

Candidates for the 2022 Governing Board Election Biographical Statements

Vice President for Cultural Heritage: Two-year term (2022-2024)

Candidate: Brian Daniels (*renewing to term two*)

Brian I. Daniels, Ph.D.

Director of Research and Programs, Penn Cultural Heritage Center, Penn Museum; Vice President for Cultural Heritage, Archaeological Institute of America

It has been a rare pleasure to serve the AIA as its Vice President for Cultural Heritage since January 2020. Across the world, archaeological sites are at risk from war, looting, unrestricted development, and unmanaged tourism. Many of these threats seem to be increasing, especially those made by criminal groups who see archaeological sites as means of funding their illegal activities. My research and scholarship are focused on the community-based preservation and repatriation of cultural heritage—particularly in areas experiencing conflict, political instability, illicit trafficking, and a lack of political recognition or attention. I have brought this experience and expertise to my position with the AIA.

My first official act as the Vice President of Cultural Heritage was to mount the AIA's response to former President Trump's threat to bomb Iranian cultural heritage sites—which occurred mere hours after taking on the position. I have since worked on behalf of the AIA to address many critical heritage challenges, among them the reduction of the Bears Ears and Grand Staircase-Escalante National Monuments, the removal of problematic monuments in the United States and abroad, and the need to develop new frameworks and models for the repatriation of artifacts taken in violation of law or during periods of colonial expropriation. Over my term, I have also represented the AIA's position to the U.S. Department of State's Cultural Property Advisory Committee against the illicit trafficking of cultural property from Albania, Bolivia, Colombia, Costa Rica, Egypt, Greece, Italy, Nigeria, Tunisia, and Turkey.

Among the significant challenges facing the preservation of cultural heritage is a persistent mismatch between the availability of archaeologists to render assistance and the accessibility of funding. I have been working within the structure of the AIA to explore ways that we can build upon the AIA's long legacy of heritage preservation in the United States and around all parts of the world by expanding our existing offerings and grant programs in areas where preservation concerns are great. I would be honored to continue serving the AIA as the Vice President of Cultural Heritage.

Vice President for Outreach and Education: Two-year term (2022-2024)

Candidate: Laura Rich (*renewing to term two*)

Laura Linkletter Rich

Vice President for Outreach and Education, Archaeological Institute of America

It has been an honor and privilege to fill the position of VP for Outreach and Education over the past two years. This has been a particularly challenging period in the midst of a pandemic to reach out when we are all told to stay put.

The Outreach and Education Committee has either created or supported several new and existing initiatives. **AIA Book Clubs** are spreading, supported by the inaugural author lecture by Dr. Peter Bogucki, winner of the 2021 Felicia A. Holton Book Award, *The Barbarians*, and an upcoming lecture by Steven Saylor on his newest book, *Dominus*.

Working with the Development Committee, we have supported the new *Archaeology Abridged* lectures which are getting 700+ registrations per lecture.

Working with the Societies Committee, we added a live component to **International Archaeology Day** by making lectures available through Skype a Scientist.

We continue to augment and expand our **K-12 lesson plans**, with work proceeding right now to integrate ideas specifically focused on **inclusion**.

A future focus needs to be on how best to maximize the gains in outreach through zoom lectures to continue after quarantines are lifted. We have an interesting opportunity to expand our outreach and opportunities to interact and educate the public now that so many people are comfortable with online platforms.

I appreciate the opportunity to be a voice for K-12 education and governance on the AIA Governing Board. I served four terms as an elected school board member of a K-8 district in the Silicon Valley, with a particular focus on communications with our local constituency and parent body, as well as education/administrative policy, both developing and advocating at a local, state, and national level. I was a Board member for four years for the California School Boards Association (CSBA) whose primary focus is on supporting its 5,000 member boards, training those members in governance skills and advocating for education – very similar to the AIA Governing Board’s work.

I have had a strong commitment to life-long learning and have applied that for the last five years in the areas of Ancient History and Archaeology. My passion has led me to volunteer in Caere, Italy (three seasons), Binchester (four seasons) and Vindolanda (three seasons) in England, and the Alps (two seasons), as well as at a conservation project in Bulgaria. I have been the VP of Outreach and Development for the AIA’s Stanford Society for five years and enjoy the interaction with our members and lecturers.

As someone who has lived the AIA’s mission to *excavate, educate, advocate*, I would like to apply my experience and enthusiasm to the AIA Governing Board’s efforts to support our Societies, lobby for our fragile archaeological heritage, and inspire the world, both young and old, to have a passion for our past.

Education: Stanford University BA, Psychology, 1984

Academic Trustee Position 1: Three-year term (2022-2025)

Candidate: Kim Shelton (*renewing to term two*)

Kim Shelton

Director, Nemea Center for Classical Archaeology; Associate Professor of Classics and the Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley

Kim Shelton is Director of the Nemea Center for Classical Archaeology, UC Berkeley. Her research is focused on Greece, where she directs the excavations at the Sanctuary of Zeus, Ancient Nemea (UCB/ASCSA), the Petsas House excavations at Mycenae (Archaeological Society of Athens), and co-directs the TAPHOS project (Tombs of Aidonia Preservation, Heritage, explORation Synergasia) with the Korinthian Ephoreia, which received an AIA Site Preservation Grant. Over thirty years, she has significant experience working with various stakeholders in Greece including the Ministry of Culture, the ASCSA, and other foreign schools. She has published widely on her projects and on pottery and socio-political themes of the Mycenaean civilization. She has a long-standing commitment to training students

of diverse backgrounds and interests, each year teaching an undergraduate field school to gain comprehensive hands-on experience in field techniques, museum conservation, and heritage management.

Kim has been an active member of the AIA for thirty-five years in three different Societies (Central Texas, Philadelphia, San Francisco), and is now a Lifetime member and President of her local San Francisco Society. She has attended the Annual Meeting every year over the last two decades, served on several AIA Committees, and has been a national Lecturer for many years (Joukowsky Lecturer in 2016-2017). This varied and extensive experience with archaeological fieldwork and the AIA informs her current service as an Academic Trustee with a well-informed perspective on different facets of the organization, and particularly how the AIA can help professionals, academics, and students.

Academic Trustee Position 2: Two-year term (2022-2025)

Candidate: Anthony Tuck (*renewing to term two*)

Anthony Tuck

Professor of Classical Archaeology, University of Massachusetts Amherst

Anthony Tuck is an Etruscan archaeologist. His research focuses on the site of Poggio Civitate, an 8th through 6th century BCE settlement where he has served as co-Director since 1996 and Director since 2011. Tuck's work considers the social, political, and economic development of Poggio Civitate through the lens of the site's elite architecture and iconography as well as the site's surrounding non-elite communities. He also works on the history of textile production, viewing it as a lens through which lived experiences of people often overlooked in the archaeology record can be celebrated. Since the early 1990s, Tuck has worked to develop digital tools to allow scholars free and open access to decades of archival research associated with Poggio Civitate. He is actively involved with the Comune of Murlo in the civic and economic promotion of the region around Poggio Civitate through its archaeological and cultural resources.

Tuck is also a committed and award-winning teacher. His work at the University of Massachusetts Amherst currently involves the creation of an undergraduate Classical Archaeology degree track with a focus on archaeological data science.

Tuck believes that our research can and should be janiform – speaking to our academic community while also assuming a public-facing tone. He is actively involved in the promotion of archaeological research and Classical Studies to audiences beyond the academy. He regularly engages in outreach to elementary school groups, discussing themes of Classical Mythology and Archaeology through children's fiction. He frequently lectures on his work and has participated in the AIA National Lecture Program since 2002, presenting on subjects ranging from his work in Italy to ancient textile production.

General Trustee Position 1: Three-year term (2022-2025)

Candidate: Jeanne Bailey (*renewing to term two*)

Jeanne McKenzie Bailey

My qualifications to renew my position as a General Trustee are not bound by higher degrees in Archeology or History, but in an avid and keen interest in the subject of Ancient Civilizations, mostly of the Near East. After spending many years in Denver and Vail, Colorado, and after serving as President and Board Member of many not-for-profit community organizations, I moved to Los Angeles in 2001 to attend UCLA in the Department of Near Eastern Languages and Cultures. Although I took many, many classes over a four-year period, I did not pursue a degree but found my desire to learn never waning. In addition to classwork, I have traveled extensively to these areas with the AIA and UCLA. Presently, I am

a member of ARCE, ASOR, AIA (National and Local), the UCLA Chancellor's Associates and the Cotsen's Director's Council.

My previous educational history is as follows:

1966 University of Denver, BA in English, Philosophy, Education
1969-1971 University of Denver, Graduate work in English Literature
2001-2005 UCLA, Graduate work in NELC

General Trustee Position 2: Three-year term (2022-2025)

Candidate: Lawrence Cripe (*renewing to term two*)

Larry Cripe

I am a retired business professional specialized in Information Technology, Accounting, Finance, and Strategic Planning. I received my degree in Business Administration from the California State University at Fullerton. Since retiring, I've been involved with various non-profits, the most recent serving as Board Chair of the Chance Theater in Anaheim Hills, CA.

My interest in archaeology began in 1996 when our cruise ship hit a reef going through the straights of Aqaba and my wife, Sophie, and I spent an unplanned week in Cairo and another in Rome. More questions about the past were left unanswered which began many years of lectures, seminars, and studies. One eventually led to working two seasons on a dig in northern Israel (O'rit).

I am active member of the Orange County Society, currently coordinating our Zoom virtual lectures. Since joining the AIA Governing Board, I have been serving on the Development, Finance, Audit and Societies committees.

My other interests include travel, theater, and real football (soccer).

General Trustee Position 3: Three-year term (2022-2025)

Candidate: Mark Hurst (*renewing to term two*)

Mark Hurst

Mark Hurst is a retired advertising executive. He graduated with honors from UC Irvine with dual degrees in Economics and Philosophy and he received his MBA from the Tuck School at Dartmouth College. He began his advertising career at Ogilvy & Mather in New York, and he also worked at Ally Gargano and Ketchum Advertising. Mark's advertising clients included: American Express, Campbell Soup, Federal Express, and Bell Atlantic. While Mark's client, Federal Express won Adweek's campaign of the decade award. His advertising agency, Hurst & Partners, clients included: US West, Bell South, Southwestern Bell, PacifiCare, and Hewlett-Packard.

For eight years Mark sat on the board, was a member of the executive committee, and chaired the development committee for the Catholic Education Foundation which increased its donations from \$3.5 million to \$10 million annually while he chaired development. Mark has been a member of the Cotsen Institute of Archaeology at UCLA since 2012. Mark currently co-chairs the AIA Development Committee. In retirement, Mark had the opportunity to volunteer at an archaeological excavation in Sinop, Turkey.

Mark is an avid tennis player. He and his wife, Christine, and their two children love to travel, and he has had the opportunity to visit numerous World Heritage Sites including Jerash, Petra, Pompeii, Angkor Wat, and Borobudur.

General Trustee Position 4: Three-year term (2021-2024*)

Candidate: Elizabeth Macaulay (*confirmation of prior appointment)

Elizabeth Macaulay

Associate Professor of Liberal Studies and Middle Eastern Studies and Executive Officer (Chair) of the MA Program in Liberal Studies, The Graduate Center, The City University of New York

Elizabeth Macaulay holds a BA in History, Archaeology, and Classics summa cum laude from Cornell University, as well as an MSt. and DPhil. in Classical Archaeology from the University of Oxford. She is interested in Classical and Islamic gardens and architecture, as well as in their reception. She has published on a wide range of topics, from the topography of Roman Damascus to the reception of Classical and Egyptian architecture in New York City. She is the author of *Antiquity in Gotham: The Ancient Architecture of New York* (Fordham 2021) and *Bayt Farhi and the Sephardic Palaces of Ottoman Damascus in the Late 18th and 19th Centuries* (AASOR/Manar al-Athar, 2018) and the co-editor of *Classical New York: Greece and Rome in Gotham* (Fordham, 2021) and *Housing the New Romans: Architectural Reception and Classical Style in the Modern World* (Oxford, 2017). She is the director of the open-access photo-archive, [Manar al-Athar](https://www.manaralathar.com/), and is the contributing editor for *Art of the Islamic World* at [Smarthistory.org](https://www.smarthistory.org/), the Center for Public Art History, where she also serves as board chair. She served as a General Trustee of AIA from 2010–2016. She has also served on the Board of the New York Society of the AIA (2016–17) and ran the friends group of the society (2016–19). She has also served as Trustee for ASOR (2017–19) and currently is on the visiting committee of the Department of Ancient Near Eastern Art at the Metropolitan Museum of Art.

I was fortunate to serve as an AIA General Trustee from 2010–2016. During this time, I served on various AIA Committees, including the Executive Committee, the Nominating Committee, the Graduate Student Paper Award Committee, and others. I believe in AIA's important role of supporting ground-breaking research and scholarship, as well as bringing the research that the AIA's Professional members conduct to the public. Bridging the gap between researchers and the public is one of the most important challenges of this era when misinformation abounds. Much of my digital scholarship attempts to do this by creating open-access, online resources, such as [Smarthistory.org](https://www.smarthistory.org/), so I believe that I can support the AIA in this important mission of reaching the general public. As an academic who has worked in the Middle East and has examined the role that archaeological objects can play in diplomacy, I am also interested in issues around cultural heritage and preservation. I also understand that prudent financial planning and management is important for a non-profit to sustain its mission and I am committed to supporting the AIA in this capacity as well. I really enjoyed being on AIA's Governing Board five years ago, and I would relish the opportunity to work with board members on these issues and new challenges again.

General Trustee Position 5: Three-year term (2022-2025)

Candidate: Jay Conger

Jay A. Conger

Henry R. Kravis Chaired Professor of Leadership Studies, Claremont McKenna College

My interest in archaeology began at the age of 14. My parents and I toured Latin America with an archaeologist sponsored by the Smithsonian Institute. I was in awe of the architecture and artwork of the Pre-Columbian sites we visited. This tour inspired me to major in Anthropology with an archaeology concentration at Dartmouth College. I spent my summers between college working on excavations at the

Greek and Roman site of Aphrodisias in Turkey under the leadership of Dr. Kenan Erim. During my winter semesters, I studied Pre-Columbian archaeology at the National Museum of Anthropology in Mexico City. Between classes, I would travel throughout Mexico conducting fieldwork. These experiences would lead to a senior thesis examining Olmec iconography. Since that time, I have toured many of the major archaeological sites of the world. My wife and I have also been members of the Cotsen Institute at UCLA for several years. My passion for archaeology and ancient art has essentially spanned a lifetime.

I hold the Henry R. Kravis Chaired Professorship of Leadership Studies at Claremont McKenna College and am the former director of the Kravis Leadership Institute and the USC Leadership Institute. The college is unique in its emphasis on developing leadership capabilities among undergraduate students. Prior to Claremont McKenna College, I served on the faculties of the Harvard Business School, London Business School, McGill University and the University of Southern California. Over my academic career, I have authored 15 books and over a hundred academic articles. My interest in leadership – like archaeology – began early in life. My father served as the Deputy Chief of Protocol for the U.S. State Department. He was the host for the thousands of world leaders who visited the United States during the 1980s and 1990s. As a family, our dinnertime conversations naturally focused on leadership. Community service has also long been an important part of my life. I currently serve as the Chair of the Board of Trustees of the Dunn School where my children attended. It is unique in its programming on leadership development for high school students. I am a member of the boards of the Kravis Leadership Institute and the Fine Arts Committee of the U.S. State Department.

As a General Trustee, I can best serve the AIA in several capacities. Outside of my academic work, I am an executive coach for leaders in both the profit and non-profit world. I can assist the leaders of the AIA effectively addressing the broad range of demands they face in leading the organization. I have written extensively on board performance and can provide consulting as well as education to the AIA Governing Board. In my work leading two academic institutes and chairing a school board, I have been honing my advancement skills. Fundraising would be the third arena in which I can contribute.

General Trustee Position 6: Three-year term (2022-2025)

Candidate: _____

A candidate has not yet been confirmed for this position.

General Trustee Position 7: Three-year term (2022-2025)

Candidate: _____

A candidate has not yet been confirmed for this position.

General Trustee Position 8: Three-year term (2022-2025)

Candidate: _____

A candidate has not yet been confirmed for this position.

Society Trustee Position 1: Three-year term (2022-2025)

Candidate: Thomas Sienkewicz (*renewing to term two*)

Thomas J. Sienkewicz

Minnie Billings Capron Professor of Classics Emeritus, Monmouth College

While not a practicing archaeologist, I have always considered archaeology an integral part of Classical studies. As a doctoral student at Johns Hopkins in the 1970s, I studied with Prof. John Vicars Young who directed me in a project on Greek bronzes in the Louvre. When I started teaching at Monmouth College, I immediately began organizing archaeology lectures and founded the Western Illinois Society in 1984. I have been the Program Coordinator for this Society since its founding and have often served as Society President. Besides welcoming national Lecturers to Western Illinois, I have arranged for a number of additional lectures every year. A list of these lectures is posted on the society website (<https://www.westernillinoisaiia.org/>). I am dedicated to promoting the AIA's National Lecture Program and to encouraging students, especially undergraduates, to pursue archaeological study. I helped Monmouth College create an archaeology lab for its collection of North American artifacts and assisted in the hiring of archaeologists to maintain this lab. As CAMWS Secretary-Treasurer I was instrumental in establishing the CAMWS Excavation/Fieldwork Award designed particularly for students and teachers who have not yet had fieldwork experience. In my first term as Society Trustee, I have advocated for the needs of smaller Societies, especially in this time of pandemic, and have served on the Society Awards Subcommittee.

Society Trustee Position 2: Three-year term (2022-2025)

TWO Candidates for **ONE** Position: Sarah Bond & Ann Olga Koloski-Ostrow

Sarah E. Bond

Associate Professor of History, University of Iowa

Sarah E. Bond is Associate Professor of History at the University of Iowa and the Director of Undergraduate Studies. She writes on late Roman history, epigraphy, Roman topography and GIS, Digital Humanities, and the socio-legal experience of ancient marginal peoples. She received her PhD in History from the University of North Carolina at Chapel Hill (2011) and obtained a BA in Classics and History with a minor in Classical Archaeology from the University of Virginia (2005). She has excavated at archaeological sites in the United States such as Monasukapanough and Monticello, as well as Morgantina in Sicily. Her book, *Trade and Taboo: Disreputable Professionals in the Roman Mediterranean*, was published with the University of Michigan Press in 2016. It addressed how we can use epigraphy and archaeological remains to reconstruct the lives of marginalized tradespeople and, at times, challenge classical literature.

Beyond traditional academic research and publications, she has spent the last decade working on public writing with the goal of expanding our knowledge of material culture, in large part by working with archaeologists to make their work accessible to broader audiences. She was a columnist for *Forbes* prior to becoming a regular contributor at *Hyperallergic*, where she often writes about Mediterranean archaeological sites for a wide readership—from the breweries of Ancient Egypt to the excavations around Hagia Sophia. Training young scholars and archaeologists in how to write for the public(s) and promoting our field through extensive public lectures is her goal now and as an AIA Lecturer in 2021-2022. She hopes to serve the AIA as a Society Trustee by helping to grow the association, its membership, and its ability to speak to all about the import of archaeological work.

Ann Olga Koloski-Ostrow

Ann Olga Koloski-Ostrow (fondly known to her students at Brandeis as Prof. AOK-O from her initials) has done fieldwork at Herculaneum and Pompeii in Italy, at Tell Heshbon in Jordan and at Carthage in Tunisia, and survey work or archaeological research in Croatia, Cyprus, Egypt, England, France, Germany, Israel, Lebanon, Libya, Spain, and Turkey. She works on aspects of Roman daily life, including environment, food, technology, prostitution, diseases, medical practices, slavery, urbanism, particularly infrastructure, plumbing and hydraulics, water supply and waste water disposal, baths and bathing practices, and toilets and sanitation. Her friends call her the “Queen of Latrines,” and recently she was honored with a LEGO figurine as one of the most distinguished female classical archaeologists in the United States (pictured right).



At Brandeis University, she is Kevy and Hortense Kaiserman Endowed Chair in the Humanities, Professor of Classical Studies, and Head of the Division of the Humanities. She holds both an M.A. in Latin and Greek language and literature and a Ph.D. in Classical Art and Archaeology (IPCAA program) from the University of Michigan. A few of her publications are these: *The Archaeology of Sanitation in Roman Italy: Toilets, Sewers, and Water Systems* (2015, paperback 2018); *Roman Toilets: Their Archaeology and Cultural History* (co-edited with Gemma Jansen and Eric Moormann, Leuven: BABESCH, 2011); *Water Use and Hydraulics in the Roman City* (Boston: AIA, 2001); and three forthcoming books, 1) *Making Sense of Pompeii and Herculaneum: Daily Life and the Sensorium of the Roman City* (Cambridge University Press); 2) *Sixty-Eight Toilets and Urinals in the Ancient City of Rome: Sanitary, Urbanistic, and Social Agency*, co-authored and edited with Gemma Jansen and Richard Neudecker (Leuven: BABESCH); as well as 3) Volume One (of a six volume Bloomsbury Press series), *The Bloomsbury Cultural History of Technology, Pre-History through Antiquity (2.5 MBP-600 AD)*, of which she is a co-author and co-editor with Rabun M. Taylor.

She has won many teaching awards—for starters, five of the six offered by the Brandeis University during her 36-year teaching career at Brandeis. She was the winner of the national award for Excellence in Undergraduate Teaching both from the Archaeological Institute of America (in 2016) and from the Society of Classical Studies (in 1998). Her passion in the classroom knows no limits—and her homemade cookies are a great discussion-starter.

She put herself forward some years back to be the AIA Vice President for Outreach and Education, but, sadly, did not win that election. She attends the AIA-SCS Annual Meetings almost every year and has given many papers at those conferences. She also attends *all* Boston Society events, and Bryan Burns, President of the Boston Society, has just invited her to speak to the Boston Society during next year, probably spring 2022. (She will likely speak about the *sensorium* of the ancient Roman city.) She was a Lecturer for the AIA’s National Lecture Program in 2019-20 (she went to Buffalo, Austin, and San Antonio). Currently, she has been named the Charles Eliot Norton Lecturer in archaeology by the AIA for 2022-23. It is important to note that she been a member of the AIA since she was about 18 years old. She now wants to be a Society Trustee to give back to the institution that has helped her throughout her career.