



ARCHAEOLOGICAL INSTITUTE  
OF AMERICA TOURS

# GREECE & MAGNA GRAECIA

## A Voyage from Athens to Southern Italy & Sicily

Aboard the 17-cabin Yacht *Callisto*

With Archaeologist Kathleen Lynch

*April 27 – May 9, 2022*





Dear Traveler,

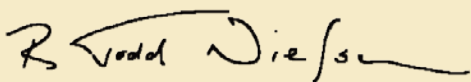
Next spring explore splendid ancient sites in Greece, southern Italy, and Sicily with our acclaimed and engaging **AIA lecturer and host Kathleen Lynch**. Travel with Kathleen aboard the **Callisto**, which is akin to a private yacht rather than a cruise ship and **accommodates only 34 guests**.

This purpose-crafted sea journey explores ancient cities and sites in Greece and Italy that share a common history going back almost 3,000 years. Southern Italy and Sicily were known in antiquity as Magna Graecia ("Greater Greece") because of the large number of cities founded by Greeks starting in the 8th century B.C. In all, 22 major settlements were established, some of them evolving into prominent centers of culture, learning, and commerce. The monuments that have survived in these places through the centuries speak eloquently of the power and wealth they attained.

After exploring **Athens'** fabled monuments, we **embark our 17-cabin yacht and** follow the route of the ancient Greeks on their westward expansion. Stops include the quaint port town of **Gytheion** in the southern Peloponnese, our gateway to **Sparta**, famed in antiquity for its military power, and **Mistra**, perhaps Greece's most important and evocative Byzantine site; **Olympia**, where athletes from the entire Greek world gathered for the Panhellenic games, which were held for 1,000 years from 776 B.C. to A.D. 393; **Crotone**, where Pythagoras established his school of philosophy; **Syracuse**, one of the most powerful cities of the ancient world; **Reggio di Calabria** where, in the National Museum, we will stand in awe before the celebrated Riace Bronzes, masterpieces of ancient Greek sculpture; magnificent **Paestum**, originally called Poseidonia, home to several of the best-preserved Greek temples; **Segesta**, where on a hilltop above a ravine stands the perfectly-preserved, 5th-century B.C. Doric temple; and **Erice**, once a center for the cult of Venus, now one of Italy's most spectacular hill towns.

Spring is the preferred time of the year to visit the ancient sites in these legendary lands, when they as well as the countryside are surrounded by a cornucopia of colorful wildflowers. I hope you will join Professor Lynch on this journey that reveals the continuity of culture from the ancient past to more recent times. Since *Callisto* has only 17 cabins and this program is co-sponsored, I encourage you to contact our office today at [aia@studytours.org](mailto:aia@studytours.org) or **(800) 748-6262** to reserve your preferred cabin.

Sincerely,



R. Todd Nielsen  
Director, AIA Tours  
Archaeological Institute of America

Cover: *The well-preserved 5th century BC Greek temples of Paestum*

## Archaeological Institute of America LECTURER AND HOST



**Kathleen Lynch** is Professor of Classics at the University of Cincinnati and a classical archaeologist with a focus on ancient Greek ceramics. She earned her Ph.D. from the University of Virginia, and has worked on archaeological projects at sites in Greece (Athenian Agora, Olynthos, Corinth, Pylos), Turkey (Gordion, Troy), Italy (Morgantina), and Albania (Apollonia). Kathleen's research considers what ancient ceramics can tell us about their use and users. Athenian figure decorated pottery from Athens is her specialty, and her book, *The Symposium in Context* (2011 ASCSA Publications), won the AIA's 2013 James R. Wiseman Award for best publication in archaeology. It explores the kitchen cupboards of an Archaic Athenian house. At Cincinnati, Kathleen teaches mythology, Greek and Roman archaeology, and graduate seminars on topics such as Pausanias, the 2nd century A.D. traveler; Greek iconography; and ancient art and art history. She has been a lecturer on the AIA's national circuit for many years, just finished two terms as an AIA Academic Trustee, and serves as the Treasurer for the AIA's local Cincinnati Society. In her spare time, she enjoys knitting. Kathleen has lectured to excellent reviews on six previous AIA-sponsored cruises.



*The Doric temple of Segesta, Sicily*





## ITINERARY

### Wednesday, April 27, 2022: Depart the US

Depart the United States for Athens, Greece.

### Thursday, April 28: Athens, Greece

Arrive in Athens and transfer to the elegant *King George Hotel*, conveniently located on Syntagma (Constitution) Square, the center of the city. Enjoy dinner at a local restaurant.

Meals: D

### Friday, April 29: Athens

One of the world's most venerable cities, Athens is the capital of Greece and Europe's oldest city. Its ancient monuments are testimonials to a glorious past that gave birth to democracy and witnessed the origins of many ideas, arts and sciences that constitute the Western tradition. Explore in the morning the Agora, the civic and commercial center of ancient Athens and the living heart of its democracy. See the remains of civic buildings, the well-preserved 5th-century BC Temple of Hephaistos, and the Agora Museum, housed in the magnificently reconstructed Stoa of Attalus. In the afternoon, visit the National Archaeological Museum, home to outstanding collections that represent Greece's long history and cultures.

Meals: B

### Saturday, April 30: Athens/Embarkation

Spend the morning at leisure. In the afternoon, tour the Acropolis. Occupied since prehistoric times, the rocky plateau of the Acropolis rises dramatically out of the plain and dominates the modern city as it did in ancient times. The incomparable Parthenon and the other temples built in the 5th century BC represent the highest achievement of architecture and art of the Classical period. Also, visit the Acropolis Museum, which houses a magnificent collection of sculpture. Continue to the port to embark the *Callisto* and sail.

Meals: B, D

### Sunday, May 1: Gytheion/Sparta & Mistra

From the charming port town of Gytheion, on the south shore of the Peloponnese, drive to Sparta, famed in antiquity for its military power. Visit the scant remains of the Spartan acropolis and the Temple of Athena, followed by a visit to the Archaeological Museum which, among other fine exhibits, includes a marble bust thought to depict Leonidas, the leader of a small Spartan army that defended Thermopylae in 480 BC in the attempt to halt the Persian invasion. After lunch at a local restaurant, explore the nearby Byzantine town of Mistra, which is located on the slopes of Mount Taygetos and overlooks the plain of Sparta. Within the walls of this remarkably well preserved medieval town are some of the finest examples of 14th and 15th century architecture and art in Greece.

Meals: B, L, D



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Ancient Greek theater, Taormina, Sicily



Ortygia, Syracuse



### Monday, May 2: Olympia

From the port of Katakolon, where we will arrive in the morning, drive to nearby Olympia, located in a beautiful setting in a river valley covered with evergreen poplars, oaks, planes and pines. Coupled with its importance throughout antiquity, and its rich remains, Olympia is one of the most significant archaeological sites in Greece. A sacred precinct dedicated to Zeus, it was here that the Panhellenic games were held every four years from 776 BC to AD 393, giving rise to the modern Olympics. Tour the site and see the temples, other public buildings and the stadium where the games were held. Also, visit the Archaeological Museum, which exhibits some of the best sculpture from the Classical to the Roman periods.

Meals: B, L, D

### Tuesday, May 3: Corfu

Identified as the Homeric island of Scheria, where Odysseus was washed ashore, Corfu's recorded history begins in 734 BC, when Corinth, recognizing the islands' strategic position that leads from the Ionian Sea to the Adriatic, founded a colony and called it Korkyra. From the 14th to the 18th centuries, the island was controlled by Venice, which left its strong mark on the town's architecture. Explore Palaeopolis, the site of the ancient settlement. Located within the beautiful wooded Mon Repos estate, it includes the remains of sanctuaries, temples and an early Christian basilica. A neoclassical villa houses the Palaeopolis Museum. In the town of Corfu, we visit the Archaeological Museum, whose notable exhibits include the massive Gorgon pediment from the Temple of Artemis in Palaeopolis. Other interesting sites include the 14th-century Venetian Old Fortress, and the medieval church of Antivouniotissa, home to a superb collection of Byzantine and post-Byzantine icons.

Meals: B, L, D

### Wednesday, May 4: Crotone, Calabria, Italy

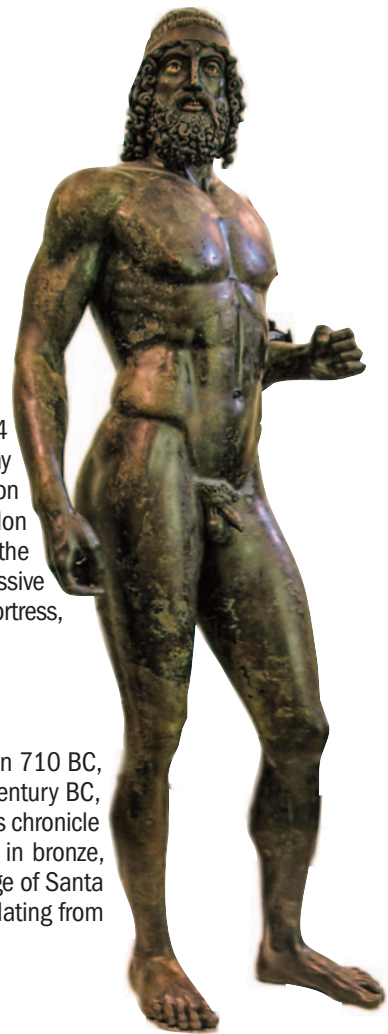
Crossing the Ionian Sea, we make our first call in ancient Magna Graecia in Crotone, which was founded by Achaeans in 710 BC, and called Croton, becoming one of the most prominent and wealthiest Greek cities in southern Italy. In the mid-6th century BC, Pythagoras made it the center of his famed school of philosophy. Visit the National Archaeological Museum, whose exhibits chronicle the development of the city from prehistoric times to the Middle Ages. Artifacts include the Treasure of Hera, objects in bronze, silver and gold, exquisite jewelry, and finds from the latest excavations. Then drive to the charming hilltop medieval village of Santa Severina, a center of learning and culture under the Byzantines and then the Normans. Visit the Byzantine baptistry, dating from the 8th-9th centuries, the old cathedral (10th century), and the imposing castle.

Meals: B, L, D

### Thursday, May 5: Syracuse, Sicily

Founded by Corinth in 734 BC, Syracuse became one of the most prominent and wealthiest cities of the ancient Mediterranean world, rivalling Athens in power and prestige. Our exploration of the city will begin in Ortygia, the center of the ancient city, a small island that is connected to the mainland of Sicily by two bridges. Notable here are the Cathedral, which incorporated in its construction the 5th-century Temple of Athena, the Arethusa Fountain, and the remains of the Temple of Apollo, dating from the early 6th century BC. On mainland Syracuse we focus on the Neapolis Archaeological Park, which includes the 5th-century BC Greek Theater, hewn out of the rocky hillside; the Latomia del Paradiso, the enormous ancient quarries; the Roman Amphitheater; the 3rd-century BC Altar of Hieron II; and the Archaeological Museum, which houses Sicily's most extensive and interesting archaeological collection.

Meals: B, L, D



One of the famed Riace Bronzes, National Museum of Magna Graecia, Reggio Calabria



### Friday, May 6: Reggio di Calabria & Taormina

Arrive in the morning in the flourishing port city of Reggio di Calabria, the capital of Calabria, situated at the foot of the mountainous Aspromonte region, and on the narrow waterway that separates mainland Italy from Sicily. Visit the National Museum of Magna Graecia, home to an extraordinary collection of artifacts. Highlights include the *pinakes*, clay tablets that were brightly painted between 490 – 450 BC, excavated at the Sanctuary of Persephone; and the celebrated Riace Bronzes, the heroic statues which are among the very best example of bronze statuary to have survived from the Greek Classical period. Sail across the Straits of Messina to Messina itself for an excursion to Taormina which, from its hilltop position above the sea, overlooks the cone of Mount Etna. Founded in 403 BC by settlers from the Aegean island of Naxos and called *Tauromenion*, this delightful town is dominated by the magnificent Greek theater. Taormina's narrow streets and alleyways are lined with elegant mansions.

Meals: B, L, D

### Saturday, May 7: Paestum

Reaching Campania on the Italian mainland, we disembark at the small port of Agropoli and drive to nearby Paestum, one of the most important cities of Magna Graecia, founded by Greeks in 600 BC as *Poseidonia*, the city of Poseidon. Situated along trade routes and surrounded by fertile land, the city grew quickly into a thriving agricultural and maritime center. Its wealth is attested by the three magnificent Doric temples that were constructed between 530 – 450 BC, and which dominate the site to this day. In addition to the three very well-preserved temples, the excavated site includes the remains of residential buildings and a forum. The museum, located next to the site, includes artifacts from the excavations, the most unique of which is the series of mural paintings from the so-called Tomb of the Diver (480 BC), which constitute rare examples of ancient Greek painting.

Meals: B, L, D

### Sunday, May 8: Segesta & Erice, Sicily

Return to Sicily and dock at the port city of Trapani, the ancient Drepanon, which was built below the headland of Mount Erice. Drive to Segesta to visit the superb late 5th-century BC temple, standing beautifully in isolation amid the hills. Despite the excellent preservation of its 36 columns, entablature and pediments, some archaeologists believe that the temple was unfinished and remains so since its construction. Continue to Erice, a quaint medieval town of stone houses and narrow alleyways, built on top of a hill. This was the ancient *Eryx*, famous in antiquity for its sanctuary of Venus. Spend time exploring this splendid spot.

Meals: B, L, D

### Monday, May 9: Palermo/Disembarkation/USA

Arrive in Palermo, Sicily's capital. Disembark and transfer to the airport for your return flight home.

Meals: B

## OPTIONAL PALERMO EXTENSION

Extend your journey by participating on the optional 2-day exploration of Palermo (May 9 – 11). Accommodations will be at the stately Grand Hotel Wagner, and tours will visit Palermo's main landmark sites, including the glorious Capella Palatina and Monreale.

Price: \$885 per person double occupancy. Single room supplement: \$280.

*"It was a remarkably wonderful trip—the Callisto is great, the weather was glorious, and the other travelers were extremely congenial."*

– past AIA traveler

*"I enjoyed everything and cannot find fault with anything. I enjoyed the smaller ship and not being with crowds...simply wonderful!"*

– Frank, PA



The Palaestra, Olympia



Gorgon pediment from the Temple of Artemis.  
6th century BC. Archaeological Museum, Corfu



The medieval alleyways of Erice, Sicily

## The AIA & the AIA Tours Program

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.



# THE 17-CABIN YACHT CALLISTO



Cabin



Lounge

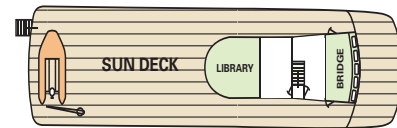


Library

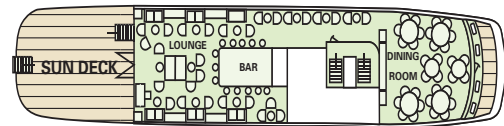


Sun Deck

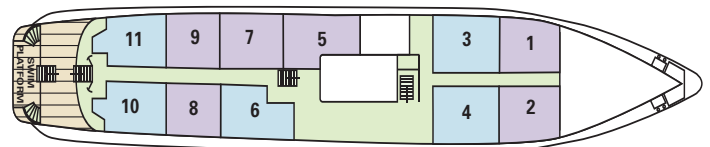
## DECK PLAN



Sun Deck



Upper Deck



Main Deck



Lower Deck

## MAIN SPECIFICATIONS

Length: 170 feet | Beam: 27.8 feet | Draft: 10.8 feet | Gross tonnage: 499  
Main engines Mannheim 2x840 H.P. | Cruising speed: 10,5 knots

In an era of mega cruise ships that carry thousands of passengers, *Callisto* is a delightful alternative. More like a private yacht than a cruise ship, *Callisto* accommodates a maximum of just 34 guests in 17 cabins that face outside. Unlike the formalities found on larger cruise ships, a relaxed and informal atmosphere prevails aboard. A well-trained English-speaking crew of 18 manages the ship and provides friendly and efficient service. The dining room, surrounded by large windows, accommodates all guests at one unassigned seating, while the adjoining lounge, which is also lined with windows, is a good place to meet and socialize with fellow travelers, and attend lectures. When the weather permits, several meals will be served al fresco. A library faces the spacious Sun Deck.

The 17 cabins range in size from 130 sq.ft to 145 sq. ft. There are four different categories of cabins arranged on two decks, all of which feature either windows (Categories A & B), or portholes (Categories C & D); twin, double or queen-size beds; individually controlled air-conditioning; flat-screen TV; mini fridge; wardrobe; safety deposit box; and telephone (internal use). Each cabin has a private bathroom with shower, marble sink countertop, hair dryer, and fine toiletries.

*Callisto* is equipped with stabilizers that provide smoother sailing.

## RATES | PER PERSON DOUBLE OCCUPANCY

CATEGORY	DESCRIPTION	RATE
D	Outside cabins on Lower Deck with twin beds and portholes. Cabins 16, 19. 130 sq. feet	\$8,990
C	Outside cabins on Lower Deck with twin beds and portholes. Cabins 12, 14, 15, 17. 130 sq. feet	\$9,590
B	Outside cabins on Main Deck with two lower beds and window. Cabins 1*, 2*, 5, 7, 8, 9. 135 sq. feet *Cabins 1 and 2 have a double bed.	\$10,490
A	Outside cabins on Main Deck with twin beds and window. Cabins 3*, 4*, 6, 10, 11. 135 - 145 sq. feet *Cabins 3 and 4 have a queen-size bed.	\$10,990

**SINGLE OCCUPANCY:** A few cabins in Categories C and B are available for single occupancy at a supplement of 150% of the per person double occupancy rate.

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# REGISTRATION

Please send your deposit check, payable to "Eos Passenger Account – AIA MagnaGraeciaTHJ4/22," and this form to: AIA Tours, P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608-0938; Fax: 603-756-2922. For questions or to hold your space while you send in your Registration Form, please contact us at **800-748-6262** or by email: **aia@studytours.org**. Website: **www.aiatours.org**.

NAME#1 \_\_\_\_\_ BIRTHDATE \_\_\_\_\_  
(As it appears on passport)

NAME#2 \_\_\_\_\_ BIRTHDATE \_\_\_\_\_  
(As it appears on passport)

MAILING ADDRESS \_\_\_\_\_

CITY / STATE / ZIP or POSTAL CODE \_\_\_\_\_

HOME PHONE \_\_\_\_\_ MOBILE PHONE \_\_\_\_\_

E-MAIL 1 \_\_\_\_\_ E-MAIL 2 \_\_\_\_\_

☐ I /We would like to book the Optional Extension to Palermo

## PAYMENT

☐ Please charge the deposit to my credit card (circle one): VISA MC AMEX

Name on credit card \_\_\_\_\_ Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Security Code \_\_\_\_\_

SIGNATURE AS IT APPEARS ON CREDIT CARD \_\_\_\_\_ DATE \_\_\_\_\_

☐ Enclosed is my check for \$ \_\_\_\_\_ (\$1,000 per person, payable to "Eos Passenger Account – AIA MagnaGraeciaTHJ4/22") to reserve \_\_\_\_\_ place(s) on GREECE & MAGNA GRAECIA.

## SINGLE TRAVELERS

☐ I prefer to have single accommodations (*limited availability*) or

☐ I plan to share accommodations with: \_\_\_\_\_

☐ I'd like to know about roommates

*I understand that if a roommate cannot be found by the final payment deadline of January 27, 2022, I will pay the single rate.*

## ACCOMMODATIONS

Cabin category preference: 1st Choice \_\_\_\_\_ 2nd Choice \_\_\_\_\_

Bed Preference (not guaranteed): ☐ One bed ☐ Two beds

*I/We have read the Terms & Conditions section of this brochure and understand and agree with them as stated herein:*

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

# GENERAL INFORMATION & PROGRAM INCLUSIONS

## Rates Include:

- AIA lecturer/host Kathleen Lynch plus services of a professional cruise director, tour manager and local guides.
- 9 nights' accommodations aboard the 17-cabin *Callisto* and two nights at the elegant King George Hotel, centrally located in Athens.
- Welcome dinner in Athens at a local taverna plus full breakfast at the hotel.
- All meals aboard ship, including wine, beer, and soft drinks with lunch and dinner.
- Open bar aboard ship throughout the voyage.
- Complete program of guided tours and excursions and other activities ashore.
- Program of lectures and discussions.
- Airport/hotel/pier transfers and handling of luggage abroad.
- Port, embarkation, VAT and all other local taxes.
- Gratuities to guides, drivers and porters.
- Comprehensive pre-departure material, including a reading/media guide and packing list.

**Rates Do Not Include:** Airfare from/to home; gratuities to shipboard personnel; passport and visa fees; all airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; meals and beverages not listed above; personal tips; items of a personal nature, such as laundry, taxi, telephone and Internet fees; deviations from scheduled tour; and other items not listed as included.

**Air Arrangements:** Airfare to Athens and returning from Palermo is not included. Should you need assistance in booking your flights, please call **Thalassa Journeys toll-free 866-633-3611**.

**Reservations & Payments:** To reserve space, return the completed registration form with your \$1,000 per person deposit to: AIA Tours, P.O. Box 938, 47 Main St., Suite One, Walpole, NH 03608-0938 or fax to 603-756-2922. We accept checks, payable to "Eos Passenger Account – AIA MagnaGraeciaTHJ4/22" as well as VISA, MasterCard and American Express for deposits. Reservations will be processed in order of receipt. Balance of payment is due 90 days prior to departure (January 27, 2022). Final payment can be made by personal check, ACH, or wire transfer. Credit cards are NOT accepted for final payment.

**Cancellations & Refunds:** Cancellations must be received in writing by AIA Tours. All cancellations received 6 months (180 days) or more prior to departure are fully refunded. Cancellations received 179-95 days prior to departure are subject to a \$300 per person cancellation fee. Cancellations received 94-61 days prior to departure are subject to a cancellation fee equal to 50% of the total program cost per person. Cancellations received 60-31 days prior to departure are subject to a cancellation fee equal to 75% of the total program cost per person. Cancellations received 30 days or less prior to departure are subject to a penalty equal to 100% of the full fare. Participants may request half of all cancellation penalties be credited to any future AIA Tours or Thalassa Journeys program. Credits are transferable and are valid through 2023. Refunds cannot be made to participants who do not participate in any part of the program, who do not complete the tour for whatever reason, or whose entry into any country or hotel or aboard any cruise vessel on the itinerary is delayed or denied. **For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.**

**Note:** Rates are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices. Prices, itinerary, accommodations, and leader are subject to change. Prices quoted are based on group participation and it is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure or elsewhere published. **Due to space limitations, this is abbreviated information. Complete terms and conditions will be sent upon confirmation or upon request, and can be viewed online at [www.aiatours.org](http://www.aiatours.org).**

**Health:** All participants should be in good health and capable of keeping up with an active group of travelers. By forwarding the deposit for passage, the passenger certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/herself or other passengers. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws.





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Permit No. 36

*"The small ship atmosphere  
was relaxing and comfortable." – Marietta, CA*



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Santa Severina village, Calabria