

Archaeology-focused tours for the curious to the connoisseur.

The Legacy of the **Etruscans:** Latium, Umbria & Tuscany

October 13-24, 2025 (12 days | 16 guests) with archaeologist Lisa Pieraccini
plus Fine Arts Museums of San Francisco curators Renée Dreyfus & Louise Chu



ARCHAEOLOGICAL INSTITUTE
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Archaeological Institute of America

Lecturer & Host

Lecturer, History of Art; Affiliated Faculty Ancient History & Mediterranean Archaeology; and Founder & Interim Director of the Mario Del Chiaro Center for the Study of Ancient Italy at the University of California, Berkeley



Lisa C. Pieraccini received her Ph.D. from the University of California, Santa Barbara, where she worked with Professor Mario Del Chiaro, one of the pioneers of Etruscan art in the U.S. She works on the art and archaeology of the first millennium BCE in Italy,

with special emphasis on the Etruscans and early Romans. Professor Pieraccini has taught at Stanford University and has been teaching at the University of California at Berkeley since 2008. She lived for many years in Italy, where she taught and conducted research in Rome and southern Etruria. Her interests include a wide variety of subjects spanning the ancient Mediterranean, from cultural heritage and digital humanities, to international trade, funerary art, food and ritual, issues of identity and decolonizing the past.

Professor Pieraccini has published a variety of articles and chapters on aspects of funerary ritual; tomb painting; the Etruscan contextualization of Greek myth; the use, decor, and agency of cylinder stamps; as well as the reception of Italy's ancient past. She is co-editor of a book series dedicated to Etruscan Cities published by Texas University Press; *Etruria and Anatolia: Material Connections and Artistic Exchange* (Cambridge University Press, 2023); and *Consumption, Ritual, Art, and Society: Interpretive Approaches and Recent Discoveries of Food and Drink in Etruria* (Brepols, 2023). Professor Pieraccini is an elected member of the Istituto di Studi Etruschi ed Italici in Florence, Italy, and has led many successful tours in Italy throughout her career.

Front cover: (top) Necropolis of Cerveteri, (bottom from left) Achelous in bronze (Gregorian Etruscan Museum, Vatican City), fresco from the Tomb of Hunting and Fishing (Tarquinia), clay decoration from the Temple of Portonaccio (Villa Giulia, Rome).

Back cover: (top) Bronze acrobat candelabrum (Villa Giulia, Rome), (bottom from left) Etruscan alabaster cinerary urn (Gregorian Etruscan Museum, Vatican City), Necropolis of Cerveteri



*"[What I enjoyed most was]
Lisa's lectures and commentary on excursions.
She is an exceptional study leader."*

- Laura, New York



Cortona

Ancient Art Council

of the Fine Arts Museums of San Francisco

Hosts



Renée Dreyfus is the George and Judy Marcus Distinguished Curator and Curator in Charge, Ancient Art, at the Fine Arts Museums of San Francisco—and co-founder of the Ancient Art

Council (est. in 1997 with the help of the Elios Society) to support antiquities at the Museums. Under her aegis, the Department has thrived, as testified by the array of exhibitions and acquisitions. She has curated and organized over twenty exhibitions, including *Tutankhamun* (1979) and *Tutankhamun and the Golden Age of the Pharaohs* (2009); and she is now working on an Etruscan exhibition, *The Etruscans: From the Heart of Ancient Italy*.



Louise Chu is the Associate Curator, Ancient Art, at the Fine Arts Museums of San Francisco and, with Renée Dreyfus, co-founder of the Ancient Art Council at the Museums. A two-year

stint in an art gallery in London uncovered her interest in art, which she has further pursued while working closely with Renée Dreyfus, especially on exhibitions, catalogues, acquisitions, and research in antiquities—and presently on an Etruscan exhibition. As extracurricular activities, she has contributed articles on Roman Augustan poetry, while her current project and preoccupation concentrate on ancient walls, such as Hadrian's Wall and the Great Wall of China, as visible boundary with a veneer of stability.



This tour is co-sponsored by the Ancient Art Council.

Dear traveler,

I invite you to join me and my co-hosts, Drs. Renée Dreyfus and Louise Chu, on this unique tour in central Italy. Together we will travel through **memorable landscapes studded with vineyards and olive trees**, marvel at a variety of **ancient and medieval sites**, explore world-class museums, and savor many meals. Delve into the realm of the ancient Etruscans, a pre-Roman civilization that flourished between the Tiber and Arno Rivers in what is now Tuscany during the first millennium B.C. (1000-100 B.C.).

This program is co-sponsored by the Ancient Art Council of the Fine Arts Museums of San Francisco, with which Renée Dreyfus and Louise Chu are affiliated. They are working on an Etruscan exhibition, and a small contingent of supporters will be part of our group on this tour. Renée, Louise, and I will accompany you throughout the tour, and I will provide commentary and a **series of illustrated lectures**. An **expert tour manager and local guides** will also accompany us. Our group of like-minded travelers is limited to 16 guests overall!

Highlights include:

- The marvelous cities of **Rome** and **Florence**, plus journeys through spectacular countryside to lesser-visited medieval and Renaissance towns.
- Outstanding **Etruscan necropolises** with brightly painted scenes of feasting and dancing covering the walls of **rock-cut chamber tombs, monumental tumuli, and house tombs**. These include the UNESCO World Heritage Sites of **Cerveteri** and **Tarquinia**.
- Important **Etruscan towns**, including **Volterra**, which also boasts a charming historical center; and **Orvieto**, with its striking Etruscan acropolis.
- **Splendid museums** with unparalleled collections of Etruscan works of art, including the **National Etruscan Museum of Villa Giulia** in Rome and Vatican City's **Gregorian Etruscan Museum**, as well as the **National Archaeological Museum of Florence**.
- Generous comfort at **well-located, 4-star hotels**, plus **fine cuisine and wine**.

What you see and learn will make this an unforgettable immersion into the cultural heritage of Tuscany. The extent of the impact that the Etruscan legacy had on Greece and Rome, through to our contemporary world, is still coming to light, especially through the recent exciting excavations. If you are enticed, reserve your spot today by contacting AIA Tours at aia@studytours.org or **(800) 748-6262**. I look forward to seeing you in Tuscany!

Sincerely,

Lisa Pieraccini



© Jean-pol Grandmont

Antefix with palmette and a large winged Gorgon (Gregorian Etruscan Museum, Vatican City)

ITINERARY

B= Breakfast • L= Lunch • R= Reception • D= Dinner

Monday, October 13, 2025: Fly to Rome, Italy
Depart home today on independent flights to Rome.

Tuesday, October 14: Arrive in Rome | Transfer to hotel | Welcome dinner

Upon arrival at Rome's Fiumicino International Airport (FCO), you are met and transferred to our hotel. Take some time to relax before we gather for an introductory meeting. Enjoy a welcome reception and dinner at a local restaurant. *Two nights at the 4-star [Hotel dei Mellini](#).* (R,D)

Wednesday, October 15: Rome: National Etruscan Museum of Villa Giulia, Galleria Borghese

This morning we visit the National Etruscan Museum, which has housed works from pre-Roman Italian antiquity—especially from the Etruscan civilization—since 1899, within the gorgeous setting of Villa Giulia. After lunch at a local restaurant, visit the striking Galleria Borghese, one of Italy's most fascinating museums, housed in a splendid, 17th-century villa. Along with bas reliefs and ancient mosaics of outstanding quality, it displays paintings by Titian and Caravaggio as well as sculptures by Canova and Bernini. Return to our hotel and enjoy dinner and the evening at leisure. (B,L)

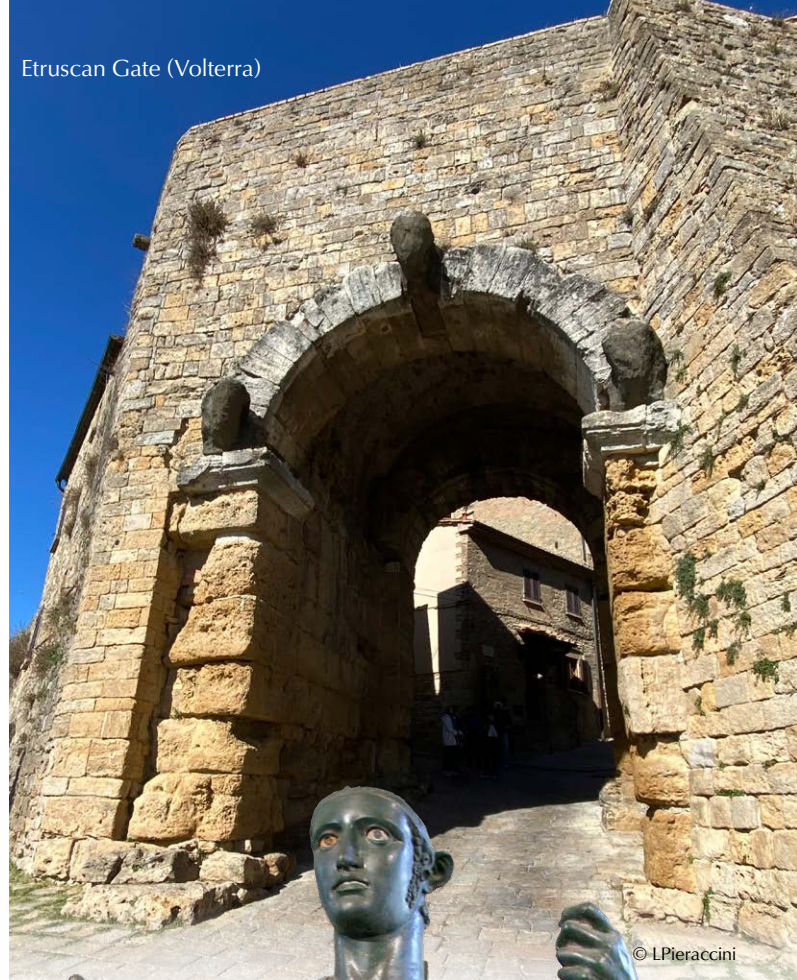
Thursday, October 16: Vatican City: Gregorian Etruscan Museum | Florence

This morning we visit the Gregorian Etruscan Museum within Vatican City. The museum, founded by Pope Gregory XVI and inaugurated in 1837, was one of the first expressly dedicated to Etruscan antiquities. The museum focuses on artifacts unearthed at some of the most important cities of ancient Etruria, which was originally part of the territory of the Papal State. After lunch at a nearby restaurant we drive to Florence, where we check-in to our hotel. Dinner and the evening are at leisure. *Two nights at the 4-star [Gallery Hotel Art](#).* (B,L)

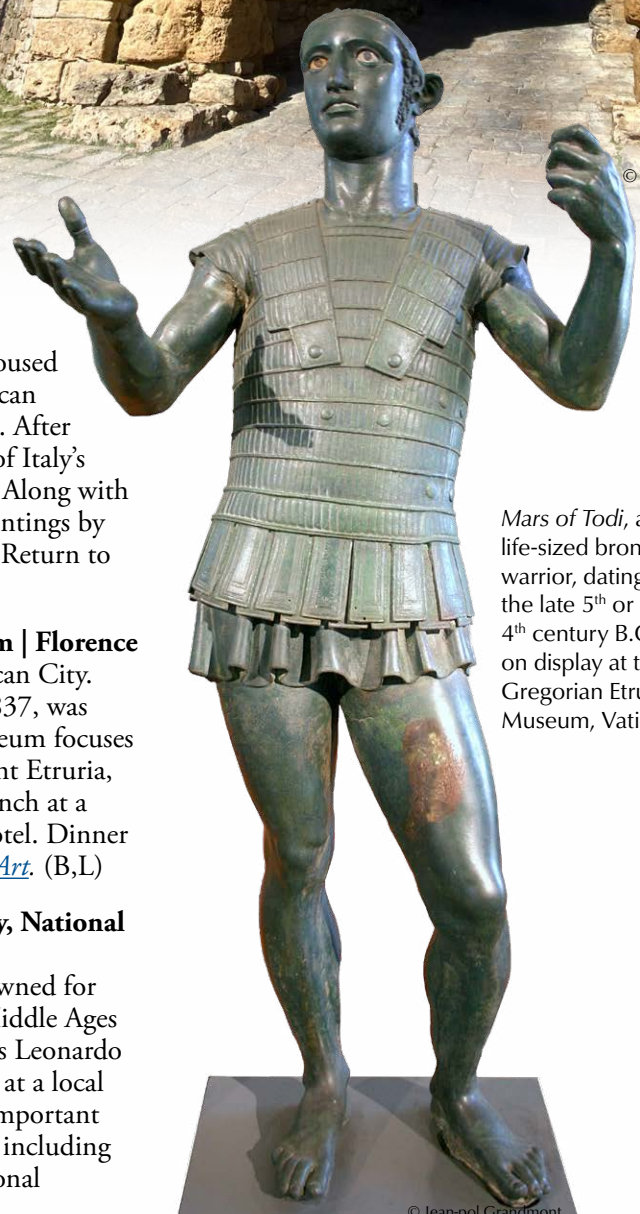
Friday, October 17: Florence: Uffizi Galleries, Accademia Gallery, National Archaeological Museum of Florence

We begin the day with a tour of the Uffizi Galleries, which are renowned for collections of ancient sculptures and paintings that date from the Middle Ages to the modern period. Their masterpieces include Renaissance artists Leonardo da Vinci, Giotto, Botticelli, Tiziano, and Michelangelo. After lunch at a local restaurant we visit the Accademia Gallery, one of the world's most important sculpture museums. It houses the most sculptures by Michelangelo, including the world-famous *David*. Conclude our day with a visit to the National

Etruscan Gate (Volterra)



© LPieraccini



Mars of Todi, a near life-sized bronze warrior, dating from the late 5th or early 4th century B.C., on display at the Gregorian Etruscan Museum, Vatican City.

© Jean-pol Grandmont



Photos: (from top) Botticelli's *Primavera* at the Uffizi Galleries, the Duomo of Orvieto; (right) Urn of the Spouses (Guarnacci Etruscan Museum, Volterra)

Archaeological Museum of Florence, whose collections include some important and iconic Etruscan works, especially in bronze. Return to our hotel and enjoy the evening and dinner at leisure. (B,L)

Saturday, October 18: Volterra: Walking tour, Guarnacci Etruscan Museum, Etruscan acropolis, Roman amphitheater | Cortona

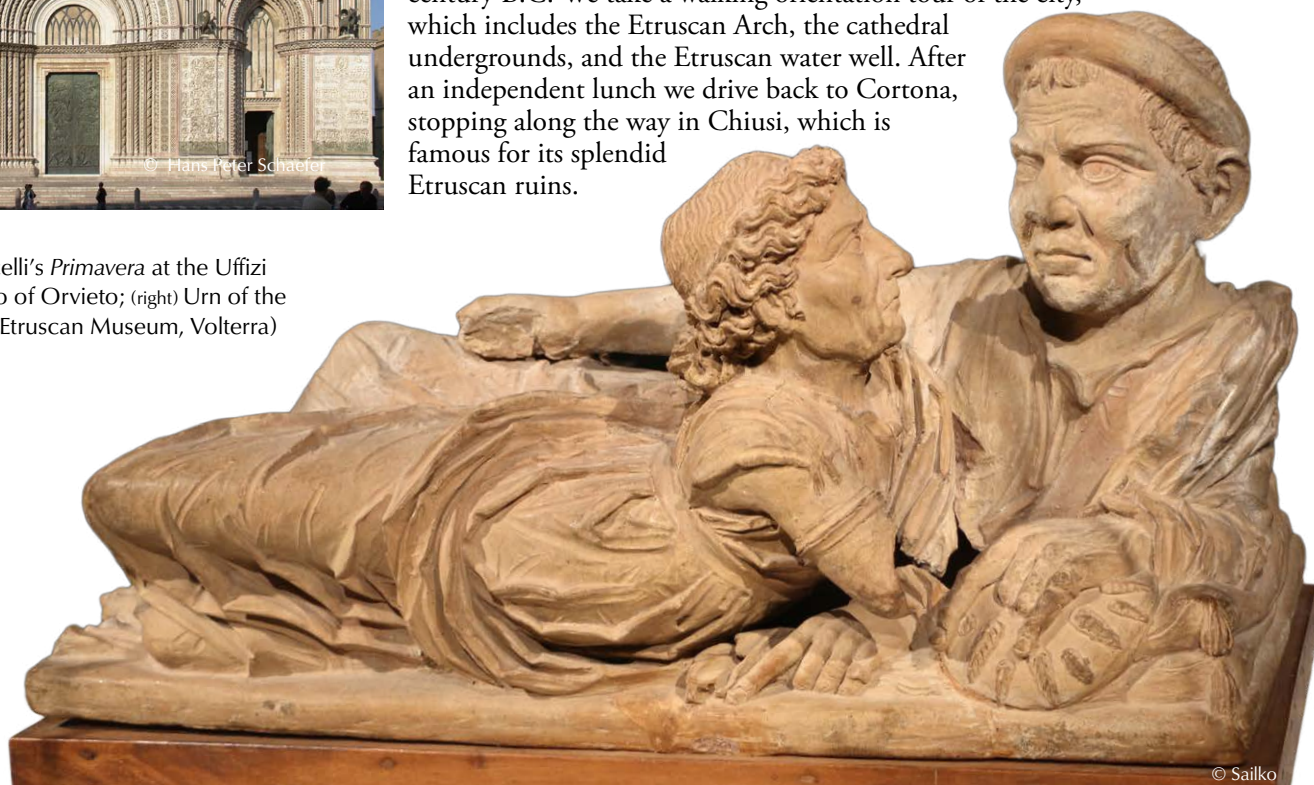
This morning we depart Florence and drive to Volterra, where we set out on a walking tour. View the remarkable city walls that date back to Etruscan times, as well as the historical and charming town center, including the Palazzo dei Priori and the Cathedral of Santa Maria Assunta. After lunch at leisure, we explore the Guarnacci Etruscan Museum, Etruscan acropolis, and Roman amphitheater. Continue on to Cortona, where we check-in to our hotel and then gather for dinner. *Three nights at the 4-star [Hotel San Michele](#).* (B,D)

Sunday, October 19: Cortona: Walking tour, Museum of the Etruscan Academy & the Town of Cortona | Sodo | Cortona

Among the many villages of the Val di Chiana, Cortona is particularly fascinating due to its preserved sites, including various *palazzi*, cathedral, Diocesan Museum, and Church of Saint Francis. Enjoy a walking tour of its city center and discover the Museum of the Etruscan Academy and the Town of Cortona (MAEC) with its unique exhibits, including the renowned Etruscan bronze lamp. After an independent lunch and time to explore on your own, we drive a short way to explore the noble Etruscan tomb complex at Sodo. Return to Cortona and gather this evening for a group dinner featuring the local *pici* pasta dish. (B,D)

Monday, October 20: Perugia: Walking tour | Chiusi: National Archaeological Museum | Cortona

Over the centuries, Perugia has been dominated by numerous populations. Evidence of this can be found in the area's many archaeological sites, starting with those of the Etruscans who likely founded Perugia in the 6th century B.C. We take a walking orientation tour of the city, which includes the Etruscan Arch, the cathedral undergrounds, and the Etruscan water well. After an independent lunch we drive back to Cortona, stopping along the way in Chiusi, which is famous for its splendid Etruscan ruins.





“Simply getting to grips, up close and personal, with the Etruscan culture was the joy of the experience, as well as the purpose of the trip. The material grew and coalesced day by day very successfully.”

- Keith & Margaret, Greece

Numerous excavations have brought to light unique pieces and precious glimpses back in time that we will see in Chiusi's National Archaeological Museum. Back in Cortona, we gather to have dinner at a local restaurant. (B,D)



© AlMare

Tuesday, October 21: Orvieto: Walking tour, National Archaeological Museum | Tarquinia

After a leisurely start this morning, we drive to Orvieto and take a walking tour of the city center. Step into the iconic Duomo, among the most majestic achievements of Italian architecture, with its imposing Gothic façade and wondrous frescoes by Luca Signorelli. After an independent lunch we visit Orvieto's National Archaeological Museum. Continue on to Tarquinia, where we check-in to our hotel and then gather for dinner. *Three nights at the 4-star [Hotel Valle del Marta](#).* (B,D)

Wednesday, October 22: Necropolises of Tarquinia & Monterozzi | Pitigliano | Tarquinia: National Archaeological Museum

The necropolises of Cerveteri (which we visit tomorrow) and Tarquinia, a UNESCO World Heritage Site since 2004, constitute a unique and exceptional testimony of the ancient Etruscan civilization, the only urban civilization of the pre-Roman Age. The frescoes found inside the tombs—true-to-life reproductions of Etruscan homes—faithfully depict this disappeared culture's daily life. These *tumuli*, or burial mounds, are the only examples remaining anywhere. Today we enjoy an exploration of the necropolises of Tarquinia and Monterozzi, and then delve into the magical fairy-tale village of Pitigliano for an independent lunch and a guided stroll in its center. Return to Tarquinia, where we visit the National Archaeological Museum before gathering this evening for dinner. (B,D)



© LPieraccini

Photos (from top): The Baptistery Duomo in Florence, fresco in the Tomb of the Leopards (Tarquinia), terracotta cinerary urn (National Archaeological Museum, Chiusi)

Thursday, October 23: Cerveteri | Tarquinia | Farewell dinner

This morning, we explore the vast archaeological site of Cerveteri and the Cerveteri National Archaeological Museum. The necropolis' tombs are laid out following an urban plan with streets, piazzas, and quarters (or neighborhoods) and reflect both the historical period in which they were built and the status of the family to whom they belonged. The most significant is the Tomb of Reliefs, completed in the 4th century B.C. and accessed through a long stairway dug into the rock. It showcases a tomb typical of a well-off Etruscan family of the 4th and 3rd centuries B.C. We return to Tarquinia, where the afternoon is at leisure to have lunch, relax, and pack before we gather this evening for a farewell dinner. (B,D)

Friday, October 24: Transfer to airport | Fly home

You are met at the hotel and transferred to Rome's Fiumicino International Airport (FCO) for flights homeward. (B)



Cerveteri

© travelpot



© CRaddato

Chimera of Arezzo, c. 400 B.C., on display at the National Archaeological Museum of Florence

Flights & Transfers

Airfare from/to home is not included. Airport transfers are included on your arrival at and departure from Rome's Fiumicino International Airport (FCO). Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. Valerie Wilson Travel, Inc. can assist with flight arrangements for this tour. You may contact them directly at 866-200-6172 or email studytours@vwti.com. Alternatively, you are welcome to book your flights independently or through your preferred travel agent. Your flight itinerary must be provided to our office prior to departure. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets.*

What to Expect



ACTIVE: Must be able to walk three or more miles per day on mostly uneven terrain, and up and down inclines and steps.

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask when in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you.

Rome will be celebrating its Jubilee in 2025. The first Jubilee was announced in 1300 by Pope Boniface VIII and now occurs every 25 years in Rome. While it is a busy time to visit Rome it is also a special and unique time to visit and see the many cultural and religious celebrations planned throughout the city. Most of our time in Rome will be spent in areas not visited by Jubilee visitors and we will take measures to mitigate crowds where possible.

Hotels have been chosen for their excellent locations and generous comfort. Included meals are of a very high quality. In October, the average temperature in this region ranges from the low 50s F at night to the high 70s F during the day.

Complete pre-departure details will be sent to participants.

Accommodations



Rome: Two nights at the 4-star
[*Hotel dei Mellini*](#)



Florence: Two nights at the 4-star
[*Gallery Hotel Art*](#)



Cortona: Three nights at the 4-star
[*Hotel San Michele*](#)



Tarquiniia: Three nights at the 4-star
[*Hotel Valle del Marta*](#)



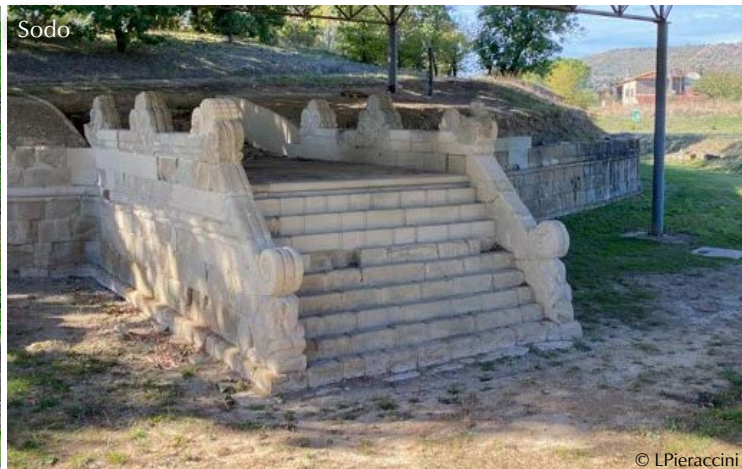
Cortona

The Archaeological Institute of America & AIA Tours

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.



Volterra



Tour Prices Per Person (10 nights)

Double Occupancy (13-16 participants).....	\$8,995
Double Occupancy (11-12 participants).....	\$9,595
Single Supplement	\$1,595

*Single room supplement will be charged when requested or required (limited availability).
With fewer than 11 participants, a small group surcharge may be added.*

Prices Include:

- AIA lecturer/host **Lisa Pieraccini** and Ancient Art Council hosts **Renée Dreyfus and Louise Chu**, plus a professional **tour manager** and expert **local guides**
- **Ten nights at well-located, 4-star hotels:** two nights in Rome, two nights in Florence, three nights in Cortona, and three nights in Tarquinia
- **Delicious meals:** breakfast daily, 3 lunches, and 7 dinners. All meals include bottled water or soft drinks, plus coffee/tea and wine will be offered at all included dinners. Enjoy a welcome reception and welcome and farewell dinners with cocktails, beer, or wine.
- **Excursions** and sightseeing as per itinerary
- Ground transportation by **modern, air-conditioned vehicle**, with water available at all times
- **Arrival and departure airport transfers**
- **Personal listening audio devices** during excursions
- **All gratuities** to the tour manager, guides, drivers, waitstaff for included meals, and porters
- **Baggage handling** at hotels
- **VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including a suggested reading/media guide, travel guide, and packing list

Prices Do Not Include: Airfare from/to home; passport and visa fees; airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals and beverages other than those indicated; personal tips; items of a personal nature such as medical expenses, laundry, taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; other items not listed as included.

Payments: A deposit of \$2,000 per person is required to reserve your space and is payable by Visa, MasterCard, American Express, or check made payable to “Eos AIA-Etruscans10/25.” Final payment is due 90 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure and elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by AIA Tours. Cancellations received at least 180 days prior to departure (April 16, 2025) will be refunded less a cancellation fee of \$500 per person. Cancellations received from 179 through 121 days (June 14, 2025) prior to departure will be refunded less a cancellation fee of \$1,000 per person. Cancellations received from 120 through 91 days (July 14, 2025) prior to departure forfeit their full deposit of \$2,000 per person. Cancellations received from 90 through 76 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 75 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. *For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.*

Note: Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leaders are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation or upon request and can be viewed online at www.aiatours.org.

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This tour is co-sponsored by the Ancient Art Council.



For questions, and to reserve your space, please contact AIA Tours at:

800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | aia@studytours.org | www.aiatours.org

P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608



Archaeological Institute of America Tours
P.O. Box 938, 47 Main Street, Suite 1, Walpole, NH 03608-0938



The Legacy of the Etruscans: Latium, Umbria & Tuscany

October 13-24, 2025 (12 days | 16 guests)

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plus Fine Arts Museums of San Francisco curators
Renée Dreyfus & Louise Chu

"I enjoyed the intensity of the trip and the knitting together of excursions and lectures. The sites we visited were amazing in their complexity and variety."

- Fran, New York



© Jean-Pol Grandmont

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To fill out an online reservation form, [click here](#). Or, print and mail or fax this form to the address below.



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RESERVATION FORM

The Legacy of the Etruscans:

Latium, Umbria & Tuscany

October 13-24, 2025 (12 days | 16 guests) with archaeologist Lisa Pieraccini
plus Fine Arts Museums of San Francisco curators Renée Dreyfus & Louise Chu

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

Name 1

(as it appears on passport)

Name 2

(as it appears on passport)

Address

City

State

Zip

Phone (home)

Phone (cell)

Email(s)

☐ I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, _____

How did you hear about this tour? ☐ eNewsletter ☐ mailing ☐ website ☐ friends/family ☐ other _____

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

☐ Double (one bed) ☐ Twin (two beds) ☐ Single

☐ I will be sharing with: _____

☐ Share - please assign a roommate (not guaranteed).

☐ Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$2,000 per person is required to confirm a reservation. Final payment is due 90 days prior to departure.

Please note that credit cards are not accepted for final payment. All prices and payments are in U.S. dollars.

DEPOSIT TYPE (please check one):

☐ Check payable to: Eos AIA-Etruscans10/25 ☐ Visa ☐ Master Card ☐ American Express ☐ Already paid by phone

CC#

Exp. Date

3- or 4-Digit Code

Name on Card

Please complete this reservation form, choose/enclose your method of deposit, and sign the release statement below.

Submit via email, mail, or fax to:

AIA Tours - P.O. Box 938, Walpole, NH 03608-0938

Fax: 603-756-2922 • Email: aia@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

Signature (participant #1)

Date

Signature (participant #2)

Date

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND DISPUTE RESOLUTION AGREEMENT

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reimbursement. Trip cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **PRICES:** Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **ASSUMPTION OF RISK:** Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes. **ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.