

*Archaeology-focused tours for the curious to the connoisseur.*

# The Legacy of the **Etruscans:** Latium, Umbria & Tuscany



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**October 14-25, 2024** (12 days | 16 guests) with archaeologist Lisa Pieraccini



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## Archaeological Institute of America Lecturer & Host



**Lisa C. Pieraccini** received her Ph.D. from the University of California, Santa Barbara, where she worked with Professor Mario Del Chiaro, one of the pioneers of Etruscan art in the U.S. She works on the art and archaeology of the first millennium

BCE in Italy, with special emphasis on the Etruscans and early Romans. Professor Pieraccini has taught at Stanford University and has been teaching at the University of California at Berkeley since 2008. She lived for many years in Italy, where she taught and conducted research in Rome and southern Etruria. Her interests include a wide variety of subjects spanning the ancient Mediterranean, from cultural heritage and digital humanities, to international trade, funerary art, food and ritual, issues of identity and decolonizing the past.

Professor Pieraccini has published a variety of articles and chapters on aspects of funerary ritual; tomb painting; the Etruscan contextualization of Greek myth; the use, decor, and agency of cylinder stamps; as well as the reception of Italy's ancient past. She is co-editor of a book series dedicated to *Etruscan Cities* published by Texas University Press; *Etruria and Anatolia: Material Connections and Artistic Exchange* (Cambridge University Press, 2023); and *Consumption, Ritual, Art, and Society: Interpretive Approaches and Recent Discoveries of Food and Drink in Etruria* (Brepols, 2023). Professor Pieraccini is an elected member of the *Istituto di Studi Etruschi ed Italici* in Florence, Italy, and has led many successful tours throughout her career, including a 2023 AIA-sponsored cruise from Malta to Italy via Tunisia and two departures since 2021 of this Etruscan tour for the AIA.

Front cover: (top) Necropolis of Cerveteri, (bottom from left) Achelous in bronze (Gregorian Etruscan Museum, Vatican City), fresco from the Tomb of Hunting and Fishing (Tarquinia), clay decoration from the Temple of Portonaccio (Villa Giulia, Rome).

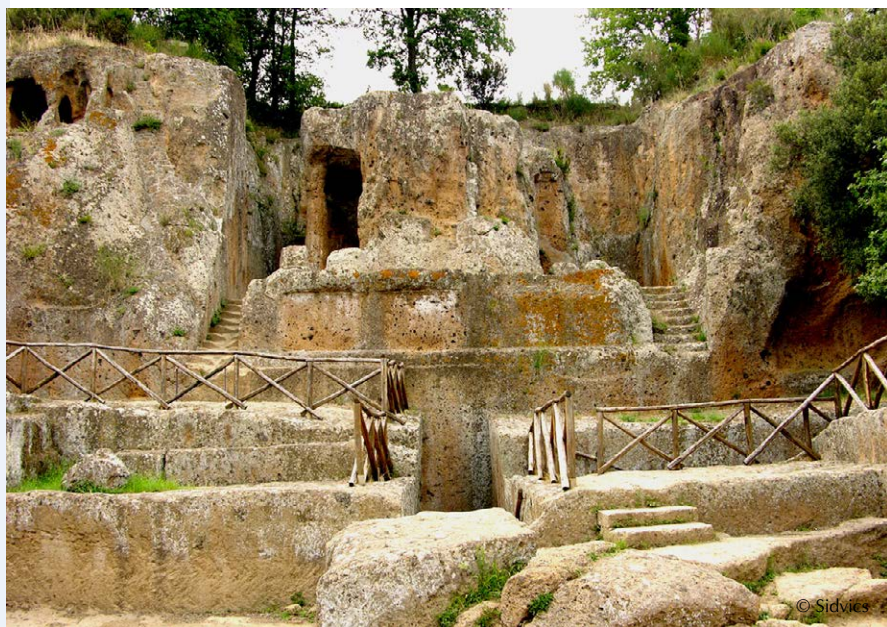
Back cover: (top) Bronze acrobat candelabrum (Villa Giulia, Rome), (bottom from left) Etruscan alabaster cinerary urn (Gregorian Etruscan Museum, Vatican City), Necropolis of Cerveteri



- ✈ = Flights
- # = Overnight stays
- = Itinerary stops

*“[What I enjoyed most was] Lisa’s lectures and commentary on excursions. She is an exceptional study leader.”*

- Laura, New York



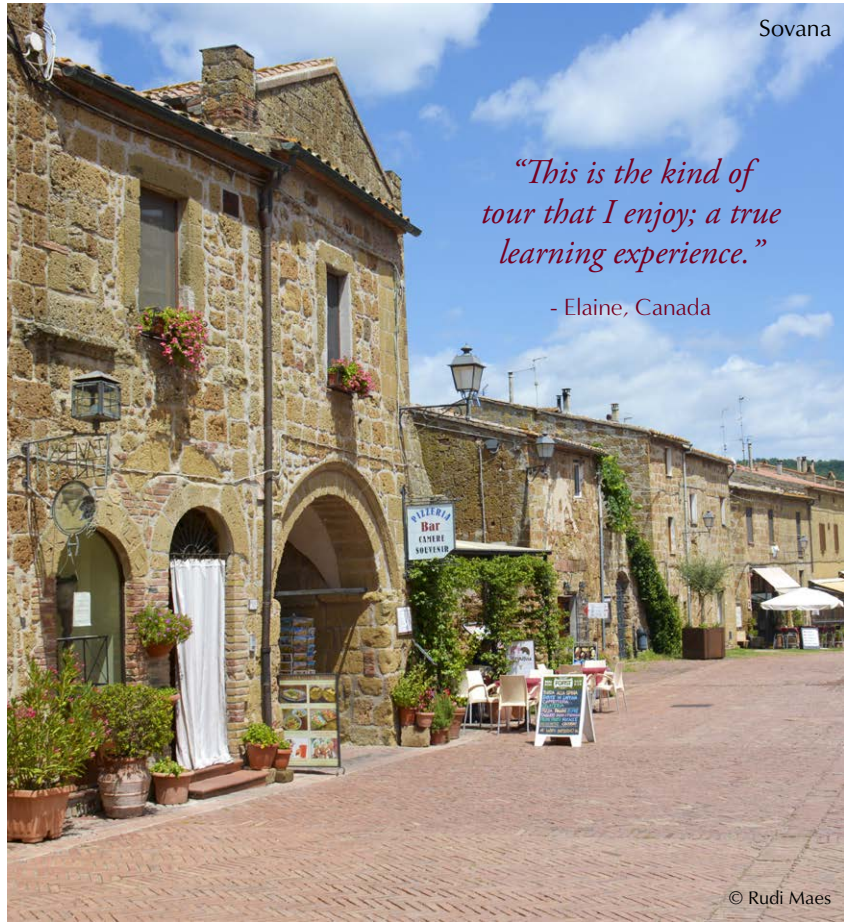
Tomba Ildebranda (Sovana)

Etruscan bridge (Vulci)



© L.Pieraccini

Sovana



*“This is the kind of tour that I enjoy; a true learning experience.”*

- Elaine, Canada

© Rudi Maes

**D**iscover the world of the ancient Etruscans, a pre-Roman civilization that flourished in the area between Rome and Florence from at least the 7<sup>th</sup> century B.C. until they were conquered by the Romans in the 3<sup>rd</sup> century B.C. The extent of the impact that the Etruscans’ legacy had on the Greeks and Romans, through to our contemporary world, is still coming to light. Join Dr. Pieraccini and a small group of like-minded fellow travelers to explore and further understand the realm of the Etruscans.

Highlights include:

- The marvelous cities of **Rome** and **Florence**, plus journeys through spectacular countryside to **lesser-visited medieval and Renaissance towns**.
- Outstanding **Etruscan necropolises** with brightly-painted scenes of feasting and dancing covering the walls of rock-cut chamber tombs, monumental tumuli, and house tombs. These include the UNESCO World Heritage Sites of **Cerveteri** and **Tarquinia**, as well as **Sovana** with its Tomba Ildebranda.
- Important Etruscan towns, including **Veii** with its impressive, 6<sup>th</sup>-century B.C. “Portonaccio Temple”; **Volterra**, which also boasts a charming historical center; **Orvieto**, with its striking Etruscan acropolis; and **Vulci**, whose tombs contain original Etruscan inscriptions.
- Many **splendid museums with unparalleled collections of Etruscan artifacts**, such as Etruscan bronze sculptures, plus Phoenician gold and Greek vases obtained through extensive trade networks. These include the **National Etruscan Museum of Villa Giulia** and Vatican City’s **Gregorian Etruscan Museum**.
- Lectures, discussions, and the company of our expert **AIA lecturer/host, Lisa Pieraccini**.
- **Generous comfort** at well-located, 4-star hotels, plus **fine cuisine and wine**. A couple of special events are a **home-hosted dinner** in Florence, and **lunch at a winery** in Orvieto.



© Jean-pol Grandmont

Antefix with palmette and a large winged Gorgon found in Vulci (Gregorian Etruscan Museum, Vatican City)

*“Simply getting to grips, up close and personal, with the Etruscan culture was the joy of the experience, as well as the purpose of the trip. The material grew and coalesced day by day very successfully.”*

- Keith & Margaret, Greece

## ITINERARY

B= Breakfast • L= Lunch • R= Reception • D= Dinner

### Monday, October 14, 2024: Fly to Rome, Italy

Depart home today on flights to Rome.

### Tuesday, October 15: Arrive in Rome | Private transfer to hotel | Welcome dinner

Upon arrival at Rome’s Fiumicino International Airport (FCO), you are met for a private transfer to our hotel. Take some time to relax after the flight and before an introductory meeting. Enjoy a welcome reception and dinner at a local restaurant. *Overnight at the 4-star [UNAHOTELS Trastevere Roma](#) for two nights.* (R,D)

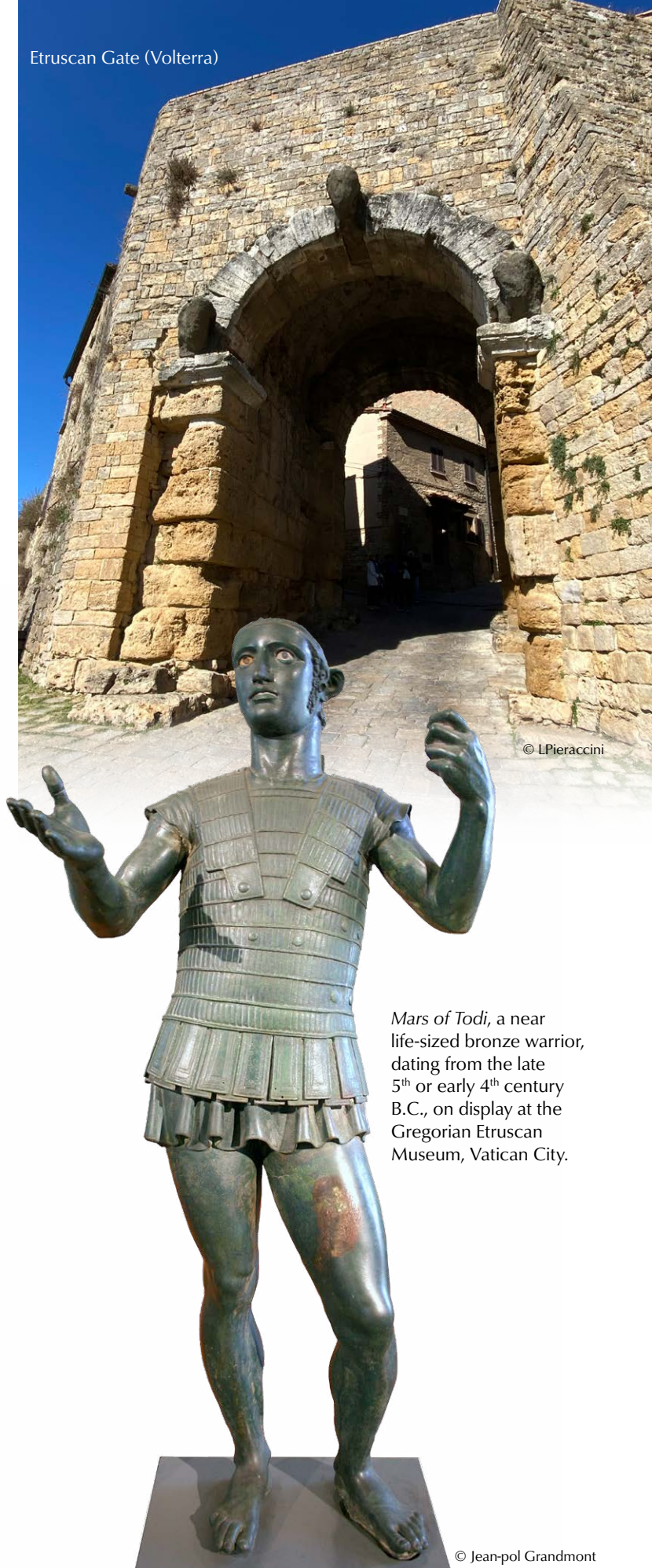
### Wednesday, October 16: Rome: AM at leisure, PM National Etruscan Museum of Villa Giulia

Gather for a lecture and then have time at leisure to relax or explore the city on your own. After an independent lunch we gather to visit the National Etruscan Museum, which has housed works from pre-Roman Italian antiquity—especially from the Etruscan civilization—since 1899, within the gorgeous setting of Villa Giulia. Return to our hotel, and enjoy dinner and the evening at leisure. (B)

### Thursday, October 17: Vatican City: Gregorian Etruscan Museum | Veii | Florence

This morning we visit the Gregorian Etruscan Museum within Vatican City. The museum, founded by Pope Gregory XVI and inaugurated in 1837, was one of the first expressly dedicated to Etruscan antiquities. The museum focuses on artifacts unearthed at some of the most important cities of ancient Etruria, which was originally part of the territory of the Papal State. After lunch at a nearby restaurant we drive to the site of Veii, on a natural peak overlooking the valley. Veii was an important Etruscan town with a number of Etruscan tombs, and we will see the impressive, 6<sup>th</sup>-century B.C. “Portonaccio Temple” just outside the town. Continue on to Florence, where we check-in to our hotel. Dinner and the evening are at leisure. *Overnight at the 4-star [Gallery Hotel Art](#) for two nights.* (B,L)

Etruscan Gate (Volterra)



*Mars of Todi*, a near life-sized bronze warrior, dating from the late 5<sup>th</sup> or early 4<sup>th</sup> century B.C., on display at the Gregorian Etruscan Museum, Vatican City.

© Jean-pol Grandmont



**Friday, October 18: Florence: Walking tour, Florence National Archaeological Museum, Home-hosted dinner**

We begin the day with a walking tour of Florence. In Piazza della Repubblica, discover the city's beginnings as a Roman settlement. Wander through narrow streets, past the fortified houses and towers that marked the medieval town, and emerge onto the open Piazza della Signoria, the political center of the city since the Middle Ages. See the Duomo and the Ponte Vecchio, and enjoy lunch at leisure in one of the many Tuscan trattorias. In the afternoon we visit the Florence National Archaeological Museum, whose collections include some important and iconic Etruscan works, especially in bronze. Take some time to freshen up before gathering for a dinner at the home of a Florentine family. (B,D)

**Saturday, October 19: Volterra: Walking tour, Guarnacci Etruscan Museum, Etruscan acropolis, Roman amphitheater | Cortona**

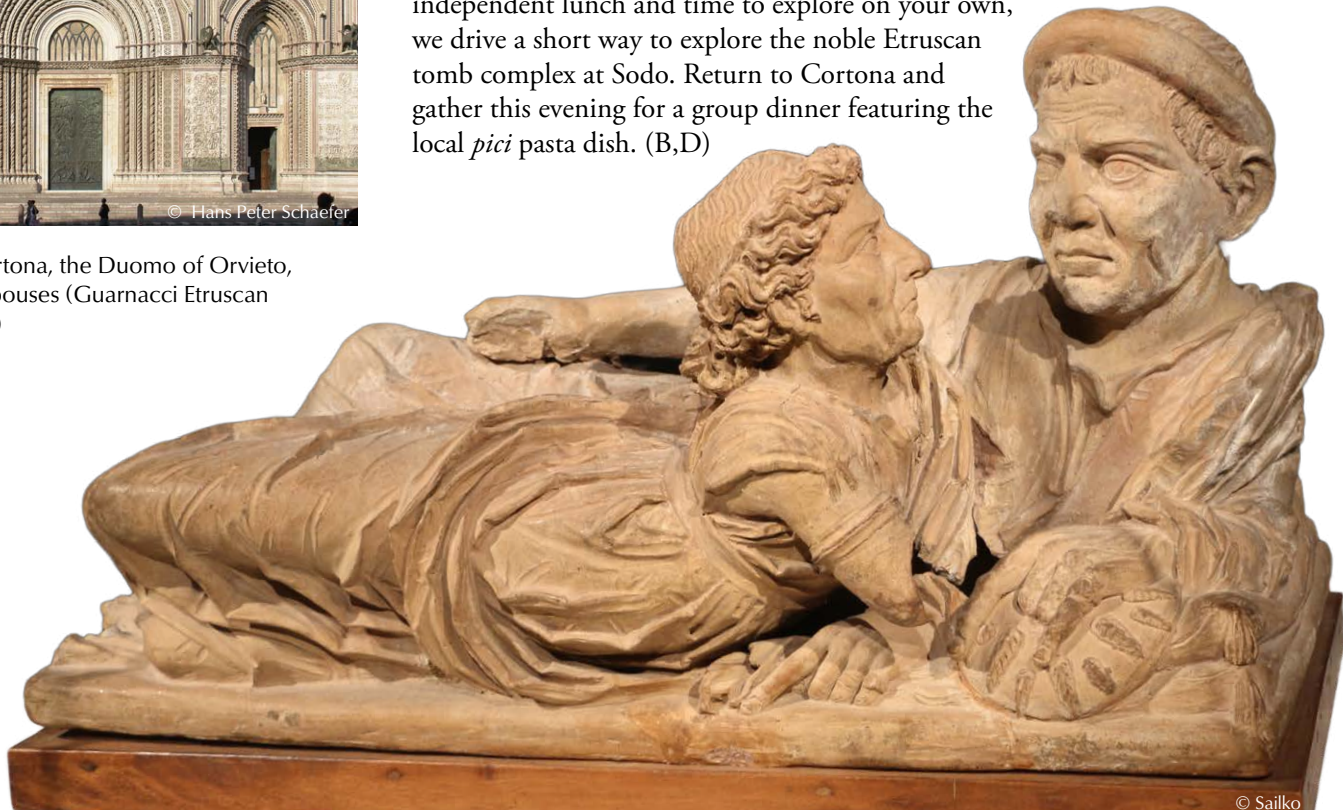
This morning we set out on a walking tour of Volterra, viewing the remarkable city walls that date back to Etruscan times as well as the historical and charming town center, including the Palazzo dei Priori and the Cathedral of Santa Maria Assunta. After lunch, explore the Guarnacci Etruscan Museum, Etruscan acropolis, and Roman amphitheater. We continue on to Cortona, where we check-in to our hotel. Dinner and the evening are at leisure. *Overnight at the 4-star [Hotel San Michele](#) for three nights.* (B,L)

**Sunday, October 20: Cortona: Walking tour, Museum of the Etruscan Academy & the Town of Cortona | Sodo | Cortona**

Among the many villages of the Val di Chiana, Cortona is particularly fascinating due to its preserved sites, including various *palazzi*, the cathedral, the Diocesan Museum, and the Church of Saint Francis. Enjoy a walking tour of its city center and discover the Museum of the Etruscan Academy and the Town of Cortona (MAEC) with its unique exhibits, including the renowned Etruscan bronze lamp. After an independent lunch and time to explore on your own, we drive a short way to explore the noble Etruscan tomb complex at Sodo. Return to Cortona and gather this evening for a group dinner featuring the local *pici* pasta dish. (B,D)



Photos: (from top) Cortona, the Duomo of Orvieto, (right) Urn of the Spouses (Guarnacci Etruscan Museum, Volterra)





**Monday, October 21: Perugia: Walking tour | Chiusi | Cortona**

Over the centuries Perugia has been dominated by numerous populations. Evidence of this can be found in the area's many archaeological remains, starting with those of the Etruscans who likely founded Perugia in the 6<sup>th</sup> century B.C. Enjoy a walking orientation tour of the city, which includes the Etruscan Arch, the cathedral undergrounds, and the Etruscan water well. Break for a lunch featuring Umbrian specialties. On our return to Cortona we stop in Chiusi, famous for its splendid Etruscan remains. Numerous excavations have brought to light unique pieces and precious glimpses back in time that

we will see in Chiusi's National Archaeological Museum. Back in Cortona, dinner and the evening are at leisure. (B,L)

**Tuesday, October 22: Orvieto | Winery lunch | Vulci | Tarquinia**

This morning drive south toward Orvieto to visit its striking Etruscan acropolis. In the city center we step into the iconic Duomo, with its unparalleled façade and wondrous frescoes by Luca Signorelli. After lunch at a winery in the heart of town, we return to the Latium region to visit the important Etruscan city of Vulci. It features a remarkable National Archaeological Museum, housed in a former castle, as well as tombs containing original Etruscan inscriptions. Continue on to Tarquinia, where we check-in to our hotel and then gather for dinner. *Overnight at the 4-star Hotel Valle del Marta (or similar) for three nights.* (B,L,D)

**Wednesday, October 23: Necropolises of Tarquinia & Monterozzi | Pitignano | Sovana | Tarquinia**

The necropolises of Cerveteri (which we visit tomorrow) and Tarquinia, UNESCO World Heritage Sites since 2004, constitute a unique and exceptional testimony of the ancient Etruscan civilization, the only urban civilization of the pre-Roman Age. The frescoes found inside the tombs—true-to-life reproductions of Etruscan homes—faithfully depict this disappeared culture's daily life. These *tumuli*, or burial mounds, are the only examples remaining anywhere. Today we enjoy an extensive exploration of the necropolises of Tarquinia and Monterozzi as well as the Tarquinia National Archaeological Museum, and then delve into the magical fairy-tale village of Pitignano for lunch and a guided stroll in its center. We end the day at the necropolis of Sovana to visit the Tomba Ildebranda, one of the most important remaining monuments of the Etruscan civilization. Back in Tarquinia, dinner and the evening are at leisure. (B,L)

**Thursday, October 24: Cerveteri | Tarquinia | Farewell dinner**

This morning we explore the vast archaeological site of Cerveteri and the Cerveteri National Archaeological Museum. The necropolis' tombs are laid out following an urban plan with streets, piazzas, and quarters (or neighborhoods) and reflect both the historical period in which they were



Photos (from top): The Baptistery Duomo in Florence, fresco in the Tomb of the Leopards (Tarquinia), terracotta cinerary urn (National Archaeological Museum, Chiusi)



Cerveteri

© travelspot

built and the status of the family to whom they belonged. The most significant is the Tomb of Reliefs, completed in the 4<sup>th</sup> century B.C. and accessed through a long stairway dug into the rock. It showcases a tomb typical of a well-off Etruscan family of the 4<sup>th</sup> and 3<sup>rd</sup> centuries B.C. We return to Tarquinia where the afternoon is at leisure to have lunch, relax, and pack before we gather this evening for a farewell dinner. (B,D)

#### **Friday, October 25: Private transfer to Rome Airport | Fly home**

You are met at the hotel for a private transfer to Rome's Fiumicino International Airport (FCO) for your flights homeward. (B)



Chimera of Arezzo, c. 400 B.C., on display at the National Archaeological Museum in Florence.



**ACTIVE:** Must be able to walk three or more miles per day on mostly uneven terrain, and up and down inclines and steps.

### **What to Expect**

You must be able to make long walks, unassisted, over uneven terrain and up and down steps. Some sites require strenuous and/or brisk walking or climbing, sometimes with difficult footing. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask when in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand and discuss whether or not this program is appropriate for you. Hotels have been chosen for their excellent locations and generous comfort. Included meals are of a very high quality. In October, the average temperature in this region ranges from the low 50s F at night to the high 70s F during the day. *Complete pre-departure details will be sent to participants.*



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## Accommodations



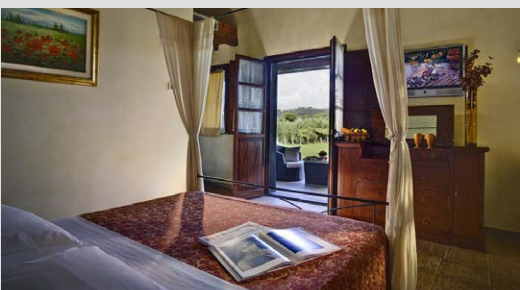
Rome: Two nights at the 4-star  
[UNAHOTELS Trastevere Roma](#)



Florence: Two nights at the 4-star  
[Gallery Hotel Art](#)



Cortona: Three nights at the 4-star  
[Hotel San Michele](#)



Tarquinia: Three nights at the 4-star  
[Hotel Valle del Marta](#) (or similar)

## Flights & Private Transfers

Airfare from/to home is not included. Private transfers are included on your arrival at and departure from Rome's Fiumicino Airport (FCO). Once you have received your final payment invoice, you should book your flights. Your flight itinerary must be provided to our office prior to departure. If you are considering booking non-refundable airline tickets before this time, please contact our office first. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets.*

## The Archaeological Institute of America & AIA Tours

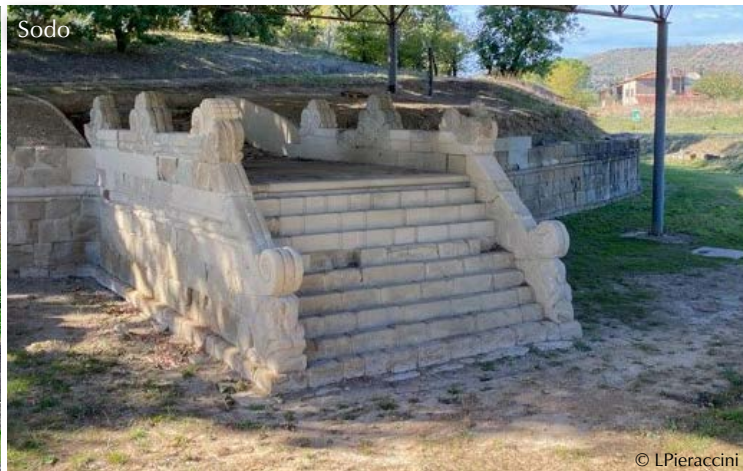
The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.



Vulci

© Ken Walker





## Tour Prices Per Person (10 nights)

|  |         |
|--|---------|
| Double Occupancy (13-16 participants)..... | \$7,795 |
| Double Occupancy (11-12 participants)..... | \$8,195 |
| Single Supplement .....                    | \$1,495 |

*Single room supplement will be charged when requested or required (limited availability).  
With fewer than 11 participants, a small group surcharge may be added.*

## Prices Include:

- Leadership of **AIA lecturer/host Lisa Pieraccini**, plus a professional **tour manager** and expert **local guides**
- **Ten nights at elegant, well-located, 4-star hotels:** two nights in Rome, two nights in Florence, three nights in Cortona, and three nights in Tarquinia
- **Delicious meals:** breakfast daily, 5 lunches, and 5 dinners, including a home-hosted dinner as well as welcome and farewell dinners. All meals include bottled water or soft drinks, plus coffee/tea and wine with included dinners
- **Excursions** and sightseeing as per itinerary
- Ground transportation by **modern, air-conditioned coach**, with water available at all times
- **Private arrival and departure airport transfers**
- **Personal listening audio devices** during excursions
- **All gratuities** to the tour manager, guides, drivers, waiters for included meals, and porters
- **Baggage handling** at hotels
- **VAT, local taxes, and service charges**
- **Comprehensive pre-departure information**, including a suggested reading/media guide, travel guide, and packing list

**Prices Do Not Include:** Airfare from/to home; passport and visa fees; airport fees and departure taxes; cost of personal, trip cancellation, and baggage insurance; transportation of excess baggage; meals and beverages other than those indicated; personal tips; items of a personal nature such as medical expenses, laundry, taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; other items not listed as included.

**Payments:** A deposit of \$2,000 per person is required to reserve your space and is payable by Visa, MasterCard, American Express, or check made payable to “Eos AIA-Etruscans10/24.” Final payment is due 120 days prior to departure and must be by check, ACH transfer, or wire transfer only; credit cards are not accepted for final payment. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure and elsewhere published.

**Participant Cancellation Fees:** All requests by participants for cancellations must be received in writing by AIA Tours. Cancellations received at least 180 days prior to departure (April 17, 2024) are fully refunded. Cancellations received from 179 through 121 days (June 15, 2024) prior to departure forfeit their full deposit. Cancellations received from 120 through 76 days prior to departure are subject to a cancellation fee equal to 50% of the tour cost. Cancellations received 75 days or less prior to departure are subject to a cancellation fee of 100% of the tour cost. *For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.*

**Note:** Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, and the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions are available upon confirmation or upon request and can be viewed online at [www.aiatours.org](http://www.aiatours.org).

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**For questions, and to reserve your space, please contact AIA Tours at:**

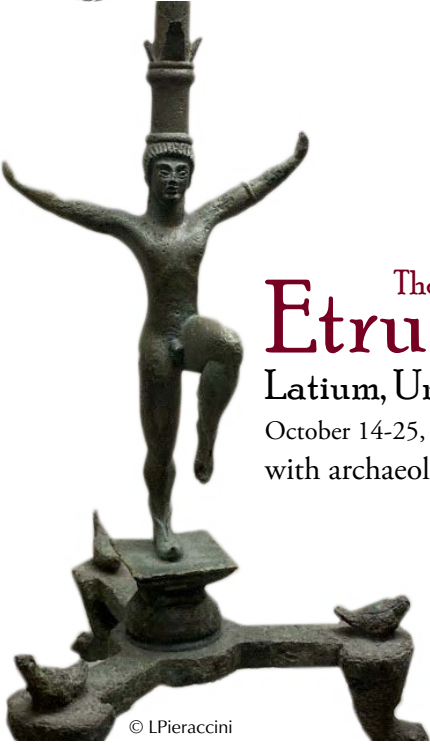
**800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | [aia@studytours.org](mailto:aia@studytours.org) | [www.aiatours.org](http://www.aiatours.org)**

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*"I enjoyed the intensity of the trip and the  
 knitting together of excursions and lectures.  
 The sites we visited were amazing in their  
 complexity and variety."*

- Fran, New York



© Jean-Pol Grandmont

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To fill out an online reservation form, [click here](#). Or, print and mail or fax this form to the address below.



ARCHAEOLOGICAL INSTITUTE  
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RESERVATION FORM

## The Legacy of the Etruscans:

Latium, Umbria & Tuscany

October 14-25, 2024 (12 days | 16 guests)

with archaeologist Lisa Pieraccini

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or [aia@studytours.org](mailto:aia@studytours.org).

Name 1 \_\_\_\_\_

(as it appears on passport)

Name 2 \_\_\_\_\_

(as it appears on passport)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ Phone (cell) \_\_\_\_\_

Email(s) \_\_\_\_\_

I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, \_\_\_\_\_

How did you hear about this tour?  eNewsletter  mailing  website  friends/family  other \_\_\_\_\_

### ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

Double (one bed)  Twin (two beds)  Single

I will be sharing with: \_\_\_\_\_

Share - please assign a roommate (not guaranteed).

Please share my contact information with potential roommate(s).

### RESERVATIONS & PAYMENT:

A deposit of \$2,000 per person is required to confirm a reservation. Final payment is due 120 days prior to departure.

Please note that credit cards are not accepted for final payment. All prices and payments are in US dollars.

### DEPOSIT TYPE (please check one):

Check payable to: Eos AIA-Etruscans10/24  Visa  Master Card  American Express  Already paid by phone

CC# \_\_\_\_\_

Exp. Date \_\_\_\_\_ 3- or 4-Digit Code \_\_\_\_\_

Name on Card \_\_\_\_\_

Please complete this reservation form, choose/enclose your method of deposit, and sign the release statement below.

Submit via email, mail, or fax to:

**AIA Tours - P.O. Box 938, Walpole, NH 03608-0938**

**Fax: 603-756-2922 • Email: [aia@studytours.org](mailto:aia@studytours.org)**

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

Signature (participant #1) \_\_\_\_\_ Date \_\_\_\_\_

Signature (participant #2) \_\_\_\_\_ Date \_\_\_\_\_

## TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND DISPUTE RESOLUTION AGREEMENT

**RESPONSIBILITY:** The Archaeological Institute of America and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, pandemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancel the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws, and any participant who refuses to follow protocols may be asked to leave the program with no refunds provided. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. **TOUR CANCELLATIONS AND REFUNDS:** Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. **TRIP INSURANCE:** Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of

reimbursement. Trip cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **PRICES:** Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **ASSUMPTION OF RISK:** Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If, due to weather, flight schedules, or other uncontrollable factors, you are required to spend (an) additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes. **ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.