

## Candidate Biographies

### I. Candidates to the Governing Board

#### A. Officers

##### President

**Three-year term (2023-2026)**

*One candidate for one position: Elizabeth S. Greene (term one)*

##### **Elizabeth S. Greene**

*Professor, Department of Classics and Archaeology, Brock University  
Current AIA First Vice President*

<https://brocku.ca/humanities/classics/faculty-and-staff/elizabeth-greene/>

I am honored to stand for the position of AIA President, contributing to our mission to excavate, advocate, and educate in the service of academics, professional archaeologists, students, local societies, and the interested public.

The past decade has seen Mediterranean archaeology more centrally placed than ever to contribute to pressing global dialogs; but we also face challenges and opportunities in maintaining relevance to new generations and participatory communities, particularly as we react to the pandemic era. New media inspires the imaginations of young and old through videos, games, virtual reconstructions, and other public facing ventures; children marvel at seeing and touching physical remnants of the past; university students enthusiastically confront the role of archaeology in contemporary issues of decolonization, migration, climate change, and conflict; and philanthropists seek projects that offer enduring value through visible social impact.

My education at Princeton University (BA, MA, PhD) and teaching at Brock University have provided me with a broad perspective of our discipline across multiple demographics in the US and Canada. I came to AIA governance through more than two decades of maritime archaeological research and fieldwork in Turkey and Italy. My work examines how shipwrecks and harbors reflect economic networks and cultural connections in the early Mediterranean. But I am also concerned with archaeology as storytelling and communicating how the past matters. These interests led to engagement with heritage protection and ethics, and to expanding my research to embrace questions of contemporary seaborne movement, most recently how the journeys of displaced peoples to Sicily shape communities both locally and globally. As First VP and VP for Cultural Heritage, I increased the AIA's involvement in heritage preservation both at home and overseas. This geographic and temporal breadth reflects our historical roots and a path forward as we strive to increase awareness of ongoing global challenges in an era that prioritizes development and commercial gain over sustainability and preservation.

These activities impress upon me the need for greater coordination among the AIA's different organizational sectors and particularly our academic and public facing work. Together we can promote a holistic agenda that utilizes our grassroots network of societies to highlight research by professional members and to educate a new generation in the value of archaeology. We can work toward better fieldwork and employment paths for students; provide safer and more equitable and inclusive professional environments; support students and scholars balancing challenges of careers and life; and prioritize the participation of more diverse voices in the organization, its programming, and the discipline more broadly. Through such action we can establish a sustainable, progressive, and unified message in our website, social media, popular and academic publications, public lectures and tours, and ensure the ongoing value of research-driven archaeology to the human past, and also to its present and future.

**First Vice President****Three-year term (2023-2026)***Two candidates for one position: Brian I. Daniels AND Margaret L. Laird (term one)***Brian I. Daniels***Director of Research and Programs, Penn Cultural Heritage Center, University of Pennsylvania Museum; Senior Advisor, Smithsonian Cultural Rescue Initiative, Smithsonian Institution  
Current AIA Vice President for Cultural Heritage*<https://anthropology.sas.upenn.edu/people/brian-daniels-0>

I am honored to stand for First Vice President at this critical moment in the AIA's history. Recent years have seen a dramatic shift in the questions asked in archaeology. Our discipline has taken on the task of exploring how the field can contribute to urgent questions of social justice, inequality, and more just futures. At the same time as these exciting opportunities have emerged, the COVID-19 pandemic has led to serious concerns about the financial health of the AIA. The Institute must now forge a path that draws upon its greatest strength: the unity of its professional and enthusiast members.

I am an archaeologist, museum professional, and academic with a Ph.D. in Anthropology (University of Pennsylvania, 2012). My experience represents the diversity of the constituencies within the AIA. My professional work is based at major museums—the University of Pennsylvania Museum and the Smithsonian Institution. I have taught as adjunct faculty at two large public universities (San Francisco State University and Rutgers University), two private research universities (University of Pennsylvania and Stanford University), and a small liberal arts college (American University of Rome), which has given me a broad perspective on the classroom environments, institutional settings, and student demographics that archaeologists experience when teaching.

My research has involved archaeological, museological, and heritage projects in Italy, Syria, Iraq, Afghanistan, Georgia, and the United States—often in areas where archaeological sites are at great risk. I have found that the challenges of archaeological preservation are often exacerbated by a lack of structural capacity for cultural heritage activities and partnerships with established institutions such as the AIA. For the past 15 years, I addressed these concerns by developing organizations, building strategic plans, fundraising, and planning for the sustainability of heritage organizations. In that time, I have collaborated with Native American tribes in the United States to establish three land conservancies to protect traditional cultural landscapes and supported the development of new heritage organizations that support preservation during armed conflict. These efforts have heightened my concern about the scholarly, public, and financial infrastructure required to sustain archaeology.

I have sought to bring these experiences to my current position as Vice President for Cultural Heritage of the AIA. I have been working to build upon the Institute's long legacy of heritage preservation by expanding our grant programs in areas where cultural heritage preservation concerns are great. I am standing for First Vice President because I see opportunities to: (1) connect the AIA's programs across research, publication, heritage preservation, and lifelong learning through coordinated action by our staff and committees and careful use of our Institute's resources; (2) sustain the support of archaeology by enhancing collaborations on specific programs with public, philanthropic, and private sectors; and (3) magnify the role of archaeology in contemporary social justice work, as a core feature of humanities education, and as a bulwark against pseudoscience. Together, we can better serve the diverse audience of professionals, museum staff, and interested archaeological enthusiasts across the Local Societies.

Thank you for your consideration.

**Margaret L. Laird**

*Adjunct Associate Professor, Ancient Greek and Roman Studies; Department of Languages, Literatures, and Cultures; University of Delaware*  
*Current AIA Academic Trustee*

<https://www.dllc.udel.edu/people/faculty-profiles/mlaird>

I am honored to be nominated for the position of First Vice President of the AIA. I am a Lifetime Member of the AIA and served two terms on the Lecture Program Committee. Currently, I am a member of the Development Committee and the Research and Academic Affairs Committee in addition to serving as an Academic Trustee. I am an independent scholar whose research focuses on Roman material culture of the imperial period, particularly the ways in which “ordinary Romans” deployed images and texts. I received my M.A. and Ph.D. in Classical Archaeology from Princeton University. I have excavated in Italy and have taught for over twenty years in the university classroom. I am editor of the journal *Memoirs of the American Academy in Rome*. I maintain an active research agenda, presenting papers at conferences, publishing, and serving as a peer reviewer. Through this professional experience, I am aware of the needs of educators and of the challenges facing our profession. As a member of the contingent faculty workforce, I am attuned to the circumstances of an increasing population.

I also would bring ten years of non-profit board leadership to the position of FVP. I chaired the board of the Delaware Historical Society (DHS) from 2017–2021 and have served as the Secretary of the Board of Longwood Gardens since 2012. At DHS, I chaired a strategic planning initiative and authored the 2017–2021 strategic plan. I would be pleased to contribute to the future review and revision of the AIA’s Strategic Plan. In addition, I am comfortable approaching grantmaking organizations and cultivating donors, having worked on fundraising initiatives that yielded over \$1.2 million during my tenure at DHS – outside of a capital campaign.

Through my work on the AIA’s Development Committee, I have learned that the Institute’s professional members play an important – though perhaps unwitting – role in attracting members who support the Institute. When I speak with donors, many describe how friends in the field or charismatic teachers inspired an interest in archaeology and a commitment to supporting the AIA. We can encourage professional members to see themselves as influencers and advocates for the AIA. At the same time, we could make it easy for professional members to integrate AIA resources into their teaching in order to cultivate a new generation of avocational members. For instance, the “Educators” section of the website might expand to include topical articles from AIA publications that are appropriate for the college classroom, or promote virtual lectures as pedagogical tools, or provide access to recorded sessions of hybrid Annual Meetings.

As First Vice President, I would draw upon my experience as a researcher and educator and as a leader of non-profit boards to grow membership, increase audiences, and secure funding through donations and grants with the goal of ensuring that the AIA can continue its mission for the long term. The success of all the Institute’s initiatives – supporting fieldwork and archaeologists, educating the public, advocating for cultural heritage, diversifying the field and our membership – is founded on a robust and sustainable financial foundation.

**Vice President for Research and Academic Affairs****Two-year term (2023-2025)***Two candidates for one position: Kim Shelton; Monica L. Smith (term one)***Kim Shelton***Director, Nemea Center for Classical Archaeology; Associate Professor of Ancient Greek and Roman Studies and the Graduate Group in Ancient History and Mediterranean Archaeology, University of California Berkeley**Current AIA Academic Trustee*<https://dagsr.berkeley.edu/people/kim-shelton><https://vcresearch.berkeley.edu/faculty/kim-shelton>

I direct the Nemea Center for Classical Archaeology in the Department of Ancient Greek and Roman Studies and Graduate Adviser for Ancient History and Mediterranean Archaeology at the University of California Berkeley. My research is focused on Greece, where I direct the excavations at the Sanctuary of Zeus, Ancient Nemea (UCB/ASCSA); Petsas House, Mycenae (Archaeological Society of Athens); and co-direct the TAPHOS project (Tombs of Aidonia Preservation, Heritage, explORation Synergasia) with the Korinthian Ephoreia, which received the AIA Site Preservation Grant. Over more than thirty years, I have significant experience working with various stakeholders in Greece including the Ministry of Culture, the American School for Classical Studies at Athens (ASCSA), regional governments, and the local public. I have published widely on my projects and on pottery and socio-political themes of the Mycenaean civilization. I have a long-standing commitment to training students of diverse backgrounds and interests, each year teaching an undergraduate Field School to gain comprehensive hands-on experience in field techniques, museum conservation, and heritage management.

I have been an active member of the AIA for almost forty years in three different societies (Central Texas, Philadelphia, San Francisco), and am an AIA Lifetime Member and now president emeritus of my local Society (after 14 years in the position). I have attended the annual meeting every year over the last two decades, served on several national committees (Fellowships, Joukowsky Distinguished Service, Outreach and Education) and have been a national lecturer for many years, including as the Joukowsky Lecturer in 2016-2017. My varied and extensive experience with archaeological fieldwork and the AIA informs my current service as an Academic Trustee and on the Committee on Research and Academic Affairs with a well-informed perspective on different facets of the organization, and particularly how the AIA can help professionals, academics, and students.

It would be my honor to serve the AIA as the next Vice President for Research and Academic Affairs and I believe that my perspective and extensive experience in archaeological research, fieldwork, teaching and outreach to diverse audiences, and as academic faculty directing a research center make me an ideal candidate for this position. This also makes me a strong advocate for the future of the discipline, on behalf of its professionals, and students at all levels. I would like to promote in policy, programming, and practice, robust opportunities for students, which are vital for a more diverse and equitable environment in archaeology. The future health and vibrancy of the discipline of archaeology is dependent on a strong and diverse pipeline of students, already from early in their education, as well as sustaining engagement through the trajectory of their higher education. Equitable access to resources and diversification are discipline-wide concerns which need attention at every level, including the faculty level. I will advocate in support of that and the essential relevance of archaeology within higher education. I would like to promote greater recognition within academia (hiring, tenure, promotion) of field work, multidisciplinary and collaborative research opportunities, as well as professional ethics.

**Monica L. Smith**

*Professor, Department of Anthropology, Cotsen Institute of Archaeology, and Institute of the Environment and Sustainability, University of California, Los Angeles; Navin and Pratima Doshi Chair in Indian Studies*

*Current AIA Academic Trustee*

<https://anthro.ucla.edu/person/monica-l-smith/>  
<https://www.ioes.ucla.edu/person/monica-smith/>

As a third-term Academic Trustee on the Governing Board (2014-2020, now 2021-2024), I welcome the opportunity to deepen my commitment to the AIA. My academic home and research experiences bridge the humanities, sciences, and social sciences, and I would look forward to addressing the needs and growth opportunities of research professionals and students within the AIA through service as the Vice President for Research and Academic Affairs.

Through my research, I seek to use the material record to address questions about social interactions in the past and the implications of heritage in the present. I have been fortunate to have a long-term collaborative archaeological excavation and survey project with my Indian colleagues in eastern India; I have also had field experiences on a number of Roman-period sites in England, Egypt, Italy, and Turkey, as well as additional field experience in Bangladesh, Madagascar, and the American Southwest. I have taught at UCLA since 2002, having come to my present institution from the University of Pittsburgh (my first career appointment), the University of Michigan (Ph.D., Anthropology), UCLA (M.A., Archaeology), and UC Santa Barbara (B.A., Classical Civilization). Along with early-career employment with the National Park Service, these formative experiences provided a deep appreciation of the careers sustained by dedicated archaeologists in a variety of institutional settings.

My publications include scholarly monographs on research in India and in the American Southwest along with the books *A Prehistory of Ordinary People* (2010) and *Cities: The First 6,000 Years* (2019) and the edited volumes *The Social Construction of Ancient Cities* (2003); *Abundance: The Archaeology of Plenitude* (2017); and *The Power of Nature: The Archaeology of Human-Environmental Dynamics* (forthcoming). Through the authorship of journal articles, book chapters, and public-outreach pieces, I have engaged in a variety of publication venues that reflect both traditional modes of scholarship and the diversity of contemporary media.

My professional service commitments have included task force and committee assignments for the AIA and for the Society for American Archaeology, grants committees for the National Science Foundation, the National Endowment for the Humanities, and a six-year term on the Committee for Research and Exploration at the National Geographic Society.

If elected, I would continue the strong trajectory and team spirit of the current Committee for Research and Academic Affairs. I would also aim to highlight and increase the support for the research component of our profession in several ways: through the advocacy for tenure-stream and other permanent posts for archaeology in colleges, universities, and museums; through collaboration with AIA Development to showcase research and assist with the acquisition of research support for grants, fellowships, and scholarships; and through the greater coordination of the K-12 engagement aspect of our organization on the logic that primary and secondary school experiences provide the initial exposure to archaeology that can come to fruition in more advanced academic settings.

## **Vice President for Societies**

**Two-year term (2023-2025)**

*One candidate for one position: Sabrina Higgins (renewing to term two)*

### **Sabrina Higgins**

*Assistant Professor, Humanities and Archaeology; Hellenic Studies Professor in Aegean and Mediterranean Societies and Cultures*

*Current AIA Vice President for Societies*

<https://www.sfu.ca/humanities/people/faculty/s-higgins.html>

I am an Assistant Professor cross-appointed between the Departments of Global Humanities and Archaeology at Simon Fraser University. I completed a Ph.D. in Religious Studies at the University of Ottawa, with a focus on the material evidence for the cult of the Virgin Mary in Late Antique Egypt. I am also an active field archaeologist, currently affiliated with projects in Egypt and North Macedonia.

I have been an active member of the AIA governance structure in various capacities for over a decade. My involvement with the organization began in 2009 as a graduate student at the University of Ottawa. Over the course of my five years in Ottawa, I was appointed graduate representative, fundraising coordinator, membership coordinator and ultimately vice-president of the Ottawa Society. Since 2016, I have served as a member-at-large for the Vancouver Society, while simultaneously serving the AIA at the national level. From 2016-2020, I served as a member of the Societies Committee and chair of the Society Awards Subcommittee (19/20). In 2020, I was named Vice President for Societies, the position for which I seek a renewal. In my role as V.P. for Societies, I have created a series of vibrant online events – necessitated initially by the ongoing COVID-19 pandemic – through which our Local Societies have become increasingly connected. During my tenure, we initiated Society Sunday, a day-long series of online events geared towards Society members, which included a free lecture (which included ASL interpretation in 2022), the Society Breakfast, a workshop on digital humanities projects, as well as a Society Officer happy hour. These happy hours were such a success that we have held several successive events to keep in touch and offer support to our Local Societies. In addition to creating larger virtual arenas with which to engage our Local Societies, I have initiated several smaller projects and initiatives to foster greater connection amongst the Local Societies. In 2020, with the help of the Washington, D.C. Society, we began a pilot project to connect larger AIA societies with at-risk Societies (25 members or less during the pandemic). These larger Societies shared their rich lecture program and co-sponsored online events with several smaller Societies in an effort to encourage new members to join the AIA during these difficult times. The program was so successful that many of these partnerships were renewed in 2021 and new partnerships arose after sharing the success of the initiative at the Society Breakfast. Finally, I have strived to create an online community over the last two years through which Society Officers can easily access myself, the team at AIA Headquarters and other Society Officers via our AIA Society Officer Facebook Group. Here, Society Officers can share lectures, seek advice, and get updates on upcoming AIA events. Finally, as we return to in-person activities moving forward, I hope to build upon the connections we made during the pandemic to create thriving AIA Societies both online and off. We will continue to hold the annual Society Sunday event online and foster the relationships we built through our happy hour events, online communities, roundtables and workshops.

## B. Trustees

### Academic Trustee

**Three-year term (2023-2026)**

*One candidate for one position: John Papadopoulos (renewing to term two)*

### John Papadopoulos

*Distinguished Professor of Archaeology and Classics at UCLA*

*Current AIA Academic Trustee*

<https://classics.ucla.edu/person/john-k-papadopoulos/>

<https://www.ioa.ucla.edu/people/john-k-papadopoulos>

John K. Papadopoulos is Distinguished Professor of Archaeology and Classics at UCLA, former Chair of Classics and former Chair of the Interdepartmental Archaeology PhD Program. His research and teaching interests include the Aegean, as well as the eastern and central Mediterranean from the Late Bronze and Early Iron Ages into the Classical and later periods, the archaeology of colonialism, the archaeology of death, the topography of Athens, and the integration of literary evidence with the material record in the study of the past. He has excavated or conducted fieldwork widely in Greece, Albania, Italy, and Australia, and has co-directed fieldwork projects at Torone and Methone in northern Greece, Lofkënd in Albania, and the repatriation project for Francavilla Marittima in South Italy. In July 2022 he will be the next Director of the Excavations in the Athenian Agora. He is the author or editor of twelve books (most recently, *Agora XXXVI: The Early Iron Age* [2017]), over 100 articles and some 50 book reviews. His forthcoming co-edited volume on the excavations at Methone in Pieria is scheduled to be published in 2022.

He served as lecturer for the AIA's National Lecture Program for over 25 years, including the Norton (2007-2008) and Joukowsky (2003-2004) Lectureships; he gave the AIA Public Lecture at the 2018 Annual Meeting in Boston, and has been, with Sarah Morris, a regular Sponsor or Friend of the *Society for the AJA* for over a decade. He has been Academic Trustee of the AIA since 2020 and, most recently, Chair of the Nominating Committee. As an Academic Trustee and member of the Governing Board, he is eager to continue to maintain the intellectual standing of the AIA, and to encourage closer collaboration and cooperation with other national and international archaeological entities and individuals. He is particularly eager to promote closer ties with countries of origin, especially in the Mediterranean, over issues of collaborative projects, cultural heritage, and repatriation.

### Academic Trustee

**Three-year term (2023-2026)**

*One candidate for one position: Betsey Robinson (renewing to term two)*

### Betsey Robinson

*Associate Professor, History of Art & Architecture, Vanderbilt University*

*Current AIA Academic Trustee*

<https://as.vanderbilt.edu/historyart/people/robinson.php>

In my service to the AIA, I have focused on supporting professional members in career services and academic affairs. When the AIA and SCS joined forces on a new committee on Career Planning & Development in 2019, I signed on and was instrumental in gaining additional, and more diverse, AIA representation. Because of the Covid-19 pandemic, the committee has been very busy, overseeing the sudden transition to online interviewing, and working to guarantee hiring processes have clear guidelines to follow. We also supported the creation of AIA/SCS Career Development Seminars, which now run throughout the year over Zoom. In the Committee on Research & Academic Affairs, I served on a Covid-

19-response subcommittee and collaborated in a study of AIA governance / committee structures. As we come out of the pandemic and return to more normal, workable, conditions, I look forward to advancing the goals of the AIA further.

My archaeological career began with deep-sea archaeology in 1987, which brought me to my first AIA meeting in 1988. Although my subsequent work has been on dry land (especially at the Corinth Excavations of the American School of Classical Studies at Athens), water and water-management have remained central research interests, as reflected in my first monograph, *Histories of Peirene* (ASCSA, 2011) and a co-edited volume, *Ancient Waterlands* (PUP, 2019). From the history of architecture and infrastructure, I have also branched out into studies of mosaics, sacred landscapes, and the history of archaeology.

**General Trustee**

**Three-year term (2023-2026)**

*One candidate for one position: Patrick Suehnholz (renewing to term two)*

**Patrick Suehnholz**

*Greenhill & Co. (New York) - Managing Director; Director of Investor Relations; Chief Operating Officer of Investment Banking; Co-Head of U.S. Financial Sponsors  
Current AIA General Trustee*

Education: B.A. in Classical Archaeology from Harvard University; M.B.A. from Harvard Business School

My interest in the ancient world started in a high school Latin class which was taught as a special elective in my small upstate New York public school by an English teacher who taught extra courses because he loved Classics so much that he couldn't abide his students not having an opportunity to learn the "dead languages". His enthusiasm for the subject matter was dangerously infectious and he remains my personal paragon of pursuing intellectual passions no matter the setting. But my interest in archaeology more specifically traces its roots to a freshman seminar I took at Harvard with Professor Betsey Robinson on the seven wonders of the ancient world. I took the class on a whim because I thought it would be a perfect opportunity to dabble in a topic I enjoyed, but by the end of the seminar I was sure that I wanted to spend the rest of college (and maybe my life) focused on that discipline. I chose to major in Classical Archaeology and would go on to write my senior thesis on the original excavation of Sardis under the guidance of Professor Robinson. Ultimately, however, my professional aspirations veered away from archaeology, and I started a career in investment banking after my graduation in 2007. While that career has left me very little time outside of work over the past decade or so to pursue any other interests (just simply finding time for my wife and children is often hard enough), I have always tried to carve out personal time where I can satiate my interest in archaeology whether through books, articles, museums or visiting sites while traveling. I was introduced to the AIA through my friend, Ron Greenberg, who is a former General Trustee, and I've enjoyed serving as a General Trustee over the last three years. I've learned more about the current issues impacting a field of academia that is near and dear to my heart while also offering whatever input or insights I have gleaned in my experience in finance and management to help the AIA be successful in its mission. I continue to be interested in learning more about how the AIA can use technology to target the next generation of archaeologists.

**General Trustee****Three-year term (2023-2026)***One candidate for one position: Andrea Kmetz-Sheehy (term one)***Andrea Kmetz-Sheehy***Candidate for AIA General Trustee*

Archaeology has always been a passion of mine. Linking efforts with the AIA would be an outstanding next step given the vibrancy of the organization and its enormous degree of reach and impact. The AIA embodies the legacy of archaeological scholarship; yet it is part of the vanguard in incorporating additional disciplines in important arenas such as digital tools/applications and scientific and statistical analyses. It is an exciting time of new archaeological horizons; and the AIA is leading the way. It would be a privilege to contribute to the mission and work of the AIA as a General Trustee.

Relevant qualifications

MA, Classical Studies, Art History and Archaeology, Columbia University; Independent Scholarship, Classics and Near Eastern Division, University of Minnesota; MBA, The Ohio State University; APAHA, Advanced Program of Ancient History and Art, Columbia University and La Sapienza – Università di Roma, 2015-2022; Advanced Training Workshop, “The Study of Ancient Frescos”, 2017, 2019; AIA membership; AIA Minnesota membership; Heritage Preservation Commission, City of Edina, MN, 2022-2024.

Written Work

“The George N. Olcott Collection of Roman Provincial Coins: Collection, Catalog, and Context”, Masters

Thesis, Columbia University, 2019.

“The Olcott Coin Collection at Columbia University”, Lucia Carbone with Andrea Kmetz-Sheehy and Joe

Sheppard, *American Numismatic Society Magazine*, Issue no. 2, 2019.

“The George N. Olcott Collection of Roman Provincial Coins,” Presentation, University of Paris, Sorbonne, November 2019

Professional Experience

Seasoned participant in archaeological fieldwork and excavation, ancient painted plaster excavation and conservation. Conducting on-going scholarship in Roman provincial coins. Experienced board member with a demonstrated track record of leadership in the healthcare, nonprofit, and higher education spheres: Wake Forest University Board of Visitors Emeritus, Wake Forest University Board of Visitors, Children’s Hospitals and Clinics of Minnesota, MacPhail Center for Music.

**General Trustee****Three-year term (2023-2026)***One candidate for one position: Kathleen Pavelko (term one)***Kathleen Pavelko***Consultant to Non-Profits, CEO Emerita, WITF Public Media*

Kathleen Pavelko, a Lifetime member of the AIA, has twice served as a non-profit CEO (in public media in Pennsylvania and North Dakota). She is a journalist (M.A., Journalism) and student of history (B.A., ancient history), both from Penn State. Kathleen has deep experience in non-profit governance (local, state-appointed and national boards of all types), including the Pennsylvania Historical and Museum Commission and UPMC’s Health Plan and Hospital boards. She previously served as an AIA General Trustee from 2000-2006.

Kathleen has extensive experience in strategic planning (as board member, executive and consultant) and in fundraising at both the grass roots and major donor levels. Kathleen has a lifelong avocational interest in the ancient world and archaeology and is the recent widow of Eugene N. Borza, professor emeritus of ancient history at Penn State, and 30-year lecturer for the AIA. It was through Borza's lecture travels and officer roles in the Central Pennsylvania Society that Kathleen first came to know the AIA.

Kathleen believes deeply that attentive governance is critical to an organization's adherence to its mission and to its long-term success.