## AIA VIRTUAL LECTURES
### 2022-2023 Schedule

**New!**

**AIA ARCHAEOLOGY HOUR**  
Tuesdays 10 pm Eastern/7 pm Pacific  
Wednesdays 7 pm Eastern/4 pm Pacific  
(same presentation with Q&A both nights)

**Back by popular demand!**

**ARCHAEOLOGY ABRIDGED**  
Thursdays  
2 pm Eastern/11 am Pacific  
(presentation with Q&A)

| SEP | KRISH SEETAH | September 20 and 21  
New Approaches to the Archaeology of Disease: Climate, Imperialism, and Malaria in the Indian Ocean | September 29  
Healing the Body: How Scientific Archaeology is Revealing the Medicinal Practices of Enslaved Peoples |
|-----|--------------|-------------------------------------------------|-------------------------------------------------|
| OCT | ALAKA WALI   | October 18 and 19  
Inclusive Museum Narratives: Contextualizing Collections Through Collaboration | October 27  
Representing Native American Perspectives on Time: Examples from the Field Museum |
| NOV | TESS DAVIS   | November 15 and 16  
Blood Antiquities: Tomb Raiders, Art Smugglers, and the Black Market in Cultural Treasures | November 17  
The Wild, Wild East: Combating the Black Market in Ancient Asian Art |
| JAN | KARA COONEY  | January 17 and 18  
The Good Kings: Absolute Power in Ancient Egypt and the Modern World | January 26  
Ramses the Great: Power and Patriarchy |
| FEB | JOAN CONNELLY| February 21 and 22  
A Maritime Small World in Western Cyprus: Yeronisos Island, Maniki Harbor, and Cape Drepanum | February 23  
The People of Cape Drepanum, Cyprus: A Rock Cut Family Tomb of Hellenistic and Roman Date |
| MAR | DAVID CARBALLO| March 14 and 15  
Collision of Worlds: An Archaeological Perspective on the Spanish Invasion of Aztec Mexico | March 23  
Traitors or Native Conquistadors? The Role of Tlaxcala in the Fall of Aztec Mexico |
| APR | SARA GONZALEZ| April 18 and 19  
With, For, and By: Doing Archaeology in a Grand Ronde Way | April 27  
The Science of Storytelling |

All lectures are free and open to the public. Visit [www.archaeological.org/lectures](http://www.archaeological.org/lectures) to learn more and register.

The AIA is committed to accessibility. All lectures will have ASL interpretation and autogenerated closed captions.

**ARCHAEOLOGICAL INSTITUTE of AMERICA**