

## SESSION BLOCK 1: FRIDAY, JANUARY 6, 8:00-10:30 AM

### 1A: DECOLONIZING ARCHAEOLOGY: PERSPECTIVES FROM NORTH AFRICA (COLLOQUIUM SESSION)

*Sponsored by Archaeology of North Africa Interest Group*

**ORGANIZER(S):** Matthew McCarty, University of British Columbia, and David Stone, University of Michigan

**DISCUSSANT:** David Mattingly, University of Leicester

#### **Decolonizing Protohistory**

David Stone, University of Michigan

#### **Terrae sigillatae at Cultural and Conceptual Frontiers: The View from North Africa**

Carina Hasenzagl, University of Ghent

#### **Cato's Figs in Postcolonial Perspective: Exploring Rural Subalternity in the Ancient Maghreb**

Peter van Dommelen, Brown University

#### **Of Firmans and Finds: Decolonizing Classical Archaeology in Morocco (1884-1891)**

Néjat Brahmi, École Normale Supérieure, and Said Ennahid, Al-Akawayn University

#### **Decolonizing Archaeological Practice at Kushite Sites in Sudan**

Bailey Franzoi, University of Michigan, and Anwar Mahjoub, El-Kurru, Sudan

### 1B: HISTORY OF ARCHAEOLOGY / POLITICS AND PRACTICES OF ARCHAEOLOGY IN HISTORY

#### **A Statue for the First Lady: An Archaeological Gift to Mark the Start of the UNESCO Nubian Campaign**

Elizabeth R. Macaulay, The Graduate Center, The City University of New York

#### **The "Suicidal Gaul and his Wife": Context, Discovery, and Fortune**

Natsuko Himino, Scuola Normale Superiore, Pisa

#### **The Dangers of Reception: Harmful Uses of Classical Art for the Oppression and Othering of Indigenous Americans**

Tara Wells, Duke University

#### **Carl Blegen and Homeric Troy: An Archival History of the Origins and Objectives of the University of Cincinnati Troy Expedition**

Jacob M. Engstrom, University of Cincinnati

**Photocorinthia: The American Excavations at Corinth and the Role of Photography in the History of Archaeology**

Peter A. Thompson, New York University

**Memory Eternal: The Anastylosis of the Athenian Treasury at Delphi & the Politics of Archaeology in the Early 20th Century**

Miltiadis Kyliandreas, Emory University

1C: RE-ORIENTING “ORIENTALIZING”: NEW APPROACHES TO INTERACTION, MOBILITY, AND IDENTITY IN THE IRON AGE MEDITERRANEAN (COLLOQUIUM SESSION)

**ORGANIZER:** Megan Daniels, The University of British Columbia

**DISCUSSANT:** Sarah Morris, University of California, Los Angeles

**Moving Beyond Orientalizing: Why we Should Abandon the Term**

Jessica Nowlin, The University of Texas at San Antonio

**Orientalizing Art and Culture in the Far West: the Phoenician Linchpin**

Carolina López-Ruiz, The Ohio State University

**“Orientalizing Cyprus”: Style and Meaning in Cypro-Archaic Funerary Vases**

Thierry Petit, Université Laval

**Influence and Interaction: Bone and Ivory Depictions of Female Figures from Rhodian Sanctuaries**

Adam DiBattista, Institute for the Study of the Ancient World

**The Nude Female in Eastern and Central Crete, 900-600 BCE: Between Foreign Imports and Local Landscapes**

Megan J. Daniels, The University of British Columbia, Kara Archibald, The University of British Columbia, and Lillian Hickox, The University of British Columbia

1D: NEW EXCAVATIONS IN PREHISTORIC GREECE

**Building Beta at Akrotiri, Thera. New Excavation Data and 3D Architectural rReconstruction**

Fragoula Georma, Hellenic Ministry of Culture and Sports, Ephorate of Antiquities of Aetoloacarnania and Lefkada, Irene Nikolakopoulou, Hellenic Ministry of Culture and Sports, Archaeological Museum of Heraklion, and Ioannis Bitis, Museum of Prehistoric Thera

**The Southern Phokis Regional Project: Results of the 2022 field season at Desfina-Kastrouli and Its Environs**

Andrew Koh, Yale University, Cheryl Floyd, AIA Member at Large, Trevor Luke, Florida

State University, Janling Fu, Harvard University, and Ioannis Liritzis, European Academy of Sciences & Arts

**The 2021-2022 Greek-American Excavations at Mochlos, Crete**

Jeffrey S. Soles, University of North Carolina at Greensboro, Costis Davaras, National Kapodistrian University of Athens, Chrysa Sophianou, Ephorate of Lasithi, and Georgios Doudalis, Institute for Aegean Prehistory

**Gourimadi Archaeological Project: The Summary of the First Five Years of Fieldwork**

Zarko Tankosic, SapienCE/AHKR, University of Bergen, Norway, Fanis Mavridis, Ephorate of Palaeoanthropology-Speleology, Hellenic Ministry of Culture, Paschalis Zafeiriadis, Norwegian Institute at Athens, University of Bergen, Aikaterini Psoma, University of Illinois at Chicago, Denitsa Nenova, Norwegian Institute at Athens, and Hüseyin Öztürk, College Year in Athens

**Coastal Excavations at the Bronze Age Town of Palaikastro, East Crete**

Carl Knappett, University of Toronto, Andrew Shapland, Ashmolean Museum, University of Oxford, Chrysa Sofianou, Lasithi Ephorate of Antiquities, and Theotokis Theodoulou, Ephorate of Underwater Antiquities

**KLASP 2022: Preliminary Results from the Knossos Legacy And Sustainable Archaeology Project**

Emilia Oddo, Tulane University, Joanna Day, University College Dublin, and Conor Trainor, University of Warwick

1E: ISLANDS AND COASTAL SPACES IN THE BYZANTINE AND ISLAMIC MEDITERRANEAN FROM JUSTINIAN TO THE FATIMIDS (6TH – 11TH C. CE) (COLLOQUIUM SESSION)

**ORGANIZER(S):** Angelo Castrorao Barba, Institute of Archaeology and Ethnology / Centre for Late Antique and Early Medieval Studies, The Polish Academy of Sciences, Luca Zavagno, Bilkent University, and Davide Tanasi, University of South Florida

**DISCUSSANT:** Marica Cassis, University of Calgary

**Mountains and Coastland, International and Local: Liguria in Balance between Byzantines and Longobards (535-700 CE)**

Alessandro Carabia, University of Birmingham

**Between Water and Land: Ravenna and its Coastland between Late Antiquity and Early Middle Ages**

Michele Abballe, Ghent University, CNR-ISAC, Mila Bondi, University of Bologna, Daniele Bortoluzzi, Independent Researcher, Marco Cavalazzi, University of Bologna, Celeste Fiorotto, University of Verona, Paolo Maranzana, Boğaziçi University, and Gregory T

**Coastal and Inland Landscapes of Sardinia between Byzantines and Fatimids. A Matter of Continuity through the Magnifier of Coinage and Amphorae (6th-11th centuries CE)**

Marco Muresu, Lancaster University, and Laura Soro, Università degli Studi di Cagliari

**Change in Urban Settlement Patterns in Sardinia between Byzantium and the Giudicati**

Rossana Martorelli, Università degli Studi di Cagliari, and Giovanni Serreli, Istituto di Storia dell'Europa Mediterranea-Consiglio Nazionale delle Ricerche

**Changing Landscapes in Byzantine and Islamic Sicily (6th-11th c. CE)**

Angelo Castorao Barba, Institute of Archaeology and Ethnology / Centre for Late Antique and Early Medieval Studies, Polish Academy of Sciences

**The Cities of the Byzantine Koine: Reassessing Urbanism on the Coastal and Insular Worlds of Byzantium**

Luca Zavagno, Bilkent University

**1F: FIELD RESULTS FROM GREECE I**

**Excavations at Incononata “Greca” (Pisticci, MT, Italy): Preliminary Results from 2022 Field Season of the Metaponto Archaeological Project**

Sveva Savelli, Saint Mary's University and Spencer Pope, McMaster University

**Fieldwork at Phoenix, 2022**

Asil Yaman, University of Pennsylvania Museum

**The Peraia of Samothrace Project: An Exploration of the Topography and Diachronic Occupation in Aegean Thrace**

A. Garyfalopoulos, Democritus University of Thrace, A. Avramidou, Democritus University of Thrace, J.C. Donati, Democritus University of Thrace, N. Papadopoulos, Laboratory of Geophysical – Satellite Remote Sensing & Archaeoenvironment, FORTH, A. Sarris, Digital Humanities Geoinformatics Lab, University of Cyprus, Chr. Karadima, Ephorate of Antiquities of Rhodope, Chr. Pardalidou, Ephorate of Antiquities of Evros, F. Aitatoglou, Ephorate of Antiquities of Evros, Z. Miltsakaki, Ephorate of Antiquities of Evros, and M. Tasaklaki, Ephorate of Antiquities of Rhodope

**American Excavations Samothrace 2022: Expanded Field Research**

Bonna D. Wescoat, American School of Classical Studies at Athens and Emory University, Dimitris Matsas, 19th Ephoreia (retired), Andrew Farinholt Ward, Emory University, and Samuel Holzman, Princeton University

**Digital Architecture and Epigraphy at Ancient Hippola in Southwestern Mani**

Philip Sapirstein, University of Toronto

**Archaeological Excavation at Golemo Gradište, Konjuh, North Macedonia, 2018-2022**

Carolyn S. Snively, Gettysburg College and Goran Sanev, Archaeological Museum Skopje

1G: EXPLORING SPARTA'S PRESENCE IN THE MEDITERRANEAN (COLLOQUIUM SESSION)

**ORGANIZER(S):** Sarah Norvell, Princeton University, and Ms. Daphne D. Martin, University of Cambridge

**DISCUSSANT:** Adam T. Rabinowitz, The University of Texas at Austin

**Internal or External Factors? Reinterpreting the Evolution of Laconian Pottery Markets in the Mediterranean (Seventh-Fifth Centuries BCE)**

Adrien Delahaye, École française d'Athènes

**"Dorian" Civic Dining? Rethinking the Syssition on Crete and at Sparta**

Sarah Norvell, Princeton University

**The Periopic Mediterranean? Fragmented Connections between Ritual Territories**

Thomas Clements, University of Manchester

**Spartan Identity in Magna Graecia? The Case of Taranto**

Daphne Martin, University of Cambridge

**Spartan Cults in Ancient Thera**

Erica Angliker, British School at Athens

1H: EMBODIED RELIGIOUS EXPERIENCES IN THE EASTERN MEDITERRANEAN

**A Bone Disc Seal from Selinunte and the Construction of Time in Greek Building Rituals**

Andrew Farinholt Ward, Emory University

**Priorities & Practicality of Etruscan Temple Orientation**

Rebecca Kerns, University of Cincinnati

**Seeing the light: Visual Perception and the Etruscan Tomb Space**

Jacqueline Ortoleva, University of Birmingham, UK

**Fulfilling the Vow: Staging Epiphany in a "Punic" Tophet**

Mara McNiff, University of Texas at Austin

**Examining Personal Investment and the Theology of Pilgrimage at Epidaurus**

Sarah Eisen, Harvard University

**To Be Whole: Reconstituting Disabled Personhood in the Incubation Ritual at the Epidaurian Asklepieion**

Sydney M. Kennedy, University of Cincinnati

II: ROMAN AND PRE-ROMAN ARCHITECTURE AND RITUAL SPACE

**The 6th-4th Century BCE Site at the Istituto Geologico on the Quirinal, Rome. A New Project to Reappraise the Evidence**

John N. Hopkins, New York University, Mirella Serlorenzi, Soprintendenza Speciale Archeologia Belle Arti e Paesaggio di Roma, and Nicola Terrenato, University of Michigan

**Mixing and Matching on Italic Temple Roofs**

Sophie Crawford-Brown, Rice University

**Perfection or Adaptation: A New Inquiry into the Design Paradigm of Roman Architecture**

Wladek Fuchs, University of Detroit Mercy

**The Sanctuary of Venus and the Cult of the Emperor at Pompeii**

Ilaria Battiloro, Mount Allison University and Marcello Mogetta, University of Missouri

**The Hero Polydeukion at Brauron**

Aileen Ajootian, University of Mississippi

**City Pilgrim, Country Pilgrim: Urban-Rural Dynamics in Offering Behavior in the Roman Northwest**

Alena S. Wigodner, Princeton University

**The Death of a Sanctuary? Obliteration and Closing Rituals at the Site of Timpone Della Motta, Italy**

Alexandra Creola, University of Michigan

1J: HEALTH IN THE ANCIENT WORLD (COLLOQUIUM SESSION)

**ORGANIZER(S):** Katherine Reinberger, University of Georgia, and Elijah Fleming, Minnesota Historical Society

**DISCUSSANT:** Britney Kyle, University of Northern Colorado, and Rebecca Gowland, Durham University

**Poor Health and Hard Lives in Early Byzantine Greece: A View from Chryssi Island**

Susan Kirkpatrick Smith, Kennesaw State University, Melissa Eaby, Institute for Aegean Prehistory, Study Center for East Crete, and Chryssa Sofianou, Ephorate of Antiquities of Lasithi

**Health-Seeking Pilgrims in Early Christian Greece and the Evidence from Thebes**  
Maria A. Liston, University of Waterloo, Ontario

**Negotiating between Magic and Medicine: What Makes for an Acceptable Roman Medica?**  
Christie Vogler, University of Lynchburg

**Assessing Disease Risk in Ancient Rome: A Spatial and Material Approach**  
David Pickel, Georgetown University

**Disability, Technology, and the Limits of Medicine in Ancient Greece**  
Debby Sneed, California State University, Long Beach

SESSION BLOCK 2: FRIDAY, JANUARY 6, 11:00 AM – 1:00 PM

2A: ARCHAEOLOGISTS OF WEST AND SOUTH ASIA RESPOND TO DAVID GRAEBER AND DAVID WENGROW'S *THE DAWN OF EVERYTHING: A NEW HISTORY OF HUMANITY* (2021) – QUESTIONS OF METHOD, THEORY, AND HISTORIOGRAPHY (COLLOQUIUM SESSION)

*Sponsored by Near Eastern Archaeology Interest Group*

**ORGANIZER(S):** Omur Harmansah, University of Illinois at Chicago, and Trinidad Rico, Rutgers University

**DISCUSSANT:** David Wengrow, University College London

**Başur Höyük at the Dawn of Everything**  
Brenna Hassett, University College London, Metin Batıhan, Ege University, İnan Aydoğan, Ege University, Öznur Özmen, Ege University, and Haluk Sağlamtimur, Ege University

**The Garden of Semiramis: Race, Gender, and the Deep Past**  
Patricia Kim, New York University

**Will the truth set us free? Origins, Contingency and Entrenchment in The Dawn of Everything**  
Bruce Routledge, University of Liverpool

**The Archaeology of Politics and the Dawn of the Everything: Reflections from South Asia**  
Andrew Bauer, Stanford University

**The Many Forms of Inequality: Contemporary Archaeological Practice in South Asia**  
Uzma Z. Rizvi, Pratt Institute, Adam S. Green, University of Cambridge, Jaya Menon,

Shiv Nadar University, Danika Parikh, University of Cambridge, Cameron Petrie,  
University of Cambridge, and Supriya Varma, Jawaharlal Nehru University

2B: PHENOMENOLOGY AND THE PAINTED VASE, 1: THE PAINTED VASE AND THE PHILOSOPHICAL  
TRADITION (COLLOQUIUM SESSION)

*Sponsored by Ancient Figure-Decorated Pottery Interest Group*

**ORGANIZER(S):** Guy Hedreen, Williams College, and Carolyn Marie Laferrière,  
Princeton University Art Museum

**Ornament, Kant, and the (Dependent) Beauty of Greek Vases**  
William Austin, Princeton University

**Swallowed by the Vase: Clementina Anstruther-Thomson and Vernon Lee's  
Phenomenology of Greek Pottery**  
Seth Estrin, University of Chicago

**The Unmanly Behind: Queer Phenomenology and the Male Body in Attic Vase-  
Painting**  
Anthony Mangieri, Salve Regina University

**Picturing Subjectivity in South Italian Vase Painting**  
Savannah Marquardt, Yale University

**Pandora's Pseudea and the Truth in Art: A Phenomenological Interpretation of  
the Niobid Painter's Krater (BM 1856,1213.1)**  
Clifford Robinson, St. Joseph's University

2C: IDENTITY AND CULT IN THE AEGEAN BRONZE AGE

**The Late Minoan I to Late Minoan III Transition: A Ceramic Perspective from  
Gournia**  
R. Angus K. Smith, Brock University

**Plain Tableware as an indicator of Mainland Influence at Final Palatial Knossos**  
Charles J. Sturge, University of Cincinnati

**Living on the Edge? Exploring Cultural Boundaries in the Mirabello Area from MM  
IB to MM IIIB (ca. 1900-1600 B.C.E).**  
Georgios Doudalis, Institute for Aegean Prehistory

**The Formation and Contacts of Laconian Sanctuaries during the LBA and EIA  
Periods**  
Deborah Nadal Koussiounelos, University of Oxford



**The Production and Use of Minoan Anthropomorphic Bronze Votives: Insights from the Peak Sanctuary at Stelida, Naxos**

Tristan Carter, McMaster University, Shannon Crewson, McMaster University, Myrto Georgakopoulou, The Cyprus Institute, Katherine Hall, INSTAP-EC, Céline Murphy, Trinity College Dublin, and Dimitris Athanasoulis, Ephorate of Cycladic Antiquities

2D: NEW LIGHT ON CYPRIOT ARCHAEOLOGY

**Elite Pottery Consumption in Late Archaic Cyprus: The Case of the “Palace” of Marion**

Nassos Papalexandrou, The University of Texas at Austin

**Taking the Bull by the Horns: Interdisciplinary Approaches to Animal Sacrifice in Iron Age Cyprus**

Erin Walcek Averett, Creighton University, Kathryn Grossman, North Carolina State University, and David Reese, Yale University Peabody Museum of Natural History

**Hellenistic And Early Roman Levels at Idalion: A Change of Identity?**

Pamela Gaber, Lycoming College

**Investigating Early Hellenistic Cyprus: Excavations at Pyla-Vigla, 2019 and 2022**

Tom Landvatter, Reed College and Brandon Olson, Metropolitan State University of Denver

2E: THE IMAGE COLLECTION AND FIELDWORK ARCHIVE AT DUMBARTON OAKS (WORKSHOP)

**ORGANIZER(S):** Stephanie R. Caruso, Art Institute of Chicago and Justin Mann, Dumbarton Oaks

**PRELIMINARY PANELIST LIST:** Stephanie R. Caruso, Art Institute of Chicago, Nikolaos Kontogiannis, Dumbarton Oaks, Grace Coolidge, Harvard University, Baris Altan, Brandenburg University of Technology Cottbus-Senftenberg, Fabian Stroth, University of Freiburg, Justin Mann, Dumbarton Oaks, and Elizabeth Bolman, Case Western University

2F: RECENT FIELDWORK IN ITALY

**Results of the 2022 Coriglia Excavation Project**

William Ramundt, University at Buffalo

**The Falerii Novi Project: Results of the 2021 and 2022 seasons**

Margaret M. Andrews, Harvard University, Seth Bernard, University of Toronto, Emlyn Dodd, British School at Rome, and Stephen Kay, British School at Rome

**The Aventinus Minor Project: Results from the 2022 Excavation Season**

Elizabeth Wueste, The American University of Rome, Giulia Facchin, The American University of Rome, and Pier Matteo Barone, The American University of Rome

**Dietary Changes in Northern Italy from the Beginnings of Agriculture to the Medieval Period**

Robert H. Tykot, University of South Florida, Christopher J. Eck, University of South Florida, Ashley Maxwell, Washburn University, Anastasia Temkina, University of Kentucky, and Andrea Vianello, University of South Florida

**Discussion on the Results of the OSL Dating Campaign by “Lambda Laboratory” (La Bicocca University of Milan) on the Prehistoric Remains Discovered on Monte Leone in the Tuscan Maremma**

Paolo Nannini, Soprintendenza ABAP Siena Grosseto Arezzo, Debora Moretti, Independent Scholar, Laura Panzeri, “Lambda Laboratory” University La Bicocca Milano, Marco Martini, “Lambda Laboratory” University La Bicocca Milano, and Anna Galli, “Lambda Laboratory” University La Bicocca Milano

**Island Survey: Report on Site Interconnectivity Across Pantelleria (Italy)**

Carrie Ann Murray, Brock University, Eóin O’Donoghue, Brandeis University, and Katharine Kreindler, University of Virginia

2G: OF THINGS AND STORIES: THE PRESENT AND FUTURE OF OBJECT BIOGRAPHIES  
(COLLOQUIUM SESSION)

*Sponsored by Medieval and Post-Medieval Archaeology Interest Group*

**ORGANIZER(S):** Jon Frey, Michigan State University, and Christina Marini, Australian Archaeological Institute at Athens

**Memoirs of a Late Roman Lekythos: Insights from the Hill of Zeus, Corinth**

Mark Hammond, Case Western Reserve University

**The Many Lives of Chikaba’s Jar: Biography of an 18th Century Pot from a Convent in Salamanca, Spain**

Sirio Canós-Donnay, Incipit-CSIC, and Beatrijs de Groot, University of Edinburgh

**Unwrapping the Galloway Hoard: Communicating an Object-Biographical Approach**

Martin Goldberg, National Museums Scotland, and Mary Davis, National Museums Scotland

**Biographical Perspectives on the Materiality of Diasporas: The Case of Greek-Australian Migrants from Kythera**

Christina Marini, Australian Archaeological Institute at Athens, and Lita Tzortzopoulou-Gregory, Australian Archaeological Institute at Athens

2H: LEARNING FROM FOOD: A FEAST OF THE ARCHAEOLOGICAL STUDY OF FOODWAYS FROM THE ANCIENT MEDITERRANEAN TO THE CARIBBEAN AND THE AMERICAN SOUTH (PRESIDENTIAL COLLOQUIUM SESSION)

**ORGANIZER:** Laetitia La Follette, University of Massachusetts Amherst

**DISCUSSANT:** Christine A. Hastorf, University of California, Berkeley

**An Incomplete Cena: Regional Variation in the Study of Roman Diet**

Erica Rowan, Royal Holloway, University of London

**Covered in a Stinking Fog: Aristocratic Foodways, Monasteries, and Performative Consumption**

Andrew Donnelly, Texas A & M Commerce

**Revitalizing indigenous culinary traditions. A multidisciplinary archaeobotanical approach to identify tuber-based meal preparations of precolonial Borikén (Puerto Rico)**

Jose Julian Garay-Vazquez, University of Exeter

**Digging Aunt Jemima: Archaeology as an Anti-racist Tool**

Kelley Fanto Deetz, Stratford Hall Plantation

2I: TEMPORALLY RECONTEXTUALIZING IRON AGE AGENCY AND ROMAN INFLUENCE IN THE WESTERN PROVINCES (COLLOQUIUM SESSION)

*Sponsored by The Roman Provincial Archaeology Interest Group*

**ORGANIZER(S):** Julia Hurley, Brown University, and Carlos Cáceres-Puerto, University of Edinburgh

**DISCUSSANT:** Peter van Dommelen, Brown University

**Roman Power and Indigenous Agency in Northern Britain**

Manuel Fernández-Götz, University of Edinburgh

**The Afterlife of Oppida: A Case Study in Negotiating the Iron Age-Roman Transition**

Tom Moore, Durham University

**Changing Domestic Space in Roman Mediterranean Gaul: 200 BCE – 100 CE**

Benjamin Luley, Gettysburg College

**Rural Population and Subaltern Classes in Pre-Roman and Roman Lusitania**

Jesús García-Sánchez, Instituto de Arqueología, Mérida. CSIC

## 2J: PROVENANCE AND PEDAGOGY IN ACADEMIC COLLECTIONS (WORKSHOP)

**ORGANIZER:** Mireille M. Lee, Foundation for Ethical Stewardship of Cultural Heritage (FESCH)

**PRELIMINARY PANELIST LIST:** Ann Blair Brownlee, University of Pennsylvania Museum, Sarah Costello, University of Houston-Clear Lake, Morag Kersel, Depaul University, Elizabeth Marlowe, Colgate University, Lisa Pieraccini, University of California, Berkeley, and Judith Barr, J. Paul Getty Museum, Getty Villa

## 2K: POSTER SESSION

### **A Chronology of Mobility and Interment at the Late Bronze Age Site of Golemi Agios Georgios, Greece**

Kaitlyn E. Stiles, SNA International, and Christopher S. Jazwa, University of Nevada, Reno

### **A Digital Archaeology of Sparta: a Diachronic Data- and Spatial-driven Approach**

Nathaniel Kramer, Dartmouth College

### **A New Perspective on an Ancient Intersection: The Results of the 2022 Excavation Season of Area J at Gabii**

Amelia Eichengreen, University of Michigan, James Nesbitt-Prosser, University of Michigan, Sam Ross, University of Michigan, Darcy Tuttle, University of California, Berkeley, Giordano Iacomelli, Museo Civico di Tolfa, Shannon Ness, University of Michigan, Abigail Staub, University of Michigan, Alison Rittershaus, University of Michigan, J. Marilyn Evans, Kalamazoo College, and Parrish E. Wright, University of South Carolina

### **A Spatial Analysis of the Typological Distribution of LMKL Stamps**

Christopher Bodine, Saint Louis University

### **An Early Road in Northern Attica**

Andrew G. Nichols, University of Florida, and Robert S. Wagman, University of Florida

### **Applying 3D Structured Light Scanning to Roman Leather Insoles from Vindolanda**

Maria Lorene Glanfield, The University of Western Ontario

### **Birsama Exploration Project – 2022 Survey**

Alexandra Ratzlaff, Brandeis University, Erin Brantmayer, University of Texas, Austin, Matthew Previto, Stanford University, Evan McDuff, Boston University, Michelle Heeman, Albright Institute of Archaeological Research, and Tali Erickson-Gini, Israel Antiquities Authority

**Body Decoration of the Human Remains from Ancón: Reiss and Stübel Expedition**

Judyta Bąk, Jagiellonian University

**Examining the Role of Opus Signinum in Pompeii**

Morgan Eriksen, Indiana University

**Exchanging Everyday Luxuries in Byzantine Arabia: Late Roman Fine Wares at Dhiban, Jordan**

Kaitlyn Cashdollar, Knox College, and Danielle Steen Fatkin, Knox College

**Fancy Footwork: Podiatric Knowledge on the Roman Frontier**

Casey E. K. Boettinger, University of Western Ontario, and Elizabeth M. Greene, University of Western Ontario

**From Hinterlands to the Sea: Using Isotopic Data from Vila Nova de São Pedro to Understand Mobility and Economic Integration of Coastal and Interior Settlements in Late Prehistoric Portugal**

Anna Waterman, Mount Mercy University, Cleia Detry, University of Lisbon, Mariana Diniz, University of Lisbon, César Neves, University of Lisbon, Andrea Martins, University of Lisbon, José Arnaud, Association of Portuguese Archaeologists, and David Peate, University of Iowa

**Iron Age Encounters at Nuraghe S'Urachi (San Vero Milis, Sardinia, Italy)**

Peter van Dommelen, Brown University, and Alfonso Stiglitz, Independent Scholar

**Measure to Measure: A Comparative Study of Documentary Methodologies of a Frieze Block from the Hall of Choral Dancers on Samothrace**

Rebecca A. Salem, Institute of Fine Arts – New York University

**New Evidence from Burials in Archaic Gabii**

Marilyn Evans, Kalamazoo College

**New Radiocarbon Dates Confirm a Gap in Blegen's Early Bronze Age Sequence at Troy**

Donald Easton, AIA Member at Large, Jan Stora, Stockholm University, and Bernhard Weninger, Universität Koeln

**Protecting Cameroon's Heritage: A Contemporary Approach**

Parker Blackwell, The George Washington University

**Rivers and Roads in the Roman Negev**

Erin Brantmayer, The University of Texas at Austin

**So, What? Contextualizing Dental Anomalies at Aidonia**

Madolyn G. Hyytiäinen-Jacobson, University of California, Berkeley

**Stirring the Cooking Pot: An Anthropological Interpretation of Cooking Technology at Early Bronze Age Mochlos**

Luke Kaiser, The University of Arizona

**The First Archaeologists of Poggio Gramignano (Lugnano in Teverina, Umbria): Evidence of a Pre-Roman Settlement and the Romans Who Discovered It**

David Pickel, Georgetown University, Roberto Montagnetti, AdArte SrL, and Tiziano Gasperoni, Tuscia University

**The Mystery Manor: Investigations with Open Access Archaeobotanical Data in the Giza Plateau**

Mary Iris Allison, Scripps College

**SESSION BLOCK 3: FRIDAY, JANUARY 6, 2:00-5:00 PM**

**3A: LOCAL NETWORKS ON THE ROMAN FRONTIERS (COLLOQUIUM SESSION)**

*Sponsored by Roman Provincial Archaeology Interest Group*

**ORGANIZER(S):** Elizabeth M. Greene, University of Western Ontario, and Craig A. Harvey, University of Western Ontario

**Military Networks on Rome's Libyan Frontier: Perspectives from Bu Njem**

Anna Walas, University of Nottingham

**Beyond Commodified Connectivity: Global Disjunctions in Early "Roman" Africa**

Matthew McCarty, University of British Columbia

**New Friends along a New Frontier: Networks of Exchange between the Roman Military and Local Craftspeople along the Southern Arabian Frontier**

Craig Harvey, University of Western Ontario

**Networks of Artists, Workshops, and Ideas: The Roman Bronze Statue Fragments from Raetia**

Aura Piccioni, Katholischen Universität Eichstätt-Ingolstadt

**Frontier Networks and the Production of Urban Districts in the Military Communities of Lower Moesia**

Matthew Previto, Stanford University

**Commanders of the Northern British Limitanei: A Nexus of Local Power and Imperial Authority**

Rob Collins, Newcastle University

**3B: CULTURAL HERITAGE PROTECTION AFTER IRAQ: ADVANCES AND DEVELOPMENTS OVER THE PAST 20 YEARS (COLLOQUIUM SESSION)**

*Sponsored by Cultural Heritage Committee*

**ORGANIZER(S):** Tess Davis, The Antiquities Coalition, and Helena Arose, The Antiquities Coalition

**Legal Developments following the 2003 Gulf War and What Still Needs to Change**  
Patty Gerstenblith, DePaul University

**International Policy: Two Decades of Progress and What is Still Needed**  
Tess Davis, The Antiquities Coalition

**America's Fractured Cultural Heritage Policy**  
Larry Schwartz, US Department of State (Retired)

**Formation and Role of the Cultural Heritage Coordinating Committee**  
Catherine Foster, Bureau of Educational and Cultural Affairs, US Department of State

**U.S. Military Specialist Personnel and the 1954 Hague Convention**  
Corine Wegener, The Smithsonian

**Emergency Responses to the Protection of Cultural Heritage Twenty Years After the Looting of the Iraq National Museum: A Retrospective Examination**  
Brian I. Daniels, University of Pennsylvania

**Visual Reporting and Public Policy in the Protection of Cultural Property**  
Neil Brodie, University of Oxford

**3C: CURRENT TRENDS IN ARCHIVE ARCHAEOLOGY (COLLOQUIUM SESSION)**

**ORGANIZER(S):** Jon M. Frey, Michigan State University, and Rubina Raja, Centre for Urban Network Evolutions, Aarhus University

**DISCUSSANT:** Emilia Oddo, Tulane University

**Searching and Studying Seals in a Digital Age: Stamps and Cylinders in the Yale Babylonian Collection**  
Elizabeth Knott, Yale Babylonian Collection

**Serial Monographs in Archaeology and the "Archival Turn"**  
Jon Frey, Michigan State University

**Curating in a Virtual World: The Antioch Mosaics at Wellesley College**  
Nicole Berlin, The Davis Museum at Wellesley College

**Old Digs, Unfinished Business, and New Data. The Committee for the Investigation of Antioch-on-the-Orontes (CIAO)**

Andrea De Giorgi, Florida State University

**Decolonizing MohenjoDaro: Visualizing Data as Critical Heritage Practice.**

Uzma Z. Rizvi, Pratt Institute

**What's In a Name? The Role of Digital Gazetteers for Post-Colonial Legacy Archaeology**

Anne Chen, Bard College

**3D: CEMETERIES AND THE DEAD IN ITALY AND BEYOND**

**Pre-Roman Population, the “Samnitization” of Southern Campania: the Pontecagnano Case Study**

Valeria Petta, EPHE-UniSA

**Vetulonia – Project for a New Archaeological Survey Map, 90 Years after Doro Levi's Map Published in 1931**

Simona Rafanelli, Museo Civico Isidoro Falchi di Vetulonia – Castiglione Della Pescaia Italy

**Results of the 2022 Season at the Etrusco-Umbrian Necropolis of the Vallone di San Lorenzo, Montecchio (TR), Italy**

Sarah M. Harvey, Kent State University, Gian Luca Grassigli, Università degli Studi di Perugia, Stefano Spiganti, Independent Researcher, and Francesco Pacelli, Independent Researcher

**Roman pottery lamps from the Cemetery of the Officiales at Carthage.**

Jeremy J. Rossiter, University of Alberta

**Should Archaeologists Excavate Burials? Case Studies from Ancient Italy**

Elizabeth Colantoni, University of Rochester, and Julia Granato, University of Rochester

**Displayed Devotion Digital Approaches for Retexturing the Written Word in Late-antique and Early Byzantine Cultic and Funerary Contexts Between Sicily and Malta**

Ilenia Gradante, University of Oxford (UK), J.W.R. Prag, University of Oxford (UK), Davide Tanasi, University of South Florida, David Cardona, Heritage Malta, and Gioacchina Tiziana Ricciardi, Pontifical Commission for Sacred Archaeology, Vaticane State

**Elite Ideology from Tomb to Temple: A New Interpretation of the Herakles and Athena Acroteria from Late Archaic Central Italy**

Allia Benner, University of Oxford



3E: TWENTY-FIVE YEARS OF ARCHAEOLOGY AT DESPOTIKO: APPROACHES, DISCOVERIES AND FUTURE PERSPECTIVES (COLLOQUIUM SESSION)

**ORGANIZER(S):** Yannis Kourayos, Ministry of Culture and Sports, Erica Angliker, British School at Athens, and Kornilia Daifa, University of Thessaly

**DISCUSSANT:** Christy Constantakopoulou, National Hellenic Research Foundation

**Despotiko Excavation and Restoration Project: Twenty-Five Years in the Making**  
Yannis Kourayos, Ministry of Culture and Sports

**Life on the Islet of Despotiko in the Early Iron Age: Moving away from the Sacred-Profane Polarity**  
Alexandra Alexandridou, Ioannina University

**Sacrifices, Weapons, and Jewels for Apollo: What Metal Finds can tell us about Cult Activity at the Sanctuary of Despotiko**  
Manolis Petrakis, Ministry of Culture and Sports

**Life at Mandra Before Apollo? New Evidence from the Early Archaic Settlement at Despotiko.**  
Kornilia Daifa, University of Thessaly

**Marble Sculptures from the Despotiko Excavations**  
Iphigenia Levanti, University of Thessaly

**The Red-Figured Pottery of Despotiko**  
Dimitris Paleothodoros, University of Thessaly

**Despotiko, Antiparos, and Paros in Late Antiquity: Recent Findings**  
Charikleia Diamanti, Hellenic Ministry of Culture and Sports

3F: THE ANCIENT GREEK CITY I: DOMESTIC AND PUBLIC ARCHITECTURE IN ITS SOCIAL AND POLITICAL CONTEXT (COLLOQUIUM SESSION)

*Sponsored by Hellenic Ministry of Culture and Sports*

**ORGANIZER:** Anastasia Gadolou, Hellenic Ministry of Culture and Sports

**DISCUSSANTS:** Maria Stamatopoulou, University of Oxford, and Nassos Papalexandrou, University of Texas at Austin

**Stryme: A Thasian Polis on the Aegean Coast of Thrace. Space Organization and Domestic Architecture**  
Domna Terzopoulou, Hellenic Ministry of Culture and Sports, Ephorate of Antiquities of

Evros, Nathan T. Arrington, Princeton University, and Marina Tasaklaki, Hellenic Ministry of Culture and Sports, Ephorate of Antiquities of Rhodope

**Urban Landscapes of Classical Olynthos**

Lisa Nevett, University of Michigan, Elizabeth Tsigarida, Hellenic Ministry of Culture and Sports. Director of the Ephorate of Antiquities of Pella

**Approach to Spatial Structure of Ancient Pella**

Elizabeth (Bettina) Tsigarida, Hellenic Ministry of Culture and Sports. Ephorate of Antiquities of Pella, and L. Nevett, University of Michigan.

**From Agropastoral Settlement Sites to Organized Proto-Urban Communities. Residential Development during the Archaic and Classical Periods in Southwestern Thessaly, Central Greece.**

Christos Karagiannopoulos, Hellenic Ministry of Culture and Sports. Ephorate of Antiquities of Karditsa

**The Social Space of Two Peristyle Buildings in Ancient Kalydon**

Olympia Vikatou, Hellenic Ministry of Culture and Sports, Ephorate of Antiquities of Aitolokarnania and Leukas, and Søren Handberg, University of Oslo

**The Public Center of Hellenistic and Roman Sikyon in Context**

Giannis Lolos, University of Thessaly

**3G: THE SOCIAL LIFE OF LANDSCAPES**

**Dissolution or Collapse? The Early Iron Age in the Western Borderlands of the Hittite Empire**

Peri Johnson, University of Illinois at Chicago

**Settling on the Uplands of Central Sicily. The Greek Reoccupation of the Indigenous Center of Polizzello Mountain in Classical times**

Eleonora Pappalardo, University of Catania, and Davide Tanasi, University of South Florida

**The Social Life of City Plans: A Case Study from Ancient Sinope**

Owen P. Doonan IV, California State University Northridge

**Refuse, the Roman Army, and the Building of Petra's City-Wall**

Sarah E. Wenner, University of Cincinnati

**Institution of the Catholic Church rural estate in the Kingdom of Granada (1492-1571) and the ecclesiastical settlement in the New World**

Irene Martí Gil, Louisiana State University

**Reflections of the Tanzimat Reforms on the Urban Fabric: a 3D digital Approach**

Athina Chroni, Hellenic Ministry of Culture and Sports-General Directorate of Antiquities and Cultural Heritage, and Andreas Georgopoulos, National Technical University of Athens

**Fields of Gold: Lydian Diet at Sardis**

Jessie Feito, Koç University, and Erica Rowan, Royal Holloway, University of London

**Local Agency at the Crossroads: Yingpan Man as a Unique Case**

Baolong Chen, New York University

3H: NEW WORK IN SICILY AND MALTA

**Archaic Architecture, Rituals, And Cult Practice in the Sanctuary of the Temple D (Hera Lacinia) at Agrigento: New Evidence.**

Gianfranco Adornato, Scuola Normale Superiore, Pisa – Italy

**Results of the 2022 Campaign of Investigations in the Ancient Greek City of Heloros (Siracusa): the Agora District and the Helorine Way**

Davide Tanasi, University of South Florida, Nicola Lercari, Ludwig-Maximilians-Universität München, Till Sonnemann, Otto-Friedrich-Universität Bamberg, Rosa Lanteri, Parco Archeologico e Paesaggistico di Siracusa, Eoro, Villa del Tellaro e Akrai, Dario Calderone, University of Catania, Paolo Trapani, University of Catania, and Stephan Hassam, University of South Florida

**Metallurgy and Colonization in Sicily: Exploring Indigenous Communities of Practice in the Platani River Valley**

Alex Moskowitz, University of Michigan

**Reframing a Cella Door: Block Extraction and Movement at Hellenistic Selinunte**

Rebecca A. Salem, Institute of Fine Arts – New York University

**Report on the 2022 Fieldwork Season at Morgantina, Sicily: New Work in the Agora and a Fresh Look at an Old Monument.**

D. Alex Walthall, University of Texas at Austin

**The Melite Civitas Romana Project: First Steps in Understanding Roman Malta**

Rob Brown, Australian National University

**Sicilian Epitymbia, Epitymbia from Sicily: Similarities and Differences in Hellenistic Necropolises in Sicily**

Claire Challancin, Cornell University

3I: A HAPPY MEDIUM: MEDIA AND MATERIALITY IN ANCIENT ART (COLLOQUIUM SESSION)

**ORGANIZER(S):** Roko Rumora, The University of Chicago, and Rhiannon Pare, Princeton University

**Color as Medium: Anachronism and Materiality in Pliny's Monochromata**

Evan Allen, Cornell University

**Niche Media: Statue Consumption on the Aedicular Façades of Roman Ephesus**

Roko Rumora, The University of Chicago

**Materiality and Objectification: Roman Gladiator Knives as Multimedia Displays**

Maggie Popkin, Case Western Reserve University

**Containing Yourself: Romano-British Face-Pots as Proxy for Body and Self**

Danielle Vander Horst, Duke University

**Affective Gold: Exploring Materiality in Early Mycenaean Burials**

Rachel Phillips, University of Cambridge

**The Golden Girls: Exploring the Materiality of the Divine**

Rhiannon Pare, Princeton University

3J: POMPEII

**New Evidence for Samnitic Residential Architecture in Pompeii: The 2021-2022 Campaigns of the PRAEDIA Project**

Anna Anguissola, University of Pisa, and Riccardo Olivito, IMT School of Advanced Studies Lucca

**All Fun and Games: An Examination and Recontextualization of Roman Gaming Material from the "Casa della Venere in Bikini" in Pompeii**

Susanna Faas-Bush, University of California, Berkeley, and Francesca LaPasta, University of California, Berkeley.

**The Corinthian Order and Garden Visibility in Pompeii: A Case Study Using Binary Regression Models**

Summer Trentin, Metropolitan State University of Denver and Ben Dyhr, Metropolitan State University of Denver

**The Pompeii Artistic Landscape Project**

Sebastian Heath, Institute for the Study of the Ancient World, New York University and Eric Poehler, University of Massachusetts Amherst

**"Looking-Through-Labor": The Economy of Pleasure in the Roman "Symposium"**

Serena Crosson-Unzueta, Stanford University

**Re-evaluating Late Pompeian Wall Painting in the House of the Ephebe**

Lynette Turnblom, Independent Scholar

**Snippets of Life: the Curated Assemblage in Roman Wall Painting**

Odette Lopez, Independent scholar

**The First Season of Excavation at Pompeii, Region I Insula 14**

Allison L.C. Emmerson, Tulane University, Mary-Evelyn Farrow, Columbia University, Mark Robinson, Oxford University, and Jordan Rogers, Carleton College

3K: SUPPORTING OPEN DATA: CHALLENGES AND POTENTIAL OUTCOMES (JOINT AIA/SCS COLLOQUIUM SESSION)

*Sponsored by The Forum for Classics, Libraries, and Scholarly Communication*

**ORGANIZER(S):** Leigh Lieberman, The Alexandria Archive Institute, and Gregory Crane, Independent Scholar

**From Fedora to GitHub to Dataverse, from Digital Preservation to Digital Curation to Linked Data, or There and Back Again, a Librarian's Tale**

Alison Babeu, Tufts University-Perseus Digital Library

**Decolonizing Data and the Making of a Global Philology**

Lucie Stylianopoulos, University of Virginia

**Expanding and Sustaining the Archaeological Data Ecosystem: Lessons from 16 years of Publishing Data with Open Context**

Eric C. Kansa, Open Context, and Sarah Witcher Kansa, Open Context

**Data Accessibility for Humanists**

Vanessa Gorman, University of Nebraska-Lincoln

**Teaching Archaeology within Global, Digital, Knowledge Ecosystems: The Potential of Open Data**

Jody Michael Gordon, Wentworth Institute of Technology

**The Pompeii Artistic Landscape Project and the consequences of Open Data Practice**

Eric Poehler, University of Massachusetts Amherst, and Sebastian Heath, Institute for the Study of the Ancient World, New York University

3L: EPIGRAPHIC TEXTS AND ARCHAEOLOGICAL CONTEXTS (JOINT AIA/SCS COLLOQUIUM SESSION)

*Sponsored by American Society of Greek and Latin Epigraphy (ASGLE)*

**ORGANIZER:** Jonathan Edmondson, York University

**DISCUSSANT:** James Sickinger, Florida State University

**Epigraphic Messages inside the Buildings: the Monumental Inscriptions of the Colosseum**

Silvia Orlandi, Università La Sapienza, Rome

**Writing Home in Rome: The Epigraphy of Diaspora Communities in Southern Trastevere**

Mary-Evelyn Farrior, Columbia University

**Harmodius in Roman Athens: Recontextualizing an Honorific Monument for Sulla**

Gavin Blasdel, University of Pennsylvania

**Aureis litteris figenda. Readability, Meaning, and Diffusion of (Gilded) Bronze Letters in the East under Nero**

Flavio Santini, University of California at Berkeley

**Two Sides of the Same Story? Cognitive Approaches to the Changing Faces of Bilingualism in the Urban Landscape of Ephesos**

Abigail Graham, Institute of Classical Studies, London, UK

**Encounters with Writing in the Sanctuaries of Roman Britain**

John Pearce, King's College, University of London

**SESSION BLOCK 4: SATURDAY, JANUARY 7, 8:00-10:30 AM**

**4A: MUSIC, SOUNDS, AND RHYTHMICAL MOVEMENTS IN FUNERARY CONTEXTS OF THE ANCIENT WORLD (COLLOQUIUM SESSION)**

*Sponsored by AIA Archaeomusicology Interest Group*

**ORGANIZER(S):** Angela Bellia, Institute of Heritage Science – National Research Council of Italy, Regine Hunziker-Rodewald, Strasbourg University, France, and Andrei Aioanei, Strasbourg University, France

**DISCUSSANT:** Erica Angliker, Institute of Classical Studies of London

**Dance Movements in the Lycian Funerary Context**

Fabienne Colas-Rannou, Université Clermont Auvergne – Centre d'Histoire «Espaces et cultures» (France)

**Music, Songs and Dance in Ancient Greek Afterlife (Representations on Funerary Offerings)**

Angeliki Liveri, Greek Ministry of Education and Religious Affairs (Greece)

**Stringed Instruments at Funerary Monuments on the Italiote Vase-Paintings  
(Fourth century BCE)**

Fábio Vergara Cerqueira, Universidade Federal de Pelotas (Brazil)

**Not only Bacchic Dances in Etruscan Tombs:**

Elisa Anzellotti, Tuscia University (Italy)

**Archaeochoreology: Kalantaka and the Dance that Overcome Death**

Thaisa Martins, University of Rio De Janeiro – National Museum

**Death Related Mesoamerican Music Instruments: A Sound Chimera**

Valeria Bellomia, Sapienza, University of Rome

**4B: TECHNOLOGY AND THE CRAFT OF THE COROPLAST (COLLOQUIUM SESSION)**

**ORGANIZER(S):** Nancy Serwint, Arizona State University, and Rebecca Miller Ammerman, Colgate University

**Shaping Offerings: Technology and Craft of Early Iron Age Terracotta Figurines from the Sanctuary on Mt. Juktas, Crete**

Valia Tsikritea, University of Cincinnati

**Trade, Workshop, or Migration?: Using Petrography to Assess Inter-site Connection**

Lauren McCormick, Syracuse University, and Erin D. Darby, University of Tennessee

**Sculpture in Clay: Technical Strategies of Ancient Coroplasts**

Nancy Serwint, Arizona State University

**The Coroplast, the Potter, and the Painter in Archaic and Classical Greece: One or Three Craftsmen?**

Quentin Richard, Institut National du Patrimoine and Université Paris 1 Panthéon-Sorbonne

**Raw Materials, the Coroplasts, and the City: The Case of the Ancient Pre-Roman City of Falerii**

Maria Cristina Biella, Sapienza Università di Roma, Letizia Ceccarelli, Politecnico di Milano, Augusto Ciarrocchi, Independent Researcher, Sara De Angelis, Direzione Regionale Musei Lazio, and Maria Anna De Lucia Brolli, Independent Researcher

**4C: THE NEGLECTED PROVINCE: RECENTERING CISALPINE GAUL IN ITS WIDER MEDITERRANEAN CONTEXT (COLLOQUIUM SESSION)**

**ORGANIZER(S):** Alyson Roy, University of Idaho, and Katherine Huntley, Boise State University

**Life in a Cisalpine City: Putting Libarna into its Urban Context**

Katherine Huntley, Boise State University

**Defined by Choice: Diverse Visual Cultures in Gallia Cisalpina**

Alyson Roy, University of Idaho

**What it Means to be a Man: Elite Masculinity and Military Development in Cisalpine Gaul, ca. 400-50 BCE**

Alastair Lumsden, University of St. Andrews

**A Mercury in Cisalpine Gaul: Understanding the Celticity of Brixian Mercury**

David Wallace-Hare, University of Exeter, and Piero D'Alonzo, Princeton University

**New and old data from Veleia on the Roman expansion in Cisalpine Gaul**

Eugenio Tamburrino, Associazione Culturale "CulturUP!", Paola Zanovello, Dipartimento dei Beni Culturali, Università di Padova, Giovanni Cagnoni, Associazione Culturale "CulturUP!", Simone Carini, Associazione Culturale "CulturUP!", and Valentina Zappino

**4D: RECOGNIZING CROSS-CULTURAL INTERACTIONS IN CENTRAL AND SOUTHERN ITALY BETWEEN THE 5TH AND 3RD CENTURY BCE (COLLOQUIUM SESSION)**

*Sponsored by Etruscan Interest Group*

**ORGANIZER(S):** Keely Heuer, SUNY New Paltz, and Bice Peruzzi, Rutgers University

**DISCUSSANT:** Daniele Maras, Pontificia Accademia Romana di Archeologia

**"The last stand": A Compositional Effect between Apulia and Etruria**

Carlo Lualdi, Warwick University

**"The Medium is the Message": Rethinking the Materialities of Myths on Apulian and Etruscan Funerary Monuments**

Valeria Riedemann, University Of Washington

**The Edge of the Greek World: Roofs, Cultural Contact, and Identity in Pre-Roman Southern Italy (6th – 4th century BCE)**

Martina Scarcelli, McGill University

**Vase-painters and Techniques between Etruria, Campania and Paestum in the Fifth and Fourth Century BCE**

Martine Denoyelle, Institut national d'histoire de l'art

**Attic Pottery in Adriatic Apulia and the Northern Adriatic West Coast Between 425 and 380 BCE: Conclusions from New Material**

Giada Giudice, Ludwig Maximilian University, and Elvia Giudice, University of Catania



#### 4E: SURVEY AND SETTLEMENT IN THE AEGEAN AND BEYOND

##### **The Bays of East Attica Regional Survey: Results of the 2022 Season**

Sarah C. Murray, University of Toronto, Maeve McHugh, University of Birmingham, Miriam Clinton, Rhodes College, Robert Stephan, University of Arizona, Grace Erny, American School of Classical Studies at Athens, Berkeley, Joseph Frankl, University of Michigan, Melanie Godsey, University of North Carolina at Chapel Hill, Eleni Chreiazomenou, Ephorate of Antiquities of East Attica, Bartłomiej Lis, Polish Academy of Sciences, Philip Sapirstein, University of Toronto, and Catherine Pratt, Western University

##### **The Small Cycladic Islands Project 2022: An Archaeological Survey of Polyaiagos and the Uninhabited Islets near Milos and Kimolos**

Alex R. Knodell, Carleton College, Demetrios Athanasoulis, Ephorate of Antiquities of the Cyclades, John F. Cherry, Brown University, Magda Giannakopoulou, National and Kapodistrian University of Athens, Evan Levine, Norfolk Academy, Denitsa Nenova, Takin.solutions, Hüseyin Öztürk, College Year in Athens, and Žarko Tankosić, University of Bergen

##### **The Kotroni Archaeological Survey Project (KASP) at Ancient Afidna in Northern Attica: Results of the Second and Third Seasons (2021, 2022)**

Anastasia Dakouri-Hild, University of Virginia, E. Andrikou, Ephorate of Antiquities of East Attica, S. Davis, University College Dublin, A. Agapiou, Cyprus University of Technology, P. Bes, Leiden University, X. Charalambidou, Vrije Universiteit Amsterdam, M. Chidiroglou, National Archaeological Museum at Athens, T. Kinnaird, St. Andrews University, S. McGary, James Madison University, W. Rourk, University of Virginia, K. Sarri, Independent Scholar, and A. Yangaki, National Hellenic Research Foundation

##### **Tracing the Settlement Dynamics of Bronze and Early Iron Age Communities at the North Campidano and South Montiferru (Western Sardinia)**

Laura Pisanu, University of Melbourne

##### **Lyktos Archeological Project (Crete): First Results on the Archaeology of the Early Iron Age to Classical Periods**

Antonis Kotsonas, New York University

##### **Rural Settlement, Social Differentiation, and Regional History in the Archaic and Classical Mesara**

Grace Erny, American School of Classical Studies at Athens

#### 4F: TOMBS AND GRAVE MARKERS IN GREECE AND ETRURIA

##### **Nikandre Who Contends with Men: A Reconsideration of Nikandre's Dedication on Delos**

Emily C. Mohr, Duke University

**Death in the Diaspora: The Tomb of the Messenians in Athens**

Camille R. Acosta, UCLA

**Marbles in Tombs: The Case of Ascoli Satriano in the Context of Southern Italy**

Germano Sarcone, Scuola Normale Superiore, Pisa

**The Enveloping Dionysos: Northern Greek Pebble Mosaics and the Derveni Krater**

Ellen M. Archie, Emory University

4G: FIELD RESULTS FROM GREECE II

**A New Plan for Ancient and Medieval Panakton**

Mark Munn, The Pennsylvania State University

**The Fortified Lower Town of Ancient Eleon, Boeotia, Greece**

Brendan Burke, American School of Classical Studies at Athens, Trevor Van Damme, University of Victoria, Bryan Burns, Wellesley College, Nicholas Herrmann, Texas State University, and Charlie Kocurek, University of Cincinnati

**The Central Achaia Phthiotis Survey (CAPS), results of the 2020-2022 seasons**

Margriet J. Haagsma, University of Alberta, Sophia Karapanou, Ephorate of Antiquities, Larissa, Giorgos Toufexis, Ephorate of Antiquities, Larissa, Margaret Aiken, University of Copenhagen, Gino Canlas, University of British Columbia, C. Myles Chykerda, University of California, Los Angeles, Edward Middleton, McMaster University, Adam Wiznura, University of Groningen, and Arturo Sanchez-Azofeifa, University of Alberta

**The Aigeira Archaeological Project: Preliminary Results on the Architectural Landscape at Aigeira in the Northern Peloponnese**

David Scahill, Austrian Archaeological Institute at Athens

**The Roman Karystia**

Brandon Baker, University of North Carolina at Chapel Hill

**Corinth Excavations: Northeast of the Theater 2020-2022**

Christopher Pfaff, Florida State University

**The Toumba Building Reexamined II. Structure and Wind**

Alessandro Pierattini, University of Notre Dame, Liam Abujawdeh, Independent Scholar, James Alleman, University of Notre Dame, Paola Bandini, New Mexico State University, Gianluca Blois, University of Notre Dame, and Dimitrios K. Fytanidis, University of Illinois

4H: MUSEUMS AND COLLECTIONS

**Improving the Visibility of the Ancient Coins in Tūhura Otago Museum (Dunedin, Aotearoa New Zealand)**

Daniel Osland, University of Otago, Lexie Preen, University of Otago, Callum Hancock, University of Otago, and Gwynaeth McIntyre, University of Otago

**Tutankhamun Sample Collection: The Recognition, Preservation, Management, Access and Research opportunities**

Nagmeldeen Hamza, Grand Egyptian Museum

**A Modern Assemblage: Antiquities at the Barnes Foundation**

Madeleine Glennon, The Barnes Foundation

**Ancient Art Through the Medici's Eyes: Some Sculptures from the National Archaeological Museum of Florence**

Alessia Di Santi, Scuola Normale Superiore

**The Rediscovery of a "Lost" Sarcophagus Associated with the Licinian Tomb**

Lisa Anderson-Zhu, The Walters Art Museum

4I: THE ORGANIZATION OF SALT PRODUCTION FROM PRESERVED POLE AND THATCH BUILDINGS, BELIZE (COLLOQUIUM SESSION)

**ORGANIZER(S):** Heather McKillop, Louisiana State University, and E. Cory Sills, The University of Texas at Tyler

**Labor Relations in a Traditional Complex Society**

Heather McKillop, Louisiana State University, and E. Cory Sills, The University of Texas at Tyler

**Single-Use or Multi-Use Household Production? Using Sediment Chemistry to Define Ancient Activities**

E. Cory Sills, The University of Texas at Tyler, and Heather McKillop, Louisiana State University

**Keeping Pace: Sea-Level Rise and Settlement at the Ta'ab Nuk Na Salt Works**

Cheryl Foster, Louisiana State University

**Chert Resource Acquisition at the Ta'ab Nuk Na Salt Works**

Hollie Lincoln, Louisiana State University

**Reconstructing Exchange and Trade of Belize Red Vessels Using 3D Technology**

Rianna Bowen, Louisiana State University

4J: NEW RESEARCH IN NORTH AFRICA

**Arabs and Berbers in Early Medieval Volubilis, Morocco**

Elizabeth Fentress, University College London, Corisande Fenwick, University College London, and Hassan Limane, INSAP

**Gardens of the Hesperides: The Rural Archaeology of the Loukkos Valley (Larache, Morocco): Results from the 2019 and 2022 Seasons of Excavation**

Stephen A. Collins-Elliott, University of Tennessee, Knoxville, Aomar Akerraz, Institut National des Sciences de l'Archéologie et du Patrimoine, Fadwa Benjaafar, Institut National des Sciences de l'Archéologie et du Patrimoine, Layla Es-Sadra, Mohamed V University, Julia Hurley, Brown University, Christopher Jazwa, University of Nevada at Reno, Jonathan Lester, Vala Archaeology, Katelin McCullough, University of North Carolina, Chapel Hill, and Katie Tardio, University of North Carolina, Chapel Hill

**Roman-Era Millstone Production in Central Morocco: a Case for Berber Production Centers**

Jared T. Benton, Old Dominion University, Derek Weller, Earthquake Research Institute, The University of Tokyo, Japan, Christy Schirmer, Tulane University, and Andrea Samz-Pustol, Bryn Mawr College

**Bulla Regia (Tunisia) in the Long Late Antiquity**

Corisande Fenwick, University College London, Moheddine Chaouali, Institut National du Patrimoine, J. Andrew Duffton, Dickinson College, and Heike Möller, Deutsches Archäologisches Institut

**4K: ANCIENT MAKERSPACES (JOINT AIA/SCS WORKSHOP)**

*Sponsored by The Forum for Classics, Libraries, and Scholarly Communication Art Libraries Society of North America*

**ORGANIZER(S):** Savannah U. Bishop, Koç University, Anne Chen, Bard College, Nicole Constantine, Stanford University, Daniel Libatique, College of the Holy Cross, Christopher Motz, Elon University, and Sean Tennant, Virginia Department of Historic Resources

**PRELIMINARY PANELIST LIST:** Kearstin Jacobson, University of Texas at Austin, Cole M Smith, University of Arizona, Candis Haak, SUNY Oswego, Elton Barker, The Open University / Pelagios, Rupert Chen, The Harker School (High School), Chiara Palladino, Furman University, Patrick J. Burns, Harvard University, Rebecca Rose Kaczmarek, College of the Holy Cross, Courtney Morano, Flyover Zone and Virginia Museum of Fine Arts (VMFA), Emily Prosch, University of Missouri – Columbia, and Hugh McElroy, Independent Scholar

**SESSION BLOCK 5: SATURDAY, JANUARY 7, 11:00 AM – 1:00 PM**

**5A: CURRENT EVENTS AND HERITAGE PROTECTION IN UKRAINE: EFFORTS TO PROTECT CULTURE AT RISK (WORKSHOP)**

**ORGANIZER(S):** Katharyn Hanson, Smithsonian and Brian I. Daniels, University of Pennsylvania

**PRELIMINARY PANELIST LIST:** Adam Rabinowitz, University of Texas at Austin, Jacob Anderson, University of Maryland, Deniz Cil, University of Maryland), Hayden Bassett, Virginia Museum of Natural History, and Corine Wegener, Smithsonian

5B: UNDERGRADUATE PAPER SESSION

**Get a Whiff of This: The Impact of Smell on Roman Domestic Religion**

Marguerite C. Knapp, University of Massachusetts Amherst

**Sumer Loving: How Religion in Ancient Sumer shaped, and was shaped by, the Environment**

Reese Waters, College of William and Mary

**(Re)Gendering Pharos: A Reinterpretation of the Tombs at Anfushy, Alexandria**

Aimée R. Bernard, University of Calgary

**Luo Niansheng's Formative Year in Athens, 1933-1934**

Yun Shi, Leiden University

5C: ARCHAEOLOGISTS OF WEST AND SOUTH ASIA RESPOND TO DAVID GRAEBER AND DAVID WENGROW'S *THE DAWN OF EVERYTHING: A NEW HISTORY OF HUMANITY* (2021) – QUESTIONS FROM THE FIELD (COLLOQUIUM SESSION)

*Sponsored by Near Eastern Archaeology Interest Group*

**ORGANIZER(S):** Omur Harmansah, University of Illinois at Chicago, and Trinidad Rico, Rutgers University

**DISCUSSANT:** David Wengrow, University College London

**Reflections on The Dawn of Everything for the Historical Periods of the Bronze and Iron Age Near East**

James Osborne, University of Chicago

**The Other Democracies? Western Iran in the Iron Age**

Hilary Gopnik, Monash University

**Collapse, Continuity, and the archaeology of the 99% in the LB-Iron Age Southern Levant: Lessons from Tell Ein-Zippori**

Alexander A. Bauer, CUNY Queens College, and J.P. Dessel, University of Tennessee Knoxville

**Freeing the Prisoner of the Caucasus: Rethinking Authoritarian Politics in the Bronze and Iron Age South Caucasus**

Lauren Ristvet, University of Pennsylvania

5D: HOW DO WE CONCEPTUALIZE THE ROMAN EXPANSION? DECOLONIZING AGENDAS AND CONTRASTING APPROACHES (WORKSHOP)

**ORGANIZER(S):** Manuel Fernandez-Gotz, University of Edinburgh and Dominik Maschek, Römisch-Germanisches Zentralmuseum

**PRELIMINARY PANELIST LIST:** Dan-el Padilla-Peralta, Princeton University, Nicola Terrenato, University of Michigan, Caitlín E. Barrett, Cornell University, Eva Mol, York University, Peter van Dommelen, Brown University, Andrew Johnston, Yale University, and Greg Woolf, University of California Los Angeles

5E: EPIGRAPHY AND SOCIAL HISTORY

**Mapping Family Histories and the Epigraphic Habit in the Middle Tiber Valley**  
Matthew C. Harder, University of Missouri

**Applying Network Analysis to an Epigraphical Corpus: The Case Study of the Great St. Bernard**  
Zehavi Husser, Biola University

**Performing on the Epigraphic Stage: Understanding the Performativity of Women in Roman Dacia**  
Nina Andersen, Florida State University

**The Affectionate Avia: Intergenerational Solidarity and Grandmaternal Relations in Roman Italian Epitaph Dedications**  
Abigail Staub, The University of Michigan

**Ancient Maya Graffiti and Pedagogy: A Case Study from Xunantunich, Belize**  
M. Kathryn Brown, University of Texas at San Antonio, and Jason Yaeger, University of Texas at San Antonio

5F: TRANSFORMING URBAN SPACE IN THE ROMAN WORLD

**The Emergence of Public Space in Central Italy: A Spatial-Behavioral Approach**  
Antonio LoPiano, Duke University

**Forgetting the Republican Forum: Social Memory and Landscape Transformation in the Roman Forum from the 1st c. B.C.E. – 1st c. C.E.**  
Colin Omilanowski, University of Arizona

**An Urban Image in an Urbanized Landscape: A Visibility Analysis of Tibur's Amphitheater**  
Matthew F. Notarian, Hiram College

**New Approaches to the Architectural Study of a Monumental Roman Arch at Sardis**

John H. Sigmier, University of Pennsylvania

**Portents, Portals, and Passageways: Roman Doors in Art, Text, and Archaeology**

Amanda K. Chen, Kansas City Art Institute

5G: OUTSIDE THE NETWORK: NON-ELITE AND “OTHER” IN THE AEGEAN BRONZE AGE  
(WORKSHOP)

**ORGANIZER(S):** Senta German, Montclair State University and Anna Simandiraki-Grimshaw, University of Bath, UK

**PRELIMINARY PANELIST LIST:** Brendan Burke, American School of Classical Studies/University of Victoria, Susan Lupack, Macquarie University, John McEnroe, Hamilton College, Jerolyn E. Morrison, Baylor University, Celine Murphy, Trinity College Dublin, Ireland, and Soutana Maria Valamoti-Kapetanaki, Aristotle University of Thessaloniki

5H: RITUAL SPACES IN ANCIENT GREECE

**The Black Pit of Samothrace: Microcosms of a Sanctuary Transformed**

Amanda C. Ball, University of North Carolina at Chapel Hill

**A New Location for the Thessalian Thetideion**

Jake Morton, Carleton College

**The Cult Group in the Temple of Despoina in Lycosura**

Sotiria Dimopoulou, University of Münster

**Bringing Home the Gods: Domestic Foundation Rituals in Classical Greece**

Hannah Smagh, Pennsylvania State University

**Was there a Synagogue in the Athenian Agora? Reconstructing Jewish Presence in Late Roman Athens**

Jocelyn Burney, University of North Carolina at Chapel Hill

5I: ETRUSCOLOGY IN AMERICA (WORKSHOP)

*Sponsored by Etruscan Interest Group*

**ORGANIZER(S):** Alexandra A. Carpino, Northern Arizona University and Others: Bridget Sandhoff, University of Nebraska Omaha

**PRELIMINARY PANELIST LIST:** Francesco de Angelis, Columbia University, Lisa Pieraccini, University of California Berkeley, Maurizio Forte, Duke University, Anthony

Tuck, University of Massachusetts Amherst, P. Gregory Warden, Franklin University Switzerland, Laurel Taylor, University of North Carolina Asheville, Bice Peruzzi, Rutgers University, Keely Heuer, SUNY New Paltz, Sophia Vanna, Rutgers University, and Brooke Cammann, SUNY New Paltz

5J: MOBILITY AND SPATIALITY IN BRONZE AGE GREECE

**Localized Habitation Mobility in Mycenaean Greece**

Sarah L. Hilker, UNC-Chapel Hill

**A Preliminary Spatial and Contextual Analysis of Ground Stone Tools from House A at Ayia Irini, Kea**

Jami R. Baxley Craig, Florida State University

**The Topography of Non-Cretan Peak Sanctuaries: New Perspectives on Minoan-like Cult Sites**

Matthew C. Harder, University of Missouri and Kristine Mallinson, University of Missouri

**The Power of the Liminal: A Reassessment of the Relationship Between Kommos and Phaistos in the Protopalatial Period**

Elliott Fuller, University of Toronto

**Building Roads in the Kingdom of Nestor? Some Thoughts on the Role of to-ko-do-mo in PY An 35**

Giulia Paglione, University of Cincinnati

5K: ANCIENT MAKERSPACES (JOINT AIA/SCS WORKSHOP)

SESSION BLOCK 6: SATURDAY, JANUARY 7, 2:00-5:00 PM

6A: ARCHAEOLOGICAL MATERIALS SCIENCE: EMERGING TECHNOLOGIES TO ADDRESS ARCHAEOLOGICAL QUESTIONS (COLLOQUIUM SESSION)

**ORGANIZER(S):** Steven Vitale, Massachusetts Institute of Technology

**Advantages, Pitfalls, and Challenges: Applications of Portable X-Ray Fluorescence Spectrometry (pXRF) and Portable Laser-Induced Breakdown Spectroscopy (pLIBS) for Field Archaeology**

Mary Kate Donais, Saint Anselm College

**Pre-ceramic Long Distance Obsidian Economies in Neotropical Northern Central America**

Keith M. Prufer, University of New Mexico, Steve Shackley, University of New Mexico, Chris Merriman, University of New Mexico, Nadia C. Neff, University of New Mexico, and Douglas J. Kennett, University of California, Santa Barbara



**Elucidating Origin, Manufacturing, and Dating of Metal Arts through Advanced Materials Characterization**

Juan Claudio Nino, University of Florida, Susan E. Cooksey, Samuel P. Harn Museum of Art, Tongyun Yin, Samuel P. Harn Museum of Art, and Eric J. Segal, Samuel P. Harn Museum of Art

**pXRF and Archaeological Materials: The Good, the Bad, and the Reality**

Alice Hunt, University of Georgia

**Creating Self-Healing Concrete: Lessons from an Ancient Material**

Admir Masic, Massachusetts Institute of Technology, Linda M. Seymour, Massachusetts Institute of Technology, Janille Maragh, Massachusetts Institute of Technology, James C. Weaver, Harvard University, Paolo Sabatini, DMAT srl, and Michel Di Tommaso, Istit

**Micro-Reflective Imaging Spectroscopy (micro-RIS) of Ancient Vitreous Materials**

Marc Walton, M Plus Museum

6B: ART, ARCHAEOLOGY, AND THE BODY IN THE ANCIENT MEDITERRANEAN: AN EXPLORATION. STUDIES IN HONOR OF ANDREW STEWART (GOLD MEDAL COLLOQUIUM SESSION)

*Sponsored by Gold Medal Symposium*

**ORGANIZER(S):** Kenneth Lapatin, J. Paul Getty Museum, Christopher Hallett, University of California, Berkeley, Laure Marest, Museum of Fine Arts, Boston, and S. Rebecca Martin, Boston University

**DISCUSSANT:** Richard Neer, University of Chicago

**Ptolemy and a Double Usurpation: The Mystery of an Egyptian Royal Relief**

Renée Dreyfus, Fine Arts Museums of San Francisco

**The Twin Temples of Tel Dor**

S. Rebecca Martin, Boston University

**Everyday Art-workers in the Greek Sculpture Industry**

Kristen Seaman, University of Oregon

**Tooling the Body**

Jennifer Stager, Johns Hopkins University

**Compelling Revulsion: The Materiality of the Demonic Body, Allure, and Monstrosity**

Miriam Said, Tufts University

**Between Pity and Rage: Kroisos' Kouros and the Emotions of Archaic Sculpture**

Seth Estrin, University of Chicago

**Corpse Wine? Dionysiac Imagery and the Fermentation of the Deceased in Roman Sarcophagi**

Mont Allen, Southern Illinois University

6C: TOMBS OF AIDONIA PRESERVATION, HERITAGE, AND EXPLORATION SYNERGASIA (TAPHOS) 2014-2021: MORTUARY PRACTICES, IDENTITY, AND LONG-TERM SITE USE (COLLOQUIUM SESSION)

**ORGANIZER(S):** Kim Shelton, University of California Berkeley, Stephanie Kimmey, Colorado College, and Konstantinos Kissas, Ephor of Arkadia, Greek Ministry of Culture and Sport

**DISCUSSANT:** Maria Dimitrakopoulou, Korinthian Ephorate of Antiquities, Greek Ministry of Culture and Sport

**Warriors Across the Divide at LBA Aidonia**

Lynne Kvapil, Butler University

**Keeping it in the Family: Relatedness and Mortuary Trends Among the Interred at Aidonia**

Gypsy Price, SEARCH, Inc.

**Small Finds in Situ: A Contextual and Diachronic Analysis of Grave Assemblages at Aidonia**

Sophie Cushman, University of California Berkeley, and Elizabeth Keyser, University of California Berkeley

**Ritual, Iconography, and Identity: Object Case Studies from the Aidonia Tombs**

Belisi Gillespie, University of California Berkeley, Christian Hall, University of California Berkeley, and Dimitrios Sakkas, Independent Scholar

**(Re)Performance and the Mycenaean Funeral: A Case Study from Aidonia**

David Wheeler, University of California Berkeley

**What comes next? Aidonia after the Bronze Age**

Stephanie Kimmey, Colorado College

6D: URBAN SPACE IN ANCIENT GREECE AND PRE-ROMAN ITALY

**Sailors and Sex Workers in the Greek Aegean**

Mark Porlides, University of North Carolina Chapel Hill

**The Bouleuterion at Teos, Turkey (excavation season 2022)**

Mantha Zarmakoupi, University of Pennsylvania and Musa Kadioğlu, Ankara University

**A Multidisciplinary Approach to the Study of Urban Identities of Hellenistic-Roman Abdera**

Maria Papaioannou, University of New Brunswick

**Pella, Demetrias, and the spatial development of Macedonian cities**

Martin A. Gallagher, University of Texas at Arlington

**Low-Density Urbanism in Pre-Roman Italy**

Kevin S. Lee, The University of Texas at Austin

**Reexploring an Archaic Drainage Feature at Poggio Civitate (Murlo)**

Ann Glennie, College of the Holy Cross

**Concealing Structural Innovation in Greek Architecture: Flat Arch Construction in the Third-Century B.C.E. Stoa on Samothrace.**

Samuel Holzman, Princeton University

**6E: NEW APPROACHES TO LANDSCAPE AND COGNITION**

**Extending the 3D Model: Immersive Virtual Environments for the Reproducibility of Archaeological Results**

Allison Smith, Indiana University and Matthew Brennan, Indiana University

**Sticks and Stones: Evidence of the training “palus” at Carnuntum’s “ludus gladiatorius”**

Marlee Miller, Institute of Fine Arts, NYU

**A Paperless and 3D Workflow for Documenting Excavations at Insula I.14, Pompeii, Italy**

Matthew R. Brennan, Indiana University, Alex Elvis Badillo, Indiana State University, Aaron M. Estes, Indiana State University, Stephen Aldrich, Indiana State University, and Allison L. C. Emmerson, Tulane University

**The NeuroArtifact Project: Etruscan Archaeology, VR and Neuroscience**

Maurizo Forte, Duke University

**Machine-learning Approaches to the Identification of Ancient Burial Mounds in Romanian Dobrogea from Aerial and Satellite Imagery**

Adam Rabinowitz, The University of Texas at Austin, Leila Character, University of Delaware, and Sara Peters, Virginia Tech

**A Small-Island Settlement in the Byzantine Aegean: Mikri Akradia, Milos**

Demetrios Athanasoulis, Ephorate of Antiquities of the Cyclades, Elizabeth R. Davis, Brown University, Hallvard Indgjerd, University of Oslo, and Alex R. Knodell, Carleton College

6F: SOCIAL WORLDS OF ROMAN PRODUCTION

**Extracting Tuff for Building Stone in Archaic and Later Rome: Further Work of the QUADRATA Project**

Daniel P. Diffendale, Scuola Superiore Meridionale, Naples, and Fabrizio Marra, Istituto Nazionale di Geofisica e Vulcanologia, Rome

**“The most excellent dried figs” and “the best honey”: Agriculture, Production and Industry in Roman Attica**

Elise Poppen, SUNY University at Buffalo

**What’s in a Name: The Ferrarii and Roman Mining Associations in the Bay of Baratti and Central and Southern Spain**

Jeffrey Easton, Southwestern University

**Consuming the State: The Topography of Food Security in 2nd century CE Rome**

Brigitte Keslinke, University of Pennsylvania

**Reconstructing the Social Implications of Salt Production in the Roman World**

Darian Marie Totten, McGill University

**Storing Up for the Future at Heraclea Lyncestis in Roman Macedonia**

Matthew D. Schueller, College of William & Mary

**Herdin, Husbandry and the City: Stable Isotope Analysis of Gabii’s Animals**

Victoria Moses, University of Arizona and Laura Motta, University of Michigan

6G: POST PALMYRA PORTRAIT PROJECT: TOWARDS A HOLISTIC APPROACH TO ANCIENT URBAN SOCIETIES (COLLOQUIUM SESSION)

**ORGANIZER(S):** Amy Miranda, Centre for Urban Network Evolutions, Aarhus University, Rubina Raja, Centre for Urban Network Evolutions Aarhus University, and Olympia Bobou, Centre for Urban Network Evolutions Aarhus University

**DISCUSSANT:** Christopher Hallett, University of California Berkeley

**Reconsidering Palmyra’s History: The Ingholt Archive since the Palmyra Portrait Project**

Amy Miranda, Centre for Urban Network Evolutions, Aarhus University

**Image and Context in Palmyrene Funerary Portraiture: Distinguishing between Family and Individual Identities**

Fred Albertson, University of Memphis

**Between Image and Practice: Two Portraits from the Tomb of Ḥairan**

Olympia Bobou, Centre for Urban Network Evolutions, Aarhus University

**Bedecking or Bedecked? Female Agency in Palmyrene Funerary Portraiture**

Maura Heyn, UNC Greensboro

**Textiles and Trade at Palmyra and Dura-Europos: Sumptuous Fabrics and Intricate Patterns on three Palmyrene Sculptures**

Blair Fowlkes Childs, New York University

**Beyond Palmyra: After the Palmyra Portrait Project**

Rubina Raja, Centre for Urban Network Evolutions, Aarhus University

6H: INSIDERS AND OUTSIDERS IN ANCIENT THESSALY (COLLOQUIUM SESSION)

**ORGANIZER(S):** Gino Canlas, University of British Columbia, and Adam Wiznura, University of Groningen

**DISCUSSANT:** Maria Mili, University of Glasgow

**Terracotta Figurines and Thessalian Identity: Local and “Foreign”**

Stelios Ieremias, Independent Researcher

**The ‘Nostos’ of Achilles: Thessaly and the Rediscovery of Epic**

Emma Aston, University of Reading

**“Macedonian” and “Thessalian” Cities**

Robin Rönnlund, University of Thessaly

**Traversing Boundaries in Marginal Landscapes: the Enipeus, Achaia Phthiotis and the *longue durée***

Margriet Haagsma, University of Alberta

**Religious Connectivity in Hellenistic and Roman Thessaly: the Case of Isiac Cults**

Dafni Maikidou-Poutrino, Aristotle University of Thessaloniki

**Which Way to the City? Romanitas and Identity Formation in Early Medieval Thessaly**

Ian Randall, University of British Columbia

6I: ICONOGRAPHY AND THE CIRCULATION OF ROMAN IMAGES

**The Hard and the Soft: Cuirasses and Bodies in Etruscan Art**

Francesco de Angelis, Columbia University

**The Gabii Altar and its Imperial Context**

Zoe Ortiz, University of Michigan

**The circulation of Achilles' shield on the pitchers from Berthouville**

David Petrain, Hunter College, CUNY

**Imperial Representation, Local Identity, and Provincial Politics: Roman Galatia and Han Korea in Dialogue**

Anna M. Sitz, Universität Heidelberg, and Maxim Korolkov, Universität Heidelberg

**The Career of Cornutus Tertullus and the Significance of Diana/Artemis on Nerva's Coinage**

Nathan T. Elkins, American Numismatic Society

**Domitia on Roman Provincial Coins**

Fae Amiro, University of Toronto

**'Cloth-gestures' in Roman Art: An Analysis of 'velificatio' on Sarcophagi with Achilles at Scyrus**

Giulia Bertoni, Columbia University

6J: THE FUTURE OF BOOK REVIEWS: BEST PRACTICES AND NEW DIRECTIONS FOR AUTHORS AND EDITORS (JOINT AIA/SCS WORKSHOP)

**ORGANIZER(S):** Chelsea A.M. Gardner, Acadia University – Rhea Classical Reviews, Justin Leidwanger, Stanford University – Journal of Roman Archaeology, and Colin Whiting, Dumbarton Oaks – Rhea Classical Reviews

**PRELIMINARY PANELIST LIST:** Clifford Ando, University of Chicago – Bryn Mawr Classical Review, Maria Doerfler, Yale University – Journal of Late Antiquity, Catherine Kearns, University of Chicago – Classical Philology, James Osborne, University of Chicago – Journal of Near Eastern Studies, and David Stone, University of Michigan – American Journal of Archaeology

6K: NEW DIRECTIONS IN ROMAN REPUBLICAN WARFARE (JOINT AIA/SCS COLLOQUIUM SESSION)

**ORGANIZER(S):** Sally Mubarak, University of St Andrews, and Jeremy Armstrong, University of Auckland

**Swords in Early and Mid-Republican Italy**

Dr. Jeremy Armstrong, University of Auckland

**The Toga in Military Context**

Michael Taylor, University at Albany, SUNY

**The Sieges of Veii and Rome: City Boundaries and Military Trauma**

Sally Mubarak, University of St Andrews

**Racing Roman Republican Warfare**

Dominic Machado, College of the Holy Cross

**Mobilizing the Allies: Clientela and Rome's Relationship with the Socii**

Bret Devereaux, The University of North Carolina at Chapel Hill

**Videri/Esse: Performative Realities and Projected Fictions in the Army of the Roman Republic**

Jessica Clark, Florida State University

**SESSION BLOCK 7: SUNDAY, JANUARY 8, 8:00-11:00 AM**

**7A: PHENOMENOLOGY AND THE PAINTED VASE 2: PHENOMENOLOGY AS AN EXPANDED METHODOLOGY (COLLOQUIUM SESSION)**

*Sponsored by Ancient Figure-Decorated Pottery Interest Group*

**ORGANIZER(S):** Danielle Bennett, The Menil Collection and SeungJung Kim, University of Toronto

**Reading (into) the Writing on Cups on Cups: Self-Referentiality in Late Archaic Red-Figure Vase-Painting**

Seth Pevnick, Cleveland Museum of Art

**Value, Hue or Highlight? On the Functions of Added Red and White in Greek Vase Painting**

Arne Reinhardt, University of Heidelberg

**An Embodied View of the Figured Greek Kylix**

D. Buck Roberson, University of Michigan

**On Douris's Cup with Amazons**

David Saunders, J. Paul Getty Museum, and Sanchita Balachandran, John Hopkins University

**Hands On Crudely Painted Pots**

Amy C. Smith, University of Reading, and Katerina Volioti, University of Roehampton

**Yale 1913.184, the Phenomenology of Touch, and Homosexual Desire in Archaic Boeotia**

Trevor Van Damme, University of Victoria

**7B: WORKSHOPS, PRODUCTION, AND TRADE IN POTTERY IN ITALY AND BEYOND**

**Entangling Ceramic Traditions in First Millennium B.C.E. Sardinia**

Anna Soifer, Brown University and Peter van Dommelen, Brown University

**Revisiting the Archaic Communication Systems. An Interdisciplinary Study of Southern Italian Local Communities Devoid of Conventional Forms of Writing (7th-5th centuries BCE)**

Cesare Vita, University of Rennes 2

**Applying NAA Techniques to Study Archaic Latium and Etruria Pottery Production: First Results and Implications**

Mattia D'Acri, University of Missouri, Columbia

**You say you want the Revolution? Reassessing the Significance of Artisan Activity to Understand Socio-Economic Change in Archaic Satricum (6th-4th BCE)**

Martina Revello Lami, Leiden University

**Production of Genucilia Plates in Central Italy, 500-350 BCE: Case Studies from Gabii and Rome**

Leah Bernardo-Ciddio, University of Michigan, Whitney A. Goodwin – Archaeometry Laboratory, Research Reactor Center, University of Missouri, and Brandi L. MacDonald, Archaeometry Laboratory, Research Reactor Center, University of Missouri

**Archaeometric Study of Proto-historic Ceramics from the Settlement of Avecasta Cave, Portugal**

Abiodun O. Ganiyu, University of Évora, Portugal, José Antonio P. Mirao, University of Évora, Portugal, José E. Mateus, Avecasta Cave Excavations, and Massimo Baltrame, University of Évora, Portugal

**7C: RELIGION AND WAR: RITUAL OBJECTS AND PRACTICES ON AND OFF THE BATTLEFIELD (COLLOQUIUM SESSION)**

**ORGANIZER(S):** Marsha McCoy, Southern Methodist University

**DISCUSSANT:** Zsuzsanna Varhelyi, Boston University

**On Shields: Agency and Social Memory in Greek Votive Practice**

James Whitley, Cardiff University

**Wheat Stained with Blood: Sanctified Land and Pious Dictatorship in the Second Punic War**

Sarah Mark, McGill University

**Cult and Identity in the Roman Army: Funerary and Religious Dedication Inscriptions**

Michael D'Amato, University of California, Riverside

**Martial Object, Religious Symbol: The Gallic Carnyx in War and Peace**

Marsha McCoy, Southern Methodist University



**Religion, Ritual, War: The Evidence of Inscriptions from Romano-British Sites**  
Alex Rome Griffin, University of Lancaster

7D: TO BE ANNOUNCED

7E: LIFE AND DEATH IN THE AEGEAN BRONZE AGE

**Life and Death in Prepalatial Elite Building H at Mitrou, Central Greece**  
Aleydis Van de Moortel, University of Tennessee

**The Catalog of Sheep(s): Faunal Records of Caprines at Petsas House, Mycenae**  
Jacqueline Meier, University of North Florida, Thalia Lynn, University of North Florida ,  
and Kim Shelton, University of California, Berkeley

**Small but Mighty: A Multifaceted Approach to Mycenaean Infant Burial Practices**  
Olivia A. Jones, West Virginia University

**The Tombs of Mouliana Sellades: Architectural Influence and Cultural  
Syncretism in East Crete at the End of the Bronze Age**  
Miriam G. Clinton, Rhodes College

**Geoarchaeology and Soil Micromorphology Perspectives on Late Helladic Burial  
and Ritual at Eleon, Greece**  
Amanda M. Gaggioli, Brown University

**The Kilts on the “Cupbearer” and Men on the Procession Fresco from Knossos**  
Bernice R. Jones, Independent scholar

7F: NEW RESEARCH ON ROMAN AND LATE ANTIQUE LIVING SPACES

**New Evidence for the Late History of Oplontis B, Torre Annunziata**  
Ivo van der Graaff, University of New Hampshire, Michael L. Thomas, University of  
Texas, Dallas, and John R. Clarke, University of Texas, Austin

**Results of Archaeological Investigations in the Velino Valley (Rieti, Italy), 2022:  
The Villa di Tito and the Baths of Vespasian**  
Myles McCallum, Saint Mary’s University (Halifax, Canada), Martin Beckmann,  
McMaster University, and Matthew Munro, University of Calgary

**The Upper Sabina Tiberina Project: the 2022 Excavation Season at the Roman  
Villa of Vacone**  
Candace M. Rice, Brown University, Giulia Bellato, Trinity College, University of  
Cambridge/Università degli Studi di Torino, Dylan Bloy, University of Tennessee,  
Knoxville, Gary D. Farney, Rutgers University, Newark, Tyler V. Franconi, Brown  
University, Andrew McLean, University of Edinburgh, Lucia Michielin, University of  
Edinburgh, and James Page, University of Edinburgh

**Paying Court: The Salutatio and Imperial Villa Architecture**

Katy A. Knortz, Princeton University

**Decorating for the Emperor: Architectural and Decorative Motifs at the Imperial 'VILLA DEGLI ANTONINI'**

Deborah Chatr Aryamontri, Montclair State University, Timothy Renner, Montclair State University, Carlo Albo, Independent Scholar, Roberto Civetta, Professional Independent Restorer, Carla Mattei, Università' Suor Orsola Benincasa, Daniele Nepi, Independent Scholar, and Claudio Vecchi, Independent Scholar

**Agōn as Alibi? The display of Hellenistic sculpture at the Villa of Herodes Atticus, Loukou**

Rebecca Levitan, University of California, Berkeley

**When Change is a Relief: Plastered Surfaces and Aesthetic Values in Late Antiquity**

Jessica Plant, Cornell University

7G: DIGITAL DATA CURATION IN ARCHAEOLOGY: LESSONS LEARNED AND GUIDEPOSTS FOR THE FUTURE (COLLOQUIUM SESSION)

*Sponsored by AIA Digital Archaeology Interest Group and Art Libraries Society of North America*

**ORGANIZER(S):** David Massey, Indiana University, Deborah Stewart, University of Pennsylvania, and Chelsea A.M. Gardner, Acadia University

**Challenges of Using Photogrammetry for Forensic Archaeological Scenes in Wooded Environments**

Caroline C. Jasiak, University of Central Florida, and Morgan J. Ferrell, University of Central Florida

**Long-Term Digital 3D Data Curation and Accessibility: The Case of Old Union Cemetery, Indiana**

Alex Elvis Badillo, Indiana State University, Stephen Aldrich, Indiana State University, Brooke L. Drew, Indiana State University, and Angela LoCoco, Indiana State University

**Mapping Ancient Athens: Turning Legacy Data of Rescue Excavations into a webGIS Platform**

Leda Costaki, American School of Classical Studies at Athens/Dipylon Society, and Anna Maria Theocharaki, Dipylon Society

**Computational Text Analysis of Field Notebooks: Creating A Software Methodology to Analyze and Preserve Archaeological Legacy Data**

Emily Fletcher, Purdue University

**Digital Storytelling at the Disappearing Island: Virtual Reality App Design, Engagement and Preservation at Egmont Key, Florida**

Laura K. Harrison, University of South Florida, and Brooke Hansen, University of South Florida

**Informatics Postmortem: Lessons Learned from the Avkat Archaeological Project**

James Newhard, College of Charleston, Hugh Elton, Trent University, and John Haldon, Princeton University

7H: POTTERY AND GLASS PRODUCTION, COMMUNITIES, AND NETWORKS

**Artisan Vases from Late Archaic and Early Classical Athens: Mimesis, Material, and Community**

Arielle Suskin, Case Western Reserve University

**Conceptualizing Ceramic Production in Archaic Boeotia: Insights from a Sanctuary Assemblage at Eleon**

Janelle Sadarananda, Skidmore College

**Amphora-Built Communities: Transport Jars, Producer Networks, and the Southeast Aegean Wine Economy**

Sarah T. Wilker, Stanford University

**The Coroplast's Perspective: Finding Reflections of Daily Life in Greek Terracottas**

Theodora Kopestonsky, University of Tennessee, Knoxville

**Archaic Glass Lenses from Ialysos, Rhodes**

Georgia Tsouvala, Illinois State University, Lee L. Brice, Western Illinois University, and George Papen, University of California at San Diego

**The Late Roman Unfinished Chaîne Opératoire: A New Approach to Inscribed Glass Openwork**

Hallie G. Meredith, Washington State University

7I: CONNECTIVITY AND INTERACTION IN THE ITALIAN PENINSULA

**Humans on the Move: Seasonal Mobility and Strontium Stable Isotope Analysis in Iron Age and Archaic Central Italy**

Sheira Cohen, University of Michigan

**Following an Augustan Veteran Home to Cetamura: Geovisualizing the Importance of Regional Roads in Roman Chianti**

Kurtis A. Butler, University of Wyoming

**'Carrying up it all the products of the seas'. The Po Water Network and Trade in the Roman Period**

James Page, University of Edinburgh

**A Connecting Sea: Circuit Theory and Maritime Mobility in the Roman Adriatic**

Andrew McLean, University of Edinburgh

**Cosa and Socio-Economic Interactions among Middle Republican Cities in South Etruria**

Melissa Ludke, Florida State University

**A Recent Study of the Brick Stamps Found at the Ancient Bath Complex of Cosa**

Christina Cha, Florida State University

**Spectacles in Stone: Arch Monuments in Roman Port Cities**

Crystal Rosenthal, The University of Texas at Austin

**The Latin Vocabulary of Street Intersections**

Matthew D. Selheimer, University of Leicester

**7J: RETHINKING CLASSICAL COLLECTIONS (COLLOQUIUM SESSION)**

**ORGANIZER(S):** Philip Stinson, University of Kansas

**The Skulls of Apollo and Clytie: Teaching with Plaster Casts in Light of Classical Beauty's Fraught Legacy**

Annetta Alexandridis, Cornell University

**The Resting Satyr: An Augmented Reality Digital Exhibit**

Kelly McClinton, Oxford University

**Teaching with Unprovenanced Antiquities: Looting, Object Biography and Other Lessons**

Elizabeth Marlowe, Colgate University

**Casts and Colonialism: Aphrodisias and Rome**

Julia Lenaghan, University of Oxford, Milena Melfi, University of Oxford, and Chiara Marabelli, University of Oxford

**The Moral Maze: The Duties of Caring for Classical Collections in the 21st Century**

Morag Kersel, DePaul University

**The Wilcox Classical Museum as a Case Study for Reimagining a Classical Museum**

Philip Stinson, Wilcox Classical Museum, University of Kansas

## SESSION BLOCK 8: SUNDAY, JANUARY 8, 11:30 AM – 1:30 PM

### 8A: MORTUARY IMAGES

#### **Portrait and Symmetry: Lifelike Likeness in an Egyptian Mummy at the Metropolitan (11.139)**

Paul Dambowic, Pratt Institute

#### **Subversive Self-Representation: Provincial Identities in the Iconographic Program of the Sarcophagus of a Palmyrene Man**

Emily A. Erickson, University of Oregon

#### **Enslaved Iconography and Elite Ideology of the Enslaved Figure on the Grave Stele of Hegeso (410 – 400 B.C.E)**

Alexis L. Garcia, University of Oregon

#### **The Morgantina Anasyromenos**

William Pedrick, Princeton University

### 8B: CREATING A VIRTUAL CLASSROOM: USING AR AND VR TO EXPLORE LOST SPACES OF THE ANCIENT WORLD (WORKSHOP) – CANCELLED

### 8C: TO BE ANNOUNCED

### 8D: RESPONSES TO CLIMATE IN PRE-MODERN ARCHITECTURE (WORKSHOP)

**ORGANIZER(S):** Edmund V. Thomas, Durham University and Alessandro Pierattini, University of Notre Dame

**PRELIMINARY PANELIST LIST:** Alessandro Pierattini, University of Notre Dame, Paolo Vitti, University of Notre Dame, Edmund Thomas, Durham University, Allyson McDavid, Parsons School of Design, New York, Anna Browne Ribeiro, University of Louisville, Timothy Odeyale, University of Ibadan, and Samantha Martin, University College Dublin

### 8E: MEDITERRANEAN FORTIFICATIONS AND BATTLEFIELDS

#### **Recovering an Iron Age Hillfort in the Eastern Adriatic: The Brač Island Project's 2022 Season**

Sarah A. James, University of Colorado Boulder

#### **The Plataea Battlefield Survey**

Robert Jones, Independent Scholar

**Heavy Artillery Emplacements in the Greek World: the Example of Monte Turcisi in Sicily**

Melanie Jonasch, German Archaeological Institute, Rome department

**The Archaeology of Garrisons in Hellenistic Greece**

Melanie Godsey, The University of North Carolina at Chapel Hill

**Factoring out the Frontier: Modelling Fortifications in Late Antique Scythia Minor**

Nathaniel Durant, Husson University

8F: WHAT'S NEXT? THE JOB MARKET AFTER COVID (WORKSHOP)

*Sponsored by Student Affairs Interest Group (SAIG)*

**ORGANIZER(S):** Tina Bekkali-Poio, State University of New York at Buffalo, Amanda Cates Ball, UNC Chapel Hill, and Sarah Toby Wilker, Stanford University

**PRELIMINARY PANELIST LIST:** Andrew Donnelly, Texas A&M Commerce, Michael Kicey, The State University of New York at Buffalo, Ana-Sofia Meneses (MA), Columbia University, and Kurtis Tanaka, University of Pennsylvania

8G: THE RETURN OF RACE SCIENCE? HUMAN GENOMICS AND THE STUDY OF THE ANCIENT PAST (COLLOQUIUM SESSION)

**ORGANIZER:** Christopher Parmenter, The Ohio State University

**DISCUSSANT:** Shomarka O.Y. Keita, The College of William and Mary

**Genomic History, Race Science, and the Language of the Inevitable**

Christopher S. Parmenter, Penn

**Pelasgians and Penestai: Class, Race, Ethnicity in Ancient Greece**

Jeremy McInerney, University of Pennsylvania

**Eugenics and "Race Suicide" in Early Twentieth-Century Classical Scholarship**

Denise McCoskey, Miami University

**Race Science, Hellenism, and Archaeology in Greece: A Historical Perspective**

Anne Duray, University of Colorado Boulder

**Ancient DNA and Bioarchaeology: Why Adopting a Biocultural Approach can help overcome Racial Biases in Mobility and Kinship Studies**

Efthymia Nikita, The Cyprus Institute

8H: OPEN QUESTIONS IN GREEK ICONOGRAPHY

**Ta Aphrodisia and the Visual Language of Athenian Adornment Scenes**

Sheramy Bundrick, University of South Florida

**Hetairai in Sympotic Contexts: An Investigation of the Female Gaze and Visual Agency**

Lauren Alberti, University of Michigan

**Physiognomy Reflects Vocation: Comic Greek Old Male Terracotta Figurines**

Heather Bowyer, Arizona State University

**Greek Divinities and Local Cults in South Illyrian Coinages**

Albana Meta, Institute of Archaeology of Albania (Europe)

**Lithic Wonders: Reading Posidippus as Paradoxography**

Rachel C. Patt, Seeger Center for Hellenic Studies, Princeton University

8I: STUDYING ABROAD IN GREECE / REFLECTIONS ON PEDAGOGICAL METHOD (JOINT AIA/SCS WORKSHOP)

**ORGANIZER:** Theoni Scourta, College Year in Athens

**PRELIMINARY PANELIST LIST:** To be announced