SESSION BLOCK 1: FRIDAY, JANUARY 6, 8:00-10:30 AM

1A: DECOLONIZING ARCHAEOLOGY: PERSPECTIVES FROM NORTH AFRICA (COLLOQUIUM SESSION)

Sponsored by Archaeology of North Africa Interest Group

ORGANIZER(S): Matthew McCarty, University of British Columbia, and David Stone, University of Michigan

DISCUSSANT: David Mattingly, University of Leicester

Decolonizing Protohistory
David Stone, University of Michigan

Terrae sigillatae at Cultural and Conceptual Frontiers: The View from North Africa
Carina Hasenzagl, University of Ghent

Cato’s Figs in Postcolonial Perspective: Exploring Rural Subalternity in the Ancient Maghreb
Peter van Dommelen, Brown University

Of Firmans and Finds: Decolonizing Classical Archaeology in Morocco (1884-1891)
Néjat Brahmi, École Normale Supérieure, and Said Ennahid, Al-Akhawayn University

Decolonizing Archaeological Practice at Kushite Sites in Sudan
Bailey Franzoi, University of Michigan, and Anwar Mahjoub, El-Kurru, Sudan

1B: HISTORY OF ARCHAEOLOGY / POLITICS AND PRACTICES OF ARCHAEOLOGY IN HISTORY

A Statue for the First Lady: An Archaeological Gift to Mark the Start of the UNESCO Nubian Campaign
Elizabeth R. Macaulay, The Graduate Center, The City University of New York

The “Suicidal Gaul and his Wife”: Context, Discovery, and Fortune
Natsuko Himino, Scuola Normale Superiore, Pisa

The Dangers of Reception: Harmful Uses of Classical Art for the Oppression and Othering of Indigenous Americans
Tara Wells, Duke University

Carl Blegen and Homeric Troy: An Archival History of the Origins and Objectives of the University of Cincinnati Troy Expedition
Jacob M. Engstrom, University of Cincinnati
Photocorinthia: The American Excavations at Corinth and the Role of Photography in the History of Archaeology
Peter A. Thompson, New York University

Memory Eternal: The Anastylosis of the Athenian Treasury at Delphi & the Politics of Archaeology in the Early 20th Century
Miltiadis Kylindreas, Emory University

1C: RE-ORIENTING “ORIENTALIZING”: NEW APPROACHES TO INTERACTION, MOBILITY, AND IDENTITY IN THE IRON AGE MEDITERRANEAN (COLLOQUIUM SESSION)

ORGANIZER: Megan Daniels, The University of British Columbia

DISCUSSANT: Sarah Morris, University of California, Los Angeles

Moving Beyond Orientalizing: Why we Should Abandon the Term
Jessica Nowlin, The University of Texas at San Antonio

Orientalizing Art and Culture in the Far West: the Phoenician Linchpin
Carolina López-Ruiz, The Ohio State University

“Orientalizing Cyprus”: Style and Meaning in Cypro-Archaic Funerary Vases
Thierry Petit, Université Laval

Influence and Interaction: Bone and Ivory Depictions of Female Figures from Rhodian Sanctuaries
Adam DiBattista, Institute for the Study of the Ancient World

The Nude Female in Eastern and Central Crete, 900-600 BCE: Between Foreign Imports and Local Landscapes
Megan J. Daniels, The University of British Columbia, Kara Archibald, The University of British Columbia, and Lillian Hickox, The University of British Columbia

1D: NEW EXCAVATIONS IN PREHISTORIC GREECE

Building Beta at Akrotiri, Thera. New Excavation Data and 3D Architectural Reconstruction

The Southern Phokis Regional Project: Results of the 2022 field season at Desfina-Kastrouli and Its Environs
Andrew Koh, Yale University, Cheryl Floyd, AIA Member at Large, Trevor Luke, Florida
State University, Janling Fu, Harvard University, and Ioannis Liritzis, European Academy of Sciences & Arts

The 2021-2022 Greek-American Excavations at Mochlos, Crete
Jeffrey S. Soles, University of North Carolina at Greensboro, Costis Davaras, National Kapodistrian University of Athens, Chrysa Sophianou, Ephorate of Lasithi, and Georgios Doudalis, Institute for Aegean Prehistory

Gourimadi Archaeological Project: The Summary of the First Five Years of Fieldwork
Zarko Tankosic, SapienCE/AHKR, University of Bergen, Norway, Fanis Mavridis, Ephorate of Palaeoanthropology-Speleology, Hellenic Ministry of Culture, Paschalis Zafeiriadis, Norwegian Institute at Athens, University of Bergen, Aikaterini Psoma, University of Illinois at Chicago, Denitsa Nenova, Norwegian Institute at Athens, and Hüseyin Öztürk, College Year in Athens

Coastal Excavations at the Bronze Age Town of Palaikastro, East Crete
Carl Knappett, University of Toronto, Andrew Shapland, Ashmolean Museum, University of Oxford, Chrysa Sofianou, Lasithi Ephorate of Antiquities, and Theotokis Theodoulou, Ephorate of Underwater Antiquities

KLASP 2022: Preliminary Results from the Knossos Legacy And Sustainable Archaeology Project
Emilia Oddo, Tulane University, Joanna Day, University College Dublin, and Conor Trainor, University of Warwick

IE: ISLANDS AND COASTAL SPACES IN THE BYZANTINE AND ISLAMIC MEDITERRANEAN FROM JUSTINIAN TO THE FATIMIDS (6TH – 11TH C. CE) (COLLOQUIUM SESSION)

ORGANIZER(S): Angelo Castrorao Barba, Institute of Archaeology and Ethnology / Centre for Late Antique and Early Medieval Studies, The Polish Academy of Sciences, Luca Zavagno, Bilkent University, and Davide Tanasi, University of South Florida

DISCUSSANT: Marica Cassis, University of Calgary

Mountains and Coastland, International and Local: Liguria in Balance between Byzantines and Longobards (535-700 CE)
Alessandro Carabia, University of Birmingham

Between Water and Land: Ravenna and its Coastland between Late Antiquity and Early Middle Ages
Michele Abballe, Ghent University, CNR-ISAC, Mila Bondi, University of Bologna, Daniele Bortoluzzi, Independent Researcher, Marco Cavalazzi, University of Bologna, Celeste Fiorotto, University of Verona, Paolo Maranzana, Boğaziçi University, and Gregory T
Coastal and Inland Landscapes of Sardinia between Byzantines and Fatimids. A Matter of Continuity through the Magnifier of Coinage and Amphorae (6th-11th centuries CE)
Marco Muresu, Lancaster University, and Laura Soro, Università degli Studi di Cagliari

Change in Urban Settlement Patterns in Sardinia between Byzantium and the Giudicati
Rossana Martorelli, Università degli Studi di Cagliari, and Giovanni Serreli, Istituto di Storia dell’Europa Mediterranea-Consiglio Nazionale delle Ricerche

Changing Landscapes in Byzantine and Islamic Sicily (6th-11th c. CE)
Angelo Castrorao Barba, Institute of Archaeology and Ethnology / Centre for Late Antique and Early Medieval Studies, Polish Academy of Sciences

The Cities of the Byzantine Koine: Reassessing Urbanism on the Coastal and Insular Worlds of Byzantium
Luca Zavagno, Bilkent University

IF: FIELD RESULTS FROM GREECE I

Excavations at Incoronata “Greca” (Pisticci, MT, Italy): Preliminary Results from 2022 Field Season of the Metaponto Archaeological Project
Sveva Savelli, Saint Mary’s University and Spencer Pope, McMaster University

Fieldwork at Phoenix, 2022
Asil Yaman, University of Pennsylvania Museum

The Peraia of Samothrace Project: An Exploration of the Topography and Diachronic Occupation in Aegean Thrace
A. Garyfallopoulos, Democritus University of Thrace, A. Avramidou, Democritus University of Thrace, J.C. Donati, Democritus University of Thrace, N. Papadopoulos, Laboratory of Geophysical – Satellite Remote Sensing & Archaeoenvironment, FORTH, A. Sarris, Digital Humanities Geoinformatics Lab, University of Cyprus, Chr. Karadima, Ephorate of Antiquities of Rhodope, Chr. Pardalidou, Ephorate of Antiquities of Evros, F. Aitatoglou, Ephorate of Antiquities of Evros, Z. Miltsakaki, Ephorate of Antiquities of Evros, and M. Tasaklaki, Ephorate of Antiquities of Rhodope

American Excavations Samothrace 2022: Expanded Field Research
Bonna D. Wescoat, American School of Classical Studies at Athens and Emory University, Dimitris Matsas, 19th Ephoreia (retired), Andrew Farinholt Ward, Emory University, and Samuel Holzman, Princeton University

Digital Architecture and Epigraphy at Ancient Hippola in Southwestern Mani
Philip Sapirstein, University of Toronto
Archaeological Excavation at Golemo Gradište, Konjuh, North Macedonia, 2018-2022
Carolyn S. Snively, Gettysburg College and Goran Sanev, Archaeological Museum Skopje

IG: EXPLORING SPARTA’S PRESENCE IN THE MEDITERRANEAN (COLLOQUIUM SESSION)

ORGANIZER(S): Sarah Norvell, Princeton University, and Ms. Daphne D. Martin, University of Cambridge

DISCUSSANT: Adam T. Rabinowitz, The University of Texas at Austin

Internal or External Factors? Reinterpreting the Evolution of Laconian Pottery Markets in the Mediterranean (Seventh-Fifth Centuries BCE)
Adrien Delahaye, École française d'Athènes

“Dorian” Civic Dining? Rethinking the Syssition on Crete and at Sparta
Sarah Norvell, Princeton University

The Perioikic Mediterranean? Fragmented Connections between Ritual Territories
Thomas Clements, University of Manchester

Spartan Identity in Magna Graecia? The Case of Taranto
Daphne Martin, University of Cambridge

Spartan Cults in Ancient Thera
Erica Angliker, British School at Athens

IH: EMBODIED RELIGIOUS EXPERIENCES IN THE EASTERN MEDITERRANEAN

A Bone Disc Seal from Selinunte and the Construction of Time in Greek Building Rituals
Andrew Farinholt Ward, Emory University

Priorities & Practicality of Etruscan Temple Orientation
Rebecca Kerns, University of Cincinnati

Seeing the light: Visual Perception and the Etruscan Tomb Space
Jacqueline Ortoleva, University of Birmingham, UK

Fulfilling the Vow: Staging Epiphany in a “Punic” Tophet
Mara McNiff, University of Texas at Austin

Examining Personal Investment and the Theology of Pilgrimage at Epidaurus
Sarah Eisen, Harvard University
To Be Whole: Reconstituting Disabled Personhood in the Incubation Ritual at the Epidaurian Asklepieion
Sydney M. Kennedy, University of Cincinnati

II: ROMAN AND PRE-ROMAN ARCHITECTURE AND RITUAL SPACE

The 6th-4th Century BCE Site at the Istituto Geologico on the Quirinal, Rome. A New Project to Reappraise the Evidence
John N. Hopkins, New York University, Mirella Serlorenzi, Soprintendenza Speciale Archeologia Belle Arti e Paesaggio di Roma, and Nicola Terrenato, University of Michigan

Mixing and Matching on Italic Temple Roofs
Sophie Crawford-Brown, Rice University

Perfection or Adaptation: A New Inquiry into the Design Paradigm of Roman Architecture
Wladek Fuchs, University of Detroit Mercy

The Sanctuary of Venus and the Cult of the Emperor at Pompeii
Ilaria Battiloro, Mount Allison University and Marcello Mogetta, University of Missouri

The Hero Polydeukion at Brauron
Aileen Ajootian, University of Mississippi

City Pilgrim, Country Pilgrim: Urban-Rural Dynamics in Offering Behavior in the Roman Northwest
Alena S. Wigodner, Princeton University

The Death of a Sanctuary? Obliteration and Closing Rituals at the Site of Timpone Della Motta, Italy
Alexandra Creola, University of Michigan

II: HEALTH IN THE ANCIENT WORLD (COLLOQUIUM SESSION)

ORGANIZER(S): Katherine Reinberger, University of Georgia, and Elijah Fleming, Minnesota Historical Society

DISCUSSANT: Britney Kyle, University of Northern Colorado, and Rebecca Gowland, Durham University

Poor Health and Hard Lives in Early Byzantine Greece: A View from Chryssi Island
Susan Kirkpatrick Smith, Kennesaw State University, Melissa Eaby, Institute for Aegean Prehistory, Study Center for East Crete, and Chryssa Sofianou, Ephorate of Antiquities of Lasithi
Health-Seeking Pilgrims in Early Christian Greece and the Evidence from Thebes
Maria A. Liston, University of Waterloo, Ontario

Negotiating between Magic and Medicine: What Makes for an Acceptable Roman Medica?
Christie Vogler, University of Lynchburg

Assessing Disease Risk in Ancient Rome: A Spatial and Material Approach
David Pickel, Georgetown University

Disability, Technology, and the Limits of Medicine in Ancient Greece
Debby Sneed, California State University, Long Beach

SESSION BLOCK 2: FRIDAY, JANUARY 6, 11:00 AM – 1:00 PM

2A: Archaeologists of West and South Asia Respond To David Graeber and David Wengrow’s The Dawn of Everything: A New History of Humanity (2021) – Questions Of Method, Theory, And Historiography (Colloquium Session)

Sponsored by Near Eastern Archaeology Interest Group

Organizer(s): Omur Harmansah, University of Illinois at Chicago, and Trinidad Rico, Rutgers University

Discussant: David Wengrow, University College London

Başur Höyük at the Dawn of Everything
Brenna Hassett, University College London, Metin Batihan, Ege University, İnan Aydoğan, Ege University, Öznur Özmen, Ege University, and Haluk Sağlamtimur, Ege University

The Garden of Semiramis: Race, Gender, and the Deep Past
Patricia Kim, New York University

Will the truth set us free? Origins, Contingency and Entrenchment in The Dawn of Everything
Bruce Routledge, University of Liverpool

The Archaeology of Politics and the Dawn of the Everything: Reflections from South Asia
Andrew Bauer, Stanford University

The Many Forms of Inequality: Contemporary Archaeological Practice in South Asia
Uzma Z. Rizvi, Pratt Institute, Adam S. Green, University of Cambridge, Jaya Menon,
2B: PHENOMENOLOGY AND THE PAINTED VASE, I: THE PAINTED VASE AND THE PHILOSOPHICAL TRADITION (COLLOQUIUM SESSION)

Sponsored by Ancient Figure-Decorated Pottery Interest Group

ORGANIZER(S): Guy Hedreen, Williams College, and Carolyn Marie Laferrière, Princeton University Art Museum

Ornament, Kant, and the (Dependent) Beauty of Greek Vases
William Austin, Princeton University

Swallowed by the Vase: Clementina Anstruther-Thomson and Vernon Lee’s Phenomenology of Greek Pottery
Seth Estrin, University of Chicago

The Unmanly Behind: Queer Phenomenology and the Male Body in Attic Vase-Painting
Anthony Mangieri, Salve Regina University

Picturing Subjectivity in South Italian Vase Painting
Savannah Marquardt, Yale University

Pandora’s Pseudea and the Truth in Art: A Phenomenological Interpretation of the Niobid Painter’s Krater (BM 1856,1213.1)
Clifford Robinson, St. Joseph’s University

2C: IDENTITY AND CULT IN THE AEGEAN BRONZE AGE

The Late Minoan I to Late Minoan III Transition: A Ceramic Perspective from Gournia
R. Angus K. Smith, Brock University

Plain Tableware as an indicator of Mainland Influence at Final Palatial Knossos
Charles J. Sturge, University of Cincinnati

Living on the Edge? Exploring Cultural Boundaries in the Mirabello Area from MM IB to MM IIIB (ca. 1900-1600 B.C.E).
Georgios Doudalis, Institute for Aegean Prehistory

The Formation and Contacts of Laconian Sanctuaries during the LBA and EIA Periods
Deborah Nadal Koussionelos, University of Oxford
The Production and Use of Minoan Anthropomorphic Bronze Votives: Insights from the Peak Sanctuary at Stelida, Naxos
Tristan Carter, McMaster University, Shannon Crewson, McMaster University, Myrto Georgakopoulou, The Cyprus Institute, Katherine Hall, INSTAP-EC, Céline Murphy, Trinity College Dublin, and Dimitris Athanasoulis, Ephorate of Cycladic Antiquities

2D: NEW LIGHT ON CYPRIOT ARCHAEOLOGY

Elite Pottery Consumption in Late Archaic Cyprus: The Case of the “Palace” of Marion
Nassos Papalexandrou, The University of Texas at Austin

Taking the Bull by the Horns: Interdisciplinary Approaches to Animal Sacrifice in Iron Age Cyprus
Erin Walcek Averett, Creighton University, Kathryn Grossman, North Carolina State University, and David Reese, Yale University Peabody Museum of Natural History

Hellenistic And Early Roman Levels at Idalion: A Change of Identity?
Pamela Gaber, Lycoming College

Investigating Early Hellenistic Cyprus: Excavations at Pyla-Vigla, 2019 and 2022
Tom Landvatter, Reed College and Brandon Olson, Metropolitan State University of Denver

2E: THE IMAGE COLLECTION AND FIELDWORK ARCHIVE AT DUMBARTON OAKS (WORKSHOP)

ORGANIZER(S): Stephanie R. Caruso, Art Institute of Chicago and Justin Mann, Dumbarton Oaks

PRELIMINARY PANELIST LIST: Stephanie R. Caruso, Art Institute of Chicago, Nikolaos Kontogiannis. Dumbarton Oaks, Grace Coolidge, Harvard University, Baris Altan, Brandenburg University of Technology Cottbus-Senftenberg, Fabian Stroth, University of Freiburg, Justin Mann, Dumbarton Oaks, and Elizabeth Bolman, Case Western University

2F: RECENT FIELDWORK IN ITALY

Results of the 2022 Coriglia Excavation Project
William Ramundt, University at Buffalo

The Falerii Novi Project: Results of the 2021 and 2022 seasons
Margaret M. Andrews, Harvard University, Seth Bernard, University of Toronto, Emlyn Dodd, British School at Rome, and Stephen Kay, British School at Rome
The Aventinus Minor Project: Results from the 2022 Excavation Season
Elizabeth Wueste, The American University of Rome, Giulia Facchin, The American University of Rome, and Pier Matteo Barone, The American University of Rome

Dietary Changes in Northern Italy from the Beginnings of Agriculture to the Medieval Period
Robert H. Tykot, University of South Florida, Christopher J. Eck, University of South Florida, Ashley Maxwell, Washburn University, Anastasia Temkina, University of Kentucky, and Andrea Vianello, University of South Florida

Discussion on the Results of the OSL Dating Campaign by “Lambda Laboratory” (La Biocca University of Milan) on the Prehistoric Remains Discovered on Monte Leone in the Tuscan Maremma
Paolo Nannini, Soprintendenza ABAP Siena Grosseto Arezzo, Debora Moretti, Independent Scholar, Laura Panzeri, “Lambda Laboratory” University La Bicocca Milano, Marco Martini, “Lambda Laboratory” University La Bicocca Milano, and Anna Galli, “Lambda Laboratory” University La Bicocca Milano

Island Survey: Report on Site Interconnectivity Across Pantelleria (Italy)
Carrie Ann Murray, Brock University, Eóin O’Donoghue, Brandeis University, and Katharine Kreindler, University of Virginia

2G: OF THINGS AND STORIES: THE PRESENT AND FUTURE OF OBJECT BIOGRAPHIES (COLLOQUIUM SESSION)

Sponsored by Medieval and Post-Medieval Archaeology Interest Group

ORGANIZER(S): Jon Frey, Michigan State University, and Christina Marini, Australian Archaeological Institute at Athens

Memoirs of a Late Roman Lekythos: Insights from the Hill of Zeus, Corinth
Mark Hammond, Case Western Reserve University

The Many Lives of Chikaba’s Jar: Biography of an 18th Century Pot from a Convent in Salamanca, Spain
Sirio Canós-Donnay, Incipit-CSIC, and Beatrijs de Groot, University of Edinburgh

Unwrapping the Galloway Hoard: Communicating an Object-Biographical Approach
Martin Goldberg, National Museums Scotland, and Mary Davis, National Museums Scotland

Biographical Perspectives on the Materiality of Diasporas: The Case of Greek-Australian Migrants from Kythera
Christina Marini, Australian Archaeological Institute at Athens, and Lita Tzortzopoulou-Gregory, Australian Archaeological Institute at Athens
2H: LEARNING FROM FOOD: A FEAST OF THE ARCHAEOLOGICAL STUDY OF FOODWAYS FROM THE ANCIENT MEDITERRANEAN TO THE CARIBBEAN AND THE AMERICAN SOUTH (PRESIDENTIAL COLLOQUIUM SESSION)

ORGANIZER: Laetitia La Follette, University of Massachusetts Amherst

DISCUSSANT: Christine A. Hastorf, University of California, Berkeley

An Incomplete Cena: Regional Variation in the Study of Roman Diet
Erica Rowan, Royal Holloway, University of London

Covered in a Stinking Fog: Aristocratic Foodways, Monasteries, and Performative Consumption
Andrew Donnelly, Texas A & M Commerce

Revitalizing indigenous culinary traditions. A multidisciplinary archaeobotanical approach to identify tuber-based meal preparations of precolonial Borikén (Puerto Rico)
Jose Julian Garay-Vazquez, University of Exeter

Digging Aunt Jemima: Archaeology as an Anti-racist Tool
Kelley Fanto Deetz, Stratford Hall Plantation

2I: TEMPORALLY RECONTEXTUALIZING IRON AGE AGENCY AND ROMAN INFLUENCE IN THE WESTERN PROVINCES (COLLOQUIUM SESSION)

Sponsored by The Roman Provincial Archaeology Interest Group

ORGANIZER(S): Julia Hurley, Brown University, and Carlos Cáceres-Puerto, University of Edinburgh

DISCUSSANT: Peter van Dommelen, Brown University

Roman Power and Indigenous Agency in Northern Britain
Manuel Fernández-Götz, University of Edinburgh

The Afterlife of Oppida: A Case Study in Negotiating the Iron Age-Roman Transition
Tom Moore, Durham University

Changing Domestic Space in Roman Mediterranean Gaul: 200 BCE – 100 CE
Benjamin Luley, Gettysburg College

Rural Population and Subaltern Classes in Pre-Roman and Roman Lusitania
Jesús García-Sánchez, Instituto de Arqueología, Mérida. CSIC
ORGANIZER: Mireille M. Lee, Foundation for Ethical Stewardship of Cultural Heritage (FESCH)

PRELIMINARY PANELIST LIST: Ann Blair Brownlee, University of Pennsylvania Museum, Sarah Costello, University of Houston-Clear Lake, Morag Kersel, Depaul University, Elizabeth Marlowe, Colgate University, Lisa Pieraccini, University of California, Berkeley, and Judith Barr, J. Paul Getty Museum, Getty Villa

2K: POSTER SESSION

A Chronology of Mobility and Interment at the Late Bronze Age Site of Golemi Agios Georgios, Greece
Kaitlyn E. Stiles, SNA International, and Christopher S. Jazwa, University of Nevada, Reno

A Digital Archaeology of Sparta: a Diachronic Data- and Spatial-driven Approach
Nathaniel Kramer, Dartmouth College

A New Perspective on an Ancient Intersection: The Results of the 2022 Excavation Season of Area J at Gabii
Amelia Eichengreen, University of Michigan, James Nesbitt-Prosser, University of Michigan, Sam Ross, University of Michigan, Darcy Tuttle, University of California, Berkeley, Giordano Iacomelli, Museo Civico di Tolfa, Shannon Ness, University of Michigan, Abigail Staub, University of Michigan, Alison Rittershaus, University of Michigan, J. Marilyn Evans, Kalamazoo College, and Parrish E. Wright, University of South Carolina

A Spatial Analysis of the Typological Distribution of LMKL Stamps
Christopher Bodine, Saint Louis University

An Early Road in Northern Attica
Andrew G. Nichols, University of Florida, and Robert S. Wagman, University of Florida

Applying 3D Structured Light Scanning to Roman Leather Insoles from Vindolanda
Maria Lorene Glanfield, The University of Western Ontario

Birsama Exploration Project – 2022 Survey
Alexandra Ratzlaff, Brandeis University, Erin Brantmayer, University of Texas, Austin, Matthew Previto, Stanford University, Evan McDuff, Boston University, Michelle Heeman, Albright Institute of Archaeological Research, and Tali Erickson-Gini, Israel Antiquities Authority
Body Decoration of the Human Remains from Ancón: Reiss and Stübel Expedition
Judyta Bąk, Jagiellonian University

Examining the Role of Opus Signinum in Pompeii
Morgan Eriksen, Indiana University

Exchanging Everyday Luxuries in Byzantine Arabia: Late Roman Fine Wares at Dhiban, Jordan
Kaitlyn Cashdollar, Knox College, and Danielle Steen Fatkin, Knox College

Fancy Footwork: Podiatric Knowledge on the Roman Frontier
Casey E. K. Boettinger, University of Western Ontario, and Elizabeth M. Greene, University of Western Ontario

From Hinterlands to the Sea: Using Isotopic Data from Vila Nova de São Pedro to Understand Mobility and Economic Integration of Coastal and Interior Settlements in Late Prehistoric Portugal
Anna Waterman, Mount Mercy University, Cleia Detry, University of Lisbon, Mariana Diniz, University of Lisbon, César Neves, University of Lisbon, Andrea Martins, University of Lisbon, José Arnaud, Association of Portuguese Archaeologists, and David Peate, University of Iowa

Iron Age Encounters at Nuraghe S’Urachi (San Vero Milis, Sardinia, Italy)
Peter van Dommelen, Brown University, and Alfonso Stiglitz, Independent Scholar

Measure to Measure: A Comparative Study of Documentary Methodologies of a Frieze Block from the Hall of Choral Dancers on Samothrace
Rebecca A. Salem, Institute of Fine Arts – New York University

New Evidence from Burials in Archaic Gabii
Marilyn Evans, Kalamazoo College

New Radiocarbon Dates Confirm a Gap in Blegen’s Early Bronze Age Sequence at Troy
Donald Easton, AIA Member at Large, Jan Stora, Stockholm University, and Bernhard Weninger, Universität Koeln

Protecting Cameroon’s Heritage: A Contemporary Approach
Parker Blackwell, The George Washington University

Rivers and Roads in the Roman Negev
Erin Brantmayer, The University of Texas at Austin

So, What? Contextualizing Dental Anomalies at Aidonia
Madolyn G. Hyytiainen-Jacobson, University of California, Berkeley
Stirring the Cooking Pot: An Anthropological Interpretation of Cooking Technology at Early Bronze Age Mochlos
Luke Kaiser, The University of Arizona

The First Archaeologists of Poggio Gramignano (Lugnano in Teverina, Umbria): Evidence of a Pre-Roman Settlement and the Romans Who Discovered It
David Pickel, Georgetown University, Roberto Montagnetti, AdArte Srl, and Tiziano Gasperoni, Tuscia University

The Mystery Manor: Investigations with Open Access Archaeobotanical Data in the Giza Plateau
Mary Iris Allison, Scripps College

SESSION BLOCK 3: FRIDAY, JANUARY 6, 2:00-5:00 PM

3A: LOCAL NETWORKS ON THE ROMAN FRONTIERS (COLLOQUIUM SESSION)

Sponsored by Roman Provincial Archaeology Interest Group

ORGANIZER(S): Elizabeth M. Greene, University of Western Ontario, and Craig A. Harvey, University of Western Ontario

Military Networks on Rome’s Libyan Frontier: Perspectives from Bu Njem
Anna Walas, University of Nottingham

Beyond Commodified Connectivity: Global Disjunctions in Early “Roman” Africa
Matthew McCarty, University of British Columbia

New Friends along a New Frontier: Networks of Exchange between the Roman Military and Local Craftspeople along the Southern Arabian Frontier
Craig Harvey, University of Western Ontario

Networks of Artists, Workshops, and Ideas: The Roman Bronze Statue Fragments from Raetia
Aura Piccioni, Katholischen Universität Eichstatt-Ingolstadt

Frontier Networks and the Production of Urban Districts in the Military Communities of Lower Moesia
Matthew Previto, Stanford University

Commanders of the Northern British Limitanei: A Nexus of Local Power and Imperial Authority
Rob Collins, Newcastle University

3B: CULTURAL HERITAGE PROTECTION AFTER IRAQ: ADVANCES AND DEVELOPMENTS OVER THE PAST 20 YEARS (COLLOQUIUM SESSION)
Sponsored by Cultural Heritage Committee

**ORGANIZER(S):** Tess Davis, The Antiquities Coalition, and Helena Arose, The Antiquities Coalition

**Legal Developments following the 2003 Gulf War and What Still Needs to Change**
Patty Gerstenblith, DePaul University

**International Policy: Two Decades of Progress and What is Still Needed**
Tess Davis, The Antiquities Coalition

**America’s Fractured Cultural Heritage Policy**
Larry Schwartz, US Department of State (Retired)

**Formation and Role of the Cultural Heritage Coordinating Committee**
Catherine Foster, Bureau of Educational and Cultural Affairs, US Department of State

**U.S. Military Specialist Personnel and the 1954 Hague Convention**
Corine Wegener, The Smithsonian

**Emergency Responses to the Protection of Cultural Heritage Twenty Years After the Looting of the Iraq National Museum: A Retrospective Examination**
Brian I. Daniels, University of Pennsylvania

**Visual Reporting and Public Policy in the Protection of Cultural Property**
Neil Brodie, University of Oxford

**3C: Current Trends in Archive Archaeology (Colloquium Session)**

**ORGANIZER(S):** Jon M. Frey, Michigan State University, and Rubina Raja, Centre for Urban Network Evolutions, Aarhus University

**DISCUSSANT:** Emilia Oddo, Tulane University

**Searching and Studying Seals in a Digital Age: Stamps and Cylinders in the Yale Babylonian Collection**
Elizabeth Knott, Yale Babylonian Collection

**Serial Monographs in Archaeology and the “Archival Turn”**
Jon Frey, Michigan State University

**Curating in a Virtual World: The Antioch Mosaics at Wellesley College**
Nicole Berlin, The Davis Museum at Wellesley College
Old Digs, Unfinished Business, and New Data. The Committee for the Investigation of Antioch-on-the-Orontes (CIAO)
Andrea De Giorgi, Florida State University

Decolonizing MohenjoDaro: Visualizing Data as Critical Heritage Practice.
Uzma Z. Rizvi, Pratt Institute

What’s In a Name? The Role of Digital Gazetteers for Post-Colonial Legacy Archaeology
Anne Chen, Bard College

3D: CEMETERIES AND THE DEAD IN ITALY AND BEYOND

Pre-Roman Population, the “Samnitization” of Southern Campania: the Pontecagnano Case Study
Valeria Petta, EPHE-UniSA

Vetulonia – Project for a New Archaeological Survey Map, 90 Years after Doro Levi’s Map Published in 1931
Simona Rafanelli, Museo Civico Isidoro Falchi di Vetulonia – Castiglione Della Pescaia Italy

Results of the 2022 Season at the Etrusco-Umbrian Necropolis of the Vallone di San Lorenzo, Montecchio (TR), Italy
Sarah M. Harvey, Kent State University, Gian Luca Grassigli, Università degli Studi di Perugia, Stefano Spiganti, Independent Researcher, and Francesco Pacelli, Independent Researcher

Roman pottery lamps from the Cemetery of the Officiales at Carthage.
Jeremy J. Rossiter, University of Alberta

Should Archaeologists Excavate Burials? Case Studies from Ancient Italy
Elizabeth Colantoni, University of Rochester, and Julia Granato, University of Rochester

Displayed Devotion Digital Approaches for Retexturing the Written Word in Late-antique and Early Byzantine Cultic and Funerary Contexts Between Sicily and Malta
Ilenia Gradante, University of Oxford (UK), J.W.R. Prag, University of Oxford (UK), Davide Tanasi, University of South Florida, David Cardona, Heritage Malta, and Gioacchina Tiziana Ricciardi, Pontifical Commission for Sacred Archaeology, Vaticane State

Elite Ideology from Tomb to Temple: A New Interpretation of the Herakles and Athena Acroteria from Late Archaic Central Italy
Allia Benner, University of Oxford
3E: TWENTY-FIVE YEARS OF ARCHAEOLOGY AT DESPOTIKO: APPROACHES, DISCOVERIES AND FUTURE PERSPECTIVES (COLLOQUIUM SESSION)

ORGANIZER(S): Yannos Kourayos, Ministry of Culture and Sports, Erica Angliker, British School at Athens, and Kornillia Daifa, University of Thessaly

DISCUSSANT: Christy Constantakopoulou, National Hellenic Research Foundation

Despotiko Excavation and Restoration Project: Twenty-Five Years in the Making
Yannos Kourayos, Ministry of Culture and Sports

Life on the Islet of Despotiko in the Early Iron Age: Moving away from the Sacred-Profane Polarity
Alexandra Alexandridou, Ioannina University

Sacrifices, Weapons, and Jewels for Apollo: What Metal Finds can tell us about Cult Activity at the Sanctuary of Despotiko
Manolis Petrakis, Ministry of Culture and Sports

Life at Mandra Before Apollo? New Evidence from the Early Archaic Settlement at Despotiko.
Kornillia Daifa, University of Thessaly

Marble Sculptures from the Despotiko Excavations
Iphigenia Levanti, University of Thessaly

The Red-Figured Pottery of Despotiko
Dimitris Paleothodoros, University of Thessaly

Despotiko, Antiparos, and Paros in Late Antiquity: Recent Findings
Charikleia Diamanti, Hellenic Ministry of Culture and Sports

3F: THE ANCIENT GREEK CITY I: DOMESTIC AND PUBLIC ARCHITECTURE IN ITS SOCIAL AND POLITICAL CONTEXT (COLLOQUIUM SESSION)

Sponsored by Hellenic Ministry of Culture and Sports

ORGANIZER: Anastasia Gadolou, Hellenic Ministry of Culture and Sports

DISCUSSANTS: Maria Stamatopoulou, University of Oxford, and Nassos Papalexandrou, University of Texas at Austin

Stryme: A Thasian Polis on the Aegean Coast of Thrace. Space Organization and Domestic Architecture
Domna Terzopoulou, Hellenic Ministry of Culture and Sports, Ephorate of Antiquities of
Evros, Nathan T. Arrington, Princeton University, and Marina Tasaklaki, Hellenic Ministry of Culture and Sports, Ephorate of Antiquities of Rhodope

**Urban Landscapes of Classical Olynthos**
Lisa Nevett, University of Michigan, Elizabeth Tsigarida, Hellenic Ministry of Culture and Sports. Director of the Ephorate of Antiquities of Pella

**Approach to Spatial Structure of Ancient Pella**

**From Agropastoral Settlement Sites to Organized Proto-Urban Communities. Residential Development during the Archaic and Classical Periods in Southwestern Thessaly, Central Greece.**
Christos Karagiannopoulos, Hellenic Ministry of Culture and Sports. Ephorate of Antiquities of Karditsa

**The Social Space of Two Peristyle Buildings in Ancient Kalydon**
Olympia Vikatou, Hellenic Ministry of Culture and Sports, Ephorate of Antiquities of Aitolokakarnania and Leukas, and Søren Handberg, University of Oslo

**The Public Center of Hellenistic and Roman Sikyon in Context**
Giannis Lolos, University of Thessaly

**3G: The Social Life of Landscapes**

**Dissolution or Collapse? The Early Iron Age in the Western Borderlands of the Hittite Empire**
Peri Johnson, University of Illinois at Chicago

**Settling on the Uplands of Central Sicily. The Greek Reoccupation of the Indigenous Center of Polizzello Mountain in Classical times**
Eleonora Pappalardo, University of Catania, and Davide Tanasi, University of South Florida

**The Social Life of City Plans: A Case Study from Ancient Sinope**
Owen P. Doonan IV, California State University Northridge

**Refuse, the Roman Army, and the Building of Petra’s City-Wall**
Sarah E. Wenner, University of Cincinnati

**Institution of the Catholic Church rural estate in the Kingdom of Granada (1492-1571) and the ecclesiastical settlement in the New World**
Irene Martí Gil, Louisiana State University
Reflections of the Tanzimat Reforms on the Rrban Fabric: a 3D digital Approach
Athina Chroni, Hellenic Ministry of Culture and Sports-General Directorate of Antiquities and Cultural Heritage, and Andreas Georgopoulos, National Technical University of Athens

Fields of Gold: Lydian Diet at Sardis
Jessie Feito, Koç University, and Erica Rowan, Royal Holloway, University of London

Local Agency at the Crossroads: Yingpan Man as a Unique Case
Baolong Chen, New York University

3H: NEW WORK IN SICILY AND MALTA

Archaic Architecture, Rituals, And Cult Practice in the Sanctuary of the Temple D (Hera Lacinia) at Agrigento: New Evidence.
Gianfranco Adornato, Scuola Normale Superiore, Pisa – Italy

Results of the 2022 Campaign of Investigations in the Ancient Greek City of Heloros (Sicarusa): the Agora District and the Helorine Way
Davide Tanasi, University of South Florida, Nicola Lercari, Ludwig-Maximilians-Universität München, Till Sonnemann, Otto-Friedrich-Universität Bamberg, Rosa Lanteri, Parco Archeologico e Paesaggistico di Siracusa, Eloro, Villa del Tellaro e Akrai, Dario Calderone, University of Catania, Paolo Trapani, University of Catania, and Stephan Hassam, University of South Florida

Metallurgy and Colonization in Sicily: Exploring Indigenous Communities of Practice in the Platani River Valley
Alex Moskowitz, University of Michigan

Reframing a Cella Door: Block Extraction and Movement at Hellenistic Selinunte
Rebecca A. Salem, Institute of Fine Arts – New York University

Report on the 2022 Fieldwork Season at Morgantina, Sicily: New Work in the Agora and a Fresh Look at an Old Monument.
D. Alex Walthall, University of Texas at Austin

The Melite Civitas Romana Project: First Steps in Understanding Roman Malta
Rob Brown, Australian National University

Sicilian Epitymbia, Epitymbia from Sicily: Similarities and Differences in Hellenistic Necropoles in Sicily
Claire Challancin, Cornell University

3I: A HAPPY MEDIUM: MEDIA AND MATERIALITY IN ANCIENT ART (COLLOQUIUM SESSION)
ORGANIZER(S): Roko Rumora, The University of Chicago, and Rhiannon Pare, Princeton University

Color as Medium: Anachronism and Materiality in Pliny’s Monochromata
Evan Allen, Cornell University

Niche Media: Statue Consumption on the Aedicular Façades of Roman Ephesus
Roko Rumora, The University of Chicago

Materiality and Objectification: Roman Gladiator Knives as Multimedia Displays
Maggie Popkin, Case Western Reserve University

Containing Yourself: Romano-British Face-Pots as Proxy for Body and Self
Danielle Vander Horst, Duke University

Affective Gold: Exploring Materiality in Early Mycenaean Burials
Rachel Phillips, University of Cambridge

The Golden Girls: Exploring the Materiality of the Divine
Rhiannon Pare, Princeton University

3J: POMPEII

New Evidence for Samnitic Residential Architecture in Pompeii: The 2021-2022 Campaigns of the PRAEDIA Project
Anna Anguissola, University of Pisa, and Riccardo Olivito, IMT School of Advanced Studies Lucca

All Fun and Games: An Examination and Recontextualization of Roman Gaming Material from the “Casa della Venere in Bikini” in Pompeii
Susanna Faas-Bush, University of California, Berkeley, and Francesca LaPasta, University of California, Berkeley.

The Corinthian Order and Garden Visibility in Pompeii: A Case Study Using Binary Regression Models
Summer Trentin, Metropolitan State University of Denver and Ben Dyhr, Metropolitan State University of Denver

The Pompeii Artistic Landscape Project
Sebastian Heath, Institute for the Study of the Ancient World, New York University and Eric Poehler, University of Massachusetts Amherst

“Looking-Through-Labor”: The Economy of Pleasure in the Roman “Symposium”
Serena Crosson-Unzueta, Stanford University
Re-evaluating Late Pompeian Wall Painting in the House of the Ephebe
Lynette Turnblom, Independent Scholar

Snippets of Life: the Curated Assemblage in Roman Wall Painting
Odette Lopez, Independent scholar

The First Season of Excavation at Pompeii, Region I Insula 14
Allison L.C. Emmerson, Tulane University, Mary-Evelyn Farrior, Columbia University, Mark Robinson, Oxford University, and Jordan Rogers, Carleton College

3K: SUPPORTING OPEN DATA: CHALLENGES AND POTENTIAL OUTCOMES (JOINT AIA/SCS COLLOQUIUM SESSION)

Sponsored by The Forum for Classics, Libraries, and Scholarly Communication

ORGANIZER(S): Leigh Lieberman, The Alexandria Archive Institute, and Gregory Crane, Independent Scholar

From Fedora to GitHub to Dataverse, from Digital Preservation to Digital Curation to Linked Data, or There and Back Again, a Librarian’s Tale
Alison Babeu, Tufts University-Perseus Digital Library

Decolonizing Data and the Making of a Global Philology
Lucie Stylianopoulos, University of Virginia

Expanding and Sustaining the Archaeological Data Ecosystem: Lessons from 16 years of Publishing Data with Open Context
Eric C. Kansa, Open Context, and Sarah Whitcher Kansa, Open Context

Data Accessibility for Humanists
Vanessa Gorman, University of Nebraska-Lincoln

Teaching Archaeology within Global, Digital, Knowledge Ecosystems: The Potential of Open Data
Jody Michael Gordon, Wentworth Institute of Technology

The Pompeii Artistic Landscape Project and the consequences of Open Data Practice
Eric Poehler, University of Massachusetts Amherst, and Sebastian Heath, Institute for the Study of the Ancient World, New York University

3L: EPIGRAPHIC TEXTS AND ARCHAEOLOGICAL CONTEXTS (JOINT AIA/SCS COLLOQUIUM SESSION)

Sponsored by American Society of Greek and Latin Epigraphy (ASGLE)
ORGANIZER: Jonathan Edmondson, York University

DISCUSSANT: James Sickinger, Florida State University

Epigraphic Messages inside the Buildings: the Monumental Inscriptions of the Colosseum
Silvia Orlandi, Università La Sapienza, Rome

Writing Home in Rome: The Epigraphy of Diaspora Communities in Southern Trastevere
Mary-Evelyn Farrior, Columbia University

Harmodius in Roman Athens: Recontextualizing an Honorific Monument for Sulla
Gavin Blasdel, University of Pennsylvania

Aureis litteris figenda. Readability, Meaning, and Diffusion of (Gilded) Bronze Letters in the East under Nero
Flavio Santini, University of California at Berkeley

Two Sides of the Same Story? Cognitive Approaches to the Changing Faces of Bilingualism in the Urban Landscape of Ephesos
Abigail Graham, Institute of Classical Studies, London, UK

Encounters with Writing in the Sanctuaries of Roman Britain
John Pearce, King’s College, University of London

SESSION BLOCK 4: SATURDAY, JANUARY 7, 8:00-10:30 AM

4A: MUSIC, SOUNDS, AND RHYTHMICAL MOVEMENTS IN FUNERARY CONTEXTS OF THE ANCIENT WORLD (COLLOQUIUM SESSION)

Sponsored by AIA Archaeomusicology Interest Group

ORGANIZER(S): Angela Bellia, Institute of Heritage Science – National Research Council of Italy, Regine Hunziker-Rodewald, Strasbourg University, France, and Andrei Aioanei, Strasbourg University, France

DISCUSSANT: Erica Angliker, Institute of Classical Studies of London

Dance Movements in the Lycian Funerary Context
Fabienne Colas-Rannou, Université Clermont Auvergne – Centre d’Histoire «Espaces et cultures» (France)

Music, Songs and Dance in Ancient Greek Afterlife (Representations on Funerary Offerings)
Angeliki Liveri, Greek Ministry of Education and Religious Affairs (Greece)
Stringed Instruments at Funerary Monuments on the Italiote Vase-Paintings (Fourth century BCE)
Fábio Vergara Cerqueira, Universidade Federal de Pelotas (Brazil)

Not only Bacchic Dances in Etruscan Tombs:
Elisa Anzellotti, Tuscia University (Italy)

Archaeochoreology: Kalantaka and the Dance that Overcome Death
Thaisa Martins, University of Rio De Janeiro – National Museum

Death Related Mesoamerican Music Instruments: A Sound Chimera
Valeria Bellomia, Sapienza, University of Rome

4B: TECHNOLOGY AND THE CRAFT OF THE COROPLAST (COLLOQUIUM SESSION)

ORGANIZER(S): Nancy Serwint, Arizona State University, and Rebecca Miller Ammerman, Colgate University

Shaping Offerings: Technology and Craft of Early Iron Age Terracotta Figurines from the Sanctuary on Mt. Juktas, Crete
Valia Tsikritea, University of Cincinnati

Trade, Workshop, or Migration?: Using Petrography to Assess Inter-site Connection
Lauren McCormick, Syracuse University, and Erin D. Darby, University of Tennessee

Sculpture in Clay: Technical Strategies of Ancient Coroplasts
Nancy Serwint, Arizona State University

The Coroplast, the Potter, and the Painter in Archaic and Classical Greece: One or Three Craftsmen?
Quentin Richard, Institut National du Patrimoine and Université Paris 1 Panthéon-Sorbonne

Raw Materials, the Coroplasts, and the City: The Case of the Ancient Pre-Roman City of Falerii
Maria Cristina Biella, Sapienza Universita di Roma, Letizia Ceccarelli, Politecnico di Milano, Augusto Ciarrocchi, Independent Researcher, Sara De Angelis, Direzione Regionale Musei Lazio, and Maria Anna De Lucia Brolli, Independent Researcher

4C: THE NEGLECTED PROVINCE: RECENTERING CISALPINE GAUL IN ITS WIDER MEDITERRANEAN CONTEXT (COLLOQUIUM SESSION)

ORGANIZER(S): Alyson Roy, University of Idaho, and Katherine Huntley, Boise State University
Life in a Cisalpine City: Putting Libarna into its Urban Context
Katherine Huntley, Boise State University

Defined by Choice: Diverse Visual Cultures in Gallia Cisalpina
Alyson Roy, University of Idaho

What it Means to be a Man: Elite Masculinity and Military Development in Cisalpine Gaul, ca. 400-50 BCE
Alastair Lumsden, University of St. Andrews

A Mercury in Cisalpine Gaul: Understanding the Celticity of Brixian Mercury
David Wallace-Hare, University of Exeter, and Piero D'Alonzo, Princeton University

New and old data from Veleia on the Roman expansion in Cisalpine Gaul
Eugenio Tamburrino, Associazione Culturale “CulturUP!”, Paola Zanovello, Dipartimento dei Beni Culturali, Università di Padova, Giovanni Cagnoni, Associazione Culturale “CulturUP!”, Simone Carini, Associazione Culturale “CulturUP!”, and Valentina Zappino

4D: Recognizing Cross-Cultural Interactions in Central and Southern Italy between the 5th and 3rd Century BCE (Colloquium Session)

Sponsored by Etruscan Interest Group

Organizer(s): Keely Heuer, SUNY New Paltz, and Bice Peruzzi, Rutgers University

Discussant: Daniele Maras, Pontificia Accademia Romana di Archeologia

“The last stand”: A Compositional Effect between Apulia and Etruria
Carlo Lualdi, Warwick University

“The Medium is the Message”: Rethinking the Materialities of Myths on Apulian and Etruscan Funerary Monuments
Valeria Riedemann, University Of Washington

The Edge of the Greek World: Roofs, Cultural Contact, and Identity in Pre-Roman Southern Italy (6th – 4th century BCE)
Martina Scarcelli, McGill University

Vase-painters and Techniques between Etruria, Campania and Paestum in the Fifth and Fourth Century BCE
Martine Denoyelle, Institut national d’histoire de l’art

Attic Pottery in Adriatic Apulia and the Northern Adriatic West Coast Between 425 and 380 BCE: Conclusions from New Material
Giada Giudice, Ludwig Maximillian University, and Elvia Giudice, University of Catania
4E: SURVEY AND SETTLEMENT IN THE AEGEAN AND BEYOND

The Bays of East Attica Regional Survey: Results of the 2022 Season
Sarah C. Murray, University of Toronto, Maeve McHugh, University of Birmingham, Miriam Clinton, Rhodes College, Robert Stephan, University of Arizona, Grace Erny, American School of Classical Studies at Athens, Berkeley, Joseph Frankl, University of Michigan, Melanie Godsey, University of North Carolina at Chapel Hill, Eleni Chreiazomenou, Ephorate of Antiquities of East Attica, Bartłomiej Lis, Polish Academy of Sciences, Philip Sapirstein, University of Toronto, and Catherine Pratt, Western University

The Small Cycladic Islands Project 2022: An Archaeological Survey of Polyaigos and the Uninhabited Islets near Milos and Kimolos
Alex R. Knodell, Carleton College, Demetrios Athanasoulis, Ephorate of Antiquities of the Cyclades, John F. Cherry, Brown University, Magda Giannakopoulou, National and Kapodistrian University of Athens, Evan Levine, Norfolk Academy, Denitsa Nenova, Takin.solutions, Hüseyin Öztürk, College Year in Athens, and Žarko Tankosić, University of Bergen

The Kotroni Archaeological Survey Project (KASP) at Ancient Afidna in Northern Attica: Results of the Second and Third Seasons (2021, 2022)
Anastasia Dakouri-Hild, University of Virginia, E. Andrikou, Ephorate of Antiquities of East Attica, S. Davis, University College Dublin, A. Agapiou, Cyprus University of Technology, P. Bes, Leiden University, X. Charalambidou, Vrije Universiteit Amsterdam, M. Chidiroglou, National Archaeological Museum at Athens, T. Kinnaird, St. Andrews University, S. McGary, James Madison University, W. Rourk, University of Virginia, K. Sarri, Independent Scholar, and A. Yangaki, National Hellenic Research Foundation

Tracing the Settlement Dynamics of Bronze and Early Iron Age Communities at the North Campidano and South Montiferru (Western Sardinia)
Laura Pisanu, University of Melbourne

Lyktos Archeological Project (Crete): First Results on the Archaeology of the Early Iron Age to Classical Periods
Antonis Kotsonas, New York University

Rural Settlement, Social Differentiation, and Regional History in the Archaic and Classical Mesara
Grace Erny, American School of Classical Studies at Athens

4F: TOMBS AND GRAVE MARKERS IN GREECE AND ETRURIA

Nikandre Who Contends with Men: A Reconsideration of Nikandre’s Dedication on Delos
Emily C. Mohr, Duke University
Death in the Diaspora: The Tomb of the Messenians in Athens
Camille R. Acosta, UCLA

Marbles in Tombs: The Case of Ascoli Satriano in the Context of Southern Italy
Germano Sarcone, Scuola Normale Superiore, Pisa

The Enveloping Dionysos: Northern Greek Pebble Mosaics and the Derveni Krater
Ellen M. Archie, Emory University

4G: FIELD RESULTS FROM GREECE II

A New Plan for Ancient and Medieval Panakton
Mark Munn, The Pennsylvania State University

The Fortified Lower Town of Ancient Eleon, Boeotia, Greece
Brendan Burke, American School of Classical Studies at Athens, Trevor Van Damme, University of Victoria, Bryan Burns, Wellesley College, Nicholas Herrmann, Texas State University, and Charlie Kocurek, University of Cincinnati

The Central Achaia Phthiotis Survey (CAPS), results of the 2020-2022 seasons
Margriet J. Haagsma, University of Alberta, Sophia Karapanou, Ephorate of Antiquities, Larissa, Giorgos Toufexis, Ephorate of Antiquities, Larissa, Margaret Aiken, University of Copenhagen, Gino Canlas, University of British Columbia, C. Myles Chykerda, University of California, Los Angeles, Edward Middleton, McMaster University, Adam Wiznura, University of Groningen, and Arturo Sanchez-Azofeifa, University of Alberta

The Aigeira Archaeological Project: Preliminary Results on the Architectural Landscape at Aigeira in the Northern Peloponnese
David Scahill, Austrian Archaeological Institute at Athens

The Roman Karystia
Brandon Baker, University of North Carolina at Chapel Hill

Corinth Excavations: Northeast of the Theater 2020-2022
Christopher Pfaff, Florida State University

The Toumba Building Reexamined II. Structure and Wind
Alessandro Pierattini, University of Notre Dame, Liam Abujawdeh, Independent Scholar, James Alleman, University of Notre Dame, Paola Bandini, New Mexico State University, Gianluca Blois, University of Notre Dame, and Dimitrios K. Fytanidis, University of Illinois

4H: MUSEUMS AND COLLECTIONS

Improving the Visibility of the Ancient Coins in Tūhura Otago Museum (Dunedin, Aotearoa New Zealand)
Daniel Osland, University of Otago, Lexie Preen, University of Otago, Callum Hancock, University of Otago, and Gwynaeth McIntyre, University of Otago

Tutankhamun Sample Collection: The Recognition, Preservation, Management, Access and Research opportunities
Nagmeldeen Hamza, Grand Egyptian Museum

A Modern Assemblage: Antiquities at the Barnes Foundation
Madeleine Glennon, The Barnes Foundation

Ancient Art Through the Medici’s Eyes: Some Sculptures from the National Archaeological Museum of Florence
Alessia Di Santi, Scuola Normale Superiore

The Rediscovery of a “Lost” Sarcophagus Associated with the Licinian Tomb
Lisa Anderson-Zhu, The Walters Art Museum

4I: THE ORGANIZATION OF SALT PRODUCTION FROM PRESERVED POLE AND THATCH BUILDINGS, BELIZE (COLOQUIUM SESSION)

ORGANIZER(S): Heather McKillop, Louisiana State University, and E. Cory Sills, The University of Texas at Tyler

Labor Relations in a Traditional Complex Society
Heather McKillop, Louisiana State University, and E. Cory Sills, The University of Texas at Tyler

Single-Use or Multi-Use Household Production? Using Sediment Chemistry to Define Ancient Activities
E. Cory Sills, The University of Texas at Tyler, and Heather McKillop, Louisiana State University

Keeping Pace: Sea-Level Rise and Settlement at the Ta’ab Nuk Na Salt Works
Cheryl Foster, Louisiana State University

Chert Resource Acquisition at the Ta’ab Nuk Na Salt Works
Hollie Lincoln, Louisiana State University

Reconstructing Exchange and Trade of Belize Red Vessels Using 3D Technology
Rianna Bowen, Louisiana State University

4J: NEW RESEARCH IN NORTH AFRICA

Arabs and Berbers in Early Medieval Volubilis, Morocco
Elizabeth Fentress, University College London, Corisande Fenwick, University College London, and Hassan Limane, INSAP
Gardens of the Hesperides: The Rural Archaeology of the Loukkos Valley (Larache, Morocco): Results from the 2019 and 2022 Seasons of Excavation

Roman-Era Millstone Production in Central Morocco: a Case for Berber Production Centers
Jared T. Benton, Old Dominion University, Derek Weller, Earthquake Research Institute, The University of Tokyo, Japan, Christy Schirmer, Tulane University, and Andrea Samz-Pustol, Bryn Mawr College

Bulla Regia (Tunisia) in the Long Late Antiquity
Corisande Fenwick, University College London, Moheddine Chaouali, Institut National du Patrimoine, J. Andrew Dufton, Dickinson College, and Helike Möller, Deutsches Archäologisches Institut

4K: ANCIENT MAKERSPACES (JOINT AIA/SCS WORKSHOP)
Sponsored by The Forum for Classics, Libraries, and Scholarly Communication Art Libraries Society of North America

ORGANIZER(S): Savannah U. Bishop, Koç University, Anne Chen, Bard College, Nicole Constantine, Stanford University, Daniel Libatique, College of the Holy Cross, Christopher Motz, Elon University, and Sean Tennant, Virginia Department of Historic Resources

PRELIMINARY PANELIST LIST: Kearstin Jacobson, University of Texas at Austin, Cole M Smith, University of Arizona, Candis Haak, SUNY Oswego, Elton Barker, The Open University / Pelagios, Rupert Chen, The Harker School (High School), Chiara Palladino, Furman University, Patrick J. Burns, Harvard University, Rebecca Rose Kaczmarek, College of the Holy Cross, Courtney Morano, Flyover Zone and Virginia Museum of Fine Arts (VMFA), Emily Prosch, University of Missouri – Columbia, amd Hugh McElroy, Independent Scholar

SESSION BLOCK 5: SATURDAY, JANUARY 7, 11:00 AM – 1:00 PM

5A: CURRENT EVENTS AND HERITAGE PROTECTION IN UKRAINE: EFFORTS TO PROTECT CULTURE AT RISK (WORKSHOP)

ORGANIZER(S): Katharyn Hanson, Smithsonian and Brian I. Daniels, University of Pennsylvania
PRELIMINARY PANELIST LIST: Adam Rabinowitz, University of Texas at Austin, Jacob Anderson, University of Maryland, Deniz Cil, University of Maryland, Hayden Bassett, Virginia Museum of Natural History, and Corine Wegener, Smithsonian

5B: UNDERGRADUATE PAPER SESSION

Get a Whiff of This: The Impact of Smell on Roman Domestic Religion
Marguerite C. Knapp, University of Massachusetts Amherst

Sumer Loving: How Religion in Ancient Sumer shaped, and was shaped by, the Environment
Reese Waters, College of William and Mary

(Re)Gendering Pharos: A Reinterpretation of the Tombs at Anfushy, Alexandria
Aimée R. Bernard, University of Calgary

Luo Niansheng’s Formative Year in Athens, 1933-1934
Yun Shi, Leiden University

5C: ARCHAEOLOGISTS OF WEST AND SOUTH ASIA RESPOND TO DAVID GRAEBER AND DAVID WENGROW’S THE DAWN OF EVERYTHING: A NEW HISTORY OF HUMANITY (2021) – QUESTIONS FROM THE FIELD (COLLOQUIUM SESSION)

Sponsored by Near Eastern Archaeology Interest Group

ORGANIZER(S): Omur Harmansah, University of Illinois at Chicago, and Trinidad Rico, Rutgers University

DISCUSSANT: David Wengrow, University College London

Reflections on The Dawn of Everything for the Historical Periods of the Bronze and Iron Age Near East
James Osborne, University of Chicago

The Other Democracies? Western Iran in the Iron Age
Hilary Gopnik, Monash University

Collapse, Continuity, and the archaeology of the 99% in the LB-Iron Age Southern Levant: Lessons from Tell Ein-Zippori
Alexander A. Bauer, CUNY Queens College, and J.P. Dessel, University of Tennessee Knoxville

Freeing the Prisoner of the Caucasus: Rethinking Authoritarian Politics in the Bronze and Iron Age South Caucasus
Lauren Ristvet, University of Pennsylvania
5D: HOW DO WE CONCEPTUALIZE THE ROMAN EXPANSION? DECOLONIZING AGENDAS AND CONTRASTING APPROACHES (WORKSHOP)

ORGANIZER(S): Manuel Fernandez-Gotz, University of Edinburgh and Dominik Maschek, Römisch-Germanisches Zentrummuseum

PRELIMINARY PANELIST LIST: Dan-el Padilla-Peralta, Princeton University, Nicola Terrenato, University of Michigan, Caitlín E. Barrett, Cornell University, Eva Mol, York University, Peter van Dommelen, Brown University, Andrew Johnston, Yale University, and Greg Woolf, University of California Los Angeles

5E: EPIGRAPHY AND SOCIAL HISTORY

Mapping Family Histories and the Epigraphic Habit in the Middle Tiber Valley
Matthew C. Harder, University of Missouri

Applying Network Analysis to an Epigraphical Corpus: The Case Study of the Great St. Bernard
Zehavi Husser, Biola University

Performing on the Epigraphic Stage: Understanding the Performativity of Women in Roman Dacia
Nina Andersen, Florida State University

The Affectionate Avia: Intergenerational Solidarity and Grandmaternal Relations in Roman Italian Epitaph Dedications
Abigail Staub, The University of Michigan

Ancient Maya Graffiti and Pedagogy: A Case Study from Xunantunich, Belize
M. Kathryn Brown, University of Texas at San Antonio, and Jason Yaeger, University of Texas at San Antonio

5F: TRANSFORMING URBAN SPACE IN THE ROMAN WORLD

The Emergence of Public Space in Central Italy: A Spatial-Behavioral Approach
Antonio LoPiano, Duke University

Forgetting the Republican Forum: Social Memory and Landscape Transformation in the Roman Forum from the 1st c. B.C.E. – 1st c. C.E.
Colin Omilanowski, University of Arizona

An Urban Image in an Urbanized Landscape: A Visibility Analysis of Tibur’s Amphitheater
Matthew F. Notarian, Hiram College
New Approaches to the Architectural Study of a Monumental Roman Arch at Sardis
John H. Sigmier, University of Pennsylvania

Portents, Portals, and Passageways: Roman Doors in Art, Text, and Archaeology
Amanda K. Chen, Kansas City Art Institute

5G: OUTSIDE THE NETWORK: NON-ELITE AND “OTHER” IN THE AEGEAN BRONZE AGE (WORKSHOP)
ORGANIZER(S): Senta German, Montclair State University and Anna Simandiraki-Grimshaw, University of Bath, UK
PRELIMINARY PANELIST LIST: Brendan Burke, American School of Classical Studies/University of Victoria, Susan Lupack, Macquarie University, John McEnroe, Hamilton College, Jerolyn E. Morrison, Baylor University, Celine Murphy, Trinity College Dublin, Ireland, and Soultana Maria Valamoti-Kapetanaki, Aristotle University of Thessaloniki

5H: RITUAL SPACES IN ANCIENT GREECE

The Black Pit of Samothrace: Microcosms of a Sanctuary Transformed
Amanda C. Ball, University of North Carolina at Chapel Hill

A New Location for the Thessalian Thetideion
Jake Morton, Carleton College

The Cult Group in the Temple of Despoina in Lycosura
Sotiria Dimopoulou, University of Münster

Bringing Home the Gods: Domestic Foundation Rituals in Classical Greece
Hannah Smagh, Pennsylvania State University

Was there a Synagogue in the Athenian Agora? Reconstructing Jewish Presence in Late Roman Athens
Jocelyn Burney, University of North Carolina at Chapel Hill

5I: ETRUSCOLOGY IN AMERICA (WORKSHOP)
Sponsored by Etruscan Interest Group

ORGANIZER(S): Alexandra A. Carpino, Northern Arizona University and Others: Bridget Sandhoff, University of Nebraska Omaha

PRELIMINARY PANELIST LIST: Francesco de Angelis, Columbia University, Lisa Pieraccini, University of California Berkeley, Maurizio Forte, Duke University, Anthony
5J: MOBILITY AND SPATIALITY IN BRONZE AGE GREECE

Localized Habitation Mobility in Mycenaean Greece
Sarah L. Hilker, UNC-Chapel Hill

A Preliminary Spatial and Contextual Analysis of Ground Stone Tools from House A at Ayia Irini, Kea
Jami R. Baxley Craig, Florida State University

The Topography of Non-Cretan Peak Sanctuaries: New Perspectives on Minoan-like Cult Sites
Matthew C. Harder, University of Missouri and Kristine Mallinson, University of Missouri

The Power of the Liminal: A Reassessment of the Relationship Between Kommos and Phaistos in the Protopalatial Period
Elliott Fuller, University of Toronto

Building Roads in the Kingdom of Nestor? Some Thoughts on the Role of to-ko-do-mo in PY An 35
Giulia Paglione, University of Cincinnati

5K: ANCIENT MAKERSPACES (JOINT AIA/SCS WORKSHOP)

SESSION BLOCK 6: SATURDAY, JANUARY 7, 2:00-5:00 PM

6A: ARCHAEO_MATERIALS SCIENCE: EMERGING TECHNOLOGIES TO ADDRESS ARCHAEOLOGICAL QUESTIONS (COLLOQUIUM SESSION)

ORGANIZER(S): Steven Vitale, Massachusetts Institute of Technology

Advantages, Pitfalls, and Challenges: Applications of Portable X-Ray Fluorescence Spectrometry (pXRF) and Portable Laser-Induced Breakdown Spectroscopy (pLIBS) for Field Archaeology
Mary Kate Donais, Saint Anslem College

Preceramic Long Distance Obsidian Economies in Neotropical Northern Central America
Keith M. Prufer, University of New Mexico, Steve Shackley, University of New Mexico, Chris Merriman, University of New Mexico, Nadia C. Neff, University of New Mexico, and Douglas J. Kennett, University of California, Santa Barbara
Elucidating Origin, Manufacturing, and Dating of Metal Arts through Advanced Materials Characterization
Juan Claudio Nino, University of Florida, Susan E. Cooksey, Samuel P. Harn Museum of Art, Tongyun Yin, Samuel P. Harn Museum of Art, and Eric J. Segal, Samuel P. Harn Museum of Art

pXRF and Archaeological Materials: The Good, the Bad, and the Reality
Alice Hunt, University of Georgia

Creating Self-Healing Concrete: Lessons from an Ancient Material
Admir Masic, Massachusetts Institute of Technology, Linda M. Seymour, Massachusetts Institute of Technology, Janille Maragh, Massachusetts Institute of Technology, James C. Weaver, Harvard University, Paolo Sabatini, DMAT srl, and Michel Di Tommaso, Istit

Micro-Reflective Imaging Spectroscopy (micro-RIS) of Ancient Vitreous Materials
Marc Walton, M Plus Museum

6B: ART, ARCHAEOLOGY, AND THE BODY IN THE ANCIENT MEDITERRANEAN: AN EXPLORATION. STUDIES IN HONOR OF ANDREW STEWART (GOLD MEDAL COLLOQUIUM SESSION)

Sponsored by Gold Medal Symposium

ORGANIZER(S): Kenneth Lapatin, J. Paul Getty Museum, Christopher Hallett, University of California, Berkeley, Laure Marest, Museum of Fine Arts, Boston, and S. Rebecca Martin, Boston University

DISCUSSANT: Richard Neer, University of Chicago

Ptolemy and a Double Usurpation: The Mystery of an Egyptian Royal Relief
Renée Dreyfus, Fine Arts Museums of San Francisco

The Twin Temples of Tel Dor
S. Rebecca Martin, Boston University

Everyday Art-workers in the Greek Sculpture Industry
Kristen Seaman, University of Oregon

Tooling the Body
Jennifer Stager, Johns Hopkins University

Compelling Revulsion: The Materiality of the Demonic Body, Allure, and Monstrosity
Miriam Said, Tufts University

Between Pity and Rage: Kroisos’ Kouros and the Emotions of Archaic Sculpture
Seth Estrin, University of Chicago
Corpse Wine? Dionysiac Imagery and the Fermentation of the Deceased in Roman Sarcophagi
Mont Allen, Southern Illinois University

6C: TOMBS OF AIDONIA PRESERVATION, HERITAGE, AND EXPLORATION SYNERGASIA (TAPHOS) 2014-2021: MORTUARY PRACTICES, IDENTITY, AND LONG-TERM SITE USE (COLLOQUIUM SESSION)

ORGANIZER(S): Kim Shelton, University of California Berkeley, Stephanie Kimmey, Colorado College, and Konstantinos Kissas, Ephor of Arkadia, Greek Ministry of Culture and Sport

DISCUSSANT: Maria Dimitrakopoulou, Korinthian Ephorate of Antiquities, Greek Ministry of Culture and Sport

Warriors Across the Divide at LBA Aidonia
Lynne Kvapil, Butler University

Keeping it in the Family: Relatedness and Mortuary Trends Among the Interred at Aidonia
Gypsy Price, SEARCH, Inc.

Small Finds in Situ: A Contextual and Diachronic Analysis of Grave Assemblages at Aidonia
Sophie Cushman, University of California Berkeley, and Elizabeth Keyser, University of California Berkeley

Ritual, Iconography, and Identity: Object Case Studies from the Aidonia Tombs
Belisi Gillespie, University of California Berkeley, Christian Hall, University of California Berkeley, and Dimitrios Sakkas, Independent Scholar

(Re)Performance and the Mycenaean Funeral: A Case Study from Aidonia
David Wheeler, University of California Berkeley

What comes next? Aidonia after the Bronze Age
Stephanie Kimmey, Colorado College

6D: URBAN SPACE IN ANCIENT GREECE AND PRE-ROMAN ITALY

Sailors and Sex Workers in the Greek Aegean
Mark Porlides, University of North Carolina Chapel Hill

The Bouleuterion at Teos, Turkey (excavation season 2022)
Mantha Zarmakoupi, University of Pennsylvania and Musa Kadioğlu, Ankara University
A Multidisciplinary Approach to the Study of Urban Identities of Hellenistic-Roman Abdera
Maria Papaioannou, University of New Brunswick

Pella, Demetrias, and the spatial development of Macedonian cities
Martin A. Gallagher, University of Texas at Arlington

Low-Density Urbanism in Pre-Roman Italy
Kevin S. Lee, The University of Texas at Austin

Reexploring an Archaic Drainage Feature at Poggio Civitate (Murlo)
Ann Glennie, College of the Holy Cross

Concealing Structural Innovation in Greek Architecture: Flat Arch Construction in the Third–Century B.C.E. Stoa on Samothrace.
Samuel Holzman, Princeton University

6E: NEW APPROACHES TO LANDSCAPE AND COGNITION

Extending the 3D Model: Immersive Virtual Environments for the Reproducibility of Archaeological Results
Allison Smith, Indiana University and Matthew Brennan, Indiana University

Sticks and Stones: Evidence of the training “palus” at Carnuntum’s “Iudus gladiatorius”
Marlee Miller, Institute of Fine Arts, NYU

A Paperless and 3D Workflow for Documenting Excavations at Insula I.14, Pompeii, Italy
Matthew R. Brennan, Indiana University, Alex Elvis Badillo, Indiana State University, Aaron M. Estes, Indiana State University, Stephen Aldrich, Indiana State University, and Allison L. C. Emmerson, Tulane University

The NeuroArtifact Project: Etruscan Archaeology, VR and Neuroscience
Maurizo Forte, Duke University

Machine-learning Approaches to the Identification of Ancient Burial Mounds in Romanian Dobrogea from Aerial and Satellite Imagery
Adam Rabinowitz, The University of Texas at Austin, Leila Character, University of Delaware, and Sara Peters, Virginia Tech

A Small-Island Settlement in the Byzantine Aegean: Mikri Akradia, Milos
Demetrios Athanasoulis, Ephorate of Antiquities of the Cyclades, Elizabeth R. Davis, Brown University, Hallvard Indgjerd, University of Oslo, and Alex R. Knodell, Carleton College
**6F: SOCIAL WORLDS OF ROMAN PRODUCTION**

*Extracting Tuff for Building Stone in Archaic and Later Rome: Further Work of the QUADRATA Project*
Daniel P. Diffendale, Scuola Superiore Meridionale, Naples, and Fabrizio Marra, Istituto Nazionale di Geofisica e Vulcanologia, Rome

*“The most excellent dried figs” and “the best honey”: Agriculture, Production and Industry in Roman Attica*
Elise Poppen, SUNY University at Buffalo

*What's in a Name: The Ferrarii and Roman Mining Associations in the Bay of Baratti and Central and Southern Spain*
Jeffrey Easton, Southwestern University

*Consuming the State: The Topography of Food Security in 2nd century CE Rome*
Brigitte Keslinke, University of Pennsylvania

*Reconstructing the Social Implications of Salt Production in the Roman World*
Darian Marie Totten, McGill University

*Storing Up for the Future at Heraclea Lyncestis in Roman Macedonia*
Matthew D. Schueller, College of William & Mary

*Herding, Husbandry and the City: Stable Isotope Analysis of Gabii's Animals*
Victoria Moses, University of Arizona and Laura Motta, University of Michigan

**6G: POST PALMYRA PORTRAIT PROJECT: TOWARDS A HOLISTIC APPROACH TO ANCIENT URBAN SOCIETIES (COLLOQUIUM SESSION)**

**ORGANIZER(S):** Amy Miranda, Centre for Urban Network Evolutions, Aarhus University, Rubina Raja, Centre for Urban Network Evolutions Aarhus University, and Olympia Bobou, Centre for Urban Network Evolutions Aarhus University

**DISCUSSANT:** Christopher Hallett, University of California Berkeley

*Reconsidering Palmyra’s History: The Ingholt Archive since the Palmyra Portrait Project*
Amy Miranda, Centre for Urban Network Evolutions, Aarhus University

*Image and Context in Palmyrene Funerary Portraiture: Distinguishing between Family and Individual Identities*
Fred Albertson, University of Memphis

*Between Image and Practice: Two Portraits from the Tomb of Ḥairan*
Olympia Bobou, Centre for Urban Network Evolutions, Aarhus University
Bedecking or Bedecked? Female Agency in Palmyrene Funerary Portraiture
Maura Heyn, UNC Greensboro

Textiles and Trade at Palmyra and Dura-Europos: Sumptuous Fabrics and Intricate Patterns on three Palmyrene Sculptures
Blair Fowlkes Childs, New York University

Beyond Palmyra: After the Palmyra Portrait Project
Rubina Raja, Centre for Urban Network Evolutions, Aarhus University

6H: INSIDERS AND OUTSIDERS IN ANCIENT THESSALY (COLLOQUIUM SESSION)

ORGANIZER(S): Gino Canlas, University of British Columbia, and Adam Wiznura, University of Groningen

DISCUSSANT: Maria Mili, University of Glasgow

Terracotta Figurines and Thessalian Identity: Local and “Foreign”
Stelios Ieremias, Independent Researcher

The ‘Nostos’ of Achilles: Thessaly and the Rediscovery of Epic
Emma Aston, University of Reading

“Macedonian” and “Thessalian” Cities
Robin Rönnlund, University of Thessaly

Traversing Boundaries in Marginal Landscapes: the Enipeus, Achaia Phthiotis and the longue durée
Margriet Haagsma, University of Alberta

Religious Connectivity in Hellenistic and Roman Thessaly: the Case of Isiac Cults
Dafni Maikidou-Poutrino, Aristotle University of Thessaloniki

Which Way to the City? Romanitas and Identity Formation in Early Medieval Thessaly
Ian Randall, University of British Columbia

6I: ICONOGRAPHY AND THE CIRCULATION OF ROMAN IMAGES

The Hard and the Soft: Cuirasses and Bodies in Etruscan Art
Francesco de Angelis, Columbia University

The Gabii Altar and its Imperial Context
Zoe Ortiz, University of Michigan
The circulation of Achilles’ shield on the pitchers from Berthouville
David Petrain, Hunter College, CUNY

Imperial Representation, Local Identity, and Provincial Politics: Roman Galatia and Han Korea in Dialogue
Anna M. Sitz, Universität Heidelberg, and Maxim Korolkov, Universität Heidelberg

The Career of Cornutus Tertullus and the Significance of Diana/Artemis on Nerva’s Coinage
Nathan T. Elkins, American Numismatic Society

Domitia on Roman Provincial Coins
Fae Amiro, University of Toronto

‘Cloth-gestures’ in Roman Art: An Analysis of ‘velificatio’ on Sarcophagi with Achilles at Scyrus
Giulia Bertoni, Columbia University

6J: The Future of Book Reviews: Best Practices and New Directions for Authors and Editors (Joint AIA/SCS Workshop)


Preliminary Panelist List: Clifford Ando, University of Chicago – Bryn Mawr Classical Review, Maria Doerfler, Yale University – Journal of Late Antiquity, Catherine Kearns, University of Chicago – Classical Philology, James Osborne, University of Chicago – Journal of Near Eastern Studies, and David Stone, University of Michigan – American Journal of Archaeology

6K: New Directions in Roman Republican Warfare (Joint AIA/SCS Colloquium Session)

Organizer(s): Sally Mubarak, University of St Andrews, and Jeremy Armstrong, University of Auckland

Swords in Early and Mid-Republican Italy
Dr. Jeremy Armstrong, University of Auckland

The Toga in Military Context
Michael Taylor, University at Albany, SUNY

The Sieges of Veii and Rome: City Boundaries and Military Trauma
Sally Mubarak, University of St Andrews
Racing Roman Republican Warfare
Dominic Machado, College of the Holy Cross

Mobilizing the Allies: Clientela and Rome’s Relationship with the Socii
Bret Devereaux, The University of North Carolina at Chapel Hill

Videri/Esse: Performative Realities and Projected Fictions in the Army of the Roman Republic
Jessica Clark, Florida State University

SESSION BLOCK 7: SUNDAY, JANUARY 8, 8:00-11:00 AM

7A: PHENOMENOLOGY AND THE PAINTED VASE 2: PHENOMENOLOGY AS AN EXPANDED METHODOLOGY (COLLOQUIUM SESSION)

Sponsored by Ancient Figure-Decorated Pottery Interest Group

ORGANIZER(S): Danielle Bennett, The Menil Collection and SeungJung Kim, University of Toronto

Reading (into) the Writing on Cups on Cups: Self-Referentiality in Late Archaic Red-Figure Vase-Painting
Seth Pevnick, Cleveland Museum of Art

Value, Hue or Highlight? On the Functions of Added Red and White in Greek Vase Painting
Arne Reinhardt, University of Heidelberg

An Embodied View of the Figured Greek Kylix
D. Buck Roberson, University of Michigan

On Douris’s Cup with Amazons
David Saunders, J. Paul Getty Museum, and Sanchita Balachandran, John Hopkins University

Hands On Crudely Painted Pots
Amy C. Smith, University of Reading, and Katerina Volioti, University of Roehampton

Yale 1913.184, the Phenomenology of Touch, and Homosexual Desire in Archaic Boeotia
Trevor Van Damme, University of Victoria

7B: WORKSHOPS, PRODUCTION, AND TRADE IN POTTERY IN ITALY AND BEYOND

Entangling Ceramic Traditions in First Millennium B.C.E. Sardinia
Anna Soifer, Brown University and Peter van Dommelen, Brown University
Revisiting the Archaic Communication Systems. An Interdisciplinary Study of Southern Italian Local Communities Devoid of Conventional Forms of Writing (7th-5th centuries BCE)
Cesare Vita, University of Rennes 2

Applying NAA Techniques to Study Archaic Latium and Etruria Pottery Production: First Results and Implications
Mattia D’Acri, University of Missouri, Columbia

You say you want the Revolution? Reassessing the Significance of Artisan Activity to Understand Socio-Economic Change in Archaic Satricum (6th-4th BCE)
Martina Revello Lami, Leiden University

Production of Genucilia Plates in Central Italy, 500-350 BCE: Case Studies from Gabii and Rome
Leah Bernardo-Ciddio, University of Michigan, Whitney A. Goodwin – Archaeometry Laboratory, Research Reactor Center, University of Missouri, and Brandi L. MacDonald, Archaeometry Laboratory, Research Reactor Center, University of Missouri

Archaeometric Study of Proto-historic Ceramics from the Settlement of Avecasta Cave, Portugal
Abiodun O. Ganiyu, University of Évora, Portugal, José Antonio P. Mirao, University of Évora, Portugal, José E. Mateus, Avecasta Cave Excavations, and Massimo Baltrame, University of Évora, Portugal

7C: RELIGION AND WAR: RITUAL OBJECTS AND PRACTICES ON AND OFF THE BATTLEFIELD (COLLOQUIUM SESSION)

ORGANIZER(S): Marsha McCoy, Southern Methodist University

DISCUSSANT: Zsuzsanna Varhelyi, Boston University

On Shields: Agency and Social Memory in Greek Votive Practice
James Whitley, Cardiff University

Wheat Stained with Blood: Sanctified Land and Pious Dictatorship in the Second Punic War
Sarah Mark, McGill University

Cult and Identity in the Roman Army: Funerary and Religious Dedication Inscriptions
Michael D’Amato, University of California, Riverside

Martial Object, Religious Symbol: The Gallic Carnyx in War and Peace
Marsha McCoy, Southern Methodist University
Religion, Ritual, War: The Evidence of Inscriptions from Romano-British Sites
Alex Rome Griffin, University of Lancaster

7D: TO BE ANNOUNCED

7E: LIFE AND DEATH IN THE AEGEAN BRONZE AGE

Life and Death in Prepalatial Elite Building H at Mitrou, Central Greece
Aleydis Van de Moortel, University of Tennessee

The Catalog of Sheep(s): Faunal Records of Caprines at Petsas House, Mycenae
Jacqueline Meier, University of North Florida, Thalia Lynn, University of North Florida, and Kim Shelton, University of California, Berkeley

Small but Mighty: A Multifaceted Approach to Mycenaean Infant Burial Practices
Olivia A. Jones, West Virginia University

The Tombs of Mouliana Sellades: Architectural Influence and Cultural Syncretism in East Crete at the End of the Bronze Age
Miriam G. Clinton, Rhodes College

Geoarchaeology and Soil Micromorphology Perspectives on Late Helladic Burial and Ritual at Eleon, Greece
Amanda M. Gaggioli, Brown University

The Kilts on the “Cupbearer” and Men on the Procession Fresco from Knossos
Bernice R. Jones, Independent scholar

7F: NEW RESEARCH ON ROMAN AND LATE ANTIQUE LIVING SPACES

New Evidence for the Late History of Oplontis B, Torre Annunziata
Ivo van der Graaff, University of New Hampshire, Michael L. Thomas, University of Texas, Dallas, and John R. Clarke, University of Texas, Austin

Results of Archaeological Investigations in the Velino Valley (Rieti, Italy), 2022: The Villa di Tito and the Baths of Vespasian
Myles McCallum, Saint Mary’s University (Halifax, Canada), Martin Beckmann, McMaster University, and Matthew Munro, University of Calgary

The Upper Sabina Tiberina Project: the 2022 Excavation Season at the Roman Villa of Vacone
Candace M. Rice, Brown University, Giulia Bellato, Trinity College, University of Cambridge/Università degli Studi di Torino, Dylan Bloy, University of Tennessee, Knoxville, Gary D. Farney, Rutgers University, Newark, Tyler V. Franconi, Brown University, Andrew McLean, University of Edinburgh, Lucia Michielin, University of Edinburgh, and James Page, University of Edinburgh
Paying Court: The Salutatio and Imperial Villa Architecture
Katy A. Knortz, Princeton University

Decorating for the Emperor: Architectural and Decorative Motifs at the Imperial ‘VILLA DEGLI ANTONINI’
Deborah Chatr Aryamontri, Montclair State University, Timothy Renner, Montclair State University, Carlo Albo, Independent Scholar, Roberto Civetta, Professional Independent Restorer, Carla Mattei, Universita’ Suor Orsola Benincasa, Daniele Nepi, Independent Scholar, and Claudio Vecchi, Independent Scholar

Agōn as Alibi? The display of Hellenistic sculpture at the Villa of Herodes Atticus, Loukou
Rebecca Levitan, University of California, Berkeley

When Change is a Relief: Plastered Surfaces and Aesthetic Values in Late Antiquity
Jessica Plant, Cornell University

7G: DIGITAL DATA CURATION IN ARCHAEOLOGY: LESSONS LEARNED AND GUIDEPOSTS FOR THE FUTURE (COLLOQUIUM SESSION)

Sponsored by AIA Digital Archaeology Interest Group and Art Libraries Society of North America

ORGANIZER(S): David Massey, Indiana University, Deborah Stewart, University of Pennsylvania, and Chelsea A.M. Gardner, Acadia University

Challenges of Using Photogrammetry for Forensic Archaeological Scenes in Wooded Environments
Caroline C. Jasiak, University of Central Florida, and Morgan J. Ferrell, University of Central Florida

Long-Term Digital 3D Data Curation and Accessibility: The Case of Old Union Cemetery, Indiana
Alex Elvis Badillo, Indiana State University, Stephen Aldrich, Indiana State University, Brooke L. Drew, Indiana State University, and Angela LoCoco, Indiana State University

Mapping Ancient Athens: Turning Legacy Data of Rescue Excavations into a webGIS Platform
Leda Costaki, American School of Classical Studies at Athens/Dipylon Society, and Anna Maria Theocharaki, Dipylon Society

Computational Text Analysis of Field Notebooks: Creating A Software Methdology to Analyze and Preserve Archaeological Legacy Data
Emily Fletcher, Purdue University
Digital Storytelling at the Disappearing Island: Virtual Reality App Design, Engagement and Preservation at Egmont Key, Florida
Laura K. Harrison, University of South Florida, and Brooke Hansen, University of South Florida

Informatics Postmortem: Lessons Learned from the Avkat Archaeological Project
James Newhard, College of Charleston, Hugh Elton, Trent University, and John Haldon, Princeton University

7H: POTTERY AND GLASS PRODUCTION, COMMUNITIES, AND NETWORKS

Artisan Vases from Late Archaic and Early Classical Athens: Mimesis, Material, and Community
Arielle Suskin, Case Western Reserve University

Conceptualizing Ceramic Production in Archaic Boeotia: Insights from a Sanctuary Assemblage at Eleon
Janelle Sadarananda, Skidmore College

Amphora-Built Communities: Transport Jars, Producer Networks, and the Southeast Aegean Wine Economy
Sarah T. Wilker, Stanford University

The Coroplast’s Perspective: Finding Reflections of Daily Life in Greek Terracottas
Theodora Kopestonsky, University of Tennessee, Knoxville

Archaic Glass Lenses from Ialysos, Rhodes
Georgia Tsouvala, Illinois State University, Lee L. Brice, Western Illinois University, and George Papen, University of California at San Diego

The Late Roman Unfinished Chaîne Opératoire: A New Approach to Inscribed Glass Openwork
Hallie G. Meredith, Washington State University

7I: CONNECTIVITY AND INTERACTION IN THE ITALIAN PENINSULA

Humans on the Move: Seasonal Mobility and Strontium Stable Isotope Analysis in Iron Age and Archaic Central Italy
Sheira Cohen, University of Michigan

Following an Augustan Veteran Home to Cetamura: Geovisualizing the Importance of Regional Roads in Roman Chianti
Kurtis A. Butler, University of Wyoming
‘Carrying up it all the products of the seas’. The Po Water Network and Trade in the Roman Period
James Page, University of Edinburgh

A Connecting Sea: Circuit Theory and Maritime Mobility in the Roman Adriatic
Andrew McLean, University of Edinburgh

Cosa and Socio-Economic Interactions among Middle Republican Cities in South Etruria
Melissa Ludke, Florida State University

A Recent Study of the Brick Stamps Found at the Ancient Bath Complex of Cosa
Christina Cha, Florida State University

Spectacles in Stone: Arch Monuments in Roman Port Cities
Crystal Rosenthal, The University of Texas at Austin

The Latin Vocabulary of Street Intersections
Matthew D. Selheimer, University of Leicester

7J: RETHINKING CLASSICAL COLLECTIONS (COLLOQUIUM SESSION)

ORGANIZER(S): Philip Stinson, University of Kansas

The Skulls of Apollo and Clytie: Teaching with Plaster Casts in Light of Classical Beauty’s Fraught Legacy
Annetta Alexandridis, Cornell University

The Resting Satyr: An Augmented Reality Digital Exhibit
Kelly McClinton, Oxford University

Teaching with Unprovenanced Antiquities: Looting, Object Biography and Other Lessons
Elizabeth Marlowe, Colgate University

Casts and Colonialism: Aphrodisias and Rome
Julia Lenaghan, University of Oxford, Milena Melfi, University of Oxford, and Chiara Marabelli, University of Oxford

The Moral Maze: The Duties of Caring for Classical Collections in the 21st Century
Morag Kersel, DePaul University

The Wilcox Classical Museum as a Case Study for Reimagining a Classical Museum
Philip Stinson, Wilcox Classical Museum, University of Kansas
SESSION BLOCK 8: SUNDAY, JANUARY 8, 11:30 AM – 1:30 PM

8A: MORTUARY IMAGES

Portrait and Symmetry: Lifelike Likeness in an Egyptian Mummy at the Metropolitan (11.139)
Paul Dambowic, Pratt Institute

Subversive Self-Representation: Provincial Identities in the Iconographic Program of the Sarcophagus of a Palmyrene Man
Emily A. Erickson, University of Oregon

Enslaved Iconography and Elite Ideology of the Enslaved Figure on the Grave Stele of Hegeso (410 – 400 B.C.E)
Alexis L. Garcia, University of Oregon

The Morgantina Anasyromenos
William Pedrick, Princeton University

8B: CREATING A VIRTUAL CLASSROOM: USING AR AND VR TO EXPLORE LOST SPACES OF THE ANCIENT WORLD (WORKSHOP) – CANCELLED

8C: TO BE ANNOUNCED

8D: RESPONSES TO CLIMATE IN PRE-MODERN ARCHITECTURE (WORKSHOP)

ORGANIZER(S): Edmund V. Thomas, Durham University and Alessandro Pierattini, University of Notre Dame

PRELIMINARY PANELIST LIST: Alessandro Pierattini, University of Notre Dame, Paolo Vitti, University of Notre Dame, Edmund Thomas, Durham University, Allyson McDavid, Parsons School of Design, New York, Anna Browne Ribeiro, University of Louisville, Timothy Odeyale, University of Ibadan, and Samantha Martin, University College Dublin

8E: MEDITERRANEAN FORTIFICATIONS AND BATTLEFIELDS

Recovering an Iron Age Hillfort in the Eastern Adriatic: The Brač Island Project’s 2022 Season
Sarah A. James, University of Colorado Boulder

The Plataea Battlefield Survey
Robert Jones, Independent Scholar
Heavy Artillery Emplacements in the Greek World: the Example of Monte Turcisi in Sicily
Melanie Jonasch, German Archaeological Institute, Rome department

The Archaeology of Garrisons in Hellenistic Greece
Melanie Godsey, The University of North Carolina at Chapel Hill

Factoring out the Frontier: Modelling Fortifications in Late Antique Scythia Minor
Nathaniel Durant, Husson University

8F: What’s Next? The Job Market After COVID (Workshop)
Sponsored by Student Affairs Interest Group (SAIG)

Organizer(s): Tina Bekkali-Poio, State University of New York at Buffalo, Amanda Cates Ball, UNC Chapel Hill, and Sarah Toby Wilker, Stanford University

Preliminary Panelist List: Andrew Donnelly, Texas A&M Commerce, Michael Kicey, The State University of New York at Buffalo, Ana-Sofia Meneses (MA), Columbia University, and Kurtis Tanaka, University of Pennsylvania

8G: The Return of Race Science? Human Genomics and the Study of the Ancient Past (Colloquium Session)
Organizer: Christopher Parmenter, The Ohio State University
Discussant: Shomarka O.Y. Keita, The College of William and Mary

Genomic History, Race Science, and the Language of the Inevitable
Christopher S. Parmenter, Penn

Pelasgians and Penestai: Class, Race, Ethnicity in Ancient Greece
Jeremy McInerney, University of Pennsylvania

Eugenics and “Race Suicide” in Early Twentieth-Century Classical Scholarship
Denise McCoskey, Miami University

Race Science, Hellenism, and Archaeology in Greece: A Historical Perspective
Anne Duray, University of Colorado Boulder

Ancient DNA and Bioarchaeology: Why Adopting a Biocultural Approach can help overcome Racial Biases in Mobility and Kinship Studies
Efthymia Nikita, The Cyprus Institute

8H: Open Questions in Greek Iconography
Ta Aphrodisia and the Visual Language of Athenian Adornment Scenes
Sheramy Bundrick, University of South Florida

Hetairai in Sympotic Contexts: An Investigation of the Female Gaze and Visual Agency
Lauren Alberti, University of Michigan

Physiognomy Reflects Vocation: Comic Greek Old Male Terracotta Figurines
Heather Bowyer, Arizaona State University

Greek Divinities and Local Cults in South Illyrian Coinages
Albana Meta, Institute of Archaeology of Albania (Europe)

Lithic Wonders: Reading Posidippus as Paradoxography
Rachel C. Patt, Seeger Center for Hellenic Studies, Princeton University

8I: STUDYING ABROAD IN GREECE / REFLECTIONS ON PEDAGOGICAL METHOD (JOINT AIA/SCS WORKSHOP)

ORGANIZER: Theoni Scourta, College Year in Athens

PRELIMINARY PANELIST LIST: To be announced