SESSION BLOCK 1: FRIDAY, JANUARY 6, 8:00-10:30 AM

AIA-1A: Decolonizing Archaeology: Perspectives from North Africa
ROOM: Foster 2

AIA-1B: History of Archaeology / Politics and Practices of Archaeology in History
ROOM: Strand 7

AIA-1C: Re-orienting "Orientalizing": New Approaches to Interaction, Mobility, and Identity in the Iron Age Mediterranean
ROOM: Celestine Ballroom C

AIA-1D: New Excavations in Prehistoric Greece
ROOM: Strand 10A

AIA-1E: Islands and Coastal spaces in the Byzantine and Islamic Mediterranean from Justinian to the Fatimids (6th - 11th c. CE)
ROOM: Strand 10B

AIA-1F: Field Results from Greece I
ROOM: Celestine Ballroom A

AIA-1G: Exploring Sparta’s Presence in the Mediterranean
ROOM: Strand 11B

AIA-1H: Embodied Religious Expdriences in the Eastern Mediterranean
ROOM: Strand 11A

AIA-1I: Roman And Pre-Roman Architecture And Ritual Space
ROOM: Celestine Ballroom D

AIA-1J: Health in the Ancient World
ROOM: Celestine Ballroom B

SESSION BLOCK 2: FRIDAY, JANUARY 6, 11:00 AM – 1:00 PM

AIA-2A: Archaeologists of West and South Asia Respond to David Graeber and David Wengrow’s The Dawn of Everything: A New History of Humanity (2021) – Questions of Method, Theory, and Historiography
ROOM: Celestine Ballroom B

AIA-2B: Phenomenology And The Painted Vase, 1: The Painted Vase And The Philosophical Tradition
ROOM: Strand 10A
AIA-2C: Identity and Cult in the Aegean Bronze Age  
ROOM: Celestine Ballroom A  

AIA-2D: New Light on Cypriot Archaeology  
ROOM: Strand 10B

AIA-2E: The Image Collection and Fieldwork Archive at Dumbarton Oaks  
ROOM: Strand 7  

AIA-2F: Recent Fieldwork in Italy  
ROOM: Celestine Ballroom C  

AIA-2G: Of Things and Stories: The Present and Future of Object Biographies  
ROOM: Strand 11B  

AIA-2H: Learning from Food: a Feast of the Archaeological Study of Foodways from the Ancient Mediterranean to the Caribbean and the American South  
ROOM: Celestine Ballroom D  

AIA-2I: Temporally Recontextualizing Iron Age Agency and Roman Influence in the Western Provinces  
ROOM: Foster 2

AIA-2J: Provenance and Pedagogy in Academic Collections  
ROOM: Strand 11A  

AIA-2K: Poster Session (11 AM to 2 PM)  
ROOM: Storyville Hall  

SESSION BLOCK 3: FRIDAY, JANUARY 6, 2:00-5:00 PM

AIA-3A: Local Networks on the Roman Frontiers  
ROOM: Foster 2  

AIA-3B: Cultural Heritage Protection after Iraq: Advances and Developments over the Past 20 Years  
ROOM: Celestine Ballroom C  

AIA-3C: Current Trends in Archive Archaeology  
ROOM: Strand 7

AIA-3D: Cemeteries And The Dead In Italy And Beyond  
ROOM: Strand 10A

AIA-3E: Twenty-Five Years of Archaeology at Despotiko: Approaches, Discoveries, and Future Perspectives  
ROOM: Celestine Ballroom A
AIA-3F: The Ancient Greek City I: Domestic and Public Architecture in its Social and Political Context
ROOM: Celestine Ballroom B

AIA-3G: The Social Life of Landscapes
ROOM: Strand 10B

AIA-3H: New Work in Sicily and Malta
ROOM: Strand 11A

AIA-3I: A Happy Medium: Media and Materiality in Ancient Art
ROOM: Strand 11B

AIA-3J: Pompeii
ROOM: Celestine Ballroom D

AIA-3K: Supporting Open Data: Challenges and Potential Outcomes
ROOM: Strand 12B

AIA-3L: Epigraphic Texts and Archaeological Contexts
ROOM: Strand 13B

AIA-LS: Lighting Session (5:30 – 7:30 PM)
ROOM: Foster 2

SESSION BLOCK 4: SATURDAY, JANUARY 7, 8:00-10:30 AM

AIA-4A: Music, Sounds, and Rhythmical Movements in Funerary Contexts of the Ancient World
ROOM: Celestine Ballroom B

AIA-4B: Technology and the Craft of the Coroplast
ROOM: Strand 11B

AIA-4C: The Neglected Province: Recentering Cisalpine Gaul in its Wider Mediterranean Context
ROOM: Foster 2

AIA-4D: Recognizing Cross-Cultural Interactions in Central and Southern Italy between the 5th and 3rd century BCE
ROOM: Celestine Ballroom D

AIA-4E: Survey and Settlement in the Aegean and Beyond
ROOM: Strand 10A

AIA-4F: Tombs and Grave Markers in Greece and Etruria
ROOM: Celestine Ballroom C

AIA-4G: Field Results from Greece II
ROOM: Celestine Ballroom A
AIA-4H: Museums and Collections  
ROOM: Strand 10B

AIA-4I: The Organization of Salt Production from Preserved Pole and Thatch Buildings, Belize  
ROOM: Strand 7

AIA-4J: New Research In North Africa  
ROOM: Strand 11A

AIA-4K: Ancient Makerspaces  
ROOM: Celestin F

SESSION BLOCK 5: SATURDAY, JANUARY 7, 11:00 AM – 1:00 PM

AIA-5A: Current Events and Heritage Protection in Ukraine: Efforts to Protect Culture at Risk  
ROOM: Celestine Ballroom C

AIA-5B: Undergraduate Paper Session  
ROOM: Strand 7

AIA-5C: Archaeologists of West and South Asia Respond to David Graeber and David Wengrow’s The Dawn of Everything: A New History of Humanity (2021) – Questions from the Field  
ROOM: Celestine Ballroom B

AIA-5D: How Do We Conceptualize The Roman Expansion? Decolonizing Agendas And Contrasting Approaches  
ROOM: Foster 2

AIA-5E: Epigraphy and Social History  
ROOM: Strand 11B

AIA-5F: Transforming Urban Space in the Roman World  
ROOM: Celestine Ballroom D

AIA-5G: Outside the Network: Non-Elite and "Other" in the Aegean Bronze Age  
ROOM: Strand 10B

AIA-5H: Ritual Spaces in Ancient Greece  
ROOM: Celestine Ballroom A

AIA-5I: Etruscology in America  
ROOM: Strand 11A

AIA-5J: Mobility and Spatiality in Bronze Age Greece  
ROOM: Strand 10A
AIA-SCS Joint Roundtable Session (1:00 – 2:00 PM)
ROOM: Storyville Hall

SESSION BLOCK 6: SATURDAY, JANUARY 7, 2:00-5:00 PM

AIA-6A: Archaeomaterials Science: Emerging Technologies to Address Archaeological Questions
ROOM: Celestine Ballroom B

AIA-6B: Art, Archaeology, and the Body in the Ancient Mediterranean: An Exploration. Studies in Honor of Andrew Stewart
ROOM: Celestine Ballroom D

AIA-6C: Tombs of Aidonia Preservation, Heritage, and exploration Synergasia (TAPHOS) 2014-2021: Mortuary practices, identity, and long-term site use
ROOM: Strand 10A

AIA-6D: Urban Space in Ancient Greece and Pre-Roman Italy
ROOM: Celestine Ballroom A

AIA-6E: New Approaches to Landscape and Cognition
ROOM: Strand 10B

AIA-6F: Social Worlds of Roman Production
ROOM: Foster 2

ROOM: Celestine Ballroom C

AIA-6H: Insiders and Outsiders in Ancient Thessaly
ROOM: Strand 11B

AIA-6I: Iconography and the Circulation of Roman Images
ROOM: Strand 11A

AIA-6J: The Future of Book Reviews: Best Practices and New Directions for Authors and Editors
ROOM: Strand 7

AIA-6K: New Directions in Roman Republican Warfare
ROOM: Foster 1

SESSION BLOCK 7: SUNDAY, JANUARY 8, 8:00-11:00 AM

AIA-7A: Phenomenology And The Painted Vase 2: Phenomenology As An Expanded Methodology
ROOM: Strand 10A
AIA-7B: Workshops, Production, and Trade in Pottery in Italy and Beyond  
ROOM: Celestine Ballroom A

AIA-7C: Religion and War: Ritual Objects and Practices On and Off the Battlefield  
ROOM: Celestine Ballroom B

AIA-7D: To Be Announced  
ROOM:

AIA-7E: Life And Death In The Aegean Bronze Age  
ROOM: Celestine Ballroom C

AIA-7F: New Research On Roman And Late Antique Living Spaces  
ROOM: Celestine Ballroom D

AIA-7G: Digital Data Curation in Archaeology: Lessons Learned and Guideposts for the Future  
ROOM: Strand 7

AIA-7H: Pottery and Glass Production, Communities, and Networks  
ROOM: Strand 10B

AIA-7I: Connectivity and Interaction in the Italian Peninsula  
ROOM: Strand 11A

AIA-7J: Rethinking Classical Collections  
ROOM: Strand 11B

SESSION BLOCK 8: SUNDAY, JANUARY 8, 11:30 AM – 1:30 PM

AIA-8A: Mortuary Images  
ROOM: Strand 11B

AIA-8B: Creating A Virtual Classroom: Using AR And VR To Explore Lost Spaces Of The Ancient World  
ROOM: Strand 10B

AIA-8C: Studying Abroad in Greece / Reflections on Pedagogical Method  
ROOM: Strand 11A

AIA-8D: Responses To Climate In Pre-Modern Architecture  
ROOM: Celestine Ballroom B

AIA-8E: Mediterranean Fortifications and Battlefields  
ROOM: Celestine Ballroom C

AIA-8F: What's Next? The Job Market after COVID  
ROOM: Strand 7

ROOM: Strand 10A
AIA-8H: Open Questions in Greek Iconography
ROOM: Celestine Ballroom A