

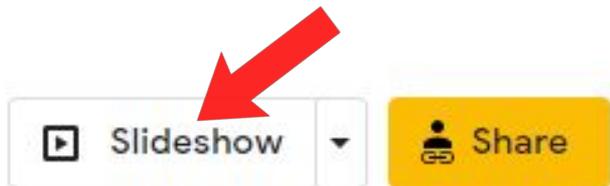
# ARCHAEOCON 2023



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Hours: 12 noon - 4:00 pm ET and 5:30 pm - 7:30 pm ET

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# ARCHAEOCON 2023



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The AIA seeks to create an atmosphere at our ArchaeoCon virtual event in which participants may learn, network, and converse with colleagues in an environment of mutual respect. Its aim is to provide a virtual experience that is free of personal harassment, prejudice, and aggression. All who participate are entitled to an experience that is free from harassment. Harassment includes any behavior by an individual or group that contributes to a hostile, intimidating, unwelcoming, and/or inaccessible environment.

Harassment also pertains to activities/behaviors such as stalking, bullying, hostility, or abuse, based on sex, sexual orientation, gender identity, race, age, disability, religion, or ethnicity. No attendee should under any circumstance engage in harassment of other attendees either in person or online. By attending the meeting, all participants accept the obligation to uphold the rights of participants and treat everyone with respect and civility. This expectation applies to speakers, staff, volunteers, and attendees. The AIA reserves the right to deny admission and attendance at ArchaeoCon to any individual it deems in violation of the Policy on Respectful Behavior.

## Recording Notice

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Hours: 12 noon - 4:00 pm ET and 5:30 pm - 7:30 pm ET

[Enter ArchaeoCon](#)

# ARCHAEOCON 2023

## Troubleshooting, Accessibility, and FAQ

If you have any questions on Saturday, please visit our [FAQ page](#) to see if your question is answered there!

For more information about the accessibility features of ArchaeoCon 2023, please visit our [Accessibility Guide](#).

If you run into any technical difficulties on Saturday, the AIA ArchaeoCon Team will be leading our live support team.

Email us at [info@archaeological.org](mailto:info@archaeological.org) and we'll do our best to help you out!

**Live support hours on Saturday are: 12 noon - 4:00 pm ET and 5:30 pm - 7:30 pm ET**

This year's ArchaeoCon image found on the following slides was taken by Jacquelyn H. Clements.

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# **ARCHAEOCON 2023**



**LIVE EVENTS**

**ACTIVITIES**

**INTERVIEWS**

**ABOUT THE AIA  
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# LIVE EVENTS



- 1:00 PM-2:00 PM ET - [Stonehenge: New Light on its Ancient Secrets with Mike Parker Pearson](#)
- 3:30 PM-4:00 PM ET - [Ancient Globi Q&A with Rosalva Parada](#)
- 5:30 PM-6:30 PM ET - [Egyptomania: Fashion's Conflicted Obsession with Darnell-Jamal Lisby](#)
- 6:30 PM-7:00 PM ET - [Break/Slideshow with globi photos submitted from participants](#)
- 7:00 PM-8:00 PM ET - [Easter Island and the Polynesian Culture of Craft with Jo Anne Van Tilburg](#)

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Click on the event titles for more information. All events can be accessed via the Zoom webinar link emailed to the address used to purchase your ArchaeoCon ticket.

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# ABOUT THE AIA



The Archaeological Institute of America (AIA), founded in 1879, is North America's oldest and largest archaeological organization.

Our mission includes supporting archaeologists, archaeological research and publications, the preservation of archaeological sites around the world, and, of course, presenting public programs, like ArchaeoCon. To find out more about the AIA and all that we do, go to [www.archaeological.org](http://www.archaeological.org).

The AIA has over 200,000 members around the world. Our membership is a mix of professional archaeologists and folks who are just excited about archaeology. If you are not an AIA member, [join today](#).

Stay informed about the world of archaeology by [subscribing to ARCHAEOLOGY magazine](#)—the AIA's award-winning publication with a readership of over 700,000 per issue.

The AIA is a non-profit organization. The generosity of our members and donors allows us to fulfill our mission - find out how you can support the AIA and archaeology at [www.archaeological.org/donate](http://www.archaeological.org/donate).

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# ***SPEAKERS LOUNGE***



## **MIKE PARKER PEARSON**

**1:00 pm ET**

Mike Parker Pearson has been researching Stonehenge for the last 20 years. He has also worked on archaeological excavations in Europe, Madagascar, Syria, Easter Island (Rapa Nui) and North America as well as Britain and has published 23 books and hundreds of scientific articles. His interest in archaeology began in childhood and, after graduating from university, he began his career as an archaeologist in England's heritage agency before taking up a teaching post at Sheffield University. He is currently Professor of British Later Prehistory at University College London and a Fellow of the British Academy.

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# SPEAKERS LOUNGE



## DARNELL-JAMAL LISBY

5:30 pm ET

Darnell-Jamal Lisby is the Assistant Curator of Fashion at the Cleveland Museum of Art. The first to step into the fashion curatorial space at the CMA, his mandate is to conceptualize fashion exhibitions that link the museum's comprehensive collection with fashion history. In addition to his upcoming exhibition *Egyptomania: Fashion's Conflicted Obsession* opening at the CMA from April 1, 2023 – January 28, 2024, he's very active in collaborations across the fashion industry and education, from writing to lecturing in various mainstream and academic capacities.

## JO ANNE VAN TILBURG

7:00 pm ET

Jo Anne Van Tilburg is Director of the Easter Island Statue Project (EISP) and Director of the UCLA Rock Art Archive. Her areas of specialization include style and iconographic analysis, typological analysis, and symbolism. Her study areas are the rock art of California and the monolithic statues of Easter Island.



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# LIVE EVENTS

# INTERVIEWS



## HEATHER HURST

[On Demand Interview Here](#)

Heather Hurst, an award-winning archaeologist and archaeological illustrator, is an expert on ancient Maya wall paintings and director of the San Bartolo-Xultun Archaeology Project. Her work has required many months (cumulatively, years!) in excavation tunnels deep beneath pyramids to document murals buried by the ancient Maya in Guatemala and perched high atop scaffolding to illustrate cave paintings in Mexico.

[\\*BONUS\\* More Heather Hurst: 2022 ArchaeoCon Presentation](#)

## DARRON PATTERSON

[On Demand Interview Here](#)

Darron Patterson is a native of Plateau—also known as Africatown—Alabama and is the great-great grandson of ‘Kupollee,’ among the last 110 Africans to be illegally enslaved in America. Patterson was a panelist for the 2022 virtual International Archaeology Day program, “Diving for the Clotilda: The Archaeology, History, and Legacy of the Last Known Slave Ship.”

[\\*BONUS\\* More Darron Patterson: 2022 Intl. Archaeology Day Panel](#)



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# WORKSHOPS

Show off your workshop creations using our [photo submission form](#) or using #ArchaeoCon!



## Rosalva Parada

Q&A @ 3:30 pm ET on Zoom  
[Workshop Video](#)

AIA-Tucson Society member Rosalva Parada is a graduate of the University of Arizona's Classics and History programs. Afterward, she attended the Culinary Institute of America and the American Academy in Rome's "The Sustainable Food Project" and is interested in using food to create and strengthen community. She sings for memory care patients and delights in the power of music, history, and food!

## Cato the Elder's Roman Globi

This year's day of festivities will include a workshop that gives you the opportunity to explore the past in a tangible and edible format. Join Rosalva Parada for an on demand culinary demonstration. We recommend heading to your kitchen after Mike Parker Pearson kicks off ArchaeoCon with his live Stonehenge presentation from 1-2pm Eastern because at 3:30 Eastern, workshop host Rosalva Parada will be on live to answer any questions you might have!



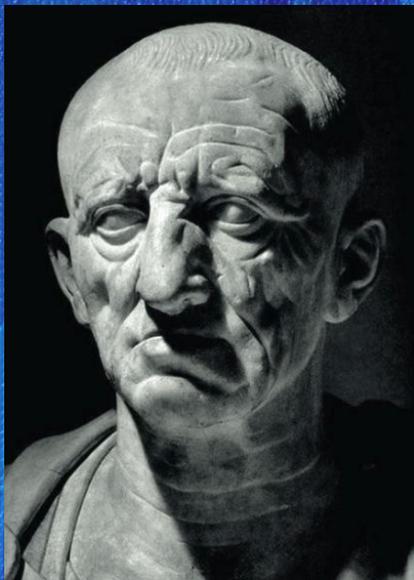
**Click to see  
the recipe**

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# WORKSHOPS

Show off your workshop creations using our [photo submission form](#) or using #ArchaeoCon!



Q&A with Rosalva Parada  
at 3:30 pm ET

[Workshop Video](#)

## Ingredients

1 cup / 8 oz semolina flour  
(with option to use spelt, regular, or bread flour)

1 ½ cups / 12 oz ricotta cheese

Honey - enough for rolling doughnuts

Poppy seeds

Olive oil (about 3 cups) or pork or beef lard

Candy or frying thermometer

## Optional Ingredients

Zest of one medium lemon

Saffron threads

## Cato the Elder's Roman Globi ([View/Print as a PDF](#))

1. In a medium bowl stir together the flour and ricotta cheese until no dry flour remains and the dough comes together. Add in the optional ingredients at this point.
2. Form small dough balls the size of a kumquat or large cherry (around 15 grams each). Flatten them slightly so they will cook more evenly on the inside.
3. Heat about 2 to 3 inches (about 3 cups of olive oil) in a small or medium heavy-bottomed saucepan. Use the thermometer to gauge when the oil reaches 360 degrees Fahrenheit and, working in batches, drop the globi into the oil and fry them until they are a deep golden brown on all sides.
4. Use a skimmer or slotted spoon to remove them from the oil and place them on paper towels.
5. Quickly douse them with honey while they are still warm and sprinkle them with poppy seeds. Serve warm.

**Questions? Join the live Q&A at 3:30 pm Eastern on Saturday, March 11**

See the original recipe: [English](#) | [Latin](#)

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# ACTIVITIES

Click on a game piece to play!

Kahoot Games work best in Google Chrome, Firefox, or Safari



What is it?



Match the  
Archaeologist  
to the site



The city formerly  
known as....



Looking for more challenges?  
Check out last year's games!

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# ACTIVITIES FROM PAST ARCHAEOCONS



Where in  
the World?



Terms &  
Techniques



Name the  
Site



How Was It  
Used?



Which  
Culture?



Name the  
Site II

**BACK**

Click on a game piece to play!

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# ***MORE CONTENT FROM PAST AND PRESENT ARCHAEOCON PRESENTERS***

**ArchaeoCon 2021:** [\*Seeking the Unknown\*](#) with Josh Gates  
[\*Women and Power in Ancient Egypt\*](#) with Kara Cooney  
[Interview](#) with Alexandra Jones  
[Interview](#) with Patrick Hunt

**ArchaeoCon 2022:** [\*The Murals of San Bartolo: A Maya Masterpiece in Pieces\*](#) with Heather Hurst  
[\*Behind the Scenes of "Drain the Oceans"\*](#) with Jim Delgado  
[Interview](#) with Debby Sneed  
[Interview](#) with Kara Cooney

**Society Sunday 2022:** [\*Disability and Infanticide in Ancient Greece\*](#) with Debby Sneed

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***AIA ARCHAEOLOGY HOUR  
ARCHAEOLOGY ABRIDGED***



# UP NEXT FROM AIA

## AIA Archaeology Hour with David Carballo

*Collision of Worlds: An Archaeological Perspective on the Spanish Invasion of Aztec Mexico*

Tuesday, March 14 at 7 pm Pacific ([Register here](#))

Wednesday, March 15 at 7 pm Eastern ([Register here](#))

## Archaeology Abridged with David Carballo

*Traitors or Native Conquistadors? The Role of Tlaxcala in the Fall of Aztec Mexico*

Thursday, March 23 at 2 pm Eastern ([Register here](#))

[More info on March AIA Archaeology Hour and Archaeology Abridged Presentations](#)

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