ATHENS TO ROME

CRUISING THE MEDITERRANEAN
BY LUXURY YACHT
ABOARD THE 50-CABIN
EMERALD SAKARA

SEPTEMBER 26–OCTOBER 5, 2024

FEATURING ARCHAEOLOGIST
LAETITIA LA FOLLETTE
DEAR TRAVELER,

I invite you to join Archaeological Institute of America lecturer and host Laetitia La Follette, Professor of Greek and Roman Art and Architecture, aboard the luxury 50-cabin yacht, Emerald Sakara, for a seven-night Mediterranean cruise. This unique educational program highlights archaeological sites that are remnants of the grand civilizations of ancient Greece and Rome.

Begin the program with a night at a centrally located hotel in Athens and a special visit to the private Goulandris Museum of Cycladic Art. At Athens’ port of Piraeus, embark the spectacular, new Emerald Sakara. Launched in 2023, this beautiful, modern vessel is designed to allow access to smaller ports not accessible to larger cruise ships. Cruise through the Corinth Canal and visit the ancient oracular site of Delphi, beautifully situated on the slopes of Mt. Parnassus. Our final visit in Greece is the sprawling site of ancient Olympia, where the original Olympic Games began in 776 B.C.

Cruising onward to Sicily, Italy, we call at 2,700-year-old Siracusa, rich with Greek and Roman history, and visit its expansive archaeological park along with the history-laden island of Ortygia. Marvel at the 3rd-century B.C. Greco-Roman theater at Taormina and at the stunning trio of Greek temples at Paestum before visiting fascinating Pompeii for a glimpse into what Roman life was like before Mt. Vesuvius erupted in A.D. 79. You may also choose to participate in optional pre- and/or post-trip extensions in Athens and Rome.

Throughout this program, you will be accompanied by expert study leaders who will offer a series of illustrated lectures and informal discussions aboard ship. The team includes AIA lecturer and host Laetitia La Follette, an archaeologist and Immediate Past President of the AIA; Tom Moriarity, expert on architecture and historic preservation; and Gordon Teskey, Francis Lee Higginson Professor of English at Harvard University.

This is not an exclusive AIA program. It is co-sponsored by other organizations so, with only 50 cabins available, I encourage you to reserve your preferred cabin today by contacting AIA Tours at aia@studytours.org or (800) 748-6262.

Sincerely,

Lauren Cummings
Education & Program Manager, AIA Tours
Archaeological Institute of America
HIGHLIGHTS

- **CRUISE** the Mediterranean for seven nights aboard the elegant, new 50-cabin luxury yacht *Emerald Sakara,* small enough to dock city-center with other yachts.
- **MARVEL** at major historical sites of ancient Greece in Athens, Delphi, and Olympia.
- **DELVE** into ancient Greek and Roman history on the Mediterranean island of Sicily.
- **EXPLORE** the spectacular UNESCO World Heritage sites of Greek Paestum and Roman Pompeii as you cruise north toward Rome.

**STUDY LEADERS**

Archaeological Institute of America lecturer and host **Laetitia La Follette** is Professor of Greek and Roman Art and Architecture, founding chair of the Department of the History of Art and Architecture at the University of Massachusetts Amherst, and Immediate Past President of the Archaeological Institute of America. She earned her B.A. in Classics at Harvard-Radcliffe and her Ph.D. in Classical Archaeology at Princeton. Laetitia has published in the field of ancient art and archaeology as well as cultural heritage policy. She has excavated in Greece and Israel, and her research interests include Greek and Roman architecture, Roman religion, Roman sculpture, and Roman women. Recipient of the College Outstanding Teacher Award, College of Humanities and Fine Arts, UMass Amherst, she is currently finishing a book on the portraits of an ancient Roman noble family that were discovered in (and smuggled out of) Rome in the 1880s. Laetitia looks forward to accompanying this program, during which we will explore some of her favorite places in the world.

**Tom Moriarity** is a nationally recognized preservationist and urban development specialist. Trained as an architect, Tom was one of the founders of the National Trust’s pioneering Main Street Program. As Managing Principal at Retail & Development Strategies LLC, Tom has been involved in major restoration and urban rehabilitation projects across the U.S. and the world. He will bring his expertise on architecture, architectural history, historic preservation, and adaptive use that will help each traveler better understand the beauty and significance of the places we will visit. Tom holds two degrees in Architecture from the University of Texas at Austin.

**Gordon Teskey**, Francis Lee Higginson Professor of English, will be joining as the Harvard-affiliated study leader.

THE ARCHAEOLOGICAL INSTITUTE OF AMERICA AND THE AIA TOURS PROGRAM

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world’s archaeological resources and cultural heritage. By traveling on an AIA tour you directly support the AIA while personally gaining the benefit of the AIA’s network of scholars and worldwide contacts.
ITINERARY

THURSDAY–FRIDAY, SEPTEMBER 26–27
HOME / ATHENS, GREECE
Depart the U.S. on an overnight flight to Athens, Greece. Arrive Friday, September 27, and transfer to the centrally located Athens Capital Hotel—MGallery Collection located at Syntagma Square for an orientation, welcome reception, and dinner.

ATHENS CAPITAL HOTEL—MGALLERY COLLECTION (R,D)

SATURDAY, SEPTEMBER 28
ATHENS / EMBARKATION
Visit the private Goulandris Museum of Cycladic Art in Athens, a collection specializing in prehistoric art from the Cyclades islands of the Aegean Sea. Drive to the Port of Piraeus, the largest port in Greece, and board the luxurious Emerald Sakara. This evening attend the Captain’s welcome reception and dine aboard the ship.

EMERALD SAKARA (B,L,R,D)

SUNDAY, SEPTEMBER 29
CORINTH CANAL / DELPHI
Cruise through the dramatic Corinth Canal, whose steep limestone walls soar nearly 300 feet overhead, before docking at Itea to climb the spectacular ruins of Delphi. Located on the slopes of Mt. Parnassus, Delphi was the influential oracular sanctuary to Apollo, considered by the ancient Greeks to be the center of the world and where the Oracle’s pronouncements were sought for centuries. Its stunning setting and architecture evoke the same reverence today as they did thousands of years ago.

EMERALD SAKARA (B,L,D)

MONDAY, SEPTEMBER 30
OLYMPIA
Today visit Olympia, the iconic site of the ancient Olympic Games. During the Games, the Greek city-states were bound by a truce that forbade hostilities and focused attention strictly on athletic competition. Here visit the temples, stadium, sanctuary, and stoa and view the museum’s impressive statues and artifacts. In addition, participants will have the opportunity to race on the original Olympic track.

EMERALD SAKARA (B,L,D)

TUESDAY, OCTOBER 1
SIRACUSA, SICILY, ITALY
Founded around 734 B.C. by Greek Corinthians, Siracusa was conquered and ruled by Romans, Saracens, Byzantines, Normans, and Ottomans, who each left a legacy of archaeological treasures that have earned the city UNESCO World Heritage status. Tour the expansive archaeological park, home to the stunning Greek theater and Roman amphitheater that combine to make this one of the greatest archaeological sites in all of Italy. Continue to the adjacent fortified island of Ortygia with highlights including a lively morning market, Cathedral Square, Santa Lucia Church with a famed Caravaggio, and a Jewish mikveh (bath). Later, in a nearby private palazzo dating back to the Middle Ages, enjoy a reception hosted by a nobleman and view a collection of etchings of ancient Siracusa and Sicily. This evening either join an after-dark architectural walk or explore independently before returning to the ship.

EMERALD SAKARA (B,L,D)

WEDNESDAY, OCTOBER 2
TAORMINA, SICILY
Today choose between three excursion options:
1) An early departure for the slopes of Mt. Etna to see the Silvestri Crater and have an opportunity
to ride the cable car to the summit; 2) A visit to the 3rd century B.C. Greco-Roman theater at Taormina followed by free time in town; 3) A journey through the Sicilian countryside for a hike in Alcantara Gorge, an impressive canyon formed by the Alcantara River and lava flows from Mt. Etna. **EMERALD SAKARA (B,L,D)**

**THURSDAY, OCTOBER 3**

**SALERNO / AMALFI COAST**

Dock this morning in Salerno for a short drive to the UNESCO World Heritage site of Paestum, an ancient Greek city famous for its three excellently preserved Doric Greek temples, dating from 550 to 450 BC. Admire the magnificent Temple of Neptune—the most complete of the three temples—which is said to be modeled after the Temple of Zeus in Olympia. This afternoon cruise along the picturesque Amalfi Coast to Sorrento, a small coastal city famous for its sea cliffs. **EMERALD SAKARA (B,L,D)**

**FRIDAY, OCTOBER 4**

**SORRENTO / POMPEII**

Sorrento, with its spectacular views over the Bay of Naples, is the base for today’s excursion to the UNESCO World Heritage site of Roman Pompeii. This ancient city was buried by the eruption of Mt. Vesuvius in AD 79 and its well-preserved ruins continue to provide a unique glimpse into ancient Roman daily life. Explore the fascinating ruins of Pompeii and discover an ancient city frozen in time. This evening attend the Captain’s farewell reception and dinner. **EMERALD SAKARA (B,L,R,D)**

**SATURDAY, OCTOBER 5**

**CIVITAVECCHIA / HOME**

Disembark at Civitavecchia this morning and transfer to Rome-Fiumicino International Airport for flights home, or begin the optional post-tour extension in Rome. **(B)**

**PRE-TOUR EXTENSION IN ATHENS**

**SEPTEMBER 24–27, 2024**

Further details and pricing will be sent to confirmed participants.

**POST-TOUR EXTENSION IN ROME**

**OCTOBER 5–7, 2024**

Further details and pricing will be sent to confirmed participants.
**EMERALD SAKARA**

Cruise on the elegant luxury yacht Emerald Sakara, launched in 2023. A full 360 feet in length but with only 50 cabins, she has ample space and a relaxed atmosphere on board. The staterooms and suites are uniquely designed and offer views of spectacular scenery. Forty-four of the fifty cabins have step-on balconies or terraces. Dining onboard includes menus with fresh locally sourced ingredients. With its panoramic observation lounge, navigation bridge, marina platform, multiple pools, and wellness area—along with several fine dining, bar, lounge, and café areas and even a gym, spa, sauna, and boutique—this state-of-the-art vessel offers grandeur and opulence. Perhaps best of all, Sakara can tie up next to the promenades with other superyachts, rather than being banished to the commercial cruise piers where larger ships must dock.

### PROGRAM RATES (PER PERSON)

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<tr>
<td><strong>CATEGORY D, OCEANVIEW STATEROOM</strong></td>
<td>$7,990</td>
<td>$12,790</td>
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<td>Twins or queen bed; 183–205 sq. ft.; includes ocean-view window</td>
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| **CATEGORY B, BALCONY SUITE** | $9,990 | $15,990 |
| Twins or queen bed; 260 sq. ft. + 45 sq. ft. private balcony |

| **CATEGORY A, BALCONY SUITE** | $10,490 |
| Twins or queen bed; 260 sq. ft. + 45 sq. ft. private balcony |

| **CATEGORY S, DELUXE BALCONY SUITE** | $11,990 |
| Twins or queen bed; 305 sq. ft. + 100 sq. ft. private balcony |

| **CATEGORY T, TERRACE SUITE** | $13,990 |
| Twins or queen bed; 260 sq. ft. + 410 sq. ft. private terrace |

| **CATEGORY Y, YACHT SUITE** | $14,490 |
| Twins or queen bed; 345 sq. ft. + 375 sq. ft. private terrace |

| **CATEGORY SA, OWNER’S SUITE** | $19,990 |
| Twins or queen bed; 580 sq. ft. + 600 sq. sf. private terrace |

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**GENERAL INFORMATION**

**PROGRAM RATES**

All accommodations, meals, and excursions as specified in the itinerary including one hotel night and seven nights aboard Emerald Sakara. Full program of briefings, lectures and presentations. Transfers for all participants, group arrival and departure dates. Baggage handling. Gratuities to porters, waitstaff, guides and drivers. Gratuities to shipboard personnel. Port charges. Entrance fees. Welcome and farewell wine receptions. House wine, beer, and soft drinks with group lunches and dinners and on board Emerald Sakara. Filtered water on motorcoaches. Criterion Tour Manager.

**AIR ARRANGEMENTS**

U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

**WHAT TO EXPECT**

The pace of this tour is moderately active with considerable walking each day, often over very uneven and cobblestoned terrain, and extended periods of standing. The ship has two elevators. Participants must be in good health and able to keep up with the group without assistance from tour staff. All participants will be required to follow safety/sanitation protocols set forth by AIA Tours or Criterion Travel, our tour operator; local staff; and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply.

**GROUP SIZE**

This program is limited to 90 participants, including travelers from the Archaeological Institute of America, Harvard Alumni Travels, National Trust Tours, and Santa Barbara Museum of Art.
PROGRAM RATES
DO NOT INCLUDE
U.S. domestic and international airline • Passport/visa expenses • Medical expenses and immunizations • Airport transfers outside of group arrival and departure dates • Travel and trip cancellation insurance • Excursions that deviate from the scheduled tour options • Excess baggage fees • Meals not specified in the itinerary; dishes and beverages not part of the included meals; liquor or soft drinks except as noted • Laundry or dry cleaning • Telephone, fax, internet and email charges • Room service • Other items of a personal nature.

TRAVEL INSURANCE
Travel insurance for trip cancellation and interruption, medical problems, baggage loss and delay, etc., is highly recommended. Trip cancellation policies that apply to this expedition are included in this brochure. Information about travel insurance will be sent to confirmed participants.

A NOTE ABOUT RATES
Tour rates are based upon current fuel prices, currency values, taxes, tariffs, and a minimum number of participants. While we will do everything possible to maintain the listed prices, they are subject to change. If there are significant changes, details and costs will be advised prior to departure.

TERMS AND CONDITIONS
RESERVATIONS & PAYMENTS
To reserve space, return the completed reservation form with your $1,000 per person deposit to: AIA Tours, P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608-0938 or fax to 603-756-2922. Balance of payment is due 120 days prior to departure (May 29, 2024). We accept checks, payable to “AIA Tours—AthensRomeCR9/24” as well as VISA, MasterCard and American Express for deposits. Reservations will be processed in order of receipt. Credit cards are NOT accepted for final payment.

PARTICIPANT CANCELLATIONS & REFUNDS
Cancellations must be received in writing by AIA Tours. Deposits are refundable (less a $250 per person admin fee) if written notice of cancellation is received within 30 days of booking; after that, deposits are 100% nonrefundable. After the May 29, 2024 final payment deadline: All payments are 100% nonrefundable, regardless of booking date. For this reason, we strongly urge participants to purchase trip cancellation insurance. Refunds cannot be made to participants who do not participate in any part of the program, who do not complete the tour for whatever reason, or whose entry into any country and/or hotel or abroad any cruise vessel on the itinerary is delayed or denied.

TRIP CANCELLATION & REFUNDS
If the program is cancelled by AIA Tours or Criterion Travel, our tour operator, you will receive a full refund, without further obligation on our part. However, if trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by AIA Tours or Criterion, or else receiving a refund of as much of such advance tour expenditures as AIA Tours and Criterion are able to recover on the participant’s behalf from carriers, third-party tour vendors, etc. Neither AIA Tours nor Criterion shall have any obligation or liability to the participant beyond the foregoing.

HEALTH
All participants should be in good health and capable of keeping up with an active group of travelers. By forwarding the deposit for passage, the participant certifies that he/she does not have any physical or other condition or disability that would create a hazard for him/herself or other participants.

ITINERARY CHANGES
The itinerary and study leaders presented for this tour are subject to modification and change by AIA Tours and Criterion Travel. Every reasonable effort will be made to operate the program as planned; however, should unforeseen world events and conditions require the itinerary to be altered, AIA Tours and the tour operator reserve the right to do so for the safety and best interest of the group. Any extra expenses incurred in this situation are the responsibility of the participant.

RESPONSIBILITY
By submitting your deposit, you are bound to the terms and conditions delineated throughout this brochure. Due to space limitations these are not AIA Tours’ complete Terms & Conditions, which are available upon request, can be viewed on-line at www.aiatours.org, and will be sent to you along with a Release of Liability requiring your signature. California Seller of Travel Program CST #2088800-40

ARCHAEOLOGICAL INSTITUTE OF AMERICA TOURS
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RESERVATION FORM
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CONTACT INFORMATION (please print)

NAME #1 (AS IT APPEARS ON PASSPORT) ____________________________ DATE OF BIRTH ________

MAILING ADDRESS ________________________________________________

CITY / STATE / ZIP ____________________________________________________________________________

HOME PHONE ___________________________ MOBILE PHONE _____________________________

EMAIL #1 ____________________________________________________________

EMAIL #2 ____________________________________________________________

Are you traveling with any other parties on this program? □ Yes, □ No

PAYMENT INFORMATION
☑ Enclosed is my check for $__________________ ($1,000 per person, payable to “Eos AIA—AthensRomeCR9/24”) for _______ place(s) on Athens to Rome. ☐ Please charge my deposit of $__________________ ($1,000 per person) to my □ VISA □ MasterCard □ American Express

NAME ON CREDIT CARD ____________________________________________

CREDIT CARD NUMBER ________ EXP. DATE ________ SECURITY CODE ________

CARDHOLDER SIGNATURE ____________________________________________

ACCOMMODATIONS (not guaranteed)
Cabin Category Preference: 1st __________ 2nd __________
Bed Preference □ Queen □ Twin

SINGLE TRAVELERS (choose one)
☐ I prefer to have single accommodations. (limited availability)
☐ I plan to share accommodations with:

☐ I’d like to know about roommates.
I am a ☑ non-smoker ☐ smoker

I understand that if a roommate cannot be found by the final payment deadline of May 29, 2024 I will pay the single rate.
I’ve read the General Information section of the brochure and agree to the Terms and Conditions stated therein.

SIGNATURE #1 __________________________ DATE __________

SIGNATURE #2 __________________________ DATE __________
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