



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

ATHENS TO ROME

CRUISING THE MEDITERRANEAN
BY LUXURY YACHT
ABOARD THE 50-CABIN
EMERALD SAKARA

SEPTEMBER 26 – OCTOBER 5, 2024

FEATURING ARCHAEOLOGIST
LAETITIA LA FOLLETTE





Theater at Taormina

DEAR TRAVELER,

I invite you to join **Archaeological Institute of America** lecturer and host **Laetitia La Follette**, Professor of Greek and Roman Art and Architecture, **aboard the luxury 50-cabin yacht, *Emerald Sakara***, for a seven-night Mediterranean cruise. This unique educational program highlights archaeological sites that are remnants of the grand civilizations of ancient Greece and Rome.

Begin the program with a night at a centrally located hotel in **Athens** and a special visit to the private Goulandris Museum of Cycladic Art. At Athens' port of Piraeus, embark the spectacular, new *Emerald Sakara*. Launched in 2023, this beautiful, modern vessel is designed to allow access to smaller ports not accessible to larger cruise ships. **Cruise through the Corinth Canal** and visit the ancient oracular site of **Delphi**, beautifully situated on the slopes of Mt. Parnassus. Our final visit in Greece is the sprawling site of ancient **Olympia**, where the original Olympic Games began in 776 B.C.

Cruising onward to Sicily, Italy, we call at 2,700-year-old **Siracusa**, rich with Greek and Roman history, and visit its expansive archaeological park along with the history-laden island of Ortygia. Marvel at the 3rd-century B.C. Greco-Roman theater at **Taormina** and at the stunning trio of Greek temples at **Paestum** before visiting fascinating **Pompeii** for a glimpse into what Roman life was like before Mt. Vesuvius erupted in A.D. 79. You may also choose to participate in **optional pre- and/or post-trip extensions in Athens and Rome**.

Throughout this program, you will be accompanied by expert study leaders who will offer a **series of illustrated lectures and informal discussions** aboard ship. The team includes AIA lecturer and host Laetitia La Follette, an archaeologist and Immediate Past President of the AIA; Tom Moriarity, expert on architecture and historic preservation; and Gordon Teskey, Francis Lee Higginson Professor of English at Harvard University.

This is not an exclusive AIA program. It is co-sponsored by other organizations so, with only 50 cabins available, I encourage you to reserve your preferred cabin today by contacting AIA Tours at aia@studytours.org or **(800) 748-6262**.

Sincerely,

Lauren Cummings
Education & Program Manager, AIA Tours
Archaeological Institute of America

STUDY LEADERS



Archaeological Institute of America lecturer and host Laetitia La Follette is Professor of Greek and Roman Art and Architecture, founding chair of the Department of the History of Art and Architecture at the University of Massachusetts Amherst, and Immediate Past

President of the Archaeological Institute of America. She earned her B.A. in Classics at Harvard-Radcliffe and her Ph.D. in Classical Archaeology at Princeton. Laetitia has published in the field of ancient art and archaeology as well as cultural heritage policy. She has excavated in Greece and Israel, and her research interests include Greek and Roman architecture, Roman religion, Roman sculpture, and Roman women. Recipient of the College Outstanding Teacher Award, College of Humanities and Fine Arts, UMass Amherst, she is currently finishing a book on the portraits of an ancient Roman noble family that were discovered in (and smuggled out of) Rome in the 1880s. Laetitia looks forward to accompanying this program, during which we will explore some of her favorite places in the world.



Tom Moriarity is a nationally recognized preservationist and urban development specialist. Trained as an architect, Tom was one of the founders of the National Trust's pioneering Main Street Program. As Managing Principal at Retail & Development Strategies LLC, Tom has been

involved in major restoration and urban rehabilitation projects across the U.S. and the world. He will bring his expertise on architecture, architectural history, historic preservation, and adaptive use that will help each traveler better understand the beauty and significance of the places we will visit. Tom holds two degrees in Architecture from the University of Texas at Austin.

Gordon Teskey, Francis Lee Higginson Professor of English, will be joining as the Harvard-affiliated study leader.



Pompeii and Mount Vesuvius



Ortygia



Sorrento, Amalfi Coast

HIGHLIGHTS

- ▶ **CRUISE** the Mediterranean for seven nights aboard the elegant, new 50-cabin luxury yacht *Emerald Sakara*, small enough to dock city-center with other yachts.
- ▶ **MARVEL** at major historical sites of ancient Greece in Athens, Delphi, and Olympia.
- ▶ **DELVE** into ancient Greek and Roman history on the Mediterranean island of Sicily.
- ▶ **EXPLORE** the spectacular UNESCO World Heritage sites of Greek Paestum and Roman Pompeii as you cruise north toward Rome.

THE ARCHAEOLOGICAL INSTITUTE OF AMERICA AND THE AIA TOURS PROGRAM

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.



The ancient Plaka below the Acropolis in Athens

ITINERARY

THURSDAY–FRIDAY, SEPTEMBER 26–27

HOME / ATHENS, GREECE

Depart the U.S. on an overnight flight to Athens, Greece. Arrive Friday, September 27, and transfer to the centrally located Athens Capital Hotel—MGallery Collection located at Syntagma Square for an orientation, welcome reception, and dinner. ATHENS CAPITAL HOTEL—MGALLERY COLLECTION (R,D)

SATURDAY, SEPTEMBER 28

ATHENS / EMBARKATION

Visit the private Goulandris Museum of Cycladic Art in Athens, a collection specializing in prehistoric art from the Cyclades islands of the Aegean Sea. Drive to the Port of Piraeus, the largest port in Greece, and board the luxurious *Emerald Sakara*. This evening attend the Captain's welcome reception and dine aboard the ship. *EMERALD SAKARA* (B,L,R,D)

SUNDAY, SEPTEMBER 29

CORINTH CANAL / DELPHI

Cruise through the dramatic Corinth Canal, whose steep limestone walls soar nearly 300 feet overhead, before docking at Itea to climb the spectacular ruins of Delphi. Located on the slopes of Mt. Parnassus, Delphi was the influential oracular sanctuary to Apollo, considered by the ancient Greeks to be the center of the world and where the Oracle's pronouncements were sought for centuries. Its stunning setting and architecture evoke the same reverence today as they did thousands of years ago. *EMERALD SAKARA* (B,L,D)

MONDAY, SEPTEMBER 30

OLYMPIA

Today visit Olympia, the iconic site of the ancient Olympic Games. During the Games, the Greek city-states were bound by a truce that forbade hostilities and focused attention strictly on athletic competition. Here visit the temples, stadium, sanctuary, and stoa and view the museum's impressive statues and artifacts. In addition, participants will have the opportunity to race on the original Olympic track. *EMERALD SAKARA* (B,L,D)

TUESDAY, OCTOBER 1

SIRACUSA, SICILY, ITALY

Founded around 734 B.C. by Greek Corinthians, Siracusa was conquered and ruled by Romans, Saracens, Byzantines, Normans, and Ottomans, who each left a legacy of archaeological treasures that have earned the city UNESCO World Heritage status. Tour the expansive archaeological park, home to the stunning Greek theater and Roman amphitheater that combine to make this one of the greatest archaeological sites in all of Italy. Continue to the adjacent fortified island of Ortigia with highlights including a lively morning market, Cathedral Square, Santa Lucia Church with a famed Caravaggio, and a Jewish *mikveh* (bath). Later, in a nearby private palazzo dating back to the Middle Ages, enjoy a reception hosted by a nobleman and view a collection of etchings of ancient Siracusa and Sicily. This evening either join an after-dark architectural walk or explore independently before returning to the ship. *EMERALD SAKARA* (B,L,D)

WEDNESDAY, OCTOBER 2

TAORMINA, SICILY

Today choose between three excursion options:
1) An early departure for the slopes of Mt. Etna to see the Silvestri Crater and have an opportunity

Port of Piraeus



Ancient stadium entrance, Olympia





Corinth Canal



Harbor of Civitavecchia

to ride the cable car to the summit; 2) A visit to the 3rd century B.C. Greco-Roman theater at Taormina followed by free time in town; 3) A journey through the Sicilian countryside for a hike in Alcantara Gorge, an impressive canyon formed by the Alcantara River and lava flows from Mt. Etna. *EMERALD SAKARA* (B,L,D)

THURSDAY, OCTOBER 3

SALERNO / AMALFI COAST

Dock this morning in Salerno for a short drive to the UNESCO World Heritage site of Paestum, an ancient Greek city famous for its three excellently preserved Doric Greek temples, dating from 550 to 450 BC. Admire the magnificent Temple of Neptune—the most complete of the three temples—which is said to be modeled after the Temple of Zeus in Olympia. This afternoon cruise along the picturesque Amalfi Coast to Sorrento, a small coastal city famous for its sea cliffs. *EMERALD SAKARA* (B,L,D)

FRIDAY, OCTOBER 4

SORRENTO / POMPEII

Sorrento, with its spectacular views over the Bay of Naples, is the base for today's excursion to the UNESCO World Heritage site of Roman Pompeii. This ancient city was buried by the eruption of Mt. Vesuvius in AD 79 and its well-preserved ruins continue to provide a unique glimpse into ancient Roman daily life. Explore the fascinating ruins of Pompeii and discover an ancient city frozen in time. This evening attend the Captain's farewell reception and dinner. *EMERALD SAKARA* (B,L,R,D)

SATURDAY, OCTOBER 5

CIVITAVECCHIA / HOME

Disembark at Civitavecchia this morning and transfer to Rome-Fiumicino International Airport for flights home, or begin the optional post-tour extension in Rome. (B)

PRE-TOUR EXTENSION IN ATHENS

SEPTEMBER 24–27, 2024

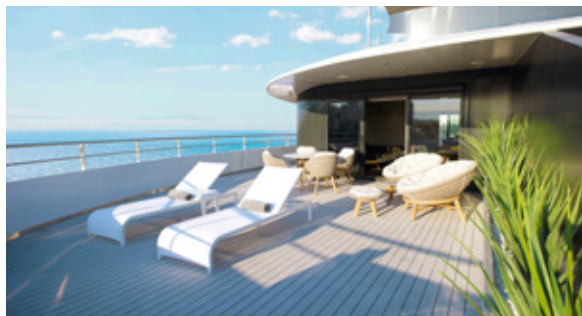
Further details and pricing will be sent to confirmed participants.

POST-TOUR EXTENSION IN ROME

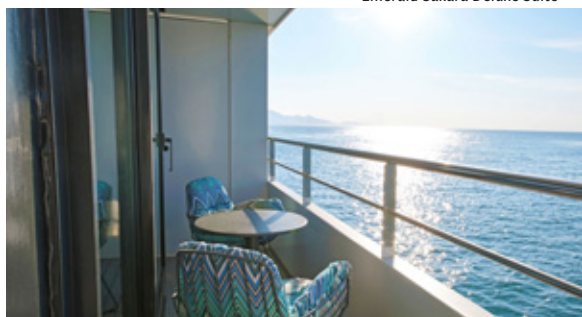
OCTOBER 5–7, 2024

Further details and pricing will be sent to confirmed participants.

Emerald Sakara Owner's Suite



Emerald Sakara Deluxe Suite



Emerald Sakara Sky Deck

Roman amphitheater, Siracusa





EMERALD SAKARA

Cruise on the elegant luxury yacht *Emerald Sakara*, launched in 2023. A full 360 feet in length but with only 50 cabins, she has ample space and a relaxed atmosphere on board. The staterooms and suites are uniquely designed and offer views of spectacular scenery. Forty-four of the fifty cabins have step-on balconies or terraces. Dining onboard includes menus with fresh locally sourced ingredients. With its panoramic observation lounge, navigation bridge, marina platform, multiple pools, and wellness area—along with several fine dining, bar, lounge, and café areas and even a gym, spa, sauna, and boutique—this state-of-the-art vessel offers grandeur and opulence. Perhaps best of all, *Sakara* can tie up next to the promenades with other superyachts, rather than being banished to the commercial cruise piers where larger ships must dock.

PROGRAM RATES (PER PERSON)

		DOUBLE	SINGLE
D	CATEGORY D, OCEANVIEW STATEROOM Twins or queen bed; 183–205 sq. ft.; includes ocean-view window	\$7,990	\$12,790
B	CATEGORY B, BALCONY SUITE Twins or queen bed; 260 sq. ft. + 45 sq. ft. private balcony	\$9,990	\$15,990
A	CATEGORY A, BALCONY SUITE Twins or queen bed; 260 sq. ft. + 45 sq. ft. private balcony	\$10,490	—
S	CATEGORY S, DELUXE BALCONY SUITE Twins or queen bed; 305 sq. ft. + 100 sq. ft. private balcony	\$11,990	—
T	CATEGORY T, TERRACE SUITE Twins or queen bed; 260 sq. ft. + 410 sq. ft. private terrace	\$13,990	—
Y	CATEGORY Y, YACHT SUITE Twins or queen bed; 345 sq. ft. + 375 sq. ft. private terrace	\$14,490	—
SA	CATEGORY SA, OWNER'S SUITE Twins or queen bed; 580 sq. ft. + 600 sq. ft. private terrace	\$19,990	—

GENERAL INFORMATION

PROGRAM RATES INCLUDE

All accommodations, meals, and excursions as specified in the itinerary including **one hotel night and seven nights aboard *Emerald Sakara*** • Full program of briefings, lectures and presentations • Transfers for all participants on group arrival and departure dates • Baggage handling • **Gratuities to porters, waitstaff, guides and drivers** • **Gratuities to shipboard personnel** • Port charges • Entrance fees • Welcome and farewell wine receptions • **House wine, beer, and soft drinks with group lunches and dinners and on board *Emerald Sakara*** • Filtered water on motorcoaches • Criterion Tour Manager

AIR ARRANGEMENTS

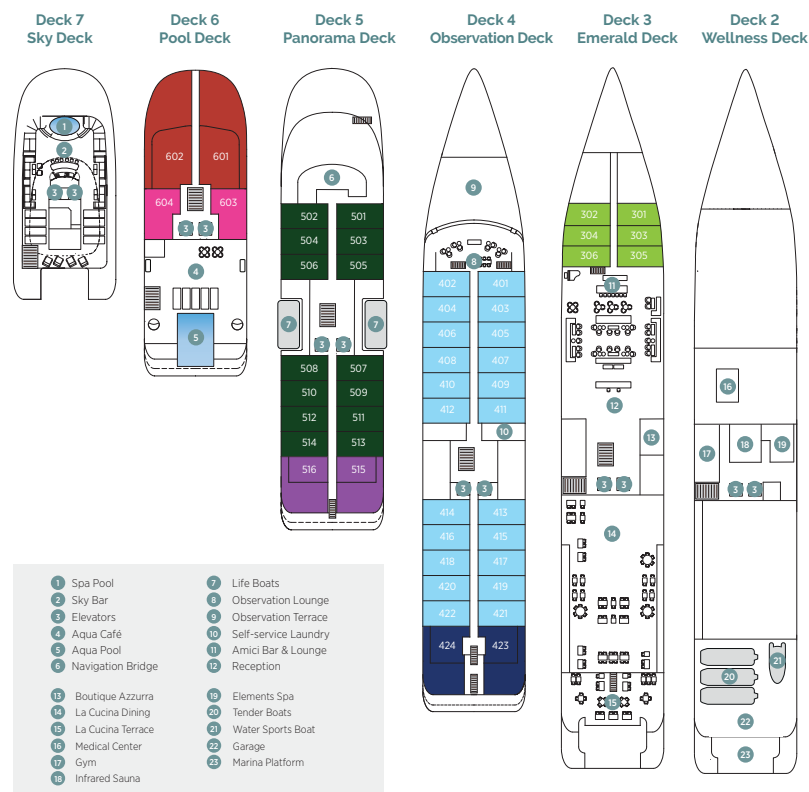
U.S. domestic and international airfare is not included in the program rates. Valerie Wilson Travel, Inc., can help with airline arrangements for this trip and can be reached at 877-376-1754. You are also welcome to book your air transportation through your local travel agent, an online travel site, or the airline of your choice. Further information about making flight arrangements will be sent to confirmed participants.

WHAT TO EXPECT

The pace of this tour is moderately active with considerable walking each day, often over very uneven and cobblestoned terrain, and extended periods of standing. The ship has two elevators. Participants must be in good health and able to keep up with the group without assistance from our staff. All participants will be required to follow safety/sanitization protocols set forth by AIA Tours or Criterion Travel, our tour operator; local staff; and host country laws. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply.

GROUP SIZE

This program is limited to 90 participants, including travelers from the Archaeological Institute of America, Harvard Alumni Travels, National Trust Tours, and Santa Barbara Museum of Art.



**PROGRAM RATES
DO NOT INCLUDE**

U.S. domestic and international
airfare • Passport/visa
expenses • Medical expenses
and immunizations • Airport
transfers outside of group
arrival and departure dates
• Travel and trip cancellation
insurance • Excursions that
deviate from the scheduled
tour options • Excess baggage
fees • Meals not specified in the
itinerary; dishes and beverages
not part of the included
meals; liquor or soft drinks
except as noted • Laundry or
dry cleaning • Telephone, fax,
internet and email charges •
Room service • Other items
of a personal nature.

TRAVEL INSURANCE

Travel insurance for trip
cancellation and interruption,
medical problems, baggage
loss and delay, etc., is
highly recommended. Trip
cancellation policies that apply
to this expedition are included
in this brochure. Information
about travel insurance will be
sent to confirmed participants.

A NOTE ABOUT RATES

Tour rates are based upon
current fuel prices, currency
values, taxes, tariffs, and
a minimum number of
participants. While we will
do everything possible to
maintain the listed prices,
they are subject to change. If
there are significant changes,
details and costs will be
advised prior to departure.

TERMS AND CONDITIONS

**RESERVATIONS
& PAYMENTS**

To reserve space, return the
completed reservation form
with your \$1,000 per person
deposit to: AIA Tours, P.O. Box
938, 47 Main St., Suite One,
Walpole, NH 03608-0938 or fax
to 603-756-2922. Balance of
payment is due 120 days prior
to departure (May 29, 2024).
We accept checks, payable to
"Eos AIA-AthensRomeCR19/24"
as well as VISA, MasterCard
and American Express for
deposits. Reservations will
be processed in order of
receipt. Credit cards are NOT
accepted for final payment.

**PARTICIPANT
CANCELLATIONS
& REFUNDS**

Cancellations must be received
in writing by AIA Tours.
Deposits are refundable (less a
\$250 per person admin fee) if
written notice of cancellation
is received within 30 days of
booking; after that, deposits
are 100% nonrefundable.
After the **May 29, 2024**
final payment deadline:
All payments are 100%
nonrefundable, regardless of
booking date. For this reason,
we strongly urge participants
to purchase trip cancellation
insurance. Refunds cannot
be made to participants who
do not participate in any part

of the program, who do not
complete the tour for whatever
reason, or whose entry into
any country and/ or hotel or
aboard any cruise vessel on the
itinerary is delayed or denied.

**TRIP CANCELLATION
& REFUNDS**

If the program is cancelled
by AIA Tours or Criterion
Travel, our tour operator,
you will receive a full refund,
without further obligation
on our part. However, if trip
cancellation, itinerary changes,
and/or delays are mandated
by causes beyond our control,
the participant shall have
the option of accepting in
lieu of the original tour such
rescheduled tour or other
substituted tour(s) as may
be offered by AIA Tours or
Criterion, or else receiving
a refund of as much of such
advance tour expenditures
as AIA Tours and Criterion
are able to recover on the
participant's behalf from
carriers, third-party tour
vendors, etc. Neither AIA
Tours nor Criterion shall
have any obligation or
liability to the participant
beyond the foregoing.

HEALTH

All participants should be
in good health and capable
of keeping up with an
active group of travelers.
By forwarding the deposit
for passage, the participant
certifies that he/she does not
have any physical or other
condition or disability that
would create a hazard for him/
herself or other participants.

ITINERARY CHANGES

The itinerary and study
leaders presented for this tour
are subject to modification
and change by AIA Tours
and Criterion Travel. Every
reasonable effort will be made
to operate the program as
planned; however, should
unforeseen world events
and conditions require the
itinerary to be altered, AIA
Tours and the tour operator
reserve the right to do so for
the safety and best interest
of the group. Any extra
expenses incurred in this
situation are the responsibility
of the participant.

RESPONSIBILITY

By submitting your deposit,
you are bound to the terms
and conditions delineated
throughout this brochure.
Due to space limitations these
are not AIA Tours' complete
Terms & Conditions, which
are available upon request,
can be viewed on-line at
www.ariatours.org, and
will be sent to you along
with a Release of Liability
requiring your signature.

California Seller of Travel
Program CST #2088800-40



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

ATHENS TO ROME
CRUISING THE MEDITERRANEAN
BY LUXURY YACHT EMERALD SAKARA
SEPTEMBER 26-OCTOBER 5, 2024

RESERVATION FORM

To reserve your space, please complete this form and send
it to: AIA Tours, P.O. Box 938, 47 Main Street, Suite One,
Walpole, NH 03608-0938. Deposit checks should be made
payable to "Eos AIA-AthensRomeCR19/24." You may also
call AIA Tours at 800-748-6262 or 603-756-2884.
Fax: 603-756-2922. Email: aia@studytours.org.
Website: www.ariatours.org.

CONTACT INFORMATION (please print)

NAME #1 (AS IT APPEARS ON PASSPORT) DATE OF BIRTH
NAME #2 (AS IT APPEARS ON PASSPORT) DATE OF BIRTH
MAILING ADDRESS
CITY / STATE / ZIP
HOME PHONE MOBILE PHONE
EMAIL #1
EMAIL #2

Are you traveling with any other parties on this program?

Yes, _____

PAYMENT INFORMATION

Enclosed is my check for \$ _____ (\$1,000 per person,
payable to "Eos AIA-AthensRomeCR19/24" for _____
place(s) on *Athens to Rome*.

Please charge my deposit of \$ _____ (\$1,000 per
person) to my

VISA MasterCard American Express

NAME ON CREDIT CARD
CREDIT CARD NUMBER EXP. DATE SECURITY CODE
CARDHOLDER SIGNATURE

ACCOMMODATIONS (not guaranteed)

Cabin Category Preference: 1st _____ 2nd _____

Bed Preference Queen Twin

SINGLE TRAVELERS (choose one)

I prefer to have single accommodations. (limited availability)

I plan to share accommodations with:

I'd like to know about roommates.

I am a non-smoker smoker

I understand that if a roommate cannot be found by the final
payment deadline of **May 29, 2024** I will pay the single rate.

I/We have read the General Information section of
the brochure and agree to the Terms and Conditions
stated therein.

SIGNATURE #1 DATE

SIGNATURE #2 DATE

A THENS TO ROME

**CRUISING THE MEDITERRANEAN
BY 50-CABIN YACHT *EMERALD SAKARA***

SEPTEMBER 26 – OCTOBER 5, 2024

**FEATURING ARCHAEOLOGIST
LAETITIA LA FOLLETTE**



ARCHAEOLOGICAL INSTITUTE OF AMERICA TOURS
P.O. Box 938, 47 Main Street, Suite 1, Walpole, NH 03608-0938

PRSRT STD
U.S. Postage
PAID
Permit No. 604
Sacramento, CA



(800) 748-6262 • aia@studytours.org • www.aiatours.org