AIA / SCS 2024
Joint Annual Meeting
Program

Chicago, IL
January 4 – 7, 2024
General Information

GENERAL HOTEL INFORMATION
The Hilton Chicago (720 S Michigan Ave, Chicago, IL 60605) is the primary location for the 2024 Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the exhibit hall are all located in this hotel.

REGISTRATION
Registration is required for admittance to the exhibit hall, sessions, special functions, and to access special hotel rates for meeting attendees. Please visit the registration desks located in Salon D on the Lower Level of the Hilton Chicago to pick up your materials or register on-site for the meeting. Registration will be open during the following hours:

Thursday, January 4 12:00 p.m.–8:00 p.m.
Friday, January 5 7:00 a.m.–3:00 p.m.
Saturday, January 6 7:00 a.m.–3:00 p.m.
Sunday, January 7 8:00 a.m.–12:00 p.m.

BADGES & RIBBONS
Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the exhibit hall.

EXHIBIT HALL
Exhibits are located in Salon D on the Lower Level of the Hilton Chicago. Over 40 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

Thursday, January 4 2:00 p.m.–6:00 p.m.
Friday, January 5 9:30 a.m.–5:30 p.m.
Saturday, January 6 9:30 a.m.–5:30 p.m.
Sunday, January 7 8:00 a.m.–12:00 p.m.

OPENING NIGHT RECEPTION
Join us on Thursday, January 4th to kick off the 2024 Annual Meeting. The Opening Night Reception is free and open to all registered attendees. It will be held in the Grand Ballroom on the second floor of the Hilton Chicago. Drinks will be available for purchase at the event.

JOINT AIA/SCS POSTER AND ROUNDTABLE SESSIONS
The Poster Session will be held on Friday, January 5, from 12:00–2:00 p.m. Posters are located in the Exhibit Hall (Salon D, Lower Level) and the presenters will be available during that time to answer any questions. The posters will remain on display through Sunday morning.

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion at the Joint AIA/SCS Roundtables. Roundtables are located in the Exhibit Hall (Salon D, Lower Level) and will be held Saturday, January 6, from 1:00–2:00 p.m. Attendees are invited to bring lunch to the roundtable discussions.

PHOTOGRAPHY NOTICE
AIA and SCS will be taking photographs on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. We also ask that attendees do not take photographs of presenter’s slides/images without obtaining prior permission.

SCHEDULE INFORMATION
Please note that all sessions, meetings, and events at the Annual Meeting will be held in the Central Time Zone. Please be sure to plan accordingly for any time difference.
COMPLIMENTARY WIFI
This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. To access the free wifi, please connect to the “Hilton Chicago Meeting” networks and use the password “MEETING125” to login. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Hilton requires guests to join their rewards program for free access.

SOCIAL MEDIA
Follow the Archaeological Institute of America and Society for Classical Studies on social media for the latest on the day’s presentations and special events. Join the conversation and tell us what you’re most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year’s official Annual Meeting hashtag is #AIASCS.

CONFERENCE APP & WEB PORTAL
The AIA & SCS have partnered with AllintheLoop to provide the official meeting app for the 2024 Annual Meeting. The app is continuously updated and has the latest information on any changes that were made to the program after this printed version was produced (11/30/23). The app is available for both iOS and Android devices and can be downloaded by searching for “2024 AIA/SCS” or scanning the QR code to the right.

SPECIAL ROOMS
Lactation Room (Conference Room 4E, Fourth Floor): This single-occupancy room will serve as a functional, private space for attendees who would prefer to feed or pump in privacy. An attendee can sign out the key from the AIA booth in the Exhibit Hall, prominently displayed behind the registration area. The room will be open during the same hours as the exhibit hall.

Quiet Room (Conference Room 4F, Fourth Floor): A small, quiet space away from the main portion of the meeting for those with anxiety, medical issues, or personal preferences that require a brief rest in a quiet space. This is not a conversation space or a space to host a phone call or private meeting. More detailed rules will be posted outside the door.
  
  Thursday, January 4  12:00 p.m. – 6:00 p.m.
  Friday, January 5     8:00 a.m. – 6:00 p.m.
  Saturday, January 6   8:00 a.m. – 6:00 p.m.
  Sunday, January 7    8:00 a.m. – 12:00 p.m.

Yoga Room (Boulevard C, Second Floor): This year the organizers of the Joint Annual Meeting are offering a Yoga room for attendees to begin their day with physical and mental relaxation, strength, and balance. Please find this room open to all attendees daily from 7-8 a.m. This is a self-guided session, no instructors will be present, and attendees are responsible for bringing their own Yoga mats.

FIELD MUSEUM - FREE ENTRANCE
The Field Museum is providing free access to all conference attendees. Simply show your conference badge and you will be allowed to enter at no charge.

COVID PROTOCOL
The US federal government has declared an end to the COVID-19 emergency. However, this summer we have seen an increase in COVID cases. Attendees will be required to follow all public health guidelines in place at the time of the meeting. All attendees should respect the choice of any staff member, attendee, or vendor to wear a mask and / or engage in social distancing. Please see our Public Health Policy (https://classicalstudies.org/annual-meeting/2024/155/public-health) for full details.

Join your friends and colleagues at the

JOINT AIA/SCS OPENING NIGHT RECEPTION

FREE TO ALL ATTENDEES

Thursday, January 4 | 7:00-9:00 PM
GRAND BALLROOM, 2ND FLOOR
AIA-SCS JOINT HARASSMENT POLICY

PREAMBLE
The AIA and the SCS and their members seek to create an atmosphere at their Annual Meeting in which participants may learn, network, and converse with colleagues in an environment of mutual respect. The AIA and SCS do not seek to limit the areas of inquiry of their members or to curtail robust scholarly debate, rather, the aim is to promote critical and open inquiry free of personal harassment, prejudice, and aggression. Everyone who attends the Annual Meeting, whether remotely or in-person, is entitled to an experience free from harassment, as well as any kind of bullying or intimidation.

PROFESSIONAL CONDUCT FOR REMOTE ATTENDEES
Remote attendees agree that they will not record any virtual or hybrid sessions or events at the Annual Meeting. Remote attendees also agree to abide by the rules of conduct stated by session organizers and presiders at the start of each session. This is particularly important in interactive sessions such as workshops, in which attendees may have, or be granted by session hosts, access to the video and audio streams to participate in the session. In these sessions, attendees should check that their microphones do not accidentally become unmuted. Session hosts reserve the right to remove from a session any attendee who disrupts a session by not observing the stated rules.

DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT
Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating, and/ or unwelcoming environment, such as stalking, solicitation, bullying, hostility, or abuse based on age, disability, ethnicity, gender expression, gender identity, institutional affiliation, marital status, national origin, race, religion, sex, sexual orientation, socio-economic status, military status, ancestry, or any other category. Such conduct is harmful, disrespectful, and unprofessional.

Harassment includes sexual harassment, such as unwelcome sexual advances, or verbal or physical contact of a sexual nature. Examples of sexual harassment at the meeting include, but are not limited to:

- Any unwanted advances or solicitations made in-person or via text chat, audio, or video;
- Sexually suggestive gestures or noise in any medium;
- Offensive jokes, teasing, or innuendos, in any medium, directed at other conference participants that are offensive or objectionable to the recipient, or which cause the recipient or other participants discomfort or humiliation;
- Any unwanted sexual behavior directed towards anyone in any medium.

OBLIGATION
All participants and attendees at the Annual Meeting accept the obligation to treat everyone with respect and civility and to uphold the rights of all other participants and attendees, including AIA and SCS staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees should be aware that they are bound by the codes of conduct at their home institutions. This joint AIA and SCS policy, which is consistent with the professional ethics statements of both the AIA and the SCS, does not supersede institutional codes but is intended to reinforce their message.

Individuals who are currently or have been sanctioned for assault or harassment by an adjudicating institution (e.g., a university, court, or other recognized adjudicating body) will be barred from taking part in the AIA-SCS Annual Meeting and will have their registration revoked if they register. Appeals may be requested in the case of advance registration, but registrations that occur during the Annual Meeting will be revoked immediately. The AIA and SCS Executive Directors must approve revocation of any registrations. Any request for an appeal against revocation of advance registration should be sent to the AIA and SCS Executive Directors no later than three (3) weeks prior to the meeting start date. Each appeal will be reviewed by the Executive Directors and the Presidents of both AIA and SCS. The Executive Directors will communicate appeals decisions in writing.

OMBUDS SERVICES AND REPORTING OF FORMAL COMPLAINTS
Annual Meeting attendees who experience or witness harassment as defined above, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body, are encouraged to make contact during the conference with the Joint Annual Meeting Ombudsperson, who will be available for in-person and remote meetings during the conference. The AIA and SCS will publicize procedures for contacting the Ombudsperson on their websites and on the virtual event platform. The location and hours of the Ombudsperson will be publicized in both annual conference programs, on the AIA and SCS websites. In addition, the Ombudsperson will have a dedicated email address for the duration of the Annual Meeting and the two (2) months following the meeting.

The role of the Ombudsperson is to provide support to those who witness or have experienced harassment or feel unsafe for any reason at the Annual Meeting. The Ombudsperson may attempt informal resolution or mediation. The Ombudsperson will also advise on the formal complaints process described below; however, the Ombudsperson is not authorized to give legal advice, adjudicate cases, or remove any attendees from the conference. The Ombudsperson serves as liaison to the Joint AIA-SCS Rapid Response team. If warranted, the team members may recommend that the AIA and SCS Executive Directors notify an individual or individuals that they should no longer attend sessions, events, and meetings at the Annual Meeting currently in progress.

Formal complaints that require further investigation after the Annual Meeting may be submitted in writing to the Joint Annual Meeting Ombudsperson via email. The Ombudsperson will communicate complaints to the Joint AIA-SCS Harassment and Discrimination Committee.
Formal complaints should be as specific as possible about how alleged behavior constitutes harassment as defined in the policy above. Complaints may also reference the AIA’s and SCS’s statements on professional ethics (https://www.archaeological.org/wp-content/uploads/2019/05/Code-of-Professional-Standards.pdf and https://classicalstudies.org/about/scs-statement-professional-ethics).

Any report received will remain confidential to the maximum extent possible when the Joint AIA-SCS Harassment and Discrimination Committee considers and investigates the complaint.

The Committee may rule to dismiss a complaint if and only if the complaint falls outside the scope of the Annual Meeting policy or if the alleged incident is already subject to criminal or other investigation, including but not limited to Title IX proceedings. A dismissal of a complaint will be communicated in writing to the complainant by the co-chairs of the Committee. If the Committee does not dismiss the complaint, it will be shared with the accused party, who may elect to file a written response, which must be submitted within thirty (30) calendar days. The Committee, after reviewing statements by the complainant and the accused, and any documents or records provided to the Committee or otherwise reasonably available to it, may, depending on its findings, recommend no further action, a possible resolution via mediation, or a sanction of an individual or individuals. The Committee would recommend for approval any sanction to the governing boards of the AIA and/or SCS, depending on the membership status of the individual involved. The Committee co-chairs will communicate their findings, including any sanctions approved by the AIA or SCS governing boards, in writing to both parties.

OMBUDS INFORMATION

Dr. Kathleen Canul
AIA/SCS Joint Ombudsperson
AIASCSONOMBUDS@ARCHAEOLOGICAL.ORG
Telephone: 949-293-7515

INFORMATION

Across the country organizations are taking steps to ensure the safety, security, and comfort of their members at their meetings. To combat unwelcome behavior at the annual meeting the AIA and SCS have appointed Dr. Kathleen Canul, an ombudsperson meant to serve as mediator and point of first contact regarding incidents and allegations of harassment at the meeting, and as someone to whom attendees can discuss any concerns that they may have, whether large or small. As a neutral observer and trained professional, Kathy will be responsible for fielding complaints from attendees in a confidential setting, listening to concerns, and identifying quick and effective solutions.

For her specific duties, you can read the joint harassment policy on the previous two pages. We’d like to thank Dr. Canul for acting as our ombuds for our annual meeting since 2020.

OFFICE HOURS

While the ombuds will be at several AIA/SCS events and sessions, as well as walking around the conference, she will also have set office hours for confidential meetings with attendees. This office will be set up in Conference Room 4B. Remote attendees can reach Dr. Canul by phone or email to set up a zoom meeting.

Thursday, January 4 12:00 noon to 2:30 p.m., 6:00 p.m. to 7:30 p.m.
Friday, January 5 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 4:45 p.m. to 6:45 p.m.
Saturday, January 6 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 4:45 p.m. to 6:45 p.m.
Sunday, January 7 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 3:00 p.m. to 5:00 p.m.

NOTA BENE

The ombuds position is meant to field any complaint that might apply to our joint harassment policy, no matter how large or small that complaint may seem. We hope you will not hesitate to utilize her services and see her as a trusted member of the annual meeting who has your safety in mind.
Thank you to our Gold Meeting Sponsors!
Exhibitor Listings

American Classical League ............................................................. 204
American Numismatic Society ..................................................... 303
American School of Classical Studies at Athens ..................... 414
ASOR .............................................................. TT13
Beta Analytic ............................................................. 306
Bloomsbury Academic ............................................................. 213
Bolchazy-Carducci Publishers ........................................... 203, 205
Brill .............................................................. 217
Cambridge University Press ........................................... 302, 304
Center for Hellenic Studies .................................................. 208, 210
Cornell University Press ....................................................... 206
DeGruyter ............................................................. 410, 412
Edinburgh University Press .................................................. 214
Combined Book Exhibit ..................................................... 111
Egypt Field Guides ............................................................. TT8
Eta Sigma Phi ............................................................. TT7
European Association of Archaeologists (EAA) ......................... TT6
Flyover Zone ............................................................. TT15
Getty Publications ............................................................. 207
Hackett Publishing Company .................................................. 215
Hellenic Ministry of Culture .................................................. 309, 311
ISD LLC ................................................................... 317, 315
L’Erma di Bretschneider ..................................................... 212
Oxford University Press ..................................................... 200, 202
Peeters Publishing ............................................................. 312, 314
Princeton University Press .................................................. 305
Routledge/Taylor & Francis ................................................ TT14
The Learning Adventure ..................................................... TT9
The Paideia Institute for Humanistic Study ................................. 117
The Sportula (US): Microgrants for Classics Students .......... TT12
The University of Texas Press ................................................ 408
The Vergilian Society ........................................................... TT11
The Women’s Classical Caucus (WCC) and Lambda Classical
Caucus (LCC) ............................................................. TT10
University of California Press .............................................. 313
University of Chicago Press ................................................. 402, 404
University of Massachusetts Boston ................................ TT16
University of Michigan Press .................................................. 307
University of Wisconsin Press .............................................. 113
Yale University Press ......................................................... 406

EXHIBIT HALL HOURS

Thursday, January 4 | 2:00 p.m.– 6:00 p.m.
Friday, January 5 | 9:30 a.m.–5:30 p.m.
Saturday, January 6 | 9:30 a.m.–5:30 p.m.
Sunday, January 7 | 8:00 a.m.–12:00 p.m.
Placita
Aetius
Edited and translated by Jaap Mansfeld
David T. Runia
$30.00

Aetia. Iambi. Lyric Poems
Callimachus
Edited and translated by Dee L. Clayman
$30.00

Hecale. Hymns. Epigrams
Callimachus
Edited and translated by Dee L. Clayman
$30.00

Miscellaneous Epics and Elegies. Other Fragments. Testimonia
Callimachus
Edited and translated by Dee L. Clayman
$30.00

Testimonia. Origines
Cato
Edited and translated by Gesine Manuwald
$30.00

Orations. Other Fragments
Cato
Edited and translated by Gesine Manuwald
$30.00

Philosophical Orations
Maximus of Tyre
Edited and translated by William H. Race
Volume I $30.00
Volume II $30.00

Lives of the Sophists. Lives of Philosophers and Sophists
Philostratus
Eunapius
Edited and translated by Graeme Miles
Han Baltussen
$30.00

The Moralized Ovid
Pierre Bersuire
Edited and translated by Justin Haynes
$35.00

The Iberian Apollonius of Tyre
Edited and translated by Emily C. Francomano
Clara Pascual-Argente
$35.00

NEW IN PAPERBACK
Phoenicians and the Making of the Mediterranean
Carolina López-Ruiz
$24.95

The Tragedy of Empire
From Constantine to the Destruction of Roman Italy
Michael Kulikowski
Belknap Press $24.95

New Rome
The Empire in the East
Paul Stephenson
Belknap Press $24.95

Time and Its Adversaries in the Seleucid Empire
Paul J. Kosmin
Belknap Press $30.00
New from Oxford University Press

Warriors’ Wives
Ancient Greek Myth and Modern Experience
EMMA BRIDGES
9780198843528
21st December 2023
$35.00

A Noble Ruin
Mark Antony, Civil War, and the Collapse of the Roman Republic
W. JEFFREY TATUM
9780197694909
1st December 2023
$34.95

Belisarius & Antonina
Love and War in the Age of Justinian
DAVID ALAN PARNELL
9780197574706
16th June 2023
$29.95

Plato of Athens
A Life in Philosophy
ROBIN WATERFIELD
9780197564752
30th May 2023
$27.95

The Dangerous Life and Ideas of Diogenes the Cynic
JEAN-MANUEL ROUBINEAU, MALCOLM DEBEVOISE, AND PHILLIP MITSIS
9780197666357
30th May 2023
$19.95

The Oxford History of the Archaic Greek World
Volume II: Athens and Attica
ROBIN OSBORNE
9780197644423
29th August 2023
$110.00

Archaeology of Jesus’ Nazareth
KEN DARK
9780192865397
9th May 2023
$32.95

The New Roman Empire
A History of Byzantium
ANTHONY KALDELLIS
9780197549322
1st November 2023
$45.00

Livy: The Fragments and Periochae
Volumes I and II Pack
D. S. LEVENE
9780198888536
12th January 2024
$360.00

Phoenicians Among Others
Why Migrants Mattered in the Ancient Mediterranean
DENISE DEMETRIOU
9780197634851
16th June 2023
$45.00

Order online at https://global.oup.com/academic/ with promotion code EXAPHL24 to save 40% on the price list, valid from 1st - 26th January 2024
Study in Greece
cyathens.org
Archaeology Journals
FROM CAMBRIDGE

www.cambridge.org/AIASCs-journals

Cam/up_archaeo CambridgeHCA
## Combined AIA / SCS Program-at-a-Glance

**SEE THE AIA OR SCS SECTIONS FOR MORE INFORMATION**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
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<tbody>
<tr>
<td>11:00am – 3:00pm</td>
<td>AIA Governing Board Meeting</td>
<td>Continental B (Lobby Level)</td>
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<tr>
<td>12:00pm – 1:00pm</td>
<td>VIRTUAL: International Ovidian Society Business Meeting</td>
<td>Virtual</td>
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<tr>
<td>12:30pm – 1:30pm</td>
<td>AIA Governing Board Luncheon</td>
<td>Continental C (Lobby Level)</td>
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<tr>
<td>1:00pm – 3:00pm</td>
<td>SCS Communications Committee</td>
<td>Conference Room 4J (4th Floor)</td>
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<td>2:00pm – 3:30pm</td>
<td>Rare Books Workshop: Classical Legacies in the Early Modern Luso-Hispanic World (Organized by Hesperides)</td>
<td>Offsite (Newberry Library)</td>
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<td>4:00pm – 6:00pm</td>
<td>Vergilian Society Board of Trustees Meeting</td>
<td>Conference Room 4J (4th Floor)</td>
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<td>5:00pm – 6:00pm</td>
<td>NCLG Semi-Annual Meeting</td>
<td>Conference Room 4J (4th Floor)</td>
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<td>5:00pm – 6:00pm</td>
<td>International Ovidian Society Reception</td>
<td>Boulevard B (2nd Floor)</td>
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<td>6:00pm – 7:00pm</td>
<td>First Time Attendees’ Reception</td>
<td>Normandie Lounge (2nd Floor)</td>
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<td>6:00pm – 7:00pm</td>
<td>AIA Public Lecture by Attila Gyucha and William A. Parkinson: “The First Kings of Europe: An International Exhibition about the Prehistoric Balkans at the Field Museum”</td>
<td>Continental B (Lobby Level)</td>
</tr>
<tr>
<td>7:00pm – 9:00pm</td>
<td>AIA/SCS Opening Night Reception</td>
<td>Grand Ballroom (2nd Floor)</td>
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<tr>
<td>9:00pm – 11:00pm</td>
<td>COGSIP/LCC/WCC Joint Reception</td>
<td>Continental Room A (Lobby Level)</td>
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**FRIDAY, JANUARY 5**

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<th>TIME</th>
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<tr>
<td>7:00am – 8:00am</td>
<td>AIA/SCS Open Yoga Room</td>
<td>Boulevard C (2nd Floor)</td>
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<tr>
<td>7:00am – 8:00am</td>
<td>AIA Committee &amp; Interest Group Meetings*</td>
<td>Boulevard A-B (2nd Floor)</td>
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<td>7:00am – 8:30am</td>
<td>AIA Society Representatives Breakfast</td>
<td>Boulevard A-B (2nd Floor)</td>
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<td>8:00am – 10:30am</td>
<td>AIA First Paper Session</td>
<td>Salon C-3 (Lower Level)</td>
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<td>1A: Current Events and Heritage Protection: Efforts to Document and Protect Culture at Risk</td>
<td>Salon A-5 (Lower Level)</td>
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<td>1B: The Portrait in the Sanctuary</td>
<td>PDR #2 (3rd Floor)</td>
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<td>1C: Cosmologies Across Boundaries: Disrupting the Iron Age-Roman Distinction in the Study of Religion in the Roman Northwest</td>
<td>Continental C (Lobby Level)</td>
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<td>1D: New Fieldwork in Roman Archaeology I</td>
<td>Continental C (Lobby Level)</td>
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<tr>
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<td>1E: Mobility of People, Things, and Ideas in the Ancient World</td>
<td>Salon C-2 (Lower Level)</td>
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<td>1F: The Mycenaean Koine in Context: Disentangling Material Uniformities in the Aegean Late Bronze Age</td>
<td>Salon A-4 (Lower Level)</td>
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<td>1G: Roman Art History and Visual Approaches</td>
<td>Salon C-4 (Lower Level)</td>
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<td>1H: New Research on Roman Greece</td>
<td>Continental B (Lobby Level)</td>
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<td>1I:</td>
<td>Contested Objects in Academic Collections: Legal and Ethical</td>
<td>Williford C (3rd Floor)</td>
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<td></td>
<td>Considerations</td>
<td></td>
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<tr>
<td>1J:</td>
<td>Ancient Coins and Sculpture</td>
<td>Salon C-1 (Lower Level)</td>
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<tr>
<td>8:00am – 10:30am</td>
<td><strong>SCS First Paper Session</strong></td>
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<td>SCS-1: HYBRID: “famaeque dissimilis”: Image Management, Perception,</td>
<td>Waldorf (3rd Floor)</td>
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<td>and Reality in Tacitus’ “Histories”</td>
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<td>SCS-2: HYBRID: Re-Tracing the Archive: Affects and Ethics</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-3: Astronomy and Astrology</td>
<td>Williford Room A (3rd Floor)</td>
</tr>
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<td>SCS-4: Comparative Legal Thought and Practice in the Graeco-Roman</td>
<td>Salon C-6 (Lower Level)</td>
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<td>World and Early China</td>
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<td>SCS-5: The Politics of Reception</td>
<td>Salon A-1 (Lower Level)</td>
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<td>SCS-6: A Workshop on Classics, Racism, Bias: Discussion and Praxis</td>
<td>Salon A-3 (Lower Level)</td>
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<td></td>
<td>on American History, Mythology, and Dr. Martin Luther King, Jr.</td>
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<td>SCS-7: Latin Epic</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-8: The Afterlife of Plato</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-9: Future Most Vivid: Creating the Conditions for Human-AI</td>
<td>Salon C-5 (Lower Level)</td>
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<td>Collaboration in Classical Studies</td>
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<td>SCS-10: Greek and Latin Linguistics</td>
<td>Salon C-8 (Lower Level)</td>
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<tr>
<td>11:00am – 1:00pm</td>
<td><strong>AIA Second Paper Session</strong></td>
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<tr>
<td></td>
<td>2A: Contextualizing Pliny the Elder’s Material World: An</td>
<td>Williford C (3rd Floor)</td>
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<td></td>
<td>All-Encompassing Vision of the Wonders of Nature</td>
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<td>2B: Urbanism and Mobility in Pre-Roman Italy</td>
<td>Continental B (Lobby Level)</td>
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<td>2C: Recent Archaeological Work in Greece and the Aegean</td>
<td>Salon A-5 (Lower Level)</td>
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<td>2D: Roman Graffiti and Inscriptions</td>
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<td>2E: Water in the Roman World</td>
<td>Salon C-4 (Lower Level)</td>
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<td>2F: Minoan Crete</td>
<td>Salon A-4 (Lower Level)</td>
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<td>2G: Archaeological Approaches to Sacred Space in the Eastern</td>
<td>PDR #2 (3rd Floor)</td>
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<td>2H: Archaeology and Contemporary Displacement: A Mediterranean</td>
<td>Continental C (Lobby Level)</td>
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<td>Perspective</td>
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<td>2I: Late Antique Transitions: New Approaches to Changing Landscapes</td>
<td>Salon C-2 (Lower Level)</td>
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<td>2J: Monument, Memory, and Cultural Heritage Studies</td>
<td>Salon C-3 (Lower Level)</td>
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<tr>
<td>11:00am – 1:00pm</td>
<td><strong>SCS Second Paper Session</strong></td>
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<td>SCS-11: HYBRID: Roman Religion</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-12: HYBRID: Translation</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-13: Greek Historiography</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-14: Tragedy and Reception</td>
<td>Salon C-5 (Lower Level)</td>
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<td>SCS-15: Latin Elegy</td>
<td>Salon A-1 (Lower Level)</td>
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<td>SCS-16: Homer</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-17: Celebrating Community in Classical Pedagogy</td>
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<td>SCS-18: Essential Digital Classics</td>
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<td>SCS-19: Choral Alterity: Becoming Other in Greek Poetry</td>
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<td>SCS-20: The Next Generation: Papers by Undergraduate Classics Students</td>
<td>Salon C-8 (Lower Level)</td>
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*Refer to Day-At-A-Glance for full details*
<table>
<thead>
<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>11:00am – 12:30pm</td>
<td>Lambda Classical Caucus Business Meeting</td>
<td>Williford Room B (3rd Floor)</td>
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<tr>
<td>12:00pm – 1:00pm</td>
<td>HYBRID: Advisory Board of the American Office of L’Année Philologique Hybrid Meeting</td>
<td>McCormick Boardroom (4th Floor)</td>
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<tr>
<td>12:00pm – 2:00pm</td>
<td>2K: AIA Poster Session</td>
<td>Salon D (Lower Level)</td>
</tr>
<tr>
<td>12:45pm – 1:45pm</td>
<td>AIA Committee &amp; Interest Group Meetings*</td>
<td>Conference Room 4G (4th Floor)</td>
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<tr>
<td>1:00pm – 2:00pm</td>
<td>Society for Late Antiquity Business Meeting</td>
<td>Conference Room 4I (4th Floor)</td>
</tr>
<tr>
<td>12:00pm – 2:00pm</td>
<td>VIRTUAL: WCC’s Virtual Open Business Meeting</td>
<td>Virtual</td>
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<tr>
<td>1:00pm – 2:30pm</td>
<td>SCS Program Committee</td>
<td>Conference Room 4J (4th Floor)</td>
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<tr>
<td>1:00pm – 2:30pm</td>
<td>SCS Committee on Career Planning and Development</td>
<td>Conference Room 4D (4th Floor)</td>
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<tr>
<td>1:00pm – 2:30pm</td>
<td>SCS Finance Committee</td>
<td>Conference Room 4J (4th Floor)</td>
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<tr>
<td>2:00pm – 5:00pm</td>
<td><strong>AIA Third Paper Session</strong></td>
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<tr>
<td></td>
<td>3A: Confronting &amp; Debunking Tropes in Ancient Mediterranean Art</td>
<td>Salon A-4 (Lower Level)</td>
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<td>3B: Ancient Emotions and Funerary Iconography</td>
<td>Salon A-5 (Lower Level)</td>
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<td>3C: Urban Transition in the Italian Peninsula and its Islands</td>
<td>Salon C-3 (Lower Level)</td>
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<td>3D: Restoration, Conservation and Enhancement of Archaeological Sites and Monuments in Greece in the Framework of the 2030 Agenda for Sustainable Development Goals</td>
<td>Continental B (Lobby Level)</td>
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<td></td>
<td>3E: The Archaeology of Magna Grecia and Sicily</td>
<td>Salon C-4 (Lower Level)</td>
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<td>3F: Mycenae Greece</td>
<td>Continental C (Lobby Level)</td>
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<td>3G: Ancient Monuments and Fascist Italy: Reception, Appropriation, and Innovation</td>
<td>Salon C-1 (Lower Level)</td>
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<td>3H: HYBRID: Religious Communication in the Terracotta Temple Decoration of Central Italy</td>
<td>Williford C (3rd Floor)</td>
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<td>3I: HYBRID: Reconsidering Ritual Agency and Depositional Processes in Greek Sacred Contexts</td>
<td>PDR #2 (3rd Floor)</td>
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<td>3J: Culture of Peace and War in Mediterranean Antiquity</td>
<td>Salon C-2 (Lower Level)</td>
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<tr>
<td>2:00pm – 5:00pm</td>
<td><strong>SCS Third Paper Session</strong></td>
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<td>SCS-21: HYBRID: Ovid in Retrospect: Revision, Reflection, Reception</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-23: Drama and Performance</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-24: Catullus</td>
<td>Salon C-5 (Lower Level)</td>
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<td>SCS-25: Hellenistic Literature</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-26: Place, Landscape and the Natural Environment</td>
<td>Salon C-6 (Lower Level)</td>
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<td>SCS-27: Translators’ Showcase: Bilingual Readings</td>
<td>Salon A-1 (Lower Level)</td>
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<td>SCS-28: Personal and Political in Rome and China: New Approaches to Sino-Roman Comparison</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-29: Culture and Society in Greek, Roman, and Byzantine Egypt</td>
<td>Salon C-8 (Lower Level)</td>
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<td>SCS-30: Classics in the Community Panel on Ancient Worlds, Modern Communities Initiative</td>
<td>Salon A-3 (Lower Level)</td>
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<tr>
<td>2:00pm – 3:15pm</td>
<td><strong>Classics and Social Justice Open Meeting</strong></td>
<td>Conference Room 4H (4th Floor)</td>
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<tr>
<td>3:30pm – 5:00pm</td>
<td>Open Business Meeting of Hesperides: Classics in the Luso-Hispanic World</td>
<td>Conference Room 4G (4th Floor)</td>
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### SATURDAY, JANUARY 5

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>7:00am – 8:00am</td>
<td>AIA/SCS Open Yoga Room</td>
<td>Boulevard C (2nd Floor)</td>
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<tr>
<td>7:00am – 8:00am</td>
<td>AIA Committee &amp; Interest Group Meetings*</td>
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<tr>
<td>8:00am – 10:30am</td>
<td>AIA Fourth Paper Session</td>
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<tr>
<td>8A: Diversity, Equity, Inclusion, and Belonging (DEIB) in Archaeology and the AIA</td>
<td>Salon C-3 (Lower Level)</td>
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<tr>
<td>8B: The Archaeology of Aegean Islands and Coasts: A View from Porto Rafti, Greece based on the Results of the BEARS Survey</td>
<td>Salon A-5 (Lower Level)</td>
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<tr>
<td>8C: The Development of Roman Colonial Coinages from the Middle Republic to the First Century CE</td>
<td>Salon C-4 (Lower Level)</td>
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<tr>
<td>8D: HYBRID: Cultural Encounters in the North Pontic Region after Antiquity</td>
<td>Williford C (3rd Floor)</td>
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<tr>
<td>8E: New Fieldwork in Roman Archaeology II</td>
<td>Continental B (Lobby Level)</td>
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<td>8F: Mobility, Migration, and Connectivity in North Africa</td>
<td>Salon C-1 (Lower Level)</td>
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<td>8G: Central Greece</td>
<td>Continental C (Lobby Level)</td>
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<tr>
<td>8I: Bringing Ancient Spaces to Life with 3D Technology</td>
<td>Salon C-2 (Lower Level)</td>
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<tr>
<td>8J: HYBRID: Fantastic (and Real) Beasts and Where to Find Them in Etruria</td>
<td>PDR #2 (3rd Floor)</td>
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* Refer to Day-At-A-Glance for full details
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<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>8:00am – 10:30am</td>
<td>SCS Fourth Paper Session</td>
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<td>SCS-31: HYBRID: Neo-Latin and the State</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-32: HYBRID: Indigenous Perspectives, Ancient and Modern: A</td>
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<td>Mountain Top Coalition Panel</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-34: Religious Beliefs and Practices in the Works of Plutarch and</td>
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<td></td>
<td>his Contemporaries</td>
<td>Salon C-5 (Lower Level)</td>
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<td>SCS-35: Epigraphy and Materiality</td>
<td>Salon A-1 (Lower Level)</td>
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<td>SCS-36: (New) Materialities of Medicine</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-37: Ovid</td>
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<td>SCS-38: Drama and Poetry</td>
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<td>SCS-39: Classics and the Postcolonial in the Americas</td>
<td>Salad A-3 (Lower Level)</td>
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<td>SCS-40: Late Antiquity</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-41: Numismatics</td>
<td>Salon C-7 (Lower Level)</td>
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<tr>
<td>8:00am – 1:00pm</td>
<td>Joint Session (4H/5H, SCS-33): Ancient MakerSpaces</td>
<td>Salon A-4 (Lower Level)</td>
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<tr>
<td>11:00am – 1:00pm</td>
<td>AIA Fifth Paper Session</td>
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<td>5A: HYBRID: Regional Mobility and the Formation of Early Greek</td>
<td>Williford C (3rd Floor)</td>
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<td>Communities</td>
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<td>5B: Pompeii</td>
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<td>5C: Temples and Sacred Space in the Greek World</td>
<td>Continental C (Lobby Level)</td>
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<td>5D: Recent Fieldwork on Houses and Settlements in Southern Italy and</td>
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<td>Neighboring Islands</td>
<td>Salon C-4 (Lower Level)</td>
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<td>5E: Islands in the Bronze Age</td>
<td>Salon A-5 (Lower Level)</td>
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<td>5F: Archaeology in the Making: Historographical and Archival</td>
<td>Salon C-1 (Lower Level)</td>
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<td>Approaches to Archaeology</td>
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<td>5G: Archaeological Science</td>
<td>PDR #2 (3rd Floor)</td>
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<td>5I: Reading Images: New Approaches to Old Finds</td>
<td>Salon C-2 (Lower Level)</td>
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<td>5J: VIRTUAL: Archaeological Projects for K-12 teachers</td>
<td>Virtual</td>
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<tr>
<td>11:00am – 1:00pm</td>
<td>Joint Session (5K, SCS-52): Peer Review: Present Tensions, Future</td>
<td>Salon C-3 (Lower Level)</td>
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<td>11:00am – 1:00pm</td>
<td>SCS Fifth Paper Session</td>
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<td>SCS-42: HYBRID: Topics in Classics and Social Justice</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-43: HYBRID: Apuleius and His World: New Approaches, New</td>
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<td>Directions</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-44: Tacitus</td>
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<td>SCS-45: Political History</td>
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<td>SCS-46: Women in Homeric Epic</td>
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<td>SCS-47: The Novel</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-48: Roman Voice and Public Speech</td>
<td>Salon C-8 (Lower Level)</td>
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<td>SCS-49: Lightning Talk Session</td>
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<td>SCS-50: Meeting of the Society for Ancient Greek Philosophy</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-51: Hesiod</td>
<td>Williford Room A (3rd Floor)</td>
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<tr>
<td>11:00am – 12:00pm</td>
<td>VIRTUAL: SCS K-12 Education / Joint Committee on the Classics in</td>
<td>Virtual</td>
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<td>American Education Meeting</td>
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16 AIA/SCS JOINT ANNUAL MEETING
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>12:00pm – 2:00pm</td>
<td>VIRTUAL: SCS Career Networking Event</td>
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<td>12:45pm – 1:45pm</td>
<td>AIA Committee &amp; Interest Group Meetings*</td>
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<tr>
<td>1:00pm – 2:00pm</td>
<td>Joint Session (5L, SCS-53): AIA/SCS Roundtable Session</td>
<td>Salon D (Lower Level) or Virtual</td>
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<tr>
<td>1:00pm – 2:00pm</td>
<td>Friends of Numismatics, Annual Business Meeting</td>
<td>Conference Room 4I (4th Floor)</td>
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<td>1:00pm – 2:00pm</td>
<td>Mountaintop Coalition Business Meeting</td>
<td>Conference Room 4H (4th Floor)</td>
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<tr>
<td>1:00pm – 2:00pm</td>
<td>First Generation Low Income Federation (FGLIF) Community Meeting</td>
<td>Private Dining 4 (3rd Floor)</td>
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<tr>
<td>1:00pm – 2:00pm</td>
<td>VIRTUAL: K-12 Virtual Teacher’s Tea</td>
<td>Virtual</td>
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<td>1:00pm – 2:00pm</td>
<td>INSTAP SCEC Managing Committee Meeting</td>
<td>Conference Room 4J (4th Floor)</td>
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<tr>
<td>2:00pm – 5:00pm</td>
<td><strong>AIA Sixth Paper Session</strong></td>
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<td>6A: Small Worlds of the Milesian Colonial System</td>
<td>Salon A-4 (Lower Level)</td>
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<td>6B: Archaeology of Death around the Mediterranean: Old Problems, New Insights</td>
<td>Salon A-5 (Lower Level)</td>
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<td>6C: Symposium in honor of John McK. Camp II, winner of the AIA’s Gold Medal/ Luck and Strategy: Fortune in Excavation and Study</td>
<td>Continental B (Lobby Level)</td>
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<td>6D: Mobility and Local Traditions in Gaul and the British Isles</td>
<td>Salon C-1 (Lower Level)</td>
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<td>6E: Breaking New Ground in Southeastern Europe with Innovative Strategies: Research by Emerging Scholars</td>
<td>PDR #2 (3rd Floor)</td>
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<td>6F: HYBRID: Ancient Apulia. New Perspectives</td>
<td>Williford C (3rd Floor)</td>
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<td>6G: Recent Research on Houses at Pompeii and Oplontis</td>
<td>Salon C-2 (Lower Level)</td>
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<td>6H: Ecologies of Cultural Heritage in Turkey: Practice, Preservation, and the Future</td>
<td>Continental C (Lobby Level)</td>
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<td>6I: Curatorial Practice Today</td>
<td>Salon C-4 (Lower Level)</td>
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<td>6J: Excavating Excavation: Uncovering Accessibility from Fieldschool to Field Director</td>
<td>Salon C-3 (Lower Level)</td>
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<tr>
<td>2:00pm – 5:00pm</td>
<td><strong>SCS Sixth Paper Session</strong></td>
<td>Waldorf (3rd Floor)</td>
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<td></td>
<td>SCS-54: HYBRID: Gender, Queerness, and Disability in the Ancient World</td>
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<td>SCS-55: HYBRID: New Perspectives on Musonian Studies</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-56: Roman Satire and Humor</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-57: Tragedy and Theory</td>
<td>Salon C-8 (Lower Level)</td>
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<td>SCS-58: Slavery</td>
<td>Salon C-5 (Lower Level)</td>
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<td>SCS-59: Greek and Roman Philosophy</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-60: Classical East and West: Case studies in philosophy and medicine to discuss methods, aims, and results of comparative research</td>
<td>Salon A-3 (Lower Level)</td>
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<td></td>
<td>SCS-61: Reaching over the Divide: Perspectives from K-12, College, and University Classics Teaching</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-62: Centering the Margins: Thinking Anew with the Drama of the Ancient Mediterranean</td>
<td>Salon A-1 (Lower Level)</td>
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<td>SCS-63: From Elements to Ecologies: Art, Media, and Environment in the Ancient Mediterranean</td>
<td>Salon C-6 (Lower Level)</td>
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<tr>
<td>2:00pm – 3:00pm</td>
<td>VIRTUAL: PhD-Granting Chairs’ Meeting</td>
<td>Virtual</td>
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<td>4:00pm – 5:00pm</td>
<td>SCS Graduate Student Committee Meeting</td>
<td>McCormick Boardroom (4th Floor)</td>
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<tr>
<td>4:00pm – 5:30pm</td>
<td>Chairs of Undergraduate-Focused Classics Departments and Programs Meeting</td>
<td>Private Dining 4 (3rd Floor)</td>
</tr>
</tbody>
</table>

* Refer to Day-At-A-Glance for full details
### Sunday, January 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7:00am – 8:00am</td>
<td>AIA/SCS Open Yoga Room</td>
<td>Boulevard C (2nd Floor)</td>
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<tr>
<td>7:00am – 8:00am</td>
<td>AIA Committee &amp; Interest Group Meetings*</td>
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<tr>
<td>8:00am – 11:00am</td>
<td>AIA Seventh Paper Session</td>
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<tr>
<td>7A: Dynamics of Roman Production and Economy</td>
<td>Salon A-4 (Lower Level)</td>
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<tr>
<td>7D: Representations of Ethnicity in the Ancient World and Museum Displays</td>
<td>Salon A-5 (Lower Level)</td>
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<tr>
<td>7F: HYBRID: The Quirinal Project</td>
<td>PDR #2 (3rd Floor)</td>
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<tr>
<td>7G: Kinship Trouble: Traversing Interdisciplinary Boundaries between Archaeology, Archaeogenetics, and Socio-cultural Anthropology</td>
<td>Salon C-3 (Lower Level)</td>
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<tr>
<td>7H: Numismatics</td>
<td>Salon C-4 (Lower Level)</td>
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<tr>
<td>7I: Architecture, Space, and Movement</td>
<td>Salon C-2 (Lower Level)</td>
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<tr>
<td>7J: Archaeological Digital Scholarship: Impact and Inquiry</td>
<td>Salon C-1 (Lower Level)</td>
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<tr>
<td>8:00am – 11:00am</td>
<td>Joint Session (7B, SCS-70): Coins, Copies, and Prototypes</td>
<td>Salon A-3 (Lower Level)</td>
</tr>
<tr>
<td>8:00am – 11:00am</td>
<td>Joint Session (7C, SCS-72): Power and Diversity: Centering Achaemenid Persian Imperialism</td>
<td>Salon C-5 (Lower Level)</td>
</tr>
<tr>
<td>8:00am – 11:00am</td>
<td>SCS Seventh Paper Session</td>
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<tr>
<td>SCS-64: HYBRID: Green Vergil II</td>
<td>Waldorf (3rd Floor)</td>
<td></td>
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<tr>
<td>SCS-65: HYBRID: Queering the Hero</td>
<td>Astoria (3rd Floor)</td>
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<tr>
<td>SCS-66: Hellenistic History</td>
<td>Salon C-6 (Lower Level)</td>
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<tr>
<td>SCS-67: Intertextuality and Greek and Roman Cultural Memory</td>
<td>Salon A-1 (Lower Level)</td>
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<tr>
<td>SCS-68: Late Antique and Medieval Latin Literature</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-69: Ancient Comedy and Comic Traditions</td>
<td>Salon A-2 (Lower Level)</td>
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<td></td>
<td>SCS-71: Rhetoric and Education</td>
<td>Salon C-8 (Lower Level)</td>
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<tr>
<td>9:00am – 11:00am</td>
<td>ASGLE’s Business Meeting</td>
<td>Private Dining 4 (3rd Floor)</td>
</tr>
<tr>
<td>10:00am–12:00pm</td>
<td>Business Meeting of Eos: Africana Receptions of Ancient Greece and Rome</td>
<td>Williford Room B (3rd Floor)</td>
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<tr>
<td>11:00am–11:30am</td>
<td>SCS Business Meeting of Members</td>
<td>Salon C-7 (Lower Level)</td>
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<tr>
<td>11:30am – 1:30pm</td>
<td>AIA Eighth Paper Session</td>
<td>Salon A-4 (Lower Level)</td>
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<td>8B: Writing in the Bronze Age</td>
<td>Salon A-5 (Lower Level)</td>
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<td>8C: The Third Century CE and Beyond</td>
<td>Salon C-2 (Lower Level)</td>
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<td>8D: Roman Victory on Display</td>
<td>Williford C (3rd Floor)</td>
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<td>8E: New Visual and Art Historical Approaches to Archaeological Finds</td>
<td>PDR #2 (3rd Floor)</td>
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<td>8F: New Evidence from Archaeological Research in Asia Minor and Beyond</td>
<td>Salon C-3 (Lower Level)</td>
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<td>8G: Mobility in the Eastern Mediterranean</td>
<td>Salon C-4 (Lower Level)</td>
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<tr>
<td>11:30am – 1:30pm</td>
<td>Joint Session (8A, SCS-74), HYBRID: Law and Epigraphy in the Greek and Roman World</td>
<td>Astoria (3rd Floor)</td>
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<td>11:30am – 1:30pm</td>
<td>SCS Eighth Paper Session</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-73: HYBRID: Music and Power: The View from Hellenistic and Imperial Literature</td>
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<td>SCS-75: Classics and Pedagogy</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-76: Magic and Dreams</td>
<td>Salon C-5 (Lower Level)</td>
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<td>SCS-77: Measurement and Mathematics</td>
<td>Salon C-7 (Lower Level)</td>
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<td></td>
<td>SCS-78: Medieval and Renaissance Reception</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-79: Animal-Human Interactions in Late Antiquity</td>
<td>Salon A-1 (Lower Level)</td>
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<td></td>
<td>SCS-80: Economic History</td>
<td>Salon C-6 (Lower Level)</td>
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<td>SCS-81: Platonism and Natural Philosophy</td>
<td>Salon C-8 (Lower Level)</td>
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<td>SCS-82: Roman Historiography</td>
<td>Salon A-3 (Lower Level)</td>
</tr>
<tr>
<td>11:30am – 1:00pm</td>
<td>Asian and Asian American Classical Caucus Business Meeting</td>
<td>Conference Room 4J (4th Floor)</td>
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<tr>
<td>2:00pm – 4:30pm</td>
<td>SCS Ninth Paper Session</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-83: HYBRID: Secrecy and sociogenesis: mysteries, restricted rituals, and the growth of religious communities</td>
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<td>SCS-84: HYBRID: The Afterlife of the Body</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-85: Medical Texts</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-86: Voices of the Late Republic</td>
<td>Salon C-5 (Lower Level)</td>
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<td></td>
<td>SCS-87: Virgil</td>
<td>Salon C-6 (Lower Level)</td>
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<td>SCS-88: Language and Linguistics</td>
<td>Williford Room A (3rd Floor)</td>
</tr>
<tr>
<td>2:00pm – 5:00pm</td>
<td>SCS-89: The Silver Age of Hellenistic Poetry</td>
<td>Salon A-1 (Lower Level)</td>
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<td></td>
<td>SCS-90: Non-Canonical Hellenic Pedagogy</td>
<td>Salon C-8 (Lower Level)</td>
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<td>SCS-91: The Challenge and Alterity of Modernity</td>
<td>Salon A-2 (Lower Level)</td>
</tr>
<tr>
<td></td>
<td>SCS-92: Greek Lyric</td>
<td>Salon A-3 (Lower Level)</td>
</tr>
<tr>
<td>2:00pm – 4:30pm</td>
<td>SCS Board Meeting</td>
<td>Conference Room 4D (4th Floor)</td>
</tr>
</tbody>
</table>

* Refer to Day-At-A-Glance for full details
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By S. Douglas Olson

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Day-at-a-Glance • Thursday, January 4

REGISTRATION BOOTH HOURS | 12:00 p.m.–8:00 p.m. | Salon D, Lower Level
EXHIBIT HALL & LOUNGE HOURS | 2:00 p.m.–6:30 p.m. | Salon D, Lower Level

<table>
<thead>
<tr>
<th>TIME</th>
<th>NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
<td>Continental B, Lobby Level</td>
</tr>
<tr>
<td>12:30 p.m.–1:30 p.m.</td>
<td>[I] AIA Governing Board Lunch</td>
<td>Continental C, Lobby Level</td>
</tr>
<tr>
<td>3:30 p.m.–4:30 p.m.</td>
<td>AIA Finance Committee</td>
<td>Continental B, Lobby Level</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>First Time Attendees’ Reception</td>
<td>Normandie Lounge, Second Floor</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Attila Gyucha and William A. Parkinson: “The First Kings of Europe: An International Exhibition about the Prehistoric Balkans at the Field Museum”</td>
<td>Continental B, Lobby Level</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>AIA-SCS Joint Opening Night Reception</td>
<td>Grand Ballroom, Second Floor</td>
</tr>
<tr>
<td>9:30 p.m.–11:30 p.m.</td>
<td>COGSIP/LCC/WCC Joint Reception</td>
<td>Continental A, Lobby Level</td>
</tr>
</tbody>
</table>

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the journal of the Archaeological Institute of America.

The *AJA* publishes original research on the diverse peoples and material cultures of the Mediterranean and related areas, including North Africa (with Egypt and Sudan), Western Asia (with the Caucasus), and Europe, from prehistory through late antiquity and beyond.

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*AJA* subscriptions are a benefit of membership in the Archaeological Institute of America.
# Day-at-a-Glance • Friday, January 5

**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | Salon D, Lower Level  
**EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | Salon D, Lower Level

<table>
<thead>
<tr>
<th>TIME</th>
<th>NAME</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:30 p.m</td>
<td>AIA Society Representatives Breakfast</td>
<td>Continental B, Lobby Level</td>
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<tr>
<td>8:30 a.m.–10:30 a.m.</td>
<td><strong>AIA Paper Session 1</strong></td>
<td></td>
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<tr>
<td></td>
<td>1A: Current Events and Heritage Protection: Efforts to Document and Protect Culture at Risk (Workshop)</td>
<td></td>
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<td></td>
<td>1B: The Portrait in the Sanctuary (Colloquium)</td>
<td>Salon C-3, Lower Level</td>
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<td></td>
<td>1C: Cosmologies Across Boundaries: Disrupting the Iron Age–Roman Distinction in the Study of Religion in the Roman Northwest (Colloquium)</td>
<td></td>
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<tr>
<td></td>
<td>1D: New Fieldwork in Roman Archaeology I</td>
<td>Continental C, Lobby Level</td>
</tr>
<tr>
<td></td>
<td>1E: Mobility of People, Things, and Ideas in the Ancient World</td>
<td></td>
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<td>1F: The Mycenaean Koine in Context: Disentangling Material Uniformities in the Agean Late Bronze Age (Colloquium)</td>
<td></td>
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<tr>
<td></td>
<td>1G: Roman Art History and Visual Approaches</td>
<td>Salon C-2, Lower Level</td>
</tr>
<tr>
<td></td>
<td>1H: New Research on Roman Greece (Colloquium)</td>
<td>Salon A-4, Lower Level</td>
</tr>
<tr>
<td></td>
<td>1I: Contested Objects in Academic Collections: Legal and Ethical Considerations (Colloquium)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1J: Ancient Coins and Sculpture (Colloquium)</td>
<td>Williford C, Third Floor</td>
</tr>
<tr>
<td>11:00 a.m.–1:00 p.m</td>
<td><strong>AIA Paper Session 2</strong></td>
<td></td>
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<tr>
<td></td>
<td>2A: Contextualizing Pliny the Elder’s Material World: An All-Encompassing Vision of the Wonders of Nature (Colloquium)</td>
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<td></td>
<td>2B: Urbanism and Mobility in Pre-Roman Italy</td>
<td>Continental B, Lobby Level</td>
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<tr>
<td></td>
<td>2C: Recent Archaeological Work in Greece and the Agean</td>
<td></td>
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<tr>
<td></td>
<td>2D: Roman Graffiti and Inscriptions</td>
<td>Salon A-5, Lower Level</td>
</tr>
<tr>
<td></td>
<td>2E: Water in the Roman World</td>
<td>Salon C-1, Lower Level</td>
</tr>
<tr>
<td></td>
<td>2F: Minoan Crete</td>
<td>Salon C-4, Lower Level</td>
</tr>
<tr>
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<td>2G: Archaeological Approaches to Sacred Space in the Eastern Mediterranean</td>
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<td></td>
<td>2H: Archaeology and Contemporary Displacement: A Mediterranean Perspective (Workshop)</td>
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<td></td>
<td>2I: Late Antique Transitions: New Approaches to Changing Landscapes</td>
<td></td>
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<td>2J: Monument, Memory, and Cultural Heritage Studies</td>
<td>Salon A-4, Lower Level</td>
</tr>
<tr>
<td>12:00 p.m.–2:00 p.m</td>
<td>2K: Poster Session</td>
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<td>1:00 p.m.–2:00 p.m</td>
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<td><strong>AIA Ancient Figure-Decorated Pottery Interest Group</strong></td>
<td>Conference Room 4K, 4th Floor</td>
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<td>1:00 p.m.–2:00 p.m</td>
<td><strong>AIA Archaeology of North Africa (Formerly Maghrib) Interest Group</strong></td>
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<td>1:00 p.m.–2:00 p.m</td>
<td><strong>AIA Anatolian Archaeology Interest Group</strong></td>
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<td>1:00 p.m.–2:00 p.m</td>
<td><strong>AIA Medieval and Post-Medieval Archaeology Interest Group (MAPMA)</strong></td>
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| 2:00 p.m.–5:00 p.m | AIA Paper Session 3  
3A: Confronting & Debunking Tropes in Ancient Mediterranean Art (Workshop)  
3B: Ancient Emotions and Funerary Iconography (Colloquium)  
3C: Urban Transition in the Italian peninsula and its Islands (Colloquium)  
3D: Restoration, Conservation and Enhancement of Archaeological Sites and Monuments in Greece in the framework of the 2030 Agenda for Sustainable Development Goals (Colloquium)  
3E: The Archaeology of Magna Grecia and Sicily  
3F: Mycenaean Greece  
3G: Ancient Monuments and Fascist Italy: Reception, Appropriation, and Innovation (Colloquium)  
3H: Religious Communication in the Terracotta Temple Decoration of Central Italy (Colloquium)  
3I: Reconsidering Ritual Agency and Depositional Processes in Greek Sacred Contexts (Colloquium)  
3J: Culture of Peace and War in Mediterranean Antiquity | Salon A-4, Lower Level  
Salon A-5, Lower Level  
Salon C-3, Lower Level  
Continental B, Lobby Level  
Salon C-4, Lower Level  
Continental C, Lobby Level  
Salon C-1, Lower Level  
Williford C, Third Floor  
PDR #2, Third Floor  
Salon C-2, Lower Level |
| 5:00 p.m.–6:00 p.m | INSTAP SCEC Managing Committee Meeting  
Cultural Heritage Committee  
Near Eastern Archaeology Interest Group  
Maritime Archaeology  
AIA Lightning Session  
ASCSA Managing Committee Meeting  
American Numismatic Society Reception  
College Year in Athens Reception  
ASCSA Alumni Meeting | Conference Room 4K, 4th Floor  
Conference Room 4L, 4th Floor  
Conference Room 4M, 4th Floor  
PDR #2, 3rd Floor  
Continental C, Lobby Level  
Williford C, 3rd Floor  
Continental B, Lobby Level  
Continental C, Lobby Level |
| 6:00 p.m.–8:00 p.m | ASCSA Alumni Meeting | Continental C, Lobby Level |

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1A: Current Events and Heritage Protection: Efforts to Document and Protect Culture at Risk (Workshop)  
8:00–10:30 a.m.  
Salon C-3, Lower Level  
Organizers: Brian I. Daniels, University of Pennsylvania Museum; and Katharyn Hanson, Smithsonian Institution  
Current events have amply demonstrated that archaeological sites and historic structures that compose the cultural landscape of the Mediterranean and beyond are at risk from violence, disasters, and neglect. Site looting and cultural destruction in Ukraine, Iraq, Syria, and Sudan continues, and there is a need for grounded discussions about these events among the academic community. Tragically, the present situation threatens to overtake even the most conscientious efforts of archaeologists, museum curators, and conservators to be responsible stewards of global heritage. This forum will provide an opportunity to update colleagues about issues related to cultural heritage, to explore current protection interventions in crisis areas, and to have a dialogue about current events. Brief reports will include such topics as the documentation of targeted cultural heritage sites in Ukraine and Sudan, new efforts to conduct site damage assessment and undertake site restoration in Iraq and Syria, and museum sector support for the preservation of collections and institutions under threat. The final speaker list will reflect events as they unfold in October 2023, in order to provide forum workshop attendees with the most up-to-date information.

Panelists: Deniz Cil, University of Maryland; Madeleine Gunter Bassett, Virginia Museum of Natural History; Katharyn Hanson, Smithsonian Institution; Thomas Bender, University of Pennsylvania; Vasyl Rozkho, Ukraine Heritage Monitoring Lab; and Salam Al-Quntar, Rutgers University  

Discussant: Caitlin E. Barrett, Cornell University  
8:00 Introduction  
8:10 Movement and Ritual in Portraiture: The Kinetic Echo (20 min)  
Lindsey Mazurek, Indiana University, Bloomington  
8:35 Vessels as Portraits of Divine Queens (20 min)  
Patricia Kim, New York University  
9:00 Divine Portrait or Devotional Image? Gods among Mortals on Greek Vases (20 min)  
Tyler Jo Smith, University of Virginia  
9:20 Break  
9:30 Honorable Statuary in the Temples of Ptolemaic Egypt (20 min)  
Sara Cole, J. Paul Getty Museum (Getty Villa)  
9:55 Between the Gods and the City: Portrait Statues as Votives (20 min)  
Elizabeth Baltes, Coastal Carolina University  

1B: The Portrait in the Sanctuary (Colloquium)  
8:00–10:30 a.m.  
Salon A-5, Lower Level  
Organizers: Patricia Kim, New York University; and Lindsey A. Mazurek, Indiana University, Bloomington  

1C: Cosmologies across Boundaries: Disrupting the Iron Age-Roman Distinction in the Study of Religion in the Roman Northwest (Colloquium)  
8:00–10:30 a.m.  
PDR #2, Third Floor  
Sponsored by Roman Provincial Archaeology Interest Group  
Organizers: Alena Wigodner, Princeton University; Alex Rome Griffin, Lancaster University; and Pat Lowinger, University of Leicester/Peninsula College  
8:00 Introduction  
8:10 Finding Meaning in the Mundane: Prehistoric Perspectives on Roman Ritual Practice (20 min)  
Lindsey Bûster, Canterbury Christ Church University/University of York  
8:35 The Reuse and Reinterpretation of Neolithic Megaliths by Romano-British Peoples (20 min)  
Pat Lowinger, University of Leicester/Peninsula College  
8:55 Break  
9:05 Gender, Animals, and Cosmology: Human-Animal and Human-Human Relations from Iron Age to Roman in Britain and Gaul (20 min)  
Alena Wigodner, Princeton University  
9:30 Romano-Celtic Temples as Multi-faith Spaces (20 min)  
Alex Rome Griffin, Lancaster University  

1D: New Fieldwork in Roman Archaeology I (Open)  
8:00–10:30 a.m.  
Continental C, Lobby Level  
8:00 Canadian Excavations at the Villa of Titus, 2023 (20 min)  
Myles McCallum, Saint Mary’s University; and Martin Beckmann, McMaster University  
8:25 The Northwest Bosnian Archaeological Project: Results from the 2022 and 2023 Seasons (15 min)  
Lea Cline, Illinois State University; and Kathryn Jasper, Illinois State University  
8:45 Rediscovering Roman Malta: Field Report 2023 from the Melite Civitas Romana Project at the Domvs Romana of Rabat (Malta) (20 min)  
Davide Tanasi, University of South Florida; David Cardona, Heritage Malta, Malta; Benedict Lowe, University of North Alabama; Robert Brown, Intercontinental Archaeology; and Andrew Wilkinson, Intercontinental Archaeology  
9:05 Break  
9:15 Investing in Infrastructure: Results of the 2023 Coriglia Excavation Project (15 min)  
William H. Ramundt, University at Buffalo  
9:35 The Hellenistic Necropolis and Vecus at Podere Cannici: Negotiating Etruscan and Roman Identities (20 min)  
Alessandro Sebastiani, University at Buffalo; Edoardo Vanni, Università per gli Stranieri di Siena; and Marta De Pari, La Sapienza University, Rome  
10:00 Upcycling Roman Cosa: Adaptive Reuse and Sustainability of a Small Bathhouse (15 min)  
Allison E. Smith, Indiana University Bloomington  

1E: Mobility of People, Things, and Ideas in the Ancient World (Open)  
8:00–10:30 a.m.  
Salon C-2, Lower Level  
8:00 Imitating Indian Coins: A Rare Copper Series of Agathokles of Bactria and Its Implications for Mobility (20 min)  
Charlotte N. Gorant, Columbia University
8:25 The Anavysos (Kroisos) Kouros As a Locus of Intersecting Refugee Displacements (15 min)
Leticia R. Rodriguez, University of California, Berkeley; and Jason R. Vivrette, University of California, Berkeley

8:45 Networking Women: Modeling Female Maritime Mobility Networks between Crete and Miletus (20 min)
Lana J. Radloff, Bishop’s University

9:05 Break

9:15 Coins, Colonies, Connectivity: Seleukid Imperialism in the Persian Gulf (20 min)
Talia Prussin, University of British Columbia

9:40 Analyzing the Ptolemaic Trade Network: The Case of Crete (20 min)
Adam Parison, University of California, Santa Barbara

10:05 Raising Washingtonia: Rediscovering Greece’s Earliest Refugee Settlement (20 min)
David K. Pettitgrew, Messiah University; Kostis Kourelis, Franklin & Marshall College; Albert Sarvis, Harrisburg University of Science and Technology; Nikos Pouloupolous, University of Missouri-St. Louis; Alexandra Shehigian, Messiah University; and Keli Ganey, Messiah University

11:40 The Bonham Amphora at the Blanton Museum of Art, Austin (100 min)
Mantha Zarmakoupi, University of Pennsylvania

12:40 Break

2:25 Culinary Icons: Cooks and Their Labor in the Roman Visual Arts (20 min)
Aaron Brown, St. Norbert College
Academic Program • Friday, January 5

9:20  Break

9:30  Collecting for Teaching at the Beginning of the 20th Century (20 min)
Lynley McAlpine, San Antonio Museum of Art

9:55  The Possible Repatriation of the Flavian Monument Fragments at the Kelsey Museum (20 min)
Nicola Terrenato, University of Michigan, Ann Arbor

10:10  Typological Distribution Distinctions across Media in Roman Imperial Portraiture (20 min)
Fae Amiro, University of Toronto

2A: Contextualizing Pliny the Elder’s Material World: An All-Encompassing Vision of the Wonders of Nature (Colloquium)
11:00 a.m.–1:00 p.m.  Williford C, Third Floor
Sponsored by Ancient Painting and Decorative Media Interest Group
Organizers: Hilary Becker, Binghamton University, SUNY; and Anna Anguissola, University of Pisa

11:00  Introduction

11:05  Pliny and the Prices of Pigments (15 min)
Hilary Becker, Binghamton University, SUNY

11:25  Pliny and the Materiality of Colored Marble Monolithic Columns (15 min)
Peter De Staebler, Pratt Institute

11:45  The Roman “Gems’ Code”: the Material Semantics of Precious Stones in Pliny the Elder, Naturalis Historia, Book 37 (15 min)
Chiara Ballestrazzi, University of Pisa

12:05  “In Certamine”: Artist Competitions as Media Archaeology (15 min)
Roko Rumora, University of Chicago

12:25  How Much Did Pliny Know about Glass? (15 min)
Katherine Larson, Corning Museum of Glass

12:45  The Sense of Nature: Pliny the Elder’s Material Taxonomies between Books 36 and 37 (15 min)
Anna Anguissola, University of Pisa

2B: Urbanism and Mobility in Pre-Roman Italy (Open)
11:00 a.m.–1:00 p.m.  Continental B, Lobby Level

11:00  The Birth of the Cult and Urban Development in Southern Etruria: The Case of Veii in the Light of the Most Recent Archaeological Discoveries (X–VII Centuries B.C.E.) (20 min)
Ugo Fusco, Tor Vergata University of Rome

11:25  The Animal Economy, Mobility, and the Urban Transition in Western Central Italy (Ninth–Sixth Centuries B.C.E.) (15 min)
Vicki Moses, Harvard University

11:45  The Doganella Survey Project: The Multimodal Remote Sensing Survey of a Pre-Roman Etruscan Urban Center (15 min)
Antonio LoPiano, Duke University

12:00  Break

12:10  War, Mobility and Empty Hillforts: Reshaping Narratives on Samnite Society beyond Urbanism (20 min)
Giacomo Fontana, Institute of Archaeology, University College London (UCL)

12:35  The First Italian Ethnonyms: Identity, Language, and Mobility in Pre-Roman Italy (15 min)
Claudia Paparella, University of Toronto

2C: Recent Archaeological Work in Greece and the Aegean (Open)
11:00 a.m.–1:00 p.m.  Salon A-5, Lower Level

11:00  The Small Cycladic Islands Project 2023: The Islets of Andros, Tenos, Mykonos, and Amorgos (20 min)
Cambridge; and John F. Cherry, Brown University

11:25  Perachora Peninsula Archaeological Project 2023: Investigating the Town above the Sanctuary of Hera and Sites Further Afield in the Perachora Peninsula (15 min)
University of Minnesota

11:40  Break

11:50  Lyktos Archeological Project (Crete): The Results of ISAW/NYU’s Team for 2022 (20 min)
Antonis Kotsonas, Institute for the Study of the Ancient World, New York University; Cicak Beeby, Brown University; Christina Stefanou, Institute for the Study of the Ancient World, New York University; and Valia Tsikritea, University of Cincinnati

12:15  A Reevaluation of the Fourth–Sixth Century C.E. Settlement at Leukos, Karpathos (Greece) in Light of New Geological Data (15 min)
Michael Nelson, Queens College; and Karen Kleinspehn, University of Minnesota

12:35  Lechaion Harbor and Settlement Land Project Field Report 2023 (20 min)
Paul D. Scotton, California State University Long Beach; Georgios Spyropoulos, Corinthian Ephorate of Antiquities; and Angela Ziskowski, Coe College
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2G: Archaeological Approaches to Sacred Space in the Eastern Mediterranean (Open)
11:00 a.m.–1:00 p.m. Continental C, Lobby Level
   11:00 “The Heart of the Greek Race in Egypt”: Revisiting the Hellenion at Naukratis (20 min)
   Camille Acosta, University of California, Irvine
   11:25 Cypriot Limestone Sculpture: Symbols of Identity? (20 min)
   Pamela Gaber, Lycoming College
   11:50 Cross Graffiti at Pagan Sanctuaries in Late Antiquity (20 min)
   Julia Judge Mulhall, Harvard University
   12:15 Constructing Christian Sacred Spaces with Theater Ruins in Late Antique Macedonia (20 min)
   Matthew Schueller, College of William & Mary
   12:40 A Perso–Macedonian Sanctuary on a Syro-Anatolian Model: Nemrud Dağ and Hellenistic Emulation of Iron Age Art (20 min)
   Daniel T. Newgarden, Brown University

2H: Archaeology and Contemporary Displacement: A Mediterranean Perspective (Workshop)
11:00 a.m.–1:00 p.m. Continental C, Lobby Level
   Sponsored by Presidential Plenary

Organizer: Elizabeth Greene, Brock University

According to the United Nations Refugee Agency (UNHCR), more than 108 million people were forcibly displaced worldwide in 2022 due to conflict, famine, natural disaster, and climatic events. Archaeology has long been invested in the study of displacement, the impacts of such movement on communities in transit, the various networks that sustained them, and the landscapes left behind. Displacement surrounds Mediterranean archaeology in yet another way; the discipline has historically provided a pretext for whisking objects away to distant collections, stripping layered pasts of living sites to curate pristine monuments, and removing people from land in the name of scientific research. Such entanglement is evident in the trajectory of archaeological practice in Mediterranean regions that long prioritized colonialist and nationalist celebrations that distanced past from present.

Responding to these histories, this workshop takes up Randall McGuire’s recent call for archaeologists to use our privilege and access to support displaced people in achieving social justice. We consider how archaeology can acknowledge past practice, chart new and inclusive paths in the study of mobility, and provide supportive frameworks for those affected by contemporary displacement. Engaging with the Annual Meeting’s theme of “Movement, Mobility, and Displacement,” workshop panelists will share their experiences with archaeology and displacement and consider related questions: How can historical movements contribute to understanding contemporary phenomena, and What is the ethical responsibility of archaeologists regarding discourses on migration history? How can comparative research on displacement, removal, and associated webs of actors, agents, and materialities inform theoretical and practical approaches in the Mediterranean? How can archaeology offer a tool for support, care, and therapeutic practice for affected communities, as well as a remedy for the dehistoricization of uprooted peoples? How can archaeology provide a space for teaching about such critical contemporary issues in Mediterranean lands?

Following brief explanations of ongoing work, panelists will engage in participatory discussion with an eye toward generating a series of frameworks through which Mediterranean archaeologists might actively engage with contemporary public dialogs on displacement. These include:
1. Raising awareness through archaeological research on displacement that considers time depth and breadth, ground-level data on individual and collective experiences, and multivocality;
2. Considering best practices for Mediterranean archaeology that reflect on global inequalities surrounding displacement, and bring visibility to displaced communities through active engagement and support;
3. Creating frameworks for the intersection of public policy with humanistic and archaeologically based research about displacement.

Panelists: Salam Al Kuntar, Rutgers University; Yannis Hamilakis, Brown University; Tomothy Harrison, Institute for the Study of Ancient Cultures, University of Chicago; Kostis Kourelis, Franklin & Marshall College; Ayşe Şanlı, Brown University; and Alaka Wali, Field Museum of Chicago

2I: Late Antique Transitions: New Approaches to Changing Landscapes (Open)
11:00 a.m.–1:00 p.m. Salon C-2, Lower Level

11:00 Taxation, Commerce and the Economic Experience of Empire in Late Roman Sicily (20 min)
   James Gross, University of Pennsylvania
   11:25 “Squatters” at Late Roman Villas: Rethinking the Evidence for Occupation, Third–Sixth Centuries C.E. (20 min)
   Sarah E. Beckmann, University of California, Los Angeles
   11:50 New Geophysical and Archaeological Research on the Urban and Suburban Transformation of Roman Hispellum from the Site of the Villa Fidelia (Umbria, Italy) (15 min)
   Douglas Boin, Saint Louis University; and Letizia Ceccarelli, Politecnico di Milano

12:10 Break

12:20 Dating Roman Karanis (20 min)
   Laura Motta, University of Michigan; Frits Heinrich, Vrije Universiteit Brussel; and Tyler Johnson, University of Michigan

12:45 Investigating the Silence: Architectural Remains during Shapur II’s Reign (15 min)
   Sanaz Safari, University of Calgary; and Marica Cassis, University of Calgary

2J: Monument, Memory, and Cultural Heritage Studies (Open)
11:00 a.m.–1:00 p.m. Salon C-3, Lower Level

11:00 A City Buried by Its Past: The Late Ottoman Settlement at Caesarea Maritima (20 min)
   Isaac T. Lang, Florida State University
   11:25 A Piece of Italy on the Shore of Lake Michigan: Considering the Fate of the Balbo Monument (20 min)
   Morag M. Kersel, DePaul University
   11:50 Objects on Parade: Nations, Heterotopias, and Individuals as Ancient Artifacts (15 min)
   Jackson N. Miller, University of North Carolina at Chapel Hill

12:15 Break

12:25 Cultural Heritage Joys and Sorrows at the Villa of the Antonines in Genzano di Roma (15 min)
   Timothy Renner, Montclair State University; and Deborah Chatr Aryamontri, Montclair State University
1. A Late Roman Fortress in the Lower Danube’s Hinterland: Recent Results of the International Archaeological Project at Zaldapa, Bulgaria  
Nicolás Beaudry, Université du Québec à Rimouski, Canada; Georgi Atanasov, Regionalen istoricheski muzei-Silistra, Bulgaria; Albena Milanova, Sofijski universitet “Sv. Kliment Ochridski,” Bulgaria; Dominic Moreau, Université de Lille, France; Brahim M’Barek, Eveh International, France; Elio Hobdari, Instituti i arkeologjisë, Tirana, Albania; and Philip J. E. Mills, Leicester, United Kingdom

2. A Game Changer: Exploring Morphological and Distributional Patterns of the “Game of Twenty Squares” in Bronze Age Middle Asia  
Rachele A. Bianchi, University of Toronto

3. Shadowed Facts: How the Zooarchaeological Analysis of a Horse Skeleton within a University Teaching Collection Potentially Provides Insight into Early Chicago History and Equine Pathology  
Jessica Bishop, University of Illinois at Chicago

4. Maritime Connectivity and Mobility in the Southeastern Aegean during the Neopalatial Period: A GIS-based Approach  
Nick Bowman, University of Haifa

5. A Comparative Study of Some Essential Oils Used in Papyrus Sterilization with a Case Study from the Early Islamic Period  
Bahaa Fawwaz, Egyptian Ministry of Tourism and Antiquities

6. Digital Media and Online Resources in Ancient Mediterranean Teaching: Current Practices and Future Opportunities  
Chelsea A.M. Gardner, Acadia University; and Christine L. Johnston, Western Washington University

7. Do Vessel Forms Entail Functions? Understanding Vessel Functions through Residues in Harappan Cultural Settlements  
Ahana Ghosh, Indian Institute of Technology, Gandhinagar, V.N. Prabhakar, Archaeological Sciences Centre, Indian Institute of Technology, Gandhinagar; and Eleanora A. Reber, University of North Carolina

8. Applying 3D Structured Light Scanning to Visualize Decorative Surface Features on Roman Leather Insoles from Vindolanda  
Maria Glenfield, University of Western Ontario

9. Species Analysis of Leather Objects and Manufacturing Offcuts from Vindolanda, UK  
Elizabeth M. Greene, University of Western Ontario; Gillian Taylor, Teesside University; Barbara Birley, The Vindolanda Trust, UK; and Rhiannon Stevens, University College London

10. Results of the Western Argolid Petrography Project  
Sarah A. James, University of Colorado Boulder; and Edyta Marzec, Fitch Laboratory, British School at Athens

11. Three-Dimensional Convolutional Neural Network for Age-at-Death Estimation of Deceased Individuals through Cranial Computed Tomography Scans  
Maya Joshi, Princeton University; and Sean Tallman, Boston University

12. Identifying Ancient Intramonic Pathways among Gandharan Buddhist Sites through GIS  
Faizan Khan, University of Texas at Austin

13. The Small Finds from the Sanctuary of Venus at Pompeii  
Miranda King, Brock University

14. Journey from Aztlán: Did Apaches Migrate with the Aztecs?  
Aleanna Kingsley, NMSU-Grants; and Patricia Kingsley, NMSU-Grants

15. Spring Cleaning at Stelida: Disentangling Depositional Practices at the Minoan-Type Peak Sanctuary  
Kristine Mallinson, Westminster College; Tristan Carter, McMaster University; Shannon Crowson, McMaster University; Matt Harder, University of Missouri-Columbia; Claudette Lopez, University of Cambridge; Vagia Mastrogiannopoulou, independent scholar; Dimitra Mylona, INSTAP-EC; Marie N. Pareja, University of Pennsylvania; Georgia Tsartsidou, Ephoria of Palaeoanthropology-Speleology; and Dimitris Athanasoulis, Ephorate of Cycladic Antiquities

16. Asserting Local Identity at the Ends of Empire: A Case Study from Northern Spain  
Victor M. Martinez, University of Pittsburgh; and Scott de Brestian, Central Michigan University

17. Monitoring the Traces of the Passage of Civilizations through the Study of Stratigraphy and Dating of the Mosque of Sidi Ghanem in the City of Mila in Algeria  
Hamiane Messaoud, M’Hamed Bougara University of Boumerdès; and Bouzetane Kamel, M’Hamed Bougara University of Boumerdès

18. Bodies, Tombs, and Processional Paths: Mobility as a Cultural and Sensory Practice in the Punic Monte Sirai (Sardinia, Italy)  
Sara Mura, Kiel University

19. A 3D Morphometric Workflow for Quantifying Use-Wear on Pompeii’s Public Fountain Basins  
Matthew F. Notarian, Hiram College

20. Religious Belief, Group Cooperation, and Social Complexity: A Historical Case Study Analysis  
Holly S. O’Neil, Simon Fraser University

21. Mapping Roman Agriculture in Northwest Bolsena  
Lillian Ridinger, Illinois State University

22. Quantifying the Value of Fine Attic Pottery as a Trade Good  
Noah Simmons, University of Arizona

23. Nikosthenes: Networks of Production and Trade  
Jennifer S. Tafe, Boston University; Cole Smith, University of Texas at Austin; and Eleni Hasaki, University of Arizona

24. Computational Biochemistry and Classical Texts: Modeling the Pharmacodynamics of Iris in Ancient Lung and Respiratory Therapies  
Kurt Werner, Wesleyan University; Andrea Roberts, Wesleyan University; and Kate Birney, Wesleyan University

3A: Confronting and Debunking Tropes in Ancient Mediterranean Art (Workshop)  
2:00–5:00 p.m. Salon A-4, Lower Level  
Sponsored by The Etruscan Interest Group

Organizers: Alexandra A. Carpino, Northern Arizona University; and Lisa Pieraccini, University of California, Berkeley

We are living in an academic watershed moment that invites us to confront and debunk common tropes, generalizations, and stereotypes in the art-historical descriptions of ancient Mediterranean visual culture. From the so-called mistress and maid motif to misconceptions that continue to stereotype style and primitivism,
confronting tropes in ancient art allows us to unpack, address, and amend outdated language, perspectives, and ideologies.

The purpose of this workshop is to address the AIA’s 2024 theme, “Movement, Mobility, and Displacement,” as it pertains to ideas: panelists will present case studies that identify outdated paradigms present in standard textbooks, scholarly literature, and/or museum settings and offer new terminology and descriptions that can be incorporated at all levels of academia, from pedagogy to didactic materials in public settings. Questions to be addressed include: Why do we continue to use words such as “crude”, “awkward” or “roughly carved” when comparing classical versus nonclassical art instead of terminology from more recent art history (e.g., reductive, abstracted, minimalist, mannerist)? How can we move away from using a fifteenth-century Italian term, for example, “grotesque”, to describe the portrayal of disproportional human bodies in ancient Greek and Roman art? Is there a more accurate term that reflects how ancient Mediterranean peoples would have understood such physical features in the visual arts? How can we move away from privileging the classical over the local when teaching and interpreting objects from cultures as diverse as Gandharan and Etruscan? Why do misconceptions about Apulian red-figure vases still permeate scholarly studies and museum curatorship and What strategies can be introduced to rectify how these works are presented to the public? Finally, why does Suetonius’s description of Augustus’s transformation of Rome into a “city of marble” (Suet. Aug. 29) still conjure up the image of a glorious, sparkling, white city, and how can we move away from the romantic and nationalistic late-19th and early 20th century tropes that gave rise to this imagined view of an imperial white capital?

In sum, the overriding goal and outcome of this forum for exchange are to generate discussion and strategies for removing outdated and harmful tropes that have become conventional in the field of ancient Mediterranean studies.

Panelists: Steven Tuck, Miami University; Heather Bowyer, Arizona State University; Darcy Tuttle, University of California, Berkeley; Valeria Riedemann, University of Washington; and Cristina Hernandez, Mt. San Antonio College

3C: Urban Transition in the Italian Peninsula and Its Islands (Colloquium)
2:00–5:00 p.m. Salon C-3, Lower Level
Organizers: J. Andrew Dufton, Dickinson College; and Max Peers, Joukowsky Institute, Brown University
2:00 Introduction
2:10 From Hut to Elite Complex: The Transformation of the North Slope of the Palatine in Archaic Rome (20 min)
Amelia Eichengreen, University of Michigan
2:35 Tracing Nonlinear Settlement Development and Urbanization in Satricum (20 min)
Marcello de Vos, University of Groningen; and Peter Attema, University of Groningen
3:00 Defining Terms of Culture and Chronology: The Urban Development of “Punic-Roman” Tharros (20 min)
Steven Ellis, University of Cincinnati; and Eric Poehler, University of Massachusetts Amherst
3:30 Mechanisms of Urban Transition across Central Adriatic Italy: From Pre-Roman Hilltop Centers to Roman Small Towns (20 min)
Frank Vermeulen, Ghent University
3:55 Epigraphy and Urban Transitions in Roman Sicily: The Severan Period Reconsidered (20 min)
Laura Pfuntner, Queen’s University Belfast
4:20 “Discoloring Towns”: The Perception of Changes and Transformations in Urban Texture and Monumental Apparatus of Late Antique Rome (20 min)
Cristina Corsi, University of Cassino

3D: Restoration, Conservation and Enhancement of Archaeological Sites and Monuments in Greece in the Framework of the 2030 Agenda for Sustainable Development Goals (Colloquium)
2:00–5:00 p.m. Continental B, Lobby Level
Sponsored by Hellenic Ministry of Culture and Sports
Organizer: Anastasia Gadolou, Hellenic Ministry of Culture and Sports
Discussants: John K. Papadopoulos, University of California, Los Angeles; and Vicky Vlachou, Aristotle University of Thessaloniki
2:00 Introduction
2:10 Episkopi of Sikinos: The Resurrection of an Iconic Monument Demetrios Anasoulis, Ephorate of Antiquities of the Cyclades (20 min)
2:35 New Archaeological Evidence Following the Preservation and Enhancement Project of the Archaeological Site of the Kabeiron on Lemnos (20 min)
Pavlos Triantafyllidis, Ephorate of Antiquities of Lesvos
3:00 The Theater of Nicopolis, the City of Augustus’ Victory: The Excavation, Restoration, and Enhancement Project of the Monument (20 min)
Anthi Aaggeli, Ephorate of Antiquities of Preveza
3:30 Olympia: Recent Research at the Gymnasion, an Emblematic Monument of the UNESCO World Heritage Site (20 min)
Erofil Kolia, Ephorate of Antiquities of Ilia
3:55 Wildlife in the Ruins: Biodiversity Surveys in Archaeological Sites (20 min)
Panayiotis Pafilis, National and Kapodistrian University of Athens; Theophanis Constantindis, National and Kapodistrian University of Athens; Aristides Farmakis, National and Kapodistrian University of Athens; and Ioannis Anastasiou, National and Kapodistrian University of Athens.

4:20 Site-Specific Performances in Archaeological Sites in Greece: A Cultural Product in the Service of the Celebration of Archaeological Landscapes (20 min)
Anastasia Gadolou, Department of Prehistoric and Classical Archaeological Sites, Monuments and Archaeological Works

3E: The Archaeology of Magna Grecia and Sicily (Open)
2:00 Depositional Processes on the Piano del Tamburino–Himera (20 min)
Marcella Boglione, University of Bern

2:25 Worshipping Athena at Akragas: Archaeological Evidence from Temple D (20 min)
Gianfranco Adornato, Scuola Normale Superiore; and Maria Concetta Parello, Parco Archeologico e Paesaggistico della Valle dei Templi di Agrigento

3:20 The Girl on the Mycenaean Ivory Triad: Identifying Her

4:20 Urbanism and Urban Transformations in the Plain of Gioia Tauro from 900 to 250 B.C.E. (15 min)
Anna-Elisa Stuempel, University of Melbourne

4:30 The Agora Valley Project at Morgantina, Sicily: Report on the 2023 Field Season (20 min)
Eric Del Fabbro, McMaster University

4:35 Change and Continuity in the Third Century B.C.E. at Metaponto: Revising the Chronology of Black Glaze Pottery (15 min)
Teresa Sessa, University of Michigan

3:15 The Agora Valley Project at Morgantina, Sicily: Report on the 2023 Field Season (20 min)
William Pedrick, Princeton University; Alex Moskowitz, University of Michigan; Andrea Samz-Pustol, Bryn Mawr College; Kevin Ennis, Indiana University Bloomington; Phoebe Thompson, University of Pennsylvania; Christy Schirmer, Tulane University; Anne Trueztel, Davidson College; and Alex Walthall, University of Texas

3:25 Break

3:35 The End of an Era: Reinterpreting the Herakles and Athena Acroteria (ca. 540–530 B.C.E.) (20 min)
Allia Benner, University of Oxford

4:20 The First Fruits of Empire: Aeneid XI and the Monumentalizing of Modern Italian Imperialism (20 min)
Samuel Agbamia, University of Reading

3F: Mycenaeans Greece (Open)
2:00 Nestor’s Two Forests: Sustainable Practices and Resource Procurement in the Pylian Kingdom (20 min)
Rebekah McKay, University of California, Berkeley

2:25 The Girl on the Mycenaean Ivory Triad: Identifying Her Garment, Hairstyle, and Identity (20 min)
Bernice R. Jones, independent scholar

2:45 Break

2:55 New Perspectives on Rhyta from the Mycenaean Mainland (20 min)
Elizabeth Keyser, University of California, Berkeley

3:20 The Mourner Is Present: Performance Art and the Mycenaean

3G: Ancient Monuments and Fascist Italy: Reception, Appropriation, and Innovation (Colloquium)
2:00–5:00 p.m. PDR #2, Third Floor
Organizers: Elizabeth Macaulay, Graduate Center, City University of New York; and Kimberly Cassibry, Wellesley College

2:00 Introduction

2:10 A Curious Canon: Modeling Triumphal Arches for Mussolini’s Mostra Augustea (20 min)
Kimberly Cassibry, Wellesley College

2:35 The Arch of Constantine in Rome’s Fascist Streetscape (20 min)
Austen L’Roca, Rutgers University

3:00 The Arch of the Philaeni: Between Antiquity, Modernity, and Modernism (20 min)
Francesco de Angelis, Columbia University

3:20 Break

3:30 The Balbo Column in Chicago: A Patriotic Gift or a Fascist Ambassador? (20 min)
Elizabeth Macaulay, Graduate Center, City University of New York

3:55 Ritual Pastiche: Ara Caduti Fascisti (Altar of the Fascist Martyrs) (20 min)
Flavia Marcello, Swinburne University of Technology

4:20 The First Fruits of Empire: Aeneid XI and the Monumentalizing of Modern Italian Imperialism (20 min)
Samuel Agbamia, University of Reading

3H: Religious Communication in the Terracotta Temple Decoration of Central Italy (Colloquium)
2:00–5:00 p.m. Williford C, Third Floor
Sponsored by Etruscan Interest Group
Organizers: Alexander Ekserdijan, Yale University; and Allia Benner, University of Oxford
Discussant: Corinna Riva, University College London

2:00 Introduction

2:10 Ways of Seeing: On Temples and Their Terracottas in Republican Rome (20 min)
Fay Glinister, Cardiff University

2:35 The End of an Era: Reinterpreting the Herakles and Athena Acroteria (ca. 540–530 B.C.E.) (20 min)
Allia Benner, University of Oxford

3:00 Sacro-Creative Action and the Making of Gods in and beyond Rome (20 min)
John Hopkins, New York University; and Emily Frank, New York University

3:20 Break

3:30 Space, Place, and Performance: The Cultural Poetics of Italic Temple Decoration (20 min)
Gregory Warden, Southern Methodist University

3:55 Disposing of Sacred Images: The End of the Life of Architectural Terracottas (20 min)
Fabio Colivicchi, Queen’s University

3I: Reconsidering Ritual Agency and Depositional Processes in Greek Sacred Contexts (Colloquium)
2:00–5:00 p.m.
PDR #2, Third Floor

2:00 Depositional Processes of Central Italy
Sponsored by Etruscan Interest Group
Organizers: Alexander Ekserdijan, Yale University; and Allia Benner, University of Oxford
Discussant: Corinna Riva, University College London

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PDR #2, Third Floor

2:00 Depositional Processes of Central Italy
Sponsored by Etruscan Interest Group
Organizers: Alexander Ekserdijan, Yale University; and Allia Benner, University of Oxford
Discussant: Corinna Riva, University College London

2:00 Introduction

2:10 Ways of Seeing: On Temples and Their Terracottas in Republican Rome (20 min)
Fay Glinister, Cardiff University

2:35 The End of an Era: Reinterpreting the Herakles and Athena Acroteria (ca. 540–530 B.C.E.) (20 min)
Allia Benner, University of Oxford

3:00 Sacro-Creative Action and the Making of Gods in and beyond Rome (20 min)
John Hopkins, New York University; and Emily Frank, New York University

3:20 Break

3:30 Space, Place, and Performance: The Cultural Poetics of Italic Temple Decoration (20 min)
Gregory Warden, Southern Methodist University

3:55 Disposing of Sacred Images: The End of the Life of Architectural Terracottas (20 min)
Fabio Colivicchi, Queen’s University
Organizers: Andrew Ward, Emory University; and Amanda C. Ball, University of North Carolina at Chapel Hill

Discussant: Michael Laughy, Washington and Lee University

2:00 Introduction

2:10 Dining and Deposition: Distinguishing Human and Divine Use of Space in Sanctuaries by Deposits (20 min)
Gunnel Ekroth, Uppsala University

2:35 Building Apollo in a Multicultural Peraia: Theorizing the Floor Deposit of the Temple of Apollo at Mesemvria-Zoni (20 min)
Amanda Ball, University of North Carolina at Chapel Hill

3:00 Votive Deposits or Sacred Rubbish? Reassessing the Evidence from the Acropolis of Syracuse (20 min)
Gulio Amara, Scuola Normale Superiore

3:20 Break

3:30 Kouroi Fragments Deposited in Sanctuary Contexts (20 min)
Nikos Gkiokas, Duke University

3:55 The Masks of Orthia and Ritual Ontology (20 min)
Savannah Marquardt, Yale University

4:20 Greek Foundation Rituals and the Link between Private and Public Religion (20 min)
Hannah Smagh, Pennsylvania State University

3:00–5:00 p.m. Salon C-2, Lower Level

2:25 Hunting Dolphins in the Black Sea (15 min)
Magie Aiken, University of Copenhagen; Elena Gladilina, Ukrainian Scientific Centre of Ecology of the Sea; Canan Çakirlar, University of Groningen; Sergey Telizhenko, National Academy of Sciences of Ukraine; and Youri van den Hurk, Norwegian University of Science and Technology

2:45 The Ancient Naval Ram Casting Project (15 min)
Stephen DeCasas, Texas A&M University; Christopher Dostal, Texas A&M University; and Glenn Grieco, Texas A&M University

3:05 Aquatic Contexts as a Place to Conduct “Magical” Rituals (15 min)
Alessandra Rocchetti, University of Oxford

3:20 Break

3:30 From Here to There in the First Century B.C.E.: Identifying Passengers and Crew from Shipwrecked Remains (20 min)
Carrie Atkins, University of Toronto

3:55 A Garrison Quarter in Hellenistic Lycia: Evidence of the Diadochoi and Epigonoi in the Tepecik Settlement at Patara (20 min)
Erkan Dündar, Akdeniz University

4:20 Fortification Systems of the Macedonian Successors: Similarities in Defenses at Plataea (Greece) and Aphrodisias (Rough Cilicia) (15 min)
Nicholas Rauh, Purdue University; Patrikakis Charalampous, West Attica University; Maria Koukouli, West Attica University; Sorin Malei, Purdue University; Ayman Habib, Purdue University; Daniel Aliaga, Purdue University; and Lynn Parrish, Purdue University
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## Day-at-a-Glance • Saturday, January 6

**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | Salon D, Lower Level  
**EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | Salon D, Lower Level

<table>
<thead>
<tr>
<th>TIME</th>
<th>NAME</th>
<th>LOCATION</th>
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| 8:30 a.m.–10:30 a.m. | AIA Paper Session 4  
4A: Diversity, Equity, Inclusion, and Belonging (DEIB) in Archaeology and the AIA (Workshop) | Salon C-3, Lower Level  
4B: The Archaeology of Aegean Islands and Coasts: A View from Porto Rafti, Greece based on the Results of the BEARS Survey (Colloquium) | Salon A-5, Lower Level  
4C: The Development of Roman Colonial Coinages from the Middle Republic to the First Century CE (Colloquium) | Salon C-4, Lower Level  
4D: Cultural Encounters in the North Pontic Region after Antiquity (Colloquium) | Williford C, Third Floor  
4E: New Fieldwork in Roman Archaeology II | Continental B, Lobby Level  
4F: Mobility, Migration, and Connectivity in North Africa (Colloquium) | Salon C-1, Lower Level  
4G: Central Greece | Continental C, Lobby Level  
4H: Ancient Makerspaces (Joint AIA/SCS Workshop) | Salon A-4, Lower Level  
4I: Bringing Ancient Spaces to Life with 3D Technology | Salon C-2, Lower Level  
4J: Fantastic (and Real) Beasts and Where to Find Them in Etruria (Colloquium) | PDR #2, Third Floor |
| 11:00 a.m.–1:00 p.m. | AIA Paper Session 5  
5A: Regional Mobility and the Formation of Early Greek Communities (Colloquium) | Williford C, Third Floor  
5B: Pompeii | Continental B, Lobby Level  
5C: Temples and Sacred Space in the Greek World | Continental C, Lobby Level  
5D: Recent Fieldwork on Houses and Settlements in Southern Italy and Neighboring Islands | Salon C-4, Lower Level  
5E: Islands in the Bronze Age | Salon A-5, Lower Level  
5F: Archaeology in the Making: Historographical and Archival Approaches to Archaeology | Salon C-1, Lower Level  
5G: Archaeological Science | PDR #2, Third Floor  
5H: Ancient Makerspaces (Joint AIA/SCS Workshop) | Salon A-4, Lower Level  
5I: Reading Images: New Approaches to Old Finds | Salon C-2, Lower Level  
5J: Archaeological Projects for K-12 teachers (Workshop) | VIRTUAL  
5K: Peer Review: Present Tensions, Future Directions (Joint AIA/SCS Workshop) | Salon C-3, Lower Level |
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<tr>
<th>TIME</th>
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<tr>
<td>1:00 p.m.–2:00 p.m</td>
<td>AIA/SCS Joint Roundtable Session</td>
<td>Salon D, Lower Level</td>
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<td>1:00 p.m.–2:00 p.m</td>
<td>AIA Numismatics Interest Group</td>
<td>Conference Room 4Q, 4th Floor</td>
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<td>1:00 p.m.–2:00 p.m</td>
<td>AIA Roman Provincial Archaeology Interest Group</td>
<td>Conference Room 4K, 4th Floor</td>
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<td>1:00 p.m.–2:00 p.m</td>
<td>AIA Etruscan Interest Group</td>
<td>Conference Room 4R, 4th Floor</td>
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<td>1:00 p.m.–2:00 p.m</td>
<td>AIA Student Affairs Interest Group (SAIG)</td>
<td>Conference Room 4M, 4th Floor</td>
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<td>1:00 p.m.–2:00 p.m</td>
<td>AIA Coroplastic Studies Interest Group</td>
<td>Conference Room 4L, 4th Floor</td>
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<td>2:00 p.m.–5:00 p.m</td>
<td>AIA Paper Session 6</td>
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<td>6A: Small Worlds of the Milesian Colonial System (Colloquium)</td>
<td>Salon A-4, Lower Level</td>
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<td>6B: Archaeology of Death around the Mediterranean: Old Problems, New Insights</td>
<td>Salon A-5, Lower Level</td>
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<td>6C: Symposium in Honor of John Mck. Camp II, Luck and Strategy: Fortune in Excavation and Study (Gold Medal Colloquium)</td>
<td>Continental B, Lobby Level</td>
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<td>6D: Mobility and Local Traditions in Gaul and the British Isles</td>
<td>Salon C-1, Lower Level</td>
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<td>6E: Breaking New Ground in Southeastern Europe with Innovative Strategies: Research by Emerging Scholars (Colloquium)</td>
<td>PDR #2, Third Floor</td>
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<td>6F: Ancient Apulia. New Perspectives (Colloquium)</td>
<td>Williford C, Third Floor</td>
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<td>6G: Recent Research on Houses at Pompeii and Oplontis</td>
<td>Salon C-2, Lower Level</td>
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<td>6i: Curatorial Practice Today (Workshop)</td>
<td>Salon C-4, Lower Level</td>
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<td>6j: Excavating Excavation: Uncovering Accessibility from Fieldschool to Field Director (Workshop)</td>
<td>Salon C-3, Lower Level</td>
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<td>5:00 p.m.–6:00 p.m</td>
<td>AIA Eastern Europe/Eurasia Interest Group</td>
<td>Conference Room 4K, 4th Floor</td>
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<td>5:00 p.m.–6:00 p.m</td>
<td>AIA Digital Archaeology Interest Group</td>
<td>Conference Room 4M, 4th Floor</td>
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<td>6:00 p.m.–7:00 p.m</td>
<td>AIA Council Meeting</td>
<td>Continental C, Lobby Level</td>
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<td>7:30 p.m.–8:30 p.m</td>
<td>AIA Awards Ceremony</td>
<td>Continental C, Lobby Level</td>
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<td>5:00 p.m.–6:30 p.m</td>
<td>Friends of the INSTAP Study Center 2nd Annual Malcolm H Wiener Symposium</td>
<td>Continental B, Lobby Level</td>
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**Visit us at booth 317 for a 20% discount!**
To receive the discount when ordering online, use code 2531-24 at checkout, valid until 2/24/2024.
This workshop will examine the current issues facing archaeology with respect to diversity, equity, inclusion, and belonging (DEIB) and what the role of the Archaeological Institute of America (AIA) is and should be with respect to advancing DEIB priorities in the discipline. It will bring together a wide variety of stakeholders, from graduate students and contingent faculty to tenured faculty, from academics to cultural heritage professionals. The forum and the discussion that follows will be facilitated by members of the DEIB subcommittee of the AIA’s Research and Academic Affairs committee.

Over the past three years, the AIA has clarified and enhanced its mission with respect to DEIB; examples include the statement on archaeology and social justice (5 June 2020) and the Anna Margaret McCann diversity student travel grants (2021–). These actions are laudable but represent only the first steps in addressing a complex set of issues that currently face archaeology. Because the obstacles faced by academic disciplines are so difficult to address, entangled as they are in a variety of socioeconomic and academic systems, it seems appropriate that they be discussed by the full range of the AIA’s leadership and membership. Only through sustained and coordinated collective action can we fulfill our promises to make the discipline better for all. Indeed, the AIA’s statement on archaeology and social justice asks its readers to “join us, participate, and help our organization open a dialogue.” This workshop seeks to advance that ambition.

The workshop’s structure will be in the forum format. The first hour will consist of short statements (10 minutes or less) by the panel participants (six) concerning areas where additional DEIB work is needed and the actions that could be undertaken by the AIA to address these areas of need, followed by a combined discussion addressing these same issues. The panel will be made up of those stakeholders who are engaged in the discipline in a variety of roles and career stages. Their presentations will highlight DEIB issues from their unique perspectives, possible pathways forward, and what each of them might hope to find in the AIA. These presentations will open robust dialogues among participants and attendees that will guide the DEIB subcommittee to help promote the AIA’s aspiration “to achieve an archaeology that broadens our vision, deepens our understanding, and expands our humanity.”

Panelists: Camille Acosta, University of California, Irvine; Nadira Hill, Randolph-Macon College; Nafia Oleya, The College of William & Mary; Mason Shadrer, Brown University; and Morag Kersel, DePaul University

8:00 Introduction

8:10 Implementing Survey in a Suburban Coastal Context: Reflections from the BEARS Project (20 min)
Grace Erny, University of California, Berkeley; and Maeve McHugh, University of Birmingham

8:35 Chipped Stone Tools from the Bays of East Attica Regional Survey (BEARS) (20 min)
Aikaterini Psoma, University of Illinois at Chicago

9:00 LH III Pottery in the Bay of Porto Rafti: Insights into Production, Consumption, and Exchange (20 min)
Bartłomiej Lis, Polish Academy of Sciences

9:20 Break

9:30 Koroni and Porto Rafti in the Greek Historical Period (20 min)
Miriam Clinton, Rhodes College; and Melanie Godsey, Texas Tech University

9:55 Roman Period Porto Rafti: Results of the Bays of East Attica Regional Survey, 2019–2022 (20 min)
Joseph Frankl, University of Michigan

4A: Diversity, Equity, Inclusion, and Belonging (DEIB) in Archaeology and the AIA (Workshop)
8:00–10:30 a.m. Salon C-3, Lower Level
Organizers: Kim Shelton, University of California, Berkeley; Elizabeth M. Greene, University of Western Ontario; and Dimitri Nakassis, University of Colorado
Vsevolod Ivakin, Institute of Archaeology of the National Academy of Sciences of Ukraine; and Viacheslav Baranov, Institute of Archaeology of the National Academy of Sciences of Ukraine

9:20 Break

9:30 Cross-Cultural Interaction in the Northern Black Sea Region during the Late Middle Ages from the Perspective of Glazed Ceramics Study (20 min)
Iryna Teslenko, Institute of Archaeology of the National Academy of Sciences of Ukraine; and Yona Waksman, CNRS/Maison de l’Orient et de la Méditerranée

9:55 Slavic Pompeii or Slavic Jerusalem: Crimean Chersonesos between World Heritage and Orthodox Tradition (20 min)
Adam Rabinowitz, University of Texas at Austin

4E: New Fieldwork in Roman Archaeology II (Open)
8:00–10:30 a.m. Continental B, Lobby Level

8:00 The 2023 Field Season of the Libarna Urban Landscapes Project (LULP) (15 min)
Katherine V. Huntley, Boise State University; Alexis Christensen, University of Utah; Alexis Mosley, Network Archaeology (UK); and Richard Chadwick, Museum of the British Archaeological Institute

8:25 New Excavations at Ancient Eleon in Eastern Boeotia (15 min)
Andrew McLean, Catalan Institute of Classical Archaeology, Tarragona; James Page, British School at Rome

8:45 Constructing a Microchronology for the Rural Minor Center at Podere Marzuolo: 2022 and 2023 Results of the Marzuolo Archaeological Project (20 min)
Rhodora G. Vennarucci, University of Arkansas; Astrid Van Oyen, Radboud University; and Gijs W. Tol, University of Melbourne

9:10 Recent Archaeological Reconnaissance in the Pian di Mealla, Umbria (20 min)
Joey Williams, University of Oklahoma; Susan E. Alcock, University of Pennsylvania; Amanda Regnier, Oklahoma Archeological Survey; Scott Hammerstedt, Oklahoma Archeological Survey; and Claudio Bizzarri, CEE Orvieto

9:35 The Meknes Valley Archaeological Survey: Roman Era Trade and Early Medieval Identities (15 min)
Jared Benton, Old Dominion University; Mustapha Atki, Faculté des Lettres et des Sciences Humaines Ain Chock, Casablanca; and Basma Mejrihi, L’Institut National des Sciences de l’Archéologie et du Patrimoine

9:55 Excavations at the Roman Necropolis of Histroia, Romania (First–Sixth Centuries C.E.) (15 min)
Elijah Fleming, University of Minnesota; Katherine L. Reinberger, Center for Applied Isotope Studies, University of Georgia; and Adam Rabinowitz, University of Texas at Austin

10:15 Cooking and Community in the Cult of Mithras (20 min)
Brigitte Keslinke, University of Pennsylvania

4F: Mobility, Migration, and Connectivity in North Africa (Colloquium)
8:00–10:30 a.m. Continental B, Lobby Level

8:10 Archaeogenetics and the Carthaginian Empire: Population History in Punic Tunisia (20 min)
Reed Johnston Morgan, Harvard University/Max Planck Institute for Evolutionary Anthropology; Fatma Touj, Institut National du Patrimoine, Tunisie; and Harald Ringbauer, Max Planck Institute for Evolutionary Biology

8:35 Migration and Ancestry in the Vandal and Byzantine Population of Carthage (20 min)
Reed Johnston Morgan, Harvard University/Max Planck Institute for Evolutionary Anthropology; Najd Chalghoumi, Institut National du Patrimoine, Tunisie; Susan Stevens, Randolph College; John Humphrey, Journal of Roman Archaeology; Jeremy Rossiter, University of Alberta

9:00 Migrating Tombs, from Rome to Carthage (20 min)
Joan Freed, University of Alberta

9:20 Break

9:30 Desert Entanglement: Social Connectivity and Networked Agency in Religious Expression on Rome’s Tripolitanian Frontier (20 min)
Anna Walas, University of Nottingham

9:55 Networks of Control: Comparing Geographies of Empire between Antiquity and the Early Middle Ages in North Africa (20 min)
Stephen Collins-Elliott, University of Tennessee, Knoxville

4G: Central Greece (Open)
8:00–10:30 a.m. Continental C, Lobby Level

8:00 The Southern Phokis Regional Project: Results of the 2023 Season of Excavation at the Roman Villa of Vacone, Italy by the Upper Sabina Tiberina Project (20 min)
Tyler Franconi, Brown University; Giulia Bloy, University of Cambridge; Dylan Bloy, University of Tennessee, Knoxville; Gary Farney, Rutgers University, Newark; Andrew McLean, Catalan Institute of Classical Archaeology, Tarragona; James Page, British School at Rome

8:45 Data from Ancient Eleon, Boeotia (15 min)
Trevor Van Damme, University of Victoria; Brendan Burke, American School of Classical Studies at Athens; Bryan Burns, Wellesley College; Alexandra Charami, Ephorate of Antiquities of Boeotia; and Nicholas Herrmann, Texas State University

9:10 Geoarchaeology and Soil Micromorphology Insights into Late Bronze Age Constructions at Eleon, Greece (20 min)
Amanda M. Gaggioli, University of Memphis

9:35 Monuments of Earth and Stone: Social Significance of Late Bronze and Early Iron Age Tumuli at Mitrou, Central Greece (20 min)
Aleydis Van de Moortel, University of Tennessee; and Nicholas P. Herrmann, Texas State University at San Marcos

10:00 Signs Beyond the Cadmea: An Imported Seal Stone from the Isemion Hill (20 min)
Katherine B. Harrington, National Science Foundation; and Catherine Steidl, US Department of State

4H: Ancient Makerspaces (Joint AIA/SCS Workshop)
8:00 a.m.–1:00 p.m. Salon A-4, Lower Level
Sponsored by The Forum for Classics, Libraries, and Scholarly Communication Art Libraries Society of North America
Organizers: Nicole Constantine, Stanford University; Chen, Anne, Bard College; and Chris Motz, University of Richmond

Ancient MakerSpaces ran as an SCS workshop from 2017–2019. Following this initial period and under the guidance of a new steering committee and the sponsorship of the Forum for Classics Libraries and Scholarly Communication, it has branched out to more actively include archaeologists, librarians, and independent scholars, and has run as a join AIA/SCS workshop since 2020.

Almost all research, teaching, and scholarly communication in ancient studies today bears the imprint of digital technology in some way, yet the growing number of projects and the rapid rate of technological development present a distinct challenge for anyone interested in taking advantage of advances in digital scholarship. Ancient MakerSpaces serves as a space for students and scholars to interact with a variety of digital tools, techniques, and projects, providing participants the opportunity to engage in hands-on, peer-based learning. The wide array of subjects and multiformat presentations makes Ancient MakerSpaces a unique addition to the AIA/SCS joint program. We offer attendees a dynamic learning environment that fosters growth and exploration in the digital space and presenters receive the benefit of feedback from their digitally engaged peers. Through this workshop, we hope to make digital scholarship and training increasingly accessible, and most importantly, encourage cross-disciplinary conversations beyond the day of the workshop itself.

Ancient MakerSpaces is an event that will showcase the latest in digital approaches to the ancient world in all aspects of teaching and research. It fosters a dynamic learning environment, wherein presenters and participants engage in hands-on, peer-based learning. The wide array of subjects and multiformat presentations makes Ancient MakerSpaces a unique addition to the AIA/SCS program.

This workshop will be made up of three main components: lightning talks, hands-on demonstrations, and interactive Q&A sessions, running for a total of five hours (with breaks). We hope that the workshop will run from 8:00 a.m. until 1:00 p.m. The workshop will be split up into three thematic units. In all of the sessions we will encourage the audience to connect with presenters, ask questions, and share their own experiences. In addition to discussing specific projects, Q&A periods at Ancient MakerSpaces frequently tackle larger issues in digital ancient studies. The thematic units will be “Digital Approaches to Language and Literature,” “Legacy Data and Collections Accessibility,” and “Teaching in 3D.”

Panelists: Chiara Palladino, Furman University; Anna Cosner, University of Cincinnati; Ana Santory Rodriguez, University of Michigan; Charles Fletcher, Columbia University; Emily Pearce Seigerman, Yale University Art Gallery; Benjamin Hellings, Yale University Art Gallery; Tyler Jo Smith, University of Virginia; Allison Sterrett-Krause, College of Charleston; Anne Chen, Bard College; Karen Matthews, University of Miami; Dorian Borbonus, University of Dayton; Michelle Martinez, Walnut Hills High School; Alex Elvis Badillo, Indiana State University; and Marc N. Levine, Indiana State University

4I: Bringing Ancient Spaces to Life with 3D Technology (Open)
8:00–10:30 a.m. Salon C-2, Lower Level

8:00 Transforming the Nature of Wall Plans: Using Advanced Methods to Record the Graffiti of Philae (20 min)
Nick Hedley, Simon Fraser University; Sabrina C. Higgins, Simon Fraser University; Jitse H.F. Dijkstra, University of Ottawa; and Roxanne Belanger Sarrazin, University of Oslo

8:25 Archaeology to Ground Control, Do You Read Me?: Advancing Digital Methods for 3D Field Documentation at Pompeii, Insula I.14 (15 min)
Gretchen Zoeller, University of Pittsburgh; Cade O’Fallon, St. Olaf College; Kortnee Bell, AIA member at large; Alex Badillo, Indiana State University; and Allison Emerson, Tulane University

8:45 Reinterpreting the Urban Layout of the Greek City of Heloros (Sicily) Using Proximal Sensing and Data Fusion (20 min)
Davide Tanasi, Institute for Digital Exploration (IDEx), University of South Florida; Nicola Lercari, Institute for Digital Cultural Heritage Studies, LMU-Munich; Rosa Lanteri, Parco Archeologico e Paesaggistico di Siracusa, Eloro, Villa del Tellaro e Akrai-Italy; Dario Calderone, Institute for Digital Cultural Heritage Studies, LMU-Munich; Paolino Trapani, Dipartimento di Studi Umanistici, Università di Catania-Italy; and Stephan Hassam, Institute for Digital Exploration (IDEx), University of South Florida

9:05 Break

9:15 From Bits to Bytes: New 3D Digital Studies on the Roman Villa del Casale at Piazza Armerina (Sicily) (15 min)
Stephan Hassam, Institute for Digital Exploration (IDEx), University of South Florida; Davide Tanasi, Institute for Digital Exploration (IDEx), University of South Florida; Isabella Baldini, Università di Bologna, Italy; Kaitlyn Kingsland, Institute for Digital Exploration (IDEx), University of South Florida; Giulia Marsili, Università di Bologna, Italy; Claudia Lamanna, Università di Bologna, Italy; Paolo Barresi, Università degli Studi di Enna “Kore”; and Carla Sfameni, CNR, Istituto per le Scienze del Patrimonio Culturale (ISP), Roma

9:35 The Use of the Assassin’s Creed Odyssey Video Game in the Labyrinth: Knossos Myth and Reality Exhibit at the Ashmolean Museum, Oxford (15 min)
Andrew J. Shapland, Ashmolean Museum, University of Oxford; Amy Jenkins-Le Guernouë, Ubisoft; Romain Fasciàlè, Ubisoft; and Felicity McDowall, University of Oxford
4J: Fantastic (and Real) Beasts and Where to Find Them in Etruria (Colloquium)
8:00–10:30 a.m.  PDR #2, Third Floor
Sponsored by Etruscan Interest Group
Organizers: Daniele Federico Maras, Ministry of Culture (Rome, Italy); Fabio Colivicchi, Queen’s University, Kingston, Ontario, Canada; and Cristiana Zaccagnino, Queen’s University, Kingston, Ontario, Canada
Discussant: Nancy T. de Grummond, Florida State University

8:00 Introduction
8:10 The Fantastic and the Real Deer of Etruria (20 min)  Lora Holland Goldthwaite, University of North Carolina at Asheville
8:35 Creatures of the Sea on Architectural Terracottas of Caere (20 min)  Fabio Colivicchi, Queen’s University, Kingston, Ontario, Canada
9:00 Extirpations in Etruria: Missing Lynxes and the Missing Link between Material Cultural and Ecological Knowledge (20 min)  Meryl Shriver-Rice, University of Miami, Abess Center for Ecosystem Science and Policy
9:20 Break
9:30 Nonnative and Migrant Birds in Etruria: the Rooster, the Swallow, and Others (20 min)  Cristiana Zaccagnino, Queen’s University, Kingston, Ontario, Canada
9:55 The Neo-Orientalizing Beasts of Late Archaic Caere (20 min)  Lora Holland Goldthwaite, University of North Carolina at Asheville

5A: Regional Mobility and the Formation of Early Greek Communities (Colloquium)
11:00 a.m.–1:00 p.m.  Williford C, Third Floor
Organizer: Naoise Mac Sweeney, University of Vienna

11:00 Introduction
11:10 Regional Mobilities and the Making of Community in East Lokris (15 min)  Eleni Kopanaki, University of Vienna
11:30 The Making of Ionia: Land-Based Interregional Interactions (15 min)  Jana Mokrišová, University of Cambridge
11:50 Calabria through Time: Regional Mobilities and Settlement Dynamics (15 min)  Francesco Quondam, University of Vienna
12:05 Break
12:15 Regional Mobilities in Métapoa, Calabria (15 min)  Clara Hansen, University of Vienna
12:35 Cultivating the Emerging Greek World: Land Use, Urbanization and Interaction in the Iron Age Mediterranean (15 min)  Tom Maltas, University of Vienna

5B: Pompeii (Open)
11:00 a.m.–1:00 p.m.  Continental B, Lobby Level

11:00 Strategies of Security: An Examination of Roman Locks from Regio I, Insula 11 in Pompeii (15 min)  Susanna Faas-Bush, University of California, Berkeley; and Francesca LaPasta, University of California, Berkeley
11:45 ADDRESSing Venus Pompeiana’s Roles in Food Production, Textiles, and Spectacle (20 min)  Lisa A. Hughes, University of Calgary
12:05 Break
12:15 Out of the Patera, into the Fire: Bronze Paterae as Equipment for Domestic and Small Scale Commercial Bread and Pastry-Making in First Century Rome (20 min)  Farrell Monaco, University of Leicester (UK)-School of Ancient History and Archaeology
12:30 Leisure and Labor in a Pompeian Garden: The Casa Della Regina Carolina Project, Pompeii, 2022–2023 Field Seasons (20 min)  Caitie Barrett, Cornell University; Kathryn Gleason, Cornell University; Lee Graña, independent scholar, Annalisa Marzano, Università di Bologna; and Kaja Tally-Schumacher, Cornell University

5C: Temples and Sacred Space in the Greek World (Open)
11:00 a.m.–1:00 p.m.  Continental C, Lobby Level
Organizer: Samuel T. Lieberson, University of Reading

11:00 Cultic Topographies in the Neda Borderlands (20 min)  Shannon M. Dunn, Bryn Mawr College
11:25 Contextualizing the Temple at Ano Melpia, Messenia (20 min)  Eirini Spyropoulou, Princeton
11:50 The Archaic Temple of Athena Hippolaitis in Southwestern Mani (20 min)  Philip Sapirstein, University of Toronto
12:10 Break
12:15 The Origin of Greek Architecture in “Prop-and-Brace” Seismic Construction (20 min)  Richard M. Economakis, University of Notre Dame
12:40 Experiencing Epiphany in the Ancient Greek Sanctuary (20 min)  Jessica Paga, William & Mary

5D: Recent Fieldwork on Houses and Settlements in Southern Italy and Neighboring Islands (Open)
11:00 a.m.–1:00 p.m.  Salon C-4, Lower Level

11:00 The 2023 Field Season at the Indigenous Oenotrian Settlement at Incoronata “greca” (MT, Italy) (15 min)  Sveva Savelli, Saint Mary’s University; and Spencer Pope, McMaster University
11:20 New Investigations at Torre Mordillo (Cosenza, Italy): Preliminary Results of the 2023 Survey and Research Perspectives (20 min)  Mattia D’Acri, University of Missouri; and Ilaria Battiloro, Mount Allison University
11:40 Break
11:50 Excavating Domestic Space at Segesta, Sicily: Results of the Arizona Sicily Project’s 2022 and 2023 Seasons (20 min)  Robert Schon, University of Arizona; Emma Blake, University of Arizona; Alena Wrogodner, Princeton University; Fabrizio D’Attavi, Culture e Società, Università degli Studi di Palermo; and Victoria Moses, Harvard University
<table>
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<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>12:15</td>
<td>Fieldwork at Rocchicella di Mineo (Sicily) 2019–2023 (20 min)</td>
<td>Brian E. McConnell, Florida Atlantic University; Emma Buckingham, University of Missouri-Columbia; Laura Maniscalco, Florida Atlantic University; and Michela Ursino, Soprintendenza per i Beni Culturali e Ambientali di Catania</td>
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<tr>
<td>12:15</td>
<td>5E: Islands in the Bronze Age (Open)</td>
<td>11:00 a.m.–1:00 p.m. Salon A-5, Lower Level</td>
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<td>11:00</td>
<td>Mythical Legacies and Bronze Age Realities: Revisiting Knossian and Naxian Connections (15 min)</td>
<td>Shannon Crewson, McMaster University; and Kristine Mallinson, Westminster College</td>
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<td>11:20</td>
<td>Movement in Xeste 3, Akrotiri and the Potential for Kinaesthetic Address (15 min)</td>
<td>Hana Sugioka, University of Texas at Austin</td>
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<td>11:40</td>
<td>A Griffin Throne from the Mycenaean Building on the Koukounaries Hill, Paros, Cyclades, Greece (20 min)</td>
<td>Robert B. Koehl, New York Society</td>
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<td>12:00</td>
<td>Break</td>
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<tr>
<td>12:10</td>
<td>Terracotta Interspecies Figures from Ayia Triada: Traditional Iconography or Artistic Innovation? (15 min)</td>
<td>Guy Hedreen, Williams College</td>
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<td>12:30</td>
<td>Late Bronze Age Obsidian Trade at Nuraghe Santa Barbara di Bauladu (Sardinia, Italy) (20 min)</td>
<td>Robert H. Tykot, University of South Florida</td>
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<td>12:50</td>
<td>Archaeology in the Making: Historiographical and Archival Approaches to Archaeology (Open)</td>
<td>11:00 a.m.–1:00 p.m. Salon C-1, Lower Level</td>
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<td>11:00</td>
<td>Egyptian Interlocutors in the Archaeological Work of Paul Lucas and Claude Sicard, 1700–1725 (20 min)</td>
<td>Jennifer Westerfeld, University of Louisville</td>
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<td>11:25</td>
<td>Archaeology and the Portuguese Authoritarian Regime: The Municipal Commissions for Art and Archaeology (20 min)</td>
<td>Beatriz Barros, Indiana University Bloomington</td>
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<td>11:50</td>
<td>Beyond Hidden Hands: Scholars, Sailors, and Ottoman Communities in George Scharf’s Lycian Sketchbooks (20 min)</td>
<td>Sebastian Marshall, University of Cambridge</td>
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<td>12:10</td>
<td>Break</td>
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<tr>
<td>12:15</td>
<td>The Commodore’s Curious Collection: Jesse Duncan Elliott and the American Grand Tour (20 min)</td>
<td>Emily Angelucci, Dickinson College; and J. Andrew Duffon, Dickinson College</td>
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<td>12:40</td>
<td>Digging Up Troy: A Worker from the University of Cincinnati Expedition to the Troad (15 min)</td>
<td>Jeffrey L. Kramer, University of Cincinnati</td>
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<td>11:00</td>
<td>The Fabrics of the Rural Economy: Peasant Ceramic Networks in First Centuries B.C.E./C.E. Roman Tuscany (20 min)</td>
<td>Mark Van Horn, University of Pennsylvania</td>
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<td>11:25</td>
<td>“Breaking Down” the Aegean Final Neolithic (Mid-Fifth–Fourth Millennium B.C.E.) with the Use of Absolute Radiocarbon Dates: Phases, Pottery Sequences and Regional Differentiation (20 min)</td>
<td>Aikaterini Psimogiannou, University of Illinois at Chicago</td>
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<td>11:50</td>
<td>Reconstruction of Population Ancestry of Ladakh Region Using Ancient DNA and Stable Isotopic Approach (15 min)</td>
<td>Richa Rajpal, Birbal Sahni Institute of Palaeosciences; and Snigdha Konar, Birbal Sahni Institute of Palaeosciences</td>
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<td>12:15</td>
<td>Activating Dionysos: Animation, Decoration, and Experience through Fourth Century B.C.E. Silver Calyx Cups (15 min)</td>
<td>Ellen Archie, Emory University</td>
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<td>12:35</td>
<td>Following the Scent: Unpacking the Meaning of Fragrant Flowers in Ancient Greek Coins (20 min)</td>
<td>Marianna Spinelli, University of Calabria</td>
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<td>12:15</td>
<td>5J: Archaeological Projects for K–12 teachers (Workshop)</td>
<td>11:00 a.m.–1:00 p.m. Salon C-3, Lower Level</td>
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<td>11:00</td>
<td>Reading Images: New Approaches to Old Finds (Open)</td>
<td>11:00 a.m.–1:00 p.m. Salon C-2, Lower Level</td>
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<td>11:10</td>
<td>The ‘Polyxena’ Sarcophagus: A Revision (20 min)</td>
<td>Peter A. Thompson, New York University; and Clemente Marconi, New York University</td>
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<td>11:25</td>
<td>Innovative Perspectives: Frontal Komasts in Black-Figure Vase Painting (20 min)</td>
<td>Monica K. Bulger, Boston College</td>
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<td>11:50</td>
<td>Schadenfreude in Protocorinthian Vase-Painting: Delight in the Death of Ajax? (15 min)</td>
<td>Angela Ziskowski, Coe College</td>
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<td>11:50</td>
<td>Archaeological Projects for K–12 teachers (Workshop)</td>
<td>11:00 a.m.–1:00 p.m. VIRTUAL Sponsored by AIA Outreach and Education Committee</td>
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<tr>
<td>11:50</td>
<td>Reconstruction of Population Ancestry of Ladakh Region Using Ancient DNA and Stable Isotopic Approach (15 min)</td>
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<td>12:15</td>
<td>5K: Peer Review: Present Tensions, Future Directions (Joint AIA/SCS Workshop)</td>
<td>11:00 a.m.–1:00 p.m. Salon C-3, Lower Level</td>
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<td>Peer Review: Present Tensions, Future Directions (Joint AIA/SCS Workshop)</td>
<td>11:00 a.m.–1:00 p.m. Salon C-3, Lower Level</td>
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Organizer: Laura Rich, AIA VP-Outreach and Education Committee

K–12 students are natural archaeologists: curious about the world around them and open to new exploration. This virtual workshop will provide K–12 social studies, art or history teachers with tools to engage their students in the study of archaeology. From cookie excavations to analyzing trash, there are a myriad of projects our teacher panel will share. Expect to walk away with clarity of materials, grade appropriate activities and how it all ties in to the study of the ancient world.

Panelists: Dawn Cox, Los Angeles Unified School District; Phil Snider, Lawrence Park Collegiate Institute, Toronto; Joel Walker, University of Washington; and Shelby Brown, Archer School for Girls, Los Angeles

We all know what the peer-review process generally consists of: two or three anonymous scholars evaluate an anonymous new book or article manuscript and offer feedback to help the author develop their work and help the publisher decide if the work merits publication. Does this system work? What can we imagine in its place?

For many authors who are under the pressure to “publish or perish,” peer review is seen as an obligation that must be cleared as quickly as possible rather than a chance at significantly reworking and improving a manuscript. Rather than a dialogue or pro-
cess, peer review is seen as a challenge or trial. Nor are all reviews created equal. Some reviewers may offer copious amounts of advice and citations, while others may be so terse as to be meaningless; some may offer insights that could only come from reading a manuscript with fresh eyes, while others suggest additions of only tangential relevance or provide a list of typos. “Reviewer 2” is a running joke among academics, but for many scholars, an overly harsh, abusive, or biased review is no laughing matter. What can authors and editors do with these reviews? How can we encourage more constructive reviewing practices?

Reviewers, too, are also facing increasing demands on their time, and performing peer review is generally not considered for hiring, tenure, or promotion. As the pressure to publish increases, so do the number of submissions in need of peer review, but many peer reviewers have observed that the recent increase in the number of submissions is not matched by an increase in the overall quality of submissions. No one wants to spend time reviewing a manuscript that is clearly not up to snuff, yet reviewers are increasingly asked to do so. How can authors better prepare before submission to weather this existing model of review?

The anonymity of the system is often more of an ideal than a reality, too, particularly in smaller subfields. What do we do when anonymity is not achievable for authors or for reviewers?

Even the very nature of the works under review is changing. New forms of scholarly work are emerging online,largely outside the realm of traditional academic publishing and thus traditional forms of peer review.

Though the current system has its flaws, it can be difficult to imagine something different — yet the current system only emerged in the 1940s. What might the future of peer review look like, for traditional and nontraditional publications? What would a world without peer review look like?

Panelists at this workshop include editors and scholars. Before an open-ended discussion, each will first deliver a brief set of remarks, covering what they expect when they ask for a peer review or when they sit down to write a peer review; what they consider to be the biggest problems in the current peer-review model; and where they see the state of peer review in the near future.

Panelists: Ellen Bauerle, University of Michigan Press; Emma Blake, University of Arizona and American Journal of Archaeology; Sam Huskey, University of Oklahoma; Sarah Murray, University of Toronto and Journal of Mediterranean Archaeology; Sarah Nooter, University of Chicago and Classical Philology; Jennifer Sacher, ASCSA and Hesperia; Colin Whiting, Dumbarton Oaks and Dumbarton Oaks Papers, and Lin Foxhall, University of Liverpool and Journal of Hellenic Studies

5L: Joint AIA/SCS Roundtable Session
1:00–2:00 p.m. Salon D, Lower Level

1. Synthesizing Archaeology: Movement, Mobility, and Displacement
Sponsored by the AIA-CfAS Working Group
Moderator: Sarah B McClure, University of California, Santa Barbara

2. Educational Resources from Corinth Excavations
Moderator: Taylor Cvikla, ASCSA - Corinth

3. Developing Standards for Provenance Research and the Voluntary Return of Cultural Objects
Moderator: Lyssa Stapleton, UCLA

6A: Small Worlds of the Milesian Colonial System (Colloquium)
2:00–5:00 p.m. Salon A-4, Lower Level
Sponsored by the AIA Eastern Europe/Eurasia Interest Group and the AIA Anatolia Interest Group
Organizer: Owen Doonan, California State University Northridge

2:00 Introduction

2:10 Good Fences Make Good Neighbors: Thoughts on the eschatia and the “Small World” of Colonial Sinope (15 min)
Owen Doonan, California State University Northridge

2:30 Miletus at the Time of the Great Colonization (15 min)
Christof Berns, University of Hamburg

2:50 Reconstituting Social Landscapes of a Milesian City: Economical Strategies and Evolution of the Settlement Patterns on the Territory of Apollonia Pontica (15 min)
Alexandre Baralis, Louvre Museum; and Teodora Bogdanova, Institute of Archaeology, Bulgarian Academy of Sciences

3:10 Views on the Colonization of the Ancient City of Parion in Light of the Archaeological Data (15 min)
Vedat Keles, Ondokuz Mayis University

3:25 Break

3:35 Influences of Milesian Urban Form in Early Tieion (15 min)
Sahin Yildirim, Bartin University

3:55 Delta Living: The Influence of Rivers, Wetlands, and Coastal Features on Archaic Settlement Patterns around Histria (15 min)
Julian Birzescu, Vasile Pârvan Institute of Archaeology, Romanian Academy, Bucharest; Adam Rabinowitz, University of Texas; and Alfred Vespriemeanu Stroe, University of Bucharest

4:05 Olbia Pontica: A Milesian Apoikia between Tradition and Interaction (15 min)
Alla V. Buiskykh, National Academy of Sciences of Ukraine; and Jochen Fornasier, Martin Luther University Halle Wittenberg

6B: Archaeology of Death around the Mediterranean: Old Problems, New Insights (Open)
2:00–5:00 p.m. Salon A-5, Lower Level

2:00 Reconstructing the Ancient Context of a Grave Assemblage from Notion (15 min)
Christina DiFabio, American School of Classical Studies at Athens

2:20 The “Sarcophagus of Rufina” from Tyre: Material and Visual Approaches to Funerary Ritual in Roman-Period Phoenicia (20 min)
Nicholas Aherne, University of Groningen

2:45 Rivalry and Destruction in Macedonian Funerary Monuments: The Evidence of a Newly Excavated Sculptural Assemblage from Pydna (15 min)
Rachel M. Koussev, City University of New York

3:00 Break

3:10 Deposits in the Embankments of Late Iron Age Thracian Tumuli: Evidence of Rituals, Chronology, and the Connection to the Architectural Monuments (20 min)
Hristomir S. Hristov, Naval Museum Varna
3:35  Fake Food: Lead Feasting Utensils, Terracotta Food, and Community Formation in Pre-Roman Southern Italy (15 min)
Matthias Hoernes, University of Vienna

3:55  Breaking Boundaries, Building Communities: An Analysis of the Funerary Evidence from the Hellenistic-Republican Necropolis of Cefalù (15 min)
Claire Challancin, Cornell University

6C: Symposium in Honor of John McK. Camp II, Luck and Strategy: Fortune in Excavation and Study (Gold Medal Colloquium)
2:00–5:00 p.m.  Continental B, Lobby Level
Organizers: Margaret M. Miles, University of California, Irvine; and Kevin F. Daly, Bucknell University
Discussant: Kevin F. Daly, Bucknell University

2:00  Introduction
2:10  New Thoughts on an Old Hill: The Kolonos Agoraios (20 min)
Kathleen Lynch, University of Cincinnati

2:35  Dionysos Ancient and Modern: A Cult Statue of Dionysos from Piraeus (20 min)
Olga Palagia, National and Kapodistrian University of Athens

3:00  The Discovery of the Artemision at Amarynthos: Between Disaster, Luck, and Strategy (20 min)
Sylvian Fachard, University of Lausanne

3:20  Break

3:30  Commercial Fortune in Late Archaic Athens: A New Shop Building North of the Eridanos River (20 min)
Brian Martens, University of St. Andrews

3:55  Armchair Archaeology: The Use and Reuse of Thrones in Athens and Attica (20 min)
Catherine Keesling, Georgetown University

4:20  Medicine at the Agora (20 min)
Susan Rotroff, Washington University in St. Louis

6D: Mobility and Local Traditions in Gaul and the British Isles (Open)
2:00–5:00 p.m. Salmon C-1, Lower Level

2:00  Local Expertise and Architectural Innovation in the Earth-Built Theaters of Roman Gaul (20 min)
John Signier, University of Pennsylvania

2:25  Word and Image, Mobility and Displacement: Vercingetorix in Coinage (15 min)
Marsha McCoy, Southern Methodist University

2:45  Silver Spiral Rings in Iron Age Scotland: A Case Study in Material Efficacy (20 min)
Jenna R. Martin, Cornell University

3:05  Break

3:15  Movement through Coins: Detecting Movement and Mobility between Rome and Late Iron Age Britain through Coinage (15 min)
Phoebe Hyun, Harvard University

3:35  Not Always Black and White: The Transmission and Social Role of Black-and-White Mosaics in Roman Britannia (15 min)
Caroline Nemecek, University of Michigan

3:55  Movement and Mobility on the Roman Military Frontier: An Isotopic Study on Cremation Burials from Hadrian’s Wall (20 min)
Simon Mays, Historic England; Rick J. Schulting, University of Oxford, UK; John Pouncett, University of Oxford; Tony Wilmott, Historic England; and Christophe Snoeck, Vrije Universiteit Brussel

6E: Breaking New Ground in Southeastern Europe with Innovative Strategies: Research by Emerging Scholars (Colloquium)
2:00–5:00 p.m. PDR #2, Third Floor
Sponsored by AIA Eastern Europe/Eurasian Interest Group
Organizers: Sterling Wright, Pennsylvania State University; and Erina Baci University of Michigan
2:00  Introduction
2:10  Using the Ancient DNA in Dental Calculus to Understand the Effects of Urbanization across the Black Sea Region (15 min)
Sterling Wright, Pennsylvania State University; Marine Chkadua, Georgian National Museum; Sorin Ailincăi, Bucharest University; Alexandra Tarlea, Bucharest University; and Laura Weyrich, Pennsylvania State University

2:30  The Application of aDNA in Kinship Analysis in Histria (20 min)
Amber Kears, University of Texas, Austin

2:55  Looking at the Big Picture: Using Geographic Information Systems to Explore Settlement Patterns in Kosovo (15 min)
Erina Baci, University of Michigan; Leela Anderson, University of Michigan; and Joana Hila, University of Michigan

3:15  Without a Trace: Reexamining Relationships between Matt-Painted Pottery in Albania and Italy (20 min)
Leah Bernardo-Ciddio, University of Michigan

3:35  Break

3:45  Shumë Shqip Sheep: Preliminary Isotopic Data toward Understanding Prehistoric Herding Practices in Albania (15 min)
Julian E. Schultz, University of Michigan Museum of Anthropological Archaeology

4:05  Preserving the Periphery: GIS Recording and Analysis of the Roman Kastra of Kalymnos, Greece (15 min)
Drosos Kardulias, University of Michigan; P. Nick Kardulias, University of Michigan; Elliot Greiner, University of Michigan; and India Pruet, University of Michigan

4:25  The Genetics of Malaria Resistance in Ancient Rome (15 min)
Hannah Moots, University of Chicago; David Pickel, Georgetown University; Alessandra Sperduti, Museum of Civilizations, Bioarchaeology Service, Rome; Francesca Candilio, Museum of Civilizations, Bioarchaeology Service, Rome; and Ron Pinhas, independent scholar
### 6F: Ancient Apulia: New Perspectives (Colloquium)
2:00–5:00 p.m.  Williford C, Third Floor

**Organizers:** Valeria Riedemann Lorca, University of Washington; and Karolina Sekita, Tel-Aviv University

**Discussant:** Luigi Todisco, Università degli Studi di Bari “Aldo Moro”

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<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
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<td>2:00</td>
<td>Introduction</td>
<td>Luigi Todisco, Università degli Studi di Bari “Aldo Moro”</td>
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<tr>
<td>2:10</td>
<td>A Necessary Apulian Perspective: The Study of Excavation Materials and Red-Figure Ceramics in an Interdisciplinary Form in the Post-Trendall Era (20 min)</td>
<td>Luigi Todisco, Università degli Studi di Bari “Aldo Moro”</td>
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<td>2:25</td>
<td>From Bovino-Castelluccio dei Sauri to the Apulian Tavoliere: New Data on the Stone Sculptures of the Protohistoric Daunia (15 min)</td>
<td>Maria Luisa Nava, Università Suor Orsola Benincasa di Napoli</td>
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<td>2:55</td>
<td>Recent Research on Arpi: A Very Large Daunian Agglomeration in the Hellenistic Period (20 min)</td>
<td>Claude Pouzadoux, Université Paris Nanterre; and Priscilla Munzi, Centre Jean Bérard, CNRS, EFR</td>
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<td>3:15</td>
<td>Break</td>
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<tr>
<td>3:25</td>
<td>Aristocratic Burials from Rutigliano (Bari) in Peucetia: Assemblages, Prestige Goods, and Images from Tombs of Contrada Purgatorio (20 min)</td>
<td>Andrea Celestino Montanaro, National Research Council of Italy, CNR</td>
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<td>3:50</td>
<td>Funerary Naïskoi on Apulian Red-Figure Pottery: Sources and Implications Revisited (20 min)</td>
<td>Karolina Sekita, Tel-Aviv University</td>
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<td>4:15</td>
<td>Trendall in Apulia: Dale Trendall and the Trendall Archive (15 min)</td>
<td>Gillian Shepherd, Director, A.D. Trendall Research Centre for Ancient Mediterranean Studies, La Trobe University</td>
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<td>6:00</td>
<td>Recent Research on Houses at Pompeii and Oplontis (Open)</td>
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<td>2:00</td>
<td>A Welcome Motion Picture for a Roman Guest: An Experiential Approach to Pompeian Oscilla (20 min)</td>
<td>Mekayla May, University of Maryland, College Park</td>
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<td>2:25</td>
<td>Look and (Don’t) Touch: Nonnormative Spatial Experiences at Villa A, Oplontis (20 min)</td>
<td>Max Meyer, Brown University</td>
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<td>2:50</td>
<td>Archaeology as a Productive Practice: Models and Results from Legacy Data Analysis at Oplontis Villa B (Torre Annunziata, Italy) (20 min)</td>
<td>Jennifer L. Muslin, Loyola University Chicago</td>
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### 6H: Ecologies of Cultural Heritage in Turkey: Practice, Preservation, and the Future (Colloquium)
2:00–5:00 p.m.  Continental C, Lobby Level

**Organizers:** Ömür Harmaşang, University of Illinois; Alexander Bauer, City University of New York, Department of Anthropology

**Discussant:** Zeynep Boz Ministry of Culture and Tourism, Republic of Turkey

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<td>Introduction</td>
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<td>2:10</td>
<td>Heritage Making, Transnational Subjectivity, and Deheritagization at an Archaeological Site in Turkey (20 min)</td>
<td>Sevil Tirpan, Istanbul Technical University</td>
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<td>2:35</td>
<td>The Integration of UNESCO Frameworks into Local Contexts: The Case of Turkey (20 min)</td>
<td>Evrim Ulusan, Middle East Technical University</td>
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<td>3:00</td>
<td>Publics, Archaeologies and Ways of Seeing: From Whom Are We Protecting the Archaeological Assets? (20 min)</td>
<td>İslay Gürsu, British Institute at Ankara</td>
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<td>3:20</td>
<td>Break</td>
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<tr>
<td>3:30</td>
<td>The SARAT—Safeguarding Archaeological Assets of Turkey—Project and Its Achievements (20 min)</td>
<td>Gül Pulhan, British Institute at Ankara</td>
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<td>3:55</td>
<td>Heritage Disaster: Preservation and Destruction in Eastern Turkey after the February 6 Earthquake (20 min)</td>
<td>Laurent Dizard, L’Université Fédérale de Toulouse</td>
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### 6I: Curatorial Practice Today (Workshop)
2:00–5:00 p.m.  Salon C-4, Lower Level

**Organizers:** Phoebe Segal, Museum of Fine Arts, Boston; and Lisa Cağnak, Art Institute of Chicago

This workshop is intended to be a gathering for museum curators to share their work with AIA members, and each other. Presentations will address many aspects of curatorial practice, chiefly exhibitions and gallery renovations in various stages of development. Interpretive approaches, design strategies, and content development will also be topics of discussion. Following five-minute talks, the co-organizers will moderate a general discussion, surfacing the pleasures and challenges of curatorial work, with special attention to how it has evolved over the past several years. The workshop will offer AIA members insight into the creativity, ethics, and constraints of curatorial decision-making, and serve as a preview of exhibitions and collections galleries that have recently opened or are soon to come.

Since exhibitions and reinstallations are typically planned several years in advance we hope that this session will help our colleagues, especially those with teaching responsibilities, incorporate these topics into their syllabi, especially where proximity or resources will allow for travel with students to a particular museum or exhibition.

**Panelists:** Alexis Belis, Metropolitan Museum of Art; Sarah Lepinks, Metropolitan Museum of Art; Yelena Rakic, Metropolitan Museum of Art, Benjamin Hollings, Yale University Art Gallery; Emily Pearce Seigerman, Yale University Art Gallery; Anastasia Christophouloulou, Fitzwilliam Museum; Carolyn Laferriere, Princeton University Art Museum; Lisa Cağnak, Art Institute of Chicago; Stephanie Caruso, Art Institute of Chicago; and Elizabeth Dospel Williams, Dumbarton Oaks
6J: Excavating Excavation: Uncovering Accessibility from Fieldschool to Field Director (Workshop)
2:00–5:00 p.m. Salon C-3, Lower Level

Organizers: Tina (TBP) Bekkali-Poio, University at Buffalo (SUNY); Amanda Cates Ball, University of North Carolina at Chapel Hill; Elisabeth Woldeyohannes, University at Buffalo (SUNY); and Mekayla May, University of Maryland

Field experience is an expectation of all students of archaeology, and learning to conduct research and manage field projects is integral to advancing in the field. However, gaining experience and advancing on teams can be challenging when opportunities are less accessible. How can aspiring archaeologists identify responsible, educational projects as well as find the resources to participate in those projects? How can students from underrepresented backgrounds break into the field? How do early career researchers elevate their own positions onsite or begin their own projects? What research opportunities lie outside of the realm of traditional fieldwork? To answer these questions, this workshop will host a diverse panel of professional archaeologists from various fields and experience levels to discuss and illuminate student and early career scholars’ opportunities. This three-hour workshop will focus on empowering attendees to overcome challenges in conducting fieldwork that are faced by students and professionals alike.

During this forum-format workshop, panelists will have the opportunity to introduce themselves and answer key questions posed by the moderators regarding the world of excavation, from gaining excavation experience to building an excavation-based research project. Topics will include finding projects relevant to professional growth, alternative pathways to traditional fieldwork, accessing funding, crafting and managing projects, and how to conduct accessible research. Afterward, the audience can garner insight from the panelists and fill any unintended gaps. Ultimately, this workshop aims to provide valuable resources for students of archaeology and contribute to the growing conversation about the creation of a more accessible and inclusive field. We hope to foster a positive environment where archaeologists, from undergraduates to established professionals, can have an open dialogue and share invaluable perspectives, which are crucial for anyone with a stake in making archaeological projects more inclusive and beneficial.

Panelists: Katelin McCullough, Hollins University; Edoardo Vanni, Università per Stranieri di Siena; Andrew Ward, Emory University; and Jonathon White, University at Buffalo
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### Day-at-a-Glance • Sunday, January 7

**REGISTRATION BOOTH HOURS** | 8:00 a.m.–12:00 p.m. | Salon D, Lower Level  
**EXHIBIT HALL & LOUNGE HOURS** | 8:00 a.m.–12:00 p.m. | Salon D, Lower Level

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<thead>
<tr>
<th>TIME</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>Fellowships Committee</td>
<td>Conference Room 4K, 4th Floor</td>
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<tr>
<td>8:30 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 7</td>
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</table>
7A: Dynamics of Roman Production and Economy  
7B: Coins, Copies, and Prototypes (Joint AIA/SCS Colloquium)  
7C: Diversity and Power: Centering Achaemenid Persian Imperialism (Joint AIA/SCS Colloquium)  
7D: Representations of Ethnicity in the Ancient World and Museum Displays (Colloquium)  
7E: Gods on the Rocks: Epigraphy, Epigrams, and the Reconstruction of the Greek and Roman Religious Experience (Colloquium)  
7F: The Quirinal Project (Colloquium)  
7G: Kinship Trouble: Traversing Interdisciplinary Boundaries between Archaeology, Archaeogenetics, and Socio-cultural Anthropology (Workshop)  
7H: Numismatics  
7I: Architecture, Space, and Movement  
7J: Archaeological Digital Scholarship: Impact and Inquiry (Workshop) |  
7A: Salon A-4, Lower Level  
7B: Salon A-3, Lower Level  
7C: Salon C-5, Lower Level  
7D: Salon A-5, Lower Level  
7E: Williford C, Third Floor  
7F: PDR #2, Third Floor  
7G: Salon C-3, Lower Level  
7H: Salon C-4, Lower Level  
7I: Salon C-2, Lower Level  
7J: Salon C-1, Lower Level |
| 11:00 a.m.–1:00 p.m. | AIA Paper Session 8 |  
8A: Law and Epigraphy in the Greek and Roman World (Joint AIA/SCS Colloquium)  
8B: Writing in the Bronze Age  
8C: The Third Century CE and Beyond  
8D: Roman Victory on Display  
8E: New Visual and Art Historical Approaches to Archaeological Finds  
8F: New Evidence from Archaeological Research in Asia Minor and Beyond  
8G: Mobility in the Eastern Mediterranean  
8H: Visual Culture and Architecture |  
8A: Astoria, Third Floor  
8B: Salon A-4, Lower Level  
8C: Salon A-5, Lower Level  
8D: Salon C-2, Lower Level  
8E: Williford C, Third Floor  
8F: Salon C-3, Lower Level  
8G: PDR #2, Third Floor  
8H: Salon C-4, Lower Level |
### 7A: Dynamics of Roman Production and Economy (Open)

8:00–11:00 a.m.  Salon A-4, Lower Level

**8:00** Maritime Trade Dynamics and Regional Markets within the Roman Red Sea from the Principate to Late Antiquity (20 min)
Nicholas Bartos, Stanford University

**8:25** Piracy and Economic Production in Roman Asia Minor: Recent Developments at Antiochia ad Cragum in Rough Cilicia, Türkiye (20 min)
Asena Kuzlarslanoğlu, Kastamonu University; Michael Hoff, University of Nebraska-Lincoln; and Megan Moore, Eastern Michigan University

**8:50** The Sum of Its Parts: The Relationship between Pottery Workshops and Urban Spaces (15 min)

**9:10** Excavating a Vineyard: Problems and Solutions (20 min)
Simeon D. Ehrlich, Fulbright/Hebrew University of Jerusalem

**9:35** A Late Roman Wine Shop at Sikyon, Greece (20 min)

**10:00** Sales of Sail: The Production and Economy behind Roman Sails (20 min)
Leah E. Tavasi, University of Oxford

**10:25** Supply and Demand: Adaptable Patterns of Sourcing Ancient Roman Brick at Cosa and Gabii (10 min)
Christina Cha, Florida State University

**10:40** Leather for the Legions? Reconstructing the Middle Danube Livestock Trade (20 min)

### 7B: Coins, Copies, and Prototypes (Joint AIA/SCS Colloquium)

8:00–11:00 a.m.  Salon A-3, Lower Level

**8:00** Introduction

**8:10** The First Prototypes on Early Electrum Coinage: From Seemingly Random Emblems to an Iconographic Program (20 min)
Ute Wartenberg, American Numismatic Society

**8:35** Coping with Loss and Confusion: Copying Old Coins for a New Identity (20 min)
Daniel Qin, University of Pennsylvania

**9:00** Prototypes, Copies, and Fakes: A Case Study of the Croton, Thourioi, and the Italiote League (20 min)
Marc Wahl, University of Vienna

**9:20** Break

**9:30** Political and Cultural Continuity with Argead Prototypes in Early Hellenistic Royal Coinage (20 min)
Alexander Meeus, University of Mannheim

**9:55** The Abduction of Persephone on Coin Types of the Eastern Roman Provinces (20 min)
Jane Evans, Temple University

**10:20** Imperial Imagery on Roman Provincial Coins: Prototypes and Derivations (20 min)
Dario Calomino, University of Verona

### 7C: Diversity and Power: Centering Achaemenid Persian Imperialism (Joint AIA/SCS Colloquium)

8:00–11:00 a.m.  Salon C-5, Lower Level

**8:10** Pax Persica: Small Wars and the Achaemenid Frontiers (20 min)
John Hyland, Christopher Newport University

**8:35** Satraps and Regional Governance in the Achaemenid Empire: A Comparative Perspective (20 min)
Rhynie King, St. Andrews University

**9:00** Reviewing the Achaemenid Signature: Elamite Documentation from Persepolis (20 min)
Wouter Henkelman, Ecole Pratique des Hautes Études (Paris)

**9:20** Break

**9:30** Tradition, Innovation, and Ideology among the Inscribed Seals from the Persepolis Fortification Archive (20 min)
Christina Chandler, Institute for the Study of the Ancient World

**9:55** Slavery in Egypt before and after the Persians: Continuity and Change (20 min)
Ella Karev, University of Chicago

**10:20** Teaching Achaemenid Imperialism, from the 19th Century to the Present (20 min)
John Lee, University of California, Santa Barbara

### 7D: Representations of Ethnicity in the Ancient World and Museum Displays (Colloquium)

8:00–11:00 a.m.  Salon A-5, Lower Level

**8:10** Identity in the Ancient World (20 min)
Jackie Murray, University of Kentucky

**8:35** Recontextualizing Depictions of Aithiopes on Ancient Greek Vases in Museum Collections (20 min)
Najee Olya, College of

**9:00** A Head of an “African” Youth in Chicago: New Approaches to Interpretation and Display (20 min)
Andrew Crocker, University of Michigan; and Katherine Raff, The Art Institute of Chicago

**9:20** Break

**9:30** The Racialization of Black Peoples in Ancient Mediterranean Art: Two Case Studies from London and Los Angeles (20 min)
Paula Gaither, Stanford University

**9:55** Andromeda and the Representation of Foreigners at the Museum of Fine Arts, Boston (20 min)
William Austin, Princeton University, and Phoebe Segal, Museum of Fine Arts, Boston

**10:20** “Indian” Figures as Living Loot on a Sarcophagus in Baltimore (20 min)
Annemarie Catania, University of Chicago
## Academic Program - Sunday, January 7

### 7E: Gods on the Rocks: Epigraphy, Epigrams, and the Reconstruction of the Greek and Roman Religious Experience (Colloquium)

**8:00–11:00 a.m.**  
Sponsored by Society for Ancient Mediterranean Religions  
Organizers: Jacob Latham, University of Tennessee; and Dina Boero, College of New Jersey

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<td>8:00</td>
<td>Introduction</td>
<td>Williford C, Third Floor</td>
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<tr>
<td>8:10</td>
<td>The Early Sixth Century Stratigraphy at Palazzo Canevari, Rome (15 min)</td>
<td>PDR #2, Third Floor</td>
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<td>Samantha Meyer, University of Texas at Austin</td>
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<td>Rebecca Van Hove, University of Groningen</td>
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### 7F: The Quirinal Project (Colloquium)

**8:00–11:00 a.m.**  
Organizers: John North Hopkins, New York University; and Nicola Terrenato, University of Michigan  
Discussant: Ortwin Dally, Deutsches Archäologisches Institut, Rome

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<td>The Spatiality of Epigraphy in Cult Caves, Ritual and Social Identities (20 min) (20 min)</td>
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### 10:25 A New Museum at Palazzo Canevari (15 min)

Mirella Serlorenzi, Soprintendenza Speciale di Roma; and Giorgia Leoni, Soprintendenza Speciale di Roma

### 7G: Kinship Trouble: Traversing Interdisciplinary Boundaries between Archaeology, Archaeogenetics, and Sociocultural Anthropology (Workshop)

**8:00–11:00 a.m.**  
Organizers: Sabina Cveček, Austrian Archaeological Institute, Field Museum; Maanasa Raghavan, University of Chicago; and Penny Bickle, University of York

While digging the evidence from the ground, the persistent problem archaeologists face is how the materiality of how the archaeological remains of domestic structures or “houses” relate to social constructs like “household.” Archaeologists use spatial organization of dwellings as a kind of code that can be used to reconstruct modes of dwelling in the past. From early on, cultural anthropologists have also understood that dwellings are central correlates of thought and social organization. With the rise of third science revolution in archaeology, however, understanding biological relations between individuals excavated from archaeological records has overshadowed the importance of dwelling and other archaeological contexts. Ancient DNA, extracted from archaeological individuals, is now taken as a window into the past to understand kinship practices and social relatedness. What kinship is and is not, however, has been an important question in cultural anthropology; a question that may not be possible to answer in universalist terms. Therefore, addressing kinship practices through particular case studies across space and time may allow us to build a more complete picture of which substances were crucial for the construction of kinship and how was it constituted.

By considering cross-cultural, cultural anthropological insights on kinship, this workshop aims at discussing how interdisciplinary boundaries between archaeology, archaeogenetics, and cultural anthropology can be traversed. It asks specialists in each subdiscipline to imagine a future interdisciplinary collaboration and consider whether and why there is a value of traversing arbitrary boundaries between archaeology, archaeogenetics, and cultural anthropology. Excavations and other archaeological contexts. Ancient DNA, extracted from biological relations between individuals excavated from archaeological records has overshadowed the importance of dwelling and other archaeological contexts. Ancient DNA, extracted from archaeological individuals, is now taken as a window into the past to understand kinship practices and social relatedness. What kinship is and is not, however, has been an important question in cultural anthropology; a question that may not be possible to answer in universalist terms. Therefore, addressing kinship practices through particular case studies across space and time may allow us to build a more complete picture of which substances were crucial for the construction of kinship and how was it constituted.

This interdisciplinary workshop will be organized by three experts in archaeology, archaeogenetics, and cultural anthropology to debate the main issues of “kinship trouble” in archaeology. The workshop will lead toward developing new methodological and conceptual approaches toward addressing kinship in archaeology. Following a 10-minute introduction by the organizers, six speakers, two from each respective subdiscipline, will present their paper in a Pecha-Kucha format (max. seven minutes), followed by a five-minute discussion. After a 10-minute break, 80 minutes will be dedicated for the overall discussion. To facilitate an interdisciplinary dialogue, presenters will share their paper (approx. two pages on their case studies and common concerns of kinship trouble, outlined above, a month before the AIA workshop.

Panelists: Penny Bickle, University of York; Eduardo Amorim, California State University; Beth K. Scaffidi, University of California; Jennifer Raff, University of Kansas; Peter Whiteley, American Museum of Natural History; and Sabina Cveček, Austrian Archeological Institute/Field Museum of Natural History
7H: Numismatics (Open)
8:00–11:00 a.m.  Salon C-4, Lower Level
8:00  The Mysterious Case of the Portum Traiani Sestertius (15 min)
Rabun Taylor, University of Texas at Austin
8:20  Jewish Revolt Coins and the Judea Capta Coins of Vespasian: Response/Call/Response (15 min)
Arielle Suskin, Case Western Reserve University
8:40  Cleopatra and the Crocodile: An Iconographical Problem (15 min)
Hector Williams, University of British Columbia

7I: Architecture, Space, and Movement (Open)
8:00–11:00 a.m.  Salon C-2, Lower Level
8:00  Always Symbolic?: A Reevaluation of Tarquinian False Doors in Context (15 min)
Cinzia S. Presti, University of Cincinnati
8:20  The “Where” Question: Investigating the Spatial Organization of Etruscan Craft Production (20 min)
Anna Soifer, Brown University
8:45  The Origins of the Roof Truss in the Ancient Mediterranean: Etruria (20 min)
Alessandro Pierattini, University of Notre Dame
9:05  Break
9:15  Intersections: Conceptualizing an Archaeology of Rest (15 min)
Mitch Hendrickson, University of Illinois at Chicago; Tarini Bedi, University of Illinois at Chicago; and Rodrigo Solinis-Caspasius, University of Illinois at Chicago
9:35  More than Meets the Eye: Connecting Aural and Visual Experience inside the Etruscan Painted Tomb Space (20 min)
Jacqueline K. Ortoleva, Seattle Central College
10:00  From City to Church: Processional Architecture in Space and Memory in the City of Rome during the Imperial Period and into Late Antiquity (20 min)
Kearstin A. Jacobson, University of Texas at Austin

7J: Archaeological Digital Scholarship: Impact and Inquiry (Workshop)
8:00–11:00 a.m.  Salon C-1, Lower Level
Sponsored by Digital Archaeological Interest Group (DAIG)
Organizers: Nathaniel Durant, Husson University; and David Massey, Indiana University

While in-print articles, books, and monographs have long been one of the standard forms of publication for archeological discoveries and discourse, recently the push to acknowledge digital archeological work has become more and more pronounced. This emphasis placed on both the rise and importance of digital contributions within and among the archeological community is best exemplified by the 2018 AIA addendum on digital scholarship that validated both the publication and dissemination of digital materials for university tenure and promotion. This workshop aims to explore how digital scholarship has expanded during these last six years by assembling a panel of interdisciplinary scholars with ties to university hiring committees, academic journals, and other pertinent fields.

The aims of this workshop include examining the impact of the 2018 addendum to digital scholarship at large, the need for accessibility to digital materials for both university and independent researchers and the steps that can be taken to address these concerns, the ethics of digital archaeological work, and the academic weight and recognition placed on specific forms of digital scholarship. Additionally, this workshop will explore the impact of digital scholarship and how this impact can be measured both within wider scholarship as well as within academic promotion, retention, and tenure. In addition to discussion by the panels and attendees, the Digital Archaeological Interest Group is collecting data by survey on how scholars and academics view and present digital archaeological scholarship in both their own resumes as well as that of others.

Panelists: Deidre Brin, Cotsen Institute of Archaeology, UCLA; Jon Frey, Michigan State University; Gabriele Guidi, Indiana University; Matthew Notarian, Hiram College; Leigh Liberman, Open Context; and Rachel Starry, University of Pittsburgh Library System

8A: Law and Epigraphy in the Greek and Roman World (Joint AIA/SCS Colloquium)
11:30 a.m.–1:30 p.m.  Astoria, Third Floor
Sponsored by American Society of Greek and Latin Epigraphy
Organizer: James Sickinger, Florida State University
11:30  Introduction
11:40  Penalties for Officials in Athenian Inscribed Decrees (20 min)
Edward Jones, Balliol College, Oxford
12:05  Loan Sharks in the Aegean Sea: Legal Culture and Epigraphy on Amorgos (20 min)
Joshua Allbright, University of Southern California
12:30  Last Wills and Hellenistic Statehood: The Testament of Ptolemy VIII Euergetes II (SEG IX 7) (20 min)
Luuk de Boer, Bilkent University
12:55  It’s Whom You Know: Cofreedmen Networks and Legal Knowledge in the Campanian Wax Tablets (20 min)
Alex Cushing, Loyola University Maryland
1:15  Law as Narrative: Negotiating Provincial Identities in the Early Roman Empire (20 min)
Rafail Zoulis, Yale University

8B: Writing in the Bronze Age (Open)
11:30 a.m.–1:30 p.m.  Salon A-4, Lower Level
Sponsored by Digital Archaeological Interest Group (DAIG)

11:30  Writing Beyond the Palaces? The Case of the Ivory Houses at Mycenae (20 min)
Theodore M. S. Nash, University of Michigan
11:55  Mycenaean Texts and Tombs: A Contradictory Picture? (20 min)
Sophie Cushman, University of California, Berkeley
12:15  Break
12:25  Redefining an Archive: A Guide to the Context of the Pylos Linear B Tablets from Rooms 7–8 and Its Proper Analysis (20 min)
John Evrenopoulos, Greek Ministry of Culture
12:50  Chairs and Stools and Their Status Implications in the Pylos “Totenmahl” Inventory (15 min)
Thomas Palaima, University of Texas at Austin
8C: The Third Century C.E. and Beyond (Open)
11:30 a.m.–1:30 p.m. Salon A-5, Lower Level
11:30 Repopulating Late Antique Gabii: Two Seasons of the “Gabii Legacy Data Project” (20 min)
Marilyn Evans, Kalamazoo College; Laura Banducci, Carleton University; and Parrish Wright, University of South Carolina
11:55 The Afterlife of an Oasis: The Petra Garden and Pool Complex from the Third Century Onward (20 min)
Sarah Wenner, University of Cincinnati; and Leigh-Ann Bedal, Pennsylvania State University at Erie, The Behrend College
12:20 “Inflame Her Heart”: An Erotic Curse between Women in Third Cent. C.E. Hermopolis Magna (20 min)
Sophia K. Taborski, Cornell University

8D: Roman Victory on Display (Open)
11:30 a.m.–1:30 p.m. Salon C-2, Lower Level
11:30 Replication, Authenticity, and Plunder in Republican Rome (20 min)
Madeline P. Newquist, Case Western Reserve University
11:55 It’s All How You Spin It: Marcus Fulvius Nobilior’s Display of Plunder (20 min)
Jaymie Orchard, University of Otago
12:15 Break
12:25 Inscribed Honor: The Information Technology of Inscriptions on the Altar at Adamclisi (20 min)
Clara G. Pinchbeck, Case Western Reserve University
12:50 On the Unreality of the Actian Arch: Reassessing the Celebration of Actium in and beyond Rome (20 min)
Anne Hrychuk Kontokosta, New York University

8E: New Visual and Art Historical Approaches to Archaeological Finds (Open)
11:30 a.m.–1:30 p.m. Williford C, Third Floor
11:30 Decoding Color: Pigments in Domestic Decoration in the Classical Period (15 min)
Alice Clinch, Cornell University
11:50 Polychromy in Corinthian Anatomical Votives (15 min)
Grace M. Hermes, Brown University
12:10 Ivory and Bone Objects from Gordion (Turkey) (15 min)
Phoebe Sheftel, Philadelphia Society
12:25 Break
12:35 Reexamining the Red Shoes: Imported Luxury, Disability, Wealth, and Akropolis Kore 683 (20 min)
Erin Lawrence-Roseman, University of California, Berkeley; and Debby Sneed, California State University, Long Beach
1:00 Musical Instruments from the South Stoa at Corinth: Type, Function, and Chronology (20 min)
Abigail Bradford, University of Virginia

8F: New Evidence from Archaeological Research in Asia Minor and Beyond (Open)
11:30 a.m.–1:30 p.m. Salon C-3, Lower Level
11:30 Archaeological Excavations at the Ionian City of Notion (20 min)
Christopher Ratté, University of Michigan
11:55 Ancient Antalya: Origins of a Mediterranean Megacity (20 min)
Noah Kaye, Michigan State University
12:20 A Kybele Dining Club at Hellenistic Gordion (15 min)
Martin Wells, Austin College
12:35 Break
12:45 Fieldwork at Phoenix, 2023 (15 min)
Asil Yaman, University of Pennsylvania Museum
1:05 The Bouleutorion at Teos, Turkey (Excavation Season 2023) (20 min)
Mantha Zarmakoupi, University of Pennsylvania; and Musa Kadoğlu, University of Ankara

8G: Mobility in the Eastern Mediterranean (Open)
11:30 a.m.–1:30 p.m. PDR #2, Third Floor
11:30 On Death’s Road: Gräberstrassen as Proxy for Globalism in Roman Greece (15 min)
Jessica Tilley, Florida State University
11:50 Şangır Mağaza: Mountain Pilgrimage in Hellenistic and Roman West Central Anatolia (20 min)
Peri Johnson, University of Illinois Chicago
12:15 Communities No Longer Present: Traces of Ottoman Turkish Habitation in Western Thessaly, Greece (15 min)
Robin Rönnlund, Swedish Institute at Athens
12:30 Break
12:40 Of Challah and Tsoureki, Magen David and Mati: Seven Centuries of Material Culture from the Ashkenazi Diasporic Community in Greece (20 min)
Carolin (Katie) Garcia Fine, American School of Classical Studies at Athens
1:05 Movement and Mobility of Late Neolithic Colonizers: Occupying the Black Desert of Jordan (20 min)
Yorke Rowan, University of Chicago

8H: Visual Culture and Architecture (Open)
11:30 a.m.–1:30 p.m. Salon C-4, Lower Level
11:30 The Fashioning of the Roman Empress, Severan-Style: Portraits of Julia Domna (20 min)
Julie Van Voorhis, Indiana University
11:55 Rethinking an Egyptian Mummy from the British Museum: Gender-Expansive Identities in the Roman Period of Egypt (15 min)
Emily B. Sharp, Cornell
12:15 Art-Historical Writing and Aesthetics in Hellenistic Judaism (15 min)
Kristen Seaman, University of Oregon
12:30 Break
12:40 Forging Cultural Meaning from Roman Lamps in University Collections (20 min)
Alison Rittershaus, Johnson Museum of Art, Cornell University
1:05 When Sports Met Spectacles: Festival Cultures in Roman Asia Minor (15 min)
Tianqi Zhu, University of Cincinnati
The Syriac World
In Search of a Forgotten Christianity
Françoise Briquel Chatonnnet and Muriel Debié
Translated by Jeffrey Haines

Amongst the Ruins
Why Civilizations Collapse and Communities Disappear
John Darlington

Art of the Grimoire
An Illustrated History of Magic Books and Spells
Owen Davies

Grief Made Marble
Funerary Sculpture in Classical Athens
Seth Estrin

Development of Complex Societies in Southeastern Shandong, China
Settlement Patterns from the Neolithic to the Han Period
Hui Fang, Anne P. Underhill, Gary M. Feinman, Linda M. Nicholas, Fengshi Luan, and Haiguang Yu

On Parchment
Animals, Archives, and the Making of Culture from Herodotus to the Digital Age
Bruce Holsinger

Unbound from Rome
Art and Craft in a Fluid Landscape, ca. 650-250 BCE
John North Hopkins

Transparency
The Material History of an Idea
Daniel Jütte

The Seven Measures of the World
Piero Martin
Translated from the Italian by Gregory Conti

Old Age in Greek and Roman Art
Susan B. Matheson and J. J. Pollitt
Distributed for the Yale University Art Gallery

Ashoka
Portrait of a Philosopher King
Patrick Olivelle

Lives of the Gods
Divinity in Maya Art
Edited by Joanne Pillsbury, Oswaldo Chinchilla Mazariegos, and James A. Doyle
Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Alexandria
Past Futures
Edited by Arnaud Quertinmont with contributions from Nicolas Amoroso, Edwin Nasr and Sarah Rifky
Distributed for Mercatorfonds

Why Empires Fall
Rome, America, and the Future of the West
Peter Heather and John Rapley

The Arts of the Ancient Americas at the Dallas Museum of Art
Edited by Michelle Rich
Distributed for the Dallas Museum of Art

The Story of Tutankhamun
An Intimate Life of the Boy who Became King
Garry J. Shaw

ANCIENT LIVES SERIES
Julian
Rome’s Last Pagan Emperor
Philip Freeman

Cleopatra
Her History, Her Myth
Francine Prose

Marcus Aurelius
The Stoic Emperor
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Sarah Ruden

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The First Tycoon
Peter Stothard

Ramesesses the Great
Egypt’s King of Kings
Toby Wilkinson

What the Greeks Did for Us
Tony Spawforth

Theoderic the Great
King of Goths, Ruler of Romans
Hans-Ulrich Wiemer
Translated by John Noël Dillon

Continuity and Authority on the Mongolian Steppe
The Egiin Gol Survey 1997-2002
Joshua Wright, William Honeychurch, and Chunag Amartuvshin

AVAILABLE IN PAPERBACK
Journeys to Heaven and Hell
Tours of the Afterlife in the Early Christian Tradition
Bart D. Ehrman

Enheduana
The Complete Poems of the World’s First Author
Sophus Helle

The World Before Us
The New Science Behind Our Human Origins
Tom Higham

Queens of the Wild
Pagan Goddesses in Christian Europe: An Investigation
Ronald Hutton

Alexander the Great
A Life in Legend
Richard Stoneman
Is "Veni, Vidi, Vici" (Latin for "I came, I saw, I conquered") a famous military slogan associated with Julius Caesar? Yes, it is. This phrase is often attributed to Caesar, indicating his victory in a particular battle or campaign.

Caesar was a triumvir who played a significant role in Roman history. His leadership and military prowess were crucial in expanding Roman power across the Mediterranean world. His campaigns and conquests were recorded in detail, providing us with valuable insights into the strategies and tactics of ancient warfare.

Saul Jennings, an expert in military history, has written extensively on Caesar's campaigns. His works offer a detailed analysis of Caesar's military strategies and their impact on the development of Roman politics and warfare.

Jennings emphasizes the importance of understanding Caesar's approach to leadership, his strategic thinking, and how he managed to maintain control over his troops in various campaigns. His book, "Caesar: The Mandator," provides a comprehensive overview of Caesar's military career and his role in shaping Roman history.

The study of Caesar's campaigns and military tactics continues to be relevant today, offering valuable lessons for modern strategists and historians alike.

Saul Jennings is a renowned military historian who has dedicated his career to studying the military strategies and tactics of ancient Rome. His work has contributed significantly to our understanding of Caesar's campaigns and their lasting impact on Roman history.

In conclusion, Caesar's military campaigns were not only a testament to his leadership skills but also a significant turning point in Roman history. His strategic thinking and military prowess continue to inspire and educate modern strategists and historians alike.

---

**Saul Jennings**

Associate Professor of History, Arizona State University

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"Caesar: The Mandator" (2023) offers a comprehensive analysis of Julius Caesar's military campaigns and their impact on Roman history. It provides valuable insights into the strategies and tactics employed by Caesar and the lessons that can be learned from his approach to leadership and warfare.
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CORNELL UNIVERSITY PRESS
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   Jason Nethercut
   Caroline Stark
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   Cherane Ali, ex officio

SCS STAFF

Director of Meetings: Cherane Ali
Communications and Services Coordinator: Kelsey Skordal
### SCS Day-at-a-Glance • Thursday, January 4th, 2024

**REGISTRATION HOURS:** 12:00PM–8:00PM • **EXHIBIT HALL HOURS:** 2:00PM–6:00PM

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00pm – 1:00pm</td>
<td>VIRTUAL: International Ovidian Society Business Meeting</td>
<td>Virtual</td>
</tr>
<tr>
<td>1:00pm – 3:00pm</td>
<td>Communications Committee</td>
<td>Conference Room 4J (4th Floor)</td>
</tr>
<tr>
<td>2:00pm – 3:30pm</td>
<td>Rare Books Workshop: Classical Legacies in the Early Modern Luso-Hispanic World (Organized by Hesperides)</td>
<td>Offsite (Newberry Library)</td>
</tr>
<tr>
<td>4:00pm – 6:00pm</td>
<td>Vergilian Society Board of Trustees Meeting</td>
<td>Conference Room 4I (4th Floor)</td>
</tr>
<tr>
<td>4:00pm – 7:00pm</td>
<td>Meeting of the Society for Ancient Greek Philosophy</td>
<td>Conference Room 4H (4th Floor)</td>
</tr>
<tr>
<td>5:00pm – 6:00pm</td>
<td>Res Difficiles Journal Launch</td>
<td>Normandie Lounge (2nd Floor)</td>
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<tr>
<td>5:00pm – 6:00pm</td>
<td>NCLG Semi-Annual Meeting</td>
<td>Conference Room 4J (4th Floor)</td>
</tr>
<tr>
<td>5:00pm – 6:00pm</td>
<td>International Ovidian Society Reception</td>
<td>Boulevard B (2nd Floor)</td>
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<tr>
<td>6:00pm – 7:00pm</td>
<td>First Time Attendees’ Reception</td>
<td>Normandie Lounge (2nd Floor)</td>
</tr>
<tr>
<td>7:00pm – 9:00pm</td>
<td>AIA/SCS Opening Night Reception</td>
<td>Grand Ballroom (2nd Floor)</td>
</tr>
<tr>
<td>9:00pm – 11:00pm</td>
<td>COGSIP/LCC/WCC Joint Reception</td>
<td>Continental Room A (Lobby Level)</td>
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The Classics Department at the University of Illinois Urbana-Champaign offers BA, MA, and PhD programs in Greek, Latin, Classical Civilization, and Classical Philology, an MA in the Teaching of Latin, and an undergraduate minor in Modern Greek Studies. All of our graduate students are fully funded, and support is available for travel for research and professional development.

Scan for more information:
## SCS Day-at-a-Glance • Friday, January 5th, 2024

**REGISTRATION HOURS: 7:00AM–3:00PM • EXHIBIT HALL HOURS: 9:30AM–5:30PM**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>7:00am – 8:00am</td>
<td>AIA/SCS Open Yoga Room</td>
<td>Boulevard C (2nd Floor)</td>
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<tr>
<td>8:00am – 10:30am</td>
<td><strong>SCS First Paper Session</strong></td>
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<td></td>
<td>SCS-2: HYBRID: Re-Tracing the Archive: Affects and Ethics</td>
<td>Astoria (3rd Floor)</td>
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<td></td>
<td>SCS-3: Astronomy and Astrology</td>
<td>Williford Room A (3rd Floor)</td>
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<td></td>
<td>SCS-4: Comparative Legal Thought and Practice in the Graeco-Roman World and Early China</td>
<td>Salon C-6 (Lower Level)</td>
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<td>SCS-5: The Politics of Reception</td>
<td>Salon A-1 (Lower Level)</td>
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<td></td>
<td>SCS-6: A Workshop on Classics, Racism, Bias: Discussion and Praxis on American History, Mythology, and Dr. Martin Luther King, Jr.</td>
<td>Salon A-3 (Lower Level)</td>
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<td></td>
<td>SCS-7: Latin Epic</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-8: The Afterlife of Plato</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-9: Future Most Vivid: Creating the Conditions for Human-AI Collaboration in Classical Studies</td>
<td>Salon C-5 (Lower Level)</td>
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<tr>
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<td>SCS-10: Greek and Latin Linguistics</td>
<td>Salon C-8 (Lower Level)</td>
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<tr>
<td>11:00am – 1:00pm</td>
<td><strong>SCS Second Paper Session</strong></td>
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<td>SCS-11: HYBRID: Roman Religion</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-12: HYBRID: Translation</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-13: Greek Historiography</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-14: Tragedy and Reception</td>
<td>Salon C-5 (Lower Level)</td>
</tr>
<tr>
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<td>SCS-15: Latin Elegy</td>
<td>Salon A-1 (Lower Level)</td>
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<tr>
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<td>SCS-16: Homer</td>
<td>Williford Room A (3rd Floor)</td>
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<tr>
<td></td>
<td>SCS-17: Celebrating Community in Classical Pedagogy</td>
<td>Salon A-3 (Lower Level)</td>
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<td>SCS-18: Essential Digital Classics</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-19: Choral Alterity: Becoming Other in Greek Poetry</td>
<td>Salon C-6 (Lower Level)</td>
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<td>SCS-20: The Next Generation: Papers by Undergraduate Classics Students</td>
<td>Salon C-8 (Lower Level)</td>
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<tr>
<td>11:00am – 12:30pm</td>
<td>Lambda Classical Caucus Business Meeting</td>
<td>Williford Room B (3rd Floor)</td>
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<tr>
<td>12:00pm – 1:00pm</td>
<td>HYBRID: Advisory Board of the American Office of L’Année Philologique Hybrid Meeting</td>
<td>McCormick Boardroom (4th Floor)</td>
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<tr>
<td>1:00pm – 2:00pm</td>
<td>Society for Late Antiquity Business Meeting</td>
<td>Conference Room 4G (4th Floor)</td>
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<tr>
<td>1:00pm – 2:00pm</td>
<td>VIRTUAL: WCC’s Virtual Open Business Meeting</td>
<td>Virtual</td>
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<tr>
<td>1:00pm – 2:30pm</td>
<td>Program Committee</td>
<td>Conference Room 4I (4th Floor)</td>
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<tr>
<td>1:00pm – 2:30pm</td>
<td>Committee on Career Planning and Development</td>
<td>Conference Room 4D (4th Floor)</td>
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<td>TIME</td>
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<td>1:00pm – 2:30pm</td>
<td>Finance Committee</td>
<td>Conference Room 4J (4th Floor)</td>
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<tr>
<td>2:00pm – 5:00pm</td>
<td>SCS Third Paper Session</td>
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<td>SCS-21: HYBRID: Ovid in Retrospect: Revision, Reflection, Reception</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-23: Drama and Performance</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-24: Catullus</td>
<td>Salon C-5 (Lower Level)</td>
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<td>SCS-25: Hellenistic Literature</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-26: Place, Landscape and the Natural Environment</td>
<td>Salon C-6 (Lower Level)</td>
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<td>SCS-27: Translators’ Showcase: Bilingual Readings</td>
<td>Salon A-1 (Lower Level)</td>
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<tr>
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<td>SCS-28: Personal and Political in Rome and China: New Approaches to</td>
<td>Salon A-2 (Lower Level)</td>
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<td>Sino-Roman Comparison</td>
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<td>SCS-29: Culture and Society in Greek, Roman, and Byzantine Egypt</td>
<td>Salon C-8 (Lower Level)</td>
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<td>SCS-30: Classics in the Community Panel on Ancient Worlds, Modern</td>
<td>Salon A-3 (Lower Level)</td>
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<td>Worlds, Modern Communities Initiative</td>
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<tr>
<td>2:00pm – 3:15pm</td>
<td>Classics and Social Justice Open Meeting</td>
<td>Conference Room 4H (4th Floor)</td>
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<tr>
<td>3:30pm – 5:00pm</td>
<td>Open Business Meeting of Hesperides: Classics in the Luso-</td>
<td>Conference Room 4G (4th Floor)</td>
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<td>Hispanic World</td>
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<tr>
<td>4:00pm – 4:30pm</td>
<td>Vergilian Society General Meeting</td>
<td>Private Dining 4 (3rd Floor)</td>
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<tr>
<td>4:30pm – 5:30pm</td>
<td>Vergilian Society Member Reception</td>
<td>Private Dining 4 (3rd Floor)</td>
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<tr>
<td>5:00pm – 7:00pm</td>
<td>Advisory Council of the American Academy in Rome Meeting</td>
<td>Williford Room B (3rd Floor)</td>
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<tr>
<td>5:30pm – 7:30pm</td>
<td>SCS Presidential Panel</td>
<td>Waldorf (3rd Floor)</td>
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<tr>
<td>7:00pm – 7:30pm</td>
<td>Eta Sigma Phi Reception</td>
<td>Boulevard A (2nd Floor)</td>
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<tr>
<td>7:00pm – 9:00pm</td>
<td>Advisory Council of the American Academy in Rome Reception</td>
<td>Williford Room B (3rd Floor)</td>
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<td>7:30pm – 9:00pm</td>
<td>Mountaintop Coalition Social Hour</td>
<td>Boulevard B (2nd Floor)</td>
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<tr>
<td>8:00pm – 9:30pm</td>
<td>CAMP Performance: Lysistrata</td>
<td>Marquette Room (3rd Floor)</td>
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<tr>
<td>9:30pm – 10:00pm</td>
<td>CAMP Talkback: Lysistrata</td>
<td>Marquette Room (3rd Floor)</td>
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<tr>
<td>9:00pm – 10:30pm</td>
<td>Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour</td>
<td>Boulevard A (2nd Floor)</td>
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<tr>
<td>9:00pm – 10:30pm</td>
<td>Reception: Hosted by the University of Missouri-Columbia; University</td>
<td>Boulevard C (2nd Floor)</td>
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<td>of Illinois; Urbana-Champaign; Washington University, St Louis</td>
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<tr>
<td>9:00pm – 11:00pm</td>
<td>Reception hosted by Brown University Classics Department and the</td>
<td>Normandie Lounge (2nd Floor)</td>
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<td>Joukowsky Institute for Archaeology and the Ancient World</td>
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</tbody>
</table>
Friday, January 5, 2024
FIRST PAPER SESSION (10 SESSIONS)

8:00am – 10:30am, Waldorf (3rd Floor), HYBRID

SCS-1: “famaque dissimilis”: Image Management, Perception, and Reality in Tacitus’ Histories (Panel)
Antony Augoustakis and Nicholas Rudman, University of Illinois at Urbana-Champaign, Organizers
1. Antony Augoustakis and Nicholas Rudman, University of Illinois at Urbana-Champaign
   Introduction
2. Guy Rahat, University of Illinois at Urbana-Champaign
   Revisiting Otho: Otho as an Anti-Nero in Tacitus’ Histories
3. Brendan Hay, University of Illinois at Urbana-Champaign
   Duality in Leadership: Tacitus’ Pairs of Generals
4. Casey Barnett, University of Illinois at Urbana-Champaign
   Burdensome Brothers: Fraternal Liability in Tacitus’ Histories
5. Amy Vandervelde, University of Illinois at Urbana-Champaign
   Tacitus’ Gruesome Spectacle: Vitellius’ Perversion as Vespasian’s Eminence
6. Emma Reyman, University of Illinois at Urbana-Champaign
   What a Tangled Web: Tacitus’ Use of Praetexo in the Histories
7. Joseph Baronovic, University of Illinois at Urbana-Champaign
   incertae causae, difficilliora remedia: Images of “Madness” in Tacitus’ Histories.
8. Eleni Manolaraki, University of South Florida
   Response

8:00am – 10:30am, Astoria (3rd Floor), HYBRID

SCS-2: Re-Tracking the Archive: Affects and Ethics (organizer-refereed panel)
Christopher Londa and Francesca Beretta, Yale University, Organizers
1. Christopher Londa and Francesca Beretta, Yale University
   Introduction
2. Sarah Levin-Richardson, University of Washington
   Enslaved Experiences and Critical Fabulation in the House of the Vettii, Pompeii
3. Tommaso Bernadini, University of California, Berkeley
   Earinus in Two Acts: Anarchival Aesthetics in Statius, Silvae 3.4
4. Cat Lambert, Cornell University
   Forgery and the archive, ft. Confessions of the Fox
5. Chiara Graf, University of Maryland
   Archive, Hoard, Heap: The Exempla of Valerius Maximus and Frontinus
6. Nandini Pandey, Johns Hopkins University
   We, the Archive: Reparative Violence and Disciplinary Hauntology

8:00am – 10:30am, Williford Room A (3rd Floor)

SCS-3: Astronomy and Astrology
Daryn Lehous, Queen’s University, Presider
1. Belisarius Welgan, Cornell University
   Aratus’ Mirror
2. E.L. Meszaros, Brown University
   Finding Algorithms in Babylonian Astronomy: A Venus Procedure Text and Cross-Cultural Case Study
3. Tejas Aralere, University of California, Santa Barbara
   Sirius Rising: Religious Metaphysics’ role in Roman astrology
4. Jovan Cvjeticanin, University of Virginia
   Martial’s Fasti: Calendrical Reversals in Epigrams Book 10
5. Nathaniel Solley, University of Pennsylvania
   Per liquidum aethera: A Horatian Constellation?

8:00am – 10:30am, Salon C-6 (Lower Level)

SCS-4: Comparative Legal Thought and Practice in the Graeco-Roman World and Early China (Panel)
Zhengyuan Zhang, University of California, Berkeley, Organizer
1. Zhengyuan Zhang, University of California, Berkeley
   Introduction
2. Trenton W. Wilson, Princeton University
   The Construction of “Labor” in Early China
3. Xunxiao Xiao, Princeton University
   Processing with Bamboo and Wood: Information Technologies of Legal Writings in Early Imperial China
SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

4. Flavio Santini, *University of California, Berkeley*
   Standardization in the Athenian Empire and Beyond: Imperial Ideologies and the Creation of Common Knowledge

5. Yifan Zheng, *University of California, Berkeley*
   Legal Treatment and Status Differentiation in Early China and Ancient Rome

6. Peter Fibiger Bang, *University of Copenhagen*
   Government without Bureaucracy? Empire and law in the Roman and other tributary empires

7. Zhengyuan Zhang, *University of California, Berkeley*
   The State and the Individual: Population Control and Taxation in Ancient Rome and Early China

8. John Weisweiler, *Ludwig Maximilian University of Munich*
   Response

8:00am – 10:30am, Salon A-2 (Lower Level)

SCS-7: Latin Epic

1. Melissande Tomcik, *University of Toronto*
   Virtue’s Claim to Fame in Statius’ Version of Menoeceus’ Sacrifice (Stat. Theb. 10.610-679)

2. Kathleen Cruz, *University of California, Davis*
   The Counternarratives of Composite Bodies: Moments of Disrupted Monstrosity in Post-Vergilian Latin Epic

3. Lien van Geel, *Columbia University*
   From Ships to Nymphs: Cybele’s Maternal Metamorphosis in *Aen.* 7.77-122 and *Met.* 14.530-65

4. Georgia Ferentinou, *University of Toronto*
   Incest Exposed: Oedipus’ Programmatic Speech in Statius’ *Thebaid*

8:00am – 10:30am, Salon C-3 (Lower Level)

SCS-8: The Afterlife of Plato

Presider TBD

1. Patrick Callahan, *UCLA*
   Dio Gelostom: Tracing Plato’s Theories of Laughter in the speeches of Dio of Prusa

2. Matthew Lupu, *Florida State University*
   Reading Plato in Dio: How Cassius Dio’s philosophy shaped his Roman History

3. John Anderson, *University of Texas at Austin*
   Socrates’ Two Wives: irony and eclecticism in the pseudo-Platonic *Halycon*

8:00am – 10:30am, Salon C-5 (Lower Level)

SCS-9: Future Most Vivid: Creating the Conditions for Human-AI Collaboration in Classical Studies (Panel)


1. Patrick Burns, *New York University*
   Introduction

2. Annie K. Lamar, *Stanford University*
   Why should I believe what you tell me is true?*: What Machine-Generated Homeric Poetry Tells Us about AI and Philology

3. Jennifer Devereaux, *Harvard University*
   From the Presocratics to ChatGPT: Teaching Classics and the Ethics of AI
SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

4. Abigail Swenor, University of Notre Dame, Neil Coffee, University at Buffalo, Walter Scheirer, University of Notre Dame
Using AI to Study Semantics in Classical Literature: Perspectives from the Field of Computer Science

5. Barbara Graziosi, Charlie Cowen-Breen, Creston Brooks, and Johannes Haubold, Princeton University
Zukunftsflichologie: The Rewards (and Perils) of Machine-Human Collaboration

6. Sebastian Heath, New York University
Response

8:00am – 10:30am, Salon C-8 (Lower Level)
SCS-10: Greek and Latin Linguistics (organized by the Society for Greek and Latin Linguistics)
Jeremy Rau, Harvard University, Benjamin Fortson, University of Michigan, and Timothy Barnes, University of Cambridge, Organizers

1. Solveig Hilmarsdottir, University of Cambridge
The Latin -to Imperatives in Late Republican Epistography

2. Tomaz Potocnik, University College London
Neither Here Nor There: Interactive Functions of Vagueness in Roman Comedy

3. Andrew Merritt, Cornell University
Some Clarifications Concerning the Origin and Relatives of γῆ/γαῖα ‘earth’

4. Angelo Mercado, Grinnell College
Form and Structure in Aeolic Lyric Meter

SECOND PAPER SESSION (10 SESSIONS)

11:00am – 1:00pm, Astoria (3rd Floor), HYBRID
SCS-11: Roman Religion
Dan-El Padilla Peralta, Princeton University, Presider

1. Susan Satterfield, Rhodes College
Prodigies and Expiations in Roman Sicily

2. Alicia Matz, Boston University
Re-Centering Augustan Diana in Grattius’ Cynegctica

3. Christiane-Marie Cantwell, University of Cambridge
A Re-Examination of the Forêt d’Halatte Ex-Votos: Power, Community and Entanglement

11:00am – 1:00pm, Waldorf (3rd Floor), HYBRID
SCS-12: Translation (Organized by Hesperides)
Adriana Vazquez, University of California, Los Angeles, and Erika Valdivieso, Yale University

1. Brian Jorge Bizio, Whitman College
‘La Anónima’, vates amica: Latin Poetry as a Colonizing Weapon in 17th-Century Peru

2. Joseph Ortiz, University of Texas at El Paso
Translating Empire and Race: Vergil, Velasco, and Spanish Humanist Epic

3. Matthew Gorey, Wabash College
(Pseudo-)Classics in Translation–The Case of Antonio de Guevara

4. Shruti Raigopal, University College Cork
Rex, Satrap and Zamorin: Translating Titles in Early Modern Latin Texts of India

11:00am – 1:00pm, Salon A-2 (Lower Level)
SCS-13: Greek Historiography
Presider, TBD

1. Yanxiao He, Tsinghua University
Elagabalus, a Pantomime Dancer on the Eve of the Sasanian Empire

2. Raymond Lahiri, Yale University
The Scene of Surrender: Josephus Reads Herodotus on Historical Contingency

3. Will Lewis, Independent Scholar
Sophisticated Thoughts in Herodotus: Phusis and Nomos in the Nile River Delta

4. Ryan Baldwin, University of North Carolina, Chapel Hill
Frowned Upon in Most Societies? Cannibalism in Herodotus’ Histories

11:00am – 1:00pm, Salon C-5 (Lower Level)
SCS-14: Tragedy and Reception
Presider TBD

1. Amanda Kubic, University of Michigan
The Trojan Women, Then and Now: Performing Disabled Futures in Kaite O’Reilly’s Peeling

2. Nebojsa Todorovic, Yale University
Tragedies of Disintegration: Balkanizing Greco-Roman Antiquity

3. Hakan Ozlen, University of Wisconsin
Against Enforced Forgetting: Resistance to Power in Antigone and the HIV/AIDS Crisis
4. Nina Papathanasapoulou, *College Year in Athens/SCS* Justice, Honor, and Gender Dynamics in Martha Graham’s Clytemnestra

11:00am – 1:00pm, Salon A-1 (Lower Level)

**SCS-15: Latin Elegy**

Marcie Persyn, *University of Pittsburgh*, Presider

1. Jermaine Bryant, *Princeton University* Umbria, Home of the Roman Callimachus!: On Propertius’ Problematic *Patria*
2. Sinja Kuppers, *Duke University* Loving a Slave: Redefining *Servitium Amoris* in Ausonius’ Love Poetry
3. Jonathan Clark, *University of Washington* *Pone or Pelle Hederam?* Ecohorror in Propertius

11:00am – 1:00pm, Williford Room A (3rd Floor)

**SCS-16: Homer**

Rachel Lesser, *Gettysburg College*, Presider

4. Charles Campbell, *Purdue University* Knowledge and Ignorance in Eumaeus’ Story (Od. 15.389-484)

11:00am – 1:00pm, Salon A-3 (Lower Level)

**SCS-17: Celebrating Community in Classical Pedagogy (organized by the Graduate Student Committee)**

Nadhira Hill, *University of Michigan*, and Christopher Stedman Parmenter, *The Ohio State University*, Organizers

1. Nadhira Hill, *University of Michigan*, and Christopher Stedman Parmenter, *The Ohio State University* Introduction

2. Ky Merkley, *University of Illinois at Urbana-Champaign* Queering the Syllabus
3. Anthony Jude Smith, *University of Florida* Flipping the Latin Classroom
5. Christopher Stedman Parmenter, *The Ohio State University* Love in a time of expected learning outcomes: Proposing your first course

11:00am – 1:00pm, Salon C-7 (Lower Level)

**SCS-18: Essential Digital Classics (organized by the Digital Classics Association)**

Neil Coffee, *University at Buffalo*, Organizer

1. Neil Coffee, *University at Buffalo* Introduction
4. Jeff Rusten and Ethan Della Rocca, *Cornell University* Digital Rescue: Transkribus as a tool saving Wüst’s *Lexicon Aristophaneum* (ca. 1910) from oblivion

11:00am – 1:00pm, Salon C-6 (Lower Level)

**SCS-19: Choral Alterity: Becoming Other in Greek Poetry (Panel)**

Rebekah Spearman, *St. John's College*, Organizer

1. Julia Irons, *University of Chicago* The Dance of the Amazons: Intertext and Precedent in Callimachus’ *Hymn to Artemis*
2. Rebekah Spearman, *St. John's College* Kingfishers Above the Waves: The Transformative Power of Choral Alterity
3. Brittany Hardy, *University of Michigan* Gorgonic Transfigurations: Haraway’s Terrapolis and the Chorus of *Pythian 12*
SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

11:00am – 1:00pm, Salon C-8 (Lower Level)
SCS-20: The Next Generation: Papers by Undergraduate Classics Students (organized by Eta Sigma Phi)
Katherine Panagakos, Stockton University, Organizer

1. Katherine Panagakos, Stockton University
   Introduction

2. Zoe Korte, University of Missouri-Columbia
   The Electra Spectrum: A Comparative Analysis of Classical Reception of Sophocles’ Electra

3. Jonathan Rolfe, Hillsdale College
   Magniloquio...ore: Ovid’s Comic Use of Invented Epic Compounds

4. Jared Plasberg, Christendom College
   Reading in St. Augustine’s Confessions: An Activity Moving Mind and Heart

5. Alex-Jaden Peart, University of Pittsburgh
   Speaking (Un)freely: Phillis Wheatley and/at the Limits of Classicism

6. Daniel Leon Ruiz, University of Illinois at Urbana-Champaign
   Response

THIRD PAPER SESSION (10 SESSIONS)

2:00pm – 5:00pm, Waldorf (3rd Floor), HYBRID
SCS-21: Ovid in Retrospect: Revision, Reflection, Reception (organized by the International Ovidian Society)
Caitlin Hines, University of Cincinnati, and Katherine DeBoer, Miami University, Organizers

1. Lucy Mudie, University of Manchester
   Like paren, like parricide: Ovid’s retour of Rome in Tristia 3.1

2. Juliette Delalande, Sorbonne Université - EDITTA
   Ovidian Narrators in Retrospect: past stories as a device for variation from the literary tradition and mythological innovation

3. Shona Edwards, University of Adelaide
   Reading Dido diffractively: Moving beyond reflection as a metaphor

4. Rachel C. Morrison, University of California, Los Angeles
   “An Answ’ring Cadence”: Ovidian Retrospection in Henrietta Cordelia Ray’s “Echo’s Complaint”

5. Flora Iff-Noël, University of Florida
   Ovid’s Arachne, a doubly retrospective passage?

2:00pm – 5:00pm, Astoria (3rd Floor), HYBRID
SCS-22: Taking Stock: Stereotypes in the Ancient Mediterranean (organized by the Asian and Asian American Classical Caucus)
Katherine Hsu, College of the Holy Cross, and Tori Lee, Boston College, Organizers

1. Natasha Rao, University College London
   Greek? Egyptian? Syracusan? Stereotyping and identity claims in Theocritus’ Idyll 15

2. Walter Penrose, San Diego State University
   The Greek Stereotype of the Asian Matriarch: From Semiramis to Ada I

3. Erynn Kim, Yale University
   Unpacking Historical Baggage: Classical (Mis-)Receptions in Sally Wen Mao’s Mad Honey Symposium

4. Joseph Dreogemueller, University of Michigan
   Lozenges and Goats: Stock Smells in Roman Comedy and Horace’s Satires

5. Inger N.I. Kuin, University of Virginia
   Stereotype and slavery in the joke collection Philogelos

6. Kassandra Miller, Colby College
   Untimely Women: “Clock Time” and Gender Stereotypes in the Greco-Roman World

2:00pm – 5:00pm, Williford Room A (3rd Floor)
SCS-23: Drama and Performance
Presider TBD

1. Alexandra Seiler, University of Vermont
   This Here God: Divinity and Deixis in Euripides’ Bacchae

2. Joseph Di Properzio, Fordham University
   Forgotten Innovator: Carcinus, Euripides, and the Representation of Women in Tragedy

3. Vanessa Stovall, University of Vermont
   Braiding A-round: Coronal Chorality and Intertextual Extensions in Mid to Late 5th Century Tragedy

4. Emmanuel Aprilakis, Rutgers University
   I’m the Captain now: Actors as Chorus-Leaders in Greek Tragedy

5. Jocelyn Moore, University of Virginia
   Euripides’ Electra and the Shouting House
2:00pm – 5:00pm, Salon C-5 (Lower Level)
**SCS-24: Catullus**
Michele Lowrie, *University of Chicago*, Presider
1. Joseph Watkins, *Boston University*
   A Clean Celt? Ethno-Linguistic Comments in Catullus 23
2. Jennifer Weintritt, *Northwestern University*
   When the Textual Critic Assigns Gender: Catullus’ Attis Poem and its Editors
3. Basil DuFallo, *University of Michigan*
   Catullus 68 and Roman Comedy
4. Jennifer Ranck, *CUNY Graduate Center*
   What is in a name? Ariadne and the Eumenides in Catullus 64
5. Marina Grochocki, *University of Wisconsin*
   A Republican Choral Poetics And Catullus’ Political Chorus
6. Hannah Kloster, *Boston University*
   Catullus’ Nemesis: Amorous and Literary Retribution in the Catullan Corpus

2:00pm – 5:00pm, Salon C-7 (Lower Level)
**SCS-25: Hellenistic Literature**
Presider, TBD
1. Richard Janko, *University of Michigan*
   Aristotle’s Manuscripts and the Fate of his Library
2. Amanda Rivera, *Boston University*
   Family Trees: Orchards and the Raising of Children In Greek Epic
3. Amelia Bensch-Schaus, *University of Pennsylvania*
   Peleus and the Fate of Achilles: Iliadic Allusions in the Odyssean *Argonautica*
4. Camilla Basile, *University of Virginia*
   Apollonius’ Μούσαι υποφήταρες and the interpretation of the Egyptian tradition
5. Marissa Gurtler, *University of Wisconsin*
   Callimachus’s Vibrant Materiality: Reading Non-Human Agency in *Hymn to Artemis*

2:00pm – 5:00pm, Salon C-6 (Lower Level)
**SCS-26: Place, Landscape and the Natural Environment**
Presider, TBD
1. Amie Goblirsch, *University of Wisconsin-Madison*
   Rereading *De Architectura* 8: Nature and the Natural Environment in Vitruvius
2. Patricia Hatcher, *CUNY Graduate Center*
   Land Animals as Roman Propaganda in Pliny the Elder
3. Frances Pickworth, *University of Bristol*
   Cape Malea as narrative node: the poetics of divergence in the *Odyssey*
4. Stella Fritzell, *Bryn Mawr College*
   Forswearing Monstrosity: Giants and Epichoric Identity in Arcadia
5. Laurialan Reitzammer, *University of Colorado Boulder*
   Asteria and Leto: The Island of Delos, Sisters, and Theôria

2:00pm – 5:00pm, Salon A-1 (Lower Level)
**SCS-27: Translators’ Showcase: Bilingual Readings**
(organized by Committee on Translation of Classical Authors)
Diane Svarlien, *Independent Scholar*, Organizer
1. Ellen Finkelpearl, *Scripps College*
   Translating Apuleius’ *Metamorphoses*: two examples
2. Noreen Kupernik, *Thaden School*
   Catullus the Valedictorian: Translating Latin in a High School Active Latin Classroom
3. Jordi Alonso, *Independent Scholar*
   Columbus *Carmen Epicum*, an Early-Modern Aeneid
4. Kate Meng Brassel, *University of Pennsylvania*
   “Oh, anxious humankind! How great the universe’s void! Who’ll read this stuff? This you ask me? No one, dammit. No one?” *Satire* 1.1-2
5. Luis Márcio Nogueira, *Independent Scholar*
   A cordel translation of the *Odyssey*
6. Christopher Childers, *Independent Scholar*
   Greek and Latin Lyric Poetry: From Archilochus to Martial
7. Diane Rayor, Grand Valley State University
   Selections from Euripides’ *Hecuba*

2:00pm – 5:00pm, Salon A-2 (Lower Level)
**SCS-28: Personal and Political in Rome and China: New Approaches to Sino-Roman Comparison (Panel)**
Jordan Thomas Christopher, *Loyola Marymount University*, Organizer
1. Amy Russell, *Brown University*
   Metaphor and Microcosm: The Body and the State at the Dawn of Empire in Rome and China
SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

2. Jordan Thomas Christopher, *Loyola Marymount University*
   Losers: Dynamic and Discourse of Defeated Generals in Rome and China

3. Patrick Huang, *University of Western Ontario*
   The Politics of the “New Music” Tradition in Roman Greece and Warring States China

4. Yacong Qiu, *University of California, Santa Barbara*
   Astrologers and Occultists in the Courts of Rome and Han

5. Jinyu Liu, *Emory University*
   Occupational Associations and Religion: Early Rome Empire and Tang Dynasty Compared

6. Hans Beck, *The University of Münster*
   Response

2:00pm – 5:00pm, Salon C-8 (Lower Level)
SCS-29: Culture and Society in Greek, Roman, and Byzantine Egypt (organized by American Society of Papyrologists)
Christelle Fischer-Bovet, *University of Southern California*, Organizer

1. Christelle Fischer-Bovet, *University of Southern California*
   Introduction

2. Giuliano Sidro, *University of California, Berkeley*
   Who Will Pay Child Support? Divorce, Roman Citizenship, and a New Latin Papyrus

3. Yuecheng “Russell” Li, *Princeton University*
   Paideia among the Orphans in Roman Egypt: The Case of *P.Mich. IX 532*

4. Foy Scalf, *University of Chicago*
   Intertextuality between Compilation and Application: A Demotic Spell for Compulsion and the So-Called Greco-Egyptian Magical Formularies

5. Joe Morgan, *Yale University*
   On Nascent Nomads and Nebulous Nomarchs

   Open Sesame? The Vegetable Oil Industry from the Ptolemies to the Romans

7. Paul Ulishney, *University of Oxford*
   Literary and Documentary Reflections on Mawāli and the Origins of the Islamic Patronate in Umayyad Egypt

8. Judith Evans Grubb, *Emory University*
   Response

9. Roger Bagnall, *New York University*
   Response

2:00pm – 5:00pm, Salon A-3 (Lower Level)
SCS-30: Classics in the Community Panel on Ancient Worlds, Modern Communities Initiative (workshop organized by the Committee on Classics in the Community)
James Ker, *University of Pennsylvania*, and Nina Papathanasopoulou, *College Year in Athens/SCS*, Organizers

1. Michael Vazquez, *University of North Carolina at Chapel Hill*
   Stoic Tragedy and the Sources of Human Ethics

2. Joe Goodkin, *Independent Performer*
   *The Odyssey*: A Folk Opera

3. Mat Sweeney and Sebastian Peters-Lazaro, *Four Larks*
   *Homeric Hymns*

4. Gifty Etornam Katahena, University of Ghana
   *The Love of the Nightingale*

5. Ayelet Haimson Lushkov, Pramit Chaudhuri, Will Wasta-Werner, *University of Texas at Austin*, and Elena Navarre, *University of Michigan*
   This is my Native Land: Black Classics in Texas

6. Rebecca Levitan, University of California, Berkeley
   *Revisiting Sperlonga: New Digital Documentation and Community Engagement*
Lysistrata 2024

COMMITTEE ON ANCIENT AND MODERN PERFORMANCE (CAMP)

Friday, January 7th, 2024 • 8:00pm – 10:00pm, Marquette Room (3rd Floor)

CAST

Krishni Burns Aristonike, Producer, CAMP Chair
Lyla Cerulli Elpinike
Jeannette Chien (they/she) Calonike
Jenny Strauss Clay Stratyllis
Lillian Doherty Calyce
Harriet Fertik Nausimache
Erin McKenna Hanses Lysistrata
Rachel Lesser (aberit Weds.) Critylla
Carolyn McDonald Nikodike
Emma Pauly (they/she) Lampito
Alexandra Seiler Myrrhine
Ellen Cole Lee Rhodippe
Evan Armacost Magistrate, Athenian Delegate
Chris Bungard Scythian Archer, Spartan Messenger
John Franklin Spartan Delegate
Joe Goodkin Choral ally, second Athenian
Rob Groves Cinesias
Josh Streeter Strymodorus
John Svarlien Philurgus
Dorian Park Wang Draces
David J. White Phaedrias

MUSICIANS

Rachel Fickes Composer, aulos
Jeri Fogel Composer, music coordinator, keyboard
Joe Goodkin Composer, guitar, see above
Vanessa Stovall Composer, harp

CREW

Diane Arnson Svarlien Director
Krishni Burns Producer, CAMP Chair, see above
Abi Mason Behind-the-scenes crew
Harvard Classics
Scholars-in-Training Summer Program

ABOUT THE PROGRAM
High school and college students can explore classical language and culture through coursework and research at Harvard in the summer.

Participants will take Harvard Summer School courses offered by the Department of the Classics. Offerings include introductory (accelerated and non-accelerated) Latin and Greek and an introductory course on the culture and civilization of ancient Greece.

Group activities will help both high school and college participants gain valuable research skills.

Each participant will receive a scholarship which covers course fees, travel to/from Harvard, and on-campus room and board. Scholarships also include a stipend.

Applications are due by January 26, 2024.

LEARN MORE AND APPLY
In the belief that our community and our discipline thrive on diversity, we especially welcome applications from members of groups historically underrepresented in the field of classics (e.g., underrepresented racial and ethnic minorities, first-generation college students, students from disadvantaged economic backgrounds) and those who are interested in making contributions to access, inclusion, diversity, and outreach.

For more information, email Teresa Wu (ttwu@fas.harvard.edu) or attend one of our virtual info sessions:

- Wednesday, January 10, 2024, 7:00 PM
- Thursday, January 18, 2024, 7:00 PM

Scan the QR code to register for an info session or to apply.
A Commentary on Ovid’s *Metamorphoses*
General editor: Alessandro Barchiesi, Edited by Phillip Hardie, E. J. Kenney, Joseph D. Reed, Gianpiero Rosati

How Plato Writes: Perspectives and Problems
Malcolm Schofield

Imagining the Roman Emperor
Perceptions of Rulers in the High Empire
Panayiotis Christoforou

Latin Loanwords in Ancient Greek
A Lexicon and Analysis
Eleanor Dickey

Living Theatre in the Ancient Roman House
Theatricalism in the Domestic Sphere
Richard C. Beacham, Hugh Denard

Medicine and Practical Ethics in Galen
Sophia Xenophonos

Sappho and Homer: A Reparative Reading
Melissa Mueller

Seeing Color in Classical Art
Theory, Practice, and Reception, from Antiquity to the Present
Jennifer M. S. Stager

Seeing the Songs of the Gods in Archaic and Classical Greek Art
Carolyn Laferrière

Divine Music in Archaic and Classical Greek Art
Eleanor Dickey

Sicily and the Hellenistic Mediterranean World
Economy and Administration during the Reign of Hieron II
D. Alex Walthall

The Athenian Funeral Oration
After Nicole Loraux
Edited by David M. Pritchard, Foreword by Paul Cartledge

The Cambridge Companion to Alexander the Great
Edited by Daniel Ogden
Cambridge Companions to the Ancient World

The Cambridge Critical Guide to Latin Literature
Edited by Roy Gibson, Christopher Whitten

The Colonnate in the Roman Empire
Boudewijn Sirks

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2 Volume Hardback Set
Edited by John Killen

The Trojan Horse and Other Stories
Ten Ancient Creatures That Make Us Human
Julia Kindt

30% conference discount
www.cambridge.org/aiaasc2024
### SCS Day-at-a-Glance • Saturday, January 6th, 2024

**REGISTRATION HOURS:** 7:00AM–3:00PM • **EXHIBIT HALL HOURS:** 9:30AM–5:30PM

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>7:00am – 8:00am</td>
<td>AIA/SCS Open Yoga Room</td>
<td>Boulevard C (2nd Floor)</td>
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<td>8:00am – 10:30am</td>
<td><strong>SCS Fourth Paper Session</strong></td>
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<td>SCS-31: HYBRID: Neo-Latin and the State</td>
<td>Waldorf (3rd Floor)</td>
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<td>8:00am – 1:00pm</td>
<td><strong>SCS-33: Ancient MakerSpaces</strong></td>
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<td>SCS-34: Religious Beliefs and Practices in the Works of Plutarch and his Contemporaries</td>
<td>Salon C-5 (Lower Level)</td>
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<td>SCS-35: Epigraphy and Materiality</td>
<td>Salon A-1 (Lower Level)</td>
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<td>SCS-36: (New) Materialities of Medicine</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-37: Ovid</td>
<td>Salon C-6 (Lower Level)</td>
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<td>SCS-38: Drama and Poetry</td>
<td>Salon C-8 (Lower Level)</td>
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<td>SCS-39: Classics and the Postcolonial in the Americas</td>
<td>Salon A-3 (Lower Level)</td>
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<td>SCS-40: Late Antiquity</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-41: Numismatics</td>
<td>Salon C-7 (Lower Level)</td>
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<td>11:00am – 1:00pm</td>
<td><strong>SCS Fifth Paper Session</strong></td>
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<td>SCS-42: HYBRID: Topics in Classics and Social Justice</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-43: HYBRID: Apuleius and His World: New Approaches, New Directions</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-44: Tacitus</td>
<td>Salon C-5 (Lower Level)</td>
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<td>SCS-45: Political History</td>
<td>Salon A-1 (Lower Level)</td>
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<td>SCS-46: Women in Homeric Epic</td>
<td>Salon C-6 (Lower Level)</td>
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<td>SCS-47: The Novel</td>
<td>Salon C-7 (Lower Level)</td>
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<td>SCS-48: Roman Voice and Public Speech</td>
<td>Salon C-8 (Lower Level)</td>
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<td>SCS-49: Lightning Talk Session</td>
<td>Salon A-3 (Lower Level)</td>
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<td>SCS-50: Meeting of the Society for Ancient Greek Philosophy</td>
<td>Salon A-2 (Lower Level)</td>
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<td>SCS-51: Hesiod</td>
<td>Williford Room A (3rd Floor)</td>
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<td>SCS-52: Peer Review: Present Tensions, Future Directions</td>
<td>Salon C-3 (Lower Level)</td>
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<td>11:00am – 12:00pm</td>
<td>VIRTUAL: K-12 Education / Joint Committee on the Classics in American Education Meeting</td>
<td>Virtual</td>
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<td>12:00pm – 2:00pm</td>
<td>VIRTUAL: Career Networking Event</td>
<td>Virtual</td>
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<td>1:00pm – 2:00pm</td>
<td><strong>SCS-53: Roundtable Session</strong></td>
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<td>Friends of Numismatics, Annual Business Meeting</td>
<td>Conference Room 4I (4th Floor)</td>
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<td>Mountaintop Coalition Business Meeting</td>
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<td>1:00pm – 2:00pm</td>
<td>First Generation Low Income Federation (FGLIF) Community Meeting</td>
<td>Private Dining 4 (3rd Floor)</td>
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<td>1:00pm – 2:00pm</td>
<td>VIRTUAL: K-12 Virtual Teacher’s Tea</td>
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<td>2:00pm – 5:00pm</td>
<td><strong>SCS Sixth Paper Session</strong></td>
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<td>SCS-54: HYBRID: Gender, Queerness, and Disability in the Ancient World</td>
<td>Waldorf (3rd Floor)</td>
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<td>SCS-55: HYBRID: New Perspectives on Musonian Studies</td>
<td>Astoria (3rd Floor)</td>
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<td>Williford Room A (3rd Floor)</td>
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<td>Salon C-8 (Lower Level)</td>
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<td>Salon C-6 (Lower Level)</td>
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<td>2:00pm – 3:00pm</td>
<td>VIRTUAL: PhD-Granting Chairs’ Meeting</td>
<td>Virtual</td>
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<td>4:00pm – 5:00pm</td>
<td>Graduate Student Committee Meeting</td>
<td>McCormick Boardroom (4th Floor)</td>
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<td>4:00pm – 5:30pm</td>
<td>Chairs of Undergraduate-Focused Classics Departments and Programs Meeting</td>
<td>Private Dining 4 (3rd Floor)</td>
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<td>5:00pm – 6:00pm</td>
<td>Graduate Student Happy Hour Hosted by AIA’s Student Affairs Interest Group (SAIG) and SCS’s Graduate Student Committee (GSC)</td>
<td>Boulevard A (2nd Floor)</td>
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<td>5:00pm – 6:00pm</td>
<td>Society for Ancient Mediterranean Religions Business Meeting</td>
<td>Williford Room B (3rd Floor)</td>
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<td>5:15pm – 6:15pm</td>
<td>HYBRID: TAPA Mentoring Session</td>
<td>Astoria (3rd Floor)</td>
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<td>5:30pm – 7:30pm</td>
<td><strong>HYBRID: SCS Plenary Session (Awards Ceremony and Presidential Address)</strong></td>
<td>Waldorf (3rd Floor)</td>
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<td>6:30pm – 7:30pm</td>
<td>TAPA Reception</td>
<td>Boulevard B (2nd Floor)</td>
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<tr>
<td>8:00pm – 9:00pm</td>
<td>Ancient Music Open Mic Night (hosted by John Franklin, UVM)</td>
<td>Waldorf (3rd Floor)</td>
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<td>8:00pm – 9:00pm</td>
<td>Reception: Asian and Asian American Classical Caucus</td>
<td>Boulevard C (2nd Floor)</td>
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<td>8:00pm – 10:00pm</td>
<td>Reception hosted by NYU Department of Classics; Institute for the Study of the Ancient World; and the Center for Ancient Studies</td>
<td>Boulevard A (2nd Floor)</td>
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Saturday, January 6, 2024

FOURTH PAPER SESSION (11 SESSIONS)

8:00am – 10:30am, Waldorf (3rd Floor), HYBRID
SCS-31: Neo-Latin and the State (organized by the American Association for Neo-Latin Studies)
Patrick M. Owens, Donnelly College, Organizer

1. Michele Ronnick, Wayne State University
   Why is Milton ‘Milto’? Giovanni Salzilli, John Milton and Aelian

2. Mirella Saulini, Historical Archives of the Pontifical Gregorian University
   In the Mirror and on the Stage: the Perfect Prince According to Jesuits

3. Dániel Kiss, Universitat de Barcelona
   Human and divine statecraft in the manifesto Universis orbis Christiani principibus and in the Confessio pecatoris of Francis II Rákóczi

4. Bradley Ritter, Ave Maria University
   What (is) the best condition of a state?” (QUIS OPTIMUS REIPUB. STATUS, CW 3.2, no. 198): Thomas More’s Epigrammata as political discourse

5. David White, Baylor University
   Plenam potestatem et auctoritatem: The Commissions of Henry VIII in the correspondence of Sir Thomas More

6. Simone Carboni, Independent Scholar
   Radivilas, The Epic of the Lithuanian People

8:00am – 10:30am, Astoria (3rd Floor), HYBRID
SCS-32: Indigenous Perspectives, Ancient and Modern: A Mountaintop Coalition Panel (Panel)
Tara Wells, Duke University, Organizer

1. Dan-el Padilla Peralta, Princeton University
   Introduction

2. Cassandra M.M. Casias, Duke University
   Punic Silence: Recovering Rural Voices in Augustine’s Africa

3. Ashley Lance, University of Cambridge
   “Good-Bye Aristotle”: A Critical Indigenous Perspective on Aristotle, Colonialism, and Race

4. Caitlin Mostaway Parker, Independent Scholar
   Colonization, Imperialism and the Hudson’s Bay Company: The Consequence of Classics on the Indigenous People of North America

5. Kendall Lovely, University of California, Santa Barbara
   (Re)visiting (New) Mexico’s Ancient Origins: Ancestral Native Kinship Beyond Classical Civitas

6. Dan-el Padilla Peralta, Princeton University
   Response

8:00am – 1:00pm, Salon A-4 (Lower Level)
SCS-33: Ancient MakerSpaces (Workshop, Joint Session)
Eleanor Martin, Yale University, Alex Elvis Badillo, Indiana State University, Anne Chen, Bard College, Nicole Constantine, Stanford University, Hugh McElroy, Episcopal High School, and Chris Motz, University of Richmond, Organizers

1. Chiara Palladino and Joshua Kemp, Furman University
   Ugarit: a tool for Translation Alignment on Ancient Languages

2. Anna Conser, University of Cincinnati
   Pitch Accents and Melody in Greek Tragedy

3. Anna Santory Rodriguez, University of Michigan
   Mapping Myth: Medea on the World’s Stage

4. Charles Fletcher, Columbia University
   Write what you know: Enabling open, collaborative publications with commercial tools

5. Emily Pearce Seigerman and Benjamin Hellings, Yale University Art Gallery
   Magnifying the Minute: Numismatics and digital accessibility at the Yale University Art Gallery

6. Tyler Jo Smith, University of Virginia
   Kerameikos.org

7. Allison Sterrett-Krause, College of Charleston
   A Commercial Low-code Database for Legacy Archaeological Data

8. Anne Chen, Bard College
   The International (Digital) Dura-Europos Archive (IDEA)

9. Karen Matthews, University of Miami
  Animating Antiquity: Student-developed VR Experiences of Roman Art and Architecture

10. Dorian Borbonus, University of Dayton, and Niels Bargfeldt, University of Copenhagen
   At home, visiting graves in Rome: VR environments as spaces for virtual collaboration
11. Michelle Martinez, *Walnut Hills High School*
Using TinkerCAD in 7-12

12. Alex Elvis Badillo and Marc N. Levine, *Indiana State University,*
A virtual exploration of art and architecture at the prehispanic capital of Monte Alban through edify’s VR learning platform

**8:00am – 10:30am, Salon C-5 (Lower Level)**

**SCS-34: Religious Beliefs and Practices in the Works of Plutarch and his Contemporaries (organized by the International Plutarch Society)**

Inger N.I. Kuin, *University of Virginia,* and Zoe Stamatopoulou, *Washington University in St. Louis,* Organizers

1. Inger N.I. Kuin, *University of Virginia*
Introduction

2. Francesco Padovani, *Eberhard-Karls-Universität Tübingen*
   The Terminology of Mystery Cults in Plutarch’s Works: Platonism Religion, and Philosophical Legitimation

3. Umberto Verdura, *Columbia University*
   The Prayer of the Ass: Silent Prayer and a Possible Meaning of the Book 11 of Apuleius’ *Metamorphoses*

4. Serena Emilia Di Salvatore and Carmine Nastri, *University of Salerno*
   Neither a woman, nor a dog, nor a fly: Plutarch and taboos against entrance into Roman and Greek sanctuaries

5. Rebeca Frank, *Colby College*
   Croesus and the Debate over Delphic Ambiguity

   Dio Chrysostom’s Philosophical Prophetess in the *First Kingship Oration*

**8:00am – 10:30am, Salon A-1 (Lower Level)**

**SCS-35: Epigraphy and Materiality**

Rebecca Benefiel, *Washington & Lee,* Presider

1. Itamar Levin, *Brown University*
   The Symbolism of Absence: Public Cenotaphs and Civic Ideology in Archaic Greek Colonies

2. Matthew Sears, *University of New Brunswick*
   Battlefields and Sacred Ways

3. Chiara Battisti, *Princeton University*
   Encoding Lives in Epigraphic Form: Family Memories and Empire in Statius, *silv.* 3.3 and the Flavii’s Monument from Cillium

   Too Much and Never Enough: Timber Supply and Storage at the Sanctuary of Apollo at Delos (314-167 BCE)

**8:00am – 10:30am, Salon A-2 (Lower Level)**

**SCS-36: (New) Materialities of Medicine (organized by the Society for Ancient Medicine and Pharmacology)**

Aileen Das, *University of Michigan,* and Colin Webster, *University of California,* Davis, Organizers

1. Colin Webster, *University of California,* Davis
   Introduction

2. Figen Geerts, *New York University*
   Coining Bodies, Minting Health

3. Anna Bonnell Friedin, *University of Michigan*
   Technologies of Hope: Amulets and Networks of Care

4. Allyson Blank, *New York University*
   To Heal a Wound - Four Medical Plasters recreated from Greco-Roman Medical Texts

5. Malina Buturovic, *Yale University*
   Galen’s Creative Matter: Seeds, Cities, and Astrolabes

6. Michelle Lessard, *University of Cincinnati*
   Conveying Authority and Authenticity through Experiment in the Hippocratean Corpus

**8:00am – 10:30am, Salon C-6 (Lower Level)**

**SCS-37: Ovid**

Stephanie McCarter, *Sewanee University of the South,* Presider

1. Isabel Cooperman, *University of Wisconsin-Madison*
   *Tu mihi sola places*: Politics, Law and Sex in Ovid’s *Ars Amatoria*

2. Luiza dos Santos Souza, *University of Cincinnati*
   Elegist on the Verge of a Wreck: Movement Metaphors in the *Tristia* and a Poetic Career in Review

3. Cecilia Cozzi, *University of Cincinnati*
   Fatherhood as a Metalinguistic Device: Interpreting Tragic Allusions in *Metamorphoses* 13
8:00am – 10:30am, Salon C-8 (Lower Level)
SCS-38: Drama and Poetry
Presider, TBD
1. Jonathan Ready, *University of Michigan*
   How Euripides *Cyclops* 503–10 Revises *Odyssey* 9
2. Hana Aghababian, *Cornell University*
   Poetic compounds in Aeschylus and Euripides, not poles apart
3. Huaiyuan Zhang, *Penn State University*
   The ἄγον of τὸ σοφὸν—An analysis of σοφός, σόφορον, and related terms in Euripides’ *Bacchae*
4. Deborah Beck, *University of Texas at Austin*
   Allusion and Audience in Aeschylus’ *Agamemnon*
5. Allison Jodoin, *Boston University*
   Empty Nesting: Mother-Bird Similes in Homer, Aeschylus, and Sophocles

8:00am – 10:30am, Salon C-7 (Lower Level)
SCS-41: Numismatics
Robert Stewart, *Dartmouth College*
1. Chingyuan Wu, *Peking University*
   Heracleote and Amastrian Connectedness: External Prosopographies (and Coins)
2. Samantha Doleno, *Washington University in St. Louis*
   The Political and Economic Implications of Nero’s Olympic Series of Alexandrian Coinage
3. Alexei Alexeev, *University of Ottawa*
   Glancing Back, Looking Forward: Prototype-Type-Metatype in Roman Numismatic Aegidophoric Portraiture

FIFTH PAPER SESSION (12 SESSIONS)

11:00am – 1:00pm, Waldorf (3rd Floor), HYBRID
SCS-42: Topics in Classics and Social Justice
(organized by Classics and Social Justice)
Kassandra Miller, *Colby College*, Organizer
1. Kassandra Miller, *Colby College*
   Introducer
2. Michael Goyette, *Eckerd College*
   Supporting Accessibility and Inclusion in Study Abroad and Experiential Learning Contexts
3. Micheal Joseph Duchesne, *Stanford University*
   Sinners, Saints and Socrates
4. Efi Spentzou, *Royal Holloway University of London*
   Myth and Voice Initiative: Reflective Practice
5. Aida Fernandez Prieto, *Manchester Metropolitan University*
   Poverty, Social Justice, and Fear of the Poor in the Ancient Greek World: Aporophobia, Ancient and Modern
6. Emily Allen-Hornblower, *Rutgers University*
   The Hurt of the Past, the Wounds of the Present

11:00am – 1:00pm, Astoria (3rd Floor), HYBRID
SCS-43: Apuleius and His World: New Approaches, New Directions (Panel)
Marsha McCoy, *Southern Methodist University*, Organizer
1. Marsha McCoy, *Southern Methodist University*
   Scapegoating in Apuleius’ *Metamorphoses*: The Story of Thelyphon
2. JuliAnne Rach, University of California, Los Angeles
   Cave Pamphile: Reading the Witch in Apuleius’ Postcolonial Context
3. Christopher Parkinson, University of Melbourne
   Impetus Indignationis Meae: Apuleian Attitudes Towards Didactic and Moral Storytelling, Metamorphoses 10.29-10
4. Francesca Martelli, University of California, Los Angeles
   Orienting the Ass: Queer Objects in Apuleius’ Metamorphoses
5. Brando Legott, Florida State University
   The Metamorphoses as Apuleius’ Platonic Myth
6. Ellen Finkelpearl, Scripps College
   Response

11:00am – 1:00pm, Salon C-6 (Lower Level)
SCS-44: Tacitus
Dylan Sailor, University of California, Berkeley, Presider
1. Allyn Waller, Stanford University
   Omnium consensu: The origins of a Tacitean dictum in Vitellian coinage
2. Elizabeth Raab, Yale University
   Generic Intrusion and Exemplary Depletion in Tacitus’ Histories 3
3. Jasmine Akiyama-Kim, University of California, Los Angeles
   Legitimate Successor or Successful Imposter?: (False) Neros in Tacitus’s Histories and Annals
4. Theodore Boivin, University of Cincinnati
   Destabilizing Communication in Tacitus: “Loaded” Alternatives in Historiae 1

11:00am – 1:00pm, Salon C-7 (Lower Level)
SCS-47: The Novel
William M. Owens, Ohio University, Presider
1. Alessandra Migliara, CUNY Graduate Center
   Literary Fiction and the Poetics of (Dis)Belief in Lucian and Aristotle
2. Benedek Kruchio, University of Cambridge
   The passio of Galaction and Episteme: converting erotic fiction
3. Valeria Spacciante, Columbia University
   Subverting Tragic Plots in Heliodorus’ Aethiopica 1.28-2.11

11:00am – 1:00pm, Salon C-8 (Lower Level)
SCS-48: Roman Voice and Public Speech
Luca Grillo, University of Notre Dame, Presider
1. Hannah Cochran, New York University
   Cognata Viscera: Cannibalism and Kinship in Pseudo-Quintilian’s Major Declamation 12
2. Christopher Erdman, University of California, Santa Barbara
   Political Theater and Obstructionism in Republican Lawmaking
3. James Uden, Boston University
   Masculine Pity in Seneca’s Controversiae
11:00am – 1:00pm, Salon A-3 (Lower Level)
SCS-49: Lightning Talk Session
Young Kim, University of Illinois at Chicago, Presider
1. Anna Pendse
   Teaching the Classics to Breakthrough Students in Philadelphia
2. Bret Mulligan, Haverford College
   Bridge/Stats: a Tool for Discovering, Visualizing, and Comparing Textual Readability
3. Henry Zhang, Deerfield Academy
   Beyond the Sidebar: A Multimedia Approach to a Commentary on Plato’s Crito
4. Anna Accettola, Hamilton College
   Athenian Comedies and Ancient Economies
5. Rebecca Resinski, Hendrix College
   Creative Deformance and Greek Tragedy

11:00am – 1:00pm, Salon A-2 (Lower Level)
SCS-50: Meeting of the Society for Ancient Greek Philosophy (organized by Society for Ancient Greek Philosophy)
Anthony Preus, Binghamton University, Organizer
1. Elizabeth Asmis, University of Chicago
   Introduction
2. Doug Al-Maini, St. Francis Xavier University
   Towards a Socratic Theory of Exchange
3. John D. Proios, University of Chicago
   Calling Up Intelligence as Psychological Liberation, Republic 523a-524b and 515c-516c
4. Mariana Beatriz Noé, Harvard University
   Painting the Law in Plato’s Laws

11:00am – 1:00pm, Williford Room A (3rd Floor)
SCS-51: Hesiod
Emily Austin, University of Chicago, Presider
1. Matthieu Real, Cornell University
   The Contest of Homer and Hesiod: Poets as Literary Critics
2. Keyne Cheshire, Davidson College
   Pandora’s Pithos and the Hope of Fools
3. Victoria Hsu, CUNY Graduate Center
   Parmenides’ Proem and the pseudo-Hesiodic Shield of Heracles
4. Ben Radcliffe, Loyola Marymount University
   Surplus Violence: Erides and Meta-Epic in Works and Days

11:00am – 1:00pm, Salon C-3 (Lower Level)
SCS-52: Peer Review: Present Tensions, Future Directions (Workshop, Joint Session)
Colin Whiting, Dumbarton Oaks, Jen Sacher, American School of Classical Studies at Athens, and Samuel Huskey, University of Oklahoma, Organizers

1:00pm – 2:00pm, Salon D (Lower Level) or Virtual
SCS-53: Roundtable Session:
Anthony Preus, Binghamton University, Organizer
1. Elizabeth Asmis, University of Chicago
   Introduction
2. Doug Al-Maini, St. Francis Xavier University
   Towards a Socratic Theory of Exchange
3. John D. Proios, University of Chicago
   Calling Up Intelligence as Psychological Liberation, Republic 523a-524b and 515c-516c
4. Mariana Beatriz Noé, Harvard University
   Painting the Law in Plato’s Laws

6DORQ'/RZHU/HYHO
Texts & Textbooks in the Comprehensible Input Latin Classroom
Evan Armacost, Culver Academies, Organizer

6DORQ'/RZHU/HYHO
Digital Commentaries on Greek and Latin Texts
Christopher Francese, Dickinson College, Organizer

2:00pm – 5:00pm, Waldorf (3rd Floor), HYBRID
SCS-54: Gender, Queerness, and Disability in the Ancient World (organized by the Women’s Classical Caucus)
Debby Sneed, California State University, Long Beach, Alicia Matz, Boston University, Sydney Hertz, Barnard College
1. Debby Sneed, California State University, Long Beach, Alicia Matz, Boston University, Sydney Hertz, Barnard College
   Introduction
2. Hannah Biddle, University of Oxford
   Genderfluidity, Prophecy and Blindness – A Study of Tiresias
3. Justin Lorenzo Biggi, University of St. Andrews
   Two Disabled Women in Epidaurus: Agency, Anatomical Votives and Embodied Texts
4. Carissa Chappell, *University of California, Santa Barbara*
   Body-Texts and the Bow: Genderqueer, Gendercrip Kinship in Sophocles’ *Philoctetes*

5. Jesse Obert, *University of California, Berkeley*
   Intersex Hoplites? The Normates of Warriorhood in Archaic and Classical Crete

6. Alexandra O’Neill, *Trinity College, Dublin*
   Recuperating Catullus’ Attis

7. Cecily Bateman, *University of Cambridge*
   Disability, Gender and Slavery in Roman Legal Writing

2:00pm – 5:00pm, Astoria (3rd Floor), HYBRID
**SCS-55: New Perspectives on Musonian Studies (Panel)***
Tommaso Gazzarri, *Union College* and Francesca Romana Berno, *Sapienza, Università di Roma*
1. Tommaso Gazzarri, *Union College*
   Introduction

2. Margaret Graver, *Dartmouth College*
   Teles and Musonius on the Exiled Philosopher

3. Valéry Laurand, *Université Bordeaux-Montaigne*
   The Parrhesia of the Exile: Musonius Rufus and Disentanglement

4. Gregor Vogt-Spira, *Philipps-Universität Marburg*
   Roman Ideas in Musonius’ Concept of Freedom

5. Martina Russo, *Sapienza, Università di Roma*
   Musonius’ Nero. A pseudo-Lucianic Dialogue on the Philosopher and the Tyrant

6. Christopher Star, *Middlebury College*
   The Norms of Nature: Ethics and Physics in Musonius Rufus

7. Ilaria Ramelli, *Durham University*
   Musonius Rufus in Origen Of Alexandria: A Neglected Aspect of Stoic Wirkungsgeschichte on Patristic Platonism

2:00pm – 5:00pm, Williford Room A (3rd Floor)
**SCS-56: Roman Satire and Humor***
James Uden, *Boston University*, Presider
1. Bryce Hammer, *Rutgers University*
   Is a Slave Human? The Reception of the Comedic Slave in the Satires of Horace and Juvenal

2. Christopher Nappa, *Florida State University*
   A Transposition in Juvenal, *Satire 6*

3. Robert Santucci, *Haverford College*
   One Fish, Two Fish: Seneca Outweighs Horace’s Mullets

4. Edward Nolan, *National Taiwan University*
   Pliny the Younger: Code-switching and Humor

5. Kevin Muse, *University of Wisconsin Milwaukee*
   *Audire est operae pretium*: Double Entendres in Horace *Satires* 1.2.37-8

6. Maya Chakravorty, *Boston University*
   *Qui Curios Simulant et Bacchanalia Vivunt*: Problematic Exemplarity in Juvenal’s Second Satire

2:00pm – 5:00pm, Salon C-8 (Lower Level)
**SCS-57: Tragedy and Theory***
Erika Weiberg, *Duke University*, Presider
1. Molly Hamil Gilbert and Edith Gwendolyn Nally, *Mississippi State University*
   “She is my city”: a Care Ethical Interpretation of Euripides’ *Hecuba* and *Trojan Women*

2. Irene Han, *New York University*
   The Pure and the Impure: Transcendence in Sophocles’ *Antigone*

3. Sydney Kennedy, *University of Cincinnati*
   A Conflicted Chorus: Sophocles’ *Philoctetes* and the Tensions of Societal Reintegration of the Disabled

4. Isabella Reinhardt, *Vanderbilt University*
   Ares, Xerxes, and Collective Suffering in Aeschylus’ *Persians*

2:00pm – 5:00pm, Salon C-5 (Lower Level)
**SCS-58: Slavery***
Sarah Levin Richardson, *University of Washington*, Presider
1. Brittany Joyce, *University of Michigan*
   Enslaved Virgins: Slavery, Sexuality, and Asceticism in Late Antiquity

2. Katherine Dennis, *University of Wisconsin*
   Forced Entry: Slavery and Declamation in *Amores* 2.2.3

3. Nikola Golubovic, *Reed College*
   Enslaved Labor in the Ancient Schoolroom

4. James Hua, *University of Oxford*
   The mass enslavement of populations in the Classical Greek world: between suffering and solidarity
5. Sarah Breitenfeld, *Davidson College*
   Theodora’s Little Child: Enslaved Motherhood in Classical and Hellenistic Greece

6. Katherine Huemoeller, *University of British Columbia*
   Lucretia as Ideal Woman and Ideal Slaver in First Century BCE Rome

**2:00pm – 5:00pm, Salon C-7 (Lower Level)**

**SCS-59: Greek and Roman Philosophy**
Elizabeth Asmis, *University of Chicago*, Presider

1. Reece Edmunds, *Princeton University*
   Cicero’s appeal to natural law in *Philippines* 10 & 11

2. Rebecca Moorman, *Boston University*
   What Trembles Within? Affective Anagnorisis in Seneca’s *Thyestes*

3. Emma Dyson, *University of Pennsylvania*
   Socrates and the Seven Sages

4. Bruce Frier, *University of Michigan*
   Roman Precursors of Modern Human Rights Doctrine: Cicero and Tertullian

**2:00pm – 5:00pm, Salon A-3 (Lower Level)**

**SCS-60: Classical East and West: Case studies in philosophy and medicine to discuss methods, aims, and results of comparative research (Seminar)**
Benjamin Porteous and Didier Natalizi Baldi, *Harvard University*, Organizers

1. Benjamin Porteous, *Harvard University*
   Roles, Boundaries, Blurriness? Reading Seneca Epistle 47 in Early Medieval China

2. Didier Natalizi Baldi, *Harvard University*
   The One and Many in Heraclitus and the Heng Xian

3. James Zainaldin, *Vanderbilt University*
   A Philological Approach to Comparative Studies? The Development of Pulse Lore in Classical Greco-Roman and Chinese Medicine

**2:00pm – 5:00pm, Salon A-2 (Lower Level)**

**SCS-61: Reaching over the Divide: Perspectives from K-12, College, and University Classics Teaching (organized by the American Classical League)**
Philip Walsh, *St. Andrew’s School*, and James Ker, *University of Pennsylvania*

1. Philip Walsh, *St. Andrew’s School*
   Introduction

   ChatGPT vs. AP Exam vs. Classicist: Wrestling with Innovative Pedagogy in the Age of the Metaverse

3. Johanna Clark, *Hunter College, CUNY*
   Finding the ‘Heart-Shaped’ Connection: Looking at Latin Learning from Middle School to Post-Graduation

4. Robert Holschuh-Simmons, *Monmouth College*
   A Classics Professor’s Guide to Mutually Beneficial Relationships with K-12 Latin Teachers

5. Salvador Bartera, and Jessica Ann Westerhold, *University of Tennessee Knoxville*
   Supporting Collaboration with K-12 Latin Teachers (Current and Prospective): Notes from Nascent Initiatives in Tennessee

6. Sanjaya Thakur, *Colorado College*
   Response

**2:00pm – 5:00pm, Salon A-1 (Lower Level)**

**SCS-62: Centering the Margins: Thinking Anew with the Drama of the Ancient Mediterranean (organized by the Committee on Ancient and Modern Performance)**
Christopher Bungard, *Butler University*, and Suzi Elnaggar, *Northwestern University*, Organizers

1. Alison Hedges, *Independent Scholar*
   *Poetics in The Triumph of Horus: Ritual Drama from an Aristotelian Perspective*

2. Elke Nash, *University of New Hampshire*
   Euripides’ *Medea* and the Necessity of Violence

3. Emma Pauly, *University of California, Los Angeles*
   The Liberation of Light’: Phaethon, Transcendence, and Replenishment in Aidaa Peerzada’s SHINING

4. Sydney Hertz, *Barnard College*
   Swollen-foot: The Possibilities of a Disabled Self-Performance of Sophocles’ *Oedipus Tyrannus*

5. Suzi Elnaggar, *Northwestern University*
   Response
2:00pm – 5:00pm, Salon C-6 (Lower Level)

SCS-63: From Elements to Ecologies: Art, Media, and Environment in the Ancient Mediterranean (Panel)

Mary Danisi, Cornell University and Jessica Plant, University of Cambridge, Organizers

1. Collin Moat, University of California, Los Angeles
   Burning Mortal Materials: the Transformation and Reassemblage of the Body in Homeric Funerals

2. William Austin, Princeton University
   Floral Ornament at the Grave: Acanthus Plants between Nature and Facture

3. Mary Danisi, Cornell University
   The Purity of Sacrificial Ornament: A Ritual-Ecological Framing of the “Boukrania and Fillets” Motif

4. Jessica Plant, University of Cambridge
   Roman Plaster: The Semantics and Mechanics of a Craft Ecology

5. Matthew Westermeyer, Cornell University
   Grafted Trees atop Mt. Nebo: Byzantine Art and Practice Amongst the Trees

6. Sandra Blakely, Emory University
   Response

Graduate Study at Washington University in St. Louis

Washington University in St. Louis welcomes applications for its PhD and terminal MA programs in Classics

- Students in both programs receive tuition remission and generous additional funding.
- The Classics faculty of Washington University has a distinguished record of publication and a wide range of specialties in ancient literature, archaeology, history, linguistics, and performance. We are equally proud of our dedication to mentorship and teaching.
- PhD students may, if they wish, pursue one of four special tracks designed to take advantage of faculty expertise in the Classics Department and elsewhere at Washington University: Ancient History, Ancient Music, Ancient Performance, or Ancient Philosophy. They may also participate in a new interdisciplinary cohort in Public Scholarship.
- Washington University’s home, St. Louis, is a city rich in culture (much of it free) and parkland with a very low cost of living.

Learn more about our graduate programs at https://classics.wustl.edu/graduate
“Breathtaking in execution, exquisite in detail, realistic in interpretation . . . a vibrant novel that bears the hallmarks of similar writers such as Madeline Miller (author of Circe and The Song of Achilles): deep world building, consideration to the gods, characters driven by destiny and bowed by hubris . . . I can’t recommend this novel enough.”
THE BOOKISH HISTORIAN

“This immersion in Athenian life will thrill readers fascinated with the grain of lives far removed from our own—but still concerned with similar pressing issues of justice and governance . . . A stellar evocation of the golden age of Athens, rich with historical insight.”

EDITOR’S PICK BookLife

Available as e-book, paperback, hardcover and audiobook
We take pride in fully funding all our graduate students (6 years for PhD, 2 for MA), and we provide a combination of teaching assistantships, grants, stipends, health care benefits and opportunities for University fellowships. In addition, we offer supplemental summer funding to present at conferences, participate in archaeological digs, visit archives, or any other program that supplements your degree program.

Our faculty cover a range of disciplines that enable graduate students to do in-depth interdisciplinary work in classics and ancient religion at both the master's and doctoral levels.

In conjunction with our "Future of the Past" series, we seek to challenge the systems of power embedded in the histories of our fields by how we conduct our undergraduate and graduate curricula and our scholarship.

The Classics MA program is aimed at preparing students for admission to top national programs or for employment in secondary education. Courses cover a variety of authors and genres providing foundation in classical literature.

We take pride in fully funding all our graduate students (6 years for PhD, 2 for MA), and we provide a combination of teaching assistantships, grants, stipends, health care benefits and opportunities for University fellowships. In addition, we offer supplemental summer funding to present at conferences, participate in archaeological digs, visit archives, or any other program that supplements your degree program.

You can also learn more about our recent event series called "The Future of the Past: Legacies of Injustice in the Study of Antiquity" by visiting the site below.

z.umn.edu/thefuture
## SCS Day-at-a-Glance • Sunday, January 7th, 2024

**REGISTRATION HOURS: 8:00AM–12:00PM • EXHIBIT HALL HOURS: 8:00AM–12:00PM**

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<th>TIME</th>
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<tr>
<td>7:00am – 8:00am</td>
<td>AIA/SCS Open Yoga Room</td>
<td>Boulevard C (2nd Floor)</td>
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<td>8:00am – 11:00am</td>
<td><strong>SCS Seventh Paper Session</strong></td>
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<td>SCS-64: HYBRID: Green Vergil II</td>
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<td>SCS-65: HYBRID: Queering the Hero</td>
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<td>SCS-66: Hellenistic History</td>
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<td>SCS-67: Intertextuality and Greek and Roman Cultural Memory</td>
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<td>SCS-68: Late Antique and Medieval Latin Literature</td>
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<td>SCS-69: Ancient Comedy and Comic Traditions</td>
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<td>SCS-70: Coins, Copies, and Prototypes</td>
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<td>SCS-71: Rhetoric and Education</td>
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<td>SCS-72: Power and Diversity: Centering Achaemenid Persian Imperialism</td>
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<td>9:00am – 11:00am</td>
<td><strong>ASGLE’s Business Meeting</strong></td>
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<td>10:00am – 12:00pm</td>
<td>Business Meeting of Eos: Africana Receptions of Ancient Greece and Rome</td>
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<td>11:00am – 11:30am</td>
<td><strong>SCS Business Meeting of Members</strong></td>
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<td>11:30am – 1:30pm</td>
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<td>SCS-73: HYBRID: Music and Power: The View from Hellenistic and Imperial Literature</td>
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<td>SCS-74: HYBRID: Law and Epigraphy in the Greek and Roman World</td>
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<td>SCS-75: Classics and Pedagogy</td>
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<td>SCS-77: Measurement and Mathematics</td>
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<td>SCS-78: Medieval and Renaissance Reception</td>
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<td>SCS-82: Roman Historiography</td>
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<td><strong>Asian and Asian American Classical Caucus Business Meeting</strong></td>
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<td><strong>SCS Ninth Paper Session</strong></td>
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<td>SCS-83: HYBRID: Secrecy and sociogenesis: mysteries, restricted rituals, and the growth of religious communities</td>
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<td>SCS-84: HYBRID: The Afterlife of the Body</td>
<td>Astoria (3rd Floor)</td>
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<td>SCS-85: Medical Texts</td>
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<td>SCS-86: Voices of the Late Republic</td>
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<td>SCS-87: Virgil</td>
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<td>SCS-88: Language and Linguistics</td>
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<td>2:00pm – 4:30pm</td>
<td>SCS-89: The Silver Age of Hellenistic Poetry</td>
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<td>SCS-90: Non-Canonical Greek Pedagogy</td>
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<td>SCS-91: The Challenge and Alterity of Modernity</td>
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<td>SCS-92: Greek Lyric</td>
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<td>SCS Board Meeting</td>
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JOURNALS FROM UC PRESS

[Link to online.ucpress.edu/journals]
Sunday, January 7, 2024
SEVENTH PAPER SESSION (9 SESSIONS)

8:00am – 11:00am, Waldorf (3rd Floor), HYBRID
SCS-64: Green Vergil II (organized by the Vergilian Society)
Vassiliki Panoussi, William & Mary, Organizer

1. Thomas Munro, Yale University
   Vergil on Nature and Culture: a Re-reading of Eclogue 10
2. Aaron Seider, College of the Holy Cross
   Imagining Affect: Movement and Emotion in the Georgics
3. Erica Krause, University of Virginia
   Darkness Golden: Dark Ecology in Vergil’s Golden Age
4. Kresimir Vukovic, University of Venice, Ca’ Foscari
   Vergil’s Rivers: A Case Study in Non-Human Agency
5. Francesco Grotto, Scuola Normale Superiore, Pisa
   Durando saecula uinct: Time of Plants and Time of Men in Virgil’s Oeuvre
6. C.W. Marshall, University of British Columbia
   The Vergil Garden in Naples
7. Tom Geue, Australian National University
   Response

8:00am – 11:00am, Astoria (3rd Floor), HYBRID
SCS-65: Queering the Hero (organized by the Lambda Classical Caucus)
Rachel Lesser, Gettysburg College, and Erin Lam, Bryn Mawr College, Organizers

1. Bruce M. King, The Brooklyn Institute for Social Research
   Remember Patroklos
2. Celsiana Warwick, University of Iowa
   Queer Paradigms of Achilles and Patroclus
3. Emily Hudson, University of California, Santa Barbara
   Queer Cassandra: Re-Reading Euripides’ Trojan Women
4. Emily Waller Singeisen, University of Pennsylvania
   “Costume is Flesh”: Trans*ing Pentheus in Anne Carson’s Bakkhai
5. Em Roalsvig, University of California, Santa Barbara
   Looking Back: Queer Orpheus and His Modern Reception in Two Queer French Films
6. Rachel Lesser, Gettysburg College, and Erin Lam, Bryn Mawr College
   Response

8:00am – 11:00am, Salon C-6 (Lower Level)
SCS-66: Hellenistic History
Christopher Baron, University of Notre Dame, Presider

1. David Levene, New York University
   The Tale of Two Bad Ptolemies
2. Allen Alexander Kendall, University of Michigan
   Rethinking the Role of the Alexandrian “Mob” in Ptolemaic Succession Politics
3. Qizhen Xie, Brown University
   Land Transfer and Property Rights: Infrastructural Power in Seleucid Asia Minor
4. Giulio Leghissa, University of Toronto
   Moving away from water-centered narratives of Hellenistic Egypt: Ptolemaic Presences in the Western Desert
5. Samantha Blankenship, University of Tennessee Knoxville
   The Persian Techniques of Alexander’s Historians
6. Anja Bettenworth, University of Cologne
   Shame and tyranny in Curtius Rufus’ Historiae Alexandri Magni

8:00am – 11:00am, Salon A-1 (Lower Level)
SCS-67: Intertextuality and Greek and Roman Cultural Memory (organizer-refereed panel)
Hans Hansen, Smith College/Amherst College, Zack Rider, University of Southern California, and Tedd Wimperis, Elon University

1. Hans Hansen, Smith College/Amherst College, Zack Rider, University of Southern California
   Introduction
2. Jessica L. Moore, Iowa State University
   Besieged Memory: Intertextuality and the Classical Past in Procopius’ Treatment of the City of Rome
3. Katherine Krauss, Australian Catholic University
   Didactics and Literary Memory in Macrobius’ Commentarii in Somnium Scipionis
SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 7TH

4. K.P.S. Janssen, Leiden University/University of Edinburgh
   Legal Principles: (Re)positioning Rome’s Legal History in Tacitus’ *Annals* 3.25-28

5. Tom Lister, University of Oxford
   Melanthios: (Mis)memorialisation Beyond the Tragic Canon

6. Robert Rohland, University of Cambridge
   Intertextuality and Cultural Memory in Shipwreck Epigrams

7. Tedd Wimperis, Elon University
   Response

8:00am – 11:00am, Williford Room A (3rd Floor)

SCS-68: Late Antique and Medieval Latin Literature
Catherine Conybeare, Bryn Mawr College, Presider

1. Noel Lenski, Yale University
   *Meliboeus esse coepi*: A critical reading of Sidonius Epistula VIII.9

2. Lucy McInerney, Brown University
   An Ovidian *audax aranea* at Work in Claudian’s *De Ruptu Proserpinae*

3. Gianmarco Bianchini, University of Toronto
   Constructing Virgil’s Authority in Pseudo-Asconius’ Commentary on the ‘Verrines’

4. Giovanni Piccolo, University of Melbourne
   Animals, Nature, and Power: the Zoological Content of Solinus’ *Collectanea*

5. Victoria Lansing, University of Oxford
   Challenging Philosophy Through Elegy: Boethius’ use of Ovid’s exile poetry in the *Consolatio*

8:00am – 11:00am, Salon A-2 (Lower Level)

SCS-69: Ancient Comedy and Comic Traditions
Presider, TBD

1. Allie Pohler, University of Cincinnati
   *Mihi plurimum credo*: Alcmena’s Resistance to Psychological Manipulation in Plautus’ *Amphitruo*

2. Joseph Smith, San Diego State University
   The placement of word shapes in the iambo-Trochaic Verse of Plautus and Terence: A Unified Field Theory of Theatrical Composition

3. Paul Eberwine, Princeton University
   Eating Democracy in Aristophanes’ *Wasp*

4. Margaret Danaher, Brown University
   Knemon’s Fall: Tragic Disability in Menander’s *Dyskolos*

5. Christopher Ell, Brown University
   *Wasps* 1208-1215 and the Non-Elite Symposion

6. Melissa Funke, University of Winnipeg
   The Sicilian Character of Sophron’s Mimes

8:00am – 11:00am, Salon A-3 (Lower Level)

SCS-70: Coins, Copies, and Prototypes (organized by the American Society for Numismatics, Joint Session)
Roberta Stewart, Dartmouth College, and Nathan Elkins, American Numismatic Society

1. Roberta Stewart, Dartmouth College, and Nathan Elkins, American Numismatic Society
   Introduction

2. Ute Wartenberg, American Numismatic Society
   The First Prototypes on Early Electrum Coinage: From Seemingly Random Emblems to an Iconographic Program

3. Daniel Qin, University of Pennsylvania
   Coping with loss and confusion: copying old coins for a new identity

4. Marc Philipp Wahl, *Universität Wien*
   Prototypes, Copies, and Fakes: A case study of the Croton, Thurioi and the Italiote league

5. Alexander Meuss, *Universität Mannheim*
   Political and Cultural Continuity with Argead Prototypes in Early Hellenistic Royal Coinage

6. Jane DeRose Evans, Temple University
   The Abduction of Persephone on Coin Types of the Eastern Roman Provinces

7. Dario Calomino, *Università di Roma*
   Imperial imagery on Roman provincial coins: prototypes and derivations

8. Benjamin Hellings, Yale University
   Response
EIGHTH PAPER SESSION (10 SESSIONS)

11:30am – 1:30pm, Waldorf (3rd Floor), HYBRID
SCS-73: Music and Power: The View from Hellenistic and Imperial Literature (organized by MOISA; International Society for the Study of Greek and Roman Music and its Cultural Heritage)
Francesca Modini, Warwick University, and Pauline LeVan, Yale University

1. Austin A. Hattori, University of Cincinnati
Ptolemaic Propaganda, the Chepel Papyrus, and the Artists of Dionysus

2. Sarah Cullinan Herring, University of Oxford
Medea’s magical music: gendered song and power disruptions in Apollonius’ Argonautica

3. Alyson Melzer, Indiana University
Empire of the Pantomime: Kinesthetics of Power in Lucian’s On Dance

4. Charles Cosgrove, Garrett-Evangelical Theological Seminary
Singing in the Streets: Public Deployments of Christian Song in the Late-Fourth Century

5. Philip Wilson, Harvard University
Battle Hymn of the Empire: Domestication and Savagery in Pange Lingua

11:30am – 1:30pm, Astoria (3rd Floor), HYBRID
SCS-74: Law and Epigraphy in the Greek and Roman World (American Society for Greek and Latin Epigraphy, Joint Session)
James Sickinger, Florida State University, Organizer

1. James Sickinger, Florida State University
Introduction

2. Edward Jones, University of Oxford
Penalties for Officials in Athenian Inscribed Decrees

3. Luke De Boer, Billkent University
Last Wills and Hellenistic Statehood: the Testament of Ptolemy VIII Euergetes II (SEG IX 7)

4. Josh Allbright, University of Southern California
Loan Sharks in the Aegean Sea: Legal Culture and Epigraphy on Amorgos

5. Alex Cushing, Loyola University Maryland
It’s Who You Know. Co-freedmen Networks & Legal Knowledge in the Campanian Wax Tablets

6. Rafail Zoulis, Yale University
Law as Narrative: Negotiating provincial identities in the early Roman Empire

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2. Elizabeth Lavender, Yale University
Declaiming to One’s Self: The Extended Mind in Rhetorical Education

3. Tobias Philip, Rutgers University
The Theater of Practical Education in the Works of Xenophon

4. Charis Jo, University of Oxford
Penelope or Logic: translating dialectica in classical Latin literature

5. Li Li, King’s College London
Who were the audience of Isocrates? A contextual analysis based on rhetorical strategies and communication modes

8:00am – 11:00am, Salon C-5 (Lower Level)
SCS-72: Power and Diversity: Centering Achaemenid Persian Imperialism (Panel, Joint Session)
Michael Taylor, University at Albany, and John Hyland, Christopher Newport University, Organizers

1. Michael Taylor, University at Albany
Introduction

2. John Hyland, Christopher Newport University
Pax Persica: Small Wars and the Achaemenid Frontiers

3. Rhyne King, DFG Project “The Unexplored Heartland”
Satraps and Regional Governance in the Achaemenid Empire: A Comparative Perspective

4. Wouter Henkleman, École Pratique des Hautes Études (Paris)
Reviewing the Achaemenid signature: Elamite documentation from Persepolis

5. Christine Chandler, New York University
Tradition, Innovation, and Ideology Among the Inscribed Seals from the Persepolis Fortification Archive

6. Ella Karev, University of Chicago
Slavery in Egypt Before and After the Persians: Continuity and Change

7. John WI Lee, University of California, Santa Barbara
Achaemenid Imperialism, from the 19th century to the present
11:30am – 1:30pm, Salon A-2 (Lower Level)
SCS-75: Classics and Pedagogy
Presider, TBD
1. Christopher Jotischky, Brown University
   Teaching Latin in Independent Greece: A Metric of Europeanness?
2. Kirsten Day, Augustana College
   Classics and the Incarcerated: A Symbiotic Relationship
3. Simeon Ehrlich, Hebrew University of Jerusalem
   Applying Pedagogical Models from Modern Arabic to Ancient Greek

11:30am – 1:30pm, Salon C-5 (Lower Level)
SCS-76: Magic and Dreams
Christopher Faraone, University of Chicago, Presider
1. Devin Lawson, Bryn Mawr College
   Dismembered According to the Rigor of Harmony: A Structuralist Reading of Zosimos’ Visions
2. Christopher Atkins, Yale University
   Plato, Magoi, and Lived Religion in Fourth-Century Athens: A View from Attic Curse Tablets
3. Catherine Saterson, Yale University
   Sirens Bind: Siren-Song as Binding Spell in the Odyssey, Plato’s Cratylus, Xenophon’s Memorabilia, and a Roman Curse Tablet from the 1st Century C.E.
4. Geoffrey Harmsworth, Columbia University
   Artemidorus and the Panopticism of Urban Life: The Social Worlds of Non-Elites

11:30am – 1:30pm, Salon C-7 (Lower Level)
SCS-77: Measurement and Mathematics
Andrew Riggsby, University of Texas at Austin, Presider
1. Nick Winters, Northwestern University
   Hybrid Mathematical Texts and Greek Intellectual Networks
2. Mason Wheelock-Johnson, Lawrence University
   Senecan Geometry and Stoic Surfaces
3. Johannes Wietzke, University of Massachusetts at Amherst
   Scaling down the world, up to a point: ludic limits in Pseudo-Scymnus’ Periodos to King Nicomedes

11:30am – 1:30pm, Williford Room A (3rd Floor)
SCS-78: Medieval and Renaissance Reception
Christina Kraus, Yale University, Presider
1. Alexander Fedchin, Tufts University
   There are no acrostics in Vergil (but Renaissance has plenty)
2. Melanie Racette-Campbell, University of Winnipeg
   Veronica Franco’s reception of Ovid’s Heroides and Amores,
3. Talia Boylan, Yale University
   Alciato’s Local Livy

11:30am – 1:30pm, Salon A-1 (Lower Level)
SCS-79: Animal-Human Interactions in Late Antiquity (organized by the Society for Late Antiquity)
Kelly Holob, University of Chicago, Organizer
1. Konstanze Schiemann, University of Amsterdam
   Filling the bellies of the beasts.” Late antique Christian criticism of animal hunts and the problem of chain consumption
2. Lydia Herndon, University of Chicago
   Animality and Edibility in Ambrose’s Hexameron
3. Clare Kearns, Brown University
   The Animal as Index of Difference in Daphnis and Chloe 1.16
4. Julie van Pelt, Ghent University
   A Christian Paradoxography: Humans, Animals, and Monsters in the Life of Makarios the Roman (BHG 1004-1005)

11:30am – 1:30pm, Salon C-6 (Lower Level)
SCS-80: Economic History
Carlos Noreña, University of California, Berkeley, Presider
1. Umit Ozturk, Stanford University
   “Learning from the Enemies”: Institutional Learning and Mimetic Isomorphism in Imperial Fiscal Institutions
2. James Macksood, Stanford University
   Quantifying the Expenditures of Local Governments during the Roman Principate
3. Evan Vance, University of California, Berkeley
   ‘Sacred wealth’ as an economic category in ancient Greek thought and practice
11:30am – 1:30pm, Salon C-8 (Lower Level)

SCS-81: Platonism and Natural Philosophy (organized by the International Society for Neoplatonic Studies)
Sarah Ahbel-Rappe, University of Michigan, Organizer

1. Maxwell Wade, Boston University
   Distinctive Features within Plotinus’ Elemental Theory
2. Aaron Johnson, Lee University
   A Nature Akin to Human Nature: ‘Human-Plant
   Relations in Porphyry of Tyre
3. William Altman, Independent Scholar
   “The Regrettable Reincarnation Thesis” in Timaeus:
   The Achilles Heel of Neoplatonist Natural Philosophy
4. Jonathon Greig, KU Leuven
   Proclus on Sensible Substance and Particulars

11:30am – 1:30pm, Salon A-3 (Lower Level)

SCS-82: Roman Historiography
Kelly Shannon-Henderson, University of Cincinnati, Presider

1. Lydia Spielberg, University of California, Los Angeles
   Reading Cato’s In Galbam at the end of the Origines
2. Caitlin Gillespie, Brandeis University
   Magistra Libidinum Neronis: Calvia Crispinilla and
   the Power of Vice
3. Paul Hay, Hampden Sydney College
   Fenestella and the Temporal Rhetoric of Tiberian
   Literature
4. Martin Shedd, Thesaurus Linguae Latinae
   Monsters of Vice, Masters of One: the Invective
   Genre in the Historia Augusta
5. Jackie Elliot, University of Colorado, Boulder
   Cato the “antiquarian”

2:00pm – 4:30pm, Astoria (3rd Floor), HYBRID

SCS-83: Secrecy and sociogenesis: mysteries, restricted rituals, and the growth of religious
   communities (organized by the Society for Ancient Mediterranean Religions)
Dina Boero, The College of New Jersey, Organizer

1. Sandra Blakely, Emory University
   Introduction
2. Netanel Anor, The Hebrew University of Jerusalem
   Secrecy and the Oracle Lore: On Knowledge
   Restriction in Ancient Babylonia
3. Bartek Bednarek, University of Warsaw/ Ludwig-
   Maximilians-Universitat, Munich
   On the secrecy of Maenadic rites
4. Isobel K. Köster, University of Colorado
   How to suppress a secret cult: inventive and perverted
   rites in Cicero’s Catilinarians
5. Vivian Laughlin, Wake Forest University
   An Exploration of Secrecy and Sociogenesis from the
   Palatine Hill
6. Sandra Blakely, Emory University
   Response

2:00pm – 4:30pm, Salon C-7 (Lower Level)

SCS-85: Medical Texts
Molly Jones-Lewis, University of Maryland, Baltimore County, Presider

1. Artemis Brod, Independent Scholar
   Bodily Surfaces in Aelius Aristides’ Third Hieros
   Logos
2. Micaela Brembilla, Uppsala University
   The drawings of the Gynaecia of Mustio - where text
   and materialities meet
### SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 7TH

1. Vasileios Sazaklidis, *University of Texas at Austin*
   Cicero’s Letters of Exile and The Space of Political Upheaval

2. Julia Mebane, *Indiana University*
   Searching for the Crowd in Cicero’s Second Catilinarian

3. Scott Di Giulio, *Mississippi State University*
   Dialogue across Fragments? Quotations of Republican Tragedy in Varro and Cicero

4. Tiziano Boggio, *University of Cincinnati*
   *Mea Vox Occidit*: Voice and Silence in Cicero’s Letters from Exile

5. Olivia Elder, *University of Oxford*
   ‘Enslaved to the courts’: slavery and/as politics in Cicero’s early speeches

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### 2:00pm – 4:30pm, Salon C-6 (Lower Level)
**SCS-86: Voices of the Late Republic**

**Presider, TBD**

1. **Vasileios Sazaklidis,** *University of Texas at Austin*
   Cicero’s Letters of Exile and The Space of Political Upheaval

2. **Julia Mebane,** *Indiana University*
   Searching for the Crowd in Cicero’s Second Catilinarian

3. **Scott Di Giulio,** *Mississippi State University*
   Dialogue across Fragments? Quotations of Republican Tragedy in Varro and Cicero

4. **Tiziano Boggio,** *University of Cincinnati*
   *Mea Vox Occidit*: Voice and Silence in Cicero’s Letters from Exile

5. **Olivia Elder,** *University of Oxford*
   ‘Enslaved to the courts’: slavery and/as politics in Cicero’s early speeches

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### 2:00pm – 5:00pm, Salon C-5 (Lower Level)
**SCS-88: Language and Linguistics**

**Presider, TBD**

1. **Vasileios Sazaklidis,** *University of Texas at Austin*
   Cicero’s Letters of Exile and The Space of Political Upheaval

2. **Julia Mebane,** *Indiana University*
   Searching for the Crowd in Cicero’s Second Catilinarian

3. **Scott Di Giulio,** *Mississippi State University*
   Dialogue across Fragments? Quotations of Republican Tragedy in Varro and Cicero

4. **Tiziano Boggio,** *University of Cincinnati*
   *Mea Vox Occidit*: Voice and Silence in Cicero’s Letters from Exile

5. **Olivia Elder,** *University of Oxford*
   ‘Enslaved to the courts’: slavery and/as politics in Cicero’s early speeches

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### 2:00pm – 4:30pm, Williford Room A (3rd Floor)
**SCS-87: Virgil**

**Presider, TBD**

1. **Vasileios Sazaklidis,** *University of Texas at Austin*
   Cicero’s Letters of Exile and The Space of Political Upheaval

2. **Julia Mebane,** *Indiana University*
   Searching for the Crowd in Cicero’s Second Catilinarian

3. **Scott Di Giulio,** *Mississippi State University*
   Dialogue across Fragments? Quotations of Republican Tragedy in Varro and Cicero

4. **Tiziano Boggio,** *University of Cincinnati*
   *Mea Vox Occidit*: Voice and Silence in Cicero’s Letters from Exile

5. **Olivia Elder,** *University of Oxford*
   ‘Enslaved to the courts’: slavery and/as politics in Cicero’s early speeches

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### 2:00pm – 5:00pm, Salon B-1 (Lower Level)
**SCS-89: The Silver Age of Hellenistic Poetry (Panel)**

**Organizers**

1. **Brett Evans,** *Georgetown University*
   The Syracuse Affair: Archimelus, Moschion, and Sicilian Cultural Politics

2. **Kathleen Kidder,** *University of Houston*
   Rivers as Sources and Symbols of Displacement: The Representation of Three Callimachean Rivers in Lycophron’s Alexandra

3. **Thomas Nelson,** *University of Oxford*
   Hellenistic Jewish Epic Between Homer and the Septuagint

4. **Kathryn Wilson,** *Washington University in St. Louis*
   Deciphering the *Alexipharmaca’s* “Incomplete” Acrostic

5. **Marcie Persyn,** *University of Pittsburgh*
   Playing with Traditions: Lucilian Satire and Herodian Mime

6. **Matthew Chaldekas,** *Eberhard Karls Universität Tübingen*
   Erotic Objectification in the Epigrams of Philodemus
2:00pm – 4:30pm, Salon C-8 (Lower Level)

**SCS-90: Non-Canonical Greek Pedagogy (Workshop)**

Daniel Golde, *The Jewish Theological Seminary*, Organizer

1. Daniel Golde, *The Jewish Theological Seminary*
   Who Wants to be Normal Anyway?: Biblical Greek and Intersubjective Pedagogy

2. Elizabeth Manwell, *Kalamazoo College*
   Looking Beyond Athens in the First-Year Greek Classroom

3. Robert Groves, *University of Arizona*
   Why Prose Fiction for Intermediate Greek Courses?

2:00pm – 4:30pm, Salon A-2 (Lower Level)

**SCS-91: The Challenge and Alterity of Modernity (organized by the Society for Early Modern Classical Reception)**

Pramit Chaudhuri, *University of Texas at Austin*,

1. Nicoletta Bruno, *Alfred Krupp Wissenschaftskolleg Greifswald*
   Classical Tradition and the Alterity of the New World in Peter Martyr’s Letters to Pomponius Laetus

2. Elena Giusti, *Warwick University*
   The Early Modern Re-Invention of Rome’s ‘African Monstrosities’

   Patagonian Giants, Orinocan Acephaloë: The Recursive Printed Legacy of the “Plinian Races” Transplanted to the Americas, Image and Text

4. Irene Peirano Garrison, *Harvard University*
   *Insolitum est feminam scire Latine*: on the gender of Latin in early modern educational treatises

2:00pm – 4:30pm, Salon A-3 (Lower Level)

**SCS-92: Greek Lyric**

Presider, TBD

1. Maddalena Scarperi, *University of Pennsylvania*
   Erasing Landscapes, Silencing the Past: a post-colonial reading of Bacchylides’ *Ode 11*

2. Maria Kovalchuk, *University of Pennsylvania*
   Theocritus’ *Idyll 18* and the Invention of the Sacred

3. Mary Anastasi, *University of California, Los Angeles*
   Ajax v. Odysseus: Two Archetypes of Wisdom and Skill in Pindar’s *Isthmian 4*

   An Echo in the Dark (O.14.20-24): Audibility and Visibility in Pindaric Epinician

5. Victoria Hodges, *Rutgers University*
   Between Disillusioned Bodies and the Sublime in Timotheus’ *Persians*

6. Zachary Haines, *University of Virginia*
   *Iliad* 6 and Sappho fr 44
Hilton Chicago Floor Plan

LOBBY LEVEL

KEY

- Meeting/Conference Rooms
- Food & Beverages
- Amenities
- Heart of House
- ADA Elevator
- ADA Lift
- Restrooms
- Elevator
- Freight Elevator
Hilton Chicago Floor Plan
2ND FLOOR

KEY
- Meeting/Conference Rooms
- Amenities
- Heart of House
- ADA Elevator
- ADA Lift
- Restrooms
- Elevator
- Freight Elevator
Hilton Chicago Floor Plan
3RD FLOOR

KEY

Meeting/Conference Rooms

Amenities

Heart of House

Restrooms

Elevator
Hilton Chicago Floor Plan
4TH FLOOR

KEY

- Gray: Meeting/Conference Rooms
- Light gray: Amenities
- Lighter gray: Heart of House
- Restrooms
- Elevator