



  
SOCIETY FOR  
CLASSICAL  
STUDIES  
ΨΥΧΙΑΤΡΟΣ  
ΤΑΓΡΑΜΜΑΤΑ  
FOUNDED IN 1869 AS THE AMERICAN  
PHILOLOGICAL ASSOCIATION

# AIA / SCS 2024 Joint Annual Meeting Program



**Chicago, IL**  
January 4 – 7, 2024

# General Information

## GENERAL HOTEL INFORMATION

The Hilton Chicago (720 S Michigan Ave, Chicago, IL 60605) is the primary location for the 2024 Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the exhibit hall are all located in this hotel.

## REGISTRATION

Registration is required for admittance to the exhibit hall, sessions, special functions, and to access special hotel rates for meeting attendees. Please visit the registration desks located in Salon D on the Lower Level of the Hilton Chicago to pick up your materials or register on-site for the meeting. Registration will be open during the following hours:

Thursday, January 4 12:00 p.m.– 8:00 p.m.  
 Friday, January 5 7:00 a.m.–3:00 p.m.  
 Saturday, January 6 7:00 a.m.–3:00 p.m.  
 Sunday, January 7 8:00 a.m.–12:00 p.m.

## BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the exhibit hall.

## EXHIBIT HALL

Exhibits are located in Salon D on the Lower Level of the Hilton Chicago. Over 40 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

Thursday, January 4 2:00 p.m.– 6:00 p.m.  
 Friday, January 5 9:30 a.m.–5:30 p.m.  
 Saturday, January 6 9:30 a.m.–5:30 p.m.  
 Sunday, January 7 8:00 a.m.–12:00 p.m.

## OPENING NIGHT RECEPTION

Join us on Thursday, January 4th to kick off the 2024 Annual Meeting. The Opening Night Reception is free and open to all registered attendees. It will be held in the Grand Ballroom on the second floor of the Hilton Chicago. Drinks will be available for purchase at the event.

## JOINT AIA/SCS POSTER AND ROUNDTABLE SESSIONS

The Poster Session will be held on Friday, January 5, from 12:00–2:00 p.m. Posters are located in the Exhibit Hall (Salon D, Lower Level) and the presenters will be available during that time to answer any questions. The posters will remain on display through Sunday morning.

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion at the Joint AIA/SCS. Roundtables are located in the Exhibit Hall (Salon D, Lower Level) and will be held Saturday, January 6, from 1:00–2:00 p.m. Attendees are invited to bring lunch to the roundtable discussions.

## PHOTOGRAPHY NOTICE

AIA and SCS will be taking photographs on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. We also ask that attendees do not take photographs of presenter's slides/images without obtaining prior permission.

## SCHEDULE INFORMATION

Please note that all sessions, meetings, and events at the Annual Meeting will be held in the Central Time Zone. Please be sure to plan accordingly for any time difference.

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## FUTURE MEETINGS

2025 Annual Meeting  
 January 2–5  
 Philadelphia, PA

2026 Annual Meeting  
 January 7-10  
 San Francisco, CA

## COVER PHOTOGRAPH

Courtesy of Pigprox/Shutterstock.com

**COMPLIMENTARY WIFI**

This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. To access the free wifi, please connect to the "Hilton Chicago Meeting" networks and use the password "MEETING125" to login. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Hilton requires guests to join their rewards program for free access.

**SOCIAL MEDIA**

Follow the Archaeological Institute of America and Society for Classical Studies on social media for the latest on the day's presentations and special events. Join the conversation and tell us what you're most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #AIASCS.

**CONFERENCE APP & WEB PORTAL**

The AIA & SCS have partnered with AllintheLoop to provide the official meeting app for the 2024 Annual Meeting. The app is continuously updated and has the latest information on any changes that were made to the program after this printed version was produced (11/30/23). The app is available for both iOS and Android devices and can be downloaded by searching for "2024 AIA/SCS" or scanning the QR code to the right.

**SPECIAL ROOMS**

**Lactation Room (Conference Room 4E, Fourth Floor):** This single-occupancy room will serve as a functional, private space for attendees who would prefer to feed or pump in privacy. An attendee can sign out the key from the AIA booth in the Exhibit Hall, prominently displayed behind the registration area. The room will be open during the same hours as the exhibit hall.

**Quiet Room (Conference Room 4F, Fourth Floor):** A small, quiet space away from the main portion of the meeting for those with anxiety, medical issues, or personal preferences that require a brief rest in a quiet space. This is not a conversation space or a space to host a phone call or private meeting. More detailed rules will be posted outside the door.

Thursday, January 4 12:00 p.m. – 6:00 p.m.  
 Friday, January 5 8:00 a.m. – 6:00 p.m.  
 Saturday, January 6 8:00 a.m. – 6:00 p.m.  
 Sunday, January 7 8:00 a.m. – 12:00 p.m.

**Yoga Room (Boulevard C, Second Floor):** This year the organizers of the Joint Annual Meeting are offering a Yoga room for attendees to begin their day with physical and mental relaxation, strength, and balance. Please find this room open to all attendees daily from 7-8 a.m. This is a self-guided session, no instructors will be present, and attendees are responsible for bringing their own Yoga mats

**FIELD MUSEUM - FREE ENTRANCE**

The Field Museum is providing free access to all conference attendees. Simply show your conference badge and you will be allowed to enter at no charge.

**COVID PROTOCOL**

The US federal government has declared an end to the COVID-19 emergency. However, this summer we have seen an increase in COVID cases. Attendees will be required to follow all public health guidelines in place at the time of the meeting. All attendees should respect the choice of any staff member, attendee, or vendor to wear a mask and / or engage in social distancing. Please see our Public Health Policy (<https://classicalstudies.org/annual-meeting/2024/155/public-health>) for full details.

Join your friends and colleagues at the

**JOINT AIA/SCS**

**OPENING NIGHT RECEPTION**

**FREE TO ALL ATTENDEES**

Thursday, January 4 | 7:00-9:00 PM  
 GRAND BALLROOM, 2ND FLOOR

## AIA-SCS JOINT HARASSMENT POLICY

### PREAMBLE

The AIA and the SCS and their members seek to create an atmosphere at their Annual Meeting in which participants may learn, network, and converse with colleagues in an environment of mutual respect. The AIA and SCS do not seek to limit the areas of inquiry of their members or to curtail robust scholarly debate, rather, the aim is to promote critical and open inquiry free of personal harassment, prejudice, and aggression. Everyone who attends the Annual Meeting, whether remotely or in-person, is entitled to an experience free from harassment, as well as any kind of bullying or intimidation.

### PROFESSIONAL CONDUCT FOR REMOTE ATTENDEES

Remote attendees agree that they will not record any virtual or hybrid sessions or events at the Annual Meeting. Remote attendees also agree to abide by the rules of conduct stated by session organizers and presiders at the start of each session. This is particularly important in interactive sessions such as workshops, in which attendees may have, or be granted by session hosts, access to the video and audio streams to participate in the session. In these sessions, attendees should check that their microphones do not accidentally become unmuted. Session hosts reserve the right to remove from a session any attendee who disrupts a session by not observing the stated rules.

### DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating, and/or unwelcoming environment, such as stalking, solicitation, bullying, hostility, or abuse based on age, disability, ethnicity, gender expression, gender identity, institutional affiliation, marital status, national origin, race, religion, sex, sexual orientation, socio-economic status, military status, ancestry, or any other category. Such conduct is harmful, disrespectful, and unprofessional.

Harassment includes sexual harassment, such as unwelcome sexual advances, or verbal or physical contact of a sexual nature. Examples of sexual harassment at the meeting include, but are not limited to:

- Any unwanted advances or solicitations made in-person or via text chat, audio, or video;
- Sexually suggestive gestures or noise in any medium;
- Offensive jokes, teasing, or innuendos, in any medium, directed at other conference participants that are offensive or objectionable to the recipient, or which cause the recipient or other participants discomfort or humiliation;
- Any unwanted sexual behavior directed towards anyone in any medium.

### OBLIGATION

All participants and attendees at the Annual Meeting accept the obligation to treat everyone with respect and civility and to uphold the rights of all other participants and attendees, including AIA and SCS staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees should be aware that they are bound by the codes of conduct at their home institutions. This joint AIA and SCS policy, which is consistent with the professional ethics statements of both the AIA and the SCS, does not supersede institutional codes but is intended to reinforce their message.

Individuals who are currently or have been sanctioned for assault or harassment by an adjudicating institution (e.g., a university, court, or other recognized adjudicating body) will be barred from taking part in the AIA-SCS Annual Meeting and will have their registration revoked if they register. Appeals may be requested in the case of advance registration, but registrations that occur during the Annual Meeting will be revoked immediately. The AIA and SCS Executive Directors must approve revocation of any registrations. Any request for an appeal against revocation of advance registration should be sent to the AIA and SCS Executive Directors no later than three (3) weeks prior to the meeting start date. Each appeal will be reviewed by the Executive Directors and the Presidents of both AIA and SCS. The Executive Directors will communicate appeals decisions in writing.

### OMBUDS SERVICES AND REPORTING OF FORMAL COMPLAINTS

Annual Meeting attendees who experience or witness harassment as defined above, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body, are encouraged to make contact during the conference with the Joint Annual Meeting Ombudsperson, who will be available for in-person and remote meetings during the conference. The AIA and SCS will publicize procedures for contacting the Ombudsperson on their websites and on the virtual event platform. The location and hours of the Ombudsperson will be publicized in both annual conference programs, on the AIA and SCS websites. In addition, the Ombudsperson will have a dedicated email address for the duration of the Annual Meeting and the two (2) months following the meeting.

The role of the Ombudsperson is to provide support to those who witness or have experienced harassment or feel unsafe for any reason at the Annual Meeting. The Ombudsperson may attempt informal resolution or mediation. The Ombudsperson will also advise on the formal complaints process described below; however, the Ombudsperson is not authorized to give legal advice, adjudicate cases, or remove any attendees from the conference. The Ombudsperson serves as liaison to the Joint AIA-SCS Rapid Response team. If warranted, the team members may recommend that the AIA and SCS Executive Directors notify an individual or individuals that they should no longer attend sessions, events, and meetings at the Annual Meeting currently in progress.

Formal complaints that require further investigation after the Annual Meeting may be submitted in writing to the Joint Annual Meeting Ombudsperson via email. The Ombudsperson will communicate complaints to the Joint AIA-SCS Harassment and Discrimination Committee.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment as defined in the policy above. Complaints may also reference the AIA's and SCS's statements on professional ethics (<https://www.archaeological.org/wp-content/uploads/2019/05/Code-of-Professional-Standards.pdf> and <https://classicalstudies.org/about/scs-statement-professional-ethics>).

Any report received will remain confidential to the maximum extent possible when the Joint AIA-SCS Harassment and Discrimination Committee considers and investigates the complaint.

The Committee may rule to dismiss a complaint if and only if the complaint falls outside the scope of the Annual Meeting policy or if the alleged incident is already subject to criminal or other investigation, including but not limited to Title IX proceedings. A dismissal of a complaint will be communicated in writing to the complainant by the co-chairs of the Committee. If the Committee does not dismiss the complaint, it will be shared with the accused party, who may elect to file a written response, which must be submitted within thirty (30) calendar days. The Committee, after reviewing statements by the complainant and the accused, and any documents or records provided to the Committee or otherwise reasonably available to it, may, depending on its findings, recommend no further action, a possible resolution via mediation, or a sanction of an individual or individuals. The Committee would recommend for approval any sanction to the governing boards of the AIA and/or SCS, depending on the membership status of the individual involved. The Committee co-chairs will communicate their findings, including any sanctions approved by the AIA or SCS governing boards, in writing to both parties.

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## OMBUDS INFORMATION

Dr. Kathleen Canul  
 AIA/SCS Joint Ombudsperson  
 AIASCSEMBUDS@ARCHAEOLOGICAL.ORG  
 Telephone: 949-293-7515

### INFORMATION

Across the country organizations are taking steps to ensure the safety, security, and comfort of their members at their meetings. To combat unwelcome behavior at the annual meeting the AIA and SCS have appointed Dr. Kathleen Canul, an ombudsperson meant to serve as mediator and point of first contact regarding incidents and allegations of harassment at the meeting, and as someone to whom attendees can discuss any concerns that they may have, whether large or small. As a neutral observer and trained professional, Kathy will be responsible for fielding complaints from attendees in a confidential setting, listening to concerns, and identifying quick and effective solutions.

For her specific duties, you can read the joint harassment policy on the previous two pages. We'd like to thank Dr. Canul for acting as our ombuds for our annual meeting since 2020.

### OFFICE HOURS

While the ombuds will be at several AIA/SCS events and sessions, as well as walking around the conference, she will also have set office hours for confidential meetings with attendees. This office will be set up in Conference Room 4B. Remote attendees can reach Dr. Canul by phone or email to set up a zoom meeting.

Thursday, January 4 12:00 noon to 2:30 p.m., 6:00 p.m. to 7:30 p.m.  
 Friday, January 5 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 4:45 p.m. to 6:45 p.m.  
 Saturday, January 6 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 4:45 p.m. to 6:45 p.m.  
 Sunday, January 7 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 3:00 p.m. to 5:00 p.m.

### NOTA BENE

The ombuds position is meant to field any complaint that might apply to our joint harassment policy, no matter how large or small that complaint may seem. We hope you will not hesitate to utilize her services and see her as a trusted member of the annual meeting who has your safety in mind.

# Thank you to our Gold Meeting Sponsors!



## THE PAIDEIA INSTITUTE



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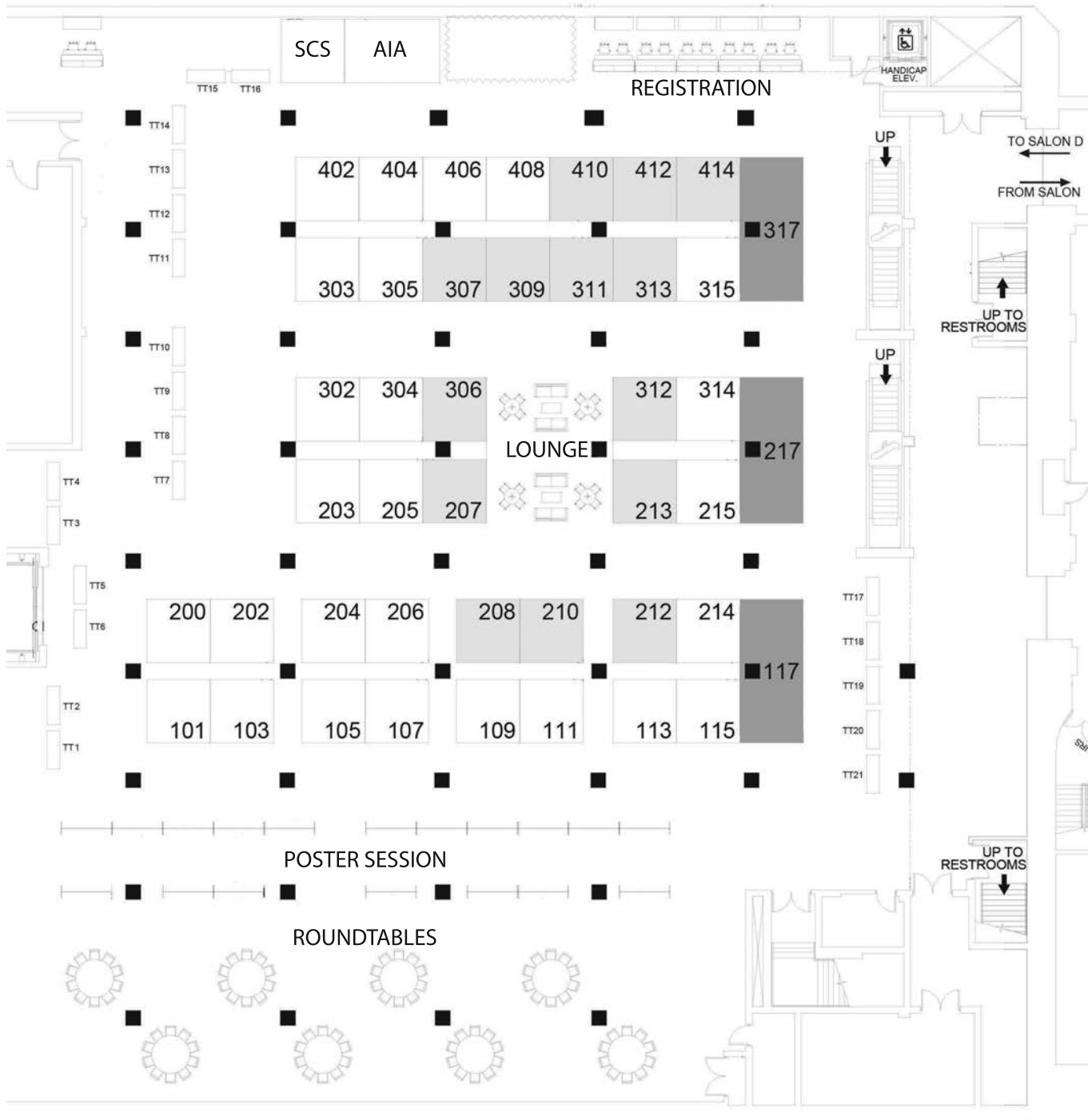
FOUNDED 1881



# AIA/SCS

01/04/24 - 01/07/24

HILTON CHICAGO - STEVENS MEETING ROOM - SALON D - CHICAGO,



# Exhibitor Listings

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## EXHIBIT HALL HOURS

Thursday, January 4 | 2:00 p.m.– 6:00 p.m.

Friday, January 5 | 9:30 a.m.–5:30 p.m.

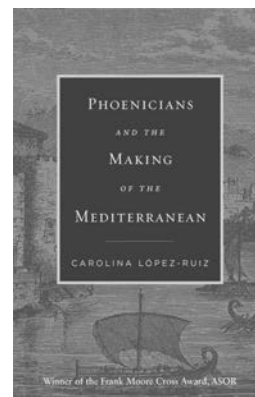
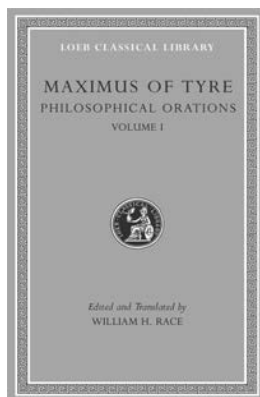
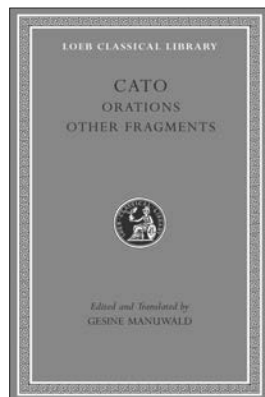
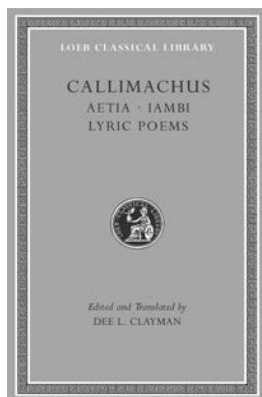
Saturday, January 6 | 9:30 a.m.–5:30 p.m.

Sunday, January 7 | 8:00 a.m.–12:00 p.m.





# Harvard University Press



**Placita**

**Aëtius**

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Jaap Mansfeld  
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**Carolina López-Ruiz**  
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**Michael Kulikowski**

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**Paul Stephenson**

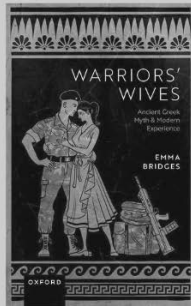
Belknap Press \$24.95

**Time and Its Adversaries in the Seleucid Empire**

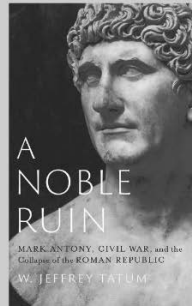
**Paul J. Kosmin**

Belknap Press \$30.00

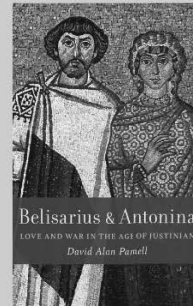
# New from Oxford University Press



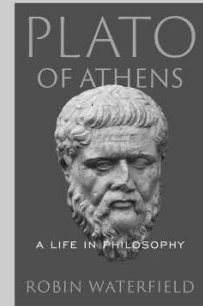
**Warriors' Wives**  
Ancient Greek Myth and  
Modern Experience  
**EMMA BRIDGES**  
9780198843528  
21st December 2023  
\$35.00



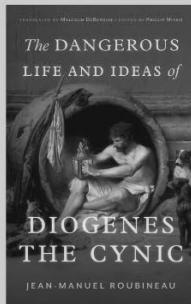
**A Noble Ruin**  
Mark Antony, Civil War, and  
the Collapse of the Roman  
Republic  
**W. JEFFREY TATUM**  
9780197694909  
1st December 2023  
\$34.95



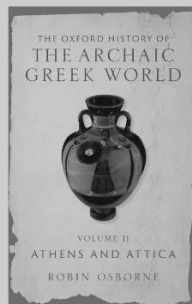
**Belisarius & Antonina**  
Love and War in the  
Age of Justinian  
**DAVID ALAN PARNELL**  
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16th June 2023  
\$29.95



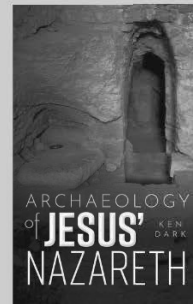
**Plato of Athens**  
A Life in Philosophy  
**ROBIN WATERFIELD**  
9780197564752  
30th May 2023  
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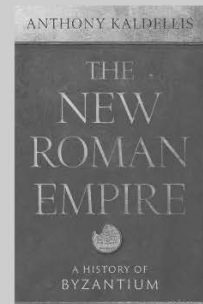
**The Dangerous Life  
and Ideas of Diogenes  
the Cynic**  
**JEAN-MANUEL ROUBINEAU,  
MALCOLM DEBEVOISE, AND  
PHILLIP MITSIS**  
9780197666357  
30th May 2023  
\$19.95



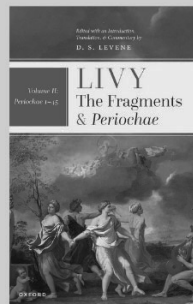
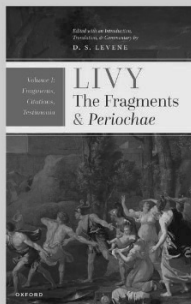
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# Combined AIA / SCS Program-at-a-Glance

SEE THE AIA OR SCS SECTIONS  
FOR MORE INFORMATION

## REGISTRATION HOURS SALON D (LOWER LEVEL)

Thursday: 12:00pm – 8:00pm  
Friday: 7:00am – 3:00pm  
Saturday: 7:00am – 3:00pm  
Sunday: 8:00am – 12:00pm

## EXHIBIT HALL HOURS SALON D (LOWER LEVEL)

Thursday: 2:00pm – 6:00pm  
Friday: 9:30am – 5:30pm  
Saturday: 9:30am – 5:30pm  
Sunday: 8:00am – 12:00pm

### THURSDAY, JANUARY 4

TIME	EVENT	LOCATION
11:00am – 3:00pm	AIA Governing Board Meeting	Continental B (Lobby Level)
12:00pm – 1:00pm	VIRTUAL: International Ovidian Society Business Meeting	Virtual
12:30pm – 1:30pm	AIA Governing Board Luncheon	Continental C (Lobby Level)
1:00pm – 3:00pm	SCS Communications Committee	Conference Room 4J (4th Floor)
2:00pm – 3:30pm	Rare Books Workshop: Classical Legacies in the Early Modern Luso-Hispanic World (Organized by Hesperides)	Offsite (Newberry Library)
4:00pm – 6:00pm	Vergilian Society Board of Trustees Meeting	Conference Room 4I (4th Floor)
4:00pm – 7:00pm	Meeting of the Society for Ancient Greek Philosophy	Conference Room 4H (4th Floor)
5:00pm – 6:00pm	Res Difficiles Journal Launch	Normandie Lounge (2nd Floor)
5:00pm – 6:00pm	NCLG Semi-Annual Meeting	Conference Room 4J (4th Floor)
5:00pm – 6:00pm	International Ovidian Society Reception	Boulevard B (2nd Floor)
6:00pm – 7:00pm	First Time Attendees' Reception	Normandie Lounge (2nd Floor)
6:00pm – 7:00pm	AIA Public Lecture by Attila Gyucha and William A. Parkinson: "The First Kings of Europe: An International Exhibition about the Prehistoric Balkans at the Field Museum"	Continental B (Lobby Level)
7:00pm – 9:00pm	AIA/SCS Opening Night Reception	Grand Ballroom (2nd Floor)
9:00pm – 11:00pm	COGSIP/LCC/WCC Joint Reception	Continental Room A (Lobby Level)

### FRIDAY, JANUARY 5

TIME	EVENT	LOCATION
7:00am – 8:00am	AIA/SCS Open Yoga Room	Boulevard C (2nd Floor)
7:00am – 8:00am	AIA Committee & Interest Group Meetings*	
7:00am – 8:30am	AIA Society Representatives Breakfast	Boulevard A-B (2nd Floor)
<b>8:00am – 10:30am</b>	<b>AIA First Paper Session</b>	
	1A: Current Events and Heritage Protection: Efforts to Document and Protect Culture at Risk	Salon C-3 (Lower Level)
	1B: The Portrait in the Sanctuary	Salon A-5 (Lower Level)
	1C: Cosmologies Across Boundaries: Disrupting the Iron Age-Roman Distinction in the Study of Religion in the Roman Northwest	PDR #2 (3rd Floor)
	1D: New Fieldwork in Roman Archaeology I	Continental C (Lobby Level)
	1E: Mobility of People, Things, and Ideas in the Ancient World	Salon C-2 (Lower Level)
	1F: The Mycenaean Koine in Context: Disentangling Material Uniformities in the Aegean Late Bronze Age	Salon A-4 (Lower Level)
	1G: Roman Art History and Visual Approaches	Salon C-4 (Lower Level)
	1H: New Research on Roman Greece	Continental B (Lobby Level)

TIME	EVENT	LOCATION
	1I: Contested Objects in Academic Collections: Legal and Ethical Considerations	Williford C (3rd Floor)
	1J: Ancient Coins and Sculpture	Salon C-1 (Lower Level)
<b>8:00am – 10:30am</b>	<b>SCS First Paper Session</b>	
	SCS-1: HYBRID: “famaeque dissimilis”: Image Management, Perception, and Reality in Tacitus’ “Histories”	Waldorf (3rd Floor)
	SCS-2: HYBRID: Re-Tracing the Archive: Affects and Ethics	Astoria (3rd Floor)
	SCS-3: Astronomy and Astrology	Williford Room A (3rd Floor)
	SCS-4: Comparative Legal Thought and Practice in the Graeco-Roman World and Early China	Salon C-6 (Lower Level)
	SCS-5: The Politics of Reception	Salon A-1 (Lower Level)
	SCS-6: A Workshop on Classics, Racism, Bias: Discussion and Praxis on American History, Mythology, and Dr. Martin Luther King, Jr.	Salon A-3 (Lower Level)
	SCS-7: Latin Epic	Salon A-2 (Lower Level)
	SCS-8: The Afterlife of Plato	Salon C-7 (Lower Level)
	SCS-9: Future Most Vivid: Creating the Conditions for Human-AI Collaboration in Classical Studies	Salon C-5 (Lower Level)
	SCS-10: Greek and Latin Linguistics	Salon C-8 (Lower Level)
<b>11:00am – 1:00pm</b>	<b>AIA Second Paper Session</b>	
	2A: Contextualizing Pliny the Elder’s Material World: An All-Encompassing Vision of the Wonders of Nature	Williford C (3rd Floor)
	2B: Urbanism and Mobility in Pre-Roman Italy	Continental B (Lobby Level)
	2C: Recent Archaeological Work in Greece and the Aegean	Salon A-5 (Lower Level)
	2D: Roman Graffiti and Inscriptions	Salon C-1 (Lower Level)
	2E: Water in the Roman World	Salon C-4 (Lower Level)
	2F: Minoan Crete	Salon A-4 (Lower Level)
	2G: Archaeological Approaches to Sacred Space in the Eastern Mediterranean	PDR #2 (3rd Floor)
	2H: Archaeology and Contemporary Displacement: A Mediterranean Perspective	Continental C (Lobby Level)
	2I: Late Antique Transitions: New Approaches to Changing Landscapes	Salon C-2 (Lower Level)
	2J: Monument, Memory, and Cultural Heritage Studies	Salon C-3 (Lower Level)
<b>11:00am – 1:00pm</b>	<b>SCS Second Paper Session</b>	
	SCS-11: HYBRID: Roman Religion	Astoria (3rd Floor)
	SCS-12: HYBRID: Translation	Waldorf (3rd Floor)
	SCS-13: Greek Historiography	Salon A-2 (Lower Level)
	SCS-14: Tragedy and Reception	Salon C-5 (Lower Level)
	SCS-15: Latin Elegy	Salon A-1 (Lower Level)
	SCS-16: Homer	Williford Room A (3rd Floor)
	SCS-17: Celebrating Community in Classical Pedagogy	Salon A-3 (Lower Level)
	SCS-18: Essential Digital Classics	Salon C-7 (Lower Level)
	SCS-19: Choral Alterity: Becoming Other in Greek Poetry	Salon C-6 (Lower Level)
	SCS-20: The Next Generation: Papers by Undergraduate Classics Students	Salon C-8 (Lower Level)

\* Refer to Day-At-A-Glance for full details

TIME	EVENT	LOCATION
11:00am – 12:30pm	Lambda Classical Caucus Business Meeting	Williford Room B (3rd Floor)
12:00pm – 1:00pm	HYBRID: Advisory Board of the American Office of L'Année Philologique Hybrid Meeting	McCormick Boardroom (4th Floor)
12:00pm – 2:00pm	2K: AIA Poster Session	Salon D (Lower Level)
12:45pm – 1:45pm	AIA Committee & Interest Group Meetings*	
1:00pm – 2:00pm	Society for Late Antiquity Business Meeting	Conference Room 4G (4th Floor)
1:00pm – 2:00pm	VIRTUAL: WCC's Virtual Open Business Meeting	Virtual
1:00pm – 2:30pm	SCS Program Committee	Conference Room 4I (4th Floor)
1:00pm – 2:30pm	SCS Committee on Career Planning and Development	Conference Room 4D (4th Floor)
1:00pm – 2:30pm	SCS Finance Committee	Conference Room 4J (4th Floor)
<b>2:00pm – 5:00pm</b>	<b>AIA Third Paper Session</b>	
	3A: Confronting & Debunking Tropes in Ancient Mediterranean Art	Salon A-4 (Lower Level)
	3B: Ancient Emotions and Funerary Iconography	Salon A-5 (Lower Level)
	3C: Urban Transition in the Italian Peninsula and its Islands	Salon C-3 (Lower Level)
	3D: Restoration, Conservation and Enhancement of Archaeological Sites and Monuments in Greece in the Framework of the 2030 Agenda for Sustainable Development Goals	Continental B (Lobby Level)
	3E: The Archaeology of Magna Grecia and Sicily	Salon C-4 (Lower Level)
	3F: Mycenaean Greece	Continental C (Lobby Level)
	3G: Ancient Monuments and Fascist Italy: Reception, Appropriation, and Innovation	Salon C-1 (Lower Level)
	3H: HYBRID: Religious Communication in the Terracotta Temple Decoration of Central Italy	Williford C (3rd Floor)
	3I: HYBRID: Reconsidering Ritual Agency and Depositional Processes in Greek Sacred Contexts	PDR #2 (3rd Floor)
	3J: Culture of Peace and War in Mediterranean Antiquity	Salon C-2 (Lower Level)
<b>2:00pm – 5:00pm</b>	<b>SCS Third Paper Session</b>	
	SCS-21: HYBRID: Ovid in Retrospect: Revision, Reflection, Reception	Waldorf (3rd Floor)
	SCS-22: HYBRID: Taking Stock: Stereotypes in the Ancient Mediterranean	Astoria (3rd Floor)
	SCS-23: Drama and Performance	Williford Room A (3rd Floor)
	SCS-24: Catullus	Salon C-5 (Lower Level)
	SCS-25: Hellenistic Literature	Salon C-7 (Lower Level)
	SCS-26: Place, Landscape and the Natural Environment	Salon C-6 (Lower Level)
	SCS-27: Translators' Showcase: Bilingual Readings	Salon A-1 (Lower Level)
	SCS-28: Personal and Political in Rome and China: New Approaches to Sino-Roman Comparison	Salon A-2 (Lower Level)
	SCS-29: Culture and Society in Greek, Roman, and Byzantine Egypt	Salon C-8 (Lower Level)
	SCS-30: Classics in the Community Panel on Ancient Worlds, Modern Communities Initiative	Salon A-3 (Lower Level)
2:00pm – 3:15pm	Classics and Social Justice Open Meeting	Conference Room 4H (4th Floor)
3:30pm – 5:00pm	Open Business Meeting of Hesperides: Classics in the Luso-Hispanic World	Conference Room 4G (4th Floor)

TIME	EVENT	LOCATION
4:00pm – 4:30pm	Vergilian Society General Meeting	Private Dining 4 (3rd Floor)
4:30pm – 5:30pm	Vergilian Society Member Reception	Private Dining 4 (3rd Floor)
5:00pm – 6:00pm	AIA Committee & Interest Group Meetings*	
5:00pm – 7:00pm	Advisory Council of the American Academy in Rome Meeting	Williford Room B (3rd Floor)
5:30pm – 7:00pm	American Numismatic Society Reception	Williford C (3rd Floor)
5:30pm – 7:30pm	AIA Lightning Session	PDR #2 (3rd Floor)
5:30pm – 7:30pm	SCS Presidential Panel	Waldorf (3rd Floor)
5:30pm – 8:00pm	ASCSA Managing Committee Meeting	Continental C (Lobby Level)
6:00pm – 8:00pm	College Year in Athens	Continental B (Lobby Level)
7:00pm – 7:30pm	Eta Sigma Phi Reception	Boulevard A (2nd Floor)
7:00pm – 9:00pm	Advisory Council of the American Academy in Rome Reception	Williford Room B (3rd Floor)
7:30pm – 9:00pm	Mountaintop Coalition Social Hour	Boulevard B (2nd Floor)
8:00pm – 10:00pm	ASCSA Alumni Meeting	Continental C (Lobby Level)
8:00pm – 9:30pm	CAMP Performance: <i>Lysistrata</i>	Marquette Room (3rd Floor)
9:30pm – 10:00pm	CAMP Talkback: <i>Lysistrata</i>	Marquette Room (3rd Floor)
9:00pm – 10:30pm	Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour	Boulevard A (2nd Floor)
9:00pm – 10:30pm	Reception: Hosted by the University of Missouri-Columbia; University of Illinois; Urbana-Champaign; Washington University, St Louis	Boulevard C (2nd Floor)
9:00pm – 11:00pm	Reception hosted by Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Normandie Lounge (2nd Floor)

## SATURDAY, JANUARY 5

TIME	EVENT	LOCATION
7:00am – 8:00am	AIA/SCS Open Yoga Room	Boulevard C (2nd Floor)
7:00am – 8:00am	AIA Committee & Interest Group Meetings*	
<b>8:00am – 10:30am</b>	<b>AIA Fourth Paper Session</b>	
	4A: Diversity, Equity, Inclusion, and Belonging (DEIB) in Archaeology and the AIA	Salon C-3 (Lower Level)
	4B: The Archaeology of Aegean Islands and Coasts: A View from Porto Rafti, Greece based on the Results of the BEARS Survey	Salon A-5 (Lower Level)
	4C: The Development of Roman Colonial Coinages from the Middle Republic to the First Century CE	Salon C-4 (Lower Level)
	4D: HYBRID: Cultural Encounters in the North Pontic Region after Antiquity	Williford C (3rd Floor)
	4E: New Fieldwork in Roman Archaeology II	Continental B (Lobby Level)
	4F: Mobility, Migration, and Connectivity in North Africa	Salon C-1 (Lower Level)
	4G: Central Greece	Continental C (Lobby Level)
	4I: Bringing Ancient Spaces to Life with 3D Technology	Salon C-2 (Lower Level)
	4J: HYBRID: Fantastic (and Real) Beasts and Where to Find Them in Etruria	PDR #2 (3rd Floor)

\* Refer to Day-At-A-Glance for full details



TIME	EVENT	LOCATION
<b>8:00am – 10:30am</b>	<b>SCS Fourth Paper Session</b>	
	SCS-31: HYBRID: Neo-Latin and the State	Waldorf (3rd Floor)
	SCS-32: HYBRID: Indigenous Perspectives, Ancient and Modern: A Mountaintop Coalition Panel	Astoria (3rd Floor)
	SCS-34: Religious Beliefs and Practices in the Works of Plutarch and his Contemporaries	Salon C-5 (Lower Level)
	SCS-35: Epigraphy and Materiality	Salon A-1 (Lower Level)
	SCS-36: (New) Materialities of Medicine	Salon A-2 (Lower Level)
	SCS-37: Ovid	Salon C-6 (Lower Level)
	SCS-38: Drama and Poetry	Salon C-8 (Lower Level)
	SCS-39: Classics and the Postcolonial in the Americas	Salon A-3 (Lower Level)
	SCS-40: Late Antiquity	Williford Room A (3rd Floor)
	SCS-41: Numismatics	Salon C-7 (Lower Level)
8:00am – 1:00pm	Joint Session (4H/5H, SCS-33): Ancient MakerSpaces	Salon A-4 (Lower Level)
<b>11:00am – 1:00pm</b>	<b>AIA Fifth Paper Session</b>	
	5A: HYBRID: Regional Mobility and the Formation of Early Greek Communities	Williford C (3rd Floor)
	5B: Pompeii	Continental B (Lobby Level)
	5C: Temples and Sacred Space in the Greek World	Continental C (Lobby Level)
	5D: Recent Fieldwork on Houses and Settlements in Southern Italy and Neighboring Islands	Salon C-4 (Lower Level)
	5E: Islands in the Bronze Age	Salon A-5 (Lower Level)
	5F: Archaeology in the Making: Historographical and Archival Approaches to Archaeology	Salon C-1 (Lower Level)
	5G: Archaeological Science	PDR #2 (3rd Floor)
	5I: Reading Images: New Approaches to Old Finds	Salon C-2 (Lower Level)
	5J: VIRTUAL: Archaeological Projects for K-12 teachers	Virtual
11:00am – 1:00pm	Joint Session (5K, SCS-52): Peer Review: Present Tensions, Future Directions	Salon C-3 (Lower Level)
<b>11:00am – 1:00pm</b>	<b>SCS Fifth Paper Session</b>	
	SCS-42: HYBRID: Topics in Classics and Social Justice	Waldorf (3rd Floor)
	SCS-43: HYBRID: Apuleius and His World: New Approaches, New Directions	Astoria (3rd Floor)
	SCS-44: Tacitus	Salon C-5 (Lower Level)
	SCS-45: Political History	Salon A-1 (Lower Level)
	SCS-46: Women in Homeric Epic	Salon C-6 (Lower Level)
	SCS-47: The Novel	Salon C-7 (Lower Level)
	SCS-48: Roman Voice and Public Speech	Salon C-8 (Lower Level)
	SCS-49: Lightning Talk Session	Salon A-3 (Lower Level)
	SCS-50: Meeting of the Society for Ancient Greek Philosophy	Salon A-2 (Lower Level)
	SCS-51: Hesiod	Williford Room A (3rd Floor)
11:00am – 12:00pm	VIRTUAL: SCS K-12 Education / Joint Committee on the Classics in American Education Meeting	Virtual

TIME	EVENT	LOCATION
12:00pm – 2:00pm	VIRTUAL: SCS Career Networking Event	Virtual
12:45pm – 1:45pm	AIA Committee & Interest Group Meetings*	
1:00pm – 2:00pm	Joint Session (5L, SCS-53): AIA/SCS Roundtable Session	Salon D (Lower Level) or Virtual
1:00pm – 2:00pm	Friends of Numismatics, Annual Business Meeting	Conference Room 4I (4th Floor)
1:00pm – 2:00pm	Mountaintop Coalition Business Meeting	Conference Room 4H (4th Floor)
1:00pm – 2:00pm	First Generation Low Income Federation (FGLIF) Community Meeting	Private Dining 4 (3rd Floor)
1:00pm – 2:00pm	VIRTUAL: K-12 Virtual Teacher's Tea	Virtual
1:00pm – 2:00pm	INSTAP SCEC Managing Committee Meeting	Conference Room 4J (4th Floor)
<b>2:00pm – 5:00pm</b>	<b>AIA Sixth Paper Session</b>	
	6A: Small Worlds of the Milesian Colonial System	Salon A-4 (Lower Level)
	6B: Archaeology of Death around the Mediterranean: Old Problems, New Insights	Salon A-5 (Lower Level)
	6C: Symposium in honor of John McK. Camp II, winner of the AIA's Gold Medal/ Luck and Strategy: Fortune in Excavation and Study	Continental B (Lobby Level)
	6D: Mobility and Local Traditions in Gaul and the British Isles	Salon C-1 (Lower Level)
	6E: Breaking New Ground in Southeastern Europe with Innovative Strategies: Research by Emerging Scholars	PDR #2 (3rd Floor)
	6F: HYBRID: Ancient Apulia. New Perspectives	Williford C (3rd Floor)
	6G: Recent Research on Houses at Pompeii and Oplontis	Salon C-2 (Lower Level)
	6H: Ecologies of Cultural Heritage in Turkey: Practice, Preservation, and the Future	Continental C (Lobby Level)
	6I: Curatorial Practice Today	Salon C-4 (Lower Level)
	6J: Excavating Excavation: Uncovering Accessibility from Fieldschool to Field Director	Salon C-3 (Lower Level)
<b>2:00pm – 5:00pm</b>	<b>SCS Sixth Paper Session</b>	
	SCS-54: HYBRID: Gender, Queerness, and Disability in the Ancient World	Waldorf (3rd Floor)
	SCS-55: HYBRID: New Perspectives on Musonian Studies	Astoria (3rd Floor)
	SCS-56: Roman Satire and Humor	Williford Room A (3rd Floor)
	SCS-57: Tragedy and Theory	Salon C-8 (Lower Level)
	SCS-58: Slavery	Salon C-5 (Lower Level)
	SCS-59: Greek and Roman Philosophy	Salon C-7 (Lower Level)
	SCS-60: Classical East and West: Case studies in philosophy and medicine to discuss methods, aims, and results of comparative research	Salon A-3 (Lower Level)
	SCS-61: Reaching over the Divide: Perspectives from K-12, College, and University Classics Teaching	Salon A-2 (Lower Level)
	SCS-62: Centering the Margins: Thinking Anew with the Drama of the Ancient Mediterranean	Salon A-1 (Lower Level)
	SCS-63: From Elements to Ecologies: Art, Media, and Environment in the Ancient Mediterranean	Salon C-6 (Lower Level)
2:00pm – 3:00pm	VIRTUAL: PhD-Granting Chairs' Meeting	Virtual
4:00pm – 5:00pm	SCS Graduate Student Committee Meeting	McCormick Boardroom (4th Floor)
4:00pm – 5:30pm	Chairs of Undergraduate-Focused Classics Departments and Programs Meeting	Private Dining 4 (3rd Floor)

\* Refer to Day-At-A-Glance for full details

TIME	EVENT	LOCATION
5:00pm – 6:00pm	AIA Committee & Interest Group Meetings*	
5:00pm – 6:00pm	Graduate Student Happy Hour Hosted by AIA's Student Affairs Interest Group (SAIG) and SCS's Graduate Student Committee (GSC)	Boulevard A (2nd Floor)
5:00pm – 6:00pm	Society for Ancient Mediterranean Religions Business Meeting	Williford Room B (3rd Floor)
5:00pm – 6:30pm	Friends of the INSTAP Study Center 2nd Annual Malcolm H Wiener Symposium	Continental B (Lobby Level)
5:15pm – 6:15pm	HYBRID: TAPA Mentoring Session	Astoria (3rd Floor)
5:30pm – 7:30pm	HYBRID: SCS Plenary Session (Awards Ceremony and Presidential Address)	Waldorf (3rd Floor)
6:00pm – 7:00pm	AIA Council Meeting	Continental C (Lobby Level)
6:30pm – 7:30pm	TAPA Reception	Boulevard B (2nd Floor)
7:30pm – 8:30pm	AIA Awards Ceremony	Continental C (Lobby Level)
8:00pm – 9:00pm	Ancient Music Open Mic Night (hosted by John Franklin, UVM)	Waldorf (3rd Floor)
8:00pm – 9:00pm	Reception: Asian and Asian American Classical Caucus	Boulevard C (2nd Floor)
8:00pm – 10:00pm	Reception hosted by NYU Department of Classics; Institute for the Study of the Ancient World; and the Center for Ancient Studies	Boulevard A (2nd Floor)

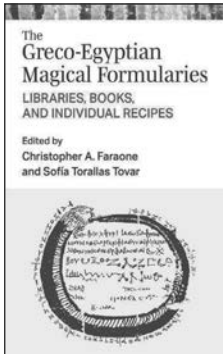
## SUNDAY, JANUARY 7

TIME	EVENT	LOCATION
7:00am – 8:00am	AIA/SCS Open Yoga Room	Boulevard C (2nd Floor)
7:00am – 8:00am	AIA Committee & Interest Group Meetings*	
<b>8:00am – 11:00am</b>	<b>AIA Seventh Paper Session</b>	
	7A: Dynamics of Roman Production and Economy	Salon A-4 (Lower Level)
	7D: Representations of Ethnicity in the Ancient World and Museum Displays	Salon A-5 (Lower Level)
	7E: HYBRID: Gods on the Rocks: Epigraphy, Epigrams, and the Reconstruction of the Greek and Roman Religious Experience	Williford C (3rd Floor)
	7F: HYBRID: The Quirinal Project	PDR #2 (3rd Floor)
	7G: Kinship Trouble: Traversing Interdisciplinary Boundaries between Archaeology, Archaeogenetics, and Socio-cultural Anthropology	Salon C-3 (Lower Level)
	7H: Numismatics	Salon C-4 (Lower Level)
	7I: Architecture, Space, and Movement	Salon C-2 (Lower Level)
	7J: Archaeological Digital Scholarship: Impact and Inquiry	Salon C-1 (Lower Level)
8:00am – 11:00am	Joint Session (7B, SCS-70): Coins, Copies, and Prototypes	Salon A-3 (Lower Level)
8:00am – 11:00am	Joint Session (7C, SCS-72): Power and Diversity: Centering Achaemenid Persian Imperialism	Salon C-5 (Lower Level)
<b>8:00am – 11:00am</b>	<b>SCS Seventh Paper Session</b>	
	SCS-64: HYBRID: Green Vergil II	Waldorf (3rd Floor)
	SCS-65: HYBRID: Queering the Hero	Astoria (3rd Floor)
	SCS-66: Hellenistic History	Salon C-6 (Lower Level)
	SCS-67: Intertextuality and Greek and Roman Cultural Memory	Salon A-1 (Lower Level)
	SCS-68: Late Antique and Medieval Latin Literature	Williford Room A (3rd Floor)

TIME	EVENT	LOCATION
	SCS-69: Ancient Comedy and Comic Traditions	Salon A-2 (Lower Level)
	SCS-71: Rhetoric and Education	Salon C-8 (Lower Level)
9:00am – 11:00am	ASGLE's Business Meeting	Private Dining 4 (3rd Floor)
10:00am–12:00pm	Business Meeting of Eos: Africana Receptions of Ancient Greece and Rome	Williford Room B (3rd Floor)
11:00am–11:30am	SCS Business Meeting of Members	Salon C-7 (Lower Level)
<b>11:30am – 1:30pm</b>	<b>AIA Eighth Paper Session</b>	
	8B: Writing in the Bronze Age	Salon A-4 (Lower Level)
	8C: The Third Century CE and Beyond	Salon A-5 (Lower Level)
	8D: Roman Victory on Display	Salon C-2 (Lower Level)
	8E: New Visual and Art Historical Approaches to Archaeological Finds	Williford C (3rd Floor)
	8F: New Evidence from Archaeological Research in Asia Minor and Beyond	Salon C-3 (Lower Level)
	8G: Mobility in the Eastern Mediterranean	PDR #2 (3rd Floor)
	8H: Visual Culture and Architecture	Salon C-4 (Lower Level)
11:30am – 1:30pm	Joint Session (8A, SCS-74), HYBRID: Law and Epigraphy in the Greek and Roman World	Astoria (3rd Floor)
<b>11:30am – 1:30pm</b>	<b>SCS Eighth Paper Session</b>	
	SCS-73: HYBRID: Music and Power: The View from Hellenistic and Imperial Literature	Waldorf (3rd Floor)
	SCS-75: Classics and Pedagogy	Salon A-2 (Lower Level)
	SCS-76: Magic and Dreams	Salon C-5 (Lower Level)
	SCS-77: Measurement and Mathematics	Salon C-7 (Lower Level)
	SCS-78: Medieval and Renaissance Reception	Williford Room A (3rd Floor)
	SCS-79: Animal-Human Interactions in Late Antiquity	Salon A-1 (Lower Level)
	SCS-80: Economic History	Salon C-6 (Lower Level)
	SCS-81: Platonism and Natural Philosophy	Salon C-8 (Lower Level)
	SCS-82: Roman Historiography	Salon A-3 (Lower Level)
11:30am – 1:00pm	Asian and Asian American Classical Caucus Business Meeting	Conference Room 4J (4th Floor)
<b>2:00pm – 4:30pm</b>	<b>SCS Ninth Paper Session</b>	
	SCS-83: HYBRID: Secrecy and sociogenesis: mysteries, restricted rituals, and the growth of religious communities	Waldorf (3rd Floor)
	SCS-84: HYBRID: The Afterlife of the Body	Astoria (3rd Floor)
	SCS-85: Medical Texts	Salon C-7 (Lower Level)
	SCS-86: Voices of the Late Republic	Salon C-5 (Lower Level)
	SCS-87: Virgil	Salon C-6 (Lower Level)
	SCS-88: Language and Linguistics	Williford Room A (3rd Floor)
2:00pm – 5:00pm	SCS-89: The Silver Age of Hellenistic Poetry	Salon A-1 (Lower Level)
	SCS-90: Non-Canonical Greek Pedagogy	Salon C-8 (Lower Level)
	SCS-91: The Challenge and Alterity of Modernity	Salon A-2 (Lower Level)
	SCS-92: Greek Lyric	Salon A-3 (Lower Level)
2:00pm – 4:30pm	SCS Board Meeting	Conference Room 4D (4th Floor)

\* Refer to Day-At-A-Glance for full details

# UNIVERSITY OF MICHIGAN PRESS



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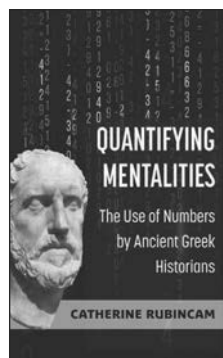
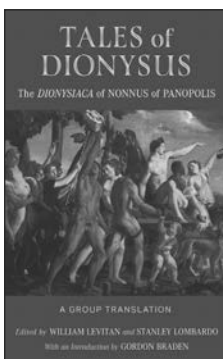
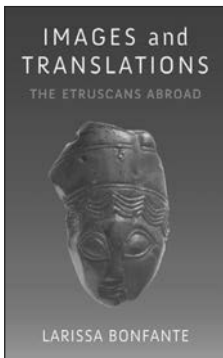
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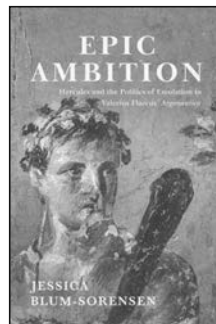
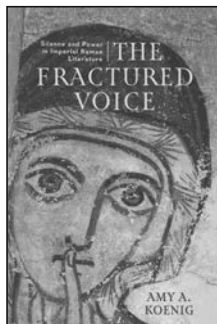
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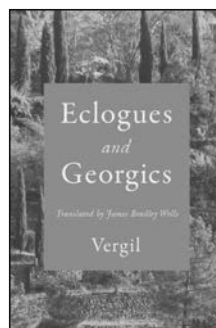
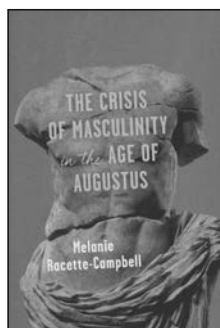
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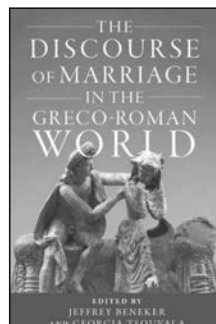
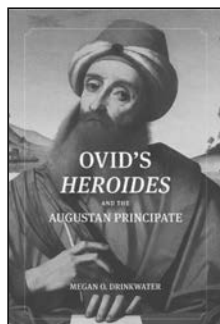
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# Day-at-a-Glance • Thursday, January 4

REGISTRATION BOOTH HOURS | 12:00 p.m.–8:00 p.m. | Salon D, Lower Level

EXHIBIT HALL & LOUNGE HOURS | 2:00 p.m.–6:30 p.m. | Salon D, Lower Level

TIME	NAME	LOCATION
11:00 a.m.–3:00 p.m.	[I] AIA Governing Board Meeting	Continental B, Lobby Level
12:30 p.m.–1:30 p.m.	[I] AIA Governing Board Lunch	Continental C, Lobby Level
3:30 p.m.–4:30 p.m.	AIA Finance Committee	Continental B, Lobby Level
6:00 p.m.–7:00 p.m.	First Time Attendees’ Reception	Normandie Lounge, Second Floor
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Attila Gyucha and William A. Parkinson: “The First Kings of Europe: An International Exhibition about the Prehistoric Balkans at the Field Museum”	Continental B, Lobby Level
7:00 p.m.–9:00 p.m.	AIA-SCS Joint Opening Night Reception	Grand Ballroom, Second Floor
9:30 p.m.–11:30 p.m.	COGSIP/LCC/WCC Joint Reception	Continental A, Lobby Level



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# Day-at-a-Glance • Friday, January 5

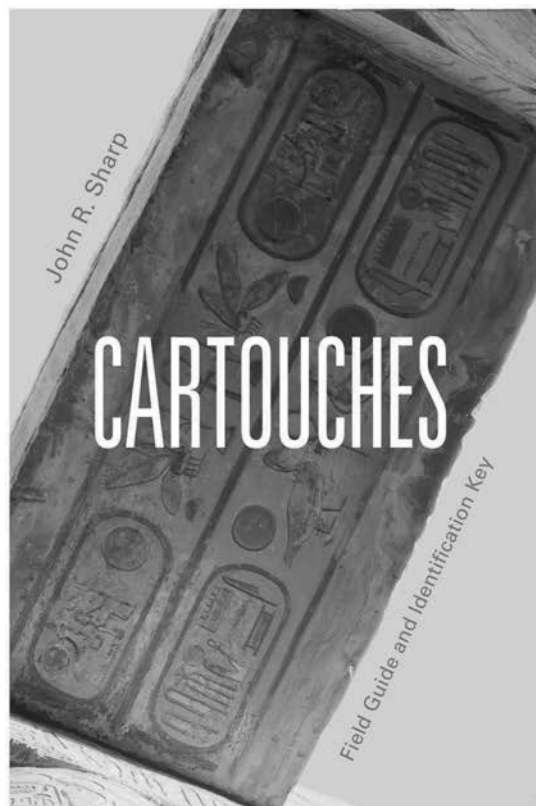
**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | Salon D, Lower Level

**EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | Salon D, Lower Level

TIME	NAME	LOCATION
7:00 a.m.–8:30 p.m.	AIA Society Representatives Breakfast	Continental B, Lobby Level
8:30 a.m.–10:30 a.m.	AIA Paper Session 1	
	1A: Current Events and Heritage Protection: Efforts to Document and Protect Culture at Risk (Workshop)	Salon C-3, Lower Level
	1B: The Portrait in the Sanctuary (Colloquium)	Salon A-5, Lower Level
	1C: Cosmologies Across Boundaries: Disrupting the Iron Age-Roman Distinction in the Study of Religion in the Roman Northwest (Colloquium)	PDR #2, Third Floor
	1D: New Fieldwork in Roman Archaeology I	Continental C, Lobby Level
	1E: Mobility of People, Things, and Ideas in the Ancient World	Salon C-2, Lower Level
	1F: The Mycenaean Koine in Context: Disentangling Material Uniformities in the Aegean Late Bronze Age (Colloquium)	Salon A-4, Lower Level
	1G: Roman Art History and Visual Approaches	Salon C-4, Lower Level
	1H: New Research on Roman Greece (Colloquium)	Continental B, Lobby Level
	1I: Contested Objects in Academic Collections: Legal and Ethical Considerations (Colloquium)	Williford C, Third Floor
	1J: Ancient Coins and Sculpture (Colloquium)	Salon C-1, Lower Level
11:00 a.m.–1:00 p.m.	AIA Paper Session 2	
	2A: Contextualizing Pliny the Elder's Material World: An All-Encompassing Vision of the Wonders of Nature (Colloquium)	Williford C, Third Floor
	2B: Urbanism and Mobility in Pre-Roman Italy	Continental B, Lobby Level
	2C: Recent Archaeological Work in Greece and the Aegean	Salon A-5, Lower Level
	2D: Roman Graffiti and Inscriptions	Salon C-1, Lower Level
	2E: Water in the Roman World	Salon C-4, Lower Level
	2F: Minoan Crete	Salon A-4, Lower Level
	2G: Archaeological Approaches to Sacred Space in the Eastern Mediterranean	PDR #2, Third Floor
	2H: Archaeology and Contemporary Displacement: A Mediterranean Perspective (Workshop)	Continental C, Lobby Level
	2I: Late Antique Transitions: New Approaches to Changing Landscapes	Salon C-2, Lower Level
	2J: Monument, Memory, and Cultural Heritage Studies	Salon C-3, Lower Level
12:00 p.m.–2:00 p.m.	2K: Poster Session	Salon D, Lower Level
1:00 p.m.–2:00 p.m.	AIA Ancient Figure-Decorated Pottery Interest Group	Conference Room 4K, 4th Floor
1:00 p.m.–2:00 p.m.	AIA Archaeology of North Africa (Formerly Maghrib) Interest Group	Conference Room 4L, 4th Floor
1:00 p.m.–2:00 p.m.	AIA Anatolian Archaeology Interest Group	Conference Room 4M, 4th Floor
1:00 p.m.–2:00 p.m.	AIA Medieval and Post-Medieval Archaeology Interest Group (MAPMA)	Conference Room 4Q, 4th Floor



TIME	NAME	LOCATION
2:00 p.m.–5:00 p.m	AIA Paper Session 3	
	3A: Confronting & Debunking Tropes in Ancient Mediterranean Art (Workshop)	Salon A-4, Lower Level
	3B: Ancient Emotions and Funerary Iconography (Colloquium)	Salon A-5, Lower Level
	3C: Urban Transition in the Italian peninsula and its Islands (Colloquium)	Salon C-3, Lower Level
	3D: Restoration, Conservation and Enhancement of Archaeological Sites and Monuments in Greece in the framework of the 2030 Agenda for Sustainable Development Goals (Colloquium)	Continental B, Lobby Level
	3E: The Archaeology of Magna Grecia and Sicily	Salon C-4, Lower Level
	3F: Mycenaean Greece	Continental C, Lobby Level
	3G: Ancient Monuments and Fascist Italy: Reception, Appropriation, and Innovation (Colloquium)	Salon C-1, Lower Level
	3H: Religious Communication in the Terracotta Temple Decoration of Central Italy (Colloquium)	Williford C, Third Floor
	3I: Reconsidering Ritual Agency and Depositional Processes in Greek Sacred Contexts (Colloquium)	PDR #2, Third Floor
	3J: Culture of Peace and War in Mediterranean Antiquity	Salon C-2, Lower Level
5:00 p.m.–6:00 p.m	INSTAP SCEC Managing Committee Meeting	Conference Room 4K, 4th Floor
5:00 p.m.–6:00 p.m	Cultural Heritage Committee	Conference Room 4L, 4th Floor
5:00 p.m.–6:00 p.m	Near Eastern Archaeology Interest Group	Conference Room 4M, 4th Floor
5:00 p.m.–6:00 p.m	Maritime Archaeology	Conference Room 4Q, 4th Floor
5:30 p.m.–7:30 p.m	AIA Lightning Session	PDR #2, 3rd Floor
5:30 p.m.–8:00 p.m	ASCSA Managing Committee Meeting	Continental C, Lobby Level
5:30 p.m.–7:00 p.m	American Numismatic Society Reception	Williford C, 3rd Floor
6:00 p.m.–8:00 p.m	College Year in Athens Reception	Continental B, Lobby Level
8:00 p.m.–10:00 p.m	ASCSA Alumni Meeting	Continental C, Lobby Level



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## Academic Program • Friday, January 5

**1A: Current Events and Heritage Protection: Efforts to Document and Protect Culture at Risk (Workshop)**

8:00–10:30 a.m.

Salon C-3, Lower Level

**Organizers:** Brian I. Daniels, University of Pennsylvania Museum; and Katharyn Hanson, Smithsonian Institution

Current events have amply demonstrated that archaeological sites and historic structures that compose the cultural landscape of the Mediterranean and beyond are at risk from violence, disasters, and neglect. Site looting and cultural destruction in Ukraine, Iraq, Syria, and Sudan continues, and there is a need for grounded discussions about these events among the academic community. Tragically, the present situation threatens to overtake even the most conscientious efforts of archaeologists, museum curators, and conservators to be responsible stewards of global heritage. This forum will provide an opportunity to update colleagues about issues related to cultural heritage, to explore current protection interventions in crisis areas, and to have a dialogue about current events. Brief reports will include such topics as the documentation of targeted cultural heritage sites in Ukraine and Sudan, new efforts to conduct site damage analysis and undertake site restoration in Iraq and Syria, and museum sector support for the preservation of collections and institutions under threat. The final speaker list will reflect events as they unfold in October 2023, in order to provide forum workshop attendees with the most up-to-date information.

**Panelists:** Deniz Cil, University of Maryland; Madeleine Gunter Bassett, Virginia Museum of Natural History; Katharyn Hanson, Smithsonian Institution; Thomas Bender, University of Pennsylvania; Vasyl Rozkho, Ukraine Heritage Monitoring Lab; and Salam Al-Quntar, Rutgers University

**1B: The Portrait in the Sanctuary (Colloquium)**

8:00–10:30 a.m.

Salon A-5, Lower Level

**Organizers:** Patricia Kim, New York University; and Lindsey A. Mazurek, Indiana University, Bloomington

**Discussant:** Caitlín E. Barrett, Cornell University

**8:00 Introduction**

**8:10 Movement and Ritual in Portraiture: The Kinetic Echo (20 min)**  
Lindsey Mazurek, Indiana University, Bloomington

**8:35 Vessels as Portraits of Divine Queens (20 min)**  
Patricia Kim, New York University

**9:00 Divine Portrait or Devotional Image? Gods among Mortals on Greek Vases (20 min)**  
Tyler Jo Smith, University of Virginia

**9:20 Break**

**9:30 Honorific Statuary in the Temples of Ptolemaic Egypt (20 min)**  
Sara Cole, J. Paul Getty Museum (Getty Villa)

**9:55 Between the Gods and the City: Portrait Statues as Votives (20 min)**  
Elizabeth Baltes, Coastal Carolina University

**1C: Cosmologies across Boundaries: Disrupting the Iron Age-Roman Distinction in the Study of Religion in the Roman Northwest (Colloquium)**

8:00–10:30 a.m.

PDR #2, Third Floor

*Sponsored by Roman Provincial Archaeology Interest Group*

**Organizers:** Alena Wigodner, Princeton University; Alex Rome Griffin, Lancaster University; and Pat Lowinger, University of Leicester/Peninsula College

**8:00 Introduction**

**8:10 Finding Meaning in the Mundane: Prehistoric Perspectives on Roman Ritual Practice (20 min)**  
Lindsey Büster, Canterbury Christ Church University/University of York

**8:35 The Reuse and Reinterpretation of Neolithic Megaliths by Romano-British Peoples (20 min)**  
Pat Lowinger, University of Leicester/Peninsula College

**8:55 Break**

**9:05 Gender, Animals, and Cosmology: Human-Animal and Human-Human Relations from Iron Age to Roman in Britain and Gaul (20 min)**  
Alena Wigodner, Princeton University

**9:30 Romano-Celtic Temples as Multifaith Spaces (20 min)**  
Alex Rome Griffin, Lancaster University

**1D: New Fieldwork in Roman Archaeology I (Open)**

8:00–10:30 a.m.

Continental C, Lobby Level

**8:00 Canadian Excavations at the Villa of Titus, 2023 (20 min)**  
Myles McCallum, Saint Mary's University; and Martin Beckmann, McMaster University

**8:25 The Northwest Bolsena Archaeological Project: Results from the 2022 and 2023 Seasons (15 min)**  
Lea Cline, Illinois State University; and Kathryn Jasper, Illinois State University

**8:45 Rediscovering Roman Malta: Field Report 2023 from the Melite Civitas Romana Project at the Domvs Romana of Rabat (Malta) (20 min)**  
Davide Tanasi, University of South Florida; David Cardona, Heritage Malta, Malta; Benedict Lowe, University of North Alabama; Robert Brown, Intercontinental Archaeology; and Andrew Wilkinson, Intercontinental Archaeology

**9:05 Break**

**9:15 Investing in Infrastructure: Results of the 2023 Coriglia Excavation Project (15 min)**  
William H. Ramundt, University at Buffalo

**9:35 The Hellenistic Necropolis and Vicus at Podere Cannicci: Negotiating Etruscan and Roman Identities (20 min)**  
Alessandro Sebastiani, University at Buffalo; Edoardo Vanni, Università per gli Stranieri di Siena; and Marta De Pari, La Sapienza University, Rome

**10:00 Upcycling Roman Cosa: Adaptive Reuse and Sustainability of a Small Bathhouse (15 min)**  
Allison E. Smith, Indiana University Bloomington

**1E: Mobility of People, Things, and Ideas in the Ancient World (Open)**

8:00–10:30 a.m.

Salon C-2, Lower Level

**8:00 Imitating Indian Coins: A Rare Copper Series of Agathokles of Bactria and Its Implications for Mobility (20 min)**  
Charlotte N. Gorant, Columbia University

## Academic Program • Friday, January 5

- 8:25 The Anavysos (Kroisos) Kouros As a Locus of Intersecting Refugee Displacements (15 min)**  
Leticia R. Rodriguez, University of California, Berkeley; and Jason R. Vivrette, University of California, Berkeley
- 8:45 Networking Women: Modeling Female Maritime Mobility Networks between Crete and Miletus (20 min)**  
Lana J. Radloff, Bishop's University
- 9:05 Break**
- 9:15 Coins, Colonies, Connectivity: Seleukid Imperialism in the Persian Gulf (20 min)**  
Talia Prussin, University of British Columbia
- 9:40 Analyzing the Ptolemaic Trade Network: The Case of Crete (20 min)** Adam Parison, University of California, Santa Barbara
- 10:05 Raising Washingtonia: Rediscovering Greece's Earliest Refugee Settlement (20 min)**  
David K. Pettegrew, Messiah University; Kostis Kourelis, Franklin & Marshall College; Albert Sarvis, Harrisburg University of Science and Technology; Nikos Pouloupoulos, University of Missouri-St. Louis; Alexandra Shehigian, Messiah University; and Keli Ganey, Messiah University
- 1F: The Mycenaean Koine in Context: Disentangling Material Uniformities in the Aegean Late Bronze Age (Colloquium)**  
8:00–10:30 a.m. Salon A-4, Lower Level  
**Organizers:** Dimitri Nakassis, University of Colorado Boulder; and Salvatore Vitale, University of Pisa  
**Discussants:** Carl Knappett, University of Toronto; and Sarah Murray, University of Toronto
- 8:00 Introduction**
- 8:10 One Script, One Kingdom? Exploring and Explaining the Heterogeneity of Linear B (15 min)**  
Dimitri Nakassis, University of Colorado Boulder
- 8:30 Koine in a Nutshell: What Seals (and Theory) Can Tell Us about Cultural Uniformity in the Mycenaean Palatial Period (15 min)**  
Diamantis Panagiotopoulos, University of Heidelberg
- 8:50 Understanding the Mycenaean "Koine": Norms and Variations in Aegean Cooking and Tableware Pottery Assemblages from the Late 15th to the Early 12th Century B.C.E. (15 min)**  
Salvatore Vitale, University of Pisa
- 9:05 Break**
- 9:15 Evaluating Homogeneity in Mycenaean Palatial Construction: A Stoneworking Perspective (15 min)**  
Nicholas Blackwell, University of Indiana Bloomington
- 9:35 Counterpoints to Koine in Mycenaean Painting (15 min)**  
Emily Egan, University of Maryland
- 9:55 Doing It My Way: Ritual and Death at Pylos and Mycenae in the Late Bronze Age (15 min)**  
Joanne Murphy, University of North Carolina Greensboro
- 1G: Roman Art History and Visual Approaches (Open)**  
8:00–10:30 a.m. Salon C-4, Lower Level
- 8:00 Greek Athletes in Roman Baths: An Archival Rediscovery of Ostian Mosaics (20 min)**  
Joanne M. Spurza, Hunter College of the City University of New York
- 8:25 Culinary Icons: Cooks and Their Labor in the Roman Visual Arts (20 min)**  
Aaron Brown, St. Norbert College
- 8:50 The Theology of Marble in Central Italy in the Second Century B.C.E. (20 min)**  
Alexander Ekserdjian, Yale University
- 9:10 Break**
- 9:20 A Tale of Two Sarcophagi: Forged and Genuine at Hammond Castle (20 min)**  
Robert Cohon, Kansas City Art Institute
- 9:45 Last Laugh: The Wallace's Laughing Faun Revisited (20 min)**  
Elizabeth Bartman, New York Society
- 10:10 The Mechanics of Commissioning a Roman Painting: How Patrons and Painters Contracted Materials and Labor (20 min)**  
Hilary Becker, Binghamton University, SUNY
- 1H: New Research on Roman Greece (Colloquium)**  
8:00–10:30 a.m. Continental B, Lobby Level  
*Sponsored by Evangelos Pistiolis Foundation*  
**Organizer:** Mantha Zarmakoupi, University of Pennsylvania  
**Discussant:** Francesco de Angelis, Columbia University
- 8:00 Introduction**
- 8:10 The Architecture of the Roman Province of Macedonia: Unique Characteristics and the Impact of the Empire-Wide Architecture (20 min)**  
Vassilis Evangelidis, Greek Ministry of Education, Athena Research Center in Information, Communication and Knowledge Technologies
- 8:35 Looking West: Imported Pottery from Italy in Macedonia (100 B.C.E.–100 C.E.) (20 min)**  
Apostolos Garyfalopoulos, Aristotle University of Thessaloniki
- 8:55 Break**
- 9:05 New Light in Old Rooms: The Reexamination of an Old Excavation of a Large Roman Villa-Philosophical School in the Center of Athens (20 min)**  
Dimitris Sourlas, Greek Ministry of Culture, Ephorate of the City of Athens
- 9:30 Adapting to Shifting Tastes and Lifestyles: The Roman Phases of a Public Building in the City of Rhodes (20 min)**  
Stella Skaltsa, Queen's University
- 1I: Contested Objects in Academic Collections: Legal and Ethical Considerations (Colloquium)**  
8:00–10:30 a.m. Williford C, Third Floor  
*Sponsored by Foundation for Ethical Stewardship of Cultural Heritage (FESCH)*  
**Organizer:** Mireille Lee, Foundation for Ethical Stewardship of Cultural Heritage  
**Discussant:** Patty Gerstenblith, Center for Art, Museum & Cultural Heritage Law
- 8:00 Introduction**
- 8:10 "Monuments Man" Walter Farmer and the Formation of an Antiquities Collection at Miami University (20 min)**  
Jack Green, Miami University
- 8:35 The Bonham Amphora at the Blanton Museum of Art, Austin TX: Sketching the Biography of a Contested Object in a University Collection (20 min)**  
Nassos Papalexandrou, University of Texas, Austin
- 9:00 Cuneiform Tablets as Rare Books: 21st Century Acquisitions in Library Special Collections (20 min)**  
Sara Mohr, Hamilton College

## Academic Program • Friday, January 5

- 9:20 Break**
- 9:30 Collecting for Teaching at the Beginning of the 20th Century (20 min)**  
Lynley McAlpine, San Antonio Museum of Art
- 9:55 The Possible Repatriation of the Flavian Monument Fragments at the Kelsey Museum (20 min)**  
Nicola Terrenato, University of Michigan, Ann Arbor
- 1J: Ancient Coins and Sculpture (Colloquium)**  
8:00–10:30 a.m. Salon C-1, Lower Level  
*Sponsored by AIA Numismatic Interest Group*  
**Organizer:** Benjamin Hellings, Yale University
- 8:00 Introduction**
- 8:05 To the Island of Circe: Masterpieces of the Terranean Mint and the Hellenistic Derivatives (20 min)**  
Emily Pearce Seigerman, Yale University Art Gallery
- 8:30 Don't Look a Gift Horse (Statue) in the Mouth: Equestrian Statues on Caligula's Coinage (20 min)**  
Gwynnaeth McIntyre, University of Otago
- 8:55 An Emperor with Many Faces: Nerva's Portraits in the Provinces through Sculptures and Coins (20 min)**  
Raffaella Bucolo, Verona University
- 9:20 Typological Distribution Distinctions across Media in Roman Imperial Portraiture (20 min)**  
Fae Amiro, University of Toronto
- 9:45 Coins Mirroring Sculptures: New Evidence for the Understanding of the Images of Antinous (20 min)**  
Alessia Di Santi, Scuola Normale Superiore
- 10:10 The Portraits of the Roman Empresses on Coins Found at Colonia Flavia Scupinorum (20 min)**  
Milica Vasileva, Museum of the city of Skopje
- 2A: Contextualizing Pliny the Elder's Material World: An All-Encompassing Vision of the Wonders of Nature (Colloquium)**  
11:00 a.m.–1:00 p.m. Williford C, Third Floor  
*Sponsored by Ancient Painting and Decorative Media Interest Group*  
**Organizers:** Hilary Becker, Binghamton University, SUNY; and Anna Anguissola, University of Pisa
- 11:00 Introduction**
- 11:05 Pliny and the Prices of Pigments (15 min)**  
Hilary Becker, Binghamton University, SUNY
- 11:25 Pliny and the Materiality of Colored Marble Monolithic Columns (15 min)**  
Peter De Staebler, Pratt Institute
- 11:45 The Roman "Gems' Code": the Material Semantics of Precious Stones in Pliny the Elder, *Naturalis Historia*, Book 37 (15 min)**  
Chiara Ballestrazzi, University of Pisa
- 12:05 "In Certamine": Artist Competitions as Media Archaeology (15 min)**  
Roko Rumora, University of Chicago
- 12:25 How Much Did Pliny Know about Glass? (15 min)**  
Katherine Larson, Corning Museum of Glass
- 12:45 The Sense of Nature: Pliny the Elder's Material Taxonomies between Books 36 and 37 (15 min)**  
Anna Anguissola, University of Pisa
- 2B: Urbanism and Mobility in Pre-Roman Italy (Open)**  
11:00 a.m.–1:00 p.m. Continental B, Lobby Level
- 11:00 The Birth of the Cult and Urban Development in Southern Etruria: The Case of Veii in the Light of the Most Recent Archaeological Discoveries (X–VII Centuries B.C.E.) (20 min)**  
Ugo Fusco, Tor Vergata University of Rome
- 11:25 The Animal Economy, Mobility, and the Urban Transition in Western Central Italy (Ninth–Sixth Centuries B.C.E.) (15 min)**  
Vicki Moses, Harvard University
- 11:45 The Doganella Survey Project: The Multimodal Remote Sensing Survey of a Pre-Roman Etruscan Urban Center (15 min)**  
Antonio LoPiano, Duke University
- 12:00 Break**
- 12:10 War, Mobility and Empty Hillforts: Reshaping Narratives on Samnite Society beyond Urbanism (20 min)**  
Giacomo Fontana, Institute of Archaeology, University College London (UCL)
- 12:35 The First Italian Ethnonyms: Identity, Language, and Mobility in Pre-Roman Italy (15 min)**  
Claudia Paparella, University of Toronto
- 2C: Recent Archaeological Work in Greece and the Aegean (Open)**  
11:00 a.m.–1:00 p.m. Salon A-5, Lower Level
- 11:00 The Small Cycladic Islands Project 2023: The Islets of Andros, Tenos, Mykonos, and Amorgos (20 min)**  
Alex R. Knodell, Carleton College; Demetrios Athanasoulis, Ephorate of Antiquities of the Cyclades; Jeffrey Banks, University of Cincinnati; Anna Belza, University of Cincinnati; Rosie Campbell, University of Cambridge; and John F. Cherry, Brown University
- 11:25 Perachora Peninsula Archaeological Project 2023: Investigating the Town above the Sanctuary of Hera and Sites Further Afield in the Perachora Peninsula (15 min)**  
Susan Lupack, Macquarie University; Panagiota Kasimi, Ephoreia of Antiquities of the Corinthia; Shawn Ross, Macquarie University; Adela Sobotkova, University of Aarhus; and Barbora Weissova, Bilkent University
- 11:40 Break**
- 11:50 Lyktos Archeological Project (Crete): The Results of ISAW/ NYU's Team for 2022 (20 min)**  
Antonis Kotsonas, Institute for the Study of the Ancient World, New York University; Cicek Beeby, Brown University; Christina Stefanou, Institute for the Study of the Ancient World, New York University; and Valia Tsikritea, University of Cincinnati
- 12:15 A Reevaluation of the Fourth–Sixth Century C.E. Settlement at Leukos, Karpathos (Greece) in Light of New Geological Data (15 min)**  
Michael Nelson, Queens College; and Karen Kleinspehn, University of Minnesota
- 12:35 Lechaion Harbor and Settlement Land Project Field Report 2023 (20 min)**  
Paul D. Scotton, California State University Long Beach; Georgios Spyropoulos, Corinthian Ephorate of Antiquities; and Angela Ziskowski, Coe College

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**2D: Roman Graffiti and Inscriptions (Open)**

11:00 a.m.–1:00 p.m. Salon C-1, Lower Level

**11:00 A “New” Graffiti Drawing of Mercury from Pompeii and the Popular Reception of Images of Deities (20 min)**

Margaret L. Laird, University of Delaware

**11:25 Ma(r)king Men: Graffitied Masculinities in Pompeii’s House of the Silver Wedding (V.2.i) (15 min)**

Jordan Rogers, Hamilton College

**11:40 Break**

**11:50 Hiding in Plain Sight: Exploring Apotropaic Agency in the Gorgon Graffiti of Pompeii (20 min)**

Abigail Staub, University of Michigan

**12:15 Funerary Inscriptions as Evidence for Class and Identity in Northern Hispania (15 min)**

Scott de Brestian, Central Michigan University

**2E: Water in the Roman World (Open)**

11:00 a.m.–1:00 p.m. Salon C-4, Lower Level

**11:00 The Moving Waters of the Spring Sanctuary at Nîmes: Sensory Religious Experience in Roman Gaul (15 min)**

Gretel Rodriguez, Brown University

**11:20 A Monumental Progression : Additions and Rebuilding in Fountains in the Provinces of the Roman West, 46 B.C.E.–337 C.E. (20 min)**

Katherine Halcrow, University of Oxford

**11:45 Spouts and Springs: Water Use in Theaters in the Roman Decapolis (20 min)**

Clare Rasmussen, Bryn Mawr College

**2F: Minoan Crete (Open)**

11:00 a.m.–1:00 p.m. Salon A-4, Lower Level

**11:00 The Geoarchaeology of Minoan Agricultural Engineering at Choiromandres, Crete (20 min)**

Daniel J. Fallu, UiT: The Arctic University Museum of Norway; Georgia Tsartsidou, Ephorate of Palaeoanthropology-Speleology, Athens, Greece; Leonidas Vokotopoulos, Minoan Roads Project; Andreas Lang, Paris Lodron University Salzburg; and Chiara Bahl, Paris Lodron

**11:25 New Observations on the Architecture of the Gournia Shrine (20 min)**

D. Matthew Buell, Concordia University; Kevin T. Glowacki, Texas A&M University; and Nancy L. Klein, Texas A&M University

**11:50 Coloring the Image: The Use of Egyptian Blue in Bronze Age Mediterranean Fresco Imagery (15 min)**

Allisen Hunter, Florida State University

**12:05 Break**

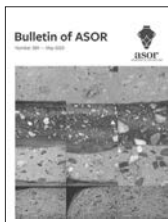
**12:15 The LM IA Decorated Lustral Basin at Chania: Ritual and Use (15 min)**

Elizabeth Shank, INSTAP Study Center for East Crete

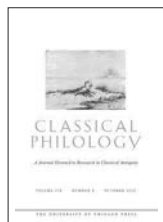
**12:35 A Liminal Approach to Cultural Interaction and Maritime Exchange at Two Late Bronze Age Aegean Harbors (20 min)**

Elliott J. Fuller, University of Toronto

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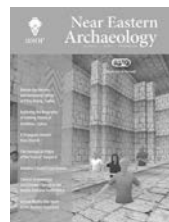
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**2G: Archaeological Approaches to Sacred Space in the Eastern Mediterranean (Open)**

11:00 a.m.–1:00 p.m.

PDR #2, Third Floor

**11:00 “The Heart of the Greek Race in Egypt”: Revisiting the Hellenion at Naukratis (20 min)**

Camille Acosta, University of California, Irvine

**11:25 Cypriot Limestone Sculpture: Symbols of Identity? (20 min)**

Pamela Gaber, Lycoming College

**11:50 Cross Graffiti at Pagan Sanctuaries in Late Antiquity (20 min)**

Julia Judge Mulhall, Harvard University

**12:15 Constructing Christian Sacred Spaces with Theater Ruins in Late Antique Macedonia (20 min)**

Matthew Schueller, College of William &amp; Mary

**12:40 A Perso-Macedonian Sanctuary on a Syro-Anatolian Model: Nemrud Dağ and Hellenistic Emulation of Iron Age Art (20 min)**

Daniel T. Newgarden, Brown University

**2H: Archaeology and Contemporary Displacement: A Mediterranean Perspective (Workshop)**

11:00 a.m.–1:00 p.m.

Continental C, Lobby Level

*Sponsored by Presidential Plenary***Organizer:** Elizabeth Greene, Brock University

According to the United Nations Refugee Agency (UNHCR), more than 108 million people were forcibly displaced worldwide in 2022 due to conflict, famine, natural disaster, and climatic events. Archaeology has long been invested in the study of displacement, the impacts of such movement on communities in transit, the various networks that sustained them, and the landscapes left behind. Displacement surrounds Mediterranean archaeology in yet another way; the discipline has historically provided a pretext for whisking objects away to distant collections, stripping layered pasts of living sites to curate pristine monuments, and removing people from land in the name of scientific research. Such entanglement is evident in the trajectory of archaeological practice in Mediterranean regions that long prioritized colonialist and nationalist celebrations that distanced past from present.

Responding to these histories, this workshop takes up Randall McGuire’s recent call for archaeologists to use our privilege and access to support displaced people in achieving social justice. We consider how archaeology can acknowledge past practice, chart new and inclusive paths in the study of mobility, and provide supportive frameworks for those affected by contemporary displacement. Engaging with the Annual Meeting’s theme of “Movement, Mobility, and Displacement,” workshop panelists will share their experiences with archaeology and displacement and consider related questions: How can historical movements contribute to understanding contemporary phenomena, and What is the ethical responsibility of archaeologists regarding discourses on migration history? How can comparative research on displacement, removal, and associated webs of actors, agents, and materialities inform theoretical and practical approaches in the Mediterranean? How can archaeology offer a tool for support, care, and therapeutic practice for affected communities, as well as a remedy for the dehistoricization of uprooted peoples? How can archaeology provide a space for teaching about such critical contemporary issues in Mediterranean lands?

Following brief explanations of ongoing work, panelists will engage in participatory discussion with an eye toward generating a series of frameworks through which Mediterranean archaeolo-

gists might actively engage with contemporary public dialogs on displacement. These include:

1. Raising awareness through archaeological research on displacement that considers time depth and breadth, ground-level data on individual and collective experiences, and multivocality;
2. Considering best practices for Mediterranean archaeology that reflect on global inequalities surrounding displacement, and bring visibility to displaced communities through active engagement and support;
3. Creating frameworks for the intersection of public policy with humanistic and archaeologically based research about displacement.

**Panelists:** Salam Al Kuntar, Rutgers University; Yannis Hamilakis, Brown University; Tomothy Harrison, Institute for the Study of Ancient Cultures, University of Chicago; Kostis Kourelis, Franklin & Marshall College; Ayşe Şanlı, Brown University; and Alaka Wali, Field Museum of Chicago

**2I: Late Antique Transitions: New Approaches to Changing Landscapes (Open)**

11:00 a.m.–1:00 p.m.

Salon C-2, Lower Level

**11:00 Taxation, Commerce and the Economic Experience of Empire in Late Roman Sicily (20 min)**

James Gross, University of Pennsylvania

**11:25 “Squatters” at Late Roman Villas: Rethinking the Evidence for Occupation, Third–Sixth Centuries C.E. (20 min)**

Sarah E. Beckmann, University of California, Los Angeles

**11:50 New Geophysical and Archaeological Research on the Urban and Suburban Transformation of Roman Hispellum from the Site of the Villa Fidelia (Umbria, Italy) (15 min)**

Douglas Boin, Saint Louis University; and Letizia Ceccarelli, Politecnico di Milano

**12:10 Break****12:20 Dating Roman Karanis (20 min)**

Laura Motta, University of Michigan; Frits Heinrich, Vrije Universiteit Brussel; and Tyler Johnson, University of Michigan

**12:45 Investigating the Silence: Architectural Remains during Shapur II’s Reign (15 min)**

Sanaz Safari, University of Calgary; and Marica Cassis, University of Calgary

**2J: Monument, Memory, and Cultural Heritage Studies (Open)**

11:00 a.m.–1:00 p.m.

Salon C-3, Lower Level

**11:00 A City Buried by Its Past: The Late Ottoman Settlement at Caesarea Maritima (20 min)**

Isaac T. Lang, Florida State University

**11:25 A Piece of Italy on the Shore of Lake Michigan: Considering the Fate of the Balbo Monument (20 min)**

Morag M. Kersel, DePaul University

**11:50 Objects on Parade: Nations, Heterotopias, and Individuals as Ancient Artifacts (15 min)**

Jackson N. Miller, University of North Carolina at Chapel Hill

**12:15 Break****12:25 Cultural Heritage Joys and Sorrows at the Villa of the Antonines in Genzano di Roma (15 min)**

Timothy Renner, Montclair State University; and Deborah Chatr Aryamontri, Montclair State University

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**12:45 Excluded Narratives and Sovereignist Ideals at the Lex Exhibit (Ara Pacis Museum, May 27–September 10, 2023) (15 min)**  
Bee Candelaria, Carleton College

**2K: Poster Session**

12:00 a.m.–2:00 p.m.

Salon D, Lower Level

- 1. A Late Roman Fortress in the Lower Danube's Hinterland: Recent Results of the International Archaeological Project at Zaldapa, Bulgaria**  
Nicolas Beaudry, Université du Québec à Rimouski, Canada; Georgi Atanasov, Regionalen istoricheski muzey-Silistra, Bulgaria; Alben Milanova, Sofijski universitet "Sv. Kliment Ohridski," Bulgaria; Dominic Moreau, Université de Lille, France; Brahim M'Barek, Eveha International, France; Elio Hobdari, Instituti i arkeologjisë, Tirana, Albania; and Philip J. E. Mills, Leicester, United Kingdom
- 2. A Game Changer: Exploring Morphological and Distributional Patterns of the "Game of Twenty Squares" in Bronze Age Middle Asia**  
Rachele A. Bianchi, University of Toronto
- 3. Shadowed Facts: How the Zooarchaeological Analysis of a Horse Skeleton within a University Teaching Collection Potentially Provides Insight into Early Chicago History and Equine Pathology**  
Jessica Bishop, University of Illinois at Chicago
- 4. Maritime Connectivity and Mobility in the Southeastern Aegean during the Neopalatial Period: A GIS-based Approach**  
Nick Bowman, University of Haifa
- 5. A Comparative Study of Some Essential Oils Used in Papyrus Sterilization with a Case Study from the Early Islamic Period**  
Bahaa Fawwaz, Egyptian Ministry of Tourism and Antiquities
- 6. Digital Media and Online Resources in Ancient Mediterranean Teaching: Current Practices and Future Opportunities**  
Chelsea A.M. Gardner, Acadia University; and Christine L. Johnston, Western Washington University
- 7. Do Vessel Forms Entail Functions? Understanding Vessel Functions through Residues in Harappan Cultural Settlements**  
Ahana Ghosh, Indian Institute of Technology, Gandhinagar, V.N. Prabhakar, Archaeological Sciences Centre, Indian Institute of Technology, Gandhinagar; and Eleanora A. Reber, University of North Carolina
- 8. Applying 3D Structured Light Scanning to Visualize Decorative Surface Features on Roman Leather Insoles from Vindolanda**  
Maria Glanfield, University of Western Ontario
- 9. Species Analysis of Leather Objects and Manufacturing Offcuts from Vindolanda, UK**  
Elizabeth M. Greene, University of Western Ontario; Gillian Taylor, Teesside University; Barbara Birley, The Vindolanda Trust, UK; and Rhiannon Stevens, University College London
- 10. Results of the Western Argolid Petrography Project**  
Sarah A. James, University of Colorado Boulder; and Edyta Marzec, Fitch Laboratory, British School at Athens
- 11. Three-Dimensional Convolutional Neural Network for Age-at-Death Estimation of Deceased Individuals through Cranial Computed Tomography Scans**  
Maya Joshi, Princeton University; and Sean Tallman, Boston University
- 12. Identifying Ancient Intramonic Pathways among Gandharan Buddhist Sites through GIS**  
Faizan Khan, University of Texas at Austin

**13. The Small Finds from the Sanctuary of Venus at Pompeii**  
Miranda King, Brock University

**14. Journey from Aztlan: Did Apaches Migrate with the Aztecs?**  
Aleanna Kingsley, NMSU-Grants; and Patricia Kingsley, NMSU-Grants

**15. Spring Cleaning at Stelida? Disentangling Depositional Practices at the Minoan-Type Peak Sanctuary**  
Kristine Mallinson, Westminster College; Tristan Carter, McMaster University; Shannon Crewson, McMaster University; Matt Harder, University of Missouri-Columbia; Claudette Lopez, University of Cambridge; Vagia Mastrogianopoulou, independent scholar; Dimitra Mylona, INSTAP-EC; Marie N. Pareja, University of Pennsylvania; Georgia Tsartsidou, Ephoreia of Palaeoanthropology-Speleology; and Dimitris Athanasoulis, Ephorate of Cycladic Antiquities

**16. Asserting Local Identity at the Ends of Empire: A Case Study from Northern Spain**  
Victor M. Martinez, University of Pittsburgh; and Scott de Brestian, Central Michigan University

**17. Monitoring the Traces of the Passage of Civilizations through the Study of Stratigraphy and Dating of the Mosque of Sidi Ghanem in the City of Mila in Algeria**  
Hamiane Messaoud, M'Hamed Bougara University of Boumerdés; and Bouzetine Kamel, M'Hamed Bougara University of Boumerdés

**18. Bodies, Tombs, and Processional Paths: Mobility as a Cultural and Sensory Practice in the Punic Monte Sirai (Sardinia, Italy)**  
Sara Mura, Kiel University

**19. A 3D Morphometric Workflow for Quantifying Use-Wear on Pompeii's Public Fountain Basins**  
Matthew F. Notarian, Hiram College

**20. Religious Belief, Group Cooperation, and Social Complexity: A Historical Case Study Analysis**  
Holly S. O'Neil, Simon Fraser University

**21. Mapping Roman Agriculture in Northwest Bolsona**  
Lillian Ridinger, Illinois State University

**22. Quantifying the Value of Fine Attic Pottery as a Trade Good**  
Noah Simmons, University of Arizona

**23. Nikosthenes: Networks of Production and Trade**  
Jennifer S. Tafe, Boston University; Cole Smith, University of Texas at Austin; and Eleni Hasaki, University of Arizona

**24. Computational Biochemistry and Classical Texts: Modeling the Pharmacodynamics of Iris in Ancient Lung and Respiratory Therapies**  
Kurt Werner, Wesleyan University; Andrea Roberts, Wesleyan University; and Kate Birney, Wesleyan University

**3A: Confronting and Debunking Tropes in Ancient Mediterranean Art (Workshop)**

2:00–5:00 p.m.

Salon A-4, Lower Level

Sponsored by *The Etruscan Interest Group*

Organizers: Alexandra A. Carpino, Northern Arizona University; and Lisa Pieraccini, University of California, Berkeley

We are living in an academic watershed moment that invites us to confront and debunk common tropes, generalizations, and stereotypes in the art-historical descriptions of ancient Mediterranean visual culture. From the so-called mistress and maid motif to misconceptions that continue to stereotype style and primitivism,

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confronting tropes in ancient art allows us to unpack, address, and amend outdated language, perspectives, and ideologies.

The purpose of this workshop is to address the AIA's 2024 theme, "Movement, Mobility, and Displacement," as it pertains to ideas: panelists will present case studies that identify outdated paradigms still present in standard textbooks, scholarly literature, and/or museum settings and offer new terminology and descriptions that can be incorporated at all levels of academia, from pedagogy to didactic materials in public settings. Questions to be addressed include: Why do we continue to use words such as "crude", "awkward" or "roughly carved" when comparing classical versus nonclassical art instead of terminology from more recent art history (e.g., reductive, abstracted, minimalist, mannerist)? How can we move away from using a fifteenth-century Italian term, for example, "grotesque", to describe the portrayal of disproportional human bodies in ancient Greek and Roman art? Is there a more accurate term that reflects how ancient Mediterranean peoples would have understood such physical features in the visual arts? How can we move away from privileging the classical over the local when teaching and interpreting objects from cultures as diverse as Gandharan and Etruscan? Why do misconceptions about Apulian red-figure vases still permeate scholarly studies and museum curatorship and what strategies can be introduced to rectify how these works are presented to the public? Finally, why does Suetonius's description of Augustus's transformation of Rome into a "city of marble" (Suet. Aug. 29) still conjure up the image of a glorious, sparkling, white city, and how can we move away from the romantic and nationalistic late-19th and early 20th century tropes that gave rise to this imagined view of an imperial white capital?

In sum, the overriding goal and outcome of this forum for exchange are to generate discussion and strategies for removing outdated and harmful tropes that have become conventional in the field of ancient Mediterranean studies.

**Panelists:** Steven Tuck, Miami University; Heather Bowyer, Arizona State University; Darcy Tuttle, University of California, Berkeley; Valeria Riedemann, University of Washington; and Cristina Hernandez, Mt. San Antonio College

**3B: Ancient Emotions and Funerary Iconography (Colloquium)**  
2:00–5:00 p.m. Salon A-5, Lower Level

**Organizers:** Lidewijde de Jong, University of Groningen; and Bilal Annan, University of Groningen

**2:00 Introduction**

**2:10 Emotion through Sculpture and Epigram in Classical Attic Funerary Monuments (20 min)**  
Seth Estrin, Harvard University

**2:35 Fear and Loathing in the Family Tomb: Roman Sarcophagi as Antidotes (20 min)**  
Mont Allen, Southern Illinois University

**3:00 "Tender Bones": Searching for Solace in Tomb H-H1 of the Vatican Necropolis (20 min)**  
Regina Gee, Montana State University

**3:20 Break**

**3:30 Proconnesian Halbfabrikate: Prefabricated Emotions or Blank Feelings? (20 min)**  
Annetta Alexandridis, Cornell University

**3:55 A Stern Solace? Palmyrene Funerary Portraits as Emotional Recipients (20 min)**  
Bilal Annan, University of Groningen

**3C: Urban Transition in the Italian Peninsula and Its Islands (Colloquium)**

2:00–5:00 p.m.

Salon C-3, Lower Level

**Organizers:** J. Andrew Dufton, Dickinson College; and Max Peers, Joukowsky Institute, Brown University

**2:00 Introduction**

**2:10 From Hut to Elite Complex: The Transformation of the North Slope of the Palatine in Archaic Rome (20 min)**  
Amelia Eichengreen, University of Michigan

**2:35 Tracing Nonlinear Settlement Development and Urbanization in Satricum (20 min)**  
Marcello de Vos, University of Groningen; and Peter Attema, University of Groningen

**3:00 Defining Terms of Culture and Chronology: The Urban Development of "Punic-Roman" Tharros (20 min)**  
Steven Ellis, University of Cincinnati; and Eric Poehler, University of Massachusetts Amherst

**3:20 Break**

**3:30 Mechanisms of Urban Transition across Central Adriatic Italy: From Pre-Roman Hilltop Centers to Roman Small Towns (20 min)**  
Frank Vermeulen, Ghent University

**3:55 Epigraphy and Urban Transitions in Roman Sicily: The Severan Period Reconsidered (20 min)**  
Laura Pfuntner, Queen's University Belfast

**4:20 "Discoloring Towns": The Perception of Changes and Transformations in Urban Texture and Monumental Apparatus of Late Antique Rome (20 min)**  
Cristina Corsi, University of Cassino

**3D: Restoration, Conservation and Enhancement of Archaeological Sites and Monuments in Greece in the Framework of the 2030 Agenda for Sustainable Development Goals (Colloquium)**

2:00–5:00 p.m.

Continental B, Lobby Level

*Sponsored by Hellenic Ministry of Culture and Sports*

**Organizer:** Anastasia Gadolou, Hellenic Ministry of Culture and Sports

**Discussants:** John K. Papadopoulos, University of California, Los Angeles; and Vicky Vlachou, Aristotle University of Thessaloniki

**2:00 Introduction**

**2:10 Episkopi of Sikinos: The Resurrection of an Iconic Monument**  
Demetrios Athanasoulis, Ephorate of Antiquities of the Cyclades (20 min)

**2:35 New Archaeological Evidence Following the Preservation and Enhancement Project of the Archaeological Site of the Kabeirion on Lemnos (20 min)**  
Pavlos Triantafyllidis, Ephorate of Antiquities of Lesvos

**3:00 The Theater of Nicopolis, the City of Augustus' Victory: The Excavation, Restoration, and Enhancement Project of the Monument (20 min)**  
Anthi Aggeli, Ephorate of Antiquities of Preveza

**3:20 Break**

**3:30 Olympia: Recent Research at the Gymnasium, an Emblematic Monument of the UNESCO World Heritage Site (20 min)**  
Erofilia Kolia, Ephorate of Antiquities of Ilia

**3:55 Wildlife in the Ruins: Biodiversity Surveys in Archeological Sites (20 min)**



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- Panayiotis Pafilis, National and Kapodistrian University of Athens; Theophanis Constantinidis, National and Kapodistrian University of Athens; Aristides Parmakelis, National and Kapodistrian University of Athens; and Ioannis Anastasiou, National and Kapodistrian University of Athens
- 4:20 Site-Specific Performances in Archaeological Sites in Greece: A Cultural Product in the Service of the Celebration of Archaeological Landscapes (20 min)**  
Anastasia Gadolou, Department of Prehistoric and Classical Archaeological Sites, Monuments and Archaeological Works
- 3E: The Archaeology of Magna Grecia and Sicily (Open)**  
2:00–5:00 p.m. Salon C-4, Lower Level
- 2:00 Depositional Processes on the Piano del Tamburino–Himera (20 min)**  
Marcella Boglione, University of Bern
- 2:25 Worshipping Athena at Akragas: Archaeological Evidence from Temple D (20 min)**  
Gianfranco Adornato, Scuola Normale Superiore; and Maria Concetta Parello, Parco Archeologico e Paesaggistico della Valle dei Templi di Agrigento
- 2:50 Perceiving Phases: the Peribolos Wall of the Main Urban Sanctuary at Selinunte (20 min)**  
Rebecca Salem, Institute of Fine Arts-New York University; David Scahill, Austrian Archaeological Institute at Athens; and Kate Minniti, Brandeis University
- 3:15 The Agora Valley Project at Morgantina, Sicily: Report on the 2023 Field Season (20 min)**  
William Pedrick, Princeton University; Alex Moskowitz, University of Michigan; Andrea Samz-Pustol, Bryn Mawr College; Kevin Ennis, Indiana University Bloomington; Phoebe Thompson, University of Pennsylvania; Christy Schirmer, Tulane University; Anne Truetzel, Davidson College; and Alex Walthall, University of Texas
- 3:25 Break**
- 3:35 Change and Continuity in the Third Century B.C.E. at Metaponto: Revising the Chronology of Black Glaze Pottery (15 min)**  
Eric Del Fabbro, McMaster University
- 3:55 A Temple to Astarte “Aglaiā”: Navigating Phoenician Maritime Religion (20 min)**  
Mara McNiff, University of Texas at Austin
- 4:20 Urbanism and Urban Transformations in the Plain of Gioia Tauro from 900 to 250 B.C.E. (15 min)**  
Anna-Elisa Stuempel, University of Melbourne
- 3F: Mycenaean Greece (Open)**  
2:00–5:00 p.m. Continental C, Lobby Level
- 2:00 Nestor’s Two Forests: Sustainable Practices and Resource Procurement in the Pylian Kingdom (20 min)**  
Rebekah McKay, University of California, Berkeley
- 2:25 The Girl on the Mycenaean Ivory Triad: Identifying Her Garment, Hairstyle, and Identity (20 min)**  
Bernice R. Jones, independent scholar
- 2:45 Break**
- 2:55 New Perspectives on Rhyta from the Mycenaean Mainland (20 min)**  
Elizabeth Keyser, University of California, Berkeley
- 3:20 The Mourner Is Present: Performance Art and the Mycenaean Funeral (20 min)**  
David M. Wheeler, University of California, Berkeley
- 3G: Ancient Monuments and Fascist Italy: Reception, Appropriation, and Innovation (Colloquium)**  
2:00–5:00 p.m. Salon C-1, Lower Level  
Organizers: Elizabeth Macaulay, Graduate Center, City University of New York; and Kimberly Cassibry, Wellesley College
- 2:00 Introduction**
- 2:10 A Curious Canon: Modeling Triumphal Arches for Mussolini’s *Mostra Augustea* (20 min)**  
Kimberly Cassibry, Wellesley College
- 2:35 The Arch of Constantine in Rome’s Fascist Streetscape (20 min)**  
Austen LaRocca, Rutgers University
- 3:00 The Arch of the Philaeni: Between Antiquity, Modernity, and Modernism (20 min)**  
Francesco de Angelis, Columbia University
- 3:20 Break**
- 3:30 The Balbo Column in Chicago: A Patriotic Gift or a Fascist Ambassador? (20 min)**  
Elizabeth Macaulay, Graduate Center, City University of New York
- 3:55 Ritual Pastiche: *Ara Caduti Fascisti* (Altar of the Fascist Martyrs) (20 min)**  
Flavia Marcello, Swinburne University of Technology
- 4:20 The First Fruits of Empire: *Aeneid XI* and the Monumentalizing of Modern Italian Imperialism (20 min)**  
Samuel Agbamu, University of Reading
- 3H: Religious Communication in the Terracotta Temple Decoration of Central Italy (Colloquium)**  
2:00–5:00 p.m. Williford C, Third Floor  
*Sponsored by Etruscan Interest Group*  
Organizers: Alexander Ekserdjian, Yale University; and Allia Benner, University of Oxford  
Discussant: Corinna Riva, University College London
- 2:00 Introduction**
- 2:10 Ways of Seeing: On Temples and Their Terracottas in Republican Rome (20 min)**  
Fay Glinister, Cardiff University
- 2:35 The End of an Era: Reinterpreting the Herakles and Athena Acroteria (ca. 540–530 B.C.E.) (20 min)**  
Allia Benner, University of Oxford
- 3:00 Sacro-Creative Action and the Making of Gods in and beyond Rome (20 min)**  
John Hopkins, New York University; and Emily Frank, New York University
- 3:20 Break**
- 3:30 Space, Place, and Performance: The Cultural Poetics of Italic Temple Decoration (20 min)**  
Gregory Warden, Southern Methodist University
- 3:55 Disposing of Sacred Images: The End of the Life of Architectural Terracottas (20 min)**  
Fabio Colivicchi, Queen’s University
- 3I: Reconsidering Ritual Agency and Depositional Processes in Greek Sacred Contexts (Colloquium)**  
2:00–5:00 p.m. PDR #2, Third Floor

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**Organizers:** Andrew Ward, Emory University; and Amanda C. Ball, University of North Carolina at Chapel Hill

**Discussant:** Michael Laughy, Washington and Lee University

**2:00 Introduction**

**2:10 Dining and Deposition: Distinguishing Human and Divine Use of Space in Sanctuaries by Deposits (20 min)**  
Gunnel Ekroth, Uppsala University

**2:35 Building Apollo in a Multicultural Peraia: Theorizing the Floor Deposit of the Temple of Apollo at Mesemvria-Zoni (20 min)**  
Amanda Ball, University of North Carolina at Chapel Hill

**3:00 Votive Deposits or Sacred Rubbish? Reassessing the Evidence from the Acropolis of Syracuse (20 min)**  
Gulio Amara, Scuola Normale Superiore

**3:20 Break**

**3:30 Kouroi Fragments Deposited in Sanctuary Contexts (20 min)**  
Nikos Gkiokas, Duke University

**3:55 The Masks of Orthia and Ritual Ontology (20 min)**  
Savannah Marquardt, Yale University

**4:20 Greek Foundation Rituals and the Link between Private and Public Religion (20 min)**  
Hannah Smagh, Pennsylvania State University

**3J: Culture of Peace and War in Mediterranean Antiquity (Open)**

2:00–5:00 p.m.

Salon C-2, Lower Level

**2:00 Food on the Move: Cooking and Community at Sea in Late Antiquity (20 min)**  
Andrew Donnelly, Texas A&M University-Commerce; and Justin Leidwanger, Stanford University

**2:25 Hunting Dolphins in the Black Sea (15 min)**

Magie Aiken, University of Copenhagen; Elena Gladilina, Ukrainian Scientific Centre of Ecology of the Sea; Canan Çakırlar, University of Groningen; Sergey Telizhenko, National Academy of Sciences of Ukraine; and Youri van den Hurk, Norwegian University of Science and Technology

**2:45 The Ancient Naval Ram Casting Project (15 min)**

Stephen DeCasien, Texas A&M University; Christopher Dostal, Texas A&M University; and Glenn Grieco, Texas A&M University

**3:05 Aquatic Contexts as a Place to Conduct “Magical” Rituals (15 min)**

Alessandra Rocchetti, University of Oxford

**3:20 Break**

**3:30 From Here to There in the First Century B.C.E.: Identifying Passengers and Crew from Shipwrecked Remains (20 min)**

Carrie Atkins, University of Toronto

**3:55 A Garrison Quarter in Hellenistic Lycia: Evidence of the Diadochoi and Epigonoι in the Tepecik Settlement at Patara (20 min)**

Erkan DüNDAR, Akdeniz University

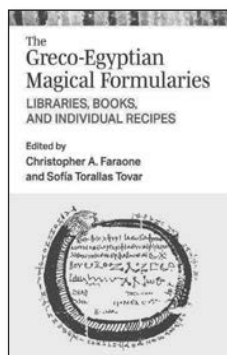
**4:20 Fortification Systems of the Macedonian Successors: Similarities in Defenses at Plataea (Greece) and Aphrodisias (Rough Cilicia) (15 min)**

Nicholas Rauh, Purdue University; Patrikakos Charalampos, West Attica University; Maria Koukouli, West Attica University; Sorin Matei, Purdue University; Ayman Habib, Purdue University; Daniel Aliaga, Purdue University; and Lynn Parrish, Purdue University

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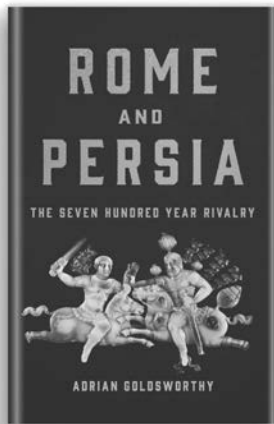
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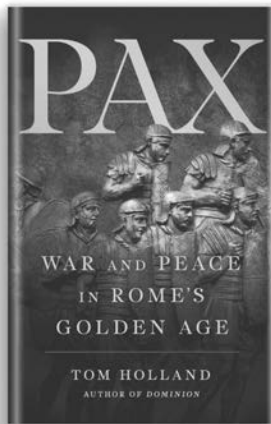
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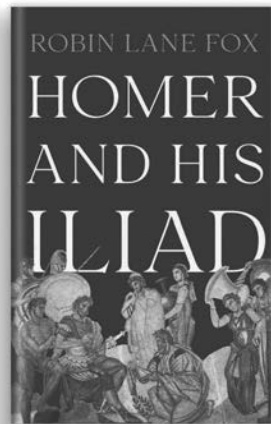
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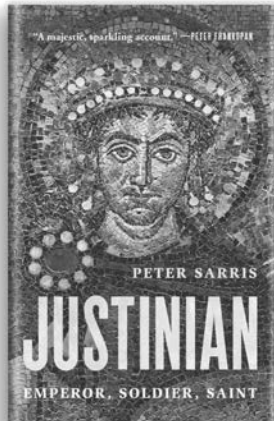
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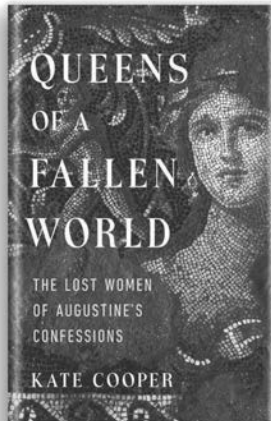
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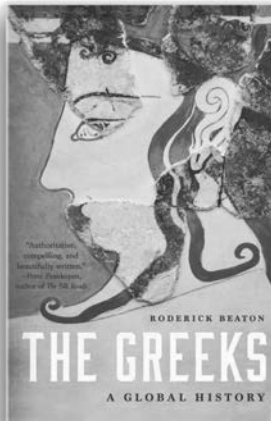
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# Day-at-a-Glance • Saturday, January 6

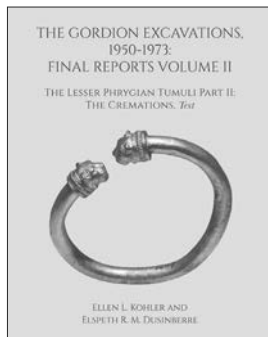
REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | Salon D, Lower Level

EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Salon D, Lower Level

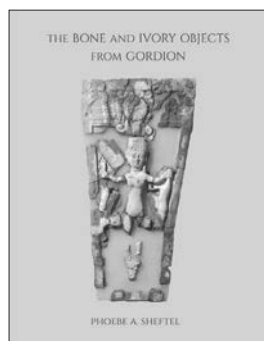
TIME	NAME	LOCATION
8:30 a.m.–10:30 a.m.	AIA Paper Session 4	
	4A: Diversity, Equity, Inclusion, and Belonging (DEIB) in Archaeology and the AIA (Workshop)	Salon C-3, Lower Level
	4B: The Archaeology of Aegean Islands and Coasts: A View from Porto Rafti, Greece based on the Results of the BEARS Survey (Colloquium)	Salon A-5, Lower Level
	4C: The Development of Roman Colonial Coinages from the Middle Republic to the First Century CE (Colloquium)	Salon C-4, Lower Level
	4D: Cultural Encounters in the North Pontic Region after Antiquity (Colloquium)	Williford C, Third Floor
	4E: New Fieldwork in Roman Archaeology II	Continental B, Lobby Level
	4F: Mobility, Migration, and Connectivity in North Africa (Colloquium)	Salon C-1, Lower Level
	4G: Central Greece	Continental C, Lobby Level
	4H: Ancient Makerspaces (Joint AIA/SCS Workshop)	Salon A-4, Lower Level
	4I: Bringing Ancient Spaces to Life with 3D Technology	Salon C-2, Lower Level
4J: Fantastic (and Real) Beasts and Where to Find Them in Etruria (Colloquium)	PDR #2, Third Floor	
11:00 a.m.–1:00 p.m.	AIA Paper Session 5	
	5A: Regional Mobility and the Formation of Early Greek Communities (Colloquium)	Williford C, Third Floor
	5B: Pompeii	Continental B, Lobby Level
	5C: Temples and Sacred Space in the Greek World	Continental C, Lobby Level
	5D: Recent Fieldwork on Houses and Settlements in Southern Italy and Neighboring Islands	Salon C-4, Lower Level
	5E: Islands in the Bronze Age	Salon A-5, Lower Level
	5F: Archaeology in the Making: Historographical and Archival Approaches to Archaeology	Salon C-1, Lower Level
	5G: Archaeological Science	PDR #2, Third Floor
	5H: Ancient Makerspaces (Joint AIA/SCS Workshop)	Salon A-4, Lower Level
	5I: Reading Images: New Approaches to Old Finds	Salon C-2, Lower Level
	5J: Archaeological Projects for K-12 teachers (Workshop)	VIRTUAL
	5K: Peer Review: Present Tensions, Future Directions (Joint AIA/SCS Workshop)	Salon C-3, Lower Level

TIME	NAME	LOCATION
1:00 p.m.–2:00 p.m.	AIA/SCS Joint Roundtable Session	Salon D, Lower Level
1:00 p.m.–2:00 p.m.	AIA Numismatics Interest Group	Conference Room 4Q, 4th Floor
1:00 p.m.–2:00 p.m.	AIA Roman Provincial Archaeology Interest Group	Conference Room 4K, 4th Floor
1:00 p.m.–2:00 p.m.	AIA Etruscan Interest Group	Conference Room 4R, 4th Floor
1:00 p.m.–2:00 p.m.	AIA Student Affairs Interest Group (SAIG)	Conference Room 4M, 4th Floor
1:00 p.m.–2:00 p.m.	AIA Coroplastic Studies Interest Group	Conference Room 4L, 4th Floor
2:00 p.m.–5:00 p.m.	AIA Paper Session 6	
	6A: Small Worlds of the Milesian Colonial System (Colloquium)	Salon A-4, Lower Level
	6B: Archaeology of Death around the Mediterranean: Old Problems, New Insights	Salon A-5, Lower Level
	6C: Symposium in Honor of John McK. Camp II, Luck and Strategy: Fortune in Excavation and Study (Gold Medal Colloquium)	Continental B, Lobby Level
	6D: Mobility and Local Traditions in Gaul and the British Isles	Salon C-1, Lower Level
	6E: Breaking New Ground in Southeastern Europe with Innovative Strategies: Research by Emerging Scholars (Colloquium)	PDR #2, Third Floor
	6F: Ancient Apulia. New Perspectives (Colloquium)	Williford C, Third Floor
	6G: Recent Research on Houses at Pompeii and Oplontis	Salon C-2, Lower Level
	6H: Ecologies of Cultural Heritage in Turkey: Practice, Preservation, and the Future (Colloquium)	Continental C, Lobby Level
	6I: Curatorial Practice Today (Workshop)	Salon C-4, Lower Level
	6J: Excavating Excavation: Uncovering Accessibility from Fieldschool to Field Director (Workshop)	Salon C-3, Lower Level
5:00 p.m.–6:00 p.m.	AIA Eastern Europe/Eurasia Interest Group	Conference Room 4K, 4th Floor
5:00 p.m.–6:00 p.m.	AIA Digital Archaeology Interest Group	Conference Room 4M, 4th Floor
6:00 p.m.–7:00 p.m.	AIA Council Meeting	Continental C, Lobby Level
7:30 p.m.–8:30 p.m.	AIA Awards Ceremony	Continental C, Lobby Level
5:00 p.m.–6:30 p.m.	Friends of the INSTAP Study Center 2nd Annual Malcolm H Wiener Symposium	Continental B, Lobby Level

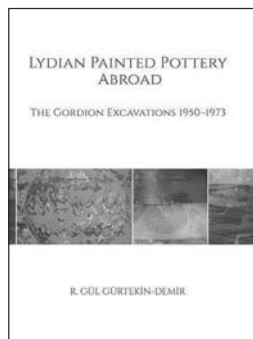
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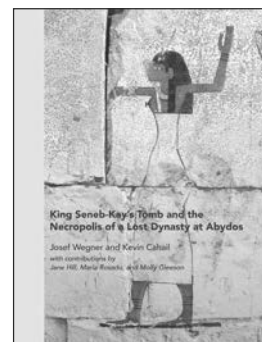
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## Academic Program • Saturday, January 6

**4A: Diversity, Equity, Inclusion, and Belonging (DEIB) in Archaeology and the AIA (Workshop)**

8:00–10:30 a.m. Salon C-3, Lower Level  
Sponsored by AIA Research and Academic Affairs Committee

**Organizers:** Kim Shelton, University of California, Berkeley; Elizabeth M. Greene, University of Western Ontario; and Dimitri Nakassis, University of Colorado

This workshop will examine the current issues facing archaeology with respect to diversity, equity, inclusion, and belonging (DEIB) and what the role of the Archaeological Institute of America (AIA) is and should be with respect to advancing DEIB priorities in the discipline. It will bring together a wide variety of stakeholders, from graduate students and contingent faculty to tenured faculty, from academics to cultural heritage professionals. The forum and the discussion that follows will be facilitated by members of the DEIB subcommittee of the AIA's Research and Academic Affairs committee.

Over the past three years, the AIA has clarified and enhanced its mission with respect to DEIB; examples include the statement on archaeology and social justice (3 June 2020) and the Anna Marguerite McCann diversity student travel grants (2021–). These actions are laudable but represent only the first steps in addressing a complex set of issues that currently face archaeology. Because the obstacles faced by academic disciplines are so difficult to address, entangled as they are in a variety of socioeconomic and academic systems, it seems appropriate that they be discussed by the full range of the AIA's leadership and membership. Only through sustained and coordinated collective action can we fulfill our promises to make the discipline better for all. Indeed, the AIA's statement on archaeology and social justice asked its readers to "join us, participate, and help our organization open a dialogue." This workshop seeks to advance that ambition.

The workshop's structure will be in the forum format. The first hour will consist of short statements (10 minutes or less) by the panel participants (six) concerning areas where additional DEIB work is needed and the actions that could be undertaken by the AIA to address these areas of need, followed by a combined discussion addressing these same issues. The panel will be made up of those stakeholders who are engaged in the discipline in a variety of roles and career stages. Their presentations will highlight DEIB issues from their unique perspectives, possible pathways forward, and what each of them might hope to find in the AIA. These presentations will open robust dialogues among participants and attendees that will guide the DEIB subcommittee to help promote the AIA's aspiration "to achieve an archaeology that broadens our vision, deepens our understanding, and expands our humanity."

**Panelists:** Camille Acosta, University of California, Irvine; Nadhira Hill, Randolph-Macon College; Najee Olya, The College of William & Mary; Mason Shrader, Brown University; and Morag Kersel, DePaul University

**4B: The Archaeology of Aegean Islands and Coasts: A View from Porto Rafti, Greece Based on the Results of the BEARS Survey (Colloquium)**

8:00–10:30 a.m. Salon A-5, Lower Level

**Organizer:** Catherine Pratt, University of Texas at Austin

**8:00 Introduction****8:10 Implementing Survey in a Suburban Coastal Context: Reflections from the BEARS Project (20 min)**

Grace Erny, University of California, Berkeley; and Maeve McHugh, University of Birmingham

**8:35 Chipped Stone Tools from the Bays of East Attica Regional Survey (BEARS) (20 min)**

Aikaterini Psoma, University of Illinois at Chicago

**9:00 LH IIIC Pottery in the Bay of Porto Rafti: Insights into Production, Consumption, and Exchange (20 min)**

Bartłomiej Lis, Polish Academy of Sciences

**9:20 Break****9:30 Koroni and Porto Rafti in the Greek Historical Period (20 min)**

Miriam Clinton, Rhodes College; and Melanie Godsey, Texas Tech University

**9:55 Roman Period Porto Rafti: Results of the Bays of East Attica Regional Survey, 2019–2022 (20 min)**

Joseph Frankl, University of Michigan

**4C: The Development of Roman Colonial Coinages from the Middle Republic to the First Century C.E. (Colloquium)**

8:00–10:30 a.m. Salon C-4, Lower Level

**Organizers:** Robyn Le Blanc, UNC Greensboro; and Melissa Ludke, Florida State University

**Discussant:** Amy Coles, Illinois Wesleyan University

**8:00 Introduction****8:10 The Earliest Roman Colonial Coinages: Dialogues with Rome (20 min)**

Marleen Termeer, Radboud University

**8:35 Colonial Coinages, and the Lack Thereof: Financing Colonial Programs outside Italy (ca. 140–70 B.C.E.) (20 min)**

Charles Parisot-Sillon, IRAMAT-CEB and the University of Orléans

**9:00 Roman Colonial Types in the First Centuries B.C.E./C.E.: A Reappraisal (20 min)**

Robyn Le Blanc, University of North Carolina at Greensboro

**9:20 Break****9:30 Noncanonical Design of "Foundation Scene" Depicted on Coins from the Uncertain Cilician Colony (20 min)**

Szymon Jellonek, University of Warsaw

**9:55 Iberian Coinages and the Developing of Colonial Economies in NE Hispania (ca. 150–ca. 70 B.C.E.) (20 min)****4D: Cultural Encounters in the North Pontic Region after Antiquity (Colloquium)**

8:00–10:30 a.m. Williford C, Third Floor

Sponsored by AIA Medieval and Post-Medieval Archaeology Interest Group and AIA Eastern European and Eurasian Interest Group

**Organizer:** Adam Rabinowitz, University of Texas at Austin

**Discussant:** Renata Holod, University of Pennsylvania

**8:00 Introduction****8:10 Between the Great Steppe and the Great Empire: Monuments of the Saltovo-Mayaky Archaeological Culture in Crimea (Seventh–Tenth Centuries C.E.) (20 min)**

Viacheslav Baranov, Institute of Archaeology of the National Academy of Sciences of Ukraine

**8:35 Medieval Hillforts in the Southern Bug Region: Problems of Origin, Function, and Preservation (20 min)**

Olha Manihda, Institute of Archaeology of the National Academy of Sciences of Ukraine

**9:00 A Cemetery of the Western Balts at Ostriv (11th Century C.E.) in Light of the Latest Archaeological Research (20 min)**

## Academic Program • Saturday, January 6

- Vsevolod Ivakin, Institute of Archaeology of the National Academy of Sciences of Ukraine; and Viacheslav Baranov, Institute of Archaeology of the National Academy of Sciences of Ukraine
- 9:20 Break**
- 9:30 Cross-Cultural Interaction in the Northern Black Sea Region during the Late Middle Ages from the Perspective of Glazed Ceramics Study (20 min)**  
Iryna Teslenko, Institute of Archaeology of the National Academy of Sciences of Ukraine; and Yona Waksman, CNRS/Maison de l'Orient et de la Méditerranée
- 9:55 Slavic Pompeii or Slavic Jerusalem: Crimean Chersonesos between World Heritage and Orthodox Tradition (20 min)**  
Adam Rabinowitz, University of Texas at Austin
- 4E: New Fieldwork in Roman Archaeology II (Open)**  
8:00–10:30 a.m. Continental B, Lobby Level
- 8:00 The 2023 Field Season of the Libarna Urban Landscapes Project (LULP) (15 min)**  
Katherine V. Huntley, Boise State University; Alexis Christensen, University of Utah; Alexis Mosley, Network Archaeology (UK); and Richard Chadwick, Museum of London Archaeology
- 8:20 Results from the 2023 Season of Excavation at the Roman Villa of Vacone, Italy by the Upper Sabina Tiberina Project (20 min)**  
Tyler Franconi, Brown University; Giulia Bellato, University of Cambridge; Dylan Bloy, University of Tennessee, Knoxville; Gary Farney, Rutgers University, Newark; Andrew McLean, Catalan Institute of Classical Archaeology, Tarragona; James Page, British School at Rome
- 8:45 Constructing a Microchronology for the Rural Minor Center at Podere Marzuolo: 2022 and 2023 Results of the Marzuolo Archaeological Project (20 min)**  
Rhodora G. Vennarucci, University of Arkansas; Astrid Van Oyen, Radboud University; and Gijs W. Tol, University of Melbourne
- 9:10 Recent Archaeological Reconnaissance in the Pian di Mealla, Umbria (20 min)**  
Joey Williams, University of Oklahoma; Susan E. Alcock, University of Oklahoma; Amanda Regnier, Oklahoma Archeological Survey; Scott Hammerstedt, Oklahoma Archeological Survey; and Claudio Bizzarri, CEE Orvieto
- 9:35 The Meknes Valley Archaeological Survey: Roman Era Trade and Early Medieval Identities (15 min)**  
Jared Benton, Old Dominion University; Mustapha Atki, Faculté des Lettres et des Sciences Humaines Ain Chock, Casablanca; and Basma Mejrihi, L'Institut National des Sciences de l'Archéologie et du Patrimoine
- 9:55 Excavations at the Roman Necropolis of Histria, Romania (First–Sixth Centuries C.E.) (15 min)**  
Elijah Fleming, University of Minnesota; Katherine L. Reinberger, Center for Applied Isotope Studies, University of Georgia; and Adam Rabinowitz, University of Texas at Austin
- 10:15 Cooking and Community in the Cult of Mithras (20 min)**  
Brigitte Keslinke, University of Pennsylvania
- 4F: Mobility, Migration, and Connectivity in North Africa (Colloquium)**  
8:00–10:30 a.m. Salon C-1, Lower Level  
*Sponsored by Archaeology of North Africa Interest Group*
- Organizers:** James Prosser, University of Michigan; and Stephen Collins-Elliott, University of Tennessee, Knoxville
- 8:00 Introduction**
- 8:10 Archaeogenetics and the Carthaginian Empire: Population History in Punic Tunisia (20 min)**  
Reed Johnston Morgan, Harvard University/Max Planck Institute for Evolutionary Anthropology; Fatma Touj, Institut National du Patrimoine, Tunisie; Yamen Sghaïer, Institut National du Patrimoine, Tunisie; and Harald Ringbauer, Max Planck Institute for Evolutionary Biology
- 8:35 Migration and Ancestry in the Vandal and Byzantine Population of Carthage (20 min)**  
Reed Johnston Morgan, Harvard University/Max Planck Institute for Evolutionary Anthropology; Najd Chalhouni, Institut National du Patrimoine, Tunisie; Susan Stevens, Randolph College; John Humphrey, Journal of Roman Archaeology; Jeremy Rossiter, University of Alberta
- 9:00 Migrating Tombs, from Rome to Carthage (20 min)**  
Joann Freed, University of Alberta
- 9:20 Break**
- 9:30 Desert Entanglement: Social Connectivity and Networked Agency in Religious Expression on Rome's Tripolitanian Frontier (20 min)**  
Anna Walas, University of Nottingham
- 9:55 Networks of Control: Comparing Geographies of Empire between Antiquity and the Early Middle Ages in North Africa (20 min)**  
Stephen Collins-Elliott, University of Tennessee, Knoxville
- 4G: Central Greece (Open)**  
8:00–10:30 a.m. Continental C, Lobby Level
- 8:00 The Southern Phokis Regional Project: Results of the 2023 Field Season (20 min)**  
Andrew Koh, Yale University; Cheryl Floyd, AIA member at large; Ian Roy, Brandeis University; Trevor Luke, Florida State University; Savannah Bishop, Koç University; Micah Gold, Yale University; Matthew MacFarlane, Hollis-Brookline High School; and Ioannis Liritzis, European Academy of Sciences & Arts
- 8:25 New Excavations at Ancient Eleon in Eastern Boeotia (15 min)**  
Trevor Van Damme, University of Victoria; Brendan Burke, American School of Classical Studies at Athens; Bryan Burns, Wellesley College; Alexandra Charami, Ephorate of Antiquities of Boeotia; and Nicholas Herrmann, Texas State University
- 8:45 The Trade of Pictorial Pottery in the 12th Century B.C.E.: New Data from Ancient Eleon, Boeotia (15 min)**  
Ben Watts-Wooldridge, University of Victoria
- 9:00 Break**
- 9:10 Geoarchaeology and Soil Micromorphology Insights into Late Bronze Age Constructions at Eleon, Greece (20 min)**  
Amanda M. Gaggioli, University of Memphis
- 9:35 Monuments of Earth and Stone: Social Significance of Late Bronze and Early Iron Age Tumuli at Mitrou, Central Greece (20 min)**

## Academic Program • Saturday, January 6

Aleydis Van de Moortel, University of Tennessee; and Nicholas P. Herrmann, Texas State University at San Marcos

**10:00 Signs Beyond the Cadmea: An Imported Seal Stone from the Ismenion Hill (20 min)**

Katherine B. Harrington, National Science Foundation; and Catherine Steidl, US Department of State

**4H: Ancient Makerspaces (Joint AIA/SCS Workshop)**

8:00 a.m.–1:00 p.m. Salon A-4, Lower Level  
Sponsored by The Forum for Classics, Libraries, and Scholarly Communication Art Libraries Society of North America

**Organizers:** Nicole Constantine, Stanford University; Chen, Anne, Bard College; and Chris Motz, University of Richmond

Ancient MakerSpaces ran as an SCS workshop from 2017–2019. Following this initial period and under the guidance of a new steering committee and the sponsorship of the Forum for Classics Libraries and Scholarly Communication, it has branched out to more actively include archaeologists, librarians, and independent scholars, and has run as a joint AIA/SCS workshop since 2020.

Almost all research, teaching, and scholarly communication in ancient studies today bears the imprint of digital technology in some way, yet the growing number of projects and the rapid rate of technological development present a distinct challenge for anyone interested in taking advantage of advances in digital scholarship. Ancient MakerSpaces serves as a space for students and scholars to interact with a variety of digital tools, techniques, and projects, providing participants the opportunity to engage in hands-on, peer-based learning. The wide array of subjects and multiformat presentations makes Ancient MakerSpaces a unique addition to the AIA/SCS joint program. We offer attendees a dynamic learning environment that fosters growth and exploration in the digital space and presenters receive the benefit of feedback from their digitally engaged peers. Through this workshop, we hope to make digital scholarship and training increasingly accessible, and most importantly, encourage cross-disciplinary conversations beyond the day of the workshop itself.

Ancient MakerSpaces is an event that will showcase the latest in digital approaches to the ancient world in all aspects of teaching and research. It fosters a dynamic learning environment, wherein presenters and participants engage in hands-on, peer-based learning. The wide array of subjects and multiformat presentations makes Ancient MakerSpaces a unique addition to the AIA/SCS program.

This workshop will be made up of three main components: lightning talks, hands-on demonstrations, and interactive Q&A sessions, running for a total of five hours (with breaks). We hope that the workshop will run from 8:00 a.m. until 1:00 p.m. The workshop will be split up into three thematic units. In all of the sessions we will encourage the audience to connect with presenters, ask questions, and share their own experiences. In addition to discussing specific projects, Q&A periods at Ancient MakerSpaces frequently tackle larger issues in digital ancient studies. The thematic units will be “Digital Approaches to Language and Literature,” “Legacy Data and Collections Accessibility,” and “Teaching in 3D.”

**Panelists:** Chiara Palladino, Furman University; Anna Cosner, University of Cincinnati; Ana Santory Rodríguez, University of Michigan; Charles Pletcher, Columbia University; Emily Pearce Seigerman, Yale University Art Gallery; Benjamin Hellings, Yale University Art Gallery; Tyler Jo Smith, University of Virginia;

Allison Sterrett-Krause, College of Charleston; Anne Chen, Bard College; Karen Matthews, University of Miami; Dorian Borbonus, University of Dayton; Michelle Martinez, Walnut Hills High School; Alex Elvis Badillo, Indiana State University; and Marc N. Levine, Indiana State University

**4I: Bringing Ancient Spaces to Life with 3D Technology (Open)**  
8:00–10:30 a.m. Salon C-2, Lower Level

**8:00 Transforming the Nature of Wall Plans: Using Advanced Methods to Record the Graffiti of Philae (20 min)**

Nick Hedley, Simon Fraser University; Sabrina C. Higgins, Simon Fraser University; Jitse H.F. Dijkstra, University of Ottawa; and Roxanne Bélanger Sarrazin, University of Oslo

**8:25 Archaeology to Ground Control, Do You Read Me?: Advancing Digital Methods for 3D Field Documentation at Pompeii, Insula I.14 (15 min)**

Gretchen Zoeller, University of Pittsburgh; Cade O’Fallon, St. Olaf College; Kortnee Bell, AIA member at large; Alex Badillo, Indiana State University; and Allison Emerson, Tulane University

**8:45 Reinterpreting the Urban Layout of the Greek City of Heloros (Sicily) Using Proximal Sensing and Data Fusion (20 min)**

Davide Tanasi, Institute for Digital Exploration (IDEx), University of South Florida; Nicola Lercari, Institute for Digital Cultural Heritage Studies, LMU-Munich; Rosa Lanteri, Parco Archeologico e Paesaggistico di Siracusa, Eoro, Villa del Tellaro e Akrai-Italy; Dario Calderone, Institute for Digital Cultural Heritage Studies, LMU-Munich; Paolino Trapani, Dipartimento di Studi Umanistici, Università di Catania-Italy; and Stephan Hassam, Institute for Digital Exploration (IDEx), University of South Florida

**9:05 Break**

**9:15 From Bits to Bytes: New 3D Digital Studies on the Roman Villa del Casale at Piazza Armerina (Sicily) (15 min)**

Stephan Hassam, Institute for Digital Exploration (IDEx), University of South Florida; Davide Tanasi, Institute for Digital Exploration (IDEx), University of South Florida; Isabella Baldini, Università di Bologna, Italy; Kaitlyn Kingsland, Institute for Digital Exploration (IDEx), University of South Florida; Giulia Marsili, Università di Bologna, Italy; Claudia Lamanna, Università di Bologna, Italy; Paolo Barresi, Università degli Studi di Enna “Kore”; and Carla Sfamini, CNR, Istituto per le Scienze del Patrimonio Culturale (ISPC), Roma

**9:35 The Use of the Assassin’s Creed Odyssey Video Game in the Labyrinth: Knossos Myth and Reality Exhibit at the Ashmolean Museum, Oxford (15 min)**

Andrew J. Shapland, Ashmolean Museum, University of Oxford; Amy Jenkins-Le Guerroué, Ubisoft; Romain Fascialé, Ubisoft; and Felicity McDowall, University of Oxford



## Academic Program • Saturday, January 6

**4J: Fantastic (and Real) Beasts and Where to Find Them in Etruria (Colloquium)**

8:00–10:30 a.m.

PDR #2, Third Floor

*Sponsored by Etruscan Interest Group*

**Organizers:** Daniele Federico Maras, Ministry of Culture (Rome, Italy); Fabio Colivicchi, Queen's University, Kingston, Ontario, Canada; and Cristiana Zaccagnino, Queen's University, Kingston, Ontario, Canada

**Discussant:** Nancy T. de Grummond, Florida State University

**8:00 Introduction****8:10 The Fantastic and the Real Deer of Etruria (20 min)**

Lora Holland Goldthwaite, University of North Carolina at Asheville

**8:35 Creatures of the Sea on Architectural Terracottas of Caere (20 min)**

Fabio Colivicchi, Queen's University, Kingston, Ontario, Canada

**9:00 Extirpations in Etruria: Missing Lynxes and the Missing Link between Material Cultural and Ecological Knowledge (20 min)**

Meryl Shriver-Rice, University of Miami, Abess Center for Ecosystem Science and Policy

**9:20 Break****9:30 Nonnative and Migrant Birds in Etruria: the Rooster, the Swallow, and Others (20 min)**

Cristiana Zaccagnino, Queen's University, Kingston, Ontario, Canada

**9:55 The Neo-Orientalizing Beasts of Late Archaic Caere (20 min)**

Daniele Federico Maras, Ministry of Culture, Rome, Italy

**5A: Regional Mobility and the Formation of Early Greek Communities (Colloquium)**

11:00 a.m.–1:00 p.m.

Williford C, Third Floor

**Organizer:** Naoise Mac Sweeney, University of Vienna

**11:00 Introduction****11:10 Regional Mobilities and the Making of Community in East Lokris (15 min)**

Eleni Kopanaki, University of Vienna

**11:30 The Making of Ionia: Land-Based Interregional Interactions (15 min)**

Jana Mokrišová, University of Cambridge

**11:50 Calabria through Time: Regional Mobilities and Settlement Dynamics (15 min)**

Francesco Quondam, University of Vienna

**12:05 Break****12:15 Regional Mobilities in Métauros, Calabria (15 min)**

Clara Hansen, University of Vienna

**12:35 Cultivating the Emerging Greek World: Land Use, Urbanization and Interaction in the Iron Age Mediterranean (15 min)**

Tom Maltas, University of Vienna

**5B: Pompeii (Open)**

11:00 a.m.–1:00 p.m.

Continental B, Lobby Level

**11:00 Strategies of Security: An Examination of Roman Locks from Regio I, Insula 11 in Pompeii (15 min)**

Susanna Faas-Bush, University of California, Berkeley; and Francesca LaPasta, University of California, Berkeley

**11:20 Aut Sol Aut Umbra: Bath Orientation, Sun Position, and Mechanisms for Maximizing Solar Radiation in Pompeian Villae Rusticae (20 min)**

Cristina M. Hernández, Mt. San Antonio College

**11:45 ADDRESSING Venus Pompeiana's Roles in Food Production, Textiles, and Spectacle (20 min)**

Lisa A. Hughes, University of Calgary

**12:05 Break****12:15 Out of the Patera, into the Fire: Bronze Paterae as Equipment for Domestic and Small Scale Commercial Bread and Pastry-Making in First Century Rome (20 min)**

Farrell Monaco, University of Leicester (UK)-School of Ancient History and Archaeology

**12:30 Leisure and Labor in a Pompeian Garden: The Casa Della Regina Carolina Project, Pompeii, 2022–2023 Field Seasons (20 min)**

Caitie Barrett, Cornell University; Kathryn Gleason, Cornell University; Lee Graña, independent scholar, Annalisa Marzano, Università di Bologna; and Kaja Tally-Schumacher, Cornell University

**5C: Temples and Sacred Space in the Greek World (Open)**

11:00 a.m.–1:00 p.m.

Continental C, Lobby Level

**11:00 Cultic Topographies in the Neda Borderlands (20 min)**

Shannon M. Dunn, Bryn Mawr College

**11:25 Contextualizing the Temple at Ano Melpia, Messenia (20 min)**

Eirini Spyropoulou, Princeton

**11:50 The Archaic Temple of Athena Hippolaitis in Southwestern Mani (20 min)**

Philip Sapirstein, University of Toronto

**12:10 Break****12:15 The Origin of Greek Architecture in "Prop-and-Brace" Seismic Construction (20 min)**

Richard M. Economakis, University of Notre Dame

**12:40 Experiencing Epiphany in the Ancient Greek Sanctuary (20 min)**

Jessica Paga, William & Mary

**5D: Recent Fieldwork on Houses and Settlements in Southern Italy and Neighboring Islands (Open)**

11:00 a.m.–1:00 p.m.

Salon C-4, Lower Level

**11:00 The 2023 Field Season at the Indigenous Oenotrian Settlement at Incononata "greca" (MT, Italy) (15 min)**

Sveva Savelli, Saint Mary's University; and Spencer Pope, McMaster University

**11:20 New Investigations at Torre Mordillo (Cosenza, Italy): Preliminary Results of the 2023 Survey and Research Perspectives (20 min)**

Mattia D'Acri, University of Missouri; and Ilaria Battiloro, Mount Allison University

**11:40 Break****11:50 Excavating Domestic Space at Segesta, Sicily: Results of the Arizona Sicily Project's 2022 and 2023 Seasons (20 min)**

Robert Schon, University of Arizona; Emma Blake, University of Arizona; Alena Wigodner, Princeton University; Fabrizio Ducati, Culture e Società, Università degli Studi di Palermo; and Victoria Moses, Harvard University

## Academic Program • Saturday, January 6

**12:15 Fieldwork at Rocchicella di Mineo (Sicily) 2019–2023 (20 min)**  
 Brian E. McConnell, Florida Atlantic University; Emma Buckingham, University of Missouri-Columbia; Laura Maniscalco, Florida Atlantic University; and Michela Ursino, Soprintendenza per i Beni Culturali e Ambientali di Catania

**5E: Islands in the Bronze Age (Open)**

11:00 a.m.–1:00 p.m. Salon A-5, Lower Level

**11:00 Mythical Legacies and Bronze Age Realities: Revisiting Knossian and Naxian Connections (15 min)**  
 Shannon Crewson, McMaster University; and Kristine Mallinson, Westminster College

**11:20 Movement in Xeste 3, Akrotiri and the Potential for Kinaesthetic Address (15 min)**  
 Hana Sugioka, University of Texas at Austin

**11:40 A Griffin Throne from the Mycenaean Building on the Koukounaries Hill, Paros, Cyclades, Greece (20 min)**  
 Robert B. Koehl, New York Society

**12:00 Break**

**12:10 Terracotta Interspecies Figures from Ayia Triada: Traditional Iconography or Artistic Innovation? (15 min)**  
 Guy Hedreen, Williams College

**12:30 Late Bronze Age Obsidian Trade at Nuraghe Santa Barbara di Bauladu (Sardinia, Italy) (20 min)**  
 Robert H. Tykot, University of South Florida

**5F: Archaeology in the Making: Historiographical and Archival Approaches to Archaeology (Open)**

11:00 a.m.–1:00 p.m. Salon C-1, Lower Level

**11:00 Egyptian Interlocutors in the Archaeological Work of Paul Lucas and Claude Sicard, 1700–1725 (20 min)**  
 Jennifer Westerfeld, University of Louisville

**11:25 Archaeology and the Portuguese Authoritarian Regime: The Municipal Commissions for Art and Archaeology (20 min)**  
 Beatriz Barros, Indiana University Bloomington

**11:50 Beyond Hidden Hands: Scholars, Sailors, and Ottoman Communities in George Scharf's Lycian Sketchbooks (20 min)**  
 Sebastian Marshall, University of Cambridge

**12:10 Break**

**12:15 The Commodore's Curious Collection: Jesse Duncan Elliott and the American Grand Tour (20 min)**  
 Emily Angelucci, Dickinson College; and J. Andrew Dufton, Dickinson College

**12:40 Digging Up Troy: A Worker from the University of Cincinnati Expedition to the Troad (15 min)**  
 Jeffrey L. Kramer, University of Cincinnati

**5G: Archaeological Science (Open)**

11:00 a.m.–1:00 p.m. PDR #2, Third Floor

**11:00 The Fabrics of the Rural Economy: Peasant Ceramic Networks in First Centuries B.C.E./C.E. Roman Tuscany (20 min)**  
 Mark Van Horn, University of Pennsylvania

**11:25 "Breaking Down" the Aegean Final Neolithic (Mid-Fifth–Fourth Millennium B.C.E.) with the Use of Absolute, Radiocarbon Dates: Phases, Pottery Sequences and Regional Differentiation (20 min)**  
 Aikaterini Psimogiannou, University of Illinois at Chicago

**11:50 Reconstruction of Population Ancestry of Ladakh Region Using Ancient DNA and Stable Isotopic Approach (15 min)**  
 Richa Rajpal, Birbal Sahni Institute of Palaeosciences; and Snigdha Konar, Birbal Sahni Institute of Palaeosciences

**5H: Ancient Makerspaces (Joint AIA/SCS Workshop)**

Continuation of Session 4H, see previous listing

**5I: Reading Images: New Approaches to Old Finds (Open)**

11:00 a.m.–1:00 p.m. Salon C-2, Lower Level

**11:00 The 'Polyxena' Sarcophagus: A Revision (20 min)**  
 Peter A. Thompson, New York University; and Clemente Marconi, New York University

**11:25 Innovative Perspectives: Frontal Komasts in Black-Figure Vase Painting (20 min)**  
 Monica K. Bulger, Boston College

**11:50 Schadenfreude in Protocorinthian Vase-Painting: Delight in the Death of Ajax? (15 min)**  
 Angela Ziskowski, Coe College

**12:05 Break**

**12:15 Activating Dionysos: Animation, Decoration, and Experience through Fourth Century B.C.E. Silver Calyx Cups (15 min)**  
 Ellen Archie, Emory University

**12:35 Following the Scent: Unpacking the Meaning of Fragrant Flowers in Ancient Greek Coins (20 min)**  
 Marianna Spinelli, University of Calabria

**5J: Archaeological Projects for K–12 teachers (Workshop)**

11:00 a.m.–1:00 p.m. VIRTUAL

*Sponsored by AIA Outreach and Education Committee*

**Organizer:** Laura Rich, AIA VP-Outreach and Education Committee

K–12 students are natural archaeologists: curious about the world around them and open to new exploration. This virtual workshop will provide K–12 social studies, art or history teachers with tools to engage their students in the study of archaeology. From cookie excavations to analyzing trash, there are a myriad of projects our teacher panel will share. Expect to walk away with clarity of materials, grade appropriate activities and how it all ties in to the study of the ancient world.

**Panelists:** Dawn Cox, Los Angeles Unified School District; Phil Snider, Lawrence Park Collegiate Institute, Toronto; Joel Walker, University of Washington; and Shelby Brown, Archer School for Girls, Los Angeles

**5K: Peer Review: Present Tensions, Future Directions (Joint AIA/SCS Workshop)**

11:00 a.m.–1:00 p.m. Salon C-3, Lower Level

**Organizers:** Sam Huskey, University of Oklahoma; Jennifer Sacher, American School of Classical Studies at Athens; and Colin Whiting, Dumbarton Oaks

We all know what the peer-review process generally consists of: two or three anonymous scholars evaluate an anonymous new book or article manuscript and offer feedback to help the author develop their work and help the publisher decide if the work merits publication. Does this system work? What can we imagine in its place?

For many authors who are under the pressure to “publish or perish,” peer review is seen as an obligation that must be cleared as quickly as possible rather than a chance at significantly reworking and improving a manuscript. Rather than a dialogue or pro-

## Academic Program • Saturday, January 6

cess, peer review is seen as a challenge or trial. Nor are all reviews created equal. Some reviewers may offer copious amounts of advice and citations, while others may be so terse as to be meaningless; some may offer insights that could only come from reading a manuscript with fresh eyes, while others suggest additions of only tangential relevance or provide a list of typos. “Reviewer 2” is a running joke among academics, but for many scholars, an overly harsh, abusive, or biased review is no laughing matter. What can authors and editors do with these reviews? How can we encourage more constructive reviewing practices?

Reviewers, too, are also facing increasing demands on their time, and performing peer review is generally not considered for hiring, tenure, or promotion. As the pressure to publish increases, so do the number of submissions in need of peer review, but many peer reviewers have observed that the recent increase in the number of submissions is not matched by an increase in the overall quality of submissions. No one wants to spend time reviewing a manuscript that is clearly not up to snuff, yet reviewers are increasingly asked to do so. How can authors better prepare before submission to weather this existing model of review?

The anonymity of the system is often more of an ideal than a reality, too, particularly in smaller subfields. What do we do when anonymity is not achievable for authors or for reviewers?

Even the very nature of the works under review is changing. New forms of scholarly work are emerging online, largely outside the realm of traditional academic publishing and thus traditional forms of peer review.

Though the current system has its flaws, it can be difficult to imagine something different—yet the current system only emerged in the 1940s. What might the future of peer review look like, for traditional and nontraditional publications? What would a world without peer review look like?

Panelists at this workshop include editors and scholars. Before an open-ended discussion, each will first deliver a brief set of remarks, covering what they expect when they ask for a peer review or when they sit down to write a peer review; what they consider to be the biggest problems in the current peer-review model; and where they see the state of peer review in the near future.

**Panelists:** Ellen Bauerle, University of Michigan Press; Emma Blake, University of Arizona and *American Journal of Archaeology*; Sam Huskey, University of Oklahoma; Sarah Murray, University of Toronto and *Journal of Mediterranean Archaeology*; Sarah Nooter, University of Chicago and *Classical Philology*; Jennifer Sacher, ASCSA and *Hesperia*; Colin Whiting, Dumbarton Oaks and *Dumbarton Oaks Papers*, and Lin Foxhall, University of Liverpool and *Journal of Hellenic Studies*

**5L: Joint AIA/SCS Roundtable Session**

1:00–2:00 p.m.

Salon D, Lower Level

**1. Synthesizing Archaeology: Movement, Mobility, and Displacement***Sponsored by the AIA-CfAS Working Group***Moderator:** Sarah B McClure, University of California, Santa Barbara**2. Educational Resources from Corinth Excavations****Moderator:** Taylor Cwikla, ASCSA - Corinth**3. Developing Standards for Provenance Research and the Voluntary Return of Cultural Objects****Moderator:** Lyssa Stapleton, UCLA**6A: Small Worlds of the Milesian Colonial System (Colloquium)**

2:00–5:00 p.m.

Salon A-4, Lower Level

*Sponsored by the AIA Eastern Europe/Eurasia Interest Group and the AIA Anatolia Interest Group***Organizer:** Owen Doonan, California State University Northridge**2:00 Introduction****2:10 Good Fences Make Good Neighbors: Thoughts on the *eschatia* and the “Small World” of Colonial Sinope (15 min)**

Owen Doonan, California State University Northridge

**2:30 Miletus at the Time of the Great Colonization (15 min)**

Christof Berns, University of Hamburg

**2:50 Reconstituting Social Landscapes of a Milesian City: Economical Strategies and Evolution of the Settlement Patterns on the Territory of Apollonia Pontica (15 min)**

Alexandre Baralis, Louvre Museum; and Teodora Bogdanova, Institute of Archaeology, Bulgarian Academy of Sciences

**3:10 Views on the Colonization of the Ancient City of Parion in Light of the Archaeological Data (15 min)**

Vedat Keles, Ondokuz Mayıs University

**3:25 Break****3:35 Influences of Milesian Urban Form in Early Tiejion (15 min)**

Sahin Yildirim, Bartin University

**3:55 Delta Living: The Influence of Rivers, Wetlands, and Coastal Features on Archaic Settlement Patterns around Histria (15 min)**

Iulian Bîrzescu, Vasile Pârvan Institute of Archaeology, Romanian Academy, Bucharest; Adam Rabinowitz, University of Texas; and Alfred Vespreameanu Stroe, University of Bucharest

**4:05 Olbia Pontica: A Milesian *Apoikia* between Tradition and Interaction (15 min)**

Alla V. Buiskykh, National Academy of Sciences of Ukraine; and Jochen Fornasier, Martin Luther University Halle Wittenberg

**6B: Archaeology of Death around the Mediterranean: Old Problems, New Insights (Open)**

2:00–5:00 p.m.

Salon A-5, Lower Level

**2:00 Reconstructing the Ancient Context of a Grave Assemblage from Notion (15 min)**

Christina DiFabio, American School of Classical Studies at Athens

**2:20 The “Sarcophagus of Rufina” from Tyre: Material and Visual Approaches to Funerary Ritual in Roman-Period Phoenicia (20 min)**

Nicholas Aherne, University of Groningen

**2:45 Rivalry and Destruction in Macedonian Funerary Monuments: The Evidence of a Newly Excavated Sculptural Assemblage from Pydna (15 min)**

Rachel M. Kousser, City University of New York

**3:00 Break****3:10 Deposits in the Embankments of Late Iron Age Thracian Tumuli: Evidence of Rituals, Chronology, and the Connection to the Architectural Monuments (20 min)**

Hristomir S. Hristov, Naval Museum Varna

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**3:35 Fake Food: Lead Feasting Utensils, Terracotta Food, and Community Formation in Pre-Roman Southern Italy (15 min)**  
Matthias Hoernes, University of Vienna

**3:55 Breaking Boundaries, Building Communities: An Analysis of the Funerary Evidence from the Hellenistic-Republican Necropolis of Cefalù (15 min)**  
Claire Challancin, Cornell University

**6C: Symposium in Honor of John McK. Camp II, Luck and Strategy: Fortune in Excavation and Study (Gold Medal Colloquium)**

2:00–5:00 p.m. Continental B, Lobby Level

**Organizers:** Margaret M. Miles, University of California, Irvine; and Kevin F. Daly, Bucknell University

**Discussant:** Kevin F. Daly, Bucknell University

**2:00 Introduction**

**2:10 New Thoughts on an Old Hill: The Kolonos Agoraios (20 min)**  
Kathleen Lynch, University of Cincinnati

**2:35 Dionysos Ancient and Modern: A Cult Statue of Dionysos from Piraeus (20 min)**  
Olga Palagia, National and Kapodistrian University of Athens

**3:00 The Discovery of the Artemision at Amarynthos: Between Disaster, Luck, and Strategy (20 min)**  
Sylvian Fachard, University of Lausanne

**3:20 Break**

**3:30 Commercial Fortune in Late Archaic Athens: A New Shop Building North of the Eridanos River (20 min)**  
Brian Martens, University of St. Andrews

**3:55 Armchair Archaeology: The Use and Reuse of Thrones in Athens and Attica (20 min)**  
Catherine Keesling, Georgetown University

**4:20 Medicine at the Agora (20 min)**  
Susan Rotroff, Washington University in St. Louis

**6D: Mobility and Local Traditions in Gaul and the British Isles (Open)**

2:00–5:00 p.m. Salon C-1, Lower Level

**2:00 Local Expertise and Architectural Innovation in the Earth-Built Theaters of Roman Gaul (20 min)**  
John Sigmier, University of Pennsylvania

**2:25 Word and Image, Mobility and Displacement: Vercingetorix in Coinage (15 min)**  
Marsha McCoy, Southern Methodist University

**2:45 Silver Spiral Rings in Iron Age Scotland: A Case Study in Material Efficacy (20 min)**  
Jenna R. Martin, Cornell University

**3:05 Break**

**3:15 Movement through Coins: Detecting Movement and Mobility between Rome and Late Iron Age Britain through Coinage (15 min)**  
Phoebe Hyun, Harvard University

**3:35 Not Always Black and White: The Transmission and Social Role of Black-and-White Mosaics in Roman Britannia (15 min)**  
Caroline Nemecek, University of Michigan

**3:55 Movement and Mobility on the Roman Military Frontier: An Isotopic Study on Cremation Burials from Hadrian's Wall (20 min)**

Simon Mays, Historic England; Rick J. Schulting, University of Oxford, UK; John Pouncett, University of Oxford; Tony Wilmott, Historic England; and Christophe Snoeck, Vrije Universiteit Brussel

**6E: Breaking New Ground in Southeastern Europe with Innovative Strategies: Research by Emerging Scholars (Colloquium)**

2:00–5:00 p.m. PDR #2, Third Floor  
*Sponsored by AIA Eastern Europe/Eurasian Interest Group*

**Organizers:** Sterling Wright, Pennsylvania State University; and Erina Baci University of Michigan

**2:00 Introduction**

**2:10 Using the Ancient DNA in Dental Calculus to Understand the Effects of Urbanization across the Black Sea Region (15 min)**  
Sterling Wright, Pennsylvania State University; Marine Chkadia, Georgian National Museum; Sorin Ailincăi, Bucharest University; Alexandra Tarlea, Bucharest University; and Laura Weyrich, Pennsylvania State University

**2:30 The Application of aDNA in Kinship Analysis in Histria (20 min)**  
Amber Kearns, University of Texas, Austin

**2:55 Looking at the Big Picture: Using Geographic Information Systems to Explore Settlement Patterns in Kosova (15 min)**  
Erina Baci, University of Michigan; Leela Anderson, University of Michigan; and Joana Hila, University of Michigan

**3:15 Without a Trace: Reexamining Relationships between Matt-Painted Pottery in Albania and Italy (20 min)**  
Leah Bernardo-Ciddio, University of Michigan

**3:35 Break**

**3:45 Shumë Shqip Sheep: Preliminary Isotopic Data toward Understanding Prehistoric Herding Practices in Albania (15 min)**  
Julian E. Schultz, University of Michigan Museum of Anthropological Archaeology

**4:05 Preserving the Periphery: GIS Recording and Analysis of the Roman Kastras of Kalymnos, Greece (15 min)**  
Drosos Kardulias, University of Michigan; P. Nick Kardulias, University of Michigan; Elliot Greiner, University of Michigan; and India Pruette, University of Michigan

**4:25 The Genetics of Malaria Resistance in Ancient Rome (15 min)**  
Hannah Moots, University of Chicago; David Pickel, Georgetown University; Alessandra Sperduti, Museum of Civilizations, Bioarchaeology Service, Rome; Francesca Candilio, Museum of Civilizations, Bioarchaeology Service, Rome; and Ron Pinhas, independent scholar

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**6F: Ancient Apulia: New Perspectives (Colloquium)**

2:00–5:00 p.m. Williford C, Third Floor

**Organizers:** Valeria Riedemann Lorca, University of Washington; and Karolina Sekita, Tel-Aviv University**Discussant:** Luigi Todisco, Università degli Studi di Bari "Aldo Moro"**2:00 Introduction****2:10 A Necessary Apulian Perspective: The Study of Excavation Materials and Red-Figure Ceramics in an Interdisciplinary Form in the Post-Trendall Era (20 min)**

Luigi Todisco, Università degli Studi di Bari "Aldo Moro"

**2:35 From Bovino-Castelluccio dei Sauri to the Apulian Tavoliere: New Data on the Stone Sculptures of the Protohistoric Daunian (15 min)**

Maria Luisa Nava, Università Suor Orsola Benincasa di Napoli

**2:55 Recent Research on Arpi: A Very Large Daunian Agglomeration in the Hellenistic Period (20 min)**

Claude Pouzadoux, Université Paris Nanterre; and Priscilla Munzi, Centre Jean Bérard, CNRS, EFR

**3:15 Break****3:25 Aristocratic Burials from Rutigliano (Bari) in Peucetia: Assemblages, Prestige Goods, and Images from Tombs of Contrada Purgatorio (20 min)**

Andrea Celestino Montanaro, National Research Council of Italy, CNR

**3:50 Funerary Naiskoi on Apulian Red-Figure Pottery: Sources and Implications Revisited (20 min)**

Karolina Sekita, Tel-Aviv University

**4:15 Trendall in Apulia: Dale Trendall and the Trendall Archive (15 min)**

Gillian Shepherd, Director, A.D. Trendall Research Centre for Ancient Mediterranean Studies, La Trobe University

**6G: Recent Research on Houses at Pompeii and Oplontis (Open)**

2:00–5:00 p.m. Salon C-2, Lower Level

**2:00 A Welcome Motion Picture for a Roman Guest: An Experiential Approach to Pompeian Oscilla (20 min)**

Mekayla May, University of Maryland, College Park

**2:25 Look and (Don't) Touch: Nonnormative Spatial Experiences at Villa A, Oplontis (20 min)**

Max Meyer, Brown University

**2:50 Archaeology as a Productive Practice: Models and Results from Legacy Data Analysis at Oplontis Villa B (Torre Annunziata, Italy) (20 min)**

Jennifer L. Muslin, Loyola University Chicago

**6H: Ecologies of Cultural Heritage in Turkey: Practice, Preservation, and the Future (Colloquium)**2:00–5:00 p.m. Continental C, Lobby Level  
*Sponsored by AIA Cultural Heritage Committee and Anatolian Archaeology Interest Group***Organizers:** Ömür Harmanşah, University of Illinois; Alexander Bauer, City University of New York, Department of Anthropology**Discussant:** Zeynep Boz Ministry of Culture and Tourism, Republic of Turkey**2:00 Introduction****2:10 Heritage Making, Transnational Subjectivity, and Deheritagization at an Archaeological Site in Turkey (20 min)**

Sevil Tirpan, Istanbul Technical University

**2:35 The Integration of UNESCO Frameworks into Local Contexts: The Case of Turkey (20 min)**

Evrin Uluşan, Middle East Technical University

**3:00 Publics, Archaeologies and Ways of Seeing: From Whom Are We Protecting the Archaeological Assets? (20 min)**

İşıl Gürsu, British Institute at Ankara

**3:20 Break****3:30 The SARAT—Safeguarding Archaeological Assets of Turkey—Project and Its Achievements (20 min)**

Gül Pulhan, British Institute at Ankara

**3:55 Heritage Disaster: Preservation and Destruction in Eastern Turkey after the February 6 Earthquake (20 min)**

Laurent Dissard, L'Université Fédérale de Toulouse

**6I: Curatorial Practice Today (Workshop)**2:00–5:00 p.m. Salon C-4, Lower Level  
*Sponsored by AIA Museums and Exhibitions Committee***Organizers:** Phoebe Segal, Museum of Fine Arts, Boston; and Lisa Çakmak, Art Institute of Chicago

This workshop is intended to be a gathering for museum curators to share their work with AIA members, and each other. Presentations will address many aspects of curatorial practice, chiefly exhibitions and gallery renovations in various stages of development. Interpretive approaches, design strategies, and content development will also be topics of discussion. Following five-minute talks, the co-organizers will moderate a general discussion, surfacing the pleasures and challenges of curatorial work, with special attention to how it has evolved over the past several years. The workshop will offer AIA members insight into the creativity, ethics, and constraints of curatorial decision-making, and serve as a preview of exhibitions and collections galleries that have recently opened or are soon to come.

Since exhibitions and reinstallations are typically planned several years in advance we hope that this session will help our colleagues, especially those with teaching responsibilities, incorporate these topics into their syllabi, especially where proximity or resources will allow for travel with students to a particular museum or exhibition.

**Panelists:** Alexis Belis, Metropolitan Museum of Art; Sarah Lepinski, Metropolitan Museum of Art; Yelena Rakic, Metropolitan Museum of Art, Benjamin Hellings, Yale University Art Gallery; Emily Pearce Seigerman, Yale University Art Gallery; Anastasia Christophilopoulou, Fitzwilliam Museum; Carolyn Laferriere, Princeton University Art Museum; Lisa Çakmak, Art Institute of Chicago; Stephanie Caruso, Art Institute of Chicago; and Elizabeth Dospel Williams, Dumbarton Oaks

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**6J: Excavating Excavation: Uncovering Accessibility from Fieldschool to Field Director (Workshop)**

2:00–5:00 p.m.

Salon C-3, Lower Level

Sponsored by Student Affairs Interest Group (SAIG)

**Organizers:** Tina (TBP) Bekkali-Poio, University at Buffalo (SUNY); Amanda Cates Ball, University of North Carolina at Chapel Hill; Elisabeth Woldeyohannes, University at Buffalo (SUNY); and Mekayla May, University of Maryland

Field experience is an expectation of all students of archaeology, and learning to conduct research and manage field projects is integral to advancing in the field. However, gaining experience and advancing on teams can be challenging when opportunities are less accessible. How can aspiring archaeologists identify responsible, educational projects as well as find the resources to participate in those projects? How can students from underrepresented backgrounds break into the field? How do early career researchers elevate their own positions onsite or begin their own projects? What research opportunities lie outside of the realm of traditional fieldwork? To answer these questions, this workshop will host a diverse panel of professional archaeologists from various fields and experience levels to discuss and illuminate student and early career scholars' opportunities. This three-hour workshop will focus on empowering attendees to overcome challenges in conducting fieldwork that are faced by students and professionals alike.

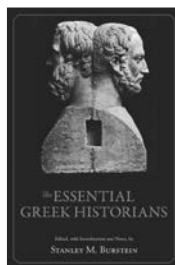
During this forum-format workshop, panelists will have the opportunity to introduce themselves and answer key questions posed by the moderators regarding the world of excavation, from gaining excavation experience to building an excavation-based research project. Topics will include finding projects relevant to professional growth, alternative pathways to traditional fieldwork, accessing funding, crafting and managing projects, and how to conduct accessible research. Afterward, the audience can garner insight from the panelists and fill any unintended gaps. Ultimately, this workshop aims to provide valuable resources for students of archaeology and contribute to the growing conversation about the creation of a more accessible and inclusive field. We hope to foster a positive environment where archaeologists, from undergraduates to established professionals, can have an open dialogue and share invaluable perspectives, which are crucial for anyone with a stake in making archaeological projects more inclusive and beneficial.

**Panelists:** Katelin McCullough, Hollins University; Edoardo Vanni, Università per Stranieri di Siena; Andrew Ward, Emory University; and Jonathon White, University at Buffalo

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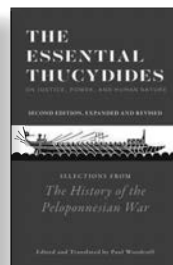
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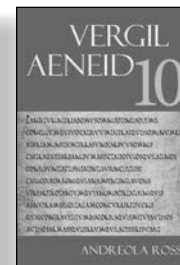
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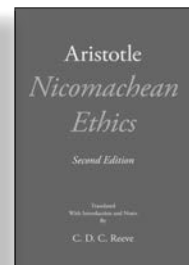
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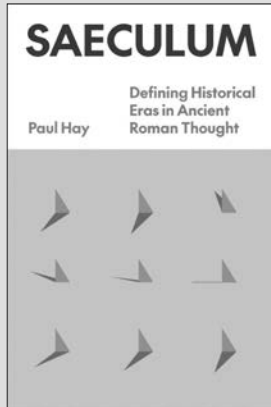
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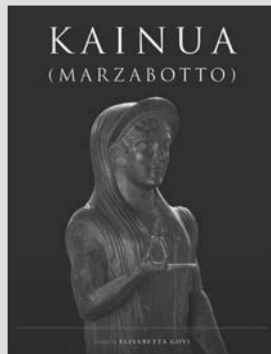
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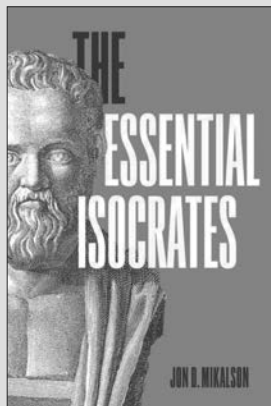
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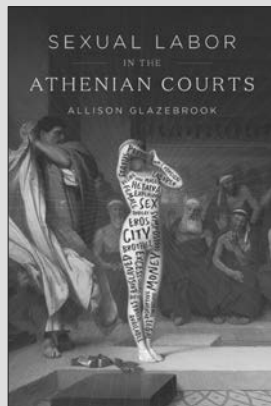
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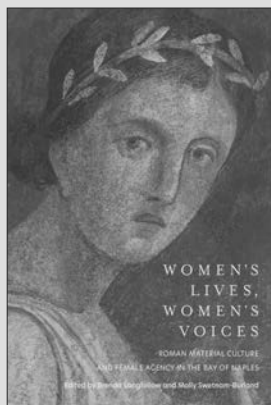
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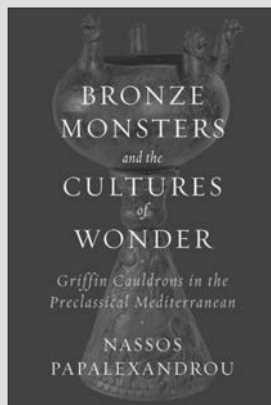
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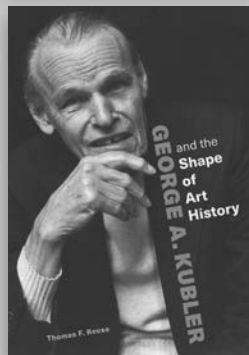
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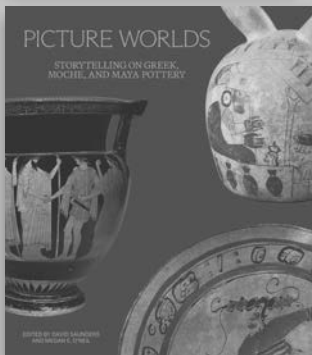
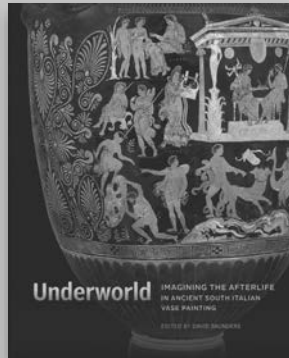


**Shaping Roman Landscape**  
Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy

*Mantha Zarmakoupi*  
This groundbreaking study examines how representations of real and depicted landscapes, and the merging of both in visual space, contributed to the creation of novel languages of art and architecture.

**George A. Kubler and the Shape of Art History**

*Thomas F. Reese*  
This biography tracks the formation and development of art historian George A. Kubler's wide-ranging career and writings, illuminating his influential thinking.

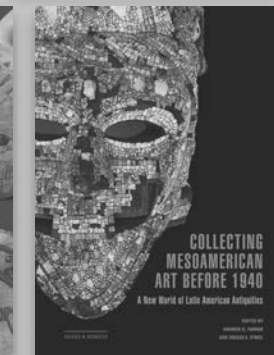
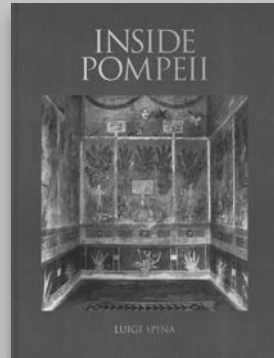


**Underworld**  
Imagining the Afterlife in Ancient South Italian Vase Painting

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Abundantly illustrated, this essential volume examines depictions of the Underworld in southern Italian vase painting and explores the religious and cultural beliefs behind them.

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This abundantly illustrated volume is the first to explore the painted pottery of the ancient Greek, Moche, and Maya cultures side by side.



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**Collecting Mesoamerican Art before 1940**  
A New World of Latin American Antiquities

*Edited by Andrew D. Turner and Megan E. O'Neil*  
Drawing upon archival resources and international museum collections, this book traces the fascinating history of how and why ancient Mesoamerican objects have been collected.



# Day-at-a-Glance • Sunday, January 7

**REGISTRATION BOOTH HOURS** | 8:00 a.m.–12:00 p.m. | Salon D, Lower Level

**EXHIBIT HALL & LOUNGE HOURS** | 8:00 a.m.–12:00 p.m. | Salon D, Lower Level

TIME	NAME	LOCATION
7:00 a.m.–8:00 a.m.	Fellowships Committee	Conference Room 4K, 4th Floor
8:30 a.m.–10:30 a.m.	AIA Paper Session 7	
	7A: Dynamics of Roman Production and Economy	Salon A-4, Lower Level
	7B: Coins, Copies, and Prototypes (Joint AIA/SCS Colloquium)	Salon A-3, Lower Level
	7C: Diversity and Power: Centering Achaemenid Persian Imperialism (Joint AIA/SCS Colloquium)	Salon C-5, Lower Level
	7D: Representations of Ethnicity in the Ancient World and Museum Displays (Colloquium )	Salon A-5, Lower Level
	7E: Gods on the Rocks: Epigraphy, Epigrams, and the Reconstruction of the Greek and Roman Religious Experience (Colloquium )	Williford C, Third Floor
	7F: The Quirinal Project (Colloquium)	PDR #2, Third Floor
	7G: Kinship Trouble: Traversing Interdisciplinary Boundaries between Archaeology, Archaeogenetics, and Socio-cultural Anthropology (Workshop)	Salon C-3, Lower Level
	7H: Numismatics	Salon C-4, Lower Level
	7I: Architecture, Space, and Movement	Salon C-2, Lower Level
	7J: Archaeological Digital Scholarship: Impact and Inquiry (Workshop)	Salon C-1, Lower Level
11:00 a.m.–1:00 p.m.	AIA Paper Session 8	
	8A: Law and Epigraphy in the Greek and Roman World (Joint AIA/SCS Colloquium)	Astoria, Third Floor
	8B: Writing in the Bronze Age	Salon A-4, Lower Level
	8C: The Third Century CE and Beyond	Salon A-5, Lower Level
	8D: Roman Victory on Display	Salon C-2, Lower Level
	8E: New Visual and Art Historical Approaches to Archaeological Finds	Williford C, Third Floor
	8F: New Evidence from Archaeological Research in Asia Minor and Beyond	Salon C-3, Lower Level
	8G: Mobility in the Eastern Mediterranean	PDR #2, Third Floor
	8H: Visual Culture and Architecture	Salon C-4, Lower Level

## Academic Program • Sunday, January 7

**7A: Dynamics of Roman Production and Economy (Open)**

8:00–11:00 a.m. Salon A-4, Lower Level

**8:00 Maritime Trade Dynamics and Regional Markets within the Roman Red Sea from the Principate to Late Antiquity (20 min)**  
Nicholas Bartos, Stanford University

**8:25 Piracy and Economic Production in Roman Asia Minor: Recent Developments at Antiochia ad Cragum in Rough Cilicia, Türkiye (20 min)**  
Asena Kızılarşlanoğlu, Kastamonu University; Michael Hoff, University of Nebraska-Lincoln; and Megan Moore, Eastern Michigan University

**8:50 The Sum of Its Parts: The Relationship between Pottery Workshops and Urban Spaces (15 min)**  
Erica A. Venturo, University of Michigan

**9:10 Excavating a Vineyard: Problems and Solutions (20 min)**  
Simeon D. Ehrlich, Fulbright/Hebrew University of Jerusalem

**9:35 A Late Roman Wine Shop at Sikyon, Greece (20 min)**  
Scott Gallimore, Wilfrid Laurier University, and Martin Wells, Austin College

**10:00 Sales of Sail: The Production and Economy behind Roman Sails (20 min)**  
Leah E. Tavasi, University of Oxford

**10:25 Supply and Demand: Adaptable Patterns of Sourcing Ancient Roman Brick at Cosa and Gabii (10 min)**  
Christina Cha, Florida State University

**10:40 Leather for the Legions? Reconstructing the Middle Danube Livestock Trade (20 min)**  
Timothy C. Hart, University of Massachusetts, Amherst

**7B: Coins, Copies, and Prototypes (Joint AIA/SCS Colloquium)**

8:00–11:00 a.m. Salon A-3, Lower Level

*Sponsored by Friends of Numismatics*

**Organizers:** Nathan Elkins, American Numismatic Society; and Roberta Stewart, Dartmouth College

**Discussant:** Benjamin Hellings, Yale University Art Gallery

**8:00 Introduction**

**8:10 The First Prototypes on Early Electrum Coinage: From Seemingly Random Emblems to an Iconographic Program (20 min)**  
Ute Wartenberg, American Numismatic Society

**8:35 Coping with Loss and Confusion: Copying Old Coins for a New Identity (20 min)**  
Daniel Qin, University of Pennsylvania

**9:00 Prototypes, Copies, and Fakes: A Case Study of the Croton, Thourioi, and the Italiote League (20 min)**  
Marc Wahl, University of Vienna

**9:20 Break**

**9:30 Political and Cultural Continuity with Argead Prototypes in Early Hellenistic Royal Coinage (20 min)**  
Alexander Meeus, University of Mannheim

**9:55 The Abduction of Persephone on Coin Types of the Eastern Roman Provinces (20 min)**  
Jane Evans, Temple University

**10:20 Imperial Imagery on Roman Provincial Coins: Prototypes and Derivations (20 min)**  
Dario Calomino, University of Verona

**7C: Diversity and Power: Centering Achaemenid Persian Imperialism (Joint AIA/SCS Colloquium)**

8:00–11:00 a.m. Salon C-5, Lower Level

**Organizers:** Michael Taylor, University at Albany SUNY; and John Hyland, Christopher Newport University

**8:00 Introduction**

**8:10 Pax Persica: Small Wars and the Achaemenid Frontiers (20 min)**  
John Hyland, Christopher Newport University

**8:35 Satraps and Regional Governance in the Achaemenid Empire: A Comparative Perspective (20 min)**  
Rhyne King, St. Andrews University

**9:00 Reviewing the Achaemenid Signature: Elamite Documentation from Persepolis (20 min)**  
Wouter Henkelman, École Pratique des Hautes Études (Paris)

**9:20 Break**

**9:30 Tradition, Innovation, and Ideology among the Inscribed Seals from the Persepolis Fortification Archive (20 min)**  
Christina Chandler, Institute for the Study of the Ancient World

**9:55 Slavery in Egypt before and after the Persians: Continuity and Change (20 min)**  
Ella Karev, University of Chicago

**10:20 Teaching Achaemenid Imperialism, from the 19th Century to the Present (20 min)**  
John Lee, University of California, Santa Barbara

**7D: Representations of Ethnicity in the Ancient World and Museum Displays (Colloquium)**

8:00–11:00 a.m. Salon A-5, Lower Level

*Sponsored by EOS Africana*

**Organizers:** Danielle Bennett, Menil Collection; and Branko van Oppen, Tampa Museum of Art

**Discussant:** Jackie Murray, University of Kentucky

**8:00 Introduction**

**8:10 Identity in the Ancient World (20 min)**  
Jackie Murray, University of Kentucky

**8:35 Recontextualizing Depictions of Aithiopes on Ancient Greek Vases in Museum Collections (20 min)**  
Najee Olya, College of William and Mary

**9:00 A Head of an "African" Youth in Chicago: New Approaches to Interpretation and Display (20 min)**  
Andrew Crocker, University of Michigan; and Katherine Raff, The Art Institute of Chicago

**9:20 Break**

**9:30 The Racialization of Black Peoples in Ancient Mediterranean Art: Two Case Studies from London and Los Angeles (20 min)**  
Paula Gaither, Stanford University

**9:55 Andromeda and the Representation of Foreigners at the Museum of Fine Arts, Boston (20 min)**  
William Austin, Princeton University, and Phoebe Segal, Museum of Fine Arts, Boston

**10:20 "Indian" Figures as Living Loot on a Sarcophagus in Baltimore (20 min)**  
Annemarie Catania, University of Chicago

## Academic Program • Sunday, January 7

**7E: Gods on the Rocks: Epigraphy, Epigrams, and the Reconstruction of the Greek and Roman Religious Experience (Colloquium)**8:00–11:00 a.m. Williford C, Third Floor  
*Sponsored by Society for Ancient Mediterranean Religions***Organizers:** Jacob Latham, University of Tennessee; and Dina Boero, College of New Jersey**8:00 Introduction****8:10 The Spatiality of Epigraphy in Cult Caves, Ritual and Social Identities (20 min) (20 min)**

James Hua, University of Oxford

**8:35 Blending Multiple Identities of the Gods in Hellenistic Literary and Inscribed Epigrams**

Federica Scicolone, University of Pavia

**9:00 An Ashy Fig a Day: Divine Prescriptions and Space in the *Iamata of Lebena* (20 min)**

Samantha Meyer, University of Texas at Austin

**9:20 Break****9:30 Geographies of Jupiter: An Analysis of the Distribution of Jovian Epithets in Italy (20 min)**

Zehavi Husser, Biola University

**9:55 Travelers' Graffiti and Religious Experience in Egypt's Western Desert (20 min)**

Nikolaos Lazaridis, California State University, Sacramento

**10:20 Divine Authority and Entangled Writing in Early Cretan Law (20 min)**

Rebecca Van Hove, University of Groningen

**7F: The Quirinal Project (Colloquium)**

8:00–11:00 a.m. PDR #2, Third Floor

**Organizers:** John North Hopkins, New York University; and Nicola Terrenato, University of Michigan**Discussant:** Ortwin Dally, Deutsches Archäologisches Institut, Rome**8:00 Introduction****8:10 The Early Sixth Century Stratigraphy at Palazzo Canevari, Rome (15 min)**

Shiro Burnette, NYU Institute of Fine Arts; M. Claire Davis, NYU Institute of Fine Arts; and Mara Carcier, Land Srl.

**8:30 Reassembling the Stratigraphic Sequence of a Large Independent Wall in Opus Quadratum at Palazzo Canevari, Rome (15 min)**

Megan Gattón, NYU Institute of Fine Arts

**8:50 Reassembling the Stratigraphic Sequence of Three Monumental Conjoined Walls in Opus Quadratum at Palazzo Canevari, Rome (15 min)**

Sam Ross, University of Michigan

**9:10 Ceramic Materials from Excavations at the Palazzo Canevari, Rome (15 min)**

Mattia D'Acri, University of Missouri

**9:30 Break****9:40 Reconstructing the Ancient Built Environment at Palazzo Canevari, Rome: ca. 600 B.C.E.–150 B.C.E. (15 min)**

John North Hopkins, NYU/Institute of Fine Arts

**10:00 The Topography of the Quirinal Hill in Light of Recent Excavations (20 min)**

Nicola Terrenato, University of Michigan

**10:25 A New Museum at Palazzo Canevari (15 min)**

Mirella Serlorenzi, Soprintendenza Speciale di Roma; and Giorgia Leoni, Soprintendenza Speciale di Roma

**7G: Kinship Trouble: Traversing Interdisciplinary Boundaries between Archaeology, Archaeogenetics, and Sociocultural Anthropology (Workshop)**

8:00–11:00 a.m. Salon C-3, Lower Level

**Organizers:** Sabina Cvecek, Austrian Archaeological Institute, Field Museum; Maanasa Raghavan, University of Chicago; and Penny Bickle, University of York

While digging the evidence from the ground, the persistent problem archaeologists face is how the materiality of how the archaeological remains of domestic structures or “houses” relate to social constructs like “household.” Archaeologists use spatial organization of dwellings as a kind of code that can be used to reconstruct modes of dwelling in the past. From early on, cultural anthropologists have also understood that dwellings are central correlates of thought and social organization. With the rise of third science revolution in archaeology, however, understanding biological relations between individuals excavated from archaeological records has overshadowed the importance of dwelling and other archaeological contexts. Ancient DNA, extracted from archaeological individuals, is now taken as a window into the past to understand kinship practices and social relatedness. What kinship is and is not, however, has been an important question in cultural anthropology; a question that may not be possible to answer in universalist terms. Therefore, addressing kinship practices through particular case studies across space and time may allow us to build a more complete picture of which substances were crucial for construction of kinship and how was it constituted.

By considering cross-cultural, cultural anthropological insights on kinship, this workshop aims at discussing how interdisciplinary boundaries between archaeology, archaeogenetics, and cultural anthropology can be traversed. It asks specialists in each subdiscipline to imagine a future interdisciplinary collaboration and consider whether and why there is a value of traversing interdisciplinary boundaries. Is there a need for developing a common language of kinship? How can kinship be studied alongside gender, class, and material remains of dwellings? How can queer theories, intersectionality, and cross-cultural ethnographic examples further our understanding of kinship in the (deep) past?

This interdisciplinary workshop will be organized by three experts in archaeology, archaeogenetics, and cultural anthropology to debate the main issues of “kinship trouble” in archaeology. The workshop will lead toward developing new methodological and conceptual approaches toward addressing kinship in archaeology. Following a 10-minute introduction by the organizers, six speakers, two from each respective subdiscipline, will present their paper in a Pecha-Kucha format (max. seven minutes), followed by a five-minute discussion. After a 10-minute break, 80 minutes will be dedicated for the overall discussion. To facilitate an interdisciplinary dialogue, presenters will share their paper (approx. two pages) on their case studies and common concerns of kinship trouble, outlined above, a month before the AIA workshop.

**Panelists:** Penny Bickle, University of York; Eduardo Amorim, California State University; Beth K. Scaffidi, University of California; Jennifer Raff, University of Kansas; Peter Whiteley, American Museum of Natural History; and Sabina Cveček, Austrian Archaeological Institute/Field Museum of Natural History

## Academic Program • Sunday, January 7

**7H: Numismatics (Open)**

8:00–11:00 a.m.

Salon C-4, Lower Level

**8:00 The Mysterious Case of the Portum Traiani Sestertius (15 min)**

Rabun Taylor, University of Texas at Austin

**8:20 Jewish Revolt Coins and the *Judaea Capta* Coins of Vespasian: Response/Call/Response (15 min)**

Arielle Suskin, Case Western Reserve University

**8:40 Cleopatra and the Crocodile: An Iconographical Problem (15 min)**

Hector Williams, University of British Columbia

**7I: Architecture, Space, and Movement (Open)**

8:00–11:00 a.m.

Salon C-2, Lower Level

**8:00 Always Symbolic?: A Reevaluation of Tarquinian False Doors in Context (15 min)**

Cinzia S. Presti, University of Cincinnati

**8:20 The “Where” Question: Investigating the Spatial Organization of Etruscan Craft Production (20 min)**

Anna Soifer, Brown University

**8:45 The Origins of the Roof Truss in the Ancient Mediterranean: Etruria (20 min)**

Alessandro Pierattini, University of Notre Dame

**9:05 Break****9:15 Intersections: Conceptualizing an Archaeology of Rest (15 min)**

Mitch Hendrickson, University of Illinois at Chicago; Tarini Bedi, University of Illinois at Chicago; and Rodrigo Solinis-Casparius, University of Illinois at Chicago

**9:35 More than Meets the Eye: Connecting Aural and Visual Experience inside the Etruscan Painted Tomb Space (20 min)**

Jacqueline K. Ortoleva, Seattle Central College

**10:00 From City to Church: Processional Architecture in Space and Memory in the City of Rome during the Imperial Period and into Late Antiquity (20 min)**

Kearstin A. Jacobson, University of Texas at Austin

**7J: Archaeological Digital Scholarship: Impact and Inquiry (Workshop)**

8:00–11:00 a.m.

Salon C-1, Lower Level

*Sponsored by Digital Archaeological Interest Group (DAIG)***Organizers:** Nathaniel Durant, Husson University; and David Massey, Indiana University

While in-print articles, books, and monographs have long been one of the standard forms of publication for archeological discoveries and discourse, recently the push to acknowledge digital archeological work has become more and more pronounced. This emphasis placed on both the rise and importance of digital contributions within and among the archeological community is best exemplified by the 2018 AIA addendum on digital scholarship that validated both the publication and dissemination of digital materials for university tenure and promotion. This workshop aims to explore how digital scholarship has expanded during these last six years by assembling a panel of interdisciplinary scholars with ties to university hiring committees, academic journals, and other pertinent fields.

The aims of this workshop include examining the impact of the 2018 addendum to digital scholarship at large, the need for accessibility to digital materials for both university and independent researchers and the steps that can be taken to address these

concerns, the ethics of digital archaeological work, and the academic weight and recognition placed on specific forms of digital scholarship. Additionally, this workshop will explore the impact of digital scholarship and how this impact can be measured both within wider scholarship as well as within academic promotion, retention, and tenure. In addition to discussion by the panels and attendees, the Digital Archaeological Interest Group is collecting data by survey on how scholars and academics view and present digital archaeological scholarship in both their own resumes as well as that of others.

**Panelists:** Deidre Brin, Cotsen Institute of Archaeology, UCLA; Jon Frey, Michigan State University; Gabriele Guidi, Indiana University; Matthew Notarian, Hiram College; Leigh Liberman, Open Context; and Rachel Starry, University of Pittsburgh Library System

**8A: Law and Epigraphy in the Greek and Roman World (Joint AIA/SCS Colloquium)**

11:30 a.m.–1:30 p.m.

Astoria, Third Floor

*Sponsored by American Society of Greek and Latin Epigraphy***Organizer:** James Sickinger, Florida State University**11:30 Introduction****11:40 Penalties for Officials in Athenian Inscribed Decrees (20 min)**

Edward Jones, Balliol College, Oxford

**12:05 Loan Sharks in the Aegean Sea: Legal Culture and Epigraphy on Amorgos (20 min)**

Joshua Allbright, University of Southern California

**12:30 Last Wills and Hellenistic Statehood: The Testament of Ptolemy VIII Euergetes II (SEG IX 7) (20 min)**

Luuk de Boer, Bilkent University

**12:55 It's Whom You Know: Cofreedmen Networks and Legal Knowledge in the Campanian Wax Tablets (20 min)**

Alex Cushing, Loyola University Maryland

**1:15 Law as Narrative: Negotiating Provincial Identities in the Early Roman Empire (20 min)**

Rafail Zoulis, Yale University

**8B: Writing in the Bronze Age (Open)**

11:30 a.m.–1:30 p.m.

Salon A-4, Lower Level

**11:30 Writing Beyond the Palaces? The Case of the Ivory Houses at Mycenae (20 min)**

Theodore M. S. Nash, University of Michigan

**11:55 Mycenaean Texts and Tombs: A Contradictory Picture? (20 min)**

Sophie Cushman, University of California, Berkeley

**12:15 Break****12:25 Redefining an Archive: A Guide to the Context of the Pylos Linear B Tablets from Rooms 7–8 and Its Proper Analysis (20 min)**

John Evrenopoulos, Greek Ministry of Culture

**12:50 Chairs and Stools and Their Status Implications in the Pylos Ta “Totenmahl” Inventory (15 min)**

Thomas Palaima, University of Texas at Austin

## Academic Program • Sunday, January 7

**8C: The Third Century C.E. and Beyond (Open)**

11:30 a.m.–1:30 p.m. Salon A-5, Lower Level

**11:30 Repopulating Late Antique Gabii: Two Seasons of the “Gabii Legacy Data Project” (20 min)**

Marilyn Evans, Kalamazoo College; Laura Banducci, Carleton University; and Parrish Wright, University of South Carolina

**11:55 The Afterlife of an Oasis: The Petra Garden and Pool Complex from the Third Century Onward (20 min)**

Sarah Wenner, University of Cincinnati; and Leigh-Ann Bedal, Pennsylvania State University at Erie, The Behrend College

**12:20 “Inflame Her Heart”: An Erotic Curse between Women in Third Cent. C.E. Hermopolis Magna (20 min)**

Sophia K. Taborski, Cornell University

**8D: Roman Victory on Display (Open)**

11:30 a.m.–1:30 p.m. Salon C-2, Lower Level

**11:30 Replication, Authenticity, and Plunder in Republican Rome (20 min)**

Madeline P. Newquist, Case Western Reserve University

**11:55 It’s All How You Spin It: Marcus Fulvius Nobilior’s Display of Plunder (20 min)**

Jaymie Orchard, University of Otago

**12:15 Break****12:25 Inscribed Honor: The Information Technology of Inscriptions on the Altar at Adamclisi (20 min)**

Clara G. Pinchbeck, Case Western Reserve University

**12:50 On the Unreality of the Actian Arch: Reassessing the Celebration of Actium in and beyond Rome (20 min)**

Anne Hrychuk Kontokosta, New York University

**8E: New Visual and Art Historical Approaches to Archaeological Finds (Open)**

11:30 a.m.–1:30 p.m. Williford C, Third Floor

**11:30 Decoding Color: Pigments in Domestic Decoration in the Classical Period (15 min)**

Alice Clinch, Cornell University

**11:50 Polychromy in Corinthian Anatomical Votives (15 min)**

Grace M. Hermes, Brown University

**12:10 Ivory and Bone Objects from Gordion (Turkey) (15 min)**

Phoebe Sheftel, Philadelphia Society

**12:25 Break****12:35 Reexamining the Red Shoes: Imported Luxury, Disability, Wealth, and Akropolis Kore 683 (20 min)**

Erin Lawrence-Roseman, University of California, Berkeley; and Debby Sneed, California State University, Long Beach

**1:00 Musical Instruments from the South Stoa at Corinth: Type, Function, and Chronology (20 min)**

Abigail Bradford, University of Virginia

**8F: New Evidence from Archaeological Research in Asia Minor and Beyond (Open)**

11:30 a.m.–1:30 p.m. Salon C-3, Lower Level

**11:30 Archaeological Excavations at the Ionian City of Notion (20 min)**

Christopher Ratté, University of Michigan

**11:55 Ancient Antalya: Origins of a Mediterranean Megacity (20 min)**

Noah Kaye, Michigan State University

**12:20 A Kybele Dining Club at Hellenistic Gordion (15 min)**

Martin Wells, Austin College

**12:35 Break****12:45 Fieldwork at Phoenix, 2023 (15 min)**

Asil Yaman, University of Pennsylvania Museum

**1:05 The Bouleuterion at Teos, Turkey (Excavation Season 2023) (20 min)**

Mantha Zarmakoupi, University of Pennsylvania; and Musa Kadioğlu, University of Ankara

**8G: Mobility in the Eastern Mediterranean (Open)**

11:30 a.m.–1:30 p.m. PDR #2, Third Floor

**11:30 On Death’s Road: Gräberstrassen as Proxy for Globalism in Roman Greece (15 min)**

Jessica Tilley, Florida State University

**11:50 Şangır Mağaza: Mountain Pilgrimage in Hellenistic and Roman West Central Anatolia (20 min)**

Peri Johnson, University of Illinois Chicago

**12:15 Communities No Longer Present: Traces of Ottoman Turkish Habitation in Western Thessaly, Greece (15 min)**

Robin Rönnlund, Swedish Institute at Athens

**12:30 Break****12:40 Of Challah and Tsourekki, Magen David and Mati: Seven Centuries of Material Culture from the Ashkenazi Diasporic Community in Greece (20 min)**

Carolin (Katie) Garcia Fine, American School of Classical Studies at Athens

**1:05 Movement and Mobility of Late Neolithic Colonizers: Occupying the Black Desert of Jordan (20 min)**

Yorke Rowan, University of Chicago

**8H: Visual Culture and Architecture (Open)**

11:30 a.m.–1:30 p.m. Salon C-4, Lower Level

**11:30 The Fashioning of the Roman Empress, Severan-Style: Portraits of Julia Domna (20 min)**

Julie Van Voorhis, Indiana University

**11:55 Rethinking an Egyptian Mummy from the British Museum: Gender-Expansive Identities in the Roman Period of Egypt (15 min)**

Emily B. Sharp, Cornell

**12:15 Art-Historical Writing and Aesthetics in Hellenistic Judaism (15 min)**

Kristen Seaman, University of Oregon

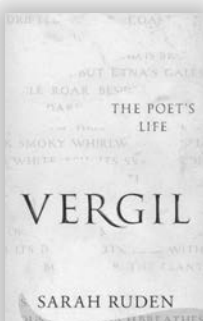
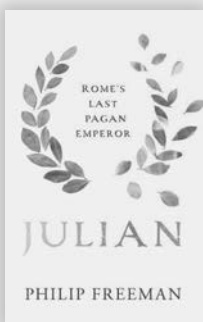
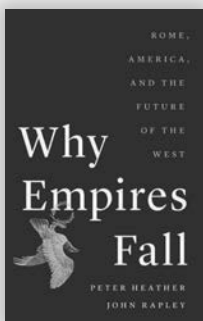
**12:30 Break****12:40 Forging Cultural Meaning from Roman Lamps in University Collections (20 min)**

Alison Rittershaus, Johnson Museum of Art, Cornell University

**1:05 When Sports Met Spectacles: Festival Cultures in Roman Asia Minor (15 min)**

Tianqi Zhu, University of Cincinnati

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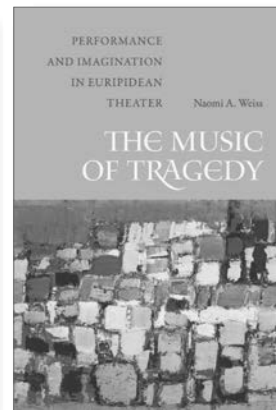
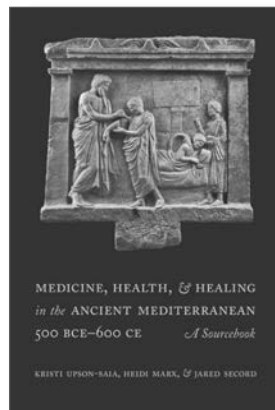
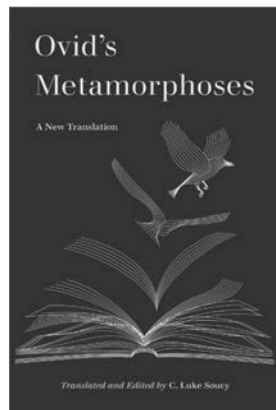
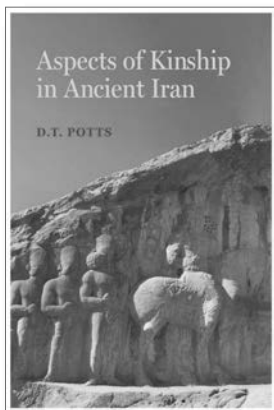
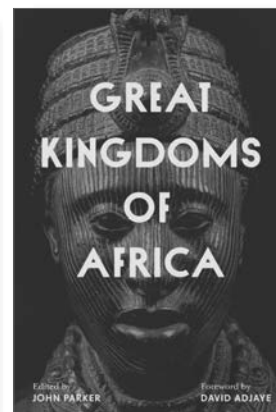
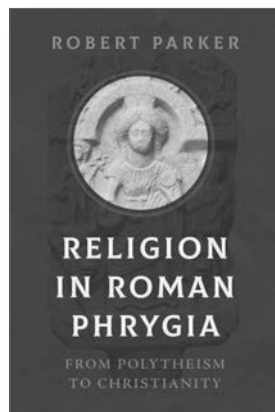
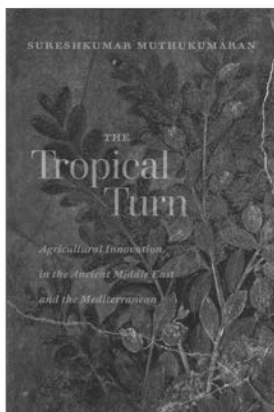
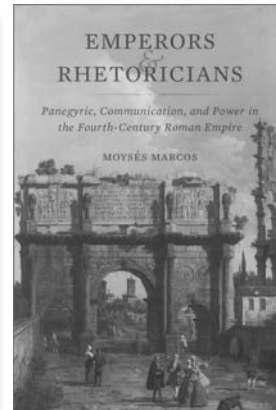
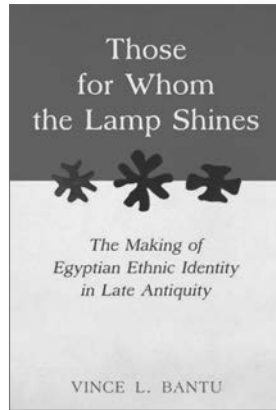
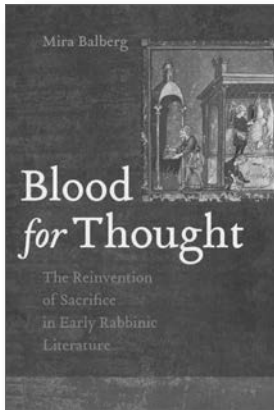
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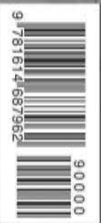
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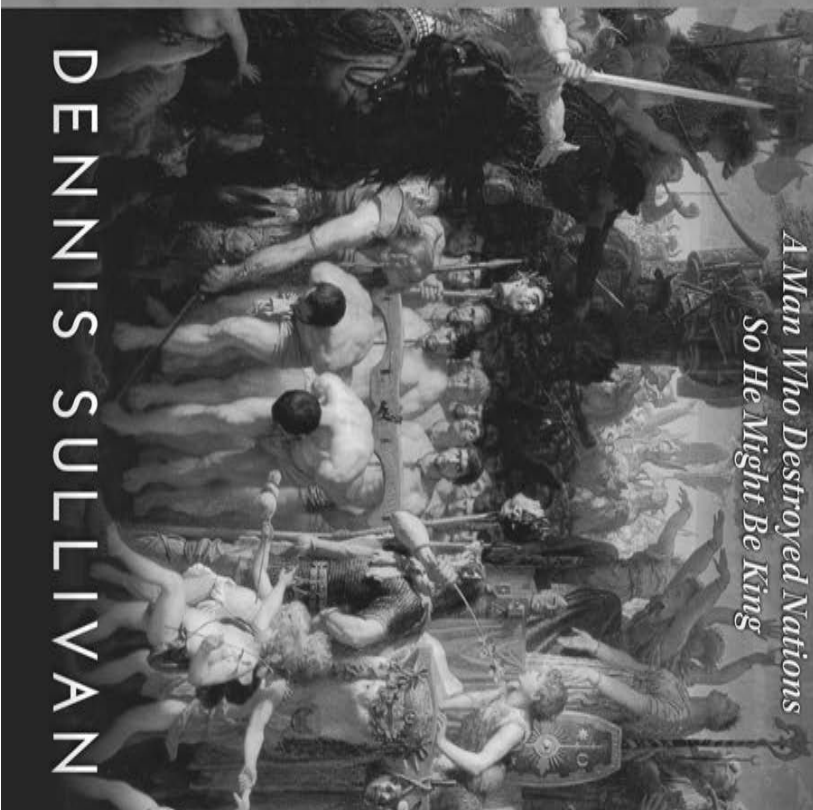
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## SCS Day-at-a-Glance • Thursday, January 4th, 2024

REGISTRATION HOURS: 12:00PM–8:00PM • EXHIBIT HALL HOURS: 2:00PM–6:00PM

TIME	EVENT	LOCATION
12:00pm – 1:00pm	VIRTUAL: International Ovidian Society Business Meeting	Virtual
1:00pm – 3:00pm	Communications Committee	Conference Room 4J (4th Floor)
2:00pm – 3:30pm	Rare Books Workshop: Classical Legacies in the Early Modern Luso-Hispanic World (Organized by Hesperides)	Offsite (Newberry Library)
4:00pm – 6:00pm	Vergilian Society Board of Trustees Meeting	Conference Room 4I (4th Floor)
4:00pm – 7:00pm	Meeting of the Society for Ancient Greek Philosophy	Conference Room 4H (4th Floor)
5:00pm – 6:00pm	Res Difficiles Journal Launch	Normandie Lounge (2nd Floor)
5:00pm – 6:00pm	NCLG Semi-Annual Meeting	Conference Room 4J (4th Floor)
5:00pm – 6:00pm	International Ovidian Society Reception	Boulevard B (2nd Floor)
6:00pm – 7:00pm	First Time Attendees' Reception	Normandie Lounge (2nd Floor)
7:00pm – 9:00pm	AIA/SCS Opening Night Reception	Grand Ballroom (2nd Floor)
9:00pm – 11:00pm	COGSIP/LCC/WCC Joint Reception	Continental Room A (Lobby Level)



The Classics Department at the University of Illinois Urbana-Champaign offers BA, MA, and PhD programs in Greek, Latin, Classical Civilization, and Classical Philology, an MA in the Teaching of Latin, and an undergraduate minor in Modern Greek Studies. All of our graduate students are fully funded, and support is available for travel for research and professional development.



Scan for more information:

# SCS Day-at-a-Glance • Friday, January 5th, 2024

REGISTRATION HOURS: 7:00AM–3:00PM • EXHIBIT HALL HOURS: 9:30AM–5:30PM

TIME	EVENT	LOCATION
7:00am – 8:00am	AIA/SCS Open Yoga Room	Boulevard C (2nd Floor)
<b>8:00am – 10:30am</b>	<b>SCS First Paper Session</b>	
	SCS-1: HYBRID: “famaeque dissimilis”: Image Management, Perception, and Reality in Tacitus’ “Histories”	Waldorf (3rd Floor)
	SCS-2: HYBRID: Re-Tracing the Archive: Affects and Ethics	Astoria (3rd Floor)
	SCS-3: Astronomy and Astrology	Williford Room A (3rd Floor)
	SCS-4: Comparative Legal Thought and Practice in the Graeco-Roman World and Early China	Salon C-6 (Lower Level)
	SCS-5: The Politics of Reception	Salon A-1 (Lower Level)
	SCS-6: A Workshop on Classics, Racism, Bias: Discussion and Praxis on American History, Mythology, and Dr. Martin Luther King, Jr.	Salon A-3 (Lower Level)
	SCS-7: Latin Epic	Salon A-2 (Lower Level)
	SCS-8: The Afterlife of Plato	Salon C-7 (Lower Level)
	SCS-9: Future Most Vivid: Creating the Conditions for Human-AI Collaboration in Classical Studies	Salon C-5 (Lower Level)
	SCS-10: Greek and Latin Linguistics	Salon C-8 (Lower Level)
<b>11:00am – 1:00pm</b>	<b>SCS Second Paper Session</b>	
	SCS-11: HYBRID: Roman Religion	Astoria (3rd Floor)
	SCS-12: HYBRID: Translation	Waldorf (3rd Floor)
	SCS-13: Greek Historiography	Salon A-2 (Lower Level)
	SCS-14: Tragedy and Reception	Salon C-5 (Lower Level)
	SCS-15: Latin Elegy	Salon A-1 (Lower Level)
	SCS-16: Homer	Williford Room A (3rd Floor)
	SCS-17: Celebrating Community in Classical Pedagogy	Salon A-3 (Lower Level)
	SCS-18: Essential Digital Classics	Salon C-7 (Lower Level)
	SCS-19: Choral Alterity: Becoming Other in Greek Poetry	Salon C-6 (Lower Level)
	SCS-20: The Next Generation: Papers by Undergraduate Classics Students	Salon C-8 (Lower Level)
11:00am – 12:30pm	Lambda Classical Caucus Business Meeting	Williford Room B (3rd Floor)
12:00pm – 1:00pm	HYBRID: Advisory Board of the American Office of L’Année Philologique Hybrid Meeting	McCormick Boardroom (4th Floor)
1:00pm – 2:00pm	Society for Late Antiquity Business Meeting	Conference Room 4G (4th Floor)
1:00pm – 2:00pm	VIRTUAL: WCC’s Virtual Open Business Meeting	Virtual
1:00pm – 2:30pm	Program Committee	Conference Room 4I (4th Floor)
1:00pm – 2:30pm	Committee on Career Planning and Development	Conference Room 4D (4th Floor)

TIME	EVENT	LOCATION
1:00pm – 2:30pm	Finance Committee	Conference Room 4J (4th Floor)
<b>2:00pm – 5:00pm</b>	<b>SCS Third Paper Session</b>	
	SCS-21: HYBRID: Ovid in Retrospect: Revision, Reflection, Reception	Waldorf (3rd Floor)
	SCS-22: HYBRID: Taking Stock: Stereotypes in the Ancient Mediterranean	Astoria (3rd Floor)
	SCS-23: Drama and Performance	Williford Room A (3rd Floor)
	SCS-24: Catullus	Salon C-5 (Lower Level)
	SCS-25: Hellenistic Literature	Salon C-7 (Lower Level)
	SCS-26: Place, Landscape and the Natural Environment	Salon C-6 (Lower Level)
	SCS-27: Translators' Showcase: Bilingual Readings	Salon A-1 (Lower Level)
	SCS-28: Personal and Political in Rome and China: New Approaches to Sino-Roman Comparison	Salon A-2 (Lower Level)
	SCS-29: Culture and Society in Greek, Roman, and Byzantine Egypt	Salon C-8 (Lower Level)
	SCS-30: Classics in the Community Panel on Ancient Worlds, Modern Communities Initiative	Salon A-3 (Lower Level)
2:00pm – 3:15pm	Classics and Social Justice Open Meeting	Conference Room 4H (4th Floor)
3:30pm – 5:00pm	Open Business Meeting of Hesperides: Classics in the Luso-Hispanic World	Conference Room 4G (4th Floor)
4:00pm – 4:30pm	Vergilian Society General Meeting	Private Dining 4 (3rd Floor)
4:30pm – 5:30pm	Vergilian Society Member Reception	Private Dining 4 (3rd Floor)
5:00pm – 7:00pm	Advisory Council of the American Academy in Rome Meeting	Williford Room B (3rd Floor)
<b>5:30pm – 7:30pm</b>	<b>SCS Presidential Panel</b>	<b>Waldorf (3rd Floor)</b>
7:00pm – 7:30pm	Eta Sigma Phi Reception	Boulevard A (2nd Floor)
7:00pm – 9:00pm	Advisory Council of the American Academy in Rome Reception	Williford Room B (3rd Floor)
7:30pm – 9:00pm	Mountaintop Coalition Social Hour	Boulevard B (2nd Floor)
<b>8:00pm – 9:30pm</b>	<b>CAMP Performance: <i>Lysistrata</i></b>	<b>Marquette Room (3rd Floor)</b>
<b>9:30pm – 10:00pm</b>	<b>CAMP Talkback: <i>Lysistrata</i></b>	<b>Marquette Room (3rd Floor)</b>
9:00pm – 10:30pm	Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour	Boulevard A (2nd Floor)
9:00pm – 10:30pm	Reception: Hosted by the University of Missouri-Columbia; University of Illinois; Urbana-Champaign; Washington University, St Louis	Boulevard C (2nd Floor)
9:00pm – 11:00pm	Reception hosted by Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Normandie Lounge (2nd Floor)

## Friday, January 5, 2024

### FIRST PAPER SESSION (10 SESSIONS)

#### 8:00am – 10:30am, Waldorf (3rd Floor), **HYBRID**

#### SCS-1: “*famaeque dissimilis*”: Image Management, Perception, and Reality in Tacitus’ *Histories* (Panel)

Antony Augoustakis and Nicholas Rudman, *University of Illinois at Urbana-Champaign*, Organizers

1. Antony Augoustakis and Nicholas Rudman, *University of Illinois at Urbana-Champaign*  
Introduction
2. Guy Rahat, *University of Illinois at Urbana-Champaign*  
Revisiting Otho: Otho as an Anti-Nero in Tacitus’ *Histories*
3. Brendan Hay, *University of Illinois at Urbana-Champaign*  
Duality in Leadership: Tacitus’ Pairs of Generals
4. Casey Barnett, *University of Illinois at Urbana-Champaign*  
Burdensome Brothers: Fraternal Liability in Tacitus’ *Histories*
5. Amy Vandervelde, *University of Illinois at Urbana-Champaign*  
Tacitus’ Gruesome Spectacle: Vitellius’ Perversion as Vespasian’s Eminence
6. Emma Reyman, *University of Illinois at Urbana-Champaign*  
What a Tangled Web: Tacitus’ Use of *Praetexo* in the *Histories*
7. Joseph Baronovic, *University of Illinois at Urbana-Champaign*  
*incertae causae, difficiliora remedia*: Images of “Madness” in Tacitus’ *Histories*.
8. Eleni Manolaraki, *University of South Florida*  
Response

#### 8:00am – 10:30am, Astoria (3rd Floor), **HYBRID**

#### SCS-2: Re-Tracing the Archive: Affects and Ethics (organizer-refereed panel)

Christopher Londa and Francesca Beretta, *Yale University*, Organizers

1. Christopher Londa and Francesca Beretta, *Yale University*  
Introduction

2. Sarah Levin-Richardson, *University of Washington*  
Enslaved Experiences and Critical Fabulation in the House of the Vettii, Pompeii
3. Tommaso Bernadini, *University of California, Berkeley*  
Earinus in Two Acts: Anarchival Aesthetics in Statius, *Silvae* 3.4
4. Cat Lambert, *Cornell University*  
*Forgery and the archive*, ft. *Confessions of the Fox*
5. Chiara Graf, *University of Maryland*  
Archive, Hoard, Heap: The Exempla of Valerius Maximus and Frontinus
6. Nandini Pandey, *Johns Hopkins University*  
We, the Archive: Reparative Violence and Disciplinary Hauntology

#### 8:00am – 10:30am, Williford Room A (3rd Floor)

#### SCS-3: Astronomy and Astrology

Daryn Lehoux, *Queen’s University*, Presider

1. Belisarius Welgan, *Cornell University*  
Aratus’ Mirror
2. E.L. Meszaros, *Brown University*  
Finding Algorithms in Babylonian Astronomy: A Venus Procedure Text and Cross-Cultural Case Study
3. Tejas Aralere, *University of California, Santa Barbara*  
Sirius Rising: Religious Metaphysics’ role in Roman astrology
4. Jovan Cvjeticanin, *University of Virginia*  
Martial’s *Fasti*: Calendrical Reversals in *Epigrams* Book 10
5. Nathaniel Solley, *University of Pennsylvania*  
*Per liquidum aethera*: A Horatian Constellation?

#### 8:00am – 10:30am, Salon C-6 (Lower Level)

#### SCS-4: Comparative Legal Thought and Practice in the Graeco-Roman World and Early China (Panel)

Zhengyuan Zhang, *University of California, Berkeley*, Organizer

1. Zhengyuan Zhang, *University of California, Berkeley*  
Introduction
2. Trenton W. Wilson, *Princeton University*  
The Construction of “Labor” in Early China
3. Xunxiao Xiao, *Princeton University*  
Processing with Bamboo and Wood: Information Technologies of Legal Writings in Early Imperial China

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

4. Flavio Santini, *University of California, Berkeley*  
Standardization in the Athenian Empire and Beyond:  
Imperial Ideologies and the Creation of Common  
Knowledge
5. Yifan Zheng, *University of California, Berkeley*  
Legal Treatment and Status Differentiation in Early  
China and Ancient Rome
6. Peter Fibiger Bang, *University of Copenhagen*  
Government without Bureaucracy? Empire and law in  
the Roman and other tributary empires
7. Zhengyuan Zhang, *University of California, Berkeley*  
The State and the Individual: Population Control and  
Taxation in Ancient Rome and Early China
8. John Weisweiler, *Ludwig Maximilian University of  
Munich*  
Response

**8:00am – 10:30am, Salon A-1 (Lower Level)****SCS-5: The Politics of Reception**Caroline Stark, *Howard University*, Presider

1. Leanna Boychenko, *Loyola University, Chicago*  
Achilles and Romulus in México: Mythopoiesis in  
María Cristina Mena's Short Fiction
2. David Petrain, *Hunter College and The Graduate  
Center, CUNY*  
The Homeric Framing of Phillis Wheatley's "Infant  
Muse"
3. Mengzhen Yue, *Shandong University*  
Translating Aristotle's Rhetoric in 1950s-1960s  
China: Politics and Translator's Autonomy
4. Harriet Fertik, *The Ohio State University*  
"Their rest could benefit humankind." Seneca and W.  
E. B. Du Bois on Leisure as a Political Project
5. Robert Barnes, *Wabash College*  
Athenoanchoring: Nicknaming Settlements as  
'Athens' in the American Midwest

**8:00am – 10:30am, Salon A-3 (Lower Level)****SCS-6: A Workshop on Classics, Racism, Bias:  
Discussion and Praxis on American History,  
Mythology, and Dr. Martin Luther King, Jr.  
(Workshop)**Arti Mehta, *Howard University*, and David J. Wright,  
*Bowdoin College*, Organizers**8:00am – 10:30am, Salon A-2 (Lower Level)****SCS-7: Latin Epic**Stephen Hinds, *University of Washington*, Presider

1. Melissande Tomcik, *University of Toronto*  
Virtue's Claim to Fame in Statius' Version of  
Menoceus' Sacrifice (*Stat. Theb.* 10.610-679)
2. Kathleen Cruz, *University of California, Davis*  
The Counternarratives of Composite Bodies:  
Moments of Disrupted Monstrosity in Post-Vergilian  
Latin Epic
3. Lien van Geel, *Columbia University*  
From Ships to Nymphs: Cybele's Maternal  
Metamorphosis in *Aen.* 7.77-122 and *Met.* 14.530-65
4. Georgia Ferentinou, *University of Toronto*  
Incest Exposed: Oedipus' Programmatic Speech in  
Statius' *Thebaid*

**8:00am – 10:30am, Salon C-7 (Lower Level)****SCS-8: The Afterlife of Plato**

Presider TBD

1. Patrick Callahan, *UCLA*  
Dio Gelostom: Tracing Plato's Theories of Laughter  
in the speeches of Dio of Prusa
2. Matthew Lupu, *Florida State University*  
Reading Plato in Dio: How Cassius Dio's philosophy  
shaped his Roman History
3. John Anderson, *University of Texas at Austin*  
Socrates' Two Wives: irony and eclecticism in the  
pseudo-Platonic *Halcyon*

**8:00am – 10:30am, Salon C-5 (Lower Level)****SCS-9: Future Most Vivid: Creating the Conditions  
for Human-AI Collaboration in Classical Studies  
(Panel)**Patrick Burns, *New York University*, and Clifford  
Robinson, *Independent Scholar*, Organizers

1. Patrick Burns, *New York University*  
Introduction
2. Annie K. Lamar, *Stanford University*  
Why should I believe what you tell me is true?":  
What Machine-Generated Homeric Poetry Tells Us  
about AI and Philology
3. Jennifer Devereaux, *Harvard University*  
From the Presocratics to ChatGPT: Teaching Classics  
and the Ethics of AI



## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

4. Abigail Swenor, *University of Notre Dame*, Neil Coffee, *University at Buffalo*, Walter Scheirer, *University of Notre Dame*  
Using AI to Study Semantics in Classical Literature: Perspectives from the Field of Computer Science
5. Barbara Graziosi, Charlie Cowen-Breen, Creston Brooks, and Johannes Haubold, *Princeton University*  
Zukunftphilologie: The Rewards (and Perils) of Machine-Human Collaboration
6. Sebastian Heath, *New York University*  
Response

**8:00am – 10:30am, Salon C-8 (Lower Level)****SCS-10: Greek and Latin Linguistics (organized by the Society for Greek and Latin Linguistics)**

Jeremy Rau, *Harvard University*, Benjamin Fortson, *University of Michigan*, and Timothy Barnes, *University of Cambridge*, Organizers

1. Solveig Hilmarsdottir, *University of Cambridge*  
The Latin -to Imperatives in Late Republican Epistolography
2. Tomaz Potocnik, *University College London*  
Neither Here Nor There: Interactive Functions of Vagueness in Roman Comedy
3. Andrew Merritt, *Cornell University*  
Some Clarifications Concerning the Origin and Relatives of γῆ/γαῖα ‘earth’
4. Angelo Mercado, *Grinnell College*  
Form and Structure in Aeolic Lyric Meter

**SECOND PAPER SESSION (10 SESSIONS)****11:00am – 1:00pm, Astoria (3rd Floor), HYBRID****SCS-11: Roman Religion**

Dan-el Padilla Peralta, *Princeton University*, Presider

1. Susan Satterfield, *Rhodes College*  
Prodigies and Expiations in Roman Sicily
2. Alicia Matz, *Boston University*  
Re-Centering Augustan Diana in Grattius’ *Cynegetica*
3. Christiane-Marie Cantwell, *University of Cambridge*  
A Re-Examination of the Forêt d’Halatte Ex-Votos : Power, Community and Entanglement

**11:00am – 1:00pm, Waldorf (3rd Floor), HYBRID****SCS-12: Translation (Organized by Hesperides)**

Adriana Vazquez, *University of California, Los Angeles*, and Erika Valdivieso, *Yale University*

1. Brian Jorge Bizio, *Whitman College*  
‘La Anónima’, vates amica: Latin Poetry as a Colonizing Weapon in 17th-Century Peru
2. Joseph Ortiz, *University of Texas at El Paso*  
Translating Empire and Race: Vergil, Velasco, and Spanish Humanist Epic
3. Matthew Gorey, *Wabash College*  
(Pseudo-)Classics in Translation—The Case of Antonio de Guevara
4. Shruti Raigopal, *University College Cork*  
Rex, Satrap and Zamorin: Translating Titles in Early Modern Latin Texts of India

**11:00am – 1:00pm, Salon A-2 (Lower Level)****SCS-13: Greek Historiography**

Presider, TBD

1. Yanxiao He, *Tsinghua University*  
Elagabalus, a Pantomime Dancer on the Eve of the Sasanian Empire
2. Raymond Lahiri, *Yale University*  
The Scene of Surrender: Josephus Reads Herodotus on Historical Contingency
3. Will Lewis, *Independent Scholar*  
Sofishticated Thoughts in Herodotus: *Phusis* and *Nomos* in the Nile River Delta
4. Ryan Baldwin, *University of North Carolina, Chapel Hill*  
Frowned Upon in Most Societies? Cannibalism in Herodotus’ Histories

**11:00am – 1:00pm, Salon C-5 (Lower Level)****SCS-14: Tragedy and Reception**

Presider TBD

1. Amanda Kubic, *University of Michigan*  
The *Trojan Women*, Then and Now: Performing Disabled Futures in Kaite O’Reilly’s *Peeling*
2. Nebojsa Todorovic, *Yale University*  
Tragedies of Disintegration: Balkanizing Greco-Roman Antiquity
3. Hakan Ozlen, *University of Wisconsin*  
Against Enforced Forgetting: Resistance to Power in *Antigone* and the HIV/AIDS Crisis

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

4. Nina Papathanasapoulou, *College Year in Athens/SCS*  
Justice, Honor, and Gender Dynamics in Martha  
Graham's Clytemnestra

**11:00am – 1:00pm, Salon A-1 (Lower Level)****SCS-15: Latin Elegy**

Marcie Persyn, *University of Pittsburgh*, Presider

1. Jermaine Bryant, *Princeton University*  
Umbria, Home of the Roman Callimachus!: On  
Propertius' Problematic *Patria*
2. Sinja Kuppers, *Duke University*  
Loving a Slave: Redefining *Servitium Amoris* in  
Ausonius' Love Poetry
3. Jonathan Clark, *University of Washington*  
*Pone or Pelle Hederam?* Ecohorror in Propertius
4. Emma Brobeck, *Washington and Lee University*  
A Catalogue of Genres: Defining Epic and Elegy in  
*Fasti* 3
5. Joshua Paul, *Boston University*  
The Furies as Defenders of Generic Boundaries in the  
Elegies of Propertius

**11:00am – 1:00pm, Williford Room A (3rd Floor)****SCS-16: Homer**

Rachel Lesser, *Gettysburg College*, Presider

1. James Aglio, *Boston University*  
Meter, Meaning, and the Iliadic Augment
2. Marissa Henry, *Tulane University*  
Eat the Rich: The Cattle of Helios and the Class  
Politics of Meat in Homer's *Odyssey*
3. Matthew Gumpert, *Bogazici University*  
Each Man Kills the Thing He Reads: *Iliad* 22.321-29
4. Charles Campbell, *Purdue University*  
Knowledge and Ignorance in Eumaeus' Story (*Od.*  
15.389-484)

**11:00am – 1:00pm, Salon A-3 (Lower Level)****SCS-17: Celebrating Community in Classical Pedagogy (organized by the Graduate Student Committee)**

Nadhira Hill, *University of Michigan*, and Christopher  
Stedman Parmenter, *The Ohio State University*,  
Organizers

1. Nadhira Hill, *University of Michigan*, and Christopher  
Stedman Parmenter, *The Ohio State University*  
Introduction

2. Ky Merkley, *University of Illinois at Urbana-  
Champaign*  
Queering the Syllabus

3. Anthony Jude Smith, *University of Florida*  
Flipping the Latin Classroom

4. Michael Okyere Asante, *University of Ghana*  
Student-Lecturers: Narratives on Strategies and  
Challenges of Teaching a Classics BA Programme in  
Ghana

5. Christopher Stedman Parmenter, *The Ohio State  
University*  
Love in a time of expected learning outcomes:  
Proposing your first course

**11:00am – 1:00pm, Salon C-7 (Lower Level)****SCS-18: Essential Digital Classics (organized by the Digital Classics Association)**

Neil Coffee, *University at Buffalo*, Organizer

1. Neil Coffee, *University at Buffalo*  
Introduction
2. Gregory Crane, *Tufts University*  
The State of Digital Classics in 2024
3. Chiara Palladino, *Furman University*, and Anna Muh,  
*University of Washington*  
Translation Alignment and Machine Learning for  
Classical Languages
4. Jeff Rusten and Ethan Della Rocca, *Cornell  
University*  
Digital Rescue: Transkribus as a tool saving Wüst's  
*Lexicon Aristophaneum* (ca. 1910) from oblivion
5. Dunstan Lowe, *University of Kent*  
The Work of Play: Ancient Worlds in Digital Gaming

**11:00am – 1:00pm, Salon C-6 (Lower Level)****SCS-19: Choral Alterity: Becoming Other in Greek Poetry (Panel)**

Rebekah Spearman, *St. John's College*, Organizer

1. Julia Irons, *University of Chicago*  
The Dance of the Amazons: Intertext and Precedent in  
Callimachus' *Hymn to Artemis*
2. Rebekah Spearman, *St. John's College*  
Kingfishers Above the Waves: The Transformative  
Power of Choral Alterity
3. Brittany Hardy, *University of Michigan*  
Gorgonic Transfigurations: Haraway's Terrapolis and  
the Chorus of *Pythian 12*

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

**11:00am – 1:00pm, Salon C-8 (Lower Level)**

**SCS-20: The Next Generation: Papers by Undergraduate Classics Students (organized by Eta Sigma Phi)**

Katherine Panagakos, *Stockton University*, Organizer

1. Katherine Panagakos, *Stockton University*  
Introduction
2. Zoe Korte, *University of Missouri-Columbia*  
The Electra Spectrum: A Comparative Analysis of Classical Reception of Sophocles' *Electra*
3. Jonathan Rolfe, *Hillsdale College*  
*Magniloquo. . .ore*: Ovid's Comic Use of Invented Epic Compounds
4. Jared Plasberg, *Christendom College*  
Reading in St. Augustine's *Confessions*: An Activity Moving Mind and Heart
5. Alex-Jaden Peart, *University of Pittsburgh*  
Speaking (Un)freely: Phillis Wheatley and/at the Limits of Classicism
6. Daniel Leon Ruiz, *University of Illinois at Urbana-Champaign*  
Response

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**THIRD PAPER SESSION (10 SESSIONS)**

**2:00pm – 5:00pm, Waldorf (3rd Floor), HYBRID  
SCS-21: Ovid in Retrospect: Revision, Reflection, Reception (organized by the International Ovidian Society)**

Caitlin Hines, *University of Cincinnati*, and Katherine DeBoer, *Miami University*, Organizers

1. Lucy Mudie, *University of Manchester*  
Like *parens*, like parricide: Ovid's retour of Rome in *Tristia* 3.1
2. Juliette Delalande, *Sorbonne Université - EDITTA*  
Ovidian Narrators in Retrospect: past stories as a device for variation from the literary tradition and mythological innovation
3. Shona Edwards, *University of Adelaide*  
Reading Dido diffractively: Moving beyond reflection as a metaphor
4. Rachel C. Morrison, *University of California, Los Angeles*  
"An Answ'ring Cadence": Ovidian Retrospection in Henrietta Cordelia Ray's "Echo's Complaint"

5. Flora Iff-Noël, *University of Florida*  
Ovid's Arachne, a doubly retrospective passage?

**2:00pm – 5:00pm, Astoria (3rd Floor), HYBRID  
SCS-22: Taking Stock: Stereotypes in the Ancient Mediterranean (organized by the Asian and Asian American Classical Caucus)**

Katherine Hsu, *College of the Holy Cross*, and Tori Lee, *Boston College*, Organizers

1. Natasha Rao, *University College London*  
Greek? Egyptian? Syracusan? Stereotyping and identity claims in Theocritus' *Idyll 15*
2. Walter Penrose, *San Diego State University*  
The Greek Stereotype of the Asian Matriarch: From Semiramis to Ada I
3. Erynn Kim, *Yale University*  
Unpacking Historical Baggage: Classical (Mis-)Receptions in Sally Wen Mao's *Mad Honey Symposium*
4. Joseph Dreogemueller, *University of Michigan*  
Lozenges and Goats: Stock Smells in Roman Comedy and Horace's Satires
5. Inger N.I. Kuin, *University of Virginia*  
Stereotype and slavery in the joke collection *Philogelos*
6. Kassandra Miller, *Colby College*  
Untimely Women: "Clock Time" and Gender Stereotypes in the Greco-Roman World

**2:00pm – 5:00pm, Williford Room A (3rd Floor)  
SCS-23: Drama and Performance**

Presider TBD

1. Alexandra Seiler, *University of Vermont*  
This Here God: Divinity and Deixis in Euripides' *Bacchae*
2. Joseph Di Properzio, *Fordham University*  
Forgotten Innovator: Carcinus, Euripides, and the Representation of Women in Tragedy
3. Vanessa Stovall, *University of Vermont*  
Braiding A-round: Coronal Choral and Intertextual Extensions in Mid to Late 5th Century Tragedy
4. Emmanuel Aprilakis, *Rutgers University*  
I'm the Captain now: Actors as Chorus-Leaders in Greek Tragedy
5. Jocelyn Moore, *University of Virginia*  
Euripides' *Electra* and the Shouting House

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

**2:00pm – 5:00pm, Salon C-5 (Lower Level)****SCS-24: Catullus**Michele Lowrie, *University of Chicago*, Presider

1. Joseph Watkins, *Boston University*  
A Clean Celt? Ethno-Linguistic Comments in Catullus 23
2. Jennifer Weintritt, *Northwestern University*  
When the Textual Critic Assigns Gender: Catullus' Attis Poem and its Editors
3. Basil Dufallo, *University of Michigan*  
Catullus 68 and Roman Comedy
4. Jennifer Ranck, *CUNY Graduate Center*  
What is in a name? Ariadne and the Eumenides in Catullus 64
5. Marina Grochocki, *University of Wisconsin*  
A Republican Choral Poetics And Catullus' Political Chorus
6. Hannah Kloster, *Boston University*  
Catullus' Nemesis: Amorous and Literary Retribution in the Catullan Corpus

**2:00pm – 5:00pm, Salon C-7 (Lower Level)****SCS-25: Hellenistic Literature**

Presider, TBD

1. Richard Janko, *University of Michigan*  
Aristotle's Manuscripts and the Fate of his Library
2. Amanda Rivera, *Boston University*  
Family Trees: Orchards and the Raising of Children In Greek Epic
3. Amelia Bensch-Schaus, *University of Pennsylvania*  
Peleus and the Fate of Achilles: Iliadic Allusions in the Odyssean *Argonautica*
4. Camilla Basile, *University of Virginia*  
Apollonius' Μοῦσαι ὑποφῆτορες and the interpretation of the Egyptian tradition
5. Marissa Gurtler, *University of Wisconsin*  
Callimachus's Vibrant Materiality: Reading Non-Human Agency in *Hymn to Artemis*

**2:00pm – 5:00pm, Salon C-6 (Lower Level)****SCS-26: Place, Landscape and the Natural Environment**

Presider, TBD

1. Amie Goblirsch, *University of Wisconsin-Madison*  
Rereading *De Architectura* 8: Nature and the Natural Environment in Vitruvius

2. Patricia Hatcher, *CUNY Graduate Center*  
Land Animals as Roman Propaganda in Pliny the Elder
3. Frances Pickworth, *University of Bristol*  
Cape Malea as narrative node: the poetics of divergence in the *Odyssey*
4. Stella Fritzell, *Bryn Mawr College*  
Forswearing Monstrosity: Giants and Epichoric Identity in Arcadia
5. Laurialan Reitzammer, *University of Colorado Boulder*  
Asteria and Leto: The Island of Delos, Sisters, and Theôria

**2:00pm – 5:00pm, Salon A-1 (Lower Level)****SCS-27: Translators' Showcase: Bilingual Readings (organized by Committee on Translation of Classical Authors)**Diane Svarlien, *Independent Scholar*, Organizer

1. Ellen Finkelpearl, *Scripps College*  
Translating Apuleius' *Metamorphoses*: two examples
2. Noreen Kupernik, *Thaden School*  
Catullus the Valedictorian: Translating Latin in a High School Active Latin Classroom
3. Jordi Alonso, *Independent Scholar*  
Columbus *Carmen Epicum*, an Early-Modern *Aeneid*
4. Kate Meng Brassel, *University of Pennsylvania*  
"Oh, anxious humankind! How great the universe's void! Who'll read this stuff? This you ask me? No one, dammit. No one?" *Satire* 1.1-2
5. Luís Márcio Nogueira, *Independent Scholar*  
A cordel translation of the *Odyssey*
6. Christopher Childers, *Independent Scholar*  
Greek and Latin Lyric Poetry: From Archilochus to Martial
7. Diane Rayor, *Grand Valley State University*  
Selections from Euripides' *Hecuba*

**2:00pm – 5:00pm, Salon A-2 (Lower Level)****SCS-28: Personal and Political in Rome and China: New Approaches to Sino-Roman Comparison (Panel)**Jordan Thomas Christopher, *Loyola Marymount University*, Organizer

1. Amy Russell, *Brown University*  
Metaphor and Microcosm: The Body and the State at the Dawn of Empire in Rome and China

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 5TH

2. Jordan Thomas Christopher, *Loyola Marymount University*  
Losers: Dynamic and Discourse of Defeated Generals in Rome and China
3. Patrick Huang, *University of Western Ontario*  
The Politics of the “New Music” Tradition in Roman Greece and Warring States China
4. Yacong Qiu, *University of California, Santa Barbara*  
Astrologers and Occultists in the Courts of Rome and Han
5. Jinyu Liu, *Emory University*  
Occupational Associations and Religion: Early Rome Empire and Tang Dynasty Compared
6. Hans Beck, *The University of Münster*  
Response

**2:00pm – 5:00pm, Salon C-8 (Lower Level)**  
**SCS-29: Culture and Society in Greek, Roman, and Byzantine Egypt (organized by American Society of Papyrologists)**

- Christelle Fischer-Bovet, *University of Southern California*, Organizer
1. Christelle Fischer-Bovet, *University of Southern California*  
Introduction
  2. Giuliano Sidro, *University of California, Berkeley*  
Who Will Pay Child Support? Divorce, Roman Citizenship, and a New Latin Papyrus
  3. Yuecheng “Russell” Li, *Princeton University*  
Paideia among the Orphans in Roman Egypt: The Case of *P.Mich.* IX 532
  4. Foy Scalf, *University of Chicago*  
Intertextuality between Compilation and Application: A Demotic Spell for Compulsion and the So-Called Greco-Egyptian Magical Formularies
  5. Joe Morgan, *Yale University*  
On Nascent Nomes and Nebulous Nomarchs
  6. Nico Dogaer, *Belgian American Educational Foundation*  
Open Sesame? The Vegetable Oil Industry from the Ptolemies to the Romans
  7. Paul Ulishney, *University of Oxford*  
Literary and Documentary Reflections on Mawālī and the Origins of the Islamic Patronate in Umayyad Egypt

8. Judith Evans Grubb, *Emory University*  
Response
9. Roger Bagnall, *New York University*  
Response

**2:00pm – 5:00pm, Salon A-3 (Lower Level)**  
**SCS-30: Classics in the Community Panel on Ancient Worlds, Modern Communities Initiative (workshop organized by the Committee on Classics in the Community)**

- James Ker, *University of Pennsylvania*, and Nina Papanthanasopoulou, *College Year in Athens/SCS*, Organizers
1. Michael Vazquez, *University of North Carolina at Chapel Hill*  
Stoic Tragedy and the Sources of Human Ethics
  2. Joe Goodkin, *Independent Performer*  
*The Odyssey: A Folk Opera*
  3. Mat Sweeney and Sebastian Peters-Lazaro, *Four Larks*  
*Homeric Hymns*
  4. Gifty Etonam Katahena, *University of Ghana*  
*The Love of the Nightingale*
  5. Ayelet Haimson Lushkov, Pramit Chaudhuri, Will Wasta-Werner, *University of Texas at Austin*, and Elena Navarre, *University of Michigan*  
This is my Native Land: Black Classics in Texas
  6. Rebecca Levitan, *University of California, Berkeley*  
*Revisiting Sperlonga: New Digital Documentation and Community Engagement*

## *Lysistrata* 2024

### COMMITTEE ON ANCIENT AND MODERN PERFORMANCE (CAMP)

Friday, January 7th, 2024 • 8:00pm –10:00pm, Marquette Room (3rd Floor)

#### CAST

Krishni Burns	Aristonike, Producer, CAMP Chair
Lyla Cerulli	Elpinike
Jeannette Chien (they/she)	Calonike
Jenny Strauss Clay	Stratyllis
Lillian Doherty	Calyce
Harriet Fertik	Nausimache
Erin McKenna Hanses	Lysistrata
Rachel Lesser ( <i>aberit</i> Weds.)	Critylla
Carolyn McDonald	Nikodike
Emma Pauly (they/she)	Lampito
Alexandra Seiler	Myrrhine
Ellen Cole Lee	Rhodippe
Evan Armacost	Magistrate, Athenian Delegate
Chris Bungard	Scythian Archer, Spartan Messenger
John Franklin	Spartan Delegate
Joe Goodkin	Choral ally, second Athenian
Rob Groves	Cinesias
Josh Streeter	Strymodorus
John Svarlien	Philurgus
Dorian Park Wang	Draces
David J. White	Phaedrias

#### MUSICIANS

Rachel Fickes	Composer, aulos
Jeri Fogel	Composer, music coordinator, keyboard
Joe Goodkin	Composer, guitar, see above
Vanessa Stovall	Composer, harp

#### CREW

Diane Arnson Svarlien	Director
Krishni Burns	Producer, CAMP Chair, see above
Abi Mason	Behind-the-scenes crew

# Harvard Classics Scholars-in-Training Summer Program

[tinyurl.com/HarvardSIT](https://tinyurl.com/HarvardSIT)



High school and college students can explore classical language and culture at Harvard this summer! Participants receive full funding.

## ABOUT THE PROGRAM

High school and college students can explore classical language and culture through coursework and research at Harvard in the summer.

Participants will take Harvard Summer School courses offered by the Department of the Classics. Offerings include introductory (accelerated and non-accelerated) Latin and Greek and an introductory course on the culture and civilization of ancient Greece.

Group activities will help both high school and college participants gain valuable research skills.

Each participant will receive a scholarship which covers course fees, travel to/from Harvard, and on-campus room and board. Scholarships also include a stipend.

Applications are due by **January 26, 2024**.

## LEARN MORE AND APPLY

In the belief that our community and our discipline thrive on diversity, we especially welcome applications from members of groups historically underrepresented in the field of classics (e.g., underrepresented racial and ethnic minorities, first-generation college students, students from disadvantaged economic backgrounds) and those who are interested in making contributions to access, inclusion, diversity, and outreach.

For more information, email Teresa Wu ([ttwu@fas.harvard.edu](mailto:ttwu@fas.harvard.edu)) or attend one of our virtual info sessions:

- Wednesday, January 10, 2024, 7:00 PM
- Thursday, January 18, 2024, 7:00 PM

Scan the QR code to register for an info session or to apply.



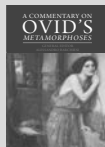
**HARVARD**  
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General editor Alessandro Barchiesi, Edited by Phillip Hardie, E. J. Kenney, Joseph D. Reed, Gianpiero Rosati



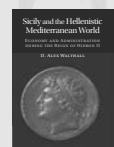
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Malcolm Schofield



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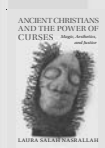
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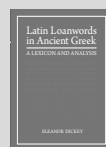
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Laura Salah Nasrallah



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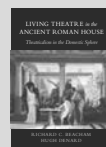
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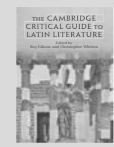
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# SCS Day-at-a-Glance • Saturday, January 6th, 2024

REGISTRATION HOURS: 7:00AM–3:00PM • EXHIBIT HALL HOURS: 9:30AM–5:30PM

TIME	EVENT	LOCATION
7:00am – 8:00am	AIA/SCS Open Yoga Room	Boulevard C (2nd Floor)
<b>8:00am – 10:30am</b>	<b>SCS Fourth Paper Session</b>	
	SCS-31: HYBRID: Neo-Latin and the State	Waldorf (3rd Floor)
	SCS-32: HYBRID: Indigenous Perspectives, Ancient and Modern: A Mountaintop Coalition Panel	Astoria (3rd Floor)
8:00am – 1:00pm	SCS-33: Ancient MakerSpaces	Salon A-4 (Lower Level)
	SCS-34: Religious Beliefs and Practices in the Works of Plutarch and his Contemporaries	Salon C-5 (Lower Level)
	SCS-35: Epigraphy and Materiality	Salon A-1 (Lower Level)
	SCS-36: (New) Materialities of Medicine	Salon A-2 (Lower Level)
	SCS-37: Ovid	Salon C-6 (Lower Level)
	SCS-38: Drama and Poetry	Salon C-8 (Lower Level)
	SCS-39: Classics and the Postcolonial in the Americas	Salon A-3 (Lower Level)
	SCS-40: Late Antiquity	Williford Room A (3rd Floor)
	SCS-41: Numismatics	Salon C-7 (Lower Level)
<b>11:00am – 1:00pm</b>	<b>SCS Fifth Paper Session</b>	
	SCS-42: HYBRID: Topics in Classics and Social Justice	Waldorf (3rd Floor)
	SCS-43: HYBRID: Apuleius and His World: New Approaches, New Directions	Astoria (3rd Floor)
	SCS-44: Tacitus	Salon C-5 (Lower Level)
	SCS-45: Political History	Salon A-1 (Lower Level)
	SCS-46: Women in Homeric Epic	Salon C-6 (Lower Level)
	SCS-47: The Novel	Salon C-7 (Lower Level)
	SCS-48: Roman Voice and Public Speech	Salon C-8 (Lower Level)
	SCS-49: Lightning Talk Session	Salon A-3 (Lower Level)
	SCS-50: Meeting of the Society for Ancient Greek Philosophy	Salon A-2 (Lower Level)
	SCS-51: Hesiod	Williford Room A (3rd Floor)
	SCS-52: Peer Review: Present Tensions, Future Directions	Salon C-3 (Lower Level)
11:00am – 12:00pm	VIRTUAL: K-12 Education / Joint Committee on the Classics in American Education Meeting	Virtual
12:00pm – 2:00pm	VIRTUAL: Career Networking Event	Virtual
<b>1:00pm – 2:00pm</b>	<b>SCS-53: Roundtable Session</b>	<b>Salon D (Lower Level) or Virtual</b>
1:00pm – 2:00pm	Friends of Numismatics, Annual Business Meeting	Conference Room 4I (4th Floor)
1:00pm – 2:00pm	Mountaintop Coalition Business Meeting	Conference Room 4H (4th Floor)

TIME	EVENT	LOCATION
1:00pm – 2:00pm	First Generation Low Income Federation (FGLIF) Community Meeting	Private Dining 4 (3rd Floor)
1:00pm – 2:00pm	VIRTUAL: K-12 Virtual Teacher's Tea	Virtual
<b>2:00pm – 5:00pm</b>	<b>SCS Sixth Paper Session</b>	
	SCS-54: HYBRID: Gender, Queerness, and Disability in the Ancient World	Waldorf (3rd Floor)
	SCS-55: HYBRID: New Perspectives on Musonian Studies	Astoria (3rd Floor)
	SCS-56: Roman Satire and Humor	Williford Room A (3rd Floor)
	SCS-57: Tragedy and Theory	Salon C-8 (Lower Level)
	SCS-58: Slavery	Salon C-5 (Lower Level)
	SCS-59: Greek and Roman Philosophy	Salon C-7 (Lower Level)
	SCS-60: Classical East and West: Case studies in philosophy and medicine to discuss methods, aims, and results of comparative research	Salon A-3 (Lower Level)
	SCS-61: Reaching over the Divide: Perspectives from K-12, College, and University Classics Teaching	Salon A-2 (Lower Level)
	SCS-62: Centering the Margins: Thinking Anew with the Drama of the Ancient Mediterranean	Salon A-1 (Lower Level)
	SCS-63: From Elements to Ecologies: Art, Media, and Environment in the Ancient Mediterranean	Salon C-6 (Lower Level)
2:00pm – 3:00pm	VIRTUAL: PhD-Granting Chairs' Meeting	Virtual
4:00pm – 5:00pm	Graduate Student Committee Meeting	McCormick Boardroom (4th Floor)
4:00pm – 5:30pm	Chairs of Undergraduate-Focused Classics Departments and Programs Meeting	Private Dining 4 (3rd Floor)
5:00pm – 6:00pm	Graduate Student Happy Hour Hosted by AIA's Student Affairs Interest Group (SAIG) and SCS's Graduate Student Committee (GSC)	Boulevard A (2nd Floor)
5:00pm – 6:00pm	Society for Ancient Mediterranean Religions Business Meeting	Williford Room B (3rd Floor)
5:15pm – 6:15pm	HYBRID: TAPA Mentoring Session	Astoria (3rd Floor)
<b>5:30pm – 7:30pm</b>	<b>HYBRID: SCS Plenary Session (Awards Ceremony and Presidential Address)</b>	<b>Waldorf (3rd Floor)</b>
6:30pm – 7:30pm	TAPA Reception	Boulevard B (2nd Floor)
8:00pm – 9:00pm	Ancient Music Open Mic Night (hosted by John Franklin, UVM)	Waldorf (3rd Floor)
8:00pm – 9:00pm	Reception: Asian and Asian American Classical Caucus	Boulevard C (2nd Floor)
8:00pm – 10:00pm	Reception hosted by NYU Department of Classics; Institute for the Study of the Ancient World; and the Center for Ancient Studies	Boulevard A (2nd Floor)

## Saturday, January 6, 2024

### FOURTH PAPER SESSION (11 SESSIONS)

#### 8:00am – 10:30am, Waldorf (3rd Floor), **HYBRID** SCS-31: Neo-Latin and the State (organized by the American Association for Neo-Latin Studies)

Patrick M. Owens, *Donnelly College*, Organizer

1. Michele Ronnick, *Wayne State University*  
Why is Milton ‘MILTO’? Giovanni Salzilli, John Milton and Aelian
2. Mirella Saulini, *Historical Archives of the Pontifical Gregorian University*  
In the Mirror and on the Stage: the Perfect Prince According to Jesuits
3. Dániel Kiss, *Universitat de Barcelona*  
Human and divine statecraft in the manifesto *Universis orbis Christiani principibus* and in the *Confessio peccatoris* of Francis II Rákóczi
4. Bradley Ritter, *Ave Maria University*  
What (is) the best condition of a state?” (*QUIS OPTIMUS REIPUB. STATUS*, CW 3.2, no. 198): Thomas More’s *Epigrammata* as political discourse
5. David White, *Baylor University*  
*Plenam potestatem et auctoritatem*: The Commissions of Henry VIII in the correspondence of Sir Thomas More
6. Simone Carboni, *Independent Scholar*  
*Radivilias*, The Epic of the Lithuanian People

#### 8:00am – 10:30am, Astoria (3rd Floor), **HYBRID** SCS-32: Indigenous Perspectives, Ancient and Modern: A Mountaintop Coalition Panel (Panel)

Tara Wells, *Duke University*, Organizer

1. Dan-el Padilla Peralta, *Princeton University*  
Introduction
2. Cassandra M.M. Casias, *Duke University*  
Punic Silence: Recovering Rural Voices in Augustine’s Africa
3. Ashley Lance, *University of Cambridge*  
“Good-Bye Aristotle”: A Critical Indigenous Perspective on Aristotle, Colonialism, and Race
4. Caitlin Mostaway Parker, *Independent Scholar*  
Colonization, Imperialism and the Hudson’s Bay Company: The Consequence of Classics on the Indigenous People of North America

5. Kendall Lovely, *University of California, Santa Barbara*  
(Re)visiting (New) Mexico’s Ancient Origins: Ancestral Native Kinship Beyond Classical Civitas
6. Dan-el Padilla Peralta, *Princeton University*  
Response

#### 8:00am – 1:00pm, Salon A-4 (Lower Level) SCS-33: Ancient MakerSpaces (Workshop, Joint Session)

Eleanor Martin, *Yale University*, Alex Elvis Badillo, *Indiana State University*, Anne Chen, *Bard College*, Nicole Constantine, *Stanford University*, Hugh McElroy, *Episcopal High School*, and Chris Motz, *University of Richmond*, Organizers

1. Chiara Palladino and Joshua Kemp, *Furman University*  
Ugarit: a tool for Translation Alignment on Ancient Languages
2. Anna Conser, *University of Cincinnati*  
Pitch Accents and Melody in Greek Tragedy
3. Anna Santory Rodriguez, *University of Michigan*  
Mapping Myth: Medea on the World’s Stage
4. Charles Pletcher, *Columbia University*  
Write what you know: Enabling open, collaborative publications with commercial tools
5. Emily Pearce Seigerman and Benjamin Hellings, *Yale University Art Gallery*  
Magnifying the Minute: Numismatics and digital accessibility at the Yale University Art Gallery
6. Tyler Jo Smith, *University of Virginia*  
[Kerameikos.org](http://Kerameikos.org)
7. Allison Sterrett-Krause, *College of Charleston*  
A Commercial Low-code Database for Legacy Archaeological Data
8. Anne Chen, *Bard College*  
The International (Digital) Dura-Europos Archive (IDEA)
9. Karen Matthews, *University of Miami*  
Animating Antiquity: Student-developed VR Experiences of Roman Art and Architecture
10. Dorian Borbonus, *University of Dayton*, and Niels Bargfeldt, *University of Copenhagen*  
At home, visiting graves in Rome: VR environments as spaces for virtual collaboration

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 6TH

11. Michelle Martinez, *Walnut Hills High School*  
Using TinkerCAD in 7-12
12. Alex Elvis Badillo and Marc N. Levine, *Indiana State University*,  
A virtual exploration of art and architecture at the prehispanic capital of Monte Alban through edify's VR learning platform

**8:00am – 10:30am, Salon C-5 (Lower Level)****SCS-34: Religious Beliefs and Practices in the Works of Plutarch and his Contemporaries (organized by the International Plutarch Society)**

Inger N.I. Kuin, *University of Virginia*, and Zoe Stamatopoulou, *Washington University in St. Louis*, Organizers

1. Inger N.I. Kuin, *University of Virginia*  
Introduction
2. Francesco Padovani, *Eberhard-Karls-Universität Tübingen*  
The Terminology of Mystery Cults in Plutarch's Works: Platonism Religion, and Philosophical Legitimation
3. Umberto Verdura, *Columbia University*  
The Prayer of the Ass: Silent Prayer and a Possible Meaning of the Book 11 of Apuleius' *Metamorphoses*
4. Serena Emilia Di Salvatore and Carmine Nasti, *University of Salerno*  
Neither a woman, nor a dog, nor a fly: Plutarch and taboos against entrance into Roman and Greek sanctuaries
5. Rebecca Frank, *Colby College*  
Croesus and the Debate over Delphic Ambiguity
6. Stephen Hill, *Wyoming Catholic College/University of Virginia*  
Dio Chrysostom's Philosophical Prophetess in the *First Kingship Oration*

**8:00am – 10:30am, Salon A-1 (Lower Level)****SCS-35: Epigraphy and Materiality**

Rebecca Benefiel, *Washington & Lee*, Presider

1. Itamar Levin, *Brown University*  
The Symbolism of Absence: Public Cenotaphs and Civic Ideology in Archaic Greek Colonies
2. Matthew Sears, *University of New Brunswick*  
Battlefields and Sacred Ways

3. Chiara Battisti, *Princeton University*  
Encoding Lives in Epigraphic Form: Family Memories and Empire in Statius, *silv.* 3.3 and the Flavii's Monument from Cillium
4. Michael McGlin, *Temple University*  
Too Much and Never Enough: Timber Supply and Storage at the Sanctuary of Apollo at Delos (314-167 BCE)

**8:00am – 10:30am, Salon A-2 (Lower Level)****SCS-36: (New) Materialities of Medicine (organized by the Society for Ancient Medicine and Pharmacology)**

Aileen Das, *University of Michigan*, and Colin Webster, *University of California, Davis*, Organizers

1. Colin Webster, *University of California, Davis*  
Introduction
2. Figen Geerts, *New York University*  
Coining Bodies, Minting Health
3. Anna Bonnell Friedin, *University of Michigan*  
Technologies of Hope: Amulets and Networks of Care
4. Allyson Blank, *New York University*  
To Heal a Wound - Four Medical Plasters recreated from Greco-Roman Medical Texts
5. Malina Buturovic, *Yale University*  
Galen's Creative Matter: Seeds, Cities, and Astrolabes
6. Michelle Lessard, *University of Cincinnati*  
Conveying Authority and Authenticity through Experiment in the Hippocratic Corpus

**8:00am – 10:30am, Salon C-6 (Lower Level)****SCS-37: Ovid**

Stephanie McCarter, *Sewanee University of the South*, Presider

1. Isabel Cooperman, *University of Wisconsin-Madison*  
*Tu mihi sola places*: Politics, Law and Sex in Ovid's *Ars Amatoria*
2. Luiza dos Santos Souza, *University of Cincinnati*  
Elegist on the Verge of a Wreck: Movement Metaphors in the *Tristia* and a Poetic Career in Review
3. Cecilia Cozzi, *University of Cincinnati*  
Fatherhood as a Metaliterary Device: Interpreting Tragic Allusions in *Metamorphoses* 13

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 6TH

**8:00am – 10:30am, Salon C-8 (Lower Level)****SCS-38: Drama and Poetry**

Presider, TBD

- Jonathan Ready, *University of Michigan*  
How Euripides *Cyclops* 503–10 Revises *Odyssey* 9
- Hana Aghababian, *Cornell University*  
Poetic compounds in Aeschylus and Euripides, not poles apart
- Huaiyuan Zhang, *Penn State University*  
The ἀγών of τὸ σοφόν—An analysis of σοφός, σῶφρον, and related terms in Euripides' *Bacchae*
- Deborah Beck, *University of Texas at Austin*  
Allusion and Audience in Aeschylus' *Agamemnon*
- Allison Jodoin, *Boston University*  
Empty Nesting: Mother-Bird Similes in Homer, Aeschylus, and Sophocles

**8:00am – 10:30am, Salon A-3 (Lower Level)****SCS-39: Classics and the Postcolonial in the Americas (Workshop)**Rosa Andújar and Justine McConnell, *King's College London*, Organizers

- Rosa Andujar and Justine McConnell, *King's College London*  
Introduction
- Tom Hawkins, *The Ohio State University*  
Hacking as a Methodology for Post-Colonial Studies in Haitian Literature
- Andres Carrete, *University of Texas at Austin*  
From Conformity to Cultural Resistance: A new Heritage discourse in the Antigones of Mexico
- Cristina Pérez Díaz, *Columbia University*  
Untimely Greeks in the Caribbean: Greek and African Antiquities as a Time before Colonialism in Marcial Gala's *Call me Cassandra*

**8:00am – 10:30am, Williford Room A (3rd Floor)****SCS-40: Late Antiquity**

Presider, TBD

- Alexander Vega, *Harvard University*  
Augustine on Norms of Belief in Friendship
- Matteo Milesi, *University of Michigan*  
Porphyry, the Bible, and Christian allegor
- Trevor Lee, *The Ohio State University*  
Allusions Without Purpose: Reassessing Tacitean Borrowings by Ammianus Marcellinus

**8:00am – 10:30am, Salon C-7 (Lower Level)****SCS-41: Numismatics**Roberta Stewart, *Dartmouth College*

- Chingyuan Wu, *Peking University*  
Heracleote and Amastrian Connectedness: External Prosopographies (and Coins)
- Samantha Doleno, *Washington University in St. Louis*  
The Political and Economic Implications of Nero's Olympic Series of Alexandrian Coinage
- Alexei Alexeev, *University of Ottawa*  
Glancing Back, Looking Forward: Prototype-Type-Metatype in Roman Numismatic Aegidophoric Portraiture

**FIFTH PAPER SESSION (12 SESSIONS)****11:00am – 1:00pm, Waldorf (3rd Floor), HYBRID****SCS-42: Topics in Classics and Social Justice (organized by Classics and Social Justice)**Kassandra Miller, *Colby College*, Organizer

- Kassandra Miller, *Colby College*  
Introducer
- Michael Goyette, *Eckerd College*  
Supporting Accessibility and Inclusion in Study Abroad and Experiential Learning Contexts
- Micheal Joseph Duchesne, *Stanford University*  
Sinners, Saints and Socrates
- Efi Spentzou, *Royal Holloway University of London*  
Myth and Voice Initiative: Reflective Practice
- Aida Fernandez Prieto, *Manchester Metropolitan University*  
Poverty, Social Justice, and Fear of the Poor in the Ancient Greek World: Aporophobia, Ancient and Modern
- Emily Allen-Hornblower, *Rutgers University*  
The Hurt of the Past, the Wounds of the Present

**11:00am – 1:00pm, Astoria (3rd Floor), HYBRID****SCS-43: Apuleius and His World: New Approaches, New Directions (Panel)**Marsha McCoy, *Southern Methodist University*, Organizer

- Marsha McCoy, *Southern Methodist University*  
Scapegoating in Apuleius' *Metamorphoses*: The Story of Thelyphron

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 6TH

2. JuliAnne Rach, *University of California, Los Angeles*  
Cave Pamphilen: Reading the Witch in Apuleius' Postcolonial Context
3. Christopher Parkinson, *University of Melbourne*  
*Impetus Indignationis Meae*: Apuleian Attitudes Towards Didactic and Moral Storytelling, *Metamorphoses* 10.29-10
4. Francesca Martelli, *University of California, Los Angeles*  
Orienting the Ass: Queer Objects in Apuleius' *Metamorphoses*
5. Brando Legott, *Florida State University*  
The *Metamorphoses* as Apuleius' Platonic Myth
6. Ellen Finkelppearl, *Scripps College*  
Response

**11:00am – 1:00pm, Salon C-5 (Lower Level)****SCS-44: Tacitus**Dylan Sailor, *University of California, Berkeley*, Presider

1. Allyn Waller, *Stanford University*  
*Omnium consensu*: The origins of a Tacitean dictum in Vitellian coinage
2. Elizabeth Raab, *Yale University*  
Generic Intrusion and Exemplary Depletion in Tacitus' *Historiae* 3
3. Jasmine Akiyama-Kim, *University of California, Los Angeles*  
Legitimate Successor or Successful Imposter?: (False) Neros in Tacitus's *Historiae* and *Annals*
4. Theodore Boivin, *University of Cincinnati*  
Destabilizing Communication in Tacitus: "Loaded" Alternatives in *Historiae* 1

**11:00am – 1:00pm, Salon A-1 (Lower Level)****SCS-45: Political History**

Presider, TBD

1. Noah Segal, *University of Minnesota*  
What Did the Censors Ask Pompey? Plutarch and the *Recognitio Equitum* of 70 BCE
2. Nathaniel Katz, *University of Texas at Austin*  
The Unusual Assassination of Milonia Caesonia
3. Scott Arcenas, *University of Montana*  
Uncertainty and Narrative Political History
4. Riccarda Schmid, *University of Zurich*  
*Aeschines Against Ctesiphon* or how to lose an Athenian court case

**11:00am – 1:00pm, Salon C-6 (Lower Level)****SCS-46: Women in Homeric Epic**Sheila Murnaghan, *University of Pennsylvania*, Presider

1. Caroline Murphy-Racette, *University of Michigan*  
Helen and Trauma Narrative in the *Iliad*
2. Mason Barto, *Duke University*  
Couple's Therapy: A Reconsideration of Helen's (In)fidelity in *Odyssey* 4
3. Griffin Budde, *Boston University*  
Two Eyesights, One Vision: The Reception of "Owl-Eyed Athena" and "Cow-Eyed Queenly Hera" in the *Iliad*
4. Ian Hollenbaugh, *Washington University in St. Louis*  
Thought for food: On Niobe's eternal brooding

**11:00am – 1:00pm, Salon C-7 (Lower Level)****SCS-47: The Novel**William M. Owens, *Ohio University*, Presider

1. Alessandra Migliara, *CUNY Graduate Center*  
Literary Fiction and the Poetics of (Dis)Belief in Lucian and Aristotle
2. Benedek Kruchio, *University of Cambridge*  
The passio of Galaction and Episteme: converting erotic fiction
3. Valeria Spacciante, *Columbia University*  
Subverting Tragic Plots in Heliodorus' *Aethiopica* 1.28-2.11

**11:00am – 1:00pm, Salon C-8 (Lower Level)****SCS-48: Roman Voice and Public Speech**Luca Grillo, *University of Notre Dame*, Presider

1. Hannah Cochran, *New York University*  
*Cognata Viscera*: Cannibalism and Kinship in Pseudo-Quintilian's Major Declamation 12
2. Christopher Erdman, *University of California, Santa Barbara*  
Political Theater and Obstructionism in Republican Lawmaking
3. James Uden, *Boston University*  
Masculine Pity in Seneca's *Controversiae*

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 6TH

**11:00am – 1:00pm, Salon A-3 (Lower Level)****SCS-49: Lightning Talk Session**

Young Kim, *University of Illinois at Chicago*, Presider

1. Anna Pendse  
Teaching the Classics to Breakthrough Students in Philadelphia
2. Bret Mulligan, *Haverford College*  
Bridge/Stats: a Tool for Discovering, Visualizing, and Comparing Textual Readability
3. Henry Zhang, *Deerfield Academy*  
Beyond the Sidebar: A Multimedia Approach to a Commentary on Plato's *Crito*
4. Anna Accettola, *Hamilton College*  
Athenian Comedies and Ancient Economies
5. Rebecca Resinski, *Hendrix College*  
Creative Deformance and Greek Tragedy

**11:00am – 1:00pm, Salon A-2 (Lower Level)****SCS-50: Meeting of the Society for Ancient Greek Philosophy (organized by Society for Ancient Greek Philosophy)**

Anthony Preus, *Binghamton University*, Organizer

1. Elizabeth Asmis, *University of Chicago*  
Introduction
2. Doug Al-Maini, *St. Francis Xavier University*  
Towards a Socratic Theory of Exchange
3. John D. Proios, *University of Chicago*  
Calling Up Intelligence as Psychological Liberation, *Republic* 523a-524b and 515c-516c
4. Mariana Beatriz Noé, *Harvard University*  
Painting the Law in Plato's *Laws*

**11:00am – 1:00pm, Williford Room A (3rd Floor)****SCS-51: Hesiod**

Emily Austin, *University of Chicago*, Presider

1. Matthieu Real, *Cornell University*  
The Contest of Homer and Hesiod: Poets as Literary Critics
2. Keyne Cheshire, *Davidson College*  
Pandora's Pithos and the Hope of Fools
3. Victoria Hsu, *CUNY Graduate Center*  
Parmenides' Proem and the pseudo-Hesiodic Shield of Heracles
4. Ben Radcliffe, *Loyola Marymount University*  
Surplus Violence: Erides and Meta-Epic in Works and Days

**11:00am – 1:00pm, Salon C-3 (Lower Level)****SCS-52: Peer Review: Present Tensions, Future Directions (Workshop, Joint Session)**

Colin Whiting, *Dumbarton Oaks*, Jen Sacher, *American School of Classical Studies at Athens*, and Samuel Huskey, *University of Oklahoma*, Organizers

**1:00pm – 2:00pm, Salon D (Lower Level) or Virtual  
SCS-53: Roundtable Session:**

Salon D (Lower Level): Takeaways from the 2023 NEH Institute on the Performance of Roman Comedy  
T.H.M. Gellar-Goad, *Wake Forest University*, and Christopher Polt, *Boston College*, Organizers

VIRTUAL: *L'Année philologique*: charting the way forward with bibliography (Joint Session)

Mackenzie Zalin, *Johns Hopkins University*, Organizer

VIRTUAL: Trans in Classics

Ky Merkley, *University of Illinois at Urbana-Champaign*, Organizer

Salon D (Lower Level): Texts & Textbooks in the Comprehensible Input Latin Classroom  
Evan Armacost, *Culver Academies*, Organizer

Salon D (Lower Level): Digital Commentaries on Greek and Latin Texts

Christopher Francese, *Dickinson College*, Organizer

**SIXTH PAPER SESSION (10 SESSIONS)****2:00pm – 5:00pm, Waldorf (3rd Floor), HYBRID****SCS-54: Gender, Queerness, and Disability in the Ancient World (organized by the Women's Classical Caucus)**

Debby Sneed, *California State University, Long Beach*, Alicia Matz, *Boston University*, Sydney Hertz, *Barnard College*

1. Debby Sneed, *California State University, Long Beach*, Alicia Matz, *Boston University*, Sydney Hertz, *Barnard College*  
Introduction
2. Hannah Biddle, *University of Oxford*  
Genderfluidity, Prophecy and Blindness – A Study of Tiresias
3. Justin Lorenzo Biggi, *University of St. Andrews*  
Two Disabled Women in Epidauros: Agency, Anatomical Votives and Embodied Texts

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 6TH

4. Carissa Chappell, *University of California, Santa Barbara*  
Body-Texts and the Bow: Genderqueer, Gendercrip Kinship in Sophocles' *Philoctetes*
5. Jesse Obert, *University of California, Berkeley*  
Intersex Hoplites? The Normates of Warriorhood in Archaic and Classical Crete
6. Alexandra O'Neill, *Trinity College, Dublin*  
Recuperating Catullus' Attis
7. Cecily Bateman, *University of Cambridge*  
Disability, Gender and Slavery in Roman Legal Writing
3. Robert Santucci, *Haverford College*  
One Fish, Two Fish: Seneca Outweighs Horace's Mulletts
4. Edward Nolan, *National Taiwan University*  
Pliny the Younger: Code-switching and Humor
5. Kevin Muse, *University of Wisconsin Milwaukee*  
*Audire est operae pretium*: Double Entendres in Horace *Satires* 1.2.37-8
6. Maya Chakravorty, *Boston University*  
*Qui Curios Simulant et Bacchanalia Vivunt*: Problematic Exemplarity in Juvenal's Second Satire

**2:00pm – 5:00pm, Astoria (3rd Floor), HYBRID**  
**SCS-55: New Perspectives on Musonian Studies (Panel)**

Tommaso Gazzarri, *Union College* and Francesca Romana Berno, *Sapienza, Università di Roma*

1. Tommaso Gazzarri, *Union College*  
Introduction
2. Margaret Graver, *Dartmouth College*  
Teles and Musonius on the Exiled Philosopher
3. Valéry Laurand, *Université Bordeaux-Montaigne*  
The Parrhesia of the Exile: Musonius Rufus and Disentanglement
4. Gregor Vogt-Spira, *Philipps-Universität Marburg*  
Roman Ideas in Musonius' Concept of Freedom
5. Martina Russo, *Sapienza, Università di Roma*  
Musonius' Nero. A pseudo-Lucianic Dialogue on the Philosopher and the Tyrant
6. Christopher Star, *Middlebury College*  
The Norms of Nature: Ethics and Physics in Musonius Rufus
7. Ilaria Ramelli, *Durham University*  
Musonius Rufus in Origen Of Alexandria: A Neglected Aspect of Stoic Wirkungsgeschichte on Patristic Platonism

**2:00pm – 5:00pm, Williford Room A (3rd Floor)**  
**SCS-56: Roman Satire and Humor**

James Uden, *Boston University*, Presider

1. Bryce Hammer, *Rutgers University*  
Is a Slave Human? The Reception of the Comedic Slave in the Satires of Horace and Juvenal
2. Christopher Nappa, *Florida State University*  
A Transposition in Juvenal, *Satire* 6

**2:00pm – 5:00pm, Salon C-8 (Lower Level)**

**SCS-57: Tragedy and Theory**

Erika Weiberg, *Duke University*, Presider

1. Molly Hamil Gilbert and Edith Gwendolyn Nally, *Mississippi State University*  
"She is my city": a Care Ethical Interpretation of Euripides' *Hecuba* and *Trojan Women*
2. Irene Han, *New York University*  
The Pure and the Impure: Transcendence in Sophocles' *Antigone*
3. Sydney Kennedy, *University of Cincinnati*  
A Conflicted Chorus: Sophocles' *Philoctetes* and the Tensions of Societal Reintegration of the Disabled
4. Isabella Reinhardt, *Vanderbilt University*  
Ares, Xerxes, and Collective Suffering in Aeschylus' *Persians*

**2:00pm – 5:00pm, Salon C-5 (Lower Level)**

**SCS-58: Slavery**

Sarah Levin Richardson, *University of Washington*, Presider

1. Brittany Joyce, *University of Michigan*  
Enslaved Virgins: Slavery, Sexuality, and Asceticism in Late Antiquity
2. Katherine Dennis, *University of Wisconsin*  
Forced Entry: Slavery and Declamation in *Amores* 2.2-3
3. Nikola Golubovic, *Reed College*  
Enslaved Labor in the Ancient Schoolroom
4. James Hua, *University of Oxford*  
The mass enslavement of populations in the Classical Greek world: between suffering and solidarity



## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 6TH

5. Sarah Breitenfeld, *Davidson College*  
Theodora's Little Child: Enslaved Motherhood in Classical and Hellenistic Greece
6. Katherine Huemoeller, *University of British Columbia*  
Lucretia as Ideal Woman and Ideal Slaver in First Century BCE Rome

**2:00pm – 5:00pm, Salon C-7 (Lower Level)****SCS-59: Greek and Roman Philosophy**Elizabeth Asmis, *University of Chicago*, Presider

1. Reece Edmunds, *Princeton University*  
Cicero's appeal to natural law in *Philippics* 10 & 11
2. Rebecca Moorman, *Boston University*  
What Trembles Within? Affective Anagnorisis in Seneca's *Thyestes*
3. Emma Dyson, *University of Pennsylvania*  
Socrates and the Seven Sages
4. Bruce Frier, *University of Michigan*  
Roman Precursors of Modern Human Rights Doctrine: Cicero and Tertullian

**2:00pm – 5:00pm, Salon A-3 (Lower Level)****SCS-60: Classical East and West: Case studies in philosophy and medicine to discuss methods, aims, and results of comparative research (Seminar)**Benjamin Porteous and Didier Natalizi Baldi, *Harvard University*, Organizers

1. Benjamin Porteous, *Harvard University*  
Roles, Boundaries, Blurriness? Reading Seneca Epistle 47 in Early Medieval China
2. Didier Natalizi Baldi, *Harvard University*  
The One and Many in Heraclitus and the Heng Xian
3. James Zainaldin, *Vanderbilt University*  
A Philological Approach to Comparative Studies? The Development of Pulse Lore in Classical Greco-Roman and Chinese Medicine

**2:00pm – 5:00pm, Salon A-2 (Lower Level)****SCS-61: Reaching over the Divide: Perspectives from K-12, College, and University Classics Teaching (organized by the American Classical League)**Philip Walsh, *St. Andrew's School*, and James Ker, *University of Pennsylvania*

1. Philip Walsh, *St. Andrew's School*  
Introduction

2. Colin Shelton, *University of Arizona*, and Allison Das, *Kinkaid School*  
ChatGPT vs. AP Exam vs. Classicist: Wrestling with Innovative Pedagogy in the Age of the Metaverse
3. Johanna Clark, *Hunter College, CUNY*  
Finding the 'Heart-Shaped' Connection: Looking at Latin Learning from Middle School to Post-Graduation
4. Robert Holschuh-Simmons, *Monmouth College*  
A Classics Professor's Guide to Mutually Beneficial Relationships with K-12 Latin Teachers
5. Salvador Bartera, and Jessica Ann Westerhold, *University of Tennessee Knoxville*  
Supporting Collaboration with K-12 Latin Teachers (Current and Prospective): Notes from Nascent Initiatives in Tennessee
6. Sanjaya Thakur, *Colorado College*  
Response

**2:00pm – 5:00pm, Salon A-1 (Lower Level)****SCS-62: Centering the Margins: Thinking Anew with the Drama of the Ancient Mediterranean (organized by the Committee on Ancient and Modern Performance)**Christopher Bungard, *Butler University*, and Suzi Elnaggar, *Northwestern University*, Organizers

1. Alison Hedges, *Independent Scholar*  
*Poetics in The Triumph of Horus: Ritual Drama from an Aristotelian Perspective*
2. Elke Nash, *University of New Hampshire*  
Euripides' *Medea* and the Necessity of Violence
3. Emma Pauly, *University of California, Los Angeles*  
The Liberation of Light': Phaethon, Transcendence, and Replenishment in Aidaa Peerzada's SHINING
4. Sydney Hertz, *Barnard College*  
Swollen-foot: The Possibilities of a Disabled Self-Performance of Sophocles' *Oedipus Tyrannus*
5. Suzi Elnaggar, *Northwestern University*  
Response

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 6TH

**2:00pm – 5:00pm, Salon C-6 (Lower Level)**

**SCS-63: From Elements to Ecologies: Art, Media, and Environment in the Ancient Mediterranean (Panel)**

Mary Danisi, *Cornell University* and Jessica Plant, *University of Cambridge*, Organizers

1. Collin Moat, *University of California, Los Angeles*  
Burning Mortal Materials: the Transformation and Reassemblage of the Body in Homeric Funerals
2. William Austin, *Princeton University*  
Floral Ornament at the Grave: Acanthus Plants between Nature and Facture
3. Mary Danisi, *Cornell University*  
The Purity of Sacrificial Ornament: A Ritual-Ecological Framing of the “Boukrania and Fillets” Motif
4. Jessica Plant, *University of Cambridge*  
Roman Plaster: The Semantics and Mechanics of a Craft Ecology
5. Matthew Westermeyer, *Cornell University*  
Grafted Trees atop Mt. Nebo: Byzantine Art and Practice Amongst the Trees
6. Sandra Blakely, *Emory University*  
Response



## Graduate Study at Washington University in St. Louis



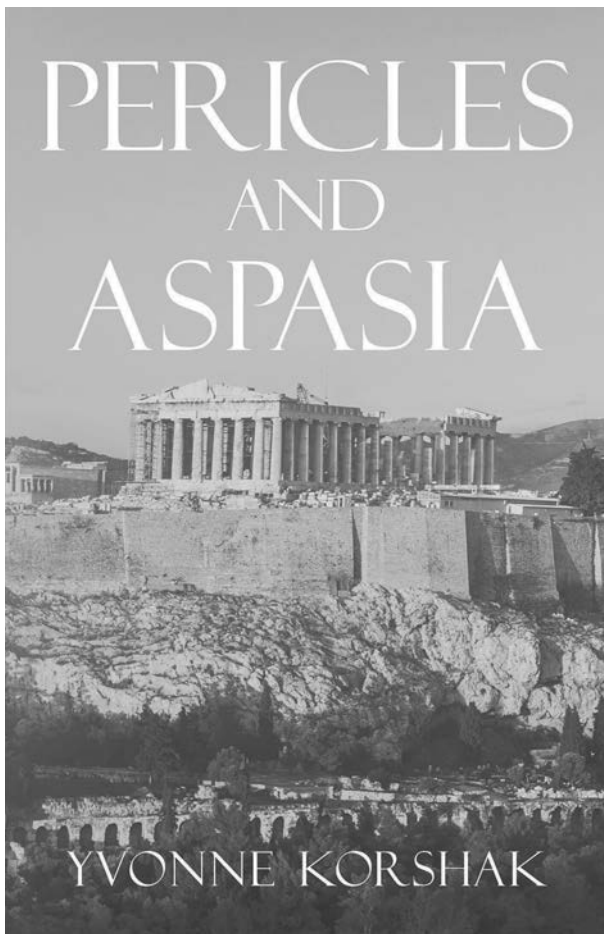
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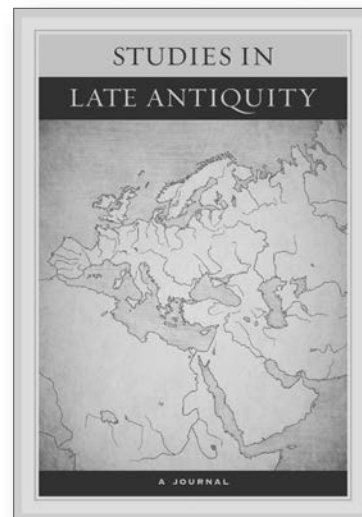
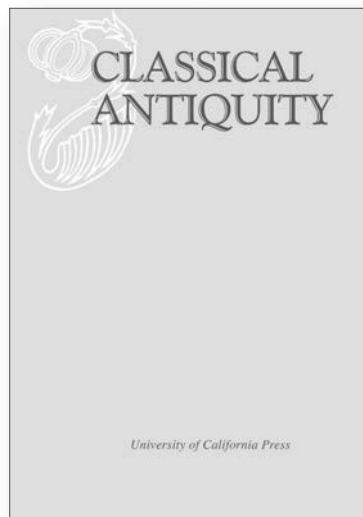
# SCS Day-at-a-Glance • Sunday, January 7th, 2024

REGISTRATION HOURS: 8:00AM–12:00PM • EXHIBIT HALL HOURS: 8:00AM–12:00PM

TIME	EVENT	LOCATION
7:00am – 8:00am	AIA/SCS Open Yoga Room	Boulevard C (2nd Floor)
<b>8:00am – 11:00am</b>	<b>SCS Seventh Paper Session</b>	
	SCS-64: HYBRID: Green Vergil II	Waldorf (3rd Floor)
	SCS-65: HYBRID: Queering the Hero	Astoria (3rd Floor)
	SCS-66: Hellenistic History	Salon C-6 (Lower Level)
	SCS-67: Intertextuality and Greek and Roman Cultural Memory	Salon A-1 (Lower Level)
	SCS-68: Late Antique and Medieval Latin Literature	Williford Room A (3rd Floor)
	SCS-69: Ancient Comedy and Comic Traditions	Salon A-2 (Lower Level)
	SCS-70: Coins, Copies, and Prototypes	Salon A-3 (Lower Level)
	SCS-71: Rhetoric and Education	Salon C-8 (Lower Level)
	SCS-72: Power and Diversity: Centering Achaemenid Persian Imperialism	Salon C-5 (Lower Level)
9:00am – 11:00am	ASGLE's Business Meeting	Private Dining 4 (3rd Floor)
10:00am – 12:00pm	Business Meeting of Eos: Africana Receptions of Ancient Greece and Rome	Williford Room B (3rd Floor)
11:00am – 11:30am	SCS Business Meeting of Members	Salon C-7 (Lower Level)
<b>11:30am – 1:30pm</b>	<b>SCS Eighth Paper Session</b>	
	SCS-73: HYBRID: Music and Power: The View from Hellenistic and Imperial Literature	Waldorf (3rd Floor)
	SCS-74: HYBRID: Law and Epigraphy in the Greek and Roman World	Astoria (3rd Floor)
	SCS-75: Classics and Pedagogy	Salon A-2 (Lower Level)
	SCS-76: Magic and Dreams	Salon C-5 (Lower Level)
	SCS-77: Measurement and Mathematics	Salon C-7 (Lower Level)
	SCS-78: Medieval and Renaissance Reception	Williford Room A (3rd Floor)
	SCS-79: Animal-Human Interactions in Late Antiquity	Salon A-1 (Lower Level)
	SCS-80: Economic History	Salon C-6 (Lower Level)
	SCS-81: Platonism and Natural Philosophy	Salon C-8 (Lower Level)
	SCS-82: Roman Historiography	Salon A-3 (Lower Level)
11:30am – 1:00pm	Asian and Asian American Classical Caucus Business Meeting	Conference Room 4J (4th Floor)
<b>2:00pm – 4:30pm</b>	<b>SCS Ninth Paper Session</b>	
	SCS-83: HYBRID: Secrecy and sociogenesis: mysteries, restricted rituals, and the growth of religious communities	Waldorf (3rd Floor)
	SCS-84: HYBRID: The Afterlife of the Body	Astoria (3rd Floor)
	SCS-85: Medical Texts	Salon C-7 (Lower Level)

TIME	EVENT	LOCATION
	SCS-86: Voices of the Late Republic	Salon C-5 (Lower Level)
	SCS-87: Virgil	Salon C-6 (Lower Level)
	SCS-88: Language and Linguistics	Williford Room A (3rd Floor)
2:00pm – 5:00pm	SCS-89: The Silver Age of Hellenistic Poetry	Salon A-1 (Lower Level)
	SCS-90: Non-Canonical Greek Pedagogy	Salon C-8 (Lower Level)
	SCS-91: The Challenge and Alterity of Modernity	Salon A-2 (Lower Level)
	SCS-92: Greek Lyric	Salon A-3 (Lower Level)
2:00pm – 4:30pm	SCS Board Meeting	Conference Room 4D (4th Floor)

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## Sunday, January 7, 2024

### SEVENTH PAPER SESSION (9 SESSIONS)

#### 8:00am – 11:00am, Waldorf (3rd Floor), **HYBRID** SCS-64: Green Vergil II (organized by the Vergilian Society)

Vassiliki Panoussi, *William & Mary*, Organizer

1. Thomas Munro, *Yale University*  
Vergil on Nature and Culture: a Re-reading of *Eclogue 10*
2. Aaron Seider, *College of the Holy Cross*  
Imagining Affect: Movement and Emotion in the *Georgics*
3. Erica Krause, *University of Virginia*  
Darkness Golden: Dark Ecology in Vergil's Golden Age
4. Kresimir Vukovic, *University of Venice, Ca' Foscari*  
Vergil's Rivers: A Case Study in Non-Human Agency
5. Francesco Grotto, *Scuola Normale Superiore, Pisa*  
*Durando saecula uincit*: Time of Plants and Time of Men in Virgil's Oeuvre
6. C.W. Marshall, *University of British Columbia*  
The Vergil Garden in Naples
7. Tom Geue, *Australian National University*  
Response

#### 8:00am – 11:00am, Astoria (3rd Floor), **HYBRID** SCS-65: Queering the Hero (organized by the Lambda Classical Caucus)

Rachel Lesser, *Gettysburg College*, and Erin Lam, *Bryn Mawr College*, Organizers

1. Bruce M. King, *The Brooklyn Institute for Social Research*  
Remember Patroklos
2. Celsiana Warwick, *University of Iowa*  
Queer Paradigms of Achilles and Patroclus
3. Emily Hudson, *University of California, Santa Barbara*  
Queer Cassandra: Re-Reading Euripides' *Trojan Women*
4. Emily Waller Singeisen, *University of Pennsylvania*  
"Costume is Flesh": Trans\*ing Pentheus in Anne Carson's *Bakkhai*

5. Em Roalsvig, *University of California, Santa Barbara*  
Looking Back: Queer Orpheus and His Modern Reception in Two Queer French Films
6. Rachel Lesser, *Gettysburg College*, and Erin Lam, *Bryn Mawr College*  
Response

#### 8:00am – 11:00am, Salon C-6 (Lower Level)

##### SCS-66: Hellenistic History

Christopher Baron, *University of Notre Dame*, Presider

1. David Levene, *New York University*  
The Tale of Two Bad Ptolemies
2. Allen Alexander Kendall, *University of Michigan*  
Rethinking the Role of the Alexandrian "Mob" in Ptolemaic Succession Politics
3. Qizhen Xie, *Brown University*  
Land Transfer and Property Rights: Infrastructural Power in Seleucid Asia Minor
4. Giulio Leghissa, *University of Toronto*  
Moving away from water-centered narratives of Hellenistic Egypt: Ptolemaic Presences in the Western Desert
5. Samantha Blankenship, *University of Tennessee Knoxville*  
The Persian Techniques of Alexander's Historians
6. Anja Bettenworth, *University of Cologne*  
Shame and tyranny in Curtius Rufus' *Historiae Alexandri Magni*

#### 8:00am – 11:00am, Salon A-1 (Lower Level)

##### SCS-67: Intertextuality and Greek and Roman Cultural Memory (organizer-refereed panel)

Hans Hansen, *Smith College/Amherst College*, Zack Rider, *University of Southern California*, and Tedd Wimperis, *Elon University*

1. Hans Hansen, *Smith College/Amherst College*, Zack Rider, *University of Southern California*  
Introduction
2. Jessica L. Moore, *Iowa State University*  
Besieged Memory: Intertextuality and the Classical Past in Procopius' Treatment of the City of Rome
3. Katherine Krauss, *Australian Catholic University*  
Didactics and Literary Memory in Macrobius' *Commentarii in Somnium Scipionis*

## SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 7TH

4. K.P.S. Janssen, *Leiden University/University of Edinburgh*  
Legal Principles: (Re)positioning Rome's Legal History in Tacitus' *Annals* 3.25-28
5. Tom Lister, *University of Oxford*  
Melanthios: (Mis)memorialisation Beyond the Tragic Canon
6. Robert Rohland, *University of Cambridge*  
Intertextuality and Cultural Memory in Shipwreck Epigrams
7. Tedd Wimperis, *Elon University*  
Response

**8:00am – 11:00am, Williford Room A (3rd Floor)**  
**SCS-68: Late Antique and Medieval Latin Literature**  
 Catherine Conybeare, *Bryn Mawr College*, Presider

1. Noel Lenski, *Yale University*  
*Meliboeus esse coepi*: A critical reading of Sidonius Epistula VIII.9
2. Lucy McNerney, *Brown University*  
An Ovidian *audax aranea* at Work in Claudian's *De Raptu Proserpinae*
3. Gianmarco Bianchini, *University of Toronto*  
Constructing Virgil's Authority in Pseudo-Asconius' Commentary on the 'Verrines'
4. Giovanni Piccolo, *University of Melbourne*  
Animals, Nature, and Power: the Zoological Content of Solinus' *Collectanea*
5. Victoria Lansing, *University of Oxford*  
Challenging Philosophy Through Elegy: Boethius' use of Ovid's exile poetry in the *Consolatio*

**8:00am – 11:00am, Salon A-2 (Lower Level)**  
**SCS-69: Ancient Comedy and Comic Traditions**  
 Presider, TBD

1. Allie Pohler, *University of Cincinnati*  
*Mihi plurimum credo*: Alcmena's Resistance to Psychological Manipulation in Plautus' *Amphitruo*
2. Joseph Smith, *San Diego State University*  
The placement of word shapes in the Iambo-Trochaic Verse of Plautus and Terence: A Unified Field Theory of Theatrical Composition
3. Paul Eberwine, *Princeton University*  
Eating Democracy in Aristophanes' *Wasps*

4. Margaret Danaher, *Brown University*  
Knemon's Fall: Tragic Disability in Menander's *Dyskolos*
5. Christopher Ell, *Brown University*  
*Wasps* 1208-1215 and the Non-Elite Symposium
6. Melissa Funke, *University of Winnipeg*  
The Sicilian Character of Sophron's Mimes

**8:00am – 11:00am, Salon A-3 (Lower Level)**  
**SCS-70: Coins, Copies, and Prototypes (organized by the American Society for Numismatics, Joint Session)**  
 Roberta Stewart, *Dartmouth College*, and Nathan Elkins, *American Numismatic Society*

1. Roberta Stewart, *Dartmouth College*, and Nathan Elkins, *American Numismatic Society*  
Introduction
2. Ute Wartenberg, *American Numismatic Society*  
The First Prototypes on Early Electrum Coinage: From Seemingly Random Emblems to an Iconographic Program
3. Daniel Qin, *University of Pennsylvania*  
Coping with loss and confusion: copying old coins for a new identity
4. Marc Philipp Wahl, *Universität Wien*  
Prototypes, Copies, and Fakes: A case study of the Croton, Thourioi and the Italiote league
5. Alexander Meuss, *Universität Mannheim*  
Political and Cultural Continuity with Argead Prototypes in Early Hellenistic Royal Coinage
6. Jane DeRose Evans, *Temple University*  
The Abduction of Persephone on Coin Types of the Eastern Roman Provinces
7. Dario Calomino, *Università di Roma*  
Imperial imagery on Roman provincial coins: prototypes and derivations
8. Benjamin Hellings, *Yale University*  
Response

**8:00am – 11:00am, Salon C-8 (Lower Level)**  
**SCS-71: Rhetoric and Education**  
 Tom Keeline, *Washington University in St. Louis*, Presider

1. Michael A. Freeman, *Duke University*  
Books Written By Children: New Evidence for the Age and Social Background of Copyists



## SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 7TH

2. Elizabeth Lavender, *Yale University*  
Declaiming to One's Self: The Extended Mind in Rhetorical Education
3. Tobias Philip, *Rutgers University*  
The Theater of Practical Education in the Works of Xenophon
4. Charis Jo, *University of Oxford*  
Penelope or Logic: translating dialectica in classical Latin literature
5. Li Li, *King's College London*  
Who were the audience of Isocrates? A contextual analysis based on rhetorical strategies and communication modes

**8:00am – 11:00am, Salon C-5 (Lower Level)**  
**SCS-72: Power and Diversity: Centering Achaemenid Persian Imperialism (Panel, Joint Session)**  
 Michael Taylor, *University at Albany*, and John Hyland, *Christopher Newport University*, Organizers

1. Michael Taylor, *University at Albany*  
Introduction
2. John Hyland, *Christopher Newport University*  
*Pax Persica*: Small Wars and the Achaemenid Frontiers
3. Rhyne King, *DFG Project "The Unexplored Heartland"*  
Satraps and Regional Governance in the Achaemenid Empire: A Comparative Perspective
4. Wouter Henkleman, *École Pratique des Hautes Études (Paris)*  
Reviewing the Achaemenid signature: Elamite documentation from Persepolis
5. Christine Chandler, *New York University*  
Tradition, Innovation, and Ideology Among the Inscribed Seals from the Persepolis Fortification Archive
6. Ella Karev, *University of Chicago*  
Slavery in Egypt Before and After the Persians: Continuity and Change
7. John WI Lee, *University of California, Santa Barbara*  
Achaemenid Imperialism, from the 19th century to the present

**EIGHTH PAPER SESSION (10 SESSIONS)**

**11:30am – 1:30pm, Waldorf (3rd Floor), HYBRID**  
**SCS-73: Music and Power: The View from Hellenistic and Imperial Literature (organized by MOISA; International Society for the Study of Greek and Roman Music and its Cultural Heritage)**  
 Francesca Modini, *Warwick University*, and Pauline LeVen, *Yale University*

1. Austin A. Hattori, *University of Cincinnati*  
Ptolemaic Propaganda, the Chepel Papyrus, and the Artists of Dionysus
2. Sarah Cullinan Herring, *University of Oxford*  
Medea's magical music: gendered song and power disruptions in Apollonius' *Argonautica*
3. Alyson Melzer, *Indiana University*  
Empire of the Pantomime: Kinesthetics of Power in Lucian's *On Dance*
4. Charles Cosgrove, *Garrett-Evangelical Theological Seminary*  
Singing in the Streets: Public Deployments of Christian Song in the Late-Fourth Century
5. Philip Wilson, *Harvard University*  
Battle Hymn of the Empire: Domestication and Savagery in *Pange Lingua*

**11:30am – 1:30pm, Astoria (3rd Floor), HYBRID**  
**SCS-74: Law and Epigraphy in the Greek and Roman World (American Society for Greek and Latin Epigraphy, Joint Session)**  
 James Sickinger, *Florida State University*, Organizer

1. James Sickinger, *Florida State University*  
Introduction
2. Edward Jones, *University of Oxford*  
Penalties for Officials in Athenian Inscribed Decrees
3. Luke De Boer, *Billkent University*  
Last Wills and Hellenistic Statehood: the Testament of Ptolemy VIII Euergetes II (*SEG IX 7*)
4. Josh Allbright, *University of Southern California*  
Loan Sharks in the Aegean Sea: Legal Culture and Epigraphy on Amorgos
5. Alex Cushing, *Loyola University Maryland*  
It's Who You Know. Co-freedmen Networks & Legal Knowledge in the Campanian Wax Tablets
6. Rafail Zoulis, *Yale University*  
Law as Narrative: Negotiating provincial identities in the early Roman Empire

## SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 7TH

**11:30am – 1:30pm, Salon A-2 (Lower Level)****SCS-75: Classics and Pedagogy**

Presider, TBD

1. Christopher Jotischky, *Brown University*  
Teaching Latin in Independent Greece: A Metric of Europeanness?
2. Kirsten Day, *Augustana College*  
Classics and the Incarcerated: A Symbiotic Relationship
3. Simeon Ehrlich, *Hebrew University of Jerusalem*  
Applying Pedagogical Models from Modern Arabic to Ancient Greek

**11:30am – 1:30pm, Salon C-5 (Lower Level)****SCS-76: Magic and Dreams**

Christopher Faraone, *University of Chicago*, Presider

1. Devin Lawson, *Bryn Mawr College*  
Dismembered According to the Rigor of Harmony: A Structuralist Reading of Zosimos' Visions
2. Christopher Atkins, *Yale University*  
Plato, Magoi, and Lived Religion in Fourth-Century Athens: A View from Attic Curse Tablets
3. Catherine Saterson, *Yale University*  
Sirens Bind: Siren-Song as Binding Spell in the *Odyssey*, Plato's *Cratylus*, Xenophon's *Memorabilia*, and a Roman Curse Tablet from the 1st Century C.E.
4. Geoffrey Harmsworth, *Columbia University*  
Artemidorus and the Panopticism of Urban Life: The Social Worlds of Non-Elites

**11:30am – 1:30pm, Salon C-7 (Lower Level)****SCS-77: Measurement and Mathematics**

Andrew Riggsby, *University of Texas at Austin*, Presider

1. Nick Winters, *Northwestern University*  
Hybrid Mathematical Texts and Greek Intellectual Networks
2. Mason Wheelock-Johnson, *Lawrence University*  
Senecan Geometry and Stoic Surfaces
3. Johannes Wietzke, *University of Massachusetts at Amherst*  
Scaling down the world, up to a point: ludic limits in Pseudo-Scymnus' *Periodos* to King Nicomedes

**11:30am – 1:30pm, Williford Room A (3rd Floor)****SCS-78: Medieval and Renaissance Reception**

Christina Kraus, *Yale University*, Presider

1. Alexander Fedchin, *Tufts University*  
There are no acrostics in Vergil (but Renaissance has plenty)
2. Melanie Racette-Campbell, *University of Winnipeg*  
Veronica Franco's reception of Ovid's *Heroides* and *Amores*,
3. Talia Boylan, *Yale University*  
Alciato's Local Livy

**11:30am – 1:30pm, Salon A-1 (Lower Level)****SCS-79: Animal-Human Interactions in Late Antiquity (organized by the Society for Late Antiquity)**

Kelly Holob, *University of Chicago*, Organizer

1. Konstanze Schiemann, *University of Amsterdam*  
"Filling the bellies of the beasts." Late antique Christian criticism of animal hunts and the problem of chain consumption
2. Lydia Herndon, *University of Chicago*  
Animality and Edibility in Ambrose's Hexameron
3. Clare Kearns, *Brown University*  
The Animal as Index of Difference in *Daphnis and Chloe* 1.16
4. Julie van Pelt, *Ghent University*  
A Christian Paradoxography: Humans, Animals, and Monsters in the Life of Makarios the Roman (*BHG* 1004-1005)

**11:30am – 1:30pm, Salon C-6 (Lower Level)****SCS-80: Economic History**

Carlos Noreña, *University of California, Berkeley*, Presider

1. Umit Ozturk, *Stanford University*  
"Learning from the Enemies": Institutional Learning and Mimetic Isomorphism in Imperial Fiscal Institutions
2. James Macksoud, *Stanford University*  
Quantifying the Expenditures of Local Governments during the Roman Principate
3. Evan Vance, *University of California, Berkeley*  
'Sacred wealth' as an economic category in ancient Greek thought and practice

## SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 7TH

**11:30am – 1:30pm, Salon C-8 (Lower Level)****SCS-81: Platonism and Natural Philosophy (organized by the International Society for Neoplatonic Studies)**Sarah Ahbel-Rappe, *University of Michigan*, Organizer

1. Maxwell Wade, *Boston University*  
Distinctive Features within Plotinus' Elemental Theory
2. Aaron Johnson, *Lee University*  
A Nature Akin to Human Nature: Human-Plant Relations in Porphyry of Tyre
3. William Altman, *Independent Scholar*  
"The Regrettable Reincarnation Thesis" in Timaeus: The Achilles Heel of Neoplatonist Natural Philosophy
4. Jonathon Greig, *KU Leuven*  
Proclus on Sensible Substance and Particulars

**11:30am – 1:30pm, Salon A-3 (Lower Level)****SCS-82: Roman Historiography**Kelly Shannon-Henderson, *University of Cincinnati*,  
Presider

1. Lydia Spielberg, *University of California, Los Angeles*  
Reading Cato's *In Galbam* at the end of the *Origines*
2. Caitlin Gillespie, *Brandeis University*  
*Magistra Libidinum Neronis*: Calvia Crispinilla and the Power of Vice
3. Paul Hay, *Hampden Sydney College*  
Fenestella and the Temporal Rhetoric of Tiberian Literature
4. Martin Shedd, *Thesaurus Linguae Latinae*  
Monsters of Vice, Masters of One: the Invective Genre in the *Historia Augusta*
5. Jackie Elliot, *University of Colorado, Boulder*  
Cato the "antiquarian"

**NINTH PAPER SESSION (10 SESSIONS)****2:00pm – 4:30pm, Waldorf (3rd Floor), HYBRID****SCS-83: Secrecy and sociogenesis: mysteries, restricted rituals, and the growth of religious communities (organized by the Society for Ancient Mediterranean Religions)**Dina Boero, *The College of New Jersey*, Organizer

1. Sandra Blakely, *Emory University*  
Introduction

2. Netanel Anor, *The Hebrew University of Jerusalem*  
Secrecy and the Oracle Lore: On Knowledge Restriction in Ancient Babylonia
3. Bartek Bednarek, *University of Warsaw/ Ludwig-Maximilians-Universität, Munich*  
On the secrecy of Maenadic rites
4. Isobel K. Köster, *University of Colorado*  
How to suppress a secret cult: invective and perverted rites in Cicero's *Catilinarians*
5. Vivian Laughlin, *Wake Forest University*  
An Exploration of Secrecy and Sociogenesis from the Palatine Hill
6. Sandra Blakely, *Emory University*  
Response

**2:00pm – 4:30pm, Astoria (3rd Floor), HYBRID****SCS-84: The Afterlife of the Body (organizer-refereed panel)**Kathleen Cruz, *University of California, Davis* and  
Malina Buturovic, *Yale University*, Organizers

1. Kathleen Cruz, *University of California, Davis* and  
Malina Buturovic, *Yale University*  
Introduction
2. Carolyn Tobin, *Vassar College*  
Personhood and the Body in Roman Funerary Monuments
3. Nicholas Banner, *Trinity College, Dublin*  
Reassessing the Relationship between the Platonist(ic) Subtle Body and the Christian Resurrection-Body
4. A. Everett Beek, *North-West University (Noordwes-Universiteit)*  
I see only bones and bare skulls: Skeletons in Lucian's Afterlife

**2:00pm – 4:30pm, Salon C-7 (Lower Level)****SCS-85: Medical Texts**Molly Jones-Lewis, *University of Maryland, Baltimore County*, Presider

1. Artemis Brod, *Independent Scholar*  
Bodily Surfaces in Aelius Aristides' *Third Hieros Logos*
2. Micaela Brembilla, *Uppsala University*  
The drawings of the Gynaecia of Mustio - where text and materialities meet

## SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 7TH

3. Hana Liu, *Stanford University*  
*Orator Patiens*: Therapeutic Rhetoric in Aelius Aristides's *Hieroi Logoi*
4. Marko Vitas, *Brown University*  
The Mesopotamian Hippocrates? The Rhetorical Strategies of the Hippocratic treatise *De victu* 4 in the Context of Mesopotamian Medical Tradition
5. Trevor Luke, *Florida State University*  
Suffering with Sickness under Domitian in Pliny's *Letters*

**2:00pm – 4:30pm, Salon C-5 (Lower Level)****SCS-86: Voices of the Late Republic**

Presider, TBD

1. Vasileios Sazaklidis, *University of Texas at Austin*  
Cicero's Letters of Exile and The Space of Political Upheaval
2. Julia Mebane, *Indiana University*  
Searching for the Crowd in Cicero's Second Catilinarian
3. Scott Di Giulio, *Mississippi State University*  
Dialogue across Fragments? Quotations of Republican Tragedy in Varro and Cicero
4. Tiziano Boggio, *University of Cincinnati*  
*Mea Vox Occidit*: Voice and Silence in Cicero's Letters from Exile
5. Olivia Elder, *University of Oxford*  
'Enslaved to the courts': slavery and/as politics in Cicero's early speeches

**2:00pm – 4:30pm, Salon C-6 (Lower Level)****SCS-87: Virgil**Jennifer Weintritt, *Northwestern University*, Presider

1. Colin Lacey, *Boston University*  
*Deserti Coniugis Iras*: Aeneas, Helen, and Abandonment
2. Brayden Hirsch, *Boston University*  
Blindness and Vergil's Auditory Imagination
3. Peter Kotiuga, *Boston University*  
The Homeric Language for Rescue in Virgil's *Aeneid*
4. Cynthia Liu, *University of Oxford*  
Orestes and cosmic chorality in *Aeneid* 12
5. Matthew Sherry, *University of North Carolina, Chapel Hill*  
Spinning Yarns and Spinning Songs: Clymene in Vergil's *Georgics* (4.345-349)

**2:00pm – 4:30pm, Williford Room A (3rd Floor)****SCS-88: Language and Linguistics**Angelo Mercado, *Grinnell College*, Presider

1. Joseph Dexter, *Harvard University*, Pramit Chaudhuri, and Elizabeth D. Adams, *University of Texas at Austin*  
Corpus-Wide Computational Analysis of Anagrammatic Wordplay in Latin Literature
2. Stephen Trazskoma, *California State University, Los Angeles*  
Explaining Ancient Greek Enclitics: A New Analysis
3. Michele Bianconi, *University of Oxford*  
New Perspectives on Messapic Language and Culture
4. Yuliya Minets, *University of Alabama*  
Accents, Pronunciation, and Normativity of Oral Speech in Late Antiquity

**2:00pm – 5:00pm, Salon A-1 (Lower Level)****SCS-89: The Silver Age of Hellenistic Poetry (Panel)**Matthew Chaldekas, *Eberhard Karls Universität Tübingen*, and Thomas Nelson, *University of Oxford*, Organizers

1. Brett Evans, *Georgetown University*  
The Syracusia Affair: Archimelus, Moschion, and Sicilian Cultural Politics
2. Kathleen Kidder, *University of Houston*  
Rivers as Sources and Symbols of Displacement: The Representation of Three Callimachean Rivers in Lycophron's *Alexandra*
3. Thomas Nelson, *University of Oxford*  
Hellenistic Jewish Epic Between Homer and the Septuagint
4. Kathryn Wilson, *Washington University in St. Louis*  
Deciphering the *Alexipharmaca*'s "Incomplete" Acrostic
5. Marcie Persyn, *University of Pittsburgh*  
Playing with Traditions: Lucilian Satire and Herodian Mime
6. Matthew Chaldeckas, *Eberhard Karls Universität Tübingen*  
Erotic Objectification in the Epigrams of Philodemus

## SCS ACADEMIC PROGRAM • SUNDAY, JANUARY 7TH

**2:00pm – 4:30pm, Salon C-8 (Lower Level)****SCS-90: Non-Canonical Greek Pedagogy (Workshop)**

Daniel Golde, *The Jewish Theological Seminary*,  
Organizer

1. Daniel Golde, *The Jewish Theological Seminary*  
Who Wants to be Normal Anyway?: Biblical Greek and Interlingual Pedagogy
2. Elizabeth Manwell, *Kalamazoo College*  
Looking Beyond Athens in the First-Year Greek Classroom
3. Robert Groves, *University of Arizona*  
Why Prose Fiction for Intermediate Greek Courses?

**2:00pm – 4:30pm, Salon A-2 (Lower Level)****SCS-91: The Challenge and Alterity of Modernity (organized by the Society for Early Modern Classical Reception)**

Pramit Chaudhuri, *University of Texas at Austin*,  
Caroline Stark, *Howard University*, and Ariane Schwartz,  
*Independent Scholar*

1. Nicoletta Bruno, *Alfried Krupp Wissenschaftskolleg Greifswald*  
Classical Tradition and the Alterity of the New World in Peter Martyr's Letters to Pomponius Laetus
2. Elena Giusti, *Warwick University*  
The Early Modern Re-Invention of Rome's 'African Monstrosities'
3. Julia C. Hernandez, *New York University*  
Patagonian Giants, Orinocan Acephaloi: The Recursive Printed Legacy of the "Plinian Races" Transplanted to the Americas, Image and Text
4. Irene Peirano Garrison, *Harvard University*  
*Insolitum est feminam scire Latine*: on the gender of Latin in early modern educational treatises

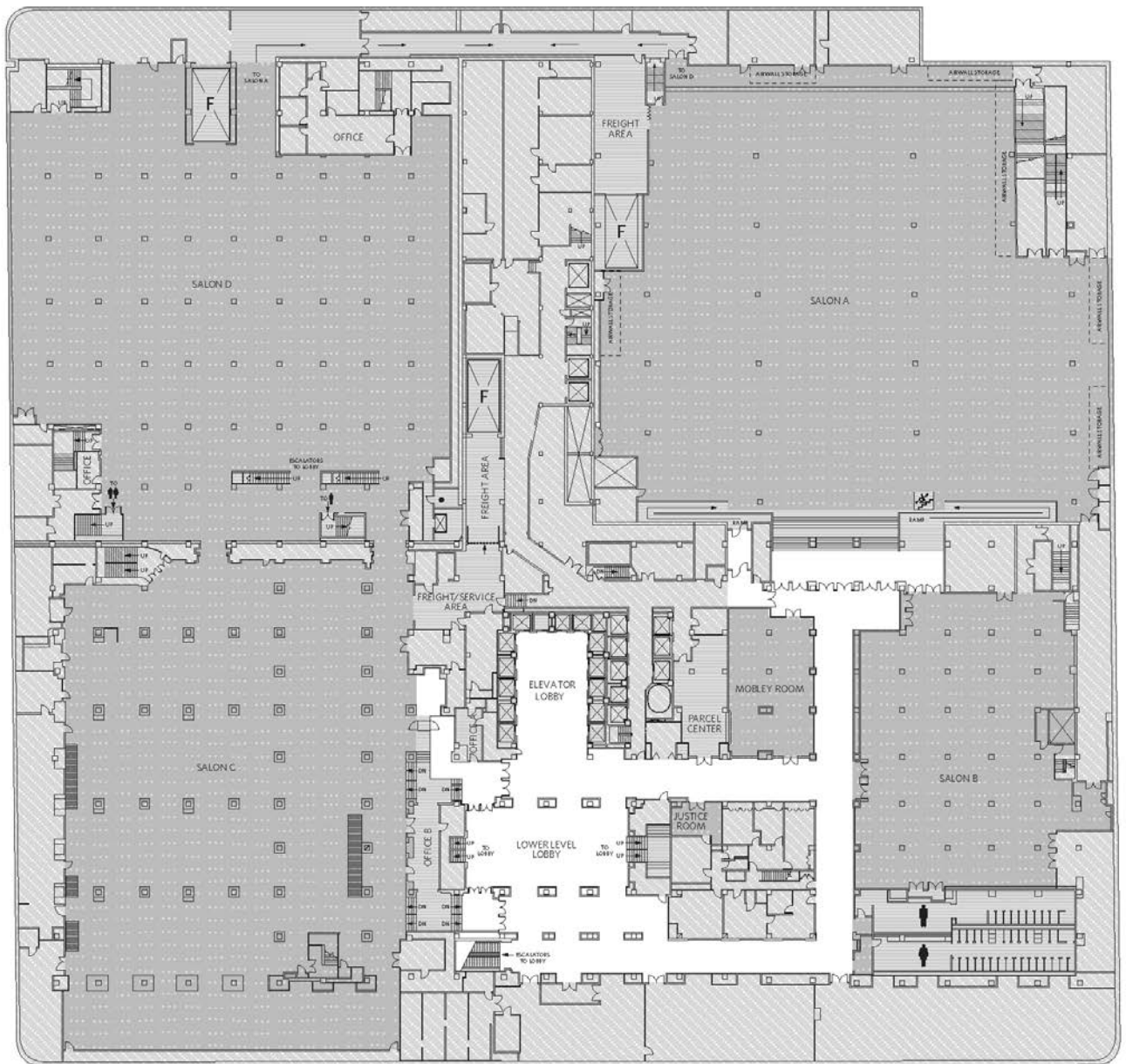
**2:00pm – 4:30pm, Salon A-3 (Lower Level)****SCS-92: Greek Lyric**

Presider, TBD

1. Maddalena Scarperi, *University of Pennsylvania*  
Erasing Landscapes, Silencing the Past: a post-colonial reading of Bacchylides' *Ode* 11
2. Maria Kovalchuk, *University of Pennsylvania*  
Theocritus' *Idyll* 18 and the Invention of the Sacred
3. Mary Anastasi, *University of California, Los Angeles*  
Ajax v. Odysseus: Two Archetypes of Wisdom and Skill in Pindar's *Isthmian* 4
4. Bryan Norton, *Washington University in St. Louis*  
An Echo in the Dark (O.14.20-24): Audibility and Visibility in Pindaric Epinician
5. Victoria Hodges, *Rutgers University*  
Between Disillusioned Bodies and the Sublime in Timotheus' *Persians*
6. Zachary Haines, *University of Virginia*  
*Iliad* 6 and Sappho fr 44

# Hilton Chicago Floor Plan

## LOWER LEVEL



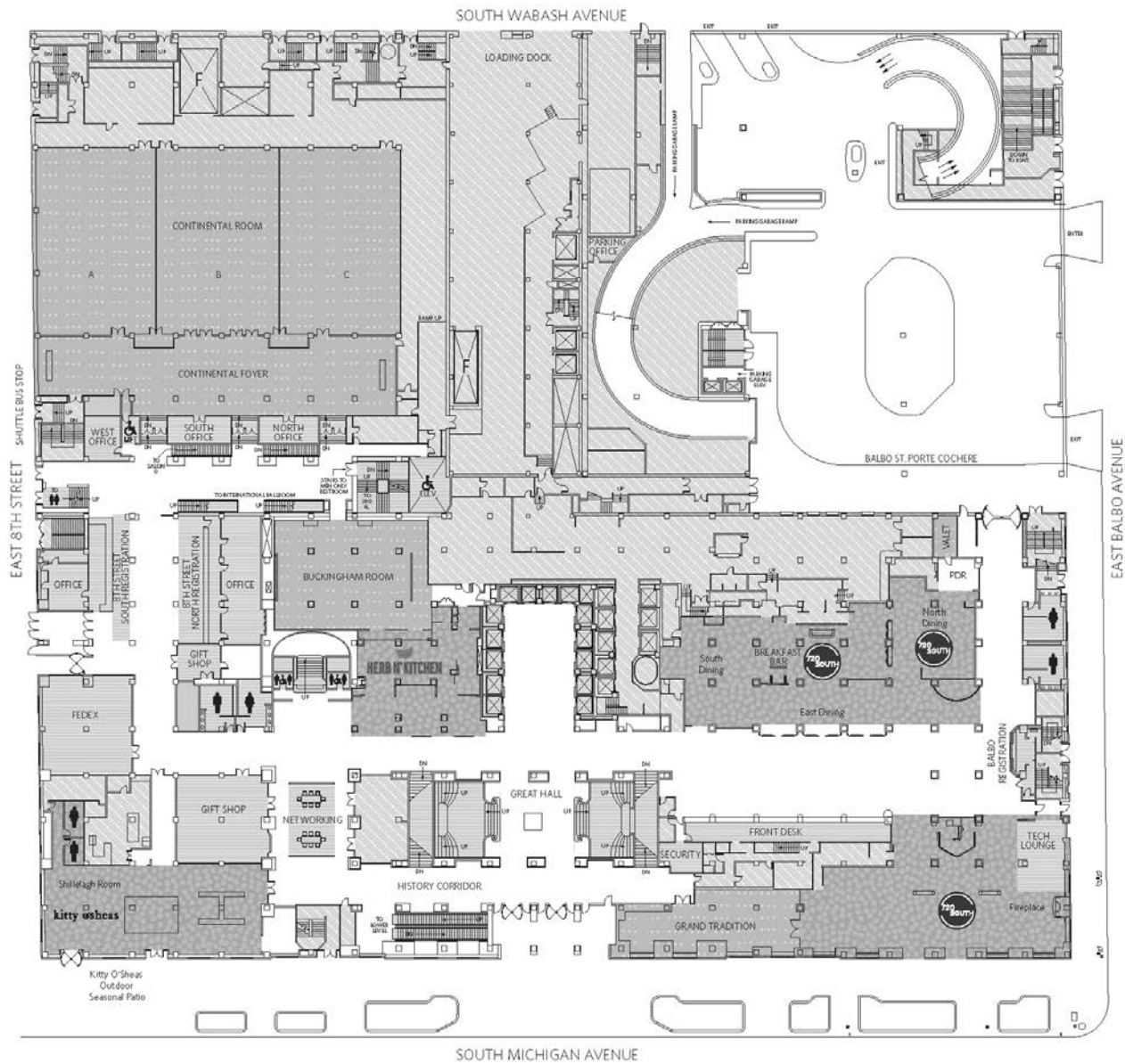
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|  Meeting/Conference Rooms |  ADA Elevator     |
|  Amenities                |  ADA Lift         |
|  Heart of House           |  Restrooms        |
|  |  Elevator         |
|  |  Freight Elevator |












# Hilton Chicago Floor Plan

## LOBBY LEVEL



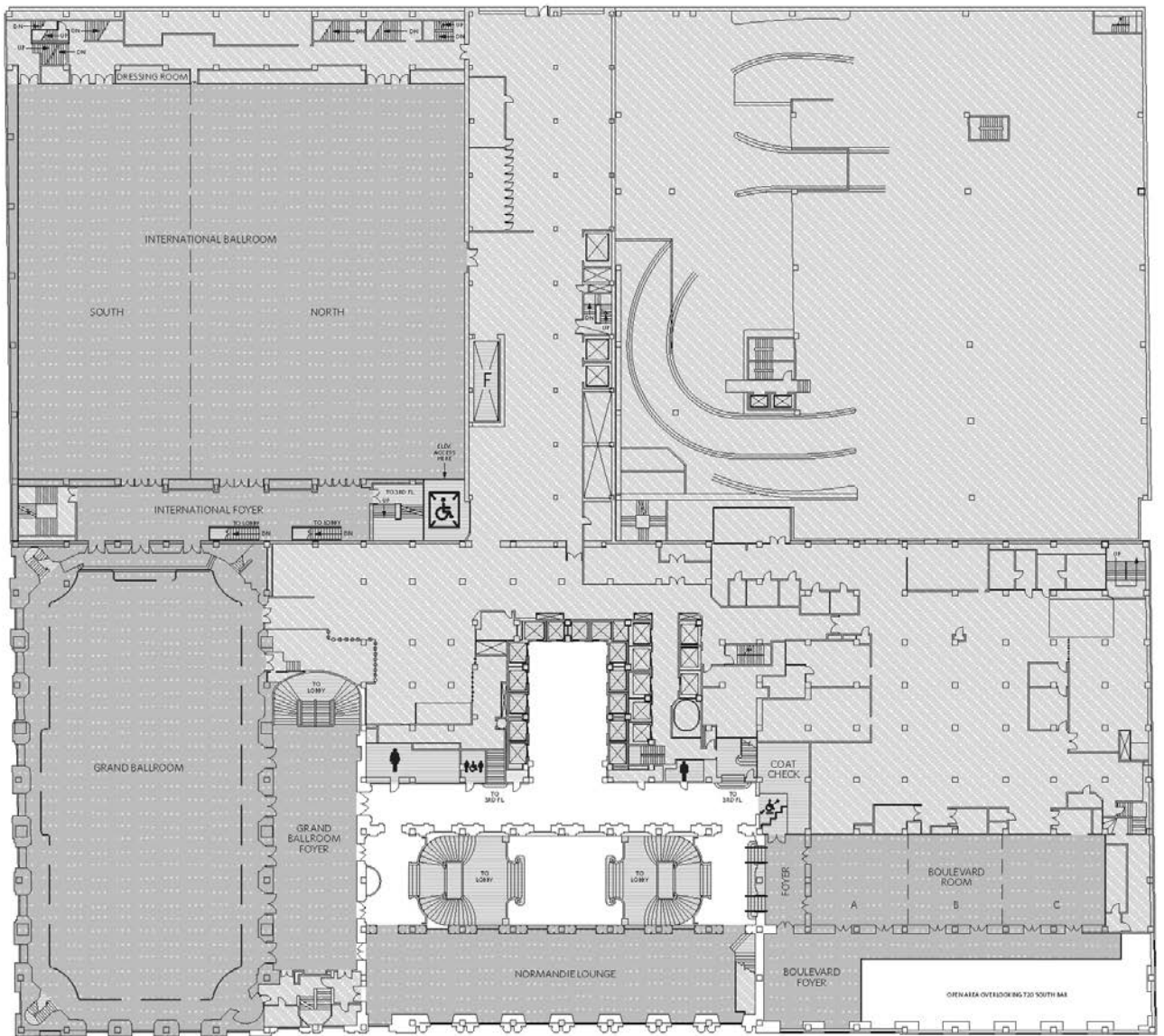
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|  | Meeting/Conference Rooms |  | ADA Elevator     |
|  | Food & Beverages         |  | ADA Lift         |
|  | Amenities                |  | Restrooms        |
|  | Heart of House           |  | Elevator         |
|   |                          |  | Freight Elevator |











# Hilton Chicago Floor Plan

## 2ND FLOOR



2ND FLOOR

### KEY

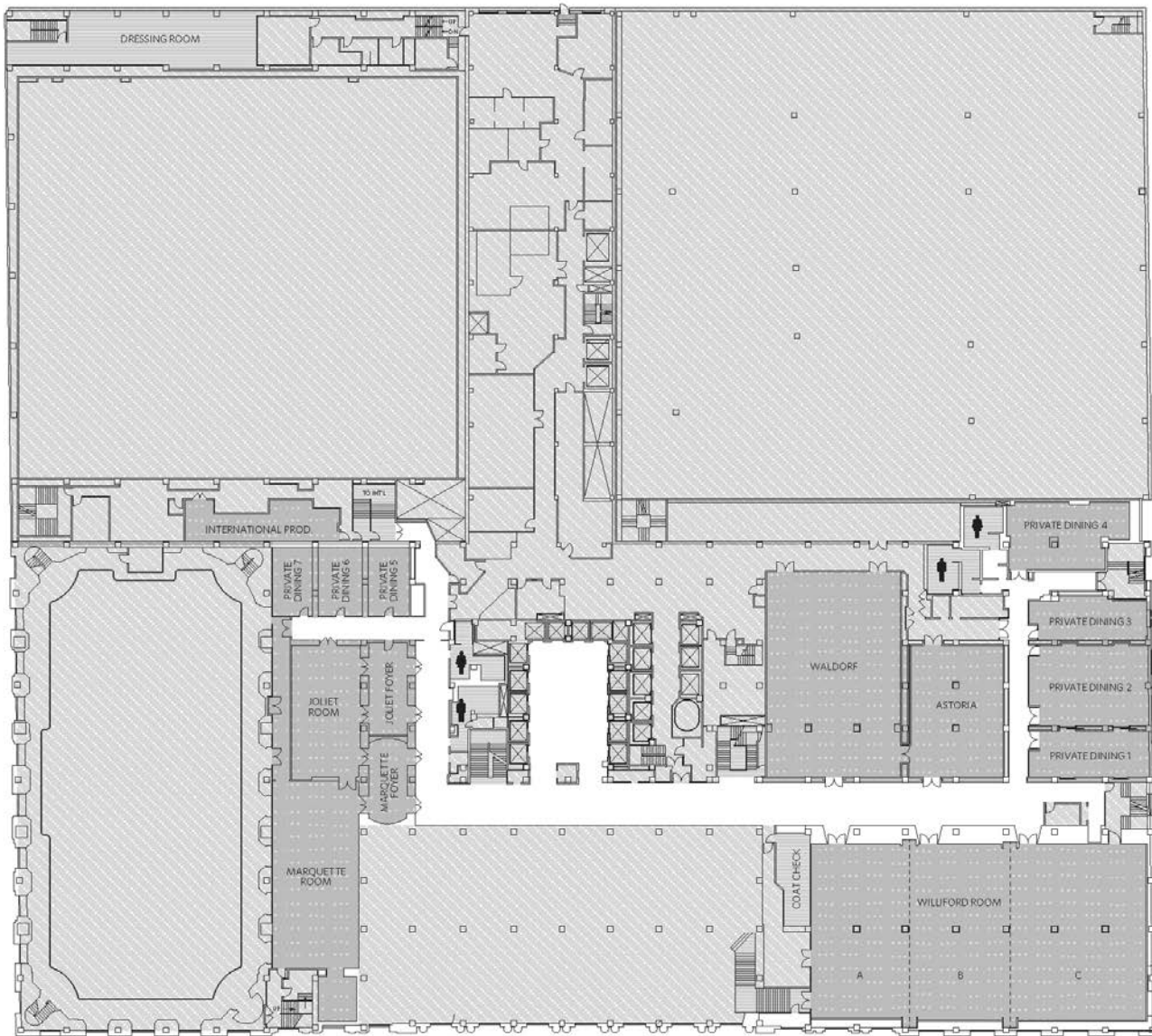
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|  Amenities                |  ADA Lift         |
|  Heart of House           |  Restrooms        |
|  |  Elevator         |
|  |  Freight Elevator |





# Hilton Chicago Floor Plan

## 3RD FLOOR



### KEY

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|--|---|
|  Meeting/Conference Rooms |  Restrooms |
|  Amenities                |  Elevator  |
|  Heart of House           |   |



# Hilton Chicago Floor Plan

## 4TH FLOOR



### KEY

- Meeting/Conference Rooms
- Amenities
- Heart of House

- Restrooms
- Elevator



—NOTES—