Teaching Latin? Come see why colleges and universities across the nation and around the world are making the switch to *Latin for the New Millennium*, an innovative Latin program that has:

- **Across-the-Curriculum Appeal** of sophisticated yet accessible Latin readings
- **Full Continuum of Latin Literature** from Terence to Copernicus
- **Fusion of Reading and Grammar** that helps students to read with fluidity and accuracy
- **Digital Support** for both students and teachers
- **320 Full-Color Illustrations** that expose students to archaeology and art
- **Cultural Essays** written by university scholars, to give students the context they need

“Terence Tunberg and Milena Minkova’s *Latin for the New Millennium* (‘LNM’) is a strikingly original and decidedly effective text for introductory Latin.”

– Bradley Ritter, Ave Maria University, BMCR 2009.05.38

Visit [http://www.lnm.bolchazy.com/](http://www.lnm.bolchazy.com/) to see the states where colleges and universities have adopted *Latin for the New Millennium* and to read reviews of this exciting curriculum.
Dear AIA Members and Colleagues,

I am thrilled to welcome you to Philadelphia for the 113th Annual Meeting of the Archaeological Institute of America. With more than 60 academic sessions spread out over three days plus workshops, interest group meetings, posters, vendors in the Exhibit Hall, and an archaeology fair for children and families, this year's Annual Meeting offers something for all of our attendees. Highlights include:

**Opening Night Lecture and Reception**
Join us for a public lecture by Dr. Patrick E. McGovern, Scientific Director of the University of Pennsylvania Museum of Archaeology and Anthropology's Biomolecular Archaeology Laboratory. Entitled “Uncorking the Past: Ancient Ales, Wines, and Extreme Beverages,” McGovern’s talk will pursue a tantalizing trail of archaeological and chemical clues around the world and through the millennia to reconstruct some of antiquity’s most esteemed drinks. Fittingly, beverages produced by his collaborator, Dogfish Head Brewery, will be served at the reception that immediately follows at the University Museum. Even if your preferred beverage is sparkling water, please join us for this gala gathering, set against the backdrop of the Museum’s unsurpassed archaeological collection. (Thursday, 6:00 p.m.)

**Gold Medal Panel**
This year’s Gold Medalist is Lawrence Richardson, jr., Professor Emeritus at Duke University. One of the leading Roman archaeologists in the U.S., Richardson has trained hundreds of students and influenced countless others through his prolific writing on Rome and Pompeii. In honor of his contributions, the panelists will offer their own insights into the many questions still being raised by these two important Roman cities. (Friday, 8:30 a.m.)

**Site Preservation Workshop**
Site Preservation: The Future of Saving the Past will feature several of the recent winners of AIA Site Preservation grants. Their discussion will focus on the AIA’s holistic approach, which endorses outreach, education, and community development as tools to procure greater long-term protection for sites rather than exclusively conservation-related efforts. (Friday, 12:30 p.m.)

**AIA Awards Ceremony**
Don’t worry, this event has none of the mawkish and over-long speeches that characterize the Oscars! Nonetheless, the ceremony will have its emotional moments as we honor lifetime achievements, exemplary teaching, distinguished books, and a host of other noteworthy contributions to the AIA and archaeology. (Friday, 6:00 p.m.)

**Presidential Plenary Session**
The session I have organized on “Death and Burial” inaugurates a series of presidential plenaries that in successive years will investigate major archaeological themes. They are intended to be cross-cultural and to highlight how new theories and methodologies can invigorate well-known, even clichéd themes. The mix of Old and New World presenters at this year’s session will demonstrate the diversity of approaches to a subject that remains of fundamental and abiding interest. (Saturday, 2:45 p.m.)

Planning the extravaganza that is our Annual Meeting begins months ahead and involves both staff and some of our most dedicated volunteers. Particular thanks are due to Michael Galaty and the Program for the Annual Meeting Committee that he chairs—many of the committee members were newly appointed this year, yet they worked expertly to create a stimulating program from the hundreds of submissions they received. AIA Director of Events, Andri Caulwell, skillfully negotiated with countless vendors to fill our exhibit hall and planned our many social events. She, Kevin Mullen, and other remarkable staffers ensure seamlessness in the meeting’s logistics. Finally, I would like to thank our long-standing and most valuable partner, the American Philological Association, and especially its retiring president Kathleen Coleman; our members benefit immensely from this collaboration.

I look forward to seeing you at the meeting, and thank you for your attendance and support of the AIA.

Elizabeth Bartman
AIA President
Dear Attendees,

Welcome to the 113th Annual Meeting of the Archaeological Institute of America! This year marks my first as Chair of the Program for the Annual Meeting Committee (PAMC), having replaced Garrett G. Fagan, to whom we all owe a debt of gratitude. Under Fagan, the process for vetting submissions was changed radically and for the better, and the strength and variety of this year’s program is the direct result. But as they say in Albania, where I do my archaeology, “Fillimi i mbërë është gysmë e punës.” A good start is half the work.

Your PAMC is looking for ways to make the Annual Meeting even better. We would like to attract even more graduate and undergraduate student participation, welcome our non-professional members in larger numbers, and add new interest groups, which can help develop and sponsor novel colloquia. This year’s program is marked by its breadth and diversity: sessions span the Old World and run the chronological gamut. Some also introduce new methods, challenge theoretical orthodoxies, or confront ethical dilemmas, and so the Annual Meeting may serve as a source of innovation and change in archaeology. If you spot a member of the PAMC, stop them and tell them what you want to see in future Annual Meetings. What are your archaeological passions and where do they run? After all, as they also say in Albania, “Kur s’kë mbijelli, s’kë çfarë korr.” If you have not seen, you have nothing to teach. This is your Institute, it is your meeting. Get involved, tell us what you want and need. Our goal is an Annual Meeting for all AIA members, one that helps make archaeology a better, stronger field of study by building a community of scholars, students, and citizens, committed to the past, its protection, and the lessons it might teach.

Welcome to Philadelphia. I hope you have a fantastic time. To those who are presenting papers, good luck! To the AIA leadership and staff who make all of this possible, congratulations on a job very well done. And finally, to the members of the PAMC; I am proud of the good work you do, appreciate the careful attention you give a difficult task, and thank you for your time, which is surely your most valuable resource.

Michael L. Galaty
Chair, Program for the Annual Meeting Committee

GENERAL INFORMATION

Registration: Registration is required for admittance to the exhibit hall, all sessions and special functions, as well as the utilization of the Placement Service and access to special hotel rates for meeting attendees. You must have an official 2012 Annual Meeting badge to gain access to these events. Please visit the Onsite/Advance Registration desks located in Franklin Hall on the fourth floor of the Philadelphia Marriott Downtown Hotel (Marriott Hotel) during the following hours to pick up your badge or register for the meeting:

- Thursday, January 5: 12:00 p.m.–8:00 p.m.
- Friday, January 6: 8:00 a.m.–4:00 p.m.
- Saturday, January 7: 8:00 a.m.–4:00 p.m.
- Sunday, January 8: 8:00 a.m.–12:00 p.m.

Exhibits: Exhibits are located in Franklin Hall on the fourth floor of the Marriott Hotel. Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors will be on hand. A complete listing of exhibitors is included in the program for your reference. The exhibit hall will be open during the following hours:

- Thursday, January 5: 2:00 p.m.–6:00 p.m.
- Friday, January 6: 9:30 a.m.–6:00 p.m.
- Saturday, January 7: 9:30 a.m.–5:30 p.m.
- Sunday, January 8: 8:00 a.m.–12:00 p.m.

AIA Kiosk in the Exhibit Hall: The AIA’s information booth is located inside the exhibit hall. Please visit us if you have any questions, concerns, or if you would like to learn more about Fellowships and Grants, ARCHAEOLOGY Magazine, the American Journal of Archaeology (AJA), Local Societies, AIA Tours, the Lecture Program, local education programs, Site Preservation, or the AIA Spring Gala (honoring Crawford Greenewalt, Jr. with the Bandelier Award for Public Service to Archaeology).

Public Lecture & Opening Night Reception: This year’s Public Lecture and Opening Night reception will be hosted offsite at the University of Pennsylvania Museum of Archaeology and Anthropology. The Public Lecture “Uncoiling the Past: Ancient Ales, Wines, and Extreme Beverages” with Dr. Patrick E. McGovern, the Scientific Director of the Biomolecular Archaeology Laboratory for Cuisine, Fermented Beverages, and Health at the University of Pennsylvania Museum will take place from 6:00 p.m.–7:00 p.m. and will be immediately followed by the Opening Night Reception from 7:00 p.m.–9:00 p.m.

We invite you to join our largest party of the year where nearly 800 conference guests enjoy this private, after-hours viewing of a truly world-class museum. Reception attendees will be able to expand their palates with an array of Dogfish Head ale in the Chinese rotunda and Egyptian room or roam at their leisure through the Museum’s many galleries.

Complimentary transportation will be provided to and from the Museum. Shuttle service will begin at 5:30 p.m. from the 12th Street entrance of the Marriott Hotel and will run continuously until 9:00 p.m. There is no cost to attend the Public Lecture; however, the Opening Night Reception does require the purchase of a ticket: $29 USD for attendees, $19 USD for students. Ticket price includes light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at the door or during conference registration.

Joint AIA and APA Roundtable Discussions: Topics will include issues of intellectual and practical importance to archaeologists and classicists. The roundtable discussions will be held Saturday, January 7 from 11:30 a.m.–1:00 p.m. and will be located in the left section of the exhibit hall (Franklin Hall, fourth floor) in the Marriott Hotel. Sign-up sheets are located in the conference registration area. Attendees are invited to bring lunch to the roundtable discussions.

Council Meeting: The AIA Council Meeting will be held on Saturday, January 7 from 5:30 p.m.–7:30 p.m. in Grand Ballroom Salon E of the Marriott Hotel. An observer section will be set up in the back of the Salon for non-council members; we encourage all to attend and see the inner workings of the AIA. (Seating is limited.)

12th Annual Archaeology Fair: The AIA will present its 12th Annual Archaeology Fair at The Franklin Institute Science Museum located in Center City Philadelphia, at the intersection of 20th Street and the Benjamin Franklin Parkway on Saturday, January 7 from 10:00 a.m.–4:00 p.m. The Fair will feature hands-on archaeological activities designed to give students and families a glimpse into the past and to discover the many aspects of archaeology. The Fair is free with purchase of admission to the Museum. (Transportation is not provided.)

Speaker Ready Room: An LCD projector and screen will be available to all presenters in the speaker ready room (Registration Room 1, fifth floor) so that speakers may prepare for their presentations. The room will be open to presenters from 7:00 a.m.–7:00 p.m. on Jan. 6–8.

Volunteers: Volunteers should attend volunteer orientation, Thursday, January 5 to be held in Registration Room 1 located on the fifth floor of the Marriott Hotel from 5:00 p.m.–5:15 p.m. Volunteers must also report to the morning volunteer check-in (Registration Room 1) on the day(s) of their assignment(s). Volunteer check-in is held from 8:00 a.m.–8:15 a.m. Jan. 6–8. If you are unable to attend any of these meetings, please visit us at the AIA Kiosk, located in the exhibit hall (Franklin Hall). Badges will be provided to volunteers for identification during the volunteer check-in times and must be worn when acting as a session room monitor.
Call for Papers: The 2013 Call for Papers will be posted online in late January 2012. The 2013 Annual Meeting will be held in Seattle, WA from January 3–6. Paper sessions will start on Friday, January 4, 2013.

Placement Service Office: Candidates and institutions must be registered for the Annual Meeting in order to use the Placement Service facilities at the Meeting. The Annual Meeting registration fee is separate from both society membership dues and the Placement Service registration fee. The Placement Service Office is located in Meeting Room 310, third floor, of the Marriott Hotel. The Placement Service Director, Renie Ponski, will be on-site to assist you during the following hours.

Thursday, January 5
10:00 a.m.–9:00 p.m.
Friday, January 6
7:15 a.m.–5:00 p.m.
Saturday, January 7
7:30 a.m.–5:00 p.m.
Sunday, January 8
7:30 a.m.–10:30 a.m.

Badges: Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk.

Photography Notice: Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/APA, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. If you would like to inquire about a specific photograph(s) please email the Director of Conferences and Event Planning at acaudwell@aiabu.edu.

General Hotel Information: The Philadelphia Marriott Downtown Hotel (1201 Market Street, Philadelphia, PA 19107; telephone 215-625-2900) will serve as the headquarter hotel for the 113th Annual Meeting. The convention registration area, the exhibit hall, all AIA and APA paper sessions, the placement service offices, all placement interviews, and most committee meetings, receptions, and special events will be located in the Philadelphia Marriott Downtown Hotel.

Some meetings and receptions will be held at the Loews Philadelphia Hotel (1200 Market Street, Philadelphia, PA 19107; telephone 215-627-1200), located directly across the street from the headquarter hotel.

Hotel Food and Beverage Outlets & Outside Dining Options: In addition to the hotel’s restaurant outlets (Restaurant 13, Círc, & Starbucks), Philadelphia’s famed Reading Terminal Market is located directly across the street from the Marriott Hotel via the Filbert Street entrance. Please note that Restaurant 13 is open for breakfast, lunch and dinner service daily while Círc is open for dinner only. The hotel concierge will be happy to assist you with recommendations to suit any palate or budget.

Internet Services: For a daily rate of $12.95 USD, the following features are available in your guest room, lobby areas, and restaurant outlets: (Complimentary internet is not offered in the exhibit hall or meeting rooms.)

- High-speed Internet access
- Unlimited long distance calls (within the country), not available in all markets
- Unlimited local phone calls
- Unlimited long distance calls (within the country), not available in all markets

Parking:
- Self-parking, fee: $21.60 USD hourly, $45.60 USD daily
- Valet parking, fee: $45.60 USD daily

Continuing Education Credits for Primary and Secondary School Teachers: The Pennsylvania Classical Association has kindly agreed to offer Pennsylvania Act 48 credits for primary and secondary school teachers attending the Annual Meeting. A form that needs to be completed during the meeting and submitted afterwards is posted on the APA website (www.apaclassics.org) and will be available in the conference registration area. Teachers from outside of Pennsylvania may also be able to use this form to obtain credits.

Going Green: The AIA will be utilizing the hotels’ digital signage. Therefore, you will not be seeing the large signs in the hallways indicating the location of AIA events. We ask that you please reference the digital reader boards outside of the rooms in addition to the directions provided in the Annual Meeting program to locate sessions, meetings, special events, and other places of interest. We thank you for assisting us in our attempt to reduce our usage of paper and plastic.

Future AIA and APA Joint Annual Meetings:
- 2013 AM in Seattle, WA from January 3–6
- 2014 AM in Chicago, IL from January 2-5
- 2015 AM in New Orleans, LA from January 8-11
- 2016 AM in San Diego, CA from January 7-10
- 2017 AM in Toronto, Canada from January 5-8

Professional Directory: The AIA has launched an online directory for all its professional members. The directory is open only to professional archaeologists who are AIA members and is fully searchable. To be included in the directory, please visit us at www.archaeological.org/professionals/directory. If you are not already a registered user of the AIA website you will need to create an account. All submissions are reviewed prior to inclusion in the directory.
2012 PRESIDENTIAL PLENARY SESSION

The first of a series of presidential colloquia examining traditional subjects of archaeology in the light of new theories, methodologies, and technologies. The panel brings together Old and New World archaeologists for a cross-cultural investigation.

Death & Burial

Speakers include:

2:45 PM Introduction (5 min.)

2:50 PM Monuments for the Many: Burial and Society in Hellenistic Etruria
Francesco de Angelis, Columbia University (20 min.)

3:15 PM Residential Burial Practices in Mesoamerica
Susan Gillispie, University of Florida (20 min.)

3:40 PM Mortuaries, the Moon, and Spirit Journeys in the Ancient Midwest
Timothy Pauketat, University of Illinois (20 min.)

4:00 PM Break (15 min.)

4:15 PM The Medieval Cemetery of Villamagna (Italy): Burying the Estate Workers, from the fifth to the fifteenth centuries
Caroline Goodson, Birkbeck College and Corisande Fenwick, Stanford University (20 min.)

4:40 PM Death, Burial and the Liminal: Identities at Fort Ross, California
Sandra Hollimon, Santa Rosa Community College (20 min.)

SATURDAY
JANUARY 7TH
2:45 PM - 5:15 PM
Downtown Philadelphia Marriott
Grand Ballroom Salon D

Ensure Your Legacy

Join the Charles Eliot Norton Legacy Society

Planned gifts strengthen the AIA's financial foundation and ensure a future for study, appreciation and preservation of the world's archaeological heritage. Establishing a planned gift is as easy as naming the AIA as a beneficiary on your retirement account or insurance policy. These types of gifts also provide significant benefits for donors, including tax incentives and lifetime income.

Stop by the AIA kiosk in the Exhibit Hall to learn more about this visionary membership program.
THANK YOU.

Thank you to our loyal donors who understand that without our programming, supported by the Annual Fund, the AIA would simply not be the organization it is today - nor would we be able to reach as many people as we do each year. The child who learns about archaeology for the first time, the student gaining their first field school experience, the archaeologists sharing their discoveries with captivated audiences around North America, they all thank you for your continued support.

Stop by the AIA kiosk in the Exhibit Hall and make your 2012 gift today. And don’t forget, with every $10 you donate, you will be entered in a raffle for two tickets to our Annual Gala, complete with hotel accommodations!
# Program-at-a-Glance

## THURSDAY, JANUARY 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.–10:00 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td></td>
</tr>
<tr>
<td>10:15 a.m.–11:45 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td></td>
</tr>
<tr>
<td>12:00 p.m.–8:00 p.m.</td>
<td>REGISTRATION</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>12:00 p.m.–4:00 p.m.</td>
<td>AIA Governing Board Meeting and Luncheon</td>
<td>Liberty Ballroom Salon A</td>
</tr>
<tr>
<td>2:00 p.m.–6:00 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>2:00 p.m.–6:00 p.m.</td>
<td>AIA Poster and Society Flyer Viewing</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Afternoon Committee and Interest Group Meetings*</td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture</td>
<td>Off-site Venue, University of Pennsylvania Museum of Archaeology and Anthropology</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and APA Opening Night Reception</td>
<td>Off-site Venue, University of Pennsylvania Museum of Archaeology and Anthropology</td>
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## FRIDAY, JANUARY 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>Morning Committee and Interest Group Meetings*</td>
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</tr>
<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td>REGISTRATION</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>9:30 a.m.–6:00 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>MORNING SESSIONS*</td>
<td></td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Annual Meeting General Session: Meet the Funders:</td>
<td>Liberty Ballroom Salons A &amp; B</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings*</td>
<td></td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>MID-DAY SESSIONS*</td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>2J Poster Session</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>AFTERNOON SESSIONS*</td>
<td></td>
</tr>
<tr>
<td>5:15 p.m.–6:00 p.m.</td>
<td>AIA Forum to Meet the Candidates for the AIA Governing Board</td>
<td>Meeting Rooms 407, 408 &amp; 409</td>
</tr>
<tr>
<td>6:00 p.m.–7:30 p.m.</td>
<td>AIA Awards Ceremony</td>
<td>Liberty Ballroom Salon A</td>
</tr>
<tr>
<td>7:45 p.m.–8:45 p.m.</td>
<td>AIA Norton Society Reception</td>
<td>AIA President’s Suite</td>
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* Please refer to Day-at-a-Glance schedules for event locations
## SATURDAY, JANUARY 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>Franklin Hall</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
<td>Meeting Rooms 407, 408, &amp; 409</td>
</tr>
<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Franklin Hall</td>
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### MORNING SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4A The Economic Role of Greek Fineware Pottery in the Ancient Mediterranean Sixth–Fourth Centuries B.C.E.</td>
</tr>
<tr>
<td></td>
<td>4B Recent Work in the Near East</td>
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<tr>
<td></td>
<td>4C Roman Dacia and Moesia: Developments in Archaeology and Heritage Preservation in Romania</td>
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<tr>
<td></td>
<td>4D Contacts and Exchange in the Eastern Mediterranean</td>
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<tr>
<td></td>
<td>4E Staging Death: Funerary Performance, Architecture, and Landscape in the Aegean</td>
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<td>4F Pre-Roman Italy</td>
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<td></td>
<td>4G Epigraphy</td>
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<td></td>
<td>4H Current Research at Nemea: New Finds and New Insights</td>
</tr>
<tr>
<td></td>
<td>4I Aphrodisias</td>
</tr>
<tr>
<td>11:15 a.m.–1:45 p.m.</td>
<td>4J Joint AIA/APA Colloquium Creating Collective Memory in the Greek City</td>
</tr>
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### MID-DAY SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5A Pompeii and Ostia</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5B Roman Trade in the Mediterranean</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5C Central Greece from the Bronze Age to the Iron Age</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5D Greek Sculpture</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5E New Digital and Visual Approaches to Archaeology</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5F The History of Archaeology</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5G Western Provinces</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5H Crafts, Specialists, and Markets in Mycenae Greece</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5I Greek Iron Age</td>
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### AFTERNOON SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6A Cycladic Interactions</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6B Roman Iconography</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6C Bronze Age Helladic Mainland Greece</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6D Landscape and Settlements</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6E Roman Italy</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6F Fraught Antiquities: Fakes and Forgeries</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6G Performing Politics: Ritual, Space, and Performance in the Bronze Age Aegean and Near East</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6H The Politics of Archaeology</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6I Beyond Thrace: Recent Fieldwork in Bulgaria</td>
</tr>
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### AIA Council Meeting*  
5:30 p.m.–7:30 p.m. AIA Council Meeting

### SUNDAY, JANUARY 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>AIA Annual Fund Raffle Drawing</td>
<td>Franklin Hall, AIA Kiosk</td>
</tr>
</tbody>
</table>

### MORNING SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7A The Archaeological Significance of Herod the Great</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7B Roman Funerary Images and Ritual</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7C Post-Pharonic Egypt</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7D Recent Research in Central and East Asia</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7E New Models of Trade and Supply in the Roman Empire</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7F Athens</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7G Gender Identities in Pre-Roman Italy</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7H Reading between the Lines: Word, Image, and Architecture</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7I Hittite Anatolia: Beyond the Bridge</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings*</td>
</tr>
</tbody>
</table>

* Please refer to Day-at-a-Glance schedules for event locations

[1]: By Invitation
The Best in Scholarship...

Amenhotep III
Egypt’s Radiant Pharaoh
Arielle P. Kozloff

Architecture of the Sacred
Space, Ritual, and Experience from Classical Greece to Byzantium
Edited by Bonna D. Wescoat and Robert G. Ousterhout

Artefacts in Roman Britain
Their Purpose and Use
Edited by Lindsay Allason-Jones

Becoming an Archaeologist
A Guide to Professional Pathways
Joe Flatman

Constantine, Divine Emperor of the Christian Golden Age
Jonathan Bardill

Cultural Memory and Early Civilization
Writing, Remembrance, and Political Imagination
Jan Assmann

Facing the Gods
Epiphany and Representation in Graeco-Roman Art, Literature and Religion
Verity Platt
Greek Culture in the Roman World

Images of Woman and Child from the Bronze Age
Reconsidering Fertility, Maternity, and Gender in the Ancient World
Stephanie Lynn Budin

Mobile Pastoralism and the Formation of Near Eastern Civilizations
Weaving Together Society
Anne Porter

Peoples of the Roman World
Mary T. Boatwright
Cambridge Introduction to Roman Civilization

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The Art of Building in the Classical World
Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture
John R. Senseney

The Aurelian Wall and the Refashioning of Imperial Rome, AD 271–855
Hendrik W. Dey

The Barbarians of Ancient Europe
Realities and Interactions
Edited by Larissa Bonfante

The City in the Roman West, c.250 BC–c.AD 250
Ray Laurence, Simon Esmonde Cleary, and Gareth Sears

The Emperor and the World
Exotic Elements and the Imaging of Middle Byzantine Imperial Power, Ninth to Thirteenth Centuries CE
Alicia Walker

The History Written on the Classical Greek Body
Robin Osborne
The Wiles Lectures

The Macander Valley
A Historical Geography from Antiquity to Byzantium
Peter Thonemann
Greek Culture in the Roman World

The Mythology of Kingship in Neo-Assyrian Art
Mehmet-Ali Ataç

Understanding the Archaeological Record
Gavin Lucas

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**EXHIBITOR LISTINGS**

AIA Kiosk .......................... Exhibit Hall  
Archaeological Institute of America  
Located at Boston University  
656 Beacon Street, 6th Floor  
Boston, MA 02215  
www.archaeological.org

APA Kiosk .......................... Exhibit Hall  
American Philological Association  
University of Pennsylvania  
220 S. 40th Street, Suite 201E  
Philadelphia, PA 19104-3512  
www.apaclassics.org

American Classical League .......................... 211  
Miami University, 422 Wells Mill Drive  
Oxford, OH 45056  
www.accl.org

American Institute for Conservation of Historic and Artistic Works .......................... 208  
1156 15th Street NW #320  
Washington, DC 20005  
www.conservation-us.org

The American School of Classical Studies at Athens .......................... 301  
6-8 Chariton Street  
Princeton, NJ 08540-5232  
www.ascsa.edu.gr

**Archaeology & Art Publications** .......................... 210  
8 S. 8th Street, Suite 200  
Richmond, IN 47374  
www.aapbl.com

Archaeopress .......................... 102  
Gordon House, 276 Banbury Road  
Oxford OX2 7ED  
United Kingdom  
www.archaeopress.com

Baylor University Press .......................... 515  
One Bear Place #97363  
Waco, TX 76798  
www.baylorpress.com

Big C Dino-Lite Scopes .......................... 310  
20655 S. Western Avenue, Suite 116  
Torrance, CA 90501  
www.bigc.com

Bolchazy-Carlgarducci Publishers, Inc. .......................... 201, 300  
1570 Baskin Road  
Mundelein, IL 60060  
www.bolchazy.com

Brill .......................... 304, 306  
153 Milk Street, 6th Floor  
Boston, MA 02109  
www.brill.nl

Bristol Classical Press .......................... 209  
Bloomsbury Plc, 50 Bedford Square  
London, WC1B 3DP  
United Kingdom  
www.bloomsburyacademic.com

Caique Publishing LTD/Cornucopia Magazine .......................... 510  
54 Palace Court  
London, W2 4JB  
United Kingdom  
www.cornucopia.net

Cambridge University Press .......................... 401, 403, 405  
32 Avenue of the Americas  
New York, NY 10013  
www.cambridge.org/us

Center for Hellenic Studies .......................... 206  
3100 Whitehaven Street, NW  
Washington, DC 20008  
www.chs.harvard.edu

Centro di Archeologia Sperimentale Antiquitates .......................... 105  
Loc. Montegrosso  
Blera - Civitella.Cesi, 01010  
Italy  
www.antiquitates.it

The David Brown Book Company .......................... 303, 305, 307  
PO Box 511  
Oakville, CT 06779  
www.obowbooks.com

De Gruyter .......................... 501, 503  
121 High Street, Third Floor  
Boston, MA 02110  
www.degruyter.com

Deutsches Archäologisches Institut (German Archaeological Institute) .......................... 408  
Poddiebietski Allee 69-7A1  
Berlin, 14195  
Germany  
www.dainst.de

Earth/Matrix Tours LLC .......................... 106  
4817 York Street #138  
Metairie, LA 70001  
www.earthmatrix.com

Educational Tours & Cruises .......................... 212  
4321 Lakemoor Drive  
Wilmingston, NC 28405  
www.ed-tours.com

Eta Sigma Phi (ETA) .......................... 203  
700 E. Broadway  
Monmouth, IL 61462  
www.etasigmaphi.us

The Field Museum, Anthropology Department .......................... Table 10  
1400 S. Lake Shore Drive  
Chicago, IL 60605  
www.fieldmuseum.org/explore/

Focus Publishing/R. Pullins Co., Inc. .......................... 507  
5 Perry Way #16, PO. Box 369  
Newburyport, MA 01950  
www.pullins.com

Grant Information Booth .......................... 516  
1200 Getty Center Drive, Suite 500  
Los Angeles, CA 90049  
www.shop.getty.edu

Hackett Publishing Company .......................... 500  
847 Massachusetts Avenue  
Cambridge, MA 02139  
www.hackettpublishing.com

Harvard University Press .......................... 200, 202, 204  
79 Garden Street  
Cambridge, MA 02138  
www.hup.harvard.edu

ING Financial Partners .......................... Table 9  
1880 John F. Kennedy Boulevard, Suite 1600  
Philadelphia, PA 19103  
www.ingdirect.com

The Institute for the Visualization of History, Inc. .......................... 406  
151 Bridges Road  
Williamstown, MA 01267  
www.vizin.org

The International Studies Institute at Palazzo Rucellai and Archeology Project .......................... 308  
Via Della Vigna Nuova, 18  
Firenze, 50123  
Italy  
www.palazzorucellai.org

The Johns Hopkins University Press .......................... 101  
2715 North Charles Street  
Baltimore, MD 21218  
www.press.jhu.edu

Journal of Roman Archaeology .......................... Table 7  
95 Peleg Road  
Portsmouth, RI 02871  
www.journalofromanarch.com

National Geographic Society .......................... Table 5  
1145 17th Street NW  
Washington, DC 20036  
www.nationalgeographic.com/explorers/be-an-expplorer

The New York Times .......................... 506  
c/o On the Avenue Marketing  
613 South Avenue  
Weston, MA 02493  
www.nytimes.com

The Ohio State University Press .......................... 302  
1070 Carmack Road, 180 Pressye Hall  
Columbus, OH 43210  
www.ohiostatepress.org

Oxford University Press .......................... 400, 402  
2001 Evans Rd  
Cary, NC 27513  
www.oup.com

The Paideia Institute .......................... Table 3  
141 East Pyre Hall  
Princeton, NJ 08544  
www.paideia-institute.org
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.–5:00 p.m.</td>
<td>America for Bulgaria Foundation Archaeological Committee Meeting</td>
<td>William Parkinson’s Suite</td>
</tr>
<tr>
<td>8:30 a.m.–10:00 a.m.</td>
<td>AIA Numismatics Interest Group Meeting</td>
<td>Meeting Room 406</td>
</tr>
<tr>
<td>8:30 a.m.–10:00 a.m.</td>
<td>AIA Personnel Committee Meeting</td>
<td>Meeting Room 406</td>
</tr>
<tr>
<td>10:15 a.m.–11:45 a.m.</td>
<td>AIA Cultural Heritage Policy Committee Meeting</td>
<td>Meeting Rooms 408 &amp; 409</td>
</tr>
<tr>
<td>10:15 a.m.–11:45 a.m.</td>
<td>AIA Development Committee Meeting</td>
<td>Grand Ballroom Salon D</td>
</tr>
<tr>
<td>12:00 p.m.–8:00 p.m.</td>
<td>Registration</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>12:00 p.m.–4:00 p.m.</td>
<td>AIA Governing Board Meeting and Luncheon</td>
<td>Liberty Ballroom Salon A</td>
</tr>
<tr>
<td>2:00 p.m.–6:00 p.m.</td>
<td>AIA Poster and Society Flyer Viewing</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>2:00 p.m.–6:00 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>2:00 p.m.–6:00 p.m.</td>
<td>Meeting of the ASCSA Executive Committee</td>
<td>Meeting Room 414</td>
</tr>
<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Audit Committee Meeting</td>
<td>Meeting Room 410</td>
</tr>
<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Coroplastic Studies Interest Group Meeting</td>
<td>Meeting Room 405</td>
</tr>
<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Education Committee Meeting</td>
<td>Meeting Rooms 408 &amp; 409</td>
</tr>
<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Gold Medal Committee Meeting</td>
<td>Meeting Room 406</td>
</tr>
<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Marine Archaeology Interest Group Meeting</td>
<td>Meeting Room 407</td>
</tr>
<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Professional Responsibilities Committee Meeting</td>
<td>Grand Ballroom Salon D</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Board of Trustees Meeting</td>
<td>Meeting Room 415</td>
</tr>
<tr>
<td>5:00 p.m.–5:15 p.m.</td>
<td>AIA Volunteer Orientation</td>
<td>Registration Room 1</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)...</td>
<td>Meeting Rooms 411 &amp; 412</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture</td>
<td>Off-site Venue, UPenn Museum of Archaeology and Anthropology</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and APA Opening Night Reception</td>
<td>Off-site Venue, UPenn Museum of Archaeology and Anthropology</td>
</tr>
<tr>
<td>7:00 p.m.–10:00 p.m.</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
<td>Independence Ballroom Salon III</td>
</tr>
<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>CSWMG/WCC/Lambda Opening Night Reception</td>
<td>Independence Ballroom Salons I &amp; II</td>
</tr>
</tbody>
</table>

**JOHN HENRY HAYNES**

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AIA & APA invite you to the OPENING NIGHT RECEPTION & PUBLIC LECTURE
UPenn Museum | 3260 South Street
PHILADELPHIA, PA 19104
Thursday, January 5 | 6:00 PM - 9:00 PM

PUBLIC LECTURE
6:00 PM - 7:00 PM
UNCORKING THE PAST: ANCIENT ALES, WINES, AND EXTREME BEVERAGES
with Patrick McGovern, Ph.D.

OPENING NIGHT RECEPTION
7:00 PM - 9:00 PM
Enjoy hors d’oeuvres and drinks in the Chinese rotunda, Egyptian room, or one of the many galleries opened exclusively for the AIA and APA.

PRICE
Opening Night Reception: $29 for Adults, $19 for Students
There is no cost to attend the Public Lecture.

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Friday, January 6, 2012 | Liberty Ballroom Salon A
Downtown Philadelphia Marriott | 6:00 PM – 7:30 PM

We will be presenting the following awards:

Conservation & Heritage Management
James McCreedie

Gold Medal
Lawrence Richardson Jr.

Holton Book
Jack Brink

Joukowsky
Shelby Brown

Best Practices in Site Preservation
Donald Haggis
Margaret Mook

Pompeian
David Peacock

Public Service
David Gill

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Mary Hollinshead

Wiseman Book
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(Hesperia Suppl. 44)
Kathleen Murray
ISBN: 978-0-87661-644-1

Histories of Peirene: A Corinthian Fountain in Three Millennia
(AAAC 2)
Betsy A. Robinson
ISBN: 978-0-87661-965-0

Inscriptions: The Dedication Monuments
(Agora XVIII)
Daniel J. Elagan

The Early Ionian City Village on Tsoungiza Hill
(NVAP 3)
Daniel J. Pullen

Land of Sikyon: Archaeology and History of a Greek City-State
(Hesperia Suppl. 39)
Yannis A. Louis

The Roman and Byzantine Graves and Human Remains
(Isthmion A)
Joseph L. Rife
ISBN: 978-0-87661-359-1
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Archaeology in Higher Education Committee Meeting</td>
<td>Meeting Room 405</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Lecture Program Committee Meeting</td>
<td>Meeting Room 407</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Student Affairs Interest Group Meeting</td>
<td>Meeting Room 408</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Pomerance Science Medal Committee Meeting</td>
<td>Meeting Room 409</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Museums and Exhibitions Committee Meeting</td>
<td>Meeting Room 410</td>
</tr>
<tr>
<td>7:00 a.m.–7:00 p.m.</td>
<td>Speaker Ready Room</td>
<td>Registration Room 1</td>
</tr>
<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>American Research Center in Sofia (ARCS), Bulgaria</td>
<td>Meeting Rooms 414 &amp; 415</td>
</tr>
<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>Meeting of Representatives of Terminal M.A. and Postbaccalaureate Programs</td>
<td>Washington A, Loews Hotel</td>
</tr>
<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>Meeting of the APA Committee on Minority Scholarships</td>
<td>Meeting Room 305</td>
</tr>
<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>AIA Conservation and Site Preservation Committee Meeting</td>
<td>Meeting Room 406</td>
</tr>
<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td>Registration</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>8:00 a.m.–8:15 a.m.</td>
<td>Volunteer Check-in</td>
<td>Registration Room 1</td>
</tr>
<tr>
<td>9:30 a.m.–6:00 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Meeting of the Chairs of Departments from Ph.D. and M.A. Granting Institutions</td>
<td>Meeting Rooms 414 &amp; 415</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Advisory Board Meeting</td>
<td>Meeting Room 405</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting</td>
<td>Meeting Room 406</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Near Eastern Archaeology Interest Group Meeting</td>
<td>Meeting Room 407</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Society Outreach Grant Subcommittee Meeting</td>
<td>Meeting Room 408</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Women in Archaeology Interest Group Meeting</td>
<td>Meeting Room 409</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Brown Bag Lunch with Curators: an AIA Museums and Exhibitions Committee Event</td>
<td>Meeting Room 410</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Annual Meeting General Session: Meet the Funders: A Panel Discussion</td>
<td>Meeting Room 410</td>
</tr>
<tr>
<td>2:30 p.m.–4:00 p.m.</td>
<td>Exploring How and Why Projects Get Funded</td>
<td>Liberty Ballroom Salons A &amp; B</td>
</tr>
<tr>
<td>4:30 p.m.–5:00 p.m.</td>
<td>Business Meeting of the Lambda Classical Caucus</td>
<td>Meeting Room 305</td>
</tr>
<tr>
<td>4:30 p.m.–6:30 p.m.</td>
<td>General Membership Meeting of the Vergilian Caucus</td>
<td>Adams, Loews Hotel</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Friends of Morganita Reception</td>
<td>Anthony, Loews Hotel</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Journal Editors’ Happy Hour</td>
<td>Meeting Room 501</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Meeting of Associated Colleges of the Midwest/Great Lakes</td>
<td>Washington A, Loews Hotel</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Meeting of the Society for Ancient Mediterranean Religions</td>
<td>Meeting Rooms 401 &amp; 402</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Reception Sponsored by the Vergilian Society</td>
<td>Washington C, Loews Hotel</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>The American Society of Greek and Latin Epigraphy Business Meeting</td>
<td>Meeting Room 305</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Meeting of the Advisory Council of the American Academy in Rome</td>
<td>Meeting Rooms 411 &amp; 412</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Meeting of the National Committee for Latin and Greek</td>
<td>Washington B, Loews Hotel</td>
</tr>
<tr>
<td>5:15 p.m.–6:00 p.m.</td>
<td>AIA Forum to Meet the Candidates for the AIA Governing Board</td>
<td>Meeting Rooms 407, 408 &amp; 409</td>
</tr>
<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>Reception Sponsored by the University of Texas at Austin Department of Classics</td>
<td>Meeting Rooms 414 &amp; 415</td>
</tr>
<tr>
<td>6:00 p.m.–7:30 p.m.</td>
<td>AIA Awards Ceremony</td>
<td>Liberty Ballroom Salon A</td>
</tr>
<tr>
<td>6:30 p.m.–7:30 p.m.</td>
<td>Lambda Classical Caucus/Women’s Classical Caucus Graduate Students Cocktail Hour</td>
<td>Grand Ballroom Salon I</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Meeting of the ASCSA Managing Committee</td>
<td>Grand Ballroom Salon J</td>
</tr>
<tr>
<td>7:30 p.m.–8:30 p.m.</td>
<td>Lecture: New Discoveries of the German Archaeological Institute (DAI) Worldwide</td>
<td>Grand Ballroom Salon A</td>
</tr>
<tr>
<td>7:45 p.m.–8:45 p.m.</td>
<td>AIA Norton Society Reception (by Invitation)</td>
<td>AIA President’s Suite</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University</td>
<td>Independence Ballroom Salon I</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Hosted by the INSTAP Study Center for East Crete</td>
<td>Grand Ballroom Salon J</td>
</tr>
<tr>
<td>8:30 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the German Archaeological Institute (DAI)</td>
<td>Grand Ballroom Salon B</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Harvard University Department of the Classics</td>
<td>Independence Ballroom Salon III</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Classical Studies Departments of Duke University</td>
<td>Independence Ballroom Salon II</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>and the University of North Carolina—Chapel Hill</td>
<td>Independence Ballroom Salon II</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Classics Departments of Princeton University and Columbia University</td>
<td>Meeting Rooms 401 &amp; 402</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the University of Michigan and University of Cincinnati Departments of Classics</td>
<td>Meeting Rooms 411 &amp; 412</td>
</tr>
</tbody>
</table>
AIA PAPER SESSION 1

8:30 a.m.–11:30 a.m.

1A Recent Research in the Balkans ............................................................... Grand Ballroom Salon A
1B Recent Research in the Elmali Basin: A Memorial Colloquium for Machteld J. Mellink .............................. Grand Ballroom Salon B
1C Recent Field Research in the Near East ...................................................... Grand Ballroom Salon C
1D Greek Architecture .................................................................................... Grand Ballroom Salon D
1E Religion in Late Antiquity .......................................................................... Grand Ballroom Salon E
1F Gold Medal Session: Monuments and Topography: Pompeii and Rome .......................................................... Grand Ballroom Salon F
1G Recent Fieldwork in Aegean Prehistory ...................................................... Grand Ballroom Salon G
1H Cultural Heritage Preservation in a Dangerous World: Humanitarian Crises and Revolutions ......................... Grand Ballroom Salon H
1I Presenting the Past in the 21st Century ....................................................... Grand Ballroom Salon I

AIA PAPER SESSION 2

12:30 p.m.–2:30 p.m.

2A Roman Sculpture .......................................................................................... Grand Ballroom Salon A
2B Greek Arts ..................................................................................................... Grand Ballroom Salon B
2C Cyprus Capta: New Approaches to the Archaeology of Empire in Hellenistic and Roman Cyprus .............................................. Grand Ballroom Salon C
2D Prehistoric Messenia ..................................................................................... Grand Ballroom Salon D
2E Greek and Etruscan Religious Contexts ........................................................ Grand Ballroom Salon E
2F Roman Britain ................................................................................................ Grand Ballroom Salon F
2G Comparative Urbanism in the Ancient Mediterranean World .................... Grand Ballroom Salon G
2H Beyond Iconography: Materials, Methods, and Meaning in Ancient Painting Studies ............................................ Grand Ballroom Salon H
1J Site Preservation: The Future of Saving the Past ......................................... Grand Ballroom Salon I
1K Poster Session .................................................................................................. Franklin Hall

AIA PAPER SESSION 3

2:45 p.m.–5:15 p.m.

3A Minoan Studies ............................................................................................. Grand Ballroom Salon A
3B Sicily .............................................................................................................. Grand Ballroom Salon B
3C Architecture and Topography of Rome ....................................................... Grand Ballroom Salon C
3D Pomerance Award Session: D.P.S. Peacock’s Model for the Organization of Roman Pottery Production: Impact and Responses over Three Decades .......... Grand Ballroom Salon D
3E Sailing Away from Byzantium: People, Goods, and Ideas at the Edges of Empire ...................................................... Grand Ballroom Salon E
3F Silent Participants: Terracottas as Ritual Objects ........................................ Grand Ballroom Salon F
3G Placing Jordan in the Mediterranean: A DAI and AIA Collaboration ........ Grand Ballroom Salon G
3H Discussions and Strategies Regarding Applying for Grants, Fellowships, & Post-Docs ......................................... Grand Ballroom Salon H
3I The Protection of Cultural Heritage in War-zones and the Role of the Media .................................................. Grand Ballroom Salon I

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A. Wallace-Hadrill, The monumental centre of Herculaneum: in search of the identities of the public buildings
E. Fentress & M. Maiuro, Villa Magna near Anagni: the emperor, his winery and the wine of Signia
M. Carroll, Infant death and burial in Roman Italy
R. Hesse, Reconsidering animal husbandry and diet in the northwest provinces

Long reviews of 93 works, including:
E. Isayev, Italic sanctuaries in context: unpicking rural myths
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K. Bradley, B. Rawson and the family in classical antiquity

E. M. Stern, A new window on ancient glass technology
J. Patrich, A major conference on the Roman circus
L. Campagna, Le fontane nelle città dell’impero romano
R. Ling, International colloquia on ancient wall-painting
M. Bonifay, La céramique, indicateur de l’économie du bassin méditerranéen du IIIe au VIIe s.
J. Edmondson, Gladiatorial spectacles and amphitheatres in the Hispanic provinces
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H. W. Dey, Urban public building during the ‘crisis’ of the 3rd c. A.D.
M. Kulikowski, Reconsidering the Tabula Peutingeriana

Alan Cameron, The HA, Nicomachus Flavianus, and the ‘pagan resistance’
N. Christie, The buildings and spaces of Ravenna and Classe
A. Cutler, Intention and interpretation at Ctesiphon and Constantinople
M. Conterno, Processo ai testimoni: un’inchiesta storiografica sulle fonti per il VII secolo

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D. M. Totten & K. Lafrenz Samuels (edd.), ROMAN PLACE-MAKING PAST AND PRESENT
P. A. J. Attema & G. Schörner (edd.), COMPARATIVE ISSUES IN THE ARCHAEOLOGY OF THE ROMAN RURAL LANDSCAPE
SESSION 1A
Recent Research in the Balkans
8:30 a.m.–11:30 a.m.  Grand Salon Ballroom A
CHAIR: Andrew Moore, Rochester Institute of Technology
8:30 Wetlands and the Transition to Agriculture in Europe: The 2010 and 2011 Excavation Seasons of the Southern Albania Neolithic Archaeological Project at Vashtrë, Albania
Susan E. Allen, University of Cincinnati, and Ilirian Gjiqit, Institute of Archaeology, Centre for Albanological Studies, Albania (20 min.)
8:55 Pottery and Early Farming in Coastal Croatia: Impressive and Danilo Wars from Central Dalmatia
Sarah B. McClure, The Pennsylvania State University, and Emil Podrug, Sibenik City Museum, Croatia (15 min.)
Lynn Rollon, University of California, Davis, Maya Vassileva, New Bulgarian University, and Georgi Nezhivzen, National Archaeological Institute and Museum, Bulgarian Academy of Sciences (20 min.)
9:35 Break (15 min.)
9:50 Discovery of a Late Bronze Age Fortified Site and a Hellenistic Farmstead near Butrint: Recent Excavations at Mursi (Albania)
David Hernandez, University of Notre Dame (15 min.)
10:10 Developing an Open and Accessible Geospatial Dataset for Roman Ilidza (Bosnia and Herzegovina)
Christopher Sevans, University of Vienna, Christine Atiyeh, Kutztown University of Pennsylvania, and Mark Alonge, Boston University (15 min.)
10:30 Excavation in the Late Antique City at Golemò Gradiste, Konjic, 2010–2011 Carolyn S. Stevans, Gettysburg College, and Goran Sanev, Museum of Macedonia (20 min.)

SESSION 1B
Recent Research in the Elmalı Basin: A Memorial Colloquium for Machted J. Mellink
8:30 a.m.–11:30 a.m.  Grand Salon Ballroom B
ORGANIZERS: Elizabeth P. Baughan, University of Richmond, and Ilknur Ozgen, Bilkent University
DISCUSSANT: Ann C. Gunter, Northwestern University
8:30 Introduction (10 min.)
8:40 Seals and Sealing Practices at Early Bronze Karataş-Semayük Marie-Henriette Gates, Bilkent University (15 min.)
9:00 Preliminary Report on Hacimusalar Höyük in the Early Bronze Age Elizabeth P. Baughan, University of Richmond (15 min.)
9:20 The Iron Age in the Elmalı Plain: A View from Hacimusalar Höyük Ilknur Ozgen, Bilkent University (15 min.)
9:35 Break (15 min.)
9:50 A Persian-Period Painted Tomb at Karaburun in the Elmalı Plain Stella G. Miller-Collett, Bryn Mawr College (15 min.)
10:10 Lycian Tombs and Political Change in the Elmalı Basin in the Fourth Century B.C.E. Sean Lockwood, Trent University (20 min.)
10:35 Hellenistic and Roman Choma in its Epigraphic Context Gary Reger, Trinity College (15 min.)
10:55 Four New Inscriptions from Choma (Hacimusalar Höyük) Jacques Morin, Bilkent University (15 min.)

SESSION 1C
Recent Field Research in the Near East
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon C
CHAIR: Eric H. Cline, The George Washington University
8:30 Results of the 2009–2011 Seasons at Tel Kabri, Israel Eric H. Cline, The George Washington University, and Assaf Yasur-Landau, University of Haifa (15 min.)
8:50 The Çeltik Archaeological Project Tamar Hodot, University of Bristol (20 min.)
9:15 Seyitömer Mound: A General Evaluation with the Recent Findings A. Nézar Bilgen, AIA Member-at-Large (20 min.)
9:40 The Late Hellenistic and Early Roman Periods at Madaba, Jordan: The Archaeology of an Ancient Bordertown Jonathan Fergusson, University of Toronto (20 min.)
10:00 Break (15 min.)
10:15 The Jezreel Valley Regional Project: Survey and Excavations at Tel Megiddo East Matthew J. Adams, Bucknell University, Jonathan K. David, Gettysburg College, Robert Homsher, University College London, and Margaret E. Cohen, The Pennsylvania State University (15 min.)
10:35 Tel Akko and Electric Resistivity Tomography: Results of the 2011 Season Michal Artzy, University of Haifa, and Paul Bauman, WorleyParsons (15 min.)
10:55 Israel Coast Explorations Project: 2011 Season William Krieger, University of Rhode Island, Yaakov Shavit, Israel Antiquities Authority, Bridget Buxton, University of Rhode Island, and John R. Hale, University of Louisville (15 min.)
11:15 Stepping into the Mountains: Sinop Regional Archaeological Project 2011 Report Owen Doorman, California State University, Northridge, Alexander Bauer, Queens College, The City University of New York, Susan Sherratt, Sheffield University, Akeb Cason, Slippery Rock University, and Matthew Conrad, California Polytechnic University, Pomona (15 min.)

SESSION 1D
Greek Architecture
Sponsored by the Medieval and Post-Medieval Archaeology in Greece Interest Group
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon E
CHAIR: David Romano, University of Pennsylvania
8:30 The Archaic Temple at Isthmia Reconsidered Cornelis J. (Neil) Baljon, AIA Member-at-Large (15 min.)
8:50 The Small Temple in the Sanctuary of Athena at Sounion Barbara A. Barletta, University of Florida (20 min.)
9:15 Swimming in the Mediterranean World of the Fifth to First Century B.C. Monika Truemper, The University of North Carolina at Chapel Hill (20 min.)
9:40 Scaling New Heights: A Revised Date for the Fortifications of Ancient Aela, Greece Matthew P. Maher, University of British Columbia (15 min.)
9:55 Break (15 min.)
10:10 The Hellenistic Theater at Corinth: New Evidence David Scahill, American School of Classical Studies at Athens (15 min.)
10:30 Recent Excavations at the Site of the Hellenistic-Roman Theater of Nea Paphos in Cyprus Craig Barker, Sydney University Museums, University of Sydney (20 min.)
10:55 More than a Theatre! Archaeological Survey in Aspendos Veli Kürk, Hacettepe University (15 min.)
11:15 The Southeast Building at Corinth: Recent Investigations Paul D. Scotton, California State University, Long Beach (15 min.)
SESSION 1E
Religion in Late Antiquity
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon D

CHAIR: Kim Bous, University of Pennsylvania

8:30  -  Byllis and its Bishop in the Sixth Century C.E.  
Nicolai Boustredy, Université du Québec à Rimouski, and Pascale Chevalier, Université Blaise-Pascal Clermont-Ferrand II (20 min.)

8:55  -  The Lord and the Ring: A New Interpretation of a Corinthian Finger Ring with an Inscribed Cruciform Invocative Monogram  
Jeremy Ott, Institute of Fine Arts, New York University (15 min.)

9:15  -  The Round Church at Beth-Shan: Architectural Features and Date  
Daina Nocera, University of Pennsylvania (15 min.)

9:30  -  Break (15 min.)

9:45  -  Death and Burial in Early Byzantine Chryssi, Crete  
Susan Kirkpatrick Smith, Kennesaw State University, Melissa Eaby, The Institute for Aegean Prehistory, Study Center for East Crete, and Stavroula Apostolakou, 24th Ephorate of Prehistoric and Classical Antiquities (15 min.)

10:05  -  Doorways and Mosaic Inscriptions: Delimiting Privileged Social Spaces in the Eustolios Complex at Kourion, Cyprus  
David W. Rupp, Canadian Institutes in Athena (10 min.)

10:20  -  Dining With the Sun: Rethinking the Meal(s) in the Roman Cult of Mithras  
Emanuela Bocancea, Brown University (20 min.)

10:45  -  The Temple of Artemis at Messene: A Late Antique Display Case  
L. Vance Watrous, University of Oxford (20 min.)

SESSION 1F: COLLOQUIUM
Gold Medal Session: Monuments and Topography: Pompeii and Rome
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon F

ORGANIZER: R. T. Scott, Bryn Mawr College

8:30  -  Introduction (10 min.)

8:40  -  Not the Minucia Frumentaria? A Long-Standing Topographical Puzzle  
M. T. Boa Wright, Duke University (15 min.)

9:00  -  The Gemma Augusta: Not Made for Rome  
Nancy T. de Graammon, Florida State University (15 min.)

9:20  -  Some Roman Architectural Influences at Pompeii  
John J. Dobkins, University of Virginia (15 min.)

9:40  -  The Problem of Pedum  
Harry B. Eezen, Fordham University (15 min.)

9:55  -  Break (15 min.)

10:10  -  A New Feature of “Rome Reborn”: The Statue Group Illustrated on the Trajanic Anaglyphs  
Bernard D. Frischer, University of Virginia (15 min.)

Anne Laidlaw, Johns Hopkins University (15 min.)

10:50  -  Lawrence Richardson, Jr. and the Painters of the Pompeian Fourth Style  
Eleanor W. Leach, Indiana University (15 min.)

11:10  -  The Nympheum in the Praedia Iulianae Felicis in Pompeii  
Christopher Paroula, Wesleyan University (15 min.)

SESSION 1G
Recent Fieldwork in Aegean Prehistory
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon G

CHAIR: L. Vance Watrous, University of Buffalo

8:30  -  Gournia Excavations: 2010–2011 Field Seasons  
L. Vance Watrous, University of Buffalo (20 min.)

8:55  -  New Light on the Late Minoan IB City of Gournia  
D. Matthew Bailey, University of Buffalo (15 min.)

9:15  -  AROURA 2011: Methods, Results, and Prospects of Geophysical and Surface Survey around the Mycenaean Fortress of Glas, Viota, Greece  
Michael F. Lane, University of Maryland, Baltimore County, Vasileio Annusis, Ninth Ephorate of Prehistoric and Classical Antiquities, T.J. Hord, University of Michigan, A.E. Cane, Boston University, and W.F. Bitten, University of Maryland, Baltimore County (15 min.)

9:35  -  Rediscovering Gla: The 2010 Geophysical and Mapping Survey of the Mycenaean Citadel  
Antonia Stourn, INSTAP Study Center, Christofilis Maggidis, Dickinson College, and Eduard Balkh, University of York (15 min.)

9:50  -  Break (15 min.)

10:05  -  Eastern Boeotia Archaeological Project: Excavations at Ancient Eleon  
Bryan E. Burns, Wellesley College, Brendan Burke, University of Victoria, Susan Lapack, University College London, Vasileio Annusis, Ninth Ephorate of Prehistoric and Classical Antiquities, and Ioannis Fappa, Ninth Ephorate of Prehistoric and Classical Antiquities (15 min.)

10:25  -  Beyond the Walls of Agamemnon: Systematic Excavation of the Lower Town at Mycenae 2009–2010  
Heidi Diercks, Elmira College, and Christofilis Maggidis, Dickinson College (15 min.)

10:45  -  Survey and Visualization of Mycenaean Buildings at Kalambako  
Philip Sapirstein, University of Pennsylvania Museum of Archaeology and Anthropology (20 min.)

11:10  -  The Damnoni Excavation: Mesolithic Remains from Southwest Crete  
Thomas E. Strasser, Providence College, Eleni Panagopoulou, Ephoria of Palaeoanthropology and Speleology of Southern Greece, Panagiotis Karakas, Ephoria of Palaeoanthropology and Speleology of Southern Greece, Epaminondas Kapnous, 25th Ephoria of Classical and Prehistoric Archaeology of West Crete, GiGi Karakas, Ephoria of Palaeoanthropology and Speleology of Southern Greece, Chad DiGregorio, Boston University, Miriam G. Clinton, University of Pennsylvania, Graham George, Independent Scholar, and Rebecca Merven, Kennesaw State University (20 min.)

SESSION 1H: WORKSHOP
Cultural Heritage Preservation in a Dangerous World: Humanitarian Crises and Revolutions:
Sponsored by the Cultural Heritage by AIA-Military Panel (CHAMP)
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon K

MODERATORS: Laura A. Childs, Cultural Heritage by AIA-Military Panel and Laurie W. Rush, CRM Program, Fort Drum, New York

Cultural Heritage by AIA-Military Panel (CHAMP) members will participate in discussions on various aspects of cultural heritage preservation during humanitarian crises, political revolutions, and other disasters where military personnel may be involved. Group findings at the end of the workshop will be incorporated into an action plan for reference by military and academic organizations. The education group will consider education materials and courses for military personnel. The contingency plan group will develop contingency plans to have ready to implement whenever a crisis occurs. The cultural heritage information group will describe the type and availability of cultural heritage information required by military and academia to help identify cultural property. The international military panel will discuss how other militaries interface with the U.S. military to support such crises. Policy and doctrine group will determine how to input cultural heritage preservation in appropriate doctrine and policy documents. Another possible discussion will center around helping local peoples to protect their own culture during these difficult times.

GROUP DISCUSSIONS:
Education: Discuss types of education (professional military education, university programs, etc.), material, methods, and training aids that are available or in development for both military and academia.

Contingency Plans: Develop contingency plans for immediate implementation whenever crises occur.

Cultural Heritage Information: Development and availability of cultural heritage information such as GIS maps, site descriptions, and cultural property covered by 1954 Hague Conventions (e.g., museums, libraries, archives, religious sites, etc.) for military personnel to access easily.

International Military Cultural Heritage Working Group: (ImCurWG) integration with and support to CHAMP/CHCAG: Understand how ImCurWG can work with CHAMP to provide support in crises.

Policy and Doctrine Development: Develop and insert cultural issues into doctrinal, training and other efforts at the Department of Defense, interagency, and other organizational levels.

Original Research: Original research topics and ongoing projects in the areas of cultural heritage preservation and military operations.
SESSION 1: WORKSHOP
Presenting the Past in the 21st Century
Sponsored by the Museum and Exhibitions Committee
8:30 a.m.–11:30 a.m.

MODERATOR: Kenneth Lapatin, The J. Paul Getty Museum
This workshop is the first in a series of meetings intended to reinvigorate the spirit of collaboration between curators of university collections and public art museums and archaeologists. For many people, the most meaningful encounters with the art and artifacts of ancient civilizations take place in museum galleries. As numerous recent exhibitions have demonstrated, antiquity attracts enormous public interest, but it also challenges curators to make complex histories accessible to diverse audiences and to address visitors’ changing expectations and values. Museums have pursued numerous innovative strategies for presenting ancient art and archaeological fieldwork to the general public, students of all ages, and specialists. How can archaeology and ancient art be displayed most effectively to visitors both inside and outside museum walls? What approaches have been adopted to create a more holistic engagement with objects and the many facets of cultural, historical, material, and scientific information they embody? In what ways can museums promote versatile research by providing electronic “deep access” to collection records, provenance history, and the archives of early archaeological excavations that were conducted under their auspices? Questions concerning open access to collection information, transparency, and multiple narratives about archaeological heritage are of growing concern to the Internet generation.

Eight speakers share their experiences of exhibiting the past through permanent collections and temporary exhibitions and discuss approaches to installation, virtual and interactive exhibitions, and online databases of collections.

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L. Piallon
L’émérgence de la civilisation mycénienne en Grèce centrale
Aegaeum 32

P.P. Iossif, A.S. Chankowski & C.C. Lorber (eds.)
More than Men, Less than Gods
Studies on Royal Cult and Imperial Worship
Studia Hellenistica 51

A. Roman
L’erreur et la faute dans l’Histoire de la guerre du Péloponnèse de Thucydide
Collection d’études classiques 24

K. Duistermaat & I. Regulski (eds.)
Intercultural Contacts in the Ancient Mediterranean
Orientalia Lovaniensia Analecta 202

A.M. Bagg
Die Assyrer und das Westland
Studien zur historischen Geographie und Herrschaftspraxis in der Levante im 1. Jt. v.u.Z.
Orientalia Lovaniensia Analecta 216

Ö. Tunca, T. Waliszewski & V. Konioros (eds.)
Tell Amarna (Syrie) V: La basilique byzantine et ses mosaïques

G.C.M. Jansen, A.O. Koloski-Ostrow, E.M. Moormann (eds.)
Roman Toilets
Their Archaeology and Cultural History
Babesch Supplement 19

L.B. van der Meer
Etrusco Ritu
Case Studies in Etruscan Ritual Behaviour
Monographs on Antiquity 5

C. Sagona (ed.)
Ceramics of the Phoenician-Punic World
Ancient Near Eastern Studies Supplement 36

T. Muraoaka
A Grammar of Qumran Aramaic
Ancient Near Eastern Studies Supplement 38

S. Kroll, C. Gruber, U. Hellweg, M. Roaf & P. Zimansky (eds.)
Biainili-Urartu
Acta Iranica 51

S. Kovaenko
Sylloge Nummorum Graecorum:
State Pushkin Museum of Fine Arts
Coins of the Black Sea Region, Part I:
Ancient Coins of the Northern Black Sea Littoral
Colloquia Antiqua 3

Journals
Ancient Society
Ancient West & East
Babesch. Annual Papers on Mediterranean Archaeology
Pharos. Journal of the Netherlands Institute at Athens
SESSION 2F
Roman Britain
12:30 p.m.–2:30 p.m.  Grand Ballroom Salon D

CHAIR: Lynne C. Lancaster, Ohio University

12:30  Using Geoarchaeology to Unlock the Landscape of Iron Age and Romano-British South Yorkshire  Samantha Stein, University of Sheffield (20 min.)

12:55  Diverse Communities in Early Roman London  Lacey M. Wallace, University of Cambridge (20 min.)

1:15  Break (15 min.)

1:30  A Very Different Burial: Examining the Fragmented Skeletions of Late Roman London  Belinda Creran, University of Cambridge (20 min.)

1:55  An Innovative Group of Bath Builders in Roman Britain and the Invention of Hollow Voussout Vaulting  Lynne C. Lancaster, Ohio University (20 min.)

SESSION 2G: COLLOQUIUM
Comparative Urbanism in the Ancient Mediterranean World
12:30 p.m.–2:30 p.m.  Grand Ballroom Salon G

ORGANIZERS: Jeffrey A. Becker, The University of North Carolina at Chapel Hill, and Jamie Sewell, Humboldt University

DISCUSSANT: Nicola Terrenato, University of Michigan

12:30  Introduction (10 min.)

12:40  Cities in Empire: Empires in their Mesopotamian Context  Geoff Emberling, Kelsey Museum of Archaeology, University of Michigan (15 min.)

1:00  Phoenician-Punic Urbanism from a Graeco-Roman Perspective  Jamie Sewell, Humboldt University (15 min.)

1:20  Urban Villages: Comparing Iron Age Settlement Structure in Greece and Italy  Marcello Mogetta, University of Michigan (15 min.)

1:35  Break (15 min.)

1:50  Palais: the Strengthening of the Punic Model in West-Central Greece During the Fourth and Third Centuries B.C.E.  Claudia M. Melisch, Humboldt University of Berlin (15 min.)

2:10  Storied Past? Archaic and Republican Urbanism Compared  Jeffrey A. Becker, The University of North Carolina at Chapel Hill (15 min.)

SESSION 2H: WORKSHOP
Beyond Iconography: Materials, Methods, and Meaning in Ancient Painting Studies
12:30 p.m.–2:30 p.m.  Grand Ballroom Salon K

MODERATORS: Sarah Lepinski, J. Paul Getty Research Institute, and Susanna McFadden, Fordham University

The field of ancient painting studies has expanded exponentially in the last decades, with the recovery of new paintings, reassessment of long-standing collections, and scientific analyses on painting materials. This work, while broad, remains remarkably imbalanced, both chronologically and geographically, as well as in terms of methodologies and analyses.

This situation results from the largely fragmentary nature of most ancient mural painting and from the issues surrounding the excavation and conservation of paintings. The remarkably well-preserved Late Republican and Early Imperial paintings in the towns and villas in the Bay of Naples and other discrete bodies of paintings, such as those from Bronze Age Santorini, and Iron Age Italy and Asia Minor as well as from Hellenistic Macedonia, Egypt, and Delos, understandably dominate current scholarship.

In many respects, however, work on these bodies of paintings remains distinct. The results of the study of one group do not necessarily inform another, making it difficult to address questions regarding broader social and historical trends. Moreover, the integration of visual, technical, and material analyses with studies of architectural spaces is frequently not fully realized.

This workshop session brings together specialists working on diverse aspects of ancient painting studies, including material analysis, the study of technical characteristics, and the investigation of literary and archaeological evidence pertaining to painting practices in the ancient Mediterranean world. With short presentations and question periods, the session considers the fundamentals of painting studies, that is the materials and methods employed in the execution of paintings on walls, marble stelae, and mosaic floors, and how understanding these facets advances interpretations of the paintings and their representations. The presentations highlight both regional and temporal distinctions in painting practices, as well as enduring traditions throughout the Mediterranean.

It is our hope that the session fosters lively discussion among scholars in the field of painting studies and related disciplines and serves as a springboard for future communication and collaboration.

PANELISTS: Joanna Kaboudl, University of California, Los Angeles, Mark Abbe, University of Georgia, Stephanie Pearson, University of California, Berkeley, Regina Ger, Montana State University, Lea Cline, Yale University Art Gallery, Ruth Benton, Davidson College, Katharine Raff, The Art Institute of Chicago, John R. Clarke, The University of Texas at Austin, and Stella G. Miller-Collett, Bryn Mawr College

SESSION 2I: WORKSHOP
Site Preservation: The Future of Saving the Past
Sponsored by the Site Preservation Committee
12:30 p.m.–2:30 p.m.  Grand Ballroom Salon L

MODERATORS: Paul Rissman, Archaeological Institute of America, and Thomas Roby, Getty Conservation Institute

This workshop, sponsored by the Archaeological Institute of America’s (AIA) Site Preservation Committee, examines and evaluates the holistic approach to site preservation promoted by the AIA’s Site Preservation Program and exemplified in the efforts of its various grant and award recipients. The AIA-sponsored projects are centered on the idea that outreach, education, and community development procure greater long-term protection for sites in a manner that cannot be achieved solely through conservation efforts.

The workshop is divided into two parts. In the first part, representatives from each AIA-sponsored project present a summary of their efforts and lead a discussion that evaluates the efficacy of these innovative approaches to site preservation. In the second part, participants, including the representatives from each AIA project, will participate in a forum that analyzes the previously presented approaches with the ultimate goal of creating a working document that both defines and presents a methodology for using this holistic approach at archaeological sites around the world.

We believe that the workshop will serve as an impetus for the growth of new ideas and collaborations and will spread best practices and ideas to the larger archaeological community. Topics addressed in the workshop include preservation through public outreach and community involvement, economic sustainability and opportunity, and the use of innovative technology and techniques.

PANELISTS: Heather McKillop, Louisiana State University, Dougald O’Reilly, Heritage Watch, D. Clark Vermeule, The Guang School of Archaeological Research, Yuvah Gado, Hebrew Union College, Tatjek Detilde, Karein Initiatives in Education, Eduard Lady, San Francisco State University, Isaya Osjeda, National Museums of Kenya, Paul Christians, Open Hand Studios, Bert de Vries, Calvion College, Giorgio Bucellati, University of California, Los Angeles, Jo Anne Van Tilburg, Cotsen Institute of Archaeology, and Dominique Risolo, San Diego State University

SESSION 2J  Poster Session
11:00 a.m.–3:00 p.m.

1.  A New Typology of Spearheads for Iron Age South Italy  Yvonne L. Inaudi, University of Sydney

2.  What is in a Name? The Case of Zaraka in Arcadia  Robert F. Stark, McMaster University

3.  Julia Domna: Forensic Hairdressing  Janet Stephens, AIA Member-at-Large

4.  Learning from their Mistakes: Try-Pieces, Wasters, and Other Evidence for Ceramic Production from the Pottery’s Quarter at Corinth  Bice Porzou, University of Cincinnati, and Amanda S. Beiermann, University of Pennsylvania

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6. Chryssi Island: Archaeological Exploration of a Marginal Landscape in Southeast Crete, Greece
Konstantinou Charikis, Ruprecht-Karls University of Heidelberg

7. Map of Asia Minor Around 100 C.E.
Richard Talburt, The University of North Carolina at Chapel Hill, and Jeffrey A. Becker, The University of North Carolina at Chapel Hill

8. Symbols of Fertility and Abundance in the Royal Cemetery at Ur, Iraq
Naomi F. Miller, University of Pennsylvania Museum of Archaeology and Anthropology

Angelina D. Ploehns, The University of North Carolina at Chapel Hill, J.M.L. Newhard, College of Charleston, J. Haldon, Princeton University, and P. Levine, College of Charleston

10. XRF Analysis of Metal Composition of Etruscan Bronze Mirrors
Robert H. Tysor, University of South Florida, Nancy T. de Grummond, Florida State University, and Shirley J. Schwartz, University of Evansville

11. Distribution of Pressurized Water in the Countryside around Rome
Eeva-Maria Vitanen, University of Helsinki

12. An Ethnoarchaeological Perspective on Aegean Bronze Age Trade and Contacts
Elizabeth A. Fisher, Randolph-Macon College

13. What Has Beauty to do with Death? Blurred Boundaries in Depictions of Vanth and Lasa in Etruscan Funerary Art
Allison J. Weir, University of St. Andrews

Julia S. Nikolaou, University of Leicester

15. Reaping What You Sow: Archaeology and Etnography in the Study of Ancient Agriculture in Greece and Cyprus
P. Nick Kardulias, College of Wooster

16. The Lapidary Lathe in the Bronze Age: An Experimental Study
Angela M. Husein, Independent Scholar

17. Typologies of the Caryatid Coffuere
Katherine A. Schuab, Fairfield University

18. Conservation of the Hadrianic Baths at Aphrodisias
Kent Severson, New York University, and Trevor Proudfoot, New York University

Robert D. Hoppa, University of Manitoba, Jonathan P. Elias, Akhmim Mummy Studies Consortium, and Carter Lupton, Milwaukee Public Museum

Georgina Mudetti, University of Liverpool

21. On a Thessalian Rock-Cut Pattern
Robert S. Wagman, University of Florida, and Andrew G. Nichol, University of Florida

Sarah E. Peterson, Temple University, Katte Lantzas, Independent Scholar, and Christofilis Maggidis, Dickinson College

23. Signatures in Ceramics: Identifying Prehistoric Interaction through Ceramics on the Great Hungarian Plain
Davide Biebe, University of Illinois at Chicago

24. Innovation or Desperation: An In-Depth Analysis of the Apodyterium Mosaic at Poggio del Molino, Populonia, Italy
Jennifer Altman-Lupa, Archeodig Project

25. Data Compilation and Visualization for the DEPAS of Mycenae Lower Town Excavation
Ryan Shear, Mississippi State University, and Christofilis Maggidis, Dickinson College

26. The Spaces in Between: Roads, Gardens, and Gods in Petra’s Northeastern Wadis
Michelle L. Beersfeld, Pitzer College, and Felipe A. Rojas, Brown University

27. Pits and Scratches: An Examination of Dental Microwear of Two Bronze Age Sites in East Lokris, Greece
J. Roco de Gregory, Mississippi State University, and Nicolaus P. Herrmann, Mississippi State University

28. Iron Age Material at Poggio Civitate: Evidence and Argument
Andrea Rodriguez, The University of Chicago, Ann Glennie, Florida State University, and Anthony Tuck, University of Massachusetts, Amherst

29. Horae in Roman Funerary Inscriptions
Simeon D. Ehrlich, The University of Western Ontario

30. Student Potters in Middle Bronze Age Cyprus
Laura Gagne, University of Toronto

31. Teaching Archaeological Conservation in Iraq
Jessica S. Johnson, University of Delaware

SESSION 3A

Minoan Studies

2:45 p.m.–5:15 p.m.

Chair: Eleni Hatzaki, University of Cincinnati

2:45 A New Method of Defining Private Structures in Minoan Neopalatial Architecture Through Access and Circulation Pattern Analysis
Miriam G. Clinton, University of Pennsylvania (20 min.)

3:10 Urban Transformations: The Little Palace North Project and the Cityscapes of Late Bronze Age Knossos
Eleni Hatzaki, University of Cincinnati (20 min.)

3:30 Break (15 min.)

3:45 Motherhood in Minoan Iconography
Anne T. Tiffeneller, Concordia University (15 min.)

4:05 Exota at Knossos: A Reconsideration of the Faience Snake Goddess and Her Votary
Emily Miller Bonney, California State University, Fullerton (20 min.)

SESSION 3B

Sicily

2:45 p.m.–5:15 p.m.

Chair: Claire Lyons, The J. Paul Getty Museum

2:45 A Measured Harvest: Grain, Tithes, and Territories in Hellenistic and Roman Sicily
D. Alex Waldbill, Princeton University (20 min.)

3:10 The North Baths at Morgantina and the Architecture of Greek Baths
Sandn K. Lucore, University of Cincinnati (20 min.)

3:35 It’s All Relative: Measuring Economic Investment and Growth in Archaic-Classical Sicily
Lela Uragbati, Georgia State University, and Emily Modrall, University of Pennsylvania (20 min.)

3:55 Break (15 min.)

4:10 Archaeobotanical Evidence of Funerary Dining in Ancient Sicily
Jennifer Ramsey, The College at Brockport, State University of New York (15 min.)

4:30 Hellenistic Diplomacy in Western Sicily: Third-Century Entella
Randall Sowee, University of California, Berkeley (20 min.)

SESSION 3C

Archaeology and Topography of Rome

2:45 p.m.–5:15 p.m.

Chair: Ellen Perry College of the Holy Cross

2:45 Finding the Fornix Calpurnius: Reinterpreting the Topography of the Republican Capitoline
Anne Hryshuk Kontokosta, Pratt Institute (20 min.)

3:10 Building Temple B: A Case Study from Largo Argentina for Technological Innovation in Roman Republican Architecture
Sara Bernardi, University of Pennsylvania (20 min.)

3:35 The Theater of Pompey in Rome: The Excavation Season of 2011
James E. Packer, Northwestern University (15 min.)

3:50 Break (15 min.)
SESSION 3D: COLLOQUIUM
Pompeian Award Session: D.P.S. Peacock’s Model for the Organization of Roman Pottery Production: Impact and Responses over Three Decades
2:45 p.m.–5:15 p.m.  Grand Ballroom Salon G
ORGANIZERS: J. Theodore Peña, University of California, Berkeley, and Roberta Tomber, British Museum
DISCUSSANT: David P.S. Peacock, University of Southampton

SESSION 3E: COLLOQUIUM
Sailing Away from Byzantium: People, Goods, and Ideas at the Edges of Empire
Sponsored by the Medieval and Post-Medieval Archaeology in Greece and the Eastern Europe/Eurasia Interest Groups
2:45 p.m.–5:15 p.m.  Grand Ballroom Salon B
ORGANIZERS: Adam Rabkowicz, The University of Texas at Austin, and Michelle Hobart, The Cooper Union
DISCUSSANT: Andrew Pounder, University of Nottingham

SESSION 3F: COLLOQUIUM
Silent Participants: Terracottas as Ritual Objects
Sponsored by the Coroplastic Studies Interest Group
2:45 p.m.–5:15 p.m.  Grand Ballroom Salon C
ORGANIZERS: Caitlin E. Barrett, Cornell University, Theodora Kapetanovska, University of Tennessee, Knoxville, and Clarissa Blume, University of Göttingen
DISCUSSANT: Jaimie Uhleabrack, State University of New York, New Palz

2:45 Introduction (10 min.)

2:55 Defining a Cultic Context at Mastos in the Berbati Valley Through the Setup of Mycenaean Figurines
Ann-Louise Schollin, Swedish Institute at Athens (20 min.)

3:20 From Passive Objects and Discard Patterns to Enacted Rituals? Contextualizing Mycenaean Terracotta Figurines: A “Practice” Approach
Melissa Vettens, University of Leicester (20 min.)

3:45 “Coming-Out” Performances and Rituals in the Athenaion at Francavilla Marittima, Southern Italy
Elizabeth Weisner, Groningen Institute of Archaeology (20 min.)

4:05 Break (15 min.)

4:20 Terracotta Figurines from the Thracian Sanctuary of Tatul Zdravko Dimitrov, Bulgarian Academy of Sciences, National Archaeological Institute and Museum (20 min.)

4:45 Two Woman-and-Child Figurines from Byzantine Tombs at Beth Shean Stephanie Hagan, University of Pennsylvania (20 min.)

SESSION 3G: COLLOQUIUM
Placing Jordan in the Mediterranean: A DAI and AIA Collaboration
Sponsored by the Near Eastern Archaeology Interest Group
2:45 p.m.–5:15 p.m.  Grand Ballroom Salon D
ORGANIZERS: Susan E. Alcock, Brown University, and Ortwin Dally, Deutsches Archäologisches Institut
DISCUSSANTS: Susan E. Alcock, Brown University, Sebastian Heath, New York University, Steven Ellis, University of Cincinnati, Naomi J. Norman, University of Georgia, Bettina Bergmann, Mount Holyoke College, Kenneth Lapatin, The J. Paul Getty Museum, Ortwin Dally, Deutsches Archäologisches Institut, and C. Brian Rose, University of Pennsylvania

2:45 Introduction (10 min.)

2:55 Rural Life in Northwest Jordan During the Roman and Byzantine Period
Dieter Vieuonger, German Protestant Institute Jerusalem, Amman, and Jutta Häuer, German Protestant Institute Jerusalem, Amman (20 min.)

3:20 Development, Change, and Decline of Urban Spaces: Hellenistic to Byzantine Gadara, Jordan
Claudia Behring, Deutsches Archäologisches Institut (20 min.)

3:45 Newly Discovered Nabataean Royal Residences at Petra
Stephen G. Schmid, Humboldt University of Berlin, Piotr A. Bieszko, University of Manchester, Zbigniew T. Fiera, University of Helsinki, and Bernhard Keil, University of Basel (20 min.)

SESSION 3H: WORKSHOP
Discussions and Strategies Regarding Applying for Grants, Fellowships, and Post-Docs
Sponsored by the Student Affairs Interest Group and the Committee for Archaeology in Higher Education
2:45 p.m.–5:15 p.m.  Grand Ballroom Salon K
MODERATOR: Andrea F. Gatzke, The Pennsylvania State University

Scholars are constantly urged to apply for funding for research, excavations, writing, publishing, and educational programming. At the same time, funding through fellowships and grants has become increasingly competitive in recent years as the economy has forced universities and non-profit organizations to be tighter with their budgets and decrease their funding programs. The task can be a daunting one, with requirements varying widely between organizations, and unsuccessful applications often lead to frustration for reviewers and applicants.
served on fellowship committees of prestigious organizations, well positioned to give advice on how to structure a proposal, put together a budget, and sell your project to both specialists and nonspecialists. The workshop also includes scholars who have extensive experience applying for and receiving funding for their projects; they give advice on topics such as searching for appropriate grants and fellowships and drafting effective proposals.

Our panelists span the various fields of classical studies, including philology, history, archaeology, and art history to make this workshop useful to a broad audience. Through this discussion, attendees will be able to better understand various approaches and methods to compiling a competitive and, ultimately, successful fellowship or grant dossier.

**SESSION 3I: WORKSHOP**  
**The Protection of Cultural Heritage in War-zones and the Role of the Media**  
2:45 p.m.–5:15 p.m.  
Grand Ballroom Salon L

**MODERATOR:** Friedrich T. Schipper, University of Vienna

Media coverage of armed conflict and its devastating effects on cultural heritage influences public opinion and political leadership and, therefore, ultimately, the course of events. In the context of the new conflicts, the embedding of civil specialists with all kinds of expertise has become a frequent phenomenon. The embedding of journalists is one of the most significant trends. These journalists might be strongly influenced by the military because they share a common daily life with the soldiers in the field as well as a fellowship based on shared experiences and threats. Furthermore, embedded journalists often sign contracts with the military that limit what they are allowed to report. Together, they create the news that is broadcasted directly from the conflict zones or even battlefields in a dialectic process that is disorganized, unbalanced, and not adequately reflective. Nevertheless, the closeness to the events is granting the journalists and their news heightened authenticity. Furthermore, Internet coverage of armed conflict is vast and reaches millions of users in almost real time. This information flow is uncontrollable and is created by a diverse community of many agents; some lack any expertise in journalism or conflict or cultural heritage studies and are in part driven by pure political agenda. Questions revolve around these issues and demand serious attention in a constructive, systematic manner.

What does all this mean for cultural heritage protection in the event of armed conflict? What does it mean for the interaction of journalists and archaeologists or cultural heritage experts? How can embedded and nonembedded journalists interact when dealing with issues of cultural heritage protection? How can scientific communities and mass media interact? What is the role of the military press? How can scientific and media communities work toward a mode of cooperation based on a solid basis of understanding and ethics, with each facing the responsibility of their own profession to society? The workshop is intended to investigate these questions by bringing together experts from archaeology and cultural heritage, as well as from the media, NGOs, and the military who would not normally meet at conferences. In the first part, invited participants deliver short statements and presentations on the questions and issues mentioned above. In the second part, these questions and issues are discussed comprehensively.

**PANELISTS:** Elisabeth Snodgrass, National Geographic, Steven Lee Myers, The New York Times, Cori Wegener, U.S. Committee of the Blue Shield, and Laurie W. Rush, CRM Program, Fort Drum, New York
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<tr>
<th>TIME</th>
<th>EVENT NAME</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Fellowships Committee Meeting</td>
<td>Meeting Room 405</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
<td>Meeting Rooms 407, 408, &amp; 409</td>
</tr>
<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>ICCS Institutional Representatives Breakfast Meeting</td>
<td>Washington B &amp; C, Loews Hotel</td>
</tr>
<tr>
<td>7:00 a.m.–7:00 p.m.</td>
<td>Speaker Ready Room</td>
<td>Registration Room 1</td>
</tr>
<tr>
<td>7:30 a.m.–9:00 a.m.</td>
<td>Meeting of the APA/AIA Joint Committee on Placement</td>
<td>Meeting Room 305</td>
</tr>
<tr>
<td>8:00 a.m.–8:15 a.m.</td>
<td>Volunteer Check-in</td>
<td>Registration Room 1</td>
</tr>
<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td>Registration</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>The Literatures of the Roman Empire (Classical Association/APA Joint Panel)</td>
<td>Liberty Ballroom Salon C</td>
</tr>
<tr>
<td>9:00 a.m.–10:30 a.m.</td>
<td>Meeting of the Forum for Classics, Libraries and Scholarly Communication</td>
<td>Jefferson, Loews Hotel</td>
</tr>
<tr>
<td>9:00 a.m.–11:00 a.m.</td>
<td>Women's Classical Caucus Open Meeting</td>
<td>Washington A, Loews Hotel</td>
</tr>
<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>10:00 a.m.–12:00 p.m.</td>
<td>Meeting of the American Society of Papyrologists Board of Directors</td>
<td>Meeting Room 501</td>
</tr>
<tr>
<td>10:00 a.m.–4:00 p.m.</td>
<td>12th Annual AIA Archaeology Fair</td>
<td>Off-site venue, The Franklin Institute Science Museum</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Troop Lecture Workshop</td>
<td>Meeting Room 403</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Ancient Painting Studies Interest Group Meeting</td>
<td>Meeting Room 405</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Eastern Europe/Eurasia Interest Group Meeting</td>
<td>Meeting Room 406</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA European Archaeology Interest Group Meeting</td>
<td>Meeting Room 410</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Societies Committee Meeting</td>
<td>Meeting Room 307</td>
</tr>
<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Joint AIA and APA Roundtable Discussion Groups</td>
<td>Franklin Hall</td>
</tr>
<tr>
<td>1:30 p.m.–2:30 p.m.</td>
<td>Meeting of the Society for Late Antiquity</td>
<td>Jefferson, Loews Hotel</td>
</tr>
<tr>
<td>2:00 p.m.–3:00 p.m.</td>
<td>Aquila Theatre Ancient Greeks/Modern Lives Training Session</td>
<td>Meeting Room 415</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>AIA President Elizabeth Bartman's Plenary Session: Death and Burial</td>
<td>Grand Ballroom Salon D</td>
</tr>
<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Council Meeting</td>
<td>Grand Ballroom Salon E</td>
</tr>
<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens</td>
<td>Washington A-C, Loews Hotel</td>
</tr>
<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception for Alumni and Friends Sponsored by College Year in Athens</td>
<td>Anthony, Loews Hotel</td>
</tr>
<tr>
<td>6:30 p.m.–8:30 p.m.</td>
<td>Reception Sponsored by the Friends of Numismatics and the American Numismatic Society</td>
<td>Meeting Room 501</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 a.m.</td>
<td>Sunoikisis Meeting and Reception</td>
<td>Meeting Rooms 414 &amp; 415</td>
</tr>
<tr>
<td>7:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by Earth/matrix Tours, LLC</td>
<td>Grand Ballroom Salon D</td>
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<tr>
<td>8:00 p.m.–9:30 p.m.</td>
<td>[I] AIA President’s Circle Dinner..                                      Off-site venue, Nineteen Restaurant</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Eta Sigma Phi Reception for Members and Advisors</td>
<td>Tom Sienkewicz’s Suite</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the University of Pennsylvania, Bryn Mawr College,</td>
<td>Swarthmore College and the Bryn Mawr Classical Review</td>
</tr>
<tr>
<td>9:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Faculty of Classics at the University of Oxford</td>
<td>and The Department of Classics at the University of Reading..... Independence Ballroom Salon II</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Center for Hellenic Studies</td>
<td>Meeting Rooms 414 &amp; 415</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics of UC Berkeley and</td>
<td>Liberty Ballroom Salon C</td>
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<td>Stanford University.</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Durham University Department of Classics and</td>
<td>Grand Ballroom Salon I</td>
</tr>
<tr>
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<td>Ancient History and the University of Cambridge Faculty of Classics</td>
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<tr>
<td>9:00 p.m.–11:30 p.m.</td>
<td>Reception Sponsored by the Departments of Classics of Yale University</td>
<td>Independence Ballroom Salon I</td>
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<td>and Brown University.</td>
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</tbody>
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**AIA PAPER SESSION 4**

8:30 a.m.–11:30 a.m.

4A The Economic Role of Greek Fineware Pottery in the Ancient Mediterranean

6th–Fourth Centuries B.C.E. ................................................................. Grand Ballroom Salon E

8:30 a.m.–11:30 a.m.

4B Recent Work in the Near East ......................................................... Grand Ballroom Salon A

8:30 a.m.–11:30 a.m.

4C Roman Dacia and Moesia: Developments in Archaeology

and Heritage Preservation in Romania .............................................. Grand Ballroom Salon F

8:30 a.m.–11:30 a.m.

4D Contacts and Exchange in the Eastern Mediterranean .................. Grand Ballroom Salon B

8:30 a.m.–11:30 a.m.

4E Staging Death: Funerary Performance, Architecture, and Landscape in the Aegean .... Grand Ballroom Salon G

8:30 a.m.–11:30 a.m.

4F Pre-Roman Italy ................................................................. Grand Ballroom Salon C

8:30 a.m.–11:30 a.m.

4G Epigraphy .................................................................................. Grand Ballroom Salon K

8:30 a.m.–11:30 a.m.

4H Current Research at Nemea: New Finds and New Insights ......... Grand Ballroom Salon D

8:30 a.m.–11:30 a.m.

4I Aphrodisias ..................................................................................... Grand Ballroom Salon L

11:15 a.m.–1:45 p.m.

4J Joint AIA/APA Colloquium: Creating Collective Memory in the Greek City ......... Liberty Ballroom Salon C

**AIA PAPER SESSION 5**

12:30 p.m.–2:30 p.m.

5A Pompeii and Ostia ................................................................. Grand Ballroom Salon E

12:30 p.m.–2:30 p.m.

5B Roman Trade in the Mediterranean ................................................ Grand Ballroom Salon A

12:30 p.m.–2:30 p.m.

5C Central Greece from the Bronze Age to the Iron Age .............. Grand Ballroom Salon B

12:30 p.m.–2:30 p.m.

5D Greek Sculpture ........................................................................ Grand Ballroom Salon F

12:30 p.m.–2:30 p.m.

5E New Digital and Visual Approaches to Archaeology ............. Grand Ballroom Salons K & L

12:30 p.m.–2:30 p.m.

5F The History of Archaeology ......................................................... Grand Ballroom Salon C

12:30 p.m.–2:30 p.m.

5G Western Provinces .................................................................... Grand Ballroom Salon D

12:30 p.m.–2:30 p.m.

5H Crafts, Specialists, and Markets in Mycenaean Greece .......... Grand Ballroom Salon G

12:30 p.m.–2:30 p.m.

5I Greek Iron Age ........................................................................ Liberty Ballroom Salon A

1:30 p.m.–4:00 p.m.

5J Joint AIA/APA Colloquium: Finding Peasants in Mediterranean

Landscapes: New Work in Archaeology and History ................. Independence Ballroom I

**AIA PAPER SESSION 6**

2:45 p.m.–5:15 p.m.

6A Cycladic Interactions .................................................................. Grand Ballroom Salon A

2:45 p.m.–5:15 p.m.

6B Roman Iconography .................................................................. Grand Ballroom Salon B

2:45 p.m.–5:15 p.m.

6C Bronze Age Helladic Mainland Greece ......................................... Grand Ballroom Salon F

2:45 p.m.–5:15 p.m.

6D Landscape and Settlements ....................................................... Liberty Ballroom Salon B

2:45 p.m.–5:15 p.m.

6E Roman Italy................................................................................ Grand Ballroom Salon G

2:45 p.m.–5:15 p.m.

6F Fraught Antiquities: Fakes and Forgeries ................................. Grand Ballroom Salon C

2:45 p.m.–5:30 p.m.

6G Performing Politics: Ritual, Space, and Performance

in the Bronze Age Aegean and Near East ................................ Liberty Ballroom Salon A

2:45 p.m.–5:15 p.m.

6H The Politics of Archaeology ........................................................ Meeting Rooms 407, 408 & 409

2:45 p.m.–5:15 p.m.

6I Beyond Thrace: Recent Fieldwork in Bulgaria ......................... Grand Ballroom Salons K & L

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**AIA Council Meeting**

Saturday, January 7

5:30 p.m.–7:30 p.m.

Grand Ballroom Salon E

The AIA Council Meeting is open to all members.

Please join us to learn about the current activities and future plans for the Institute.
SESSION 4A: COLLOQUIUM
The Economic Role of Greek Fineware Pottery in the Ancient Mediterranean Sixth–Fourth Centuries B.C.E.
8:30 a.m.–11:30 a.m. Grand Ballroom Salon E
ORGANIZERS: Ulrike Knobloch, The Evergreen State College, and Catherine L. Cooper, University of Cambridge
DISCUSSANT: Robin Osborne, University of Cambridge

9:20 The Discovery of the Daco-Getic Landscape: Benefits and Challenges
Inona Oltean, University of Exeter (20 min.)
9:40 Break (15 min.)
9:55 Searching for the Eastern Border of Roman Dacia
Sziláard Placzek, Mureș County Museum, Târgu Mureș (15 min.)
10:15 How Public was Private Worshipping? The Evidence of Dacia
Constanze Hopken, University of Cologne, and Manuel Fiedler, University of Cologne (15 min.)
10:35 Porolissum: Urban Transformations in the Forum during the Roman and Immediate Post-Roman Phases (C.E. 106–375)
Eric De Sena, John Cabot University (15 min.)

SESSION 4D
Contacts and Exchange in the Eastern Mediterranean
8:30 a.m.–11:30 a.m.
CHAIR: Robert H. Tykot, University of South Florida

8:30 Greek Underwater Surveys and Amphora DNA Evidence of Ancient Trade
Brendan Foley, Woods Hole Oceanographic Institution (20 min.)
8:55 Minoan-Egyptian Relations Revisited: The Warrior’s Tale
Tristan Carter, McMaster University (15 min.)
9:15 Šedn of the Sea: A Reassessment of the Sherden and Their Role in Egyptian Society
Jeff Emanuel, Harvard University (15 min.)
9:35 The Good, the Bad, the Kefiu: The Concept of the “Good” Foreigner in New Kingdom Egypt
Beth Ann Judas, University of Pennsylvania (15 min.)
9:50 Break (15 min.)
10:05 Objects and Agents: Transnational Interaction Between Cretans and Phoenicians in the Early Iron Age
Catherine Pratts, University of California, Los Angeles (15 min.)
Salvatore Vitale, University of Calabria (20 min.)
10:50 Reinterpreting the Aegean and Aegean-Like Pottery in the Amuq Valley (Turkey): From Late Bronze Age Object to Early Iron Age Symbol
Johannes Verstraete, University of Cincinnati (15 min.)
11:10 Al Mina and East-West Relations: The View from Tell Tayinat
James F. Osborne, State University of New York, Buffalo (20 min.)

SESSION 4E: COLLOQUIUM
Staging Death: Funerary Performance, Architecture, and Landscape in the Aegean
8:30 a.m.–11:30 a.m.
Grand Ballroom Salon G
ORGANIZER: Anastasia Dakhouri-Hild, University of Virginia
DISCUSSANTS: Emily Miller Bonney, California State University, Fullerton, and Rodney D. Fitzsimons, Trent University

8:30 Introduction (10 min.)
8:40 The Changing Faces of Death in Early Mycenaean Greece
Nikolas Papadimitriou, Museum of Cycladic Art (15 min.)
9:00 Mycenaean Mortuary Practices in Ancient Nemea
Mary K. Duhne, Bryn Mawr College, Eva Pappi, Fourth Ephorate of Prehistoric and Classical Antiquities, Panagiotis Karakanas, Ephorate of Palaeoanthropology and Speleology of Southern Greece, Angus Smith, Brock University, Sevi Triantaphyllou, Aristotle University of Thessaloniki, and James C. Wright, Bryn Mawr College (15 min.)
9:20 The Politics of Death at Mitrou, East Locris
Alezis Van de Moortel, University of Tennessee, Knoxville (15 min.)
9:35 Break (15 min.)
SESSION 4F
Pre-Roman Italy
8:30 a.m.–11:30 a.m. Grand Ballroom Salon C

Metaxia Tsimpouli, National Archive of Monuments, Hellenic Ministry of Culture and Tourism (15 min.)

10:10 Room with a View: Landscapes of Memory in the Mavro Spilio Necropolis at Knossos
Lucia Alberti, Institute for Studies on Aegean and Near Eastern Civilizations, National Research Council, Italy (15 min.)

10:30 Funerary-Architectural Events and Theatricality in the LM II–IIIIA Sanctuary-Tomb and Royal Tomb at Knossos
Maria Chatzitseri, Aristotle University of Thessaloniki, Greece (15 min.)

10:50 Minoan Death in Context: The Spatial Dimension of Cemeteries in Bronze Age Crete
Sylviane Déderix, Catholic University of Louvain, Belgium (15 min.)

SESSION 4H: COLLOQUIUM
Current Research at Nemea: New Finds and New Insights
8:30 a.m.–11:30 a.m. Grand Ballroom Salon D

ORGANIZERS: Kim Shelton, University of California, Berkeley, and Elizabeth Langridge-Noti, DEREE, The American College of Greece

8:30 Introduction (10 min.)

8:40 Excavations at Nemea: The 2011 Season
Kim Shelton, University of California, Berkeley (20 min.)

9:05 The Archaic Heroön and Nemean Landscapes
Nathan Arrington, Princeton University (20 min.)

9:30 “Local” Ceramics from the Houses at Nemea in the Late Fourth–Early Third Centuries B.C.E.: Preliminary Results
Heather Greybeld, University of Sheffield (20 min.)

9:50 Break (15 min.)

10:05 Nemean Neighbors: A Survey Perspective from the Nemea Valley
Christian Gloke, University of Cincinnati (20 min.)

10:30 The Sanctuary of Zeus at Nemea: The Medieval Deposits (12th–13th Centuries C.E.)
Effie Athanassopoulos, University of Nebraska, Lincoln (20 min.)

Jared S. Beatrice, Michigan State University, and Jon M. Frey, Michigan State University (20 min.)

SESSION 4I
Aphrodisias
8:30 a.m.–11:30 a.m. Grand Ballroom Salon L

CHAIR: Katherine Welch, Institute of Fine Arts, New York University

8:30 Recent Archaeological Research at Aphrodisias: 2010 and 2011 Seasons
Esen Ogus, Koc University (20 min.)

8:55 Set in Stone: Incised Architectural Drawings from the Civil Basilica at Aphrodisias
Philip Stinson, University of Kansas (20 min.)

9:20 The Hadrianic Baths of Aphrodisias in Late Antiquity
Allison E. McDaid, Institute of Fine Arts, New York University (15 min.)

9:40 The Achilles and Penhesilea Group from the Hadrianic Baths at Aphrodisias
Mary R. Genheimer, Institute of Fine Arts, New York University, and Katherine Welch, Institute of Fine Arts, New York University (15 min.)

9:55 Break (15 min.)

10:10 A New Depiction of the Birth and Childhood of Dionysos on a Sarcophagus from Aphrodisias
Sarah Madole, Institute of Fine Arts, New York University (15 min.)

10:30 From Local to Imperial: Honorific Sculpture and the Construction of Imperial Power at Aphrodisias
Elizabeth A. Wueste, University of California, Berkeley (15 min.)

10:50 An Expression of Authority: the Architecture of the Late Antique Atrium House at Aphrodisias, Caria
Ian M. Lockey, McMaster University (15 min.)

11:10 Anastylosis of the Sebastacion at Aphrodisias, Turkey
Thomas Kauffer, Aphrodisias Excavations, and Gerhard Paul, Aphrodisias Excavations (15 min.)
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SESSION 4J: JOINT AIA/APA COLLOQUIUM
Creating Collective Memory in the Greek City
11:15 a.m.—1:45 p.m. Liberty Ballroom Salon C
ORGANIZER: Julia L. Shear, American School of Classical Studies at Athens
11:15 Introduction (10 min.)
11:25 The Epithetios and the Construction of Athenian Collective Memory
   Julia L. Shear, American School of Classical Studies at Athens (20 min.)
11:50 The Athenian Victory at Marathon and the Contested Memory of War
   Jessica Yoga, Princeton University (20 min.)
12:10 Break (15 min.)
12:25 Commemorating Destruction and Reshaping Memory in Athenian Inscriptions
   Polly Lou, University of Manchester (20 min.)
12:50 Forgetting the Past: Inscriptions and Social Memory in Post-Classical Athens
   Graham Oliver, University of Liverpool (20 min.)

ROUND TABLE DISCUSSION GROUPS
Joint AIA/APA Session
11:30 a.m.—1:00 p.m. Franklin Hall

AANLS: Getting Started in Neo-Latin Scholarship
Moderators: Diane Johnson, Western Washington University, and Fred Booth, Seton Hall University
Does Looting Matter?
Moderator: David WJ. Gill, University Campus Suffolk
How to Prepare Digital Images, Maps, Plans, Text, and Tables for Archaeological Publications
Moderator: Andrew Reinhard, American School of Classical Studies at Athens
Latin for the New Millennium in the College Classroom
Moderators: Marie Bolchazy, Bolchazy-Carducci Publishers, and Ann Myer, York College
National Endowment for the Humanities’ Ancient Greeks/ Modern Lives Project
Moderator: Peter Metzuck, Aquila Theatre Company and New York University
Talking Stones: Teaching Epigraphy in Schools
Moderator: Chris Ann Matthew, Independent Scholar
Teaching with Objects
Moderators: Kimberly Bowes and Joseph Farrell, University of Pennsylvania
The Tesserae Project: A Search Engine for Allusion
Moderator: Neil Coffey, University at Buffalo, The State University of New York

SESSION 5A
Pompeii and Ostia
12:30 p.m.—2:30 p.m. Grand Ballroom Salon E
CHAIR: Alan Kaiser, University of Evansville
12:30 Unpacking Construction Fill: Archaeological Formation Processes of Activity, Refuse, and Construction in an Urban Environment
   W. Flint Dibble, University of Cincinnati (15 min.)
12:50 Repopulating an “Abandoned” Suburb: The Case of Pompeii’s Tombs
   Allison Emmerson, University of Cincinnati (20 min.)
1:15 Toward A Social Network Analysis of Pompeian Wall Painting
   David Freidrick, University of Arkansas, Kenan Cole, University of Arkansas,
   Jackson Cottren, University of Arkansas, Russell Deaton, University of Arkansas,
   Frederick Lippe, University of Arkansas, and Jasmine Merced, University of Arkansas
   (20 min.)
1:35 Break (15 min.)
1:50 Urban Layout as an Agent of Romanization: A Comparison of Urban Space at Ostia, Pompeii, Silchester, and Emperies
   Alan Kaiser, University of Evansville (15 min.)
2:10 Stratigraphic Analysis and the Economics of Reuse at Later Ostia: Field Study of the Palazzo Imperiale, 2011
   Joanna M. Spurza, Hunter College, City University of New York (15 min.)

SESSION 5B
Roman Trade in the Mediterranean
12:30 p.m.—2:30 p.m. Grand Ballroom Salon A
CHAIR: Joe Rife, Vanderbilt University
12:30 Modelling South Coastal Tuscany: The Roman Cabotage Port of Russelae
   Alessandro Schiattani, University of Pennsylvania Museum of Archaeology and
   Anthropology, Matteo Colombini, Independent Scholar, and Elena Cricente,
   University of Siena (15 min.)
12:50 An Ancient Naval Battle Landscape in Sicily: New Evidence for Ram
   Manufacture, Hellenistic Warship Construction, and the Outcomes of Ship
   Combat
   Jeffrey G. Royal, RPM Nautical Foundation (20 min.)
1:15 Saniere (Menorca): The Life and Death of a Port City in the Roman World
   Paul W. Salay, Jr., University of Southern California, Fernando Contreras,
   Ecomuseu Cap de Cavalleria, Cristina Bravo, Ecomuseu Cap de Cavalleria, and
   Tatiana Valente, Ecomuseu Cap de Cavalleria (20 min.)
1:35 Break (15 min.)
1:50 New Light on Central Adriatic Amphorae: Survey and Excavation of a
   Concentration of Production Sites Around Potentia in Picenum (Marche, Italy)
   Patrick A. Monsieur, Ghent University (20 min.)
2:15 Lepcis Magna’s Maritime Villas: New Research
   Katia Schório, University of Oxford (15 min.)

SESSION 5C
Central Greece from the Bronze Age to the Iron Age
12:30 p.m.—2:30 p.m. Grand Ballroom Salon B
CHAIR: Brendan Burke, University of Victoria
12:30 A Preliminary Examination of Architectural Fragments from Mitrou, Greece:
   The Benefits of a Contextual Analysis of Accidentally Fired Earthen Material
   Kyle A. Jassaw, Florida State University (15 min.)
12:50 Socializing Interactions in the Early Iron Age Mediterranean: Multi-Scalar
   Network Intensification in the Euboean Gulf and Beyond
   Alex R. Koudell, Brown University (15 min.)
1:10 Populating Theban Political Geography in the Euboean Gulf During the Late
   Bronze Age
   Brendan Burke, University of Victoria, and Trevor Van Damme, University of
   Victoria (15 min.)
1:25 Break (10 min.)
1:35 Between Attica and Bocotia: Preliminary Report on the Role of Pastoralism in the
   Landscape History of the Skourta Plain
   Amanda L. Iacobelli, The Pennsylvania State University (15 min.)
1:55 Warriors and Bureaucrats: Becoming Mycenaean in the Province
   Margaretha Kramer-Hajos, Indiana University (15 min.)
2:15 Purpurae Florem of Mitrou: Assessing the Role of Purple Dye Manufacture in the
   Emergence of the Elite
   Rachel Vyzukal, University of Tennessee, Knoxville (15 min.)

SESSION 5D
Greek Sculpture
12:30 p.m.—2:30 p.m. Grand Ballroom Salon F
CHAIR: Mireille Lee, Vanderbilt University
12:30 Athena’s Olive or Persiphone’s Myrtle Grove?: The “Olive Tree Pediment” of the
   Archaic Acropolis Reconsidered
   Amanda S. Reitman, University of Pennsylvania (15 min.)
12:50 The Hairstyles of the Erechtheion’s Caryatids in Context
   Marie Rose, Fairfield University (15 min.)
1:10 Slaves on Attic Tombstones
   Kelly L. Wrenhaven, Cleveland State University (20 min.)
1:30 Break (15 min.)
1:45 Citizen Identity in Smyrnean Grave Stelae
   Athina Mitropoulou, University of Oxford (20 min.)
2:10 New Observations on the Skopadic Origin of the Dresden Maenad
   Beryl Barr-Sharrar, Institute of Fine Arts, New York University (20 min.)
SESSION 5E
New Digital and Visual Approaches to Archaeology
12:30 p.m.–2:30 p.m. Grand Ballroom Salons K & L
CHAIR: John Wallrodt, University of Cincinnati
12:30 Visualizing Archaeology: Panoramic Photography and the Greek Architecture Project at Corinth
Christopher J. Stackowicz, Bethel College (15 min.)
12:50 Digital Preservation Project At Tell Timai, Egypt
Sarah Chapman, University of Arkansas, Sarah Chandler, University of Tulsa, and Lori Lawson, American University in Cairo (20 min.)
1:15 Staveley Hall: The 3-D Digital Survey and Presentation of One of England's Lost Stately Houses
Marcus Abbott, ArcHeritage (10 min.)

SESSION 5F
The History of Archaeology
12:30 p.m.–2:30 p.m. Grand Ballroom Salon C
CHAIR: Robert Ousterhout, University of Pennsylvania
12:30 Curious Amulets: Mesopotamian Seals Among Classical Gems in European Collections and Catalogues
Melissa Eppihimer, University of Pittsburgh (15 min.)
12:50 Edgar James Banks according to Ottoman Archives
Ali Sinnoz, Çanakkale Onsekizmarmar University, and Mehmet Fatih Yavuz, Çanakkale Onsekizmarmar University (15 min.)
1:05 Break (15 min.)
1:20 Rediscovering John Henry Haynes, the Father of American Archaeological Photography
Robert Ousterhout, University of Pennsylvania (15 min.)
1:40 Preserving and Appropriating the Antique: Papal Controls in Renaissance Rome
Brian A. Marteau, Lincoln College, University of Oxford (15 min.)

SESSION 5G
Western Provinces
12:30 p.m.–2:30 p.m. Grand Ballroom Salon D
CHAIR: John R. Hale, University of Louisville
12:30 A Revision of Villas and Bathing in Lusitania: New Data from the Area of Torre de Palma
Susan Fugate Bratton, Marywood University, and Maia M. Langley, National Museum of Archaeology, Portugal (20 min.)
12:55 Ammaia: From Geophysical Survey to an Understanding of a Roman Provincial Townscape in Lusitania.
Paul S. Johnson, University of Évora, Cristina Corí, University of Évora, Lieven Verdonck, University of Ghent, and Frank Vermeulen, University of Ghent (20 min.)
1:15 Break (15 min.)
1:30 Messages and Meanings in the First-Century Forum of Thugga in Africa Proconsularis
Allison E. Sterrett-Kneue, University of Cincinnati (15 min.)
1:50 Breeding a Better Empire: Roman Impact on Livestock Breed Developments in the Ancient Mediterranean World
Michael Mackinnon, University of Winnipeg (20 min.)

SESSION 5H: COLLOQUIUM
Crafts, Specialists, and Markets in Mycenaean Greece
12:30 p.m.–2:30 p.m. Grand Ballroom Salon G
ORGANIZERS: William A. Parkinson, Field Museum of Natural History, and Dimitri Nakassis, University of Toronto
DISCUSSANT: Gary Feinman, Field Museum of Natural History
12:30 Introduction (10 min.)
12:40 Crafts, Specialists, and Markets in Mycenaean Greece
William A. Parkinson, Field Museum of Natural History, Dimitri Nakassis, University of Toronto, and Michael L. Galaty, Millsaps College (20 min.)
1:05 The Palace of Nestor, Craft Production, and Mechanisms for the Transfer of Goods
Julie Hruby, Berea College (20 min.)
1:25 Break (15 min.)
1:40 The New Political Economy of Nichoria: Using Intrisate Distributional Data to Investigate Regional Institutions
Jamie D. Aprile, The University of Texas at Austin (20 min.)
2:05 Crafting the Mycenaean Economy
Daniel Pullen, Florida State University (20 min.)

SESSION 5I
Greek Iron Age
12:30 p.m.–2:30 p.m. Liberty Ballroom Salon A
CHAIR: Stella Diakou, Bryn Mawr College
12:30 Pottering About the Positivist Fallacy: Missing the Greek Early Iron Age Through Intensive Field Survey
Daniel P. Diffendale, University of Michigan (20 min.)
12:55 The Topography of Early Iron Age Lapithos
Stella Diakou, Bryn Mawr College (15 min.)
1:15 Using Funeral Feasting to Examine Community Change in Iron Age Crete
David Small, Lehigh University (15 min.)
1:30 Break (15 min.)
1:45 Grave Type, Offerings, and Landscape: Some Aspects of Mortuary Practices Performed in Geometric Graves in Argos, Greece
Camila Diogo de Sousa, Maison René-Ginouvès (20 min.)
2:10 The Swastika in Geometric Greek Art
Jeffrey M. Hurwit, University of Oregon (20 min.)

SESSION 5J: JOINT AIA/APA COLLOQUIUM
Finding Peasants in Mediterranean Landscapes: New Work in Archaeology and History
1:30 p.m.–4:00 p.m. Independence Ballroom I
ORGANIZERS: Cam Grey, University of Pennsylvania, and Kim Bowes, University of Pennsylvania
1:30 Introduction (10 min.)
1:40 Producing the Peasant in the Corinthian Countryside
David K. Pettigrew, Messiah College, and William Caraher, University of North Dakota (20 min.)
2:05 Placing the Peasant in Classical Athens
Robin Osborne, University of Cambridge (20 min.)
2:30 Not Your Run-of-the-Mill Cereal Farmer? The Evidence from Small Rural Settlements in the Cecina Valley in Northern Etruria
Nicola Terranova, University of Michigan, and Laura Motta, University of Michigan (20 min.)
2:50 Break (15 min.)
3:05 Stuffed or Starved? Evaluating Models of Roman Peasantries
Robert Witcher, University of Durham (20 min.)
3:30 Excavating the Roman Peasant
Kim Bowes, University of Pennsylvania (20 min.)

SESSION 6A
Cycladic Interactions
2:45 p.m.–5:15 p.m. Grand Ballroom Salon A
CHAIR: Evi Gorogianni, University of Akron
2:45 Aegean Interconnections During the Bronze Age–Iron Age Transition (ca. 1250-1000 B.C.E.): A Network Perspective.
Kimberley A.M. van den Berg, VU University, Amsterdam (20 min.)
3:10 Dining on the Fringe Again? The Northeast Bastion as a Minoan-Style Banquet Hall at Ayia Irini, Kea: the Ceramic Evidence
Evi Gorogianni, University of Akron, and Rodney D. Fitzsimons, Trent University (15 min.)
3:30 Cretan Connections in Middle Bronze Age Ayia Irini, Kea: An Analysis of Ceramic Shapes and Fabrics from Area B
Natalie D. Abell, University of Cincinnati (20 min.)
3:50 Break (15 min.)
SESSION 6B

**Roman Iconography**

2:45 p.m.–5:15 p.m.  
Grand Ballroom Salon B  

**CHAIR:** Rebecca Molbols, Brown University

2:45  
Case of Adaptive Symbols Used by Deiotaros of Galatia  
Matthew Coleman, University of Arizona (20 min.)

3:10  
Between a Rock and a Hard Place: Rethinking the Cilicia Mosaic from Antioch  
Tyler Jo Smith, University of Virginia (20 min.)

3:20  
Peace and Pieta in Nero's Later Aeic Coins from Rome  
Molly Przywansky, Duke University (20 min.)

3:35  
Bragging Rights and Workshop Practices: The Metrology of Roman Silver  
Robert Cohen, University of Missouri-Kansas City (15 min.)

4:05  
Break (15 min.)

4:10  
Gods, Coins, and Contestation: Cistophori and Power in Roman Asia Minor  
Martha McCoy, Southern Methodist University (15 min.)

SESSION 6C

**Bronze Age Helladic Mainland Greece**

2:45 p.m.–5:15 p.m.  
Grand Ballroom Salon F  

**CHAIR:** Nicholas G. Blackwell, W. F. Albright Institute of Archaeological Research

2:45  
An Analysis of Early Helladic III–Late Helladic I House Architecture and Assemblages  
Carolin Wiersma, University of Groningen (20 min.)

3:10  
Tool Marks on the Lion Gate Relief at Mycenae  
Nicholas G. Blackwell, W. F. Albright Institute of Archaeological Research (20 min.)

3:35  
The Great Megara of the Mycenaean Palaces as Symbolic and Performative Space: Toward Functional Integration of the “Throne Room” with Other Palace Structures and Consideration of Means of Political and Religious Legitimation in Mycenaean Greece  
Jarrett L. Farmer, University of Maryland, College Park, and Michael F. Lane, University of Maryland, Baltimore County (20 min.)

3:55  
Break (15 min.)

4:10  
A Close Style Pottery Workshop Group of Late Helladic IIIC Middle  
Linda Melberg, The University of Pennsylvania (20 min.)

4:35  
Funerary Body, Dress, and Identity in Mycenaean Greece  
Petra Frystowska, Independent Scholar (15 min.)

4:55  
The Conglomerate Quarry at Vaphio-Palaioypigi in Laconia, Greece  
Anne P. Chapin, Brevard College, Emilia Banou, University of the Peloponnesse, and Louise Hitchcock, University of Melbourne (20 min.)

SESSION 6D

**Landscape and Settlements**

2:45 p.m.–5:15 p.m.  
Liberty Ballroom Salon B

**CHAIR:** TBA

2:45  
Same God, Different Times: The Sanctuary of Sinuri, as a Focal Point Amid Shifting Identities in Hekatommid and Hellenistic Karia  
Christina Williamson, University of Groningen (15 min.)

3:05  
New Halos: A Failed City?  
Margriet J. Haaga, University of Alberta, and H.R. Reinders, University of Groningen (20 min.)

3:30  
Shifts in Settlement Patterns in Hellenistic Thessaly: The Urbanization of Kastro Kalithea in Achaia Phthiotis  
Lauri Sørthe, Bryn Mawr College, Margriet J. Haaga, University of Alberta, Sophia Karapanou, 15th Ephorate of Prehistoric and Classical Antiquities, and Sean Gonginis, University of Alberta (20 min.)

3:50  
Break (15 min.)

4:05  
Paesants in the Taurus Mountains: Research in the Territory of Pednelissos (Southwest Turkey)  
Lothar Van deput, British Institute at Ankara (20 min.)

4:30  
2011 Harbor Survey at Burgaz, Turkey  
Elizabeth S. Greene, Brock University, Justin Leidwanger, Institute for the Study of the Ancient World, New York University, and Numan Tun, Middle East Technical University (15 min.)

4:50  
Lessons Learned from Five Years of Use of Portable X-Ray Fluorescence at the Excavations at Cogilia, CV (Umbria, Italy)  
David B. George, Saint Anselm College, Mary Kate Donais, Saint Anselm College, and Claudio Bizzarri, The Archaeological and Environmental Park of the Territory of Orvieto (15 min.)

SESSION 6E

**Roman Italy**

2:45 p.m.–5:15 p.m.  
Grand Ballroom Salon G

**CHAIR:** Leibar Haselberger, University of Pennsylvania

2:45  
Social Memory and Identity in the Central Apennines under Augustus  
Stephen A. Collins-Elliott, Florida State University (15 min.)

3:05  
Fourth Season at the Vicus ad Martis Tudertium  
Rangar Cline, University of Oklahoma, Sarah Harvey, Kent State University, and John MacCignigno, Drew University (20 min.)

3:30  
The Roman Villa on the Piano della Civita of Artena (Lazio, Italy): Changing Settlement Patterns from the Middle Republican Age to the Early Middle Ages  
Jan Gaudyne, Temple University, Rome, and Cécile Brouillard, Institut National de Recherches Archéologiques Préventives, France (20 min.)

3:50  
Break (15 min.)

4:05  
Temple of Roman Grumentum’s Forum  
Attilio Magrocinque, University of Verona (15 min.)

4:25  
A Cubiculum for the Sick in the House of the Surgeon in Ariminum  
Margherita Carucci, Helsinki Collegium for Advanced Studies (20 min.)

4:50  
The “Villa of the Antonines” Project in the Ager Lavinus: The 2011 Season of Investigation  
Deborah Chaat Arganouni, Montclair State University, and Timothy Reuser, Montclair State University (15 min.)

SESSION 6F: COLLOQUIUM

**Fraught Antiquities: Fakes and Forgeries**

2:45 p.m.–5:15 p.m.  
Grand Ballroom Salon C

**ORGANIZERS:** Mont Allen, University of California, Berkeley, and Stephanie Pearson, University of California, Berkeley

2:45  
Introduction (10 min.)

2:55  
Little Big Lies: Forgeries of Ancient Gems  
Kenneth Lapatin, The J. Paul Getty Museum (20 min.)

3:20  
Artful Deceptions: The Comte de Caylus, Winckelmann, and Forged Roman Wall Paintings  
Laure Maret-Caffey, University of California, Berkeley (20 min.)

3:40  
Break (15 min.)

3:55  
Dubitanda on Display: Roman Sculptures and Authenticity in the Museum  
Jessica Powers, San Antonio Museum of Art (20 min.)

4:20  
Real Fakes, Fake Fakes, and Authenticating Marbles by Isotopic Analysis: Evidence from the Museum of Art and Archaeology, University of Missouri  
Benton Kidd, Museum of Art and Archaeology, University of Missouri (20 min.)

SESSION 6G: COLLOQUIUM

**Performing Politics: Ritual, Space, and Performance in the Bronze Age Aegean and Near East**

Sponsored by the Near Eastern Archaeology Interest Group

2:45 p.m.–5:30 p.m.  
Liberty Ballroom Salon A

**ORGANIZERS:** Lauren Ristvet, University of Pennsylvania, Glenn Schwartz, Johns Hopkins University, and Emily S. K. Anderson, Johns Hopkins University

**DISCUSSANT:** James Wright, Bryn Mawr College

2:45  
Introduction (5 min.)

2:50  
Rituals of Diplomacy: Pilgrimage, Sacrifice, and Statehood in the Early Second Millennium B.C.  
Lauren Ristvet, University of Pennsylvania (15 min.)
SESSION 6H
The Politics of Archaeology
2:45 p.m.–5:15 p.m.
Meeting Rooms 407, 408 & 409
CHAIR: Rebecca K. Schindler, DePauw University

2:45 Easter Island Statue Project, AIA Conservation Initiative: Fifth Season Field Report
Jo Anne Van Tilburg, Cotsen Institute of Archaeology (15 min.)

3:05 Building Host Nation Partnerships for Archaeological Investigation and Preservation: Native American Consultation as a Model
Laurie W. Rush, CRM Program, Fort Drum, New York (15 min.)

3:25 What Students Think about Cultural Heritage: Teaching Archaeological Ethics to Undergraduates
Rebecca K. Schindler, DePauw University, and Terri Bonebright, DePauw University (15 min.)

SESSION 6I
Beyond Thrace: Recent Fieldwork in Bulgaria
2:45 p.m.–5:15 p.m.
Grand Ballroom Salons K & L

ORGANIZER: Denver Graninger, American Research Center in Sofia

DISCUSSANT: Zosia H. Archibald, University of Liverpool

2:45 Introduction (10 min.)

2:55 The Balkan Valley Project: Results of Surveys for Paleolithic Cave Sites in the Tundzha Valley
David Stout, State University of New York, Albany (20 min.)

3:20 The Middle Strouma Valley Archaeological Survey: Settlement Patterns in the Eastern Balkan Peninsula in Late Prehistory (Neolithic–Late Bronze Age)
Bogdan Athanassov, New Bulgarian University (20 min.)

3:45 Tundzha Regional Archaeological Project 2009–2010: A Diachronic Survey Campaign in Bulgaria
Adela Sobotkova, University of Michigan, Ann Arbor, and Shawn Ross, University of New South Wales (20 min.)

4:05 Break (15 min.)

4:20 Two Decades of Archaeological Research in Apollonia on the Black Sea (Sozopol, Bulgaria): The Classical Necropolis and the Temenos
Margaret Danaspan, National Institute of Archaeology and Museum, Bulgarian Academy of Sciences (20 min.)

4:45 From Roman City to Late Roman Fortress, and from the Countryside to Early Byzantine Hilltop “Settlements”: Twenty-Five Years of Research in North-Central Bulgaria
Andrew Poulter, University of Nottingham (20 min.)
### Event Name | Location
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Meeting of the Managing Committee of the INSTAP Study Center for East Crete | Jefferson, Loews Hotel
Speaker Ready Room | Registration Room 1
Volunteer Check-in | Registration Room 1
AIA Program for the Annual Meeting Committee Meeting | Meeting Room 406
Registration | Franklin Hall
Exhibit Hall and Lounge Area Open | Franklin Hall
Business Meeting of the American Society of Papyrologists | Meeting Rooms 401 & 402
Meeting of the Caucus of North American Classics Associations | Meeting Room 501
AIA Annual Fund Raffle Drawing | Franklin Hall, AIA Kiosk
AIA Tour Advisory Board Meeting | Meeting Room 406

### AIA Paper Session 7

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7A The Archaeological Significance of Herod the Great</td>
<td>Grand Ballroom Salon A</td>
</tr>
<tr>
<td>7B Roman Funerary Images and Ritual</td>
<td>Grand Ballroom Salon E</td>
</tr>
<tr>
<td>7C Post-Phar_INTEGER_Egypt</td>
<td>Grand Ballroom Salon B</td>
</tr>
<tr>
<td>7D Recent Research in Central and East Asia</td>
<td>Grand Ballroom Salon C</td>
</tr>
<tr>
<td>7E New Models of Trade and Supply in the Roman Empire</td>
<td>Grand Ballroom Salon F</td>
</tr>
<tr>
<td>7F Athens</td>
<td>Grand Ballroom Salon G</td>
</tr>
<tr>
<td>7G Gender Identities in Pre-Roman Italy</td>
<td>Grand Ballroom Salon D</td>
</tr>
<tr>
<td>7H Reading between the Lines: Word, Image, and Architecture</td>
<td>Grand Ballroom Salons K &amp; L</td>
</tr>
<tr>
<td>7I Hittite Anatolia: Beyond the Bridge</td>
<td>Meeting Rooms 407, 408, &amp; 409</td>
</tr>
</tbody>
</table>
SESSION 7A: COLLOQUIUM
The Archaeological Significance of Herod the Great
Sponsored by the Near Eastern Archaeology Interest Group
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon A
ORGANIZERS: Barbara Burrell, Brock University, and Kathryn Gleason, Cornell University
8:30 Introduction (10 min.)
8:40 Buildings for Mass Entertainment: Tradition and Innovation in Herodian Construction Zeen Weis, The Hebrew University of Jerusalem (20 min.)
9:05 Herod’s Villa Maritima at Caesarea in its Mediterranean Setting Kathryn Gleason, Cornell University (20 min.)
9:30 Roman Wall Paintings in Herodian Judea Silvia Rosenbarg, The Israel Museum, Jerusalem (20 min.)
9:50 Break (15 min.)
10:05 The Legacy of Herodian Wall Painting in First-Century Jerusalem Richard Teverson, Yale University (15 min.)
10:25 Tradition vs. Innovation: Architectural Decoration in Herod’s Realm Ortal Pleg-Barak, The Hebrew University of Jerusalem (20 min.)
10:50 Herod the Tastemaker Andrea M. Berlin, Boston University (20 min.)
11:15 What do Herod’s Coins and Those of his Successors Have in Common? Donald T. Ariel, Israel Antiquities Authority (15 min.)

SESSION 7B
Roman Funerary Images and Ritual
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon E
CHAIR: Anne E. Haeckl, Kalamazoo College
8:30 The Use of Lead in Central Italian Funerary Contexts: New Evidence from Gabii Anna Gallone, The Gabii Project (15 min.)
8:50 Facing Death: Isolated Heads in Late Etruscan Tombs Keeley Heuer, New York University (15 min.)
9:10 Rereading the Faliscans: New Discoveries From Past Excavations at Narce Jacopo Tabolli, La Sapienza University of Rome (20 min.)
9:35 The Via Cristallini Complex: A Case Study for Neapolitan Funerary Ritual in a Changing Roman World Allisa J. Stowennoff, The University of Texas at Austin (20 min.)
9:55 Break (15 min.)
10:10 Guitar Heroines: Female Pandoura Players in Funerary Art of the Severan Period Anne E. Haeckl, Kalamazoo College (15 min.)
10:30 A Distribution Scene on a Palmyran Funerary Relief Fred C. Alkertson, University of Memphis (10 min.)
10:45 Heu Me Miserum! The Rhetoric of Misericordia in Roman Depictions of the Fall of Troy Jennifer Mullin, The University of Texas at Austin (15 min.)
11:05 Remembering Children in the Roman Catacombs Jenny R. Kreiger, University of Michigan (15 min.)

SESSION 7C
Post-Pharoeic Egypt
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon B
CHAIR: TBA
8:30 A New Perspective on Greek–Egyptian Relations: Lead Objects from Heracleion-Thonis, Egypt Elisabeth M. van der Wils, University of Oxford (20 min.)
8:55 Tell Timai, Egypt: 2011 Season Robert J. Littman, University of Hawaii at Manoa, and Jay Silverstein, University of Hawaii at Manoa (20 min.)
9:20 Importing the Profane to Export the Divine: Ceramic Production and the Perfume Industry at Tell Timai, Egypt, in the Fourth Century B.C. Nicholas F. Hudson, The University of North Carolina at Wilmington (20 min.)
9:40 Break (15 min.)
9:55 Votive Practice at Heracleion-Thonis Sandra S. Heinz, University of Oxford (20 min.)
10:20 Identity and Burial Practices at Graeco-Roman Abydos: The 2011 Season of the Abydos Middle Cemetery Project Thomas Landawter, University of Michigan (20 min.)
10:45 Colossal Statuary Group from the Underwater Excavations at Heracleion, Egypt Emma Susan Libonati, University of Oxford (20 min.)

SESSION 7D
Recent Research in Central and East Asia
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon C
CHAIR: Susan E. Alcock, Brown University
8:30 Time and Space on Akkadian-Period Cylinder Seals: Representations of the Rising Sun God Janice Barabas, University of Pennsylvania Museum of Archaeology and Anthropology (20 min.)
8:55 Theorizing “Landscape” in Ancient Cultures: An Assyrian Case Study Anna Shaffer, American University in Cairo (20 min.)
9:20 Making Memory in a Monumental Landscape: A Parthian-Period Town in Azerbaijan Susanah G. Fishman, University of Pennsylvania (15 min.)
9:35 Break (15 min.)
9:50 Rereexamining the Decline of Hellenistic Ai Khanoum Jeffrey D. Lerner, Wake Forest University (20 min.)
10:15 A Chronology of the Persian and Hellenistic Ceramics from Bactra Charlotte E. Maxwell-Jones, University of Michigan (15 min.)

SESSION 7E: COLLOQUIUM
New Models of Trade and Supply in the Roman Empire
8:30 a.m.–11:30 a.m.  Grand Ballroom Salon F
ORGANIZERS: Tyler Franconi, University of Oxford, and Candace Rice, University of Oxford
DISCUSSANT: William V. Harris, Columbia University
8:30 Introduction (10 min.)
8:40 Local, Regional, and Interregional Dynamics in the Roman Stone Trade Benjamin Russell, Kings College London (20 min.)
9:05 River Trade and the Supply of Amphorae to the Rhine Frontier Tyler Franconi, University of Oxford (20 min.)
9:30 Demand, Scale, and Rationalization: The Fulling Factories of Ostia and Rome Miko Flohr, University of Oxford (20 min.)
9:50 Break (15 min.)
10:05 Supply, Demand, and the Maritime Economy of Lycia During the Roman Period. Candace Rice, University of Oxford (20 min.)
10:30 Roman Trade with the Far East: Evidence for Nabataean Middlemen in Puteoli Taco Terpstra, Columbia University (20 min.)
### SESSION 7F

**Athens**

8:30 a.m.−11:30 a.m.  
Grand Ballroom Salon G  

**CHAIR:** Ann Steiner, Franklin and Marshall College

- **8:30** Detecting the Summer Solstice at Athens: A New Interpretation of the Siehensesseplatz  
  *Gerald V. Lalonde, Grinnell College (15 min.)*

- **8:50** Recent Excavations in the Athenian Agora  
  *John McK. Camp II, American School of Classical Studies at Athens (20 min.)*

- **9:15** The North Court of the Erechtheion  
  *Mary Hollinshed, University of Rhode Island (10 min.)*

- **9:25** Break (15 min.)

- **9:40** The Kekropion and its Relation to the North Terrace Wall and to the Erechtheion  
  *John R. Caulk, Independent Scholar (20 min.)*

- **10:05** The Athens of the South: William Bell Dinsmoor and the Design of the Nashville Parthenon  
  *Barbara Tiakirgis, Vanderbilt University (20 min.)*

- **10:30** The Stoa Poikile, Eastern Influences, and Imperial Ideology  
  *Lincoln T. Nemetz-Carbon, The Ohio State University (20 min.)*

### SESSION 7G: COLLOQUIUM

**Gender Identities in Pre-Roman Italy**

8:30 a.m.−11:30 a.m.  
Grand Ballroom Salon D  

**ORGANIZERS:** Eoin O’Donoghue, National University of Ireland, Galway, and Lucy Shipley, University of Southampton  

**DISCUSSANT:** Gretchen E. Meyers, Franklin and Marshall College

- **8:30** Introduction (10 min.)

- **8:40** Warrior Princesses and Weaving Warriors: Reexamining Constructions of Early Etruscan Gender  
  *Kate Kreindler, Stanford University (20 min.)*

- **9:05** Brothers in Arms: The Masculine Body and Gender Identity in Archaic Etruria  
  *Eoin O’Donoghue, National University of Ireland, Galway (15 min.)*

- **9:25** Explorations of Gender in South Italian Votive Deposits: Why So Many Female Clay Figurines?  
  *Alexandra Sofroniew, Independent Scholar (20 min.)*

- **9:45** Break (15 min.)

- **10:00** Eternal Personae: The Performance of Etruscan Identity in Chiusine Cinerary Urns  
  *Theresa Hunteman, Washington University in St. Louis (20 min.)*

- **10:25** Playing Gender Roles, Performing Gender Relationships: Etruscan Elite Identity  
  550−450 B.C.E.  
  *Lucy Shipley, University of Southampton (15 min.)*

- **10:45** Agency and Gender in Etruscan Graves: A Reconsideration of Burial Practices and Representation  
  *Carrie Murray, Brown University (20 min.)*

### SESSION 7H: COLLOQUIUM

**Reading between the Lines: Word, Image, and Architecture**

8:30 a.m.−11:30 a.m.  
Grand Ballroom Salons K & L  

**ORGANIZERS:** Amy Papalexandrou, Central Texas Society, and Brenda Longfellow, University of Iowa

- **8:30** Introduction (10 min.)

- **8:40** The Monument of C. Billienus in the Portico of Antignon Gonatas on Delos  
  *Mantha Zarmakoupi, University of Cologne (20 min.)*

- **9:05** Envisioning Empire: Augustus and the Res Gestae  
  *Benjamin Rubin, Williams College (20 min.)*

- **9:30** The Terrillus Monument in Roman Carthage  
  *J. Marilyn Evans, University of California, Berkeley (15 min.)*

- **9:45** Break (15 min.)

- **10:00** A Victor’s Message: The Talking Column of the Temple of Artemis at Sardis  
  *Fikret Yegul, University of California, Santa Barbara (15 min.)*

- **10:20** Rewriting Urban Space at the Secretarium Senatus in Rome  
  *Gregor Kalas, University of Tennessee, Knoxville (20 min.)*

- **10:45** Bulls, Altars, and a Christian Jerusalem: Psalm 51 in Text and Image in the Church of the Holy Martyrs Lot and Procopius  
  *Sean Leatherbury, Corpus Christi College, Oxford (20 min.)*

### SESSION 7I: COLLOQUIUM

**Hittite Anatolia: Beyond the Bridge**

8:30 a.m.−11:30 a.m.  
Meeting Rooms 407, 408 & 409  

**Sponsored by the Near Eastern Archaeology Interest Group**

**ORGANIZERS:** Lee Ullmann, Columbia University, and Susan Helft, Rutgers University-Newark  

**DISCUSSANT:** Lee Ullmann, Columbia University

- **8:30** Introduction (10 min.)

- **8:40** Water Cult Structures in the Hittite Period  
  *Yögün Erbil, Hacettepe University (15 min.)*

- **9:00** Hittite Seals and Hittite Identity  
  *Susan Helft, Rutgers University-Newark (15 min.)*

- **9:20** Hittite Military Architecture as an Identifying Process for Imperial Propaganda and Political Unity  
  *Tommaso de Vincenzi, The Sapienza University of Rome (15 min.)*

- **9:35** Break (15 min.)

- **9:50** Glass Objects from Bükülü in Light of Hittite Glass Manufacturing  
  *Kimiyoshi Matsuura, Japanese Institute of Anatolian Archaeology (15 min.)*

- **10:10** Divinity in Hittite Rock Reliefs  
  *Steve Karaciz, Bryn Mawr College (15 min.)*
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