

ARCHAEOLOGICAL
INSTITUTE *of* AMERICA

113TH ANNUAL MEETING
PROGRAM



PHILADELPHIA, PENNSYLVANIA
JANUARY 5-8, 2012

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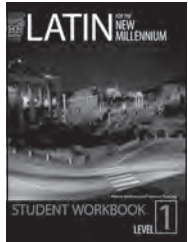
LATIN FOR THE NEW MILLENNIUM • Levels 1 and 2

Milena Minkova and Terence Tunberg



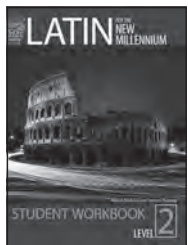
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– Bradley Ritter, Ave Maria University, *BMCR* 2009.05.38



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WELCOME TO PHILADELPHIA!

Dear AIA Members and Colleagues,

I am thrilled to welcome you to Philadelphia for the 113th Annual Meeting of the Archaeological Institute of America. With more than 60 academic sessions spread out over three days plus workshops, interest group meetings, posters, vendors in the Exhibit Hall, and an archaeology fair for children and families, this year's Annual Meeting offers something for all of our attendees. Highlights include:



Opening Night Lecture and Reception

Join us for a public lecture by Dr. Patrick E. McGovern, Scientific Director of the University of Pennsylvania Museum of Archaeology and Anthropology's Biomolecular Archaeology Laboratory. Entitled "Uncorking the Past: Ancient Ales, Wines, and Extreme Beverages," McGovern's talk will pursue a tantalizing trail of archaeological and chemical clues around the world and through the millennia to reconstruct some of antiquity's most esteemed drinks. Fittingly, beverages produced by his collaborator, Dogfish Head Brewery, will be served at the reception that immediately follows at the University Museum. Even if your preferred beverage is sparkling water, please join us for this gala gathering, set against the backdrop of the Museum's unsurpassed archaeological collection. (Thursday, 6:00 p.m.)

Gold Medal Panel

This year's Gold Medalist is Lawrence Richardson, jr., Professor Emeritus at Duke University. One of the leading Roman archaeologists in the U.S., Richardson has trained hundreds of students and influenced countless others through his prolific writing on Rome and Pompeii. In honor of his contributions, the panelists will offer their own insights into the many questions still being raised by these two important Roman cities. (Friday, 8:30 a.m.)

Site Preservation Workshop

Site Preservation: The Future of Saving the Past will feature several of the recent winners of AIA Site Preservation grants. Their discussion will focus on the AIA's holistic approach, which endorses outreach, education, and community development as tools to procure greater long-term protection for sites rather than exclusively conservation-related efforts. (Friday, 12:30 p.m.)

AIA Awards Ceremony

Don't worry, this event has none of the mawkish and over-long speeches that characterize the Oscars! Nonetheless, the ceremony will have its emotional moments as we honor lifetime achievements, exemplary teaching, distinguished books, and a host of other noteworthy contributions to the AIA and archaeology. (Friday, 6:00 p.m.)

Presidential Plenary Session

The session I have organized on "Death and Burial" inaugurates a series of presidential plenaries that in successive years will investigate major archaeological themes. They are intended to be cross-cultural and to highlight how new theories and methodologies can invigorate well-known, even clichéd themes. The mix of Old and New World presenters at this year's session will demonstrate the diversity of approaches to a subject that remains of fundamental and abiding interest. (Saturday, 2:45 p.m.)

Planning the extravaganza that is our Annual Meeting begins months ahead and involves both staff and some of our most dedicated volunteers. Particular thanks are due to Michael Galaty and the Program for the Annual Meeting Committee that he chairs—many of the committee members were newly appointed this year, yet they worked expertly to create a stimulating program from the hundreds of submissions they received. AIA Director of Events, Andri Cauldwell, skillfully negotiated with countless vendors to fill our exhibit hall and planned our many social events. She, Kevin Mullen, and other remarkable staffers ensure seamlessness in the meeting's logistics. Finally, I would like to thank our long-standing and most valuable partner, the American Philological Association, and especially its retiring president Kathleen Coleman; our members benefit immensely from this collaboration.

I look forward to seeing you at the meeting, and thank you for your attendance and support of the AIA.

Elizabeth Bartman
AIA President



Table of Contents

General Information.....2-3

Program-at-a-Glance.....6-7

Exhibitors 10-11

Thursday, January 5

Day-at-a-Glance 12

Friday, January 6

Day-at-a-Glance 15-16

Program..... 19-28

Saturday, January 7

Day-at-a-Glance 32-33

Program..... 34-41

Sunday, January 8

Day-at-a-Glance 42

Program..... 43-44

Major Contributors... 46-47

Program Index 48-49

Hotel Floor Plan 50-51

SAVE *the* DATE

The 114th Annual Meeting
January 3-6, 2013
Seattle, WA

The 115th Annual Meeting
January 2-5, 2014
Chicago, IL

The 116th Annual Meeting
January 8-11, 2015
New Orleans, LA

Cover photograph:

Shaikh Azam
Mai Makli, Pakistan

Dear Attendees,

Welcome to the 113th Annual Meeting of the Archaeological Institute of America! This year marks my first as Chair of the Program for the Annual Meeting Committee (PAMC), having replaced Garrett G. Fagan, to whom we all owe a debt of gratitude. Under Fagan, the process for vetting submissions was changed radically and for the better, and the strength and variety of this year's program is the direct result. But as they say in Albania, where I do my archaeology, "Fillimi i mbarë është gjysma e punës." *A good start is half the work.*

Your PAMC is looking for ways to make the Annual Meeting even better. We would like to attract even more graduate and undergraduate student participation, welcome our non-professional members in larger numbers, and add new interest groups, which can help develop and sponsor novel colloquia. This year's program is marked by its breadth and diversity: sessions span the Old World and run the chronological gamut. Some also introduce new methods, challenge theoretical orthodoxies, or confront ethical dilemmas, and so the Annual Meeting may serve as a source of innovation and change in archaeology. If you spot a member of the PAMC, stop them and tell them what you want to see in future Annual Meetings. What are your archaeological passions and where do they run? After all, as they also say in Albania, "Kur s'ke mbjellë, s'ke çfarë korr." *If you have not sown, you have nothing to reap.* This is your Institute, it is your meeting. Get involved, tell us what you want and need. Our goal is an Annual Meeting for all AIA members, one that helps make archaeology a better, stronger field of study by building a community of scholars, students, and citizens, committed to the past, its protection, and the lessons it might teach.

Welcome to Philadelphia. I hope you have a fantastic time. To those who are presenting papers, good luck! To the AIA leadership and staff who make all of this possible, congratulations on a job very well done. And finally, to the members of the PAMC: I am proud of the good work you do, appreciate the careful attention you give a difficult task, and thank you for your time, which is surely your most valuable resource.



Michael L. Galaty
Chair, Program for the Annual Meeting Committee

GENERAL INFORMATION

Registration: Registration is required for admittance to the exhibit hall, all sessions and special functions, as well as the utilization of the Placement Service and access to special hotel rates for meeting attendees. You must have an official 2012 Annual Meeting badge to gain access to these events. Please visit the Onsite/Advance Registration desks located in Franklin Hall on the fourth floor of the Philadelphia Marriott Downtown Hotel (Marriott Hotel) during the following hours to pick up your badge or register for the meeting:

Thursday, January 5	12:00 p.m.–8:00 p.m.
Friday, January 6	8:00 a.m.–4:00 p.m.
Saturday, January 7	8:00 a.m.–4:00 p.m.
Sunday, January 8	8:00 a.m.–12:00 p.m.

Exhibits: Exhibits are located in Franklin Hall on the fourth floor of the Marriott Hotel. Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors will be on hand. A complete listing of exhibitors is included in the program for your reference.

The exhibit hall will be open during the following hours:

Thursday, January 5	2:00 p.m.–6:00 p.m.
Friday, January 6	9:30 a.m.–6:00 p.m.
Saturday, January 7	9:30 a.m.–5:30 p.m.
Sunday, January 8	8:00 a.m.–12:00 p.m.

AIA Kiosk in the Exhibit Hall: The AIA's information booth is located inside the exhibit hall. Please visit us if you have any questions, concerns, or if you would like to learn more about Fellowships and Grants, ARCHAEOLOGY Magazine, the *American Journal of Archaeology* (AJA), Local Societies, AIA Tours, the Lecture Program, local education programs, Site Preservation, or the AIA Spring Gala (honoring Crawford Greenewalt, Jr. with the Bandelier Award for Public Service to Archaeology).

Public Lecture & Opening Night Reception: This year's Public Lecture and Opening Night Reception will be hosted offsite at the University of Pennsylvania Museum of Archaeology and Anthropology. The Public Lecture "Uncorking the Past: Ancient Ales, Wines, and Extreme Beverages" with Dr. Patrick E. McGovern, the Scientific Director of the Biomolecular Archaeology Laboratory for Cuisine, Fermented Beverages, and Health at the University of Pennsylvania Museum will take place from 6:00 p.m.–7:00 p.m. and will be immediately followed by the Opening Night Reception from 7:00 p.m.–9:00 p.m.

We invite you to join our largest party of the year where nearly 800 conference guests enjoy this private, after-hours viewing of a truly world-class museum. Reception attendees will be able to expand their palates with an array of Dogfish Head ancient ales in the Chinese rotunda and Egyptian room or roam at their leisure through the Museum's many galleries.

Complimentary transportation will be provided to and from the Museum. Shuttle service will begin at 5:30 p.m. from the 12th Street entrance of the Marriott Hotel and will run continuously until 9:00 p.m. There is no cost to attend the Public Lecture; however, the Opening Night Reception does require the purchase of a ticket: \$29 USD for attendees, \$19 USD for students. Ticket price includes light hors d'oeuvres and one complimentary beverage. Tickets may be purchased at the door or during conference registration.

Joint AIA and APA Roundtable Discussions: Topics will include issues of intellectual and practical importance to archaeologists and classicists. The roundtable discussions will be held Saturday, January 7 from 11:30 a.m.–1:00 p.m. and will be located in the left section of the exhibit hall (Franklin Hall, fourth floor) in the Marriott Hotel. Sign-up sheets are located in the conference registration area. Attendees are invited to bring lunch to the roundtable discussions.

Council Meeting: The AIA Council Meeting will be held on Saturday, January 7 from 5:30 p.m.–7:30 p.m. in Grand Ballroom Salon E of the Marriott Hotel. An observer section will be set up in the back of the Salon for non-council members; we encourage all to attend and see the inner workings of the AIA. (Seating is limited.)

12th Annual Archaeology Fair: The AIA will present its 12th Annual Archaeology Fair at The Franklin Institute Science Museum located in Center City Philadelphia, at the intersection of 20th Street and the Benjamin Franklin Parkway on Saturday, January 7 from 10:00 a.m.–4:00 p.m. The Fair will feature hands-on archaeological activities designed to give students and families a glimpse into the past and to discover the many aspects of archaeology. The Fair is free with purchase of admission to the Museum. (Transportation is not provided.)

Speaker Ready Room: An LCD projector and screen will be available to all presenters in the speaker ready room (Registration Room 1, fifth floor) so that speakers may prepare for their presentations. The room will be open to presenters from 7:00 a.m.–7:00 p.m. Jan. 6–8.

Volunteers: Volunteers should attend volunteer orientation, Thursday, January 5 to be held in Registration Room 1 located on the fifth floor of the Marriott Hotel from 5:00 p.m.–5:15 p.m. Volunteers must also report to the morning volunteer check-in (Registration Room 1) on the day(s) of their assignment(s). Volunteer check-in is held from 8:00 a.m.–8:15 a.m. Jan. 6–8. If you are unable to attend any of these meetings, please visit us at the AIA Kiosk, located in the exhibit hall (Franklin Hall). Badges will be provided to volunteers for identification during the volunteer check-in times and must be worn when acting as a session room monitor.

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Call for Papers: The 2013 Call for Papers will be posted online in late January 2012. The 2013 Annual Meeting will be held in Seattle, WA from January 3–6. Paper sessions will start on Friday, January 4, 2013.

Placement Service Office: Candidates and institutions must be registered for the Annual Meeting in order to use the Placement Service facilities at the Meeting. The Annual Meeting registration fee is separate from both society membership dues and the Placement Service registration fee. The Placement Service Office is located in Meeting Room 310, third floor, of the Marriott Hotel. The Placement Service Director, Renie Plonski, will be on-site to assist you during the following hours.

Thursday, January 5	10:00 a.m.–9:00 p.m.
Friday, January 6	7:15 a.m.–5:00 p.m.
Saturday, January 7	7:30 a.m.–5:00 p.m.
Sunday, January 8	7:30 a.m.–10:30 a.m.

Badges: Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk.

Photography Notice: Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/APA, which shall have the absolute right to copy-right, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. If you would like to inquire about a specific photograph(s) please email the Director of Conferences and Event Planning at acauldwell@aia.bu.edu.

General Hotel Information: The Philadelphia Marriott Downtown Hotel (1201 Market Street, Philadelphia, PA 19107; telephone 215-625-2900) will serve as the headquarter hotel for the 113th Annual Meeting. The convention registration area, the exhibit hall, all AIA and APA paper sessions, the placement service offices, all placement interviews, and most committee meetings, receptions, and special events will be located in the Philadelphia Marriott Downtown Hotel.

Some meetings and receptions will be held at the Loews Philadelphia Hotel (1200 Market Street, Philadelphia, PA 19107; telephone 215-627-1200), located directly across the street from the headquarter hotel.

Hotel Food and Beverage Outlets & Outside Dining Options: In addition to the hotel's restaurant outlets (Restaurant 13, Circ, & Starbucks), Philadelphia's famed Reading Terminal Market is located directly across the street from the Marriott Hotel via the Filbert Street entrance. Please note that Restaurant 13 is open for breakfast, lunch and dinner service daily while Circ is open for dinner only. The hotel concierge will be happy to assist you with recommendations to suit your palate or budget.

Internet Services: For a daily rate of \$12.95 USD, the following features are available in your guest room, lobby areas, and restaurant outlets: (Complimentary internet is not offered in the exhibit hall or meeting rooms.)

- High-speed Internet access
- Unlimited local phone calls
- Unlimited long distance calls (within the country), not available in all markets

Parking:

- Self-parking, fee: \$21.60 USD hourly, \$45.60 USD daily
- Valet parking, fee: \$45.60 USD daily

Continuing Education Credits for Primary and Secondary School Teachers:

The Pennsylvania Classical Association has kindly agreed to offer Pennsylvania Act 48 credits for primary and secondary school teachers attending the Annual Meeting. A form that needs to be completed during the meeting and submitted afterwards is posted on the APA website (www.apaclassics.org) and will be available in the conference registration area. Teachers from outside of Pennsylvania may also be able to use this form to obtain credits.

Going Green: The AIA will be utilizing the hotels' digital signage. Therefore, you will not be seeing the large signs in the hallways indicating the location of AIA events. We ask that you please reference the digital reader boards outside of the rooms in addition to the directions provided in the Annual Meeting program to locate sessions, meetings, special events, and other places of interest. We thank you for assisting us in our attempt to reduce our usage of paper and plastic.

Future AIA and APA Joint Annual Meetings:

- 2013 AM in Seattle, WA from January 3–6
- 2014 AM in Chicago, IL from January 2–5
- 2015 AM in New Orleans, LA from January 8–11
- 2016 AM in San Diego, CA from January 7–10
- 2017 AM in Toronto, Canada from January 5–8

Professional Directory: The AIA has launched an online directory for all its professional members. The directory is open only to professional archaeologists who are AIA members and is fully searchable. To be included in the directory, please visit us at www.archaeological.org/professionals/directory. If you are not already a registered user of the AIA website you will need to create an account. All submissions are reviewed prior to inclusion in the directory.

2012 PRESIDENTIAL PLENARY SESSION

The first of a series of presidential colloquia examining traditional subjects of archaeology in the light of new theories, methodologies, and technologies. The panel brings together Old and New World archaeologists for a cross-cultural investigation.

Death & Burial

Speakers include:

- 2:45 PM Introduction (5 min.)
- 2:50 PM **Monuments for the Many: Burial and Society in Hellenistic Etruria**
Francesco de Angelis, Columbia University (20 min.)
- 3:15 PM **Residential Burial Practices in Mesoamerica**
Susan Gillispie, University of Florida (20 min.)
- 3:40 PM **Mortuaries, the Moon, and Spirit Journeys in the Ancient Midwest**
Timothy Pauketat, University of Illinois (20 min.)
- 4:00 PM **Break (15 min.)**
- 4:15 PM **The Medieval Cemetery of Villamagna (Italy): Burying the Estate Workers, from the fifth to the fifteenth centuries**
Caroline Goodson, Birkbeck College and
Corisande Fenwick, Stanford University (20 min.)
- 4:40 PM **Death, Burial and the Liminal: Identities at Fort Ross, California**
Sandra Hollimon, Santa Rosa Community College (20 min.)



SATURDAY

JANUARY 7TH

2:45 PM - 5:15 PM

*Downtown Philadelphia Marriott
Grand Ballroom Salon D*



ENSURE YOUR LEGACY

Join the Charles Eliot Norton Legacy Society

Planned gifts strengthen the AIA's financial foundation and ensure a future for study, appreciation and preservation of the world's archaeological heritage. Establishing a planned gift is as easy as naming the AIA as a beneficiary on your retirement account or insurance policy. These types of gifts also provide significant benefits for donors, including tax incentives and lifetime income.

Stop by the AIA kiosk in the Exhibit Hall to learn more about this visionary membership program.

SUPPORTING THE AIA HAS NEVER BEEN SO MUCH FUN!

WHETHER YOU ENJOY MEETING FRIENDS BOTH NEW AND OLD,

TRYING NEW FOODS,

OR SUPPORTING ARCHAEOLOGY...

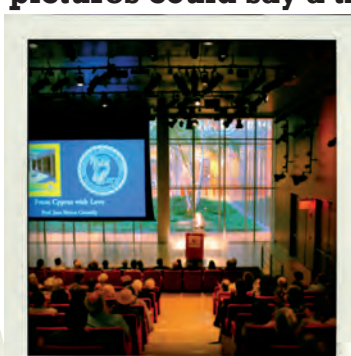


CELEBRATE FOR A CAUSE

The AIA's Annual Fund wishes to bring you and a guest to New York on April 25, 2012 as we celebrate and honor the best in archaeology. Two free tickets to the Gala and one night accommodation in New York can be yours! Every raffle entry of \$10 will benefit the programs and mission of the AIA.

Drawing will be held at the AIA kiosk on Sunday, January 8th at 9:00 AM. Winner will be contacted if not present. Raffle tickets are \$10 each. This prize is valued at \$1,500.

Though these pictures could say a thousand words...



...two seem to adequately sum them up:

THANK YOU.

Thank you to our loyal donors who understand that without our programming, supported by the Annual Fund, the AIA would simply not be the organization it is today - nor would we be able to reach as many people as we do each year. The child who learns about archaeology for the first time, the student gaining their first field school experience, the archaeologists sharing their discoveries with captivated audiences around North America, they all thank you for your continued support.

Stop by the AIA kiosk in the Exhibit Hall and make your 2012 gift today. And don't forget, with every \$10 you donate, you will be entered in a raffle for two tickets to our Annual Gala, complete with hotel accommodations!

Program-at-a-Glance

THURSDAY, JANUARY 5		
8:30 a.m.–10:00 a.m.	AIA Morning Committee and Interest Group Meetings*	
10:15 a.m.–11:45 a.m.	AIA Morning Committee and Interest Group Meetings*	
12:00 p.m.–8:00 p.m.	REGISTRATION	Franklin Hall
12:00 p.m.–4:00 p.m.	AIA Governing Board Meeting and Luncheon	Liberty Ballroom Salon A
2:00 p.m.–6:00 p.m.	Exhibit Hall and Lounge Area Open	Franklin Hall
2:00 p.m.–6:00 p.m.	AIA Poster and Society Flyer Viewing	Franklin Hall
4:00 p.m.–5:30 p.m.	AIA Afternoon Committee and Interest Group Meetings*	
6:00 p.m.–7:00 p.m.	AIA Public Lecture	Off-site Venue, University of Pennsylvania Museum of Archaeology and Anthropology
7:00 p.m.–9:00 p.m.	Joint AIA and APA Opening Night Reception	Off-site Venue, University of Pennsylvania Museum of Archaeology and Anthropology
FRIDAY, JANUARY 6		
7:00 a.m.–8:30 a.m.	Morning Committee and Interest Group Meetings*	
8:00 a.m.–4:00 p.m.	REGISTRATION	Franklin Hall
9:30 a.m.–6:00 p.m.	Exhibit Hall and Lounge Area Open	Franklin Hall
MORNING SESSIONS*	1A Recent Research in the Balkans 1B Recent Research in the Elmalı Basin: A Memorial Colloquium for Machteld J. Mellink 1C Recent Field Research in the Near East 1D Greek Architecture 1E Religion in Late Antiquity 1F Gold Medal Session: Monuments and Topography: Pompeii and Rome 1G Recent Fieldwork in Aegean Prehistory 1H Cultural Heritage Preservation in a Dangerous World: Humanitarian Crises and Revolutions 1I Presenting the Past in the 21st Century	
8:30 a.m.–11:30 a.m.		
11:30 a.m.–12:30 p.m.	Annual Meeting General Session: Meet the Funders: A Panel Discussion Exploring How and Why Projects Get Funded	Liberty Ballroom Salons A & B
11:30 a.m.–12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	
MID-DAY SESSIONS*	2A Roman Sculpture 2B Greek Arts 2C Cyprus Capta: New Approaches to the Archaeology of Empire in Hellenistic and Roman Cyprus 2D Prehistoric Messenia 2E Greek and Etruscan Religious Contexts 2F Roman Britain 2G Comparative Urbanism in the Ancient Mediterranean World 2H Beyond Iconography: Materials, Methods, and Meaning in Ancient Painting Studies 2I Site Preservation: The Future of Saving the Past	
12:30 p.m.–2:30 p.m.		
11:00 a.m.–3:00 p.m.	2J Poster Session	Franklin Hall
AFTERNOON SESSIONS*	3A Minoan Studies 3B Sicily 3C Architecture and Topography of Rome 3D Pomerance Award Session: D.P.S. Peacock's Model for the Organization of Roman Pottery Production: Impact and Responses over Three Decades 3E Sailing Away from Byzantium: People, Goods, and Ideas at the Edges of Empire 3F Silent Participants: Terracottas as Ritual Objects 3G Placing Jordan in the Mediterranean: A DAI and AIA Collaboration 3H Discussions and Strategies Regarding Applying for Grants, Fellowships, & Post-Docs 3I The Protection of Cultural Heritage in War-zones and the Role of the Media	
2:45 p.m.–5:15 p.m.		
5:15 p.m.–6:00 p.m.	AIA Forum to Meet the Candidates for the AIA Governing Board	Meeting Rooms 407, 408 & 409
6:00 p.m.–7:30 p.m.	AIA Awards Ceremony	Liberty Ballroom Salon A
7:45 p.m.–8:45 p.m.	AIA Norton Society Reception	AIA President's Suite

* Please refer to Day-at-a-Glance schedules for event locations

SATURDAY, JANUARY 7

7:00 a.m.–8:30 a.m.	AIA Morning Committee and Interest Group Meetings*	
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast	Meeting Rooms 407, 408, & 409
8:00 a.m.–4:00 p.m.	REGISTRATION	Franklin Hall
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	Franklin Hall
MORNING SESSIONS*	4A The Economic Role of Greek Fineware Pottery in the Ancient Mediterranean Sixth–Fourth Centuries B.C.E. 4B Recent Work in the Near East 4C Roman Dacia and Moesia: Developments in Archaeology and Heritage Preservation in Romania 4D Contacts and Exchange in the Eastern Mediterranean 4E Staging Death: Funerary Performance, Architecture, and Landscape in the Aegean 4F Pre-Roman Italy 4G Epigraphy 4H Current Research at Nemea: New Finds and New Insights 4I Aphrodisias	
8:30 a.m.–11:30 a.m.	4J Joint AIA/APA Colloquium Creating Collective Memory in the Greek City	
11:15 a.m.–1:45 p.m.		
10:00 a.m.–4:00 p.m.	12th Annual AIA Archaeology Fair	Off-Site Venue, The Franklin Institute Science Museum
11:30 a.m.–12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	
11:30 a.m.–1:00 p.m.	Joint AIA and APA Roundtable Discussion Groups	Franklin Hall
MID-DAY SESSIONS*	5A Pompeii and Ostia 5B Roman Trade in the Mediterranean 5C Central Greece from the Bronze Age to the Iron Age 5D Greek Sculpture 5E New Digital and Visual Approaches to Archaeology 5F The History of Archaeology 5G Western Provinces 5H Crafts, Specialists, and Markets in Mycenaean Greece 5I Greek Iron Age	
12:30 p.m.–2:30 p.m.	5J Joint AIA/APA Colloquium: Finding Peasants in Mediterranean Landscapes: New Work in Archaeology and History	
1:30 p.m.–4:00 p.m.		
2:45 p.m.–5:15 p.m.	AIA President Elizabeth Bartman's Plenary Session: Death and Burial	Grand Ballroom Salon D
AFTERNOON SESSIONS*	6A Cycladic Interactions 6B Roman Iconography 6C Bronze Age Helladic Mainland Greece 6D Landscape and Settlements 6E Roman Italy 6F Fraught Antiquities: Fakes and Forgeries 6G Performing Politics: Ritual, Space, and Performance in the Bronze Age Aegean and Near East 6H The Politics of Archaeology 6I Beyond Thrace: Recent Fieldwork in Bulgaria	
2:45 p.m.–5:15 p.m.		
5:30 p.m.–7:30 p.m.	AIA Council Meeting	Grand Ballroom Salon E
8:00 p.m.–9:30 p.m.	[I] AIA President's Circle Dinner	Off-site Venue, Nineteen Restaurant

SUNDAY, JANUARY 8

7:00 a.m.–8:30 a.m.	AIA Morning Committee and Interest Group Meetings*	
8:00 a.m.–12:00 p.m.	REGISTRATION	Franklin Hall
8:00 a.m.–12:00 p.m.	Exhibit Hall and Lounge Area Open	Franklin Hall
9:00 am.	AIA Annual Fund Raffle Drawing	Franklin Hall, AIA Kiosk
MORNING SESSIONS*	7A The Archaeological Significance of Herod the Great 7B Roman Funerary Images and Ritual 7C Post-Pharonic Egypt 7D Recent Research in Central and East Asia 7E New Models of Trade and Supply in the Roman Empire 7F Athens 7G Gender Identities in Pre-Roman Italy 7H Reading between the Lines: Word, Image, and Architecture 7I Hittite Anatolia: Beyond the Bridge	
8:30 a.m.–11:30 a.m.		
11:30 a.m.–12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	

* Please refer to Day-at-a-Glance schedules for event locations

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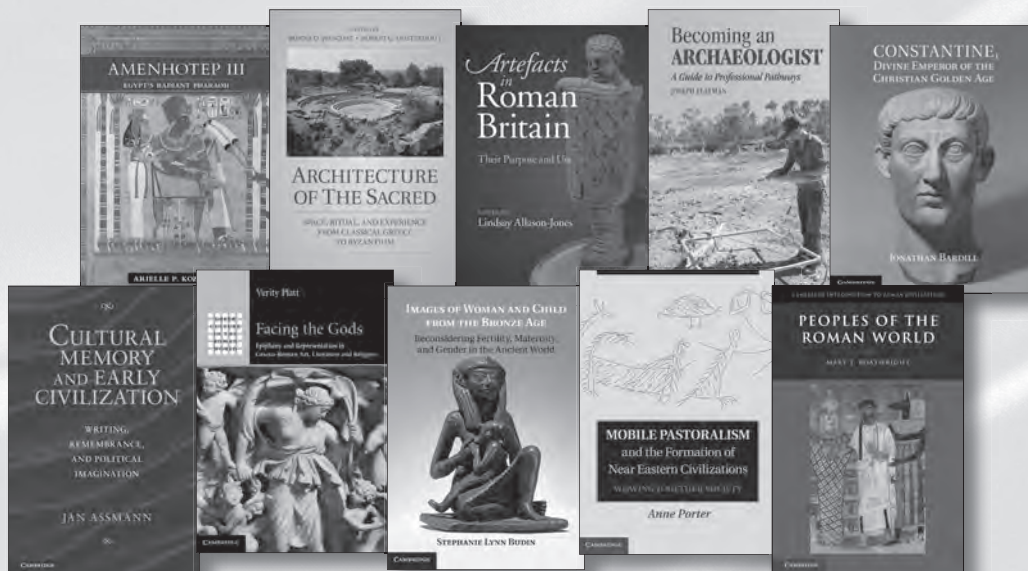
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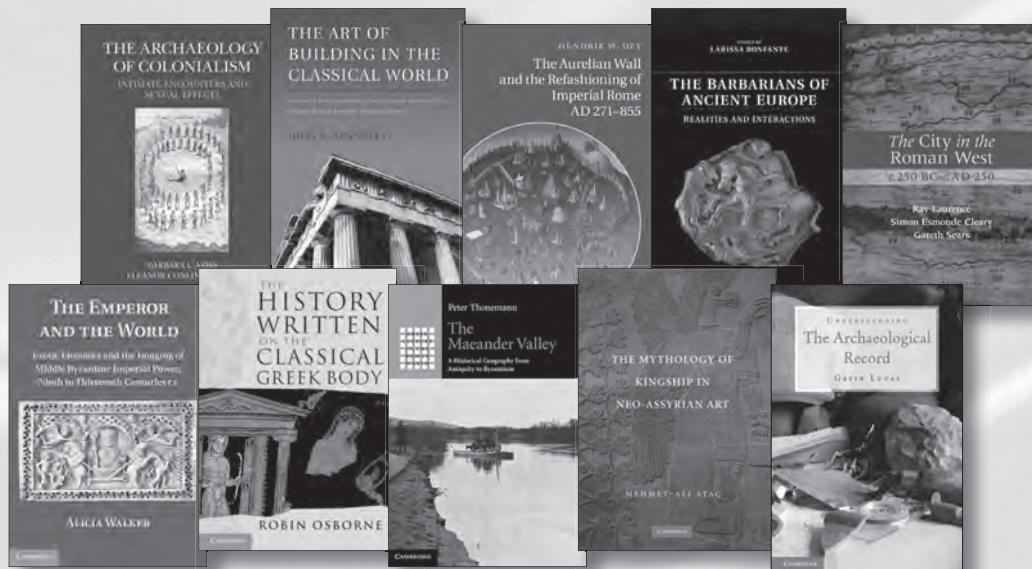
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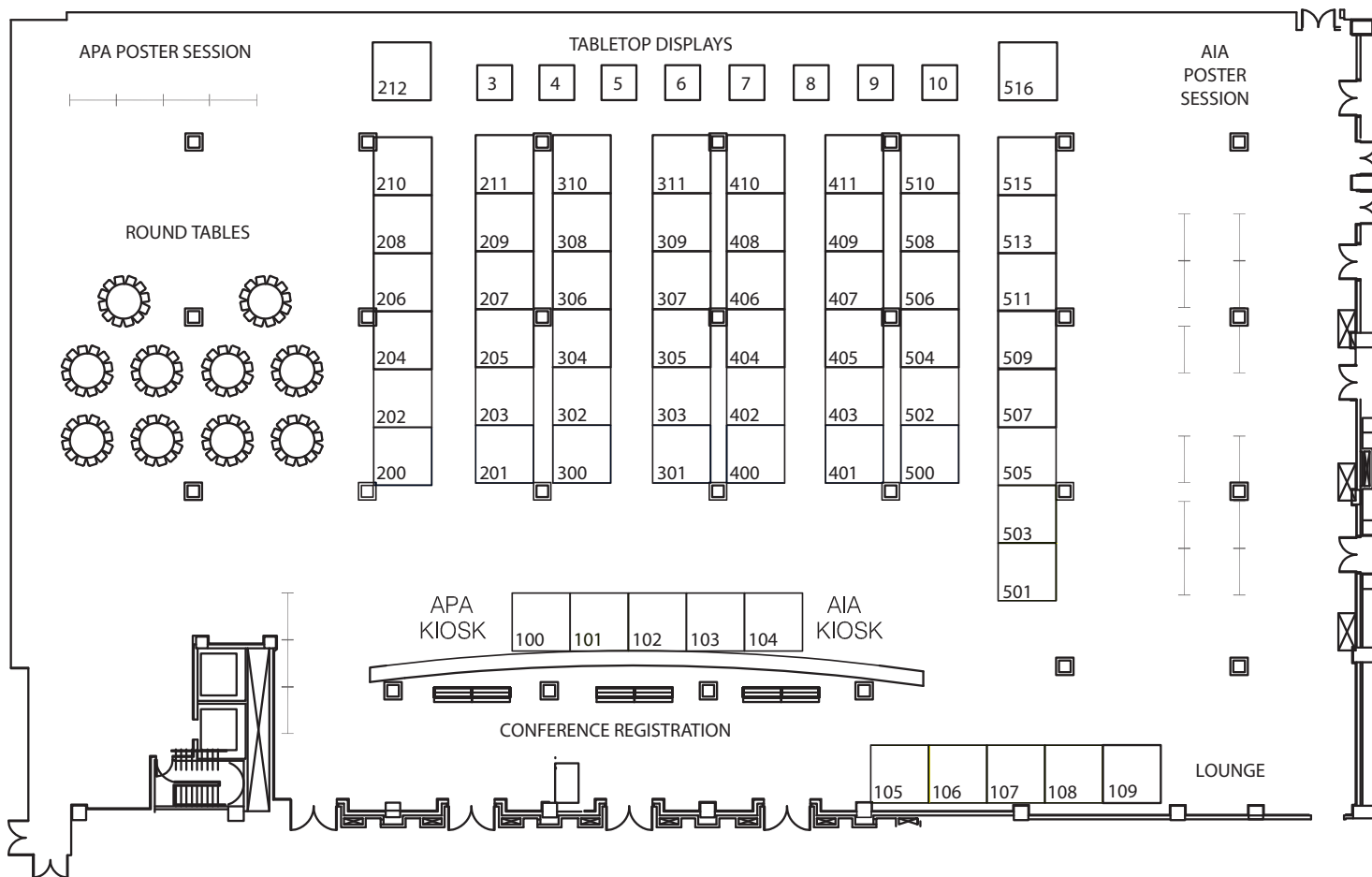


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www.archaeological.org
- APA Kiosk** **Exhibit Hall**
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www.apaclassics.org
- American Classical League** **211**
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- Journal of Roman Archaeology** **Table 7**
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www.journalofromanarch.com
- National Geographic Society** **Table 5**
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DAY-AT-A-GLANCE • THURSDAY, JANUARY 5

TIME	EVENT NAME	LOCATION
8:00 a.m.–5:00 p.m.	America for Bulgaria Foundation Archaeological Committee Meeting.....	William Parkinson's Suite
8:30 a.m.–10:00 a.m.	AIA Numismatics Interest Group Meeting	Meeting Room 406
8:30 a.m.–10:00 a.m.	AIA Personnel Committee Meeting	Meeting Room 410
10:15 a.m.–11:45 a.m.	AIA Cultural Heritage Policy Committee Meeting.....	Meeting Rooms 408 & 409
10:15 a.m.–11:45 a.m.	AIA Development Committee Meeting	Grand Ballroom Salon D
12:00 p.m.–8:00 p.m.	Registration	Franklin Hall
12:00 p.m.–4:00 p.m.	AIA Governing Board Meeting and Luncheon.....	Liberty Ballroom Salon A
2:00 p.m.–6:00 p.m.	AIA Poster and Society Flyer Viewing	Franklin Hall
2:00 p.m.–6:00 p.m.	Exhibit Hall and Lounge Area Open	Franklin Hall
2:00 p.m.–6:00 p.m.	Meeting of the ASCSA Executive Committee	Meeting Room 414
4:00 p.m.–5:30 p.m.	AIA Audit Committee Meeting	Meeting Room 410
4:00 p.m.–5:30 p.m.	AIA Coroplastic Studies Interest Group Meeting.....	Meeting Room 405
4:00 p.m.–5:30 p.m.	AIA Education Committee Meeting	Meeting Rooms 408 & 409
4:00 p.m.–5:30 p.m.	AIA Gold Medal Committee Meeting	Meeting Room 406
4:00 p.m.–5:30 p.m.	AIA Marine Archaeology Interest Group Meeting.....	Meeting Room 407
4:00 p.m.–5:30 p.m.	AIA Professional Responsibilities Committee Meeting.....	Grand Ballroom Salon D
4:00 p.m.–6:00 p.m.	Vergilian Society Board of Trustees Meeting.....	Meeting Room 415
5:00 p.m.–5:15 p.m.	AIA Volunteer Orientation	Registration Room 1
5:00 p.m.–7:00 p.m.	Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)..	Meeting Rooms 411 & 412
6:00 p.m.–7:00 p.m.	AIA Public Lecture	Off-site Venue, UPenn Museum of Archaeology and Anthropology
7:00 p.m.–9:00 p.m.	Joint AIA and APA Opening Night Reception	Off-site Venue, UPenn Museum of Archaeology and Anthropology
7:00 p.m.–10:00 p.m.	Women's Classical Caucus Steering Committee Meeting	Independence Ballroom Salon III
10:00 p.m.–12:00 a.m.	CSWMG/WCC/Lambda Opening Night Reception.....	Independence Ballroom Salons I & II

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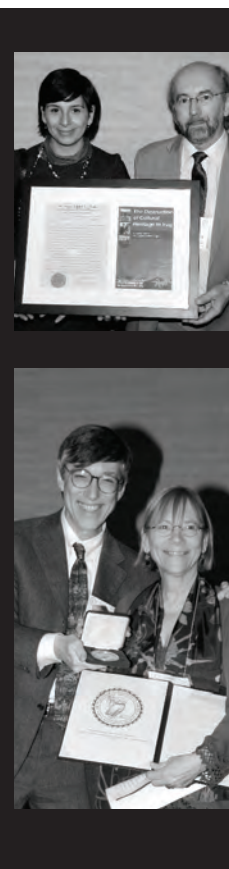
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DAY-AT-A-GLANCE • FRIDAY, JANUARY 6

TIME	EVENT NAME	LOCATION
7:00 a.m.–8:30 a.m.	AIA Archaeology in Higher Education Committee Meeting	Meeting Room 405
7:00 a.m.–8:30 a.m.	AIA Lecture Program Committee Meeting	Meeting Room 407
7:00 a.m.–8:30 a.m.	AIA Student Affairs Interest Group Meeting	Meeting Room 408
7:00 a.m.–8:30 a.m.	AIA Pomerance Science Medal Committee Meeting	Meeting Room 409
7:00 a.m.–8:30 a.m.	AIA Museums and Exhibitions Committee Meeting	Meeting Room 410
7:00 a.m.–7:00 p.m.	Speaker Ready Room	Registration Room 1
7:30 a.m.–8:30 a.m.	American Research Center in Sofia (ARCS), Bulgaria	Meeting Rooms 414 & 415
7:30 a.m.–8:30 a.m.	Meeting of Representatives of Terminal M.A. and Postbaccalaureate Programs	Washington A, Loews Hotel
7:30 a.m.–8:30 a.m.	Meeting of the APA Committee on Minority Scholarships	Meeting Room 305
7:30 a.m.–8:30 a.m.	AIA Conservation and Site Preservation Committee Meeting	Meeting Room 406
8:00 a.m.–4:00 p.m.	Registration	Franklin Hall
8:00 a.m.–8:15 a.m.	Volunteer Check-in	Registration Room 1
9:30 a.m.–6:00 p.m.	Exhibit Hall and Lounge Area Open	Franklin Hall
11:00 a.m.–12:00 p.m.	Meeting of the Chairs of Departments from Ph.D. and M.A. Granting Institutions	Meeting Rooms 414 & 415
11:30 a.m.–12:30 p.m.	AJA Advisory Board Meeting	Meeting Room 405
11:30 a.m.–12:30 p.m.	AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting	Meeting Room 406
11:30 a.m.–12:30 p.m.	AIA Near Eastern Archaeology Interest Group Meeting	Meeting Room 407
11:30 a.m.–12:30 p.m.	AIA Society Outreach Grant Subcommittee Meeting	Meeting Room 408
11:30 a.m.–12:30 p.m.	AIA Women in Archaeology Interest Group Meeting	Meeting Room 409
11:30 a.m.–12:30 p.m.	Brown Bag Lunch with Curators: an AIA Museums and Exhibitions Committee Event	Meeting Room 410
11:30 a.m.–12:30 p.m.	Annual Meeting General Session: Meet the Funders: A Panel Discussion	
	Exploring How and Why Projects Get Funded	Liberty Ballroom Salons A & B
2:30 p.m.–4:00 p.m.	Business Meeting of the Lambda Classical Caucus	Meeting Room 305
4:30 p.m.–5:00 p.m.	General Membership Meeting of the Vergilian Society	Adams, Loews Hotel
4:30 p.m.–6:30 p.m.	Friends of Morganita Reception	Anthony, Loews Hotel
5:00 p.m.–6:00 p.m.	Journal Editors' Happy Hour	Meeting Room 501
5:00 p.m.–6:00 p.m.	Meeting of Associated Colleges of the Midwest/Great Lakes	
	Colleges Association/Associated Colleges of the South	Washington A, Loews Hotel
5:00 p.m.–6:00 p.m.	Meeting of the Society for Ancient Mediterranean Religions	Meeting Rooms 401 & 402
5:00 p.m.–6:00 p.m.	Reception Sponsored by the Vergilian Society	Washington C, Loews Hotel
5:00 p.m.–6:00 p.m.	The American Society of Greek and Latin Epigraphy Business Meeting	Meeting Room 305
5:00 p.m.–7:00 p.m.	Meeting of the Advisory Council of the American Academy in Rome	Meeting Rooms 411 & 412
5:00 p.m.–7:00 p.m.	Meeting of the National Committee for Latin and Greek	Washington B, Loews Hotel
5:15 p.m.–6:00 p.m.	AIA Forum to Meet the Candidates for the AIA Governing Board	Meeting Rooms 407, 408 & 409
5:30 p.m.–7:30 p.m.	Reception Sponsored by the University of Texas at Austin Department of Classics	Meeting Rooms 414 & 415
6:00 p.m.–7:30 p.m.	AIA Awards Ceremony	Liberty Ballroom Salon A
6:30 p.m.–7:30 p.m.	Lambda Classical Caucus/Women's Classical Caucus Graduate Students Cocktail Hour	Sole Food Lounge, Loews Hotel
7:00 p.m.–9:00 p.m.	Meeting of the ASCSA Managing Committee	Grand Ballroom Salon I
7:30 p.m.–8:30 p.m.	Lecture: New Discoveries of the German Archaeological Institute (DAI) Worldwide	Grand Ballroom Salon A
7:45 p.m.–8:45 p.m.	AIA Norton Society Reception (by Invitation)	AIA President's Suite
8:00 p.m.–10:00 p.m.	Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University	Independence Ballroom Salon I
8:00 p.m.–10:00 p.m.	Reception Hosted by the INSTAP Study Center for East Crete	Grand Ballroom Salon J
8:30 p.m.–10:00 p.m.	Reception Sponsored by the German Archaeological Institute (DAI)	Grand Ballroom Salon B
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Harvard University Department of the Classics	Independence Ballroom Salon III
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Classical Studies Departments of Duke University and the University of North Carolina–Chapel Hill	Independence Ballroom Salon II
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Classics Departments of Princeton University and Columbia University	Meeting Rooms 401 & 402
9:00 p.m.–11:00 p.m.	Reception Sponsored by the University of Michigan and University of Cincinnati Departments of Classics	Meeting Rooms 411 & 412

AIA PAPER SESSION 1

8:30 a.m.–11:30 a.m.	1A Recent Research in the Balkans.....	Grand Ballroom Salon A
8:30 a.m.–11:30 a.m.	1B Recent Research in the Elmalı Basin: A Memorial Colloquium for Machteld J. Mellink.....	Grand Ballroom Salon B
8:30 a.m.–11:30 a.m.	1C Recent Field Research in the Near East.....	Grand Ballroom Salon C
8:30 a.m.–11:30 a.m.	1D Greek Architecture	Grand Ballroom Salon E
8:30 a.m.–11:30 a.m.	1E Religion in Late Antiquity	Grand Ballroom Salon D
8:30 a.m.–11:30 a.m.	1F Gold Medal Session: Monuments and Topography: Pompeii and Rome	Grand Ballroom Salon F
8:30 a.m.–11:30 a.m.	1G Recent Fieldwork in Aegean Prehistory	Grand Ballroom Salon G
8:30 a.m.–11:30 a.m.	1H Cultural Heritage Preservation in a Dangerous World: Humanitarian Crises and Revolutions	Grand Ballroom Salon K
8:30 a.m.–11:30 a.m.	1I Presenting the Past in the 21st Century	Grand Ballroom Salon L

AIA PAPER SESSION 2

12:30 p.m.–2:30 p.m.	2A Roman Sculpture	Grand Ballroom Salon E
12:30 p.m.–2:30 p.m.	2B Greek Arts	Grand Ballroom Salon F
12:30 p.m.–2:30 p.m.	2C Cyprus Capta: New Approaches to the Archaeology of Empire in Hellenistic and Roman Cyprus.....	Grand Ballroom Salon A
12:30 p.m.–2:30 p.m.	2D Prehistoric Messenia	Grand Ballroom Salon B
12:30 p.m.–2:30 p.m.	2E Greek and Etruscan Religious Contexts	Grand Ballroom Salon C
12:30 p.m.–2:30 p.m.	2F Roman Britain	Grand Ballroom Salon D
12:30 p.m.–2:30 p.m.	2G Comparative Urbanism in the Ancient Mediterranean World	Grand Ballroom Salon G
12:30 p.m.–2:30 p.m.	2H Beyond Iconography: Materials, Methods, and Meaning in Ancient Painting Studies.....	Grand Ballroom Salon K
12:30 p.m.–2:30 p.m.	2I Site Preservation: The Future of Saving the Past.....	Grand Ballroom Salon L
11:00 p.m.–3:00 p.m.	2J Poster Session	Franklin Hall

AIA PAPER SESSION 3

2:45 p.m.–5:15 p.m.	3A Minoan Studies	Grand Ballroom Salon E
2:45 p.m.–5:15 p.m.	3B Sicily	Grand Ballroom Salon A
2:45 p.m.–5:15 p.m.	3C Architecture and Topography of Rome	Grand Ballroom Salon F
2:45 p.m.–5:15 p.m.	3D Pomerance Award Session: D.P.S. Peacock’s Model for the Organization of Roman Pottery Production: Impact and Responses over Three Decades	Grand Ballroom Salon G
2:45 p.m.–5:15 p.m.	3E Sailing Away from Byzantium: People, Goods, and Ideas at the Edges of Empire	Grand Ballroom Salon B
2:45 p.m.–5:15 p.m.	3F Silent Participants: Terracottas as Ritual Objects.....	Grand Ballroom Salon C
2:45 p.m.–5:15 p.m.	3G Placing Jordan in the Mediterranean: A DAI and AIA Collaboration	Grand Ballroom Salon D
2:45 p.m.–5:15 p.m.	3H Discussions and Strategies Regarding Applying for Grants, Fellowships, & Post-Docs	Grand Ballroom Salon K
2:45 p.m.–5:15 p.m.	3I The Protection of Cultural Heritage in War-zones and the Role of the Media	Grand Ballroom Salon L



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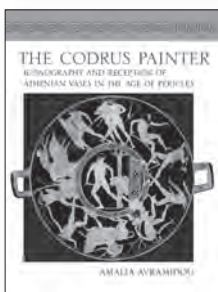
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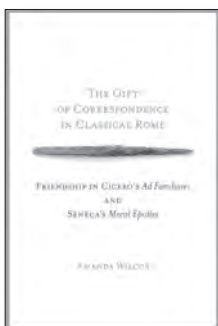


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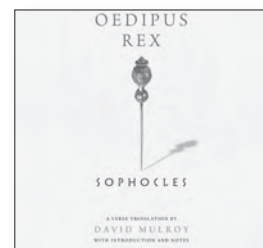
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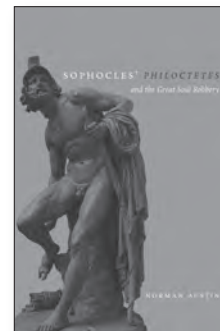
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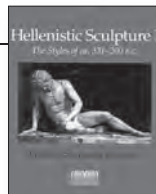
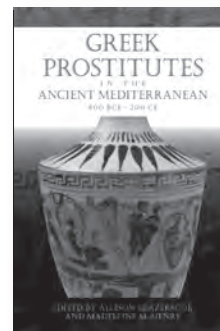
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ACADEMIC PROGRAM • FRIDAY, JANUARY 6

SESSION 1A

Recent Research in the Balkans

8:30 a.m.–11:30 a.m.

Grand Salon Ballroom A

CHAIR: *Andrew Moore*, Rochester Institute of Technology

- 8:30 Wetlands and the Transition to Agriculture in Europe: The 2010 and 2011 Excavation Seasons of the Southern Albania Neolithic Archaeological Project at Vashtëmi, Albania
Susan E. Allen, University of Cincinnati, and *Ilirian Gjipali*, Institute of Archaeology, Centre for Albanological Studies, Albania (20 min.)
- 8:55 Pottery and Early Farming in Coastal Croatia: Impressed and Danilo Wares from Central Dalmatia
Sarah B. McClure, The Pennsylvania State University, and *Emil Podrug*, Sibenik City Museum, Croatia (15 min.)
- 9:15 Rock-Cut Sanctuaries in the Eastern Rhodope Mountains: The Gloukhite Kamani Cult Complex
Lynn Roller, University of California, Davis, *Maya Vassileva*, New Bulgarian University, and *Georgi Nebrizov*, National Archaeological Institute and Museum, Bulgarian Academy of Sciences (20 min.)
- 9:35 Break (15 min.)
- 9:50 Discovery of a Late Bronze Age Fortified Site and a Hellenistic Farmstead near Butrint: Recent Excavations at Mursi (Albania)
David Hernandez, University of Notre Dame (15 min.)
- 10:10 Developing an Open and Accessible Geospatial Dataset for Roman Ilidža (Bosnia and Herzegovina)
Christopher Sevana, University of Vienna, *Christine Atiyeh*, Kutztown University of Pennsylvania, and *Mark Alonge*, Boston University (15 min.)
- 10:30 Excavation in the Late Antique City at Golemo Gradište, Konjuh, 2010–2011
Carolyn S. Snively, Gettysburg College, and *Goran Sanev*, Museum of Macedonia (20 min.)

SESSION 1B

Recent Research in the Elmalı Basin: A Memorial Colloquium for Machteld J. Mellink

8:30 a.m.–11:30 a.m.

Grand Salon Ballroom B

ORGANIZERS: *Elizabeth P. Baughan*, University of Richmond, and *Ilknur Özgen*, Bilkent University

DISCUSSANT: *Ann C. Gunter*, Northwestern University

- 8:30 Introduction (10 min.)
- 8:40 Seals and Sealing Practices at Early Bronze Karataş-Semayük
Marie-Henriette Gates, Bilkent University (15 min.)
- 9:00 Preliminary Report on Hacimusalar Höyük in the Early Bronze Age
Elizabeth P. Baughan, University of Richmond (15 min.)
- 9:20 The Iron Age in the Elmalı Plain: A View from Hacimusalar Höyük
Ilknur Özgen, Bilkent University (15 min.)
- 9:35 Break (15 min.)
- 9:50 A Persian-Period Painted Tomb at Karaburun in the Elmalı Plain
Stella G. Miller-Collett, Bryn Mawr College (15 min.)
- 10:10 Lycian Tombs and Political Change in the Elmalı Basin in the Fourth Century B.C.E.
Sean Lockwood, Trent University (20 min.)
- 10:35 Hellenistic and Roman Choma in its Epigraphic Context
Gary Reger, Trinity College (15 min.)
- 10:55 Four New Inscriptions from Choma (Hacimusalar Höyük)
Jacques Morin, Bilkent University (15 min.)

SESSION 1C

Recent Field Research in the Near East

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon C

CHAIR: *Eric H. Cline*, The George Washington University

- 8:30 Results of the 2009–2011 Seasons at Tel Kabri, Israel
Eric H. Cline, The George Washington University, and *Assaf Yasur-Landau*, University of Haifa (15 min.)
- 8:50 The Çaltılar Archaeological Project
Tamar Hodos, University of Bristol (20 min.)
- 9:15 Seyitömer Mound: A General Evaluation with the Recent Findings
A. Nejat Bilgen, AIA Member-at-Large (20 min.)
- 9:40 The Late Hellenistic and Early Roman Periods at Madaba, Jordan: The Archaeology of an Ancient Bordertown
Jonathan Ferguson, University of Toronto (20 min.)
- 10:00 Break (15 min.)
- 10:15 The Jezreel Valley Regional Project: Survey and Excavations at Tel Megiddo East
Matthew J. Adams, Bucknell University, *Jonathan K. David*, Gettysburg College, *Robert Homsher*, University College London, and *Margaret E. Cohen*, The Pennsylvania State University (15 min.)
- 10:35 Tel Akko and Electric Resistivity Tomography: Results of the 2011 Season
Michal Artzy, University of Haifa, and *Paul Bauman*, WorleyParsons (15 min.)
- 10:55 Israel Coast Explorations Project: 2011 Season
William Krieger, University of Rhode Island, *Yaakov Sharvit*, Israel Antiquities Authority, *Bridget Buxton*, University of Rhode Island, and *John R. Hale*, University of Louisville (15 min.)
- 11:15 Stepping into the Mountains: Sinop Regional Archaeological Project 2011 Report
Owen Doonan, California State University, Northridge, *Alexander Bauer*, Queens College, The City University of New York, *Susan Sherratt*, Sheffield University, *Aksel Casson*, Slippery Rock University, and *Matthew Conrad*, California Polytechnic University, Pomona (15 min.)

SESSION 1D

Greek Architecture

Sponsored by the Medieval and Post-Medieval Archaeology in Greece Interest Group

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon E

CHAIR: *David Romano*, University of Pennsylvania

- 8:30 The Archaic Temple at Isthmia Reconsidered
Cornelis J. (Neil) Baljon, AIA Member-at-Large (15 min.)
- 8:50 The Small Temple in the Sanctuary of Athena at Sounion
Barbara A. Barletta, University of Florida (20 min.)
- 9:15 Swimming in the Mediterranean World of the Fifth to First Century B.C.
Monika Truemper, The University of North Carolina at Chapel Hill (20 min.)
- 9:40 Scaling New Heights: A Revised Date for the Fortifications of Ancient Alea, Greece
Matthew P. Maher, University of British Columbia (15 min.)
- 9:55 Break (15 min.)
- 10:10 The Hellenistic Theater at Corinth: New Evidence
David Scabill, American School of Classical Studies at Athens (15 min.)
- 10:30 Recent Excavations at the Site of the Hellenistic-Roman Theater of Nea Paphos in Cyprus
Craig Barker, Sydney University Museums, University of Sydney (20 min.)
- 10:55 More than a Theatre! Archaeological Survey in Aspendos
Veli Köse, Hacettepe University (15 min.)
- 11:15 The Southeast Building at Corinth: Recent Investigations
Paul D. Scotton, California State University, Long Beach (15 min.)

SESSION 1E**Religion in Late Antiquity**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon D

CHAIR: *Kim Bowes*, University of Pennsylvania

- 8:30 Byllis and its Bishop in the Sixth Century C.E.
Nicolas Beaudry, Université du Québec à Rimouski, and *Pascale Chevalier*, Université Blaise-Pascal Clermont-Ferrand II (20 min.)
- 8:55 The Lord and the Ring: A New Interpretation of a Corinthian Finger Ring with an Inscribed Cruciform Invocative Monogram
Jeremy Ott, Institute of Fine Arts, New York University (15 min.)
- 9:15 The Round Church at Beth-Shan: Architectural Features and Date
Daira Nocera, University of Pennsylvania (15 min.)
- 9:30 Break (15 min.)
- 9:45 Death and Burial in Early Byzantine Chryssi, Crete
Susan Kirkpatrick Smith, Kennesaw State University, *Melissa Eaby*, The Institute for Aegean Prehistory, Study Center for East Crete, and *Stavroula Apostoloukou*, 24th Ephorate of Prehistoric and Classical Antiquities (15 min.)
- 10:05 Doorways and Mosaic Inscriptions: Delimiting Privileged Social Spaces in the Eustolios Complex at Kourion, Cyprus
David W. Rupp, Canadian Institute in Athens (10 min.)
- 10:20 Dining With the Sun: Rethinking the Meal(s) in the Roman Cult of Mithras
Emanuela Bocancea, Brown University (20 min.)
- 10:45 The Temple of Artemis at Messene: A Late Antique Display Case
Olympia Bobou, University of Oxford (20 min.)

SESSION 1F: COLLOQUIUM**Gold Medal Session: Monuments and Topography: Pompeii and Rome**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon F

ORGANIZER: *R. T. Scott*, Bryn Mawr College

- 8:30 Introduction (10 min.)
- 8:40 Not the Minucia Frumentaria? A Long-Standing Topographical Puzzle
M. T. Boatwright, Duke University (15 min.)
- 9:00 The Gemma Augustea: Not Made for Rome
Nancy T. de Grummond, Florida State University (15 min.)
- 9:20 Some Roman Architectural Influences at Pompeii
John J. Dobbins, University of Virginia (15 min.)
- 9:40 The Problem of Pedum
Harry B. Evans, Fordham University (15 min.)
- 9:55 Break (15 min.)
- 10:10 A New Feature of “Rome Reborn”: The Statue Group Illustrated on the Trajanic Anaglyphs
Bernard D. Frischer, University of Virginia (15 min.)
- 10:30 The House of Sallust, 1970–1971, 2005–2011: Excavations and Some Surprising Results
Anne Laidlaw, Johns Hopkins University (15 min.)
- 10:50 Lawrence Richardson, jr. and the Painters of the Pompeian Fourth Style
Eleanor W. Leach, Indiana University (15 min.)
- 11:10 The Nymphaeum in the Praedia Iuliae Felicis in Pompeii
Christopher Parslow, Wesleyan University (15 min.)

SESSION 1G**Recent Fieldwork in Aegean Prehistory**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon G

CHAIR: *L. Vance Watrous*, University at Buffalo

- 8:30 Gournia Excavations: 2010–2011 Field Seasons
L. Vance Watrous, University at Buffalo (20 min.)
- 8:55 New Light on the Late Minoan IB City of Gournia
D. Matthew Buell, University at Buffalo (15 min.)
- 9:15 AROURA 2011: Methods, Results, and Prospects of Geophysical and Surface Survey around the Mycenaean Fortress of Glas, Viotia, Greece
Michael F. Lane, University of Maryland, Baltimore County, *Vassileios Aravantinos*, Ninth Ephorate of Prehistoric and Classical Antiquities, *T.J. Horsely*, University of Michigan, *A.E. Cuneo*, Boston University, and *W.S. Bittner*, University of Maryland, Baltimore County (15 min.)

- 9:35 Rediscovering Gla: The 2010 Geophysical and Mapping Survey of the Mycenaean Citadel
Antonia Stamos, INSTAP Study Center, *Christofilis Maggidis*, Dickinson College, and *Eduard Blinkhorn*, University of York (15 min.)
- 9:50 Break (15 min.)
- 10:05 Eastern Boeotia Archaeological Project: Excavations at Ancient Eleon
Bryan E. Burns, Wellesley College, *Brendan Burke*, University of Victoria, *Susan Lupack*, University College London, *Vassilis Aravantinos*, Ninth Ephorate of Prehistoric and Classical Antiquities, and *Ioannis Fappas*, Ninth Ephorate of Prehistoric and Classical Antiquities (15 min.)
- 10:25 Beyond the Walls of Agamemnon: Systematic Excavation of the Lower Town at Mycenae 2009–2010
Heidi Dierckx, Elmira College, and *Christofilis Maggidis*, Dickinson College (15 min.)
- 10:45 Survey and Visualization of Mycenaean Buildings at Kalamianos
Philip Sapirstein, University of Pennsylvania Museum of Archaeology and Anthropology (20 min.)
- 11:10 The Damnoni Excavation: Mesolithic Remains from Southwest Crete
Thomas F. Strasser, Providence College, *Eleni Panagopoulou*, Ephoreia of Palaeoanthropology and Speleology of Southern Greece, *Panagiotis Karkanas*, Ephoreia of Palaeoanthropology and Speleology of Southern Greece, *Epaminondas Kapranos*, 25th Ephoreia of Classical and Prehistoric Archaeology of West Crete, *Gilbert Marshall*, Ephoreia of Palaeoanthropology and Speleology of Southern Greece, *Chad DiGregorio*, Boston University, *Miriam G. Clinton*, University of Pennsylvania, *Graham George*, Independent Scholar, and *Rebecca Mersereau*, Kennesaw State University (20 min.)

SESSION 1H: WORKSHOP**Cultural Heritage Preservation in a Dangerous World: Humanitarian Crises and Revolutions:**

Sponsored by the Cultural Heritage by AIA-Military Panel (CHAMP)

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon K

MODERATORS: *Laura A. Childs*, Cultural Heritage by AIA-Military Panel and *Laurie W. Rush*, CRM Program, Fort Drum, New York

Cultural Heritage by AIA-Military Panel (CHAMP) members will participate in discussions on various aspects of cultural heritage preservation during humanitarian crises, political revolutions, and other disasters where military personnel may be involved. Group findings at the end of the workshop will be incorporated into an action plan for reference by military and academic organizations. The education group will consider education materials and courses for military personnel. The contingency plan group will develop contingency plans to have ready to implement whenever a crisis occurs. The cultural heritage information group will describe the type and availability of cultural heritage information required by military and academia to help identify cultural property. The international military panel will discuss how other militaries interface with the U.S. military to support such crises. Policy and doctrine group will determine how to input cultural heritage preservation in appropriate doctrine and policy documents. Another possible discussion will center around helping local peoples to protect their own culture during these difficult times.

GROUP DISCUSSIONS:

- Education: Discuss types of education (professional military education, university programs, etc.), material, methods, and training aids that are available or in development for both military and academia.
- Contingency Plans: Develop contingency plans for immediate implementation whenever crises occur.
- Cultural Heritage Information: Development and availability of cultural heritage information such as GIS maps, site descriptions, and cultural property covered by 1954 Hague Conventions (e.g., museums, libraries, archives, religious sites, etc.) for military personnel to access easily.
- International Military Cultural Heritage Working Group: (ImCurWG) integration with and support to CHAMP/CHCAG: Understand how ImCurWG can work with CHAMP to provide support in crises.
- Policy and Doctrine Development: Develop and insert cultural issues into doctrinal, training and other efforts at the Department of Defense, interagency, and other organizational levels.
- Original Research: Original research topics and ongoing projects in the areas of cultural heritage preservation and military operations.

PANELISTS: *Lisa Kahn*, University of Maryland University College, *Capt. Ben Roberts*, U.S. Army National Guard, *Cori Wegener*, U.S. Committee of the Blue Shield, *Col Joris Kila*, The Netherlands Ministry of Defense, *Michael Welch*, Independent Scholar, and *Philip Stinson*, University of Kansas

SESSION 11: WORKSHOP

Presenting the Past in the 21st Century

Sponsored by the Museum and Exhibitions Committee

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon L

MODERATOR: *Kenneth Lapatin*, The J. Paul Getty Museum

This workshop is the first in a series of meetings intended to reinvigorate the spirit of collaboration between curators of university collections and public art museums and archaeologists. For many people, the most meaningful encounters with the art and artifacts of ancient civilizations take place in museum galleries. As numerous recent exhibitions have demonstrated, antiquity attracts enormous public interest, but it also challenges curators to make complex histories accessible to diverse audiences and to address visitors' changing expectations and values. Museums have pursued numerous innovative strategies for presenting ancient art and archaeological fieldwork to the general public, students of all ages, and specialists. How can archaeology and ancient art be displayed most effectively to visitors both inside and outside museum walls? What approaches have been adopted to create a more holistic engagement with objects and the many facets of cultural, historical, material, and scientific information they embody? In what ways can museums promote versatile research by providing electronic "deep access" to collection records, provenance history, and the archives of early archaeological excavations that were conducted under their auspices? Questions concerning open access to collection information, transparency, and multiple narratives about archaeological heritage are of growing concern to the Internet generation.

Eight speakers share their experiences of exhibiting the past through permanent collections and temporary exhibitions and discuss approaches to installation, virtual and interactive exhibitions, and online databases of collections.

PANELISTS: *Michael Bennett*, Cleveland Museum of Art, *Susanne Ebbinghaus*, Harvard Art Museums, *Jennifer Chi*, Institute for the Study of the Ancient World, New York University, *David Saunders*, The J. Paul Getty Museum, *Lynn Makowsky*, University of Pennsylvania Museum of Archaeology and Anthropology, and *Ann Blair Brownlee*, University of Pennsylvania Museum of Archaeology and Anthropology

SESSION 2A

Roman Sculpture

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon E

CHAIR: *Aileen Ajootian*, University of Mississippi

12:30 Polyphemus and Galatea at Ancient Corinth
Aileen Ajootian, University of Mississippi (15 min.)

12:50 An African in Luxembourg: New Discoveries at Roman Altrier
Sinclair Bell, Northern Illinois University, and *Franziska Doevener*, Musée National d'Histoire et d'Art Service Archéologique, Luxembourg (20 min.)

1:10 Break (15 min.)

1:25 The Arcus Novus and the Meaning of its Spolia
Elisha Dumser, Ursuline College (15 min.)

1:45 New "Used" Monuments: Evaluating Statuary of the Fourth Century
Julia Lenaghan, University of Oxford (20 min.)

SESSION 2B

Greek Arts

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon F

CHAIR: *Tom Carpenter*, Ohio University

12:30 Sailing the Symposium: Mosaics in the Andron at Eretria
Hallie Franks, New York University (20 min.)

12:55 Adonis at Vergina: The Frescoes of Tomb I Reconsidered
Tiziana D'Angelo, Harvard University (20 min.)

1:20 Defining the Pan-Athenians: The Ionic Alphabet and Panathenaic Prize Amphoras ca. 440–400 B.C.E.
Ann E. Patmaude, The University of Chicago (20 min.)

1:40 Break (15 min.)

1:55 The Amherst Amphoriskos: The Rediscovery of an Ancient Greek Decorated Silver Vessel
Pamela J. Russell, Mead Art Museum, Amherst College (15 min.)

2:15 Tracking an Archaic Greek Warrior in the Near East: A Corinthian Helmet from Haifa Bay, Israel
John R. Hale, University of Louisville, and *Jacob Sharvit*, Israel Antiquities Authority (15 min.)

SESSION 2C: COLLOQUIUM

Cyprus Capta: New Approaches to the Archaeology of Empire in Hellenistic and Roman Cyprus

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon A

ORGANIZERS: *Paul Keen*, The University of Chicago, and *Jody Michael Gordon*, University of Cincinnati

DISCUSSANT: *Derek Counts*, University of Wisconsin, Milwaukee

12:30 Introduction (10 min.)

12:40 The Ptolemies and the Development of the Epigraphic Habit in Hellenistic Cyprus
Paul Keen, The University of Chicago (20 min.)

1:05 Negotiating Local and Imperial Identities: The Evidence from Cypriot Sacred Landscapes and their Associated Sculptures
Giorgos Papantoniou, Trinity College, University of Dublin (20 min.)

1:25 Break (15 min.)

1:40 Pecunia Veneris: Negotiating Local Identity through the Coins of Roman Cyprus
Jody Michael Gordon, University of Cincinnati (20 min.)

2:05 Baths, Bathing, and Cultural Interaction in Hellenistic and Roman Cyprus
Skevi Christodoulou, University of Cyprus (20 min.)

SESSION 2D

Prehistoric Messenia

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon B

CHAIR: *Joanne M.A. Murphy*, The University of North Carolina at Greensboro

12:30 A Bull Among the China? A Fragmentary Wheel-Made Figure from the Palace of Nestor
Emily Catherine Egan, University of Cincinnati (20 min.)

12:55 Repeat, Repeat, Repeat? Rituals in the Tombs around the Mycenaean Palace at Pylos, Greece
Joanne M.A. Murphy, The University of North Carolina at Greensboro (20 min.)

1:15 Break (15 min.)

1:30 Heirlooms and Social Power at Mycenaean Kakovatos
Robert Schon, University of Arizona (20 min.)

1:55 Out of Sight But Not Out of Mind: Post-Destruction Activity at the Palace of Nestor at Pylos and The Making of a Forgotten Landmark
Shannon LaFayette, Xavier University (15 min.)

SESSION 2E

Greek and Etruscan Religious Contexts

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon C

CHAIR: *Susan Langdon*, University of Missouri

12:30 The Cult Vases of the Sanctuary of Demeter and Kore in Eleusis
Christina Mitsopoulou, University of Thessaly (20 min.)

12:55 Miniature Votives from the Etruscan Sanctuary at Cetamura del Chianti
Laurel Taylor, The University of North Carolina at Asheville (15 min.)

1:10 Break (15 min.)

1:25 Animals in Ruins: Faunal Analysis at the Etruscan Sanctuary of Poggio Colla
Angela C. Trentacoste, University of Sheffield (20 min.)

1:50 Cybele, Guardian of the Archive: Assimilation and Integration of a Foreign Deity in the Administrative Landscape of the Classical and Hellenistic City
Gaëlle Coqueugnot, University College London (15 min.)



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SESSION 2F**Roman Britain**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon D

CHAIR: *Lynne C. Lancaster*, Ohio University

12:30 Using Geoarchaeology to Unlock the Landscape of Iron Age and Romano-British South Yorkshire

Samantha Stein, University of Sheffield (20 min.)

12:55 Diverse Communities in Early Roman London

Lacey M. Wallace, University of Cambridge (20 min.)

1:15 Break (15 min.)

1:30 A Very Different Burial: Examining the Fragmented Skeletons of Late Roman London

Belinda Crevar, University of Cambridge (20 min.)

1:55 An Innovative Group of Bath Builders in Roman Britain and the Invention of Hollow Voussoir Vaulting

Lynne C. Lancaster, Ohio University (20 min.)**SESSION 2G: COLLOQUIUM****Comparative Urbanism in the Ancient Mediterranean World**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon G

ORGANIZERS: *Jeffrey A. Becker*, The University of North Carolina at Chapel Hill, and *Jamie Sewell*, Humboldt UniversityDISCUSSANT: *Nicola Terrenato*, University of Michigan

12:30 Introduction (10 min.)

12:40 Cities in Empire: Assyrian Cities in their Mesopotamian Context

Geoff Emberling, Kelsey Museum of Archaeology, University of Michigan (15 min.)

1:00 Phoenicio-Punic Urbanism from a Graeco-Roman Perspective

Jamie Sewell, Humboldt University (15 min.)

1:20 Urban Villages: Comparing Iron Age Settlement Structure in Greece and Italy

Marcello Mogetta, University of Michigan (15 min.)

1:35 Break (15 min.)

1:50 Palairos: the Strengthening of the Polis Model in West-Central Greece During the Fourth and Third Centuries B.C.E.

Claudia M. Melisch, Humboldt University of Berlin (15 min.)

2:10 Storied Pasts? Archaic and Republican Urbanism Compared

Jeffrey A. Becker, The University of North Carolina at Chapel Hill (15 min.)**SESSION 2H: WORKSHOP****Beyond Iconography: Materials, Methods, and Meaning in Ancient Painting Studies**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon K

MODERATORS: *Sarah Lepinski*, J. Paul Getty Research Institute, and *Susanna McFadden*, Fordham University

The field of ancient painting studies has expanded exponentially in the last decades, with the recovery of new paintings, reassessment of long-standing collections, and scientific analyses on painting materials. This work, while broad, remains remarkably imbalanced, both chronologically and geographically, as well as in terms of methodologies and analyses.

This situation results from the largely fragmentary nature of most ancient mural painting and from the issues surrounding the excavation and conservation of paintings. The remarkably well-preserved Late Republican and Early Imperial paintings in the towns and villas in the Bay of Naples and other discrete bodies of paintings, such as those from Bronze Age Santorini, and Iron Age Italy and Asia Minor as well as from Hellenistic Macedonia, Egypt, and Delos, understandably dominate current scholarship.

In many respects, however, work on these bodies of paintings remains distinct. The results of the study of one group do not necessarily inform another, making it difficult to address questions regarding broader social and historical trends. Moreover, the integration of visual, technical, and material analyses with studies of architectural spaces is frequently not fully realized.

This workshop session brings together specialists working on diverse aspects of ancient painting studies, including material analysis, the study of technical characteristics, and the investigation of literary and archaeological evidence pertaining to painting practices in the ancient Mediterranean world. With short presentations and question periods, the session considers the fundamentals of

painting studies, that is the materials and methods employed in the execution of paintings on walls, marble stelae, and mosaic floors, and how understanding these facets advances interpretations of the paintings and their representations. The presentations highlight both regional and temporal distinctions in painting practices, as well as enduring traditions throughout the Mediterranean.

It is our hope that the session fosters lively discussion among scholars in the field of painting studies and related disciplines and serves as a springboard for future communication and collaboration.

PANELISTS: *Ioanna Kakoulli*, University of California, Los Angeles, *Mark Abbe*, University of Georgia, *Stephanie Pearson*, University of California, Berkeley, *Regina Gee*, Montana State University, *Lea Cline*, Yale University Art Gallery, *Ruth Beeson*, Davidson College, *Katharine Raff*, The Art Institute of Chicago, *John R. Clarke*, The University of Texas at Austin, and *Stella G. Miller-Collett*, Bryn Mawr College

SESSION 2I: WORKSHOP**Site Preservation: The Future of Saving the Past**

Sponsored by the Site Preservation Committee

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon L

MODERATORS: *Paul Rissman*, Archaeological Institute of America, and *Thomas Roby*, Getty Conservation Institute

This workshop, sponsored by the Archaeological Institute of America's (AIA) Site Preservation Committee, examines and evaluates the holistic approach to site preservation promoted by the AIA's Site Preservation Program and exemplified in the efforts of its various grant and award recipients. The AIA-sponsored projects are centered on the idea that outreach, education, and community development procure greater long-term protection for sites in a manner that cannot be achieved solely through conservation efforts.

The workshop is divided into two parts. In the first part, representatives from each AIA-sponsored project present a summary of their efforts and lead a discussion that evaluates the efficacy of these innovative approaches to site preservation. In the second part, participants, including the representatives from each AIA project, will participate in a forum that analyzes the previously presented approaches with the ultimate goal of creating a working document that both defines and presents a methodology for using this holistic approach at archaeological sites around the world.

We believe that the workshop will serve as an impetus for the growth of new ideas and collaborations and will spread best practices and ideas to the larger archaeological community. Topics addressed in the workshop include preservation through public outreach and community involvement, economic sustainability and opportunity, and the use of innovative technology and techniques.

PANELISTS: *Heather McKillop*, Louisiana State University, *Dougald O'Reilly*, Heritage Watch, *D. Clark Wernecke*, The Gault School of Archaeological Research, *Yuwal Gador*, Hebrew Union College, *Taufik De'adde*, Karev Initiatives in Education, *Eduard Luby*, San Francisco State University, *Isaya Onjala*, National Museums of Kenya, *Paul Christians*, Open Hand Studios, *Bert de Vries*, Calvin College, *Giorgio Buccellati*, University of California, Los Angeles, *Jo Anne Van Tilburg*, Cotsen Institute of Archaeology, and *Dominique Rissolo*, San Diego State University

SESSION 2J**Poster Session**

11:00 a.m.–3:00 p.m.

Franklin Hall

1. A New Typology of Spearheads for Iron Age South Italy
Yvonne L. Inall, University of Sydney
2. What is in a Name? The Case of Zaraka in Arcadia
Robert J. Stark, McMaster University
3. Julia Domna: Forensic Hairdressing
Janet Stephens, AIA Member-at-Large
4. Learning from their Mistakes: Try-Pieces, Wasters, and Other Evidence for Ceramic Production from the Potters' Quarter at Corinth
Bice Peruzzi, University of Cincinnati, and *Amanda S. Reiterman*, University of Pennsylvania
5. The Gabii Project: The 2011 Season
Rachel S. Opitz, The Gabii Project, *Anna Gallone*, The Gabii Project, *Marcello Mogetta*, University of Michigan, and *Nicola Terrenato*, University of Michigan

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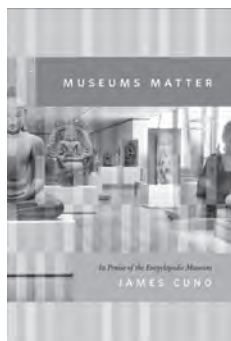
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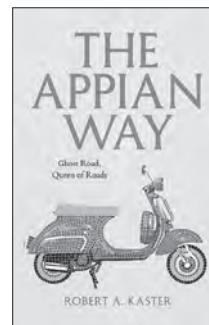
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Richard Talbert, The University of North Carolina at Chapel Hill, and *Jeffrey A. Becker*, The University of North Carolina at Chapel Hill
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Naomi F. Miller, University of Pennsylvania Museum of Archaeology and Anthropology
9. An Integrated Approach to Identifying Byzantine Defensive Systems in North Central Anatolia
Angelina D. Phebus, The University of North Carolina at Chapel Hill, *J.M.L. Neubard*, College of Charleston, *J. Haldon*, Princeton University, *H. Elton*, Trent University, and *N. Levine*, College of Charleston
10. XRF Analysis of Metal Composition of Etruscan Bronze Mirrors
Robert H. Tykot, University of South Florida, *Nancy T. de Grummond*, Florida State University, and *Shirley J. Schwarz*, University of Evansville
11. Distribution of Pressurized Water in the Countryside around Rome
Eeva-Maria Viitanen, University of Helsinki
12. An Ethnoarchaeological Perspective on Aegean Bronze Age Trade and Contacts
Elizabeth A. Fisher, Randolph-Macon College
13. What Has Beauty to do with Death? Blurred Boundaries in Depictions of Vanth and Lasa in Etruscan Funerary Art
Allison J. Weir, University of St. Andrews
14. Roman Funerary Reliefs and North African Identity: A Contextual and Comparative Investigation of Tripolitanian Iconography
Julia S. Nikolaus, University of Leicester
15. Reaping What You Sow: Archaeology and Ethnography in the Study of Ancient Agriculture in Greece and Cyprus
P. Nick Kardulias, College of Wooster
16. The Lapidary Lathe in the Bronze Age: An Experimental Study
Angela M. Hussein, Independent Scholar
17. Typologies of the Caryatid Coiffures
Katherine A. Schwab, Fairfield University
18. Conservation of the Hadrianic Baths at Aphrodisias
Kent Severson, New York University, and *Trevor Proudfoot*, New York University
19. Analysis of the Population of Akhmim, Egypt (800–200 B.C.E.) Using Advanced Imaging and 3D Modeling Technologies
Robert D. Hoppa, University of Manitoba, *Jonathan P. Elias*, Akhmim Mummy Studies Consortium, and *Carter Lupton*, Milwaukee Public Museum
20. Recognition of “Girls” in Fifth Century B.C.E. Athens: The Evidence from Painted Pottery
Georgina Muskett, University of Liverpool
21. On a Thessalian Rock-Cut Pattern
Robert S. Wagman, University of Florida, and *Andrew G. Nichols*, University of Florida
22. Pottery from Building Kappa at Mycenae: 2002–2005
Sarah E. Peterson, Temple University, *Katie Lantzas*, Independent Scholar, and *Christofilis Maggidis*, Dickinson College
23. Signatures in Ceramics: Identifying Prehistoric Interaction through Ceramics on the Great Hungarian Plain
Danielle Riebe, University of Illinois at Chicago
24. Innovation or Desperation: An In-Depth Analysis of the Apodyterium Mosaic at Poggio del Molino, Populonia, Italy
Jennifer Altman-Lupu, Archeodig Project
25. Data Compilation and Visualization for the DEPAS of Mycenae Lower Town Excavation
Ryan Shears, Mississippi State University, and *Christofilis Maggidis*, Dickinson College
26. The Spaces in Between: Roads, Gardens, and Gods in Petra’s Northeastern Wadis
Michelle L. Berenfeld, Pitzer College, and *Felipe A. Rojas*, Brown University
27. Pits and Scratches: An Examination of Dental Microwear of Two Bronze Age Sites in East Lokris, Greece
J. Rocco de Gregory, Mississippi State University, and *Nicholas P. Herrmann*, Mississippi State University
28. Iron Age Material at Poggio Civitate: Evidence and Argument
Andrea Rodriguez, The University of Chicago, *Ann Glennie*, Florida State University, and *Anthony Tuck*, University of Massachusetts, Amherst
29. Horae in Roman Funerary Inscriptions
Simeon D. Ehrlich, The University of Western Ontario
30. Student Potters in Middle Bronze Age Cyprus
Laura Gagne, University of Toronto
31. Teaching Archaeological Conservation in Iraq
Jessica S. Johnson, University of Delaware

SESSION 3A**Minoan Studies**

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon E

CHAIR: *Eleni Hatzaki*, University of Cincinnati

- 2:45 A New Method of Defining Private Structures in Minoan Neopalatial Architecture Through Access and Circulation Pattern Analysis
Miriam G. Clinton, University of Pennsylvania (20 min.)
- 3:10 Urban Transformations: The Little Palace North Project and the Cityscapes of Late Bronze Age Knossos
Eleni Hatzaki, University of Cincinnati (20 min.)
- 3:30 Break (15 min.)
- 3:45 Motherhood in Minoan Iconography
Annette T. Teffteller, Concordia University (15 min.)
- 4:05 Exotica at Knossos: A Reconsideration of the Faience Snake Goddess and Her Votary
Emily Miller Bonney, California State University, Fullerton (20 min.)

SESSION 3B**Sicily**

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon A

CHAIR: *Claire Lyons*, The J. Paul Getty Museum

- 2:45 A Measured Harvest: Grain, Tithes, and Territories in Hellenistic and Roman Sicily
D. Alex Walthall, Princeton University (20 min.)
- 3:10 The North Baths at Morgantina and the Architecture of Greek Baths
Sandra K. Lucore, Independent Scholar (20 min.)
- 3:35 It’s All Relative: Measuring Economic Investment and Growth in Archaic-Classical Sicily
Lela Urquhart, Georgia State University, and *Emily Modrall*, University of Pennsylvania (20 min.)
- 3:55 Break (15 min.)
- 4:10 Archaeobotanical Evidence of Funerary Dining in Ancient Sicily
Jennifer Ramsay, The College at Brockport, State University of New York (15 min.)
- 4:30 Hellenistic Diplomacy in Western Sicily: Third-Century Entella
Randall Souza, University of California, Berkeley (20 min.)

SESSION 3C**Architecture and Topography of Rome**

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon F

CHAIR: *Ellen Perry*, College of the Holy Cross

- 2:45 Finding the Fornix Calpurnius: Reinterpreting the Topography of the Republican Capitoline
Anne Hrychuk Kontokosta, Pratt Institute (20 min.)
- 3:10 Building Temple B: A Case Study from Largo Argentina for Technological Innovation in Roman Republican Architecture
Seth Bernard, University of Pennsylvania (20 min.)
- 3:35 The Theater of Pompey in Rome: The Excavation Season of 2011
James E. Packer, Northwestern University (15 min.)
- 3:50 Break (15 min.)

- 4:05 The Stagnum Augusti: A Unique Roman Naval Victory Monument
Kristian Lorenzo, University of Wisconsin, Madison (20 min.)
- 4:30 Monuments and Morality: The Forum Transitorium and Domitian's Urban Program in the Subura
Margaret M. Andrews, University of Pennsylvania (20 min.)
- 4:55 New Discoveries at the Remotest Sources of the Aqua Traiana
Rabun Taylor, The University of Texas at Austin, *Katherine Rinne*, University of Virginia, *Edward O'Neill*, Independent Scholar, and *Michael O'Neill*, Independent Scholar (15 min.)

SESSION 3D: COLLOQUIUM**Pomerance Award Session: D.P.S. Peacock's Model for the Organization of Roman Pottery Production: Impact and Responses over Three Decades**

2:45 p.m.–5:15 p.m. Grand Ballroom Salon G

ORGANIZERS: *J. Theodore Peña*, University of California, Berkeley, and *Roberta Tomber*, British MuseumDISCUSSANT: *David P.S. Peacock*, University of Southampton

- 2:45 Introduction (10 min.)
- 2:55 Peacock's Production Modes: The View from Aegean Prehistory
Carl Knappett, University of Toronto (15 min.)
- 3:15 Peacock's Production Modes: The View from Ancient Greece
Eleni Hasaki, University of Arizona (15 min.)
- 3:35 D.P.S. Peacock and the Organization of Craft Production: The View from the Americas
Cathy L. Costin, California State University, Northridge (15 min.)
- 3:50 Break (15 min.)
- 4:05 Fine Wares and Cooking Pots: Scales of Distribution and "Modes of Production" in the Roman East
Kathleen Warner Slane, University of Missouri (15 min.)
- 4:25 The Organization of Pottery Production in Roman Italy: Raw Materials and the Emergence of the Italian Sigillata Industry at Arretium
J. Theodore Peña, University of California, Berkeley (15 min.)
- 4:45 Household Production and the Long-Distance Trade of Ceramics: A Case Study from the Indian Ocean
Roberta Tomber, British Museum (15 min.)

SESSION 3E: COLLOQUIUM**Sailing Away from Byzantium: People, Goods, and Ideas at the Edges of Empire**

Sponsored by the Medieval and Post-Medieval Archaeology in Greece and the Eastern Europe/Eurasia Interest Groups

2:45 p.m.–5:15 p.m. Grand Ballroom Salon B

ORGANIZERS: *Adam Rabinowitz*, The University of Texas at Austin, and *Michelle Hobart*, The Cooper UnionDISCUSSANT: *Andrew Poulter*, University of Nottingham

- 2:45 Introduction (10 min.)
- 2:55 Savior Saints on the Seas of Early Byzantium
Amelia R. Brown, University of Queensland (20 min.)
- 3:20 Trade Links of Chersonesos in the Early Byzantine Period
Larissa Golofast, Institute of Archaeology of the Russian Academy of Sciences, Moscow (20 min.)
- 3:40 Break (15 min.)
- 3:55 The Late Roman and Early Byzantine Adriatic: Seaborne Trade and Island Archaeology
Ivanica Schrunck, University of St. Thomas, and *Vlasta Begovic*, Institute for Archaeology, Zagreb (20 min.)
- 4:20 Sicily, Byzantium, and the Distances Between: The Experience of Exploitation on the Edge of Empire
Emerson Avery, University of Pennsylvania (20 min.)

SESSION 3F: COLLOQUIUM**Silent Participants: Terracottas as Ritual Objects**

Sponsored by the Coroplastic Studies Interest Group

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon C

ORGANIZERS: *Caitlin E. Barrett*, Cornell University, *Theodora Kopestonsky*, University of Tennessee, Knoxville, and *Clarissa Blume*, University of GöttingenDISCUSSANT: *Jaimee Uhlenbrock*, State University of New York, New Paltz

- 2:45 Introduction (10 min.)
- 2:55 Defining a Cultic Context at Mastos in the Berbati Valley Through the Setup of Mycenaean Figurines
Ann-Louise Schallin, Swedish Institute at Athens (20 min.)
- 3:20 From Passive Objects and Discard Patterns to Enacted Rituals? Contextualizing Mycenaean Terracotta Figurines: A "Practice" Approach
Melissa Vettes, University of Leicester (20 min.)
- 3:45 "Coming-Out" Performances and Rituals in the Athenaion at Francavilla Marittima, Southern Italy
Elizabeth Weistra, Groningen Institute of Archaeology (20 min.)
- 4:05 Break (15 min.)
- 4:20 Terracotta Figurines from the Thracian Sanctuary of Tatul
Zdravko Dimitrov, Bulgarian Academy of Sciences, National Archaeological Institute and Museum (20 min.)
- 4:45 Two Woman-and-Child Figurines from Byzantine Tombs at Beth Shean
Stephanie Hagan, University of Pennsylvania (20 min.)

SESSION 3G: COLLOQUIUM**Placing Jordan in the Mediterranean: A DAI and AIA Collaboration**

Sponsored by the Near Eastern Archaeology Interest Group

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon D

ORGANIZERS: *Susan E. Alcock*, Brown University, and *Ortwin Dally*, Deutsches Archäologisches InstitutDISCUSSANTS: *Susan E. Alcock*, Brown University, *Sebastian Heath*, New York University, *Steven Ellis*, University of Cincinnati, *Naomi J. Norman*, University of Georgia, *Bettina Bergmann*, Mount Holyoke College, *Kenneth Lapatin*, The J. Paul Getty Museum, *Ortwin Dally*, Deutsches Archäologisches Institut, and *C. Brian Rose*, University of Pennsylvania

- 2:45 Introduction (10 min.)
- 2:55 Rural Life in Northwest Jordan During the Roman and Byzantine Period
Dieter Vieweger, German Protestant Institute Jerusalem, Amman, and *Jutta Häser*, German Protestant Institute Jerusalem, Amman (20 min.)
- 3:20 Development, Change, and Decline of Urban Spaces: Hellenistic to Byzantine Gadara, Jordan
Claudia Bührig, Deutsches Archäologisches Institut (20 min.)
- 3:45 Newly Discovered Nabataean Royal Residences at Petra
Stephan G. Schmid, Humboldt University of Berlin, *Piotr A. Bienkowski*, University of Manchester, *Zbigniew T. Fiema*, University of Helsinki, and *Bernhard Kolb*, University of Basel (20 min.)

SESSION 3H: WORKSHOP**Discussions and Strategies Regarding Applying for Grants, Fellowships, and Post-Docs**

Sponsored by the Student Affairs Interest Group and the Committee for Archaeology in Higher Education

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon K

MODERATOR: *Andrea F. Gatzke*, The Pennsylvania State University

Scholars are constantly urged to apply for funding for research, excavations, writing, publishing, and educational programming. At the same time, funding through fellowships and grants has become increasingly competitive in recent years as the economy has forced universities and non-profit organizations to be tighter with their budgets and decrease their funding programs. The task can be a daunting one, with requirements varying widely between organizations, and unsuccessful applications often lead to frustration for reviewers and applicants

served on fellowship committees of prestigious organizations, well positioned to give advice on how to structure a proposal, put together a budget, and sell your project to both specialists and nonspecialists. The workshop also includes scholars who have extensive experience applying for and receiving funding for their projects; they give advice on topics such as searching for appropriate grants and fellowships and drafting effective proposals.

Our panelists span the various fields of classical studies, including philology, history, archaeology, and art history to make this workshop useful to a broad audience. Through this discussion, attendees will be able to better understand various approaches and methods to compiling a competitive and, ultimately, successful fellowship or grant dossier.

PANELISTS: *Sheila Dillon*, Duke University, *Kathleen Lynch*, University of Cincinnati, *Richard Thomas*, Harvard University, *Sandra Scham*, Catholic University, and *Zoe Stamatopoulou*, The Pennsylvania State University

SESSION 31: WORKSHOP

The Protection of Cultural Heritage in War-zones and the Role of the Media

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon L

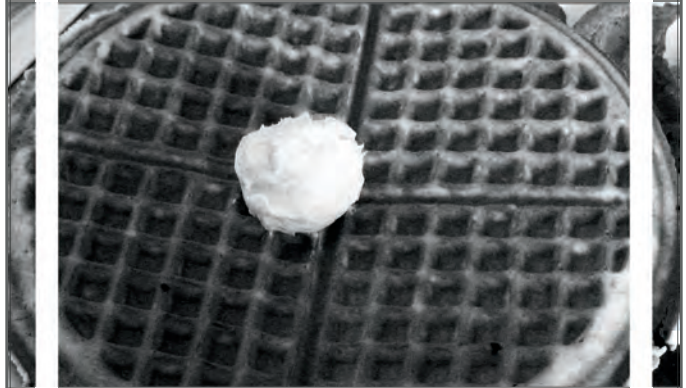
MODERATOR: *Friedrich T. Schipper*, University of Vienna

Media coverage of armed conflict and its devastating effects on cultural heritage influences public opinion and political leadership and, therefore, ultimately, the course of events. In the context of the new conflicts, the embedding of civil specialists with all kinds of expertise has become a frequent phenomenon. The embedding of journalists is one of the most significant trends. These journalists might be strongly influenced by the military because they share a common daily life with the soldiers in the field as well as a fellowship based on shared experiences and threats. Furthermore, embedded journalists often sign contracts with the military that limit what they are allowed to report. Together, they create the news that is broadcasted directly from the conflict zones or even battlefields in a dialectic process that is disorganized, unbalanced, and not adequately reflective. Nevertheless, the closeness to the events is granting the journalists and their news heightened authenticity. Furthermore, Internet coverage of armed conflict is vast and reaches millions of users in almost real time. This information flow is uncontrollable and is created by a diverse community of many agents; some lack any expertise in journalism or conflict or cultural heritage studies and are in part driven by pure political agenda. Questions revolve around these issues and demand serious attention in a constructive, systematic manner. What does all this mean for cultural heritage protection in the event of armed conflict? What does it mean for the interaction of journalists and archaeologists or cultural heritage experts? How can embedded and nonembedded journalists interact when dealing with issues of cultural heritage protection? How can scientific communities and mass media interact? What is the role of the military press? How can scientific and media communities work toward a mode of cooperation based on a solid basis of understanding and ethics, with each facing the responsibility of their own profession to society? The workshop is intended to investigate these questions by bringing together experts from archaeology and cultural heritage, as well as from the media, NGOs, and the military who would not normally meet at conferences. In the first part, invited participants deliver short statements and presentations on the questions and issues mentioned above. In the second part, these questions and issues are discussed comprehensively.

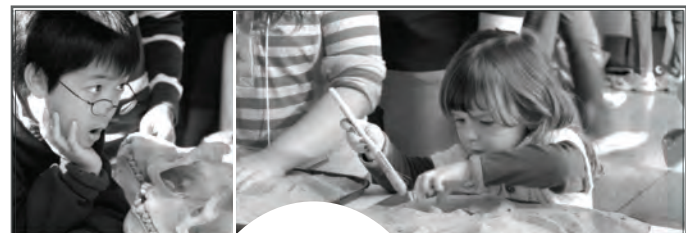
PANELISTS: *Elisabeth Snodgrass*, National Geographic, *Steven Lee Myers*, The New York Times, *Cori Wegener*, U.S. Committee of the Blue Shield, and *Laurie W. Rush*, CRM Program, Fort Drum, New York

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Saturday, January 7, 2012 | 7:00 - 8:30 AM
Meeting Rooms 407, 408, & 409
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Here's your chance to mingle and have breakfast with Society Officers from the 108 AIA Societies and the AIA staff! Come and share ideas about your society and the programs that have worked for you.

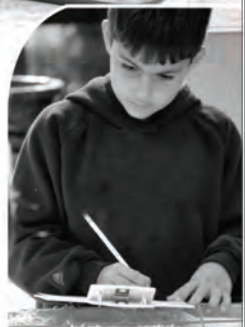


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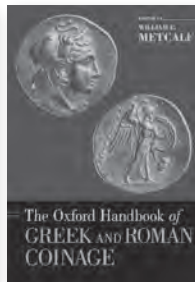
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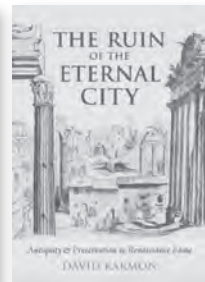
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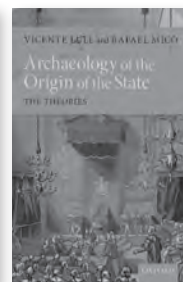
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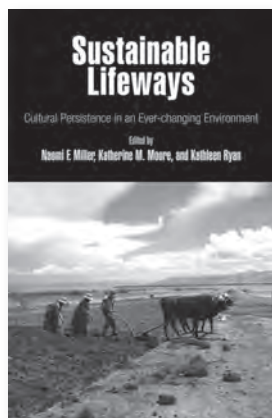
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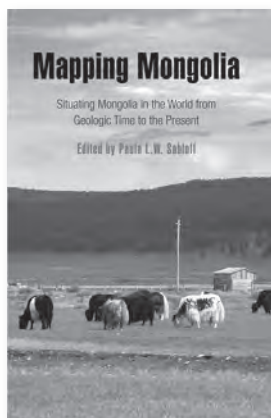
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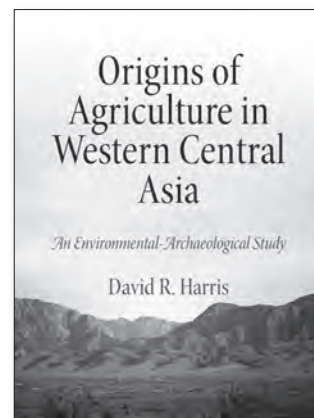
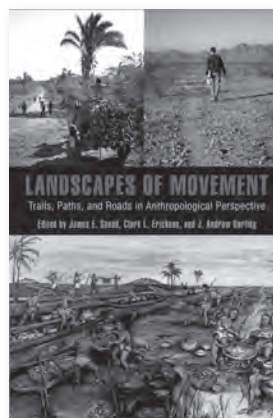
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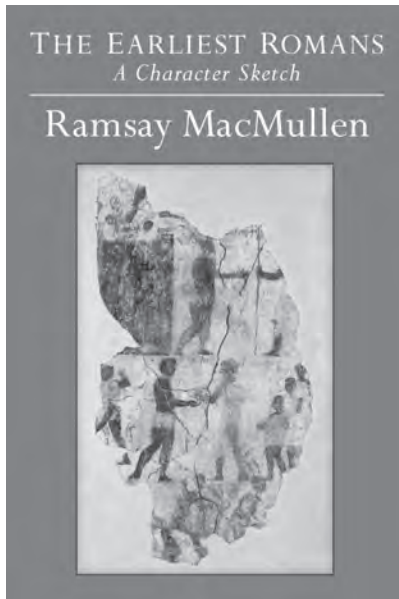
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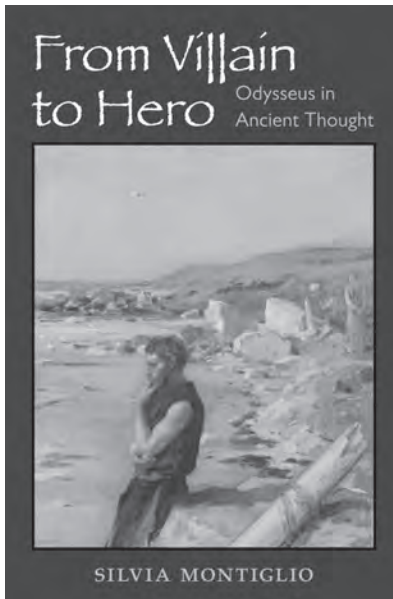
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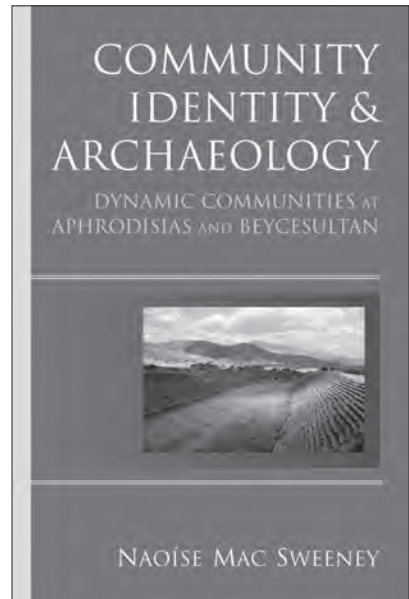
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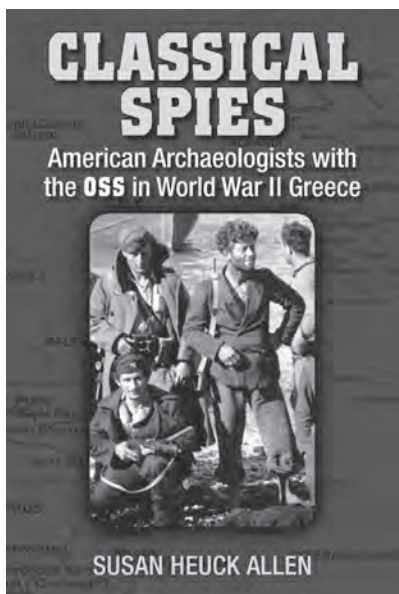
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DAY-AT-A-GLANCE • SATURDAY, JANUARY 7

TIME	EVENT NAME	LOCATION
7:00 a.m.–8:30 a.m.	AIA Fellowships Committee Meeting	Meeting Room 405
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast	Meeting Rooms 407, 408, & 409
7:00 a.m.–9:00 a.m.	ICCS Institutional Representatives Breakfast Meeting	Washington B & C, Loews Hotel
7:00 a.m.–7:00 p.m.	Speaker Ready Room	Registration Room 1
7:30 a.m.–9:00 a.m.	Meeting of the APA/AIA Joint Committee on Placement	Meeting Room 305
8:00 a.m.–8:15 a.m.	Volunteer Check-in	Registration Room 1
8:00 a.m.–4:00 p.m.	Registration	Franklin Hall
8:30 a.m.–11:00 a.m.	The Literatures of the Roman Empire (Classical Association/APA Joint Panel)	Liberty Ballroom Salon C
9:00 a.m.–10:30 a.m.	Meeting of the Forum for Classics, Libraries and Scholarly Communication	Jefferson, Loews Hotel
9:00 a.m.–11:00 a.m.	Women's Classical Caucus Open Meeting	Washington A, Loews Hotel
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	Franklin Hall
10:00 a.m.–12:00 p.m.	Meeting of the American Society of Papyrologists Board of Directors	Meeting Room 501
10:00 a.m.–4:00 p.m.	12th Annual AIA Archaeology Fair	Off-site venue, The Franklin Institute Science Museum
11:30 a.m.–12:30 p.m.	AIA Troop Lecture Workshop	Meeting Room 403
11:30 a.m.–12:30 p.m.	AIA Ancient Painting Studies Interest Group Meeting	Meeting Room 405
11:30 a.m.–12:30 p.m.	AIA Eastern Europe/Eurasia Interest Group Meeting	Meeting Room 406
11:30 a.m.–12:30 p.m.	AIA European Archaeology Interest Group Meeting	Meeting Room 410
11:30 a.m.–12:30 p.m.	AIA Societies Committee Meeting	Meeting Room 307
11:30 a.m.–1:00 p.m.	Joint AIA and APA Roundtable Discussion Groups	Franklin Hall
1:30 p.m.–2:30 p.m.	Meeting of the Society for Late Antiquity	Jefferson, Loews Hotel
2:00 p.m.–3:00 p.m.	Aquila Theatre Ancient Greeks/Modern Lives Training Session	Meeting Room 415
2:45 p.m.–5:15 p.m.	AIA President Elizabeth Bartman's Plenary Session: Death and Burial	Grand Ballroom Salon D
5:30 p.m.–7:30 p.m.	AIA Council Meeting	Grand Ballroom Salon E
6:00 p.m.–8:00 p.m.	Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens	Washington A-C, Loews Hotel
6:00 p.m.–8:00 p.m.	Reception for Alumni and Friends Sponsored by College Year in Athens	Anthony, Loews Hotel
6:30 p.m.–8:30 p.m.	Reception Sponsored by the Friends of Numismatics and the American Numismatic Society	Meeting Room 501
7:00 p.m.–9:00 p.m.	Sunoikisis Meeting and Reception	Meeting Rooms 414 & 415
7:00 p.m.–10:00 p.m.	Reception Sponsored by Earth/matrix Tours, LLC	Grand Ballroom Salon D
8:00 p.m.–9:30 p.m.	[I] AIA President's Circle Dinner	Off-site venue, Nineteen Restaurant
8:00 p.m.–10:00 p.m.	Eta Sigma Phi Reception for Members and Advisors	Tom Sienkewicz's Suite
8:00 p.m.–10:00 p.m.	Reception Sponsored by the University of Pennsylvania, Bryn Mawr College, Haverford College, Swarthmore College and the Bryn Mawr Classical Review	Off-site venue, Dark Horse Pub, 421 S. 2nd St.
9:00 p.m.–10:00 p.m.	Reception Sponsored by the Faculty of Classics at the University of Oxford and The Department of Classics at the University of Reading	Independence Ballroom Salon II
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Center for Hellenic Studies	Meeting Rooms 414 & 415
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University	Liberty Ballroom Salon C
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Durham University Department of Classics and Ancient History and the University of Cambridge Faculty of Classics	Grand Ballroom Salon I
9:00 p.m.–11:30 p.m.	Reception Sponsored by the Departments of Classics of Yale University and Brown University	Independence Ballroom Salon I

AIA PAPER SESSION 4

8:30 a.m.–11:30 a.m.	4A The Economic Role of Greek Fineware Pottery in the Ancient Mediterranean Sixth–Fourth Centuries B.C.E.....	Grand Ballroom Salon E
8:30 a.m.–11:30 a.m.	4B Recent Work in the Near East	Grand Ballroom Salon A
8:30 a.m.–11:30 a.m.	4C Roman Dacia and Moesia: Developments in Archaeology and Heritage Preservation in Romania.....	Grand Ballroom Salon F
8:30 a.m.–11:30 a.m.	4D Contacts and Exchange in the Eastern Mediterranean	Grand Ballroom Salon B
8:30 a.m.–11:30 a.m.	4E Staging Death: Funerary Performance, Architecture, and Landscape in the Aegean	Grand Ballroom Salon G
8:30 a.m.–11:30 a.m.	4F Pre-Roman Italy	Grand Ballroom Salon C
8:30 a.m.–11:30 a.m.	4G Epigraphy	Grand Ballroom Salon K
8:30 a.m.–11:30 a.m.	4H Current Research at Nemea: New Finds and New Insights	Grand Ballroom Salon D
8:30 a.m.–11:30 a.m.	4I Aphrodisias	Grand Ballroom Salon L
11:15 a.m.–1:45 p.m.	4J Joint AIA/APA Colloquium: Creating Collective Memory in the Greek City	Liberty Ballroom Salon C

AIA PAPER SESSION 5

12:30 p.m.–2:30 p.m.	5A Pompeii and Ostia	Grand Ballroom Salon E
12:30 p.m.–2:30 p.m.	5B Roman Trade in the Mediterranean	Grand Ballroom Salon A
12:30 p.m.–2:30 p.m.	5C Central Greece from the Bronze Age to the Iron Age	Grand Ballroom Salon B
12:30 p.m.–2:30 p.m.	5D Greek Sculpture	Grand Ballroom Salon F
12:30 p.m.–2:30 p.m.	5E New Digital and Visual Approaches to Archaeology	Grand Ballroom Salons K & L
12:30 p.m.–2:30 p.m.	5F The History of Archaeology	Grand Ballroom Salon C
12:30 p.m.–2:30 p.m.	5G Western Provinces	Grand Ballroom Salon D
12:30 p.m.–2:30 p.m.	5H Crafts, Specialists, and Markets in Mycenaean Greece	Grand Ballroom Salon G
12:30 p.m.–2:30 p.m.	5I Greek Iron Age	Liberty Ballroom Salon A
1:30 p.m.–4:00 p.m.	5J Joint AIA/APA Colloquium: Finding Peasants in Mediterranean Landscapes: New Work in Archaeology and History.....	Independence Ballroom I

AIA PAPER SESSION 6

2:45 p.m.–5:15 p.m.	6A Cycladic Interactions	Grand Ballroom Salon A
2:45 p.m.–5:15 p.m.	6B Roman Iconography.....	Grand Ballroom Salon B
2:45 p.m.–5:15 p.m.	6C Bronze Age Helladic Mainland Greece	Grand Ballroom Salon F
2:45 p.m.–5:15 p.m.	6D Landscape and Settlements.....	Liberty Ballroom Salon B
2:45 p.m.–5:15 p.m.	6E Roman Italy.....	Grand Ballroom Salon G
2:45 p.m.–5:15 p.m.	6F Fraught Antiquities: Fakes and Forgeries.....	Grand Ballroom Salon C
2:45 p.m.–5:30 p.m.	6G Performing Politics: Ritual, Space, and Performance in the Bronze Age Aegean and Near East	Liberty Ballroom Salon A
2:45 p.m.–5:15 p.m.	6H The Politics of Archaeology.....	Meeting Rooms 407, 408 & 409
2:45 p.m.–5:15 p.m.	6I Beyond Thrace: Recent Fieldwork in Bulgaria.....	Grand Ballroom Salons K & L

AIA Council Meeting

Saturday, January 7

5:30 p.m.–7:30 p.m.

Grand Ballroom Salon E



The AIA Council Meeting is open to all members.
Please join us to learn about the current activities and future plans for the Institute.

ACADEMIC PROGRAM • SATURDAY, JANUARY 7

SESSION 4A: COLLOQUIUM

The Economic Role of Greek Fineware Pottery in the Ancient Mediterranean Sixth–Fourth Centuries B.C.E.

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon E

ORGANIZERS: *Ulrike Krotscheck*, The Evergreen State College, and *Catherine L. Cooper*, University of CambridgeDISCUSSANT: *Robin Osborne*, University of Cambridge

8:30 Introduction (10 min.)

8:40 Between Kerameikoi, Sanctuaries, and Cemeteries: Archaic Greek Fine Wares and the Economies of Crafts

Vladimir Stissi, University of Amsterdam (15 min.)

9:00 The Diffusion of Attic Red-Figured Pottery in Greece

Dimitris Paleothodoros, University of Thessaly (15 min.)

9:20 Identifying Consumers: Attic Black-Gloss Pottery in the Mediterranean Economy

Justin St. P. Walsh, Chapman University (15 min.)

9:35 Break (15 min.)

9:50 Consumption and Taste: Integrating Economic Concepts with Social Values

Zosia H. Archibald, University of Liverpool (15 min.)

10:10 Prestigious Gift or Trade Agreement? The Attic Volute-Krater in Non-Greek Contexts During the Archaic Period

Athena Tsingarida, Free University of Brussels (15 min.)

10:30 Bronze Vases, the Adriatic Grain Trade, and the Birth of the Apulian Volute Krater

Jed M. Thorn, Franklin and Marshall College (15 min.)

SESSION 4B

Recent Work in the Near East

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon A

CHAIR: TBA

8:30 History in a Cookpot: New Approaches to the Local Ceramics of Tell Atchana/Alalakh

Mara T. Horowitz, Alalakh Excavations (20 min.)

8:55 Composite Figurines in the Iron Age Levant: A Comparative Approach

Michael Press, University of Arkansas, and *Erin Darby*, University of Tennessee (15 min.)

9:15 Fragile Frontiers: Glass Vessels from the Late Roman Fort at Yotvata

Carolyn Swan, Brown University (15 min.)

9:30 Break (15 min.)

9:45 Metal Objects from Cape Gelidonya: A Case Study for Integrated Theoretical Perspectives

Colleen Kron, University of Pennsylvania (15 min.)

10:05 Local and Imperial Dynamics in a Residential Neighborhood at Assyrian Sam'al (Zincirli Höyük, Turkey)

Virginia R. Herrmann, The University of Chicago (20 min.)

10:30 Identity and Ritual: Masked Performances in Cyprus

Erin W. Averett, Creighton University (20 min.)

SESSION 4C: COLLOQUIUM

Roman Dacia and Moesia: Developments in Archaeology and Heritage Preservation in Romania

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon F

ORGANIZER: *Robert Wanner*, EAC/ArchaeologyDISCUSSANT: *Ioana Oltean*, University of Exeter

8:30 Introduction (10 min.)

8:40 The War Goes On: Cultural Heritage and the Roman Army in Romania

Dan Weiss, University of Virginia (15 min.)

9:00 Ulpia Traiana Sarmizegetusa and Teutoburg Forest: Coins and Historical Events

Cristian Găzdac, Institute of Archaeology and Art History at the Romanian Academy (15 min.)

9:20 The Discovery of the Daco-Getic Landscape: Benefits and Challenges

Ioana Oltean, University of Exeter (20 min.)

9:40 Break (15 min.)

9:55 Searching for the Eastern Border of Roman Dacia

Szilámér Pánczél, Mureş County Museum, Târgu Mureş (15 min.)

10:15 How Public was Private Worshipping? The Evidence of Dacia

Constanze Höpken, University of Cologne, and *Manuel Fiedler*, University of Cologne (15 min.)

10:35 Porolissum: Urban Transformations in the Forum during the Roman and Immediate Post-Roman Phases (C.E. 106–375)

Eric De Sena, John Cabot University (15 min.)

SESSION 4D

Contacts and Exchange in the Eastern Mediterranean

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon B

CHAIR: *Robert H. Tykot*, University of South Florida

8:30 Greek Underwater Surveys and Amphora DNA Evidence of Ancient Trade

Brendan Foley, Woods Hole Oceanographic Institution (20 min.)

8:55 Minoan-Egyptian Relations Revisited: The Warrior's Tale

Tristan Carter, McMaster University (15 min.)

9:15 Šrdn of the Sea: A Reassessment of the Sherden and Their Role in Egyptian Society

Jeff Emanuel, Harvard University (15 min.)

9:35 The Good, the Bad, the Keftiu: The Concept of the "Good" Foreigner in New Kingdom Egypt

Beth Ann Judas, University of Pennsylvania (15 min.)

9:50 Break (15 min.)

10:05 Objects and Agents: Transnational Interaction Between Cretans and Phoenicians in the Early Iron Age

Catherine Pratt, University of California, Los Angeles (15 min.)

10:25 The Serraglio, Eleona, and Langada Archaeological Project: Report on the 2011 Study Season

Salvatore Vitale, University of Calabria (20 min.)

10:50 Reinterpreting the Aegean and Aegean-Like Pottery in the Amuq Valley (Turkey): From Late Bronze Age Object to Early Iron Age Symbol

Johannes Verstraete, University of Cincinnati (15 min.)

11:10 Al Mina and East-West Relations: The View from Tell Tayinat

James F. Osborne, State University of New York, Buffalo (20 min.)

SESSION 4E: COLLOQUIUM

Staging Death: Funerary Performance, Architecture, and Landscape in the Aegean

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon G

ORGANIZER: *Anastasia Dakouri-Hild*, University of VirginiaDISCUSSANTS: *Emily Miller Bonney*, California State University, Fullerton, and *Rodney D. Fitzsimons*, Trent University

8:30 Introduction (10 min.)

8:40 The Changing Faces of Death in Early Mycenaean Greece

Nikolas Papadimitriou, Museum of Cycladic Art (15 min.)

9:00 Mycenaean Mortuary Practices in Ancient Nemea

Mary K. Dabney, Bryn Mawr College, *Eva Pappi*, Fourth Ephorate of Prehistoric and Classical Antiquities, *Panayiotis Karkanas*, Ephorate of Palaeoanthropology and Speleology of Southern Greece, *Angus Smith*, Brock University, *Sevi Triantaphyllou*, Aristotle University of Thessaloniki, and *James C. Wright*, Bryn Mawr College (15 min.)

9:20 The Politics of Death at Mitrou, East Lokris

Aleydis Van de Moortel, University of Tennessee, Knoxville (15 min.)

9:35 Break (15 min.)

- 9:50 The Prepalatial Cemetery of Petras, Siteia, Eastern Crete: A Diachronic Monument of Social Coherence
Metaxia Tsiropoulou, National Archive of Monuments, Hellenic Ministry of Culture and Tourism (15 min.)
- 10:10 Room with a View: Landscapes of Memory in the Mavro Spilio Necropolis at Knossos
Lucia Alberti, Institute for Studies on Aegean and Near Eastern Civilizations, National Research Council, Italy (15 min.)
- 10:30 Funerary-Architectural Events and Theatricality in the LM II–IIIa Sanctuary-Tomb and Royal Tomb at Knossos
Maria Chountasi, Aristotle University of Thessaloniki, Greece (15 min.)
- 10:50 Minoan Death in Context: The Spatial Dimension of Cemeteries in Bronze Age Crete
Sylviane Déderix, Catholic University of Louvain, Belgium (15 min.)

SESSION 4F**Pre-Roman Italy**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon C

CHAIR: *P. Gregory Warden*, Southern Methodist University

- 8:30 Proto-urbanism in Italy: The Conundrum of the First Pre-Cities
Clive Vella, Brown University (20 min.)
- 8:55 Reviewing a Decade of Archaeological Investigation of Timpone Della Motta
Soren Handberg, Aarhus University, and *Jan K. Jacobsen*, Ny Carlsberg Glyptotek (20 min.)
- 9:20 Controlling the Chora II: Geoarchaeological Investigations at Monte Palazzi (Grotteria, Calabria) in 2010
Paolo Visonà, University of Kentucky (15 min.)
- 9:35 Break (15 min.)
- 9:50 Building a Regional System: Settlement Continuity and Agricultural Connection in Southern Italy
Darian M. Totten, Roanoke College (20 min.)
- 10:15 Production, Animal Husbandry, and Distribution: Some Preliminary Thoughts on Economy at Poggio Civitate (Murlo)
Joseph R. Vansuch IV, Florida State University (20 min.)
- 10:40 Defining a Sanctuary in Northern Etruria: New Evidence from Poggio Colla (Vicchio di Mugello)
Ann Steiner, Franklin and Marshall College, *Gretchen E. Meyers*, Franklin and Marshall College, *Michael L. Thomas*, The University of Texas at Austin, and *P. Gregory Warden*, Southern Methodist University (20 min.)
- 11:05 Archaeological Research in Ancient Satricum: New Discoveries, New Interpretations
Marijke Gnade, University of Amsterdam (20 min.)

SESSION 4G**Epigraphy**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon K

CHAIR: *Garrett G. Fagan*, The Pennsylvania State University

- 8:30 Fishing with Fire: Comparative and Epigraphic Evidence
Ephraim Lytle, University of Toronto (20 min.)
- 8:55 Epigraphic Evidence of the Integration of Larinum into the Roman State
Elizabeth C. Robinson, The University of North Carolina at Chapel Hill (15 min.)
- 9:15 The Name of Horace's First Mistress
John D. Morgan, University of Delaware (15 min.)
- 9:35 The Dedication Inscription from Augustus' Victory Monument for the Actian War
William M. Murray, University of South Florida, and *Konstantinos L. Zachos*, Scientific Committee of Nikopolis and Institute for Epirote Studies (20 min.)
- 9:55 Break (15 min.)
- 10:10 The Traveler's Bill?
Garrett G. Fagan, The Pennsylvania State University (15 min.)

- 10:30 Excuse Me, Do You Know the Way to Mr. Aadiriis.v.'s House?
Tanya K. Henderson, University of Alberta (15 min.)
- 10:50 The Healing Touch: Anointers and Masseurs in the Roman Empire
Sarah E. Bond, Washington and Lee University (15 min.)
- 11:10 Outside the Limes: A Latin Inscription in the Caucasus
Andrew Findley, Washington University in St. Louis (20 min.)

SESSION 4H: COLLOQUIUM**Current Research at Nemea: New Finds and New Insights**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon D

ORGANIZERS: *Kim Shelton*, University of California, Berkeley, and *Elizabeth Langridge-Noti*, DERE, The American College of Greece

- 8:30 Introduction (10 min.)
- 8:40 Excavations at Nemea: The 2011 Season
Kim Shelton, University of California, Berkeley (20 min.)
- 9:05 The Archaic Heroön and Nemean Landscapes
Nathan Arrington, Princeton University (20 min.)
- 9:30 "Local" Ceramics from the Houses at Nemea in the Late Fourth–Early Third Centuries B.C.E.: Preliminary Results
Heather Graybehl, University of Sheffield (20 min.)
- 9:50 Break (15 min.)
- 10:05 Nemean Neighbors: A Survey Perspective from the Nemea Valley
Christian Cloke, University of Cincinnati (20 min.)
- 10:30 The Sanctuary of Zeus at Nemea: The Medieval Deposits (12th–13th Centuries C.E.)
Effie Athanassopoulos, University of Nebraska, Lincoln (20 min.)
- 10:55 A Bioarchaeological Approach to the Early Christian and Byzantine Burials from the Sanctuary of Nemean Zeus.
Jared S. Beatrice, Michigan State University, and *Jon M. Frey*, Michigan State University (20 min.)

SESSION 4I**Aphrodisias**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon L

CHAIR: *Katherine Welch*, Institute of Fine Arts, New York University

- 8:30 Recent Archaeological Research at Aphrodisias: 2010 and 2011 Seasons
Esen Ogus, Koc University (20 min.)
- 8:55 Set in Stone: Incised Architectural Drawings from the Civil Basilica at Aphrodisias
Philip Stinson, University of Kansas (20 min.)
- 9:20 The Hadrianic Baths of Aphrodisias in Late Antiquity
Allyson E. McDavid, Institute of Fine Arts, New York University (15 min.)
- 9:40 The Achilles and Penthesilea Group from the Hadrianic Baths at Aphrodisias
Maryl B. Gensheimer, Institute of Fine Arts, New York University, and *Katherine Welch*, Institute of Fine Arts, New York University (15 min.)
- 9:55 Break (15 min.)
- 10:10 A New Depiction of the Birth and Childhood of Dionysos on a Sarcophagus from Aphrodisias
Sarah Madole, Institute of Fine Arts, New York University (15 min.)
- 10:30 From Local to Imperial: Honorific Sculpture and the Construction of Imperial Power at Aphrodisias
Elizabeth A. Wueste, University of California, Berkeley (15 min.)
- 10:50 An Expression of Authority: the Architecture of the Late Antique Atrium House at Aphrodisias, Caria
Ian M. Lockey, McMaster University (15 min.)
- 11:10 Anastylosis of the Sebasteion at Aphrodisias, Turkey
Thomas Kaefler, Aphrodisias Excavations, and *Gerhard Paul*, Aphrodisias Excavations (15 min.)



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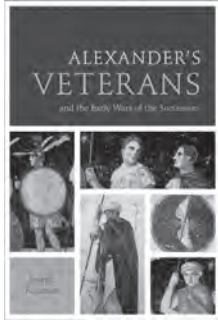
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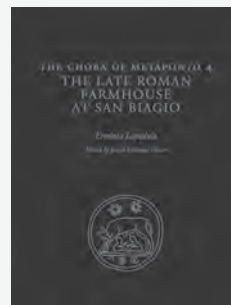
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SESSION 4J: JOINT AIA/APA COLLOQUIUM**Creating Collective Memory in the Greek City**

11:15 a.m.–1:45 p.m.

Liberty Ballroom Salon C

ORGANIZER: *Julia L. Shear*, American School of Classical Studies at Athens

11:15 Introduction (10 min.)

11:25 The Epitaphios and the Construction of Athenian Collective Memory
Julia L. Shear, American School of Classical Studies at Athens (20 min.)11:50 The Athenian Victory at Marathon and the Contested Memory of War
Jessica Paga, Princeton University (20 min.)

12:10 Break (15 min.)

12:25 Commemorating Destruction and Reshaping Memory in Athenian Inscriptions
Polly Low, University of Manchester (20 min.)12:50 Forgetting the Past: Inscriptions and Social Memory in Post-Classical Athens
Graham Oliver, University of Liverpool (20 min.)**ROUNDTABLE DISCUSSION GROUPS****Joint APA/AIA Session**

11:30 a.m.–1:00 p.m.

Franklin Hall

AANLS: Getting Started in Neo-Latin ScholarshipModerators: *Diane Johnson*, Western Washington University, and *Fred Booth*, Seton Hall University**Does Looting Matter?**Moderator: *David W.J. Gill*, University Campus Suffolk**How to Prepare Digital Images, Maps, Plans, Text, and Tables for Archaeological Publications**Moderator: *Andrew Reinhard*, American School of Classical Studies at Athens**Latin for the New Millennium in the College Classroom**Moderators: *Marie Bolchazy*, Bolchazy-Carducci Publishers, and *Ann Myers*, York College**National Endowment for the Humanities' Ancient Greeks/ Modern Lives Project**Moderator: *Peter Meineck*, Aquila Theatre Company and New York University**Talking Stones: Teaching Epigraphy in Schools**Moderator: *Chris Ann Matteo*, Independent Scholar**Teaching with Objects**Moderators: *Kimberly Bowes* and *Joseph Farrell*, University of Pennsylvania**The Tesserae Project: A Search Engine for Allusion**Moderator: *Neil Coffee*, University at Buffalo, The State University of New York**SESSION 5A****Pompeii and Ostia**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon E

CHAIR: *Alan Kaiser*, University of Evansville12:30 Unpacking Construction Fill: Archaeological Formation Processes of Activity, Refuse, and Construction in an Urban Environment
W. Flint Dibble, University of Cincinnati (15 min.)12:50 Repopulating an "Abandoned" Suburb: The Case of Pompeii's Tombs
Allison Emmerson, University of Cincinnati (20 min.)1:15 Toward A Social Network Analysis of Pompeian Wall Painting
David Fredrick, University of Arkansas, *Keenan Cole*, University of Arkansas, *Jackson Cothren*, University of Arkansas, *Russell Deaton*, University of Arkansas, *Frederick Limp*, University of Arkansas, and *Jasmine Merced*, University of Arkansas (20 min.)

1:35 Break (15 min.)

1:50 Urban Layout as an Agent of Romanization: A Comparison of Urban Space at Ostia, Pompeii, Silchester, and Empúries
Alan Kaiser, University of Evansville (15 min.)2:10 Stratigraphic Analysis and the Economics of Reuse at Later Ostia: Field Study of the Palazzo Imperiale, 2011
Joanne M. Spurza, Hunter College, City University of New York (15 min.)**SESSION 5B****Roman Trade in the Mediterranean**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon A

CHAIR: *Joe Rife*, Vanderbilt University12:30 Modelling South Coastal Tuscany: The Roman Cabotage Port of Rusellae
Alessandro Sebastiani, University of Pennsylvania Museum of Archaeology and Anthropology, *Matteo Colombini*, Independent Scholar, and *Elena Chirico*, University of Siena (15 min.)12:50 An Ancient Naval Battle Landscape in Sicily: New Evidence for Ram Manufacture, Hellenistic Warship Construction, and the Outcomes of Ship Combat
Jeffrey G. Royal, RPM Nautical Foundation (20 min.)1:15 Sanisera (Menorca): The Life and Death of a Port City in the Roman World
Paul W. Salay, Jr., University of Southern California, *Fernando Contreras*, Ecomuseu Cap de Cavalleria, *Cristina Bravo*, Ecomuseu Cap de Cavalleria, and *Tatiana Valente*, Ecomuseu Cap de Cavalleria (20 min.)

1:35 Break (15 min.)

1:50 New Light on Central Adriatic Amphoras: Survey and Excavation of a Concentration of Production Sites Around Potentia in Picenum (Marche, Italy)
Patrick A. Monsieur, Ghent University (20 min.)2:15 Lepcis Magna's Maritime Villas: New Research
Katia Schörle, University of Oxford (15 min.)**SESSION 5C****Central Greece from the Bronze Age to the Iron Age**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon B

CHAIR: *Brendan Burke*, University of Victoria12:30 A Preliminary Examination of Architectural Fragments from Mitrou, Greece: The Benefits of a Contextual Analysis of Accidentally Fired Earthen Material
Kyle A. Jazwa, Florida State University (15 min.)12:50 Socializing Interactions in the Early Iron Age Mediterranean: Multi-Scalar Network Intensification in the Euboean Gulf and Beyond
Alex R. Knodell, Brown University (15 min.)1:10 Populating Theban Political Geography in the Euboean Gulf During the Late Bronze Age
Brendan Burke, University of Victoria, and *Trevor Van Damme*, University of Victoria (15 min.)

1:25 Break (10 min.)

1:35 Between Attica and Boeotia: Preliminary Report on the Role of Pastoralism in the Landscape History of the Skourta Plain
Amanda L. Iacobelli, The Pennsylvania State University (15 min.)1:55 Warriors and Bureaucrats: Becoming Mycenaean in the Province
Margaretha Kramer-Hajos, Indiana University (15 min.)2:15 Purpurae Florem of Mitrou: Assessing the Role of Purple Dye Manufacture in the Emergence of the Elite
Rachel Vykukal, University of Tennessee, Knoxville (15 min.)**SESSION 5D****Greek Sculpture**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon F

CHAIR: *Mireille Lee*, Vanderbilt University12:30 Athena's Olive or Persephone's Myrtle Grove?: The "Olive Tree Pediment" of the Archaic Acropolis Reconsidered
Amanda S. Reiterman, University of Pennsylvania (15 min.)12:50 The Hairstyles of the Erechtheion's Caryatids in Context
Marice Rose, Fairfield University (15 min.)1:10 Slaves on Attic Tombstones
Kelly L. Wrenhaven, Cleveland State University (20 min.)

1:30 Break (15 min.)

1:45 Citizen Identity in Smyrnaean Grave Stelae
Athina Mitropoulos, University of Oxford (20 min.)2:10 New Observations on the Skopadic Origin of the Dresden Maened
Beryl Barr-Sharrar, Institute of Fine Arts, New York University (20 min.)

SESSION 5E**New Digital and Visual Approaches to Archaeology**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salons K & L

CHAIR: *John Wallrodt*, University of Cincinnati

- 12:30 Visualizing Archaeology: Panoramic Photography and the Greek Architecture Project at Corinth
Christopher J. Stackowicz, Bethel College (15 min.)
- 12:50 Digital Preservation Project At Tell Timai, Egypt
Sarah Chapman, University of Arkansas, *Sarah Chandlee*, University of Tulsa, and *Lori Lawson*, American University in Cairo (20 min.)
- 1:15 Staveley Hall: The 3-D Digital Survey and Presentation of One of England's Lost Stately Houses
Marcus Abbott, ArcHeritage (10 min.)

SESSION 5F**The History of Archaeology**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon C

CHAIR: *Robert Ousterhout*, University of Pennsylvania

- 12:30 Curious Amulets: Mesopotamian Seals Among Classical Gems in European Collections and Catalogues
Melissa Eppihimer, University of Pittsburgh (15 min.)
- 12:50 Edgar James Banks according to Ottoman Archives
Ali Sönmez, Çanakkale Onsekizmart University, and *Mehmet Fatih Yavuz*, Çanakkale Onsekizmart University (15 min.)
- 1:05 Break (15 min.)
- 1:20 Rediscovering John Henry Haynes, the Father of American Archaeological Photography
Robert Ousterhout, University of Pennsylvania (15 min.)
- 1:40 Preserving and Appropriating the Antique: Papal Controls in Renaissance Rome
Brian A. Martens, Lincoln College, University of Oxford (15 min.)

SESSION 5G**Western Provinces**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon D

CHAIR: *John R. Hale*, University of Louisville

- 12:30 A Revision of Villas and Bathing in Lusitania: New Data from the Area of Torre de Palma
Susan Fugate Brangers, Marywood University, and *Maia M. Langley*, National Museum of Archaeology, Portugal (20 min.)
- 12:55 Ammaia: From Geophysical Survey to an Understanding of a Roman Provincial Townscape in Lusitania.
Paul S. Johnson, University of Évora, *Cristina Corsi*, University of Évora, *Lieven Verdonck*, University of Ghent, and *Frank Vermeulen*, University of Ghent (20 min.)
- 1:15 Break (15 min.)
- 1:30 Messages and Meanings in the First-Century Forum of Thugga in Africa Proconsularis
Allison E. Sterrett-Krause, University of Cincinnati (15 min.)
- 1:50 Breeding a Better Empire: Roman Impact on Livestock Breed Developments in the Ancient Mediterranean World
Michael MacKinnon, University of Winnipeg (20 min.)

SESSION 5H: COLLOQUIUM**Crafts, Specialists, and Markets in Mycenaean Greece**

12:30 p.m.–2:30 p.m.

Grand Ballroom Salon G

ORGANIZERS: *William A. Parkinson*, Field Museum of Natural History, and *Dimitri Nakassis*, University of Toronto
DISCUSSANT: *Gary Feinman*, Field Museum of Natural History

- 12:30 Introduction (10 min.)
- 12:40 Crafts, Specialists, and Markets in Mycenaean Greece
William A. Parkinson, Field Museum of Natural History, *Dimitri Nakassis*, University of Toronto, and *Michael L. Galaty*, Millsaps College (20 min.)
- 1:05 The Palace of Nestor, Craft Production, and Mechanisms for the Transfer of Goods
Julie Hruby, Berea College (20 min.)

- 1:25 Break (15 min.)
- 1:40 The New Political Economy of Nichoria: Using Intrasite Distributional Data to Investigate Regional Institutions
Jamie D. Aprile, The University of Texas at Austin (20 min.)
- 2:05 Crafting the Mycenaean Economy
Daniel Pullen, Florida State University (20 min.)

SESSION 5I**Greek Iron Age**

12:30 p.m.–2:30 p.m.

Liberty Ballroom Salon A

CHAIR: *Stella Diakou*, Bryn Mawr College

- 12:30 Pottering About the Positivist Fallacy: Missing the Greek Early Iron Age Through Intensive Field Survey
Daniel P. Diffendale, University of Michigan (20 min.)
- 12:55 The Topography of Early Iron Age Lapithos
Stella Diakou, Bryn Mawr College (15 min.)
- 1:15 Using Funeral Feasting to Examine Community Change in Iron Age Crete
David Small, Lehigh University (15 min.)
- 1:30 Break (15 min.)
- 1:45 Grave Type, Offerings, and Landscape: Some Aspects of Mortuary Practices Performed in Geometric Graves in Argos, Greece
Camila Diogo de Souza, Maison René-Ginouvès (20 min.)
- 2:10 The Swastika in Geometric Greek Art
Jeffrey M. Hurwit, University of Oregon (20 min.)

SESSION 5J: JOINT AIA/APA COLLOQUIUM**Finding Peasants in Mediterranean Landscapes: New Work in Archaeology and History**

1:30 p.m.–4:00 p.m.

Independence Ballroom I

ORGANIZERS: *Cam Grey*, University of Pennsylvania, and *Kim Bowes*, University of Pennsylvania

- 1:30 Introduction (10 min.)
- 1:40 Producing the Peasant in the Corinthian Countryside
David K. Pettegrew, Messiah College, and *William Caraher*, University of North Dakota (20 min.)
- 2:05 Placing the Peasant in Classical Athens
Robin Osborne, University of Cambridge (20 min.)
- 2:30 Not Your Run-of-the-Mill Cereal Farmer? The Evidence from Small Rural Settlements in the Cecina Valley in Northern Etruria
Nicola Terrenato, University of Michigan, and *Laura Motta*, University of Michigan (20 min.)
- 2:50 Break (15 min.)
- 3:05 Stuffed or Starved? Evaluating Models of Roman Peasantries
Robert Witcher, University of Durham (20 min.)
- 3:30 Excavating the Roman Peasant
Kim Bowes, University of Pennsylvania (20 min.)

SESSION 6A**Cycladic Interactions**

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon A

CHAIR: *Evi Gorogianni*, University of Akron

- 2:45 Aegean Interconnections During the Bronze Age–Iron Age Transition (ca. 1250–1000 B.C.E.): A Network Perspective.
Kimberley A.M. van den Berg, VU University, Amsterdam (20 min.)
- 3:10 Dining on the Fringe Again? The Northeast Bastion as a Minoan-Style Banquet Hall at Ayia Irini, Kea: the Ceramic Evidence
Evi Gorogianni, University of Akron, and *Rodney D. Fitzsimons*, Trent University (15 min.)
- 3:30 Cretan Connections in Middle Bronze Age Ayia Irini, Kea: An Analysis of Ceramic Shapes and Fabrics from Area B
Natalie D. Abell, University of Cincinnati (20 min.)
- 3:50 Break (15 min.)

- 4:05 Kymbes, Strainers, Spirals, Crocuses, Ibexes, Swallows, Dolphins, and Lilies at Akrotiri: Thera Ceramic Vessels of Special Use and Special Iconography
Dimitra Kriga, Technological Educational Institution of the Ionian Islands (20 min.)
- 4:30 A New Discovery and Interpretation of the Fragmentary Figure Fresco from the House of the Ladies, Thera.
Bernice Jones, AIA New York Society (20 min.)

SESSION 6B**Roman Iconography**

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon B

CHAIR: *Rebecca Molholt*, Brown University

- 2:45 Case of Adaptive Symbols Used by Deiotarus of Galatia
Matthew Coleman, University of Arizona (20 min.)
- 3:10 Peace and Pietas in Nero's Later Aes Coins from Rome
Molly Pryzwansky, Duke University (20 min.)
- 3:35 Between a Rock and a Hard Place: Rethinking the Cilicia Mosaic from Antioch
Tyler Jo Smith, University of Virginia (20 min.)
- 3:55 Break (15 min.)
- 4:10 Bragging Rights and Workshop Practices: The Metrology of Roman Silver
Robert Cohon, University of Missouri-Kansas City (15 min.)
- 4:30 Gods, Coins, and Contestation: Cistophori and Power in Roman Asia Minor
Marsha McCoy, Southern Methodist University (15 min.)

SESSION 6C**Bronze Age Helladic Mainland Greece**

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon F

CHAIR: *Nicholas G. Blackwell*, W. F. Albright Institute of Archaeological Research

- 2:45 An Analysis of Early Helladic III–Late Helladic I House Architecture and Assemblages
Corien Wiersma, University of Groningen (20 min.)
- 3:10 Tool Marks on the Lion Gate Relief at Mycenae
Nicholas G. Blackwell, W. F. Albright Institute of Archaeological Research (20 min.)
- 3:35 The Great Megara of the Mycenaean Palaces as Symbolic and Performative Space: Toward Functional Integration of the “Throne Room” with Other Palace Structures and Consideration of Means of Political and Religious Legitimation in Mycenaean Greece
Jarrett L. Farmer, University of Maryland, College Park, and *Michael F. Lane*, University of Maryland, Baltimore County (20 min.)
- 3:55 Break (15 min.)
- 4:10 A Close Style Pottery Workshop Group of Late Helladic IIIC Middle
Linda Meiberg, The University of Pennsylvania (20 min.)
- 4:35 Funerary Body, Dress, and Identity in Mycenaean Greece
Petya Hristova, Independent Scholar (15 min.)
- 4:55 The Conglomerate Quarry at Vapheio-Palaiopyrgi in Laconia, Greece
Anne P. Chapin, Brevard College, *Emilia Banou*, University of the Peloponnese, and *Louise Hitchcock*, University of Melbourne (20 min.)

SESSION 6D**Landscape and Settlements**

2:45 p.m.–5:15 p.m.

Liberty Ballroom Salon B

CHAIR: TBA

- 2:45 Same God, Different Times: The Sanctuary of Sinuri, as a Focal Point Amid Shifting Identities in Hekatomnid and Hellenistic Karia
Christina Williamson, University of Groningen (15 min.)
- 3:05 New Halos: A Failed City?
Margriet J. Haagsma, University of Alberta, and *H.R. Reinders*, University of Groningen (20 min.)
- 3:30 Shifts in Settlement Patterns in Hellenistic Thessaly: The Urbanization of Kastro Kallithea in Achaia Phthiotis
Laura Surtees, Bryn Mawr College, *Margriet J. Haagsma*, University of Alberta, *Sophia Karapanou*, 15th Ephorate of Prehistoric and Classical Antiquities, and *Sean Gouglas*, University of Alberta (20 min.)
- 3:50 Break (15 min.)

- 4:05 Paesants in the Taurus Mountains: Research in the Territory of Pednelissos (Southwest Turkey)
Lutgarde Vandeput, British Institute at Ankara (20 min.)
- 4:30 2011 Harbor Survey at Burgaz, Turkey
Elizabeth S. Greene, Brock University, *Justin Leidwanger*, Institute for the Study of the Ancient World, New York University, and *Numan Tuna*, Middle East Technical University (15 min.)
- 4:50 Lessons Learned from Five Years of Use of Portable X-Ray Florescence at the Excavations at Corgilia, CV (Umbria, Italy)
David B. George, Saint Anselm College, *Mary Kate Donais*, Saint Anselm College, and *Claudio Bizzarri*, The Archaeological and Environmental Park of the Territory of Orvieto (15 min.)

SESSION 6E**Roman Italy**

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon G

CHAIR: *Lothar Haselberger*, University of Pennsylvania

- 2:45 Social Memory and Identity in the Central Apennines under Augustus
Stephen A. Collins-Elliott, Florida State University (15 min.)
- 3:05 Fourth Season at the Vicus ad Martis Tudertium
Rangar Cline, University of Oklahoma, *Sarah Harvey*, Kent State University, and *John Muccigrosso*, Drew University (20 min.)
- 3:30 The Roman Villa on the Piano della Civita of Artena (Lazio, Italy): Changing Settlement Patterns from the Middle Republican Age to the Early Middle Ages
Jan Gadayne, Temple University, Rome, and *Cécile Brouillard*, Institut National de Recherches Archéologiques Préventives, France (20 min.)
- 3:50 Break (15 min.)
- 4:05 Temples of Roman Grumentum's Forum
Attilio Mastrocinque, University of Verona (15 min.)
- 4:25 A Cubiculum for the Sick in the House of the Surgeon in Ariminum
Margherita Carucci, Helsinki Collegium for Advanced Studies (20 min.)
- 4:50 The “Villa of the Antonines” Project in the Ager Lanuvinus: The 2011 Season of Investigation
Deborah Chatr Aryamontri, Montclair State University, and *Timothy Renner*, Montclair State University (15 min.)

SESSION 6F: COLLOQUIUM**Fraught Antiquities: Fakes and Forgeries**

2:45 p.m.–5:15 p.m.

Grand Ballroom Salon C

ORGANIZERS: *Mont Allen*, University of California, Berkeley, and *Stephanie Pearson*, University of California, Berkeley

- 2:45 Introduction (10 min.)
- 2:55 Little Big Lies: Forgeries of Ancient Gems
Kenneth Lapatin, The J. Paul Getty Museum (20 min.)
- 3:20 Artful Deceptions: The Comte de Caylus, Winckelmann, and Forged Roman Wall Paintings
Laure Marest-Caffey, University of California, Berkeley (20 min.)
- 3:40 Break (15 min.)
- 3:55 Dubitanda on Display: Roman Sculptures and Authenticity in the Museum
Jessica Powers, San Antonio Museum of Art (20 min.)
- 4:20 Real Fakes, Fake Fakes, and Authenticating Marbles by Isotopic Analysis: Evidence from the Museum of Art and Archaeology, University of Missouri
Benton Kidd, Museum of Art and Archaeology, University of Missouri (20 min.)

SESSION 6G: COLLOQUIUM**Performing Politics: Ritual, Space, and Performance in the Bronze Age Aegean and Near East**

Sponsored by the Near Eastern Archaeology Interest Group

2:45 p.m.–5:30 p.m.

Liberty Ballroom Salon A

ORGANIZERS: *Lauren Ristvet*, University of Pennsylvania, *Glenn Schwartz*, Johns Hopkins University, and *Emily S. K. Anderson*, Johns Hopkins University
DISCUSSANT: *James Wright*, Bryn Mawr College

- 2:45 Introduction (5 min.)
- 2:50 Rituals of Diplomacy: Pilgrimage, Sacrifice, and Statehood in the Early Second Millennium B.C.
Lauren Ristvet, University of Pennsylvania (15 min.)

- 3:10 Performing Kingship in Mycenaean Pylos
Dimitri Nakassis, University of Toronto (15 min.)
- 3:30 Sacrifice and Spectacle in Bronze Age Syria
Glenn Schwartz, Johns Hopkins University (15 min.)
- 3:45 Break (10 min.)
- 3:55 The Work of Hands: Seal Use and Social Incorporation on Late Prepalatial Crete
Emily S.K. Anderson, Johns Hopkins University (15 min.)
- 4:15 Water, Place, and Performance in Hittite Landscapes: A View from the Yalbur Spring
Ömür Harmanşah, Brown University (15 min.)
- 4:35 Ritual Performance and Spatial Organization on Minoan Peak Sanctuaries
Alan Peatfield, University College Dublin, and *Christine Morris*, Trinity College, Dublin (15 min.)
- 4:55 The Stench of Decay: Marking Mourning Through Odor in Early Fourth Millennium Northern Mesopotamia
Jill Weber, University of Pennsylvania (15 min.)

SESSION 6H**The Politics of Archaeology**

2:45 p.m.–5:15 p.m.

Meeting Rooms 407, 408 & 409

CHAIR: *Rebecca K. Schindler*, DePauw University

- 2:45 Easter Island Statue Project, AIA Conservation Initiative: Fifth Season Field Report
Jo Anne Van Tilburg, Cotsen Institute of Archaeology (15 min.)
- 3:05 Building Host Nation Partnerships for Archaeological Investigation and Preservation: Native American Consultation as a Model
Laurie W. Rush, CRM Program, Fort Drum, New York (15 min.)
- 3:25 What Students Think about Cultural Heritage: Teaching Archaeological Ethics to Undergraduates
Rebecca K. Schindler, DePauw University, and *Terri Bonebright*, DePauw University (15 min.)

SESSION 6I: COLLOQUIUM**Beyond Thrace: Recent Fieldwork in Bulgaria**

Sponsored by the Eastern Europe/Eurasia Interest Group

2:45 p.m.–5:15 p.m.

Grand Ballroom Salons K & L

ORGANIZER: *Denver Graninger*, American Research Center in SofiaDISCUSSANT: *Zosia H. Archibald*, University of Liverpool

- 2:45 Introduction (10 min.)
- 2:55 The Balkan Valley Project: Results of Surveys for Paleolithic Cave Sites in the Tundzha Valley
David Strait, State University of New York, Albany (20 min.)
- 3:20 The Middle Strouma Valley Archaeological Survey: Settlement Patterns in the Eastern Balkan Peninsula in Late Prehistory (Neolithic–Late Bronze Age)
Bogdan Athanassov, New Bulgarian University (20 min.)
- 3:45 Tundzha Regional Archaeological Project 2009–2010: A Diachronic Survey Campaign in Bulgaria
Adela Sobotkova, University of Michigan, Ann Arbor, and *Shawn Ross*, University of New South Wales (20 min.)
- 4:05 Break (15 min.)
- 4:20 Two Decades of Archaeological Research in Apollonia on the Black Sea (Sozopol, Bulgaria): The Classical Necropolis and the Temenos
Margarit Damyanov, National Institute of Archaeology and Museum, Bulgarian Academy of Sciences (20 min.)
- 4:45 From Roman City to Late Roman Fortress, and from the Countryside to Early Byzantine Hilltop “Settlements”: Twenty-Five Years of Research in North-Central Bulgaria
Andrew Poulter, University of Nottingham (20 min.)

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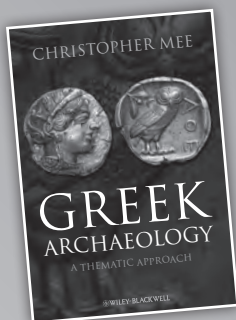
TIME	EVENT NAME	LOCATION
7:00 a.m.–8:00 a.m.	Meeting of the Managing Committee of the INSTAP Study Center for East Crete	Jefferson, Loews Hotel
7:00 a.m.–12:00 p.m.	Speaker Ready Room	Registration Room 1
8:00 a.m.–8:15 a.m.	Volunteer Check-in	Registration Room 1
7:30 a.m.–8:30 a.m.	AIA Program for the Annual Meeting Committee Meeting	Meeting Room 406
8:00 a.m.–12:00 p.m.	Registration	Franklin Hall
8:00 a.m.–12:00 p.m.	Exhibit Hall and Lounge Area Open	Franklin Hall
8:30 a.m.–9:00 a.m.	Business Meeting of the American Society of Papyrologists	Meeting Rooms 401 & 402
9:00 a.m.–10:30 a.m.	Meeting of the Caucus of North American Classics Associations	Meeting Room 501
9:00 a.m.	AIA Annual Fund Raffle Drawing.....	Franklin Hall, AIA Kiosk
11:30 a.m.–12:30 p.m.	AIA Tour Advisory Board Meeting.....	Meeting Room 406

AIA PAPER SESSION 7

8:30 a.m.–11:30 a.m.	7A The Archaeological Significance of Herod the Great	Grand Ballroom Salon A
8:30 a.m.–11:30 a.m.	7B Roman Funerary Images and Ritual.....	Grand Ballroom Salon E
8:30 a.m.–11:30 a.m.	7C Post-Pharonic Egypt.....	Grand Ballroom Salon B
8:30 a.m.–11:30 a.m.	7D Recent Research in Central and East Asia	Grand Ballroom Salon C
8:30 a.m.–11:30 a.m.	7E New Models of Trade and Supply in the Roman Empire	Grand Ballroom Salon F
8:30 a.m.–11:30 a.m.	7F Athens.....	Grand Ballroom Salon G
8:30 a.m.–11:30 a.m.	7G Gender Identities in Pre-Roman Italy	Grand Ballroom Salon D
8:30 a.m.–11:30 a.m.	7H Reading between the Lines: Word, Image, and Architecture	Grand Ballroom Salons K & L
8:30 a.m.–11:30 a.m.	7I Hittite Anatolia: Beyond the Bridge	Meeting Rooms 407, 408, & 409

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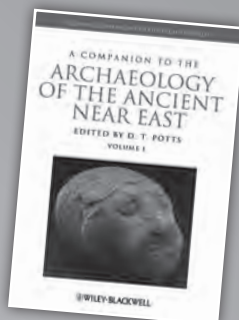
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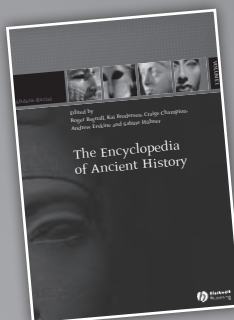
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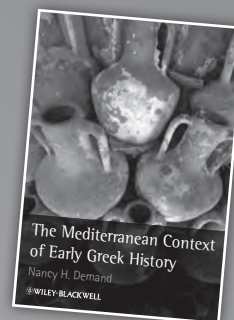
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ACADEMIC PROGRAM • SUNDAY, JANUARY 8

SESSION 7A: COLLOQUIUM

The Archaeological Significance of Herod the Great

Sponsored by the Near Eastern Archaeology Interest Group

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon A

ORGANIZERS: *Barbara Burrell*, Brock University, and *Kathryn Gleason*, Cornell University

8:30 Introduction (10 min.)

8:40 Buildings for Mass Entertainment: Tradition and Innovation in Herodian Construction
Zeev Weiss, The Hebrew University of Jerusalem (20 min.)

9:05 Herod's Villa Maritima at Caesarea in its Mediterranean Setting
Kathryn Gleason, Cornell University (20 min.)

9:30 Roman Wall Painters in Herodian Judaea
Silvia Rozenberg, The Israel Museum, Jerusalem (20 min.)

9:50 Break (15 min.)

10:05 The Legacy of Herodian Wall Painting in First-Century Jerusalem
Richard Teverson, Yale University (15 min.)

10:25 Tradition vs. Innovation: Architectural Decoration in Herod's Realm
Orit Peleg-Barkat, The Hebrew University of Jerusalem (20 min.)

10:50 Herod the Tastemaker
Andrea M. Berlin, Boston University (20 min.)

11:15 What do Herod's Coins and Those of his Successors Have in Common?
Donald T. Ariel, Israel Antiquities Authority (15 min.)

SESSION 7B

Roman Funerary Images and Ritual

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon E

CHAIR: *Anne E. Haeckl*, Kalamazoo College

8:30 The Use of Lead in Central Italian Funerary Contexts: New Evidence from Gabii
Anna Gallone, The Gabii Project (15 min.)

8:50 Facing Death: Isolated Heads in Late Etruscan Tombs
Keely Heuer, New York University (15 min.)

9:10 Rereading the Faliscans: New Discoveries From Past Excavations at Narce
Jacopo Tabolli, La Sapienza University of Rome (20 min.)

9:35 The Via Cristallini Complex: A Case Study for Neapolitan Funerary Ritual in a Changing Roman World
Allisa J. Stoimenoff, The University of Texas at Austin (20 min.)

9:55 Break (15 min.)

10:10 Guitar Heroines: Female Pandoura Players in Funerary Art of the Severan Period
Anne E. Haeckl, Kalamazoo College (15 min.)

10:30 A Distribution Scene on a Palmyran Funerary Relief
Fred C. Albertson, University of Memphis (10 min.)

10:45 Heu Me Miserum! The Rhetoric of Misericordia in Roman Depictions of the Fall of Troy
Jennifer Muslin, The University of Texas at Austin (15 min.)

11:05 Remembering Children in the Roman Catacombs
Jenny R. Kreiger, University of Michigan (15 min.)

SESSION 7C

Post-Pharonic Egypt

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon B

CHAIR: TBA

8:30 A New Perspective on Greek–Egyptian Relations: Lead Objects from Heracleion-Thonis, Egypt
Elsbeth M. van der Wilt, University of Oxford (20 min.)

8:55 Tell Timai, Egypt: 2011 Season
Robert J. Littman, University of Hawaii at Manoa, and *Jay Silverstein*, University of Hawaii at Manoa (20 min.)

9:20 Importing the Profane to Export the Divine: Ceramic Production and the Perfume Industry at Tell Timai, Egypt, in the Fourth Century B.C.
Nicholas F. Hudson, The University of North Carolina at Wilmington (20 min.)

9:40 Break (15 min.)

9:55 Votive Practice at Heracleion-Thonis
Sanda S. Heinz, University of Oxford (20 min.)

10:20 Identity and Burial Practices at Graeco-Roman Abydos: The 2011 Season of the Abydos Middle Cemetery Project
Thomas Landvatter, University of Michigan (20 min.)

10:45 Colossal Statuary Group from the Underwater Excavations at Heracleion, Egypt
Emma Susan Libonati, University of Oxford (20 min.)

SESSION 7D

Recent Research in Central and East Asia

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon C

CHAIR: *Susan E. Alcock*, Brown University

8:30 Time and Space on Akkadian-Period Cylinder Seals: Representations of the Rising Sun God
Janice Barrabee, University of Pennsylvania Museum of Archaeology and Anthropology (20 min.)

8:55 Theorizing "Landscape" in Ancient Cultures: An Assyrian Case Study
Ann Shafer, American University in Cairo (20 min.)

9:20 Making Memory in a Monumental Landscape: A Parthian-Period Town in Azerbaijan
Susannah G. Fishman, University of Pennsylvania (15 min.)

9:35 Break (15 min.)

9:50 Reexamining the Decline of Hellenistic Ai Khanoum
Jeffrey D. Lerner, Wake Forest University (20 min.)

10:15 A Chronology of the Persian and Hellenistic Ceramics from Bactra
Charlotte E. Maxwell-Jones, University of Michigan (15 min.)

10:35 A Water System in the Niya Kingdom: Transfer of a Tank-Water System from Gandhara in the Second–Fourth Centuries C.E.
Arnaud Bertrand, Ecole Pratique des Hautes Études, Paris (20 min.)

SESSION 7E: COLLOQUIUM

New Models of Trade and Supply in the Roman Empire

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon F

ORGANIZERS: *Tyler Franconi*, University of Oxford, and *Candace Rice*, University of Oxford

DISCUSSANT: *William V. Harris*, Columbia University

8:30 Introduction (10 min.)

8:40 Local, Regional, and Interregional Dynamics in the Roman Stone Trade
Benjamin Russell, Kings College London (20 min.)

9:05 River Trade and the Supply of Amphoras to the Rhine Frontier
Tyler Franconi, University of Oxford (20 min.)

9:30 Demand, Scale, and Rationalization: The Fulling Factories of Ostia and Rome
Miko Flohr, University of Oxford (20 min.)

9:50 Break (15 min.)

10:05 Supply, Demand, and the Maritime Economy of Lycia During the Roman Period.
Candace Rice, University of Oxford (20 min.)

10:30 Roman Trade with the Far East: Evidence for Nabataean Middlemen in Puteoli
Taco Terpstra, Columbia University (20 min.)

SESSION 7F**Athens**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon G

CHAIR: *Ann Steiner*, Franklin and Marshall College

- 8:30 Detecting the Summer Solstice at Athens: A New Interpretation of the Siebensesselplatz
Gerald V. Lalonde, Grinnell College (15 min.)
- 8:50 Recent Excavations in the Athenian Agora
John McK. Camp II, American School of Classical Studies at Athens (20 min.)
- 9:15 The North Court of the Erechtheion
Mary Hollinshead, University of Rhode Island (10 min.)
- 9:25 Break (15 min.)
- 9:40 The Kekropion and its Relation to the North Terrace Wall and to the Erechtheion
John R. Caulk, Independent Scholar (20 min.)
- 10:05 The Athens of the South: William Bell Dinsmoor and the Design of the Nashville Parthenon
Barbara Tsakirgis, Vanderbilt University (20 min.)
- 10:30 The Stoa Poikile, Eastern Influences, and Imperial Ideology
Lincoln T. Nemetz-Carlson, The Ohio State University (20 min.)

SESSION 7G: COLLOQUIUM**Gender Identities in Pre-Roman Italy**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salon D

ORGANIZERS: *Eoin O'Donoghue*, National University of Ireland, Galway, and *Lucy Shipley*, University of Southampton
DISCUSSANT: *Gretchen E. Meyers*, Franklin and Marshall College

- 8:30 Introduction (10 min.)
- 8:40 Warrior Princesses and Weaving Warriors: Reexamining Constructions of Early Etruscan Gender
Kate Kreindler, Stanford University (20 min.)
- 9:05 Brothers in Arms: The Masculine Body and Gender Identity in Archaic Etruria
Eoin O'Donoghue, National University of Ireland, Galway (15 min.)
- 9:25 Explorations of Gender in South Italian Votive Deposits: Why So Many Female Clay Figurines?
Alexandra Sofroniew, Independent Scholar (20 min.)
- 9:45 Break (15 min.)
- 10:00 Eternal Personae: The Performance of Etruscan Identity in Chiusine Cinerary Urns
Theresa Huntsman, Washington University in St. Louis (20 min.)
- 10:25 Playing Gender Roles, Performing Gender Relationships: Etruscan Elite Identity 550–450 B.C.E.
Lucy Shipley, University of Southampton (15 min.)
- 10:45 Agency and Gender in Etruscan Graves: A Reconsideration of Burial Practices and Representation
Carrie Murray, Brown University (20 min.)

SESSION 7H: COLLOQUIUM**Reading between the Lines: Word, Image, and Architecture**

8:30 a.m.–11:30 a.m.

Grand Ballroom Salons K & L

ORGANIZERS: *Amy Papalexandrou*, Central Texas Society, and *Brenda Longfellow*, University of Iowa

- 8:30 Introduction (10 min.)
- 8:40 The Monument of C. Billienus in the Portico of Antigonos Gonatas on Delos
Mantha Zarmakoupi, University of Cologne (20 min.)
- 9:05 Envisioning Empire: Augustus and the Res Gestae
Benjamin Rubin, Williams College (20 min.)
- 9:30 The Tertullus Monument in Roman Carthage
J. Marilyn Evans, University of California, Berkeley (15 min.)
- 9:45 Break (15 min.)
- 10:00 A Victor's Message: The Talking Column of the Temple of Artemis at Sardis
Fikret Yegul, University of California, Santa Barbara (15 min.)
- 10:20 Rewriting Urban Space at the Secretarium Senatus in Rome
Gregor Kalas, University of Tennessee, Knoxville (20 min.)
- 10:45 Bulls, Altars, and a Christian Jerusalem: Psalm 51 in Text and Image in the Church of the Holy Martyrs Lot and Procopius, Jordan
Sean Leatherbury, Corpus Christi College, Oxford (20 min.)

SESSION 7I: COLLOQUIUM**Hittite Anatolia: Beyond the Bridge**

Sponsored by the Near Eastern Archaeology Interest Group

8:30 a.m.–11:30 a.m.

Meeting Rooms 407, 408 & 409

ORGANIZERS: *Lee Ullmann*, Columbia University, and *Susan Helff*, Rutgers University-Newark
DISCUSSANT: *Lee Ullmann*, Columbia University

- 8:30 Introduction (10 min.)
- 8:40 Water Cult Structures in the Hittite Period
Yigit Erbil, Hacattepe University (15 min.)
- 9:00 Hittite Seals and Hittite Identity
Susan Helff, Rutgers University-Newark (15 min.)
- 9:20 Hittite Military Architecture as an Identifying Process for Imperial Propaganda and Political Unity
Tommaso de Vincenzi, The Sapienza University of Rome (15 min.)
- 9:35 Break (15 min.)
- 9:50 Glass Objects from Büklükale in Light of Hittite Glass Manufacturing
Kimiyoshi Matsumura, Japanese Institute of Anatolian Archaeology (15 min.)
- 10:10 Divinity in Hittite Rock Reliefs
Steve Karacic, Bryn Mawr College (15 min.)

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Index 112th ANNUAL MEETING PROGRAM

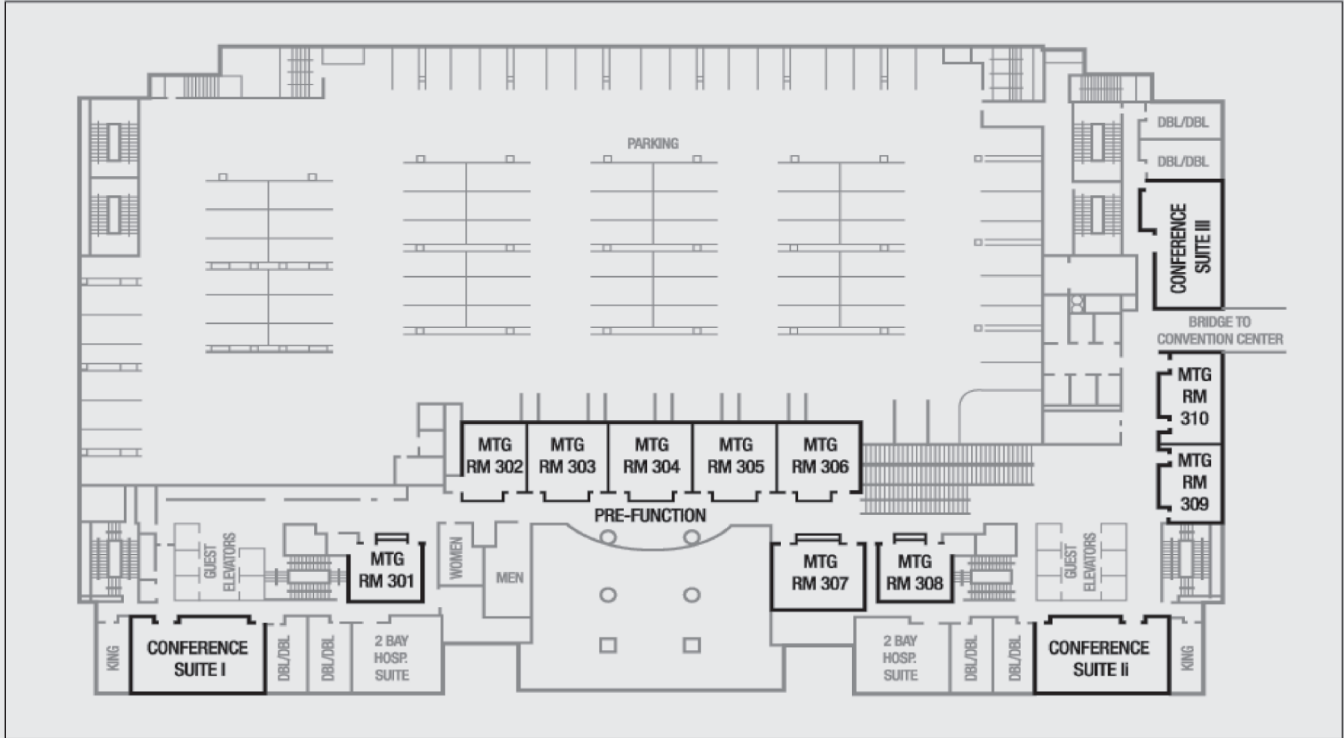
Abbe, Mark2H	Bührig, Claudia3G	Dobbins, John J.1F	Hasaki, Eleni.....3D	Langridge-Noti, Elizabeth 4H
Abbott, Marcus.....5E	Burke, Brendan1G, 5C	Doevener, Franziska.....2A	Haselberger, Lothar6E	Lantzas, Katie2J
Abell, Natalie D.6A	Burns, Bryan E.1G	Donais, Mary6D	Häser, Jutta3G	Lapatin, Kenneth 1, 3G, 6F
Adams, Matthew J.1C	Burrell, Barbara7A	Doonan, Owen1C	Hatzaki, Eleni.....3A	Lawson, Lori5E
Ajootian, Aileen.....2A	Buxton, Bridget1C	Dumser, Elisha2A	Heath, Sebastian.....3G	Leach, Eleanor W.....1F
Alberti, Lucia4E	Camp II, John Mck.....7F	Eaby, Melissa1E	Heinz, Sanda S.7C	Leatherbury, Sean7H
Albertson, Fred C.7B	Caraher, William5J	Ebbinghaus, Susanne.....1I	Helft, Susan.....7I	Lee, Mireille.....5D
Alcock, Susan E.3G, 7D	Carpenter, Tom2B	Egan, Emily Catherine.....2D	Henderson, Tanya K.4G	Leidwanger, Justin6D
Allen, Mont6F	Carter, Tristan.....4D	Ehrlich, Simeon D.2J	Hernandez, David1A	Lenaghan, Julia2A
Allen, Susan E.1A	Carucci, Margherita.....6E	Elias, Jonathan P.2J	Herrmann, Nicholas P.2J	Lepinski, Sarah.....2H
Alonge, Mark1A	Casson, Aksel.....1C	Ellis, Steven3G	Herrmann, Virginia R.4B	Lerner, Jeffrey.....7D
Altman-Lupu, Jennifer2J	Caulk, John R.7F	Elton, H.2J	Heuer, Keely.....7B	Levine, N.2J
Anderson, Emily S. K.6G	Chalikias, Konstantinos2J	Emanuel, Jeff.....4D	Hitchcock, Louise.....6C	Libonati, Emma Susan7C
Andrews, Margaret M.....3C	Chandlee, Sarah.....5E	Emberling, Geoff.....2G	Hobart, Michelle3E	Limp, Frederick5A
Apostolakou, Stavroula1E	Chapin, Anne P.6C	Emmerson, Allison5A	Hodos, Tamar1C	Littman, Robert J.7C
Aprile, Jamie D.5H	Chapman, Sarah.....5E	Eppihimer, Melissa5F	Hollinshead, Mary7F	Lockey, Ian M.....4I
Aravantinos, Vassilis.....1G	Chevalier, Pascale1E	Erbil, Yiğit.....7I	Homsher, Robert.....1C	Lockwood, Sean1B
Archibald, Zosia H.4A, 6I	Chi, Jennifer.....1I	Evans, Harry B.1F	Höpken, Constanze.....4C	Longfellow, Brenda7H
Ariel, Donald T.7A	Childs, Laura A.1H	Evans, J. Marilyn7H	Hoppa, Robert D.2J	Lorenzo, Kristian3C
Arrington, Nathan4H	Chirico, Elena.....5B	Fagan, Garrett G.4G	Horowitz, Mara T.4B	Low, Polly.....4J
Artzy, Michal.....1C	Chountasi, Maria.....4E	Fappas, Ioannis.....1G	Horsely, T.J.1G	Luby, Edward.....2I
Aryamontri, Deborah Chatr.....6E	Christians, Paul2I	Farmer, Jarrett.....6C	Hristova, Petya.....6C	Lucore, Sandra K.3B
Athanassopoulos, Effie4H	Christodoulou, Skevi2C	Feinman, Gary.....5H	Hruby, Julie5H	Lupack, Susan1G
Athanassov, Bogdan.....6I	Clarke, John R.2H	Ferguson, Jonathan1C	Hudson, Nicholas F.7C	Lupton, Carter.....2J
Atiyeh, Christine.....1A	Cline, Eric H.1C	Fiedler, Manuel.....4C	Huntsman, Theresa7G	Lynch, Kathleen.....3H
Averett, Erin W.4B	Cline, Lea2H	Fiema, Zbigniew3G	Hurwit, Jeffrey M.....5I	Lyons, Claire.....3B
Avery, Emerson.....3E	Cline, Rangar6E	Findley, Andrew4G	Hussein, Angela M.2J	Lytle, Ephraim4G
Baljon, Cornelis J. (Neil)1D	Clinton, Miriam G.3A	Fisher, Elizabeth A.2J	Iacobelli, Amanda L.5C	MacKinnon, Michael.....5G
Banou, Emilia6C	Cloke, Christian4H	Fishman, Susannah G.....7D	Inall, Yvonne L.2J	Madole, Sarah4I
Barker, Craig1D	Cohen, Margaret E.1C	Fitzsimons, Rodney D.4E, 6A	Jacobsen, Jan K.4F	Maggidis, Christofilis....1G, 2J
Barletta, Barbara A.1D	Cohon, Robert6B	Flohr, Miko7E	Jazwa, Kyle A.5C	Maher, Matthew P.....1D
Barrabee, Janice7D	Cole, Keenan5A	Foley, Brendan4D	Johnson, Jessica S.2J	Makowsky, Lynn.....1I
Barrett, Caitlin E.3F	Coleman, Matthew6B	Franconi, Tyler7E	Johnson, Paul S.5G	Marest-Caffey, Laure.....6F
Barr-Sharrar, Beryl.....5D	Collins-Elliott, Stephen A.6E	Franks, Hallie2B	Jones, Bernice6A	Marshall, Gilbert.....1G
Bauer, Alexander.....1C	Colombini, Matteo5B	Fredrick, David.....5A	Judas, Beth Ann4D	Martens, Brian A.....5F
Baughan, Elizabeth P.1B	Conrad, Matthew1C	Frey, Jon M.4H	Kaefer, Thomas4I	Mastrocinque, Attilio.....6E
Bauman, Paul1C	Contreras, Fernando5B	Frischer, Bernard1F	Kahn, Lisa1H	Matsumura, Kimiyoshi.....7I
Beatrice, Jared S.4C	Cooper, Catherine L.4A	Gadeyne, Jan.....6E	Kaiser, Alan5A	Maxwell-Jones, Charlotte E.7D
Beaudry, Nicolas1E	Coqueugnot, Gaëlle2E	Gadot, Yuval.....2I	Kakoulli, Ioanna.....2H	McClure, Sarah B.....1A
Becker, Jeffrey A.2G, 2J	Corsi, Cristina5G	Gagne, Laura2J	Kalas, Gregor7H	McCoy, Marsha6B
Beeston, Ruth.....2H	Costin, Cathy L.3D	Galaty, Michael L.5H	Karacic, Steve7I	McDavid, Allyson E.4I
Begovic, Vlasta.....3E	Cothren, Jackson5A	Gallone, Anna2J, 7B	Karapanou, Sophia.....6D	McFadden, Susanna2H
Bell, Sinclair2A	Counts, Derek2C	Gates, Marie-Henriette1B	Kardulias, P. Nick2J	McKillop, Heather2I
Bennett, Michael.....1I	Crerar, Belinda.....2F	Gatzke, Andrea F.3H	Karkanas, Panagiotis1G	Meiberg, Linda6C
Berenfeld, Michelle L.2J	Cuneo, A.E.1G	Gäzdac, Cristian.....4C	Keen, Paul2C	Melisch, Claudia M.2G
Bergmann, Bettina3G	D'Angelo, Tiziana2B	Gee, Regina.....2H	Kidd, Benton.....6F	Merced, Jasmine5A
Berlin, Andrea M.7A	Dabney, Mary K.4E	Gensheimer, Maryl B.4I	Kila, Joris1H	Mersereau, Rebecca.....1G
Bernard, Seth.....3C	Dakouri-Hild, Anastasia4E	George, David B.6D	Knappett, Carl3D	Meyers, Gretchen E.4F, 7G
Bertrand, Arnaud7D	Dally, Ortwin.....3G	George, Graham.....1D	Knodell, Alex R.5C	Miller, Naomi F.2J
Bienkowski, Piotr A.3G	Damyranov, Margarit.....6I	Gjipali, Ilirian.....1A	Kolb, Bernhard.....3G	Miller-Collett, Stella G. 1B, 2H
Bilgen, A. Nejat1C	Darby, Erin.....4B	Gleason, Kathryn7A	Kontokosta, Anne Hrychuk.....3C	Mitropoulos, Athina.....5D
Bittner, W.S.1G	David, Jonathan K.1C	Glennie, Ann2J	Kopostonsky, Theodora.....3F	Mitsopoulou, Christina.....2E
Bizzarri, Claudio.....6D	de Gregory, J. Rocco2J	Gnade, Marijke4E	Köse, Veli1D	Modrall, Emily3B
Blackwell, Nicholas.....6C	de Grummond, Nancy T.1F, 2J	Golofast, Larissa3E	Kramer-Hajos, Margaretha5C	Mogetta, Marcello2G
Blinkhorn, Edward.....1G	De Sena, Eric John4C	Gordon, Jody Michael.....2C	Kreiger, Jenny R.7B	Molholt, Rebecca6B
Blume, Clarissa.....3F	de Souza, Camila Diogo5I	Gorogianni, Evi6A	Kreindler, Kate7G	Monsieur, Patrick A.5B
Boatwright, M.T.1F	de Vincenzi, Tommaso7I	Gouglas, Sean6D	Krieger, William.....1C	Moore, Andrew.....1A
Bobou, Olympia1E	de Vries, Bert.....2I	Granger, Denver6I	Kriga, Dimitra6A	Morgan, John D.4G
Bocancea, Emanuela1E	Dea'dle, Taufik.....2I	Graybehl, Heather4H	Kron, Colleen.....4B	Morin, Jacques.....1B
Bond, Sarah E.4G	Deaton, Russell5A	Greene, Elizabeth S.6D	Krotscheck, Ulrike.....4A	Morris, Christine6G
Bonebright, Terri6H	Déderix, Sylviane4E	Grey, Cam5J	Kron, Colleen.....4B	Motta, Laura5J
Bonney, Emily Miller....3A, 4E	Diakou, Stella5I	Gunter, Ann C.1B	Krottscheck, Ulrike.....4A	Muccigrosso, John.....6E
Bowes, Kim1E, 5J	Dibble, W. Flint.....5A	Haagsma, Margriet J.6D	LaFayette, Shannon2D	Murphy, Joanne M.A.2D
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Bravo, Cristina5B	Diffendale, Daniel P.5I	Hagan, Stephanie3F	Lalonde, Gerald V.7F	Murray, William M.4G
Brouillard, Cécile6E	DiGregorio, Chad1G	Haldon, J.2J	Lancaster, Lynne C.2F	Muskett, Georgina.....2J
Brown, Amelia R.3E	Dillon, Sheila3H	Hale, John R.1C, 2B, 5G	Landvatter, Thomas7C	Muslin, Jennifer7B
Brownlee, Ann Blair1I	Dimitrov, Zdravko3F	Harmanşah, Ömür5G	Lane, Michael F.1G, 6C	Myers, Steven Lee3I
Buccellati, Giorgio2I		Harris, William V.7E	Langdon, Susan.....2E	Nakassis, Dimitri.....5H, 6G
Buell, D. Matthew1G		Harvey, Sarah6E	Langley, Maia M.5G	Nehrizov, Georgi1A

Nemetz-Carlson, Lincoln ...7F	Podrug, Emil 1A	Saunders, David 11	Stark, Robert..... 2J	van der Wilt, Elsbeth M..... 7C
Newhard, J.M.L. 2J	Poulter, Andrew 3E, 6I	Scahill, David 1D	Stein, Samantha 2F	Van Tilburg, Jo Anne..... 2I
Nichols, Andrew G..... 2J	Powers, Jessica 6F	Schallin, Ann-Louise 3F	Steiner, Ann 4F, 7F	Vandeput, Lutgarde..... 6D
Nikolaus, Julia S..... 2J	Pratt, Catherine 4D	Scham, Sandra 3H	Stephens, Janet 2J	Vansuch IV, Joseph R..... 4F
Nocera, Daira..... 1E	Press, Michael..... 4B	Schindler, Rebecca 6H	Sterrett-Krause, Allison E. 5G	Vassileva, Maya..... 1A
Norman, Naomi J..... 3G	Proudfoot, Trevor..... 2J	Schipper, Friedrich T. 3H	Stinson, Philip 1H, 4I	Vella, Clive 4F
O'Donoghue, Eoin..... 7G	Pryzwansky, Molly..... 6B	Schmid, Stephan G. 3G	Stissi, Vladimir 4A	Verdonck, Lieven 5G
O'Neill, Edward 3C	Pullen, Daniel 5H	Schon, Robert 2D	Stoimenoff, Allisa J..... 7B	Vermeulen, Frank..... 5G
O'Neill, Michael 3C	Rabinowitz, Adam..... 3E	Schörle, Katia 5B	Talbert, David 6I	Verstraete, Johannes 4D
O'Reilly, Dougald 2I	Raff, Katharine 2H	Schrunk, Ivancica..... 3E	Strasser, Thomas F. 1G	Vetters, Melissa..... 3F
Ogus, Esen..... 4I	Ramsay, Jennifer 3B	Schwab, Katherine A. 2J	Surtees, Laura 6D	Vieweger, Dieter..... 3G
Oliver, Graham 4J	Reger, Gary..... 1B	Schwartz, Glenn 6G	Swan, Carolyn 4B	Viitanen, Eeva-Maria..... 2J
Oltean, Ioana..... 4C	Reinders, H.R. 6D	Schwarz, Shirley J. 2J	Tabolli, Jacopo 7B	Visonà, Paolo 4F
Onjala, Isaya..... 2I	Reiterman, Amanda S. 2J, 5D	Scott, R.T. 1D	Taylor, Richard 2J	Vitale, Salvatore..... 4D
Opitz, Rachel S..... 2J	Renner, Timothy..... 6E	Scotton, Paul D. 1F	Taylor, Laurel 2E	Vykukal, Rachel 5C
Osborne, James F..... 4D	Rice, Candace 7E	Sebastiani, Alessandro..... 5B	Taylor, Rabun..... 3C	Wagman, Robert S. 2J
Osborne, Robin 4A, 5J	Riebe, Danielle..... 2J	Sevara, Christopher 1A	Teffeteller, Annette T..... 3A	Wallace, Lacey M..... 2F
Ott, Jeremy..... 1E	Rife, Joe 5B	Severson, Kent..... 2J	Terpstra, Taco 7E	Wallrodt, John..... 5E
Ousterhout, Robert..... 5F	Rinne, Katherine 3C	Sewell, Jamie..... 2G	Terrenato, Nicola..... 2G, 2J, 5J	Walthall, D. Alex 3B
Özgen, İlknur..... 1B	Rissman, Paul 2I	Shafer, Ann..... 7D	Teverson, Richard 7A	Wanner, Robert 4C
Packer, James E..... 3C	Rissolo, Dominique 2I	Sharvit, Jacob..... 1C, 2B	Thomas, Michael L. 4F	Warden, P. Gregory..... 4F
Paga, Jessica 4J	Ristvet, Lauren 6G	Shear, Julia L. 4J	Thomas, Richard 3H	Watrous, L. Vance..... 1G
Paleothodoros, Dimitris 4A	Roberts, Ben 1H	Shears, Ryan 2J	Thorn, Jed M..... 4A	Weber, Jill 6G
Panagopoulou, Eleni 1G	Robinson, Elizabeth C. 4G	Sherratt, Susan 16	Tomber, Roberta 3D	Wegener, Cori..... 1H
Pánczél, Szilamér 4C	Roby, Thomas..... 2I	Shibley, Lucy..... 7G	Totten, Darian M. 4F	Weir, Allison J. 2J
Papadimitriou, Nikolas 4E	Rodriguez, Andrea 2J	Silverstein, Jay..... 7C	Trentacoste, Angela C. 2E	Weiss, Dan 4C
Papalexandrou, Amy 7H	Rojas, Felipe A..... 2J	Slane, Kathleen Warner 3D	Triantaphyllou, Sevi 4E	Weiss, Zeev 7A
Papantoniou, Giorgos 2C	Roller, Lynn 1A	Small, David..... 5I	Truemper, Monika 1D	Weistra, Elizabeth 3F
Pappi, Eva 4E	Romano, David 1D	Smith, Angus..... 4E	Tsakirgis, Barbara 7F	Welch, Katherine..... 4I
Parkinson, William 5H	Rose, C. Brian..... 3G	Smith, Susan Kirkpatrick 1E	Tsingarida, Athena 4A	Welch, Michael 1H
Parslow, Christopher 1F	Rose, Marice 5D	Smith, Tyler Jo..... 6B	Tsipopoulou, Metaxia..... 4E	Wernecke, D. Clark 2I
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Paul, Gerhard..... 4I	Royal, Jeffrey G. 5B	Snodgrass, Elisabeth 3I	Tuna, Numan..... 6D	Williamson, Christina..... 6D
Peacock, David P.S. 3D	Rozenberg, Silvia 7A	Sobotkova, Adela 6I	Tykot, Robert H..... 2J, 4D	Witcher, Robert 5J
Pearson, Stephanie 2H, 6F	Rubin, Benjamin..... 7H	Sofroniew, Alexandra 7G	Uhlenbrock, Jaimee 3F	Wrenhaven, Kelly L..... 5D
Peatfield, Alan 6G	Rupp, David W..... 1E	Sönmez, Ali 5F	Ullmann, Lee 7I	Wright, James C..... 4E, 6G
Peleg-Barkat, Orit 7A	Rush, Laurie W..... 1H, 3I, 6H	Souza, Randall 3B	Urquhart, Lela 3B	Wueste, Elizabeth A. 4I
Peña, J. Theodore..... 3D	Russell, Benjamin..... 7E	Spurza, Joanne M. 5A	Valente, Tatiana 5B	Yasur-Landau, Assaf..... 1C
Perry, Ellen..... 3C	Russell, Pamela J. 2B	St. P. Walsh, Justin 4A	Van Damme, Trevor..... 5C	Yavuz, Mehmet Fatih..... 5F
Peruzzi, Bice..... 2J	Salay, Jr., Paul W..... 5B	Stackowicz, Christopher J..... 5E	Van de Moortel, Aleydis 4E	Yegul, Fikret 7H
Peterson, Sarah E..... 2J	Sanev, Goran 1A	Stamatopoulou, Zoe..... 3H	van den Berg, Kimberley A.M. 6A	Zachos, Konstantinos L. 4G
Pettegrew, David K..... 5J	Sapirstein, Philip 1G	Stamos, Antonia..... 1G		Zarmakoupi, Mantha..... 7H
Phebus, Angelina D..... 2J				

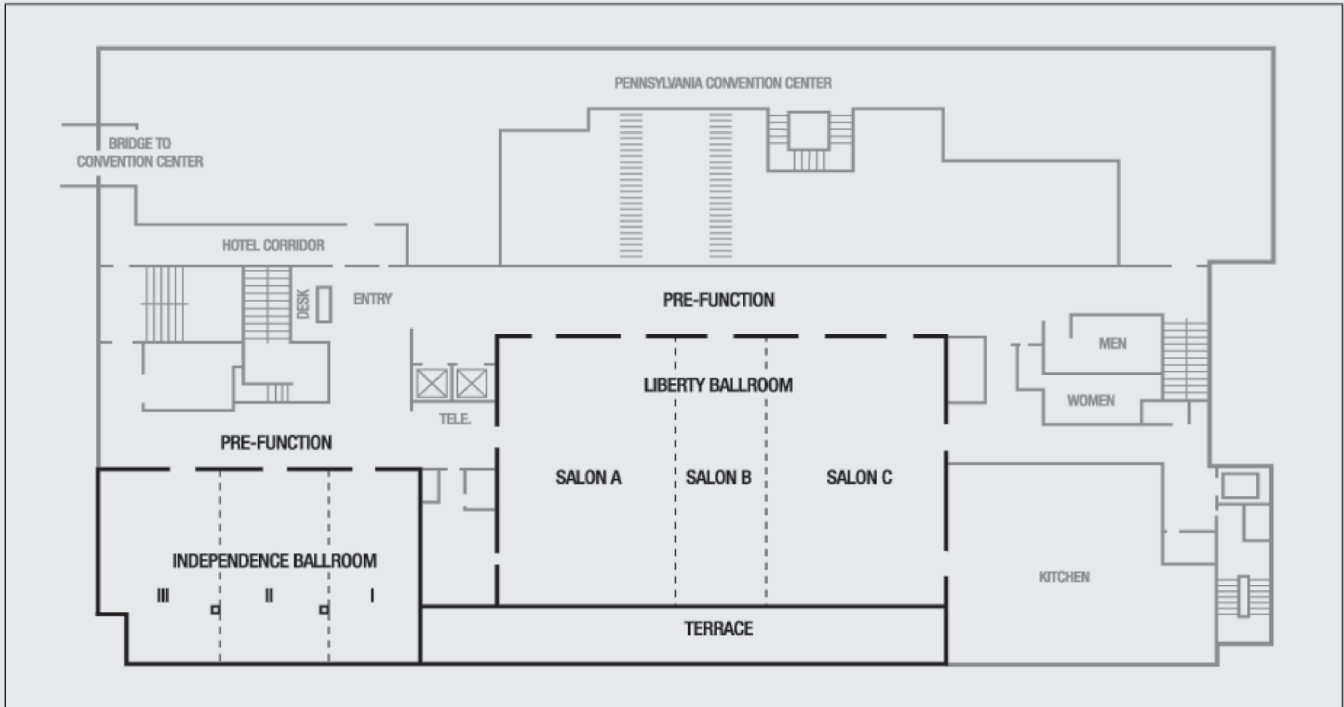


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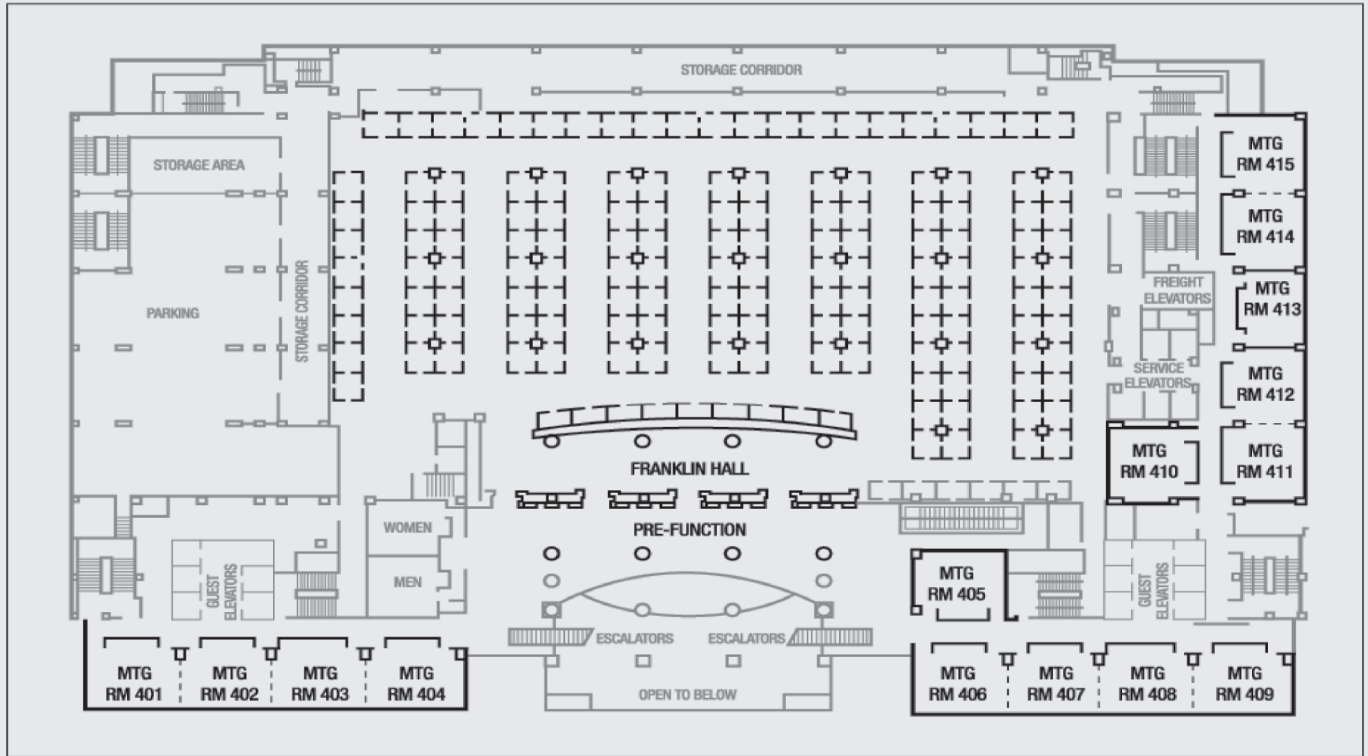


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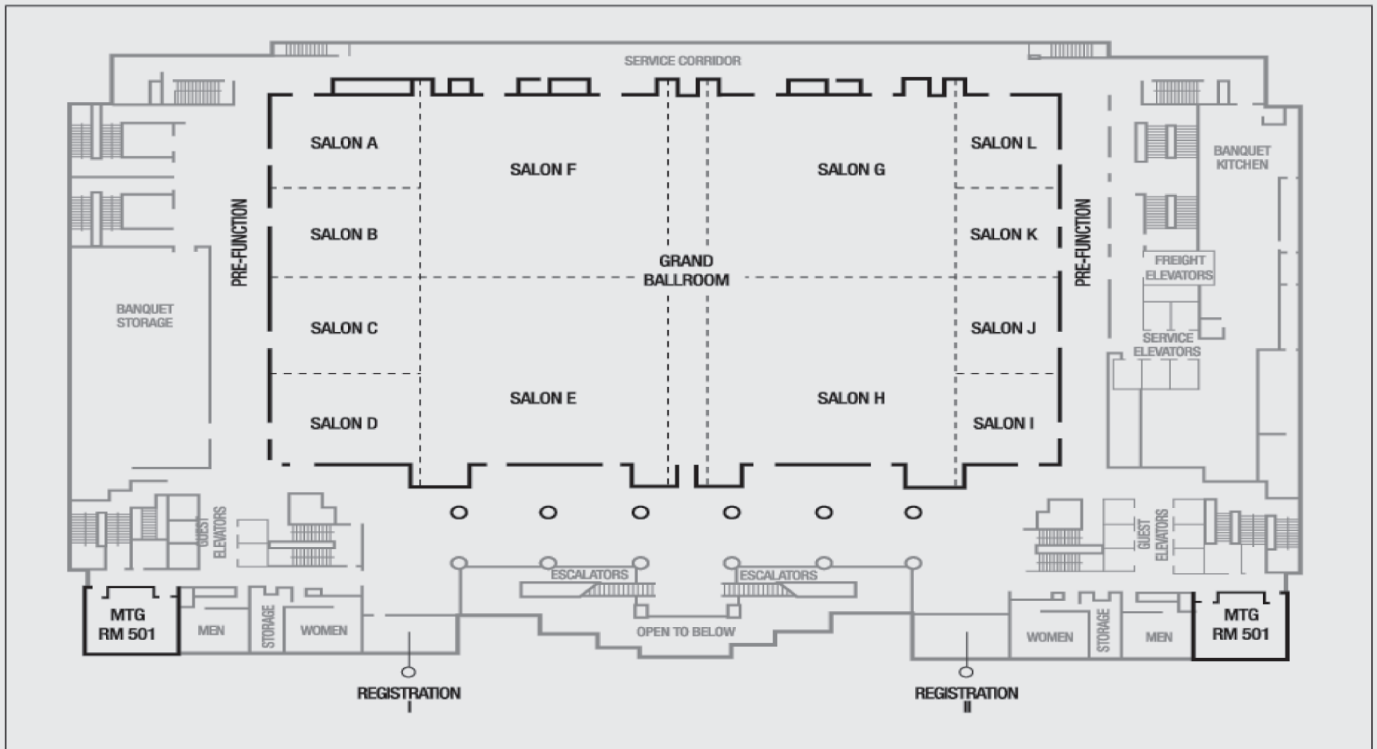


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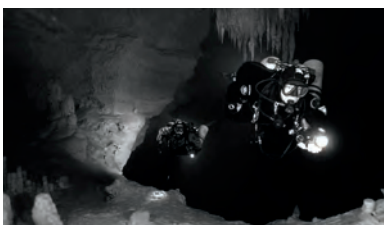


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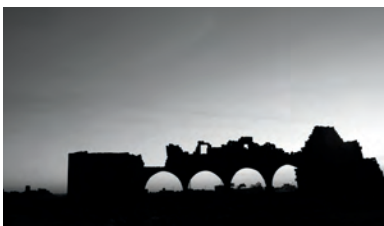
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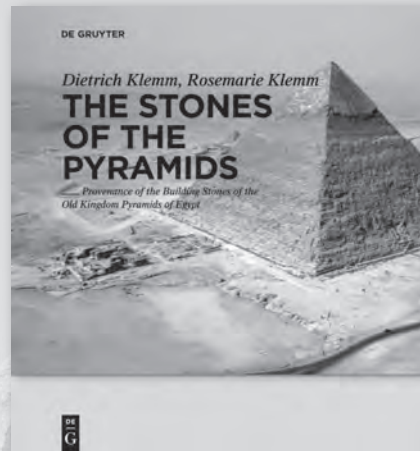
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