Oxbow Insights in Archaeology is a new peer-reviewed series of small format, single author paperbacks by leading academics in all aspect of archaeology reflecting on one or more aspects of their personal research or subject area.

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The Sumerian World
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Providing an authoritative, comprehensive and up-to-date overview of the Sumerian period, and written by some of the best scholars in the field, the Sumerian World will satisfy researchers, academics, students and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium.

January 2013
Hb: 978-0-415-56967-5: $220.00 / £125.00

Managing Cultural Landscapes
Edited by Ken Taylor, Jane Lennon

Managing Cultural Landscapes explores the latest thought in landscape and place, providing an examination of the management of heritage in relevant contexts such as Australia, Japan, China, USA, Canada, Thailand, Indonesia, Pacific Islands, India and the Philippines.

March 2012
Hb: 978-0-415-67224-5: $140.00 / £85.00

Archaeology in the Making
Conversations through a Discipline
Edited by William L Rathje, Michael Shanks, Christopher Witmore

Archaeology in the Making is a collection of bold statements about archaeology, its history, how it works and why it is more important than ever. It will be invaluable for anybody who wants to understand the theory and practice of this ever developing discipline.

November 2012
Hb: 978-0-415-63480-9: $200.00 / £120.00

Reclaiming Archaeology
Beyond the Tropes of Modernity
Edited by Alfredo González-Ruibal

Reclaiming Archaeology explores how archaeology can be useful in rethinking modernity’s big issues, featuring essays from a diverse array of archaeologists who have dealt in one way or another with modernity, contributing to a creative dialogue with archaeology and the work of archaeologists.

May 2013
Hb: 978-0-415-67392-1: $200.00 / £120.00

Heritage: Critical Approaches
By Rodney Harrison

Developing new theoretical approaches and innovative models for more dialogically democratic decision-making processes, heritage: Critical Approaches examines the relationship between heritage and the experience of late modernity, and exploring heritage in a way that might be ripe for engaging with the challenges presented by current social, economic, political and environmental issues of our time.

October 2012
Hb: 978-0-415-59197-3: $46.95 / £28.99

The Ancient Greeks
History and Culture from Archaic Times to the Death of Alexander
By Matthew Dillon, Lynda Garland

The Ancient Greeks offers students a comprehensive introduction to the history and culture of the ancient Greek world. The book includes colour illustrations and photographs, and includes a chronological table and glossary of key terms.

September 2012
Pb: 978-0-415-57145-6: $46.95 / £28.99
Hb: 978-0-415-57144-2: $190.00 / £120.00
WELCOME TO SEATTLE!

Dear AIA Members and Colleagues,

Welcome to Seattle for the 114th Annual Meeting of the Archaeological Institute of America. This year’s meeting boasts the largest academic program in AIA history, along with the first-ever session devoted exclusively to undergraduate papers. From learning at the paper readings, poster sessions, and workshops to networking at reunions and receptions, the Annual Meeting blends the intellectual, professional, and social in a wonderful (if exhausting) few days. Highlights of this year’s meeting include:

Opening Night Lecture and Reception
Join us for a public lecture by Dr. Jodi Magness, Kenan Distinguished Professor for Teaching Excellence in Early Judaism at the University of North Carolina at Chapel Hill. In “New Discoveries in the Ancient Village and Synagogue at Huqoq in Israel,” Magness will present the finds from her most recent excavation, including the stunning synagogue mosaic pavement whose discovery in June 2012 caused an international sensation. Known for her dynamic lecture style and unparalleled archaeological experience, Magness will kick-off the meeting with a bang. Her talk will be followed by a festive reception, making the evening one that you will not want to miss (Thursday, 6 p.m.).

Professional Development Lecture/Workshop
In an age of rapid technological change and increasing litigiousness, intellectual property is a hot topic. At “Protecting Your Intellectual Property Rights: An Archaeologist’s Primer,” intellectual property attorney and professor Paul Connuck will introduce key concepts and recommend ways to safeguard yourself and your work (Friday 11:30 a.m.). Feel free to send Andri Cauldwell (acauldwell@iaa.bu.edu) questions ahead of the workshop.

AIA Awards Ceremony
Please join us to applaud individuals who have made significant contributions to archaeology and to the Institute through their books, their teaching, their discoveries, and their ideas (Friday, 6 p.m.). Two winners will be feted as well in special sessions: the Gold Medal Panel in honor of Aegean prehistorian Jeremy B. Rutter will tackle a question first raised by Rutter decades ago: was there a “Gap” — a phase of prehistory hitherto unattested by any finds — between the Early and Middle Bronze Ages of the Greek islands? (Friday 8:30 a.m.); and the colloquium featuring major archaeological projects supported by the Packard Humanities Institute, a tribute to David W. Packard Jr., winner of the Outstanding Public Service Award (Friday 2:45 p.m.).

Presidential Plenary Session
The session I have organized on “The Ancient City” is the second in a series of presidential plenaries that in successive years will investigate major archaeological themes. They are intended to be cross-cultural and to highlight how new theories and methodologies can invigorate well-known, even clichéd themes. This year’s panel includes a mix of Old and New World presenters, some making their AIA debut (Saturday, 2:45 p.m.).

Archaeology Fair
Not just limited to kids! Attendees will have the opportunity to learn about ancient boat building, Egyptian mummies, the life of a Roman soldier, and much more from presenters who include The Center for Wooden Boats, University of Washington Archaeology Department, the AIA Local Society in Seattle, the Snoqualmie Tribal Center, and the Roman reenacting group Legion VI, Cohort II – Castra Ferrata (Saturday, 10 a.m.-4 p.m., off-site at the Burke Museum of Natural History and Culture).

Planning the extravaganza that is our Annual Meeting begins months ahead and involves both staff and some of our most dedicated volunteers. Particular thanks are due to Michael Galaty and the Program for the Annual Meeting Committee that he chairs—despite an unprecedented volume of submissions, this group carefully vets each abstract to shape an exciting and diverse program. At the meeting you will see many AIA staffers, who work extraordinary hours to ensure that everything runs smoothly. Almost all of our staff works on the Annual Meeting at some point during the year, however, and they all deserve our heartfelt thanks for creating such a wonderful event.

I look forward to seeing you at the meeting, and thank you for your attendance and support of the AIA.

Elizabeth Bartman
AIA President

SAVE the DATE
AIA Spring Fundraising Gala
April 24, 2013
New York, NY

AIA Archaeology Day
October 19, 2013
A Global Event

The 115th Annual Meeting
January 2–5, 2014
Chicago, IL

Cover photograph:
By Nate Ramsayer “Getting an Early start at Tell es-Safi"
Welcome to Seattle!

Here, we gather together to think about the past, and learn from it. To retrieve memories, and to make them. This is something that Chief Seattle, for whom this great city is named, would have appreciated:

“Even the rocks [of Seattle] thrill with memories of stirring events connected with the lives of my people” (1854).

This Annual Meeting program is large, and diverse. Sessions span the Old World, and reach the New, from prehistory to the archaeological present. It includes several new session types that we hope will become regular features of the Annual Meeting. A Friday-midday Undergraduate Paper Session highlights the work of our best and brightest, young archaeologists. The Student Affairs Interest Group is sponsoring the first-ever Lightning Session, which will take place from 5:30 to 8:30 p.m. on Friday evening. It includes 15 five-minute papers, and provides ample time for discussion and debate. And AIA President Elizabeth Bartman has put together a tremendous Presidential Plenary Session on ancient cities for Saturday afternoon.

Of course, along with the new you will find all of the old standbys: Greece and Rome, Minoans and Mycenaeans, Byzantines and barbarians. There are several sessions on archaeological methods, including one on Geographic Information Systems (GIS), sponsored by the new Geospatial Studies Interest Group. And we continue our commitment to addressing modern archaeological problems, with sessions on site preservation, museums, and the challenges of protecting cultural heritage in military zones.

This gathering would not be possible but for the hard work of the Program for the Annual Meeting Committee. I commend them for their dedication, thank them for their creativity, and look forward already to Chicago in 2014!

So, let us honor our ancestors, wherever they may be by sharing our love for the past, and making memories. That even the rocks may thrill at our passing.

Michael L. Galaty
Chair, Program for the Annual Meeting Committee

### GENERAL INFORMATION

**Registration:** Registration is required for admittance to the Annual Meeting (AM) and provides access to the Exhibit Hall, all sessions and special functions, as well as utilization of the placement service. You must have an official 2013 AM badge to access these events. Please visit the Onsite/Advance Registration desks located on the fourth floor of the Washington State Convention Center (WSCC) in Hall 4B—the Exhibit Hall—during the following hours to obtain your badge or register for the conference:

- **Thursday, January 3:** 11:00 a.m.–8:00 p.m.
- **Friday, January 4:** 8:00 a.m.–4:00 p.m.
- **Saturday, January 5:** 8:00 a.m.–4:00 p.m.
- **Sunday, January 6:** 8:00 a.m.–12:00 p.m.

**Exhibit Hall:** Exhibits are located on the fourth floor of the WSCC in Hall 4B. Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included on pages 10 and 11 of the program. The Exhibit Hall will be open during the following hours:

- **Thursday, January 3:** 8:00 a.m.–6:00 p.m.
- **Friday, January 4:** 9:30 a.m.–5:30 p.m.
- **Saturday, January 5:** 9:30 a.m.–5:30 p.m.
- **Sunday, January 6:** 8:00 a.m.–12:00 p.m.

**AIA Kiosk and Membership Stand in the Exhibit Hall:** The AIA Kiosk is located in the Exhibit Hall and will be staffed at all times by AIA employees. Stop by to say hello and pick up information about AIA programs, including site preservation, funding opportunities for excavations, grants, and fellowships. You can also find a local AIA society near you, obtain a list of upcoming events including lectures, learn about National Archaeology Day, and the spring fundraising Gala to be held in New York City on April 24, 2013.

The AIA Membership Stand is open Thursday to Saturday during conference registration hours. Visit the table to renew your membership or to sign up to become a new member. Additionally, after they register, Presenters, Session Chairs, Volunteers, Award Winners, Candidates for the Governing Board, Committee Chairs, Exhibitors, Local Society Presidents and Officers, Members of the Governing Board, Program Committee members, Norton Society, and Lifetime Members, should visit the AIA Membership Table to pick up their ribbons.

**AM Venue Information:** The AM will be held at the Sheraton Seattle Hotel (1400 6th Avenue, Seattle, WA 98101 USA), the Grand Hyatt Hotel (721 Pine Street, Seattle, WA, USA 98101), and the Washington State Convention Center (WSCC) (800 Convention Place, Seattle, WA 98101). The properties are conveniently located in close proximity to one another. The majority of the conference will be held at the WSCC (floors three, four, and six only) and will include the Opening Night Reception, AIA and APA academic sessions, conference registration, and the Exhibit Hall. AIA, APA, and affiliated group committee and interest group meetings, the placement service office, some placement interview rooms, and the majority of evening special events and meetings will be held at the Sheraton Seattle Hotel. Additionally, some special events and placement interview suites will be located at the Grand Hyatt Seattle Hotel. Entering the WSCC, Registrants staying at either the Sheraton or the Grand Hyatt will find the WSCC’s entrance at the corner of Seventh Avenue and Pike Street to be the most convenient. (Grand Hyatt entrance is on Seventh Avenue and Sheraton entrance is on Pike Street with the WSCC positioned in the middle.)

**Walking Directions between AM Venues:** From the Sheraton, use the Pike Street exit by the Daily Grill restaurant (rather than the main entrance on Sixth Avenue). Turn right upon exiting the building and cross the street at the intersection of Seventh and Pike and then walk left on Seventh Ave. The Grand Hyatt’s Seventh Avenue entrance will be on your right just after Starbucks. To get to the Sheraton from the Grand Hyatt, use the Seventh Avenue exit by Starbucks (instead of the main entrance on Pike Street), turn left upon exiting the hotel and walk to the intersection of Seventh Avenue and Pike Street. The WSCC will be in front of you. Traveling between the Hotels. To go to the Grand Hyatt from the Sheraton use the Pike Street exit by the Daily Grill restaurant (rather than the main entrance on Sixth Avenue). Turn right upon exiting the building, cross the street at the intersection of Seventh and Pike, and then walk left on Seventh Ave. The Grand Hyatt’s Seventh Avenue entrance will be on your right just after Starbucks. To get to the Sheraton from the Grand Hyatt, use the Seventh Avenue exit by Starbucks (instead of the main entrance on Pike Street), turn left upon exiting the hotel and walk to the intersection of Seventh Avenue and Pike Street. The WSCC will be in front of you and the Sheraton will be next to it. Look for the Daily Grill restaurant's sign as the Sheraton's Pike Street doors are just past the Grill on Pike street.

**Public Lecture & Opening Night Reception:** This year’s Public Lecture and Opening Night Reception (ONR) will be located in two separate conference venues in order to allow attendees to familiarize themselves with conference facilities before the start of morning sessions. Dr. Jodi Magness will present the Public Lecture “The Ancient Village and Synagogue at Huqoq in Galilee” on Thursday, January 3 at the Sheraton Seattle Hotel in Grand Ballroom A&B from 6:00 p.m.–7:00 p.m. The lecture will be immediately followed by the ONR in the South Lobby of the Washington State Convention Center (WSCC) from 7:00 p.m.–9:00 p.m. We invite you to join your colleagues for the Institute’s largest party of the year. Over 800 guests will take advantage of this opportunity to network and socialize while enjoying a live band, cocktails, and hors d’oeuvres in a gorgeous glass-enclosed space. There is no cost to attend the public lecture; however, the ONR does require the purchase of a ticket: $30 USD for attendees, $20 USD for students. Ticket price includes light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at the door or during conference registration.

**Joint AIA and APA Roundtable Discussions:** Topics include issues of intellectual and practical importance to archaeologists and classicists. Discussions will be held Saturday from 11:30 a.m.–1:00 p.m. at the back of the Exhibit Hall (WSCC, Hall 4B). Sign-up sheets are located on the message boards in the conference registration area. Attendees are welcome to bring lunch to the roundtable discussions.

**Council Meeting:** The AIA Council Meeting will be held on Saturday evening from 5:30 p.m.–7:30 p.m. in Grand Ballroom A of the Sheraton Hotel. The meeting is open only to members of the Governing Board, Council Delegates, or their official proxies.

**13th Annual Archaeology Fair:** Every year in conjunction with the AM, the AIA Programs Department hosts an Archaeology Fair as a public service and outreach tool to promote archaeological interest within local communities and schools. The AIA will present its 13th Annual Archaeology Fair at The Burke Museum of Natural History and Culture, located on the University of Washington campus in Seattle, WA, at the
intersection of 17th Avenue NE and NE 45th Street on Saturday, January 5 from 10:00 a.m.–4:00 p.m. The Fair will feature hands-on archaeological activities designed to give children and families a glimpse into the past and to allow them to discover the many aspects of archaeology. The Fair is free with purchase of admission to the Burke Museum. (Transportation is not provided.)

**Session 3G Workshop at the Seattle Art Museum:** Complimentary roundtrip transportation (limited to 40 participants) will be provided to the workshop, which will take place at the Seattle Art Museum, located at 1300 First Avenue, between Union and University Streets. Participants can also walk to the Museum from the WSCC by walking west (toward the water) on Pike or Union Street. Then turn left on First Avenue and enter the museum at the First and University Street entrance (by Hammering Man). The panel meets in the museum’s Lecture Hall, which is down the straight corridor just inside the First and University entrance. Complimentary access to the Museum will be provided to attendees of the Workshop. Please reference the conference and workshop if asked. The panel will begin by 3:10 p.m. and the Museum will remain open to the public until 9 p.m. If you would like to take advantage of the provided transportation, the bus will depart promptly at 3:00 p.m. from the WSCC in a location referred to as “Convention Place”. Convention Place is a street off of Pike Street at Ninth Avenue & Pike. Signage is located on the lobby level of the WSCC by the escalator with an overhead sign displaying “Transportation” with a picture of a bus, car, and taxi. Return transportation will depart from the Museum at 5:30 p.m. with a return time of 5:45 p.m. at the WSCC.

**Speaker Ready Room:** Audiovisual equipment for speakers to view and prepare their presentations will be available in the Speaker Ready Room (Room 306 on the third floor of the WSCC). The room will be open from 7:00 a.m.–6:00 p.m. on Friday and Saturday as well as 7:00 p.m. until 12:00 p.m. on Sunday.

**Volunteers:** AM Volunteers should attend volunteer orientation on Thursday from 4:15 p.m.–4:45 p.m. Orientation will include a short tour of the WSCC. Please meet in the South Lobby on the fourth floor of the WSCC (by escalators) for the meeting. Volunteers are also requested to check-in from 8:00 a.m.–8:15 a.m. in Room 306 located on the third floor of the WSCC on the day(s) of their assignment(s). If you are unable to attend any of these meetings, please visit us at the AIA Kiosk, located in the Exhibit Hall. Badges will be provided to volunteers during the volunteer check-in times and must be worn when acting as a session room monitor. Volunteers qualifying for Graduate Student Travel funding can pick up their checks at the AIA kiosk.

**Placement Service Office:** Candidates and institutions must be registered for the AM in order to use the placement service facilities at the meeting. The placement service registration fee is separate from both the conference registration fee and society membership dues. The Placement Service Office is located in Issaquah Room B on the third floor of the Sheraton Hotel. Registration for the service is available online at placement.apaclassics.org. It is no longer possible to register in the Placement Service Office itself. Copies of all recent issues of Positions for Classicists and Archaeologists will be available in the Placement Office for review by candidates. The Placement Service Director, Renie Ploński, will be on-site to assist you during the following hours:
- Thursday, January 3: 10:00 a.m.–9:00 p.m.
- Friday, January 4: 7:15 a.m.–5:00 p.m.
- Saturday, January 5: 7:30 a.m.–5:00 p.m.
- Sunday, January 6: 7:30 a.m.–10:30 a.m.

**Badges:** Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you can obtain a replacement at the conference registration desk.

**Internet Services:** Complimentary internet is available in all of the common/lobby areas of the WSCC, the Sheraton, and Grand Hyatt Hotels but not in the Exhibit Hall or the meeting rooms in the WSCC, the Sheraton, or Grand Hyatt Hotels.

**Social Media:** Follow the Archaeological Institute of America on Facebook for the latest on the day’s presentations and special events. Join the conversation on Twitter @ archaeology_aia and tell us what you’re most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year’s official Annual Meeting hashtag is #AIA2013.

**Photography Notice:** Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/APA, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. If you would like to inquire about a specific photograph(s) please email the Director of Conferences and Event Planning at acauldwell@aiaweb.edu

**Call for Papers:** The dates for the 2014 AIA AM Call for Papers are available below. The 2014 AM will be held in Chicago, IL at the Hyatt Regency Chicago Hotel from January 2–5. The academic program will begin on January 3. The discounted group rate of $129 USD per night, plus taxes will be offered on New Year’s Eve. It may indeed be cold in January, but Chicago is certainly a great place to ring in the New Year!

**Submission Dates:**
- Sunday, March 10, 2013 and Sunday, March 24 (with $25 fee)
- Workshops, colloquia including joint AIA/APA colloquia, undergraduate submissions, and any open-session submissions needing an early decision to acquire a visa or obtain funding.
- Sunday, August 4, 2013 and Sunday, August 18 (with $25 fee)
- Workshops, open session paper and posters submissions, and any provisionally accepted colloquia and workshops that are resubmitting.

**Future AIA and APA Joint Annual Meetings:**
- 2014 AM in Chicago, IL from January 2-5
- 2015 AM in New Orleans, LA from January 8-11
- 2016 AM in San Francisco, CA from January 7-10
- 2017 AM in Toronto, Canada from January 5-8

**Professional Directory:** The AIA has launched an online directory for its professional members. The directory is fully searchable and open only to professional archaeologists who are AIA members. To be included in the directory, please visit us at www.archaeologica-l.org/professionals/directory or stop by the AIA kiosk to sign up during the AM. All submissions are reviewed prior to inclusion in the directory.
Conspiracy Theory in Latin Literature

By Victoria Emma Pagán

Foreword by Mark Fenster

This provocative new companion to Conspiracy Narratives in Roman History shows how viewing an array of Latin texts through the lens of conspiracy theory reveals a host of socioeconomic tensions from the Roman Republic through the age of the emperors.

Ashley and Peter Larkin Series in Greek and Roman Culture

$55.00 hardcover

Monumentality in Etruscan and Early Roman Architecture

Ideology and Innovation

Edited by Michael L. Thomas and Gretchen E. Meyers

Afterword by Ingrid E. M. Edlund-Berry

Experts explore what drove the emergence of scale as defining element in ancient Italian architecture, and how these factors influenced the origins and development of Etruscan and early Roman monumental designs.

25 b&w photos and 32 drawings

$60.00 hardcover

Speech Presentation in Homeric Epic

By Deborah Beck

Drawing on narratology and linguistics, this first systematic examination of all the speeches in the Iliad and the Odyssey reveals a unified system of speech presentation in the Homeric epics that includes supposedly “modern” techniques such as free indirect speech.

$55.00 hardcover

Alexander’s Veterans and the Early Wars of the Successors

By Joseph Roisman

This first focused analysis of veterans’ experiences in ancient Greece offers a fresh, “bottom-up” perspective on important military and political aspects of early Hellenistic history.

Fordyce W. Mitchel Memorial Lecture Series

$55.00 hardcover

City of Supplicants

Tragedy and the Athenian Empire

By Angeliki Tzanetou

With close readings of suppliant dramas by each of the major playwrights, this book explores how Greek tragedy used tales of foreign supplicants to promote, question, and negotiate the imperial ideology of Athens as a benevolent and moral ruling city.

Ashley and Peter Larkin Series in Greek and Roman Culture

$55.00 hardcover

Dangerous Gifts

Gender and Exchange in Ancient Greece

By Deborah Lyons

Inspired by anthropological writing on reciprocity and kinship, this book applies the idea of gendered wealth to ancient Greek myth for the first time, and also highlights the importance of the sister-brother bond in the Classical world.

$55.00 hardcover

Mothering and Motherhood in Ancient Greece and Rome

Edited by Lauren Hackworth Petersen and Patricia Salzman-Mitchell

Using a wealth of evidence from legal, literary, and medical texts, as well as art, architecture, ritual, and material culture, the contributors to this volume offer the first extensive study of the private and public roles of mothers in the Classical world.

49 b&w photos

$55.00 hardcover
# Program-at-a-Glance

## THURSDAY, JANUARY 3

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<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
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<tbody>
<tr>
<td>8:30 a.m.–10:00 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>10:15 a.m.–11:45 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>11:00 a.m.–8:00 p.m.</td>
<td>REGISTRATION</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>AIA Governing Board Luncheon</td>
<td>Sheraton, Cirrus Room, 35th Flr.</td>
</tr>
<tr>
<td>1:00 p.m.–4:00 p.m.</td>
<td>AIA Governing Board Meeting</td>
<td>Sheraton, Metropolitan Ballroom A, 3rd Flr.</td>
</tr>
<tr>
<td>2:00 p.m.–6:00 p.m.</td>
<td>AIA Poster and Society Flyer Viewing</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>2:00 p.m.–6:00 p.m.</td>
<td>AIA Beginning Career Professionals Cocktail Networking Hour</td>
<td>Grand Hyatt Hotel, Onyx Suite, 30th Flr.</td>
</tr>
<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Afternoon Committee and Interest Group Meetings*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>4:15 p.m.–4:45 p.m.</td>
<td>AIA Volunteer Orientation &amp; WSCC Tour</td>
<td>WSCC, South Lobby, 4th Flr. (by escalators)</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Jodi Magness</td>
<td>Sheraton, Grand Ballroom A&amp;B, 2nd Flr.</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and APA Opening Night Reception</td>
<td>WSCC, South Lobby, 4th Flr.</td>
</tr>
<tr>
<td>9:00 p.m.–10:00 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Sheraton, Grand Ballroom A &amp; B, 2nd Flr.</td>
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## FRIDAY, JANUARY 4

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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
<td>Sheraton, Grand Ballroom A, 2nd Flr.</td>
</tr>
<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td>REGISTRATION</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>AIA Over Lunch Discussion Series - Protecting Your Intellectual Property Rights: An Archaeologist’s Primer</td>
<td>WSCC, Room 401, 4th Flr.</td>
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## MORNINg SESSIONS*

<table>
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<tr>
<th>Time</th>
<th>Session</th>
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| 8:30 a.m. – 11:30 a.m. | 1A Recent Research in the Near East  
1B Beyond Iconography II: Materials, Methods, and Meaning in Ancient Surface Decoration  
1C Mapping and Mathematics for Sites and Shipwrecks  
1D Deconstructing Roman Italy in the Late Republic: Regional Approaches and Local Identities  
1F Empire and Cross-Cultural Interaction in Egypt: A Diachronic Perspective  
1G Recent Fieldwork in Greece and Turkey  
1H Cult and Context  
1I Organic Archaeology: Daring, Diet, and Bioarchaeology  
1J Mani: The Diros Project and Alepotrypa Cave |

## MID-DAY SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
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</table>
| 12:30 p.m. – 2:30 p.m. | 2A Roman Greece  
2B Greek Sculpture  
2C Poggio Civitate (Murlo)  
2D Archaeology in Iberia  
2E Around the Adriatic  
2F Ostia and Portus  
2G Recent Work in Egypt  
2H Minoan Crete  
2I The Job Search: From Start to Finish  
2J Undergraduate Paper Session |

## AFTERNOON SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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| 2:45 p.m. – 5:15 p.m. | 3A The Afterlives of Monuments: Reuse and Transformation in the Ancient World  
3B Changes in Sicily from the Late Classical Through the Hellenistic Period  
3C New Approaches and Insights into Etruscan Art and Culture  
3D Campania: Domestic Space and Public Infrastructure  
3E Bronze Age and Iron Age Mainland Greece  
3F The Packard Humanities Institute: A Quarter Century of Contributions to Archaeology  
3G “Porous Borders”: Presenting Ancient Art in the Encyclopedic Museum  
3H Recent Work in Cyprus  
3I Regional Survey in the Eastern Mediterranean  
3J Roman Gaul and Britain |

## 5:30 p.m.–8:30 p.m. | 3K AIA Lightning Session                                                   |

## 6:00 p.m.–8:00 p.m. | AIA Awards Ceremony and Cocktail Reception                                |

## 8:00 p.m.–9:00 p.m. | [I] AIA Norton Society Reception                                           |
### SATURDAY, JANUARY 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td>REGISTRATION</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>MORNING SESSIONS*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>10:00 a.m.–4:00 p.m.</td>
<td>13th Annual AIA Archaeology Fair - The Burke Museum of Natural History and Culture</td>
<td>Off-site, Burke Museum, Located on the UW Campus at 17th Ave NE and NE 45th Street</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings*</td>
<td></td>
</tr>
<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Joint AIA and APA Roundtable Discussion Groups</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>MID-DAY SESSIONS*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>1:30 p.m.–4:00 p.m.</td>
<td>Alternative Employment for PhDs and Advanced Graduate Students in Classical Studies/Archaeology. Session Organized by the APA/AIA Joint Placement Committee</td>
<td>WSCC, Rooms 602 &amp; 603, 6th Flr.</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>AFTERNOON SESSIONS*</td>
<td></td>
</tr>
<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>[I] AIA Council Meeting</td>
<td>Sheraton, Grand Ballroom A, 2nd Flr.</td>
</tr>
<tr>
<td>8:00 p.m.–9:30 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
<td>Off-site Venue</td>
</tr>
</tbody>
</table>

### SUNDAY, JANUARY 6

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td>REGISTRATION</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>AIA Annual Fund Raffle Drawing</td>
<td>WSCC, Hall 4B, 4th Flr., AIA Kiosk</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>MORNING SESSIONS*</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings*</td>
<td></td>
</tr>
</tbody>
</table>

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**[I]: By Invitation**
The AM will be held at the Sheraton Seattle Hotel (1400 6th Street), turn left upon exiting the hotel and walk to the intersection of Seventh Avenue and Pike Street or, use the Seventh Avenue exit by Starbucks (instead of the main entrance on Pine Street), turn left upon exiting the hotel and walk to the intersection of Seventh Avenue and Pike Street to be the most convenient. (Grand Hyatt staying at either the Sheraton or the Grand Hyatt will find the WSCC’s entrance at the corner of the Sheraton.

Shaping of Memory in the Ancient Near East
Edited by
Jodi Magness

Divining the Etruscan World
The Brontoscopic Calendar and Religious Practice
Jean MacIntosh Turfa

Greek Myth and Western Art
The Presence of the Past
Karl Kilinski II

Appropriating the Past
Philosophical Perspectives on the Practice of Archaeology
Edited by Geoffrey Scarr and Robin Coningham

Greek Vase-Painting and the Origins of Visual Humour
Alexandre G. Mitchell

Greek Sculpture
Nigel Spivey

Greek and Roman Animal Sacrifice
Ancient Victims, Modern Observers
Edited by Christopher A. Faroone and F. S. Naiden

Maritime Networks in the Mycenaean World
Thomas Tartaron

Welcome to Seattle!
So, let us honor our ancestors, wherever they may be by sharing our love for the past, and making memories. That even the rocks may thrill at our passing.

The AM will be held at the Sheraton Seattle Hotel (1400 6th Street), turn left upon exiting the hotel and walk to the intersection of Seventh Avenue and Pike Street or, use the Seventh Avenue exit by Starbucks (instead of the main entrance on Pine Street), turn left upon exiting the hotel and walk to the intersection of Seventh Avenue and Pike Street to be the most convenient. (Grand Hyatt staying at either the Sheraton or the Grand Hyatt will find the WSCC’s entrance at the corner of the Sheraton.

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transportation with a picture of a bus, car, and taxi. Return transportation will depart from the lobby level of the WSCC by the escalator with an overhead sign displaying “Transportation.” Convention Place is a street off of Pike Street at Ninth Avenue & Pike. Signage is located at the First and University Street entrance (by Hammering Man). The panel will begin by 3:10 p.m. and the Museum will remain open to the public until 9 p.m.

Sunday, January 6
7:30 a.m.–10:30 a.m.

AM Volunteers should attend volunteer orientation on Thursday from 4:15 p.m.–6:00 p.m. Speaker Ready Room: 3rd Floor of the WSCC (Transportation is not provided.)

Peoples of the Roman World
Mary T. Boatwright
*Cambridge Introduction to Roman Civilization*

Pottery in Archaeology
Second Edition
Clive Orton and Michael Hughes
*Cambridge Manuals in Archaeology*

Roman Architecture in Provence
James C. Anderson, Jr.

The Archaeology of Cyprus
From Earliest Prehistory through the Bronze Age
A. Bernard Knapp

The Body in History
Europe from the Paleolithic to the Future
*Edited by John Robb and Oliver J. T. Harris*

The Cambridge History of Painting in the Classical World
*Edited by J. J. Pollitt*

3 Volume Set!
The Cambridge World Prehistory
*Edited by Colin Renfrew and Paul G. Bahn*

The Imagery of the Athenian Symposium
Kathryn Topper

The Lives of Sumerian Sculpture
An Archaeology of the Early Dynastic Temple
Jean M. Evans

The Material World of Ancient Egypt
William H. Peck

The Mosaics of Roman Crete
Art, Archaeology and Social Change
Rebecca J. Sweetman

The Roman West, AD 200–500
An Archaeological Study
Simon Esmonde Cleary

Women and Visual Replication in Roman Imperial Art and Culture
Jennifer Trimble
Greek Culture in the Roman World

www.cambridge.org/us
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Please visit the Onsite/Advance Registration desks located on the fourth floor of the corner of Seventh Avenue and Pike Street to be the most convenient. (Grand Hyatt suites will be located at the Grand Hyatt Seattle Hotel. Entering the WSCC, Registrants interview rooms, and the majority of evening special events and meetings will be held at sessions, conference registration, and the Exhibit Hall. AIA, APA, and affiliated group and six only) and will include the Opening Night Reception, AIA and APA academic

This gathering would not be possible but for the hard work of the Program for the Annual Meeting Committee. I commend them for their dedication, thank them for their creativity, and look forward already to Chicago in 2014!

This Annual Meeting program is large, and diverse. Sessions span the Old World, and reach the New, from prehistory to the archaeological present. It includes several new session types that we hope will become regular features of the Annual Meeting. A Friday-mid-day Undergraduate Paper Session highlights the work of students. The public lecture and opening night reception will be held in the gorgeous glass-enclosed space. There is no cost to attend the public lecture; however, the ONR does require the purchase of a ticket: $30 USD for attendees, $20 USD for students.

Thursday, January 3 11:00 a.m.–8:00 p.m.

Friday, January 4 8:00 a.m.–4:00 p.m.

Sunday, January 6 8:00 a.m.–12:00 p.m.

Saturday, January 5 9:30 a.m.–5:30 p.m.

Sunday, January 6 8:00 a.m.–12:00 p.m.

Monday, January 7 8:00 a.m.–6:00 p.m.

Tuesday, January 8 8:00 a.m.–6:00 p.m.

Wednesday, January 9 8:00 a.m.–6:00 p.m.

Thursday, January 10 8:00 a.m.–6:00 p.m.

Friday, January 11 8:00 a.m.–4:00 p.m.

Enjoy free access to the most popular articles in archaeology from across Cambridge Journals. Simply visit journals.cambridge.org/aia2013

Also of interest

The Journal of Hellenic Studies • The Journal of Roman Studies
Britannia • Annual of the British School at Athens
Papers of the British School at Rome • Greece & Rome
EXHIBITOR LISTINGS

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AIA Membership Stand .......................... 99
Archaeological Institute of America
Located at Boston University
66 Beacon Street, 6th Floor
Boston, MA 02215
www.archaeological.org

APA Stand .......................... Exhibit Hall
American Philosophical Association
University of Pennsylvania
220 S. 40th Street, Suite 201E
Philadelphia, PA 19104-3512
www.apaclassics.org

Combined Book Exhibit .......................... CBE
Title: *Translation and Literature*
Edinburgh University Press
http://www.euppublishing.com/
University of Illinois Press
www.press.uiu.edu

Achill Archaeological Field School .......... 125
Dooagh, Achill Island
Mayo, Ireland
www.achill-fieldschool.com

Age of Bronze .......................... 123
5995 Dandridge Lane, Suite 121
San Diego, CA 92115
www.age-of-bronze.com

American Classical League .................. 307
Miami University, 422 Wells Mill Drive
Oxford, OH 45056
www.aclassics.org

American Institute for Conservation of Historic and Artistic Works .......... 316
1156 15th Street NW, #320
Washington, DC 20005
www.conservation-us.org

The American School of Classical Studies at Athens .......... 400
6-8 Chelton Street
Princeton, NJ 08540-1232
www.ascsa.edu

American Schools of Oriental Research ...... 11
656 Beacon Street, 5th Floor
Boston, MA 02215
www.asor.org

Archaeology & Art Publications .......... 313
8 S. 8th Street, Suite 200
Richmond, IN 47374
www.aapbl.com

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The Netherlands www.brill.nl

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www.cambridge.org/us

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www.chs.harvard.edu

The Classical Association of the Middle West and South .......... 306
Monmouth College
700 East Broadway
Monmouth, Illinois 61462
www.camwms.org

Cornucopia Magazine .................. 6
PO Box 13311
Hawick, TD9 7YF
Scotland, UK
www.cornucopia.net

The Cotsen Institute of Archaeology Press .......... 314
308 Charles E. Young Drive North
A163 Fowler Building/Box 951510
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Deutsches Archäologisches Institut (German Archaeological Institute) .......... 208
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14195 Berlin
Germany www.dainst.de

Eta Sigma Phi (ETA) ................. 118
Rhodes College, 2000 North Parkway
Memphis, TN 38112
www.etasigmaphi.us

The Field Museum, Anthropology Department .......... 7
1400 S. Lake Shore Drive
Chicago, IL 60605
www.fieldmuseum.org/explore/

Focus Publishing/R. Pullins Co., Inc .......... 113
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www.logos.com

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www.maneypublishing.com

Melissa Publishing House .......... 4
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Greece www.melissabooks.com

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One Nationwide Plaza
Columbus, OH 43215
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Time
8:00 a.m.–5:00 p.m.  America for Bulgaria Foundation Archaeological Committee Meeting ............................................ Sheraton, Juniper Room, 2nd Flr.
8:30 a.m.–10:00 a.m. AIA Professional Responsibilities Committee Meeting .................................................. Sheraton, Metropolitan Ballroom A, 3rd Flr.
8:30 a.m.–10:30 a.m. AIA Tours Committee Meeting .................................................................................. Sheraton, Greenwood Room, 3rd Flr.
10:15 a.m.–11:45 a.m. AIA Development Committee Meeting ................................................................. Sheraton, Metropolitan Ballroom A, 3rd Flr.
11:00 a.m.–8:00 p.m. Registration .............................................................................................................. WSCC, Hall 4B, 4th Flr.
12:00 p.m.–1:00 p.m. AIA Governing Board Luncheon * .............................................................................. Sheraton, Cirrus Room, 35th Flr.
1:00 p.m.–4:00 p.m.  AIA Governing Board Meeting * .............................................................................. Sheraton, Metropolitan Ballroom A, 3rd Flr.
2:00 p.m.–6:00 p.m.  AIA Poster and Society Flyer Viewing ................................................................. WSCC, Hall 4B, 4th Flr.
2:00 p.m.–6:00 p.m.  Exhibit Hall and Lounge Area Open ................................................................. WSCC, Hall 4B, 4th Flr.
2:00 p.m.–6:00 p.m.  Meeting of the ASCSA Executive Committee .................................................. Sheraton, Seneca Room, 4th Flr.
4:00 p.m.–5:00 p.m.  AIA Marine Archaeology Interest Group Meeting ....................................... Sheraton, Redwood Room A, 2nd Flr.
4:00 p.m.–5:30 p.m.  AIA Education Committee Meeting ................................................................. Sheraton, Kirkland Room, 3rd Flr.
4:00 p.m.–5:30 p.m.  AIA American Journal of Archaeology Advisory Board Meeting ................ Sheraton, Greenwood Room, 3rd Flr.
4:00 p.m.–6:00 p.m.  Vergilian Society Board of Trustees Meeting ............................................... Sheraton, University Room, 4th Flr.
4:15 p.m.–4:45 p.m.  AIA Volunteer Orientation & WSCC Tour ......................................................... WSCC, South Lobby, 4th Flr. (by escalators)
5:00 p.m.–7:00 p.m.  Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS) ... Sheraton, Ravenna Room, 3rd Flr.
5:00 p.m.–8:00 p.m.  Women’s Classical Caucus Steering Committee Meeting ............................ Sheraton, Diamond Rooms A & B, lobby level
6:00 p.m.–7:00 p.m.  AIA Public Lecture by Dr. Jodi Magness ......................................................... Sheraton, Grand Ballroom A&B, 2nd Flr.
7:00 p.m.–9:00 p.m.  Joint AIA and APA Opening Night Reception ............................................ WSCC, South Lobby, 4th floor
8:00 p.m.–10:00 p.m. Reception Sponsored by the University of Toronto Department of Classics ... Sheraton, Jefferson Rooms A & B, 4th Flr.
8:00 p.m.–10:00 p.m. AIA Beginning Career Professionals Cocktail Networking Hour - Open to Graduate, Doctoral and Post-Doc . Grand Hyatt Hotel, Onyx Suite, 30th Flr.
6:00 PM - 7:00 PM
Sheraton Seattle Hotel, Grand Ballroom A&B, 2nd Floor
Seating is on a first come, first served basis.

Opening Night Reception
7:00 PM - 9:00 PM
Washington State Convention Center (WSCC)
South Lobby, 4th Floor (adjacent to the Sheraton)

The public lecture will be given by Dr. Jodi Magness, professor at the University of North Carolina at Chapel Hill. In ‘New Discoveries in the Ancient Village and Synagogue at Huqoq in Israel,’ Magness will present the finds from her most recent excavation, including the stunning synagogue mosaic pavement whose discovery in June 2012 was the cause of an international sensation.

AIA & APA Opening Night Reception

LOCATION
This year’s Public Lecture and Opening Night Reception (ONR) will be located in two separate venues in order for attendees to familiarize themselves with the space before the start of morning sessions.
Attendees staying at the Sheraton or the Grand Hyatt will find the WSCC’s entrance at the corner of Seventh Avenue and Pike Street to be the most convenient. (Grand Hyatt entrance is on Seventh Avenue and Sheraton entrance is on Pike with the WSCC positioned in the middle).

There is no cost to attend the public lecture; however, the ONR does require the purchase of a ticket.
Cost: $30 Adults, $20 Students
Ticket price includes light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at the door or during conference registration.
**Unique Guides to Rome**

**Rome Alive**  
A SOURCE-GUIDE TO THE ANCIENT CITY, VOLUME I  
Peter J. Aicher  


Whether you’re an armchair tourist, are visiting Rome for the first time, or are a veteran of the city’s charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome’s ancient monuments. *Rome Alive* describes the Site and Foundation of Rome, Walls and Aqueducts, the Capitoline Hill, the Roman Forum, the Upper Sacra Via, the Palatine Hill, the Colosseum Area, the Imperial Fora, the Campus Martius, the Forum Boarium and Aventine, the Circus Maximus, and the Tomb of Scipios, all using the words of the ancients who knew them best. Photographs, maps, and floor plans abound, all making this a one-of-a-kind guide.

**Rome Alive**  
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Peter J. Aicher  


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**Guide to the Aqueducts of Ancient Rome**  
Peter J. Aicher  


Aicher’s work is a unique fusion of tour guide and archaeological handbook, allowing the reader to view the Eternal City from the vantage point of an unmistakable yet overlooked feature of its topography. The book features many illustrations including maps, schematics, photographs, and reprints of famous line drawings.
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Society Representatives Breakfast *</td>
<td>Sheraton, Grand Ballroom A, 2nd Flr.</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Personnel Committee Meeting</td>
<td>Sheraton, Redwood Room A, 2nd Flr.</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Fellowships Committee Meeting</td>
<td>Sheraton, Cedar A&amp;B Room, 2nd Flr.</td>
</tr>
<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>AIA James R. Wiseman Book Award Committee Meeting</td>
<td>Sheraton, Madrona Room, 2nd Flr.</td>
</tr>
<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>AIA Student Affairs Interest Group Meeting</td>
<td>Sheraton, Aspen Room, 2nd Flr.</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>Meeting of the Managing Committee of the INSTAP Study Center</td>
<td>Sheraton, Greenwood Room, 3rd Flr.</td>
</tr>
<tr>
<td>7:00 a.m.–6:00 p.m.</td>
<td>Speaker Ready Room</td>
<td>WSCC, Room 306, 3rd Flr.</td>
</tr>
<tr>
<td>8:00 a.m.–8:15 a.m.</td>
<td>Volunteer Check-in</td>
<td>WSCC, Room 306, 3rd Flr.</td>
</tr>
<tr>
<td>8:00 a.m.–9:00 a.m.</td>
<td>American Research Center in Sofia (ARCS)</td>
<td>Sheraton, Grand Ballroom D, 2nd Flr.</td>
</tr>
<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td>Registration</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>8:30 a.m.–10:30 p.m.</td>
<td>CAMWS Finance Committee Meeting</td>
<td>Sheraton, Diamond Room A, Lobby Level</td>
</tr>
<tr>
<td>9:00 a.m.–11:00 a.m.</td>
<td>Women’s Classical Caucus Open Event</td>
<td>Sheraton, Metropolitan Ballroom B, 3rd Flr.</td>
</tr>
<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>11:15 a.m.–12:15 p.m.</td>
<td>Meeting of the Chairs of Departments from Ph.D. and MA Granting Institutions</td>
<td>Sheraton, Grand Ballroom B, 2nd Flr.</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Over Lunch Discussion Series - Protecting Your Intellectual Property Rights: An Archaeologist’s Primer</td>
<td>WSCC, Room 401, 4th Flr.</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Audit Committee Meeting</td>
<td>Sheraton, Cedar A&amp;B Room, 2nd Flr.</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Corresponding Members Committee Meeting</td>
<td>Sheraton, Madrona Room, 2nd Flr.</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Cultural Heritage Policy Committee Meeting</td>
<td>Sheraton, Aspen Room, 2nd Flr.</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Near Eastern Archaeology Interest Group Meeting</td>
<td>Sheraton, Redwood Room A, 2nd Flr.</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Societies Committee Meeting</td>
<td>Sheraton, Redwood Room B, 2nd Flr.</td>
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<tr>
<td>11:45 a.m.–1:15 p.m.</td>
<td>Meeting of the Society for Late Antiquity</td>
<td>Sheraton, Diamond Room A, Lobby Level</td>
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<tr>
<td>2:30 p.m.–4:00 p.m.</td>
<td>Joint Committee on Placement</td>
<td>Sheraton, Boren Room, 4th Flr.</td>
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<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Meeting of the ASCSA Managing Committee</td>
<td>Sheraton, Grand Ballroom C, 2nd Flr.</td>
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<tr>
<td>4:30 p.m.–5:00 p.m.</td>
<td>General Membership Meeting of the Vergilian Society</td>
<td>Sheraton, Columbia Room, 4th Flr.</td>
</tr>
<tr>
<td>4:30 p.m.–6:30 p.m.</td>
<td>Reception Sponsored by the Seattle Chapter</td>
<td>Sheraton, Diamond Room A, Lobby Level</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Conservation and Site Preservation Committee Meeting</td>
<td>Sheraton, Aspen Room, 2nd Flr.</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Reception Sponsored by the Vergilian Society</td>
<td>Sheraton, Jefferson Room B, 4th Flr.</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>The American Society of Greek and Latin Epigraphy Business Meeting</td>
<td>Sheraton, Jefferson Room B, 4th Flr.</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Meeting of the Advisory Council of the American Academy in Rome</td>
<td>Sheraton, Seneca Room, 4th Flr.</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Meeting of the National Committee for Latin and Greek</td>
<td>Sheraton, Grand Ballroom D, 2nd Flr.</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>Bowdoin College Reception for Alumni, Friends, Faculty and Students</td>
<td>Sheraton, Greenwood Room, 3rd Flr.</td>
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<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Sheraton, Grand Ballroom A &amp; B, 2nd Flr.</td>
</tr>
<tr>
<td>6:30 p.m.–7:30 p.m.</td>
<td>Lambda Classical Caucus/Women’s Classical Caucus Graduate Students Cocktail Hour</td>
<td>Sheraton, Lobby Lounge Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill</td>
</tr>
<tr>
<td>7:30 p.m.–9:00 p.m.</td>
<td>AIA Norton Society Reception *</td>
<td>Sheraton, President’s Suite</td>
</tr>
<tr>
<td>8:00 p.m.–9:00 p.m.</td>
<td>Reception Hosted by the INSTAP Study Center for East Crete</td>
<td>Sheraton, Ballard Room, 3rd Flr.</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University</td>
<td>Sheraton, Jefferson Rooms A &amp; B, 4th Flr.</td>
</tr>
</tbody>
</table>
AIA PAPER SESSION 1

8:30 a.m.–11:30 a.m.
1A Recent Research in the Near East .......................................................... WSCC, Ballroom 6B, 6th Flr.
1B Beyond Iconography II: Materials, Methods, and Meaning in Ancient Surface Decoration .................................................. WSCC, Room 618, 6th Flr.
1C Mapping and Mathematics for Sites and Shipwrecks .................................................. WSCC, Ballroom 6C, 6th Flr.
1D Deconstructing Roman Italy in the Late Republic: Regional Approaches and Local Identities ........................................... WSCC, Room 4C-3, 4th Flr.
1F Empire and Cross-Cultural Interaction in Egypt: A Diachronic Perspective .................................................. WSCC, Room 608, 6th Flr.
1G Recent Fieldwork in Greece and Turkey .................................................. WSCC, Rooms 619 & 620, 6th Flr.
1H Cult and Context .................................................. WSCC, Room 607, 6th Flr.
1I Organic Archaeology: Dating, Diet, and Bioarchaeology .................................................. WSCC, Room 606, 6th Flr.
1J Mani: The Diros Project and Alepotrypa Cave .................................................. WSCC, Room 609, 6th Flr.

12:30 p.m.–2:30 p.m.
2A Roman Greece .................................................. WSCC, Ballroom 6A, 6th Flr.
2B Greek Sculpture .................................................. WSCC, Room 607, 6th Flr.
2C Poggio Civitate (Murlo) ........................................................................ WSCC, Room 608, 6th Flr.
2D Archaeology in Iberia .................................................. WSCC, Room 609, 6th Flr.
2E Around the Adriatic ........................................................................ WSCC, Rooms 619 & 620, 6th Flr.
2F Ostia and Portus .................................................. WSCC, Ballroom 6B, 6th Flr.
2G Recent Work in Egypt .................................................. WSCC, Room 4C-3, 4th Flr.
2H Minoan Crete .................................................. WSCC, Ballroom 6C, 6th Flr.
2I The Job Search: From Start to Finish .................................................. WSCC, Room 618, 6th Flr.
2J Undergraduate Paper Session .................................................. WSCC, Room 606, 6th Flr.
2K Poster Session .................................................. WSCC, Hall 4B, 4th Flr.

AIA PAPER SESSION 2

2:45 p.m.–5:15 p.m.
3A The Afterlives of Monuments: Reuse and Transformation in the Ancient World .................................................. WSCC, Room 609, 6th Flr.
3B Changes in Sicily from the Late Classical Through the Hellenistic Period .................................................. WSCC, Room 607, 6th Flr.
3C New Approaches and Insights into Etruscan Art and Culture .................................................. WSCC, Room 608, 6th Flr.
3D Campania: Domestic Space and Public Infrastructure .................................................. WSCC, Ballroom 6A, 6th Flr.
3E Bronze Age and Iron Age Mainland Greece .................................................. WSCC, Ballroom 6C, 6th Flr.
3F The Packard Humanities Institute: A Quarter Century of Contributions to Archaeology .................................................. WSCC, Room 4C-3, 4th Flr.
3G “Porous Borders”: Presenting Ancient Art in the Encyclopedic Museum .................................................. Off-site, Seattle Art Museum, 1300 1st Avenue
3H Recent Work in Cyprus .................................................. WSCC, Rooms 619 & 620, 6th Flr.
3J Roman Gaul and Britain .................................................. WSCC, Room 606, 6th Flr.
5:30 p.m.–8:30 p.m.
3K AIA Lightning Session .................................................. Sheraton, Cirrus Room, 35th Flr.
Segregation
A Global History of Divided Cities
Carl H. Nightingale
Cloth $35.00

Socrates and the Jews
Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud
Miriam Leonard
Cloth $45.00

Forthcoming
Image and Myth
A History of Pictorial Narration in Greek Art
Luca Giuliani
Cloth $65.00

Jews, Christians, and the Abode of Islam
Modern Scholarship, Medieval Realities
Jacob Lassner
Cloth $45.00

Essays in Ancient and Modern Historiography
Arnaldo Momigliano
With a new Foreword by Anthony Grafton
Paper $25.00

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N. Roymans, G. Creemers, and S. Scheers
Cloth $70.00

Villa Landscapes in the Roman North
Economy, Culture and Lifestyles
Nico Roymans and Ton Derks
Cloth $75.00

The Archaeology of the First Farmer-Herders in Egypt
New Insights into the Fayum Epipalaeolithic and Neolithic
Noriyuki Shirai
Paper $65.00

Rethinking Ostia
A Spatial Enquiry into the Urban Society of Rome’s Imperial Port-Town
Hanna Stöger
Paper $55.00

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CHICAGO JOURNALS
SESSION 1A
Recent Research in the Near East
8:30 a.m.–11:30 a.m.  WSCC, Ballroom 6B
CHAIR: Christopher H. Roosevelt, Boston University

8:30  Evidence of Eastern Balkan Material Culture at Ikiztepe Before the Early Bronze Age
Shannon Martino, The Field Museum (15 min.)

8:50  Reexamining the Painted House of Gordion
Samuel Holzman, University of Pennsylvania (15 min.)

9:10  Domestic Architecture at Gordion Under Persian Rule, Sixth to Fourth Centuries B.C.E.
Alison L. Fields, University of Cincinnati (15 min.)

9:25  Break (10 min.)

9:35  The Hirbimerdon Tepe Archaeological Project
Nicola Laneri, University of Catania (20 min.)

10:00  The Urkesh Archaeological Project: Twenty-Five Years of Research
Marilyn Kelly-Buccellati, Cotsen Institute of Archaeology, University of California, Los Angeles (15 min.)

10:20  Colchis Beyond the Walls: Results of the Eastern Van Survey
Ryan C. Hughes, University of Michigan (20 min.)

10:45  In the Eye of the Storm: Proactive Conservation at Tell Mozan, Syria
Giorgio Buccellati, Cotsen Institute of Archaeology, University of California, Los Angeles (20 min.)

11:10  The Agora of Dura-Europos (Syria): Town Planning and Commercial Activity in a Small Hellenistic Center
Gaëlle Coqueugniot, UMR 8546, École Normale Supérieure, Paris (20 min.)

SESSION 1B: Workshop
Beyond Iconography II: Materials, Methods, and Meaning in Ancient Surface Decoration
Sponsored by the Ancient Painting Studies Interest Group (APSIG)
8:30 a.m.–11:30 a.m.  WSCC, Room 618
MODERATORS: Susanna McFadden, Fordham University, and Sarah Lepinski, Bard Graduate Center

The success of the 2012 AIA workshop “Beyond Iconography: Materials, Methods, and Meaning in Ancient Painting Studies” unmistakably demonstrated both the interest in and broadening of the field of ancient painting studies in North American institutions. The geographic and chronological range of paintings represented in the presentations, as well as the diversity of approaches, certainly illustrated the field’s vitality. It also underscored the necessity for continued discourse.

Building on the momentum created in the 2012 session, this follow-up workshop again brings together specialists on diverse aspects of ancient surface decoration (i.e., painting, stucco, mosaic, sculpture, and relief). With the aim of continuing and expanding dialogues initiated in the 2012 workshop, this session incorporates six geographically and chronologically varied presentations that approach ancient surface decoration from a number of perspectives, including material analysis, the study of technical characteristics, the investigation of literary and archaeological evidence; and issues surrounding conservation, interpretation, presentation, and publication.

The primary goal of the session, and that of the AIA Ancient Painting Studies Interest Group (APSIG), which was founded concomitantly with last year’s session, is to foster a new era of interdisciplinary collaboration among scholars from the distinct disciplines of anthropology, archaeology, art history, conservation, history, and material sciences. This session provides a forum for specialists, as well as other interested scholars, to present ongoing research, to discuss issues in methodologies and theoretical approaches, and to formulate directions for continued work.

PANELISTS: Seth Estrin, University of California, Berkeley, Emily Catherine Egan, University of Cincinnati, Heather Hurst, Skidmore College, Caitlin O’Grady, University of Delaware, Regina Gee, Montana State University, Zoe Schofeld, Independent Scholar, Leslie Rainer, Getty Conservation Institute, Emily MacDonald-Korth, Getty Conservation Institute, Lynley McAlpine, University of Michigan, Ann Arbor, Elaine Gazda, University of Michigan, Ann Arbor, and Ioanna Kakoulli, University of California, Los Angeles

SESSION 1C
Mapping and Mathematics for Sites and Shipwrecks
8:30 a.m.–11:30 a.m.  WSCC, Ballroom 6C
CHAIR: Jeffrey G. Royal, East Carolina University

8:30  Rediscovering Gla: The 2011 Geophysical and Mapping Survey of the Mycenaean Citadel
Antonia Stamos, American University of Kuwait, Christofhílis Maggídis, Dickinson College, and Gregory Tsokas, University of Thessaloníki (15 min.)

8:50  A Tale of Two—Late Cypriot—Cities? Geophysical Approaches to Late Bronze Age Urbanism on Cyprus
Catherine Kears, Cornell University, Jeffrey F. Leon, Cornell University, Peregrine Gerard-Little, Cornell University, Thomas Urban, University of Oxford, Kevin Fisher, University of Arkansas, and Stuart Manning, Cornell University (15 min.)

9:10  Battle of the Egadi Islands: Naval Warfare in the Third Century B.C.E.
Jeffrey G. Royal, RPM Nautical Foundation (20 min.)

9:30  Break (10 min.)

9:40  The Joni Wreck: Using Site Recorder to Document a Fourth-Century C.E. Roman Shipwreck off the Albanian Coast
Gregory Stratton, East Carolina University (10 min.)

9:55  Mare ORBIS: A Quantitative Model of Marine Transportation in the Roman Empire
Scott L. Arcenas, Stanford University (20 min.)

10:20  The FAIMS Project: Creating and Sharing Digital Archaeological Data Sets
Shawn A. Ross, University of New South Wales, Adela Sobotkova, University of New South Wales, Brian Ballsum-Stanton, University of New South Wales, and Penny Crook, La Trobe University (20 min.)

SESSION 1D: Colloquium
Deconstructing Roman Italy in the Late Republican: Regional Approaches and Local Identities
8:30 a.m.–11:30 a.m.  WSCC, Room 4C-3
ORGANIZERS: Adam Hyatt, University of Michigan, and McKenzie Lewis, University of Wyoming

DISCUSSANTS: Nicola Terrenato, University of Michigan, and David Stone, AIA Ann Arbor Society

8:30  Introduction (10 min.)

8:40  Deconstructing Roman Italy: An End to “Roman Culture”? Stephen Collins-Elliott, Florida State University (15 min.)

9:00  Epigraphic and Material Evidence for Networks and Colonization in First-Century B.C.E. Northern Etruria
McKenzie Lewis, Florida State University (15 min.)

9:20  The Pentrian Elite: Reinventing the Perception of Government and Political Legitimation
Rachel Van Dusen, Florida State University (15 min.)

9:35  Break (10 min.)

9:45  Deconstructing Late Republican Architecture: The Origins of Roman Concrete
Marcello Mogetta, University of Michigan (15 min.)

10:05  Lucanian Sanctuaries in the Second and First Centuries B.C.E.: Roman Models and Cultural Change
Ilaria Battiloro, Mount Allison University (15 min.)

10:25  Examining Cultural Change in the Basentello Valley of Basilicata and Puglia
Myles McCallum, Saint Mary’s University (15 min.)

10:45  Greeks and Romans at Late Republican Tarentum
Adam Hyatt, University of Michigan (15 min.)
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IAN MCPHEE AND ELIZABETH G. PEMBERTON

SESSION 1E: Colloquium
Gold Medal Colloquium in Honor of Jeremy B. Rutter: Minding the Gap: A Problem in Eastern Mediterranean Chronology, Then and Now
8:30 a.m.–11:30 a.m. WSCC, Ballroom 6A
ORGANIZER: Jack L. Davis, University of Cincinnati
DISCUSSANT: Jeremy B. Rutter, Dartmouth College
8:30 Introduction: The Early Cycladic Gap. How and Why It Came to Be Jack L. Davis, University of Cincinnati (10 min.)
8:40 Mind the Gap: Thinking About Change in Early Cycladic Island Societies from a Comparative Perspective Cyprian Broodbank, Institute of Archaeology, University College London (20 min.)
9:05 Bridging the Gaps Among the Small Worlds of the Early Bronze Age Aegean Daniel J. Pullen, Florida State University (20 min.)
9:30 Reexamining Rutter’s Gap from the Perspective of Cretan: A Regional Approach to Relative Chronology, Networks, and Complexity in the Later Prepalatial Period Thomas M. Brogan, INSTAP Study Center for East Crete (20 min.)
9:50 Break (10 min.)
10:00 Against the Gaps: The Early Bronze Age and the Beginnings of the Middle Bronze Age in the North and Eastern Aegean/Western Anatolia Ourania Kouka, University of Cyprus (20 min.)
10:25 Gaps, Destinations, and Migrations in the Bronze Age: Causes and Consequences Malcolm H. Wiener, Institute for Aegean Prehistory (20 min.)

SESSION 1F: Colloquium
Empire and Cross-Cultural Interaction in Egypt: A Diachronic Perspective
Sponsored by the Near Eastern Archaeology Interest Group
8:30 a.m.–11:30 a.m. WSCC, Room 608
ORGANIZER: Thomas P. Landvatter, University of Michigan
8:30 Introduction (10 min.)
8:40 Prisoners of War and Imperial Pride in New Kingdom Thebes Ellen Morris, Barnard College (20 min.)
9:05 Controlling the Desert: Cultural and Political Interactions Between the People of the Eastern Desert and the Administrators of Lower Nubia During the Egyptian New Kingdom Kate Litzska, Princeton University (20 min.)
9:30 Egypt in Empire: Contestation and Negotiation on the Persian-Era Stelae from Memphis Jennifer Gates-Foster, University of Texas at Austin (20 min.)
9:50 Break (10 min.)
10:00 Becoming Alexandrian: Cremation Practices and Identity in Ptolemaic Alexandria Thomas P. Landvatter, University of Michigan (20 min.)
10:25 Banqueting with Anubis: A Roman-Period Funerary Stele from Egypt in the San Antonio Museum of Art Jennifer L. Muslin, University of Texas at Austin (20 min.)
10:50 Re creating the Nile in Pompeii: Egyptianizing Iconography in the House of P. Cornelius Tages Caitlin E. Barrett, Cornell University (20 min.)

SESSION 1G
Recent Fieldwork in Greece and Turkey
8:30 a.m.–11:30 a.m. WSCC, Rooms 619 & 620
CHAIR: Michael Hoff, University of Nebraska-Lincoln
8:30 Excavations at Nemea: The 2012 season Kim Shelton, University of California, Berkeley (15 min.)
8:50 Antikythera Underwater Survey Brendan Foley, Woods Hole Oceanographic Institution, TheotokisTheodoulou, Hellenic Ephorate of Underwater Antiquities, and Dimitris Kourkourelis, Hellenic Ephorate of Underwater Antiquities (20 min.)
9:15 2012 Investigations at the Harbors of Burgaz, Turkey: Shifting Centers of Maritime Activity on the Daça Peninsula Elizabeth S. Greene, Brock University, Justin Leidwanger, University of Toronto, and Numan Tuna, Middle East Technical University (15 min.)
9:30 Break (10 min.)
9:40 The Tumulus of Alyattes, the Lake of Gyges, and Archaic Marble Procurement in Central Lydia, Western Turkey Bradley M. Sekedat, Dartmouth College, Christina Luke, Boston University, and Christopher H. Roosevelt, Boston University (15 min)
10:00 The Fortifications of Ancient Mytilene Hector Williams, The University of British Columbia (15 min.)

SESSION 1H
Cult and Context
8:30 a.m.–11:30 a.m. WSCC, Room 607
CHAIR: Margaret M. Miles, University of California-Irvine
8:30 The Sanctuaries of Demeter Thesmophoros Allaire B. Stallowsmith, Towson University (20 min.)
8:55 Disability as a Sociopolitical Phenomenon in Ancient Greece Johannes Verstraete, University of Cincinnati (15 min.)
9:15 The Perachora Peninsula and the Sanctuary of the Heraion: You Can’t Get There from Here Angela Ziskowski, Coe College, and Daniel Lamp, Architect (20 min.)
9:35 Break (10 min.)
9:45 The Anakalypteria Revisited Amy Smith, University of Reading (20 min.)
10:10 Locating Lost Gifts: Terracottas as Evidence for Ephemereral Offerings Theodora Kopeistosky, University of Tennessee (20 min.)
10:35 Containers and Cult: Recent Research on Amphora Assemblages at Ephesos and Corinith Mark L. Lawall, University of Manitoba (15 min.)
10:55 Hellenistic Pastoral Temples in the Peloponnese Sara J. Franck, University of Minnesota (20 min.)

SESSION 1I
Organic Archaeology: Dating, Diet, and Bioarchaeology
8:30 a.m.–11:30 a.m. WSCC, Room 606
CHAIR: Robert H. Tykot, University of South Florida
8:30 Burning for Zeus: Radiocarbon Dates from the Ash Altar at Mount Lykaion David Gilman Romano, University of Arizona, Mary E. Voyatzis, University of Arizona, Britt Starkovich, University of Tübingen, and Greg Hodges, University of Arizona (15 min.)
8:50 New Radiocarbon Evidence from the Early Bronze Age Southern Levant Felix Höfelmayer, German Archaeological Institute (20 min.)
9:35 Break (10 min.)
9:45 The Archaeology of Death in Brazil: Background and Future Perspectives of a Developing Field of Research Paula Falcião Argóllo, Universidade de São Paulo, Camila Diogo de Souza, Université de Paris X, Nanterre, and Nanterre Taphos, University of São Paulo (20 min.)
10:25 A New Tool for Studying Roman Diet: Comparing the Results of Carbon and Nitrogen Stable Isotope Analyses in Different Areas of the Roman World Colleen Cummings, Chemeketa Community College (20 min.)
10:50 Analysis of Ivory from the Uluburun Shipwreck and Late Bronze Age Trade in the Eastern Mediterranean Robert H. Tykot, University of South Florida, Christina Leccese, University of South Florida, Kathryn Parker, University of South Florida, George Kameno, University of Florida, Kathryn Lafrenz Samuel, North Dakota State University, and Cemal Pulak, Texas A&M University (20 min.)
SESSION 1J
Mani: The Diros Project and Alepotrypa Cave
8:30 a.m.–11:30 a.m. WSCC, Room 609
CHAIR: Michael L. Galaty, Millsaps College
8:30 The Diros Project, 2012: Survey and Excavation in the Western Mani Peninsula, Southern Greece
Giorgos Papathanassopoulos, Greek Ministry of Culture, William A. Parkinson, Field Museum of Natural History, Anastasia Papathanasiou, Greek Ministry of Culture, Michael L. Galaty, Millsaps College, Daniel J. Pullen, Florida State University, and Panagiotis Karkanis, Greek Ministry of Culture (20 min.)
8:55 Spatial Analysis of the Neolithic Mortuary Landscape at Alepotrypa Cave, Greece
Sylvia Deskaj, Michigan State University, and Anastasia Papathanasiou, Greek Ministry of Culture (15 min.)
9:10 Break (10 min.)
9:20 New Investigations in Early Exploitation of Melian Obsidian in the Southern Peloponnesse
Danielle Riebe, University of Illinois at Chicago (15 min.)
9:40 Rebels in the Mountains: Assessing the Ottoman-Period Human Landscape of the Mani Peninsula, Greece
Rebecca Seifried, University of Illinois at Chicago (15 min.)

SESSION 2A
Roman Greece
12:30 p.m.–2:30 p.m. WSCC, Ballroom 6A
CHAIR: Sebastian Heath, New York University
12:30 Small Change: A Reexamination of the End of Local Bronze Coinage in the Corinthia in the Second Century B.C.E.
Andrew Connor, University of Cincinnati (15 min.)
12:50 Kassandros’ Urban Program
Martin Gallagher, University of Oxford (20 min.)
1:15 The Rejection of Roman Imperial Portrait Models in the Greek Provinces in the Middle of the Third Century
Lee Ann Ricardi, The College of New Jersey (15 min.)
1:30 Break (10 min.)
1:40 Variety in the Iconography of The Female Egyptianizing Sculpture at Marathon
Lindsey A. Mazurek, Duke University (20 min.)
2:05 Cattle and Catering at Corinth: Analysis of More Than a Ton of Animal Bones from the Theater Excavations
Michael R. MacKinnon, University of Winnipeg (15 min.)
2:25 The Leukos Survey Project: The 2011 Field Season
Michael C. Nelson, Queens College, Amanda Kelly, National University of Ireland, Galway, Todd Brennemouth, Maryville University, and Ian Begg, Trent University (20 min.)

SESSION 2B
Greek Sculpture
12:30 p.m.–2:30 p.m. WSCC, Room 607
CHAIR: Susan Langdon, University of Missouri
12:30 The Identity of the Archaic Greek Nude Goddess
Stephanie Lynn Budin, Rutgers University, Camden (15 min.)
12:50 The Art of Now: The Emergence of Historienbilder in Context
Seung Jung Kim, Columbia University (20 min.)
1:10 Break (10 min.)
1:20 Sculptures from an Athletic Complex at Corinth
Mary C. Sturgeon, University of North Carolina at Chapel Hill (15 min.)
1:40 Lysippos Without Kairos: Posidippos, Phaedrus, and the Roman Artists Gianfranco Adornato, Scuola Normale Superiore (20 min.)

SESSION 2C
Poggio Civitate (Murlo)
12:30 p.m.–2:30 p.m. WSCC, Room 608
CHAIR: Anthony Tuck, University of Massachusetts, Amherst
12:30 Evidence of Iron Age Occupation at Poggio Civitate
Ann Glennie, Florida State University, Andrea Rodriguez, University of Chicago, and Anthony Tuck, University of Massachusetts, Amherst (20 min.)
12:55 Etruscan Economics: Forty-Five Years of Faunal Remains from Poggio Civitate
Sarah Whitcher Kansa, Alexandria Archive Institute, and Michael R. MacKinnon, University of Winnipeg (15 min.)
1:10 Break (10 min.)
1:20 Evidence for the Treatment of Perinatal Deaths in Etruscan Central Italy
Anthony Tuck, University of Massachusetts, Amherst (15 min.)
1:40 Further Evidence of Metal Production at Poggio Civitate (Murlo)
Katharine Kreindler, Stanford University (15 min.)

SESSION 2D
Archaeology in Iberia
12:30 p.m.–2:30 p.m. WSCC, Room 609
CHAIR: John Hale, University of Louisville
12:30 Excavating Caladinho: A Report on the First Three Seasons of Fieldwork
Joey L. Williams, University at Buffalo, and Rui Mataloto, Câmara Municipal de Redondo (15 min.)
12:50 Panóias: A Regional Pre-Roman and Roman Sanctuary
Lucia Pinheiro Afonso, Independent Scholar (20 min.)
1:10 Break (10 min.)
1:20 Ceramics and Change in Late Antique Augusta Emerita
Daniel Osland, Indiana University (20 min.)
1:45 City Walls, Militarization, and Urbanization: The Problematics of Urban Defense in Late Antique Spain
Douglas Underwood, University of St. Andrews (20 min.)

SESSION 2E
Around the Adriatic
12:30 p.m.–2:30 p.m. WSCC, Rooms 619 & 620
CHAIR: Lorenc Bejko, University of Tirana
12:30 Routes of Transhumance: Aging Pastoralism in Central Italy. Land-Use Changes and Practice from a Long-Term Perspective
Eduardo Vanni, University of Poggio (20 min.)
12:55 The Hidden Past of Pantelleria: The First Season of the Italian-American Collaborative Project on the Island
Carrie Murray, Brown University (15 min.)
1:10 Break (10 min.)
1:20 The Projekt Arkeologikë i Shkodrës (PASH), Interim Report, 2010–2012
Michael L. Galaty, Millsaps College, Lorenc Bejko, University of Tirana, Stanely Galicki, Millsaps College, Zamir Taflica, Shkodra Historical Museum, and Sylvia Deskaj, Michigan State University (20 min.)
1:45 Albanian Identity: Provincial Issues in Roman Illyricum
Brandi Buckler, University of Texas at Austin (15 min.)

SESSION 2F
Ostia and Portus
12:30 p.m.–2:30 p.m. WSCC, Ballroom 68
CHAIR: Lynne Lancaster, Ohio University
12:30 An “Assyrian Carpet” for Pius IX, and Polychrome Mosaics at Ostia: Excavation of the Palazzo Imperiale, 2012
Joanne M. Spurza, Hunter College of the City University of New York (15 min.)
12:50 Seeing the Light: Open Windows and Fuel in the Forum Baths at Ostia
Ismini A. Miliaresis, University of Virginia (20 min.)
1:10 Break (10 min.)
1:20 Breaking an Interpretive Circle: Ostia’s Quattro Tempietti and CIL 14 375
Mary Jane Cuyler, University of Sydney (20 min.)
1:45 Status Updates of Rome’s Imperial Harbors: Using Public Construction to Contextualize the Changing Significance of the Ports of Central Italy
Gregory Tucker, University of Michigan (15 min.)

SESSION 2G
Recent Work in Egypt
12:30 p.m.–2:30 p.m. WSCC, Room 4C-3
CHAIR: Sean O’Neill, Hanover College
12:30 The Sunshade of Nefertiti: Hieroglyphic Inscriptions from Kom el-Nana and the Discovery of a Second Lost Temple
Jacquelyn Williamson, University of California, Berkeley (20 min.)
SESSION 2H
Minoan Crete
12:30 p.m.–2:30 p.m. WSCC, Ballroom 6C
CHAIR: Joanne Murphy, University of North Carolina at Greensboro
12:30 Transitional Spaces in Pre- and Protopalatial Minoan Tomb Architecture
Miriam G. Clinton, University of Pennsylvania (20 min.)
12:55 Evidence for Regional Traditions in the Construction of the Tholoi on Prepalatial Crete
Emily Miller Bonney, California State University, Fullerton (20 min.)
1:20 Gournia Revisited: Study of the Ceramic Evidence from the Early 20th-Century H. Boyd Hawes Excavation at the Prehistoric Settlement of Gournia (East Crete)
Dimitra Kringsas, Technological Educational Institution of the Ionian Islands (15 min.)
1:35 Break (10 min.)
1:45 The Golden Signet Rings of Minoan Crete: Form, Function, and Social Significance of a Bronze Age Prestige Object
Nadine Becker, Institute of Classical Archaeology, University of Heidelberg (10 min.)
2:00 Uncorraling the Economy: Crete Through the Eyes of the Minoan Shepherd Jeffrey F. Leon, Cornell University (15 min.)

SESSION 2I: Workshop
The Job Search: From Start to Finish
Sponsored by the Student Affairs Interest Group (SAIG)
12:30 p.m.–2:30 p.m. WSCC, Room 618
MODERATORS: Maryl B. Gensheimer, Institute of Fine Arts, New York University, and Elizabeth Wolfram Thill, Independent Scholar

For many graduate students, finishing a Ph.D. requires such an investment of time that it is easy, in the push to the finish, to lose sight of the next challenge: the job search. Once the search has begun, the various expectations and qualifications for different positions—whether postdocs, visiting assistant professorships and/or tenure-track professorships; or museum curatorship work—can be daunting, with requirements varying widely between institutions. Only infrequently are students and young professionals privy to discussions and strategies for compiling the strongest possible dossier, and as a result, the job search remains somewhat clouded in confusion.

This workshop aims to clarify the search process for graduate students and junior scholars in order to assist them in the job market. The panelists in this workshop provide an overview of the key milestones from start to finish, from initial cover letters and statements of teaching philosophy to final campus visits and job talks. These speakers bring a variety of perspectives and experiences: our senior scholars will give advice on how to structure an application and how to effectively apply for and receive job opportunities, while our more junior faculty can address questions of “what to expect,” based on their own recent searches (and successes).

Our panelists span the various fields of classical studies, including archaeology, art history, and philology, making this workshop indispensable for all advanced graduate students. Through discussion, attendees will better understand the search process and will learn about various strategies and methods for compiling a competitive—and, importantly, successful—job application. All of this with a nod to their particular expertise and interest.

PANELISTS: Elizabeth M. Greene, University of Western Ontario, Sheila Dillon, Duke University, Jennifer Trimble, Stanford University, Robert Vander Poppen, Rollins College, and Susan E. Alcock, Joukowsky Institute for Archaeology and the Ancient World, Brown University

SESSION 2J
Undergraduate Paper Session
12:30 p.m.–2:30 p.m. WSCC, Room 606
CHAIR: Mary Hollinshead, University of Rhode Island
12:30 Grissom Site (45KT301) Inter- and Intrasite Comparisons of Stone-Tool Technology and Function Through Time
Anne Vassar, Central Washington University (10 min.)
12:45 Hybridization and Nabataean Identity in the Khazneh Facade at Petra
Lauren Bearden, Kennesaw State University (10 min.)
1:00 Temple Boys: Reevaluating Traditional Views on a Type of Cypriot Votive Sculpture
Gretchen Stricker, Creighton University (10 min.)
1:10 Break (10 min.)
1:20 The Part and the Whole: An Assyrian Synedoche
Lindsay Oxx, Amherst College (10 min.)
1:35 A Temple Above All: The Architectural Cohesion of Pompey’s so-called Theater Complex
Megan S. Wilson, Wellesley College (10 min.)
1:50 The Burial Practices of Bronze Age Jericho: Idealized Past or Present?
Paige Bockman, Creighton University (10 min.)

SESSION 2K
Poster Session
11:00 a.m.–3:00 p.m. WSCC, Hall 4B
1. Lead Ingot Trade from Iberia to Rome in the Late Republican and Early Imperial Ages: New Remarks on the Presence of People from Northern Campania and the Gulf of Naples in the Exploitation of Iberian Mines
Michele Stefaneli, Università degli Studi di Napoli “L’Orientale”
2. Vestal Hairdressing: Recreating the Seni Crines
Janet Stephens, AIA Member at Large
3. Thucydides, Topography, and the Battle of Amphipolis
C. Jacob Butera, University of North Carolina at Asheville
4. American Research Center in Sofia Field School Excavations at the Site of Heraclea Sintica near the Village of Rupite, Southwest Bulgaria
Emil Nankov, American Research Center in Sofia, Hallie Franks, New York University, and Lyudmila Valganska, National Institute of Archaeology, Bulgarian Academy of Sciences
5. Disinterring a Pompeian Middle-Class Neighborhood
Ambra Spinelli, University of Southern California, and Aimee Francesca Scorziello, Pompeii Archaeological Research Project: Porta Stabia
6. Excavations of the “Idol Hill” in Hassloch, Germany
Philip Kierman, University at Buffalo, Kali Grable, University at Buffalo, and Erin Warford, University at Buffalo
7. An Exploration of Remote Sensing as a Tool for the Detection and Intensive Analysis of Historical Trail Features as Applied to the Old Spanish Trail in the Silurian Valley, California
Amy M. Oechsner, United States Bureau of Land Management
8. Glass Unguentaria from the Roman Temple Complex at Horvat Omrit
Caroline Gerks, Queens College, City University of New York
9. Phasing the Roman and Byzantine Bath House at Humayma, Jordan: The Contribution of the Ceramic Building Materials
M. Barbara Reeves, Queen’s University, and Craig Harvey, University of Victoria
10. The Razor’s Edge: The Multivocality of Bronze and Iron Age Razors in Northern Europe
Kaitlin Kincade, University of Wisconsin–Milwaukee
11. Differential Distribution of Sanitation Features in Pompeii
A. Kate Trusler, University of Missouri
12. In Artifacts We Trust: Geological Forces and Their Effect on the Integrity of Geospatial Artifact Relationships at the Lower Town Excavation of Mycenae
Ryan P. Shears, Mississippi State University, and Daniel J. Fallu, Boston University
From the Pillars of Hercules to the Footsteps of the Argonauts
A. HERMAY & G.R. TSETSKHELADZE (eds)

Die Grabreliefs aus dem Bosporianischen Reich
P.-A. KREUZ

Regionalism and Globalism in Antiquity: Exploring Their Limits
F. DE ANGELIS (ed.)

Kosmos. Jewellery, Adornment and Textiles in the Aegean Bronze Age
M.-L. NOSCH & R. LAFFINEUR (eds)

SPA – Sanitas Per Aquam
R. KREINER & W. LETZNER (eds)

Ostia Speaks: Inscriptions, Buildings and Spaces in Rome’s Main Port
L.B. VAN DER MEER

Seals and Sealing Practices in the Near East
I. REGULSKI, K. DUISTERMAAT & P. VERKINDEREN (eds)

Tell Ahmar III. Neo-Assyrian Pottery from Area C
A. JAMIESON

Anatolian Iron Ages 7
A. ÇILINGIROĞLU & A. SAGONA (eds)

Baïnili-Urartu
S. KROLL, C. GRUBER, U. HELLWAG, M. ROAF & P. ZIMANSKY (eds)

Public Space in the Post-Classical City
C.P. DICKENSON & O.M. VAN NIJF (eds)

Journals
Ancient Society
Ancient West & East
Babesch. Annual Papers on Mediterranean Archaeology
Pharos. Journal of the Netherlands Institute at Athens
SESSION 3A: Colloquium
The Afterlives of Monuments: Reuse and Transformation in the Ancient World

2:45 p.m.–5:15 p.m.  WSCC, Room 609
ORGANIZERS: Rachel Kouser, Brooklyn College and the Graduate Center of the City University of New York, and Brenda Longellow, University of Iowa
DISCUSSANT: Brenda Longellow, University of Iowa

2:45  Introduction (10 min.)

2:55  Hellenistic Damnatio Memoriae: Recarved Ruler Portraits from Ptolemaic Egypt
Rachel Kouser, Brooklyn College and the Graduate Center of the City University of New York (20 min.)

3:20  The (Re)Uses of the Monumental Past in the Sanctuary of Zeus at Olympia
Catherine M. Keesling, Georgetown University (20 min.)

3:45  The Archaic Colonnade at Ancient Corinth: A Case of Julio-Claudian Spolia
Jon M. Frey, Michigan State University (20 min.)

4:05  Break (10 min.)

4:15  Anatolian Material Culture and the Roman Viewer
Felipe Rojas, Brown University (20 min.)

4:40  Visual Literacy and the Reuse of Architectural Marbles in the Late Roman Empire
Elisa Dumser, University of Akron (20 min.)
SESSION 3F: Colloquium
The Packard Humanities Institute: A Quarter Century of Contributions to Archaeology
2:45 p.m.–5:15 p.m.  WSCC, Room 4C-3
ORGANIZER: Laetitia La Follette, University of Massachusetts, Amherst

2:45  Introduction (10 min.)
2:55  Packard Humanities Institute: Rescue Excavations and Conservation at Zeugma
     William Aylward, University of Wisconsin-Madison (20 min.)
3:00  Packard Humanities Institute and the Transformation of Albanian Archaeology
     Lorenc Bejko, University of Tirana, Albania (15 min.)
3:40  The Butrint Model: The Packard Humanities Institute’s Role in the Rebirth of
     Archaeology in Albania
     David R. Hernandez, University of Notre Dame (15 min.)
3:55  Break (10 min.)
4:05  Philhellenes: Past and Present
     John McK. Camp II, American School of Classical Studies at Athens and
     Randolph-Macon College (20 min.)
4:30  Packard Humanities Institute and Institute of Classical Archaeology: New
     Frontiers in Classical Archaeology
     Joseph Coleman Carter, Institute of Classical Archaeology, University of Texas at
     Austin (20 min.)
4:55  Packard Humanities Institute’s Conservation Project at Herculaneum and New
     Discoveries
     Andrew Wallace-Hadrill, Herculaneum Conservation Project and Sidney Sussex
     College, University of Cambridge (15 min.)

SESSION 3G: Workshop
“Porous Borders”: Presenting Ancient Art in the Encyclopedic Museum
Sponsored by the AIA Museums and Exhibitions Committee and the Seattle Art Museum
2:45 p.m.–5:15 p.m.  Offsite, Seattle Art Museum, 1300 1st Avenue
MODERATORS: Kenneth Lapatin, J. Paul Getty Museum, and Sarah Berman, Seattle Art Museum

Following last year’s highly successful workshop “Presenting the Past in the 21st Century,” this workshop, cosponsored by the AIA Museum and Exhibitions Committee and the Seattle Art Museum, addresses the challenges facing curators and other professionals responsible for the presentation and interpretation of ancient artifacts: how best to display a diverse array of antiquities, often produced over a range of thousands of years by a variety of different cultures, in the context of the larger “encyclopedic” collections of many of our museums. While a few institutions have dedicated departments of Greek, Roman, Egyptian, or Near Eastern art and archaeology, many more, owing to constraints of space, budget, and collecting history, have grouped together—administratively and often also physically—some combination of objects from the above-mentioned cultures as well as those from the Bronze Age Aegean, Etruria, Byzantium, and Islam under the rubric of “ancient” or “Mediterranean” art. What are the particular challenges and advantages of presenting these rich and complex artistic heritages alongside one another to diverse museum audiences, including scholars, advanced and beginning students, and the general public? What might be the most effective approaches for creating balanced and accurate presentations of diverse cultures? How might objects best be arranged—chronologically, geographically, thematically? Should differences between cultures and styles be stressed for clarity, or might a focus on similarities across time and space and/or an exploration of cross-cultural exchange provide the opportunity to unify diverse collections and engage a heterogeneous audience? How might objects best be related to those of other collections and cultures displayed in adjacent galleries?

Taking advantage of local resources, the workshop begins with a walk-through of the Seattle Art Museum’s galleries of Ancient Mediterranean and Islamic art, led by research associate Sarah Berman. Then, in the museum’s lecture hall, respondents from a variety of backgrounds comment, followed by open discussion.

Panelists: Susan E. Alcock, Joukowsky Institute for Archaeology and the Ancient World, Brown University; Gina Borromeo, RISD Museum, Robert Cohon, Nelson-Atkins Museum, University of Missouri, Kansas City; Margaret Laird, University of Washington, Seattle; Marden Nichols, Walters Art Museum, and Jessica Powers, San Antonio Museum of Art

SESSION 3H
Recent Work in Cyprus
2:45 p.m.–5:15 p.m.  WSCC, Rooms 619 & 620
CHAIR: William R. Caraher, University of North Dakota

2:45  Aphrodite’s Consort in Paphos, Cyprus: Results of the Rantidi Forest Excavations
     Georgia Bonny Bazemore, Eastern Washington University (20 min.)
3:10  The Grotesque and the Uncanny: A New Look at Apatropism in Iron Age Cyprus
     Erin Walcek Averett, Creighton University, and Derek B. Counts, University of
     Wisconsin–Milwaukee (20 min.)
3:35  New Kids on the Block: Identifying the Work of Novice Potters in Middle Bronze Age Cyprus
     Laura Gagne, Trent University (15 min.)
3:50  Break (10 min.)
4:00  Athienou Archaeological Project, 2011–2012: Investigations at Athienou-Malloura, Cyprus
     Michael K. Touramouz, Davidson College, Derek B. Counts, University of
     Wisconsin–Milwaukee, P. Nick Kardulias, College of Wooster, Erin Walcek
     Averett, Creighton University, Clay M. Cofer, Bryn Mawr College, and Jody M.
     Gordon, Boston University (20 min.)
4:25  The 2012 Season of the Lycoming College Expedition to Idalion
     Pamela Gaber, Lycoming College (20 min.)

SESSION 3I
Regional Survey in the Eastern Mediterranean
2:45 p.m.–5:15 p.m.  WSCC, Ballroom 68
CHAIR: James Newhard, College of Charleston

2:45  The Roman Castellum of Khirbat az-Zuna: Results of the Wadi ath-Thamad Project’s Regional Survey
     Jonathan Ferguson, University of Toronto (20 min.)
3:10  The Petra Area and Wadi Silaysil Survey, 2010–2012: Motivations, Methods, and Preliminary Results
     Alex R. Knodell, Brown University, and Susan E. Alcock, Joukowsky Institute
     for Archaeology and the Ancient World, Brown University (15 min.)
3:30  A Tale of Three Places: Intensive Survey of Second-Millennium B.C.E. Sites in Western Anatolia
     Peter Cobb, University of Pennsylvania, Bradley M. Sekedat, Dartmouth
     College, Christopher H. Roosevelt, Boston University, and Christina Luke,
     Boston University (15 min.)
3:45  Break (10 min.)
3:55  On the Rocks: Landscape Modification and Archaeological Features in Petra’s Hinterland
     Cecelia Feldman, University of Massachusetts, Amherst, and Christian Cloke,
     University of Cincinnati (15 min.)
4:15  Local Landscapes of Water and Hittite Imperialism: The Two Roads to Yalбург
     Ömür Harmanşah, Brown University, Peri Johnson, AIA Member at Large, and
     Müge Durușu-Tanrıöver, Brown University (15 min.)
4:35  Recent Results from the Amuq Valley Regional Project Survey
     Lynn Swartz Dodd, University of Southern California, Adam Green, New
     York University, Nancy Highcock, New York University, Michelle Lim, University
     of Southern California, Sarah Butler, University of Southern California, Mary Ellen
     Jebbia, University of Southern California, Lillian Green, AIA Member at Large,
     Aslıhan Yener, Koç University, Mine Temiz, Mustafa Kemal University, Hürcan
     Özlemir, Pamukkale University, and Anna Bishop, University of Southern
     California (20 min.)
5:00  On the Grounds of Gaugamela: Imperial Landscapes in the Erbil Plain
     Lidewijde de Jong, Groningen University, and Jason Ur, Harvard University (15 min.)

SESSION 3J
Roman Gaul and Britain
2:45 p.m.–5:15 p.m.  WSCC, Room 606
CHAIR: James C. Anderson, University of Georgia

2:45  Religion at Bath, England: A Reconsideration
     Eleri H. Cousins, University of Cambridge (20 min.)
3:10 Numismatic Evidence for Regionally Specific Fiscal Crises in the Third Century C.E.
Daniel Hoyer, New York University (15 min.)

3:30 Understanding Orpheus: An Examination of Bacchic Imagery on Orpheus Mosaics in Late Roman Britain
Kara K. Burns, University of South Alabama (20 min.)

3:50 Break (10 min.)

4:00 Children’s Shoes in the Archaeological Record of the Roman Army
Elizabeth M. Greene, University of Western Ontario (15 min.)

4:20 Tracing Emigrants from Roman Britain: British-Made Brooches As an Evidence of Mobility
Tatiana Ivelva, Leiden University (20 min.)

4:45 Between Rome and Gaul: Narbo Martius, Roman Coinage, and Gallic-Roman Interaction in the Late Roman Republic
Marsha B. McCoy, Southern Methodist University (15 min.)

Session 3K
AIA Lightning Session
5:30 p.m.–8:30 p.m. Sheraton Hotel, 35th Floor, Cirrus Room

1. The Limited Influence of the Hadrianic Cult Statue on Representations of Roma
   Lillian Joyce, University of Alabama in Huntsville

2. The Total Number of Ancient Graffiti at Pompeii
   Rebecca R. Benefiel, Washington & Lee University

3. Introducing Santa Susana: A New Field Project in the Central Alentejo, Portugal
   Emma K.M. Ljung, Princeton University

4. How to Study a Column
   Eric E. Poehler, University of Massachusetts, Amherst

5. Land and Civic Empires: A Political Economy Approach
   Lisa P. Eberle, University of California, Berkeley

6. Social Network Analysis for Ancient History
   Diane Harris-Cline, University of Cincinnati

7. Structural Renovation in Late Antiquity: A Question of Innovation, or Spoliation?
   Allyson E. McDavid, Institute of Fine Arts, New York University

8. Archaeology for All: Museum Interpretation Ideas for Young Archaeologists-in-Training
   Katherine M. Petrole, Children’s Museum of Indianapolis

9. Copper-alloy Vessels of Roman Britain: A Study in Cultural Diffusion
   Jason Lundock, King’s College London

10. Biography of an Object: The Alabaster Vase of P. Claudius Pulcher and Nebneteru
    Molly Swetnam-Burland, The College of William and Mary

11. Economic Aspects of the Archaic Greek Transformation
    Paul W. Salay, Jr., University of Southern California

12. Bitsy - Automating Connoisseurship
    John Muccigrosso, Drew University

13. Monumentalizing Mountain Landscapes in Later Prehistory: The Piguêña Valley
    David González Álvarez

14. Artistic Production through Egyptian Epigraphy: A Microanalysis
    Vanessa Davies, University of Notre Dame

15. The Labors of Herakles on the East Facade of the Temple to Hephaistos: A Symbol of Victory and Salvation for Christian Athens
    Jaime Y. Wilson, Boston University

The 13th Annual Archaeology Fair

13TH ANNUAL ARCHAEOLOGY FAIR

WHEN? Saturday, January 5, 2013
10:00 AM - 4:00 PM

WHERE? Burke Museum
17th Ave NE and NE 45th St
Seattle, WA

WHY? Take a day to explore ancient cultures, uncover archaeological mysteries, and examine cultural artifacts. Come see our programs in action as a new generation discovers the thrill of archaeology.
### DAY-AT-A-GLANCE • SATURDAY, JANUARY 5

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT NAME</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Lecture Program Committee Meeting</td>
<td>Sheraton, Redwood Room A, 2nd Flr.</td>
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<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>AIA Ancient Painting Studies Interest Group Meeting</td>
<td>Sheraton, Juniper Room, 2nd Flr.</td>
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<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>AIA Geospatial Studies Interest Group Meeting</td>
<td>Sheraton, Madrona Room, 2nd Flr.</td>
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<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>AIA Gold Medal Committee Meeting</td>
<td>Sheraton, Aspen Room, 2nd Flr.</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Societies Task Force Meeting</td>
<td>Sheraton, Cedar A&amp;B Room, 2nd Flr.</td>
</tr>
<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>Intercolligate Center for Classical Studies (ICCS) Institutional Reps Breakfast Meeting</td>
<td>Sheraton, Willow Room A, 2nd Flr.</td>
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<tr>
<td>7:00 a.m.–6:00 p.m.</td>
<td>Speaker Ready Room</td>
<td>WSCC, Room 306, 3rd Flr.</td>
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<tr>
<td>8:00 a.m.–8:15 a.m.</td>
<td>Volunteer Check-in</td>
<td>WSCC, Room 306, 3rd Flr.</td>
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<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td>Registration</td>
<td>WSCC, Hall 4B, 4th floor</td>
</tr>
<tr>
<td>9:00 a.m.–10:30 a.m.</td>
<td>Meeting of the Forum for Classics, Librarians and Scholarly Communication</td>
<td>Sheraton, Grand Ballroom D, 2nd Flr.</td>
</tr>
<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>WSCC, Hall 4B, 4th floor</td>
</tr>
<tr>
<td>10:00 a.m.–4:00 p.m.</td>
<td>13th Annual AIA Archaeology Fair - The Burke Museum</td>
<td>Off-site, Burke Museum</td>
</tr>
<tr>
<td>10:30 a.m.–11:30 a.m.</td>
<td>Meeting of the Caucus of North American Classics Associations</td>
<td>Sheraton, Greenwood Room, 3rd Flr.</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Digital Technology Committee Meeting</td>
<td>Sheraton, Aspen Room, 2nd Flr.</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA European Interest Group Meeting</td>
<td>Sheraton, Madrona Room, 2nd Flr.</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Finance Committee Meeting</td>
<td>Sheraton, Cedar A&amp;B Room, 2nd Flr.</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting</td>
<td>Sheraton, Redwood Room A, 2nd Flr.</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Roman Provincial Archaeology Interest Group</td>
<td>Sheraton, Juniper Room, 2nd Flr.</td>
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<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Joint AIA and APA Roundtable Discussion Groups</td>
<td>WSCC, Hall 4B, 4th Flr.</td>
</tr>
<tr>
<td>1:00 p.m.–1:30 p.m.</td>
<td>Meeting of the Society for Ancient Mediterranean Religions</td>
<td>Sheraton, Willow Room B, 2nd Flr.</td>
</tr>
<tr>
<td>1:30 p.m.–3:00 p.m.</td>
<td>Business Meeting of the Lambda Classical Caucus</td>
<td>Sheraton, Ballard Room, 3rd Flr.</td>
</tr>
<tr>
<td>1:00 p.m.–4:00 p.m.</td>
<td>Alternative Employment for PhDs and Advanced Graduate Students in Classical Studies/Archaeology</td>
<td>Sheraton, Redwood Room A, 2nd Flr.</td>
</tr>
<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>Alumni/ae Association Meeting and Reception</td>
<td>Sheraton, Grand Ballroom A, 2nd Flr.</td>
</tr>
<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Alumni/ae Association Meeting and Reception</td>
<td>Sheraton, Metropolitan Ballroom A, 3rd Flr.</td>
</tr>
<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception for Alumni and Friends Sponsored by College Year in Athens</td>
<td>Sheraton, Ballard Room, 3rd Flr.</td>
</tr>
<tr>
<td>7:00 p.m.–8:00 p.m.</td>
<td>SORGLL Executive Board Meeting</td>
<td>Sheraton, Boren Room, 4th Flr.</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Eta Sigma Phi Reception for Members and Advisors</td>
<td>Sheraton, Diamond Room A, Lobby Level</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by Sunoikisis</td>
<td>Sheraton, Willow Room A, 2nd Flr.</td>
</tr>
<tr>
<td>7:30 p.m.–8:30 p.m.</td>
<td>Lecture: New discoveries of the German Archaeological Institute (DAI) worldwide</td>
<td>Sheraton, Cedar A&amp;B Room, 2nd Flr.</td>
</tr>
<tr>
<td>8:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by the Friends of Numismatics</td>
<td>Sheraton, Columbia Room, 4th Flr.</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the German Archaeological Institute (DAI)</td>
<td>Sheraton, Redwood Rooms A &amp; B, 2nd Flr.</td>
</tr>
<tr>
<td>8:30 p.m.–9:30 p.m.</td>
<td>Reception Sponsored by the Faculty of Classics at the University of Oxford, the Department of Classics, University of Reading, and the Department of Classics and Ancient History, Durham University</td>
<td>Sheraton, Grand Ballroom D, 2nd Flr.</td>
</tr>
<tr>
<td>9:00 p.m.–10:00 p.m.</td>
<td>Joint Reception sponsored by the University of Washington Department of Classics and a consortium of Classics programs and departments from the Pacific Northwest</td>
<td>Sheraton, Citrus Room, 35th Flr.</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Center for Hellenic Studies</td>
<td>Sheraton, Willow Room A, 2nd Flr.</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University</td>
<td>Sheraton, Willow Room B, 2nd Flr.</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Special Etruscan Reception Sponsored by the University of California Berkeley, New York University and The Florida State University</td>
<td>Sheraton, Seneca Room, 4th Flr.</td>
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*By Invite Only*
### AIA PAPER SESSION 4

**8:30 a.m.–11:30 a.m.**
- 4A Altars in Greece and Italy: New Finds and Insights .......................................................... WSCC, Rooms 619 & 620, 6th Flr.
- 4C The Sanctuary of the Great Gods on Samothrace: Architecture, Cult, and Connections WSCC, Room 609, 6th Flr.
- 4D Joint AIA/APA Colloquium: Attica Beyond Athens:
  - The Athenian Countryside in the Classical and Hellenistic Periods ........................................ WSCC, Room 4C-4, 6th Flr.

**8:30 a.m.–11:30 a.m.**
- 4E Immigration and Provincialism Through Inscriptions ......................................................... WSCC, Rooms 606 & 607, 6th Flr.
- 4F New Research on Mainland Greece ..................................................................................... WSCC, Room 618, 6th Flr.
- 4G Commercial Activities in Campania ................................................................................... WSCC, Room 609, 6th Flr.
- 4H Minoanization vs. Mycenaeanization: Two Sides of the Same Coin? ............................. WSCC, Room 618, 6th Flr.
- 4I Microarchaeology: Stephen Weiner’s Contributions to Archaeological Science ............... WSCC, Room 4C-3, 4th Flr.
- 4J Excavations in Italy ............................................................................................................. WSCC, Ballroom 6C, 6th Flr.

### AIA PAPER SESSION 5

**1:30 p.m.–4:00 p.m.**
- 5A Joint AIA/APA Workshop: Reacting to Athens, 403 B.C.E.: Historical Simulation in the Classroom .......................................................... WSCC, Room 618, 6th Flr.
- 5B Baths and Aqueducts ........................................................................................................... WSCC, Rooms 606 & 607, 6th Flr.
- 5C Roman Asia Minor ............................................................................................................... WSCC, Ballroom 6B, 6th Flr.
- 5D Greeks Overseas ................................................................................................................ WSCC, Rooms 619 & 620, 6th Flr.
- 5E Landscapes and Memory in Augustan and Severan Rome ................................................ WSCC, Room 4C-3, 4th Flr.
- 5F Sicily and North Africa ....................................................................................................... WSCC, Room 401, 4th Flr.
- 5G Reading, Writing, and Agency in the Ancient World .......................................................... WSCC, Room 609, 6th Flr.
- 5H Prehistoric Crete ................................................................................................................ WSCC, Ballroom 6A, 6th Flr.
- 5I Recent Research in the Levant ............................................................................................. WSCC, Room 618, 6th Flr.
- 5J Greek Iconography ............................................................................................................. WSCC, Ballroom 6C, 6th Flr.

### AIA PAPER SESSION 6

**2:45 p.m.–5:15 p.m.**
- 6B AIA President Elizabeth Bartman’s Plenary Session: The Ancient City .............................. WSCC, Rooms 606 & 607, 6th Flr.
- 6C Caere and the Etruscan World ............................................................................................ WSCC, Rooms 619 & 620, 6th Flr.
- 6D New Analytical Perspectives on Ceramics in the Corinthia, Attica, and the Argolid ........ WSCC, Ballroom 6C, 6th Flr.
- 6E The Modern Reception of Vesuvian Cities ........................................................................ WSCC, Room 609, 6th Flr.
- 6F Religion and Epigraphy ..................................................................................................... WSCC, Room 609, 6th Flr.
- 6H Testing the Canon of Ancient Near Eastern Art and Archaeology ............................... WSCC, Ballroom 6B, 6th Flr.
- 6I Central and Southern Italy ................................................................................................. WSCC, Room 4C-3, 4th Flr.
- 6J New Research in Roman Republican Coinage ................................................................... WSCC, Room 401, 4th Flr.
Welcome to Seattle!

So, let us honor our ancestors, wherever they may be by sharing our love for the past, and making memories. That even the rocks may thrill at our passing.

Of course, along with the new you will find all of the old standbys: Greece and Rome, Minoans and Mycenaeans, Byzantines and barbarians. There are several great cities named, would have appreciated: Rome, Athens, Jerusalem, and Alexandria.

The AIA will continue our commitment to addressing modern archaeological problems, with sessions on site preservation, museums, and the challenges of protecting cultural heritage.

This Annual Meeting program is large, and diverse. Sessions span the Old World, and reach the New, from prehistory to the archaeological present. It includes six only) and will include the Opening Night Reception, AIA and APA academic presentations, special events and placement interview sessions, conference registration, and the Exhibit Hall.

Additionally, after they register, presenters, session chairs, volunteers, award winners, and officers, members of the governing board, program committee members, and different departments all come together for the General Assembly.

The AIA Membership Stand is open Thursday to Saturday during conference registration hours. Visit the table to renew your membership or to sign up to become a new member.

Plenaries generally last from 8:30 a.m. to 11:30 a.m. and 2:00 p.m. to 4:00 p.m. They may be purchased at the door or during conference registration.

The program for the Annual Meeting Committee chair, Michael L. Galaty, will be held immediately following the ONR in the South Lobby of the Washington State Convention Center (WSCC) in Hall 4B. Sign-up sheets are located on the message boards in the conference registration area.

The AIA Kiosk and Membership Stand in the Exhibit Hall: Exhibits are located on the fourth floor of the WSCC in Hall 4B. Over 60 departments will exhibit their work, and representatives will be on hand to answer questions. Exhibit Hall open Thursday to Saturday during conference registration hours.

The Opening Night Reception (ONR) will be located in two separate conference venues in the hotel. A large on the grounds of the Grand Hyatt, and a small one in the Sheraton. The Sheraton entrance is on Pike Street with the WSCC entrance is on Seventh Avenue and Pike Street. The WSCC will be in front of you and the Sheraton will be next to it.

Walking Directions between AM Venues:

From the Sheraton, use the Pike Street exit by the Daily Grill restaurant (rather than the main entrance on the Avenue), turn left upon exiting the building, cross the street at the intersection of Seventh and Pike, and then walk left on Seventh Avenue, Seattle, WA, 98101 USA), the Grand Hyatt Hotel (721 Pine Street, Seattle, WA, 98101 USA), the Sheraton Seattle Hotel. Additionally, some special events and placement interview sessions, conference registration, and the Exhibit Hall.
SESSION 4A: Colloquium
Altsars in Greece and Italy: New Finds and Insights
8:30 a.m.–11:30 a.m.  WSCC, Rooms 619 & 620
ORGANIZERS: Lea K. Cline, Illinois State University, and Katherine Rask, The Ohio State University
DISCUSSANT: Fritz Grah, The Ohio State University
8:30 Introduction (10 min.)
8:40 Ashes to Altars: The Remains of the Altar of Zeus on Mount Phoukas
Alessio Bells, Princeton University (20 min.)
9:05 Altars at Pyrgi
Maria Paola Baglione, Sapienza–Università di Roma (20 min.)
9:30 The Courtyard Altar at Etruscan Poggio Colla: Animal Sacrifice and Topographic Placement
Katherine Rask, The Ohio State University (20 min.)
9:50 Break (10 min.)
10:00 Reiterating Ritual: Multiple Altars and Their Replicated Miniatures at the Area Sacra di Largo Argentina, Rome
Claudia Moser, Brown University (20 min.)
10:25 Death and the Altar: The Altar and Column of Caesar in the Forum Romanum
Lea K. Cline, Illinois State University (20 min.)
10:50 The Ara Fortunae Reducis and Freestanding Altars at Rome
Megan Goldman-Petri, Princeton University (20 min.)

SESSION 4B: Workshop
Cultural Heritage by AIA–Military Panel (CHAMP) Workshop: Cultural Heritage Challenges in the New Military Environment
Sponsored by the Cultural Heritage by AIA–Military Panel (CHAMP)
8:30 a.m.–11:30 a.m.  WSCC, Room 618
MODERATOR: Laura Childs, Cultural Heritage by AIA–Military Panel (CHAMP)

The military environment is changing in various, often unpredictable ways because of the shrinking military budgets, shifting national strategic priorities, political revolutions, and other factors. Military priorities and capabilities to protect cultural heritage can be minimized or lost in such a changeable environment. CHAMP supports the military through close partnerships with many military and academic constituencies to provide cultural heritage education and training, good policy guidelines, good cultural resources tools, and scholarly advice about sites and artifacts. This workshop will address these issues and determine the best practices for aiding the military in preserving cultural heritage.

The workshop will last for one three-hour session divided into two sections. The first section will be an hour long and will be devoted to five-minute lectures; the second section will consist of roundtable discussions. Five of the lectures will consist of the 2012 CHAMP Workshop roundtable moderators summarizing actions taken since last year. Priority for the other lecture slots will be given to students summarizing their theses/dissertations on military operations and cultural heritage preservation.

In the second section, the roundtable discussions will continue last year’s topics:

- Education: Discuss the types of educational materials, methods, and training aids that are available, or in development, for both the military and academia.
- Contingency Plans: Develop contingency plans for immediate implementation (within 60–90 days) whenever crises occur.
- Cultural Heritage Resources: Develop and make available cultural heritage information such as GIS maps, site descriptions, and a list of the cultural property covered by the 1954 Hague Conventions (e.g., museums, libraries, archives, religious sites) for military personnel to access easily.
- International Military Cultural Heritage Working Group (IMCurWG): Integration with and support to CHAMP/CHCAG: Understand how IMCurWG can work with CHAMP and other groups to provide support in crises.
- Original Research: Present original research topics and ongoing projects in the areas of cultural heritage preservation and military operations.

Audience members will be encouraged to engage in dialogue that will result in actionable results. Students may find the original research roundtable the most helpful for their coursework. Those who attended last year’s roundtables are encouraged to join another roundtable since 2013 to interchange their knowledge in different forums.

PANELISTS: Education: Moderator, Lisa Kahn, George Mason University.
- Contingency Plans: Moderator, Benjamin Roberts, Brockington Associates.
- Cultural Heritage Resources: Moderator, Cori Wegener, Smithsonian Institute.
- International Military Cultural Heritage Working Group (IMCurWG): Integration with and support to CHAMP/CHCAG: Moderator, Joris Kila, MOG the Netherlands. Original Research: Moderator, Patrick Swan, Army War College

SESSION 4C: Colloquium
The Sanctuary of the Great Gods on Samothrace: Architecture, Cult, and Connections
8:30 a.m.–11:30 a.m.  WSCC, Room 609
ORGANIZERS: Bonna D. Wescoat, Emory University, Amy Sowder Koch, Towson University, and Maggie L. Popkin, Institute of Fine Arts, New York University
8:30 Introduction (10 min.)
8:40 Reconstructing the Decorated Ceiling of the Hall of Choral Dancers in the Sanctuary of the Great Gods, Samothrace
Amy Sowder Koch, Towson University (15 min.)
9:00 The Milesian Lady’s Banquet Hall in the Sanctuary of the Great Gods, Samothrace
Bonna D. Wescoat, Emory University (15 min.)
9:20 Epiphany in Bronze: Colossal Commemoration in the Sanctuary of the Great Gods
Susan L. Blevins, Emory University (15 min.)
9:35 Break (10 min.)
9:45 Toward a Spatial Archaeology of the Sanctuary of the Great Gods, Samothrace
Michael C. Page, Emory University (15 min.)
10:05 Entering the Hieron at the Sanctuary of the Great Gods
Clemente Marconi, Institute of Fine Arts, New York University (15 min.)
10:25 The Annual Samothracian Festival Attended by Theoroi
Kevin Clinton, Cornell University, and Nora Dimitrova, American Research Center in Sofia (20 min.)
10:50 Samothracian Influences at Rome: Monuments and Cultural Exchange in the Second Century B.C.E.
Maggie L. Popkin, Institute of Fine Arts, New York University (20 min.)

SESSION 4D: Joint AIA/APA Colloquium
Attica Beyond Athens: The Athenian Countryside in the Classical and Hellenistic Periods
8:30 a.m.–11:00 a.m.  WSCC, Room 4C-4
ORGANIZERS: Danielle Kellogg, Brooklyn College, City University of New York, and Jessica Paga, The College of William and Mary
DISCUSSANTS: Danielle Kellogg, Brooklyn College, City University of New York, and Jessica Paga, The College of William and Mary
8:30 Introduction (10 min.)
8:40 The Monumental Definition of Attica in the Early Democratic Period
Jessica Paga, The College of William and Mary (20 min.)
9:05 The Border Demes of Attica: Settlement Patterns and Economy
Sylvain Fachard, Joukowsky Institute for Archaeology and the Ancient World, Brown University (20 min.)
9:25 Break (10 min.)
9:35 Ancestral Deme and Place of Residence in Classical Attica
Danielle Kellogg, Brooklyn College, City University of New York (20 min.)
10:00 Territoriality and Mobility: Defining Space in Attica Through Graffiti
Claire Taylor, Royal Holloway, University of London (20 min.)
SESSION 4E: Colloquium
Immigration and Provincialism Through Inscriptions
8:30 a.m.–11:30 a.m.  WSCC, Rooms 606 & 607
ORGANIZERS: Andrea F. Gatzke, Pennsylvania State University, Sarah E. Bond, Marquette University, and Alexander Meyer, University of Western Ontario

8:30 Introduction (10 min.)
8:40 Patterns of Enlistment and Identity in the Roman Imperial Fleet
Steven Tuck, Miami University (20 min.)
9:05 The Settlement of Freedmen in Roman Anatolia
Andrea F. Gatzke, Pennsylvania State University (20 min.)
9:30 Epigraphic Evidence for Auxiliary Veterans in Moesia: Settlement and Social Ties
Alexander Meyer, University of Western Ontario (20 min.)
9:50 Break (10 min.)
10:00 Brewer, Businessman, and Barbarian: The Cervesarii in the Latin West
Sarah E. Bond, Marquette University (20 min.)
10:25 Fictionalizing Immigration: The Ancient Novel in Light of Epigraphic Onomastics
David P. C. Carlisle, Washington and Lee University (20 min.)
10:50 Reverse Immigration: Home and Death in Roman North Africa
Josephine Shaya, College of Wooster (20 min.)

SESSION 4F
New Research on Mainland Greece
8:30 a.m.–11:30 a.m.  WSCC, Ballroom 6A
CHAIR: Zarko Tankosic, Indiana University

8:30 Excavation in Thebes, Boeotia, Greece: Results of Work on and near the Ismenion Hill, 2011-2012
Kevin Daly, Bucknell University, Stephanie Larson, Bucknell University, Alexandra Charami, 9th Ephorate of Prehistoric and Classical Antiquities, Greece, Pari Kalama, 23rd Ephorate of Byzantine Antiquities, Greece, and Vassilis Aravantinos, Honorary Ephor (20 min.)
8:55 Eastern Boeotia Archaeological Project 2012: Excavations at Ancient Eleon
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and Alexandra Charami, 9th Ephorate of Prehistoric and Classical Antiquities (15 min.)
9:15 Micromorphological Analysis of Sediments at the Bronze Age and Early Iron Age Site of Mitrou, East Lokris: Patterns of Floor Construction and Maintenance
Aydish Van de Moortel, University of Tennessee, and Panagiotis Karkanas, Ephoria of Palaeoanthropology-Speleology of Southern Greece (20 min.)
9:35 Break (10 min.)
9:45 The Norwegian Archaeological Survey in the Karystia: Preliminary Results of the First Field Season (2012)
René Storli, University of Hamburg, and Zarko Tankosic, Indiana University (15 min.)
10:05 Terraces and the Organization of Agricultural Production at Late Bronze Age Krophos-Kalamianos
Lynne A. Kvaapil, Xavier University (20 min.)
10:30 A Preliminary Examination of the Miniature Vessels from the Bronze Age Site of Ilkiana
Joann Gulizio, College of Charleston (15 min.)
10:50 Mud: From Huts to Palaces
Julie Hruby, Dartmouth College, and Jen Glaubius, University of Kansas (10 min.)

SESSION 4G
Commercial Activities in Campania
8:30 a.m.–11:30 a.m.  WSCC, Ballroom 6B
CHAIR: Rabun Taylor, University of Texas at Austin

8:30 Gems and Gem Working at Pompeii
Lydia Herring-Harrington, Museum of Fine Arts, Boston (20 min.)
8:55 The Pompeii Artifact Life History Project: Aims and First Season’s Results
J. Theodore Peña, University of California, Berkeley, Caroline Cheung, University of California, Berkeley, and Elizabeth Nespolo, California State University, Long Beach (15 min.)
9:15 Nuncestibendum: An Analysis of Pompeian Commercial Ceramic Assemblages
Victoria Keitel, University of Reading (15 min.)
9:30 Break (10 min.)
9:40 A Wine Distribution Center on the Bay of Naples? New Evidence from Villa B at Torre Annunziata
Michael L. Thomas, University of Texas at Austin (15 min.)
10:00 The Life Cycle of a Roman Amphora: Repurposed Amphoras and Pompeian Infrastructure
Catherine Baker, University of Cincinnati (20 min.)

SESSION 4H: Workshop
Minoanization vs. Mycenaeanization: Two Sides of the Same Coin?
8:30 a.m.–11:30 a.m.  WSCC, Room 608
MODERATORS: Evi Gorogianni, INSTAP, and Peter Pavük, Comenius University, Bratislava

The purpose of this workshop is to evaluate and rethink the manner in which we, as archaeologists, approach, understand, and analyze the various processes associated with acculturation, agency, and the “formation of cultural identities,” using as a test case the Bronze Age Aegean. Participants will compare and contrast the phenomena of Minoanization and Mycenaeanization, which share the basic defining feature of material culture change in a periphery, change driven by trends manifesting in a core zone. Ongoing research in the region continues to demonstrate that Minoanization and Mycenaeanization affected the development of material culture in large parts of the Aegean during the Bronze Age, and it is therefore no surprise that these topics have served as the focus of numerous independent papers and a variety of scholarly conferences. Scholarly discourse on these two phenomena, despite their similarities, differs profoundly. Over the past decade or so, our understanding of how processes of acculturation developed and functioned has changed considerably. Whereas current discussions on Minoanization have already been informed by more recent theoretical trends, especially in material culture studies and post-colonial theory, the processes of Mycenaeanization still very much conceptualized along traditional lines of explanation, with a few notable exceptions. Since these phenomena occurred one after the other in chronological sequence, it makes sense that any reappraisal of their nature and significance should target those regions of the Aegean Basin that were affected by both processes. This approach will highlight their similarities and, perhaps most importantly, their differences. Thus, the present workshop focuses on the southern and eastern Aegean, in particular the Cyclades, Dodonese, and northeastern Aegean Islands.

The core questions this workshop seeks to address are: How did these acculturation phenomena develop over time? How did they vary geographically? In what ways did these processes affect local artistic and technological traditions? How did these processes affect various media (e.g., pottery, architecture, sculpture, clothing)? What were the responses by local populations to these phenomena (e.g., wholesale or selective appropriation, domination and/or resistance)? Does the core-periphery concept apply here? How useful is the newly coined concept of “hybridization” for the study of the above-mentioned aspects? And how did these processes (acculturation, emulation, and hybridization) affect local identity formation?

The workshop is divided into three sections. The first section consists of short presentations on the topic by workshop panelists, who will discuss the phenomena from the point of view of their site or region or the artificial category of their expertise. In the second section, the moderators will conduct an open discussion involving workshop panelists and the audience on the phenomena, their manifestations in different regions and archaeological sites, and the interpretive models used theretomake sense of the archaeologicaal record. In the third and final section, two discussants will comment on Minoanization and Mycenaeanization, respectively, integrating recent work and developments and the preceding discussion.

PANELISTS: Cyprian Broodbank, Institute of Archaeology, University College London, Luca Girella, Università Telematica Internazionale Uninettuno, Rome, Amy Raymond, Diablo Valley College, Ivonne Kaiser, University of Bonn, Julien Zurbach, École Normale Supérieure, Paris, Salvatore Vitale, University of Calabria, Eleonora Ballan, Ca’ Foscari University of Venice, Nicholas G. Blackwell, Bryn Mawr College, Jerolyn E. Morrison, University of Leicester, Arianna Trecarichi, University of Pisa, Jason W. Earle, Institute for Aegean Prehistory, Natalie Abell, University of Cincinnati, Jill Hilditch, University of Amsterdam, Joanne Cutler, University College London, Rodney D. Fitzsimons, Trent University, Bryan Feuer, California State University, Dominguez Hills, Carl Knappett, University of Toronto, and Michael L. Galaty, Millsaps College
SESSION 4i: Colloquium
Microarchaeology: Stephen Weiner’s Contributions to Archaeological Science
8:30 a.m.–11:30 a.m. WSCC, Room 4C-3
ORGANIZER: Lynne A. Scherpartz, University of the Witwatersrand
DISCUSSANT: Stephen Weiner, Weizmann Institute of Science
8:30 Introduction (10 min.)
8:40 Evidence for the Earliest Controlled Use of Fire at Wonderer Werk Cave, South Africa
Michael Chazan, University of Toronto, Francesco Berna, Boston University, Paul Goldberg, Boston University, James Brink, National Museum Bloemfontein, Ari Matmon, Hebrew University, and Liora Kolska Horwitz, Hebrew University (20 min.)
9:05 New Methods for Extraction of Information Embedded in Microscopic Plant Remains: Implications for Archaeological Spatial Analysis
Ruth Shahack-Gross, Weizmann Institute of Science (20 min.)
9:30 Burnt, Stained, or Lost Forever? Taphonomy and Bone Patterning at Panxian Dadong, South China
Lynne A. Scherpartz, University of the Witwatersrand, and Sari Miller-Antonio, California State University, Stanislaus (20 min.)
9:50 Break (10 min.)
10:00 Microstratigraphic Study of a Middle Bronze Age Updraft Pottery Kiln, Kolonna, Aegina, Greece
Panagiotis Karkanis, Ephoria of Palaeoanthropology–Speleoology of Southern Greece, Francesco Berna, Boston University, Walter Gauss, Austrian Archaeological Institute at Athens, Greece, and Daniel J. Fallu, Boston University (20 min.)
10:25 Flora and People at the Paleolithic Cave of Theopetra, Thessaly, Greece
Georgia Tsartsidou, Ephoria of Palaeoanthropology–Speleoology of Southern Greece (20 min.)

SESSION 4J
Excavations in Italy
8:30 a.m.–11:30 a.m. WSCC, Ballroom 6C
CHAIR: John D. Muccigrosso, Drew University
8:30 Stepping Stones at Narce During the First Iron Age
Jacopo Tabolli, Sapienza–Università di Roma (20 min.)
8:55 The Initial Excavation of an Etruscan Pyramidal Hypogeum in Orvieto
Claudio Bizzarri, Parco Archeologico e Ambientale dell’Orvietano, and David B. George, Saint Anselm College (15 min.)
9:15 Preliminary Report of Seven Years of Excavations at Monterubiaiglio, Italy
David B. George, Saint Anselm College, and Claudio Bizzarri, Parco Archeologico e Ambientale dell’Orvietano (20 min.)
9:35 Break (10 min.)
Alexis M. Christensen, University of Utah, and Susan E. Kane, Oberlin College (20 min.)
10:10 A Sanctuary and Its Relationship with the Territory: The Case of the Roman Temple Area of Diana Umbronsis at Alberese (Grosseto, Italy)
Alessandro Sebastiani, University of Sheffield (20 min.)
10:35 A New Roman Town in the Veneto: University of Kentucky Geoarchaeological Investigations at Tezze di Arzignano (Vicenza) in 2012
George M. Crothers, University of Kentucky, and Paolo Visonà, University of Kentucky (15 min.)
Dylan Bloy, University of Tennessee at Chattanooga, Matt Notarian, Tulane University, and Gary Farney, Rutgers University, Newark (20 min.)

Joint AIA and APA ROUNDTABLE DISCUSSION GROUPS
11:30 a.m.–1:00 p.m. WSCC, Exhibit Hall 4B
Democracy, Apathy, and You: Using Athenian Democracy To Teach Responsible Citizenship
Moderator: Margaret Butler, Tulane University
Isn’t a Prof a Prof? Life at an R-1 vs. a Liberal Arts University
Moderators: Jennifer Ebbeler, University of Texas at Austin and Aislinn Melchior, University of Puget Sound
Latin for the New Millennium at the College Level
Moderator: Marie Bolchazy, Bolchazy-Carducci Publishing
Linked Open Data for the Ancient World
Moderator: Sebastian Heath, New York University
On the Margins of Academia: Labor and Life off the Tenure Track
Moderators: Chiara Sulprizio, Loyola Marymount University; Richard Rader, University of California, Santa Barbara; and Jody Valentine, University of Southern California
Peer-Reviewed Open-Access Publication: A New Venue
Moderator: Donald Mastronarde, University of California, Berkeley
Sexuality in the Academy: Practical and Pedagogical Concerns
Moderator: Keely Lake, Wayland Academy and Bruce Frier, University of Michigan
Teaching Classical Civilization Online
Moderator: Sarah Bolmarcich, Arizona State University
The Latin Reading Proficiency Test and Professional Development
Moderator: Sherwin Little, American Classical League
The New College Edition of the Oxford Latin Course
Moderators: Eric Dugdale, Gustavus Adolphus College, and James Morwood, University of Oxford

SESSION 5A: Joint AIA/APA Workshop
Reacting to Athens, 403 B.C.E.: Historical Simulation in the Classroom
1:30 p.m.–4:00 p.m. WSCC, Room 604
MODERATORS: Paula Kay Lazarus, St. Johns University, and Sandra Schwartz, University of Hawaii at Manoa

This workshop provides attendees a hands-on opportunity to learn about “Reacting to the Past” (RTTP), a nationally recognized, Hesburgh Award-winning pedagogy that immerses students in elaborate simulations gauged in pivotal historical moments. To experience the pedagogy in action, attendees will play a condensed version of a game that is of particular interest to members of the AIA and APA: The Threshold of Democracy: Athens in 403 B.C.E., written by Barnes and Ober (New York 2005).

The Athens game centers around the political debates in the aftermath of the Peloponnesian Wars. Students are introduced to a core text—in this instance, Plato’s Republic—and the general historical background, then given specific role sheets that plunge them into debates on the major issues at hand.

In teaching with RTTP, faculty coach, advise, guide students, and grade written and oral work, but students are actively involved in driving the discussions and activities. RTTP promotes a wide range of crucial skills, including but not limited to critical thinking and analysis, oral presentation and writing, and independent and collaborative thinking; all skills promoted by the Association of American Colleges and Universities’ LEAP initiative and much esteemed by employers.

This workshop requires a time slot of at least two hours. Handouts with descriptions of the roles will be distributed as attendees enter the session. The session will begin with two brief introductions in lieu of formal paper presentations. The first panelist will discuss “Reacting to the Past Pedagogy: A Primer,” a brief introduction focusing on the philosophy, methodology, and pedagogical values embedded in the RTTP pedagogy. The second panelist will follow with “Athens, 403: Will Reconciliation Be Possible?,” a brief introduction setting up the historical context of the game and giving instructions for the activity to follow.

Approximately 1 hour and 20 minutes will be devoted to experiencing RTTP as direct participants. Afterward, the panelists will lead a question-and-answer session, which may also provide the opportunity to address the value of games in the classroom, RTTP and student retention, and assessment.

RTTP is a dynamic and active method of teaching and learning used by more than 300 institutions, and we believe it has a place in a wide range of courses in classics, archaeology, and history. See http://reacting.barnard.edu for a bibliography and further curricular information.
The AM will be held at the Sheraton Seattle Hotel (1400 6th Ave.). The properties are conveniently located in close proximity to the Washington State Convention Center (WSCC) (800 Convention Pl. Place, Seattle, WA 98101). The WSCC will be in front of you and the Sheraton will be next to it. To go to the Grand Hyatt from the Sheraton use the Seventh Avenue exit by Starbucks (instead of the main entrance on Pine St.). Use the Seventh Avenue exit by the Daily Grill restaurant (rather than the main entrance on Sixth Avenue). Turn right upon exiting the building and cross the street at the intersection of Seventh Avenue and Pike Street. The WSCC will be in front of you and the Sheraton will be next to it.

Walking Directions between AM Venues:

From the Grand Hyatt, use the Seventh Avenue exit by Starbucks (instead of the main entrance on Pine St.). Use the Seventh Avenue exit by the Daily Grill restaurant (rather than the main entrance on Sixth Avenue). Turn right upon exiting the building and cross the street at the intersection of Seventh Avenue and Pike Street. The WSCC will be in front of you and the Sheraton will be next to it.

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SESSION 5B
Baths and Aqueducts
12:30 p.m.–2:30 p.m.  WSCC, Rooms 606 & 607
CHAIR: Fikret Yegul, University of California, Santa Barbara
12:30 Hierarchical Stratigraphy of Travertine Deposition in Ancient Roman Aqueducts
Duncan Keenan-Jones, University of Illinois, Urbana-Champaign, Annelleen Foubert, Katholieke Universiteit Leuven, Glenn Fried, University of Illinois, Urbana-Champaign, Mayandi Sivaguru, University of Illinois, Urbana-Champaign, Davide Motta, University of Illinois, Urbana-Champaign, Marcelo H. Garcia, University of Illinois, Urbana-Champaign, Mauricio Perillo, University of Texas at Austin, Hong Wang, Illinois State Geological Survey, Julia Waldsmith, University of Illinois, Urbana-Champaign, and Bruce W. Fouke, University of Illinois, Urbana-Champaign (20 min.)
Jane K. Whitehead, Valdosta State University (20 min.)
1:20 Imperial Imagery and Allusion within the Baths of Caracalla
Mary B. Gensheimer, Institute of Fine Arts, New York University (20 min.)
1:40 Break (5 min.)
1:45 Throwing It Out with the Bathwater: An Examination of Roman Bathing Culture Using Artifacts From the Drains of Public and Military Baths
Alissa M. Whitmore, University of Iowa (20 min.)
2:10 The 2011–2012 Excavations at Huqqa/Yakak in Israel’s Galilee
Jodi Magnness, University of North Carolina at Chapel Hill, David Amit, Israel Antiquities Authority, Shua Kisilevitz, Israel Antiquities Authority, Matthew Grey, Brigham Young University, and Chad Spigel, Trinity University (20 min.)
SESSION 5C
Roman Asia Minor
12:30 p.m.–2:30 p.m.  WSCC, Ballroom 6B
CHAIR: Joseph L. Rife, Vanderbilt University
12:30 Globalization and Local Economies: The Denarius and Its Epigraphic Attestations in the Province of Asia (First Century B.C.E.–First Century C.E.)
Lucia Francesca Carbone, Columbia University (20 min.)
12:55 The Best Seat in the House: A Political, Cultural, and Sensorial Analysis of Inscriptions in the Grand Stadium in Magnesia, Turkey
Michael Rocio, University of California, Los Angeles (15 min.)
1:15 Roman Urbanism in Aphrodisias
Alexander Sokolicek, Institute of Fine Arts, New York University (15 min.)
1:30 Break (10 min.)
1:40 Architectural Benefaction and Monumentality: Evaluating the Evidence for the Commemorative Function of Public Architecture in the Greek East
Diana Y. Ng, University of Michigan–Dearborn (20 min.)
2:05 Family Matters: Visual and Epigraphic Representations of Family at Imperial Aphrodisias
Ann Morgan, University of Texas at Austin (15 min.)
SESSION 5D
Greeks Overseas
12:30 p.m.–2:30 p.m.  WSCC, Rooms 619 & 620
CHAIR: Carla Antonacchio, Duke University
12:30 Syracuse–Corfu–Corinth: A Western Wind in Early Doric Architecture
Philip Sapirstein, Albright Institute of Archaeological Research (20 min.)
12:55 A Goddess for All the People: The Sanctuary of Aphrodite at Naukratis
Megan Daniels, Stanford University (20 min.)
1:20 The Tomb of Cleopatra VII
Duane W. Roller, The Ohio State University (15 min.)
SESSION 5E: Colloquium
Landscapes and Memory in Augustan and Severan Rome
12:30 p.m.–2:30 p.m.  WSCC, Room 4C-3
ORGANIZERS: Julie Langford, University of South Florida, and Eric J. Kondratieff, Western Kentucky University
DISCUSSION: James C. Anderson, University of Georgia
12:30 Introduction (10 min.)
12:40 Quodviae munitae sunt: Memory, Admonition, and Evolution in the Augustan Monumental Program on the Via Flaminia
Eric J. Kondratieff, Western Kentucky University (15 min.)
1:00 Pro reeditu meo: Arrival and Landscape in the Res Gestae divi Augusti
Trevor Luke, Florida State University (15 min.)
1:20 Monuments and Memory in Augustan Rome: The Circus Flamininus
Eric Orlin, University of Puget Sound (15 min.)
1:35 Break (10 min.)
1:45 The Taming of the Shrews: Septimius Severus and the Temple of Fortuna Mutillibris
Julie Langford, University of South Florida (15 min.)
2:05 Usurping the Historic Landscape of Rome: Septimius Severus and the Forum Romanum
Susann Lusnia, Tulane University (15 min.)
SESSION 5F
Sicily and North Africa
12:30 p.m.–2:30 p.m.  WSCC, Room 401
CHAIR: Roger J.A. Wilson, University of British Columbia
12:30 Preliminary Results from the Sosio-Verdura Valley Survey: ‘Off-Center’ Surveying in Southwest Sicily
Emily Modrall, AIA Member at Large, Lela Urquhart, Georgia State University, Robert Stephen, Stanford University, Tijmen Lanjouw, Leiden University, and Rogier Kalkers, Vrije Universiteit Amsterdam (20 min.)
12:55 Reevaluating the Capitolium at Timgad (Ancient Thamugadi)
Thomas J. Morton, Arizona State University (20 min.)
1:20 The Roman Amphitheater at Carthage: A New Look at the Evidence for Its Use
Jeremy Rossiter, University of Alberta (15 min.)
1:35 Break (10 min.)
1:45 The Roman Villa at Cadeddhi on the Tellaro (Sicily) and Its Mosaics
Roger J.A. Wilson, University of British Columbia (20 min.)
2:10 The Changing Urban Landscape of Sicily in the Severan Period
Laura Pfuntner, University of California, Berkeley (20 min.)
SESSION 5G
Reading, Writing, and Agency in the Ancient World
12:30 p.m.–2:30 p.m.  WSCC, Room 608
CHAIR: Dimitri Nakassis, University of Toronto
12:30 Voices Behind Linear A Tablets
Helena Tomas, University of Zagreb (20 min.)
12:55 Language, Identity, and Communication: An Exploration of Cultural and Linguistic Hybridity in Post-Colonial Peru
Anastasiya Travina, Texas State University–San Marcos (10 min.)
1:05 Break (10 min.)
1:15 Shapely Figures: The Erotics of Writing and Reading in Archaic Thera
Alexandra Pappas, Center for Hellenic Studies (20 min.)
1:40 The Demographic Implications of Seal Production at Persepolis
Henry P. Colburn, University of Michigan (20 min.)
SESSION 5H
Prehistoric Crete
12:30 p.m.–2:30 p.m.  WSCC, Ballroom 6A
CHAIR: Donald C. Hagge, University of North Carolina at Chapel Hill
12:30 Exploring Mountainscapes: The Rediscovery and Excavation of a Neopalatial Rural Building Complex at the Site of Gaidourophas, Ierapetra, East Crete
Konstantinos Chalikias, AIA Philadelphia Society, and Yiannis Papadatos, University of Athens (20 min.)
12:55 Palaikastro: Palace, Town, and Landscape in Bronze Age East Crete
Carl Knappett, University of Toronto, Alexandra Livarda, University of Nottingham, Hector Orenjo, University of Nottingham, Nicoletta Momigliano, University of Bristol, and Charly Steinmetz, University of Toronto (20 min.)
1:15 Break (10 min.)
1:25 2012 Greek-American Excavation at Mochlos, Crete
Jeffrey S. Soles, University of North Carolina at Greensboro, and Costis Davaras, University of Athens (20 min.)
Evidence for a Late Geometric–Orientalizing Temple at Azoria, in Eastern Crete

SESSION 5I
Recent Research in the Levant
12:30 p.m.–2:30 p.m.  WSCC, Room 609
CHAIR: Andrew Moore, Rochester Institute of Technology
12:30  Near Eastern Bronze, Silver, and Gold Bowls from Funerary Contexts
Sania D. Shifferd, University of Texas at Austin (20 min.)
12:55  In Search of Akko's Mid First-Millennium B.C.E. Harbor
Michał Artzy, University of Haifa, and Gil Gambaish, University of Haifa (20 min.)
1:20  Why the Ptolemies Lost Coele-Syria and Phoenicia: An Archaeological Perspective
Bridget Buxton, University of Rhode Island, William Krieger, University of Rhode Island, and Jacob Sharvit, Israel Antiquities Authority (15 min.)
1:35  Break (10 min.)
1:45  Tell Qadadi Iron Age Fortress in Its Wider Mediterranean Setting
Alexander Fantalkin, Tel Aviv University, and Oren Tal, Tel Aviv University (20 min.)
2:10  Material Cultural Change and Poverty in Antiquity
Justin Winger, University of Michigan (20 min.)

SESSION 5J
Greek Iconography
12:30 p.m.–2:30 p.m.  WSCC, Ballroom 6C
CHAIR: Mireille Lee, Vanderbilt University
12:30  The Identity of the Seventh-Century B.C.E. Athenian “Snake Goddess”
Michael H. Laughray, Jr., Washington and Lee University (20 min.)
12:55  The Gorgon in Early Greek Art: Reexaming the Dialogue Between Art and Myth
Catherine L. Cooper, Royal Ontario Museum, Toronto (15 min.)
1:15  Attic Prothesis Scenes and the Wedding in Hades
Renee Gondek, University of Virginia (20 min.)
1:35  Break (10 min.)
1:45  Torches, Nocturnal Wedding Processions, and Legitimacy: Reexaming the Nuptial Associations of Paris Taking Helen from Sparta Depicted on Makron’s Skyphos in Boston
Jennifer Udell, Fordham University (20 min.)
2:10  Dionysian Ship Carts: Iconography and Context
Shelley Wachsmann, Institute of Nautical Archaeology (20 min.)

SESSION 6A: Workshop
Geospatial Studies in Classical Archaeology: A Survey of Approaches and Methods
Sponsored by the Geospatial Interest Group
2:45 p.m.–5:15 p.m.  WSCC, Room 618
MODERATORS: Ulrike Krotscheck, Evergreen State College, and James Newhard, College of Charleston
Over the past 20 years, the use of geospatial studies in archaeology has increased exponentially as data-collection methods have moved from analog to digital. Today, geospatial studies are both pervasive and essential components of archaeological research, dissemination, and preservation. Despite this pervasiveness, until recently, few opportunities have been taken to discuss geospatial studies as a whole.
The purpose of this workshop is to bring together researchers involved in geospatial applications in Mediterranean archaeology for the purpose of identifying trends, themes, areas of mutual collaboration, and areas of collaboration with other areas of specialization. The organizers have identified five general areas of emphasis within geospatial applications, as presented in recent AIA annual meetings:
1. topographic gazetteers
2. visualization and virtual reality
3. fieldwork methodology and analysis
4. model building and hypothesis generation/testing
5. remote sensing

The workshop will begin with panelists presenting brief (5-minute), informal discussions of their research, chosen as an exemplar of one of the five approaches. Following this, the room will be divided into small groups, in which each presenter will lead a brief discussion about the direction of geospatial studies in Mediterranean archaeology, identifying potential areas of growth and synergy. The room will be reconvened, at which point ideas from the smaller groups will be shared. The conclusions will be used to develop planning documents and white papers related to geospatial studies, which will be useful for advising the AIA and its members of the current trends in geospatial archaeology and for identifying areas of innovation and growth worthy of exploration via symposia and colloquia.

This workshop provides the unique opportunity for practitioners of these approaches to interact with specialists in other areas for the purpose of facilitating communication and potential areas of collaboration.

PANELISTS: Tom Elliott, New York University, Ryan C. Hughes, University of Michigan, Diane Favro, University of California, Los Angeles, and James Newhard, College of Charleston

SESSION 6B: Colloquium
AIA President Elizabeth Bartman’s Plenary Session: The Ancient City
2:45 p.m.–5:15 p.m.  WSCC, Rooms 606 & 607
ORGANIZER: Elizabeth Bartman, AIA New York Society
2:45  Introduction (10 min.)
2:55  Understanding Ancient Southeast Asian Cities: Perspectives from the Lower Mekong Region
Miriam Stark, University of Hawaii at Manoa (20 min.)
3:20  The Embryology of Central Italian Cities: Recent Insights from Gabii and Rome
Nicolai Tronenato, University of Michigan (20 min.)
3:45  Chan Chan and Its Hinterland
James Kus, California State University, Fresno (20 min.)
4:05  Break (10 min.)
4:15  American Indian Urbanism and the Case of Ancient Cahokia
Timothy Pauketat, University of Illinois (20 min.)
4:40  The Incentives of Minoan Urbanism
Jan Driessen, Université Catholique de Louvain (20 min.)

SESSION 6C: Colloquium
Caere and the Etruscan World
2:45 p.m.–5:15 p.m.  WSCC, Rooms 619 & 620
ORGANIZERS: Lisa Pieraccini, University of California, Berkeley, and Nancy T. de Grummond, Florida State University
DISCUSSANTS: Richard De Puma, University of Iowa, and Ingrid Edlund-Berry, University of Texas at Austin
2:45  Introduction (10 min.)
2:55  Caere: The Urban Center
Vincenzo Bellelli, Institute for the Study of the Italic and Ancient Mediterranean Civilizations, CNR (20 min.)
3:20  Early Tomb Painting and Architecture at Caere
Alessandro Naso, Universität Innsbruck (20 min.)
3:45  Myth, Meaning, and Inscriptions at Caere
Larissa Bonfante, New York University (15 min.)
4:00  Break (10 min.)
4:10  An Etruscan Red Figure Lekanis: Meaning and Shape at Caere
Laura Ambrosini, Institute for the Study of Italic and Ancient Mediterranean Civilizations, CNR (20 min.)
4:35  Images of Power and Pride: New Perspectives on the Roof Decorations of Caeretan Temples
Patricia Lulof, University of Amsterdam (15 min.)
4:55  The Terracotta Votives of Caere: Aspects of Exchange and Workshop Practices
Ill Nagy, University of Puget Sound (10 min.)
Session 3G Workshop at the Seattle Art Museum:

Saturday, January 5 7:30 a.m.–4:00 p.m. The Fair will feature hands-on archaeological activities designed to give participants a sense of what it was like to do archaeological fieldwork during the 19th and 20th centuries. The workshop will take place in the Seattle Art Museum, located at 1300 First Avenue, between Union and Taylor Streets. Attendees will be able to explore the exhibits, participate in hands-on activities, and view presentations by archaeologists and historians. The workshop is open to the public and admission is free. For more information, please visit the AIA website or contact the placement services director at placement@aia.org.

Badges:

Please wear your registration badge to all events, sessions, and meetings. You will be asked to present your badge at the conference registration desk. If you lose your badge, you can obtain a replacement at the conference registration desk. The badges are available for purchase at the conference registration desk.

Office for, review by candidates. The Placement Service Director, Renie Plonski, will be available at the conference registration desk to review the directory and provide assistance. The directory is fully searchable and open only to professional archaeologists and their employees. The directory is available online at placement.apaclassics.org.

It is no longer possible to register in the Placement Service Office itself. Copies of all recent issues of the AIA newsletter are available for review in the Placement Service Office. The Placement Service Office is located in Issaquah Room B on the third floor of the Sheraton Hotel. Registration for the service is available online at placement.apaclassics.org.

Call for Papers:

The Call for Papers is now open for the 2013 AM in Seattle, Washington. The call for papers is due on Sunday, November 10, 2013. The deadline for the call for papers is Sunday, November 10, 2013. The call for papers is open to all professional archaeologists and their employees. The call for papers is available online at placement.apaclassics.org.

Future AIA and APA Joint Annual Meetings:

• 2016 AM in San Francisco, CA from January 7-10
• 2015 AM in New Orleans, LA from January 8-11
• 2014 AM in Chicago, IL at the Hyatt Regency Chicago Hotel from January 4-7
• 2013 AM in Seattle, WA at the Washington State Convention Center from January 3-6

Materia Magica

The Archaeology of Magic in Roman Egypt, Cyprus, and Spain
by Andrew T. Wilburn

Voting Districts of the Roman Republic
by Lily Ross Taylor
with updated material by Jerzy Linderski

Memoirs of the American Academy in Rome
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by John A. Pinto

Roman Republican Villas
Architecture, Context, and Ideology
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Leon H. Charney
School of Marine Sciences
SESSION 6D: Colloquium
New Analytical Perspectives on Ceramics in the Corinthia, Attica, and the Argolid

2:45 p.m.–5:15 p.m. WSCC, Ballroom 6C

ORGANIZER: Peter M. Day, University of Sheffield, and William D. Gilstrap, University of Sheffield.

DISCUSSANT: James C. Wright, Bryn Mawr College

2:45 Introduction (10 min.)

2:55 Analyze That! Style and Composition in the Early Helladic II Ceramics from the Heart Center Excavations at Koropi, Attica
Peter M. Day, University of Sheffield, Kerasia Douni, 2nd Ephorate of Prehistoric and Classical Antiquities, Greece, Anno Hein, Institute of Materials Science, NCSR Demokritos, Greece, Vassilis Kilikoglou, Institute of Materials Science, NCSR Demokritos, Greece, Maria Relaki, The Open University in the East Midlands, and Olga Kakavoyianni, 2nd Ephorate of Prehistoric and Classical Antiquities, Greece (15 min.)

3:15 Crafting Choices: Early Helladic Ceramic Production and Consumption in Corinthia and the Argolid, Greece
Clare Burke Davies, University of Sheffield, Peter M. Day, University of Sheffield, Daniel J. Pullen, Florida State University, James Wiseman, Boston University, Anthis Theodorou-Mavrommatidi, University of Athens, Angeliki Kossyva, 4th Ephorate of Prehistoric and Classical Antiquities, Greece, and Alcestis Papadimitriou, 4th Ephorate of Prehistoric and Classical Antiquities, Greece (15 min.)

3:35 Production and Consumption of Late Mycenaean Pottery from Kanakia, Salamis, and Attica: An Integrated Analytical Approach
William D. Gilstrap, University of Sheffield, Peter M. Day, University of Sheffield, Vassilis Kilikoglou, Institute of Materials Science, NCSR Demokritos, Greece, Noemi S. Muller, Institute of Materials Science, NCSR Demokritos, Greece, Elina Kardamaki, Alimos Excavations, Konstantina Kaza, Alimos Excavations, Yannis Lolos, University of Ioannina, Christina Marabea, University of Ioannina, and Apostolos Papadimitriou, 1st Ephorate of Prehistoric and Classical Antiquities, Greece (15 min.)

3:50 Break (10 min.)

4:00 A Petrographic Study of Late Helladic Cooking Pots from the Corinthia
Debra A. Trusty, Florida State University, and Thomas Tartaron, University of Pennsylvania (15 min.)

4:20 The Production and Distribution of Corinthian Cooking and Southern Argolid Fabrics in the Late Roman Northeast Peloponnese
Heather Graybehl, University of Sheffield, Samantha Ximeri, University of Sheffield, Mark D. Hammond, University of Missouri–Columbia, Christian Cloke, University of Cincinnati, and Peter M. Day, University of Sheffield (15 min.)

4:40 Ceramic Fabric Analysis and Urban Survey: The Case of Sikyon
Conor Trainor, Trinity College, Dublin, Ireland, and Evangelia Kiriati, British School at Athens (15 min.)

5:00 In and Out of the Stream: Investigating Cycles of Development and Recession at a Specialized Potting Center on Aegina
Evangelia Kiriati, Fitch Laboratory, British School at Athens, Greece, Walter Gauss, Austrian Archaeological Institute at Athens, Greece, Gudrun Klebinder-Gauss, Austrian Archaeological Institute at Athens, Greece, Myrto Georgakopoulou, Fitch Laboratory, British School at Athens, Greece, Artemis Pentedeka, Fitch Laboratory, British School at Athens, Greece, Bartek Lis, University of Warsaw, Michael Lindblom, Uppsala University, Sweden, and Jerolyn E. Morrison, University of Leicester (15 min.)

SESSION 6E: Colloquium
The Modern Reception of Vesuvian Cities
Sponsored by the American Friends of Herculaneum Society

2:45 p.m.–5:15 p.m. WSCC, Room 608

ORGANIZERS: Kenneth Lapatin, J. Paul Getty Museum, and Carol C. Mattusch, George Mason University

DISCUSSANT: Kenneth Lapatin, J. Paul Getty Museum

2:45 Introduction (10 min.)

2:55 “In Their Dreams…”: The Early Finds from Herculaneum
Carol C. Mattusch, George Mason University (20 min.)

3:20 Pompeii as Cultural Property: Political Asset and Liability
Eugene Dwyer, Kenyon College (20 min.)

3:45 Slaves, Sluts, and Saints: The Modern Fantasy Women of Pompeii
Victoria C.G. Coates, Cleveland Museum of Art (20 min.)

4:05 Break (10 min.)

4:15 The Last Days of Pompeii in Cinema
Adria Staehli, Harvard University (20 min.)

4:40 Pompeii and Trauma in European Postwar Sculpture
Jon L. Seydl, Cleveland Museum of Art (20 min.)

SESSION 6F
Religion and Epigraphy

2:45 p.m.–5:15 p.m. WSCC, Room 609

CHAIR: To Be Announced

2:45 Who Wants a Pregnant Pig? Deity Gender and Animal Sacrifice in the Iguvine Tables
Lauren Kaplow, Penn State University (15 min.)

3:05 Masquerades and Raucous Tomfoolery: Dating the Institution of the Hilari Festival
Deborah A. Sneed, University of Colorado (10 min.)

3:20 A New Osan Inscription from Molise: The First Epigraphic Evidence for the Worship of Mars in Larinum
Elizabeth C. Robinson, University of North Carolina at Chapel Hill (15 min.)

3:35 Break (10 min.)

3:45 Money for Mithras: Epigraphic and Archaeological Evidence for Greek Coin Rituals in Roman Religious Contexts
Isabelle Pafford, San Francisco State University (15 min.)

4:05 Revisiting the Dating of the Monteverde Catacomb: Consequences for the Examination of the Jewish Communities in Ancient Rome
Esther Schneidenbach, Ludwig-Maximilians-University, Munich (15 min.)

Elizabeth A. Wueste, University of California, Berkeley (15 min.)

4:45 New Light on the “Religious” Meaning of Two Famous Paganus Inscriptions: A Later Date (CIL 6 30463) and a Red Herring (CIL 10 7112)
Douglas Boin, Georgetown University (15 min.)

5:05 Epigraphic Innovation in the Memorial of Metodoros from Egypt
Patricia A. Butz, Savannah College of Art and Design (15 min.)

SESSION 6G
Rome and its Environs

2:45 p.m.–5:15 p.m. WSCC, Ballroom 6A

CHAIR: Archer St. Clair Harvey, Rutgers University

2:45 The Lacus Curtius: Glory Retained in a Rainwater Basin
Beth Gardiner Lyle, Emory University (20 min.)

3:10 Uncovering the Topography of Roman Gentes: Family Monuments and Statuary in Republican Rome
Anne Hrychuk Kontokosta, Institute for the Study of the Ancient World, New York University (20 min.)

3:35 An Atrium House in Rome’s Subura
Margaret M. Andrews, University of Pennsylvania (20 min.)

3:55 Break (10 min.)

4:05 Exploring an Imperial Villa in the Ager Lanuvinus: The Villa of the Antonines Project 2012
Deborah Chat Ayramonti, Montclair State University, and Timothy Renner, Montclair State University (15 min.)

4:25 The Excavations at the Villa of Maxentius, Rome, Italy: Final Report
Diane A. Conlin, University of Colorado, Boulder (20 min.)

4:50 2012 Excavation Season at the Vicus ad Martis Tudertium
John Maccigrosso, Drew University (15 min.)
SESSION 6H: Colloquium
Testing the Canon of Ancient Near Eastern Art and Archaeology
Sponsored by the Near Eastern Archaeology Interest Group
2:45 p.m.–5:15 p.m.  WSCC, Ballroom 6B
ORGANIZERS: Ann Shafer, Rutgers University, and Amy Gansell, Fashion Institute of Technology
DISCUSSION: Jennifer Trimble, Stanford University
2:45 Introduction (10 min.)
2:55 Ancient Near Eastern Art and Archaeology and the West: The French Canon as a Case Study
Nicolas Gillmann, Université de Paris X, Nanterre (20 min.)
3:20 Presenting Ancient Near Eastern to the Public
Paul Collins, Ashmolean Museum of Art and Archaeology, University of Oxford (20 min.)
3:45 The Impact of the Portable: “Minor” Works of Art Within the Canon of Ancient Near Eastern Art and Archaeology
Allison Thomason, Southern Illinois University, Edwardsville (20 min.)
4:05 Break (10 min.)
4:15 Greek and Near Eastern Networks and Canons: The Case of the Samos and Eretria Bronze Horse Harness Ornaments
Marian Feldman, University of California, Berkeley (20 min.)
4:40 Washed Away: The Missing Baths of the Roman Near East
Erin Darby, University of Tennessee, and Robert Darby, University of Tennessee (20 min.)
SESSION 6J
Central and Southern Italy
2:45 p.m.–5:15 p.m.  WSCC, Room 4C-3
CHAIR: Tom Carpenter, Ohio University
2:45 New Excavations at the Samite Temple of S. Giovanni in Galdo, Colle Rimontato (Central-Southern Italy): Results of the 2011–2012 Campaigns
Tesse D. Stek, Leiden University, and Antonella Lepone, La Sapienza University (20 min.)
3:10 Rethinking Orientalization from the Italian Interior
Jessica Nowlin, Brown University (15 min.)
Hillary Conley, Florida State University (15 min.)
3:45 Break (10 min.)
3:55 The Role of Attic Imports in Apulian Grave Assemblages
Bice Peruzzi, University of Cincinnati (20 min.)
4:20 Civic Rituals and Male Initiations in South Italian Tomb Paintings
Tiziana D’Angelo, Harvard University (20 min.)
4:45 Ceramics, Shepherds, and the Regional Economy in Late Antiquity: Southern Italy
Darian M. Totten, Davidson College (20 min.)
SESSION 6K: Colloquium
New Research in Roman Republican Coinage
2:45 p.m.–5:15 p.m.  WSCC, Room 401
ORGANIZER: Andrew Meadows, American Numismatic Society
DISCUSSION: Liv M. Yarrow, Brooklyn College, City University of New York
2:45 Introduction (10 min.)
2:55 Paradigm Shifts in Roman Republican Coinage
Andrew Meadows, American Numismatic Society, and Richard Witschonke, American Numismatic Society (20 min.)
3:20 The Numismatic Canvas of D. Silanus
Mahmoud Samori, Columbia University, and Halley Hair, Columbia University (20 min.)
3:45 The Sultan Restored: Denarius Types: Roman Republican Coinage 263–65 and 369–71
Karen Acton, University of Missouri (20 min.)
4:05 Break (10 min.)
4:15 C. Alli Bala: Die Study of a Control-Marked Issue from the Roman Republic
Nathaniel Ralston, City University of New York Graduate Center (20 min.)
4:40 “Control Marks” on Roman Republican Coinage
Richard Witschonke, American Numismatic Society (20 min.)

DAYS AT A GLANCE • SUNDAY, JANUARY 6

TIME
7:00 a.m.–8:30 a.m.  AIA Museums and Exhibitions Committee Meeting .................................................. Sheraton, Aspen Room, 2nd Flr.
7:00 a.m.–8:30 a.m.  AIA Archaeology in Higher Education Committee Meeting ......................................... Sheraton, Cedar A&B Room, 2nd Flr.
7:00 a.m.–8:30 a.m.  AIA Eastern Europe/Eurasia Interest Group Meeting .................................................. Sheraton, Redwood Room A, 2nd Flr.
7:00 a.m.–8:30 a.m.  AIA New World Archaeology Interest Group Meeting ........................................ Sheraton, Redwood Room B, 2nd Flr.
7:00 a.m.–8:30 a.m.  AIA Program for the Annual Meeting Committee Meeting ........................................ Sheraton, Juniper Room, 2nd Flr.
7:00 a.m.–12:00 p.m. Speaker Ready Room ................................................................................................. WSCC, Room 306, 3rd Flr.
8:00 a.m.–8:15 a.m.  Volunteer Check-in ........................................................................................................ WSCC, Room 306, 3rd Flr.
8:00 a.m.–12:00 p.m. Registration ................................................................................................................. WSCC, Hall 4B, 4th Flr.
8:00 a.m.–12:00 p.m. Exhibit Hall and Lounge Area Open ............................................................................ WSCC, Hall 4B, 4th Flr.
11:30 a.m.–12:30 p.m. AIA Women in Archaeology Interest Group Meeting ................................................ Sheraton, Aspen Room, 2nd Flr.
11:30 a.m.–12:30 p.m. AIA Women in Archaeology Interest Group Meeting ................................................ Sheraton, Aspen Room, 2nd Flr.
AIA PAPER SESSION 7
8:30 a.m.–11:30 a.m.  7A Integrating Conservation and Archaeology: Exploration of Best Practices .................. WSCC, Room 618, 6th Flr.
8:30 a.m.–11:30 a.m.  7B Museums and the Politics of Presentation ............................................................. WSCC, Rooms 619 & 620, 6th Flr.
8:30 a.m.–11:30 a.m.  7C Crete and Its Wider Eastern Mediterranean Relations in the Fourth Millennium B.C.E. WSCC, Room 608, 6th Flr.
8:30 a.m.–11:30 a.m.  7D Iconography .............................................................................................................. WSCC, Ballroom 6A, 6th Flr.
8:30 a.m.–11:30 a.m.  7E The Roman East ........................................................................................................ WSCC, Ballroom 6C, 6th Flr.
8:30 a.m.–11:30 a.m.  7F The Vesuvian Region .................................................................................................. WSCC, Room 4C-3, 4th Flr.
8:30 a.m.–11:30 a.m.  7G Managing Archaeological Data in the Digital Age: Best Practices and Realities .......... WSCC, Room 609, 6th Flr.
8:30 a.m.–11:30 a.m.  7H Athens and Attica ........................................................................................................ WSCC, Rooms 606 & 607, 6th Flr.

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SESSION 7A: Workshop
Integrating Conservation and Archaeology: Exploration of Best Practices
Sponsored by the Conservation and Site Preservation Committee
8:30 a.m.–11:30 a.m. WSCC, Room 618
MODERATORS: Claudia Chemello, Kelsey Museum of Archaeology, University of Michigan, Stephen Koob, Corning Museum of Glass, and Thomas Roby, Getty Conservation Institute

The goal of archaeological conservation is to ensure that excavated artifacts and sites are preserved for the future. Conservators provide on-site conservation of excavated artifacts, structures, and sites, providing training to archaeological team members in the field, and contribute to collaborative research that enables a better understanding of the excavated materials. Developing good partnerships between conservation and archaeology in the field is essential to ensure that responsible preservation and stewardship of archaeological resources is achieved. Successful collaboration occurs when conservation requirements are central to decision-making from the planning stages of archaeological projects, and conservators are directly involved in the planning.

This workshop and panel discussion bring together conservators and archaeologists for a dialogue about the role of conservation in field archaeology. The aim of the workshop is to help clarify what constitutes responsible conservation, preservation, and stewardship of archaeological resources. The workshop will feature field projects with well-integrated conservation support and successful collaborations between archaeologists and conservators. It will discuss moveable and immovable cultural heritage and include terrestrial as well as maritime archaeological sites.

The workshop is divided into two parts. In the first part, conservators and archaeologists will each present a project that features the successful integration of conservation and archaeology and briefly summarize the value that conservation has brought to the project. In the second part, a moderated discussion and forum with the panelists and the audience will expand on the issues raised during the presentations. We hope to come to an understanding of how the featured projects have successfully integrated conservation programs into planning and practice and how conservation principles could be incorporated into any size project to encourage best practices within the larger archaeological community.

Some of the issues that will be discussed at the workshop include funding and funding sources, how to plan for conservation on your project no matter how big or small the project, where to find professionally qualified conservators, the role of the conservator on-site, and ethics and policy in archaeology and conservation. Audience participation will be encouraged.


SESSION 7B
Museums and the Politics of Presentation
8:30 a.m.–11:30 a.m. WSCC, Room 619 & 620
CHAIR: To be announced

8:30 Purchased at One Site, Published with Another: Rediscovery and Analysis of the Babylon Provenance for Figurines Attributed to Hellenistic Nippur Stephanie M. Langin-Hooper, Bowling Green State University (15 min.)
8:50 The Halkis Treasure: New Evidence for an Old Discovery Diana G. Wright, Independent Scholar (20 min.)
9:15 The Bactrian Hoard: Gold Jewelry from Tillya Tepe, Afghanistan Jane Hickman, University of Pennsylvania Museum of Archaeology and Anthropology (20 min.)
9:35 Break (10 min.)
9:45 Ancient Art and Interactivity at the Art Institute of Chicago Katharine Raff, Art Institute of Chicago (20 min.)
10:10 Reconstructing Sangallo’s “Reclining Pan”: The Ancient Roots of a Renaissance Sculpture Lisa Ayla Caşmak, Saint Louis Art Museum, and Adrian J. Ossi, Washington University in St. Louis (15 min.)
10:30 The Presidents’ Antiquities: Objects and Politics in Greek-U.S. Political Relations during the Eisenhower, Kennedy, and Johnson Administrations Nassos Papalexandrou, University of Texas at Austin (20 min.)
10:55 The Sacred on Display: Exploring the Practices and Ethics of Archaeological Human Remains in Public Museums Caroline Pentabona, University of Sheffield (15 min.)

SESSION 7C: Colloquium
Crete and Its Wider Eastern Mediterranean Relations in the Fourth Millennium B.C.E.
8:30 a.m.–11:30 a.m. WSCC, Room 608
ORGANIZERS: Tristan Carter, McMaster University, and Robert B. Koehl, Hunter College

8:30 Introduction (10 min.)
8:40 Migrations to Crete in the Fourth Millennium: The Case for the Ghassulians Robert B. Koehl, Hunter College (15 min.)
9:00 Eastern Mediterranean Metallurgy in the Final Neolithic/Late Chalcolithic: Crete Enters the International World James D. Muñly, University of Pennsylvania (20 min.)
9:25 Crete in the Second Half of the Fourth Millennium B.C.E.: The End or the Beginning? Krzysztof Nowicki, Institute of Archaeology and Ethnology, Polish Academy of Sciences (20 min.)
9:45 Break (10 min.)
9:55 Evidence for South Levantine Long-Distance Interactions During the Fourth Millennium B.C.E. Yorke Rowan, Oriental Institute, University of Chicago (20 min.)
10:20 Of Hunters, Drinkers, Knappers, and Jewelers: Common Traditions in the Fourth Millennium B.C.E. Tristan Carter, McMaster University (15 min.)

SESSION 7D
Iconography
8:30 a.m.–11:30 a.m. WSCC, Ballroom 6A
CHAIR: Ellen Perry, College of the Holy Cross

8:30 The Esquiline Landscape Calendar: Time, Nature, and Authority in Imperial Rome Rachel Foulk, Ferris State University (20 min.)
8:55 Sieges and Civil Strife: Constructing the Enemy on the Arch of Septimius Severus in Rome Elizabeth Wolfram Thill, Independent Scholar (20 min.)
9:20 Images, Ancestors, and Freedmen at the End of the Roman Republic Devon Stewart, Emory University (20 min.)
9:40 Break (10 min.)
9:50 A New Interpretation of the Triumph of Dionysus Sarcophagus at the Walters Art Museum Annemarie Catania, Philipps University, Marburg, Germany (20 min.)
10:15 From Rags to Riches: The Iconographic Evolution of Roman Imperial Cameos of the Early Empire Julia Fischer, Georgia Southern University (20 min.)
10:40 The Monza and Bobbio Ampullae: Ampullae Classification, New Chronology, Identity, and Nationalism Paul A. Brazinski, University of Cambridge (15 min.)
SESSION 7E
The Roman East
8:30 a.m.–11:30 a.m. WSCC, Ballroom 6C
CHAIR: Susan E. Alcock, Joukowsky Institute for Archaeology and the Ancient World, Brown University
8:30 Globalizing Aphrodite: Imperial Culture and Local Identities in the Sculpture of Roman Cyprus
Rodry M. Gordon, Boston University (15 min.)
8:50 Julio-Claudian Empress Worship in Caesarea Maritima, Israel
Amy Yandel, Temple University (20 min.)
9:10 Break (10 min.)
9:20 A Late Roman Castellum in the Deserts of Jordan: Results from the 2011 Season of the Ayn Gharandal Archaeological Project
Robert Darby, University of Tennessee, and Erin Darby, University of Tennessee (20 min.)
9:45 The Local Perspective on Graeco-Roman Classicism in Gandharan Sculpture
Kristen Seaman, Kennesaw State University (20 min.)
SESSION 7F
The Vesuvian Region
8:30 a.m.–11:30 a.m. WSCC, Room 4C-3
CHAIR: Steven Ellis, University of Cincinnati
8:30 The First Two Excavation Seasons at the Villa San Marco, Stabiae
Taco Terpstra, University of Heidelberg, Marco Maiuro, Columbia University, and Francesco de Angelis, Columbia University (20 min.)
8:55 Preliminary Report on Three Campaigns of Excavation, Conservation, and Study Conducted by the Hermitage State Museums/RAS Foundation at the Site of the Villa Arianna at Stabiae
Paolo Gardelli, Restoring Ancient Stabiae Foundation (15 min.)
9:15 Recent Work at the Roman Villas of Stabiae: An Overview
Thomas Noble Howe, Restoring Ancient Stabiae Foundation/Southwestern University (15 min.)
9:30 Break (10 min.)
9:40 Oplontis Villa A: Decorative Lithic Programs at the Cutting Edge of Luxury
J. Clayton Fant, University of Akron, and Simon Barker, Hertford College, University of Oxford (20 min.)
10:05 Beyond 79 C.E.: Tombs as Evidence for the Reoccupation and Recovery of the Vesuvian Region
Allison Emmerson, University of Cincinnati (20 min.)
10:30 The Temple of the Dioscuri and the Origins of Neapolis
Rabun Taylor, University of Texas at Austin (20 min.)
SESSION 7G: Colloquium
Managing Archaeological Data in the Digital Age: Best Practices and Realities
Sponsored by the Medieval and Post-Medieval Archaeology in Greece Group (AIA) and the Forum for Classics, Libraries, and Scholarly Communication (APA)
8:30 a.m.–11:30 a.m. WSCC, Room 609
ORGANIZER: Deborah E. Brown, Dumfarton Oaks Research Library
DISCUSSANT: Lucie Wall Stylanopoulou, University of Virginia
8:30 Introduction (10 min.)
8:40 Archaeological Data and Small Projects: A Case Study from the Pyla-Koustopetria Archaeological Project on Cyprus
William R. Caraher, University of North Dakota, R. Scott Moore, Indiana University, Pennsylvania, David K. Pettegrew, Messiah College, and Sam Fee, Washington and Jefferson University (20 min.)
9:05 Digital Archaeology and the 100-Year Archive: Experiments in Field Recording, Dissemination, and Long-Term Data Preservation at Chersonese (Crimea, Ukraine)
Adam Rabionowitz, University of Texas at Austin, Jessica Trelogan, University of Texas at Austin, and Maria Esteva, University of Texas at Austin (20 min.)
9:30 Ur Digitization Project: Creating a Digital Research Tool for a Divided Collection
William B. Hafford, University of Pennsylvania Museum (20 min.)
9:50 Break (10 min.)
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Drawing will be held at the AIA kiosk on Sunday, January 6th at 9:00 AM. Winner will be contacted if not present. Raffle tickets are $10 each. This prize is valued at $1,500.

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PHOTOS: Assos, Turkey: AIA/Assos Project; Kissonerga, Cyprus: AIA; Easter Island, Chile: Charles Steinmetz; Umm el Jimal, Jordan: AIA/Open Hand Studios and Umm el Jimal Project;
Interview rooms, and the majority of evening special events and meetings will be held at the Sheraton Hotel (523 Third Avenue, Seattle, WA 98101 USA), the Grand Hyatt Hotel (721 Pine Street, Seattle, WA, 98101 USA), and the Four Seasons Hotel (715 Fourth Avenue, Seattle, WA 98104 USA). The Exhibit Hall (WSCC, Hall 4A) will be staffed at all times by AIA employees. Attendees are welcome to bring lunch to the roundtable discussions. Attendees are also welcome to bring coffee to the roundtable discussions. Attendees are also welcome to bring coffee to the roundtable discussions.

This gathering would not be possible but for the hard work of the Program for the Annual Meeting Committee. I commend them for their dedication, thank them for their hard work, and look forward to seeing them grow and develop in the future. I also want to thank the Executive Director, the Board of Directors, and the membership for their support and encouragement.

We are excited to continue our commitment to addressing modern archaeological problems, with sessions on site preservation, museums, and the challenges of protecting cultural heritage. This year, we have added several new session types that we hope will become regular features of the Annual Meeting. A Friday-mid-day Undergraduate Paper Session highlights the work of undergraduate students, while a Saturday-morning Special Session on the ancient world focuses on the role of archaeology in promoting cultural understanding.

We are also excited to announce the opening of the AIA Archives, which will provide a comprehensive collection of archaeological research and teaching materials. This collection will be a valuable resource for researchers and educators alike.

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...two seem to adequately sum them up:

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