

ARCHAEOLOGICAL
INSTITUTE *of* AMERICA



114TH ANNUAL MEETING
PROGRAM

ARCHAEOLOGY AT WORK



SEATTLE, WASHINGTON
JANUARY 3-6, 2013

THE ANCIENT CITY

A PRESIDENTIAL PLENARY by DR. ELIZABETH BARTMAN



Session 6B Saturday Jan. 5 2:45 -5:15 p.m. WSCC, Rooms 606 & 607

Featuring:

Miriam Stark, University of Hawai'i-Mānoa

Nicola Terrenato, University of Michigan

James Kus, California State University, Fresno (emeritus)

Timothy Pauketat, University of Illinois

Jan Driessen, Université Catholique de Louvain

WELCOME TO SEATTLE!

Dear AIA Members and Colleagues,

Welcome to Seattle for the 114th Annual Meeting of the Archaeological Institute of America. This year's meeting boasts the largest academic program in AIA history, along with the first-ever session devoted exclusively to undergraduate papers. From learning at the paper readings, poster sessions, and workshops to networking at reunions and receptions, the Annual Meeting blends the intellectual, professional, and social in a wonderful (if exhausting) few days. Highlights of this year's meeting include:



Opening Night Lecture and Reception

Join us for a public lecture by Dr. Jodi Magness, Kenan Distinguished Professor for Teaching Excellence in Early Judaism at the University of North Carolina at Chapel Hill. In "New Discoveries in the Ancient Village and Synagogue at Huqoq in Israel," Magness will present the finds from her most recent excavation, including the stunning synagogue mosaic pavement whose discovery in June 2012 caused an international sensation. Known for her dynamic lecture style and unparalleled archaeological experience, Magness will kick-off the meeting with a bang. Her talk will be followed by a festive reception, making the evening one that you will not want to miss (Thursday, 6 p.m.).

Professional Development Lecture/Workshop

In an age of rapid technological change and increasing litigiousness, intellectual property is a hot topic. At "Protecting Your Intellectual Property Rights: An Archaeologist's Primer," intellectual property attorney and professor Paul Connuck will introduce key concepts and recommend ways to safeguard yourself and your work (Friday 11:30 a.m.). Feel free to send Andri Cauldwell (acauldwell@aia.bu.edu) questions ahead of the workshop.

AIA Awards Ceremony

Please join us to applaud individuals who have made significant contributions to archaeology and to the Institute through their books, their teaching, their discoveries, and their ideas (Friday, 6 p.m.). Two winners will be feted as well in special sessions: the Gold Medal Panel in honor of Aegean prehistorian Jeremy B. Rutter will tackle a question first raised by Rutter decades ago: was there a "Gap"—a phase of prehistory hitherto unattested by any finds—between the Early and Middle Bronze Ages of the Greek islands? (Friday 8:30 a.m.); and the colloquium featuring major archaeological projects supported by the Packard Humanities Institute, a tribute to David W. Packard Jr., winner of the Outstanding Public Service Award (Friday 2:45 p.m.).

Presidential Plenary Session

The session I have organized on "The Ancient City" is the second in a series of presidential plenaries that in successive years will investigate major archaeological themes. They are intended to be cross-cultural and to highlight how new theories and methodologies can invigorate well-known, even clichéd themes. This year's panel includes a mix of Old and New World presenters, some making their AIA debut (Saturday, 2:45 p.m.).

Archaeology Fair

Not just limited to kids! Attendees will have the opportunity to learn about ancient boat building, Egyptian mummies, the life of a Roman soldier, and much more from presenters who include The Center for Wooden Boats, University of Washington Archaeology Department, the AIA Local Society in Seattle, the Snoqualmie Tribal Center, and the Roman reenacting group Legion VI, Cohort II – Castra Ferrata (Saturday, 10 a.m.-4 p.m., off-site at the Burke Museum of Natural History and Culture).

Planning the extravaganza that is our Annual Meeting begins months ahead and involves both staff and some of our most dedicated volunteers. Particular thanks are due to Michael Galaty and the Program for the Annual Meeting Committee that he chairs—despite an unprecedented volume of submissions, this group carefully vets each abstract to shape an exciting and diverse program. At the meeting you will see many AIA staffers, who work extraordinary hours to ensure that everything runs smoothly. Almost all of our staff works on the Annual Meeting at some point during the year, however, and they all deserve our heartfelt thanks for creating such a wonderful event.

I look forward to seeing you at the meeting, and thank you for your attendance and support of the AIA.



Elizabeth Bartman
AIA President



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SAVE *the* DATE

AIA Spring Fundraising Gala
April 24, 2013
New York, NY

AIA Archaeology Day
October 19, 2013
A Global Event

The 115th Annual Meeting
January 2-5, 2014
Chicago, IL

Cover photograph:

By Nate Ramsayer "Getting an Early start at Tell es-Safi"

Welcome to Seattle!

Here, we gather together to think about the past, and learn from it. To retrieve memories, and to make them. This is something that Chief Seattle, for whom this great city is named, would have appreciated:

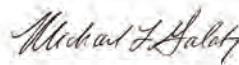
“Even the rocks [of Seattle] thrill with memories of stirring events connected with the lives of my people” (1854).

This Annual Meeting program is large, and diverse. Sessions span the Old World, and reach the New, from prehistory to the archaeological present. It includes several new session types that we hope will become regular features of the Annual Meeting. A Friday-mid-day Undergraduate Paper Session highlights the work of our best and brightest, young archaeologists. The Student Affairs Interest Group is sponsoring the first-ever Lightning Session, which will take place from 5:30 to 8:30 p.m. on Friday evening. It includes 15 five-minute papers, and provides ample time for discussion and debate. And AIA President Elizabeth Bartman has put together a tremendous Presidential Plenary Session on ancient cities for Saturday afternoon.

Of course, along with the new you will find all of the old standbys: Greece and Rome, Minoans and Mycenaeans, Byzantines and barbarians. There are several sessions on archaeological methods, including one on Geographic Information Systems (GIS), sponsored by the new Geospatial Studies Interest Group. And we continue our commitment to addressing modern archaeological problems, with sessions on site preservation, museums, and the challenges of protecting cultural heritage in military zones.

This gathering would not be possible but for the hard work of the Program for the Annual Meeting Committee. I commend them for their dedication, thank them for their creativity, and look forward already to Chicago in 2014!

So, let us honor our ancestors, wherever they may be by sharing our love for the past, and making memories. That even the rocks may thrill at our passing.



Michael L. Galaty
Chair, Program for the Annual Meeting Committee

GENERAL INFORMATION

Registration: Registration is required for admittance to the Annual Meeting (AM) and provides access to the Exhibit Hall, all sessions and special functions, as well as utilization of the placement service. You must have an official 2013 AM badge to access these events. Please visit the Onsite/Advance Registration desks located on the fourth floor of the Washington State Convention center (WSCC) in Hall 4B—the Exhibit Hall—during the following hours to obtain your badge or register for the conference:

Thursday, January 3	11:00 a.m.–8:00 p.m.
Friday, January 4	8:00 a.m.–4:00 p.m.
Saturday, January 5	8:00 a.m.–4:00 p.m.
Sunday, January 6	8:00 a.m.–12:00 p.m.

Exhibit Hall: Exhibits are located on the fourth floor of the WSCC in Hall 4B. Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included on pages 10 and 11 of the program. The Exhibit Hall will be open during the following hours:

Thursday, January 3	2:00 p.m.–6:00 p.m.
Friday, January 4	9:30 a.m.–5:30 p.m.
Saturday, January 5	9:30 a.m.–5:30 p.m.
Sunday, January 6	8:00 a.m.–12:00 p.m.

AIA Kiosk and Membership Stand in the Exhibit Hall: The AIA Kiosk is located in the Exhibit Hall and will be staffed at all times by AIA employees. Stop by to say hello and pick up information about AIA programs, including site preservation, funding opportunities for excavations, grants, and fellowships. You can also find a local AIA society near you, obtain a list of upcoming events including lectures, learn about National Archaeology Day, and the spring fundraising Gala to be held in New York City on April 24, 2013.

The AIA Membership Stand is open Thursday to Saturday during conference registration hours. Visit the table to renew your membership or to sign up to become a new member. Additionally, after they register, Presenters, Session Chairs, Volunteers, Award Winners, Candidates for the Governing Board, Committee Chairs, Exhibitors, Local Society Presidents and Officers, Members of the Governing Board, Program Committee members, Norton Society, and Lifetime Members, should visit the AIA Membership Table to pick up their ribbons.

AM Venue Information: The AM will be held at the Sheraton Seattle Hotel (1400 6th Avenue, Seattle, WA 98101 USA), the Grand Hyatt Hotel (721 Pine Street, Seattle, WA, USA 98101), and the Washington State Convention Center (WSCC) (800 Convention Place, Seattle, WA 98101). The properties are conveniently located in close proximity to one another. The majority of the conference will be held at the WSCC (floors three, four, and six only) and will include the Opening Night Reception, AIA and APA academic sessions, conference registration, and the Exhibit Hall. AIA, APA, and affiliated group committee and interest group meetings, the placement service office, some placement interview rooms, and the majority of evening special events and meetings will be held at the Sheraton Seattle Hotel. Additionally, some special events and placement interview suites will be located at the Grand Hyatt Seattle Hotel. Entering the WSCC. Registrants staying at either the Sheraton or the Grand Hyatt will find the WSCC's entrance at the corner of Seventh Avenue and Pike Street to be the most convenient. (Grand Hyatt

entrance is on Seventh Avenue and Sheraton entrance is on Pike Street with the WSCC positioned in the middle.)

Walking Directions between AM Venues: **FROM THE SHERATON,** use the Pike Street exit by the Daily Grill restaurant (rather than the main entrance on Sixth Avenue). Turn right upon exiting the building and cross the street at the intersection of Seventh and Pike to arrive at the front entrance of the WSCC. **FROM THE GRAND HYATT,** use the Seventh Avenue exit (instead of the main entrance on Pine Street) and turn left to walk to the intersection of Seventh Avenue and Pike Street. The WSCC will be in front of you. **TRAVELING BETWEEN THE HOTELS.** To go to the Grand Hyatt from the Sheraton use the Pike Street exit by the Daily Grill restaurant (rather than the main entrance on Sixth Avenue). Turn right upon exiting the building, cross the street at the intersection of Seventh and Pike, and then walk left on Seventh Ave. The Grand Hyatt's Seventh Avenue entrance will be on your right just after Starbucks. To get to the Sheraton from the Grand Hyatt, use the Seventh Avenue exit by Starbucks (instead of the main entrance on Pine Street), turn left upon exiting the hotel and walk to the intersection of Seventh Avenue and Pike Street. The WSCC will be in front of you and the Sheraton will be next to it. Look for the Daily Grill restaurant's sign as the Sheraton's Pike Street doors are just past the Grill on Pike street.

Public Lecture & Opening Night Reception: This year's Public Lecture and Opening Night Reception (ONR) will be located in two separate conference venues in order to allow attendees to familiarize themselves with conference facilities before the start of morning sessions. Dr. Jodi Magness will present the Public Lecture “The Ancient Village and Synagogue at Huqoq in Galilee” on Thursday, January 3 at the Sheraton Seattle Hotel in Grand Ballroom A&B from 6:00 p.m.–7:00 p.m. The lecture will be immediately followed by the ONR in the South Lobby of the Washington State Convention Center (WSCC) from 7:00 p.m.–9:00 p.m. We invite you to join your colleagues for the Institute's largest party of the year. Over 800 guests will take advantage of this opportunity to network and socialize while enjoying a live band, cocktails, and hors d'oeuvres in a gorgeous glass-enclosed space. There is no cost to attend the public lecture; however, the ONR does require the purchase of a ticket: \$30 USD for attendees, \$20 USD for students. Ticket price includes light hors d'oeuvres and one complimentary beverage. Tickets may be purchased at the door or during conference registration.

Joint AIA and APA Roundtable Discussions: Topics include issues of intellectual and practical importance to archaeologists and classicists. Discussions will be held Saturday from 11:30 a.m.–1:00 p.m. at the back of the Exhibit Hall (WSCC, Hall 4B). Sign-up sheets are located on the message boards in the conference registration area. Attendees are welcome to bring lunch to the roundtable discussions.

Council Meeting: The AIA Council Meeting will be held on Saturday evening from 5:30 p.m.–7:30 p.m. in Grand Ballroom A of the Sheraton Hotel. The meeting is open only to members of the Governing Board, Council Delegates, or their official proxies.

13th Annual Archaeology Fair: Every year in conjunction with the AM, the AIA Programs Department hosts an Archaeology Fair as a public service and outreach tool to promote archaeological interest within local communities and schools. The AIA will present its 13th Annual Archaeology Fair at The Burke Museum of Natural History and Culture, located on the University of Washington campus in Seattle, WA, at the

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intersection of 17th Avenue NE and NE 45th Street on Saturday, January 5 from 10:00 a.m.–4:00 p.m. The Fair will feature hands-on archaeological activities designed to give children and families a glimpse into the past and to allow them to discover the many aspects of archaeology. The Fair is free with purchase of admission to the Burke Museum. (Transportation is not provided.)

Session 3G Workshop at the Seattle Art Museum: Complimentary roundtrip transportation (limited to 40 participants) will be provided to the workshop, which will take place at the Seattle Art Museum, located at 1300 First Avenue, between Union and University Streets. Participants can also walk to the Museum from the WSCC by walking west (toward the water) on Pike or Union Street. Then turn left on First Avenue and enter the museum at the First and University Street entrance (by Hammering Man). The panel meets in the museum's Lecture Hall, which is down the straight corridor just inside the First and University entrance. Complimentary access to the Museum will be provided to attendees of the Workshop. Please reference the conference and workshop if asked. The panel will begin by 3:10 p.m. and the Museum will remain open to the public until 9 p.m. If you would like to take advantage of the provided transportation, the bus will depart promptly at 3:00 p.m. from the WSCC in a location referred to as "Convention Place". Convention Place is a street off of Pike Street at Ninth Avenue & Pike. Signage is located on the lobby level of the WSCC by the escalator with an overhead sign displaying "Transportation" with a picture of a bus, car, and taxi. Return transportation will depart from the Museum at 5:30 p.m. with a return time of 5:45 p.m. at the WSCC.

Speaker Ready Room: Audiovisual equipment for speakers to view and prepare their presentations will be available in the Speaker Ready Room (Room 306 on the third floor of the WSCC). The room will be open from 7:00 a.m.–6:00 p.m. on Friday and Saturday as well as 7:00 a.m. until 12:00 p.m. on Sunday.

Volunteers: AM Volunteers should attend volunteer orientation on Thursday from 4:15 p.m.–4:45 p.m. Orientation will include a short tour of the WSCC. Please meet in the South Lobby on the fourth floor of the WSCC (by escalators) for the meeting. Volunteers are also requested to check-in from 8:00 a.m.–8:15 a.m. in Room 306 located on the third floor of the WSCC on the day(s) of their assignment(s). If you are unable to attend any of these meetings, please visit us at the AIA Kiosk, located in the Exhibit Hall. Badges will be provided to volunteers during the volunteer check-in times and must be worn when acting as a session room monitor. Volunteers qualifying for Graduate Student Travel funding can pick up their checks at the AIA kiosk.

Placement Service Office: Candidates and institutions must be registered for the AM in order to use the placement service facilities at the meeting. The placement service registration fee is separate from both the conference registration fee and society membership dues. The Placement Service Office is located in Issaquah Room B on the third floor of the Sheraton Hotel. Registration for the service is available online at placement.apaclassics.org. It is no longer possible to register in the Placement Service Office itself. Copies of all recent issues of Positions for Classicists and Archaeologists will be available in the Placement Office for review by candidates. The Placement Service Director, Renie Plonski, will be on-site to assist you during the following hours.

Thursday, January 3	10:00 a.m.–9:00 p.m.
Friday, January 4	7:15 a.m.–5:00 p.m.
Saturday, January 5	7:30 a.m.–5:00 p.m.
Sunday, January 6	7:30 a.m.–10:30 a.m.

Badges: Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you can obtain a replacement at the conference registration desk.

Internet Services: Complimentary internet is available in all of the common/lobby areas of the WSCC, the Sheraton, and Grand Hyatt Hotels but not in the Exhibit Hall or the meeting rooms in the WSCC, the Sheraton, or Grand Hyatt Hotels.

Social Media: Follow the Archaeological Institute of America on Facebook for the latest on the day's presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you're most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #AIA2013.

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Call for Papers: The dates for the 2014 AIA AM Call for Papers are available below. The 2014 AM will be held in Chicago, IL at the Hyatt Regency Chicago Hotel from January 2–5. The academic program will begin on January 3. The discounted group rate of \$129 USD per night, plus taxes will be offered on New Year's Eve. It may indeed be cold in January, but Chicago is certainly a great place to ring in the New Year!

Submission Dates:

Sunday, March 10, 2013 and Sunday, March 24 (with \$25 fee)

Workshops, colloquia including joint AIA/APA colloquia, undergraduate submissions, and any open-session submissions needing an early decision to acquire a visa or obtain funding.

Sunday, August 4, 2013 and Sunday, August 18 (with \$25 fee)

Workshops, open session paper and posters submissions, and any provisionally accepted colloquia and workshops that are resubmitting.

Sunday, November 10, 2013

Roundtable and lightning session submissions.

Future AIA and APA Joint Annual Meetings:

- 2014 AM in Chicago, IL from January 2-5
- 2015 AM in New Orleans, LA from January 8-11
- 2016 AM in San Francisco, CA from January 7-10
- 2017 AM in Toronto, Canada from January 5-8

Professional Directory: The AIA has launched an online directory for its professional members. The directory is fully searchable and open only to professional archaeologists who are AIA members. To be included in the directory, please visit us at www.archaeological.org/professionals/directory or stop by the AIA kiosk to sign up during the AM. All submissions are reviewed prior to inclusion in the directory.



Conspiracy Theory in Latin Literature



BY VICTORIA EMMA PAGÁN
FOREWORD BY MARK FENSTER
This provocative new companion to *Conspiracy Narratives in Roman History* shows how viewing an array of Latin texts through the lens of conspiracy theory reveals a host of socioeconomic tensions from the Roman Republic through the age of the emperors.
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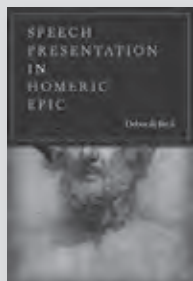
Monumentality in Etruscan and Early Roman Architecture



Ideology and Innovation
EDITED BY MICHAEL L. THOMAS AND GRETCHEN E. MEYERS
AFTERWORD BY INGRID E. M. EDLUND-BERRY
Experts explore what factors drove the emergence of scale as defining element in ancient Italian architecture, and how these factors influenced the origins and

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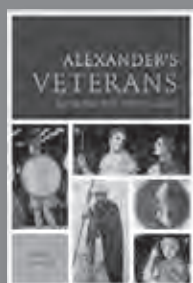
Speech Presentation in Homeric Epic



BY DEBORAH BECK
Drawing on narratology and linguistics, this first systematic examination of all the speeches in the *Iliad* and the *Odyssey* reveals a unified system of speech presentation in the Homeric epics that includes supposedly “modern” techniques such as free indirect speech.
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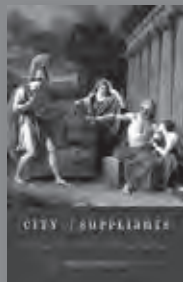
BY JOSEPH ROISMAN



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Gender and Exchange in Ancient Greece

BY DEBORAH LYONS



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EDITED BY LAUREN HACKWORTH PETERSEN AND PATRICIA SALZMAN-MITCHELL



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TRIBECA ROOFTOP ★ NEW YORK, NY



Program-at-a-Glance

THURSDAY, JANUARY 3		
8:30 a.m.–10:00 a.m.	AIA Morning Committee and Interest Group Meetings*	
10:15 a.m.–11:45 a.m.	AIA Morning Committee and Interest Group Meetings*	
11:00 a.m.–8:00 p.m.	REGISTRATION	WSCC, Hall 4B, 4th Flr.
12:00 p.m.–1:00 p.m.	AIA Governing Board Luncheon	Sheraton, Cirrus Room, 35th Flr.
1:00 p.m.–4:00 p.m.	AIA Governing Board Meeting	Sheraton, Metropolitan Ballroom A, 3rd Flr.
2:00 p.m.–6:00 p.m.	AIA Poster and Society Flyer Viewing	WSCC, Hall 4B, 4th Flr.
2:00 p.m.–6:00 p.m.	Exhibit Hall and Lounge Area Open	WSCC, Hall 4B, 4th Flr.
4:00 p.m.–5:30 p.m.	AIA Afternoon Committee and Interest Group Meetings*	
4:15 p.m.–4:45 p.m.	AIA Volunteer Orientation & WSCC Tour	WSCC, South Lobby, 4th Flr. (by escalators)
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Jodi Magness	Sheraton, Grand Ballroom A&B, 2nd Flr.
7:00 p.m.–9:00 p.m.	Joint AIA and APA Opening Night Reception	WSCC, South Lobby, 4th Flr.
9:00 p.m.–10:00 p.m.	AIA Beginning Career Professionals Cocktail Networking Hour Open to Graduate, Doctorial and Post-Doc	Grand Hyatt Hotel, Onyx Suite, 30th Flr.
FRIDAY, JANUARY 4		
7:00 a.m.–8:30 a.m.	AIA Morning Committee and Interest Group Meetings*	
7:00 a.m.–8:30 p.m.	[I] AIA Society Representatives Breakfast	Sheraton, Grand Ballroom A, 2nd Flr.
8:00 a.m.–4:00 p.m.	REGISTRATION	WSCC, Hall 4B, 4th Flr.
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	WSCC, Hall 4B, 4th Flr.
MORNING SESSIONS*	1A Recent Research in the Near East 1B Beyond Iconography II: Materials, Methods, and Meaning in Ancient Surface Decoration 1C Mapping and Mathematics for Sites and Shipwrecks 1D Deconstructing Roman Italy in the Late Republic: Regional Approaches and Local Identities 1E Gold Medal Colloquium in Honor of Jeremy B. Rutter: Minding the Gap. A Problem in Eastern Mediterranean Chronology, Then and Now 1F Empire and Cross-Cultural Interaction in Egypt: A Diachronic Perspective 1G Recent Fieldwork in Greece and Turkey 1H Cult and Context 1I Organic Archaeology: Dating, Diet, and Bioarchaeology 1J Mani: The Diros Project and Alepotrypa Cave	
8:30 a.m.–11:30 a.m.		
11:30 a.m.–12:30 p.m.	AIA Over Lunch Discussion Series - Protecting Your Intellectual Property Rights: An Archaeologist's Primer	WSCC, Room 401, 4th Flr.
11:30 a.m.–12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	
MID-DAY SESSIONS*	2A Roman Greece 2B Greek Sculpture 2C Poggio Civitate (Murlo) 2D Archaeology in Iberia 2E Around the Adriatic 2F Ostia and Portus 2G Recent Work in Egypt 2H Minoan Crete 2I The Job Search: From Start to Finish 2J Undergraduate Paper Session	
12:30 p.m.–2:30 p.m.		
11:00 a.m.–3:00 p.m.	2K Poster Session	WSCC, Hall 4B, 4th Flr.
AFTERNOON SESSIONS*	3A The Afterlives of Monuments: Reuse and Transformation in the Ancient World 3B Changes in Sicily from the Late Classical Through the Hellenistic Period 3C New Approaches and Insights into Etruscan Art and Culture 3D Campania: Domestic Space and Public Infrastructure 3E Bronze Age and Iron Age Mainland Greece 3F The Packard Humanities Institute: A Quarter Century of Contributions to Archaeology 3G "Porous Borders": Presenting Ancient Art in the Encyclopedic Museum 3H Recent Work in Cyprus 3I Regional Survey in the Eastern Mediterranean 3J Roman Gaul and Britain	
2:45 p.m.–5:15 p.m.		
5:30 p.m.–8:30 p.m.	3K AIA Lightning Session	Sheraton, Cirrus Room, 35th Flr.
6:00 p.m.–8:00 p.m.	AIA Awards Ceremony and Cocktail Reception	Sheraton, Grand Ballroom A & B, 2nd Flr.
8:00 p.m.–9:00 p.m.	[I] AIA Norton Society Reception	Sheraton, AIA President's Suite

SATURDAY, JANUARY 5

7:00 a.m.–8:30 a.m.	AIA Morning Committee and Interest Group Meetings*	
8:00 a.m.–4:00 p.m.	REGISTRATION	WSCC, Hall 4B, 4th Flr.
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	WSCC, Hall 4B, 4th Flr.
MORNING SESSIONS*	4A Altars in Greece and Italy: New Finds and Insights 4B Cultural Heritage by AIA-Military Panel (CHAMP) Workshop: Cultural Heritage Challenges in the New Military Environment 4C The Sanctuary of the Great Gods on Samothrace: Architecture, Cult, and Connections 4D Joint AIA/APA Colloquium: Attica Beyond Athens: The Athenian Countryside in the Classical and Hellenistic Periods (8:30-11:00 a.m.*) 4E Immigration and Provincialism Through Inscriptions 4F New Research on Mainland Greece 4G Commercial Activities in Campania 4H Minoanization vs. Mycenaeanization: Two Sides of the Same Coin? 4I Microarchaeology: Stephen Weiner's Contributions to Archaeological Science 4J Excavations in Italy	
10:00 a.m.–4:00 p.m.	13th Annual AIA Archaeology Fair - The Burke Museum of Natural History and Culture	Off-site, Burke Museum, Located on the UW Campus at 17th Ave NE and NE 45th Street
11:30 a.m.–12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	
11:30 a.m.–1:00 p.m.	Joint AIA and APA Roundtable Discussion Groups	WSCC, Hall 4B, 4th Flr.
MID-DAY SESSIONS*	5A Joint AIA/APA Workshop: Reacting to Athens, 403 B.C.E.: Historical Simulation in the Classroom (1:30-4:00 p.m.*) 5B Baths and Aqueducts 5C Roman Asia Minor 5D Greeks Overseas 5E Landscapes and Memory in Augustan and Severan Rome 5F Sicily and North Africa 5G Reading, Writing, and Agency in the Ancient World 5H Prehistoric Crete 5I Recent Research in the Levant 5J Greek Iconography	
12:30 p.m.–2:30 p.m.		
1:30 p.m.–4:00 p.m.	Alternative Employment for PhDs and Advanced Graduate Students in Classical Studies/Archaeology. Session Organized by the APA/AIA Joint Placement Committee	WSCC, Rooms 602 & 603, 6th Flr.
AFTERNOON SESSIONS*	6A Geospatial Studies in Classical Archaeology: A Survey of Approaches and Methods 6B AIA President Elizabeth Bartman's Plenary Session: The Ancient City 6C Caere and the Etruscan World 6D New Analytical Perspectives on Ceramics in the Corinthia, Attica, and the Argolid 6E The Modern Reception of Vesuvian Cities 6F Religion and Epigraphy 6G Rome and Its Environs 6H Testing the Canon of Ancient Near Eastern Art and Archaeology 6I Central and Southern Italy 6J New Research in Roman Republican Coinage	
2:45 p.m.–5:15 p.m.		
5:30 p.m.–7:30 p.m.	[I] AIA Council Meeting	Sheraton, Grand Ballroom A, 2nd Flr.
8:00 p.m.–9:30 p.m.	[I] AIA President's Circle Dinner	Off-site Venue

SUNDAY, JANUARY 6

7:00 a.m.–8:30 a.m.	AIA Morning Committee and Interest Group Meetings*	
8:00 a.m.–12:00 p.m.	REGISTRATION	WSCC, Hall 4B, 4th Flr.
8:00 a.m.–12:00 p.m.	Exhibit Hall and Lounge Area Open	WSCC, Hall 4B, 4th Flr.
9:00 am.	AIA Annual Fund Raffle Drawing	WSCC, Hall 4B, 4th Flr., AIA Kiosk
MORNING SESSIONS*	7A Integrating Conservation and Archaeology: Exploration of Best Practices 7B Museums and the Politics of Presentation 7C Crete and Its Wider Eastern Mediterranean Relations in the Fourth Millennium B.C.E. 7D Iconography 7E The Roman East 7F The Vesuvian Region 7G Managing Archaeological Data in the Digital Age: Best Practices and Realities 7H Athens and Attica	
8:30 a.m.–11:30 a.m.		
11:30 a.m.–12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	

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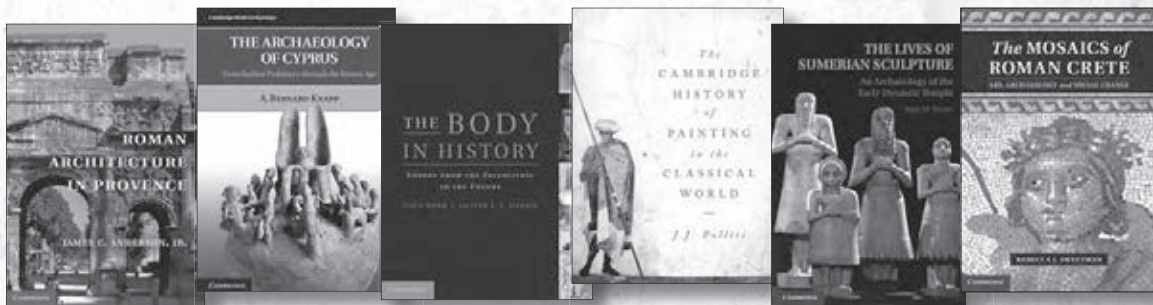
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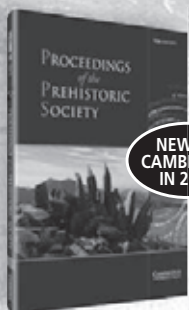


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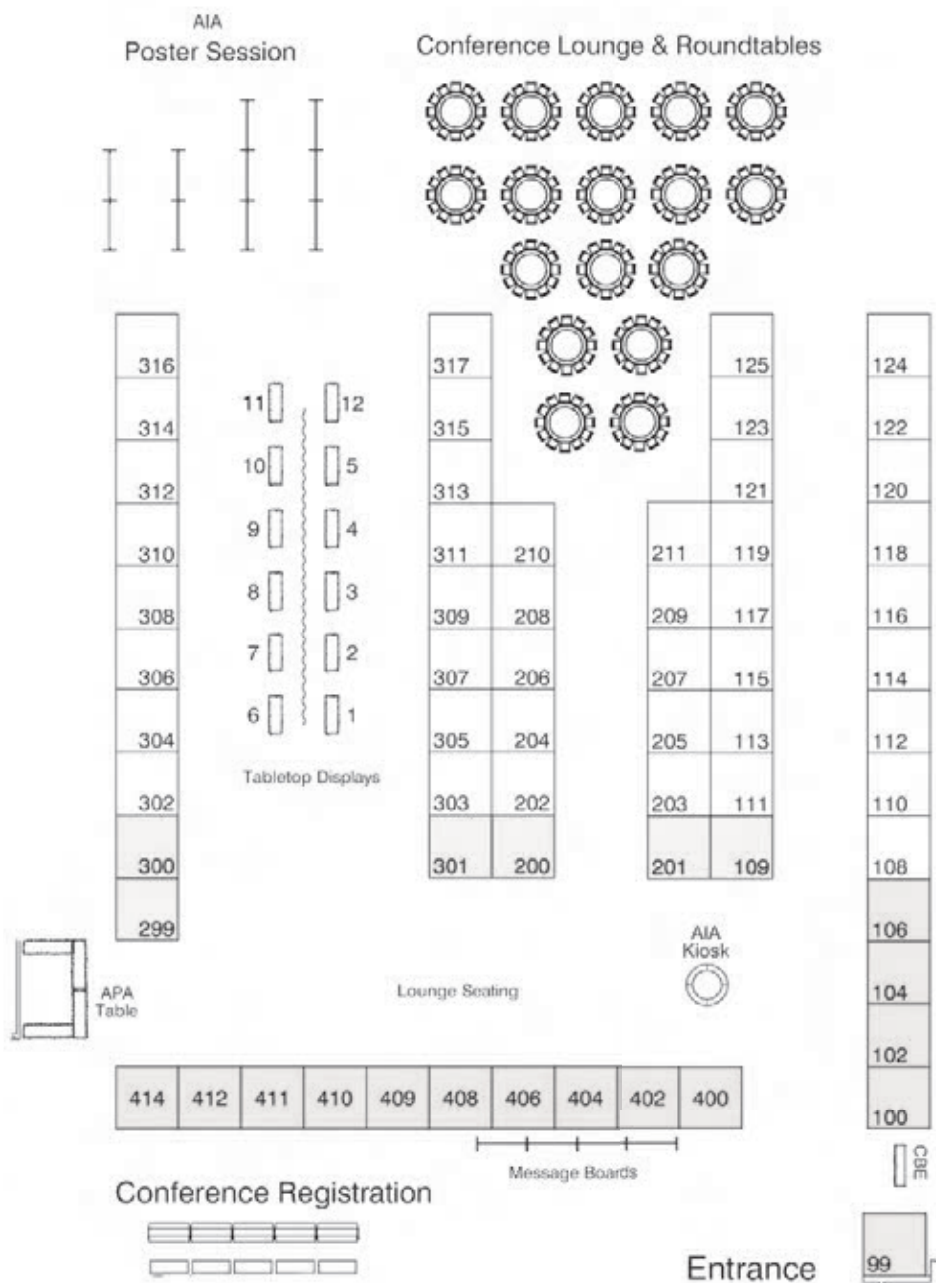
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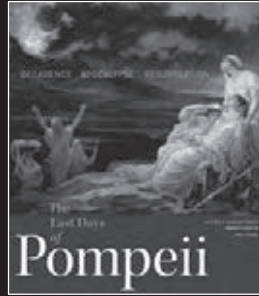
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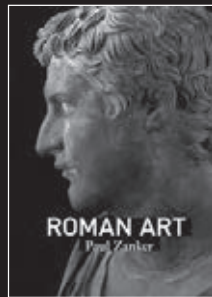


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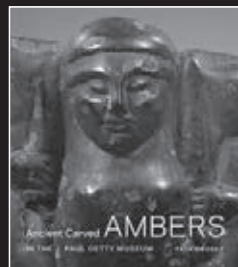
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DAY-AT-A-GLANCE • THURSDAY, JANUARY 3

TIME	EVENT NAME	LOCATION
8:00 a.m.–5:00 p.m.	America for Bulgaria Foundation Archaeological Committee Meeting.....	Sheraton, Juniper Room, 2nd Flr.
8:30 a.m.–10:00 a.m.	AIA Professional Responsibilities Committee Meeting.....	Sheraton, Metropolitan Ballroom A, 3rd Flr.
8:30 a.m.–10:30 a.m.	AIA Tours Committee Meeting	Sheraton, Greenwood Room, 3rd Flr.
10:15 a.m.–11:45 a.m.	AIA Development Committee Meeting.....	Sheraton, Metropolitan Ballroom A, 3rd Flr.
11:00 a.m.–8:00 p.m.	Registration	WSSC, Hall 4B, 4th Flr.
12:00 p.m.–1:00 p.m.	AIA Governing Board Luncheon *.....	Sheraton, Cirrus Room, 35th Flr.
1:00 p.m.–4:00 p.m.	AIA Governing Board Meeting *	Sheraton, Metropolitan Ballroom A, 3rd Flr.
2:00 p.m.–6:00 p.m.	AIA Poster and Society Flyer Viewing.....	WSSC, Hall 4B, 4th Flr.
2:00 p.m.–6:00 p.m.	Exhibit Hall and Lounge Area Open	WSSC, Hall 4B, 4th Flr.
2:00 p.m.–6:00 p.m.	Meeting of the ASCSA Executive Committee.....	Sheraton, Seneca Room, 4th Flr.
4:00 p.m.–5:00 p.m.	AIA Marine Archaeology Interest Group Meeting.....	Sheraton, Redwood Room A, 2nd Flr.
4:00 p.m.–5:30 p.m.	AIA Education Committee Meeting.....	Sheraton, Kirkland Room, 3rd Flr.
4:00 p.m.–5:30 p.m.	AIA American Journal of Archaeology Advisory Board Meeting	Sheraton, Greenwood Room, 3rd Flr.
4:00 p.m.–6:00 p.m.	Vergilian Society Board of Trustees Meeting.....	Sheraton, University Room, 4th Flr.
4:15 p.m.–4:45 p.m.	AIA Volunteer Orientation & WSSC Tour	WSSC, South Lobby, 4th Flr. (by escalators)
5:00 p.m.–7:00 p.m.	Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)....	Sheraton, Ravenna Room, 3rd Flr.
5:00 p.m.–8:00 p.m.	Women’s Classical Caucus Steering Committee Meeting	Sheraton, Diamond Rooms A & B, lobby level
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Jodi Magness	Sheraton, Grand Ballroom A&B, 2nd Flr.
7:00 p.m.–9:00 p.m.	Joint AIA and APA Opening Night Reception	WSSC, South Lobby, 4th floor
8:00 p.m.–10:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics	Sheraton, Jefferson Rooms A & B, 4th. Flr.
8:00 p.m.–10:00 p.m.	The Lambda Classical Caucus presents Charles Rowan Beye reading from his memoir MY HUSBAND AND MY WIVES: A GAY MAN’S ODYSSEY (FS & J 2012)	Sheraton, Cirrus Room, 35th Flr.
9:00 p.m.–10:00 p.m.	AIA Beginning Career Professionals Cocktail Networking Hour - Open to Graduate, Doctoral and Post-Doc .	Grand Hyatt Hotel, Onyx Suite, 30th Flr.
10:00 p.m.–12:00 a.m.	CSWMG/WCC/Lambda Opening Night Reception.....	Sheraton, Cirrus Room, 35th Flr.

Thursday, January 3

AIA PUBLIC LECTURE

6:00 PM - 7:00 PM

Sheraton Seattle Hotel, Grand Ballroom A&B, 2nd Floor
Seating is on a first come, first served basis.

OPENING NIGHT RECEPTION

7:00 PM - 9:00 PM

Washington State Convention Center (WSSC)
South Lobby, 4th Floor (adjacent to the Sheraton)

The public lecture will be given by **Dr. Jodi Magness**, professor at the University of North Carolina at Chapel Hill. In “**New Discoveries in the Ancient Village and Synagogue at Huqoq in Israel**,” Magness will present the finds from her most recent excavation, including the stunning synagogue mosaic pavement whose discovery in June 2012 was the cause of an international sensation.

LOCATION

This year’s Public Lecture and Opening Night Reception (ONR) will be located in two separate venues in order for attendees to familiarize themselves with the space before the start of morning sessions.

Attendees staying at the Sheraton or the Grand Hyatt will find the WSSC’s entrance at the corner of Seventh Avenue and Pike Street to be the most convenient. (Grand Hyatt entrance is on Seventh Avenue and Sheraton entrance is on Pike with the WSSC positioned in the middle).

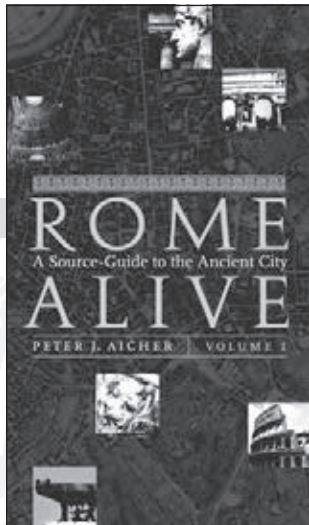
There is no cost to attend the public lecture; however, the ONR does require the purchase of a ticket.

Cost: \$30 Adults, \$20 Students

Ticket price includes light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at the door or during conference registration.

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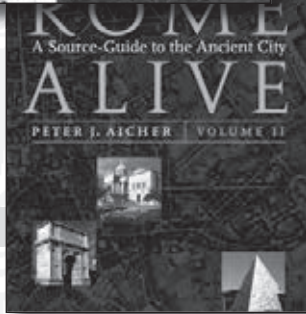
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xxxii + 344 pp. (2004) Paperback, ISBN 978-0-86516-473-4

Whether you're an armchair tourist, are visiting Rome for the first time, or are a veteran of the city's charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome's ancient monuments. *Rome Alive* describes the Site and Foundation of Rome, Walls and Aqueducts, the Capitoline Hill, the Roman Forum, the Upper Sacra Via, the Palatine Hill, the Colosseum Area, the Imperial Fora, the Campus Martius, the Forum Boarium and Aventine, the Circus Maximus, and the Tomb of Scipios, all using the words of the ancients who knew them best. Photographs, maps, and floor plans abound, all making this a one-of-a-kind guide.



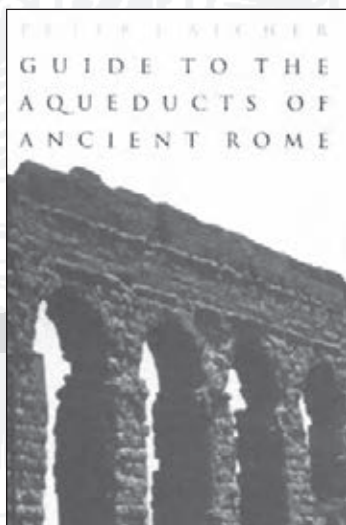
ROME ALIVE

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Peter J. Aicher

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Rome Alive, Volume II is a companion to *Volume I*, aimed at the scholar-traveler who wants access to the Latin and Greek original sources translated into English in *Volume I*. This unique original-language guide to ancient Rome's monuments gathers together compelling observations of the ancient authors who witnessed Rome's zenith. Key maps from *Volume I* are included.



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Peter J. Aicher

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Aicher's work is a unique fusion of tour guide and archaeological handbook, allowing the reader to view the Eternal City from the vantage point of an unmistakable yet overlooked feature of its topography. The book features many illustrations including maps, schematics, photographs, and reprints of famous line drawings.



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DAY-AT-A-GLANCE • FRIDAY, JANUARY 4

TIME	EVENT NAME	LOCATION
7:00 a.m.–8:30 a.m.	AIA Society Representatives Breakfast *	Sheraton, Grand Ballroom A, 2nd Flr.
7:00 a.m.–8:30 a.m.	AIA Personnel Committee Meeting	Sheraton, Redwood Room A, 2nd Flr.
7:00 a.m.–8:30 a.m.	AIA Fellowships Committee Meeting	Sheraton, Cedar A&B Room, 2nd Flr.
7:30 a.m.–8:30 a.m.	AIA James R. Wiseman Book Award Committee Meeting	Sheraton, Madrona Room, 2nd Flr.
7:30 a.m.–8:30 a.m.	AIA Student Affairs Interest Group Meeting	Sheraton, Aspen Room, 2nd Flr.
7:00 a.m.–8:30 a.m.	Meeting of the Managing Committee of the INSTAP Study Center for East Crete	Sheraton, Greenwood Room, 3rd Flr.
7:00 a.m.–6:00 p.m.	Speaker Ready Room	WSCC, Room 306, 3rd Flr.
8:00 a.m.–8:15 a.m.	Volunteer Check-in	WSCC, Room 306, 3rd Flr.
8:00 a.m.–9:00 a.m.	American Research Center in Sofia (ARCS)	Sheraton, Grand Ballroom D, 2nd Flr.
8:00 a.m.–4:00 p.m.	Registration	WSCC, Hall 4B, 4th Flr.
8:30 a.m.–10:30 p.m.	CAMWS Finance Committee Meeting	Sheraton, Diamond Room A, Lobby Level
9:00 a.m.–11:00 a.m.	Women’s Classical Caucus Open Meeting	Sheraton, Metropolitan Ballroom B, 3rd Flr.
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	WSCC, Hall 4B, 4th Flr.
11:15 a.m.–12:15 p.m.	Meeting of the Chairs of Departments from Ph.D. and MA Granting Institutions	Sheraton, Grand Ballroom D, 2nd Flr.
11:30 a.m.–12:30 p.m.	AIA Over Lunch Discussion Series - Protecting Your Intellectual Property Rights: An Archaeologist’s Primer	WSCC, Room 401, 4th Flr.
11:30 a.m.–12:30 p.m.	AIA Audit Committee Meeting	Sheraton, Cedar A&B Room, 2nd Flr.
11:30 a.m.–12:30 p.m.	AIA Corresponding Members Committee Meeting	Sheraton, Madrona Room, 2nd Flr.
11:30 a.m.–12:30 p.m.	AIA Cultural Heritage Policy Committee Meeting	Sheraton, Aspen Room, 2nd Flr.
11:30 a.m.–12:30 p.m.	AIA Near Eastern Archaeology Interest Group Meeting	Sheraton, Redwood Room A, 2nd Flr.
11:30 a.m.–12:30 p.m.	AIA Societies Committee Meeting	Sheraton, Redwood Room B, 2nd Flr.
11:45 a.m.–1:15 p.m.	Meeting of the Society for Late Antiquity	Sheraton, Diamond Room A, Lobby Level
2:30 p.m.–4:00 p.m.	Joint Committee on Placement	Sheraton, Boren Room, 4th Flr.
4:00 p.m.–6:00 p.m.	Meeting of the ASCSA Managing Committee	Sheraton, Grand Ballroom C, 2nd Flr.
4:30 p.m.–5:00 p.m.	General Membership Meeting of the Vergilian Society	Sheraton, Columbia Room, 4th Flr.
4:30 p.m.–6:30 p.m.	Reception Sponsored by the Seattle Chapter of Trinity University Alumni Association	Sheraton, Diamond Room A, Lobby Level
5:00 p.m.–6:00 p.m.	AIA Conservation and Site Preservation Committee Meeting	Sheraton, Aspen Room, 2nd Flr.
5:00 p.m.–6:00 p.m.	Reception Sponsored by the Vergilian Society	Sheraton, Jefferson Room B, 4th. Flr.
5:00 p.m.–6:00 p.m.	The American Society of Greek and Latin Epigraphy Business Meeting	Sheraton, Jefferson Room B, 4th. Flr.
5:00 p.m.–7:00 p.m.	Meeting of the Advisory Council of the American Academy in Rome	Sheraton, Seneca Room, 4th Flr.
5:00 p.m.–7:00 p.m.	Meeting of the National Committee for Latin and Greek	Sheraton, Grand Ballroom D, 2nd Flr.
5:30 p.m.–7:30 p.m.	Bowdoin College Reception for Alumni, Friends, Faculty and Students	Sheraton, Greenwood Room, 3rd Flr.
6:00 p.m.–8:00 p.m.	AIA Awards Ceremony and Cocktail Reception	Sheraton, Grand Ballroom A & B, 2nd Flr.
6:30 p.m.–7:30 p.m.	Lambda Classical Caucus/Women’s Classical Caucus Graduate Students Cocktail Hour	Sheraton, Lobby Lounge
7:30 p.m.–9:00 p.m.	Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill	Sheraton, Metropolitan Ballroom B, 3rd Flr.
8:00 p.m.–9:00 p.m.	AIA Norton Society Reception *	Sheraton, President’s Suite
8:00 p.m.–10:00 p.m.	Reception Hosted by the INSTAP Study Center for East Crete	Sheraton, Ballard Room, 3rd Flr.
8:00 p.m.–10:00 p.m.	Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University	Sheraton, Jefferson Rooms A & B, 4th Flr.

AIA PAPER SESSION 1

8:30 a.m.–11:30 a.m.	1A	Recent Research in the Near East.....	WSCC, Ballroom 6B, 6th Flr.
8:30 a.m.–11:30 a.m.	1B	Beyond Iconography II: Materials, Methods, and Meaning in Ancient Surface Decoration	WSCC, Room 618, 6th Flr.
8:30 a.m.–11:30 a.m.	1C	Mapping and Mathematics for Sites and Shipwrecks	WSCC, Ballroom 6C, 6th Flr.
8:30 a.m.–11:30 a.m.	1D	Deconstructing Roman Italy in the Late Republic: Regional Approaches and Local Identities.....	WSCC, Room 4C-3, 4th Flr.
8:30 a.m.–11:30 a.m.	1E	Gold Medal Colloquium in Honor of Jeremy B. Rutter: Minding the Gap. A Problem in Eastern Mediterranean Chronology, Then and Now	WSCC, Ballroom 6A, 6th Flr.
8:30 a.m.–11:30 a.m.	1F	Empire and Cross-Cultural Interaction in Egypt: A Diachronic Perspective.....	WSCC, Room 608, 6th Flr.
8:30 a.m.–11:30 a.m.	1G	Recent Fieldwork in Greece and Turkey	WSCC, Rooms 619 & 620, 6th Flr.
8:30 a.m.–11:30 a.m.	1H	Cult and Context	WSCC, Room 607, 6th Flr.
8:30 a.m.–11:30 a.m.	1I	Organic Archaeology: Dating, Diet, and Bioarchaeology	WSCC, Room 606, 6th Flr.
8:30 a.m.–11:30 a.m.	1J	Mani: The Diros Project and Alepotrypa Cave	WSCC, Room 609, 6th Flr.

AIA PAPER SESSION 2

12:30 p.m.–2:30 p.m.	2A	Roman Greece	WSCC, Ballroom 6A, 6th Flr.
12:30 p.m.–2:30 p.m.	2B	Greek Sculpture	WSCC, Room 607, 6th Flr.
12:30 p.m.–2:30 p.m.	2C	Poggio Civitate (Murlo).....	WSCC, Room 608, 6th Flr.
12:30 p.m.–2:30 p.m.	2D	Archaeology in Iberia	WSCC, Room 609, 6th Flr.
12:30 p.m.–2:30 p.m.	2E	Around the Adriatic	WSCC, Rooms 619 & 620, 6th Flr.
12:30 p.m.–2:30 p.m.	2F	Ostia and Portus	WSCC, Ballroom 6B, 6th Flr.
12:30 p.m.–2:30 p.m.	2G	Recent Work in Egypt	WSCC, Room 4C-3, 4th Flr.
12:30 p.m.–2:30 p.m.	2H	Minoan Crete.....	WSCC, Ballroom 6C, 6th Flr.
12:30 p.m.–2:30 p.m.	2I	The Job Search: From Start to Finish	WSCC, Room 618, 6th Flr.
12:30 p.m.–2:30 p.m.	2J	Undergraduate Paper Session.....	WSCC, Room 606, 6th Flr.
11:00 p.m.–3:00 p.m.	2K	Poster Session	WSCC, Hall 4B, 4th Flr.

AIA PAPER SESSION 3

2:45 p.m.–5:15 p.m.	3A	The Afterlives of Monuments: Reuse and Transformation in the Ancient World	WSCC, Room 609, 6th Flr.
2:45 p.m.–5:15 p.m.	3B	Changes in Sicily from the Late Classical Through the Hellenistic Period	WSCC, Room 607, 6th Flr.
2:45 p.m.–5:15 p.m.	3C	New Approaches and Insights into Etruscan Art and Culture	WSCC, Room 608, 6th Flr.
2:45 p.m.–5:15 p.m.	3D	Campania: Domestic Space and Public Infrastructure.....	WSCC, Ballroom 6A, 6th Flr.
2:45 p.m.–5:15 p.m.	3E	Bronze Age and Iron Age Mainland Greece	WSCC, Ballroom 6C, 6th Flr.
2:45 p.m.–5:15 p.m.	3F	The Packard Humanities Institute: A Quarter Century of Contributions to Archaeology.....	WSCC, Room 4C-3, 4th Flr.
2:45 p.m.–5:15 p.m.	3G	“Porous Borders”: Presenting Ancient Art in the Encyclopedic Museum	Off-site, Seattle Art Museum, 1300 1st Avenue
2:45 p.m.–5:15 p.m.	3H	Recent Work in Cyprus	WSCC, Rooms 619 & 620, 6th Flr.
2:45 p.m.–5:15 p.m.	3I	Regional Survey in the Eastern Mediterranean	WSCC, Ballroom 6B, 6th Flr.
2:45 p.m.–5:15 p.m.	3J	Roman Gaul and Britain	WSCC, Room 606, 6th Flr.
5:30 p.m.–8:30 p.m.	3K	AIA Lightning Session	Sheraton, Cirrus Room, 35th Flr.

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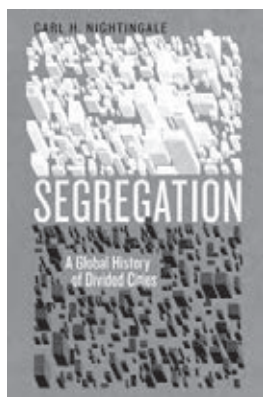
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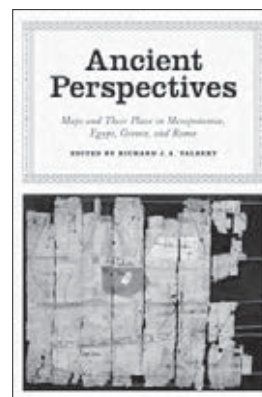


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CHICAGO JOURNALS

ACADEMIC PROGRAM • FRIDAY, JANUARY 4

SESSION 1A

Recent Research in the Near East

8:30 a.m.–11:30 a.m.

WSSC, Ballroom 6B

CHAIR: Christopher H. Roosevelt, Boston University

- 8:30 Evidence of Eastern Balkan Material Culture at Ikiztepe Before the Early Bronze Age
Shannon Martino, The Field Museum (15 min.)
- 8:50 Reexamining the Painted House of Gordion
Samuel Holzman, University of Pennsylvania (15 min.)
- 9:10 Domestic Architecture at Gordion Under Persian Rule, Sixth to Fourth Centuries B.C.E.
Alison L. Fields, University of Cincinnati (15 min.)
- 9:25 Break (10 min.)
- 9:35 The Hirbemerdon Tepe Archaeological Project
Nicola Laneri, University of Catania (20 min.)
- 10:00 The Urkesh Archaeological Project: Twenty-Five Years of Research
Marilyn Kelly-Buccellati, Cotsen Institute of Archaeology, University of California, Los Angeles (15 min.)
- 10:20 Colchis Beyond the Walls: Results of the Eastern Vani Survey
Ryan C. Hughes, University of Michigan (20 min.)
- 10:45 In the Eye of the Storm: Proactive Conservation at Tell Mozan, Syria
Giorgio Buccellati, Cotsen Institute of Archaeology, University of California, Los Angeles (20 min.)
- 11:10 The Agora of Dura-Europos (Syria): Town Planning and Commercial Activity in a Small Hellenistic Center
Gaëlle Coqueugnot, UMR 8546, École Normale Supérieure, Paris (20 min.)

SESSION 1B: Workshop

Beyond Iconography II: Materials, Methods, and Meaning in Ancient Surface Decoration

Sponsored by the Ancient Painting Studies Interest Group (APSIG)

8:30 a.m.–11:30 a.m.

WSSC, Room 618

MODERATORS: Susanna McFadden, Fordham University, and Sarah Lepinski, Bard Graduate Center

The success of the 2012 AIA workshop “Beyond Iconography: Materials, Methods, and Meaning in Ancient Painting Studies” unmistakably demonstrated both the interest in and broadening of the field of ancient painting studies in North American institutions. The geographic and chronological range of paintings represented in the presentations, as well as the diversity of approaches, certainly illustrated the field’s vitality. It also underscored the necessity for continued discourse.

Building on the momentum created in the 2012 session, this follow-up workshop again brings together specialists on diverse aspects of ancient surface decoration (i.e., painting, stucco, mosaic, sculpture, and relief). With the aim of continuing and expanding dialogues initiated in the 2012 workshop, this session incorporates six geographically and chronologically varied presentations that approach ancient surface decoration from a number of perspectives, including material analysis, the study of technical characteristics, the investigation of literary and archaeological evidence; and issues surrounding conservation, interpretation, presentation, and publication.

The primary goal of the session, and that of the AIA Ancient Painting Studies Interest Group (APSIG), which was founded concomitantly with last year’s session, is to foster a new era of interdisciplinary collaboration among scholars from the distinct disciplines of anthropology, archaeology, art history, conservation, history, and material sciences. This session provides a forum for specialists, as well as other interested scholars, to present ongoing research, to discuss issues in methodologies and theoretical approaches, and to formulate directions for continued work.

PANELISTS: Seth Estrin, University of California, Berkeley, Emily Catherine Egan, University of Cincinnati, Heather Hurst, Skidmore College, Caitlin O’Grady, University of Delaware, Regina Gee, Montana State University, Zoe Schofield, Independent Scholar, Leslie Rainer, Getty Conservation Institute, Emily

MacDonald-Korth, Getty Conservation Institute, Lynley McAlpine, University of Michigan, Ann Arbor, Elaine Gazda, University of Michigan, Ann Arbor, and Ioanna Kakoulli, University of California, Los Angeles

SESSION 1C

Mapping and Mathematics for Sites and Shipwrecks

8:30 a.m.–11:30 a.m.

WSSC, Ballroom 6C

CHAIR: Jeffrey G. Royal, East Carolina University

- 8:30 Rediscovering Gla: The 2011 Geophysical and Mapping Survey of the Mycenaean Citadel
Antonia Stamos, American University of Kuwait, Christofilis Maggidis, Dickinson College, and Gregory Tsokas, University of Thessaloniki (15 min.)
- 8:50 A Tale of Two—Late Cypriot—Cities? Geophysical Approaches to Late Bronze Age Urbanism on Cyprus
Catherine Kearns, Cornell University, Jeffrey F. Leon, Cornell University, Peregrine Gerard-Little, Cornell University, Thomas Urban, University of Oxford, Kevin Fisher, University of Arkansas, and Stuart Manning, Cornell University (15 min.)
- 9:10 Battle of the Egadi Islands: Naval Warfare in the Third Century B.C.E.
Jeffrey G. Royal, RPM Nautical Foundation (20 min.)
- 9:30 Break (10 min.)
- 9:40 The Joni Wreck: Using Site Recorder to Document a Fourth-Century C.E. Roman Shipwreck off the Albanian Coast
Gregory Stratton, East Carolina University (10 min.)
- 9:55 Mare ORBIS: A Quantitative Model of Marine Transportation in the Roman Empire
Scott L. Arcenas, Stanford University (20 min.)
- 10:20 The FAIMS Project: Creating and Sharing Digital Archaeological Data Sets
Shawn A. Ross, University of New South Wales, Adela Sobotkova, University of New South Wales, Brian Ballsun-Stanton, University of New South Wales, and Penny Crook, La Trobe University (20 min.)

SESSION 1D: Colloquium

Deconstructing Roman Italy in the Late Republic: Regional Approaches and Local Identities

8:30 a.m.–11:30 a.m.

WSSC, Room 4C-3

ORGANIZERS: Adam Hyatt, University of Michigan, and McKenzie Lewis, University of Wyoming

DISCUSSANTS: Nicola Terrenato, University of Michigan, and David Stone, AIA Ann Arbor Society

- 8:30 Introduction (10 min.)
- 8:40 Deconstructing Roman Italy: An End to “Roman Culture”?
Stephen Collins-Elliott, Florida State University (15 min.)
- 9:00 Epigraphic and Material Evidence for Networks and Colonization in First-Century B.C.E. Northern Etruria
McKenzie Lewis, Florida State University (15 min.)
- 9:20 The Pentrian Elite: Reinventing the Perception of Government and Political Legitimization
Rachel Van Dusen, Florida State University (15 min.)
- 9:35 Break (10 min.)
- 9:45 Deconstructing Late Republican Architecture: The Origins of Roman Concrete
Marcello Mogetta, University of Michigan (15 min.)
- 10:05 Lucanian Sanctuaries in the Second and First Centuries B.C.E.: Roman Models and Cultural Change
Ilaria Battiloro, Mount Allison University (15 min.)
- 10:25 Examining Cultural Change in the Basentello Valley of Basilicata and Puglia
Myles McCallum, Saint Mary’s University (15 min.)
- 10:45 Greeks and Romans at Late Republican Tarentum
Adam Hyatt, University of Michigan (15 min.)

PLEASE JOIN US FOR THE
**2013 AIA AWARDS CEREMONY
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FRIDAY, JANUARY 4, 2013 | SHERATON, GRAND BALLROOM A&B, 2ND FLOOR
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WHERE THE FOLLOWING AWARDS WILL BE PRESENTED:

- | | |
|---|---|
| <p>CONSERVATION & HERITAGE MANAGEMENT
Sudharshan Seneviratne</p> <p>GOLD MEDAL
Jeremy B. Rutter</p> <p>HOLTON BOOK
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Andrew Wallace-Hadrill</p> <p>JOUKOWSKY
Claire Lyons</p> <p>BEST PRACTICES IN SITE PRESERVATION
George Bey
Gaspar Munoz Cosme & Christina Vidal Lorenzo</p> | <p>POMERANCE
Stephen Weiner</p> <p>PUBLIC SERVICE
David Packard</p> <p>UNDERGRADUATE TEACHING
Elise Friedland</p> <p>WISEMAN BOOK
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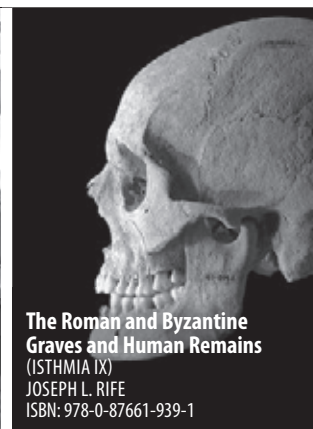
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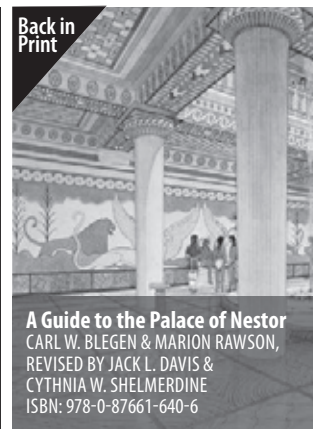
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SESSION 1E: Colloquium**Gold Medal Colloquium in Honor of Jeremy B. Rutter: Minding the Gap: A Problem in Eastern Mediterranean Chronology, Then and Now**

8:30 a.m.–11:30 a.m. WSCC, Ballroom 6A

ORGANIZER: Jack L. Davis, University of Cincinnati

DISCUSSANT: Jeremy B. Rutter, Dartmouth College

- 8:30 Introduction: The Early Cycladic Gap. How and Why It Came to Be
Jack L. Davis, University of Cincinnati (10 min.)
- 8:40 Mind the Gap: Thinking About Change in Early Cycladic Island Societies from a Comparative Perspective
Cyprian Broodbank, Institute of Archaeology, University College London (20 min.)
- 9:05 Bridging the Gaps Among the Small Worlds of the Early Bronze Age Aegean
Daniel J. Pullen, Florida State University (20 min.)
- 9:30 Reexamining Rutter's Gap from the Perspective of Crete: A Regional Approach to Relative Chronology, Networks, and Complexity in the Later Prepalatial Period
Thomas M. Brogan, INSTAP Study Center for East Crete (20 min.)
- 9:50 Break (10 min.)
- 10:00 Against the Gaps: The Early Bronze Age and the Beginnings of the Middle Bronze Age in the North and Eastern Aegean/Western Anatolia
Ourania Kouka, University of Cyprus (20 min.)
- 10:25 Gaps, Destructions, and Migrations in the Bronze Age: Causes and Consequences
Malcolm H. Wiener, Institute for Aegean Prehistory (20 min.)

SESSION 1F: Colloquium**Empire and Cross-Cultural Interaction in Egypt: A Diachronic Perspective**Sponsored by the Near Eastern Archaeology Interest Group
8:30 a.m.–11:30 a.m. WSCC, Room 608

ORGANIZER: Thomas P. Landvatter, University of Michigan

- 8:30 Introduction (10 min.)
- 8:40 Prisoners of War and Imperial Pride in New Kingdom Thebes
Ellen Morris, Barnard College (20 min.)
- 9:05 Controlling the Desert: Cultural and Political Interactions Between the People of the Eastern Desert and the Administrators of Lower Nubia During the Egyptian New Kingdom
Kate Liszka, Princeton University (20 min.)
- 9:30 Egypt in Empire: Contestation and Negotiation on the Persian-Era Stelae from Memphis
Jennifer Gates-Foster, University of Texas at Austin (20 min.)
- 9:50 Break (10 min.)
- 10:00 Becoming Alexandrian: Cremation Practices and Identity in Ptolemaic Alexandria
Thomas P. Landvatter, University of Michigan (20 min.)
- 10:25 Banqueting with Anubis: A Roman-Period Funerary Stele from Egypt in the San Antonio Museum of Art
Jennifer L. Muslin, University of Texas at Austin (20 min.)
- 10:50 Recreating the Nile in Pompeii: Egyptianizing Iconography in the House of P. Cornelius Tages
Caitlin E. Barrett, Cornell University (20 min.)

SESSION 1G**Recent Fieldwork in Greece and Turkey**

8:30 a.m.–11:30 a.m. WSCC, Rooms 619 & 620

CHAIR: Michael Hoff, University of Nebraska-Lincoln

- 8:30 Excavations at Nemea: The 2012 season
Kim Shelton, University of California, Berkeley (15 min.)
- 8:50 Antikythera Underwater Survey
Brendan Foley, Woods Hole Oceanographic Institution, Theotokis Theodoulou, Hellenic Ephorate of Underwater Antiquities, and Dimitris Kourkoumelis, Hellenic Ephorate of Underwater Antiquities (20 min.)

- 9:15 2012 Investigations at the Harbors of Burgaz, Turkey: Shifting Centers of Maritime Activity on the Datça Peninsula
Elizabeth S. Greene, Brock University, Justin Leidwanger, University of Toronto, and Numan Tuna, Middle East Technical University (15 min.)
- 9:30 Break (10 min.)
- 9:40 The Tumulus of Alyattes, the Lake of Gyges, and Archaic Marble Procurement in Central Lydia, Western Turkey
Bradley M. Sekedat, Dartmouth College, Christina Luke, Boston University, and Christopher H. Roosevelt, Boston University (15 min.)
- 10:00 The Fortifications of Ancient Mytilene
Hector Williams, The University of British Columbia (15 min.)

SESSION 1H**Cult and Context**

8:30 a.m.–11:30 a.m. WSCC, Room 607

CHAIR: Margaret M. Miles, University of California-Irvine

- 8:30 The Sanctuaries of Demeter Thesmophoros
Allaire B. Stallsmith, Towson University (20 min.)
- 8:55 Disability as a Sociopolitical Phenomenon in Ancient Greece
Johannes Verstraete, University of Cincinnati (15 min.)
- 9:15 The Perachora Peninsula and the Sanctuary of the Heraion: You Can't Get There from Here
Angela Ziskowski, Coe College, and Daniel Lamp, Architect (20 min.)
- 9:35 Break (10 min.)
- 9:45 The Anakalypteria Revisited
Amy Smith, University of Reading (20 min.)
- 10:10 Locating Lost Gifts: Terracottas as Evidence for Ephemeral Offerings
Theodora Kopestonsky, University of Tennessee (20 min.)
- 10:35 Containers and Cult: Recent Research on Amphora Assemblages at Ephesos and Corinth
Mark L. Lawall, University of Manitoba (15 min.)
- 10:55 Hellenistic Pastoral Temples in the Peloponnese
Sara J. Franck, University of Minnesota (20 min.)

SESSION 1I**Organic Archaeology: Dating, Diet, and Bioarchaeology**

8:30 a.m.–11:30 a.m. WSCC, Room 606

CHAIR: Robert H. Tykot, University of South Florida

- 8:30 Burning for Zeus: Radiocarbon Dates from the Ash Altar at Mount Lykaion
David Gilman Romano, University of Arizona, Mary E. Voyatzis, University of Arizona, Britt Starkovich, University of Tübingen, and Greg Hodgins, University of Arizona (15 min.)
- 8:50 New Radiocarbon Evidence from the Early Bronze Age Southern Levant
Felix Höflmayer, German Archaeological Institute (20 min.)
- 9:15 Thirteenth Century B.C.E. Feasting at Tell al-'Umayri: Faunal, Vegetal, and Ceramic Evidence
Gloria London, AIA Seattle Society (20 min.)
- 9:35 Break (10 min.)
- 9:45 The Archaeology of Death in Brazil: Background and Future Perspectives of a Developing Field of Research
Paula Falcão Argôlo, University of São Paulo, Camila Diogo de Souza, Université de Paris X, Nanterre, and Nanterre Taphos, University of São Paulo (20 min.)
- 10:10 Bronze Age Economy: Isotopic Contributions to Resource Management at Petsas House
Gypsy Price, University of Florida, John Krigbaum, University of Florida, and Kim Shelton, University of California, Berkeley (10 min.)
- 10:25 A New Tool for Studying Roman Diet: Comparing the Results of Carbon and Nitrogen Stable Isotope Analyses in Different Areas of the Roman World
Colleen Cummings, Chemeketa Community College (20 min.)
- 10:50 Analysis of Ivory from the Uluburun Shipwreck and Late Bronze Age Trade in the Eastern Mediterranean
Robert H. Tykot, University of South Florida, Christina Leccese, University of South Florida, Kathryn Parker, University of South Florida, George Kamenov, University of Florida, Kathryn Lafrenz Samuel, North Dakota State University, and Cemal Pulak, Texas A&M University (20 min.)

SESSION 1J**Mani: The Diros Project and Alepotrypa Cave**

8:30 a.m.–11:30 a.m.

WSCC, Room 609

CHAIR: Michael L. Galaty, Millsaps College

- 8:30 The Diros Project, 2012: Survey and Excavation in the Western Mani Peninsula, Southern Greece
Giorgos Papathanassopoulos, Greek Ministry of Culture, William A. Parkinson, Field Museum of Natural History, Anastasia Papathanasiou, Greek Ministry of Culture, Michael L. Galaty, Millsaps College, Daniel J. Pullen, Florida State University, and Panagiotis Karkanas, Greek Ministry of Culture (20 min.)
- 8:55 Spatial Analysis of the Neolithic Mortuary Landscape at Alepotrypa Cave, Greece
Sylvia Deskaj, Michigan State University, and Anastasia Papathanasiou, Greek Ministry of Culture (15 min.)
- 9:10 Break (10 min.)
- 9:20 New Investigations in Early Exploitation of Melian Obsidian in the Southern Peloponnese
Danielle Riebe, University of Illinois at Chicago (15 min.)
- 9:40 Rebels in the Mountains: Assessing the Ottoman-Period Human Landscape of the Mani Peninsula, Greece
Rebecca Seifried, University of Illinois at Chicago (15 min.)

SESSION 2A**Roman Greece**

12:30 p.m.–2:30 p.m.

WSCC, Ballroom 6A

CHAIR: Sebastian Heath, New York University

- 12:30 Small Change: A Reexamination of the End of Local Bronze Coinage in the Corinthia in the Second Century B.C.E.
Andrew Connor, University of Cincinnati (15 min.)
- 12:50 Kassandros' Urban Program
Martin Gallagher, University of Oxford (20 min.)
- 1:15 The Rejection of Roman Imperial Portrait Models in the Greek Provinces in the Middle of the Third Century
Lee Ann Riccardi, The College of New Jersey (15 min.)
- 1:30 Break (10 min.)
- 1:40 Variety in the Iconography of The Female Egyptianizing Sculpture at Marathon
Lindsey A. Mazurek, Duke University (20 min.)
- 2:05 Cattle and Catering at Corinth: Analysis of More Than a Ton of Animal Bones from the Theater Excavations
Michael R. MacKinnon, University of Winnipeg (15 min.)
- 2:25 The Leukos Survey Project: The 2011 Field Season
Michael C. Nelson, Queens College, Amanda Kelly, National University of Ireland, Galway, Todd Brenningmeyer, Maryville University, and Ian Begg, Trent University (20 min.)

SESSION 2B**Greek Sculpture**

12:30 p.m.–2:30 p.m.

WSCC, Room 607

CHAIR: Susan Langdon, University of Missouri

- 12:30 The Identity of the Archaic Greek Nude Goddess
Stephanie Lynn Budin, Rutgers University, Camden (15 min.)
- 12:50 The Art of Now: The Emergence of Historienbilder in Context
Seung Jung Kim, Columbia University (20 min.)
- 1:10 Break (10 min.)
- 1:20 Sculptures from an Athletic Complex at Corinth
Mary C. Sturgeon, University of North Carolina at Chapel Hill (15 min.)
- 1:40 Lysippos Without Kairos: Posidippus, Phaedrus, and the Roman Artists
Gianfranco Adornato, Scuola Normale Superiore (20 min.)

SESSION 2C**Poggio Civitate (Murlo)**

12:30 p.m.–2:30 p.m.

WSCC, Room 608

CHAIR: Anthony Tuck, University of Massachusetts, Amherst

- 12:30 Evidence of Iron Age Occupation at Poggio Civitate
Ann Glennie, Florida State University, Andrea Rodriguez, University of Chicago, and Anthony Tuck, University of Massachusetts, Amherst (20 min.)

- 12:55 Etruscan Economics: Forty-Five Years of Faunal Remains from Poggio Civitate
Sarah Whitcher Kansa, Alexandria Archive Institute, and Michael R. MacKinnon, University of Winnipeg (15 min.)

1:10 Break (10 min.)

- 1:20 Evidence for the Treatment of Perinatal Deaths in Etruscan Central Italy
Anthony Tuck, University of Massachusetts, Amherst (15 min.)
- 1:40 Further Evidence of Metal Production at Poggio Civitate (Murlo)
Katharine Kreindler, Stanford University (15 min.)

SESSION 2D**Archaeology in Iberia**

12:30 p.m.–2:30 p.m.

WSCC, Room 609

CHAIR: John Hale, University of Louisville

- 12:30 Excavating Caladinho: A Report on the First Three Seasons of Fieldwork
Joey L. Williams, University at Buffalo, and Rui Mataloto, Câmara Municipal de Redondo (15 min.)
- 12:50 Panóias: A Regional Pre-Roman and Roman Sanctuary
Lucia Pinheiro Afonso, Independent Scholar (20 min.)
- 1:10 Break (10 min.)
- 1:20 Ceramics and Change in Late Antique Augusta Emerita
Daniel Osland, Indiana University (20 min.)
- 1:45 City Walls, Militarization, and Urbanization: The Problematics of Urban Defense in Late Antique Spain
Douglas Underwood, University of St. Andrews (20 min.)

SESSION 2E**Around the Adriatic**

12:30 p.m.–2:30 p.m.

WSCC, Rooms 619 & 620

CHAIR: Lorenc Bejko, University of Tirana

- 12:30 Routes of Transhumance: Aging Pastoralism in Central Italy. Land-Use Changes and Practice from a Long-Term Perspective
Edoardo Vanni, University of Foggia (20 min.)
- 12:55 The Hidden Past of Pantelleria: The First Season of the Italian-American Collaborative Project on the Island
Carrie Murray, Brown University (15 min.)
- 1:10 Break (10 min.)
- 1:20 The Projekti Arkeologjikë i Shkodrës (PASH), Interim Report, 2010–2012
Michael L. Galaty, Millsaps College, Lorenc Bejko, University of Tirana, Stanley Galicki, Millsaps College, Zamir Taflica, Shkodra Historical Museum, and Sylvia Deskaj, Michigan State University (20 min.)
- 1:45 Albanian Identity: Provincial Issues in Roman Illyricum
Brandi Buckler, University of Texas at Austin (15 min.)

SESSION 2F**Ostia and Portus**

12:30 p.m.–2:30 p.m.

WSCC, Ballroom 6B

CHAIR: Lynne Lancaster, Ohio University

- 12:30 An "Assyrian Carpet" for Pius IX, and Polychrome Mosaics at Ostia: Excavation of the Palazzo Imperiale, 2012
Joanne M. Spurza, Hunter College of the City University of New York (15 min.)
- 12:50 Seeing the Light: Open Windows and Fuel in the Forum Baths at Ostia
Ismeni A. Miliarsis, University of Virginia (20 min.)
- 1:10 Break (10 min.)
- 1:20 Breaking an Interpretive Circle: Ostia's Quattro Tempietti and CIL 14 375
Mary Jane Cuyler, University of Sydney (20 min.)
- 1:45 Status Updates of Rome's Imperial Harbors: Using Public Construction to Contextualize the Changing Significance of the Ports of Central Italy
Gregory Tucker, University of Michigan (15 min.)

SESSION 2G**Recent Work in Egypt**

12:30 p.m.–2:30 p.m.

WSCC, Room 4C-3

CHAIR: Sean O'Neill, Hanover College

- 12:30 The Sunshade of Nefertiti: Hieroglyphic Inscriptions from Komel-Nana and the Discovery of a Second Lost Temple
Jacquelyn Williamson, University of California, Berkeley (20 min.)

- 12:55 Tell Timai, Egypt 2012 Season: A Possible Temple of Ptolemy II
Robert J. Littman, University of Hawaii at Manoa, and Jay Silverstein,
University of Hawaii at Manoa (20 min.)
- 1:15 Break (10 min.)
- 1:25 Excavations at South Abydos, Egypt: Unlocking the Secrets of 13th Dynasty
Kingship
Dawn McCormack, Middle Tennessee State University (20 min.)
- 1:50 Temple, Church, and Mosque at Luxor: Initial Findings of the Upper Egypt
Mosque Project
Elizabeth Macaulay-Lewis, Graduate Center, City University of New York,
Mohamed Kenawi, Alexandria Centre for Hellenistic Studies, Alexandria
University, Judith McKenzie, University of Oxford, and Andres Reyes, Wolfson
College, University of Oxford (20 min.)

SESSION 2H**Minoan Crete**

- 12:30 p.m.–2:30 p.m. WSCC, Ballroom 6C
CHAIR: Joanne Murphy, University of North Carolina at Greensboro
- 12:30 Transitional Spaces in Pre- and Protopalatial Minoan Tomb Architecture
Miriam G. Clinton, University of Pennsylvania (20 min.)
- 12:55 Evidence for Regional Traditions in the Construction of the Tholoi on
Prepalatial Crete
Emily Miller Bonney, California State University, Fullerton (20 min.)
- 1:20 Gournia Revisited: Study of the Ceramic Evidence from the Early 20th-Century
H. Boyd Hawes Excavation at the Prehistoric Settlement of Gournia (East Crete)
Dimitra Kringas, Technological Educational Institution of the Ionian Islands (15
min.)
- 1:35 Break (10 min.)
- 1:45 The Golden Signet Rings of Minoan Crete: Form, Function, and Social
Significance of a Bronze Age Prestige Object
Nadine Becker, Institute of Classical Archaeology, University of Heidelberg (10
min.)
- 2:00 Uncorralling the Economy: Crete Through the Eyes of the Minoan Shepherd
Jeffrey F. Leon, Cornell University (15 min.)

SESSION 2I: Workshop**The Job Search: From Start to Finish**

Sponsored by the Student Affairs Interest Group (SAIG)

- 12:30 p.m.–2:30 p.m. WSCC, Room 618
MODERATORS: Maryl B. Gensheimer, Institute of Fine Arts, New York University,
and Elizabeth Wolfram Thill, Independent Scholar

For many graduate students, finishing a Ph.D. requires such an investment of time that it is easy, in the push to the finish, to lose sight of the next challenge: the job search. Once the search has begun, the various expectations and qualifications for different positions—whether postdocs, visiting assistant professorships and/or tenure-track professorships, or museum curatorial work—can be daunting, with requirements varying widely between institutions. Only infrequently are students and young professionals privy to discussions and strategies for compiling the strongest possible dossier, and as a result, the job search remains somewhat clouded in confusion.

This workshop aims to clarify the search process for graduate students and junior scholars in order to assist them in the job market. The panelists in this workshop provide an overview of the key milestones from start to finish, from initial cover letters and statements of teaching philosophy to final campus visits and job talks. These speakers bring a variety of perspectives and experiences: our senior scholars will give advice on how to structure an application in order to effectively apply for and receive job opportunities, while our more junior faculty can address questions of “what to expect,” based on their own recent searches (and successes).

Our panelists span the various fields of classical studies, including archaeology, art history, and philology, making this workshop indispensable for all advanced graduate students. Through this discussion, attendees will better understand the search process and will learn about various strategies and methods for compiling a competitive—and, importantly, successful—job application in the field of their particular expertise and interest.

- PANELISTS: Elizabeth M. Greene, University of Western Ontario, Sheila Dillon, Duke University, Jennifer Trimble, Stanford University, Robert Vander Poppen, Rollins

College, and Susan E. Alcock, Joukowsky Institute for Archaeology and the Ancient World, Brown University

SESSION 2J**Undergraduate Paper Session**

- 12:30 p.m.–2:30 p.m. WSCC, Room 606
CHAIR: Mary Hollinshead, University of Rhode Island
- 12:30 Grissom Site (45KT301) Inter- and Intrasite Comparisons of Stone-Tool
Technology and Function Through Time
Anne Vassar, Central Washington University (10 min.)
- 12:45 Hybridization and Nabataean Identity in the Khazneh Facade at Petra
Lauren Bearden, Kennesaw State University (10 min.)
- 1:00 Temple Boys: Reevaluating Traditional Views on a Type of Cypriot Votive
Sculpture
Gretchen Stricker, Creighton University (10 min.)
- 1:10 Break (10 min.)
- 1:20 The Part and the Whole: An Assyrian Synecdoche
Lindsay Oxx, Amherst College (10 min.)
- 1:35 A Temple Above All: The Architectural Cohesion of Pompey's so-called Theater
Complex
Megan S. Wilson, Wellesley College (10 min.)
- 1:50 The Burial Practices of Bronze Age Jericho: Idealized Past or Present?
Paige Bockman, Creighton University (10 min.)

SESSION 2K**Poster Session**

- 11:00 a.m.–3:00 p.m. WSCC, Hall 4B
- Lead Ingot Trade from Iberia to Rome in the Late Republican and Early Imperial Ages: New Remarks on the Presence of People from Northern Campania and the Gulf of Naples in the Exploitation of Iberian Mines
Michele Stefanile, Università degli Studi di Napoli “L'Orientale”
 - Vestal Hairdressing: Recreating the Seni Crines
Janet Stephens, AIA Member at Large
 - Thucydides, Topography, and the Battle of Amphipolis
C. Jacob Butera, University of North Carolina at Asheville
 - American Research Center in Sofia Field School Excavations at the Site of Heraclea Sintica near the Village of Rupite, Southwest Bulgaria
Emil Nankov, American Research Center in Sofia, Hallie Franks, New York University, and Lyudmil Vagalinski, National Institute of Archaeology, Bulgarian Academy of Sciences
 - Disinterring a Pompeian Middle-Class Neighborhood
Ambra Spinelli, University of Southern California, and Aimee Francesca Scorziello, Pompeii Archaeological Research Project: Porta Stabia
 - Excavations of the “Idol Hill” in Hassloch, Germany
Philip Kiernan, University at Buffalo, Kali Grable, University at Buffalo, and Erin Warford, University at Buffalo
 - An Exploration of Remote Sensing as a Tool for the Detection and Intensive Analysis of Historical Trail Features as Applied to the Old Spanish Trail in the Silurian Valley, California
Amy M. Oechsner, United States Bureau of Land Management
 - Glass Unguentaria from the Roman Temple Complex at Horvat Omrit
Caroline Gerkis, Queens College, City University of New York
 - Phasing the Roman and Byzantine Bath House at Humayma, Jordan: The Contribution of the Ceramic Building Materials
M. Barbara Reeves, Queen's University, and Craig Harvey, University of Victoria
 - The Razor's Edge: The Multivocality of Bronze and Iron Age Razors in Northern Europe
Kaitlin Kincade, University of Wisconsin–Milwaukee
 - Differential Distribution of Sanitation Features in Pompeii
A. Kate Trusler, University of Missouri
 - In Artifacts We Trust: Geological Forces and Their Effect on the Integrity of Geospatial Artifact Relationships at the Lower Town Excavation of Mycenae
Ryan P. Shears, Mississippi State University, and Daniel J. Fallu, Boston University

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Tessa Cicak, Dickinson College, and Nicola Tynan, Dickinson College

SESSION 3A: Colloquium**The Afterlives of Monuments: Reuse and Transformation in the Ancient World**

2:45 p.m.–5:15 p.m. WSCC, Room 609

ORGANIZERS: Rachel Kousser, Brooklyn College and the Graduate Center of the City University of New York, and Brenda Longfellow, University of Iowa

DISCUSSANT: Brenda Longfellow, University of Iowa

- 2:45 Introduction (10 min.)
- 2:55 Hellenistic *Damnatio Memoriae*: Recarved Ruler Portraits from Ptolemaic Egypt
Rachel Kousser, Brooklyn College and the Graduate Center of the City University of New York (20 min.)
- 3:20 The (Re)uses of the Monumental Past in the Sanctuary of Zeus at Olympia
Catherine M. Keesling, Georgetown University (20 min.)
- 3:45 The Archaic Colonnade at Ancient Corinth: A Case of Julio-Claudian *Spolia*
Jon M. Frey, Michigan State University (20 min.)
- 4:05 Break (10 min.)
- 4:15 Anatolian Material Culture and the Roman Viewer
Felipe Rojas, Brown University (20 min.)
- 4:40 Visual Literacy and the Reuse of Architectural Marbles in the Late Roman Empire
Elisha Dumser, University of Akron (20 min.)

SESSION 3B: Colloquium**Changes in Sicily from the Late Classical Through the Hellenistic Period**

2:45 p.m.–5:15 p.m. WSCC, Room 607

ORGANIZERS: Spencer Pope, McMaster University, and Jason Harris, University of Southern California

- 2:45 Introduction (10 min.)
- 2:55 Divine Protection of Craft Production in Late Classical and Early Hellenistic Sicily
Randall Souza, University of California, Berkeley (20 min.)
- 3:20 The Status of Greeks and Non-Greeks Under the Mass Migrations of Dionysius I
Jason Harris, University of Southern California (20 min.)
- 3:45 Apollo Archegetes and the Construction of Sicilian Identity
Leigh Anne Lieberman, Princeton University (20 min.)
- 4:05 Break (10 min.)
- 4:15 The Twilight of Sikels: Inland Sicily in the Fourth Century B.C.E.
Spencer Pope, McMaster University (20 min.)
- 4:40 Defining Territories and Trade in Early Hellenistic Sicily
D. Alex Walthall, Princeton University (20 min.)

SESSION 3C: Colloquium**New Approaches and Insights into Etruscan Art and Culture**

2:45 p.m.–5:15 p.m. WSCC, Room 608

ORGANIZER: Alexandra A. Carpino, Northern Arizona University

DISCUSSANT: Helen Nagy, University of Puget Sound

- 2:45 Introduction (10 min.)
- 2:55 Etruscan Bodies: Anthropology and Style
Francesco de Angelis, Columbia University (20 min.)
- 3:20 Etruscan Jewelry and Identity
Alexis Castor, Franklin & Marshall College (20 min.)
- 3:45 Tanaquil: The Conception and Construction of an Etruscan Matron
Gretchen Meyers, Franklin & Marshall College (20 min.)
- 4:05 Break (10 min.)
- 4:15 The Iconography of Violence Against Women on Engraved Etruscan Bronze Mirrors
Alexandra A. Carpino, Northern Arizona University (20 min.)
- 4:40 Innovations in Etruscan Wall Painting
Lisa Pieraccini, University of California, Berkeley (15 min.)

SESSION 3D**Campania: Domestic Space and Public Infrastructure**

2:45 p.m.–5:15 p.m. WSCC, Ballroom 6A

CHAIR: To Be Announced

- 2:45 Storage and Display in Pompeian Houses
Elisabetta Cova, University of Wisconsin–Milwaukee (20 min.)
- 3:10 Shrines of Jupiter: Religious Gesture in Campanian Domestic Space
Zehavi V. Husser, DePaul University (20 min.)
- 3:35 Archaeological Evidence for Child Care in Roman Italy
Katherine V. Huntley, Boise State University (15 min.)
- 3:50 Break (10 min.)
- 4:00 New Insights on Roman Diet: An Examination of the Food Remains from a Herculaneum Sewer
Erica Rowan, University of Oxford (15 min.)
- 4:20 Imperial Interest in Pompeii: Titus Suedius Clemens, Vespasian, and *Loca Publica*
Kevin Cole, Miami International University (15 min.)
- 4:40 Networking in Pompeii: Wall Inscriptions, Dwellings, and Social Networks in an Ancient City
Eeva-Maria Viitanen, University of Helsinki, Finland, Laura Nissinen, University of Helsinki, Finland, and Kalle Korhonen, University of Helsinki, Finland (20 min.)

SESSION 3E**Bronze Age and Iron Age Mainland Greece**

2:45 p.m.–5:15 p.m. WSCC, Ballroom 6C

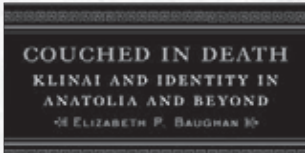
CHAIR: John Papadopoulos, University of California, Los Angeles

- 2:45 Early Helladic II Decorated Hearths: Function and Iconography
Erin Galligan, University of North Carolina at Chapel Hill (20 min.)
- 3:10 Ships and Chariots as Evidence for Ideological Manipulation During Late Helladic IIIA–B
Margaretha Kramer-Hajos, Indiana University, Bloomington (15 min.)
- 3:30 Internationalization in the Room of the Fresco at Mycenae
Anne P. Chapin, Brevard College (20 min.)
- 3:50 Break (10 min.)
- 4:00 Laying the Foundations for Mycenaean State Formation: Late Helladic Tomb Construction as a Measure of SocioPolitical Complexity in the Bronze Age Argolid
Rodney D. Fitzsimons, Trent University (20 min.)
- 4:25 New Darkness on a Dark Age: Early Iron Age Greece by the Numbers
Sarah C. Murray, Stanford University (15 min.)
- 4:45 Argive Geometric Pottery: Some Remarks on Chronological Issues from New Funerary Evidence
Camila Diogo de Souza, Université de Paris X, Nanterre (20 min.)

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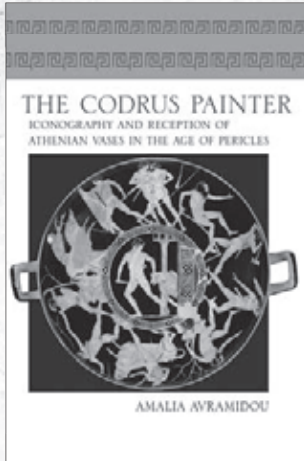
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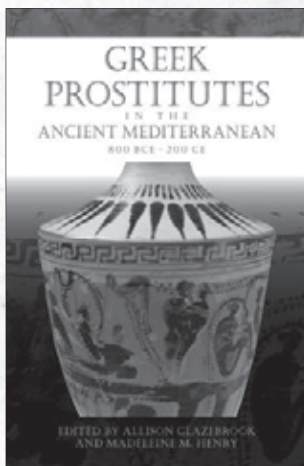
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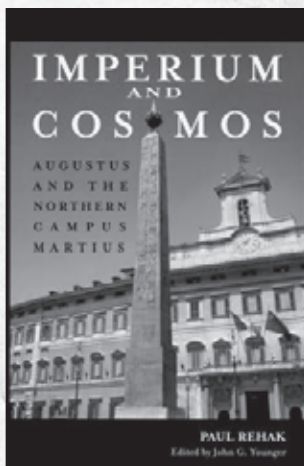
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SESSION 3F: Colloquium**The Packard Humanities Institute: A Quarter Century of Contributions to Archaeology**

2:45 p.m.–5:15 p.m.

WSSC, Room 4C-3

ORGANIZER: Laetitia La Follette, University of Massachusetts, Amherst

- 2:45 Introduction (10 min.)
- 2:55 Packard Humanities Institute Rescue Excavations and Conservation at Zeugma
William Aylward, University of Wisconsin-Madison (20 min.)
- 3:20 Packard Humanities Institute and the Transformation of Albanian Archaeology
Lorenc Bejko, University of Tirana, Albania (15 min.)
- 3:40 The Butrint Model: The Packard Humanities Institute's Role in the Rebirth of Archaeology in Albania
David R. Hernandez, University of Notre Dame (15 min.)
- 3:55 Break (10 min.)
- 4:05 Philhellenes: Past and Present
John McK. Camp II, American School of Classical Studies at Athens and Randolph-Macon College (20 min.)
- 4:30 Packard Humanities Institute and Institute of Classical Archaeology: New Frontiers in Classical Archaeology
Joseph Coleman Carter, Institute of Classical Archaeology, University of Texas at Austin (20 min.)
- 4:55 Packard Humanities Institute's Conservation Project at Herculaneum and New Discoveries
Andrew Wallace-Hadrill, Herculaneum Conservation Project and Sidney Sussex College, University of Cambridge (15 min.)

SESSION 3G: Workshop**"Porous Borders": Presenting Ancient Art in the Encyclopedic Museum**
Sponsored by the AIA Museums and Exhibitions Committee and the Seattle Art Museum

2:45 p.m.–5:15 p.m.

Offsite, Seattle Art Museum, 1300 1st Avenue

MODERATORS: Kenneth Lapatin, J. Paul Getty Museum, and Sarah Berman, Seattle Art Museum

Following last year's highly successful workshop "Presenting the Past in the 21st Century," this workshop, cosponsored by the AIA Museum and Exhibitions Committee and the Seattle Art Museum, addresses the challenges facing curators and other professionals responsible for the presentation and interpretation of ancient artifacts: how best to display a diverse array of antiquities, often produced over a range of thousands of years by a variety of different cultures, in the context of the larger "encyclopedic" collections of many of our museums. While a few institutions have dedicated departments of Greek, Roman, Egyptian, or Near Eastern art and archaeology, many more, owing to constraints of space, budget, and collecting history, have grouped together—administratively and often also physically—some combination of objects from the above-mentioned cultures as well as those from the Bronze Age Aegean, Etruria, Byzantium, and Islam under the rubric of "ancient" or "Mediterranean" art. What are the particular challenges and advantages of presenting these rich and complex artistic heritages alongside one another to diverse museum audiences, including scholars, advanced and beginning students, and the general public? What might be the most effective approaches for creating balanced and accurate presentations of diverse cultures? How might artifacts best be arranged—chronologically? geographically? thematically? Should differences between cultures and styles be stressed for clarity, or might a focus on similarities across time and space and/or an exploration of cross-cultural exchange provide the opportunity to unify a diverse collection and engage a heterogeneous audience? How might objects best be related to those of other collections and cultures displayed in adjacent galleries?

Taking advantage of local resources, the workshop begins with a walk-through of the Seattle Art Museum's galleries of Ancient Mediterranean and Islamic art, led by research associate Sarah Berman. Then, in the museum's lecture hall, respondents from a variety of backgrounds comment, followed by open discussion.

PANELISTS: Susan E. Alcock, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Gina Borrromeo, RISD Museum, Robert Cohon, Nelson-Atkins Museum, University of Missouri, Kansas City, Margaret Laird, University of Washington, Seattle, Marden Nichols, Walters Art Museum, and Jessica Powers, San Antonio Museum of Art

SESSION 3H**Recent Work in Cyprus**

2:45 p.m.–5:15 p.m.

WSSC, Rooms 619 & 620

CHAIR: William R. Caraher, University of North Dakota

- 2:45 Aphrodite's Consort in Paphos, Cyprus: Results of the Rantidi Forest Excavations
Georgia Bonny Bazemore, Eastern Washington University (20 min.)
- 3:10 The Grotesque and the Uncanny: A New Look at Apotropism in Iron Age Cyprus
Erin Walcek Averett, Creighton University, and Derek B. Counts, University of Wisconsin-Milwaukee (20 min.)
- 3:35 New Kids on the Block: Identifying the Work of Novice Potters in Middle Bronze Age Cyprus
Laura Gagne, Trent University (15 min.)
- 3:50 Break (10 min.)
- 4:00 Athienou Archaeological Project, 2011–2012: Investigations at Athienou-Malloura, Cyprus
Michael K. Toumazou, Davidson College, Derek B. Counts, University of Wisconsin-Milwaukee, P. Nick Kardulias, College of Wooster, Erin Walcek Averett, Creighton University, Clay M. Cofer, Bryn Mawr College, and Jody M. Gordon, Boston University (20 min.)
- 4:25 The 2012 Season of the Lycoming College Expedition to Idalion
Pamela Gaber, Lycoming College (20 min.)

SESSION 3I**Regional Survey in the Eastern Mediterranean**

2:45 p.m.–5:15 p.m.

WSSC, Ballroom 6B

CHAIR: James Newhard, College of Charleston

- 2:45 The Roman Castellum of Khirbat az-Zuna: Results of the Wadi ath-Thamad Project's Regional Survey
Jonathan Ferguson, University of Toronto (20 min.)
- 3:10 The Petra Area and Wadi Silaysil Survey, 2010–2012: Motivations, Methods, and Preliminary Results
Alex R. Knodell, Brown University, and Susan E. Alcock, Joukowsky Institute for Archaeology and the Ancient World, Brown University (15 min.)
- 3:30 A Tale of Three Places: Intensive Survey of Second-Millennium B.C.E. Sites in Western Anatolia
Peter Cobb, University of Pennsylvania, Bradley M. Sekedat, Dartmouth College, Christopher H. Roosevelt, Boston University, and Christina Luke, Boston University (15 min.)
- 3:45 Break (10 min.)
- 3:55 On the Rocks: Landscape Modification and Archaeological Features in Petra's Hinterland
Cecelia Feldman, University of Massachusetts, Amherst, and Christian Cloke, University of Cincinnati (15 min.)
- 4:15 Local Landscapes of Water and Hittite Imperialism: The Two Roads to Yalbur
Ömür Harmanşah, Brown University, Peri Johnson, AIA Member at Large, and Müge Durusu-Tanrıöver, Brown University (15 min.)
- 4:35 Recent Results from the Amuq Valley Regional Project Survey
Lynn Swartz Dodd, University of Southern California, Adam Green, New York University, Nancy Highcock, New York University, Michelle Lim, University of Southern California, Sarah Butler, University of Southern California, Mary Ellen Jebbia, University of Southern California, Lillian Green, AIA Member at Large, Aslihan Yener, Koç University, Mine Temiz, Mustafa Kemal University, *Hicran Özdemir*, Pamukkale University, and *Anna Bishop*, University of Southern California (20 min.)
- 5:00 On the Grounds of Gaugamela: Imperial Landscapes in the Erbil Plain
Lidewijde de Jong, Groningen University, and Jason Ur, Harvard University (15 min.)

SESSION 3J**Roman Gaul and Britain**

2:45 p.m.–5:15 p.m.

WSSC, Room 606

CHAIR: James C. Anderson, University of Georgia

- 2:45 Religion at Bath, England: A Reconsideration
Eleri H. Cousins, University of Cambridge (20 min.)

- 3:10 Numismatic Evidence for Regionally Specific Fiscal Crises in the Third Century C.E.
Daniel Hoyer, New York University (15 min.)
- 3:30 Understanding Orpheus: An Examination of Bacchic Imagery on Orpheus Mosaics in Late Roman Britain
Kara K. Burns, University of South Alabama (20 min.)
- 3:50 Break (10 min.)
- 4:00 Children's Shoes in the Archaeological Record of the Roman Army
Elizabeth M. Greene, University of Western Ontario (15 min.)
- 4:20 Tracing Emigrants From Roman Britain: British-Made Brooches As an Evidence of Mobility
Tatiana Ivleva, Leiden University (20 min.)
- 4:45 Between Rome and Gaul: Narbo Martius, Roman Coinage, and Gallic-Roman Interaction in the Late Roman Republic
Marsha B. McCoy, Southern Methodist University (15 min.)

Session 3K**AIA Lightning Session**

5:30 p.m.–8:30 p.m. Sheraton Hotel, 35th Floor, Cirrus Room

- The Limited Influence of the Hadrianic Cult Statue on Representations of Roma
Lillian Joyce, University of Alabama in Huntsville
- The Total Number of Ancient Graffiti at Pompeii
Rebecca R. Benefiel, Washington & Lee University
- Introducing Santa Susana: A New Field Project in the Central Alentejo, Portugal
Emma K.M. Ljung, Princeton University
- How to Study a Column
Eric E. Poehler, University of Massachusetts, Amherst
- Land and Civic Empires: A Political Economy Approach
Lisa P. Eberle, University of California, Berkeley
- Social Network Analysis for Ancient History
Diane Harris-Cline, University of Cincinnati
- Structural Renovation in Late Antiquity: A Question of Innovation, or Spoliation?
Allyson E. McDavid, Institute of Fine Arts, New York University
- Archaeology for All: Museum Interpretation Ideas for Young Archaeologists-in-Training
Katherine M. Petrole, Children's Museum of Indianapolis
- Copper-alloy Vessels of Roman Britain: A Study in Cultural Diffusion
Jason Lundock, King's College London
- Biography of an Object: The Alabaster Vase of P. Claudius Pulcher and Nebneteru
Molly Swetnam-Burland, The College of William and Mary
- Economic Aspects of the Archaic Greek Transformation
Paul W. Salay, Jr., University of Southern California
- Bitsly - Automating Connoisseurship
John Muccigrosso, Drew University
- Monumentalizing Mountain Landscapes in Later Prehistory: The Pigüena Valley
David González Álvarez
- Artistic Production through Egyptian Epigraphy: A Microanalysis
Vanessa Davies, University of Notre Dame
- The Labors of Herakles on the East Facade of the Temple to Hephaistos: A Symbol of Victory and Salvation for Christian Athens
Jaime Y. Wilson, Boston University

THE SOCIETY REPRESENTATIVES' BREAKFAST

Friday, January 4, 2013 | 7:00 - 8:30 A.M.
Grand Ballroom A
Sheraton Hotel, 2nd Floor



Mingle and have breakfast with AIA Local Society Officers and AIA staff! Share thoughts, ideas, and plans about your society and the programs that have worked for you.

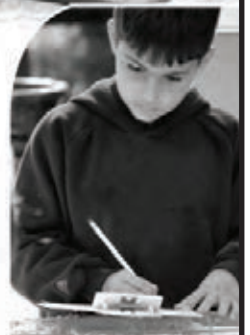


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WHERE? Burke Museum
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DAY-AT-A-GLANCE • SATURDAY, JANUARY 5

TIME	EVENT NAME	LOCATION
7:00 a.m.–8:30 a.m.	AIA Lecture Program Committee Meeting	Sheraton, Redwood Room A, 2nd Flr.
7:30 a.m.–8:30 a.m.	AIA Ancient Painting Studies Interest Group Meeting.....	Sheraton, Juniper Room, 2nd Flr.
7:30 a.m.–8:30 a.m.	AIA Geospatial Studies Interest Group Meeting.....	Sheraton, Madrona Room, 2nd Flr.
7:30 a.m.–8:30 a.m.	AIA Gold Medal Committee Meeting	Sheraton, Aspen Room, 2nd Flr.
7:00 a.m.–8:30 a.m.	AIA Societies Task Force Meeting	Sheraton, Cedar A&B Room, 2nd Flr.
7:00 a.m.–9:00 a.m.	Intercollegiate Center for Classical Studies (ICCS) Institutional Reps Breakfast Meeting.....	Sheraton, Willow Room A, 2nd Flr.
7:00 a.m.–6:00 p.m.	Speaker Ready Room	WSSC, Room 306, 3rd Flr.
8:00 a.m.–8:15 a.m.	Volunteer Check-in	WSSC, Room 306, 3rd Flr.
8:00 a.m.–4:00 p.m.	Registration	WSSC, Hall 4B, 4th floor
9:00 a.m.–10:30 a.m.	Meeting of the Forum for Classics, Libraries and Scholarly Communication	Sheraton, Grand Ballroom D, 2nd Flr.
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	WSSC, Hall 4B, 4th floor
10:00 a.m.–4:00 p.m.	13th Annual AIA Archaeology Fair - The Burke Museum of Natural History and Culture.....	Off-site, Burke Museum
10:30 a.m.–11:30 a.m.	Meeting of the Caucus of North American Classics Associations	Sheraton, Greenwood Room, 3rd Flr.
11:30 a.m.–12:30 p.m.	AIA Digital Technology Committee Meeting	Sheraton, Aspen Room, 2nd Flr.
11:30 a.m.–12:30 p.m.	AIA European Interest Group Meeting.....	Sheraton, Madrona Room, 2nd Flr.
11:30 a.m.–12:30 p.m.	AIA Finance Committee Meeting.....	Sheraton, Cedar A&B Room, 2nd Flr.
11:30 a.m.–12:30 p.m.	AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting..	Sheraton, Redwood Room A, 2nd Flr.
11:30 a.m.–12:30 p.m.	Roman Provincial Archaeology Interest Group	Sheraton, Juniper Room, 2nd Flr.
11:30 a.m.–1:00 p.m.	Joint AIA and APA Roundtable Discussion Groups	WSSC, Hall 4B, 4th Flr.
1:00 p.m.–1:30 p.m.	Meeting of the Society for Ancient Mediterranean Religions	Sheraton, Willow Room B, 2nd Flr.
1:30 p.m.–3:00 p.m.	Business Meeting of the Lambda Classical Caucus.....	Sheraton, Ballard Room, 3rd Flr.
1:00 p.m.–4:00 p.m.	Alternative Employment for PhDs and Advanced Graduate Students in Classical Studies/Archaeology. Session Organized by the APA/AIA Joint Placement Committee	WSSC, Rooms 602 & 603, 6th Flr.
5:30 p.m.–7:30 p.m.	AIA Council Meeting *	Sheraton, Grand Ballroom A, 2nd Flr.
6:00 p.m.–8:00 p.m.	Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens.....	Sheraton, Metropolitan Ballroom A, 3rd Flr.
6:00 p.m.–8:00 p.m.	Reception for Alumni and Friends Sponsored by College Year in Athens	Sheraton, Ballard Room, 3rd Flr.
7:00 p.m.–8:00 p.m.	SORGLL Executive Board Meeting.....	Sheraton, Boren Room, 4th Flr.
7:00 p.m.–9:00 p.m.	Eta Sigma Phi Reception for Members and Advisors.....	Sheraton, Diamond Room A, Lobby Level
7:00 p.m.–9:00 p.m.	Reception Sponsored by Sunoikisis	Sheraton, Willow Room A, 2nd Flr.
7:30 p.m.–8:30 p.m.	Lecture: New discoveries of the German Archaeological Institute (DAI) worldwide	Sheraton, Cedar A&B Room, 2nd Flr.
8:00 p.m.–9:00 p.m.	Reception Sponsored by the Friends of Numismatics and the American Numismatic Society	Sheraton, Columbia Room, 4th Flr.
8:00 p.m.–10:00 p.m.	SORGLL Workshop & Open Reading Session	Sheraton, Boren Room, 4th Flr.
8:00 p.m.–9:30 p.m.	AIA President's Circle Dinner *	Off Site
8:30 p.m.–10:00 p.m.	Reception Sponsored by the German Archaeological Institute (DAI).....	Sheraton, Redwood Rooms A & B, 2nd Flr.
9:00 p.m.–10:00 p.m.	Reception Sponsored by the the Faculty of Classics at the University of Oxford, the Department of Classics, University of Reading, and the Department of Classics and Ancient History, Durham University	Sheraton, Grand Ballroom D, 2nd Flr.
9:00 p.m.–11:00 p.m.	Joint Reception sponsored by the University of Washington Department of Classics and a consortium of Classics programs and departments from the Pacific Northwest.....	Sheraton, Cirrus Room, 35th Flr.
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Center for Hellenic Studies	Sheraton, Willow Room A, 2nd Flr.
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University	Sheraton, Willow Room B, 2nd Flr.
8:00 p.m.–10:00 p.m.	Special Etruscan Reception Sponsored by the University of California Berkeley, New York University and The Florida State University.....	Sheraton, Seneca Room, 4th Flr.

*By Invite Only

AIA PAPER SESSION 4

- 8:30 a.m.–11:30 a.m. 4A Altars in Greece and Italy: New Finds and Insights..... WSCC, Rooms 619 & 620, 6th Flr.
- 8:30 a.m.–11:30 a.m. 4B Cultural Heritage by AIA-Military Panel (CHAMP) Workshop:
Cultural Heritage Challenges in the New Military EnvironmentWSCC, Room 618, 6th Flr.
- 8:30 a.m.–11:30 a.m. 4C The Sanctuary of the Great Gods on Samothrace: Architecture, Cult, and Connections..WSCC, Room 609, 6th Flr.
- 8:30 a.m.–11:00 a.m. 4D Joint AIA/APA Colloquium: Attica Beyond Athens:
The Athenian Countryside in the Classical and Hellenistic Periods.....WSCC, Room 4C-4, 4th Flr.
- 8:30 a.m.–11:30 a.m. 4E Immigration and Provincialism Through Inscriptions WSCC, Rooms 606 & 607, 6th Flr.
- 8:30 a.m.–11:30 a.m. 4F New Research on Mainland Greece WSCC, Ballroom 6A, 6th Flr.
- 8:30 a.m.–11:30 a.m. 4G Commercial Activities in Campania WSCC, Ballroom 6B, 6th Flr.
- 8:30 a.m.–11:30 a.m. 4H Minoanization vs. Mycenaeanization: Two Sides of the Same Coin? WSCC, Room 608, 6th Flr.
- 8:30 a.m.–11:30 a.m. 4I Microarchaeology: Stephen Weiner’s Contributions to Archaeological ScienceWSCC, Room 4C-3, 4th Flr.
- 8:30 a.m.–11:30 a.m. 4J Excavations in Italy..... WSCC, Ballroom 6C, 6th Flr.

AIA PAPER SESSION 5

- 1:30 p.m.–4:00 p.m. 5A Joint AIA/APA Workshop: Reacting to Athens,
403 B.C.E.: Historical Simulation in the Classroom.....WSCC, Room 604, 6th Flr.
- 12:30 p.m.–2:30 p.m. 5B Baths and Aqueducts WSCC, Rooms 606 & 607, 6th Flr.
- 12:30 p.m.–2:30 p.m. 5C Roman Asia Minor WSCC, Ballroom 6B, 6th Flr.
- 12:30 p.m.–2:30 p.m. 5D Greeks Overseas WSCC, Rooms 619 & 620, 6th Flr.
- 12:30 p.m.–2:30 p.m. 5E Landscapes and Memory in Augustan and Severan RomeWSCC, Room 4C-3, 4th Flr.
- 12:30 p.m.–2:30 p.m. 5F Sicily and North Africa WSCC, Room 401, 4th Flr.
- 12:30 p.m.–2:30 p.m. 5G Reading, Writing, and Agency in the Ancient World WSCC, Room 608, 6th Flr.
- 12:30 p.m.–2:30 p.m. 5H Prehistoric Crete WSCC, Ballroom 6A, 6th Flr.
- 12:30 p.m.–2:30 p.m. 5I Recent Research in the Levant WSCC, Room 609, 6th Flr.
- 12:30 p.m.–2:30 p.m. 5J Greek Iconography..... WSCC, Ballroom 6C, 6th Flr.

AIA PAPER SESSION 6

- 2:45 p.m.–5:15 p.m. 6A Geospatial Studies in Classical Archaeology: A Survey of Approaches and Methods.....WSCC, Room 618, 6th Flr.
- 2:45 p.m.–5:15 p.m. 6B AIA President Elizabeth Bartman’s Plenary Session: The Ancient City WSCC, Rooms 606 & 607, 6th Flr.
- 2:45 p.m.–5:15 p.m. 6C Caere and the Etruscan World..... WSCC, Rooms 619 & 620, 6th Flr.
- 2:45 p.m.–5:15 p.m. 6D New Analytical Perspectives on Ceramics in the Corinthia, Attica, and the Argolid..... WSCC, Ballroom 6C, 6th Flr.
- 2:45 p.m.–5:15 p.m. 6E The Modern Reception of Vesuvian Cities WSCC, Room 608, 6th Flr.
- 2:45 p.m.–5:15 p.m. 6F Religion and Epigraphy..... WSCC, Room 609, 6th Flr.
- 2:45 p.m.–5:15 p.m. 6G Rome and Its Environs WSCC, Ballroom 6A, 6th Flr.
- 2:45 p.m.–5:15 p.m. 6H Testing the Canon of Ancient Near Eastern Art and Archaeology WSCC, Ballroom 6B, 6th Flr.
- 2:45 p.m.–5:15 p.m. 6I Central and Southern Italy WSCC, Room 4C-3, 4th Flr.
- 2:45 p.m.–5:15 p.m. 6J New Research in Roman Republican Coinage WSCC, Room 401, 4th Flr.

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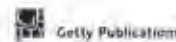
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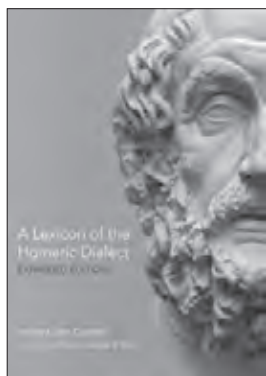
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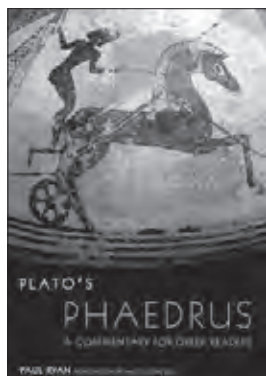




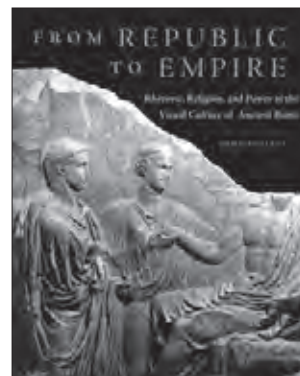
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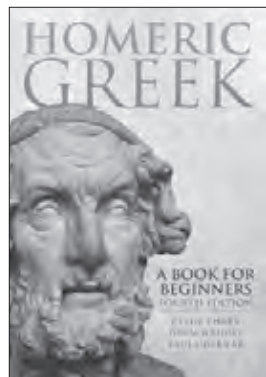
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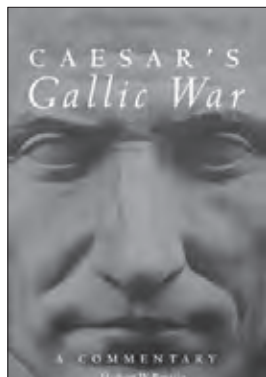
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ACADEMIC PROGRAM • SATURDAY, JANUARY 5

SESSION 4A: Colloquium

Altars in Greece and Italy: New Finds and Insights

8:30 a.m.–11:30 a.m.

WSCC, Rooms 619 & 620

ORGANIZERS: Lea K. Cline, Illinois State University, and Katherine Rask, The Ohio State University

DISCUSSANT: Fritz Graf, The Ohio State University

8:30 Introduction (10 min.)

8:40 Ashes to Altars: The Remains of the Altar of Zeus on Mount Phoukas
Alexis Belis, Princeton University (20 min.)

9:05 Altars at Pyrgi
Maria Paola Baglione, Sapienza–Università di Roma (20 min.)

9:30 The Courtyard Altar at Etruscan Poggio Colla: Animal Sacrifice and
Topographic Placement
Katherine Rask, The Ohio State University (20 min.)

9:50 Break (10 min.)

10:00 Reiterating Ritual: Multiple Altars and Their Replicated Miniatures at the Area
Sacra di Largo Argentina, Rome
Claudia Moser, Brown University (20 min.)

10:25 Death and the Altar: The Altar and Column of Caesar in the Forum Romanum
Lea K. Cline, Illinois State University (20 min.)

10:50 The Ara Fortunae Reducis and Freestanding Altars at Rome
Megan Goldman-Petri, Princeton University (20 min.)

SESSION 4B: Workshop

Cultural Heritage by AIA–Military Panel (CHAMP) Workshop: Cultural Heritage Challenges in the New Military Environment

Sponsored by the Cultural Heritage by AIA–Military Panel (CHAMP)

8:30 a.m.–11:30 a.m.

WSCC, Room 618

MODERATOR: Laura Childs, Cultural Heritage by AIA–Military Panel (CHAMP)

The military environment is changing in various, often unpredictable ways because of the shrinking military budgets, shifting national strategic priorities, political revolutions, and other factors. Military priorities and capabilities to protect cultural heritage can be minimized or lost in such a changeable environment. CHAMP supports the military through close partnerships with many military and academic constituencies to provide cultural heritage education and training, good policy guidelines, good cultural resource tools, and scholarly advice about sites and artifacts. This workshop will address these issues and determine the best practices for aiding the military in preserving cultural heritage.

The workshop will last for one three-hour session divided into two sections. The first section will be an hour long and will be devoted to five-minute lectures; the second section will consist of roundtable discussions. Five of the lectures will consist of the 2012 CHAMP Workshop roundtable moderators summarizing actions taken since last year. Priority for the other lecture slots will be given to students summarizing their theses/dissertations on military operations and cultural heritage preservation.

In the second section, the roundtable discussions will continue last year's topics:

Education: Discuss the types of educational materials, methods, and training aids that are available, or in development, for both the military and academia.

Contingency Plans: Develop contingency plans for immediate implementation (within 60–90 days) whenever crises occur.

Cultural Heritage Resources: Develop and make available cultural heritage information such as GIS maps, site descriptions, and a list of the cultural property covered by the 1954 Hague Conventions (e.g., museums, libraries, archives, religious sites) for military personnel to access easily.

International Military Cultural Heritage Working Group (ImCurWG) Integration with and Support to CHAMP/CHCAG: Understand how ImCurWG can work with CHAMP and other groups to provide support in crises.

Original Research: Present original research topics and ongoing projects in the areas of cultural heritage preservation and military operations.

Audience members will be encouraged to engage in dialogue that will result in actionable results. Students may find the original research roundtable the most helpful for their coursework. Those who attended last year's roundtables are encouraged to join other roundtables in 2013 to interchange their knowledge in different forums.

PANELISTS: Education: Moderator, Lisa Kahn, George Mason University.

Contingency Plans: Moderator, Benjamin Roberts, Brockington Associates.
Cultural Heritage Resources: Moderator, Cori Wegener, Smithsonian Institute.
International Military Cultural Heritage Working Group (ImCurWG)
Integration with and Support to CHAMP/CHCAG: Moderator, Joris Kila, MOD the Netherlands. Original Research: Moderator, Patrick Swan, Army War College

SESSION 4C: Colloquium

The Sanctuary of the Great Gods on Samothrace: Architecture, Cult, and Connections

8:30 a.m.–11:30 a.m.

WSCC, Room 609

ORGANIZERS: Bonna D. Wescoat, Emory University, Amy Sowder Koch, Towson University, and Maggie L. Popkin, Institute of Fine Arts, New York University

8:30 Introduction (10 min.)

8:40 Reconstructing the Decorated Ceiling of the Hall of Choral Dancers in the Sanctuary of the Great Gods, Samothrace
Amy Sowder Koch, Towson University (15 min.)

9:00 The Milesian Lady's Banquet Hall in the Sanctuary of the Great Gods, Samothrace
Bonna D. Wescoat, Emory University (15 min.)

9:20 Epiphany in Bronze: Colossal Commemoration in the Sanctuary of the Great Gods
Susan L. Blevins, Emory University (15 min.)

9:35 Break (10 min.)

9:45 Toward a Spatial Archaeology of the Sanctuary of the Great Gods, Samothrace
Michael C. Page, Emory University (15 min.)

10:05 Entering the Hieron at the Sanctuary of the Great Gods
Clemente Marconi, Institute of Fine Arts, New York University (15 min.)

10:25 The Annual Samothracian Festival Attended by Theoroi
Kevin Clinton, Cornell University, and Nora Dimitrova, American Research Center in Sofia (20 min.)

10:50 Samothracian Influences at Rome: Monuments and Cultural Exchange in the Second Century B.C.E.
Maggie L. Popkin, Institute of Fine Arts, New York University (20 min.)

SESSION 4D: Joint AIA/APA Colloquium

Attica Beyond Athens: The Athenian Countryside in the Classical and Hellenistic Periods

8:30 a.m.–11:00 a.m.

WSCC, Room 4C-4

ORGANIZERS: Danielle Kellogg, Brooklyn College, City University of New York, and Jessica Paga, The College of William and Mary

DISCUSSANTS: Danielle Kellogg, Brooklyn College, City University of New York, and Jessica Paga, The College of William and Mary

8:30 Introduction (10 min.)

8:40 The Monumental Definition of Attica in the Early Democratic Period
Jessica Paga, The College of William and Mary (20 min.)

9:05 The Border Demes of Attica: Settlement Patterns and Economy
Sylvian Fachard, Joukowsky Institute for Archaeology and the Ancient World, Brown University (20 min.)

9:25 Break (10 min.)

9:35 Ancestral Deme and Place of Residence in Classical Attica
Danielle Kellogg, Brooklyn College, City University of New York (20 min.)

10:00 Territoriality and Mobility: Defining Space in Attica Through Graffiti
Claire Taylor, Royal Holloway, University of London (20 min.)

SESSION 4E: Colloquium**Immigration and Provincialism Through Incriptions**

8:30 a.m.–11:30 a.m.

WSSC, Rooms 606 & 607

ORGANIZERS: Andrea F. Gatzke, Pennsylvania State University, Sarah E. Bond, Marquette University, and Alexander Meyer, University of Western Ontario

8:30 Introduction (10 min.)

8:40 Patterns of Enlistment and Identity in the Roman Imperial Fleet
Steven Tuck, Miami University (20 min.)9:05 The Settlement of Freedmen in Roman Anatolia
Andrea F. Gatzke, Pennsylvania State University (20 min.)9:30 Epigraphic Evidence for Auxiliary Veterans in Moesia: Settlement and Social Ties
Alexander Meyer, University of Western Ontario (20 min.)

9:50 Break (10 min.)

10:00 Brewer, Businessman, and Barbarian: The Cervesarii in the Latin West
Sarah E. Bond, Marquette University (20 min.)10:25 Fictionalizing Immigration: The Ancient Novel in Light of Epigraphic Onomastics
David P. C. Carlisle, Washington and Lee University (20 min.)10:50 Reverse Immigration: Home and Death in Roman North Africa
Josephine Shaya, College of Wooster (20 min.)**SESSION 4F****New Research on Mainland Greece**

8:30 a.m.–11:30 a.m.

WSSC, Ballroom 6A

CHAIR: Zarko Tankosic, Indiana University

8:30 Excavation in Thebes, Boeotia, Greece: Results of Work on and near the Ismenion Hill, 2011–2012
Kevin Daly, Bucknell University, Stephanie Larson, Bucknell University, Alexandra Charami, 9th Ephorate of Prehistoric and Classical Antiquities, Greece, Pari Kalamara, 23rd Ephorate of Byzantine Antiquities, Greece, and Vassilis Aravantinos, Honorary Ephor (20 min.)8:55 Eastern Boeotia Archaeological Project 2012: Excavations at Ancient Eleon
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and Alexandra Charami, 9th Ephorate of Prehistoric and Classical Antiquities (15 min.)9:15 Micromorphological Analysis of Sediments at the Bronze Age and Early Iron Age Site of Mitrou, East Lokris: Patterns of Floor Construction and Maintenance
Aleydis Van de Moortel, University of Tennessee, and Panagiotis Karkanas, Ephoreia of Palaeoanthropology-Speleology of Southern Greece (20 min.)

9:35 Break (10 min.)

9:45 The Norwegian Archaeological Survey in the Karystia: Preliminary Results of the First Field Season (2012)
Renate Storli, University of Hamburg, and Zarko Tankosic, Indiana University (15 min.)10:05 Terraces and the Organization of Agricultural Production at Late Bronze Age Korphos-Kalamianos
Lynne A. Kvapil, Xavier University (20 min.)10:30 A Preliminary Examination of the Miniature Vessels from the Bronze Age Site of Iklaina
Joann Gulizio, College of Charleston (15 min.)10:50 Mud: From Huts to Palaces
Julie Hruby, Dartmouth College, and Jen Glaubius, University of Kansas (10 min.)**SESSION 4G****Commercial Activities in Campania**

8:30 a.m.–11:30 a.m.

WSSC, Ballroom 6B

CHAIR: Rabun Taylor, University of Texas at Austin

8:30 Gems and Gem Working at Pompeii
Lydia Herring-Harrington, Museum of Fine Arts, Boston (20 min.)8:55 The Pompeii Artifact Life History Project: Aims and First Season's Results
J. Theodore Peña, University of California, Berkeley, Caroline Cheung, University of California, Berkeley, and Elizabeth Niespolo, California State University, Long Beach (15 min.)9:15 Nuncestbibendum: An Analysis of Pompeian Commercial Ceramic Assemblages
Victoria Keitel, University of Reading (15 min.)

9:30 Break (10 min.)

9:40 A Wine Distribution Center on the Bay of Naples? New Evidence from Villa B at Torre Annunziata
Michael L. Thomas, University of Texas at Austin (15 min.)10:00 The Life Cycle of a Roman Amphora: Repurposed Amphoras and Pompeian Infrastructure
Catherine Baker, University of Cincinnati (20 min.)**SESSION 4H: Workshop****Minoanization vs. Mycenaeanization: Two Sides of the Same Coin?**

8:30 a.m.–11:30 a.m.

WSSC, Room 608

MODERATORS: Evi Gorogianni, INSTAP, and Peter Pavúk, Comenius University, Bratislava

The purpose of this workshop is to evaluate and rethink the manner in which we, as archaeologists, approach, understand, and analyze the various processes associated with acculturation, agency, and the “formation of cultural identities,” using as a test case the Bronze Age Aegean. Participants will compare and contrast the phenomena of Minoanization and Mycenaeanization, which share the basic defining feature of material culture change in a periphery, change driven by trends manifesting in a core zone. Ongoing research in the region continues to demonstrate that Minoanization and Mycenaeanization affected the development of material culture in large parts of the Aegean during the Bronze Age, and it is therefore no surprise that these topics have served as the focus of numerous independent papers and a variety of scholarly conferences.

Scholarly discourse on these two phenomena, despite their similarities, differs profoundly. Over the past decade or so, our understanding of how processes of acculturation developed and functioned has changed considerably. Whereas current discussions on Minoanization have already been informed by more recent theoretical trends, especially in material culture studies and post-colonial theory, the process of Mycenaeanization is still very much conceptualized along traditional lines of explanation, with a few notable exceptions. Since these phenomena occurred one after the other in chronological sequence, it makes sense that any reappraisal of their nature and significance should target those regions of the Aegean Basin that were affected by both processes. This approach will highlight their similarities and, perhaps most importantly, their differences. Thus, the present workshop focuses on the southern and eastern Aegean, in particular the Cyclades, Dodecanese, and northeastern Aegean Islands.

The core questions this workshop seeks to address are: How did these acculturation phenomena develop over time? How did they vary geographically? In what ways did these processes affect local artistic and technological traditions? How did these processes affect various media (e.g., pottery, architecture, sculpture, clothing)? What were the responses by local populations to these phenomena (e.g., wholesale or selective appropriation? domination and/or resistance)? Does the core-periphery concept apply here? How useful is the newly coined concept of “hybridization” for the study of the above-mentioned aspects? And how did these processes (acculturation, emulation, and hybridization) affect local identity formation?

The workshop is divided into three sections. The first section consists of short presentations on the topic by workshop panelists, who will discuss the phenomena from the point of view of their site or region or the artifactual category of their expertise. In the second section, the moderators will conduct an open discussion (involving workshop panelists and the audience) on the phenomena, their manifestation in different regions and archaeological sites, and the interpretive models used there to make sense of the archaeological record. In the third and final section, two discussants will comment on Minoanization and Mycenaeanization, respectively, integrating recent work and developments and the preceding discussion.

PANELISTS: Cyprian Broodbank, Institute of Archaeology, University College London, Luca Girella, Università Telematica Internazionale Uninettuno, Rome, Amy Raymond, Diablo Valley College, Ivonne Kaiser, University of Bonn, Julien Zurbach, École Normale Supérieure, Paris, Salvatore Vitale, University of Calabria, Eleonora Ballan, Ca' Foscari University of Venice, Nicholas G. Blackwell, Bryn Mawr College, Jerolyn E. Morrison, University of Leicester, Arianna Trearichi, University of Pisa, Jason W. Earle, Institute for Aegean Prehistory, Natalie Abell, University of Cincinnati, Jill Hilditch, University of Amsterdam, Joanne Cutler, University College London, Rodney D. Fitzsimons, Trent University, Bryan Feuer, California State University, Dominguez Hills, Carl Knappett, University of Toronto, and Michael L. Galaty, Millsaps College

SESSION 4I: Colloquium**Microarchaeology: Stephen Weiner's Contributions to Archaeological Science**

8:30 a.m.–11:30 a.m.

WSSC, Room 4C-3

ORGANIZER: Lynne A. Schepartz, University of the Witwatersrand

DISCUSSANT: Stephen Weiner, Weizmann Institute of Science

8:30 Introduction (10 min.)

8:40 Evidence for the Earliest Controlled Use of Fire at Wonderwerk Cave, South Africa

Michael Chazan, University of Toronto, Francesco Berna, Boston University, Paul Goldberg, Boston University, James Brink, National Museum Bloemfontein, Ari Matmon, Hebrew University, and Liora Kolska Horwitz, Hebrew University (20 min.)

9:05 New Methods for Extraction of Information Embedded in Microscopic Plant Remains: Implications for Archaeological Spatial Analysis
Ruth Shahack-Gross, Weizmann Institute of Science (20 min.)9:30 Burnt, Stained, or Lost Forever? Taphonomy and Bone Patterning at Panxian Dadong, South China
Lynne A. Schepartz, University of the Witwatersrand, and Sari Miller-Antonio, California State University, Stanislaus (20 min.)

9:50 Break (10 min.)

10:00 Microstratigraphic Study of a Middle Bronze Age Updraft Pottery Kiln, Kolonna, Aegina, Greece
Panagiotis Karkanas, Ephoreia of Palaeoanthropology–Speleology of Southern Greece, Francesco Berna, Boston University, Walter Gauss, Austrian Archaeological Institute at Athens, Greece, and Daniel J. Fallu, Boston University (20 min.)10:25 Flora and People at the Paleolithic Cave of Theopetra, Thessaly, Greece
Georgia Tsartsidou, Ephoreia of Palaeoanthropology–Speleology of Southern Greece (20 min.)**SESSION 4J****Excavations in Italy**

8:30 a.m.–11:30 a.m.

WSSC, Ballroom 6C

CHAIR: John D. Muccigrosso, Drew University

8:30 Stepping Stones at Narce During the First Iron Age
Jacopo Tabolli, Sapienza–Università di Roma (20 min.)8:55 The Initial Excavation of an Etruscan Pyramidal Hypogeum in Orvieto
Claudio Bizzarri, Parco Archeologico e Ambientale dell'Orvietano, and David B. George, Saint Anselm College (15 min.)9:15 Preliminary Report of Seven Years of Excavations at Monterubiaglio, Italy
David B. George, Saint Anselm College, and Claudio Bizzarri, Parco Archeologico e Ambientale dell'Orvietano (20 min.)

9:35 Break (10 min.)

9:45 Sangro Valley Project: 2011–2012 Excavations in San Giovanni di Tornareccio
Alexis M. Christensen, University of Utah, and Susan E. Kane, Oberlin College (20 min.)10:10 A Sanctuary and Its Relationship with the Territory: The Case of the Roman Temple Area of Diana Umbronensis at Alberese (Grosseto, Italy)
Alessandro Sebastiani, University of Sheffield (20 min.)10:35 A New Roman Town in the Veneto: University of Kentucky Geoarchaeological Investigations at Tezze di Arzignano (Vicenza) in 2012
George M. Crothers, University of Kentucky, and Paolo Visonà, University of Kentucky (15 min.)10:55 The Upper Sabina Tiberina Project: Report on the First Excavation Season at Vacone
Dylan Bloy, University of Tennessee at Chattanooga, Matt Notarian, Tulane University, and Gary Farney, Rutgers University, Newark (20 min.)**Joint AIA and APA ROUNDTABLE DISCUSSION GROUPS**

11:30 a.m.–1:00 p.m.

WSSC, Exhibit Hall 4B

Democracy, Apathy, and You: Using Athenian Democracy To Teach Responsible Citizenship

Moderator: Margaret Butler, Tulane University

Isn't a Prof a Prof? Life at an R-1 vs. a Liberal Arts University

Moderators: Jennifer Ebbeler, University of Texas at Austin and Aislinn Melchior, University of Puget Sound

Latin for the New Millennium at the College Level

Moderator: Marie Bolchazy, Bolchazy-Carducci Publishing

Linked Open Data for the Ancient World

Moderator: Sebastian Heath, New York University

On the Margins of Academia: Labor and Life off the Tenure Track

Moderators: Chiara Sulprizio, Loyola Marymount University; Richard Rader, University of California, Santa Barbara; and Jody Valentine, University of Southern California

Peer-Reviewed Open-Access Publication: A New Venue

Moderator: Donald Mastronarde, University of California, Berkeley

Sexuality in the Academy: Practical and Pedagogical Concerns

Moderator: Keely Lake, Wayland Academy and Bruce Frier, University of Michigan

Teaching Classical Civilization Online

Moderator: Sarah Bolmarcich, Arizona State University

The Latin Reading Proficiency Test and Professional Development

Moderator: Sherwin Little, American Classical League

The New College Edition of the Oxford Latin Course

Moderators: Eric Dugdale, Gustavus Adolphus College and James Morwood, University of Oxford

SESSION 5A: Joint AIA/APA Workshop**Reacting to Athens, 403 B.C.E.: Historical Simulation in the Classroom**

1:30 p.m.–4:00 p.m.

WSSC, Room 604

MODERATORS: Paula Kay Lazrus, St. Johns University, and Sandra Schwartz, University of Hawaii at Manoa

This workshop provides attendees a hands-on opportunity to learn about “Reacting to the Past” (RTTP), a nationally recognized, Hesburgh Award–winning pedagogy that immerses students in elaborate simulation games set in pivotal historical moments. To experience the pedagogy in action, attendees will play a condensed version of a game that is of particular interest to members of the AIA and APA: *The Threshold of Democracy: Athens in 403 B.C.E.*, written by Carnes and Ober (New York 2005).

The Athens game centers around the political debates in the aftermath of the Peloponnesian Wars. Students are introduced to a core text—in this instance, Plato’s *Republic*—and the general historical background, then given specific role sheets that plunge them into debates on the major issues at hand.

In teaching with RTTP, faculty coach, advise, guide students, and grade written and oral work, but students are actively involved in driving the discussions and activities. RTTP promotes a wide range of crucial skills, including but not limited to critical thinking and analysis, oral presentation and writing, and independent and collaborative thinking; all skills promoted by the Association of American Colleges and Universities’ LEAP initiative and much esteemed by employers.

This workshop requires a time slot of at least two hours. Handouts with descriptions of the roles will be distributed as attendees enter the session. The session will begin with two brief introductions in lieu of formal paper presentations. The first panelist will discuss “Reacting to the Past Pedagogy: A Primer,” a brief introduction focusing on the philosophy, methodology, and pedagogical values embedded in the RTTP pedagogy. The second panelist will follow with “Athens, 403: Will Reconciliation Be Possible?,” a brief introduction setting up the historical context of the game and giving instructions for the activity to follow.

Approximately 1 hour and 20 minutes will be devoted to experiencing RTTP as direct participants. Afterward, the panelists will lead a question-and-answer session, which may also provide the opportunity to address the value of games in the classroom, RTTP and student retention, and assessment.

RTTP is a dynamic and active method of teaching and learning used by more than 300 institutions, and we believe it has a place in a wide range of courses in classics, archaeology, and history. See <http://reacting/barnard.edu/for> a bibliography and further curricular information.

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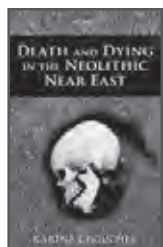
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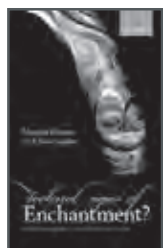
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SESSION 5B**Baths and Aqueducts**

12:30 p.m.–2:30 p.m.

WSCC, Rooms 606 & 607

CHAIR: Fikret Yegul, University of California, Santa Barbara

- 12:30 Hierarchical Stratigraphy of Travertine Deposition in Ancient Roman Aqueducts
Duncan Keenan-Jones, University of Illinois, Urbana-Champaign, Anneleen Foubert, Katholieke Universiteit Leuven, Glenn Fried, University of Illinois, Urbana-Champaign, Mayandi Sivaguru, University of Illinois, Urbana-Champaign, Davide Motta, University of Illinois, Urbana-Champaign, Marcelo H. Garcia, University of Illinois, Urbana-Champaign, Mauricio Perillo, University of Texas at Austin, Hong Wang, Illinois State Geological Survey, Julia Waldsmith, University of Illinois, Urbana-Champaign, and Bruce W. Fouke, University of Illinois, Urbana-Champaign (20 min.)
- 12:55 Excavations of the Roman Baths at Carsulae, 2005–2012
Jane K. Whitehead, Valdosta State University (20 min.)
- 1:20 Imperial Imagery and Allusion within the Baths of Caracalla
Maryl B. Gensheimer, Institute of Fine Arts, New York University (20 min.)
- 1:40 Break (5 min.)
- 1:45 Throwing It Out with the Bathwater: An Examination of Roman Bathing Culture Using Artifacts From the Drains of Public and Military Baths
Alissa M. Whitmore, University of Iowa (20 min.)
- 2:10 The 2011–2012 Excavations at Huqoq/Yakuk in Israel's Galilee
Jodi Magness, University of North Carolina at Chapel Hill, David Amit, Israel Antiquities Authority, Shua Kisilevitz, Israel Antiquities Authority, Matthew Grey, Brigham Young University, and Chad Spigel, Trinity University (20 min.)

SESSION 5C**Roman Asia Minor**

12:30 p.m.–2:30 p.m.

WSCC, Ballroom 6B

CHAIR: Joseph L. Rife, Vanderbilt University

- 12:30 Globalization and Local Economies: The Denarius and Its Epigraphic Attestations in the Province of Asia (First Century B.C.E.–First Century C.E.)
Lucia Francesca Carbone, Columbia University (20 min.)
- 12:55 The Best Seat in the House: A Political, Cultural, and Sensorial Analysis of Inscriptions in the Grand Stadium in Magnesia, Turkey
Michael Rocchio, University of California, Los Angeles (15 min.)
- 1:15 Roman Urbanism in Aphrodisias
Alexander Sokolicek, Institute of Fine Arts, New York University (15 min.)
- 1:30 Break (10 min.)
- 1:40 Architectural Benefaction and Monumentality: Evaluating the Evidence for the Commemorative Function of Public Architecture in the Greek East
Diana Y. Ng, University of Michigan–Dearborn (20 min.)
- 2:05 Family Matters: Visual and Epigraphic Representations of Family at Imperial Aphrodisias
Ann Morgan, University of Texas at Austin (15 min.)

SESSION 5D**Greeks Overseas**

12:30 p.m.–2:30 p.m.

WSCC, Rooms 619 & 620

CHAIR: Carla Antonaccio, Duke University

- 12:30 Syracuse–Corfu–Corinth: A Western Wind in Early Doric Architecture
Philip Sapirstein, Albright Institute of Archaeological Research (20 min.)
- 12:55 A Goddess for All the People: The Sanctuary of Aphrodite at Naukratis
Megan Daniels, Stanford University (20 min.)
- 1:20 The Tomb of Cleopatra VII
Duane W. Roller, The Ohio State University (15 min.)

SESSION 5E: Colloquium**Landscapes and Memory in Augustan and Severan Rome**

12:30 p.m.–2:30 p.m.

WSCC, Room 4C-3

ORGANIZERS: Julie Langford, University of South Florida, and Eric J. Kondratieff, Western Kentucky University

DISCUSSANT: James C. Anderson, University of Georgia

- 12:30 Introduction (10 min.)

- 12:40 Quod viae munitae sunt: Memory, Admonition, and Evolution in the Augustan Monumental Program on the Via Flaminia
Eric J. Kondratieff, Western Kentucky University (15 min.)
- 1:00 Pro reditu meo: Arrival and Landscape in the Res Gestae divi Augusti
Trevor Luke, Florida State University (15 min.)
- 1:20 Monuments and Memory in Augustan Rome: The Circus Flaminius
Eric Orlin, University of Puget Sound (15 min.)
- 1:35 Break (10 min.)
- 1:45 The Taming of the Shrews: Septimius Severus and the Temple of Fortuna Muliebris
Julie Langford, University of South Florida (15 min.)
- 2:05 Usurping the Historic Landscape of Rome: Septimius Severus and the Forum Romanum
Susann Lusnia, Tulane University (15 min.)

SESSION 5F**Sicily and North Africa**

12:30 p.m.–2:30 p.m.

WSCC, Room 401

CHAIR: Roger J.A. Wilson, University of British Columbia

- 12:30 Preliminary Results from the Sosio-Verdura Valley Survey: 'Off-Center' Surveying in Southwest Sicily
Emily Modrall, AIA Member at Large, Lela Urquhart, Georgia State University, Robert Stephan, Stanford University, Tijmen Lanjouw, Leiden University, and Rogier Kalkers, Vrije Universiteit Amsterdam (20 min.)
- 12:55 Reevaluating the Capitolium at Timgad (Ancient Thamugadi)
Thomas J. Morton, Arizona State University (20 min.)
- 1:20 The Roman Amphitheater at Carthage: A New Look at the Evidence for Its Use
Jeremy Rossiter, University of Alberta (15 min.)
- 1:35 Break (10 min.)
- 1:45 The Roman Villa at Cadeddi on the Tellaro (Sicily) and Its Mosaics
Roger J.A. Wilson, University of British Columbia (20 min.)
- 2:10 The Changing Urban Landscape of Sicily in the Severan Period
Laura Pfuntner, University of California, Berkeley (20 min.)

SESSION 5G**Reading, Writing, and Agency in the Ancient World**

12:30 p.m.–2:30 p.m.

WSCC, Room 608

CHAIR: Dimitri Nakassis, University of Toronto

- 12:30 Voices Behind Linear A Tablets
Helena Tomas, University of Zagreb (20 min.)
- 12:55 Language, Identity, and Communication: An Exploration of Cultural and Linguistic Hybridity in Post-Colonial Peru
Anastasiya Travina, Texas State University–San Marcos (10 min.)
- 1:05 Break (10 min.)
- 1:15 Shapely Figures: The Erotics of Writing and Reading in Archaic Thera
Alexandra Pappas, Center for Hellenic Studies (20 min.)
- 1:40 The Demographic Implications of Seal Production at Persepolis
Henry P. Colburn, University of Michigan (20 min.)

SESSION 5H**Prehistoric Crete**

12:30 p.m.–2:30 p.m.

WSCC, Ballroom 6A

CHAIR: *Donald C. Haggis*, University of North Carolina at Chapel Hill

- 12:30 Exploring Mountainscapes: The Rediscovery and Excavation of a Neopalatial Rural Building Complex at the Site of Gaidourophas, Ierapetra, East Crete
Konstantinos Chalikias, AIA Philadelphia Society, and Yiannis Papadatos, University of Athens (20 min.)
- 12:55 Palaikastro: Palace, Town, and Landscape in Bronze Age East Crete
Carl Knappett, University of Toronto, Alexandra Livarda, University of Nottingham, Hector Orenge, University of Nottingham, Nicoletta Momigliano, University of Bristol, and Charly Bank, University of Toronto (20 min.)
- 1:15 Break (10 min.)
- 1:25 2012 Greek-American Excavation at Mochlos, Crete
Jeffrey S. Soles, University of North Carolina at Greensboro, and Costis Davaras, University of Athens (20 min.)

- 1:50 Evidence for a Late Geometric–Orientalizing Temple at Azoria, in Eastern Crete
Margaret S. Mook, Iowa State University, and Donald C. Haggis, University of North Carolina at Chapel Hill (15 min.)

SESSION 5I**Recent Research in the Levant**

12:30 p.m.–2:30 p.m.

WSCC, Room 609

CHAIR: Andrew Moore, Rochester Institute of Technology

- 12:30 Near Eastern Bronze, Silver, and Gold Bowls from Funerary Contexts
Sania D. Shifferd, University of Texas at Austin (20 min.)
- 12:55 In Search of Akko's Mid First-Millennium B.C.E. Harbor
Michal Artzy, University of Haifa, and Gil Gambash, University of Haifa (20 min.)
- 1:20 Why the Ptolemies Lost Coele-Syria and Phoenicia: An Archaeological Perspective
Bridget Buxton, University of Rhode Island, William Krieger, University of Rhode Island, and Jacob Sharvit, Israel Antiquities Authority (15 min.)
- 1:35 Break (10 min.)
- 1:45 Tell Qudadi Iron Age Fortress in Its Wider Mediterranean Setting
Alexander Fantalkin, Tel Aviv University, and Oren Tal, Tel Aviv University (20 min.)
- 2:10 Material Cultural Change and Poverty in Antiquity
Justin Winger, University of Michigan (20 min.)

SESSION 5J**Greek Iconography**

12:30 p.m.–2:30 p.m.

WSCC, Ballroom 6C

CHAIR: *Mirreille Lee*, Vanderbilt University

- 12:30 The Identity of the Seventh-Century B.C.E. Athenian "Snake Goddess"
Michael H. Laughy, Jr., Washington and Lee University (20 min.)
- 12:55 The Gorgon in Early Greek Art: Reexamining the Dialogue Between Art and Myth
Catherine L. Cooper, Royal Ontario Museum, Toronto (15 min.)
- 1:15 Attic Prothesis Scenes and the Wedding in Hades
Renee Gondek, University of Virginia (20 min.)
- 1:35 Break (10 min.)
- 1:45 Torches, Nocturnal Wedding Processions, and Legitimacy: Reexamining the Nuptial Associations of Paris Taking Helen from Sparta Depicted on Makron's Skyphos in Boston
Jennifer Udell, Fordham University (20 min.)
- 2:10 Dionysian Ship Carts: Iconography and Context
Shelley Wachsmann, Institute of Nautical Archaeology (20 min.)

SESSION 6A: Workshop**Geospatial Studies in Classical Archaeology: A Survey of Approaches and Methods***Sponsored by the Geospatial Interest Group*

2:45 p.m.–5:15 p.m.

WSCC, Room 618

MODERATORS: Ulrike Krotscheck, Evergreen State College, and James Newhard, College of Charleston

Over the past 20 years, the use of geospatial studies in archaeology has increased exponentially as data-collection methods have moved from analog to digital. Today, geospatial studies are both pervasive and essential components of archaeological research, dissemination, and preservation. Despite this pervasiveness, until recently, few opportunities have been taken to discuss geospatial studies as a whole.

The purpose of this workshop is to bring together researchers involved in geospatial applications in Mediterranean archaeology for the purpose of identifying trends, themes, areas of mutual collaboration, and areas of collaboration with other areas of specialization. The organizers have identified five general areas of emphasis within geospatial applications, as presented in recent AIA annual meetings:

1. topographic gazetteers
2. visualization and virtual reality
3. fieldwork methodology and analysis
4. model building and hypothesis generation/testing
5. remote sensing

The workshop will begin with panelists presenting brief (5-minute), informal discussions of their research, chosen as an exemplar of one of the five approaches. Following this, the room will be divided into small groups, in which each presenter will lead a brief discussion about the direction of geospatial studies in Mediterranean archaeology, identifying potential areas of growth and synergy. The room will be reconvened, at which point ideas from the smaller groups will be shared. The conclusions will be used to develop planning documents and white papers related to geospatial studies, which will be useful for advising the AIA and its members of the current trends in geospatial archaeology and for identifying areas of innovation and growth worthy of exploration via symposia and colloquia.

This workshop provides the unique opportunity for practitioners of these approaches to interact with specialists in other areas for the purpose of facilitating communication and potential areas of collaboration.

PANELISTS: Tom Elliott, New York University, Ryan C. Hughes, University of Michigan, Diane Favro, University of California, Los Angeles, and James Newhard, College of Charleston

SESSION 6B: Colloquium**AIA President Elizabeth Bartman's Plenary Session: The Ancient City**

2:45 p.m.–5:15 p.m.

WSCC, Rooms 606 & 607

ORGANIZER: *Elizabeth Bartman*, AIA New York Society

- 2:45 Introduction (10 min.)
- 2:55 Understanding Ancient Southeast Asian Cities: Perspectives from the Lower Mekong Region
Miriam Stark, University of Hawaii at Manoa (20 min.)
- 3:20 The Embryology of Central Italian Cities: Recent Insights from Gabii and Rome
Nicola Terrenato, University of Michigan (20 min.)
- 3:45 Chan Chan and Its Hinterland
James Kus, California State University, Fresno (20 min.)
- 4:05 Break (10 min.)
- 4:15 American Indian Urbanism and the Case of Ancient Cahokia
Timothy Pauketat, University of Illinois (20 min.)
- 4:40 The Incentives of Minoan Urbanism
Jan Driessen, Université Catholique de Louvain (20 min.)

SESSION 6C: Colloquium**Caere and the Etruscan World**

2:45 p.m.–5:15 p.m.

WSCC, Rooms 619 & 620

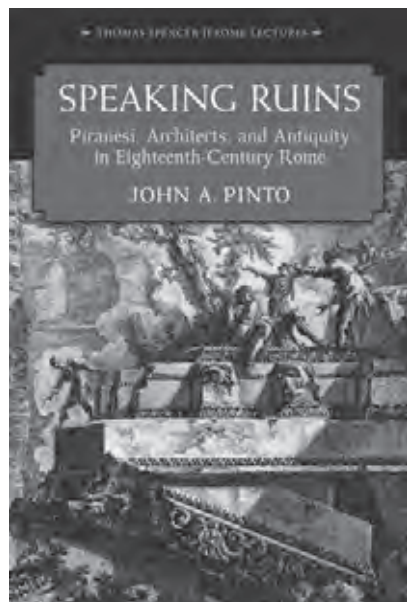
ORGANIZERS: Lisa Pieraccini, University of California, Berkeley, and Nancy T. de Grummond, Florida State University

DISCUSSANTS: Richard De Puma, University of Iowa, and Ingrid Edlund-Berry, University of Texas at Austin

- 2:45 Introduction (10 min.)
- 2:55 Caere: The Urban Center
Vincenzo Bellelli, Institute for the Study of the Italic and Ancient Mediterranean Civilizations, CNR (20 min.)
- 3:20 Early Tomb Painting and Architecture at Caere
Alessandro Naso, Universität Innsbruck (20 min.)
- 3:45 Myth, Meaning, and Inscriptions at Caere
Larissa Bonfante, New York University (15 min.)
- 4:00 Break (10 min.)
- 4:10 An Etruscan Red Figure Lekanis: Meaning and Shape at Caere
Laura Ambrosini, Institute for the Study of Italic and Ancient Mediterranean Civilizations, CNR (20 min.)
- 4:35 Images of Power and Pride: New Perspectives on the Roof Decorations of Caeretan Temples
Patricia Lulof, University of Amsterdam (15 min.)
- 4:55 The Terracotta Votives of Caere: Aspects of Exchange and Workshop Practices
Ili Nagy, University of Puget Sound (10 min.)

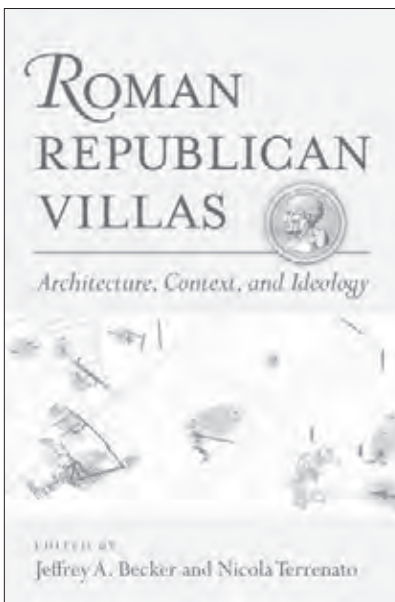


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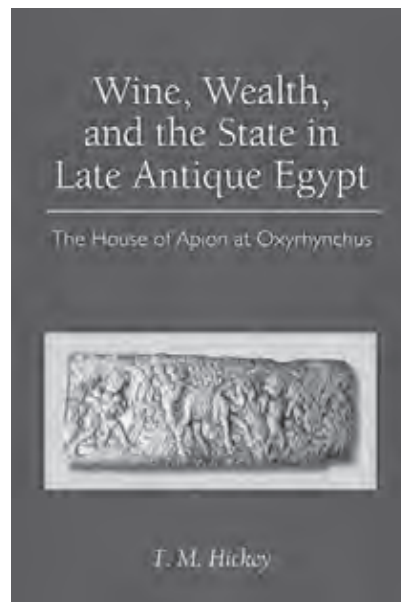
Speaking Ruins

Piranesi, Architects and Antiquity in Eighteenth-Century Rome
by John A. Pinto



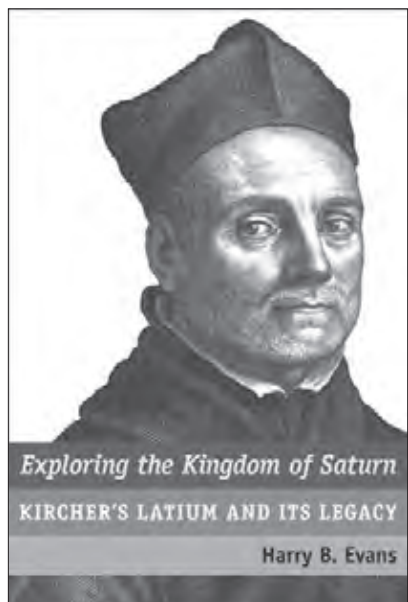
Roman Republican Villas

Architecture, Context, and Ideology
Edited by Jeffrey A. Becker and Nicola Terrenato



Wine, Wealth, and the State in Late Antique Egypt

The House of Apion at Oxyrhynchus
by T. M. Hickey



Exploring the Kingdom of Saturn

Kircher's *Latium* and its Legacy
by Harry B. Evans

Materia Magica

The Archaeology of Magic in Roman Egypt, Cyprus, and Spain
by Andrew T. Wilburn

Voting Districts of the Roman Republic

by Lily Ross Taylor
with updated material by Jerzy Linderski

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Brian Curran, Editor

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School of Marine Sciences

SESSION 6D: Colloquium**New Analytical Perspectives on Ceramics in the Corinthia, Attica, and the Argolid**

2:45 p.m.–5:15 p.m.

WSSC, Ballroom 6C

ORGANIZER: Peter M. Day, University of Sheffield, and William D. Gilstrap, University of Sheffield,

DISCUSSANT: James C. Wright, Bryn Mawr College

2:45 Introduction (10 min.)

2:55 Analyze That! Style and Composition in the Early Helladic II Ceramics from the Health Center Excavations at Koropi, Attica

Peter M. Day, University of Sheffield, Kerasia Douni, 2nd Ephorate of Prehistoric and Classical Antiquities, Greece, Anno Hein, Institute of Materials Science, NCSR Demokritos, Greece, Vassilis Kilikoglou, Institute of Materials Science, NCSR Demokritos, Greece, Maria Relaki, The Open University in the East Midlands, and Olga Kakavoyianni, 2nd Ephorate of Prehistoric and Classical Antiquities, Greece (15 min.)

3:15 Crafting Choices: Early Helladic Ceramic Production and Consumption in Corinthia and the Argolid, Greece

Clare Burke Davies, University of Sheffield, Peter M. Day, University of Sheffield, Daniel J. Pullen, Florida State University, James Wiseman, Boston University, Anthi Theodorou-Mavrommatidi, University of Athens, Angeliki Kossyva, 4th Ephorate of Prehistoric and Classical Antiquities, Greece, and Alcestis Papadimitriou, 4th Ephorate of Prehistoric and Classical Antiquities, Greece (15 min.)

3:35 Production and Consumption of Late Mycenaean Pottery from Kanakia, Salamis, and Attica: An Integrated Analytical Approach

William D. Gilstrap, University of Sheffield, Peter M. Day, University of Sheffield, Vassilis Kilikoglou, Institute of Materials Science, NCSR Demokritos, Greece, Noemi S. Müller, Institute of Materials Science, NCSR Demokritos, Greece, Elina Kardamaki, Alimos Excavations, Konstantina Kaza, Alimos Excavations, Yannis Lolos, University of Ioannina, Christina Marabea, University of Ioannina, and Apostolos Papadimitriou, 1st Ephorate of Prehistoric and Classical Antiquities, Greece (15 min.)

3:50 Break (10 min.)

4:00 A Petrographic Study of Late Helladic Cooking Pots from the Corinthia

Debra A. Trusty, Florida State University, and Thomas Tartaron, University of Pennsylvania (15 min.)

4:20 The Production and Distribution of Corinthian Cooking and Southern Argolid Fabrics in the Late Roman Northeast Peloponnese

Heather Graybehl, University of Sheffield, Samantha Ximeri, University of Sheffield, Mark D. Hammond, University of Missouri–Columbia, Christian Cloke, University of Cincinnati, and Peter M. Day, University of Sheffield (15 min.)

4:40 Ceramic Fabric Analysis and Urban Survey: The Case of Sikyon

Conor Trainor, Trinity College, Dublin, Ireland, and Evangelia Kiriati, British School at Athens (15 min.)

5:00 In and Out of the Stream: Investigating Cycles of Development and Recession at a Specialized Potting Center on Aegina

Evangelia Kiriati, Fitch Laboratory, British School at Athens, Greece, Walter Gauss, Austrian Archaeological Institute at Athens, Greece, Gudrun Klebinder-Gauss, Austrian Archaeological Institute at Athens, Greece, Myrto Georgakopoulou, Fitch Laboratory, British School at Athens, Greece, Areti Pentedeka, Fitch Laboratory, British School at Athens, Greece, Bartek Lis, University of Warsaw, Michael Lindblom, Uppsala University, Sweden, and Jerolyn E. Morrison, University of Leicester (15 min.)

SESSION 6E: Colloquium**The Modern Reception of Vesuvian Cities***Sponsored by the American Friends of Herculaneum Society*

2:45 p.m.–5:15 p.m.

WSSC, Room 608

ORGANIZERS: Kenneth Lapatin, J. Paul Getty Museum, and Carol C. Mattusch, George Mason University

DISCUSSANT: Kenneth Lapatin, J. Paul Getty Museum

2:45 Introduction (10 min.)

2:55 "In Their Dreams...": The Early Finds from Herculaneum

Carol C. Mattusch, George Mason University (20 min.)

3:20 Pompeii as Cultural Property: Political Asset and Liability
Eugene Dwyer, Kenyon College (20 min.)3:45 Slaves, Sluts, and Saints: The Modern Fantasy Women of Pompeii
Victoria C.G. Coates, Cleveland Museum of Art (20 min.)

4:05 Break (10 min.)

4:15 The Last Days of Pompeii in Cinema
Adrian Staehli, Harvard University (20 min.)4:40 Pompeii and Trauma in European Postwar Sculpture
Jon L. Seydl, Cleveland Museum of Art (20 min.)**SESSION 6F****Religion and Epigraphy**

2:45 p.m.–5:15 p.m.

WSSC, Room 609

CHAIR: To Be Announced

2:45 Who Wants a Pregnant Pig? Deity Gender and Animal Sacrifice in the Iguvine Tables
Lauren Kaplow, Penn State University (15 min.)3:05 Masquerades and Raucous Tomfoolery: Dating the Institution of the Hilaria Festival
Deborah A. Sneed, University of Colorado (10 min.)3:20 A New Oscan Inscription from Molise: The First Epigraphic Evidence for the Worship of Mars in Larinum
Elizabeth C. Robinson, University of North Carolina at Chapel Hill (15 min.)

3:35 Break (10 min.)

3:45 Money for Mithras: Epigraphic and Archaeological Evidence for Greek Coin Rituals in Roman Religious Contexts
Isabelle Pafford, San Francisco State University (15 min.)4:05 Revisiting the Dating of the Monteverde Catacomb: Consequences for the Examination of the Jewish Communities in Ancient Rome
Esther Schneidenbach, Ludwig-Maximilians-University, Munich (15 min.)4:25 Revealing or Concealing Religion: Identifying "Christian" Vs. "Non-Christian" Material in Late Roman Honorific Epigraphy, Monuments, and Portrait Sculpture
Elizabeth A. Wueste, University of California, Berkeley (15 min.)4:45 New Light on the "Religious" Meaning of Two Famous Paganus Inscriptions: A Later Date (CIL 6 30463) and a Red Herring (CIL 10 7112)
Douglas Boin, Georgetown University (15 min.)5:05 Epigraphic Innovation in the Memorial of Metrodoros from Egypt
Patricia A. Butz, Savannah College of Art and Design (15 min.)**SESSION 6G****Rome and Its Environs**

2:45 p.m.–5:15 p.m.

WSSC, Ballroom 6A

CHAIR: Archer St. Clair Harvey, Rutgers University

2:45 The Lacus Curtius: Glory Retained in a Rainwater Basin
Beth Gardiner Lytle, Emory University (20 min.)3:10 Uncovering the Topography of Roman Gentes: Family Monuments and Statuary in Republican Rome
Anne Hrychuk Kontokosta, Institute for the Study of the Ancient World, New York University (20 min.)3:35 An Atrium House in Rome's Subura
Margaret M. Andrews, University of Pennsylvania (20 min.)

3:55 Break (10 min.)

4:05 Exploring an Imperial Villa in the Ager Lanuvinus: The Villa of the Antonines Project 2012
Deborah Chatr Aryamontri, Montclair State University, and Timothy Renner, Montclair State University (15 min.)4:25 The Excavations at the Villa of Maxentius, Rome, Italy: Final Report
Diane A. Conlin, University of Colorado, Boulder (20 min.)4:50 2012 Excavation Season at the Vicus ad Martis Tudertium
John Muccigrosso, Drew University (15 min.)

SESSION 6H: Colloquium

Testing the Canon of Ancient Near Eastern Art and Archaeology

Sponsored by the Near Eastern Archaeology Interest Group

2:45 p.m.–5:15 p.m.

WSCC, Ballroom 6B

ORGANIZERS: Ann Shafer, Rutgers University, and Amy Gansell, Fashion Institute of Technology

DISCUSSANT: Jennifer Trimble, Stanford University

2:45 Introduction (10 min.)

2:55 Ancient Near Eastern Art and Archaeology and the West: The French Canon as a Case Study
Nicolas Gillmann, Université de Paris X, Nanterre (20 min.)

3:20 Presenting Ancient Near Eastern Art to the Public
Paul Collins, Ashmolean Museum of Art and Archaeology, University of Oxford (20 min.)

3:45 The Impact of the Portable: “Minor” Works of Art Within the Canon of Ancient Near Eastern Art and Archaeology
Allison Thomason, Southern Illinois University, Edwardsville (20 min.)

4:05 Break (10 min.)

4:15 Greek and Near Eastern Networks and Canons: The Case of the Samos and Eretria Bronze Horse Harness Ornaments
Marian Feldman, University of California, Berkeley (20 min.)

4:40 Washed Away: The Missing Baths of the Roman Near East
Erin Darby, University of Tennessee, and Robert Darby, University of Tennessee (20 min.)

SESSION 6I

Central and Southern Italy

2:45 p.m.–5:15 p.m.

WSCC, Room 4C-3

CHAIR: Tom Carpenter, Ohio University

2:45 New Excavations at the Samnite Temple of S. Giovanni in Galdo, Colle Rimontato (Central-Southern Italy): Results of the 2011–2012 Campaigns
Tesse D. Stek, Leiden University, and Antonella Lepone, La Sapienza University (20 min.)

3:10 Rethinking Orientalization from the Italian Interior
Jessica Nowlin, Brown University (15 min.)

3:30 Recovering Samnite Identity and Economic Structure in the Roman Republic: A Pilot Study of the Black-Gloss Ceramics from the 1999 Excavations of Monte Pallano, Abruzzo
Hillary Conley, Florida State University (15 min.)

3:45 Break (10 min.)

3:55 The Role of Attic Imports in Apulian Grave Assemblages
Bice Peruzzi, University of Cincinnati (20 min.)

4:20 Civic Rituals and Male Initiations in South Italian Tomb Paintings
Tiziana D’Angelo, Harvard University (20 min.)

4:45 Ceramics, Shepherds, and the Regional Economy in Late Antique Southern Italy
Darian M. Totten, Davidson College (20 min.)

SESSION 6J: Colloquium

New Research in Roman Republican Coinage

2:45 p.m.–5:15 p.m.

WSCC, Room 401

ORGANIZER: Andrew Meadows, American Numismatic Society

DISCUSSANT: Liv M. Yarrow, Brooklyn College, City University of New York

2:45 Introduction (10 min.)

2:55 Paradigm Shifts in Roman Republican Coinage
Andrew Meadows, American Numismatic Society, and Richard Witschonke, American Numismatic Society (20 min.)

3:20 The Numismatic Canvas of D. Silanus
Mahmoud Samori, Columbia University, and Halley Hair, Columbia University (20 min.)

3:45 The “Sullan Restored” Denarius Types: Roman Republican Coinage 263–65 and 369–71
Karen Acton, University of Missouri (20 min.)

4:05 Break (10 min.)

4:15 C. Alli Bala: Die Study of a Control-Marked Issue from the Roman Republic
Nathaniel Ralston, City University of New York Graduate Center (20 min.)

4:40 “Control Marks” on Roman Republican Coinage
Richard Witschonke, American Numismatic Society (20 min.)

DAY-AT-A-GLANCE • SUNDAY, JANUARY 6

TIME	EVENT NAME	LOCATION
7:00 a.m.–8:30 a.m.	AIA Museums and Exhibitions Committee Meeting.....	Sheraton, Aspen Room, 2nd Flr.
7:00 a.m.–8:30 a.m.	AIA Archaeology in Higher Education Committee Meeting.....	Sheraton, Cedar A&B Room, 2nd Flr.
7:00 a.m.–8:30 a.m.	AIA Eastern Europe/Eurasia Interest Group Meeting.....	Sheraton, Redwood Room A, 2nd Flr.
7:00 a.m.–8:30 a.m.	AIA New World Archaeology Interest Group Meeting	Sheraton, Redwood Room B, 2nd Flr.
7:00 a.m.–8:30 a.m.	AIA Program for the Annual Meeting Committee Meeting	Sheraton, Juniper Room, 2nd Flr.
7:00 a.m.–12:00 p.m.	Speaker Ready Room	WSCC, Room 306, 3rd Flr.
8:00 a.m.–8:15 a.m.	Volunteer Check-in	WSCC, Room 306, 3rd Flr.
8:00 a.m.–12:00 p.m.	Registration	WSCC, Hall 4B, 4th Flr.
8:00 a.m.–12:00 p.m.	Exhibit Hall and Lounge Area Open	WSCC, Hall 4B, 4th Flr.
11:30 a.m.–12:30 p.m.	AIA Women in Archaeology Interest Group Meeting	Sheraton, Aspen Room, 2nd Flr.

AIA PAPER SESSION 7

8:30 a.m.–11:30 a.m.	7A Integrating Conservation and Archaeology: Exploration of Best Practices.....	WSCC, Room 618, 6th Flr.
8:30 a.m.–11:30 a.m.	7B Museums and the Politics of Presentation.....	WSCC, Rooms 619 & 620, 6th Flr.
8:30 a.m.–11:30 a.m.	7C Crete and Its Wider Eastern Mediterranean Relations in the Fourth Millennium B.C.E.	WSCC, Room 608, 6th Flr.
8:30 a.m.–11:30 a.m.	7D Iconography	WSCC, Ballroom 6A, 6th Flr.
8:30 a.m.–11:30 a.m.	7E The Roman East	WSCC, Ballroom 6C, 6th Flr.
8:30 a.m.–11:30 a.m.	7F The Vesuvian Region	WSCC, Room 4C-3, 4th Flr.
8:30 a.m.–11:30 a.m.	7G Managing Archaeological Data in the Digital Age: Best Practices and Realities.....	WSCC, Room 609, 6th Flr.
8:30 a.m.–11:30 a.m.	7H Athens and Attica	WSCC, Rooms 606 & 607, 6th Flr.

ACADEMIC PROGRAM • SUNDAY, JANUARY 6

SESSION 7A: Workshop

Integrating Conservation and Archaeology: Exploration of Best Practices

Sponsored by the Conservation and Site Preservation Committee

8:30 a.m.–11:30 a.m.

WSCC, Room 618

MODERATORS: Claudia Chemello, Kelsey Museum of Archaeology, University of Michigan, Stephen Koob, Corning Museum of Glass, and Thomas Roby, Getty Conservation Institute

The goal of archaeological conservation is to ensure that excavated artifacts and sites are preserved for the future. Conservators provide on-site conservation of excavated artifacts, structures, and sites, provide training to archaeological team members in the field, and contribute to collaborative research that enables a better understanding of the excavated materials. Developing good partnerships between conservation and archaeology in the field is essential to ensure that responsible preservation and stewardship of archaeological resources is achieved. Successful collaboration occurs when conservation requirements are central to decision-making from the planning stages of archaeological projects, and conservators are directly involved in the planning.

This workshop and panel discussion bring together conservators and archaeologists for a dialogue about the role of conservation in field archaeology. The aim of the workshop is to help clarify what constitutes responsible conservation, preservation, and stewardship of archaeological resources. The workshop will feature field projects with well-integrated conservation support and successful collaborations between archaeologists and conservators. It will discuss moveable and immovable cultural heritage and include terrestrial as well as maritime archaeological sites.

The workshop is divided into two parts. In the first part, conservators and archaeologists will each present a project that features the successful integration of conservation and archaeology and briefly summarize the value that conservation has brought to the project. In the second part, a moderated discussion and forum with the panelists and the audience will expand on the issues raised during the presentations. We hope to come to an understanding of how the featured projects have successfully integrated conservation programs into planning and practice and how conservation principles could be incorporated into any size project to encourage best practices within the larger archaeological community.

Some of the issues that will be discussed at the workshop include funding and funding sources, how to plan for conservation on your project no matter how big or small the project, where to find professionally qualified conservators, the role of the conservator on-site, and ethics and policy in archaeology and conservation. Audience participation will be encouraged.

PANELISTS: Archaeology: C. Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology, Giorgio Buccellati, Cotsen Institute of Archaeology, University of Los Angeles, Matthew Adams, Institute of Fine Arts, New York University, and Robert Neyland, Underwater Archaeology Branch, U.S. Navy. Conservation: Alice Boccia Paterakis, Kaman-Kalehöyük, Kırşehir, Turkey, Paul Mardikian, H.L. Hunley Project, Clemson University, and Thomas Roby, Getty Conservation Institute

SESSION 7B

Museums and the Politics of Presentation

8:30 a.m.–11:30 a.m.

WSCC, Rooms 619 & 620

CHAIR: To be announced

- 8:30 Purchased at One Site, Published with Another: Rediscovery and Analysis of the Babylon Provenance for Figurines Attributed to Hellenistic Nippur
Stephanie M. Langin-Hooper, Bowling Green State University (15 min.)
- 8:50 The Halkis Treasure: New Evidence for an Old Discovery
Diana G. Wright, Independent Scholar (20 min.)
- 9:15 The Bactrian Hoard: Gold Jewelry from Tillya Tepe, Afghanistan
Jane Hickman, University of Pennsylvania Museum of Archaeology and Anthropology (20 min.)
- 9:35 Break (10 min.)
- 9:45 Ancient Art and Interactivity at the Art Institute of Chicago
Katharine Raff, Art Institute of Chicago (20 min.)

- 10:10 Reconstructing Sangallo's "Reclining Pan": The Ancient Roots of a Renaissance Sculpture
Lisa Ayla Çakmak, Saint Louis Art Museum, and Adrian J. Ossi, Washington University in St. Louis (15 min.)

- 10:30 The Presidents' Antiquities: Objects and Politics in Greek-U.S. Political Relations During the Eisenhower, Kennedy, and Johnson Administrations
Nassos Papalexandrou, University of Texas at Austin (20 min.)

- 10:55 The Sacred on Display: Exploring the Practices and Ethics of Archaeological Human Remains in Public Museums
Caroline Pentabona, University of Sheffield (15 min.)

SESSION 7C: Colloquium

Crete and Its Wider Eastern Mediterranean Relations in the Fourth Millennium B.C.E.

8:30 a.m.–11:30 a.m.

WSCC, Room 608

ORGANIZERS: Tristan Carter, McMaster University, and Robert B. Koehl, Hunter College

- 8:30 Introduction (10 min.)
- 8:40 Migrations to Crete in the Fourth Millennium: The Case for the Ghassulians
Robert B. Koehl, Hunter College (15 min.)
- 9:00 Eastern Mediterranean Metallurgy in the Final Neolithic/Late Chalcolithic: Crete Enters the International World
James D. Muhly, University of Pennsylvania (20 min.)
- 9:25 Crete in the Second Half of the Fourth Millennium B.C.E.: The End or the Beginning?
Krzysztof Nowicki, Institute of Archaeology and Ethnology, Polish Academy of Sciences (20 min.)
- 9:45 Break (10 min.)
- 9:55 Evidence for South Levantine Long-Distance Interactions During the Fourth Millennium B.C.E.
Yorke Rowan, Oriental Institute, University of Chicago (20 min.)
- 10:20 Of Hunters, Drinkers, Knappers, and Jewelers: Common Traditions in the Fourth Millennium B.C.E.
Tristan Carter, McMaster University (15 min.)

SESSION 7D

Iconography

8:30 a.m.–11:30 a.m.

WSCC, Ballroom 6A

CHAIR: Ellen Perry, College of the Holy Cross

- 8:30 The Esquiline Landscape Calendar: Time, Nature, and Authority in Imperial Rome
Rachel Foulk, Ferris State University (20 min.)
- 8:55 Sieges and Civil Strife: Constructing the Enemy on the Arch of Septimius Severus in Rome
Elizabeth Wolfram Thill, Independent Scholar (20 min.)
- 9:20 Images, Ancestors, and Freedmen at the End of the Roman Republic
Devon Stewart, Emory University (20 min.)
- 9:40 Break (10 min.)
- 9:50 A New Interpretation of the Triumph of Dionysus Sarcophagus at the Walters Art Museum
Annemarie Catania, Philipps University, Marburg, Germany (20 min.)
- 10:15 From Rags to Riches: The Iconographic Evolution of Roman Imperial Cameos of the Early Empire
Julia Fischer, Georgia Southern University (20 min.)
- 10:40 The Monza and Bobbio Ampullae: Ampullae Classification, New Chronology, Identity, and Nationalism
Paul A. Brazinski, University of Cambridge (15 min.)

SESSION 7E**The Roman East**

8:30 a.m.–11:30 a.m.

WSCC, Ballroom 6C

CHAIR: Susan E. Alcock, Joukowski Institute for Archaeology and the Ancient World, Brown University

- 8:30 Globalizing Aphrodite: Imperial Culture and Local Identities in the Sculpture of Roman Cyprus
Jody M. Gordon, Boston University (15 min.)
- 8:50 Julio-Claudian Empress Worship in Caesarea Maritima, Israel
Amy Yandek, Temple University (20 min.)
- 9:10 Break (10 min.)
- 9:20 A Late Roman Castellum in the Deserts of Jordan: Results from the 2011 Season of the 'Ayn Gharandal Archaeological Project
Robert Darby, University of Tennessee, and Erin Darby, University of Tennessee (20 min.)
- 9:45 The Local Perspective on Graeco-Roman Classicism in Gandharan Sculpture
Kristen Seaman, Kennesaw State University (20 min.)

SESSION 7F**The Vesuvian Region**

8:30 a.m.–11:30 a.m.

WSCC, Room 4C-3

CHAIR: Steven Ellis, University of Cincinnati

- 8:30 The First Two Excavation Seasons at the Villa San Marco, Stabiae
Taco Terpstra, University of Heidelberg, Marco Maiuro, Columbia University, and Francesco de Angelis, Columbia University (20 min.)
- 8:55 Preliminary Report on Three Campaigns of Excavation, Conservation, and Study Conducted by the Hermitage State Museums/RAS Foundation at the Site of the Villa Arianna at Stabiae
Paolo Gardelli, Restoring Ancient Stabiae Foundation (15 min.)
- 9:15 Recent Work at the Roman Villas of Stabiae: An Overview
Thomas Noble Howe, Restoring Ancient Stabiae Foundation/Southwestern University (15 min.)
- 9:30 Break (10 min.)
- 9:40 Oplontis Villa A: Decorative Lithic Programs at the Cutting Edge of Luxury
J. Clayton Fant, University of Akron, and Simon Barker, Hertford College, University of Oxford (20 min.)
- 10:05 Beyond 79 C.E.: Tombs as Evidence for the Reoccupation and Recovery of the Vesuvian Region
Allison Emmerson, University of Cincinnati (20 min.)
- 10:30 The Temple of the Dioscuri and the Origins of Neapolis
Rabun Taylor, University of Texas at Austin (20 min.)

SESSION 7G: Colloquium**Managing Archaeological Data in the Digital Age: Best Practices and Realities**

Sponsored by the Medieval and Post-Medieval Archaeology in Greece Group (AIA) and the Forum for Classics, Libraries, and Scholarly Communication (APA)

8:30 a.m.–11:30 a.m.

WSCC, Room 609

ORGANIZER: Deborah E. Brown, Dumbarton Oaks Research Library

DISCUSSANT: Lucie Wall Stylianopoulos, University of Virginia

- 8:30 Introduction (10 min.)
- 8:40 Archaeological Data and Small Projects: A Case Study from the Pyla-Koustopetria Archaeological Project on Cyprus
William R. Caraher, University of North Dakota, R. Scott Moore, Indiana University of Pennsylvania, David K. Pettegrew, Messiah College, and Sam Fee, Washington and Jefferson University (20 min.)
- 9:05 Digital Archaeology and the 100-Year Archive: Experiments in Field Recording, Dissemination, and Long-Term Data Preservation at Chersonesos (Crimea, Ukraine)
Adam Rabinowitz, University of Texas at Austin, Jessica Trelogan, University of Texas at Austin, and Maria Esteve, University of Texas at Austin (20 min.)
- 9:30 Ur Digitization Project: Creating a Digital Research Tool for a Divided Collection
William B. Hafford, University of Pennsylvania Museum (20 min.)
- 9:50 Break (10 min.)

- 10:00 The Archaeological Resource Cataloging System (ARCS): A New Practical Approach for Archives, Scholarly Access, and Learning
Timothy E. Gregory, The Ohio State University, and Jon M. Frey, Michigan State University (20 min.)

- 10:25 Providing for Access to and Preservation of Archaeological Information Using Digital Technology
Francis P. McManamon, Arizona State University, Adam Brin, Arizona State University, and Mary Whelan, Arizona State University (20 min.)

SESSION 7H**Athens and Attica**

8:30 a.m.–11:30 a.m.

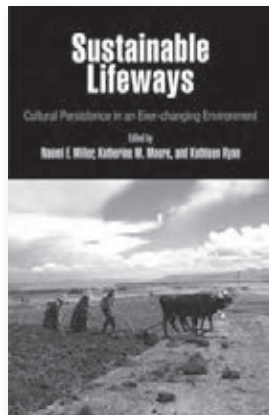
WSCC, Rooms 606 & 607

CHAIR: Kathleen Lynch, University of Cincinnati

- 8:30 The Restoration of the Parthenon's East Porch: A Question of Aesthetic Concerns or Theoretical Principles?
Lena Lambrinou, Acropolis Restoration Service, Greek Ministry of Culture (20 min.)
- 8:55 Fashioning Autochthony: Recontextualizing the Erechtheion in the Late Fifth Century B.C.E.
Jacquelyn H. Clements, Johns Hopkins University (20 min.)
- 9:20 The Temple of Athena at Sounion and Ionic Architecture in Attica
Barbara A. Barletta, University of Florida (20 min.)
- 9:40 Break (10 min.)
- 9:50 A Medical Vessel from the Athenian Agora
Susan I. Rotroff, Washington University in St. Louis (15 min.)
- 10:10 "Twin Inscriptions" from the Attic Deme Of Myrrhinous
Ilaria Bultrighini, Center for Hellenic Studies, Harvard University (20 min.)
- 10:35 Putting the Oikos Back into Oikonomia: Assessing the Purchases of the Classical Athenian Household
Barbara Tsakirgis, Vanderbilt University (20 min.)

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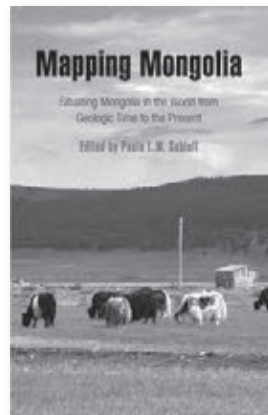
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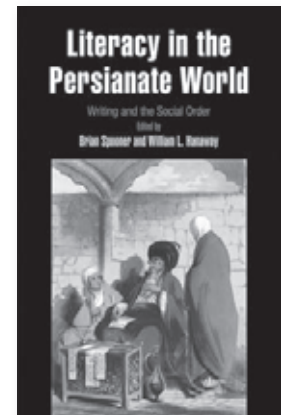
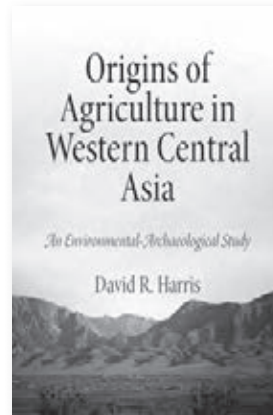
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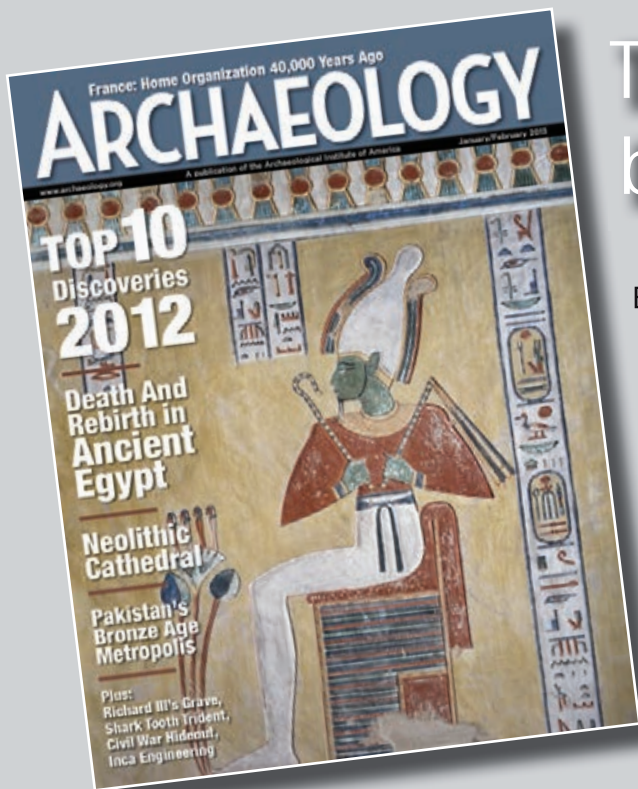


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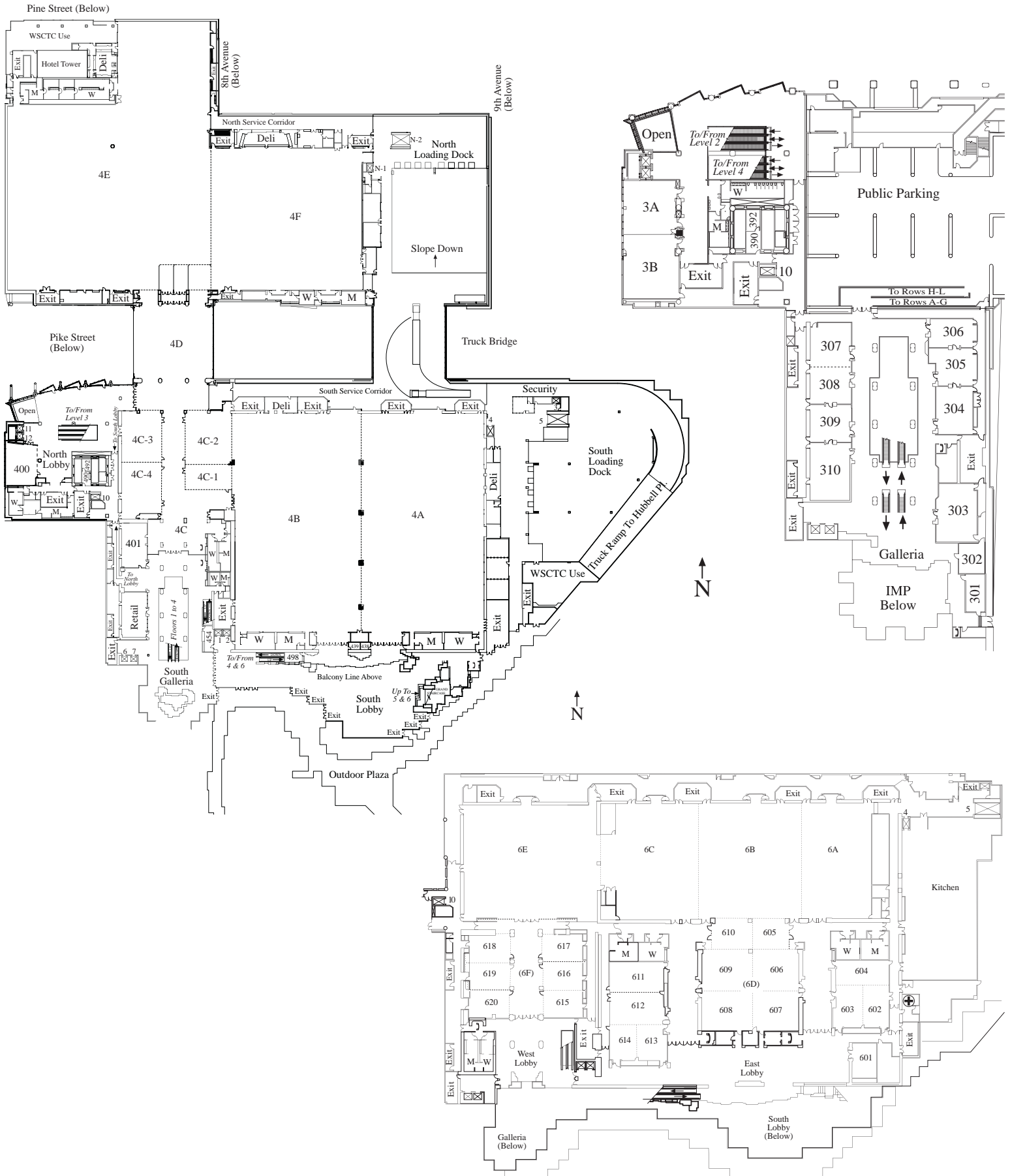
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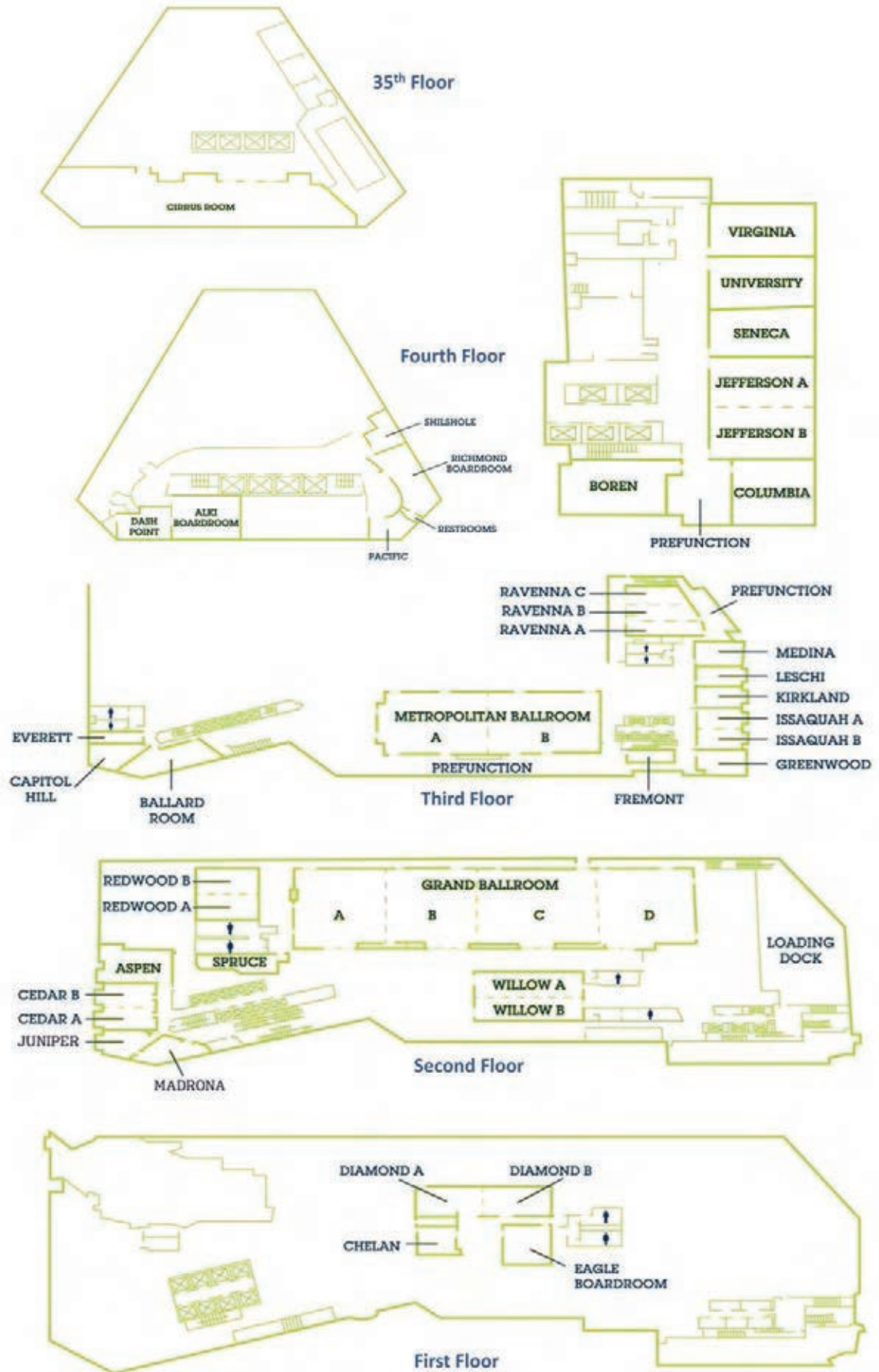
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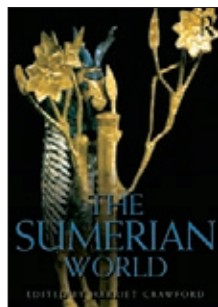
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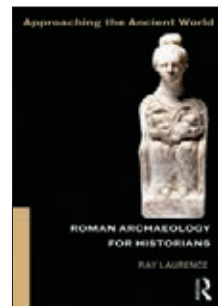


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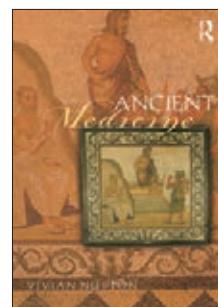


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