WELCOME TO CHICAGO!

Dear AIA Members and Colleagues,

Welcome to Chicago for the 115th Annual Meeting of the Archaeological Institute of America. This year's meeting combines an exciting program presenting cutting-edge research with the unique opportunity to socialize, network, and relax with thousands of your peers from the US, Canada, and more than 30 foreign countries. Appropriately for an urban venue settled in the 19th century by ethnic Europeans, this year's meeting will feature several sessions on East European archaeology. And sessions devoted to heritage and preservation and digital methodologies in archaeology touch upon increasingly central concerns in the discipline. Back by popular demand are the undergraduate paper session and the Lightning Session. We are indebted to Trustee Michael L. Galaty and the Program for the Annual Meeting Committee that he chairs for fashioning such a stimulating program.

Some of the other highlights of this year's meeting include:

Opening Night Lecture and Reception (Thursday, 6:00–9:00 pm)
We kick off the meeting with a public lecture by Dr. Garrett Fagan, Professor of Ancient History at Penn State University. In “How to Stage a Bloodbath: Theatricality and Artificiality at the Roman Arena” Fagan explores the theatrical aspects of Roman arena games – the stage sets, equipment of the fighters, etc.—that created an artificial landscape in which the violence of the spectacle was staged. Fagan will also consider what these features tell us about Roman attitudes toward the violence of the games, and how spectators reacted to them psychologically (Thursday, 6 pm).

His talk will be followed by the opening night reception, which we traditionally host with our classical friends from the American Philological Association. APA President Denis Feeney and I will make a joint appearance to celebrate our many decades of partnership and I know you will enjoy the lively festivities (Thursday, 7 pm).

Professional Development Opportunities (Friday, 6:00–8:00 pm)
Responding to the needs of our graduate students and junior professoriate, we are pleased to launch our new Career Center, a completely electronic placement service that is free to all job-seekers. Even if you are not actively job-hunting, feel free to browse the site at http://www.archaeological.org/careers and upload your CV for potential employers to peruse. The AIA career website will function year-round and embraces not only traditional academic posts but also jobs in contract archaeology, museums, and other related fields.

As the world increasingly embraces digital publication, a host of questions are confronting archaeologists. Join J. Theodore Peña and an expert panel to probe some of the practical, professional, legal, and ethical dimensions of the open access movement for archaeological fieldwork and scholarship.

AIA Awards Ceremony (Friday, 6:00–8:00 pm)
Please join us to applaud individuals who have made significant contributions to archaeology and to the Institute through their books, their teaching, their discoveries, and their ideas. This year's winner of the AIA's prestigious Gold Medal, Hugh Sackett, will also be honored in a special session devoted to Aegean prehistory and classical archaeology, with an emphasis on the cross-pollination between the two (Friday, 8:30–11:30 am).

Presidential Plenary Session (Saturday, 2:45–5:15 pm)
The session I have organized on “Food and Drink” is the third in a series of presidential plenaries that in successive years have investigated major archaeological themes of archaeology. Popularizing as the title may seem, the subject is fundamental to archaeology as ancient peoples everywhere devoted tremendous resources to ensuring their diet (and survival) and left considerable material evidence. Like its predecessors, this year's plenary will include a mix of Old and New World presenters, some making their AIA debut.

Presidential Address at Council (Saturday, 5:30–7:30 pm)
I extend a special invitation to those of you who are not AIA Delegates to attend the annual meeting of Council as observers to hear my (brief) presidential address. As this marks the final year of my presidency, I will be reflecting upon the AIA's achievements during the last three years as well as looking towards the future. My talk also gives me the opportunity to thank the many loyal supporters, and particularly the staff, who have worked with me during my long tenure as an AIA member, society leader, trustee, and officer.

I look forward to seeing you at the meeting, and thank you for your attendance and support of the AIA.

Elizabeth Bartman
AIA President
HELP US CELEBRATE
THE AIA’S BIRTHDAY!
1879-2014 SUPPORTING THE FIELD FOR 135 YEARS

In 1879, Harvard University professor Charles Eliot Norton invited his colleagues and friends to help form a society “for furthering and directing archaeological and artistic investigation and research” and the Archaeological Institute of America was born. Norton’s words continue to inspire the Institute today: “The night of time far surpasseth the day, and it is the task of archaeology to light up some of this long night with its torch, which burns ever with a clearer flame with each advancing step into the darkness.”

Help us celebrate the AIA’s birthday and continue the important work begun 135 years ago! Over the decades, donations from people of both great wealth and modest means have funded research fellowships, publications, site preservation, field work, scholarships, lectures and other educational programs. In honor of the AIA’s birthday, a special giving society is being established to ensure that we’re able to continue our important work for the next 135 years—and beyond! Donors who contribute $1879 will be recognized as Founders and will be invited to share in special anniversary festivities during 2014. Join the celebration by visiting the AIA Kiosk, giving online via www.archaeological.org.giving, or by calling 617.353.8709.

Charles Eliot Norton Legacy Society

Members of the Charles Eliot Norton Legacy Society are among the AIA’s most dedicated supporters. They have taken measures to include the AIA in their estate plans. If you would like to join this visionary group of contributors, please contact Jennifer Klahn at 617-353-8709.

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In closing, I wish you a very happy new year and a fabulous Annual Meeting. Enjoy Chicago. And see you next year in New Orleans! Laissez le bon temps rouler!

Michael L. Galaty
Chair, Program for the Annual Meeting Committee

GENERAL INFORMATION

Registration: Registration is required for admittance to the Annual Meeting (AM) and includes access to the Exhibit Hall, all sessions, and special functions. You must have an official 2014 AM badge to access these events. Please visit the onsite Advance Registration desks located in the foyer of the Grand Ballroom of the East Tower on the Gold Level during the following hours to obtain your badge or register for the conference:

- Thursday, January 2: 12:00 p.m.–8:00 p.m.
- Friday, January 3: 8:00 a.m.–4:00 p.m.
- Saturday, January 4: 8:00 a.m.–4:00 p.m.
- Sunday, January 5: 8:00 a.m.–12:00 p.m.

Exhibit Hall: Exhibits are located in the Grand Ballroom of the East Tower on the Gold Level. Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included on pages 12 and 13 of the program. The Exhibit Hall will be open during the following hours:

- Thursday, January 2: 2:30 p.m.–6:30 p.m.
- Friday, January 3: 9:30 a.m.–5:30 p.m.
- Saturday, January 4: 9:30 a.m.–5:30 p.m.
- Sunday, January 5: 8:00 a.m.–12:00 p.m.

AIA Kiosk and Membership Stand in the Exhibit Hall: The AIA Kiosk is located in the Exhibit Hall (Grand Ballroom, East Tower, Gold Level) and will be staffed at all times by AIA employees. Stop by to say hello and pick up information about AIA programs, including site preservation, funding opportunities for excavations, grants, and fellowships. You can also find a local AIA society near you, obtain a list of upcoming events including lectures, learn about International Archaeology Day, and ways that you can be part of the AIA’s 135th Anniversary celebrations.

AIA Membership services are available at the Kiosk Thursday through Sunday during Exhibit Hall hours. Visit to renew your membership or to sign up to become a new member.

RIBBONS: After registering, Presenters, Session Chairs, Volunteers, Award Winners, Candidates for the Governing Board, Committee Chairs, Exhibitors, Local Society Presidents and Officers, Members of the Governing Board, Program Committee Members, Norton Society and Lifetime Members, should visit the AIA Kiosk to pick up their ribbons.

AM Venue Information: The AM will be held at the newly redesigned Hyatt Regency Chicago Hotel located at 151 East Wacker Drive, Chicago, IL 60601, USA.

Public Lecture & Opening Night Reception: This year’s Public Lecture and Opening Night Reception (ONR) will be held in two separate spaces both located in the West Tower of the Hyatt. Dr. Garrett Fagan will present the Public Lecture “How to Stage a Bloodbath: Theatricality and Artificiality at the Roman Arena” on Thursday, January 2 in the Regency Ballroom, sections C & D from 6:00 p.m.–7:00 p.m. The lecture will be immediately followed by the ONR in the Crystal Ballroom located on the Green Level from 7:00 p.m.–9:00 p.m.

We invite you to join your colleagues for the Institute’s largest party of the year. Over 800 guests will take advantage of this opportunity to network and socialize while enjoying cocktails and light hors d’oeuvres. There is no cost to attend the Public Lecture; however, the ONR does require the purchase of a ticket: $30 USD for attendees, $20 USD for students. Tickets may be purchased at the door or during conference registration.

Joint AIA and APA Roundtable Discussions: Topics include issues of intellectual and practical importance to archaeologists and classicalists. Discussions will be held Saturday from 11:30 a.m.–1:00 p.m. at the Exhibit Hall roundtables (Grand Ballroom, East Tower, Gold Level). Sign-up sheets are located on the message boards in the AM registration area. Attendees are welcome to bring lunch to the roundtable discussions.

Council Meeting: The AIA Council Meeting will be held on Saturday evening from 5:30 p.m.–7:30 p.m. in Crystal Ballroom B (West Tower, Green Level). The meeting is open only to members of the Governing Board, Council Delegates, or their official proxies. There will also be a special observers section so that general members of the AIA can observe the council proceedings. Those wishing to attend as observers should register in the Foyer of the Crystal Ballroom.

Professional Development Workshop: This year’s professional development offering will be a workshop exploring the topic of Open Access in Publications. The event is organized and moderated by J. Theodore Peria, an AIA Academic Trustee, member of the Editorial Board for California Classical Studies, and Professor of Roman Archaeology at the University of California, Berkeley. Panelists representing a broad array of perspectives will present what they regard as the key issues surrounding open access publication, followed by open discussion among the panel and with the audience. Please join us Friday evening at 6:00 p.m. in the Crystal Ballroom, section C, West Tower, Green Level. A cash bar will be available.
Speaker Ready Room: Audiovisual equipment for speakers to view and prepare their presentations will be available in the Speaker Ready Room located in Grand Suite 1 (East Tower, Gold Level). The room will be open from 7:00 a.m.–6:00 p.m. on Friday and Saturday, as well as from 7:00 a.m. until 12:00 p.m. on Sunday.

Volunteers: AM Volunteer Orientation will be held on Thursday from 4:00 p.m.–4:20 p.m. and will include a short tour of the Hyatt. Please meet in Grand Suite 1 (East Tower, Gold Level). Volunteers are also requested to check-in from 8:00 a.m.–8:15 a.m. in Grand Suite 1 on the day(s) of their assignment(s) to pick up their session monitor forms and badges. If you are unable to attend any of these meetings, please visit us at the AIA Kiosk, located in the Exhibit Hall.

New AIA Online Career Center: The new AIA Career Center offers both employers and job-seekers an easy-to-use, digital system that streamlines and simplifies the hiring process at the AM and on the web. Job listings are featured on the AIA website and the AIA’s Facebook and Twitter. Individuals can seamlessly set up a profile, upload a CV or resume, and setup searches so new job postings are emailed directly to their inboxes. Employers can actively search candidate profiles and receive automated email notices when resumes matching their criteria are posted. Employers can continue to interview candidates at the AM using this new service. To best serve our members, the AIA focuses on listings from universities, museums, non-profits, CRM firms, and other organizations, which offer positions inside and outside of the classroom.

The Career Center is FREE to all job-seekers (AIA members and non-members alike) and offers affordable pricing for employers. We invite you to visit the online Career Center and set up a profile today http://www.archaeological.org/careers.

Silent Auction in Support of the AIA Site Preservation Program: Attendees will have the opportunity to support the Site Preservation Program through a Silent Auction in the Exhibit Hall (AIA Kiosk, Grand Ballroom, East Tower, Gold Level). The highlight of the Silent Auction is two gift certificates entitling the bearers to five AMS radiocarbon measurements from the Center for Isotopic Research on Cultural and Environmental Heritage (CIRCLE) in Naples. The Silent Auction will be open during Exhibit Hall hours Thursday-Saturday. Winning bidders can collect their auction items Saturday between 4:00 p.m.–5:30 p.m. or during Exhibit Hall hours on Sunday, Jan. 5.

Badges: Please wear your registration badge to all events, sessions, and meetings. Lost badges can be replaced at the AM registration desk.

Internet Services: Complimentary internet is available in all of the common/lobby areas of the Hyatt but not in the Exhibit Hall or the meeting rooms.
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Visit the Site Preservation Program’s Silent Auction in the EXHIBIT HALL to bid on books, prints, archaeological equipment, gift certificates, and more.

**Auction Highlight**

Two *Gift Certificates for Radiocarbon Dating Services* from the Center for Isotopic Research on Cultural and Environmental Heritage (CIRCE) in Naples.

Certificates are *valued at $2750 each* and entitle bearers to 5 AMS radiocarbon measurements. Certificates must be used for samples from Italian sites.

**Auction Hours:**
- Thursday, January 2: 2:30 p.m. - 6:30 p.m.
- Friday, January 3: 9:30 a.m. - 5:30 p.m.
- Saturday, January 4: 9:30 a.m. - 4:00 p.m.

**Auction Item Pick-up:**
- Saturday, January 4: 4:15 p.m. - 5:30 p.m.
- Sunday, January 5: 8:00 a.m. - 12:00 p.m.

The AIA would like to thank all those who generously donated to the auction:


All proceeds benefit the AIA Site Preservation Program

The AIA Site Preservation Program safeguards archaeological sites around the world through direct preservation, raising awareness of threats to sites, outreach and education, and by spreading best practices. The program currently supports 23 projects in 15 countries.

To find out more about AIA Site Preservation, visit www.archaeological.org/sitepreservation
# Program-at-a-Glance

## THURSDAY, JANUARY 2

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m. – 10:15 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>Grand Ballroom Foyer, East Tower (Gold)</td>
</tr>
<tr>
<td>10:30 a.m. – 12:00 p.m.</td>
<td>AIA Mid-Morning Committee and Interest Group Meetings*</td>
<td>Columbus Hall I&amp;J, East Tower (Gold)</td>
</tr>
<tr>
<td>12:00 p.m. – 8:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Grand Ballroom, East Tower (Gold)</td>
</tr>
<tr>
<td>12:00 p.m. – 1:00 p.m.</td>
<td>AIA Governing Board Luncheon [I]</td>
<td>Columbus Hall A&amp;B, East Tower (Gold)</td>
</tr>
<tr>
<td>1:00 p.m. – 4:00 p.m.</td>
<td>AIA Governing Board Meeting [I]</td>
<td>Columbus Hall I&amp;J, East Tower (Gold)</td>
</tr>
<tr>
<td>2:30 p.m. – 6:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Grand Ballroom, East Tower (Gold)</td>
</tr>
<tr>
<td></td>
<td>Site Preservation Silent Auction Bidding Open</td>
<td>AIA Kiosk, Grand Ballroom, East Tower (Gold)</td>
</tr>
<tr>
<td>4:30 p.m. – 5:30 p.m.</td>
<td>AIA Afternoon Committee and Interest Group Meetings*</td>
<td>Grand Suite 1, East Tower (Gold)</td>
</tr>
<tr>
<td>4:00 p.m. – 4:20 p.m.</td>
<td>AIA Volunteer Orientation &amp; Tour</td>
<td>Regency Ballroom C&amp;D, West Tower (Gold)</td>
</tr>
<tr>
<td>6:00 p.m. – 7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Garrett Fagan</td>
<td>Crystal Ballroom, West Tower, Lobby (Green)</td>
</tr>
<tr>
<td>7:00 p.m. – 9:00 p.m.</td>
<td>Joint AIA and APA Opening Night Reception with Opening Remarks from the Presidents of the AIA and APA</td>
<td>Crystal Ballroom, West Tower, Lobby (Green)</td>
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## FRIDAY, JANUARY 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m. – 8:30 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
<td>Plaza Ballroom A&amp;B, East Tower, Lobby (Green)</td>
</tr>
<tr>
<td>7:00 a.m. – 8:30 a.m.</td>
<td>AIA Society Representatives Breakfast [I]</td>
<td>Plaza Ballroom A&amp;B, East Tower, Lobby (Green)</td>
</tr>
<tr>
<td>8:00 a.m. – 4:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Grand Ballroom Foyer, East Tower (Gold)</td>
</tr>
<tr>
<td>9:30 a.m. – 5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
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</tr>
<tr>
<td></td>
<td>Site Preservation Silent Auction Bidding Open</td>
<td>AIA Kiosk, Grand Ballroom, East Tower (Gold)</td>
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<tr>
<td>MORNING SESSIONS*</td>
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<tr>
<td>8:30 a.m. – 11:30 a.m.</td>
<td>1A Gold Medal Colloquium: Between Greek Prehistory and History</td>
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<td>1B Joint AIA/APA Colloquium: The Battle of the Aegates Islands (241 B.C.E.)</td>
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<td>1D The Art of Empire in Achaemenid Persia</td>
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<td>1E Roman Sculpture</td>
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<td>1F Recent Archaeological Work at Sardis</td>
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<td>1G Women and the Military in Greece and Rome</td>
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<td>1H Roman Provinces</td>
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<td>1I Recent Work in Eastern Europe and Eurasia</td>
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<td>1J Mycenaean Political Economy</td>
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<td>11:30 a.m. – 12:30 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings*</td>
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<td>MID-DAY SESSIONS*</td>
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<td>12:30 p.m. – 2:30 p.m.</td>
<td>2A Lithics and Interaction in Mediterranean Prehistory</td>
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<td>2B Bodies and Difference</td>
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<td>2C Fieldwork in the Near East</td>
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<td>2D Roman Egypt</td>
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<td>2E Ships, Shipwrecks, and Harbors</td>
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<td>2F Undertaking Fieldwork: Funding, Permits, and the Logistics of Research Abroad</td>
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<td>2H Greek Iconography</td>
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<td>2I Making Heritage Matter: Case Studies</td>
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<td>2J AIA Poster Session (11:00 a.m.–3:00 p.m.)</td>
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<td>AFTERNOON SESSIONS*</td>
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<td>2:45 p.m. – 5:15 p.m.</td>
<td>3A Joint AIA/APA Colloquium: Getting Started with Digital Classics (1:30 p.m.–4:30 p.m.)</td>
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<td>3B Epigraphy and Society in the Roman World</td>
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<td>3C Athens and Attica</td>
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<td>3D Urban Life and Infrastructure at Pompeii</td>
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<td>3E Approaches to Landscape in the Eastern Mediterranean</td>
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<td>3F Legions and Tribes: Archaeology in Eastern and Central Europe</td>
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<td>3G Interdisciplinary Studies: Archaeology and Conservation</td>
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<td>3H Putting It Back Together: The Reconstruction and Interpretation of Ancient Surface Decoration</td>
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<td>3I Current Trends in Maritime Archaeology</td>
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<td>3J Reciprocity in Aegean Palatial Societies: Gifts, Debt, and the Foundations of Economic Exchange</td>
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<td>3K Minoan Themes</td>
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<td>3L AIA Lightning Session (6:00 p.m.–8:30 p.m.)</td>
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<tr>
<td>6:00 p.m. – 8:00 p.m.</td>
<td>AIA Professional Development Workshop: Open Access Publication</td>
<td>Crystal Ballroom C, West Tower (Green)</td>
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<tr>
<td>6:00 p.m. – 8:00 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Crystal Ballroom B, West Tower (Green)</td>
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<tr>
<td>8:00 p.m. – 9:00 p.m.</td>
<td>AIA Norton Society Reception [I]</td>
<td>AIA President’s Suite</td>
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Entire Program _Correct.indd_ 10

12/26/2013   1:11:21 PM
### Program-at-a-Glance

#### SATURDAY, JANUARY 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
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<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Grand Ballroom Foyer, East Tower (Gold)</td>
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<tr>
<td>9:00 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Grand Ballroom, East Tower (Gold)</td>
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#### MORNING SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4A Comparative Approaches to Mycenaean Cooking Vessels&lt;br&gt;4B Pushing Boundaries: Regionality in the Frontier Zones of the Roman Provinces&lt;br&gt;4C Greek Funerary Sculpture&lt;br&gt;4D Approaches to Architecture in Greece&lt;br&gt;4E Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Mediterranean&lt;br&gt;4F Italy and the West Before Rome&lt;br&gt;4G Where East Meets West: North American and East European Collaborative Research in the Carpathian Basin&lt;br&gt;4H Joint AIA/APA Colloquium: Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage&lt;br&gt;4I Variations on a Theme: Death in Late Bronze Age Greece</td>
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<thead>
<tr>
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<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings*</td>
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<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Joint AIA and APA Roundtable Discussion Groups</td>
<td>Grand Ballroom, East Tower (Gold)</td>
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#### MID-DAY SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5A Network Connectivity in Old World Prehistory&lt;br&gt;5B Reports from the Field: Greece and Cyprus&lt;br&gt;5C Pompeii: Domestic Space&lt;br&gt;5D Mapping the Roman World&lt;br&gt;5E Recent Perspectives on the Age of the Pyramids&lt;br&gt;5F Recent Research in the Near East&lt;br&gt;5G Art, Artifact, and Specimen: Approaches to the Collection, Display, and Interpretation of Ancient Objects&lt;br&gt;5H Recent Work in Anatolia&lt;br&gt;5I Culic Spaces in Greece and Asia Minor&lt;br&gt;5J Undergraduate Paper Session</td>
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#### AFTERNOON SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6A AIA President Elizabeth Bartman’s Plenary Session: Food and Drink&lt;br&gt;6B Managing Multidisciplinary Field Research Projects: Best Practices and Problem-Solving Strategies&lt;br&gt;6C Commerce in the Hellenistic World&lt;br&gt;6D Etruscan Veii: the New Discoveries&lt;br&gt;6E Island Dynamics in the Bronze Age Aegean&lt;br&gt;6F The Bronze Age Greek Mainland&lt;br&gt;6G The Culture of Water in the Roman World&lt;br&gt;6H Current Approaches in Heritage Policy and Conservation&lt;br&gt;6I Cult Ritual and Sacrifice in the Greek World</td>
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<tr>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Council Meeting</td>
<td>Crystal Ballroom B, West Tower (Green)</td>
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<tr>
<td>8:00 p.m.–9:30 p.m.</td>
<td>AIA President’s Circle Dinner in honor of AIA Past President Dr. Elizabeth Bartman [I]</td>
<td>Annex, East Tower (Green)</td>
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#### SUNDAY, JANUARY 5

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
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</tr>
<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Grand Ballroom Foyer, East Tower (Gold)</td>
</tr>
<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Grand Ballroom, East Tower (Gold)</td>
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#### MORNING SESSIONS*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>7A Protecting Archaeology in Conflict Zones&lt;br&gt;7B Recent Excavations on Crete&lt;br&gt;7C Greek Ship Monuments&lt;br&gt;7D Fieldwork in Italy&lt;br&gt;7E Composing Unity and Subverting Sovereignty in Iron-Age and Roman Dacia&lt;br&gt;7F 3D Archaeology&lt;br&gt;7G Food and Fuel: New Approaches to Environmental Exploitation in the Ancient Roman Economy&lt;br&gt;7H City of Rome&lt;br&gt;7I New Kingdom and Ptolemaic Egypting</td>
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[I]: By Invitation

* Please refer to Day-at-a-Glance schedules for event locations
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<td>Archaeological Institute of America</td>
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<td>Located at Boston University</td>
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<td>Boston, MA 02215</td>
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<tr>
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<td>American Philosophical Association</td>
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<tr>
<td>University of Pennsylvania</td>
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<td>220 S. 40th Street, Suite 201E</td>
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<td>Philadelphia, PA 19104-3512</td>
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<td>Brighton, MA 02135</td>
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<td><strong>The American School of Classical Studies at Athens</strong></td>
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<td>detroitgreekandlatin.com</td>
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<td>Podbielski Allee 69-7A1</td>
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<td>14195 Berlin</td>
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<td>8:30 a.m.–5:00 p.m.</td>
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Y.V. Andreyev

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Bibliographie analytique de l’archéologie de l’Iran Ancien. Supplément 5: 2004-2010
T. De Schacht, E. Haerinck
### AIA Paper Session 1

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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1A Gold Medal Colloquium: Between Greek Prehistory and History</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1B Joint AIA/APA Colloquium (APA Session #10): The Battle of the Aegean Islands (241 B.C.E.)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1C Enhanced Protection: Should the United States Ratify the Second Protocol to the 1954 Hague Convention?</td>
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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1D The Art of Empire in Achaemenid Persia</td>
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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1E Roman Sculpture</td>
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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1F Recent Archaeological Work at Sardis</td>
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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1G Women and the Military in Greece and Rome</td>
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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1H Roman Provinces</td>
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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1I Recent Work in Eastern Europe and Eurasia</td>
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<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>1J Mycenaean Political Economy</td>
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<td>12:30 p.m.–2:30 p.m.</td>
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<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>2B Bodies and Difference</td>
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<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>2C Fieldwork in the Near East</td>
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<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>2D Roman Egypt</td>
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<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>2E Ships, Shipwrecks, and Harbors</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>2F Undertaking Fieldwork: Funding, Permits, and the Logistics of Research Abroad</td>
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<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>2G Villas</td>
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<td>12:30 p.m.–2:30 p.m.</td>
<td>2H Greek Iconography</td>
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<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>2I Making Heritage Matter: Case Studies</td>
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<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>2J AIA Poster Session</td>
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<table>
<thead>
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<th>Time</th>
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<tbody>
<tr>
<td>1:30 p.m.–4:30 p.m.</td>
<td>3A Joint AIA/APA Colloquium (APA Session #26): Getting Started with Digital Classics</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3B Epigraphy and Society in the Roman World</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3C Athens and Attica</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3D Urban Life and Infrastructure at Pompeii</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3E Approaches to Landscape in the Eastern Mediterranean</td>
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<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3F Legions and Tribes: Archaeology in Eastern and Central Europe</td>
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<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3G Interdisciplinary Studies: Archaeology and Conservation</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3H Putting It Back Together: The Reconstruction and Interpretation of Ancient Surface Decoration</td>
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<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3I Current Trends in Maritime Archaeology</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3J Reciprocity in Aegean Palatial Societies: Gifts, Debt, and</td>
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<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>3K Minoan Themes</td>
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<tr>
<td>6:00 p.m.–8:30 p.m.</td>
<td>3L AIA Lightning Session</td>
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### Time

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<th>Time</th>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Society Representatives Breakfast</td>
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<td>7:00 a.m.–8:30 a.m.</td>
<td>AJA Advisory Board Meeting</td>
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<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Digital Technology Committee Meeting</td>
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<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA European Interest Group Meeting</td>
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<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Lecture Program Committee Meeting</td>
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<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Underwater Archaeology Interest Group Meeting</td>
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<td>7:00 a.m.–6:00 p.m.</td>
<td>Speaker Ready Room</td>
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<td>7:30 a.m.–8:30 a.m.</td>
<td>American Research Center in Sofia (ARCS)</td>
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<tr>
<td>7:30 a.m.–9:00 a.m.</td>
<td>Women's Classical Caucus Open Meeting</td>
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<tr>
<td>8:00 a.m.–8:15 a.m.</td>
<td>Volunteer Check-in</td>
<td>Grand Suite 1, East Tower (Gold)</td>
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<td>8:00 a.m.–4:00 p.m.</td>
<td>Registration</td>
<td>Grand Ballroom Foyer, East Tower (Gold)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 01: Greek Language and Linguistics</td>
<td>Grand Suite 3, East Tower (Gold)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 02: Epicurean Philosophy in Roman Poetry</td>
<td>Columbus Hall C&amp;D, East Tower (Gold)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 03: Authors Meet Critics: Gender and Race in Antiquity and its Reception (organized by the APA Committee on the Status of Women and Minority Groups)</td>
<td>Columbus Hall A&amp;B, East Tower (Gold)</td>
</tr>
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<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 04: Written Ritual: Greek Sacrifice in Text and Context</td>
<td>Regency Ballroom B, West Tower (Gold)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 05: Writing Imperial Politics in Greek</td>
<td>Acapulco Room, West Tower (Gold)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 06: Travel and Geography in Latin Elegy</td>
<td>Toronto Room, West Tower (Gold)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 07: Re-Creating the House of Pansa: Towards a New Framework for the Reception of Classical Architecture [1790-1970]</td>
<td>Regency Ballroom A, West Tower (Gold)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 08: Tragic Interruptions: Politics, Sorority, Modernity</td>
<td>Crystal Ballroom A, West Tower (Gold)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 09: Aisthesis: Sense and Sensation in Greco-Roman Medicine (organized by the Society for Ancient Medicine and Pharmacy)</td>
<td>Columbus Hall E&amp;F, East Tower (Gold)</td>
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<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 10 (Joint AIA/APA Panel): The Battle of the Aegeans Islands (241 B.C.)</td>
<td>Crystal Ballroom C, West Tower (Green)</td>
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<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Grand Ballroom, East Tower (Gold)</td>
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<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Site Preservation Silent Auction Bidding Open</td>
<td>AIA Kiosk, Grand Ballroom, East Tower (Gold)</td>
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<td>11:15 a.m.–1:15 p.m.</td>
<td>APA Session 11: The Second Sophistic: Oracle, Table-Talk, Miscellany</td>
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<tr>
<td>11:15 a.m.–1:15 p.m.</td>
<td>APA Session 12: Fertility/Birth</td>
<td>Columbus Hall A&amp;B, East Tower (Gold)</td>
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<td>11:15 a.m.–1:15 p.m.</td>
<td>APA Session 13: Monsters and Giants</td>
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<td>11:15 a.m.–1:15 p.m.</td>
<td>APA Session 15: Color in Ancient Drama in Performance (organized by the APA Committee on Ancient and Modernon Classics Departments)</td>
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<td>APA Session 16: Humanistic versus Social Scientific Approaches to Ancient History: A Methodological Debate (organized by the APA Program Committee)</td>
<td>Regency Ballroom B, West Tower (Gold)</td>
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<td>11:15 a.m.–1:15 p.m.</td>
<td>APA Session 17: Historical Poetics and the Intertext</td>
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<td>11:15 a.m.–1:15 p.m.</td>
<td>APA Session 18: The Next Generation: Papers by Undergraduate Classics Students (organized by Eta Sigma Phi)</td>
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<td>11:15 a.m.–1:15 p.m.</td>
<td>APA Session 19: Vergil Commentaries La Cerda to Horsfall (organized by the Vergilian Society)</td>
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<td>11:30 a.m.–12:30 p.m.</td>
<td>Meeting of the Managing Committee of the INSTAP Study Center for East Crete</td>
<td>Haymarket Room, West Tower (Bronze)</td>
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<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Corresponding Members Committee Meeting</td>
<td>Skyway Room 265, East Tower (Blue)</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Outreach and Education Committee Meeting</td>
<td>Skyway Room 260, East Tower (Blue)</td>
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<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA Ancient Painting Studies Interest Group Meeting</td>
<td>Skyway Room 269, East Tower (Blue)</td>
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<td>11:30 a.m.–12:30 p.m.</td>
<td>AIA/Kress Publications Advisory Board</td>
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<td>1:30 p.m.–4:00 p.m.</td>
<td>APA Session 20: Metageneric Excursions in Early Greek Epic</td>
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<td>1:30 p.m.–4:00 p.m.</td>
<td>APA Session 21: The Descent of Satire from Old Comedy to the Gothic</td>
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<td>1:30 p.m.–4:00 p.m.</td>
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<td>APA Session 23: Diaspora and Migration (joint panel with the Classical Association)</td>
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<td>1:30 p.m.–4:00 p.m.</td>
<td>APA Session 24: Epistolarity Fictions and Realities: In Honor of Eleanor Winsor Leach</td>
<td>Regency Ballroom A, West Tower (Green)</td>
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<td>1:30 p.m.–4:30 p.m.</td>
<td>APA/AIA Joint Session 26: Getting Started with Digital Classics (organized by the Digital Classics Association)</td>
<td>Regency Ballroom B, West Tower (Gold)</td>
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<td>APA Session 27: What Is Neoplatonism? Purpose and Structure of a Philosophical Movement to New Directions in Neoplatonism (organized by the International Society for Neoplatonic Studies)</td>
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<tr>
<td>1:30 p.m.–4:40 p.m.</td>
<td>APA Session 28: Greek and Latin Linguistics (organized by the Society for the Study of Greek and Latin Languages and Linguistics)</td>
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<td>4:00 p.m.–5:00 p.m.</td>
<td>Meeting of the Society for Ancient Mediterranean Religions</td>
<td>Field Room, West Tower (Silver)</td>
</tr>
<tr>
<td>4:15 p.m.–6:15 p.m.</td>
<td>Meeting of the ASCSA Managing Committee</td>
<td>Regency Ballroom A, West Tower (Gold)</td>
</tr>
<tr>
<td>4:30 p.m.–5:00 p.m.</td>
<td>General Membership Meeting of the Vergilian Society</td>
<td>Buckingham Room, West Tower (Bronze)</td>
</tr>
<tr>
<td>4:30 p.m.–6:30 p.m.</td>
<td>APA PRESIDENTIAL PANEL: What is the Future of Liberal Arts Education?</td>
<td>Crystal Ballroom A, West Tower (Green)</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Journal Editors’ Happy Hour</td>
<td>Atlanta Room, West Tower (Gold)</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Reception Sponsored by the Vergilian Society</td>
<td>Haymarket Room, West Tower (Bronze)</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Meeting of the Advisory Council of the American Academy in Rome</td>
<td>Acapulco Room, West Tower (Gold)</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Meeting of the National Committee for Latin and Greek</td>
<td>Burnham Room, West Tower (Silver)</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Reception in Honor of Margaret C Root. Hosted by: Kelsey Museum of Archaeology Department of History of Art \ Interdepartmental Program in Classical Art and Archaeology at the University of Michigan</td>
<td>Skyway 269, East Tower (Blue)</td>
</tr>
<tr>
<td>5:45 p.m.–6:45 p.m.</td>
<td>“THE ARCHAEOLOGY OF GREECE, A journey through History”</td>
<td>Skyway 260, East Tower (Blue)</td>
</tr>
<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, University of Texas at Austin. Wrigley Room, West Tower (Bronze)</td>
<td>Crystal Ballroom B, West Tower (Green)</td>
</tr>
<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>AIA Professional Development Workshop: Open Access Publication</td>
<td>Crystal Ballroom C, West Tower (Green)</td>
</tr>
<tr>
<td>6:30 p.m.–7:30 p.m.</td>
<td>Lambda Classical Caucus/Women’s Classical Caucus Graduate Students Cocktail Hour</td>
<td>Offsite, Houlihan’s Downtown Chicago, 111 E. Upper Wacker Dr.</td>
</tr>
<tr>
<td>6:30 p.m.–7:30 p.m.</td>
<td>Reception Sponsored by the University of Wisconsin–Madison Department of Classics and the University of Wisconsin Press</td>
<td>Columbian Room, West Tower (Bronze)</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Eta Sigma Phi Reception for Members and Advisors</td>
<td>Addams Room, West Tower (Silver)</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception in Honor of the New Publication Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania (Cotsen Institute of Archaeology Press)</td>
<td>Skyway 272, East Tower (Blue)</td>
</tr>
<tr>
<td>8:00 p.m.–9:00 p.m.</td>
<td>AIA Norton Society Reception [I]</td>
<td>AIA President’s Suite</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Hosted by the INSTAP Study Center for East Crete</td>
<td>Columbus Hall C&amp;D, East Tower (Gold)</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University</td>
<td>Columbus Hall A&amp;B, East Tower (Gold)</td>
</tr>
<tr>
<td>8:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Department of Art History and Archaeology and the Department of Classics at the University of Missouri-Columbia</td>
<td>McCormick Room, West Tower (Silver)</td>
</tr>
</tbody>
</table>
S96. INFANT HEALTH AND DEATH IN ROMAN ITALY AND BEYOND
International Roman Archaeology Conference Series
edited by Maureen Carroll and Emma-Jayne Graham
Cloth, 181 pp., figs. List $89, Conference $65
(publication date late February 2014)

S95. LIVING AND WORKING IN THE ROMAN WORLD. ESSAYS IN HONOUR OF MICHAEL FULFORD ON HIS 65th BIRTHDAY
edited by Hella Eckardt and Stephen Rippon
Cloth, 239 pp., 80 figs., many tables.
List $99, Conference $69.

S94. ROME BEYOND ITS FRONTIERS: IMPORTS, ATTITUDES AND PRACTICES
International Roman Archaeology Conference Series
edited by P. S. Wells
Cloth, 131 pp, 40 figs. including 6 in colour.
List $62, Conference $49.

S93. BREAKING DOWN BOUNDARIES: HADRIAN’S WALL IN THE 21st CENTURY
International Roman Archaeology Conference Series
edited by Rob Collins and Matthew Symonds
Contributors: L. Allason-Jones, Andrew Birley, D. J. Breeze, R. Collins, E. M. Greene, P. R. Hill, J. Huntley, L. Roach & M. F. A. Symonds
Cloth, 140 pp., 45 figs. including 9 pages of colour.
List $62, Conference $49.

S92. ATELIERS AND ARTISANS IN ROMAN ART AND ARCHAEOLOGY
edited by T. M. Kristensen and B. Poulsen
Contributors: S. Birk, E. Friedland, N. Hannestad, M. Henig, T. Kristensen, B. Poulsen, J. Van Voorhis, W. Wootton, & D. Zohar
Cloth, 197 pp, 121 black-and-white, 24 colour figs.
List $99, Conference $74.

Forthcoming April 2014:
S97. PAPERS ON ITALIAN URBANISM IN THE FIRST MILLENNIUM B.C.
International Roman Archaeology Conference Series
edited by Elizabeth C. Robinson
Contact Information:
JRA, 95 Peleg Road, Portsmouth, RI 02871
Phone 401 683 1955; Email jra@JournalofRomanArch.com
Website: www.JournalofRomanArch.com
countries have also taken the additional step of ratifying the Second Protocol, which came into force in 2004. Drafted in 1999 as a result of the Bosnian conflict, the Second Protocol sought to strengthen the 1954 Hague Convention with added provisions for “Enhanced Protection” of certain sites, clarification of the definitions of “military objective” and “military necessity,” and the requirement for legal penalties for military personnel who violate the convention. This session will explore the question of whether the United States should ratify the Second Protocol or whether proper implementation of the main convention is enough to protect the world’s archaeological heritage when the United States is involved in international armed conflicts.

**SESSION 1B: JOINT AIA/APA COLLOQUIUM (APA SESSION #10)**

### The Battle of the Aegates Islands (241 B.C.E.)

**8:30 a.m.–11:30 a.m.**

**ORGANIZERS:** William M. Murray, University of South Florida, and Jeffrey G. Royal, RPM Nautical Foundation

**8:30 Introduction (10 min.)**

**8:40** The Battle of the Aegates Islands: The Discovery of the Battle Zone and Major Finds

Sebastiano Tusa, Soprintendenza del Mare, Regione Siciliana (20 min.)

**9:05** Archaeological Evidence for Warship Design and Combat in the Third Century B.C.E.

Jeffrey G. Royal, RPM Nautical Foundation (20 min.)

**9:30** The Ship Class of the Egadi 1–10 Rams and Polybius’ Account of the First Punic War

William M. Murray, University of South Florida (20 min.)

**9:50** Break (10 min.)

**10:00** Inscriptions and Institutions: The Evidence of the Ram Inscriptions

Jonathan R.W. Prag, Merton College, University of Oxford (20 min.)

**10:25** Preliminary Observations on the Military Equipment from the Battle of the Aegates Islands

Andrew L. Goldman, Gonzaga University (20 min.)

**10:50** The Egadi Islands Survey: A Partnership Between Marine Ecology and Prehistoric- and Historic-Period Site Publications from the Aegean

Jeffrey G. Royal, RPM Nautical Foundation (20 min.)

**10:50 Break (10 min.)**

**10:50** Unexplored Mansion Redux: North of the Little Palace from the Early Iron Age to the Fall of Rome

Mieke Prent, VU Amsterdam, S.E. MacVeagh Thorne, Independent Scholar, P.J. Callaghan, Independent Scholar, and D.E. Evely, Independent Scholar (15 min.)

### SESSION 1C: WORKSHOP

**Enhanced Protection: Should the United States Ratify the Second Protocol to the 1954 Hague Convention?**

**8:30 a.m.–11:30 a.m.**

**New Orleans Room, West Tower, Gold Level**

**SPONSORED BY THE AIA CULTURAL HERITAGE POLICY AND PROFESSIONAL RESPONSIBILITY COMMITTEES**

**MODERATOR:** Laetitia La Follette, University of Massachusetts, Amherst

More than 50 years after signing the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, the U.S. Senate finally gave its consent to ratification of the treaty in 2008. While ratification was critical to the acknowledgment of the importance of heritage during military operations, many
SESSION 1F: COLLOQUIUM
Recent Archaeological Work at Sardis
8:30 a.m.—11:30 a.m.  Regency Ballroom C, West Tower, Gold Level
ORGANIZER: Nicholas Cahill, University of Wisconsin–Madison
8:30 Introduction: Lydian Sardis
Nicholas Cahill, University of Wisconsin–Madison (10 min.)
8:40 Gold Refining and Religious Cult in Lydian and Achaemenid Sardis
Wilf Bruce, University of Wisconsin–Madison (15 min.)
9:00 Sardis, from the King’s Peace to the Peace of Apaneum
Andrea Berlin, Boston University (15 min.)
9:20 A Goddess Remodeled: A Group of Kybele Figurines from Sardis
Frances Gallart-Márquez, Cornell University (15 min.)
9:35 Break (10 min.)
9:45 The Earthquake of 17 C.E. and Its Implications in the Strata of Sardis
Frances Gallart-Marqués, Boston University (15 min.)
9:45 The Earthquake of 17 C.E. and Its Implications in the Strata of Sardis
Frances Gallart-Marqués, Boston University (15 min.)
10:05 Management and Manipulation of Water in Roman Sardis
Beatriz Bricker, University of California, Santa Barbara, and Marcus Rautman,
University of Missouri, Columbia (15 min.)
10:25 The Visual Poetics of Paradise: Ornament and the Synagogue at Sardis
Vanessa Rousseau, Macalaster College, and Marcus Rautman,
University of Missouri (15 min.)
10:45 Funerary Containers from Roman Sardis
Annetta Alexandridis, Cornell University (15 min.)

SESSION 1G: COLLOQUIUM
Women and the Military in Greece and Rome
8:30 a.m.—11:30 a.m.  Columbus Hall I&J, East Tower, Gold Level
Sponsored by the AIA Women in Archaeology Interest Group
ORGANIZERS: Elizabeth M. Greene, University of Western Ontario, and Lee L. Brice,
Western Illinois University
8:30 Introduction (10 min.)
8:40 Commemoration of a Royal Woman as a Warrior: The Burial in the
Ancehthecum of Tomb H at Vergina
Elizabeth Carney, Clemson University (15 min.)
9:00 The Queen, the City, and the Army: Hellenistic Queens in Command
Monica D’Agostini, Università di Bologna and Università Cattolica, Milano (15 min.)
9:20 Fighting Cleopatra? Late Ptolemaic Princesses and Their Military Dowries
Alex McAuley, McGill University (15 min.)
9:35 Break (10 min.)
9:45 Betraying Their Sex: Women, Warfare, and the Defense of the Polis
Matthew P. Maher, University of Winnipeg (15 min.)
10:05 Women and Conquest in the Hellenistic East
Gillian Ramsey, University of Toronto (15 min.)
10:25 The Role of Women in the Household Religion of Roman Military Families
Elizabeth M. Greene, University of Western Ontario (15 min.)

SESSION 1H
Roman Provinces
8:30 a.m.—11:30 a.m.  Columbus Hall K&L, East Tower, Gold Level
CHAIR: Michael Hoff, University of Nebraska-Lincoln
8:30 Excavation in the Late Antique City at Golemo Gradište, Konjuh, 2012–2013
Carolyn S. Sinewey, Gettysburg College, and Goran Santer, Museum of Macedonia
(15 min.)
8:50 New Research at Simithrus (Chimtou, Tunisia)
Philipp von Rummel, Deutsches Archäologisches Institut (20 min.)
9:15 One Man’s Trash! Ceramic Wasters and Changing Production Techniques at
Roman Period Sagalassos
Elizabeth Murphy, Joukowsky Institute for Archaeology and the Ancient World,
Brown University, and Jeren Poklontse, University of Leuven (Belgium) (15 min.)
9:30 Break (10 min.)
9:40 A Village Tale: Late Antiquity in Central Jordan
Danielle Steen Fatteh, Knox College, Katherine Adelsberger, Knox College, Alan
Farahbahi, University of California, Berkeley, Benjamin Porter, University of California,
Berkeley, Bruce Routledge, University of Liverpool, and Courtney Tichler, Knox College (20 min.)
10:05 Agricultural Intensification and Local Economy in Late Antique Central Jordan
Alan Farahbahi, University of California, Berkeley (20 min.)
10:30 The Late Roman Fort at Ayn Gharandali, Jordan: The 2013 Season of the Ayn
Gharandali Archaeological Project
Robert Darby, University of Tennessee, and Erin Darby, University of Tennessee
(20 min.)

SESSION 1J
Mycenae Political Economy
8:30 a.m.—11:30 a.m.  Regency Ballroom D, West Tower, Gold Level
CHAIR: Tom Tarasow, University of Pennsylvania
8:30 The Lower Town at Mycenae: The Discoveries and Conundrums of the
2007–2011 Excavations
Antonia Stamos, American University of Kuwait, and Christofilis Maggidis,
Dickinson College (15 min.)
8:50 AROURA 2012–2013: Reconstructing an Extensive Agricultural Landscape
Around the Late Bronze Age Fortress of Glas, Central Mainland Greece.
Conclusion of Phase 1
Michael F. Lane, University of Maryland Baltimore County, and Alexandra
Chamani, 9th Ephorate of Prehistoric and Classical Antiquities, Thebes, Greece
(20 min.)
9:15 Even Better Than the Real Thing: Hybrids and Painted Floors at the Palace of
Nestor
Emily Catherine Egan, University of Cincinnati (20 min.)
9:35 Break (10 min.)
9:45 Weight Sets and the Political Economy of the Pylian State
Robert Schoon, University of Arizona (20 min.)
10:10 Digital Imaging of the Linear B Tablets from the Palace of Nestor
Dimitri Nakassis, University of Toronto, and Maya Vassileva, Florida State University (20 min.)
10:35 Architectural Production at Mycenaean Kalamianos
Charlie Harper, Florida State University (20 min.)
11:00 Scales in Mycenaean Land Use: The Role of Multiscalar Geoaarchaeology in
Understanding Land Degradation in the Bronze Age Aeagean
Daniel J. Falla, Wiener Laboratory, American School of Classical Studies at Athens (20 min.)
SESSION 2A
Lithics and Interaction in Mediterranean Prehistory
12:30 p.m.—2:30 p.m.    Comiskey Room, West Tower, Bronze Level
CHAIR: Tristan Carter, McMaster University
12:30 The Cretan Earlier Mesolithic in Its Eastern Mediterranean Context: New Data from Livari
Tristan Carter, McMaster University, Danica Mitković, University of Belgrade, Thanasis Papadatos, University of Athens, and Chrysa Sofianou, 24th Ephorate of Prehistoric and Classical Antiquities of the Hellenic Ministry of Culture (15 min.)
12:50 From the Dark to the Light: A Comparative Analysis of Lithics Recovered from a Neolithic Cave Site and Its External Settlement in Pyrgos Dirou, Greece
Daniele J. Ribe, University of Illinois at Chicago (15 min.)
1:10 Prehistoric Obsidian Use and Trade in Sicily (Italy): Nondestructive Analyses on 1,500 Artifacts from 30 Sites
Robert H. Tykot, University of South Florida, Kyle P. Freund, McMaster University, and Andrea Viauella, University of Oxford (20 min.)

SESSION 2B
Bodies and Difference
12:30 p.m.—2:30 p.m.    Gold Coast Room, West Tower, Bronze Level
CHAIR: Merrillee Lee, Vanderbilt University
12:30 Pars Pro Toto: Interpretation of Bodily Differences in Ancient Greece
Johannes Verstraete, University of Cincinnati, and Jorie Hoftrit, Rutgers University (15 min.)
12:50 Understanding Disability in the Hellenistic Period
Debby Sneed, University of California, Los Angeles (15 min.)
1:10 Fig Leaf Not Required: The Overt Sexuality of the Barberini Faun
Amanda Herring, Loyola Marymount University (20 min.)

SESSION 2C
Fieldwork in the Near East
12:30 p.m.—2:30 p.m.    Columbus Hall I&J, East Tower, Gold Level
CHAIR: Aaron A. Burke, University of California, Los Angeles
12:30 Excavations of the New Kingdom Gate Complex in Jaffa by the Jaffa Cultural Heritage Project, 2013
Aaron A. Burke, University of California, Los Angeles, and Martin Peisticker, Johannes Gutenberg Universität Mainz (20 min.)
12:55 The Omit Settlement Excavations: Preliminary Results and Future Plans
Jennifer Gates-Foster, University of North Carolina at Chapel Hill, Benjamin Rubin, Williams College, Daniel Schwalter, Carthage College, Michael Nelson, Queens College, and Jason Schluhe, Duquesne University (20 min.)
1:15 Break (10 min.)
1:25 The 2006–2009 Excavations at Tel Zahara: Results, Analysis, and Interpretation
Suan Cohen, Montana State University (20 min.)
1:50 A Middle Bronze Age Palatial Storeroom at Tel Kabri, Israel: Results of the 2013 Season of Excavation
Eric H. Cline, The George Washington University, Asaf Yairatur-Landau, University of Haifa, and Andrew Koh, Brandeis University (20 min.)

SESSION 2D
Roman Egypt
12:30 p.m.—2:30 p.m.    Columbus Hall K&L, East Tower, Gold Level
CHAIR: Sean J. O’Neill, Hanover College
12:30 Vocation and Tradition: Personal Identity in Roman Period Karanis
Amy Yandek, Temple University (20 min.)
12:55 The Materiality of Writing in Karanis: Excavating Everyday Writing in a Town in Roman Egypt
Taco Terpstra, Northwestern University (20 min.)
1:20 The Karanis Ceramic Corpus: New Approaches to Old Evidence
Thomas Landvatter, Kalamazoo College (20 min.)
1:40 Break (10 min.)
Artifact and Artifice
Classical Archaeology and the Ancient Historian
Jonathan M. Hall
Paper $45.00

Image and Myth
A History of Pictorial Narration in Greek Art
Luca Giuliani
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Almut-Barbara Renger
Translation by Duncan Alexander Smart and David Rice, with John T. Hamilton
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Text by James W. P. Campbell and Photographs by Will Pryce
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Miriam Leonard
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An Ethnography of Dutch Archaeological Research Projects Abroad
Sjoerd van der Linde
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Ladislav Stanco
Paper $35.00

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Richard Neer
Paper $40.00

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SESSION 2G
Villas
12:30 p.m.–2:30 p.m. Regency Ballroom C, West Tower, Gold Level
CHAIR: Francesco de Angelis, Columbia University
12:30 Spectator Buildings in Imperial Villas: Cui Bono?
Allison B. Kidd, New York University, Institute of Fine Arts (15 min.)
12:50 Between Rome and Babylon: Herod’s Sunken Garden at Jericho
Rabek Taylor, The University of Texas at Austin (20 min.)
1:15 Villas in Roman Greece: From Center to Periphery
Maria Papaisoannou, University of New Brunswick (20 min.)
1:35 Break (10 min.)
1:45 Gerace: New Excavations (2013) at a Late Roman Villa in Sicily
R. J. A. Wilson, University of British Columbia (20 min.)
2:10 Creation of a Creole Aristocracy: Cultural Change and the Afterlife of Two Gallo-Roman Villas
Elizabeth Bevis, Johns Hopkins University (20 min.)

SESSION 2H
Greek Iconography
12:30 p.m.–2:30 p.m. Regency Ballroom D, West Tower, Gold Level
CHAIR: Tom Carpenter, Ohio University
12:30 The Boeotian Shield: A Reassessment
Louis J. Magazine, URS Corp. (15 min.)
12:50 Unrecognized Coots
Joseph Cotter, Pennsylvania State University (15 min.)
1:05 Break (10 min.)
1:15 In the Presence of Bacchus: The Death of Orpheus on Athenian Red- Figure Vases
Kate K. Barns, University of South Alabama (20 min.)
1:40 Observations on an Athenian Bronze Vessel Workshop of the Fourth Century B.C.E.
Beryl Barr-Sharrar, Institute of Fine Arts, New York University (20 min.)

SESSION 2I
Making Heritage Matter: Case Studies
12:30 p.m.–2:30 p.m. Water Tower Room, West Tower, Bronze Level
CHAIR: Robert Littman, University of Hawaii at Manoa
12:30 Preserving China’s Past: A Century of Sino-American Collaboration in Archaeology and Cultural Heritage Preservation
Clayton Brown, Utah State University (15 min.)
12:50 Politics and Archaeology in Postunification Sicily (1861–1915): New Perspectives from Records
Antonino A.C. Crimì, University of Leicester (15 min.)
1:05 Break (10 min.)
1:15 Cultural Property Protection and Military Necessity at a Crossroads: The Allied Bombing of Pompeii, August to September 1943
Nigel D. Pollard, Swansea University (20 min.)
1:40 Institutional Diversity: Displaying Romans and Foreigners at the Seattle Art Museum
Sarah M. Berman, Seattle Art Museum (15 min.)

SESSION 2J
Poster Session
11:00 a.m.–3:00 p.m. Grand Ballroom, East Tower, Gold Level
1. Recent Advances in Radiocarbon Dating of Ancient Roman Mortar and Concrete
Asa Righjon, Abo Akademi, Turku, Finland, and John R. Hale, University of Louisville
2. Where’s the Loo? An Analysis of the Spatial Distribution of Private Latrines in Pompeii
A. Kate Truler, University of Missouri
3. Petrographic and Chemical Analysis of Barbotine Ware from Kommos
Amie S. Gluckman, Temple University
4. A Large Assemblage of Medieval Coarse Wares from the Sanctuary of Zeus at Nemea
Kristina Whitney, University of Nebraska—Lincoln, Effie Aslanatoupolos, University of Nebraska–Lincoln, and Kim Shelton, University of California, Berkeley
5. Effigies by Hand: A Distinctive Terracotta Cinerary Urn Group from Chiusi
Theresa Huntman, Washington University in St. Louis
6. American Research Center in Sofia Field School Excavations at the Site of Heraclea Sintica near the Village of Rupite, Southwest Bulgaria
Emil Nankov, American Research Center in Sofia, Hadlie Franks, New York University, and Lyudmila Vagalinski, National Institute of Archaeology with Museum at the Bulgarian Academy of Sciences
7. “Crying Fowl”: Reevaluating the Role of Poultry in Roman Dietary and Ritual Contexts
Michael MacKinnon, University of Winnipeg
8. From Broken Sherds to Cooking Technology in Pompeii: An Interdisciplinary Analysis of Ceramic Assemblages from a Working-Class Neighborhood
Luana Tonio, University Ca’ Foscari of Venice
9. The Hadrian’s Villa Project: Studying the Impact of Three-Dimensional Virtual World Technology in the Undergraduate Classroom
Lynne A. Keapdl, Butler University, Lee Taylor-Nelms, Booz Allen Hamilton, and Brandon Frischer, Indiana University
10. Recreating the Gods of the Parthenon Frieze in Three Dimensions
Rai Nakamura, Tokyo University of the Arts
Ann Glennie, Florida State University, Allison Smith, Florida State University, and Sophie Crawford-Brown, University of Pennsylvania
12. A Distributional Approach to the Ugaritic Economy
Christine Johnston, Cotsen Institute of Archaeology, University of California, Los Angeles
Patrick Woodruff, University of South Florida, Robert H. Tylot, University of South Florida, Nancy T. de Grummond, Florida State University, and Jane K. Whitehead, Valdosta State University
14. Barcoding Archaeology: Digital Methods for Error-Free and Rapid Labeling, Data Entry, and Inventorying
W. Flint Dibble, University of Cincinnati, and Harold L. Dibble, University of Pennsylvania
15. Eversion and Angle in Late Helladic Ceramics: How Reliable Is Dating by Rim Profile Alone?
Patrick M. Thomas, University of Evansville
16. The First Intermediate Period Burials of Mendes
Andrew LoPinto, Michigan State University
17. Copper Smelting at Chrysolakino: Reconstructing Early Bronze Age Aegean Metallurgy
Maggie B. Beeler, Bryn Mawr College, Lucas Stephens, University of Pennsylvania, Philip P. Betancourt, Temple University, George H. Myers, Temple University, and Jamie T. Ford, University of Pennsylvania
18. The Use of Structured Light Scanning for the Study of the Linear B Deposits from Pylos, Messenia, Greece
Jami Baxley, College of Charleston, Benjamin Rennison, Clemson University, James Newhard, College of Charleston, Kevin Pluta, University of Texas, and Dimitri Nakassis, University of Toronto
19. Animals in Ritual at Sant’Omobono
Victoria Moser, University of Arizona
20. Geographic Information Systems for Alaska Shipwreck Patterns
Bonnie L. Etter, Johns Hopkins University
21. PXRF and Ceramic Analysis at Poggio Civitate (Marlo)
Jason P. Bauer, Poggio Civitate Archaeological Project, Anthony Tuck, University of Massachusetts Amherst, Brad Duncan, University of Massachusetts Amherst, and Daniel Moore, Carleton College
SESSION 2J
Poster Session Continued...

22. Documenting Evidence of a Native American Astronomical Marker
   D.W. Kreger, Mac Lauren Institute

23. A Catalog of Carriage Steps in the Historic District of Charleston: Paving the Way to Understanding the Historic Streetscape of Charleston
   Craig W. Garrison, College of Charleston

   Dennis Murphy, Independent Scholar

25. “A Sufficient Number”: The Historic African American Community of Peterborough
   Kates E. McManus, Howard University

26. More than a Dot on a Map: Poggio Civitate Geospatial Data in Context
   Taylor Osham, Hunter College, and Eric Kansa, University of California, Berkeley

27. Conical Cups, Kylikes, and Champagne Cups in Context: Characterizing Mass-Production and Drinking Practices in the Plain of Malia During the Late Bronze Age
   Florence Liard, Université Catholique de Louvain

28. Bronze Age Land Management in the Northern Argolid: A GIS Investigation of Terrace Organization and Implications for Land Use in the Environs of Mycenae
   Ryan P. Shears, Mississippi State University, Daniel J. Fallu, Wiener Laboratory, American School of Classical Studies at Athens, and Daniel E. Ehrlich, Dickinson Excavation Project and Archaeological Survey at Mycenae

29. The Morgantina Excavations and the Legacy Data Integration Project
   James Huenemoeller, AIA Member at Large, Leigh Anne Lieberman, Princeton University, David Magsey, Indiana University, and D. Alex Wathall, University of Oregon

30. The Late Antique “Church Wreck” at Marzamemi, Sicily: 2013 Excavation Season
   Justin Leidwanger, Stanford University, and Sebastiano Tusa, Superintendent del Mare–Regione Siciliana

31. The Athenian Agora Excavations: Three-Dimensional Modeling Application for Fieldwork Documentation
   Daniele Pirisino, Durham University

32. Coring Survey on Deep Sites: The Case Study of Sant’Omobono
   Andrea L. Brock, University of Michigan

33. The Amphitheater at the “Villa of the Antonines” in the Ager Lanuvinus
   Timothy Rennes, Montclair State University, and Deborah Chair Argyropoulou, Montclair State University

34. The Material Makes the Man: Wax Figure Documentation in a Waterlogged Urban Environment
   Daniel P. Difandale, University of Michigan

35. The Gabii Project: The 2012 and 2013 Seasons
   Nicola Terrenato, University of Michigan, Marcello Mogetta, University of Michigan, Andrew Johnson, Yale University, Rachel Opitz, University of Arkansas, and Anna Gallone, The Gabii Project

36. Evidence of Cereal Agriculture Since 7600 B.C.E. in the Hyperarid Uvda Valley, Southern Negev Desert, Israel
   Linda Scott Cummings, PaleoResearch Institute

37. First Season of Excavation at Sant’Ansano (Italy) and Aspects of Archaeometry
   David B. George, Saint Anselm College, Claudio Bizzarrri, PAAO, and Molly Gayton, Charlestown School

38. Sinop Regional Archaeological Project, 2010–2012
   Owen Dooman, California State University, Northridge, Alexander Bauer, Queens College, CUNY, Mark Beaumont, Texas A&M University, Corpus Christi, Aksel Cason, Slippery Rock University, Matthew Conrad, California State University, Northridge, Krzysztof Damzałki, Institute of Archaeology, Polish Academy of Sciences, and Anna Snokotina, National Academy of Sciences of Ukraine

40. The Excavation at Mesolithic Damnoni: The Discovery of a New Culture on Crete
   Thomas F. Staats, Providence College, Elefni Panagopoulou, the Ephoria of Speleology and Palaeoanthropology of Southern Greece, Panayiotis Karkanis, the Ephoria of Speleology and Palaeoanthropology of Southern Greece, Miriam Clinton, University of Pennsylvania, Epaminondas Kapranos, 25th Ephoria of Classical and Prehistoric Archaeology of West Crete, Nicholas Thompson, the Ephoria of Speleology and Palaeoanthropology of Southern Greece, and Sarah Murray, Notre Dame University

Undergraduate Posters

41. Vox Populi: Latin Epigraphy at Ephesus from the First Century C.E.
   Jessica L. Berry, Sweet Briar College

42. Time Capsule of Padre Nuestro Botanical Park
   Vickery A. Lauro, Indiana University Bloomington, Charles Becker, Indiana University, and Jessica Keller, Indiana University

43. Decoding the Tombstones: The Unmarked Graves of Plot 2 At Oak Hill Cemetery, Pontiac, Michigan
   Keith Zimmerman, Wayne State University

SESSION 3A: JOINT AIA/APA COLLOQUIUM (APA SESSION #26)
Getting Started with Digital Classics
1:30 p.m.—4:30 p.m. Regency Ballroom B, West Tower, Gold Level

ORGANIZERS: Neil Cafler, University at Buffalo, SUNY, and Gregory Crane, Tufts University and University of Leipzig

Introduction (10 min.)

Social Network Analysis and Ancient History
   Diane Clive, George Washington University (20 min.)

Approaches to Greek and Latin Text Reuse
   Neil Bernstein, Ohio University and Monica Berti, University of Leipzig (20 min.)

Living Pictures: Computational Photography and the Digital Classics
   Adam Rabiniwitz, The University of Texas at Austin (20 min.)

The Ancient Greek Dependency Treebank
   Francesco Mambrini, Deutsches Archäologisches Institut, Berlin (20 min.)

After Integrating Digital Papyrology
   Ryan Baumann, Duke University, Hugh Cayless, Duke University, and Joshua D. Sosin, Duke University (20 min.)

RESPONDENT: Gregory Crane, Tufts University and University of Leipzig (10 mins.)

SESSION 3B
Epigraphy and Society in the Roman World
2:45 p.m.—5:15 p.m. Gold Coast Room, West Tower, Bronze Level

CHAIR: John Bodell, Brown University

2:45 Family Ties: Octavia, Gamala, and the Earliest Phase of a Sanctuary of Bona Dea at Ostia
   Mary Jane Cuyler, University of Sydney (20 min.)

3:35 East and West: A Comparison of Female-Sponsored Benefactions in the Roman Empire
   Rachel Meyers, Iowa State University (20 min.)

3:55 Break (10 min.)

4:05 Contested Foundation Myths and Elite Competition at Imperial Aphrodisias
   Ann M. Morgan, The University of Texas at Austin (20 min.)

4:30 Beyond magicae vanitates: Medical Science and Local Religion in Two Inscribed Bronze Tablets from Gallia Cisalpina (CIL 5 6414–15)
   Tiziana D’Angelo, The Metropolitan Museum of Art (20 min.)

4:55 Mithraic Practice on Hadrian’s Wall
   Eleri H. Cousins, The University of Texas at Austin (20 min.)

5:20 Britons Abroad in the Roman Empire: Reinvention of an Ethnic Origin
   Tatianna Ileva, Leiden University (15 min.)
Visit the Oxford booth to save on these and other titles.

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SESSION 3C
Athens and Attica
2:45 p.m.–5:15 p.m.  Columbus Hall K&L, East Tower, Gold Level
CHAIR: Margaret Miles, University of California, Irvine
2:45 Architectural Repairs in the Archaic and Classical Periods
Nancy L. Klein, Texas A&M University (15 min.)
3:05 The Claw-Tooth Chisel and the Hekatopmedon Problem: Issues of Tool and Technique in Archaic Athens
Jessica Doga, Washington University in St. Louis (20 min.)
3:30 The Mutilation of the Herms: Violence Toward Images in the Late Fifth Century B.C.E.
Rachel Kueffer, Cey University of New York (15 min.)
3:45 Break (10 min.)
3:55 Asklepios and Sarapis in Roman Athens: Reconsidering the Identity of Agora S 1068
Brian A. Martens, Creighton University (15 min.)
4:15 Roadside Religious Spaces and Personal Religious Experience: Three Athenian Case Studies
Johanna Botz, Bryn Mawr College (15 min.)
SESSION 3D
Urban Life and Infrastructure at Pompeii
2:45 p.m.–5:15 p.m.  Crystal Ballroom C, West Tower, Green Level
CHAIR: Steven J.R. Ellis, University of Cincinnati
2:45 Finding the First Pompeii: Excavations into the Earliest Urban Activity at the Porta Stabia
Allison L.C. Emmerman, Indiana University Bloomington (20 min.)
3:10 Outside the Firebox: Archaeological Visibility of a Pre-Roman Ceramic Production Area in Pompeii, Italy
Gina Tibbott, Temple University (10 min.)
3:25 Religion and City Walls: Redefining the Identity of Pompeii
Ivo van der Graaff, The University of Texas at Austin (20 min.)
3:45 Break (10 min.)
3:55 The Pompeii Forum Project Assesses the Lucius Mummius Pedestal in the Sanctuary of Apollo at Pompeii
John J. Dobbins, University of Virginia, and Larry F. Ball, University of Wisconsin–Stevens Point (20 min.)
4:20 The Afterlives of Honorable Statues in Pompeii
Brenda Longfellow, University of Iowa (20 min.)
4:45 Retail Trade and the Occupation of Public Spaces in Pompeii
Riccardo Oliveto, Scuola Normale Superiore di Pisa (15 min.)
5:05 The Pompeii Quadriporticus Project, 2013: New Technologies and Preliminary Discoveries
Eric M. Vrba, Charles University in Prague (20 min.)
4:10 Recent Investigations at the Hellenistic and Roman Settlement of Kom el-Dahab, Eastern Nile Delta (Egypt)
Gregory Marouard, The Oriental Institute of the University of Chicago (20 min.)
4:35 A Comparative Analysis of Mapping Microtopography with Ground-Based and Aerial Photogrammetric Methods
Christopher H. Roosevelt, Boston University (20 min.)
5:00 The Afterlife of a Hittite Monument
Peri Johnson, The University of Texas at Austin (15 min.)
SESSION 3F: COLLOQUIUM
Legions and Tribes: Archaeology in Eastern and Central Europe
2:45 p.m.–5:15 p.m.  Comiskey Room, West Tower, Bronze Level
ORGANIZER: Daniel S. Weiss, University of Virginia
2:45 Introduction (10 min.)
2:55 The Roman Army in South Moravia During the Marcomannic Wars
Věra Delešková, Charles University in Prague (20 min.)
3:20 Roman Period Archaeology in Slovakia: An Overview of Research and Discoveries
Eric M. Vehe, Education Development Center (20 min.)
3:45 Germans in Northern Dacia: Social Relations from Marcus Aurelius to the Post-Roman Period
Rob Warner, Elizabeth Anderson Comer Archaeology (20 min.)
4:05 Break (10 min.)
4:15 Blood, Fire, and Death: Goths on the Black Sea in the Third to Fourth Centuries C.E.
Artur Blażejewski, University of Wrocław (20 min.)
4:40 A Passage to Thrace: An Archaeological Assessment of Goths in Roman Moesia and Thrace in the Late Fourth and Early Fifth Centuries
Eric C. De Sena, American Research Center in Sofia, Bulgaria (20 min.)
SESSION 3G: WORKSHOP
Interdisciplinary Studies: Archaeology and Conservation
2:45 p.m.–5:15 p.m.  New Orleans Room, West Tower, Gold Level
Sponsored by the AIA Conservation and Site Preservation Committee and the Getty Conservation Institute
MODERATORS: Alice Boccia Paternak, Japanese Institute of Anatolian Archaeology, Turkey, Claudia G. Chemello, Terra Mare Conservation, LLC, Thomas Roby, Getty Conservation Institute, and Stephen Koeh, Corning Museum of Glass
In January 2013, an AIA workshop titled “Integrating Conservation and Archaeology: Exploration of Best Practices” demonstrated the advances made in archaeological research by the increasing collaboration with conservation professionals in recent decades. This workshop resulted in a very successful dialogue between participants and audience that led to the proposal for a workshop session at the 2014 annual meeting to promote this trend by examining archaeology and conservation curricula. The AIA Conservation and Site Preservation Committee is sponsoring the workshop in 2014. The goals of the workshop are to foster the growing awareness of the benefits of interdisciplinary studies in archaeology and conservation university programs and to promote the development and implementation of such courses into the curricula of these departments. There are, approximately eight graduate programs in North America that offer a degree in the conservation of art, architecture, or archaeological materials. Most universities offering degrees in archaeology are not privileged with a conservation department on campus and many fall short of including conservation in their archaeology curriculum. Conservation programs in North America can likewise benefit from a review of course requirements in their archaeological conservation curricula and the incorporation of fundamental education in archaeology. The need for improved interdisciplinary education in these fields is reinforced by the results of S. Davis and C. Chemello’s survey “So Far Away from Me? Conservation and Archaeology”, (AIC News 38). One of the goals of this workshop is to lay the groundwork for the advancement of education for future archaeologists and conservators.
Invited participants present the current state of training in these fields in their academic institutions. Each participant makes a 7- to 10-minute presentation in which he/she addresses (1) the current state of interdisciplinary studies between archaeology and conservation in his/her institution, (2) his/her recommendations for increasing conservation education for the archaeology student and archaeology education for the
conservation student, and (3) his/her suggestions highlighting areas of conservation knowledge most needed by archaeologists and those areas of archaeology knowledge most needed by conservators for the drafting of future curricula.

Following the presentations, discussions will lead to (1) the drafting of a list of fundamental interdisciplinary requirements for archaeology and conservation education and (2) the formation of a working group for the drafting of educational guidelines for universities after the workshop. By soliciting presentations from both archaeologists and archaeological conservators, a holistic view of the situation today in academia is provided. This collaboration encourages and promotes the careful consideration of the needs and requirements of both fields by both professions.

**Panelists:**

- C. Brian Rose, University Museum of Archaeology and Anthropology, University of Pennsylvania.
- Frank Matern, University of Pennsylvania.
- John Papadopoulos, Cotsen Institute of Archaeology, University of California, Los Angeles.
- Joanna Kakoulli, Cotsen Institute of Archaeology, University of California, Los Angeles.
- Kent Severson, Shangri La Center for Islamic Arts and Cultures.
- Christopher Ratté, University of Michigan.
- John Merkel, University College London.
- Elizabeth Pye, University College London.

**SESSION 3H: COLLOQUIUM**

**Putting It Back Together: The Reconstruction and Interpretation of Ancient Surface Decoration**

- 2:45 p.m. – 2:55 p.m. Regency Ballroom C, West Tower, Gold Level

  **Sponsored by the AIA Ancient Painting Studies Interest Group**

  **Organizers:** Sarah Lepinski, Purchase College, SUNY, and Susanna McFadden, Fordham University

  **Discusant:** Lea Cline, Illinois State University

  **2:45 Introduction (10 min.)**

  **2:55 Selected To Taste: The Case for Sill Life in Roman Wall Painting**
  Shana O’Connell, Johns Hopkins University (10 min.)

  **3:10 Disembodied Designs: The Challenge of Provenance in the Study of Interior**
  Design Media
  Morgan Lemmer-Webber, University of Wisconsin (10 min.)

  **3:25 Methodologies and Materiality: Approaches to Excavating and Analyzing**
  Fragmentary Mural Paintings. A Case from Ancient Corinth, Greece
  Sarah Lepinski, Purchase College, SUNY (10 min.)

  **3:35 Break (10 min.)**

  **3:45 Masonry Style in Phoenicia: Reconstructing Sumptuous Mural Decoration from**
  the Late Hellenistic Stuccoed Building at Tel Anafa
  Benton Kidd, University of Missouri (10 min.)

  **4:00 Picking up the Pieces—Virtually: Minoan Frescoes from the South House,**
  Knossos (Crete)
  Anne Chapin, Brevard College, and Maria Shaw, University of Toronto (10 min.)

  **4:15 Digital Reconstruction of Four Second-Style Rooms at Villa A ("Villa of**
  Poppaea") at Oplontis (Torre Annunziata, Italy)
  John R. Clarke, The University of Texas at Austin (10 min.)

  **4:30 Reassembling Roman Plaster Fragments from Flanders Using Three-Dimensional**
  Scanning and Automatic Matching
  Lars Lakin, Flanders Heritage, Benedict J. Brown, University of Pennsylvania, Marc Proesmans, University of Leuven, Alain Vanderhoeven, Flanders Heritage, Marc De Bie, Flanders Heritage, Luc Van Gool, University of Leuven, and Tim Weyrich, University College London (10 min.)

**SESSION 3I: COLLOQUIUM**

**Current Trends in Maritime Archaeology**

- 2:45 p.m. – 5:15 p.m. Regency Ballroom D, West Tower, Gold Level

  **Sponsored by the AIA Underwater Archaeology Interest Group**

  **Organizers:** Jeffrey G. Royal, RPM Nautical Foundation, and Dan Davis, Luther College

  **2:45 Introduction (10 min.)**

  **2:55 The Seventh-Century B.C.E. Shipwreck at Bajo de la Campana: Colonial**
  Connectivity in Phoenician Spain
  Mark Polzer, University of Western Australia (20 min.)

  **3:20 Maritime Archaeology in the Southwest Aegean: Antikythera and Crete**
  Brendan Foley, Woods Hole Oceanographic Institution, and Theokritos Theocharou, Hellenic Ephorate of Underwater Antiquities (15 min.)

  **3:40 The Athenian Naval Bases in the Piraeus: The Wide Unroofed Slipways at Zea**
  Harbor
  Bjørn Lovén, Zea Harbour Project (20 min.)

  **4:00 Break (10 min.)**

  **4:10 The Mazotos Shipwreck Project, Cyprus: Five Years of Research**
  Stella Demetricha, University of Cyprus (15 min.)

  **4:30 Maritime Archaeology off the Illyrian Coast: A Report from the Illyrian Coastal**
  Exploration Program (ICEP)
  Jeffrey G. Royal, RPM Nautical Foundation (15 min.)

**SESSION 3J: COLLOQUIUM**

**Reciprocity in Aegean Palatial Societies: Gifts, Debt, and the Foundations of Economic Exchange**

- 2:45 p.m. – 5:15 p.m. Columbus Hall I&J, East Tower, Gold Level

  **Organizers:** Dimitri Nakassis, University of Toronto, William A. Parkinson, Field Museum, and Michael L. Galaty, Mississippi State University

  **Discusants:** Sarah Morris, University of California, Los Angeles, and Chapurukha Kusimba, American University

  **2:45 Introduction (10 min.)**

  **2:55 From Reciprocity to Centricity: The Middle Bronze Age in the Greek Mainland**
  Sophia Voutsaki, University of Groningen (20 min.)

  **3:20 There’s No Such Thing as a Free Lunch: Reciprocity in Mycenaean Political**
  Economies
  Daniel J. Pullen, Florida State University (20 min.)

  **3:45 Material Symbols and Social Bonds Within and Beyond Mediterranean**
  Kingdoms
  Bryan E. Burns, Wellesley College (20 min.)

  **4:05 Break (10 min.)**

  **4:15 Homeric Reciprocities**
  Erwin Cook, Trinity University (20 min.)

  **4:40 Reciprocity in the Greek Iron Age**
  Carla M. Antonaccio, Duke University (20 min.)

**SESSION 3K**

**Minoan Themes**

- 2:45 p.m. – 5:15 p.m. Columbus Hall G&H, East Tower, Gold Level

  **Chair:** Susan Ferrence, INSTAP

  **2:45 A Fresh Look at the Fine Gray Ware Pyxis**
  Emily Miller Bonney, California State University, Fullerton (15 min.)

  **3:05 Minoan Communities and Commemorative Practices: The Case of the Middle**
  Minoan Settlement and Tholos Tomb A at Apesokari/Mesara
  Georgia Flouda, Heraklion Archaeological Museum (20 min.)

  **3:30 From Feasting to Hoarding, from Rebuilding to Discarding: The Significance**
  of Accumulation in Minoan Crete. A Case Study from the Minoan Town of Phaistos (Southern Crete, Greece)
  Ibaria Caloi, Université Catholique de Louvain (15 min.)

  **3:45 Break (10 min.)**

  **3:55 Performing Manhood in Minoan Crete: An Analysis of Androcenric Material**
  Culture
  Angela Ratigan, Indiana University Bloomington (15 min.)

  **4:15 Do Sherds Speak by Themselves? The Case of the Neopalatial Assemblage from**
  Myrtos-Pyrgos’ Cistern 2
  Emilia Oddo, University of Cincinnati (20 min.)

  **4:40 Seals and Sealings from the Boyd-Hall Excavations at Gournia, Crete**
  John G. Younger, University of Kansas (15 min.)

  **5:00 The Nature and Function of Privacy on Neopalatial Crete: An Architectural**
  Analysis
  Miriam G. Clinton, University of Pennsylvania (15 min.)
SESSION 3L
AIA Lightning Session
6:00 p.m.–8:30 p.m
Regency Ballroom D, West Tower, Gold Level

ORGANIZERS: AIA Student Affairs Interest Group

1. The Cretan Question: Questioning the Modern Politicization of an Ancient Past and Cretan Enosis with Greece
   Aimee M. Genova, University of Chicago

2. Minoan Crete and Mycenaean Messenia: Ceramics and Unanswered Questions
   Maria Antoniou, Pace University, New York

3. Proportion Distortion: The Human Form, Display Context, and Visual Refinements in Roman Sculpture
   Elizabeth A. Wueste, University of California, Berkeley

4. Moving Forward with Identity: Combining Sociological Theories of Groups with the Study of Identity in Analysis of Material Culture
   Zehavi Husser, Independent Scholar

5. You Keep Using that Word: Mycenaean “Secondary Burial”
   Olivia A. Jones, University of Groningen

6. Remembering Roman Germany through Museums: A Study of Kalkriese
   Megan M. Daly, University of North Florida

7. Identification and Study of Post-Achaemenid Burials in the Province of Fars and Their Comparison with the Parthian Ones
   Bahareh Roubi Broujeni, Independent Scholar

8. “Helmet-hair” and the Motya Charioteer
   Lillian B. Stoner, Institute of Fine Arts, New York University

9. Why was Bucchero Pesante Invented?
   Eóin O’Donoghue, National University of Ireland, Galway

10. The Glass Road: The Role of Glass for the Study of Trade in Central Asia
    Laura Conger, University College London

11. A Cult for Minyas in the Tholos Tomb of Orchomenos?
    Kyle Mahoney, University of Pennsylvania

12. The Archaeology of Literacy: Questions from Scribal Objects
    Jenny Cailman, University of Oxford

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Staffordshire Hoard Conservation Project

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HOLTON BOOK
Joyce Tyldesley

JOUKOWSKY
Ann Santen

POMERANCE
Waldo Tobler

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Corine Wegener

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### AIA PAPER SESSION 4

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<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4A Comparative Approaches to Mycenaean Cooking Vessels</td>
<td>Water Tower Room, West Tower (Bronze)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4B Pushing Boundaries: Regionality in the Frontier Zones of the Roman Provinces</td>
<td>Regency Ballroom C, West Tower (Gold)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4C Greek Funerary Sculpture</td>
<td>Crystal Ballroom B, West Tower (Green)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4D Approaches to Architecture in Greece</td>
<td>Crystal Ballroom C, West Tower (Green)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4E Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Mediterranean</td>
<td>Columbus Hall I&amp;J, East Tower (Gold)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4F Italy and the West Before Rome</td>
<td>Regency Ballroom D, West Tower (Gold)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4G Where East Meets West: North American and East European Collaborative Research in the Carpathian Basin</td>
<td>Columbus Hall K&amp;L, East Tower (Gold)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4H Joint AIA/APA Colloquium (APA Session #38): Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage</td>
<td>Skyway Suite 260, East Tower (Blue)</td>
</tr>
<tr>
<td>8:30 a.m.–11:30 a.m.</td>
<td>4I Variations on a Theme: Death in Late Bronze Age Greece</td>
<td>Gold Coast Room, West Tower (Bronze)</td>
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### AIA PAPER SESSION 5

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<th>Time</th>
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<tbody>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5A Network Connectivity in Old World Prehistory</td>
<td>Water Tower Room, West Tower (Bronze)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5B Reports from the Field: Greece and Cyprus</td>
<td>Columbus Hall I&amp;J, East Tower (Gold)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5C Pompeii: Domestic Space</td>
<td>Crystal Ballroom B, West Tower (Green)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5D Mapping the Roman World</td>
<td>Crystal Ballroom C, West Tower (Green)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5E Recent Perspectives on the Age of the Pyramids</td>
<td>Regency Ballroom C, West Tower (Gold)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5F Recent Research in the Near East</td>
<td>Regency Ballroom D, West Tower (Gold)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5G Art, Artifact, and Specimen: Approaches to the Collection, Display, and Interpretation of Ancient Objects</td>
<td>New Orleans Room, West Tower (Gold)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5H Recent Work in Anatolia</td>
<td>Comiskey Room, West Tower (Bronze)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5I Cultic Spaces in Greece and Asia Minor</td>
<td>Columbus Hall K&amp;L, East Tower (Gold)</td>
</tr>
<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>5J Undergraduate Paper Session</td>
<td>Gold Coast Room, West Tower (Bronze)</td>
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### AIA PAPER SESSION 6

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6A AIA President Elizabeth Bartman’s Plenary Session: Food and Drink</td>
<td>Crystal Ballroom C, West Tower (Green)</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6B Managing Multidisciplinary Field Research Projects: Best Practices and Problem-Solving Strategies</td>
<td>New Orleans Room, West Tower (Gold)</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6C Commerce in the Hellenistic World</td>
<td>Columbus Hall I&amp;J, East Tower (Gold)</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6D Etruscan Veii: the New Discoveries</td>
<td>Gold Coast Room, West Tower (Bronze)</td>
</tr>
<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6E Island Dynamics in the Bronze Age Aegean</td>
<td>Water Tower Room, West Tower (Bronze)</td>
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<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6F The Bronze Age Greek Mainland</td>
<td>Regency Ballroom C, West Tower (Gold)</td>
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<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6G The Culture of Water in the Roman World</td>
<td>Columbus Hall K&amp;L, East Tower (Gold)</td>
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<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6H Current Approaches in Heritage Policy and Conservation</td>
<td>Comiskey Room, West Tower (Bronze)</td>
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<tr>
<td>2:45 p.m.–5:15 p.m.</td>
<td>6I Cult Ritual and Sacrifice in the Greek World</td>
<td>Regency Ballroom D, West Tower (Gold)</td>
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### TIME

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<tr>
<th>Event</th>
<th>Location</th>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Conservation and Site Preservation Committee Meeting</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Fellows Committee Meeting</td>
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<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>Intercollegiate Center for Classical Studies (ICCS)</td>
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<tr>
<td>7:00 a.m.–6:00 p.m.</td>
<td>Institutional Reps Breakfast Meeting</td>
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<tr>
<td>8:00 a.m.–8:15 a.m.</td>
<td>Speaker Ready Room</td>
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<td>8:00 a.m.–8:30 a.m.</td>
<td>Volunteer Check-in</td>
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<tr>
<td>8:00 a.m.–4:00 p.m.</td>
<td>AIA Personnel Committee Meeting</td>
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<tr>
<td>8:30 a.m.–10:00 a.m.</td>
<td>Meeting of the Forum for Classics, Libraries and Scholarly Communication</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 29: Athenian Frontiers</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 30: Performance and Space in Ancient Drama</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 31: On the Boundaries of Latin Poetry</td>
</tr>
<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 32: Judgment and Obligation in Roman Intellectual History: Cicero, Varro, Seneca</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 33: Study Abroad and Classics (organized by the APA Committee on Education)</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 34: The Power of the Written Word: Cross-Cultural Comparisons</td>
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<tr>
<td>8:30 a.m.–11:00 a.m.</td>
<td>APA Session 35: Tombs of the Poets: The Material Reception of Ancient Literature</td>
</tr>
</tbody>
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DAY-AT-A-GLANCE • SATURDAY, JANUARY 4

8:30 a.m.–11:00 a.m.
APA Session 36: Classics and Reaction: Modern China Confronts the Ancient West ..............................................................Regency Ballroom B, West Tower (Gold)
8:30 a.m.–11:00 a.m.
APA Session 37: Provincial Women in the Roman Imagination (organized by the Women's Classical Caucus) ...................Columbus Hall A&B, East Tower (Gold)
8:30 a.m.–11:30 a.m.
APA Session 38 (Joint AIA and APA Panel): Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage ..........Skyway Suite 260, East Tower (Blue)
9:30 a.m.–5:30 p.m.
Exhibit Hall and Lounge Area Open .........................................................Grand Ballroom, East Tower (Gold)
9:30 a.m.–4:00 p.m.
Site Preservation Silent Auction Bidding Open .........................................AIA Kiosk, Grand Ballroom, East Tower (Gold)
11:15 a.m.–1:15 p.m.
APA Session 39: Poetics of the Greek Symposium .....................................Toronto Room, West Tower (Gold)
11:15 a.m.–1:15 p.m.
APA Session 40: Art, Text, and the City of Rome .......................................Columbus Hall E&F, East Tower (Gold)
11:15 a.m.–1:15 p.m.
APA Session 41: The Social Life of Ancient Libraries .................................Acapulco Room, West Tower (Gold)
11:15 a.m.–1:15 p.m.
APA Session 42: Unhistorical Receptions of Ancient Narrative .................Columbus Hall A&B, East Tower (Gold)
11:15 a.m.–1:15 p.m.
APA Session 43: Paideia and Polis: The Ephebate and Citizen Training ..........Columbus Hall C&D, East Tower (Gold)
11:15 a.m.–1:15 p.m.
APA Session 44: Afro-Latin and Afro-Hispanic Literature and Classics ..........Crystal Ballroom A, West Tower (Green)
11:15 a.m.–1:15 p.m.
APA Session 45: Rhetoric of the Page in Latin Manuscripts of the Middle Ages (organized by the Medieval Latin Studies Group) ..........Grand Suite 3, East Tower (Gold)
11:15 a.m.–1:15 p.m.
APA Session 46: Talking Back to Teacher: Orality and Prosody in the Secondary and University Classroom (Organized by the Society for the Oral Reading of Greek and Latin Literature). Regency Ballroom B, West Tower (Gold)
11:15 a.m.–1:15 p.m.
APA Session 47: Women of the Roman Empire (organized by the American Classical League) ...........................................Regency Ballroom A, West Tower (Gold)
11:30 a.m.–12:30 p.m.
Meeting of the American Friends of Herculaneum .................................McCormick Room, West Tower (Silver)
11:30 a.m.–12:30 p.m.
APA Geospatial Studies Interest Group Meeting ......................................Skyway Room 269, East Tower (Blue)
11:30 a.m.–12:30 p.m.
APA Cultural Heritage Policy Committee Meeting .................................San Francisco Room, West Tower (Gold)
11:30 a.m.–12:30 p.m.
APA Roman Provincial Archaeology Interest Group Meeting .................Skyway Room 265, East Tower (Blue)
11:30 a.m.–12:30 p.m.
APA Societies Committee Meeting .........................................................Skyway Room 272, East Tower (Blue)
1:30 p.m.–4:00 p.m.
APA Session 48: Forms of Argument in Dicactic and Epideictic Speech ..........Toronto Room, West Tower (Gold)
1:30 p.m.–4:00 p.m.
APA Session 49: Scientific Modes of Perception and Expression ...............Grand Suite 3, East Tower (Gold)
1:30 p.m.–4:00 p.m.
APA Session 50: Vergil’s Aeneid ..............................................................Acapulco Room, West Tower (Gold)
1:30 p.m.–4:00 p.m.
APA Session 51: Roman Imperial Interactions ........................................Regency Ballroom B, West Tower (Gold)
1:30 p.m.–4:00 p.m.
APA Session 52: Contingent Labor in Classics: The New Faculty Majority (organized by the APA Committee on Professional Matters) ...............Regency Ballroom A, West Tower (Gold)
1:30 p.m.–4:00 p.m.
APA Session 53: Refracting the Great War: Classical Receptions in English Literature, 1918–1929 (organized by the APA Committee on the Classical Tradition and Reception) ...Crystal Ballroom A, West Tower (Green)
1:30 p.m.–4:00 p.m.
APA Session 54: Xenophon on the Challenges of Leadership .....................Columbus Hall A&B, East Tower (Gold)
1:30 p.m.–4:00 p.m.
APA Session 55: Representation and Self-Representation in Imperial Greek and Latin Dialogues (organized by the International Plutarch Society) ..........Columbus Hall C&D, East Tower (Gold)
1:30 p.m.–4:00 p.m.
APA Session 56: Culture and Society in Greek, Roman, and Byzantine Egypt (organized by the American Society of Papyrologists) .................Columbus Hall A&B, East Tower (Gold)
1:30 p.m.–4:30 p.m.
APA Session 57: Varro, De Lingua Latina, and Intellectual Culture in the Late Republic (sponsored by the APA/Thesaurus Linguae Latinae Fellowship Committee) ...........McCormick Room, West Tower (Silver)
2:00 p.m.–4:00 p.m.
APA Session 58: Poster Session ...............................................................Grand Ballroom, East Tower (Gold)
2:30 p.m.–4:00 p.m.
Business Meeting of the Lambda Classical Caucus ..................................Ogden Room, West Tower (Silver)
3:30 p.m.–4:30 p.m.
Meeting of the Caucus of North American Classics Associations ...............Board of Trade, West Tower, 36th Floor
5:30 p.m.–7:30 p.m.
APA Council Meeting ..............................................................................Crystal Ballroom B, West Tower (Green)
6:15 p.m.–8:15 p.m.
Reception for Alumni and Friends Sponsored by College Year in Athens ..........Addams Room, West Tower (Silver)
6:30 p.m.–7:30 p.m.
Reception Sponsored by the Friends of Numismatics and the American Numismatic Society .................................................................Wright Room, West Tower (Silver)
7:00 p.m.–9:00 p.m.
Reception Sponsored by The Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati.................................Crystal Ballroom A, West Tower (Green)
7:00 p.m.–9:00 p.m.
ABF-ARCS Reception ............................................................................Offsite, Founders’ Room at The Field Museum
7:00 p.m.–11:00 p.m.
Reception Sponsored by Sunoikisis/Center for Hellenic Studies ........................Grand Suite 3, East Tower (Gold)
7:30 p.m.–8:30 p.m.
Digital Classics Association Reception .....................................................Columbian Room, West Tower (Bronze)
7:30 p.m.–8:30 p.m.
Lecture: New discoveries of the German Archaeological Institute (DAI) worldwide.........................................................Plaza Ballroom B, East Tower (Green)
8:30 p.m.–10:00 p.m.
Reception Sponsored by the German Archaeological Institute (DAI) ............Plaza Ballroom A, East Tower (Green)
8:00 p.m.–9:30 p.m.
AIA President’s Circle Dinner in honor of AIA Past President Dr. Elizabeth Bartman* ........Annex, East Tower (Green)
8:00 p.m.–10:00 p.m.
Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill ..........Wrigley Room, West Tower (Bronze)
8:00 p.m.–10:00 p.m.
Reception Sponsored by the Department of Classical Studies, University of Pennsylvania and the Department of Classics, Yale University .................................................................Offsite, Monk’s Pub, 205 W. Lake St
8:00 p.m.–10:00 p.m.
Reception Sponsored by the Faculty of Classics at the University of Oxford, the Department of Classics and Ancient History at Durham University, and the Department of Classics at the University of Reading ................................Buckingham Room, West Tower (Bronze)
9:00 p.m.–11:00 p.m.
Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University .........................................................Columbus Hall A&B, East Tower (Gold)
Food and Drink

Saturday Jan. 4
2:45–5:15

AIA President Elizabeth Bartman
Plenary Session  Crystal Ballroom C, West Tower (Green)

AIA Council Meeting  Crystal Ballroom B, West Tower (Green)
Join us as we take a moment from the Council proceedings to celebrate the 135th Birthday of the AIA and pay tribute to outgoing President Dr. Elizabeth Bartman.  Saturday, Jan. 4  from 5:30–7:30 p.m.
At the University of Southampton we are world leaders in the fields of maritime, social and scientific archaeology. We cover prehistoric, Classical and Medieval archaeology, from Britain to Afghanistan, Taiwan and the Pacific.

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BA Archaeology and History  MA/MSc Maritime Archaeology  MA Palaeolithic Archaeology & Human Origins
MSc in Archaeological Computing (GIS and Survey)  MA Osteoarchaeology  Postgraduate studentships and bursaries available

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Exploring Rome’s ancient port.
Portus Archaeological Field School

The Field School is hosted by the Portus Project, established with an aim to study the maritime port of Imperial Rome. Due to its academic excellence and cutting-edge innovation in fieldwork techniques, Portus is currently a leading Roman archaeology excavation recognized as such by the highest academic funding bodies.

The project seeks to build a better understanding of Portus itself, while developing techniques to enhance the ways in which complex sites can be investigated and recorded. Used in combination, non-destructive survey, excavation, and archaeological computing are key components.

The Field School offers a combination of hands-on training and academic content. Training in the digital technologies that we use in our work is also available.

Academic Credit: 30CATS

For more information: www.portusproject.org/education/portus-summer-field-school
SESSION 4A: COLLOQUIUM
Comparative Approaches to Mycenaean Cooking Vessels
8:30 a.m.—11:30 a.m. Water Tower Room, West Tower, Bronze Level
ORGANIZERS: Debra A. Trusty, Florida State University, and Julie A. Hruby, Dartmouth College
DISCUSSANT: Michael L. Galaty, Mississippi State University

8:30 Introduction (10 min.)
8:40 Aeginaean Late Bronze Age and Early Iron Age Cooking Pottery
Walter Günter, Austrian Archaeological Institute at Athens, Evangelia Kiriati, Fitch Laboratory, British School at Athens, Michael Lindblom, Uppsala University, Bartholomiej Lu, Polish Academy of Sciences, and Jeryllyn E. Morrison, University of Leicester (15 min.)
9:00 Cooking Vessels at Late Helladic Korakou: Implementing a Multilevel Methodology
Debra A. Trusty, Florida State University (15 min.)
9:20 Mycenaean Cooking Pots: An Attempt at a Supraregional Comparison
Bartholomiej Lu, Polish Academy of Sciences (15 min.)
9:35 Break (10 min.)
9:45 Mycenaean Cooking Vessels from Iklaïna
Cynthia W. Shelmerdine, The University of Texas at Austin, and Joanna Galizio, College of Charleston (15 min.)
10:05 Cultural Connections in the Mycenaean Hinterland: Evaluation of the Late Minoan (LM) I and LM II–III Kitchens at Mochlos, Crete
Jeryllyn E. Morrison, University of Leicester (10 min.)
Elisabetta Borgna, Università degli Studi di Udine, and Sara T. Levi, Università degli Studi di Modena e Reggio Emilia (15 min.)
10:40 Building Understanding Through Hypothesis Testing: Replicating and Using Mycenaean Cooking Vessels
Julie A. Hruby, Dartmouth College, and Connie Podleski, Oregon College of Art and Craft (10 min.)

SESSION 4B: COLLOQUIUM
Pushing Boundaries: Regionality in the Frontier Zones of the Roman Provinces
8:30 a.m.—11:30 a.m. Regency Ballroom C, West Tower, Gold Level
Sponsored by the Roman Provinces Interest Group
ORGANIZERS: Daryn K.S. Reyman-Lock, University of Nottingham, and Eleri Cousins, University of Cambridge
DISCUSSANT: Sue Alcock, Joukowsky Institute for Archaeology, Brown University

8:30 Introduction (10 min.)
8:40 Internalizing the Frontier: The Triumphant Architecture of Gallia Narbonensis
Daryn K.S. Reyman-Lock, University of Nottingham (20 min.)
9:05 More than One Place at the Same Time: Multiculturalism and Political Definition at Douga
Sarah H. Davies, Whitman College (20 min.)
9:30 Confronting Barbaricum: Issues and Challenges in the Study of the ‘Free Dacians’
Emanuela Bocancea, Brown University (20 min.)
9:50 Break (10 min.)
10:00 Material Culture Pattern and Everyday Practice in Late Roman Britain: Investigating Social and Geographical Boundaries
Ellen Swift, University of Kent (20 min.)
10:25 Power at the Edge of Empire: The Dynamic Archaeology of Commanding Officers in Northern Britain, ca. 300–450 C.E.
Bob Collins, Newcastle University (20 min.)

SESSION 4C
Greek Funerary Sculpture
8:30 a.m.—11:30 a.m. Crystal Ballroom B, West Tower, Green Level
CHAIR: Mary Sturgeon, University of North Carolina at Chapel Hill

8:30 Funerary Sculpture from the Athenian Agora: The Completion of a 20-Year Project
Janet Grosman, Independent Scholar (20 min.)
8:55 The Kore of Phrasikleia in Context: The Kouroi’s Pyre
Angelos Rosenberg, The University of Chicago (15 min.)
9:10 Break (10 min.)
9:20 From Street to Grave: Women’s Funerary Monuments and Women’s Public Lives
Anne Weis, University of Pittsburgh (20 min.)
9:45 Woman as Status Symbol? The Polyxena Sarcophagus and a Krater from Thrace
Timothy J. McNiven, Ohio State University (15 min.)

SESSION 4D
Approaches to Architecture in Greece
8:30 a.m.—11:30 a.m. Crystal Ballroom C, West Tower, Green Level
CHAIR: Barbara Barletta, University of Florida

8:30 Photogrammetry, Three-Dimensional Modeling, and New Interpretations of the Heraion at Olympia
Philip Sapirstein, University of Nebraska–Lincoln, and David Scalf, American School of Classical Studies at Athens (20 min.)
8:55 An Archai-Period Ergasterion in Ancient Corinth
Paul D. Scotton, California State University, Long Beach (15 min.)
9:15 Neglecting the Non-Periperal Temple: A Problem in the Historiography of Ancient Greek Architecture
Margy Fisher, New York University (20 min.)

SESSION 4E: COLLOQUIUM
Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Mediterranean
8:30 a.m.—11:30 a.m. Columbus Hall I&J, East Tower, Gold Level
Sponsored by the Roman Provincial Archaeology Interest Group

8:30 Introduction (10 min.)
8:40 Egypt Abroad: Isiac Cabotage in the Eastern Mediterranean
Linsey Mazurek, Duke University (15 min.)
9:00 Space, Time, and Local Identities in the Long-Term Archaeology of Ptolemaic and Roman Cyprus
Jody Michael Gordon, Wentworth Institute of Technology (20 min.)
9:25 Toward a “Text-Market” Approach To Early Christianity
Geoffry Smith, Princeton University (20 min.)
9:45 Break (10 min.)
9:55 Beyond Braudel: GIS Technology and a Samothracian Seascape
Sandra Blakely, Emory University (20 min.)
10:20 Subverting Braudel in Dalmatia: Religion, Landscape, and Cultural Mediation in the Hinterland of the Eastern Adriatic
Davide De Asa, Macquarie University (20 min.)

SESSION 4F
Italy and the West Before Rome
8:30 a.m.—11:30 a.m. Regency Ballroom D, West Tower, Gold Level
CHAIR: Greg Warden, Franklin College (Switzerland)

8:30 The Consumption of Greek Pottery in Western Europe: A New Theoretical Approach to Imported Goods
Justin P. Walsh, Chapman University (20 min.)
8:55 Down the Drain: An Archaic Drainage System at Poggio Civitate (Murlo)
Cecelia A. Feldman, University of Massachusetts Amherst (15 min.)
9:15 Constructing a Funerary Landscape: The Etruscan Chamber Tombs of San Giovenale  
Fredrik Tobin, Uppsala University (20 min.)

9:35 Break (10 min.)

9:45 Sanctuaries and Religious Sites in the Territory of the Aequi and Aequiculi  
Elizabeth Colantoni, University of Rochester, and Gabrielle Colantoni, University of Rochester (20 min.)

10:10 Central Apulian Funerary Practices and the Creation of Peucetian Identity  
Between the Fifth and Third Centuries B.C.E.  
Bice Peruzzi, University of Cincinnati (20 min.)

10:35 A Spatial Analysis of Cubicula at Osaia, La Tufa  
Tonya K. Henderson, MacEwan University (15 min.)

10:55 Take Them (Home?) With You: The Religious Life of Middle Republican Pocula Wares  
Dars-el Padilla Peralta, Stanford University (20 min.)

SESSION 4G: COLLOQUIUM  
Where East Meets West: North American and East European Collaborative Research in the Carpathian Basin

8:30 a.m.—11:30 a.m.  
Columbus Hall K&L, East Tower, Gold Level

ORGANIZERS: Attila Gyucha, Hungarian National Museum, and William A. Parkinson, Field Museum of Natural History

DISCUSSANT: Peter Bogucki, Princeton University

8:30 Introduction: Where East Meets West, North American and Eastern European Collaborative Research in the Carpathian Basin  
Attila Gyucha, Hungarian National Museum, William A. Parkinson, Field Museum of Natural History, and Richard W. Yerkes, The Ohio State University (15 min.)

8:45 15 Years of Collaboration: The Körös Regional Archaeological Project  
Richard W. Yerkes, The Ohio State University, Attila Gyucha, Hungarian National Museum, and William A. Parkinson, The Field Museum of Natural History (20 min.)

9:10 Bronze Age Complexity and Change in Eastern Hungary: Collaborative Approaches  
Paul R. Duffy, University of Toronto, Györgyi Parditka, Hungarian National Museum, and Attila Gyucha, Hungarian National Museum (20 min.)

9:30 Break (10 min.)

9:40 Neolithic Archaeology and Sciloscapes: Collaboration, Knowledge Exchange, and Friendship in the Körös Area  
Roderick B. Salisbury, Ludwig Boltzmann Institut, and Gábor Bácsmegei, Munkácsi Mihály Museum (20 min.)

10:05 Landscapes of Complexity: Bronze Age Landscapes in the Benta Valley (Central Hungary). Research on the Hinterland of Bronze Age Centers  
Timothy Earle, Northwestern University, Viktória Kiskó, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, Gabriella Kalcárd, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, and Vajk Szeverényi, Móra Ferenc Museum (20 min.)

11:30 a.m.–11:30 a.m.  
Skyyway Suite 260, East Tower, Blue Level


DISCUSSANTS: Gary Reger, Trinity College  

Session 4H: JOINT AIA/APA COLLOQUIUM (APA SESSION #38)  
Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage

8:30 a.m.—11:30 a.m.

Skyway Suite 260, East Tower, Blue Level


DISCUSSANTS: Gary Reger, Trinity College

Introduction: Lisa Pilar-Eberle, University of California, Berkeley (10 min.)

Archaic Small Change and the Logic of Political Survival  
Peter van Alfen, American Numismatic Society (15 min.)

Denominations and Economic Integration in Southern Anatolia and Beyond  
Lisa Pilar-Eberle, University of California, Berkeley (15 min.)

Reconsidering the Impact of the Ptolemaic Closed Monetary Zone Outside Egypt  
Paul Keen, Valparaiso University (15 min.)

The School of Alexandrië: Rethinking the Closed Currency System Outside Egypt  
Noah Kaye, Haifa University (15 min.)

Standards as a Lens on Subregional Dynamics in the Hellenistic Cyclades  
John A.N.Z. Tully, The Boston Consulting Group, Inc. (15 min.)

RESPONDENT: Gary Reger, Trinity College (10 min.)

SESSION 4I: COLLOQUIUM  
Variations on a Theme: Death in Late Bronze Age Greece

8:30 a.m.—11:30 a.m.  
Gold Coast Room, West Tower, Bronze Level

ORGANIZERS: Joanne M.A. Murphy, University of North Carolina at Greensboro, and Kim Shelton, University of California, Berkeley

DISCUSSANT: John O’Shea, University of Michigan

8:30 Introduction (10 min.)

8:40 Late Bronze Age Tombs at the Palace of Nestor, Pylos  
Sharon R. Stocker, University of Cincinnati, Joanne M.A. Murphy, University of North Carolina at Greensboro, Jack L. Davis, University of Cincinnati, and Lynne A. Schepartz, University of the Witwatersrand (15 min.)

9:00 The Mycenaean Cemetery of Deiras Revisited  
Gilles Touche, Université Paris 1 Panthéon-Sorbonne, Anna Philippa-Touchais, École Francaise d’Athénes, and Nikolaos Papadimitriou, Museum of Cycladic Art (15 min.)

9:20 The Mycenaean Cemetery at Aya Sotira, Nemea  
R. Angus K. Smith, Brock University, Mary K. Dabney, Bryn Mawr College, and James C. Wright, Bryn Mawr College (15 min.)

9:35 Break (10 min.)

9:45 The Mycenaean Cemetery at Clauss, near Patras: The Rise and Fall of a Local Society Toward the End of an Era  
Constantinos Psachalidis, National Archaeological Museum of Athens (15 min.)

10:05 Deathscapes Beyond: A Reexamination of the Old Excavations at the Mycenaean Cemeteries of Thebes  
Anastasia Dakeouri-Hild, University of Virginia, Vasilis Aravantinos, University of Rome, and Yiannis Fappas, Thebes Museum (15 min.)

10:25 Late Bronze Age Mortuary Variability and Mycenaeanization in Central Greece: Insights from Mitrou  
Nicholas P. Herrmann, Mississippi State University, Cobb Institute of Archaeology, Kellin O’Neill, Colby College, and Salvatore Vitale, Università della Calabria UNICAL (15 min.)

10:45 Eleona and Langada Revisited: Burial Practices and Material Evidence from Two Mycenaean Cemeteries on Kos  
Salvatore Vitale, Università della Calabria UNICAL (15 min.)

SESSION 5A  
Network Connectivity in Old World Prehistory

12:30 p.m.—2:30 p.m.  
Water Tower Room, West Tower, Bronze Level

CHAIR: Carl Knappett, University of Toronto

12:30 Monitoring Change in Regional Network Connectivity: A Bronze Age Transylvanian Case Study  
Colin P. Quinn, University of Michigan (20 min.)

12:55 Using Network Analysis to Examine Relative Resource Procurement Strategies in Anatolia and Southwest Asia from the Epipaleolithic to Chalcolithic Periods (14,000–5700 B.P.)  
Zack Batist, McMaster University, and Tristan Carter, McMaster University (20 min.)

1:20 The Transportation of Cattle by Sea and Its Implications for Early Island Colonization  
Megan C. Anderson, Texas A&M University (20 min.)

1:40 Break (10 min.)

1:50 Networking Early Greek Colonization  
Lieve Donnenl, The University of Chicago (15 min.)

2:10 Empty Spaces: Settlement and Social Trajectories of the Neolithic Peloponnese  
William Patrick Ridge, University of Illinois at Chicago (15 min.)
MATERIA MAGICA
The Archaeology of Magic in Roman Egypt, Cyprus, and Spain
Andrew T. Wilburn

THE LAW OF ANCIENT ATHENS
David D. Phillips

TAN MEN/PALE WOMEN
Color and Gender in Archaic Greece and Egypt, a Comparative Approach
Mary Ann Eaverly

CLASSICAL SPIES
American Archaeologists with the OSS in World War II Greece
Susan Heuck Allen

THE EARLIEST ROMANS
A Character Sketch
Ramsay MacMullen

ROMAN SIEGE WARFARE
Josh Levithan

NEW EDITIONS

THE VOTING DISTRICTS OF THE ROMAN REPUBLIC
The Thirty-five Urban and Rural Tribes
Lily Ross Taylor, with updated material by Jerzy Linderski

THE AGE OF ATILLA, REVISED EDITION
Fifth-Century Byzantium and the Barbarians
C.D. Gordon, with a new introduction and notes by David S. Potter

FORTHCOMING

HEROIC OFFERINGS
The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Kassandra
Gina Salapata

MEMORIA ROMANA
Memory in Rome and Rome in Memory
Edited by Karl Galinsky

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and the adoption of cutting-edge technological interfaces. These brief introductory presentations will be coordinated to emphasize both differences and commonalities among the institutions as well as particular challenges faced by each. Collaborations between them will also be addressed. Following the comments of respondents from other institutions, ample time will be devoted to questions and what, in light of previous experience, we anticipate will be lively discussion.

PANELISTS: Kenneth Lapatin, J. Paul Getty Museum, Katharine Raff, Art Institute of Chicago, Jack Green, Oriental Institute of the University of Chicago, William A. Parkeison, Field Museum of Natural History, Kate Cooper, Royal Ontario Museum, and Elizabeth Marlouw, Colgate University

SESSION 5H
Recent Work in Anatolia
12:30 p.m.—2:30 p.m. Comiskey Room, West Tower, Bronze Level
CHAIR: Shannon Martin, The Field Museum
12:30 Recent Developments from the Seyitömer Mound Excavations A. Nejat Bilgen, Dumlupınar University, Kütahya (15 min.)
12:50 The Status of Seyitömer Mound During the Middle Bronze Age Zeynep Bilgen, Dumlupınar University, Kütahya (15 min.)
1:10 Early Bronze Age III Ovens and Kilns at Seyitömer Mound Nazan Unan, Dumlupınar University (15 min.)
1:25 Break (10 min.)
1:35 Soumak and the Wavy-Line Style: The Interchange of Textile Designs and Geometric Painted Pottery in Ninth-Century Phrygia Samuel Holzman, University of Pennsylvania (15 min.)
1:55 Alishar Höyük and Ceramic Innovation in Prehistoric Anatolia Shannon Martin, The Field Museum (15 min.)

SESSION 5I
Cultic Spaces in Greece and Asia Minor
12:30 p.m.—2:30 p.m. Columbus Hall K&L, East Tower, Gold Level
CHAIR: Nathan Klein, Texas A&M University
12:30 A First Approach to the Character of Cults at the Sanctuary on the Island of Despotiko Through the Examination of the Findings from Buildings Alpha and Delta Erst Angliker, University of Zurich, Yannis Kouroumassis, 21st Ephorate of Prehistoric and Classical Antiquities, Alexandre Alexiadou, FNRS-Université libre de Bruxelles, and Komnita Dafna, Greek Ministry of Culture (20 min.)
12:55 Exploring the “Limits”: Greek Pedimental Corner Figures Anon Jiang, Emory University (20 min.)
1:20 Turning Water into Stone: Ancient Architectural Practice and a New Monumental Fountain in Larabunda, Caria Felipe Rojas, Brown University, Linda Gomper, Brown University, and J. Andrew Duffton, Brow University (15 min.)

SESSION 5J
Undergraduate Paper Session
12:30 p.m.—2:30 p.m. Gold Coast Room, West Tower, Bronze Level
CHAIR: Nick Kardulias, College of Wooster
12:30 Remodeling Minoan Defensive Structures Luke Kaiser, University of North Carolina at Greensboro (15 min.)
12:50 Split Between Two Worlds: Land and Sea Archaeological Sites and Their Implications for Past and Future Cultural Change in Chuuk Lagoon, Micronesia Matthias R. Brouil, Evergreen State College (15 min.)
1:10 The Evolution of Data Collection and Management in Archaeology: Reviewing the Past to Help Plan for the Future Brian Baker, The University of Texas at Austin (15 min.)
1:25 Break (10 min.)
1:35 Coinage and the Communication of Power in the Reign of Nerva, 96–98 C.E. Alexander E. Gardere, Baylor University, Amy Welch, Baylor University, and Nathan T. Elkins, Baylor University (15 min.)
1:55 Network Economics in Roman Britain Andrew Cahanes, University of North Carolina at Chapel Hill (15 min.)

SESSION 6A: COLLOQUIUM
AIA President Elizabeth Bartman’s Plenary Session: Food and Drink
2:45 p.m.—5:15 p.m. Crystal Ballroom C, West Tower, Green Level
ORGANIZER: Elizabeth Bartman, New York Society
2:45 Introduction (10 min.)
2:55 Social Dimensions of Plant Food in South America: The Role of Chile Pepper in Creating Society Christine A. Hautorf, University of California, Berkeley (20 min.)
3:20 Food, Cooking, and Society Identity: Intercultural Households in the Colonial Network of Uru, Mesopotamia, ca. 3700 B.C.E. Gil F. Stein, Oriental Institute, The University of Chicago (20 min.)
3:45 Explorations into the Complexity of Foodways of Nonelite Roman Urbanites Steven Ellis, University of Cincinnati (20 min.)
4:05 Break (10 min.)
4:15 Pleasure, Health, Wealth, and Chocolate in Ancient Mesoamerica Janine Gasco, California State University–Dominquez Hills (20 min.)
4:40 Drinking Matters: Alcohol as Embodied Material Culture (the Archaeologist’s Guide to Drinking) Michael Dietler, The University of Chicago (20 min.)

SESSION 6B: WORKSHOP
Managing Multidisciplinary Field Research Projects: Best Practices and Problem-Solving Strategies
2:45 p.m.—5:15 p.m. New Orleans Room, West Tower, Gold Level
MODERATORS: Mary K. Dabney, Bryn Mawr College, and Leslie P. Day, Wabash College
Multidisciplinary field research projects have increasingly become the norm in archaeology. Geoarchaeologists, archaeobotanists, zooarchaeologists, and bioarchaeologists, among others, are members of the field research team. On the excavation, complex sampling protocols for radiocarbon dating, organic residue analysis, phytolith analysis, and the like need to be followed. The complexity of these projects requires planning and management skills for which few archaeologists are prepared. Bringer the multifaceted results of these projects to publication in a timely fashion can be particularly challenging.

In this workshop, directors and members of multidisciplinary field research projects present and discuss best practices and problem-solving strategies and answer questions from the audience. Participants will present ways to involve specialists earlier on in project design and ways to integrate the results of that work in the main body of the publication. They will discuss a more humanistic, narrative approach to archaeological publishing that includes reconstructing complete lifeways (i.e., people and their natural, physical, biological, and cultural worlds in a more holistic, dynamic, and interactive fashion).

Best practices to be presented:
• Getting project members involved at the project planning stage in the development of fieldwork goals and methods.
• Integrating results of laboratory analyses into the main body of the publications, rather than publishing them as stand-alone reports.

Problem-solving strategies to be discussed:
• How to decide the best way of publishing the results.
• How to encourage project members to get their publications done in a timely fashion.
• When and how to reassign publication responsibilities when a project member fails to meet publication deadlines.

PANELISTS: Leslie P. Day, Wabash College, Mary K. Dabney, Bryn Mawr College, Michael MacKinnon, University of Winnipeg, Jane E. Buska, Arizona State University, Donald Haggis, University of North Carolina at Chapel Hill, Joseph W. Shaw, University of Toronto, Maria Shaw, University of Toronto, and Rainer Czibon, Freie Universität Berlin
SESSION 6C
Commerce in the Hellenistic World
2:45 p.m.—5:15 p.m.
Columbus Hall I&J, East Tower, Gold Level
CHAIR: Andrea Berlin, Boston University
2:45 Chreophylakes and Bybliophylakes: Contracts Registration and Administration in the Hellenistic East, Between Mediterranean and Oriental Traditions
Gaetle Coqquenuest, University of Exeter (20 min.)
3:10 The Dynamic Commercial Cityscape of Late Hellenistic Delos
Mantha Zarmakoupi, National Hellenic Research Foundation, KERA (20 min.)
3:35 Commerce, Construction, Chronology: A New Study of the Macellum at Morgantina
Joanne M. Spurza, Hunter College CUNY, and Henry K. Sharp, Independent Scholar (15 min.)

SESSION 6D: COLLOQUIUM
Etruscan Vei: the New Discoveries
2:45 p.m.—5:15 p.m.
Gold Coast Room, West Tower, Bronze Level
ORGANIZERS: Orlando Cerasuolo, Sapienza University of Rome, and Gilda Bartoloni, Sapienza University of Rome
DISCUSSANT: Jacopo Tabolli, Narce Archaeological-Virtual Museum (Italy)
2:45 Introduction (10 min.)
2:55 Vei: The Archaeology of an Etruscan Town. New Discoveries and Perspectives
Gilda Bartoloni, Sapienza University of Rome (15 min.)
3:15 City and Landscape
Alessandra Piergrossi, Italian National Research Council (15 min.)
3:35 The Discovery of Extraordinary Tombs: A New Picture of Orientalizing Vei
Francesca Boitani, Villa Giulia Etruscan National Museum, and Orlando Cerasuolo, Sapienza University of Rome (15 min.)
3:50 Break (10 min.)
4:00 Vei and the Oriental World
Annette Ratibje, SAXO Institute, University of Copenhagen (15 min.)
4:20 Early Stone Sculpture and Ancestor Cult in Vei
Iefke van Kampen, Ager Veientanus Museum (15 min.)
4:40 Cults and Sanctuaries at Etruscan Vei: A New Perspective on Local and Shared Traditions
Ingrid Edlund-Berry, The University of Texas at Austin (15 min.)

SESSION 6E
Island Dynamics in the Bronze Age Aegean
2:45 p.m.—5:15 p.m.
Water Tower Room, West Tower, Bronze Level
CHAIR: Natalie Abell, University of Cincinnati
2:45 The “World” in a Cup: Diachronic Perspectives on Bronze Age Interaction Networks from the Dining Practices and Ceramic Fabrics of Ayia Irini, Kea
Jill Hilditch, University of Missouri (20 min.)
3:05 Establishing a Middle Ground: Social Practice and Intercultural Interaction at Bronze Age Ayia Irini, Kea, Greece
Natalie Abell, University of Cincinnati (20 min.)
3:30 Minoan Scalings from Akrotiri, Thera: Matters of Neopalatial Administrative Structure and Hierarchy
Artemis Karnava, University of Vienna (20 min.)
3:50 Break (10 min.)
4:00 The Late Minoan IA Santorini (Thera) Eruption: The End of the Low Chronology
Felix Hofmayer, Oriental Institute of The University of Chicago (20 min.)
4:25 An Unmoveable Feast? Reconsidering a Late Bronze Age Deposit at Phylakopi Jason Earle, Institute for Aegean Prehistory (20 min.)
4:50 Ancestors and Territory in the Funerary Landscape of the Late Bronze Age Southeast Aegean
John T. Barnes, University of Missouri (15 min.)

SESSION 6F
The Bronze Age Greek Mainland
2:45 p.m.—5:15 p.m.
Regency Ballroom C, West Tower, Gold Level
CHAIR: Shari Stocker, University of Cincinnati
2:45 How to Make an Early Helladic II T ile: The Evidence from Mitrou in East Lokris
Kyle A. Jazwa, Florida State University (15 min.)
3:05 Central Greek and Kean Interconnections During the Middle Bronze Age: The Evidence from Mitrou, East Lokris
Christopher M. Hale, University of Melbourne, Australia (20 min.)
3:30 Metal Consumption and Production at Mitrou: Diachronic Trends from the Early Helladic Through the Protogeometric Periods
Nicholas G. Blackwell, American School of Classical Studies at Athens, and Kerill O’Neill, Colby College (15 min.)
3:45 Break (10 min.)
3:55 Burning Down the House: Settlement Structure and Social Change in Middle Helladic Greece
Rebecca Worsham, University of North Carolina at Chapel Hill (15 min.)
4:15 Excavations at Eleon in Eastern Boeotia, 2013
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and Alexandra Charani, 9th Ephorate of Prehistoric and Classical Antiquities (20 min.)
4:40 A Late Helladic IIIC Destruction Deposit from Ancient Eleon
Trevor Van Damme, Cotsen Institute of Archaeology, University of California, Los Angeles (15 min.)
5:00 Imported Objects as Evidence for Change in the Scale of International Trade After the Mycenaean Collapse: A New Accounting
Sarah C. Murray, University of Notre Dame (15 min.)

SESSION 6G
The Culture of Water in the Roman World
2:45 p.m.—5:15 p.m.
Columbus Hall K&L, East Tower, Gold Level
CHAIR: Kathleen Lynch, University of Cincinnati
2:45 Somma-Vesuvian Ground Movements and the Water Supply of Pompeii and the Bay of Naples
Duncan Keenan-Jones, University of Illinois at Urbana-Champaign (20 min.)
3:10 Water Works: Building the Aqua Traiana
Christina Triantafillou, University of Southampton (15 min.)
3:30 Things are Heating Up: Wall Heating in Late Antique Baths and Houses at Ostia
Alissa M. Whitmore, American University of Rome (15 min.)
3:50 Break (10 min.)
4:00 Deciphering Libanius in the Architecture of Late Antique Summer Baths
Allison McDaid, Institute of Fine Arts, New York University (20 min.)
4:25 Small Bathing Complexes in Cilicia Tracheia (Southern Anatolia) and the So-Called “Little Baths” of Elaiussa Sebaste
Emanuele Casagrande Cicci, Sapienza University of Rome (20 min.)
4:50 The Spaces In-Between: Ancient Texts and Small Finds on Roman Bathing Culture
Alissa M. Whitmore, University of Iowa (20 min.)

SESSION 6H
Current Approaches in Heritage Policy and Conservation
2:45 p.m.—5:15 p.m.
Comiskey Room, West Tower, Bronze Level
CHAIR: Nancy Wilkie, Carleton College
2:45 Policies of Place: Diachronic Archaeological Survey and the Politics of World Heritage Site Designation in the Marmara Lake Basin, Western Turkey
Christina Luke, Boston University (15 min.)
3:05 One Policy, One Thousand Mounds: A Comparison of Survey Methods in Bin Tepe, Western Turkey, Under New Turkish Collection Policies
Bradley M. Sekedat, Koç University Research Center for Anatolian Civilizations, Christina Luke, Boston University, and Christopher H. Roosevelt, Boston University (15 min.)
SESSION 6I
Cult Ritual and Sacrifice in the Greek World
2:45 p.m.-5:15 p.m. Regency Ballroom D, West Tower, Gold Level
CHAIR: Michael Laughy, Washington & Lee University
2:45 Investigating the Twice-Wrapped Fat of Ancient Greek Sacrifice
Jacob Morton, University of Pennsylvania (15 min.)
3:05 Tracing Identity Through Diet and Sacrifice: The Case of the Graeco-Punic Cult of Demeter at Selinunte
Andrew Farinholt Ward, Institute of Fine Arts, New York University (15 min.)
Jessica Lamont, Johns Hopkins University (15 min.)
3:40 Break (10 min.)
3:50 The Use-Life of the Anatomical Votives from the Asklepieion at Corinth
Ioulia Tzonou-Herbst, American School of Classical Studies at Athens (20 min.)
4:15 Displacing the Gods: Household Ritual in Tetrarchic Corinth
Reema R. Habib, Florida State University (15 min.)

International Archaeology Day is a nationwide celebration of archaeology organized and promoted by the Archaeological Institute of America (AIA). The event was conceived as an opportunity for archaeologists and archaeological organizations to connect with each other and communicate to the public through participatory, archaeologically-themed programs and activities. Archaeology Day was first observed in 2011 across the United States, Canada, and around the world and for the past three years has been celebrated by a growing number of organizations on the third Saturday in October.

Archaeology Day by the Numbers:

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<th>Year</th>
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<th>Events</th>
<th>Collaborating Organizations</th>
<th>Countries</th>
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<th>AIA Local Societies</th>
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<td>2011</td>
<td>15,000</td>
<td>115</td>
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<td>2012</td>
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<td>2013</td>
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<td>75</td>
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AIA PAPER SESSION 7

8:30 a.m.–11:30 a.m. 7A Protecting Archaeology in Conflict Zones ................................................... Regency Ballroom D, West Tower (Gold)
8:30 a.m.–11:30 a.m. 7B Recent Excavations on Crete ...................................................................... Water Tower Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m. 7C Greek Ship Monuments .............................................................................. Crystal Ballroom B, West Tower (Green)
8:30 a.m.–11:30 a.m. 7D Fieldwork in Italy .......................................................................................... Columbus Hall I&I, East Tower (Gold)
8:30 a.m.–11:30 a.m. 7E Composing Unity and Subverting Sovereignty in Iron-Age and Roman Dacia ................................................... Columbus Hall K&L, East Tower (Gold)
8:30 a.m.–11:30 a.m. 7F 3D Archaeology ............................................................................................. Comiskey Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m. 7G Food and Fuel: New Approaches to Environmental Exploitation in the Ancient Roman Economy ................................................... Gold Coast Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m. 7H City of Rome ............................................................................................. Crystal Ballroom C, West Tower (Green)
8:30 a.m.–11:30 a.m. 7I New Kingdom and Ptolemaic Egypt ......................................................... Regency Ballroom C, West Tower (Gold)

EVENT NAME LOCATION

AIA Archaeology in Higher Education Committee Meeting ................................................... Skyway Room 260, East Tower (Blue)
AIA Gold Medal Committee Meeting .................................................................................... Skyway Room 265, East Tower (Blue)
AIA Near Eastern Interest Group Committee Meeting .......................................................... Skyway Room 269, East Tower (Blue)
AIA Medieval and Post-Medieval Archaeology Interest Group Meeting ............................ San Francisco Room, West Tower (Gold)
AIA Museums and Exhibitions Committee Meeting ............................................................. Skyway Room 272, East Tower (Blue)
AIA Program for the Annual Meeting Committee Meeting .................................................. Board of Trade, West Tower, 36th Floor
Speaker Ready Room .................................................................................................... Grand Suite 1, East Tower (Gold)
Volunteer Check-in ......................................................................................................... Grand Suite 1, East Tower (Gold)
APA Session 59: Politics and Parody in Old Comedy ........................................................... Grand Suite 3, East Tower (Gold)
APA Session 60: Arms, Secrecy, Citizenship, and the Law: State Security in the Ancient World .................................................................................. Columbus Hall C&D, East Tower (Gold)
APA Session 61: Contexts and Paratexts of Hellenistic Poetry ........................................... Toronto Room, West Tower (Gold)
APA Session 62: Vision and Perspective in Latin Literature ................................................ Columbus Hall A&B, East Tower (Gold)
APA Session 63: What We Do When We Do Outreach ..................................................... Regency Ballroom A, West Tower (Gold)
APA Session 64: Politics by Other Means? ......................................................................... Acapulco Room, West Tower (Gold)
APA Session 65: Lesbos and Anatolia: Linguistic, Archaeological, and Documentary Evidence for Greek-Anatolian Contact in the Late Bronze and Early Iron Age ..................................................................... Crystal Ballroom A, West Tower, Green Level
APA Session 66: The Role of “Performance” in Late Antiquity (organized by the Society for Late Antiquity) .................................................. Columbus Hall E&F, East Tower, Gold Level
APA Session 67: Stifling Sexuality? (organized by the Lambda Classical Caucus) ................... Regency Ballroom B, West Tower, Gold Level
Registration ............................................................................................................ Grand Ballroom Foyer, East Tower, Gold Level
Exhibit Hall and Lounge Area Open ................................................................................ Grand Ballroom, East Tower, Gold Level
Site Preservation Silent Auction Item Pickup ..................................................................... AIA Kiosk Grand Ballroom, East Tower, Gold Level
## Day-at-a-Glance • Sunday, January 5

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<td>9:00 a.m.–10:00 a.m.</td>
<td>Meeting of the Chairs of Departments from Ph.D. and MA Granting Institutions</td>
<td>McCormick Room, West Tower, Silver Level</td>
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<tr>
<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 68: Greek Tragedy: Rhetoric, Cartography, and the Death of Astyanax .........................................................</td>
<td>Grand Suite 3, East Tower, Gold Level</td>
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<tr>
<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 69: Documentary Fallacies ..................................................................................................................</td>
<td>Columbus Hall C&amp;D, East Tower, Gold Level</td>
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<tr>
<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 70: Reception, Transmission, and Translation in Later Antiquity .................................................................</td>
<td>Columbus Hall E&amp;F, East Tower, Gold Level</td>
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<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 71: History in Classics/Classics in History (organized by the APA Committee on Ancient History) ..........</td>
<td>Regency Ballroom B, West Tower, Gold Level</td>
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<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 72: Greeks and Achaemenids: War, Diplomacy, Trade, and Culture .................................................................</td>
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<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 73: The Feminine in Propertius Book 4: New Assessments ......................................................................</td>
<td>Toronto Room, West Tower, Gold Level</td>
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<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 74: Ancient Amulets: Language and Artifact .............................................................................................</td>
<td>Crystal Ballroom A, West Tower, Green Level</td>
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<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 75: After 69 CE: Epic and Civil War in Flavian Rome ...........................................................................</td>
<td>Acapulco Room, West Tower, Gold Level</td>
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<tr>
<td>11:00 a.m.–1:00 p.m.</td>
<td>APA Session 76: Ancient Greek Philosophy (organized by the Society for Ancient Greek Philosophy) ......</td>
<td>Columbus Hall A&amp;B, East Tower, Gold Level</td>
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<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>The American Society of Greek and Latin Epigraphy Business Meeting ..................................................................</td>
<td>Wrigley Room, West Tower, Bronze Level</td>
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<tr>
<td>1:15 p.m.–4:15 p.m.</td>
<td>APA Session 77: Homer, Odyssey: Speech and Ritual ..................................................................................................</td>
<td>Columbus Hall A&amp;B, East Tower, Gold Level</td>
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<td>1:15 p.m.–4:15 p.m.</td>
<td>APA Session 78: Greek Philosophy .................................................................................................................................</td>
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<td>1:15 p.m.–4:15 p.m.</td>
<td>APA Session 79: Greek Historiography ..........................................................................................................................</td>
<td>Acapulco Room, West Tower, Gold Level</td>
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<td>1:15 p.m.–4:15 p.m.</td>
<td>APA Session 80: Roman Politics and Culture ...................................................................................................................</td>
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<td>1:15 p.m.–4:15 p.m.</td>
<td>APA Session 81: The Ancient Non-Human ......................................................................................................................</td>
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<td>1:15 p.m.–4:15 p.m.</td>
<td>APA Session 82: Greek Comedy in the Roman Empire ......................................................................................................</td>
<td>Regency Ballroom B, West Tower, Gold Level</td>
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<td>1:15 p.m.–4:15 p.m.</td>
<td>APA Session 83: Graffiti and their Supports: Informal Texts in Context (organized by the American Society of Greek and Latin Epigraphy)</td>
<td>Columbus Hall C&amp;D, East Tower, Gold Level</td>
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<tr>
<td>1:15 p.m.–4:15 p.m.</td>
<td>APA Session 84: The World of Neo-Latin: Current Research (organized by the American Association for Neo-Latin Studies)</td>
<td>Toronto Room, West Tower, Gold Level</td>
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ACADEMIC PROGRAM • SUNDAY, JANUARY 5

SESSION 7A: COLLOQUIUM
Protecting Archaeology in Conflict Zones
8:30 a.m.–11:30 a.m.  Regency Ballroom D, West Tower, Gold Level
ORGANIZER: Laura A. Childs, Cultural Heritage by AIA-Military Panel
DISCUSSANT: C. Brian Rose, University Museum of Archaeology and Anthropology, University of Pennsylvania, and Fredrik Hiebert, National Geographic
8:30 Introduction (10 min.)
8:40 Planning for Cultural Property Protection in Conflict Zones: A View from Fort Drum
Laurie Rush, Cultural Resources Manager at Fort Drum, New York (15 min.)
9:00 Cultural Property Protection Training and the U.S. Military: Recent Initiatives of the Combattant Command Cultural Heritage Action Group (CCHAG)
James A. Zedler, Colorado State University (15 min.)
9:20 Lessons Learned from Libya
Susan Kane, Oberlin College (15 min.)
9:35 Break (10 min.)
9:45 Monitoring Damage to Archaeological Sites, Monuments, and Museums in the Wake of the Syrian Civil War
Jesse Cauna, University of Arkansas (15 min.)
10:05 Smithsonian Institution’s Disaster Response for Culture Programs
Corene Wegener, Smithsonian Institution (15 min.)
10:25 Timbuktu’s Historical Traditions of Cultural Preservation
Douglas P. Park, Rice University (15 min.)

SESSION 7B
Recent Excavations on Crete
8:30 a.m.–11:30 a.m.  Water Tower Room, West Tower, Bronze Level
CHAIR: Angus Smith, Brock University
8:30 The “Magasins Dessenne” at Malia (Crete) Reconsidered
Maud Devolder, Université Catholique de Louvain (15 min.)
8:50 A Neopalatial Court-Centered Building at Sissi (Northeastern Crete)?
Simon Jusseret, Université Catholique de Louvain (20 min.)
9:15 A Late Minoan III Communal Building at Sissi (Crete)
Florence Gaignerot-Driessen, Université Paris-Sorbonne, and Quentin Letesson, Université Catholique de Louvain (15 min.)
9:30 Break (10 min.)
9:40 Excavations (2012–2013) at Gournia, Crete: New Discoveries
Livingston V. Watrous, University at Buffalo, SUNY (20 min.)
10:05 Gournia Excavation Project: Architectural Survey and Mapping
D. Matthew Buell, University at Buffalo, SUNY, and John C. McEnroe, Hamilton College (20 min.)
10:30 2013 Excavations at Paliakastro, East Crete
Carl Knappett, University of Toronto, Tim Cunningham, Université Catholique de Louvain, Quentin Letesson, University of Toronto, Alexandra Livarda, University of Nottingham, Nicoletta Moniglione, University of Bristol, and Hector Orenge, University of Nottingham (20 min.)
10:55 Paliakastro Period XVI: The Settlement and Its Ceramics in Late Minoan IIIIB
Tim Cunningham, Université Catholique de Louvain (20 min.)
11:20 The Neopalatial Period in the Ierapetra Area: New Discoveries from the Minoan Building at Anatoli, Crete
Yannis Papadatos, University of Athens, and Konstantinos Chalikias, University of Athens (10 min.)

SESSION 7C
Greek Ship Monuments
8:30 a.m.–11:30 a.m.  Crystal Ballroom B, West Tower, Green Level
CHAIR: Catherine Kerling, Georgetown University
8:30 Warships for the Gods: Proposed Settings for the Ship Dedications of the Persian Wars
Kristian Lorenzo, Monmouth College (20 min.)
8:55 Current Research on the Nike Precinct in the Sanctuary of the Great Gods on Samothrace
Bonna D. Wescoat, Emory University (20 min.)
9:20 The Nike of Samothrace: The Case for the Artist’s Signature
Patricia Bute, Savannah College of Art and Design (15 min.)

SESSION 7D
Fieldwork in Italy
8:30 a.m.–11:30 a.m.  Columbus Hall I&J, East Tower, Gold Level
CHAIR: Ingrid Edlund-Berry, The University of Texas at Austin
8:30 Celts, Veneti, and Romans: Exploring Identity Through Material Culture in a Forgotten Corner of the Veneto
Luana Tomiolo, University Ca’ Foscari of Venice (15 min.)
8:50 Sixth Season of Excavation at the Vicus ad Matris Tידertium
John Macocciniou, Drew University, and Sarah Harvey, Kent State University (20 min.)
9:15 The Upper Sabina Tiberina Project: Second Excavation Season at Vacone
Dylan Bloy, Brooklyn College, Gary Farney, Rutgers University, Tyler Franzoni, Oxford University, Matt Notarian, Tulane University, and Candace Rice, University of Edinburgh (20 min.)
9:35 Break (10 min.)
9:45 The 2013 Archaeological Season Results at Alberese (Grosseto)
Alessandro Sebastiani, University of Sheffield (20 min.)
10:10 A Late Antique Kiln at Coriglia
Eric Thienes, University of Missouri (10 min.)
10:25 Report on the Basentello Valley Archaeological Research Project’s Regional Field Survey
Adam Hyatt, Saint Mary’s University, Halifax, and Myles McCallum, Saint Mary’s University, Halifax (15 min.)
10:45 Preliminary Findings from the Salapia Exploration Project (Cerignola, Italy):
Revealing the Roman Port Town of Salapia
Darian M. Totten, Davidson College, Giovanni de Venuto, University of Foggia, and Roberto Goffredo, University of Foggia (20 min.)

SESSION 7E: COLLOQUIUM
Composing Unity and Subverting Sovereignty in Iron Age and Roman Dacia
8:30 a.m.–11:30 a.m.  Columbus Hall K&L, East Tower, Gold Level
ORGANIZERS: Alvaro Ibarra, College of Charleston, and Andre Gonciar, ArchaeoTék–Canada
8:30 Introduction (10 min.)
8:40 The Evolution of Roman Encampments in Southern Dacia: An Analysis of Roman Operations and Military Fortifications Along the Upper Olt River Valley
Alvaro Ibarra, College of Charleston (20 min.)
9:05 Reassessing Hegemonies in Late Iron Age Transylvania
Andre Gonciar, ArchaeoTék–Canada (20 min.)
9:25 Break (10 min.)
9:35 Power, Fear, and Identity: The Role of “Place” in Dacian-Roman Interactions
Alexander Broun, University at Buffalo, SUNY (20 min.)
10:00 Romans… A Dacian Perspective!
Flora Contea, Brașov County History Museum, Romania, and Angelica Balon, DJCCPCN Hunedoara, Romania (20 min.)
SESSION 7F
3D Archaeology
8:30 a.m.–11:30 a.m.  Comiskey Room, West Tower, Bronze Level

CHAIR: John Waldron, University of Cincinnati

8:30  A New Paradigm for Archaeological Publication: Born-Digital E-Book, Three-Dimensional Navigation, Linked Databases
John R. Clarke, The University of Texas at Austin (20 min.)

8:55  Playing in the “Digital Sandbox”: The Use of Three-Dimensional Visualization Tools to Interpret the Urban Landscape of Ammaia (Alto Alentejo, Portugal)
Paul Johnson, University of Nottingham, and Michael Klein, Reasons Medien GmbH (15 min.)

9:15  Archaeological Implications of Reflectance Transformation Imaging: A Case Study at Tell Timai, Egypt
Sarah Chapman, University of Birmingham (15 min.)

9:30  Break (10 min.)

9:40  New Applications for Computational Photography in the Documentation of Archaeological Materials
Anna Serrata, Metropolitan Museum of Art, and Ashira Loike, Metropolitan Museum of Art (20 min.)

10:05  Finding the Individual: GIS and Osteological Landmarks Analysis of Chalcolithic to Early Bronze Age Collective Burials at Bolores, near Torres Vedras, Portugal
Joe Alan Artz, University of Iowa, Jennifer Mack, University of Iowa, and Katina Lillios, University of Iowa (20 min.)

SESSION 7G: COLLOQUIUM
Food and Fuel: New Approaches to Environmental Exploitation in the Ancient Roman Economy
8:30 a.m.–11:30 a.m.  Gold Coast Room, West Tower, Bronze Level

ORGANIZERS: Robyn J. Veal, McDonald Institute for Archaeological Research, University of Cambridge, and Girolamo F. de Simone, University of Oxford
DISCUSSANT: Elizabeth Fentress, President of the International Association for Classical Archaeology, Scientific Director of FASTI Online

8:30  Introduction (10 min.)

8:40  Fuel in Food Production and Consumption in the Roman Economy
Robyn J. Veal, University of Cambridge (20 min.)

Heike Möller, University of Cologne, and Anna-Katharina Rieger, University of Halle-Wittenberg (20 min.)

9:25  Break (10 min.)

9:35  Food as Fuel: The Scale of Artificial Light Consumption at Pompeii
David Griffiths, University of Leicester (20 min.)

10:00  Food and Fuel in the Villae of Vesuvius: Scales of Production and Interdependent Economies in Roman Campania
Girolamo F. de Simone, University of Oxford (20 min.)

SESSION 7H
City of Rome
8:30 a.m.–11:30 a.m.  Crystal Ballroom C, West Tower, Green Level

CHAIR: Lynne Lancaster, Ohio University

8:30  A New Digital Reconstruction of the Roman Forum During the Empire: The Example of the Temple of Vest
James E. Packer, Northwestern University (Emeritus) (15 min.)

8:50  The Creation of the Forum Romanum: Three-Dimensional Mapping and Rome’s Flood-Prone Valley
Steve Burges, Boston University (15 min.)

9:10  What Happened to Caesar’s Building Projects after 44 B.C.E.?
Connie Rodríguez, Loyola University (20 min.)

9:30  Break (10 min.)

9:40  Mercury on the Esquiline: A Reconsideration of a Local Shrine Restored by Augustus
Harriet I. Flower, Princeton University, and Margaret M. Andrews, University of Pennsylvania (20 min.)

10:05  The Porticus Absidata and Rabirius: A New Reconstruction and Interpretation of Traffic Management in the Forum Transitorium in Rome
Daina Nocera, University of Pennsylvania (20 min.)

10:30  Impact of Accumulation: Deified Emperors in the Roman Imperial Cityscape
Susan L. Blevins, Emory University (20 min.)

SESSION 7I
New Kingdom and Ptolemaic Egypt
8:30 a.m.–11:30 a.m.  Regency Ballroom C, West Tower, Gold Level

CHAIR: Duane Roller, The Ohio State University

8:30  Fracture Traces, Preservation of Tombs and Identified Risks in the Valley of the Kings
Katarin A. Parizek, The Pennsylvania State University (20 min.)

8:55  Egyptian Offering Scenes and Social Relationships
Vanessa Davies, University of California, Berkeley (15 min.)

9:15  A Pharaoh, a King, and a Coin: Examining Power and Politics in Judaea in Light of an Archaeological Discovery at Bethsaida
Sarah K. Yeoman, University of Southern California (20 min.)

9:35  Break (10 min.)

9:45  The Terracotta Figurines from Tell Atrib
Alessandra Hallmann, The Polish Centre of Mediterranean Archaeology of the University of Warsaw (15 min.)

10:05  The Microcontextual Analysis of the Foundation Deposits at Tell el-Ruba, Mendes, Egypt: Organic Preservation Within the Ancient Egyptian Delta
DeeAnne Wymer, Bloomsburg University (20 min.)

10:30  The Ascendance of Thmus: Geopolitics and Hellenism in Ptolemaic Egypt
Robert J. Littman, University of Hawaii at Manoa, Jay Silverstein, University of Hawaii at Manoa, and Mohamed Kenawi, Alexandria Center for Hellenistic Studies (20 min.)
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