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115TH ANNUAL MEETING  
**PROGRAM**  
ARCHAEOLOGY AT WORK



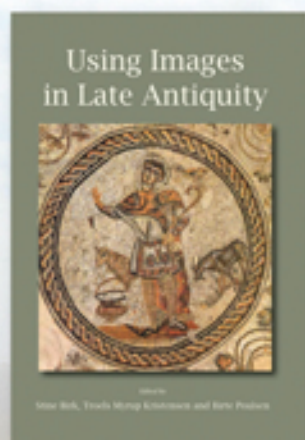
**CHICAGO, ILLINOIS**  
**JANUARY 2-5, 2014**



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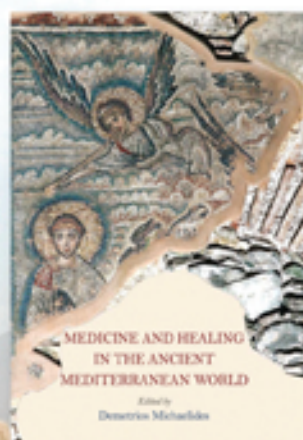
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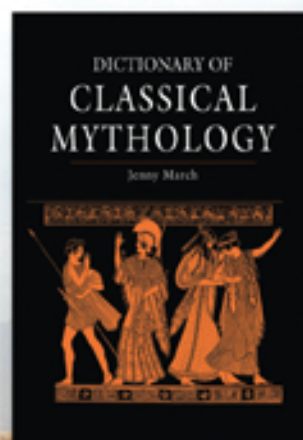
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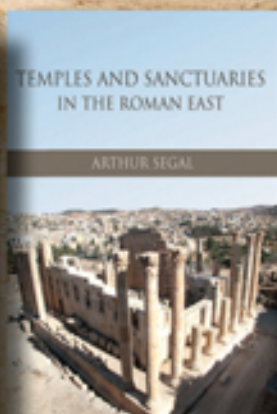
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M.D. Jackson  
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by Sturt Manning



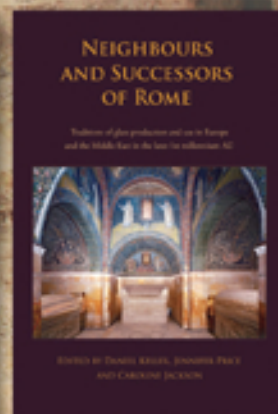
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# WELCOME TO CHICAGO!

Dear AIA Members and Colleagues,

Welcome to Chicago for the 115th Annual Meeting of the Archaeological Institute of America. This year's meeting combines an exciting program presenting cutting-edge research with the unique opportunity to socialize, network, and relax with thousands of your peers from the US, Canada, and more than 30 foreign countries. Appropriately for an urban venue settled in the 19th century by ethnic Europeans, this year's meeting will feature several sessions on East European archaeology. And sessions devoted to heritage and preservation and digital methodologies in archaeology touch upon increasingly central concerns in the discipline. Back by popular demand are the undergraduate paper session and the Lightning Session. We are indebted to Trustee Michael L. Galaty and the Program for the Annual Meeting Committee that he chairs for fashioning such a stimulating program.



Some of the other highlights of this year's meeting include:

### Opening Night Lecture and Reception (Thursday, 6:00–9:00 pm)

We kick off the meeting with a public lecture by Dr. Garrett Fagan, Professor of Ancient History at Penn State University. In "How to Stage a Bloodbath: Theatricality and Artificiality at the Roman Arena" Fagan explores the theatrical aspects of Roman arena games – the stage sets, equipment of the fighters, etc.–that created an artificial landscape in which the violence of the spectacle was staged. Fagan will also consider what these features tell us about Roman attitudes toward the violence of the games, and how spectators reacted to them psychologically (Thursday, 6 pm).

His talk will be followed by the opening night reception, which we traditionally host with our classical friends from the American Philological Association. APA President Denis Feeney and I will make a joint appearance to celebrate our many decades of partnership and I know you will enjoy the lively festivities (Thursday, 7 pm).

### Professional Development Opportunities (Friday, 6:00–8:00 pm)

Responding to the needs of our graduate students and junior professoriate, we are pleased to launch our new Career Center, a completely electronic placement service that is free to all job-seekers. Even if you are not actively job-hunting, feel free to browse the site at <http://www.archaeological.org/careers> and upload your CV for potential employers to peruse. The AIA career website will function year-round and embraces not only traditional academic posts but also jobs in contract archaeology, museums, and other related fields.

As the world increasingly embraces digital publication, a host of questions are confronting archaeologists. Join J. Theodore Peña and an expert panel to probe some of the practical, professional, legal, and ethical dimensions of the open access movement for archaeological fieldwork and scholarship.

### AIA Awards Ceremony (Friday, 6:00–8:00 pm)

Please join us to applaud individuals who have made significant contributions to archaeology and to the Institute through their books, their teaching, their discoveries, and their ideas. This year's winner of the AIA's prestigious Gold Medal, Hugh Sackett, will also be honored in a special session devoted to Aegean prehistory and classical archaeology, with an emphasis on the cross-pollination between the two (Friday, 8:30–11:30 am).

### Presidential Plenary Session (Saturday, 2:45–5:15 pm)

The session I have organized on "Food and Drink" is the third in a series of presidential plenaries that in successive years have investigated major archaeological themes of archaeology. Popularizing as the title may seem, the subject is fundamental to archaeology as ancient peoples everywhere devoted tremendous resources to ensuring their diet (and survival) and left considerable material evidence. Like its predecessors, this year's plenary will include a mix of Old and New World presenters, some making their AIA debut.

### Presidential Address at Council (Saturday, 5:30–7:30 pm)

I extend a special invitation to those of you who are not AIA Delegates to attend the annual meeting of Council as observers to hear my (brief) presidential address. As this marks the final year of my presidency, I will be reflecting upon the AIA's achievements during the last three years as well as looking towards the future. My talk also gives me the opportunity to thank the many loyal supporters, and particularly the staff, who have worked with me during my long tenure as an AIA member, society leader, trustee, and officer.

I look forward to seeing you at the meeting, and thank you for your attendance and support of the AIA.

Elizabeth Bartman  
AIA President



## Table of Contents

<b>General Information.....</b>	<b>4-5</b>
<b>Program-at-a-Glance</b>	<b>10-11</b>
<b>Exhibitors .....</b>	<b>12-13</b>
<b>Thursday, January 2</b>	
<b>Day-at-a-Glance .....</b>	<b>14</b>
<b>Friday, January 3</b>	
<b>Day-at-a-Glance ....</b>	<b>17-19</b>
<b>Program.....</b>	<b>21-30</b>
<b>Saturday, January 4</b>	
<b>Day-at-a-Glance ....</b>	<b>32-33</b>
<b>Program.....</b>	<b>36-42</b>
<b>Sunday, January 5</b>	
<b>Day-at-a-Glance ....</b>	<b>43-44</b>
<b>Program.....</b>	<b>46-47</b>
<b>Major Contributors.....</b>	<b>2-3</b>
<b>Program Index .....</b>	<b>52-53</b>
<b>Venue Floor Plans .....</b>	
<b>Inside Back Cover</b>	

## SAVE *the* DATE

International Archaeology Day  
October 18, 2014  
A Global Event

The 116th Annual Meeting  
January 8–11, 2015  
New Orleans, LA

**Cover photograph:**  
*By Alexis Jackson*  
*Library of Celsus,*  
*Ephesus, Turkey*

# HELP US CELEBRATE THE AIA'S BIRTHDAY!

1879-2014 SUPPORTING THE FIELD FOR 135 YEARS



In 1879, Harvard University professor Charles Eliot Norton invited his colleagues and friends to help form a society “for furthering and directing archaeological and artistic investigation and research” and the Archaeological Institute of America was born. Norton’s words continue to inspire the Institute today: “The night of time far surpasseth the day, and it is the task of archaeology to light up some of this long night with its torch, which burns ever with a clearer flame with each advancing step into the darkness.”

Help us celebrate the AIA’s birthday and continue the important work begun 135 years ago! Over the decades, donations from people of both great wealth and modest means have funded research fellowships, publications, site preservation, field work, scholarships, lectures and other educational programs. In honor of the AIA’s birthday, a special giving society is being established to ensure that we’re able to continue our important work for the next 135 years—and beyond! Donors who contribute \$1879 will be recognized as Founders and will be invited to share in special anniversary festivities during 2014. Join the celebration by visiting the AIA Kiosk, giving online via [www.archaeological.org.giving](http://www.archaeological.org.giving), or by calling 617.353.8709.

## Charles Eliot Norton Legacy Society

**M**embers of the Charles Eliot Norton Legacy Society are among the AIA’s most dedicated supporters. They have taken measures to include the AIA in their estate plans. If you would like to join this visionary group of contributors, please contact Jennifer Klahn at 617-353-8709.

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(Giving levels are cumulative for the period 1 July 2012—30 June 2013.)

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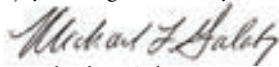
Welcome to the 115th Annual Meeting of the Archaeological Institute of America! I hope you are staying warm and enjoying the dramatic views of the city and lake afforded by our beautiful conference venue, the Hyatt Regency Chicago Hotel. As someone who attends several academic conferences each year, in addition to AIA, I am always reminded when I come to our annual meeting what a tremendous job the AIA staff does to keep costs down and quality way up. So, please, if you see an AIA staff member, thank them for the great job that they do putting this meeting together.

January is a time for new beginnings and resolutions. AIA President Elizabeth Bartman is finishing her term and President-elect Andrew Moore will begin his. During her three-year term, Liz rendered unwavering support to the Program Committee and the Annual Meeting. Under her watch, the Annual Meeting has become as large, diverse, and dynamic as it has ever been. At the same time, we have not in any way compromised the rigor with which we vet and select papers and posters for the academic program. Of course, I expect no less from President Andrew Moore, who is likewise committed to an expansive, vibrant, high-quality Annual Meeting.

This year's program is a large and exciting one. We received and processed more abstracts than ever before in our history. I must therefore thank and praise the members of the Program for the Annual Meeting Committee. These are your colleagues, who do their work largely unnoticed and unrecognized, and totally without compensation. Like the AIA staff and leadership, without them there would be no Annual Meeting. So – whether your abstract was accepted or not! – please thank them if you see them.

I have been a member of the PAMC for nine years and its chair for three. Like Liz, my term is up. Ellen Perry, a Professor of Classics at the College of the Holy Cross, will replace me as chair. Thanks, Ellen, and good luck! Serving on this committee has been one of the best experiences of my academic career. During my time as chair, we implemented a new system for assessing session abstracts, which includes the opportunity for revision and resubmitting. This change answers a complaint many of you expressed over the years: a lack of feedback in the submission process. I hope this lacuna is now filled. We also added new presentation opportunities, such as the Undergraduate Paper Session and the Lightning Session. If you did not see these sessions last year, when they were brand new, please check them out this year. Finally, a very notable trend, which mirrors a similar trend in all other academic fields, is the growing size and importance of the poster session. I think we can now safely say that presenting a poster at the Annual Meeting is just as significant as giving a paper. If you have not presented a poster before, please consider doing so. The number of paper slots in any Annual Meeting is fixed. The number of posters we accept can grow considerably. We also now allow poster colloquia, so I hope some of you will consider putting together a themed poster session.

In closing, I wish you a very happy new year and a fabulous Annual Meeting. Enjoy Chicago. And see you next year in New Orleans! Laissez le bon temps rouler!



Michael L. Galaty

Chair, Program for the Annual Meeting Committee

## GENERAL INFORMATION

**Registration:** Registration is required for admittance to the Annual Meeting (AM) and provides access to the Exhibit Hall, all sessions, and special functions. You must have an official 2014 AM badge to access these events. Please visit the Onsite/Advance Registration desks located in the foyer of the Grand Ballroom of the East Tower on the Gold Level during the following hours to obtain your badge or register for the conference:

Thursday, January 2	12:00 p.m.–8:00 p.m.
Friday, January 3	8:00 a.m.–4:00 p.m.
Saturday, January 4	8:00 a.m.–4:00 p.m.
Sunday, January 5	8:00 a.m.–12:00 p.m.

**Exhibit Hall:** Exhibits are located in the Grand Ballroom of the East Tower on the Gold Level. Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included on pages 12 and 13 of the program. The Exhibit Hall will be open during the following hours:

Thursday, January 2	2:30 p.m.–6:30 p.m.
Friday, January 3	9:30 a.m.–5:30 p.m.
Saturday, January 4	9:30 a.m.–5:30 p.m.
Sunday, January 5	8:00 a.m.–12:00 p.m.

**AIA Kiosk and Membership Stand in the Exhibit Hall:** The AIA Kiosk is located in the Exhibit Hall (Grand Ballroom, East Tower, Gold Level) and will be staffed at all times by AIA employees. Stop by to say hello and pick up information about AIA programs, including site preservation, funding opportunities for excavations, grants, and fellowships. You can also find a local AIA society near you, obtain a list of upcoming events including lectures, learn about International Archaeology Day, and ways that you can be part of the AIA's 135th Anniversary celebrations.

AIA Membership services are available at the Kiosk Thursday through Sunday during Exhibit Hall hours. Visit to renew your membership or to sign up to become a new member.

**Ribbons:** After registering, Presenters, Session Chairs, Volunteers, Award Winners, Candidates for the Governing Board, Committee Chairs, Exhibitors, Local Society Presidents and Officers, Members of the Governing Board, Program Committee Members, Norton Society and Lifetime Members, should visit the AIA Kiosk to pick up their ribbons.

**AM Venue Information:** The AM will be held at the newly redesigned Hyatt Regency Chicago Hotel located at 151 East Wacker Drive, Chicago, IL 60601, USA (T: +1 312 565 1234; F: +1 312 239 4414).

**Public Lecture & Opening Night Reception:** This year's Public Lecture and Opening Night Reception (ONR) will be located in two separate spaces both located in the West Tower of the Hyatt. Dr. Garrett Fagan will present the Public Lecture "How to Stage a Bloodbath: Theatricality and Artificiality at the Roman Arena" on Thursday, January 2 in the Regency Ballroom, sections C & D from 6:00 p.m.–7:00 p.m. The lecture will be immediately followed by the ONR in the Crystal Ballroom located on the Green Level from 7:00 p.m.–9:00 p.m.

We invite you to join your colleagues for the Institute's largest party of the year. Over 800 guests will take advantage of this opportunity to network and socialize while enjoying cocktails and light hors d'oeuvres. There is no cost to attend the Public Lecture; however, the ONR does require the purchase of a ticket: \$30 USD for attendees, \$20 USD for students. Tickets may be purchased at the door or during conference registration.

**Joint AIA and APA Roundtable Discussions:** Topics include issues of intellectual and practical importance to archaeologists and classicists. Discussions will be held Saturday from 11:30 a.m.–1:00 p.m. at the Exhibit Hall roundtables (Grand Ballroom, East Tower, Gold Level). Sign-up sheets are located on the message boards in the AM registration area. Attendees are welcome to bring lunch to the roundtable discussions.

**Council Meeting:** The AIA Council Meeting will be held on Saturday evening from 5:30 p.m.–7:30 p.m. in Crystal Ballroom B (West Tower, Green Level). The meeting is open only to members of the Governing Board, Council Delegates, or their official proxies. There will also be a special observers section so that general members of the AIA can observe the council proceedings. Those wishing to attend as observers should register in the Foyer of the Crystal Ballroom.

**Professional Development Workshop:** This year's professional development offering will be a workshop exploring the topic of Open Access in Publications. The event is organized and moderated by J. Theodore Peña, an AIA Academic Trustee, member of the Editorial Board for *California Classical Studies*, and Professor of Roman Archaeology at the University of California, Berkeley. Panelists representing a broad array of perspectives will present what they regard as the key issues surrounding open access publication, followed by open discussion among the panel and with the audience. Please join us Friday evening at 6:00 p.m. in the Crystal Ballroom, section C, West Tower, Green Level. A cash bar will be available.



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**Speaker Ready Room:** Audiovisual equipment for speakers to view and prepare their presentations will be available in the Speaker Ready Room located in Grand Suite 1 (East Tower, Gold Level). The room will be open from 7:00 a.m.–6:00 p.m. on Friday and Saturday, as well as 7:00 a.m. until 12:00 p.m. on Sunday.

**Volunteers:** AM Volunteer Orientation will be held on Thursday from 4:00 p.m.–4:20 p.m. and will include a short tour of the Hyatt. Please meet in Grand Suite 1 (East Tower, Gold Level). Volunteers are also requested to check-in from 8:00 a.m.–8:15 a.m. in Grand Suite 1 on the day(s) of their assignment(s) to pick up their session monitor forms and badges. If you are unable to attend any of these meetings, please visit us at the AIA Kiosk, located in the Exhibit Hall.

**New AIA Online Career Center:** The new AIA Career Center offers both employers and job-seekers an easy-to-use, digital system that streamlines and simplifies the hiring process at the AM and on the web. Job listings are featured on the AIA website and the AIA's Facebook and Twitter. Individuals can seamlessly set up a profile, upload a CV or resume, and setup searches so new job postings are emailed directly to their inboxes. Employers can actively search candidate profiles and receive automated email notices when résumés matching their criteria are posted. Employers can continue to interview candidates at the AM using this new service. To best serve our members, the AIA focuses on listings from universities, museums, non-profits, CRM firms, and other organizations, which offer positions inside and outside of the classroom.

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**Silent Auction in Support of the AIA Site Preservation Program:** Attendees will have the opportunity to support the Site Preservation Program through a Silent Auction in the Exhibit Hall (AIA Kiosk, Grand Ballroom, East Tower, Gold Level). The highlight of the Silent Auction is two gift certificates entitling the bearers to five AMS radiocarbon measurements from the Center for Isotopic Research on Cultural and Environmental Heritage (CIRCE) in Naples. The Silent Auction will be open during Exhibit Hall hours Thursday-Saturday. Winning bidders can collect their auction items Saturday between 4:00 p.m.–5:30 p.m. or during Exhibit Hall hours on Sunday, Jan. 5.

**Badges:** Please wear your registration badge to all events, sessions, and meetings. Lost badges can be replaced at the AM registration desk.

**Internet Services:** Complimentary internet is available in all of the common/lobby areas of the Hyatt but not in the Exhibit Hall or the meeting rooms.

**Social Media:** Follow the Archaeological Institute of America on Facebook for the latest on the day's presentations and special events. Join the conversation on Twitter @archaeology\_aia and tell us what you are most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #aiaapa.

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**Future AIA and APA Joint Annual Meetings:**

- 2015 AM in New Orleans, LA from January 8-11
- 2016 AM in San Francisco, CA from January 7-10
- 2017 AM in Toronto, Canada from January 5-8
- 2018 AM in Boston, MA from January 4-7

**Call for Papers:** The 2015 AM will be held in the French Quarter of New Orleans, LA from January 8-11 at the New Orleans Sheraton and Marriott Hotels on Canal Street. The meeting will be split between the two hotels that will both offer AM discounted group rates of \$159 USD per night plus taxes. The academic program will begin on January 9. Please note the dates for the 2015 AIA AM Call for Papers:

*Sunday, March 9, 2014 and Sunday, March 23, 2014 (with \$25 fee)*  
Workshops, colloquia including joint AIA/APA colloquia, undergraduate submissions, and any open-session submissions needing an early decision to acquire a visa or obtain funding.

*Sunday, August 3, 2014 and Sunday, August 17, 2014 (with \$25 fee)*  
Workshops, open session paper and posters submissions, and any provisionally accepted colloquia and workshops that are resubmitting.

*Sunday, November 16, 2014*  
Roundtable proposals and Lightning Session submissions.

**Professional Directory:** The AIA has an online directory for its professional members. The directory is fully searchable and open only to professional archaeologists. To be included in the directory, please visit us at [www.archaeological.org/professionals/directory](http://www.archaeological.org/professionals/directory) or stop by the AIA Kiosk to sign up during the AM. All submissions are reviewed prior to inclusion in the directory.

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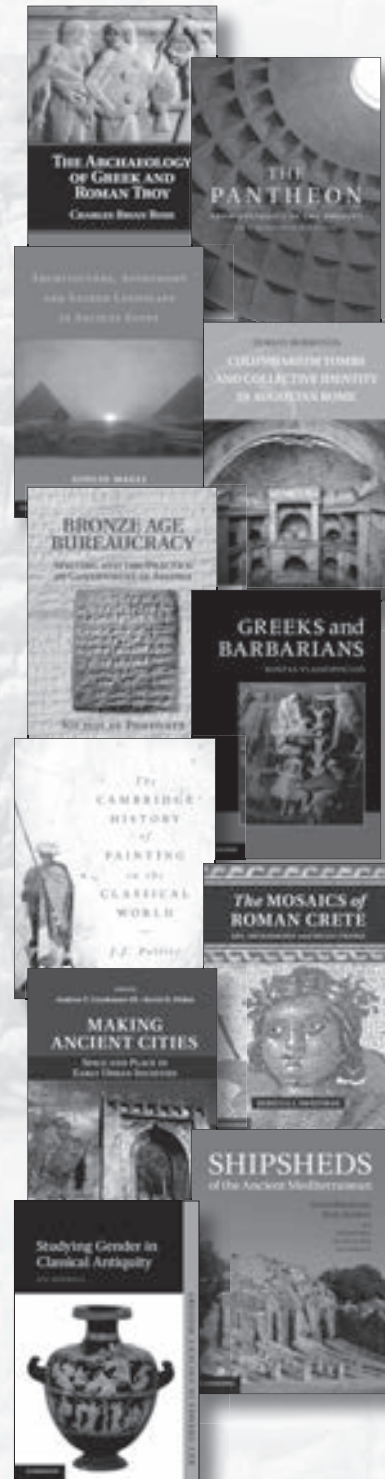
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**Auction Hours:**

**Thursday, January 2:** 2:30 p.m. - 6:30 p.m.  
**Friday, January 3:** 9:30 a.m. - 5:30 p.m.  
**Saturday, January 4:** 9:30 a.m. - 4:00 p.m.

**Auction Item Pick-up:**

**Saturday, January 4:** 4:15 p.m. - 5:30 p.m.  
**Sunday, January 5:** 8:00 a.m. - 12:00 p.m.

The AIA would like to thank all those who generously donated to the auction:

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To find out more about AIA Site Preservation, visit [www.archaeological.org/sitepreservation](http://www.archaeological.org/sitepreservation)

# Program-at-a-Glance

THURSDAY, JANUARY 2		
9:00 a.m.–10:15 a.m.	AIA Morning Committee and Interest Group Meetings*	
10:30 a.m.–12:00 p.m.	AIA Mid-Morning Committee and Interest Group Meetings*	
12:00 p.m.–8:00 p.m.	<b>REGISTRATION</b>	Grand Ballroom Foyer, East Tower (Gold)
12:00 p.m.–1:00 p.m.	AIA Governing Board Luncheon [I]	Columbus Hall I&J, East Tower (Gold)
1:00 p.m.–4:00 p.m.	AIA Governing Board Meeting [I]	Columbus Hall A&B, East Tower (Gold)
2:30 p.m.–6:30 p.m.	Exhibit Hall and Lounge Area Open Site Preservation Silent Auction Bidding Open	Grand Ballroom, East Tower (Gold) AIA Kiosk, Grand Ballroom, East Tower (Gold)
4:30 p.m.–5:30 p.m.	AIA Afternoon Committee and Interest Group Meetings*	
4:00 p.m.–4:20 p.m.	AIA Volunteer Orientation & Tour	Grand Suite 1, East Tower (Gold)
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Garrett Fagan	Regency Ballroom C&D, West Tower (Gold)
7:00 p.m.–9:00 p.m.	Joint AIA and APA Opening Night Reception with Opening Remarks from the Presidents of the AIA and APA	Crystal Ballroom, West Tower, Lobby (Green)
FRIDAY, JANUARY 3		
7:00 a.m.–8:30 a.m.	AIA Morning Committee and Interest Group Meetings*	
7:00 a.m.–8:30 a.m.	AIA Society Representatives Breakfast [I]	Plaza Ballroom A&B, East Tower, Lobby (Green)
8:00 a.m.–4:00 p.m.	<b>REGISTRATION</b>	Grand Ballroom Foyer, East Tower (Gold)
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open Site Preservation Silent Auction Bidding Open	Grand Ballroom, East Tower (Gold) AIA Kiosk, Grand Ballroom, East Tower (Gold)
MORNING SESSIONS*	1A Gold Medal Colloquium: Between Greek Prehistory and History 1B Joint AIA/APA Colloquium: The Battle of the Aegates Islands (241 B.C.E.) 1C Workshop: Enhanced Protection: Should the United States Ratify the Second Protocol to the 1954 Hague Convention? 1D The Art of Empire in Achaemenid Persia 1E Roman Sculpture 1F Recent Archaeological Work at Sardis 1G Women and the Military in Greece and Rome 1H Roman Provinces 1I Recent Work in Eastern Europe and Eurasia 1J Mycenaean Political Economy	
8:30 a.m.–11:30 a.m.		
11:30 a.m.–12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	
MID-DAY SESSIONS*	2A Lithics and Interaction in Mediterranean Prehistory 2B Bodies and Difference 2C Fieldwork in the Near East 2D Roman Egypt 2E Ships, Shipwrecks, and Harbors 2F Undertaking Fieldwork: Funding, Permits, and the Logistics of Research Abroad 2G Villas 2H Greek Iconography 2I Making Heritage Matter: Case Studies 2J AIA Poster Session (11:00 a.m.–3:00 p.m.)	
12:30 p.m.–2:30 p.m.		
AFTERNOON SESSIONS*	3A Joint AIA/APA Colloquium: Getting Started with Digital Classics (1:30 p.m.–4:30 p.m.) 3B Epigraphy and Society in the Roman World 3C Athens and Attica 3D Urban Life and Infrastructure at Pompeii 3E Approaches to Landscape in the Eastern Mediterranean 3F Legions and Tribes: Archaeology in Eastern and Central Europe 3G Interdisciplinary Studies: Archaeology and Conservation 3H Putting It Back Together: The Reconstruction and Interpretation of Ancient Surface Decoration 3I Current Trends in Maritime Archaeology 3J Reciprocity in Aegean Palatial Societies: Gifts, Debt, and the Foundations of Economic Exchange 3K Minoan Themes 3L AIA Lightning Session (6:00 p.m.–8:30 p.m.)	
2:45 p.m.–5:15 p.m.		
6:00 p.m.–8:00 p.m.	AIA Professional Development Workshop: Open Access Publication	Crystal Ballroom C, West Tower (Green)
6:00 p.m.–8:00 p.m.	AIA Awards Ceremony and Cocktail Reception	Crystal Ballroom B, West Tower (Green)
8:00 p.m.–9:00 p.m.	AIA Norton Society Reception [I]	AIA President's Suite



# Program-at-a-Glance

## SATURDAY, JANUARY 4

7:00 a.m.–8:30 a.m.	AIA Morning Committee and Interest Group Meetings*	
8:00 a.m.–4:00 p.m.	<b>REGISTRATION</b>	Grand Ballroom Foyer, East Tower (Gold)
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open Site Preservation Silent Auction Bidding Open	Grand Ballroom, East Tower (Gold) AIA Kiosk, Grand Ballroom, East Tower (Gold)
MORNING SESSIONS* 8:30 a.m.–11:30 a.m.	4A Comparative Approaches to Mycenaean Cooking Vessels 4B Pushing Boundaries: Regionality in the Frontier Zones of the Roman Provinces 4C Greek Funerary Sculpture 4D Approaches to Architecture in Greece 4E Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Mediterranean 4F Italy and the West Before Rome 4G Where East Meets West: North American and East European Collaborative Research in the Carpathian Basin 4H Joint AIA/APA Colloquium: Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage 4I Variations on a Theme: Death in Late Bronze Age Greece	
11:30 a.m.–12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	
11:30 a.m.–1:00 p.m.	Joint AIA and APA Roundtable Discussion Groups	Grand Ballroom, East Tower (Gold)
MID-DAY SESSIONS* 12:30 p.m.–2:30 p.m.	5A Network Connectivity in Old World Prehistory 5B Reports from the Field: Greece and Cyprus 5C Pompeii: Domestic Space 5D Mapping the Roman World 5E Recent Perspectives on the Age of the Pyramids 5F Recent Research in the Near East 5G Art, Artifact, and Specimen: Approaches to the Collection, Display, and Interpretation of Ancient Objects 5H Recent Work in Anatolia 5I Cultic Spaces in Greece and Asia Minor 5J Undergraduate Paper Session	
AFTERNOON SESSIONS* 2:45 p.m.–5:15 p.m.	6A AIA President Elizabeth Bartman's Plenary Session: Food and Drink 6B Managing Multidisciplinary Field Research Projects: Best Practices and Problem-Solving Strategies 6C Commerce in the Hellenistic World 6D Etruscan Veii: the New Discoveries 6E Island Dynamics in the Bronze Age Aegean 6F The Bronze Age Greek Mainland 6G The Culture of Water in the Roman World 6H Current Approaches in Heritage Policy and Conservation 6I Cult Ritual and Sacrifice in the Greek World	
5:30 p.m.–7:30 p.m.	AIA Council Meeting	Crystal Ballroom B, West Tower (Green)
8:00 p.m.–9:30 p.m.	AIA President's Circle Dinner in honor of AIA Past President Dr. Elizabeth Bartman [I]	Annex, East Tower (Green)

## SUNDAY, JANUARY 5

7:00 a.m.–8:30 a.m.	AIA Morning Committee and Interest Group Meetings*	
8:00 a.m.–12:00 p.m.	<b>REGISTRATION</b>	Grand Ballroom Foyer, East Tower (Gold)
8:00 a.m.–12:00 p.m.	Exhibit Hall and Lounge Area Open Site Preservation Silent Auction Bidding Open	Grand Ballroom, East Tower (Gold) AIA Kiosk, Grand Ballroom, East Tower (Gold)
MORNING SESSIONS* 8:30 a.m.–11:30 a.m.	7A Protecting Archaeology in Conflict Zones 7B Recent Excavations on Crete 7C Greek Ship Monuments 7D Fieldwork in Italy 7E Composing Unity and Subverting Sovereignty in Iron-Age and Roman Dacia 7F 3D Archaeology 7G Food and Fuel: New Approaches to Environmental Exploitation in the Ancient Roman Economy 7H City of Rome 7I New Kingdom and Ptolemaic Egypting	

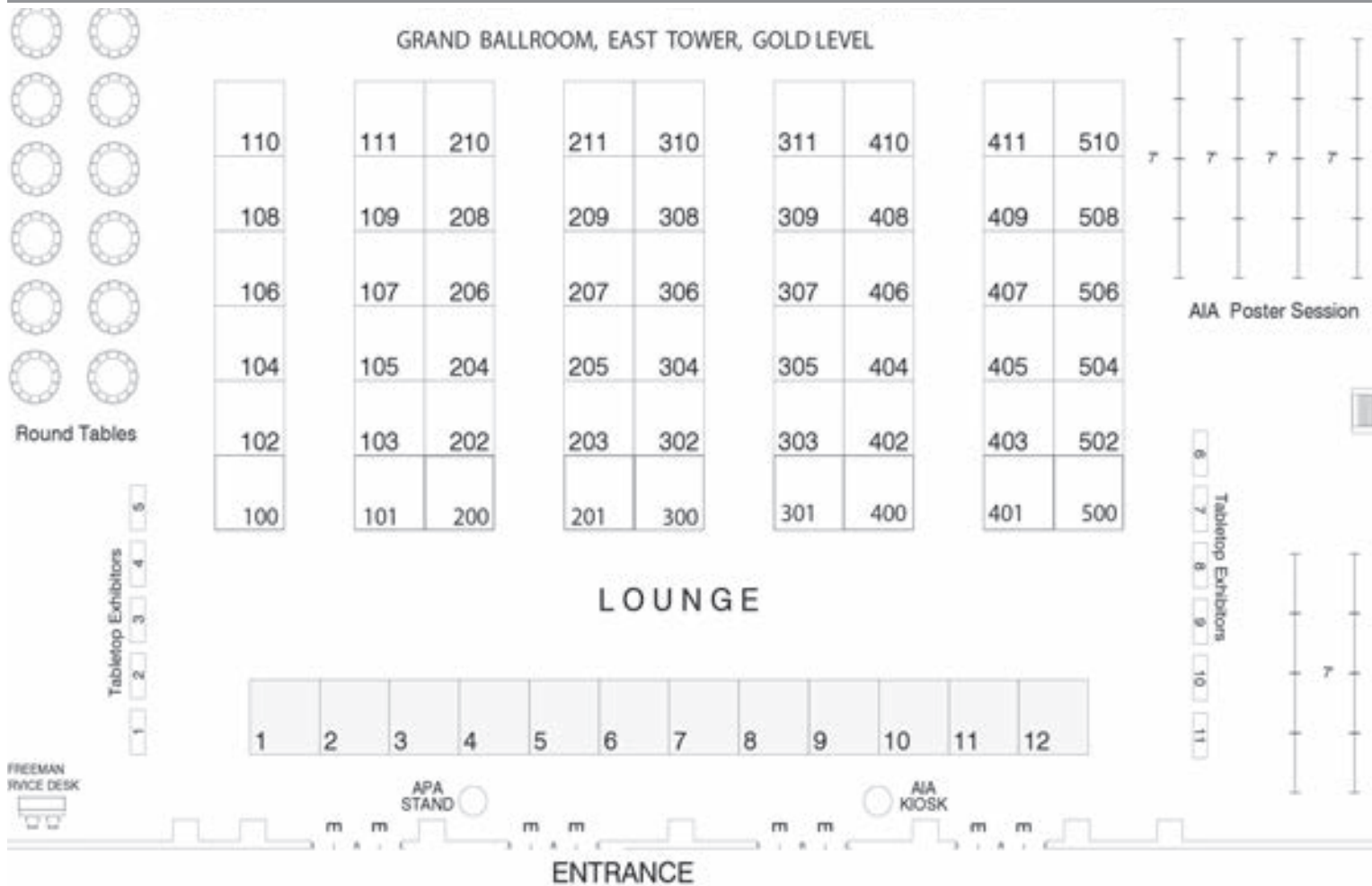
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\* Please refer to Day-at-a-Glance schedules for event locations

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## DAY-AT-A-GLANCE • THURSDAY, JANUARY 2

TIME	EVENT NAME	LOCATION
8:30 a.m.–5:00 p.m.	America for Bulgaria Foundation Advisory Committee Meeting.....	Offsite, The Field Museum
9:00 a.m.–10:15 a.m.	AIA Coroplastic Studies Interest Group Meeting .....	Skyway Room 269, East Tower (Blue)
9:00 a.m.–10:15 a.m.	AIA Professional Responsibilities Committee Meeting.....	Skyway Room 260, East Tower (Blue)
9:00 a.m.–10:15 a.m.	AIA Finance Committee Meeting [I].....	Skyway Room 265, East Tower (Blue)
10:30 a.m.–12:00 p.m.	AIA Eastern Europe/Eurasia Interest Group Meeting.....	San Francisco Room, West Tower (Gold)
10:30 a.m.–12:00 p.m.	AIA Development Committee Meeting.....	Columbus Hall A&B, East Tower (Gold)
12:00 p.m.–8:00 p.m.	Registration .....	Grand Ballroom Foyer, East Tower (Gold)
12:00 p.m.–1:00 p.m.	AIA Governing Board Luncheon [I] .....	Columbus Hall I&J, East Tower (Gold)
1:00 p.m.–4:00 p.m.	AIA Governing Board Meeting [I].....	Columbus Hall A&B, East Tower (Gold)
2:00 p.m.–6:00 p.m.	AIA Poster and Society Flyer Viewing.....	Grand Ballroom, East Tower (Gold)
2:30 p.m.–6:30 p.m.	Exhibit Hall and Lounge Area Open .....	Grand Ballroom, East Tower (Gold)
2:30 p.m.–6:30 p.m.	Site Preservation Silent Auction Bidding Open .....	AIA Kiosk, Grand Ballroom, East Tower (Gold)
4:00 p.m.–4:20 p.m.	AIA Volunteer Orientation & Tour.....	Grand Suite 1, East Tower (Gold)
4:30 p.m.–5:30 p.m.	AIA Numismatics Interest Group Meeting .....	San Francisco Room, West Tower (Gold)
4:30 p.m.–5:30 p.m.	AIA Student Affairs Interest Group Meeting.....	Skyway Room 260, East Tower (Blue)
4:30 p.m.–5:30 p.m.	AIA Waldbaum Scholarship Subcommittee Meeting.....	Skyway Room 265, East Tower (Blue)
4:30 p.m.–5:30 p.m.	AIA Women in Archaeology Interest Group Meeting .....	Skyway Room 269, East Tower (Blue)
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Garrett Fagan .....	Regency Ballroom C&D, West Tower (Gold)
7:00 p.m.–9:00 p.m.	Joint AIA and APA Opening Night Reception with Opening Remarks from the Presidents of the AIA and APA .....	Crystal Ballroom, West Tower, Ground Floor (Green)
9:00 p.m.–10:00 p.m.	AIA Beginning Career Professionals Cocktail Networking Hour - Open to Graduate, Doctoral, and Post-Doc.....	Skyway Room 260, East Tower (Blue)

[I]: By Invitation



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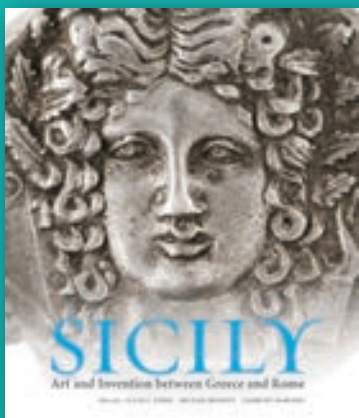
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# DAY-AT-A-GLANCE • FRIDAY, JANUARY 3

## AIA PAPER SESSION 1

8:30 a.m.–11:30 a.m.	1A Gold Medal Colloquium: Between Greek Prehistory and History.....	Crystal Ballroom B, West Tower (Green)
8:30 a.m.–11:30 a.m.	1B Joint AIA/APA Colloquium (APA Session #10): The Battle of the Aegates Islands (241 B.C.E.) .....	Crystal Ballroom C, West Tower (Green)
8:30 a.m.–11:30 a.m.	1C Enhanced Protection: Should the United States Ratify the Second Protocol to the 1954 Hague Convention? .....	New Orleans Room, West Tower (Gold)
8:30 a.m.–11:30 a.m.	1D The Art of Empire in Achaemenid Persia.....	Gold Coast Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m.	1E Roman Sculpture.....	Comiskey Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m.	1F Recent Archaeological Work at Sardis.....	Regency Ballroom C, West Tower (Gold)
8:30 a.m.–11:30 a.m.	1G Women and the Military in Greece and Rome .....	Columbus Hall I&J, East Tower (Gold)
8:30 a.m.–11:30 a.m.	1H Roman Provinces.....	Columbus Hall K&L, East Tower (Gold)
8:30 a.m.–11:30 a.m.	1I Recent Work in Eastern Europe and Eurasia.....	Water Tower Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m.	1J Mycenaean Political Economy .....	Regency Ballroom D, West Tower (Gold)

## AIA PAPER SESSION 2

12:30 p.m.–2:30 p.m.	2A Lithics and Interaction in Mediterranean Prehistory.....	Comiskey Room, West Tower (Bronze)
12:30 p.m.–2:30 p.m.	2B Bodies and Difference .....	Gold Coast Room, West Tower (Bronze)
12:30 p.m.–2:30 p.m.	2C Fieldwork in the Near East.....	Columbus Hall I&J, East Tower (Gold)
12:30 p.m.–2:30 p.m.	2D Roman Egypt .....	Columbus Hall K&L, East Tower (Gold)
12:30 p.m.–2:30 p.m.	2E Ships, Shipwrecks, and Harbors .....	Crystal Ballroom C, West Tower (Green)
12:30 p.m.–2:30 p.m.	2F Undertaking Fieldwork: Funding, Permits, and the Logistics of Research Abroad.....	New Orleans Room, West Tower (Gold)
12:30 p.m.–2:30 p.m.	2G Villas .....	Regency Ballroom C, West Tower (Gold)
12:30 p.m.–2:30 p.m.	2H Greek Iconography .....	Regency Ballroom D, West Tower (Gold)
12:30 p.m.–2:30 p.m.	2I Making Heritage Matter: Case Studies .....	Water Tower Room, West Tower (Bronze)
11:00 a.m.–3:00 p.m.	2J AIA Poster Session.....	Grand Ballroom, East Tower (Gold)

## AIA PAPER SESSION 3

1:30 p.m.–4:30 p.m.	3A Joint AIA/APA Colloquium (APA Session #26): Getting Started with Digital Classics.....	Regency Ballroom B, West Tower (Gold)
2:45 p.m.–5:15 p.m.	3B Epigraphy and Society in the Roman World.....	Gold Coast Room, West Tower (Bronze)
2:45 p.m.–5:15 p.m.	3C Athens and Attica.....	Columbus Hall K&L, East Tower (Gold)
2:45 p.m.–5:15 p.m.	3D Urban Life and Infrastructure at Pompeii .....	Crystal Ballroom C, West Tower (Green)
2:45 p.m.–5:15 p.m.	3E Approaches to Landscape in the Eastern Mediterranean .....	Water Tower Room, West Tower (Bronze)
2:45 p.m.–5:15 p.m.	3F Legions and Tribes: Archaeology in Eastern and Central Europe.....	Comiskey Room, West Tower (Bronze)
2:45 p.m.–5:15 p.m.	3G Interdisciplinary Studies: Archaeology and Conservation .....	New Orleans Room, West Tower (Gold)
2:45 p.m.–5:15 p.m.	3H Putting It Back Together: The Reconstruction and Interpretation of Ancient Surface Decoration .....	Regency Ballroom C, West Tower (Gold)
2:45 p.m.–5:15 p.m.	3I Current Trends in Maritime Archaeology .....	Regency Ballroom D, West Tower (Gold)
2:45 p.m.–5:15 p.m.	3J Reciprocity in Aegean Palatial Societies: Gifts, Debt, and the Foundations of Economic Exchange .....	Columbus Hall I&J, East Tower (Gold)
2:45 p.m.–5:15 p.m.	3K Minoan Themes.....	Columbus Hall G&H, East Tower (Gold)
6:00 p.m.–8:30 p.m.	3L AIA Lightning Session .....	Regency Ballroom D, West Tower (Gold)

## TIME

## EVENT NAME

## LOCATION

7:00 a.m.–8:30 a.m.	AIA Society Representatives Breakfast [1] .....	Plaza Ballroom A&B, East Tower, Lobby (Green)
7:00 a.m.–8:30 a.m.	AJA Advisory Board Meeting.....	Skyway Room 265, East Tower (Blue)
7:00 a.m.–8:30 a.m.	AIA Digital Technology Committee Meeting.....	Skyway Room 272, East Tower (Blue)
7:00 a.m.–8:30 a.m.	AIA European Interest Group Meeting.....	Skyway Room 269, East Tower (Blue)
7:00 a.m.–8:30 a.m.	AIA Lecture Program Committee Meeting .....	San Francisco Room, West Tower (Gold)
7:00 a.m.–8:30 a.m.	AIA Underwater Archaeology Interest Group Meeting .....	Skyway Room 260, East Tower (Blue)
7:00 a.m.–6:00 p.m.	Speaker Ready Room.....	Grand Suite 1, East Tower (Gold)
7:30 a.m.–8:30 a.m.	American Research Center in Sofia (ARCS) .....	Burnham Room, West Tower (Silver)
7:30 a.m.–9:00 a.m.	Women's Classical Caucus Open Meeting .....	Field Room, West Tower (Silver)

[1]: By Invitation

**DAY-AT-A-GLANCE • FRIDAY, JANUARY 3**

<b>TIME</b>	<b>EVENT NAME</b>	<b>LOCATION</b>
8:00 a.m.–8:15 a.m.	Volunteer Check-in .....	Grand Suite 1, East Tower (Gold)
8:00 a.m.–4:00 p.m.	Registration .....	Grand Ballroom Foyer, East Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 01: Greek Language and Linguistics .....	Grand Suite 3, East Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 02: Epicurean Philosophy in Roman Poetry.....	Columbus Hall C&D, East Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 03: Authors Meet Critics: Gender and Race in Antiquity and its Reception (organized by the APA Committee on the Status of Women and Minority Groups) .....	Columbus Hall A&B, East Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 04: Written Ritual: Greek Sacrifice in Text and Context .....	Regency Ballroom B, West Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 05: Writing Imperial Politics in Greek .....	Acapulco Room, West Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 06: Travel and Geography in Latin Elegy .....	Toronto Room, West Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 07: Re-Creating the House of Pansa: Towards a New Framework for the Reception of Classical Architecture [1790-1970] .....	Regency Ballroom A, West Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 08: Tragic Interruptions: Politics, Sorority, Modernity .....	Crystal Ballroom A, West Tower (Green)
8:30 a.m.–11:00 a.m.	APA Session 09: Aisthesis: Sense and Sensation in Greco-Roman Medicine (organized by the Society for Ancient Medicine and Pharmacy).....	Columbus Hall E&F, East Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 10 (Joint AIA/APA Panel): The Battle of the Aegates Islands (241B.C.) .....	Crystal Ballroom C, West Tower (Green)
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open .....	Grand Ballroom, East Tower (Gold)
9:30 a.m.–5:30 p.m.	Site Preservation Silent Auction Bidding Open .....	AIA Kiosk, Grand Ballroom, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 11: The Second Sophistic: Oracle, Table-Talk, Miscellany.....	Toronto Room, West Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 12: Fertility/Birth .....	Columbus Hall A&B, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 13: Monsters and Giants .....	Acapulco Room, West Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 14: Moving toward a (Responsible) Hybrid/Online Greek Major: The Potential Impact of Enhanced MOOCs on Classics Departments.....	Regency Ballroom A, West Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 15: Color in Ancient Drama in Performance (organized by the APA Committee on Ancient and Modern Classics Departments) .....	Regency Ballroom A, West Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 15: Color in Ancient Drama in Performance (organized by the APA Committee on Ancient and Modern Performance) .....	Columbus Hall E&F, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 16: Humanistic versus Social Scientific Approaches to Ancient History: A Methodological Debate (organized by the APA Program Committee) .....	Regency Ballroom B, West Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 17: Historical Poetics and the Intertext.....	Crystal Ballroom A, West Tower (Green)
11:15 a.m.–1:15 p.m.	APA Session 18: The Next Generation: Papers by Undergraduate Classics Students (organized by Eta Sigma Phi).....	Grand Suite 3, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 19: Vergil Commentaries La Cerda to Horsfall (organized by the Vergilian Society) .....	Columbus Hall C&D, East Tower (Gold)
11:30 a.m.–12:30: p.m.	Meeting of the Managing Committee of the INSTAP Study Center for East Crete .....	Haymarket Room, West Tower (Bronze)
11:30 a.m.–12:30 p.m.	AIA Corresponding Members Committee Meeting .....	Skyway Room 265, East Tower (Blue)
11:30 a.m.–12:30 p.m.	AIA Outreach and Education Committee Meeting.....	Skyway Room 260, East Tower (Blue)
11:30 a.m.–12:30 p.m.	AIA Ancient Painting Studies Interest Group Meeting.....	Skyway Room 269, East Tower (Blue)
11:30 a.m.–12:30 p.m.	AIA/Kress Publications Advisory Board .....	Skyway Room 272, East Tower (Blue)
1:30 p.m.–4:00 p.m.	APA Session 20: Metagenetic Excursions in Early Greek Epic.....	Columbus Hall C&D, East Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 21: The Descent of Satire from Old Comedy to the Gothic.....	Columbus Hall A&B, East Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 22: Unauthorized Receptions: Nonsense, Anzacs, Fascists, Queers.....	Grand Suite 3, East Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 23: Diaspora and Migration (joint panel with the Classical Association) .....	Crystal Ballroom A, West Tower (Green)
1:30 p.m.–4:00 p.m.	APA Session 24: Epistolary Fictions and Realities: In Honor of Eleanor Winsor Leach.....	Regency Ballroom A, West Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 25: EuGeStA [European Gender Studies in Antiquity] Workshop: Theories and Practices in North American and European Gender Studies in Antiquity: Why and How We Need to Collaborate? .....	Columbus Hall E&F, East Tower (Gold)
1:30 p.m.–4:30 p.m.	APA/AIA Joint Session 26: Getting Started with Digital Classics (organized by the Digital Classics Association).....	Regency Ballroom B, West Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 27: What Is Neoplatonism? Purpose and Structure of a Philosophical Movement to New Directions in ... Neoplatonism (organized by the International Society for Neoplatonic Studies). .....	Acapulco Room, West Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 28: Greek and Latin Linguistics (organized by the Society for the Study of Greek and Latin Languages and Linguistics) .....	Toronto Room, West Tower (Gold)



## DAY-AT-A-GLANCE • FRIDAY, JANUARY 3

TIME	EVENT NAME	LOCATION
4:00 p.m.–5:00 p.m.	Meeting of the Society for Ancient Mediterranean Religions.....	Field Room, West Tower (Silver)
4:15 p.m.–6:15 p.m.	Meeting of the ASCSA Managing Committee .....	Regency Ballroom A, West Tower (Gold)
4:30 p.m.–5:00 p.m.	General Membership Meeting of the Vergilian Society.....	Buckingham Room, West Tower (Bronze)
4:30 p.m.–6:30 p.m.	APA PRESIDENTIAL PANEL: What is the Future of Liberal Arts Education?.....	Crystal Ballroom A, West Tower (Green)
5:00 p.m.–6:00 p.m.	Journal Editors' Happy Hour.....	Atlanta Room, West Tower (Gold)
5:00 p.m.–6:00 p.m.	Reception Sponsored by the Vergilian Society.....	Haymarket Room, West Tower (Bronze)
5:00 p.m.–7:00 p.m.	Meeting of the Advisory Council of the American Academy in Rome.....	Acapulco Room, West Tower (Gold)
5:00 p.m.–7:00 p.m.	Meeting of the National Committee for Latin and Greek .....	Burnham Room, West Tower (Silver)
5:00 p.m.–7:00 p.m.	Reception in Honor of Margaret C Root. Hosted by: Kelsey Museum of Archaeology Department of History of Art (Interdepartmental Program in Classical Art and Archaeology at the University of Michigan .....	Skyway 269, East Tower (Blue)
5:45 p.m.–6:45 p.m.	"THE ARCHAEOLOGY OF GREECE, A journey through History" .....	Skyway 260, East Tower (Blue)
6:00 p.m.–8:00 p.m.	Reception Sponsored by the Department of Classics, University of Texas at Austin..	Wrigley Room, West Tower (Bronze)
6:00 p.m.–8:00 p.m.	AIA Awards Ceremony and Cocktail Reception.....	Crystal Ballroom B, West Tower (Green)
6:00 p.m.–8:00 p.m.	AIA Professional Development Workshop: Open Access Publication.....	Crystal Ballroom C, West Tower (Green)
6:30 p.m.–8:30 p.m.	Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens.....	Regency Ballroom B, West Tower (Gold)
6:30 p.m.–7:30 p.m.	Lambda Classical Caucus/Women's Classical Caucus Graduate Students Cocktail Hour.....	Offsite, Houlihan's Downtown Chicago, 111 E. Upper Wacker Dr.
6:30 p.m.–7:30 p.m.	Reception Sponsored by the University of Wisconsin–Madison Department of Classics and the University of Wisconsin Press .....	Columbian Room, West Tower (Bronze)
7:00 p.m.–9:00 p.m.	Eta Sigma Phi Reception for Members and Advisors.....	Addams Room, West Tower (Silver)
7:00 p.m.–9:00 p.m.	Reception in Honor of the New Publication Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania (Cotsen Institute of Archaeology Press).....	Skyway 272, East Tower (Blue)
8:00 p.m.–9:00 p.m.	AIA Norton Society Reception [I] .....	AIA President's Suite
8:00 p.m.–10:00 p.m.	Reception Hosted by the INSTAP Study Center for East Crete.....	Columbus Hall C&D, East Tower (Gold)
8:00 p.m.–10:00 p.m.	Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University.....	Columbus Hall A&B, East Tower (Gold)
8:00 p.m.–11:00 p.m.	Reception Sponsored by the Department of Art History and Archaeology and the Department of Classics at the University of Missouri-Columbia.....	McCormick Room, West Tower (Silver)



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# ACADEMIC PROGRAM • FRIDAY, JANUARY 3

## SESSION 1A: GOLD MEDAL COLLOQUIUM

### Between Greek Prehistory and History

8:30 a.m.–11:30 a.m. Crystal Ballroom B, West Tower, Green Level

ORGANIZER: *Carl Knappett*, University of Toronto

- 8:30 Introduction: *Hugh Sackett*, Field Archaeologist, Teacher, Gold Medalist  
*Gerald Cadogan*, British School at Athens (10 min.)
- 8:40 Thinking Vertically: The Role of Archaeological Sections in Prehistoric- and Historic-Period Site Publications from the Aegean  
*Eleni Hatzaki*, University of Cincinnati (15 min.)
- 9:00 Art and Crafts from Lefkandi: A Tribute to Hugh Sackett  
*Irene S. Lemos*, University of Oxford (15 min.)
- 9:20 The God of Palaikastro  
*J. Alexander MacGillivray*, Independent Scholar (15 min.)
- 9:35 Break (10 min.)
- 9:45 Living in a Palaceless Place? Understanding the Palaikastro Community  
*Jan Driessen*, Université Catholique de Louvain (15 min.)
- 10:05 Sacred Offerings: Early Greek Bronzes from the Sanctuary to Diktaian Zeus at Palaikastro  
*Seán Hemingway*, Metropolitan Museum of Art, New York (15 min.)
- 10:25 Unexplored Mansion Redux: North of the Little Palace from the Early Iron Age to the Fall of Rome  
*Mieke Prent*, VU Amsterdam, *S.E. MacVeagh Thorne*, Independent Scholar, *P.J. Callaghan*, Independent Scholar, and *D.E. Evelyn*, Independent Scholar (15 min.)

## SESSION 1B: JOINT AIA/APA COLLOQUIUM (APA SESSION #10)

### The Battle of the Aegates Islands (241 B.C.E.)

8:30 a.m.–11:30 a.m. Crystal Ballroom C, West Tower, Green Level

ORGANIZERS: *William M. Murray*, University of South Florida, and

*Jeffrey G. Royal*, RPM Nautical Foundation

- 8:30 Introduction (10 min.)
- 8:40 The Battle of the Aegates Islands: The Discovery of the Battle Zone and Major Finds  
*Sebastiano Tusa*, Soprintendenza del Mare, Regione Siciliana (20 min.)
- 9:05 Archaeological Evidence for Warship Design and Combat in the Third Century B.C.E.  
*Jeffrey G. Royal*, RPM Nautical Foundation (20 min.)
- 9:30 The Ship Class of the Egadi 1–10 Rams and Polybius' Account of the First Punic War  
*William M. Murray*, University of South Florida (20 min.)
- 9:50 Break (10 min.)
- 10:00 Inscriptions and Institutions: The Evidence of the Ram Inscriptions  
*Jonathan R. W. Prag*, Merton College, University of Oxford (20 min.)
- 10:25 Preliminary Observations on the Military Equipment from the Battle of the Aegates Islands  
*Andrew L. Goldman*, Gonzaga University (20 min.)
- 10:50 The Egadi Islands Survey: A Partnership Between Marine Ecology and Underwater Archaeology  
*Derek Smith*, University of Washington (15 min.)

## SESSION 1C: WORKSHOP

### Enhanced Protection: Should the United States Ratify the Second Protocol to the 1954 Hague Convention?

8:30 a.m.–11:30 a.m. New Orleans Room, West Tower, Gold Level

Sponsored by the AIA Cultural Heritage Policy and Professional Responsibility Committees

MODERATOR: *Laetitia La Follette*, University of Massachusetts, Amherst

More than 50 years after signing the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, the U.S. Senate finally gave its consent to ratification of the treaty in 2008. While ratification was critical to the acknowledgment of the importance of heritage during military operations, many

countries have also taken the additional step of ratifying the Second Protocol, which came into force in 2004. Drafted in 1999 as a result of the Bosnian conflict, the Second Protocol sought to strengthen the 1954 Hague Convention with added provisions for “Enhanced Protection” of certain sites, clarification of the definitions of “military objective” and “military necessity,” and the requirement for legal penalties for military personnel who violate the convention. This session will explore the question of whether the United States should ratify the Second Protocol or whether proper implementation of the main convention is enough to protect the world’s archaeological heritage when the United States is involved in international armed conflicts.

PANELISTS: *Nancy Wilkie*, Carleton College, *Dick Jackson*, Department of the Army, *Corine Wegener*, Smithsonian Institution, and *Patty Gerstenblith*, DePaul University College of Law

## SESSION 1D: COLLOQUIUM

### The Art of Empire in Achaemenid Persia

8:30 a.m.–11:30 a.m. Gold Coast Room, West Tower, Bronze Level

ORGANIZERS: *Elspeth R.M. Dusinberre*, University of Colorado, Boulder, and

*Mark B. Garrison*, Trinity University

DISCUSSANT: *Margaret Cool Root*, University of Michigan at Ann Arbor

- 8:30 Introduction (10 min.)
- 8:40 Images and Narrative: Travelers and Draftsmen at Achaemenid Sites in Persia and Their Reception in 18th-Century Europe  
*Pierre Briant*, Collège de France (20 min.)
- 9:05 Preserving the Polychromy of the Past for the Future: Investigating Aspects of Conservation, Technology, and Material Culture in Achaemenid Persia  
*Alexander Nagel*, Smithsonian Institution (20 min.)
- 9:30 Arriving at Persepolis, an Unfortified Royal Residence  
*Rémy Bouchard*, Université Lyon–CNRS (20 min.)
- 9:50 Break (10 min.)
- 10:00 Sigillography and Soldiers: Cataloguing Military Scenes on Achaemenid-Period Seals  
*Christopher Tuplin*, University of Liverpool (20 min.)
- 10:25 The Sealings from the Palace of Apries at Memphis: A Case Study in Cultural Interactions in Achaemenid Egypt  
*Henry Colburn*, University of Michigan at Ann Arbor (20 min.)

## SESSION 1E

### Roman Sculpture

8:30 a.m.–11:30 a.m. Comiskey Room, West Tower, Bronze Level

CHAIR: *Ellen Perry*, College of the Holy Cross

- 8:30 Sculpture and Ideology at the Roman Imperial Amphitheater at Puteoli  
*Steven L. Tuck*, Miami University (20 min.)
- 8:45 Firebrands and Family in the Column of Trajan Torture Scene  
*Elizabeth Wolfram Thill*, Indiana University–Purdue University Indianapolis (20 min.)
- 9:10 The Meaning and Significance of Scene 49 on the Column of Marcus Aurelius  
*Richard F. Taylor*, University of Oxford (20 min.)
- 9:30 Break (10 min.)
- 9:40 Patrons and Emperor: Caracalla’s Adult Portraits in Italy  
*Guido Petruccioli*, Independent Scholar (20 min.)
- 10:05 A Monumental Fountain at Aphrodisias: Refurbishment and Recycling of Monuments in Late Antiquity  
*Esen Ogus*, Texas Tech University (20 min.)
- 10:30 Praxiteles at Ancient Corinth  
*Aileen Ajoatian*, University of Mississippi (15 min.)
- 10:50 The “Getty Cybele”: A Portrait of Feminine Virtues  
*Ambra Spinelli*, University of Southern California (15 min.)

**SESSION 1F: COLLOQUIUM****Recent Archaeological Work at Sardinia**

8:30 a.m.–11:30 a.m. Regency Ballroom C, West Tower, Gold Level

ORGANIZER: *Nicholas Cabill*, University of Wisconsin–Madison

- 8:30 Introduction: Lydian Sardinia  
*Nicholas Cabill*, University of Wisconsin–Madison (10 min.)
- 8:40 Gold Refining and Religious Cult in Lydian and Achaemenid Sardinia  
*Will Bruce*, University of Wisconsin–Madison (15 min.)
- 9:00 Sardinia, from the King's Peace to the Peace of Apamea  
*Andrea Berlin*, Boston University (15 min.)
- 9:20 A Goddess Remolded: A Group of Kybele Figurines from Sardinia  
*Frances Gallart-Marqués*, Cornell University (15 min.)
- 9:35 Break (10 min.)
- 9:45 The Earthquake of 17 C.E. and Its Implications in the Strata of Sardinia  
*Elizabeth DeRidder Raubolt*, University of Missouri, Columbia, and *Jane DeRose Evans*, Temple University (15 min.)
- 10:05 Management and Manipulation of Water in Roman Sardinia  
*Brianna Bricker*, University of California, Santa Barbara, and *Marcus Rautman*, University of Missouri, Columbia (15 min.)
- 10:25 The Visual Poetics of Paradise: Ornament and the Synagogue at Sardinia  
*Vanessa Rousseau*, Macalester College, and *Marcus Rautman*, University of Missouri (15 min.)
- 10:45 Funerary Containers from Roman Sardinia  
*Annetta Alexandridis*, Cornell University (15 min.)

**SESSION 1G: COLLOQUIUM****Women and the Military in Greece and Rome**

8:30 a.m.–11:30 a.m. Columbus Hall I&amp;J, East Tower, Gold Level

Sponsored by the AIA Women in Archaeology Interest Group

ORGANIZERS: *Elizabeth M. Greene*, University of Western Ontario, and *Lee L. Brice*, Western Illinois University

- 8:30 Introduction (10 min.)
- 8:40 Commemoration of a Royal Woman as a Warrior: The Burial in the Antechamber of Tomb II at Vergina  
*Elizabeth Carney*, Clemson University (15 min.)
- 9:00 The Queen, the City, and the Army: Hellenistic Queens in Command  
*Monica D'Agostini*, Università di Bologna and Università Cattolica, Milano (15 min.)
- 9:20 Fighting Cleopatra? Late Ptolemaic Princesses and Their Military Dowries  
*Alex McAuley*, McGill University (15 min.)
- 9:35 Break (10 min.)
- 9:45 Betraying Their Sex: Women, Warfare, and the Defense of the Polis  
*Matthew P. Maher*, University of Winnipeg (15 min.)
- 10:05 Women and Conquest in the Hellenistic East  
*Gillian Ramsey*, University of Toronto (15 min.)
- 10:25 The Role of Women in the Household Religion of Roman Military Families  
*Elizabeth M. Greene*, University of Western Ontario (15 min.)

**SESSION 1H****Roman Provinces**

8:30 a.m.–11:30 a.m. Columbus Hall K&amp;L, East Tower, Gold Level

CHAIR: *Michael Hoff*, University of Nebraska–Lincoln

- 8:30 Excavation in the Late Antique City at Golemo Gradište, Konjuh, 2012–2013  
*Carolyn S. Snively*, Gettysburg College, and *Goran Sanev*, Museum of Macedonia (15 min.)
- 8:50 New Research at Simitthus (Chimtuou, Tunisia)  
*Philipp von Rummel*, Deutsches Archäologisches Institut (20 min.)
- 9:15 One Man's Trash! Ceramic Wasters and Changing Production Techniques at Roman Period Sagalassos  
*Elizabeth Murphy*, Jankowsky Institute for Archaeology and the Ancient World, Brown University, and *Jeroen Poblome*, University of Leuven (Belgium) (15 min.)

- 9:30 Break (10 min.)
- 9:40 A Village Tale: Late Antiquity in Central Jordan  
*Danielle Steen Fatkin*, Knox College, *Katherine Adelsberger*, Knox College, *Alan Farahani*, University of California, Berkeley, *Benjamin Porter*, University of California, Berkeley, *Bruce Routledge*, University of Liverpool, and *Courtney Tichler*, Knox College (20 min.)
- 10:05 Agricultural Intensification and Local Economy in Late Antique Central Jordan  
*Alan Farahani*, University of California, Berkeley (20 min.)
- 10:30 The Late Roman Fort at 'Ayn Gharandal, Jordan: The 2013 Season of the 'Ayn Gharandal Archaeological Project  
*Robert Darby*, University of Tennessee, and *Erin Darby*, University of Tennessee (20 min.)

**SESSION 1I: COLLOQUIUM****Recent Work in Eastern Europe and Eurasia**

8:30 a.m.–11:30 a.m. Water Tower Room, West Tower, Bronze Level

Sponsored by the AIA Eastern Europe and Eurasia Interest Group

ORGANIZER: *Owen P. Doonan IV*, California State University, Northridge

- 8:30 Introduction (10 min.)
- 8:40 The 2013 Field Season of the Projekti Arkeologjikë i Shkodrës (PASH), Northern Albania  
*Sylvia Deskaj*, Michigan State University, *Lorenc Bejko*, University of Tirana, Albania, *Michael L. Galaty*, Mississippi State University, *Stanley Galicki*, Millsaps College, *Jamie Harris*, Millsaps College, and *Zamir Tafilica*, Shkodër Historical Museum (20 min.)
- 9:05 Rock-Cut Monuments in the Eastern Rhodope Mountains  
*Lynn Roller*, University of California, Davis, and *Maya Vassileva*, New Bulgarian University, Sofia (15 min.)
- 9:25 Claims of Space and Time: The Boundary Stones of Artashes I of Armenia  
*Elizabeth Fagan*, The University of Chicago (15 min.)
- 9:40 Break (10 min.)
- 9:50 Traces of Rome and Parthia in Azerbaijan  
*Lara Fabian*, University of Pennsylvania (15 min.)
- 10:10 New Finds from Old Excavations: The Samtavro Cemetery of Caucasian Iberia  
*Aleksandra Michalewicz*, University of Melbourne (15 min.)

**SESSION 1J****Mycenaean Political Economy**

8:30 a.m.–11:30 a.m. Regency Ballroom D, West Tower, Gold Level

CHAIR: *Tom Tartaron*, University of Pennsylvania

- 8:30 The Lower Town at Mycenae: The Discoveries and Conundrums of the 2007–2011 Excavations  
*Antonia Stamos*, American University of Kuwait, and *Christofilis Maggidis*, Dickinson College (15 min.)
- 8:50 AROURA 2012–2013: Reconstructing an Extensive Agricultural Landscape Around the Late Bronze Age Fortress of Glas, Central Mainland Greece. Conclusion of Phase I  
*Michael F. Lane*, University of Maryland Baltimore County, and *Alexandra Charami*, 9th Ephorate of Prehistoric and Classical Antiquities, Thebes, Greece (20 min.)
- 9:15 Even Better Than the Real Thing: Hybrids and Painted Floors at the Palace of Nestor  
*Emily Catherine Egan*, University of Cincinnati (20 min.)
- 9:35 Break (10 min.)
- 9:45 Weight Sets and the Political Economy of the Pylian State  
*Robert Schon*, University of Arizona (20 min.)
- 10:10 Digital Imaging of the Linear B Tablets from the Palace of Nestor  
*Dimitri Nakassis*, University of Toronto, and *Kevin Pluta*, The University of Texas at Austin (20 min.)
- 10:35 Architectural Production at Mycenaean Kalamianos  
*Charlie Harper*, Florida State University (20 min.)
- 11:00 Scales in Mycenaean Land Use: The Role of Multiscalar Geoarchaeology in Understanding Land Degradation in the Bronze Age Aegean  
*Daniel J. Fallu*, Wiener Laboratory, American School of Classical Studies at Athens (20 min.)



**SESSION 2A****Lithics and Interaction in Mediterranean Prehistory**

12:30 p.m.–2:30 p.m. Comiskey Room, West Tower, Bronze Level

CHAIR: *Tristan Carter*, McMaster University

12:30 The Cretan Earlier Mesolithic in Its Eastern Mediterranean Context: New Data from Livari

*Tristan Carter*, McMaster University, *Danica Mihailović*, University of Belgrade, *Yiannis Papadatos*, University of Athens, and *Chrysa Sofianou*, 24th Ephorate of Prehistoric and Classical Antiquities of the Hellenic Ministry of Culture (15 min.)12:50 From the Dark to the Light: A Comparative Analysis of Lithics Recovered from a Neolithic Cave Site and Its External Settlement in Pyrgos Dirou, Greece  
*Danielle J. Riebe*, University of Illinois at Chicago (15 min.)1:10 Prehistoric Obsidian Use and Trade in Sicily (Italy): Nondestructive Analyses on 1,500 Artifacts from 30 Sites  
*Robert H. Tykot*, University of South Florida, *Kyle P. Freund*, McMaster University, and *Andrea Vianello*, University of Oxford (20 min.)**SESSION 2B****Bodies and Difference**

12:30 p.m.–2:30 p.m. Gold Coast Room, West Tower, Bronze Level

CHAIR: *Mireille Lee*, Vanderbilt University12:30 Pars Pro Toto: Interpretation of Bodily Differences in Ancient Greece  
*Johannes Verstraete*, University of Cincinnati, and *Jorie Hofstra*, Rutgers University (15 min.)12:50 Understanding Disability in the Hellenistic Period  
*Debby Sneed*, University of California, Los Angeles (15 min.)1:10 Fig Leaf Not Required: The Overt Sexuality of the Barberini Faun  
*Amanda Herring*, Loyola Marymount University (20 min.)**SESSION 2C****Fieldwork in the Near East**

12:30 p.m.–2:30 p.m. Columbus Hall I&amp;J, East Tower, Gold Level

CHAIR: *Aaron A. Burke*, University of California, Los Angeles12:30 Excavations of the New Kingdom Gate Complex in Jaffa by the Jaffa Cultural Heritage Project, 2013  
*Aaron A. Burke*, University of California, Los Angeles, and *Martin Peilstöcker*, Johannes Gutenberg Universität Mainz (20 min.)12:55 The Omrit Settlement Excavations: Preliminary Results and Future Plans  
*Jennifer Gates-Foster*, University of North Carolina at Chapel Hill, *Benjamin Rubin*, Williams College, *Daniel Schowalter*, Carthage College, *Michael Nelson*, Queens College, and *Jason Schlude*, Duquesne University (20 min.)

1:15 Break (10 min.)

1:25 The 2006–2009 Excavations at Tel Zahara: Results, Analysis, and Interpretation  
*Susan Cohen*, Montana State University (20 min.)1:50 A Middle Bronze Age Palatial Storeroom at Tel Kabri, Israel: Results of the 2013 Season of Excavation  
*Eric H. Cline*, The George Washington University, *Assaf Yasur-Landau*, University of Haifa, and *Andrew Koh*, Brandeis University (20 min.)**SESSION 2D****Roman Egypt**

12:30 p.m.–2:30 p.m. Columbus Hall K&amp;L, East Tower, Gold Level

CHAIR: *Sean J. O'Neill*, Hanover College12:30 Vocation and Tradition: Personal Identity in Roman Period Karanis  
*Amy Yandek*, Temple University (20 min.)12:55 The Materiality of Writing in Karanis: Excavating Everyday Writing in a Town in Roman Egypt  
*Taco Terpstra*, Northwestern University (20 min.)1:20 The Karanis Ceramic Corpus: New Approaches to Old Evidence  
*Thomas Landvatter*, Kalamazoo College (20 min.)

1:40 Break (10 min.)

1:50 Isis as Genetrix: Reconsidering the Julio-Claudian Material at Philae, Egypt  
*Sean J. O'Neill*, Hanover College (20 min.)2:15 Reexamining Egyptian Cult at the Red Hall in Pergamon  
*Andrew Findley*, Washington University in St. Louis (15 min.)**SESSION 2E****Ships, Shipwrecks, and Harbors**

12:30 p.m.–2:30 p.m. Crystal Ballroom C, West Tower, Green Level

CHAIRS: *Deborah Carlson*, Institute of Nautical Archaeology and *Elizabeth S. Greene*, Brock University12:30 Preliminary Exploration of the Oldest Shipwreck in the Indian Ocean at Godavaya, Sri Lanka  
*Deborah Carlson*, Institute of Nautical Archaeology, Texas A&M University, *Osmund Boppearachchi*, Centre National de la Recherche Scientifique, *Senarath Disanayaka*, Department of Archaeology, Sri Lanka, and *Sanjyot Mehendale*, University of California, Berkeley (20 min.)12:55 The Corolla Wreck Exposed: Archaeological Investigation of North Carolina's Oldest Shipwreck  
*Daniel Mark Brown*, East Carolina University (20 min.)

1:15 Break (10 min.)

1:25 WARWICK: A Rigging Reconstruction of an English Galleon from 1619  
*Grace Tsai*, Texas A&M University (15 min.)1:45 2013 Fieldwork in the Harbors of Burgaz, Turkey  
*Elizabeth S. Greene*, Brock University, *Justin Leidwanger*, Stanford University, *Beverly Goodman*, University of Haifa, and *Numan Tuna*, Middle East Technical University (15 min.)**SESSION 2F: WORKSHOP****Undertaking Fieldwork: Funding, Permits, and the Logistics of Research Abroad**

12:30 p.m.–2:30 p.m. New Orleans Room, West Tower, Gold Level

Sponsored by the AIA Student Affairs Interest Group

MODERATORS: *Maryl B. Gensheimer*, University of Maryland, and *Simeon D. Ehrlich*, Stanford University

Ph.D. programs in art history and archaeology are designed to provide students not only with a strong foundation in the history of art, archaeology, and its theory but also with the skills and knowledge to pursue independent criticism and research confidently, both as part of one's dissertation and beyond. While active participation in fieldwork and research abroad is encouraged, students never learn in a formal setting how to organize their own field projects. Instead, anecdotal advice is generally the only instruction they receive. Consequently, students are prone to encounter complications and delays in their applications for permissions. A more thorough understanding of how to organize field projects, apply for permits, and secure funding would ensure students' success with these and related tasks.

This workshop aims to introduce students to the process of organizing field research, whether archaeological or in archives, museums, or private collections. Panelists will impart advice on topics such as designing research goals for a project, the logistics of running an excavation, setting up a field school, or accessing special research collections. Techniques and strategies for compiling successful fellowship and grant applications, securing various sources of financial support, and navigating the process of obtaining excavation or research permits will also be addressed.

Our speakers—including established scholars, former representatives from funding agencies, and members and alumni of the American Academy in Rome and the American School of Classical Studies at Athens—will draw on a wealth of personal experiences in order to advise students in the best practices for undertaking research abroad. Lessons learned from different projects (artifact studies, dissertation research, excavations, and field surveys) in various countries (England, Georgia, Greece, Italy, Jordan, and Turkey) will contribute to a fuller understanding of the challenges involved in conducting fieldwork in Europe and around the Mediterranean. Students at all levels, especially those engaged in dissertation research and those looking to the job market, as well as junior faculty, will benefit from this comprehensive look at issues surrounding fieldwork and foreign study.

PANELISTS: *Michelle Berenfeld*, Pitzer College, *Steven Ellis*, University of Cincinnati, *Elizabeth M. Greene*, University of Western Ontario, *Robert Koehl*, Hunter College, *Christopher Ratté*, University of Michigan, and *Jason Schlude*, Duquesne University

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**SESSION 2G****Villas**

12:30 p.m.–2:30 p.m. Regency Ballroom C, West Tower, Gold Level

CHAIR: *Francesco de Angelis*, Columbia University

12:30 Spectator Buildings in Imperial Villas: Cui Bono?  
*Allison B. Kidd*, New York University, Institute of Fine Arts (15 min.)

12:50 Between Rome and Babylon: Herod's Sunken Garden at Jericho  
*Rabun Taylor*, The University of Texas at Austin (20 min.)

1:15 Villas in Roman Greece: From Center to Periphery  
*Maria Papaioannou*, University of New Brunswick (20 min.)

1:35 Break (10 min.)

1:45 Gerace: New Excavations (2013) at a Late Roman Villa in Sicily  
*R. J. A. Wilson*, University of British Columbia (20 min.)

2:10 Creation of a Creole Aristocracy: Cultural Change and the Afterlife of Two Gallo-Roman Villas  
*Elizabeth Bevis*, Johns Hopkins University (20 min.)

**SESSION 2H****Greek Iconography**

12:30 p.m.–2:30 p.m. Regency Ballroom D, West Tower, Gold Level

CHAIR: *Tom Carpenter*, Ohio University

12:30 The Boeotian Shield: A Reassessment  
*Louis J. Magazzu*, URS Corp. (15 min.)

12:50 Unrecognized Coats  
*Joseph Cotter*, Pennsylvania State University (15 min.)

1:05 Break (10 min.)

1:15 In the Presence of Bacchus: The Death of Orpheus on Athenian Red-Figure Vases  
*Kara K. Burns*, University of South Alabama (20 min.)

1:40 Observations on an Athenian Bronze Vessel Workshop of the Fourth Century B.C.E.  
*Beryl Barr-Sharrar*, Institute of Fine Arts, New York University (20 min.)

**SESSION 2I****Making Heritage Matter: Case Studies**

12:30 p.m.–2:30 p.m. Water Tower Room, West Tower, Bronze Level

CHAIR: *Robert Littman*, University of Hawaii at Manoa

12:30 Preserving China's Past: A Century of Sino-American Collaboration in Archaeology and Cultural Heritage Preservation  
*Clayton Brown*, Utah State University (15 min.)

12:50 Politics and Archaeology in Postunification Sicily (1861–1915): New Perspectives from Records  
*Antonino A.C. Crisà*, University of Leicester (15 min.)

1:05 Break (10 min.)

1:15 Cultural Property Protection and Military Necessity at a Crossroads: The Allied Bombing of Pompeii, August to September 1943  
*Nigel D. Pollard*, Swansea University (20 min.)

1:40 Institutional Diversity: Displaying Romans and Foreigners at the Seattle Art Museum  
*Sarah M. Berman*, Seattle Art Museum (15 min.)

**SESSION 2J****Poster Session**

11:00 a.m.–3:00 p.m. Grand Ballroom, East Tower, Gold Level

- Recent Advances in Radiocarbon Dating of Ancient Roman Mortar and Concrete  
*Asa Ringbom*, *Abo Akademi*, Turku, Finland, and *John R. Hale*, University of Louisville
- Where's the Loo? An Analysis of the Spatial Distribution of Private Latrines in Pompeii  
*A. Kate Trusler*, University of Missouri
- Petrographic and Chemical Analysis of Barbotine Ware from Kommos  
*Amie S. Gluckman*, Temple University

- A Large Assemblage of Medieval Coarse Wares from the Sanctuary of Zeus at Nemea  
*Kristina Whitney*, University of Nebraska–Lincoln, *Effie Athanassopoulos*, University of Nebraska–Lincoln, and *Kim Shelton*, University of California, Berkeley
- Effigies by Hand: A Distinctive Terracotta Cinerary Urn Group from Chiusi  
*Theresa Huntsman*, Washington University in St. Louis
- American Research Center in Sofia Field School Excavations at the Site of Heraclia Sintica near the Village of Rupite, Southwest Bulgaria  
*Emil Nankov*, American Research Center in Sofia, *Hallie Franks*, New York University, and *Lyudmil Vagalinski*, National Institute of Archaeology with Museum at the Bulgarian Academy of Sciences
- "Crying Fowl": Reevaluating the Role of Poultry in Roman Dietary and Ritual Contexts  
*Michael MacKinnon*, University of Winnipeg
- From Broken Sherds to Cooking Technology in Pompeii: An Interdisciplinary Analysis of Ceramic Assemblages from a Working-Class Neighborhood  
*Luana Toniolo*, University Ca' Foscari of Venice
- The Hadrian's Villa Project: Studying the Impact of Three-Dimensional Virtual World Technology in the Undergraduate Classroom  
*Lynne A. Kvapil*, Butler University, *Lee Taylor-Nelms*, Booz Allen Hamilton, and *Bernard Frischer*, Indiana University
- Recreating the Gods of the Parthenon Frieze in Three Dimensions  
*Rui Nakamura*, Tokyo University of the Arts
- Cosa Excavations, 2013  
*Ann Glennie*, Florida State University, *Allison Smith*, Florida State University, and *Sophie Crawford-Brown*, University of Pennsylvania
- A Distributional Approach to the Ugaritic Economy  
*Christine Johnston*, Cotsen Institute of Archaeology, University of California, Los Angeles
- Etruscan Trade Networks: Using Nondestructive X-Ray Fluorescence to Determine Material Elements of Etruscan Ceramics  
*Patrick Woodruff*, University of South Florida, *Robert H. Tyskot*, University of South Florida, *Nancy T. de Grummond*, Florida State University, and *Jane K. Whitehead*, Valdosta State University
- Barcoding Archaeology: Digital Methods for Error-Free and Rapid Labeling, Data Entry, and Inventorying  
*W. Flint Dibble*, University of Cincinnati, and *Harold L. Dibble*, University of Pennsylvania
- Eversion and Angle in Late Helladic Ceramics: How Reliable Is Dating by Rim Profile Alone?  
*Patrick M. Thomas*, University of Evansville
- The First Intermediate Period Burials of Mendes  
*Andrew LoPinto*, Michigan State University
- Copper Smelting at Chrysokamino: Reconstructing Early Bronze Age Aegean Metallurgy  
*Maggie B. Beeler*, Bryn Mawr College, *Lucas Stephens*, University of Pennsylvania, *Philip P. Betancourt*, Temple University, *George H. Myer*, Temple University, and *Jamie T. Ford*, University of Pennsylvania
- The Use of Structured Light Scanning for the Study of the Linear B Deposits from Pylos, Messenia, Greece  
*Jami Baxley*, College of Charleston, *Benjamin Rennison*, Clemson University, *James Newhard*, College of Charleston, *Kevin Pluta*, University of Texas, and *Dimitri Nakassis*, University of Toronto
- Animals in Ritual at Sant'Omobono  
*Victoria Moses*, University of Arizona
- Geographic Information Systems for Alaska Shipwreck Patterns  
*Bonnie L. Etter*, Johns Hopkins University
- PXRF and Ceramic Analysis at Poggio Civitate (Murlo)  
*Jason P. Bauer*, Poggio Civitate Archaeological Project, *Anthony Tuck*, University of Massachusetts Amherst, *Brad Duncan*, University of Massachusetts Amherst, and *Daniel Moore*, Carleton College



**SESSION 2J****Poster Session Continued...**

22. Documenting Evidence of a Native American Astronomical Marker  
*D. W. Kreyer*, Mac Lauren Institute
23. A Catalog of Carriage Steps in the Historic District of Charleston: Paving the Way to Understanding the Historic Streetscape of Charleston  
*Craig W. Garrison*, College of Charleston
24. Ancient Water Systems of the Lamas Çayı  
*Dennis Murphy*, Independent Scholar
25. "A Sufficient Number": The Historic African American Community of Peterborough  
*Kate E. McMahon*, Howard University
26. More than a Dot on a Map: Poggio Civitate Geospatial Data in Context  
*Taylor Osban*, Hunter College, and *Eric Kansa*, University of California, Berkeley
27. Conical Cups, Kylikes, and Champagne Cups in Context: Characterizing Mass-Production and Drinking Practices in the Plain of Malia During the Late Bronze Age  
*Florence Liard*, Université Catholique de Louvain
28. Bronze Age Land Management in the Northern Argolid: A GIS Investigation of Terrace Organization and Implications for Land Use in the Environs of Mycenae  
*Ryan P. Shears*, Mississippi State University, *Daniel J. Fallu*, Wiener Laboratory, American School of Classical Studies at Athens, and *Daniel E. Ehrlich*, Dickinson Excavation Project and Archaeological Survey at Mycenae
29. The Morgantina Excavations and the Legacy Data Integration Project  
*James Huemoeller*, AIA Member at Large, *Leigh Anne Lieberman*, Princeton University, *David Massey*, Indiana University, and *D. Alex Walthall*, University of Oregon
30. The Late Antique "Church Wreck" at Marzamemi, Sicily: 2013 Excavation Season  
*Justin Leidwanger*, Stanford University, and *Sebastiano Tusa*, Soprintendenza del Mare-Regione Siciliana
31. The Athenian Agora Excavations: Three-Dimensional Modeling Application for Fieldwork Documentation  
*Daniele Pirisino*, Durham University
32. Coring Survey on Deep Sites: The Case Study of Sant'Omobono  
*Andrea L. Brock*, University of Michigan
33. The Amphitheater at the "Villa of the Antonines" in the Ager Lanuvinus  
*Timothy Renner*, Montclair State University, and *Deborah Chatr Aryamontri*, Montclair State University
34. The Material Makes the Man: Wax *Imagines* in the Roman World  
*Katherine Jarriel*, Cornell University, *Annetta Alexandridis*, Cornell University, *Jennifer Carrington*, Cornell University, and *Carrie Atkins Fulton*, Cornell University
35. Photomodeling Sant'Omobono: Meeting the Challenges of Topographic Documentation in a Waterlogged Urban Environment  
*Daniel P. Diffendale*, University of Michigan
36. The Gabii Project: The 2012 and 2013 Seasons  
*Nicola Terrenato*, University of Michigan, *Marcello Mogetta*, University of Michigan, *Andrew Johnston*, Yale University, *Rachel Opitz*, University of Arkansas, and *Anna Gallone*, The Gabii Project
37. Evidence of Cereal Agriculture Since 7600 B.C.E. in the Hyperarid Uvda Valley, Southern Negev Desert, Israel  
*Linda Scott Cummings*, PaleoResearch Institute
38. First Season of Excavation at Sant'Ansano (Italy) and Aspects of Archaeometry  
*David B. George*, Saint Anselm College, *Claudio Bizzarri*, PAAO, and *Molly Gayton*, Charlemont School
39. Sinop Regional Archaeological Project, 2010–2012  
*Owen Doonan*, California State University, Northridge, *Alexander Bauer*, Queens College, CUNY, *Mark Besonen*, Texas A&M University, Corpus Christi, *Aksel Casson*, Slippery Rock University, *Matthew Conrad*, California State University, Northridge, *Krzysztof Domzalski*, Institute of Archaeology, Polish Academy of Sciences, and *Anna Smokotina*, National Academy of Sciences of Ukraine

40. The Excavation at Mesolithic Damnoni: The Discovery of a New Culture on Crete  
*Thomas F. Strasser*, Providence College, *Eleni Panagopoulou*, the Ephoreia of Speleology and Palaeoanthropology of Southern Greece, *Panayiotis Karkanas*, the Ephoreia of Speleology and Palaeoanthropology of Southern Greece, *Miriam Clinton*, University of Pennsylvania, *Epaminondas Kapranos*, 25th Ephoreia of Classical and Prehistoric Archaeology of West Crete, *Nicholas Thompson*, the Ephoreia of Speleology and Palaeoanthropology of Southern Greece, and *Sarah Murray*, Notre Dame University

**Undergraduate Posters**

41. Vox Populi: Latin Epigraphy at Ephesus from the First Century C.E.  
*Jessica L. Barry*, Sweet Briar College
42. Time Capsule of Padre Nuestro Botanical Park  
*Vickery A. Lauro*, Indiana University Bloomington, *Charles Beeker*, Indiana University, and *Jessica Keller*, Indiana University
43. Decoding the Tombstones: The Unmarked Graves of Plot 2 At Oak Hill Cemetery, Pontiac, Michigan  
*Keith Zimmerman*, Wayne State University

**SESSION 3A: JOINT AIA/APA COLLOQUIUM (APA SESSION #26)****Getting Started with Digital Classics**

1:30 p.m.–4:30 p.m. Regency Ballroom B, West Tower, Gold Level

*Sponsored by the Digital Classics Association*ORGANIZERS: *Neil Coffee*, University at Buffalo, SUNY, and *Gregory Crane*, Tufts University and University of Leipzig

Introduction (10 min.)

Social Network Analysis and Ancient History  
*Diane Cline*, George Washington University (20 min.)Approaches to Greek and Latin Text Reuse  
*Neil Bernstein*, Ohio University and *Monica Berti*, University of Leipzig (20 min.)Living Pictures: Computational Photography and the Digital Classics  
*Adam Rabinowitz*, The University of Texas at Austin (20 min.)The Ancient Greek Dependency Treebank  
*Francesco Mambriani*, Deutsches Archäologisches Institut, Berlin (20 min.)After Integrating Digital Papyrology  
*Ryan Baumann*, Duke University, *Hugh Cayless*, Duke University, and *Joshua D. Sosin*, Duke University (20 min.)RESPONDENT: *Gregory Crane*, Tufts University and University of Leipzig (10 mins.)**SESSION 3B****Epigraphy and Society in the Roman World**

2:45 p.m.–5:15 p.m. Gold Coast Room, West Tower, Bronze Level

CHAIR: *John Bodel*, Brown University

- 2:45 Family Ties? Octavia, Gamala, and the Earliest Phase of a Sanctuary of Bona Dea at Ostia  
*Mary Jane Cuyler*, University of Sydney (20 min.)
- 3:35 East and West: A Comparison of Female-Sponsored Benefactions in the Roman Empire  
*Rachel Meyers*, Iowa State University (20 min.)
- 3:55 Break (10 min.)
- 4:05 Contested Foundation Myths and Elite Competition at Imperial Aphrodisias  
*Ann M. Morgan*, The University of Texas at Austin (20 min.)
- 4:30 Beyond *magicae vanitates*: Medical Science and Local Religion in Two Inscribed Bronze Tablets from Gallia Cisalpina (CIL 5 6414–15)  
*Tiziana D'Angelo*, The Metropolitan Museum of Art (20 min.)
- 4:55 Mithraic Practice on Hadrian's Wall  
*Eleri H. Cousins*, University of Cambridge (20 min.)
- 5:20 Britons Abroad in the Roman Empire: Reinvention of an Ethnic Origin  
*Tatiana Ivleva*, Leiden University (15 min.)

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**SESSION 3C****Athens and Attica**

2:45p.m.–5:15 p.m.

Columbus Hall K&amp;L, East Tower, Gold Level

CHAIR: *Margaret Miles*, University of California, Irvine

- 2:45 Architectural Repairs in the Archaic and Classical Periods  
*Nancy L. Klein*, Texas A&M University (15 min.)
- 3:05 The Claw-Tooth Chisel and the Hekatompedon Problem: Issues of Tool and Technique in Archaic Athens  
*Jessica Paga*, Washington University in St. Louis (20 min.)
- 3:30 The Mutilation of the Herms: Violence Toward Images in the Late Fifth Century B.C.E.  
*Rachel Kousser*, City University of New York (15 min.)
- 3:45 Break (10 min.)
- 3:55 Asklepios and Sarapis in Roman Athens: Reconsidering the Identity of Agora S 1068  
*Brian A. Martens*, Creighton University (15 min.)
- 4:15 Roadside Religious Spaces and Personal Religious Experience: Three Athenian Case Studies  
*Johanna Best*, Bryn Mawr College (15 min.)

**SESSION 3D****Urban Life and Infrastructure at Pompeii**

2:45 p.m.–5:15 p.m.

Crystal Ballroom C, West Tower, Green Level

CHAIR: *Steven J.R. Ellis*, University of Cincinnati

- 2:45 Finding the First Pompeii: Excavations into the Earliest Urban Activity at the Porta Stabia  
*Allison L.C. Emmerson*, Indiana University Bloomington (20 min.)
- 3:10 Outside the Firebox: Archaeological Visibility of a Pre-Roman Ceramic Production Area in Pompeii, Italy  
*Gina Tibbott*, Temple University (10 min.)
- 3:25 Religion and City Walls: Redefining the Identity of Pompeii  
*Ivo van der Graaff*, The University of Texas at Austin (20 min.)
- 3:45 Break (10 min.)
- 3:55 The Pompeii Forum Project Assesses the Lucius Mummius Pedestal in the Sanctuary of Apollo at Pompeii  
*John J. Dobbins*, University of Virginia, and *Larry F. Ball*, University of Wisconsin–Stevens Point (20 min.)
- 4:20 The Afterlives of Honorific Statues in Pompeii  
*Brenda Longfellow*, University of Iowa (20 min.)
- 4:45 Retail Trade and the Occupation of Public Spaces in Pompeii  
*Riccardo Olivito*, Scuola Normale Superiore di Pisa (15 min.)
- 5:05 The Pompeii Quadriporticus Project, 2013: New Technologies and Preliminary Conclusions  
*Eric E. Poehler*, University of Massachusetts Amherst, and *Steven J.R. Ellis*, University of Cincinnati (15 min.)

**SESSION 3E****Approaches to Landscape in the Eastern Mediterranean**

2:45 p.m.–5:15 p.m.

Water Tower Room, West Tower, Bronze Level

CHAIR: *Christopher H. Roosevelt*, Boston University

- 2:45 Asking New Questions of Old(er) Data: A Case Study from Southern Euboea  
*Chelsea A.M. Gardner*, University of British Columbia, and *Rebecca M. Seifried*, University of Illinois at Chicago (15 min.)
- 3:05 A Sacred Landscape: Mapping Pilgrimage Around Mount Lykaion, Arkadia  
*Matthew Pihokker*, University of Arizona (15 min.)
- 3:25 Toward the Sunset: A New Reading of Pausanias' Travel in Sparta  
*Nicola Nenci*, University of Edinburgh (15 min.)
- 3:40 Break (10 min.)
- 3:50 Constructing a Historical Narrative for the North Coast of Cyprus in the Iron Age: the Evidence from Lapithos  
*Stella Diakou*, Bryn Mawr College (15 min.)

- 4:10 Recent Investigations at the Hellenistic and Roman Settlement of Kom el-Dahab, Eastern Nile Delta (Egypt)  
*Gregory Marouard*, The Oriental Institute of the University of Chicago (20 min.)
- 4:35 A Comparative Analysis of Mapping Microtopography with Ground-Based and Aerial Photogrammetric Methods  
*Christopher H. Roosevelt*, Boston University (20 min.)
- 5:00 The Afterlife of a Hittite Monument  
*Peri Johnson*, The University of Texas at Austin (15 min.)

**SESSION 3F: COLLOQUIUM****Legions and Tribes: Archaeology in Eastern and Central Europe**

2:45 p.m.–5:15 p.m.

Comiskey Room, West Tower, Bronze Level

ORGANIZER: *Daniel S. Weiss*, University of Virginia

- 2:45 Introduction (10 min.)
- 2:55 The Roman Army in South Moravia During the Marcomannic Wars  
*Věra Doležalková*, Charles University in Prague (20 min.)
- 3:20 Roman Period Archaeology in Slovakia: An Overview of Research and Discoveries  
*Eric M. Vrba*, Education Development Center (20 min.)
- 3:45 Germans in Northern Dacia: Social Relations from Marcus Aurelius to the Post-Roman Period  
*Rob Wanner*, Elizabeth Anderson Comer Archaeology (20 min.)
- 4:05 Break (10 min.)
- 4:15 Blood, Fire, and Death: Goths on the Black Sea in the Third to Fourth Centuries C.E.  
*Artur Blažejewski*, University of Wrocław (20 min.)
- 4:40 A Passage to Thrace: An Archaeological Assessment of Goths in Roman Moesia and Thrace in the Late Fourth and Early Fifth Centuries  
*Eric C. De Sena*, American Research Center in Sofia, Bulgaria (20 min.)

**SESSION 3G: WORKSHOP****Interdisciplinary Studies: Archaeology and Conservation**

2:45 p.m.–5:15 p.m.

New Orleans Room, West Tower, Gold Level

Sponsored by the AIA Conservation and Site Preservation Committee and the Getty Conservation Institute

MODERATORS: *Alice Boccia Paterakis*, Japanese Institute of Anatolian Archaeology, Turkey, *Claudia G. Chemello*, Terra Mare Conservation, LLC, *Thomas Roby*, Getty Conservation Institute, and *Stephen Koob*, Corning Museum of Glass

In January 2013, an AIA workshop titled “Integrating Conservation and Archaeology: Exploration of Best Practices” demonstrated the advances made in archaeological research by the increasing collaboration with conservation professionals in recent decades. This workshop resulted in a very successful dialogue between participants and audience that led to the proposal for a workshop session at the 2014 annual meeting to promote this trend by examining archaeology and conservation curricula. The AIA Conservation and Site Preservation Committee is sponsoring the workshop in 2014.

The goals of the workshop are to foster the growing awareness of the benefits of interdisciplinary studies in archaeology and conservation university programs and to promote the development and implementation of such courses into the curricula of these departments. There are approximately eight graduate programs in North America that offer a degree in the conservation of art, architecture, or archaeological materials. Most universities offering degrees in archaeology are not privileged with a conservation department on campus and many fall short of including conservation in their archaeology curriculum. Conservation programs in North America can likewise benefit from a review of course requirements in their archaeological conservation curricula and the incorporation of fundamental education in archaeology. The need for improved interdisciplinary education in these fields is reinforced by the results of S. Davis and C. Chemello's survey “So Far Away from Me? Conservation and Archaeology”, (*AIC News* 38). One of the goals of this workshop is to lay the groundwork for the advancement of education for future archaeologists and conservators.

Invited participants present the current state of training in these fields in their academic institutions. Each participant makes a 7- to 10-minute presentation in which he/she addresses (1) the current state of interdisciplinary studies between archaeology and conservation in his/her institution, (2) his/her recommendations for increasing conservation education for the archaeology student and archaeology education for the



conservation student, and (3) his/her suggestions highlighting areas of conservation knowledge most needed by archaeologists and those areas of archaeology knowledge most needed by conservators for the drafting of future curricula.

Following the presentations, discussions will lead to (1) the drafting of a list of fundamental interdisciplinary requirements for archaeology and conservation education and (2) the formation of a working group for the drafting of educational guidelines for universities after the workshop. By soliciting presentations from both archaeologists and archaeological conservators, a holistic view of the situation today in academia is provided. This collaboration encourages and promotes the careful consideration of the needs and requirements of both fields by both professions.

**PANELISTS:** *C. Brian Rose*, University Museum of Archaeology and Anthropology, University of Pennsylvania, *Frank Matero*, University of Pennsylvania, *John Papadopoulos*, Cotsen Institute of Archaeology, University of California, Los Angeles, *Ioanna Kakoulli*, Cotsen Institute of Archaeology, University of California, Los Angeles, *Kent Severson*, Shangri La Center for Islamic Arts and Cultures, *Christopher Ratté*, University of Michigan, *John Merkel*, University College London, and *Elizabeth Pye*, University College London

### SESSION 3H: COLLOQUIUM Putting It Back Together: The Reconstruction and Interpretation of Ancient Surface Decoration

2:45 p.m.–5:15 p.m. Regency Ballroom C, West Tower, Gold Level

Sponsored by the AIA Ancient Painting Studies Interest Group

**ORGANIZERS:** *Sarah Lepinski*, Purchase College, SUNY, and *Susanna McFadden*, Fordham University

**DISCUSSANT:** *Lea Cline*, Illinois State University

- 2:45 Introduction (10 min.)
- 2:55 Selected To Taste: The Case for Sill Life in Roman Wall Painting  
*Shana O'Connell*, Johns Hopkins University (10 min.)
- 3:10 Disembodied Designs: The Challenge of Provenance in the Study of Interior Design Media  
*Morgan Lemmer-Webber*, University of Wisconsin (10 min.)
- 3:25 Methodologies and Materiality: Approaches to Excavating and Analyzing Fragmentary Mural Paintings. A Case from Ancient Corinth, Greece  
*Sarah Lepinski*, Purchase College, SUNY (10 min.)
- 3:35 Break (10 min.)
- 3:45 Masonry Style in Phoenicia: Reconstructing Sumptuous Mural Decoration from the Late Hellenistic Stuccoed Building at Tel Anafa  
*Benton Kidd*, University of Missouri (10 min.)
- 4:00 Picking up the Pieces—Virtually: Minoan Frescoes from the South House, Knossos (Crete)  
*Anne Chapin*, Brevard College, and *Maria Shaw*, University of Toronto (10 min.)
- 4:15 Digital Reconstruction of Four Second-Style Rooms at Villa A ("Villa of Poppaea") at Oplontis (Torre Annunziata, Italy)  
*John R. Clarke*, The University of Texas at Austin (10 min.)
- 4:30 Reassembling Roman Plaster Fragments from Flanders Using Three-Dimensional Scanning and Automatic Matching  
*Lara Lakin*, Flanders Heritage, *Benedict J. Brown*, University of Pennsylvania, *Marc Proesmans*, University of Leuven, *Alain Vanderhoeven*, Flanders Heritage, *Marc De Bie*, Flanders Heritage, *Luc Van Gool*, University of Leuven, and *Tim Weyrich*, University College London (10 min.)

### SESSION 3I: COLLOQUIUM Current Trends in Maritime Archaeology

2:45 p.m.–5:15 p.m. Regency Ballroom D, West Tower, Gold Level

Sponsored by the AIA Underwater Archaeology Interest Group

**ORGANIZERS:** *Jeffrey G. Royal*, RPM Nautical Foundation, and *Dan Davis*, Luther College

- 2:45 Introduction (10 min.)
- 2:55 The Seventh-Century B.C.E. Shipwreck at Bajo de la Campana: Colonial Connectivity in Phoenician Spain  
*Mark Polzer*, University of Western Australia (20 min.)

- 3:20 Maritime Archaeology in the Southwest Aegean: Antikythera and Crete  
*Brendan Foley*, Woods Hole Oceanographic Institution, and *Theotokis Theodoulou*, Hellenic Ephorate of Underwater Antiquities (15 min.)
- 3:40 The Athenian Naval Bases in the Piraeus: The Wide Unroofed Slipways at Zea Harbor  
*Bjørn Lovén*, Zea Harbour Project (20 min.)
- 4:00 Break (10 min.)
- 4:10 The Mazotos Shipwreck Project, Cyprus: Five Years of Research  
*Stella Demesticha*, University of Cyprus (15 min.)
- 4:30 Maritime Archaeology off the Illyrian Coast: A Report from the Illyrian Coastal Exploration Program (ICEP)  
*Jeffrey G. Royal*, RPM Nautical Foundation (15 min.)

### SESSION 3J: COLLOQUIUM Reciprocity in Aegean Palatial Societies: Gifts, Debt, and the Foundations of Economic Exchange

2:45 p.m.–5:15 p.m. Columbus Hall I&J, East Tower, Gold Level

**ORGANIZERS:** *Dimitri Nakassis*, University of Toronto, *William A. Parkinson*, Field Museum, and *Michael L. Galaty*, Mississippi State University

**DISCUSSANTS:** *Sarah Morris*, University of California, Los Angeles, and *Chapurukha Kusimba*, American University

- 2:45 Introduction (10 min.)
- 2:55 From Reciprocity to Centricity: The Middle Bronze Age in the Greek Mainland  
*Sofia Voutsaki*, University of Groningen (20 min.)
- 3:20 There's No Such Thing as a Free Lunch: Reciprocity in Mycenaean Political Economies  
*Daniel J. Pullen*, Florida State University (20 min.)
- 3:45 Material Symbols and Social Bonds Within and Beyond Mediterranean Kingdoms  
*Bryan E. Burns*, Wellesley College (20 min.)
- 4:05 Break (10 min.)
- 4:15 Homeric Reciprocities  
*Erwin Cook*, Trinity University (20 min.)
- 4:40 Reciprocity in the Greek Iron Age  
*Carla M. Antonaccio*, Duke University (20 min.)

### SESSION 3K Minoan Themes

2:45 p.m.–5:15 p.m. Columbus Hall G&H, East Tower, Gold Level

**CHAIR:** *Susan Ferrence*, INSTAP

- 2:45 A Fresh Look at the Fine Gray Ware Pyxis  
*Emily Miller Bonney*, California State University, Fullerton (15 min.)
- 3:05 Minoan Communities and Commemorative Practices: The Case of the Middle Minoan Settlement and Tholos Tomb A at Apesokari/Mesara  
*Georgia Flouda*, Heraklion Archaeological Museum (20 min.)
- 3:30 From Feasting to Hoarding, from Rebuilding to Discarding: The Significance of Accumulation in Minoan Crete. A Case Study from the Minoan Town of Phaistos (Southern Crete, Greece)  
*Ilaria Caloi*, Université Catholique de Louvain (15 min.)
- 3:45 Break (10 min.)
- 3:55 Performing Manhood in Minoan Crete: An Analysis of Androcentric Material Culture  
*Angela Ratigan*, Indiana University Bloomington (15 min.)
- 4:15 Do Sherds Speak by Themselves? The Case of the Neopalatial Assemblage from Myrtos-Pyrgos' Cistern 2  
*Emilia Oddo*, University of Cincinnati (20 min.)
- 4:40 Seals and Sealings from the Boyd-Hall Excavations at Gournia, Crete  
*John G. Younger*, University of Kansas (15 min.)
- 5:00 The Nature and Function of Privacy on Neopalatial Crete: An Architectural Analysis  
*Miriam G. Clinton*, University of Pennsylvania (15 min.)

**SESSION 3L****AIA Lightning Session**

6:00 p.m.–8:30 p.m

Regency Ballroom D, West Tower, Gold Level

ORGANIZERS: *AIA Student Affairs Interest Group*

1. The Cretan Question: Questioning the Modern Politicization of an Ancient Past and Cretan Enosis with Greece  
*Aimee M. Genova*, University of Chicago
2. Minoan Crete and Mycenaean Messenia: Ceramics and Unanswered Questions  
*Maria Antoniou*, Pace University, New York
3. Proportion Distortion: The Human Form, Display Context, and Visual Refinements in Roman Sculpture  
*Elizabeth A. Wueste*, University of California, Berkeley
4. Moving Forward with Identity: Combining Sociological Theories of Groups with the Study of Identity in Analysis of Material Culture  
*Zehavi Husser*, Independent Scholar
5. You Keep Using that Word: Mycenaean “Secondary Burial”  
*Olivia A. Jones*, University of Groningen
6. Remembering Roman Germany through Museums: A Study of Kalkriese  
*Megan M. Daly*, University of North Florida
7. Identification and Study of Post-Achaemenid Burials in the Province of Fars and Their Comparison with the Parthian Ones  
*Babareh Rouhi Broujeni*, Independent Scholar
8. “Helmet-hair” and the Motya Charioteer  
*Lillian B. Stoner*, Institute of Fine Arts, New York University
9. Why was Bucchero Pesante Invented?  
*Eóin O’Donoghue*, National University of Ireland, Galway
10. The Glass Road: The Role of Glass for the Study of Trade in Central Asia  
*Laura Conger*, University College London
11. A Cult for Minyas in the Tholos Tomb of Orchomenos?  
*Kyle Mahoney*, University of Pennsylvania
12. The Archaeology of Literacy: Questions from Scribal Objects  
*Jenny Cashman*, University of Oxford

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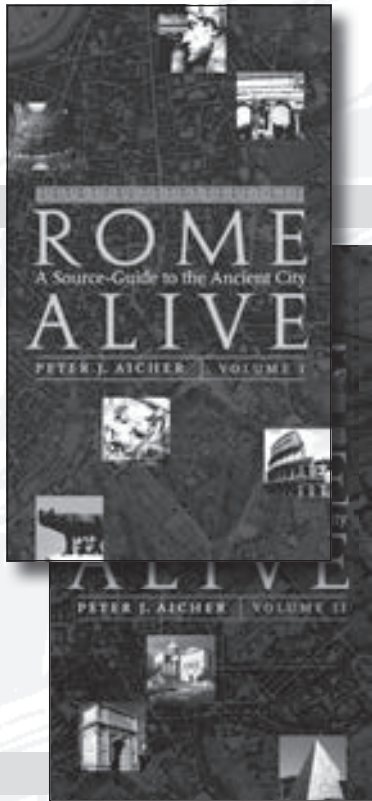
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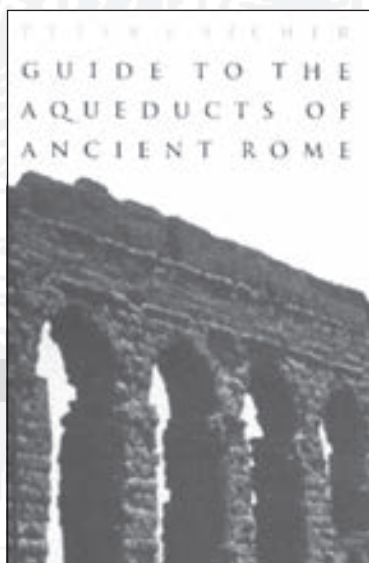
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**DAY-AT-A-GLANCE • SATURDAY, JANUARY 4**

**AIA PAPER SESSION 4**

8:30 a.m.–11:30 a.m.	4A Comparative Approaches to Mycenaean Cooking Vessels.....	Water Tower Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m.	4B Pushing Boundaries: Regionality in the Frontier Zones of the Roman Provinces .....	Regency Ballroom C, West Tower (Gold)
8:30 a.m.–11:30 a.m.	4C Greek Funerary Sculpture.....	Crystal Ballroom B, West Tower (Green)
8:30 a.m.–11:30 a.m.	4D Approaches to Architecture in Greece .....	Crystal Ballroom C, West Tower (Green)
8:30 a.m.–11:30 a.m.	4E Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Mediterranean .....	Columbus Hall I&J, East Tower (Gold)
8:30 a.m.–11:30 a.m.	4F Italy and the West Before Rome.....	Regency Ballroom D, West Tower (Gold)
8:30 a.m.–11:30 a.m.	4G Where East Meets West: North American and East European Collaborative Research in the Carpathian Basin .....	Columbus Hall K&L, East Tower (Gold)
8:30 a.m.–11:30 a.m.	4H Joint AIA/APA Colloquium (APA Session #38): Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage.....	Skyway Suite 260, East Tower (Blue)
8:30 a.m.–11:30 a.m.	4I Variations on a Theme: Death in Late Bronze Age Greece .....	Gold Coast Room, West Tower (Bronze)

**AIA PAPER SESSION 5**

12:30 p.m.–2:30 p.m.	5A Network Connectivity in Old World Prehistory .....	Water Tower Room, West Tower (Bronze)
12:30 p.m.–2:30 p.m.	5B Reports from the Field: Greece and Cyprus .....	Columbus Hall I&J, East Tower (Gold)
12:30 p.m.–2:30 p.m.	5C Pompeii: Domestic Space .....	Crystal Ballroom B, West Tower (Green)
12:30 p.m.–2:30 p.m.	5D Mapping the Roman World.....	Crystal Ballroom C, West Tower (Green)
12:30 p.m.–2:30 p.m.	5E Recent Perspectives on the Age of the Pyramids.....	Regency Ballroom C, West Tower (Gold)
12:30 p.m.–2:30 p.m.	5F Recent Research in the Near East.....	Regency Ballroom D, West Tower (Gold)
12:30 p.m.–2:30 p.m.	5G Art, Artifact, and Specimen: Approaches to the Collection, Display, and Interpretation of Ancient Objects.....	New Orleans Room, West Tower (Gold)
12:30 p.m.–2:30 p.m.	5H Recent Work in Anatolia.....	Comiskey Room, West Tower (Bronze)
12:30 p.m.–2:30 p.m.	5I Cultic Spaces in Greece and Asia Minor.....	Columbus Hall K&L, East Tower (Gold)
12:30 p.m.–2:30 p.m.	5J Undergraduate Paper Session .....	Gold Coast Room, West Tower (Bronze)

**AIA PAPER SESSION 6**

2:45 p.m.–5:15 p.m.	6A AIA President Elizabeth Bartman’s Plenary Session: Food and Drink.....	Crystal Ballroom C, West Tower (Green)
2:45 p.m.–5:15 p.m.	6B Managing Multidisciplinary Field Research Projects: Best Practices and Problem-Solving Strategies .....	New Orleans Room, West Tower (Gold)
2:45 p.m.–5:15 p.m.	6C Commerce in the Hellenistic World.....	Columbus Hall I&J, East Tower (Gold)
2:45 p.m.–5:15 p.m.	6D Etruscan Veii: the New Discoveries .....	Gold Coast Room, West Tower (Bronze)
2:45 p.m.–5:15 p.m.	6E Island Dynamics in the Bronze Age Aegean .....	Water Tower Room, West Tower (Bronze)
2:45 p.m.–5:15 p.m.	6F The Bronze Age Greek Mainland .....	Regency Ballroom C, West Tower (Gold)
2:45 p.m.–5:15 p.m.	6G The Culture of Water in the Roman World .....	Columbus Hall K&L, East Tower (Gold)
2:45 p.m.–5:15 p.m.	6H Current Approaches in Heritage Policy and Conservation.....	Comiskey Room, West Tower (Bronze)
2:45 p.m.–5:15 p.m.	6I Cult Ritual and Sacrifice in the Greek World.....	Regency Ballroom D, West Tower (Gold)

<b>TIME</b>	<b>EVENT NAME</b>	<b>LOCATION</b>
7:00 a.m.–8:30 a.m.	AIA Conservation and Site Preservation Committee Meeting.....	Skyway Room 272, East Tower (Blue)
7:00 a.m.–8:30 a.m.	AIA Fellowships Committee Meeting .....	Skyway Room 265, East Tower (Blue)
7:00 a.m.–9:00 a.m.	Intercollegiate Center for Classical Studies (ICCS)	
	Institutional Repts Breakfast Meeting .....	Buckingham Room, West Tower (Bronze)
7:00 a.m.–6:00 p.m.	Speaker Ready Room.....	Grand Suite 1, East Tower (Gold)
8:00 a.m.–8:15 a.m.	Volunteer Check-in .....	Grand Suite 1, East Tower (Gold)
8:00 a.m.–8:30 a.m.	AIA Personnel Committee Meeting.....	Board of Trade, West Tower, 36th Floor
8:00 a.m.–4:00 p.m.	Registration .....	Grand Ballroom Foyer, East Tower (Gold)
8:30 a.m.–10:00 a.m.	Meeting of the Forum for Classics, Libraries and Scholarly Communication .....	Wrigley Room, West Tower (Bronze)
8:30 a.m.–11:00 a.m.	APA Session 29: Athenian Frontiers.....	Grand Suite 3, East Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 30: Performance and Space in Ancient Drama.....	Columbus Hall E&F, East Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 31: On the Boundaries of Latin Poetry .....	Toronto Room, West Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 32: Judgment and Obligation in Roman Intellectual History: Cicero, Varro, Seneca.....	Plaza Ballroom, East Tower (Green)
8:30 a.m.–11:00 a.m.	APA Session 33: Study Abroad and Classics (organized by the APA Committee on Education) .....	Regency Ballroom A, West Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 34: The Power of the Written Word: Cross-Cultural Comparisons.....	Columbus Hall C&D, East Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 35: Tombs of the Poets: The Material Reception of Ancient Literature .....	Crystal Ballroom A, West Tower (Green)

## DAY-AT-A-GLANCE • SATURDAY, JANUARY 4

TIME	EVENT NAME	LOCATION
8:30 a.m.–11:00 a.m.	APA Session 36: Classics and Reaction: Modern China Confronts the Ancient West .....	Regency Ballroom B, West Tower (Gold)
8:30 a.m.–11:00 a.m.	APA Session 37: Provincial Women in the Roman Imagination (organized by the Women's Classical Caucus) .....	Columbus Hall A&B, East Tower (Gold)
8:30 a.m.–11:30 a.m.	APA Session 38 (Joint AIA and APA Panel): Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage .....	Skyway Suite 260, East Tower (Blue)
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open .....	Grand Ballroom, East Tower (Gold)
9:30 a.m.–4:00 p.m.	Site Preservation Silent Auction Bidding Open .....	AIA Kiosk, Grand Ballroom, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 39: Poetics of the Greek Symposium.....	Toronto Room, West Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 40: Art, Text, and the City of Rome .....	Columbus Hall E&F, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 41: The Social Life of Ancient Libraries .....	Acapulco Room, West Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 42: Unhistorical Receptions of Ancient Narrative .....	Columbus Hall A&B, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 43: Paideia and Polis: The Ephebate and Citizen Training.....	Columbus Hall C&D, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 44: Afro-Latin and Afro-Hispanic Literature and Classics.....	Crystal Ballroom A, West Tower (Green)
11:15 a.m.–1:15 p.m.	APA Session 45: Rhetoric of the Page in Latin Manuscripts of the Middle Ages (organized by the Medieval Latin Studies Group) .....	Grand Suite 3, East Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 46: Talking Back to Teacher: Orality and Prosody in the Secondary and University Classroom (Organized by the Society for the Oral Reading of Greek and Latin Literature) ..	Regency Ballroom B, West Tower (Gold)
11:15 a.m.–1:15 p.m.	APA Session 47: Women of the Roman Empire (organized by the American Classical League) .....	Regency Ballroom A, West Tower (Gold)
11:30 a.m.–12:30 p.m.	Meeting of the American Friends of Herculaneum .....	McCormick Room, West Tower (Silver)
11:30 a.m.–12:30 p.m.	AIA Geospatial Studies Interest Group Meeting.....	Skyway Room 269, East Tower (Blue)
11:30 a.m.–12:30 p.m.	AIA Cultural Heritage Policy Committee Meeting.....	San Francisco Room, West Tower (Gold)
11:30 a.m.–12:30 p.m.	AIA Roman Provincial Archaeology Interest Group Meeting.....	Skyway Room 265, East Tower (Blue)
11:30 a.m.–12:30 p.m.	AIA Societies Committee Meeting.....	Skyway Room 272, East Tower (Blue)
1:30 p.m.–4:00 p.m.	APA Session 48: Forms of Argument in Dicanic and Epideictic Speech .....	Toronto Room, West Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 49: Scientific Modes of Perception and Expression .....	Grand Suite 3, East Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 50: Vergil's Aeneid .....	Acapulco Room, West Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 51: Roman Imperial Interactions .....	Regency Ballroom B, West Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 52: Contingent Labor in Classics: The New Faculty Majority (organized by the APA Committee on Professional Matters).....	Regency Ballroom A, West Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 53: Refracting the Great War: Classical Receptions in English Literature, 1918-1929 (organized by the APA Committee on the Classical Tradition and Reception) ...	Crystal Ballroom A, West Tower (Green)
1:30 p.m.–4:00 p.m.	APA Session 54: Xenophon on the Challenges of Leadership.....	Columbus Hall A&B, East Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 55: Representation and Self-Representation in Imperial Greek and Latin Dialogues (organized by the International Plutarch Society).....	Columbus Hall C&D, East Tower (Gold)
1:30 p.m.–4:00 p.m.	APA Session 56: Culture and Society in Greek, Roman, and Byzantine Egypt (organized by the American Society of Papyrologists).....	Columbus Hall E&F, East Tower (Gold)
1:30 p.m.–4:30 p.m.	APA Session 57: Varro, De Lingua Latina, and Intellectual Culture in the Late Republic (sponsored by the APA/ Thesaurus Linguae Latinae Fellowship Committee) .....	McCormick Room, West Tower (Silver)
2:00 p.m.–4:00 p.m.	APA Session 58: Poster Session .....	Grand Ballroom, East Tower (Gold)
2:30 p.m.–4:00 p.m.	Business Meeting of the Lambda Classical Caucus.....	Ogden Room, West Tower (Silver)
3:30 p.m.–4:30 p.m.	Meeting of the Caucus of North American Classics Associations .....	Board of Trade, West Tower, 36th Floor
5:30 p.m.–7:30 p.m.	AIA Council Meeting .....	Crystal Ballroom B, West Tower (Green)
6:15 p.m.–8:15 p.m.	Reception for Alumni and Friends Sponsored by College Year in Athens .....	Addams Room, West Tower (Silver)
6:30 p.m.–7:30 p.m.	Reception Sponsored by the Friends of Numismatics and the American Numismatic Society .....	Wright Room, West Tower (Silver)
7:00 p.m.–9:00 p.m.	Reception Sponsored by The Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati.....	Crystal Ballroom A, West Tower (Green)
7:00 p.m.–9:00 p.m.	ABF-ARCS Reception .....	Offsite, Founders' Room at The Field Museum
7:00 p.m.–11:00 p.m.	Reception Sponsored by Sunoikisis/Center for Hellenic Studies.....	Grand Suite 3, East Tower (Gold)
7:30 p.m.–8:30 p.m.	Digital Classics Association Reception .....	Columbian Room, West Tower (Bronze)
7:30 p.m.–8:30 p.m.	Lecture: New discoveries of the German Archaeological Institute (DAI) worldwide.....	Plaza Ballroom B, East Tower (Green)
8:30 p.m.–10:00 p.m.	Reception Sponsored by the German Archaeological Institute (DAI).....	Plaza Ballroom A, East Tower (Green)
8:00 p.m.–9:30 p.m.	AIA President's Circle Dinner in honor of AIA Past President Dr. Elizabeth Bartman* .....	Annex, East Tower (Green)
8:00 p.m.–10:00 p.m.	Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill .....	Wrigley Room, West Tower (Bronze)
8:00 p.m.–10:00 p.m.	Reception Sponsored by the Department of Classical Studies, University of Pennsylvania and the Department of Classics, Yale University .....	Offsite, Monk's Pub, 205 W. Lake St
8:00 p.m.–10:00 p.m.	Reception Sponsored by the Faculty of Classics at the University of Oxford, the Department of Classics and Ancient History at Durham University, and the Department of Classics at the University of Reading.....	Buckingham Room, West Tower (Bronze)
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University .....	Columbus Hall A&B, East Tower (Gold)

# Food and Drink

Saturday Jan. 4



2:45-5:15

AIA President Elizabeth Bartman  
Plenary Session CRYSTAL BALLROOM C, WEST TOWER (GREEN)

AIA Council Meeting CRYSTAL BALLROOM B,  
WEST TOWER (GREEN) Join us as we take a moment from the Council proceedings  
to celebrate the 135th Birthday of the AIA and pay tribute to outgoing President  
Dr. Elizabeth Bartman. **SATURDAY, JAN. 4 FROM 5:30-7:30 P.M.**







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## ACADEMIC PROGRAM • SATURDAY, JANUARY 4

**SESSION 4A: COLLOQUIUM****Comparative Approaches to Mycenaean Cooking Vessels**

8:30 a.m.–11:30 a.m. Water Tower Room, West Tower, Bronze Level

ORGANIZERS: *Debra A. Trusty*, Florida State University, and *Julie A. Hruby*, Dartmouth CollegeDISCUSSANT: *Michael L. Galaty*, Mississippi State University

8:30 Introduction (10 min.)

8:40 Aeginetan Late Bronze Age and Early Iron Age Cooking Pottery

*Walter Gauß*, Austrian Archaeological Institute at Athens, *Evangelia Kiriati*, Fitch Laboratory, British School at Athens, *Michael Lindblom*, Uppsala University, *Bartłomiej Lis*, Polish Academy of Sciences, and *Jerolyn E. Morrison*, University of Leicester (15 min.)

9:00 Cooking Vessels at Late Helladic Korakou: Implementing a Multilevel Methodology

*Debra A. Trusty*, Florida State University (15 min.)

9:20 Mycenaean Cooking Pots: An Attempt at a Supraregional Comparison

*Bartłomiej Lis*, Polish Academy of Sciences (15 min.)

9:35 Break (10 min.)

9:45 Mycenaean Cooking Vessels from Iklaina

*Cynthia W. Shelmerdine*, The University of Texas at Austin, and *Joann Gulizio*, College of Charleston (15 min.)

10:05 Cultural Connections in the Mycenaean Hinterland: Evaluation of the Late Minoan (LM) I and LM II–III Kitchens at Mochlos, Crete

*Jerolyn E. Morrison*, University of Leicester (10 min.)

10:20 Producing and Using Cooking Vessels in the Late Mediterranean Bronze Age: A Comparative Evaluation of Kitchen Wares and Related Practices in Postpalatial Crete, Mainland Greece, and Their Western Periphery

*Elisabetta Borgna*, Università degli Studi di Udine, and *Sara T. Levi*, Università degli Studi di Modena e Reggio Emilia (15 min.)

10:40 Building Understanding Through Hypothesis Testing: Replicating and Using Mycenaean Cooking Vessels

*Julie A. Hruby*, Dartmouth College, and *Connie Podleski*, Oregon College of Art and Craft (10 min.)**SESSION 4B: COLLOQUIUM****Pushing Boundaries: Regionality in the Frontier Zones of the Roman Provinces**

8:30 a.m.–11:30 a.m. Regency Ballroom C, West Tower, Gold Level

*Sponsored by the Roman Provinces Interest Group*ORGANIZERS: *Daryn K.S. Reyman-Lock*, University of Nottingham, and *Eleri Cousins*, University of CambridgeDISCUSSANT: *Sue Alcock*, Joukowsky Institute for Archaeology, Brown University

8:30 Introduction (10 min.)

8:40 Internalizing the Frontier: The Triumphal Architecture of Gallia Narbonensis

*Daryn K.S. Reyman-Lock*, University of Nottingham (20 min.)

9:05 More than One Place at the Same Time: Multiculturalism and Political Definition at Dougga

*Sarah H. Davies*, Whitman College (20 min.)

9:30 Confronting Barbaricum: Issues and Challenges in the Study of the 'Free Dacians'

*Emanuela Bocancea*, Brown University (20 min.)

9:50 Break (10 min.)

10:00 Material Culture Patterning and Everyday Practice in Late Roman Britain: Investigating Social and Geographical Boundaries

*Ellen Swift*, University of Kent (20 min.)

10:25 Power at the Edge of Empire: The Dynamic Archaeology of Commanding Officers in Northern Britain, ca. 300–450 C.E.

*Rob Collins*, Newcastle University (20 min.)**SESSION 4C****Greek Funerary Sculpture**

8:30 a.m.–11:30 a.m. Crystal Ballroom B, West Tower, Green Level

CHAIR: *Mary Sturgeon*, University of North Carolina at Chapel Hill

8:30 Funerary Sculpture from the Athenian Agora: The Completion of a 20-Year Project

*Janet Grossman*, Independent Scholar (20 min.)

8:55 The Kore of Phrasikleia in Context: The Kouros' Pyre

*Angele Rosenberg*, The University of Chicago (15 min.)

9:10 Break (10 min.)

9:20 From Street to Grave: Women's Funerary Monuments and Women's Public Lives

*Anne Weis*, University of Pittsburgh (20 min.)

9:45 Woman as Status Symbol? The Polyxena Sarcophagus and a Krater from Thrace

*Timothy J. McNiven*, Ohio State University (15 min.)**SESSION 4D****Approaches to Architecture in Greece**

8:30 a.m.–11:30 a.m. Crystal Ballroom C, West Tower, Green Level

CHAIR: *Barbara Barletta*, University of Florida

8:30 Photogrammetry, Three-Dimensional Modeling, and New Interpretations of the Heraion at Olympia

*Philip Sapirstein*, University of Nebraska–Lincoln, and *David Scabill*, American School of Classical Studies at Athens (20 min.)8:55 An Archaic-Period *Ergasterion* in Ancient Corinth*Paul D. Scotton*, California State University, Long Beach (15 min.)

9:15 Neglecting the Non-Peripteral Temple: A Problem in the Historiography of Ancient Greek Architecture

*Marya Fisher*, New York University (20 min.)**SESSION 4E: COLLOQUIUM****Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Mediterranean**

8:30 a.m.–11:30 a.m. Columbus Hall I&amp;J, East Tower, Gold Level

*Sponsored by the Roman Provincial Archaeology Interest Group*ORGANIZERS: *Lindsey Mazurek*, Duke University, and *Cavan Concannon*, Duke UniversityDISCUSSANT: *Ian Morris*, Stanford University

8:30 Introduction (10 min.)

8:40 Egypt Abroad: Isiac Cabotage in the Eastern Mediterranean

*Lindsey Mazurek*, Duke University (15 min.)

9:00 Space, Time, and Local Identities in the Long-Term Archaeology of Ptolemaic and Roman Cyprus

*Jody Michael Gordon*, Wentworth Institute of Technology (20 min.)

9:25 Toward a "Text-Market" Approach To Early Christianity

*Geoffrey Smith*, Princeton University (20 min.)

9:45 Break (10 min.)

9:55 Beyond Braudel: GIS Technology and a Samothracian Seascape

*Sandra Blakeley*, Emory University (20 min.)

10:20 Subverting Braudel in Dalmatia: Religion, Landscape, and Cultural Mediation in the Hinterland of the Eastern Adriatic

*Danijel Dzino*, Macquarie University**SESSION 4F****Italy and the West Before Rome**

8:30 a.m.–11:30 a.m. Regency Ballroom D, West Tower, Gold Level

CHAIR: *Greg Warden*, Franklin College (Switzerland)

8:30 The Consumption of Greek Pottery in Western Europe: A New Theoretical Approach to Imported Goods

*Justin St. P. Walsh*, Chapman University (20 min.)

8:55 Down the Drain: An Archaic Drainage System at Poggio Civitate (Murlo)

*Cecelia A. Feldman*, University of Massachusetts Amherst (15 min.)



- 9:15 Constructing a Funerary Landscape: The Etruscan Chamber Tombs of San Giovenale  
*Fredrik Tobin*, Uppsala University (20 min.)
- 9:35 Break (10 min.)
- 9:45 Sanctuaries and Religious Sites in the Territory of the Aequi and Aequiculi  
*Elizabeth Colantoni*, University of Rochester, and *Gabriele Colantoni*, University of Rochester (20 min.)
- 10:10 Central Apulian Funerary Practices and the Creation of Peucetian Identity Between the Fifth and Third Centuries B.C.E.  
*Bice Peruzzi*, University of Cincinnati (20 min.)
- 10:35 A Spatial Analysis of Cubicula at Ossaia, La Tufa  
*Tanya K. Henderson*, MacEwan University (15 min.)
- 10:55 Take Them (Home?) With You: The Religious Life of Middle Republican Pocola Wares  
*Dan-el Padilla Peralta*, Stanford University (20 min.)

**SESSION 4G: COLLOQUIUM****Where East Meets West: North American and East European Collaborative Research in the Carpathian Basin**

8:30 a.m.–11:30 a.m. Columbus Hall K&amp;L, East Tower, Gold Level

ORGANIZERS: *Attila Gyucha*, Hungarian National Museum, and *William A. Parkinson*, Field Museum of Natural HistoryDISCUSSANT: *Peter Bogucki*, Princeton University

- 8:30 Introduction: Where East Meets West. North American and Eastern European Collaborative Research in the Carpathian Basin  
*Attila Gyucha*, Hungarian National Museum, *William A. Parkinson*, Field Museum of Natural History, and *Richard W. Yerkes*, The Ohio State University (15 min.)
- 8:45 15 Years of Collaboration: The Körös Regional Archaeological Project  
*Richard W. Yerkes*, The Ohio State University, *Attila Gyucha*, Hungarian National Museum, and *William A. Parkinson*, The Field Museum of Natural History (20 min.)
- 9:10 Bronze Age Complexity and Change in Eastern Hungary: Collaborative Approaches  
*Paul R. Duffy*, University of Toronto, *Györgyi Parditka*, Hungarian National Museum, and *Attila Gyucha*, Hungarian National Museum (20 min.)
- 9:30 Break (10 min.)
- 9:40 Neolithic Archaeology and Soils: Collaboration, Knowledge Exchange, and Friendship in the Körös Area  
*Roderick B. Salisbury*, Ludwig Boltzmann Institut, and *Gábor Bácsmegei*, Munkácsy Mihály Museum (20 min.)
- 10:05 Landscapes of Complexity: Bronze Age Landscapes in the Benta Valley (Central Hungary). Research on the Hinterland of Bronze Age Centers  
*Timothy Earle*, Northwestern University, *Viktória Kiss*, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, *Gabriella Kulcsár*, Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, and *Vajk Szeverényi*, Móra Ferenc Museum (20 min.)

**SESSION 4H: JOINT AIA/APA COLLOQUIUM (APA SESSION #38)****Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage**

8:30 a.m.–11:30 a.m. Skyway Suite 260, East Tower, Blue Level

ORGANIZERS: *John A.N.Z. Tully*, The Boston Consulting Group, Inc., and *Lisa Pilar-Eberle*, University of California, BerkeleyDISCUSSANTS: *Gary Reger*, Trinity CollegeIntroduction: *Lisa Pilar-Eberle*, University of California, Berkeley (10 min.)Archaic Small Change and the Logic of Political Survival  
*Peter van Alfen*, American Numismatic Society (15 min.)Denominations and Economic Integration in Southern Anatolia and Beyond  
*Lisa Pilar-Eberle*, University of California, Berkeley (15 min.)Reconsidering the Impact of the Ptolemaic Closed Monetary Zone Outside Egypt  
*Paul Keen*, Valparaiso University (15 min.)The School of Alexandria? Rethinking the Closed Currency System Outside Egypt  
*Noah Kaye*, Haifa University (15 min.)Standards as a Lens on Subregional Dynamics in the Hellenistic Cyclades  
*John A.N.Z. Tully*, The Boston Consulting Group, Inc. (15 min.)RESPONDENT: *Gary Reger*, Trinity College (10 mins.)**SESSION 4I: COLLOQUIUM****Variations on a Theme: Death in Late Bronze Age Greece**

8:30 a.m.–11:30 a.m. Gold Coast Room, West Tower, Bronze Level

ORGANIZERS: *Joanne M.A. Murphy*, University of North Carolina at Greensboro, and *Kim Shelton*, University of California, BerkeleyDISCUSSANT: *John O'Shea*, University of Michigan

- 8:30 Introduction (10 min.)
- 8:40 Late Bronze Age Tombs at the Palace of Nestor, Pylos  
*Sharon R. Stocker*, University of Cincinnati, *Joanne M.A. Murphy*, University of North Carolina at Greensboro, *Jack L. Davis*, University of Cincinnati, and *Lynne A. Schepartz*, University of the Witwatersrand (15 min.)
- 9:00 The Mycenaean Cemetery of Deiras Revisited  
*Gilles Touchais*, University Paris 1-Panthéon-Sorbonne, *Anna Philippa-Touchais*, École Française d'Athènes, and *Nikolas Papadimitriou*, Museum of Cycladic Art (15 min.)
- 9:20 The Mycenaean Cemetery at Ayia Sotira, Nemea  
*R. Angus K. Smith*, Brock University, *Mary K. Dabney*, Bryn Mawr College, and *James C. Wright*, Bryn Mawr College (15 min.)
- 9:35 Break (10 min.)
- 9:45 The Mycenaean Cemetery at Clauss, near Patras: The Rise and Fall of a Local Society Toward the End of an Era  
*Constantinos Paschalidis*, National Archaeological Museum of Athens (15 min.)
- 10:05 Deathscapes Beyond: A Reexamination of the Old Excavations at the Mycenaean Cemeteries of Thebes  
*Anastasia Dakouri-Hild*, University of Virginia, *Vassilis Aravantinos*, University of Rome, and *Yiannis Fappas*, Thebes Museum (15 min.)
- 10:25 Late Bronze Age Mortuary Variability and Mycenaeanization in Central Greece: Insights from Mitrou  
*Nicholas P. Herrmann*, Mississippi State University, Cobb Institute of Archaeology, *Kerill O'Neill*, Colby College, and *Salvatore Vitale*, Università della Calabria UNICAL (15 min.)
- 10:45 Eleona and Langada Revisited: Burial Practices and Material Evidence from Two Mycenaean Cemeteries on Kos  
*Salvatore Vitale*, Università della Calabria UNICAL (15 min.)

**SESSION 5A****Network Connectivity in Old World Prehistory**

12:30 p.m.–2:30 p.m. Water Tower Room, West Tower, Bronze Level

CHAIR: *Carl Knappett*, University of Toronto

- 12:30 Monitoring Change in Regional Network Connectivity: A Bronze Age Transylvanian Case Study  
*Colin P. Quinn*, University of Michigan (20 min.)
- 12:55 Using Network Analysis to Examine Relative Resource Procurement Strategies in Anatolia and Southwest Asia from the Epipaleolithic to Chalcolithic Periods (14,000–5700 B.P.)  
*Zack Batist*, McMaster University, and *Tristan Carter*, McMaster University (20 min.)
- 1:20 The Transportation of Cattle by Sea and Its Implications for Early Island Colonization  
*Megan C. Anderson*, Texas A&M University (20 min.)
- 1:40 Break (10 min.)
- 1:50 Networking Early Greek Colonization  
*Lieve Donnellan*, The University of Chicago (15 min.)
- 2:10 Empty Spaces: Settlement and Social Trajectories of the Neolithic Peloponnese  
*William Patrick Ridge*, University of Illinois at Chicago (15 min.)



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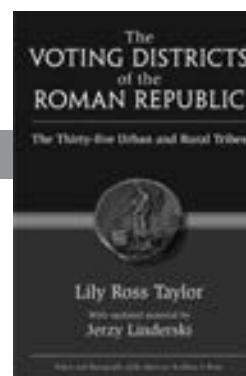
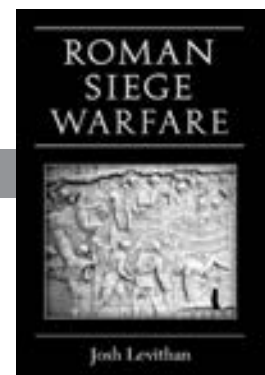
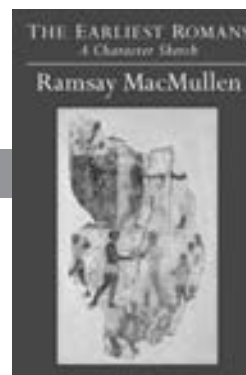
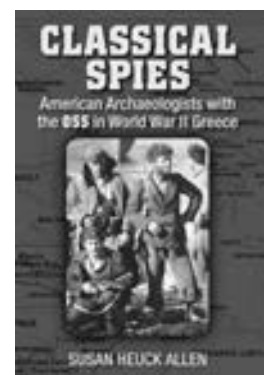
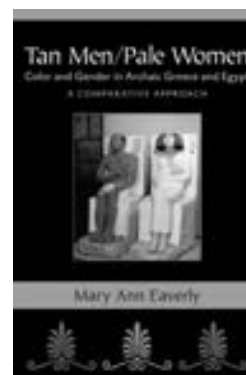
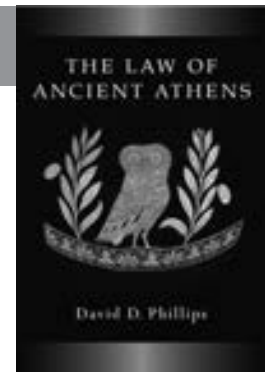
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**SESSION 5B****Reports from the Field: Greece and Cyprus**

12:30 p.m.–2:30 p.m. Columbus Hall I&amp;J, East Tower, Gold Level

CHAIR: *Nick Herrmann*, Mississippi State University12:30 The Kastro Kallithea Archaeological Project: Results of the 2007–2013 Seasons  
*Margriet J. Haagsma*, University of Alberta, *Tracene Harvey*, University of Saskatchewan, *Sophia Karapanou*, 15th Ephorate of Prehistoric and Classical Antiquities, Larissa, and *Laura Surtees*, University of Pennsylvania (20 min.)12:55 Molyvoti, Thrace Archaeological Project  
*Nathan Arrington*, Princeton University (15 min.)1:15 Excavation of the Northwest Building at Azoria, Eastern Crete  
*Margaret S. Mook*, Iowa State University, and *Donald C. Haggis*, University of North Carolina at Chapel Hill (15 min.)

1:30 Break (10 min.)

1:40 Athienou Archaeological Project, 2013: Investigations at Athienou-Malloura, Cyprus  
*Michael K. Toumazou*, Davidson College, *Derek B. Counts*, University of Wisconsin–Milwaukee, *P. Nick Kardulias*, College of Wooster, *Erin W. Averett*, Creighton University, *Clay M. Cofer*, Bryn Mawr College, and *Jody M. Gordon*, Wentworth Institute of Technology (20 min.)2:05 The 2013 Season of the Lycoming College Expedition to Idalion, Cyprus  
*Pamela Gaber*, Lycoming College (20 min.)**SESSION 5C****Pompeii: Domestic Space**

12:30 p.m.–2:30 p.m. Crystal Ballroom B, West Tower, Green Level

CHAIR: *Elaine Gazda*, University of Michigan12:30 Even Better than the Real Thing: Preferring Painting to Marble in Pompeian Domestic Wall Decoration  
*Suzanne van de Liefvoort*, Radboud University Nijmegen (20 min.)12:55 A Reflection of Religion: A Reevaluation of Nymphaea and Lararia in Pompeian Households  
*Alexandra Creola*, Cornell University (15 min.)

1:10 Break (10 min.)

1:20 Emulation, Competition, and Association in Pompeii: A Survey of Peristyle Decoration  
*Summer Trentin*, University of Iowa (20 min.)1:45 Competitive Discourse in a Pompeian Garden  
*Sarah E. Beckmann*, University of Pennsylvania (15 min.)**SESSION 5D****Mapping the Roman World**

12:30 p.m.–2:30 p.m. Crystal Ballroom C, West Tower, Green Level

CHAIR: *James Newhard*, College of Charleston12:30 Farm or Fiction: Identifying the Function of Roman Sites in Survey Archaeology  
*Scott Gallimore*, Wilfrid Laurier University (20 min.)12:55 Using Google Earth to Visualize an Ancient City's Influence: Roman Antioch  
*Kristina Neumann*, University of Cincinnati (20 min.)1:20 Mapping Ethnicity and Community in Imperial-era Roman Cemeteries  
*Sarah E. Bond*, Marquette University, and *Kristina Killgrove*, University of West Florida (15 min.)

1:35 Break (10 min.)

1:45 A Comparison of Access Analysis and Graffiti Concentrations in Pompeian Houses  
*Jacqueline F. DiBiasie*, The University of Texas at Austin (15 min.)2:05 The Canterbury Hinterland Survey, Phase 1: Bourne Park  
*Lacey M. Wallace*, University of Cambridge, *Paul S. Johnson*, University of Nottingham, and *Alex Mullen*, University of Oxford (20 min.)**SESSION 5E****Recent Perspectives on the Age of the Pyramids**

12:30 p.m.–2:30 p.m. Regency Ballroom C, West Tower, Gold Level

CHAIR: *Eric Cline*, The George Washington University12:30 Modeling the Economy of Bread Production in the Old Kingdom  
*Claire Malleson*, Ancient Egypt Research Associates (20 min.)12:55 Recent Finds and Geoarchaeological Research at the Temple Town Hierakonpolis, 2006–2013  
*Elizabeth J. Walters*, Pennsylvania State University, *Amr El Gohary*, National Research Centre, Cairo, *Shelton S. Alexander*, Pennsylvania State University, *Richard R. Parizek*, Pennsylvania State University, *David P. Gold*, Pennsylvania State University, *Receb Cakir*, Washington State Department of Natural Resources, *Marina Panagiotaki*, University of the Aegean, *Yannis Maniatis*, Laboratory of Archaeometry, Institute for Materials Sciences, National Center for Materials Sciences, Demokritos, and *Anna Tsoupra*, Laboratory of Archaeometry, Institute for Materials Sciences, National Center for Materials Sciences, Demokritos (15 min.)1:15 New Discoveries on the Giza Plateau, Egypt  
*Mark Lehner*, Ancient Egypt Research Associates (20 min.)**SESSION 5F****Recent Research in the Near East**

12:30 p.m.–2:30 p.m. Regency Ballroom D, West Tower, Gold Level

CHAIR: *Jodi Magness*, University of North Carolina at Chapel Hill12:30 At the Fringe of Empires: Intercultural Agency at Hasanlu Tepe  
*Megan Cifarelli*, Manhattanville College, and *Michael Danti*, Boston University (20 min.)12:55 Late Bronze Age Imported Pottery in the Southern Levant: Economy, Symbolism, and Society  
*Aaron Greener*, Bar-Ilan University (20 min.)1:20 Siting Performance, Memory, and Identity: Israel's Monarchy as a Case Study of State Formation in the Iron Age  
*Janling Fu*, Harvard University (20 min.)

1:40 Break (10 min.)

1:50 Dja'de el Mughara (Syria): A Village from the Ninth Millennium Cal B.C.E. in the Euphrates Valley  
*Eric Coqueugniot*, CNRS, Maison de l'Orient et de la Méditerranée (20 min.)2:15 Ancient Cypriot Limestone Sculpture and Self-Taught Sculptors in the Ancient World  
*Ann-Marie Knoblauch*, Virginia Polytechnic Institute and State University (15 min.)**SESSION 5G: WORKSHOP****Art, Artifact, and Specimen: Approaches to the Collection, Display, and Interpretation of Ancient Objects**

12:30 p.m.–2:30 p.m. New Orleans Room, West Tower, Gold Level

Sponsored by the AIA Museums and Exhibitions Committee

MODERATOR: *Kenneth Lapatin*, J. Paul Getty Museum

Objects from ancient civilizations have long been collected, displayed, and interpreted by and at a variety of institutions, each with different histories, aims, and audiences. Following two very successful workshops at recent annual meetings in Philadelphia and Seattle, the AIA's Museum and Exhibitions Committee proposes to take full advantage of the location of the 2014 annual meeting in Chicago to examine, explore, and interrogate, as case studies, how three renowned local institutions—an art museum, a university museum, and a science museum—engage with the past, both individually and collaboratively. The Art Institute of Chicago, the Oriental Institute Museum (University of Chicago), and the Field Museum of Natural History were founded at different times for very different reasons. Created to serve diverse constituencies, they each nonetheless acquired—and continue to acquire—ancient objects for research, preservation, education, and display. Each has been involved, to varying degrees, in excavation projects and each has also accessioned and displayed unprovenanced objects. As their collections have grown, so, too, have their missions, interpretive practices, and reception by visitors as they serve broad audiences ranging from school children to eminent scholars. This workshop will feature a representative from each of these Chicago-based institutions who will present its history, mission, audience(s), collecting policies, and current initiatives and strategies, including changing exhibitions, educational programs,

and the adoption of cutting-edge technological interfaces. These brief introductory presentations will be coordinated to emphasize both differences and commonalities among the institutions as well as particular challenges faced by each. Collaborations between them will also be addressed. Following the comments of respondents from other institutions, ample time will be devoted to questions and what, in light of previous experience, we anticipate will be lively discussion.

PANELISTS: *Kenneth Lapatin*, J. Paul Getty Museum, *Katharine Raff*, Art Institute of Chicago, *Jack Green*, Oriental Institute of the University of Chicago, *William A. Parkinson*, Field Museum of Natural History, *Kate Cooper*, Royal Ontario Museum, and *Elizabeth Marlowe*, Colgate University

### SESSION 5H Recent Work in Anatolia

12:30 p.m.–2:30 p.m. Comiskey Room, West Tower, Bronze Level

CHAIR: *Shannon Martino*, The Field Museum

- 12:30 Recent Developments from the Seyitömer Mound Excavations  
*A. Nejat Bilgen*, Dumlupınar University, Kütahya (15 min.)
- 12:50 The Status of Seyitömer Mound During the Middle Bronze Age  
*Zeynep Bilgen*, Dumlupınar University, Kütahya (15 min.)
- 1:10 Early Bronze Age III Ovens and Kilns at Seyitömer Mound  
*Nazan Unan*, Dumlupınar University (15 min.)
- 1:25 Break (10 min.)
- 1:35 Soumak and the Wavy-Line Style: The Interchange of Textile Designs and Geometric Painted Pottery in Ninth-Century Phrygia  
*Samuel Holzman*, University of Pennsylvania (15 min.)
- 1:55 Alishar Höyük and Ceramic Innovation in Prehistoric Anatolia  
*Shannon Martino*, The Field Museum (15 min.)

### SESSION 5I Cultic Spaces in Greece and Asia Minor

12:30 p.m.–2:30 p.m. Columbus Hall K&L, East Tower, Gold Level

CHAIR: *Nancy Klein*, Texas A&M University

- 12:30 A First Approach to the Character of Cults at the Sanctuary on the Island of Despotiko Through the Examination of the Findings from Buildings Alpha and Delta  
*Erica Angliker*, University of Zurich, *Yannos Kourayos*, 21st Ephorate of Prehistoric and Classical Antiquities, *Alexandra Alexandridou*, FNRS-Université libre de Bruxelles, and *Kornilia Daifa*, Greek Ministry of Culture (20 min.)
- 12:55 Exploring the “Limits”: Greek Pedimental Corner Figures  
*An Jiang*, Emory University (20 min.)
- 1:20 Turning Water into Stone: Ancient Architectural Practice and a New Monumental Fountain in Labraunda, Caria  
*Felipe Rojas*, Brown University, *Linda Gosner*, Brown University, and *J. Andrew Dufon*, Brown University (15 min.)

### SESSION 5J Undergraduate Paper Session

12:30 p.m.–2:30 p.m. Gold Coast Room, West Tower, Bronze Level

CHAIR: *Nick Kardulias*, College of Wooster

- 12:30 Remodeling Minoan Defensive Structures  
*Luke Kaiser*, University of North Carolina at Greensboro (15 min.)
- 12:50 Split Between Two Worlds: Land and Sea Archaeological Sites and Their Implications for Past and Future Cultural Change in Chuuk Lagoon, Micronesia  
*Matthew R. Brousil*, Evergreen State College (15 min.)
- 1:10 The Evolution of Data Collection and Management in Archaeology: Reviewing the Past to Help Plan for the Future  
*Ryan Baker*, The University of Texas at Austin (15 min.)
- 1:25 Break (10 min.)
- 1:35 Coinage and the Communication of Power in the Reign of Nerva, 96–98 C.E.  
*Alexander E. Gardere*, Baylor University, *Amy Welch*, Baylor University, and *Nathan T. Elkins*, Baylor University (15 min.)
- 1:55 Network Economics in Roman Britain  
*Andrew Cabanis*, University of North Carolina at Chapel Hill (15 min.)

### SESSION 6A: COLLOQUIUM AIA President Elizabeth Bartman's Plenary Session: Food and Drink

2:45 p.m.–5:15 p.m. Crystal Ballroom C, West Tower, Green Level

ORGANIZER: *Elizabeth Bartman*, New York Society

- 2:45 Introduction (10 min.)
- 2:55 Social Dimensions of Plant Food in South America: The Role of Chile Pepper in Creating Society  
*Christine A. Hastorf*, University of California, Berkeley (20 min.)
- 3:20 Food, Cooking, and Society Identity: Intercultural Households in the Colonial Network of Uruk, Mesopotamia, ca. 3700 B.C.E.  
*Gil J. Stein*, Oriental Institute, The University of Chicago (20 min.)
- 3:45 Explorations into the Complexity of Foodways of Nonelite Roman Urbanites  
*Steven Ellis*, University of Cincinnati (20 min.)
- 4:05 Break (10 min.)
- 4:15 Pleasure, Health, Wealth, and Chocolate in Ancient Mesoamerica  
*Janine Gasco*, California State University–Dominguez Hills (20 min.)
- 4:40 Drinking Matters: Alcohol as Embodied Material Culture (the Archaeologist's Guide to Drinking)  
*Michael Dietler*, The University of Chicago (20 min.)

### SESSION 6B: WORKSHOP Managing Multidisciplinary Field Research Projects: Best Practices and Problem-Solving Strategies

2:45 p.m.–5:15 p.m. New Orleans Room, West Tower, Gold Level

MODERATORS: *Mary K. Dabney*, Bryn Mawr College, and *Leslie P. Day*, Wabash College

Multidisciplinary field research projects have increasingly become the norm in archaeology. Geoarchaeologists, archaeobotanists, zooarchaeologists, and bioarchaeologists, among others, are members of the field research team. On the excavation, complex sampling protocols for radiocarbon dating, organic residue analysis, phytolith analysis, and the like need to be followed. The complexity of these projects requires planning and management skills for which few archaeologists are prepared. Bringing the multifaceted results of these projects to publication in a timely fashion can be particularly challenging.

In this workshop, directors and members of multidisciplinary field research projects present and discuss best practices and problem-solving strategies and answer questions from the audience. Participants will present ways to involve specialists earlier on in project design and ways to integrate the results of that work in the main body of the publication. They will discuss a more humanistic, narrative approach to archaeological publishing that includes reconstructing complete lifeways (i.e., people and their natural, physical, biological, and cultural worlds in a more holistic, dynamic, and interactive fashion).

Best practices to be presented:

- Getting project members involved at the project planning stage in the development of fieldwork goals and methods.
- Integrating results of laboratory analyses into the main body of the publications, rather than publishing them as stand-alone reports.

Problem-solving strategies to be discussed:

- How to decide the best way of publishing the results.
- How to encourage project members to get their publications done in a timely fashion.
- When and how to reassign publication responsibilities when a project member fails to meet publication deadlines.

PANELISTS: *Leslie P. Day*, Wabash College, *Mary K. Dabney*, Bryn Mawr College, *Michael MacKinnon*, University of Winnipeg, *Jane E. Buikstra*, Arizona State University, *Donald Haggis*, University of North Carolina at Chapel Hill, *Joseph W. Shaw*, University of Toronto, *Maria Shaw*, University of Toronto, and *Rainer Czichon*, Freie Universität Berlin



**SESSION 6C****Commerce in the Hellenistic World**

2:45 p.m.–5:15 p.m. Columbus Hall I&amp;J, East Tower, Gold Level

CHAIR: *Andrea Berlin*, Boston University

- 2:45 Chreophylakes and Bybliophylakes: Contracts Registration and Administration in the Hellenistic East, Between Mediterranean and Oriental Traditions  
*Gaëlle Coqueugniot*, University of Exeter (20 min.)
- 3:10 The Dynamic Commercial Cityscape of Late Hellenistic Delos  
*Mantha Zarmakoupi*, National Hellenic Research Foundation, KERA (20 min.)
- 3:35 Commerce, Construction, Chronology: A New Study of the Macellum at Morgantina  
*Joanne M. Spurza*, Hunter College CUNY, and *Henry K. Sharp*, Independent Scholar (15 min.)

**SESSION 6D: COLLOQUIUM****Etruscan Veii: the New Discoveries**

2:45 p.m.–5:15 p.m. Gold Coast Room, West Tower, Bronze Level

ORGANIZERS: *Orlando Cerasuolo*, Sapienza University of Rome, and *Gilda Bartoloni*, Sapienza University of RomeDISCUSSANT: *Jacopo Tabolli*, Narce Archaeological-Virtual Museum (Italy)

- 2:45 Introduction (10 min.)
- 2:55 Veii: The Archaeology of an Etruscan Town. New Discoveries and Perspectives  
*Gilda Bartoloni*, Sapienza University of Rome (15 min.)
- 3:15 City and Landscape  
*Alessandra Piergrassi*, Italian National Research Council (15 min.)
- 3:35 The Discovery of Extraordinary Tombs: A New Picture of Orientalizing Veii  
*Francesca Boitani*, Villa Giulia Etruscan National Museum, and *Orlando Cerasuolo*, Sapienza University of Rome (15 min.)
- 3:50 Break (10 min.)
- 4:00 Veii and the Oriental World  
*Annette Rathje*, SAXO Institute, University of Copenhagen (15 min.)
- 4:20 Early Stone Sculpture and Ancestor Cult in Veii  
*Iefke van Kampen*, Ager Veientanus Museum (15 min.)
- 4:40 Cults and Sanctuaries at Etruscan Veii: A New Perspective on Local and Shared Traditions  
*Ingrid Edlund-Berry*, The University of Texas at Austin (15 min.)

**SESSION 6E****Island Dynamics in the Bronze Age Aegean**

2:45 p.m.–5:15 p.m. Water Tower Room, West Tower, Bronze Level

CHAIR: *Natalie Abell*, University of Cincinnati

- 2:45 The “World” in a Cup: Diachronic Perspectives on Bronze Age Interaction Networks from the Dining Practices and Ceramic Fabrics of Ayia Irini, Kea  
*Jill Hilditch*, University of Amsterdam, and *Evi Gorogianni*, University of Akron (15 min.)
- 3:05 Establishing a Middle Ground: Social Practice and Intercultural Interaction at Bronze Age Ayia Irini, Kea, Greece  
*Natalie Abell*, University of Cincinnati (20 min.)
- 3:30 Minoan Sealings from Akrotiri, Thera: Matters of Neopalatial Administrative Structure and Hierarchy  
*Artemis Karnava*, University of Vienna (20 min.)
- 3:50 Break (10 min.)
- 4:00 The Late Minoan IA Santorini (Thera) Eruption: The End of the Low Chronology  
*Felix Höftmayer*, Oriental Institute of The University of Chicago (20 min.)
- 4:25 An Unmoveable Feast? Reconsidering a Late Bronze Age Deposit at Phylakopi  
*Jason Earle*, Institute for Aegean Prehistory (20 min.)
- 4:50 Ancestors and Territory in the Funerary Landscape of the Late Bronze Age Southeast Aegean  
*John T. Barnes*, University of Missouri (15 min.)

**SESSION 6F****The Bronze Age Greek Mainland**

2:45 p.m.–5:15 p.m. Regency Ballroom C, West Tower, Gold Level

CHAIR: *Shari Stocker*, University of Cincinnati

- 2:45 How to Make an Early Helladic II Tile: The Evidence from Mitrou in East Lokris  
*Kyle A. Jazwa*, Florida State University (15 min.)
- 3:05 Central Greek and Kean Interconnections During the Middle Bronze Age: The Evidence from Mitrou, East Lokris  
*Christopher M. Hale*, University of Melbourne, Australia (20 min.)
- 3:30 Metal Consumption and Production at Mitrou: Diachronic Trends from the Early Helladic Through the Protogeometric Periods  
*Nicholas G. Blackwell*, American School of Classical Studies at Athens, and *Kerill O'Neill*, Colby College (15 min.)
- 3:45 Break (10 min.)
- 3:55 Burning Down the House: Settlement Structure and Social Change in Middle Helladic Greece  
*Rebecca Worsham*, University of North Carolina at Chapel Hill (15 min.)
- 4:15 Excavations at Eleon in Eastern Boeotia, 2013  
*Brendan Burke*, University of Victoria, *Bryan Burns*, Wellesley College, and *Alexandra Charami*, 9th Ephorate of Prehistoric and Classical Antiquities (20 min.)
- 4:40 A Late Helladic IIIC Destruction Deposit from Ancient Eleon  
*Trevor Van Damme*, Cotsen Institute of Archaeology, University of California, Los Angeles (15 min.)
- 5:00 Imported Objects as Evidence for Change in the Scale of International Trade After the Mycenaean Collapse: A New Accounting  
*Sarah C. Murray*, University of Notre Dame (15 min.)

**SESSION 6G****The Culture of Water in the Roman World**

2:45 p.m.–5:15 p.m. Columbus Hall K&amp;L, East Tower, Gold Level

CHAIR: *Kathleen Lynch*, University of Cincinnati

- 2:45 Somma-Vesuvian Ground Movements and the Water Supply of Pompeii and the Bay of Naples  
*Duncan Keenan-Jones*, University of Illinois at Urbana-Champaign (20 min.)
- 3:10 Water Works: Building the Aqua Traiana  
*Christina Triantafyllou*, University of Southampton (15 min.)
- 3:30 Things are Heating Up: Wall Heating in Late Antique Baths and Houses at Ostia  
*Ismi A. Miliareis*, American University of Rome (20 min.)
- 3:50 Break (10 min.)
- 4:00 Deciphering Libanius in the Architecture of Late Antique Summer Baths  
*Allyson McDavid*, Institute of Fine Arts, New York University (20 min.)
- 4:25 Small Bathing Complexes in Cilicia Tracheia (Southern Anatolia) and the So-Called “Little Baths” of Elaiussa Sebaste  
*Emanuele Casagrande Cicci*, Sapienza University of Rome (20 min.)
- 4:50 The Spaces In-Between: Ancient Texts and Small Finds on Roman Bathing Culture  
*Alissa M. Whitmore*, University of Iowa (20 min.)

**SESSION 6H****Current Approaches in Heritage Policy and Conservation**

2:45 p.m.–5:15 p.m. Comiskey Room, West Tower, Bronze Level

CHAIR: *Nancy Wilkie*, Carleton College

- 2:45 Policies of Place: Diachronic Archaeological Survey and the Politics of World Heritage Site Designation in the Marmara Lake Basin, Western Turkey  
*Christina Luke*, Boston University (15 min.)
- 3:05 One Policy, One Thousand Mounds: A Comparison of Survey Methods in Bin Tepe, Western Turkey, Under New Turkish Collection Policies  
*Bradley M. Sekedat*, Koç University Research Center for Anatolian Civilizations, *Christina Luke*, Boston University, and *Christopher H. Roosevelt*, Boston University (15 min.)

- 3:25 The Parrhasian Heritage Park of the Peloponnese  
*David Gilman Romano*, University of Arizona, *Mary E. Voyatzis*, University of Arizona, *Costas Cassios*, National Technical University of Athens, *Mark Davison*, Oregon State Parks, *Nick Stapp*, University of Arizona, *Ximena Valle*, Temple University, and *Nota Pantzou*, University of Patras (15 min.)
- 3:40 Break (10 min.)
- 3:50 Modern Landscape Transformation in East Crete and Its Negative Impact on Cultural and Environmental Heritage: An Archaeological Approach with the Use of Aerial Imagery and Geospatial Data  
*Konstantinos Chalikias*, University of Athens, and *Gianluca Cantoro*, GeoSat ReSeArch Lab—IMS/Forth (15 min.)
- 4:10 Mudbrick Conservation Strategy in Tell Timai, Egypt  
*Marta Lorenzon*, University of Edinburgh (15 min.)
- 4:30 Conservation of the Ancient Egyptian Monuments: Managing Environmental Impact and Human Misuse  
*Khaled Aly Abdelbady*, Benha University in Cairo (15 min.)
- 4:50 Pompeii: Restoration History and Future  
*Albrecht Matthaei*, Roma Tre University/M4Human-Marie Curie, and *Ralf Kilian*, Fraunhofer IBP (15 min.)

**SESSION 6I**

**Cult Ritual and Sacrifice in the Greek World**

- 2:45 p.m.-5:15 p.m. Regency Ballroom D, West Tower, Gold Level  
CHAIR: *Michael Laughy*, Washington & Lee University
- 2:45 Investigating the Twice-Wrapped Fat of Ancient Greek Sacrifice  
*Jacob Morton*, University of Pennsylvania (15 min.)
- 3:05 Tracing Identity Through Diet and Sacrifice: The Case of the Graeco-Punic Cult of Demeter at Selinunte  
*Andrew Farinholt Ward*, Institute of Fine Arts, New York University (15 min.)
- 3:25 The Mechanics of Religious Appropriation: Attic Healing Cults  
*Jessica Lamont*, Johns Hopkins University (15 min.)
- 3:40 Break (10 min.)
- 3:50 The Use-Life of the Anatomical Votives from the Asklepieion at Corinth  
*Ioulia Tzonou-Herbst*, American School of Classical Studies at Athens (20 min.)
- 4:15 Displacing the Gods: Household Ritual in Tetrarchic Corinth  
*Reema R. Habib*, Florida State University (15 min.)

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# INTERNATIONAL ARCHAEOLOGY DAY

## OCTOBER 18, 2014

**International Archaeology Day** is a nationwide celebration of archaeology organized and promoted by the Archaeological Institute of America (AIA). The event was conceived as an opportunity for archaeologists and archaeological organizations to connect with each other and communicate to the public through participatory archaeologically-themed programs and activities. Archaeology Day was first observed in 2011 across the United States, Canada, and around the world and for the past three years has been celebrated by a growing number of organizations on the third Saturday in October.

Archaeology Day by the Numbers:			
	2011	2012	2013
Participants	15,000	60,000	75,000
Events	115	275	375
Collaborating Organizations	14	125	180
Countries	3	8	17
U. S. States	38	49	46
AIA Local Societies	83	78	75

[www.archaeologyday.org](http://www.archaeologyday.org)

DAY-AT-A-GLANCE • SUNDAY, JANUARY 5

**AIA PAPER SESSION 7**

8:30 a.m.–11:30 a.m.	7A Protecting Archaeology in Conflict Zones.....	Regency Ballroom D, West Tower (Gold)
8:30 a.m.–11:30 a.m.	7B Recent Excavations on Crete.....	Water Tower Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m.	7C Greek Ship Monuments .....	Crystal Ballroom B, West Tower (Green)
8:30 a.m.–11:30 a.m.	7D Fieldwork in Italy.....	Columbus Hall I&J, East Tower (Gold)
8:30 a.m.–11:30 a.m.	7E Composing Unity and Subverting Sovereignty in Iron-Age and Roman Dacia.....	Columbus Hall K&L, East Tower (Gold)
8:30 a.m.–11:30 a.m.	7F 3D Archaeology .....	Comiskey Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m.	7G Food and Fuel: New Approaches to Environmental Exploitation in the Ancient Roman Economy .....	Gold Coast Room, West Tower (Bronze)
8:30 a.m.–11:30 a.m.	7H City of Rome .....	Crystal Ballroom C, West Tower (Green)
8:30 a.m.–11:30 a.m.	7I New Kingdom and Ptolemaic Egypt.....	Regency Ballroom C, West Tower (Gold)

<b>TIME</b>	<b>EVENT NAME</b>	<b>LOCATION</b>
7:00 a.m.–8:30 a.m.	AIA Archaeology in Higher Education Committee Meeting.....	Skyway Room 260, East Tower (Blue)
7:00 a.m.–8:30 a.m.	AIA Gold Medal Committee Meeting .....	Skyway Room 265, East Tower (Blue)
7:00 a.m.–8:30 a.m.	AIA Near Eastern Interest Group Committee Meeting .....	Skyway Room 269, East Tower (Blue)
7:00 a.m.–8:30 a.m.	AIA Medieval and Post-Medieval Archaeology Interest Group Meeting.....	San Francisco Room, West Tower (Gold)
7:00 a.m.–8:30 a.m.	AIA Museums and Exhibitions Committee Meeting.....	Skyway Room 272, East Tower (Blue)
7:00 a.m.–8:30 a.m.	AIA Program for the Annual Meeting Committee Meeting .....	Board of Trade, West Tower, 36th Floor
7:00 a.m.–12:00 p.m.	Speaker Ready Room.....	Grand Suite 1, East Tower (Gold)
8:00 a.m.–8:15 a.m.	Volunteer Check-in .....	Grand Suite 1, East Tower (Gold)
8:00 a.m.–10:30 a.m.	APA Session 59: Politics and Parody in Old Comedy.....	Grand Suite 3, East Tower (Gold)
8:00 a.m.–10:30 a.m.	APA Session 60: Arms, Secrecy, Citizenship, and the Law: State Security in the Ancient World .....	Columbus Hall C&D, East Tower (Gold)
8:00 a.m.–10:30 a.m.	APA Session 61: Contexts and Paratexts of Hellenistic Poetry.....	Toronto Room, West Tower (Gold)
8:00 a.m.–10:30 a.m.	APA Session 62: Vision and Perspective in Latin Literature.....	Columbus Hall A&B, East Tower (Gold)
8:00 a.m.–10:30 a.m.	APA Session 63: What We Do When We Do Outreach (organized by the APA Committee on Outreach).....	Regency Ballroom A, West Tower (Gold)
8:00 a.m.–10:30 a.m.	APA Session 64: Politics by Other Means? Ethics and Aesthetics in Roman Stoicism.....	Acapulco Room, West Tower, Gold
8:00 a.m.–10:30 a.m.	APA Session 65: Lesbos and Anatolia: Linguistic, Archaeological, and Documentary Evidence for Greek-Anatolia Contact in the Late Bronze and Early Iron Age.....	Crystal Ballroom A, West Tower, Green Level
8:00 a.m.–10:30 a.m.	APA Session 66: The Role of “Performance” in Late Antiquity (organized by the Society for Late Antiquity).....	Columbus Hall E&F, East Tower, Gold Level
8:00 a.m.–10:30 a.m.	APA Session 67: Stifling Sexuality? (organized by the Lambda Classical Caucus).....	Regency Ballroom B, West Tower, Gold Level
8:00 a.m.–12:00 p.m.	Registration .....	Grand Ballroom Foyer, East Tower, Gold Level
8:00 a.m.–12:00 p.m.	Exhibit Hall and Lounge Area Open .....	Grand Ballroom, East Tower, Gold Level
8:00 a.m.–12:00 p.m.	Site Preservation Silent Auction Item Pickup .....	AIA Kiosk Grand Ballroom, East Tower, Gold Level



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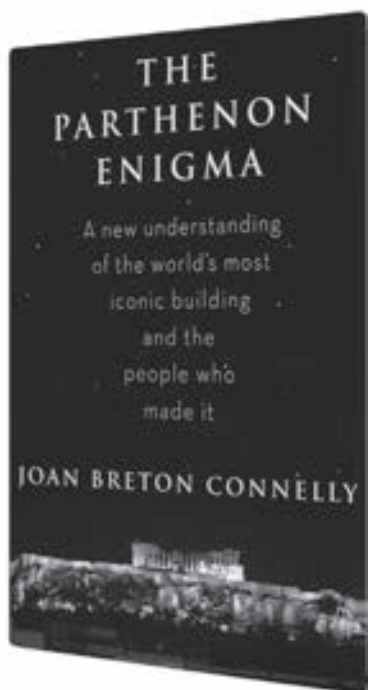
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# DAY-AT-A-GLANCE • SUNDAY, JANUARY 5

TIME	EVENT NAME	LOCATION
9:00 a.m.–10:00 a.m.	Meeting of the Chairs of Departments from Ph.D. and MA Granting Institutions.....	McCormick Room, West Tower, Silver Level
11:00 a.m.–1:00 p.m.	APA Session 68: Greek Tragedy: Rhetoric, Cartography, and the Death of Astyanax.....	Grand Suite 3, East Tower, Gold Level
11:00 a.m.–1:00 p.m.	APA Session 69: Documentary Fallacies.....	Columbus Hall C&D, East Tower, Gold Level
11:00 a.m.–1:00 p.m.	APA Session 70: Reception, Transmission, and Translation in Later Antiquity.....	Columbus Hall E&F, East Tower, Gold Level
11:00 a.m.–1:00 p.m.	APA Session 71: History in Classics/Classics in History (organized by the APA Committee on Ancient History) .....	Regency Ballroom B, West Tower, Gold Level
11:00 a.m.–1:00 p.m.	APA Session 72: Greeks and Achaemenids: War, Diplomacy, Trade, and Culture.....	Regency Ballroom A, West Tower, Gold Level
11:00 a.m.–1:00 p.m.	APA Session 73: The Feminine in Propertius Book 4: New Assessments .....	Toronto Room, West Tower, Gold Level
11:00 a.m.–1:00 p.m.	APA Session 74: Ancient Amulets: Language and Artifact.....	Crystal Ballroom A, West Tower, Green Level
11:00 a.m.–1:00 p.m.	APA Session 75: After 69 CE: Epic and Civil War in Flavian Rome.....	Acapulco Room, West Tower, Gold Level
11:00 a.m.–1:00 p.m.	APA Session 76: Ancient Greek Philosophy (organized by the Society for Ancient Greek Philosophy).....	Columbus Hall A&B, East Tower, Gold Level
11:30 a.m.–12:30 p.m.	The American Society of Greek and Latin Epigraphy Business Meeting.....	Wrigley Room, West Tower, Bronze Level
1:15 p.m.–4:15 p.m.	APA Session 77: Homer, Odyssey: Speech and Ritual .....	Columbus Hall A&B, East Tower, Gold Level
1:15 p.m.–4:15 p.m.	APA Session 78: Greek Philosophy .....	Grand Suite 3, East Tower, Gold Level
1:15 p.m.–4:15 p.m.	APA Session 79: Greek Historiography .....	Acapulco Room, West Tower, Gold Level
1:15 p.m.–4:15 p.m.	APA Session 80: Roman Politics and Culture.....	Columbus Hall E&F, East Tower, Gold Level
1:15 p.m.–4:15 p.m.	APA Session 81: The Ancient Non-Human .....	Regency Ballroom A, West Tower, Gold Level
1:15 p.m.–4:15 p.m.	APA Session 82: Greek Comedy in the Roman Empire.....	Regency Ballroom B, West Tower, Gold Level
1:15 p.m.–4:15 p.m.	APA Session 83: Graffiti and their Supports: Informal Texts in Context (organized by the American Society of Greek and Latin Epigraphy).....	Columbus Hall C&D, East Tower, Gold Level
1:15 p.m.–4:15 p.m.	APA Session 84: The World of Neo-Latin: Current Research (organized by the American Association for Neo-Latin Studies).....	Toronto Room, West Tower, Gold Level

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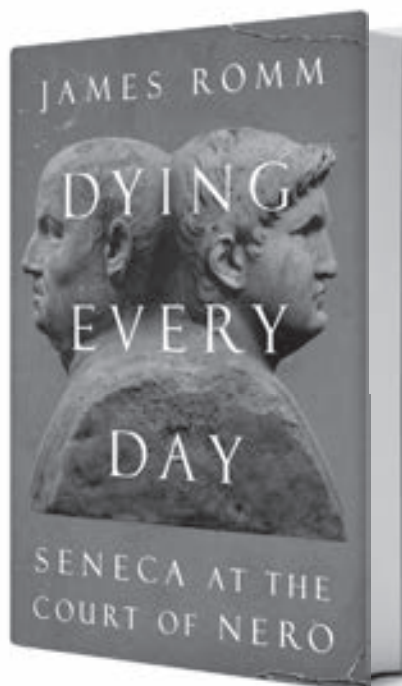


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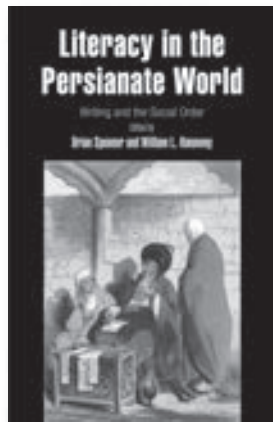
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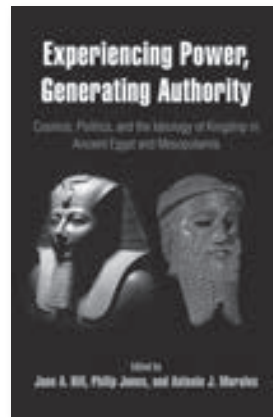
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## ACADEMIC PROGRAM • SUNDAY, JANUARY 5

**SESSION 7A: COLLOQUIUM****Protecting Archaeology in Conflict Zones**

8:30 a.m.–11:30 a.m. Regency Ballroom D, West Tower, Gold Level

ORGANIZER: *Laura A. Childs*, Cultural Heritage by AIA-Military PanelDISCUSSANT: *C. Brian Rose*, University Museum of Archaeology and Anthropology, University of Pennsylvania, and *Fredrik Hiebert*, National Geographic

8:30 Introduction (10 min.)

8:40 Planning for Cultural Property Protection in Conflict Zones: A View from Fort Drum

*Laurie Rush*, Cultural Resources Manager at Fort Drum, New York (15 min.)

9:00 Cultural Property Protection Training and the U.S. Military: Recent Initiatives of the Combatant Command Cultural Heritage Action Group (CCHAG)

*James A. Zeidler*, Colorado State University (15 min.)

9:20 Lessons Learned from Libya

*Susan Kane*, Oberlin College (15 min.)

9:35 Break (10 min.)

9:45 Monitoring Damage to Archaeological Sites, Monuments, and Museums in the Wake of the Syrian Civil War

*Jesse Casana*, University of Arkansas (15 min.)

10:05 Smithsonian Institution's Disaster Response for Culture Programs

*Corine Wegener*, Smithsonian Institution (15 min.)

10:25 Timbuktu's Historical Traditions of Cultural Preservation

*Douglas P. Park*, Rice University (15 min.)**SESSION 7B****Recent Excavations on Crete**

8:30 a.m.–11:30 a.m. Water Tower Room, West Tower, Bronze Level

CHAIR: *Angus Smith*, Brock University

8:30 The "Magasins Dessenne" at Malia (Crete) Reconsidered

*Maud Devolder*, Université Catholique de Louvain (15 min.)

8:50 A Neopalatial Court-Centered Building at Sissi (Northeastern Crete)?

*Simon Jusseret*, Université Catholique de Louvain (20 min.)

9:15 A Late Minoan III Communal Building at Sissi (Crete)

*Florence Gaignerot-Driessen*, Université Paris-Sorbonne, and *Quentin Letesson*, Université Catholique de Louvain (15 min.)

9:30 Break (10 min.)

9:40 Excavations (2012–2013) at Gournia, Crete: New Discoveries

*Livingston V. Watrous*, University at Buffalo, SUNY (20 min.)

10:05 Gournia Excavation Project: Architectural Survey and Mapping

*D. Matthew Buell*, University at Buffalo, SUNY, and *John C. McEnroe*, Hamilton College (20 min.)

10:30 2013 Excavations at Palaikastro, East Crete

*Carl Knappett*, University of Toronto, *Tim Cunningham*, Université Catholique de Louvain, *Quentin Letesson*, University of Toronto, *Alexandra Livarda*, University of Nottingham, *Nicoletta Momigliano*, University of Bristol, and *Hector Orengo*, University of Nottingham (20 min.)

10:55 Palaikastro Period XVI: The Settlement and Its Ceramics in Late Minoan IIIB

*Tim Cunningham*, Université Catholique de Louvain (20 min.)

11:20 The Neopalatial Period in the Ierapetra Area: New Discoveries from the Minoan Building at Anatoli, Crete

*Yiannis Papadatos*, University of Athens, and *Konstantinos Chalikias*, University of Athens (10 min.)**SESSION 7C****Greek Ship Monuments**

8:30 a.m.–11:30 a.m. Crystal Ballroom B, West Tower, Green Level

CHAIR: *Catherine Keesling*, Georgetown University

8:30 Warships for the Gods: Proposed Settings for the Ship Dedications of the Persian Wars

*Kristian Lorenzo*, Monmouth College (20 min.)

8:55 Current Research on the Nike Precinct in the Sanctuary of the Great Gods on Samothrace

*Bonna D. Wescoat*, Emory University (20 min.)

9:20 The Nike of Samothrace: The Case for the Artist's Signature

*Patricia Butz*, Savannah College of Art and Design (15 min.)**SESSION 7D****Fieldwork in Italy**

8:30 a.m.–11:30 a.m. Columbus Hall I&amp;J, East Tower, Gold Level

CHAIR: *Ingrid Edlund-Berry*, The University of Texas at Austin

8:30 Celts, Veneti, and Romans: Exploring Identity Through Material Culture in a Forgotten Corner of the Veneto

*Luana Toniolo*, University Ca' Foscari of Venice (15 min.)

8:50 Sixth Season of Excavation at the Vicus ad Martis Tudertium

*John Muccigrosso*, Drew University, and *Sarah Harvey*, Kent State University (20 min.)

9:15 The Upper Sabina Tiberina Project: Second Excavation Season at Vacone

*Dylan Bloy*, Brooklyn College, *Gary Farney*, Rutgers University, *Tyler Franconi*, Oxford University, *Matt Notarian*, Tulane University, and *Candace Rice*, University of Edinburgh (20 min.)

9:35 Break (10 min.)

9:45 The 2013 Archaeological Season Results at Alberese (Grosseto)

*Alessandro Sebastiani*, University of Sheffield (20 min.)

10:10 A Late Antique Kiln at Coriglia

*Eric Thienes*, University of Missouri (10 min.)

10:25 Report on the Basentello Valley Archaeological Research Project's Regional Field Survey

*Adam Hyatt*, Saint Mary's University, Halifax, and *Myles McCallum*, Saint Mary's University, Halifax (15 min.)

10:45 Preliminary Findings from the Salapia Exploration Project (Cerignola, Italy): Revealing the Roman Port Town of Salapia

*Darian M. Totten*, Davidson College, *Giovanni de Venuto*, University of Foggia, and *Roberto Goffredo*, University of Foggia (20 min.)**SESSION 7E: COLLOQUIUM****Composing Unity and Subverting Sovereignty in Iron Age and Roman Dacia**

8:30 a.m.–11:30 a.m. Columbus Hall K&amp;L, East Tower, Gold Level

ORGANIZERS: *Alvaro Ibarra*, College of Charleston, and *Andre Gonciar*, ArchaeoTek-Canada

8:30 Introduction (10 min.)

8:40 The Evolution of Roman Encampments in Southern Dacia: An Analysis of Roman Operations and Military Fortifications Along the Upper Olt River Valley

*Alvaro Ibarra*, College of Charleston (20 min.)

9:05 Reassessing Hegemonies in Late Iron Age Transylvania

*Andre Gonciar*, ArchaeoTek-Canada (20 min.)

9:25 Break (10 min.)

9:35 Power, Fear, and Identity: The Role of "Place" in Dacian-Roman Interactions

*Alexander Brown*, University at Buffalo, SUNY (20 min.)

10:00 Romans...A Dacian Perspective!

*Florea Costea*, Braşov County History Museum, Romania, and *Angelica Balos*, DJCCPCN Hunedoara, Romania (20 min.)



## ACADEMIC PROGRAM • SUNDAY, JANUARY 5

## SESSION 7F

## 3D Archaeology

8:30 a.m.–11:30 a.m. Comiskey Room, West Tower, Bronze Level

CHAIR: *John Wallrodt*, University of Cincinnati

- 8:30 A New Paradigm for Archaeological Publication: Born-Digital E-Book, Three-Dimensional Navigation, Linked Databases  
*John R. Clarke*, The University of Texas at Austin (20 min.)
- 8:55 Playing in the “Digital Sandbox”: The Use of Three-Dimensional Visualization Tools to Interpret the Urban Landscape of Ammaia (Alto Alentejo, Portugal)  
*Paul Johnson*, University of Nottingham, and *Michael Klein*, 7Reasons Medien GmbH (15 min.)
- 9:15 Archaeological Implications of Reflectance Transformation Imaging: A Case Study at Tell Timai, Egypt  
*Sarah Chapman*, University of Birmingham (15 min.)
- 9:30 Break (10 min.)
- 9:40 New Applications for Computational Photography in the Documentation of Archaeological Materials  
*Anna Serotta*, Metropolitan Museum of Art, and *Ashira Loike*, Metropolitan Museum of Art (20 min.)
- 10:05 Finding the Individual: GIS and Osteological Landmarks Analysis of Chalcolithic to Early Bronze Age Collective Burials at Bolores, near Torres Vedras, Portugal  
*Joe Alan Artz*, University of Iowa, *Jennifer Mack*, University of Iowa, and *Katrina Lillios*, University of Iowa (20 min.)

## SESSION 7G: COLLOQUIUM

## Food and Fuel: New Approaches to Environmental Exploitation in the Ancient Roman Economy

8:30 a.m.–11:30 a.m. Gold Coast Room, West Tower, Bronze Level

ORGANIZERS: *Robyn J. Veal*, McDonald Institute for Archaeological Research, University of Cambridge, and *Girolamo F. de Simone*, University of OxfordDISCUSSANT: *Elizabeth Fentress*, President of the International Association for Classical Archaeology, Scientific Director of FASTI Online

- 8:30 Introduction (10 min.)
- 8:40 Fuel in Food Production and Consumption in the Roman Economy  
*Robyn J. Veal*, University of Cambridge (20 min.)
- 9:05 Clay-Creation-Carriage-Consumption: The Chaîne Opératoire in the Eastern Marmarica (Northwest Egypt): A Case Study  
*Heike Möller*, University of Cologne, and *Anna-Katharina Rieger*, University of Halle-Wittenberg (20 min.)
- 9:25 Break (10 min.)
- 9:35 Food as Fuel: The Scale of Artificial Light Consumption at Pompeii  
*David Griffiths*, University of Leicester (20 min.)
- 10:00 Food and Fuel in the Villae of Vesuvius: Scales of Production and Interdependent Economies in Roman Campania  
*Girolamo F. De Simone*, University of Oxford (20 min.)

## SESSION 7H

## City of Rome

8:30 a.m.–11:30 a.m. Crystal Ballroom C, West Tower, Green Level

CHAIR: *Lynne Lancaster*, Ohio University

- 8:30 A New Digital Reconstruction of the Roman Forum During the Empire: The Example of the Temple of Vest  
*James E. Packer*, Northwestern University (Emeritus) (15 min.)
- 8:50 The Creation of the Forum Romanum: Three-Dimensional Mapping and Rome's Flood-Prone Valley  
*Steve Burges*, Boston University (15 min.)
- 9:10 What Happened to Caesar's Building Projects after 44 B.C.E.?  
*Connie Rodriguez*, Loyola University (20 min.)
- 9:30 Break (10 min.)
- 9:40 Mercury on the Esquiline: A Reconsideration of a Local Shrine Restored by Augustus  
*Harriet I. Flower*, Princeton University, and *Margaret M. Andrews*, University of Pennsylvania (20 min.)
- 10:05 The Porticus Absidata and Rabirius: A New Reconstruction and Interpretation of Traffic Management in the Forum Transitorium in Rome  
*Daira Nocera*, University of Pennsylvania (20 min.)
- 10:30 Impact of Accumulation: Deified Emperors in the Roman Imperial Cityscape  
*Susan L. Blevins*, Emory University (20 min.)

## SESSION 7I

## New Kingdom and Ptolemaic Egypt

8:30 a.m.–11:30 a.m. Regency Ballroom C, West Tower, Gold Level

CHAIR: *Duane Roller*, The Ohio State University

- 8:30 Fracture Traces, Preservation of Tombs and Identified Risks in the Valley of the Kings  
*Katarin A. Parizek*, The Pennsylvania State University (20 min.)
- 8:55 Egyptian Offering Scenes and Social Relationships  
*Vanessa Davies*, University of California, Berkeley (15 min.)
- 9:15 A Pharaoh, a King, and a Coin: Examining Power and Politics in Judaea in Light of an Archaeological Discovery at Bethsaida  
*Sarah K. Yeomans*, University of Southern California (20 min.)
- 9:35 Break (10 min.)
- 9:45 The Terracotta Figurines from Tell Atrib  
*Aleksandra Hallmann*, The Polish Centre of Mediterranean Archaeology of the University of Warsaw (15 min.)
- 10:05 The Microcontextual Analysis of the Foundation Deposits at Tell el-Ruba, Mendes, Egypt: Organic Preservation Within the Ancient Egyptian Delta  
*DeeAnne Wymer*, Bloomsburg University (20 min.)
- 10:30 The Ascendance of Thmuis: Geopolitics and Hellenism in Ptolemaic Egypt  
*Robert J. Littman*, University of Hawaii at Manoa, *Jay Silverstein*, University of Hawaii at Manoa, and *Mohamed Kenawi*, Alexandria Center for Hellenistic Studies (20 min.)

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# Index 115th ANNUAL MEETING PROGRAM

Abdelhady, Khaled Aly .....6H	Bilgen, Zeynep.....5H	De Sena, Eric C.....3F	Goffredo, Roberto .....7D	Koob, Stephen .....3G
Abell, Natalie .....6E	Błażejowski, Artur.....3F	de Simone, Girolamo F.....7G	Gold, David P.....5E	Kourayos, Yannos.....5I
Adelsberger, Katherine.....1H	Cabaniss, Andrew.....5J	Deskaj, Sylvia.....1I	Goldman, Andrew L.....1B	Kousser, Rachel.....3C
Ajootian, Aileen.....1E	Cadogan, Gerald.....1A	de Venuto, Giovanni.....7D	Gonciar, Andre.....7E	Kreger, D.W.....2J
Akademi, Abo .....2J	Cahill, Nicholas .....1F	Devolder, Maud.....7B	Goodman, Beverly.....2E	Kulcsár, Gabriella .....4G
Alcock, Sue.....4B	Cakir, Receb.....5E	Diakou, Stella.....3E	Gordon, Jody M.....4E, 5B	Kusimba, Chapurukha .....3J
Alexander, Shelton S.....5E	Callaghan, P.J.....1A	Dibble, Harold L.....2J	Gorogianni, Evi.....6E	Kvapil, Lynne A.....2J
Alexandridis, Annetta ...1F, 2J	Caloi, Ilaria.....3K	Dibble, W. Flint.....2J	Gosner, Linda.....5I	La Follette, Laetitia.....1C
Alexandridou, Alexandra.....5I	Cantor, Gianluca.....6H	DiBiasie, Jacqueline F.....5D	Green, Jack.....5G	Laken, Lara.....3H
Anderson, Megan C.....5A	Carlson, Deborah.....2E	Dietler, Michael.....6A	Greene, Elizabeth M.....1G, 2F	Lamont, Jessica.....6I
Andrews, Margaret M.....7H	Carney, Elizabeth.....1G	Diffendale, Daniel P.....2J	Greene, Elizabeth S.....2E	Lancaster, Lynne.....7H
Angliker, Erica.....5I	Carpenter, Tom.....2H	Disanayaka, Senarath.....2E	Greener, Aaron.....5F	Landvatter, Thomas.....2D
Antonaccio, Carla M.....3J	Carrington, Jennifer.....2J	Dobbins, John J.....3D	Griffiths, David.....7G	Lane, Michael F.....1J
Aravantinos, Vassilis.....4I	Carter, Tristan.....2A, 5A	Doležalková, Věra.....3F	Grossman, Janet.....4C	Lapatin, Kenneth.....5G
Arrington, Nathan.....5B	Casagrande Cicci, Emanuele . 6G	Domzalski, Krzysztof.....2J	Gulizio, Joann.....4A	Laughy, Michael.....6I
Artz, Joe Alan.....7F	Casana, Jesse.....7A	Donnellan, Lieve.....5A	Gyucha, Attila.....4G	Lauro, Vickery A.....2J
Athanassopoulos, Effie.....2J	Cassio, Costas.....6H	Doonan IV, Owen P.....1I, 2J	Haagsma, Margriet J.....5B	Lee, Mireille.....2B
Atkins Fulton, Carrie.....2J	Casson, Aksel.....2J	Driessen, Jan.....1A	Habib, Reema R.....6I	Lehner, Mark.....5E
Averett, Erin W.....5B	Casson, Hugh.....3A	Duffy, Paul R.....4G	Haggis, Donald C.....5B, 6B	Leidwanger, Justin.....2E, 2J
Baker, Ryan.....5J	Cerasuolo, Orlando.....6D	Dufton, J. Andrew.....5I	Hale, Christopher M.....6F	Lemmer-Webber, Morgan 3H
Ball, Larry F.....3D	Chalikias, Konstantinos ...6H, 7B	Duncan, Brad.....2J	Hale, John R.....2F	Lemos, Irene S.....1A
Balos, Angelica.....7E	Chapin, Anne.....3H	Dusinberre, Elspeth R.M...1D	Hallmann, Aleksandra.....7J	Lepinski, Sarah.....3H
Barletta, Barbara.....4D	Chapman, Sarah.....7F	Dzino, Danijel.....4E	Harper, Charlie.....1J	Letesson, Quentin.....7B
Barnes, John T.....6E	Charami, Alexandra.....1J, 6F	D'Agostini, Monica.....1G	Harris, Jamie.....1I	Levi, Sara T.....4A
Barr-Sharrar, Beryl.....2H	Chatr Aryamontri, Deborah ... 2J	D'Angelo, Tiziana.....3B	Harvey, Sarah.....7D	Liard, Florence.....2J
Barry, Jessica L.....2J	Chemello, Claudia G.....3G	Earle, Jason.....6E	Harvey, Tracene.....5B	Lieberman, Leigh Anne.....2J
Bartman, Elizabeth.....6A	Childs, Laura A.....7A	Earle, Timothy.....4G	Hastorf, Christine A.....6A	Lillios, Katina.....7F
Bartoloni, Gilda.....6D	Cifarelli, Megan.....5F	Edlund-Berry, Ingrid ...6D, 7D	Hatzaki, Eleni.....1A	Lindblom, Michael.....4A
Batist, Zack.....5A	Clarke, John R.....3H, 7F	Egan, Emily Catherine.....1J	Hemingway, Seán.....1A	Lis, Bartomiej.....4A
Bauer, Alexander.....2J	Cline, Diane.....3A	Ehrlich, Daniel E.....2J	Henderson, Tanya K.....4F	Littman, Robert J.....2I, 7I
Bauer, Jason P.....2J	Cline, Eric H.....2C, 5E	Ehrlich, Simeon D.....2F	Herring, Amanda.....2B	Livarda, Alexandra.....7B
Baumann, Ryan.....3A	Cline, Lea.....3H	El Gohary, Amr.....5E	Herrmann, Nicholas P.....4I, 5B	Loike, Ashira.....7F
Baxley, Jami.....2J	Clinton, Miriam G.....2J, 3K	Elkins, Nathan T.....5J	Hiebert, Fredrik.....7E	Longfellow, Brenda.....3D
Beckmann, Sarah E.....5C	Cofer, Clay M.....5B	Ellis, Steven J.R.....2F, 3D, 6A	Hilditch, Jill.....6A	LoPinto, Andrew.....2J
Beeker, Charles.....2J	Coffee, Neil.....3A	Emmerson, Allison L.C.....3D	Hoff, Michael.....1H	Lorenzo, Kristian.....7C
Beeler, Maggie B.....2J	Cohen, Susan.....2C	Etter, Bonnie L.....2J	Hofstra, Jorie.....2B	Lorenzon, Marta.....6H
Bejko, Lorenc.....1I	Colantoni, Elizabeth.....4F	Evely, D.E.....1A	Holzman, Samuel.....5H	Lóvén, Bjørn.....3I
Berenfeld, Michelle.....2F	Colantoni, Gabriele.....4F	Fabian, Lara.....1I	Hruby, Julie A.....4A	Luke, Christina.....6H
Berlin, Andrea.....1F, 6C	Colburn, Henry.....1D	Fagan, Elizabeth.....1I	Huemoeller, James.....2J	Lynch, Kathleen.....6G
Berman, Sarah M.....2I	Collins, Rob.....4B	Fallu, Daniel J.....1J, 2J	Huntsman, Theresa.....2J	MacGillivray, J. Alexander. 1A
Bernstein, Neil.....3A	Concannon, Cavan.....4E	Fappas, Yiannis.....4I	Hyatt, Adam.....7D	Mack, Jennifer.....7F
Berti, Monica.....3A	Conrad, Matthew.....2J	Farahani, Alan.....1H	Höflmayer, Felix.....6E	Mackinnon, Michael.....2J, 6B
Besonen, Mark.....2J	Cook, Erwin.....3J	Farney, Gary.....7D	Ibarra, Alvaro.....3B	MacVeagh Thorne, S.E.....1A
Best, Johanna.....3C	Cooper, Kate.....5G	Feldman, Cecelia A.....4F	Ivleva, Tatiana.....3B	Magazou, Louis J.....2H
Betancourt, Philip P.....2J	Coqueugnot, Eric.....5F	Fentress, Elizabeth.....7G	Jackson, Dick.....1C	Maggidis, Christofilis.....1J
Bevis, Elizabeth.....2G	Coqueugnot, Gaelle.....6C	Ferrence, Susan.....3K	Jarriel, Katherine.....2J	Magness, Jodi.....5F
Bilgen, A. Nejat.....5H	Costea, Florea.....7E	Findley, Andrew.....2D	Jazwa, Kyle A.....6F	Maher, Matthew P.....1G
Bizzarri, Claudio.....2J	Cotter, Joseph.....2H	Fisher, Marya.....4D	Jiang, An.....5I	Malleson, Claire.....5E
Blackwell, Nicholas G.....6F	Counts, Derek B.....5B	Flouda, Georgia.....3K	Johnson, Paul S.....5D, 7F	Mambrini, Francesco.....3B
Blakely, Sandra.....4E	Cousins, Eleri H.....3B, 4B	Flower, Harriet I.....7H	Johnson, Peri.....3E	Maniatis, Yannis.....5E
Blevins, Susan L.....7H	Crane, Gregory.....3A	Foley, Brendan.....3I	Johnston, Andrew.....2J	Marlowe, Elizabeth.....5G
Bloy, Dylan.....7D	Crawford-Brown, Sophie...2J	Ford, Jamie T.....2J	Johnston, Christine.....2J	Marouard, Gregory.....3E
Bocancea, Emanuela.....4B	Creola, Alexandra.....5C	Franconi, Tyler.....7D	Jusseret, Simon.....7B	Martens, Brian A.....3C
Boccia Paterakis, Alice.....3G	Crisà, Antonino A.C.....2I	Franks, Hallie.....2J	Kaiser, Luke.....5J	Martino, Shannon.....5H
Bodel, John.....3B	Cunningham, Tim.....7B	Freund, Kyle P.....2A	Kakoulli, Ioanna.....3G	Massey, David.....2J
Bogucki, Peter.....4G	Cuylar, Mary Jane.....3B	Frischer, Bernard.....2J	Kane, Susan.....7A	Matero, Frank.....3G
Boitani, Francesca.....6D	Czichon, Rainer.....6B	Fu, Janling.....5F	Kansa, Eric.....2J	Matthaei, Albrecht.....6H
Bond, Sarah E.....5D	Dabney, Mary K.....4I, 6B	Gaber, Pamela.....5B	Kapranos, Epaminondas...2J	Mazurek, Lindsey.....4E
Boppearachchi, Osmund.....2E	Daifa, Kornilia.....5I	Gaignerot-Driessen, Flor- ence.....7B	Karapanou, Sophia.....5B	McAuley, Alex.....1G
Borgna, Elisabetta.....4A	Dakouri-Hild, Anastasia.....4I	Galaty, Michael L.....1I, 3J, 4A	Kardulias, P. Nick.....5B	McCallum, Myles.....7D
Boucharlat, Rémy.....1D	Danti, Michael.....5F	Galicki, Stanley.....1I	Karkanas, Panayiotis.....2J	McDavid, Allyson.....6G
Briant, Pierre.....1D	Darby, Erin University of Ten- nessee.....1H	Gallart-Marqués, Frances...1F	Karnava, Artemis.....6E	McEnroe, John C.....7B
Brice, Lee L.....1G	Darby, Robert.....1H	Gallimore, Scott.....5D	Kaye, Noah.....4H	McFadden, Susanna.....3H
Bricker, Brianna.....1F	Darby, Robert.....1H	Gallone, Anna.....2J	Keen, Paul.....4H	McMahon, Kate E.....2J
Brock, Andrea L.....2J	Darby, Robert.....1H	Gardere, Alexander E.....5J	Keenan-Jones, Duncan.....6G	McNiven, Timothy J.....4C
Brousil, Matthew R.....5J	Darby, Robert.....1H	Gardner, Chelsea A.M.....3E	Keesling, Catherine.....7C	Mehendale, Sanjyot.....2E
Brown, Alexander.....7E	Darby, Robert.....1H	Garrison, Craig W.....2J	Keller, Jessica.....2J	Merkel, John.....3G
Brown, Benedict J.....3H	Darby, Robert.....1H	Garrison, Mark B.....1D	Kenawi, Mohamed.....7J	Meyers, Rachel.....3B
Brown, Clayton.....2I	Darby, Robert.....1H	Gasco, Janine.....6A	Kidd, Allison B.....2G	Michalewicz, Aleksandra.....1I
Brown, Daniel Mark.....2E	Darby, Robert.....1H	Gates-Foster, Jennifer.....2C	Kidd, Benton.....3H	Mihailović, Danica.....2A
Bruce, Will.....1F	Darby, Robert.....1H	Gauß, Walter.....4A	Kilian, Ralf.....6H	Miles, Margaret.....3C
Buell, D. Matthew.....7B	Darby, Robert.....1H	Gayton, Molly.....2J	Killgrove, Kristina.....5D	Miliaresis, Ismini A.....6G
Buikstra, Jane E.....6B	Darby, Robert.....1H	Gazda, Elaine.....5C	Kiriati, Evangelia.....4A	Miller Bonney, Emily.....3K
Burges, Steve.....7H	Darby, Robert.....1H	George, David B.....2F	Kiss, Viktória.....4G	Mogetta, Marcello.....2J
Burke, Aaron A.....2C	Darby, Robert.....1H	Gerstenblith, Patty.....1C	Klein, Michael.....7F	Momigliano, Nicoletta.....7B
Burke, Brendan.....6F	Darby, Robert.....1H	Gilman Romano, David.....6H	Klein, Nancy L.....3C, 5I	Mook, Margaret S.....5B
Burns, Bryan E.....3J, 6F	Darby, Robert.....1H	Glennie, Ann.....2J	Knappett, Carl.....1A, 5A, 7B	Moore, Daniel.....2J
Burns, Kara K.....2H	Darby, Robert.....1H	Gluckman, Amie S.....2J	Knolauch, Ann-Marie.....5F	Morgan, Ann M.....3B
Butz, Patricia.....7C	Darby, Robert.....1H		Koehl, Robert.....2F	Morris, Ian.....4E
Bácsmegi, Gábor.....4G	Darby, Robert.....1H		Koh, Andrew.....2C	Morris, Sarah.....3J



Morrison, Jerolyn E.....	4A	Park, Douglas P.....	7A	Rodriguez, Connie.....	7H	Sosin, Joshua D.....	3A	Tusa, Sebastiano.....	1B
Morton, Jacob.....	6I	Parkinson, William A. ...	3J, 4G, 5G	Rojas, Felipe.....	5I	Spinelli, Ambra.....	1E	Tusa, Sebastiano.....	2J
Moses, Victoria.....	2J	Paschalidis, Constantinos ...	4I	Roller, Duane.....	7I	Spurza, Joanne M.....	6C	Tykot, Robert H.....	2A, 2J
Muccigrosso, John.....	7D	Peilstöcker, Martin.....	2C	Roller, Lynn.....	1I	Stamos, Antonia.....	1J	Tzonou-Herbst, Ioulia.....	6I
Mullen, Alex.....	5D	Peralta, Dan-el Padilla.....	4F	Roosevelt, Christopher H. 3E,	6H	Stapp, Nick.....	6H	Unan, Nazan.....	5H
Murphy, Dennis.....	2J	Perry, Ellen.....	1E	Root, Margaret Cool.....	1D	Steen Fatkin, Danielle.....	1H	Vagalinski, Lyudmil.....	2J
Murphy, Elizabeth.....	1H	Peruzzi, Bice.....	4F	Rose, C. Brian.....	3G, 7A	Stein, Gil J.....	6A	Valle, Ximena.....	6H
Murphy, Joanne M.A.....	4I	Petruccioli, Guido.....	1E	Rosenberg, Angele.....	4C	Stephens, Lucas.....	2J	van Alfen, Peter.....	4H
Murray, Sarah C.....	2J, 6F	Philippa-Touchais, Anna.....	4I	Rousseau, Vanessa.....	1F	Stocker, Sharon R.....	4I, 6F	Van Damme, Trevor.....	6F
Murray, William M.....	1B	Piergrossi, Alessandra.....	6D	Routledge, Bruce.....	1H	Strasser, Thomas F.....	2J	van de Liefvoort, Suzanne	5C
Myer, George H.....	2J	Pihokker, Matthew.....	3E	Royal, Jeffrey G.....	1B, 3I	Sturgeon, Mary.....	4C	van der Graaff, Ivo.....	3D
Möller, Heike.....	7G	Pilar-Eberle, Lisa.....	4H	Rubin, Benjamin.....	2A	Surtees, Laura.....	5B	Vanderhoeven, Alain.....	3H
Nagel, Alexander.....	1D	Polzella, Daniele.....	2J	Rush, Laurie.....	7C	Swift, Ellen.....	4B	Van Gool, Luc.....	3H
Nakamura, Rui.....	2J	Pluta, Kevin.....	1J, 2J	Salisbury, Roderick B.....	4G	Szeverényi, Vajk.....	4G	van Kampen, Iefke.....	6D
Nakassis, Dimitri.....	1J, 2J, 3J	Poblome, Jeroen.....	1H	Sanev, Goran.....	1H	Tabolli, Jacopo.....	6D	Vassileva, Maya.....	1I
Nankov, Emil.....	2J	Podleski, Connie.....	4A	Sapirstein, Philip.....	4D	Taflica, Zamir.....	1J	Veal, Robyn J.....	7G
Nelson, Michael.....	2C	Poehler, Eric E.....	3D	Scahill, David.....	4D	Tartaron, Tom.....	1I	Verstraete, Johannes.....	2B
Nenci, Nicola.....	3E	Pollard, Nigel D.....	2I	Schepartz, Lynne A.....	4I	Taylor, Rabun.....	2G	Vianello, Andrea.....	2A
Neumann, Kristina.....	5D	Polzer, Mark.....	3I	Schlude, Jason.....	2C, 2F	Taylor, Richard F.....	1E	Vitale, Salvatore.....	4I
Newhard, James.....	2J, 5D	Porter, Benjamin.....	1H	Schon, Robert.....	1J	Taylor-Nelms, Lee.....	2J	von Rummel, Philipp.....	1H
Nocera, Daira.....	7H	Prag, Jonathan R.W.....	1B	Schowalter, Daniel.....	2C	Terpening, Eric.....	2D	Voutsaki, Sofia.....	3J
Notarian, Matt.....	7D	Prent, M.....	1A	Scott Cummings, Linda.....	2J	Thenen, Eric.....	7D	Voyatzis, Mary E.....	6H
Oddo, Emilia.....	3K	Proesmans, Marc.....	3H	Scott, Paul D.....	4D	Thienens, Eric.....	7D	Vrba, Eric M.....	3F
Ogus, Esen.....	1E	Pullen, Daniel J.....	3J	Sebastiani, Alessandro.....	7D	Thomas, Patrick M.....	2J	Wallace, Lacey M.....	5D
Olivito, Riccardo.....	3D	Pye, Elizabeth.....	3G	Seifried, Rebecca M.....	3E	Thompson, Nicholas.....	2J	Wallrod, John.....	7F
Opitz, Rachel.....	2J	Quinn, Colin P.....	5A	Sekedat, Bradley M.....	6H	Tibbott, Gina.....	3D	Walsh, Justin St. P.....	4F
Orengo, Hector.....	7B	Rabinowitz, Adam.....	3A	Serotta, Anna.....	7F	Tichler, Courtney.....	1H	Walters, Elizabeth J.....	5E
Oshan, Taylor.....	2J	Raff, Katharine.....	5G	Severson, Kent.....	3G	Tobin, Fredrik.....	4F	Walthall, D. Alex.....	2J
O'Connell, Shana.....	3H	Ramsey, Gillian.....	1G	Sharp, Henry K.....	6C	Toniolo, Luana.....	2J, 7D	Wanner, Rob.....	3F
O'Neill, Kerill.....	4I, 6F	Rathje, Annette.....	6D	Shaw, Joseph W.....	6B	Totten, Darian M.....	7D	Ward, Andrew Farinholt.....	6I
O'Neill, Sean J.....	2D	Ratigan, Angela.....	3K	Shaw, Maria.....	3H, 6B	Touchais, Gilles.....	4I	Warden, Greg.....	4F
O'Shea, John.....	4I	Ratté, Christopher.....	2F, 3G	Shaw, Ryan P.....	2J	Toumazou, Michael K.....	5B	Watrous, Livingston V.....	7B
Packer, James E.....	7H	Rautman, Marcus.....	1F	Shelmerdine, Cynthia W.....	4A	Trentin, Summer.....	5C	Wegener, Corine.....	1C, 7A
Paga, Jessica.....	3C	Reger, Gary.....	4H	Shelton, Kim.....	2J, 4I	Triantafillou, Christina.....	6G	Weis, Anne.....	4C
Panagiotaki, Marina.....	5E	Renner, Timothy.....	2J	Silverstein, Jay.....	7I	Trusler, A. Kate.....	2J	Weiss, Daniel S.....	3F
Panagopoulou, Eleni.....	2J	Rennison, Benjamin.....	2J	Smith, Allison.....	2J	Trusty, Debra A.....	4A	Welch, Amy.....	5J
Papadatos, Yiannis.....	2A, 7B	Reyman-Lock, Daryn K.S. ...	4B	Smith, Derek.....	1B	Tsai, Grace.....	2E	Wescoat, Bonna D.....	7C
Papadimitriou, Nikolas.....	4I	Rice, Candace.....	7D	Smith, Geoffrey.....	4E	Tsoupra, Anna.....	5E	Weyrich, Tim.....	3H
Papadopoulos, John.....	3G	Ridge, William Patrick.....	5A	Smith, R. Angus K.....	4I, 7B	Tuck, Anthony.....	2J	Whitehead, Jane K.....	2J
Papaioannou, Maria.....	2G	Riebe, Danielle J.....	2A	Smokotina, Anna.....	2J	Tuck, Steven L.....	1E	Whitmore, Alissa M.....	6G
Parditka, Györgyi.....	4G	Rieger, Anna-Katharina.....	7G	Sneed, Debby.....	2B	Tully, John A.N.Z.....	4H	Whitney, Kristina.....	2J
Parizek, Katarin A.....	7I	Ringbom, Asa.....	2J	Snively, Carolyn S.....	1H	Tuna, Numan.....	2E	Wilkie, Nancy.....	1C, 6H
Parizek, Richard R.....	5E	Roby, Thomas.....	3G	Sofianou, Chrysa.....	2A	Tuplin, Christopher.....	1D	Wilson, R. J. A.....	2G
								Wolfram Thill, Elizabeth.....	1E

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# A Bright Future for Archaeology!



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*What is an endowed fellowship or scholarship?* An endowed fellowship or scholarship is a special gift that creates a perpetual financial source used to provide professional archaeologists or students with an opportunity to conduct research, to organize an excavation, to present or publish one's findings, or to participate in a field school. The options are vast.

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# HYATT REGENCY CHICAGO GUEST MAP

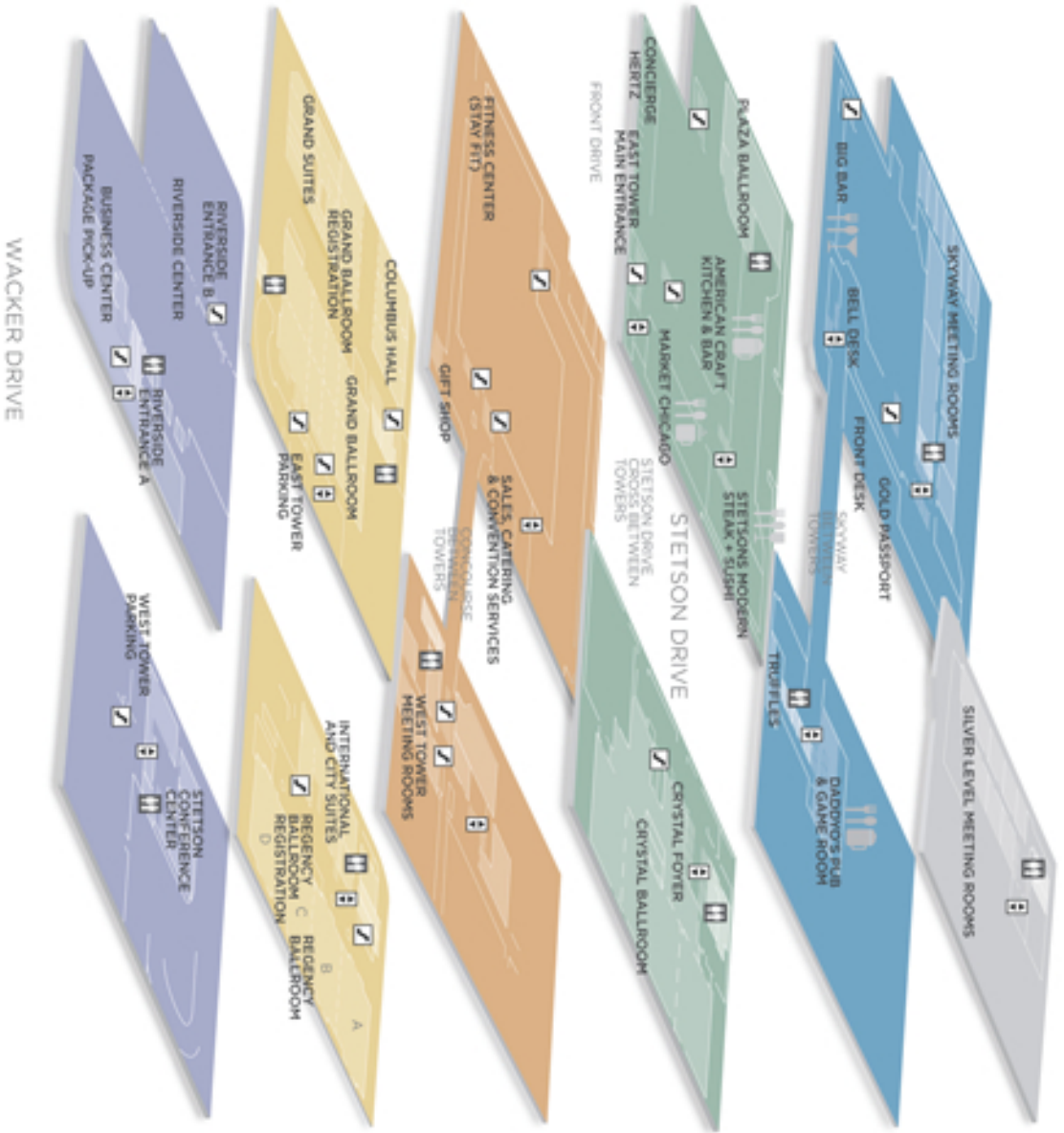
**WELCOME TO HYATT REGENCY CHICAGO.** Meeting rooms, ballrooms, restaurants and guest amenities are listed in alphabetical order and color coded by floor. For help, dial Guest Services at Extension 4460.

- ACAPULCO  
West Tower, Gold Level
- ADDAMS  
West Tower, Silver Level
- AMERICAN CRAFT KITCHEN & BAR  
East Tower, Green Level
- ATLANTA  
West Tower, Gold Level
- BELL DESK  
East Tower, Blue Level
- BIG BAR  
East Tower, Blue Level
- BUCKINGHAM  
West Tower, Bronze Level
- BURNHAM  
West Tower, Silver Level
- BUSINESS CENTER  
East Tower, Purple Level
- COLUMBIAN  
West Tower, Bronze Level
- COLUMBUS HALL (ROOMS A-L)  
East Tower, Gold Level
- COMISKEY  
West Tower, Bronze Level
- CONCIERGE  
East Tower, Green Level
- CRYSTAL BALLROOM  
West Tower, Green Level
- DADDIO'S PUB & GAME ROOM  
West Tower, Blue Level
- DUSABLE  
West Tower, Silver Level
- EAST TOWER MAIN ENTRANCE  
East Tower, Green Level
- EAST TOWER PARKING  
East Tower, Gold Level
- FIELD  
West Tower, Silver Level
- FITNESS CENTER (STAY FIT)  
East Tower, Bronze Level
- FRONT DESK  
East Tower, Blue Level
- GIFT SHOP  
East Tower, Bronze Level
- GOLD COAST  
West Tower, Bronze Level
- GOLD PASSPORT  
East Tower, Blue Level
- GRAND BALLROOM  
East Tower, Gold Level
- GRAND BALLROOM REGISTRATION  
East Tower, Gold Level
- GRAND SUITES  
East Tower, Gold Level

- HAYMARKET  
West Tower, Bronze Level
- HERTZ  
East Tower, Green Level
- HONG KONG  
West Tower, Gold Level
- HORNIER  
West Tower, Silver Level
- MARKET CHICAGO  
East Tower, Green Level
- MCCORMICK  
West Tower, Silver Level
- NEW ORLEANS  
West Tower, Gold Level
- OGDEN  
West Tower, Silver Level
- PACKAGE PICK-UP  
East Tower, Purple Level
- PICASSO  
West Tower, Bronze Level
- PLAZA BALLROOM  
East Tower, Green Level
- REGENCY BALLROOM  
West Tower, Gold Level
- RIVERSIDE CENTER  
East Tower, Purple Level
- SALES, CATERING & CONVENTION SERVICES  
East Tower, Bronze Level
- SAN FRANCISCO  
West Tower, Gold Level
- SANDBURG  
West Tower, Silver Level
- SKYWAY MEETING ROOMS  
East Tower, Blue Level
- SOLDIER FIELD  
West Tower, Bronze Level
- STETSON CONFERENCE CENTER  
West Tower, Purple Level
- STETSONS MODERN STEAK + SUSHI  
East Tower, Green Level
- TORONTO  
West Tower, Gold Level
- TRUFFLES  
West Tower, Blue Level
- WATER TOWER  
West Tower, Bronze Level
- WEST TOWER PARKING  
West Tower, Purple Level
- WRIGHT  
West Tower, Silver Level
- WRIDLEY  
West Tower, Bronze Level

## EAST TOWER

## WEST TOWER



**ESCALATORS, ELEVATORS AND RESTROOMS** are indicated on each floor. Elevators are conveniently located throughout the hotel for guests with disabilities or where no escalator is present.

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- ELEVATORS
- ESCALATORS AND STAIRS
- RESTROOMS

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