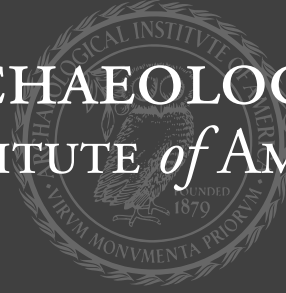


ARCHAEOLOGICAL
INSTITUTE *of* AMERICA



116TH JOINT ANNUAL MEETING
PROGRAM
ARCHAEOLOGY AT WORK



NEW ORLEANS, LOUISIANA
JANUARY 8-11, 2015

NEW INSIGHTS ON HUMAN EVOLUTION FROM DMANISI, GEORGIA

A PRESIDENTIAL PLENARY BY ANDREW M.T. MOORE

Session 4G Saturday Jan. 10 8:00 - 10:30 am Grand Ballroom A, Sheraton

When did early humans first migrate out of Africa? And to which species of hominin did these people belong? These are two of the most important questions in palaeoanthropology today, and new discoveries at the site of Dmanisi in Georgia may provide answers. Excavations have yielded numerous human fossils, including well-preserved skulls of at least five individuals and Oldowan-type tools. Radiometric dates for these remains date as far back as approximately 1.8 million years ago, suggesting that humans began to people Europe and Asia very early. The hominid fossils from Dmanisi are unusually well-preserved and, according to the excavation team, all belong to Homo erectus. This hypothesis would considerably change our perception of human evolution and migration that has prevailed until most recently.

Presenters include:

Reid Ferring, *University of North Texas*
Martha Tappen, *University of Minnesota*
Francesco Berna, *Simon Fraser University*
Ian Tattersall, *American Museum of Natural History*
Michael Chazan, *University of Toronto*

Photo Courtesy of David Lordkipanidze

WELCOME TO NEW ORLEANS!

Welcome to the 116th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies (formerly the American Philological Association). This year's meeting brings us back to an extraordinary city steeped in culture. We are thrilled to be situated at the gateway of the French Quarter and just a streetcar ride from the charming Garden District and Magazine Street. Do take time to enjoy the Cajun culture of southern Louisiana, the delectable culinary offerings and some live jazz in its home city. The academic program is the largest and most stimulating ever, with sessions on traditional topics as well as exciting new discoveries from across the globe. We are seeing a strong emphasis in this year's sessions on the use of new technologies to investigate the human past. I would like to thank Ellen Perry, Chair, and the entire Program for the Annual Meeting Committee for devising an excellent program.

Some highlights include: Dr. Miriam Stark, Professor in the Department of Anthropology at the University of Hawai'i at Manoa, who will be giving our Public Lecture. Dr. Stark will be speaking on "*Imagining Angkor: Politics, Myths, and Archaeology*". Her talk will focus on the application of new remote sensing techniques and theoretical approaches to the ancient city of Angkor in Cambodia, capital of the Khmer Empire (Thursday, 6:00-7:00 p.m.). For professional development, we are offering a workshop on digital data management presented by the Center for Digital Antiquity (Thursday, 4:00 – 5:00 p.m.). For those archaeologists beginning their careers, please attend the workshop "*Thinking Outside the Box: Alternative Careers in Academia*." (Sunday, 11:45 a.m.-12:45 p.m.). We invite you to join us in celebrating those who have made outstanding contributions to our field in many and varied ways at the Awards Ceremony, where we will applaud Dr. Brian Rose, this year's Gold Medal Award winner, and all the other exemplary professionals who will be receiving awards (Friday, 5:30 – 7:30 p.m.). Additionally, the **Presidential Plenary Session**, entitled "*Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia*", is the fourth in a series of presidential plenaries that explore important themes in current archaeology. The discoveries at Dmanisi are changing our perceptions on the course of human evolution and the migration of early humans out of Africa (Saturday, 8:00 – 10:30 a.m.).

To help members navigate through the entirety of the program, we have created a Joint Annual Meeting app to allow you to create your own custom schedule and receive real time updates. Additionally, we are pleased to announce that ARCHAEOLOGY magazine is now available on all electronic platforms including a dedicated iOS app, which can be downloaded on the iTunes store.

The year just concluded was marked by signal achievements in all the AIA does and stands for, and I'd like to take this opportunity to share some of those with you. In March, we welcomed a new Executive Director, Dr. Ann Benbow, from the American Geosciences Institute. She has an extensive background in advocacy in Washington, DC and is a successful fundraiser from federal, foundation and private sources. We are happy to have her applying these much needed skills to the core missions of the AIA.

I am happy to report that we have made outstanding progress in fundraising for the field of archaeology. A significant endowment was created to support Past President Elizabeth Bartman's museum internship fund. Our fundraising has allowed the Site Preservation Program to continue to provide grants in the amount of \$25,000 each to protect archaeological sites. The John R. Coleman Fellowship Endowment was established to enable a young scholar to travel in the western Mediterranean. The two recipients of the Cotsen excavation grants completed successful summer seasons, and the Cotsen Award Committee is hard at work identifying the next two recipients from an outstanding field of applicants.

In advocacy, we have focused on strengthening our relationships with the other leading archaeological organizations in North America and worldwide, and have been more active than ever in Washington, DC, supporting numerous efforts to protect archaeological heritage. Additionally, the reach of the Institute's public outreach program soared as International Archaeology Day on October 18 welcomed over 100,000 participants at 375 events around the globe. If you have not already done so, we encourage you to learn more about the event and participate in the new year.

The AIA continues with growing strength and enthusiasm to fulfill our mission of supporting archaeologists in the field, spreading the word about their findings, and campaigning for the preservation of the world's archaeological heritage.

Thank you for participating in the Annual Meeting, and I look forward to seeing you in New Orleans!

Andrew Moore
AIA President

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Saving Ancient Places
Benefit Evening
Manhattan, April 21, 2015

International Archaeology Day
A Global Event
October 17, 2015

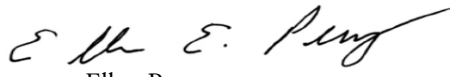
The 117th Annual Meeting
January 6-9, 2016
San Francisco, California

Welcome to the French Quarter, to the 116th Annual Meeting of the Archaeological Institute of America! New Orleans is famous for its food, its music and its long, multicultural history. So seize the opportunity to enjoy the beignets early in the morning and the Sazeracs and jazz at the end of the day, because in between we have our work cut out for us. This year, the AIA is offering a wide array of workshops, posters and sessions—in fact, more sessions this year (over 100) than ever before. Because we have so much to offer, we've added an extra session block on Sunday. Depending upon your particular interests, you might attend a colloquium on Morgantina at 60; a presentation on 3D imaging as a way to advance heritage and preservation goals (*“Medieval Ceramics and Three-Dimensional Models”*); or Bronze Age sessions that explore major sites like Knossos, Mochlos, Gournia, and Pylos. For those who like to study the place where they stand, there's a talk on Saturday titled *“An Opportunistic Glimpse at Nineteenth Century New Orleans Medicine: An Analysis of Human Remains Disinterred from the Charity Hospital Cemetery #1 During the Construction of the Hurricane Katrina Memorial.”*

A new development this year is the introduction of a conference app that allows attendees to customize their own schedules by extracting information from the programs of the AIA and the SCS (formerly the APA).

And I'm new too. My name is Ellen Perry and my home base is the College of the Holy Cross in Worcester, Massachusetts. This is my first year as Chair of the Program Committee, the group of hardworking scholars who donate a great deal of their time every year to make this event possible. So, if you catch sight of members of the Program Committee, or of the exceedingly professional AIA staff who keep this event running smoothly, be sure to thank them. And if you would like to make gentle suggestions for future meetings, please contact me. I would be delighted to hear from you.

Enjoy the program,



Ellen Perry

GENERAL INFORMATION

Annual Meeting (AM) Venue Information: The AM will be held at two venues located directly across the street from one another—the Sheraton New Orleans Hotel (500 Canal Street, New Orleans, LA 70130) and the New Orleans Marriott Hotel (555 Canal St, New Orleans, LA 70130). The Sheraton will host the majority of the conference, including academic sessions, some committee/interest group meetings, the Exhibit Hall, conference registration, and special events. The Marriott will host committee/interest group meetings, special events, the AIA Educators' Conference, and evening receptions.

AM App: The 2015 AIA and SCS Joint Annual Meeting conference app can be downloaded at www.archaeological.org/meeting/app. The app includes both AIA and SCS academic programs as well as all affiliate group events. You can utilize the app to create a custom schedule, receive real-time updates, search for exhibitors and access their websites, and get connected with other attendees. As the app is updated in real time any schedule changes will be reflected in the application.

Registration: Registration is required for admittance to the AM, and provides access to the Exhibit Hall, all sessions and special functions. You must have an official 2015 AM badge to access these events. Please visit the Onsite/Advance Registration desks in the foyer of the Napoleon Exposition Hall & Ballroom, on the third floor of the Sheraton New Orleans Hotel to obtain your badge or register for the conference. Registration hours are:

Thursday, January 8	12:00 p.m.–8:00 p.m.
Friday, January 9	7:30 a.m.–3:30 p.m.
Saturday, January 10	7:30 a.m.–3:30 p.m.
Sunday, January 11	8:00 a.m.–12:00 p.m.

Exhibit Hall: Exhibits are located in the Napoleon Exposition Hall & Ballroom of the Sheraton New Orleans Hotel (third floor). Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of

exhibitors is included on pages 8 and 9 of the program. The Exhibit Hall will be open during the following hours:

Thursday, January 8	2:00 p.m.–6:30 p.m.
Friday, January 9	9:30 a.m.–5:30 p.m.
Saturday, January 10	9:30 a.m.–5:30 p.m.
Sunday, January 11	8:00 a.m.–12:00 p.m.

AIA Kiosk and Membership Stand in the Exhibit Hall: The AIA Kiosk is located in the Exhibit Hall and will be staffed at all times by AIA employees. Stop by to say hello and pick up information about AIA programs, including site preservation, funding opportunities for excavations, grants, and fellowships. You can also find a local AIA Society near you, obtain a list of upcoming events including lectures, and learn about International Archaeology Day. There will also be information on the exciting Saving Ancient Places Benefit Evening in New York this spring.

AIA Membership services are available Thursday through Saturday during Exhibit Hall hours at the AIA Kiosk in the Napoleon Exposition Hall & Ballroom. Visit the table to renew your membership or to sign up to become a new member.

Ribbons: After registering, ribbons will be available for pick up at the AIA Kiosk for: Presenters, Session Chairs, Volunteers, Award Winners, Candidates for the Governing Board, Committee Chairs, Exhibitors, Local Society Presidents and Officers, Members of the Governing Board, Program Committee members, Norton Society and Lifetime Members.

AIA Public Lecture & Joint AIA and SCS Opening Night Reception: This year's Public Lecture and Opening Night Reception (ONR) will be located in two separate spaces in the Sheraton. Dr. Miriam Stark, Professor in the Department of Anthropology at the University of Hawai'i at Manoa, will present the Public Lecture "Imagining Angkor: Politics, Myths, and Archaeology." The Lecture will be held on Thursday, January 8 in the Rhythms Ballroom located on the second floor of the Sheraton from 6:00 p.m.–7:00

p.m. and will be immediately followed by the ONR in the Armstrong Ballroom located on the eight floor of the Sheraton from 7:00 p.m.–9:00 p.m.

We invite you to join over several hundred of your colleagues to network and socialize, while enjoying cocktails and light hors d'oeuvres. There is no cost to attend the public lecture; however, the ONR does require the purchase of a ticket: \$30 USD for attendees; \$24 USD for students. Tickets may be purchased at the door or during AM registration.

Joint AIA and SCS Roundtable Discussions: Topics include issues of intellectual and practical importance to archaeologists and classicists. Discussions will be held Saturday from 12:15 p.m.–1:45 p.m. at the Exhibit Hall roundtables (Napoleon Exposition Hall & Ballroom of the Sheraton New Orleans Hotel on the third floor). Sign-up sheets are located on the message boards in the conference registration area. Attendees are welcome to bring lunch to the roundtable discussions.

Council Meeting: The AIA Council Meeting will be held on Saturday evening from 5:30 p.m.–7:30 p.m. in the Gallery Meeting Room of the Sheraton hotel on the Lobby Level. The meeting is open to members of the Governing Board, Council Delegates, or their official proxies. There will also be a special observers section, so that general members of the AIA can observe the Council process. Those wishing to attend as observers should register in the Foyer of the Gallery before the start of the meeting.

Professional Development Workshop: This year's professional development offering will be a workshop on digital data management presented by the Center for Digital Antiquity entitled "Caring for Your Once and Future Data: Guidelines for the Curation of Digital Archaeological Data". The workshop is open to all attendees and will be presented before the Public Lecture on Thursday, from 4:00–5:00 p.m. in the Gallery meeting space on the lobby level of the Sheraton. The event is organized by Dr. Francis P. McManamon from the Center for Digital Antiquity.

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Speaker Ready Room: Audiovisual equipment for speakers to view and prepare their presentations will be available in the Speaker Ready Room based in the Poydras Meeting Room on the third floor of the Sheraton hotel. The room will be open from 7:00 a.m.–6:00 p.m. on Friday and Saturday, as well as from 7:00 a.m.–12:00 p.m. on Sunday.

Volunteers: AM Volunteer Orientation will be held on Thursday from 5:15 p.m.–5:45 p.m. and will include a short tour of the Sheraton meeting space. Please meet in the Poydras Meeting Room on the third floor of the Sheraton hotel. Volunteers are also requested to check in from 7:45 a.m.–8:00 a.m. in the Poydras Meeting Room on the day(s) of their assignment(s) to pick up their session monitor forms and badges. If you are unable to attend any of these meetings, please visit us at the AIA Kiosk in the Exhibit Hall.

AIA Career Services: AIA Career Services offers both employers and job-seekers an easy-to-use, digital system that streamlines and simplifies the hiring process at the AM and on the web. Job listings are featured on the AIA website and the AIA's Facebook and Twitter. Individuals can easily set up a profile, upload a CV and resume, and set up searches so that new job postings are emailed directly to their inboxes. Employers can actively search candidate profiles and receive automated email notices when résumés matching their criteria are posted. Employers can also continue to interview candidates at the Meeting using this service.

Career Services are FREE to all job-seekers (AIA members and non-members alike) and offers affordable pricing for employers. We invite you to visit the online Career Center and set up a profile today.

Silent Auction in Support of the AIA Site Preservation Program: Annual Meeting attendees will have the opportunity to support the Site Preservation Program through a Silent Auction in the Exhibit Hall at the AIA Kiosk.

Auction items include: books (signed by the authors), prints, archaeological equipment, and more. A highlight of the auction is a gift certificate entitling the bearer to five (5) AMS radiocarbon measurements from the Center for Isotopic Research on Cultural and Environmental Heritage (CIRCE) in Naples. This certificate is valued at 2000€ and can only be used for samples from Italian sites. The auction will be open during Exhibit Hall hours. Winning bidders can collect their auction items on Saturday between 4:15 and 5:30 p.m. or on Sunday between 8:00 a.m. and 12:00 noon.

Badges: Please wear your registration badge to all events, sessions, and meetings. Lost badges can be replaced at the AM registration desk.

Internet Services: Complimentary internet is available in all of the common/lobby areas of the Sheraton and Marriott. It is not available in the Exhibit Hall or the meeting rooms.

Social Media: Follow the Archaeological Institute of America on Facebook for the latest on the day's presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you're most excited about at the AM, highlight your session, or tell people why your talk should not be missed. This year's official Annual Meeting hashtag is #aiasc.

Photography Notice: The AIA and SCS have photographers' onsite to photograph the AM events and general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. If you would like to inquire about a specific photograph(s) please email the Senior Director of Conferences and Event Planning at acauldwell@aia.bu.edu.

Future AIA and APA Joint Annual Meetings:

- 2016 AM in San Francisco, CA from January 6–9
- 2017 AM in Toronto, Canada from January 5–8
- 2018 AM in Boston, MA from January 4–7
- 2019 AM in San Diego, CA from January 3–6

Call for Papers: The 2016 Annual Meeting will be held in San Francisco, CA from January 6–9 at the Hilton Union Square Hotel located at 333 O'Farrell Street, San Francisco, CA 94102. The academic program will begin on Thursday, January 7 and will conclude on Saturday, January 9.

Please save the dates for the 2016 AIA AM Call for Papers:

Sunday, March 8, 2015 and Sunday, March 22, 2015 (with \$25 fee)

Workshops, colloquia including joint AIA/SCS colloquia, undergraduate submissions, and any open-session submissions needing an early decision to acquire a visa or obtain funding.

Sunday, August 2, 2015 and Sunday, August 16, 2015 (with \$25 fee)

Workshops, open session paper and poster submissions, and any provisionally accepted colloquia and workshops that are resubmitting.

Sunday, November 15, 2015

Roundtable proposals and Lightning Session submissions.

PROGRAM-AT-A-GLANCE

THURSDAY, JANUARY 8

9:00 a.m.–10:15 a.m.	AIA Morning Committee and Interest Group Meetings*	
11:00 a.m.–5:00 p.m.	AIA Governing Board Meeting *	
12:00 p.m.–1:00 p.m.	AIA Governing Board Luncheon *	
12:00 p.m.–8:00 p.m.	REGISTRATION	Napoleon Ballroom Foyer
2:00 p.m.–6:30 p.m.	Exhibit Hall and Lounge Area Open	Napoleon Ballroom
4:00 p.m.–5:00 p.m.	AIA Professional Development Session	Gallery Room
5:00 p.m.–6:00 p.m.	AIA Evening Committee and Interest Group Meetings*	
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Miriam Stark	Rhythms Ballroom
7:00 p.m.–9:00 p.m.	Joint AIA and SCS Opening Night Reception	Armstrong Ballroom

FRIDAY, JANUARY 9

7:00 a.m.–8:00 a.m.	AIA Morning Committee and Interest Group Meetings*	
7:00 a.m.–8:30 p.m.	[I] AIA Society Representatives Breakfast	Gallery Room
7:30 a.m.–3:30 p.m.	REGISTRATION	Napoleon Ballroom Foyer
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	Napoleon Ballroom
AIA PAPER SESSION 1* 8:00 a.m.–10:30 a.m.	1A Current Projects in Central Italy: New Work by the American Academy in Rome and the Deutsches Archäologisches Institut 1B Understanding Societal Change at Mitrou Through Practice Theory 1C <i>"Pacem appellat"</i> : Policy, Propaganda, and Peace in Rome's Empire 1D Beyond the Borderlands: Identity Formation in Peripheral Contexts 1E Joint NEAIG/ASOR Session: Politics and Archaeology in the Middle East. New Paradigms of Cooperation 1F BLAH! How To Do and Not Do Archaeological Science: A Colloquium in Honor of T. Douglas Price 1G Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Sociocultural Developments from the Mesolithic Through the Iron Age in Eastern Europe 1H Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis 1I Reports from The Field: Greece 1J The Preservation of Organic Remains in the Aegean, Presented by the Malcolm H. Wiener Laboratory for Archaeological Science of the American School of Classical Studies at Athens	
AIA PAPER SESSION 2* 10:45 a.m.–12:45 p.m.	2A Urbanism and Civic Display in the Roman Provinces 2B Bronze Age Greek Pottery Studies 2C Epigraphy 2D Anatolia 2E Algorithmic and Digital Technologies in Understanding Archaeological Environment 2F The East in Late Antiquity 2G Hellenistic Pottery Beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus from Iran to Central Asia 2H Archaeological Sites in Jeopardy: Problems and Prospects 2I Domestic Contexts in Campania 2J Poster Session	Napoleon Ballroom
11:00 a.m.–3:00 p.m.		
12:45 p.m.–1:45 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings *	
AIA PAPER SESSION 3* 1:45 p.m.–4:45 p.m.	3A Palmyrene Funerary Portraiture and the Construction of Identities 3B Responses to Death (Neolithic to Bronze Age) 3C Urban Life and Infrastructure 3D Burial and Commemoration in the Roman Provinces 3E Underwater Cultural Heritage: Prospects and Problems for Management, Protection, and Exploration 3F Recent Archaeological Work in Central Italy 3G Early Mediterranean Islanders: The Nature and Significance of Middle Pleistocene to Early Holocene Insular Archaeology 3H Byzantine Maritime Trade and Technology 3I The Capitoline Hill: Space over Time 3J Gold Medal Colloquium in Honor of C. Brian Rose: Intersections. A Panel on Aegean and Anatolian Exchanges 3K AIA Lightning Session	
5:30 p.m.–7:30 p.m.		
5:30 p.m.–7:30 p.m.	AIA Awards Ceremony and Cocktail Reception	Armstrong Ballroom
8:00 p.m.–9:30 p.m.	(I) AIA President's Circle Dinner	Off-Site Venue

* Please refer to Day-at-a-Glance schedules for event locations

[I]: By Invitation

SATURDAY, JANUARY 10

7:00 a.m.–8:00 a.m.	AIA Morning Committee and Interest Group Meetings*	
7:30 a.m.–3:30 p.m.	REGISTRATION	Napoleon Ballroom Foyer
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	Napoleon Ballroom
AIA PAPER SESSION 4* 8:00 a.m.–10:30 a.m.	4A Etruria 4B Morgantina at 60: 1955–2015 4C Ostia 4D Public Archaeologies of the Ancient Mediterranean 4E Approaching Mobility and Interaction in the Iron Age Mediterranean 4F Ancient Ritual 4G AIA Presidential Plenary Session: Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia 4H Appropriation as Tribute: The Case of the Parthenon 4I The Excavation of Petsas House: Current Research, New Finds, and New Insights into Late Helladic IIIA2 Mycenae 4J Social Life in Public Baths in the Ancient Mediterranean and Beyond	
AIA PAPER SESSION 5* 10:45 p.m.–12:45 p.m.	5A Cyprus 5B The Athenian Acropolis 5C Recent Histories of Ancient Objects 5D Recent Work in Western and Central Asia 5E The Iberian Peninsula 5F New World Archaeology 5G City of Rome 5H Exploring Mobility and Interconnectivity in the Roman World 5I Imaging Archaeology 5J Trade and Contact in Bronze and Iron Age Greece 5K Undergraduate Paper Session	
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups	Napoleon Ballroom
12:45 p.m.–1:45 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings*	
AIA PAPER SESSION 6* 1:45 p.m.–4:45 p.m.	6A Women in the Ancient World 6B Recent Archaeological Work in the Sanctuary at Claros, Turkey 6C The Consumer's Choice: Uses of Greek Figure-Decorated Pottery 6D Etruscan Tarquinia: New Discoveries and Interpretations 6E Getting Elemental: Integrating Isotopes and Archaeology 6F Recent Work in Southern Italy and Sicily 6G Building Capacity for Global Cultural Property Protection 6H Mycenaean Greece 6I Greek Sculpture 6J Recent Work in Latium 6K Projections for the Future: Best Practices for the Preservation and Publication of Geospatial Data	
5:30 p.m.–7:30 p.m.	[I] AIA Council Meeting	Gallery
8:00 p.m.–9:00 p.m.	[I] AIA Norton Society Reception	AIA President's Suite

SUNDAY, JANUARY 11

7:00 a.m.–8:00 a.m.	AIA Morning Committee and Interest Group Meetings*	
8:00 a.m.–12:00 p.m.	REGISTRATION	Napoleon Ballroom Foyer
8:00 a.m.–12:00 p.m.	Exhibit Hall and Lounge Area Open	Napoleon Ballroom
AIA PAPER SESSION 7* 8:00 a.m.–11:00 a.m.	7A New Light on Old Stones: Greek and Roman Architecture in the 21st Century 7B Roman Processions Reconsidered: Physical Space and Material Contexts 7C Death and Ancient Egypt 7D Etruria in the Third to First Century B.C.E.: Political Subordination and Cultural Vitality 7E The Greek Landscape 7F Foodways in Archaic and Roman Italy 7G Recent Work on Minoan Crete 7H Iconography 7I The Levantine Coast 7J Joint AIA/SCS Colloquium: Making Meaning from Data	
11:00 a.m.–11:45 a.m.	Break for Mid-Morning Committee and Interest Group Meetings *	
AIA PAPER SESSION 8* 11:45 a.m.–1:45 p.m.	8A Recent Work in Egypt 8B Numismatic Research from the Hellenistic Age to Late Antiquity 8C Gaul and Britain 8D Archaeological Survey 8E The Intellectual Heritage of Archaeology as a Discipline 8F Thinking Outside the Box: Alternative Careers Within Academia 8G Greek Architecture 8H Greek Ceramics	

* Please refer to Day-at-a-Glance schedules for event locations
 [1]: By Invitation

LEAVE A LASTING LEGACY LEADERSHIP GIVING OPPORTUNITIES

RESEARCH AND FIELDWORK

The AIA is committed to assisting scholars in the field and future archaeologists by offering a variety of fellowships, scholarships and grants. Through the Jane C. Waldbaum Archaeological Field School Scholarship, we were able to support an astounding seventeen undergraduate students with the cost of their first field school. We also received generous support to establish two new funds this year: the Elizabeth Bartman Museum Internship Fund and the John R. Coleman Traveling Fellowship, ensuring other areas of great need can be addressed.

OUTREACH AND EDUCATION

For over 130 years, the AIA has informed and excited audiences of all ages about archaeological issues through a myriad of programs including archaeology fairs, interactive digs, lectures, and International Archaeology Day. In the 2013-2014 season, the AIA Lecture Program hosted 281 lectures that brought the top archaeologists in the field to share their discoveries with the public. Gifts to our Outreach and Education Programs encourage the proliferation of archaeological inquiry around the world!

SITE PRESERVATION

The AIA seeks to safeguard some of the world's most important sites through our Site Preservation Program. With projects stretching from Texas to Turkey, we encourage community engagement to defend these important sites. We are pleased to present the AIA award for Best Practices in Site Preservation to Christopher Tuttle and his Temple of the Winged Lions Cultural Resource Management, and hope you join us at the 2015 Awards Ceremony on Friday, January 9.

For more information about giving to these programs or other areas of greatest need at the AIA, please stop by the AIA kiosk or visit www.archaeological.org/giving.

CHARLES ELIOT NORTON LEGACY SOCIETY

Members of the Charles Eliot Norton Legacy Society are among the AIA's most dedicated supporters. They have taken measures to include the AIA in their estate plans. If you would like to join this visionary group of contributors, please contact Jennifer Klahn at 617.353.8709.

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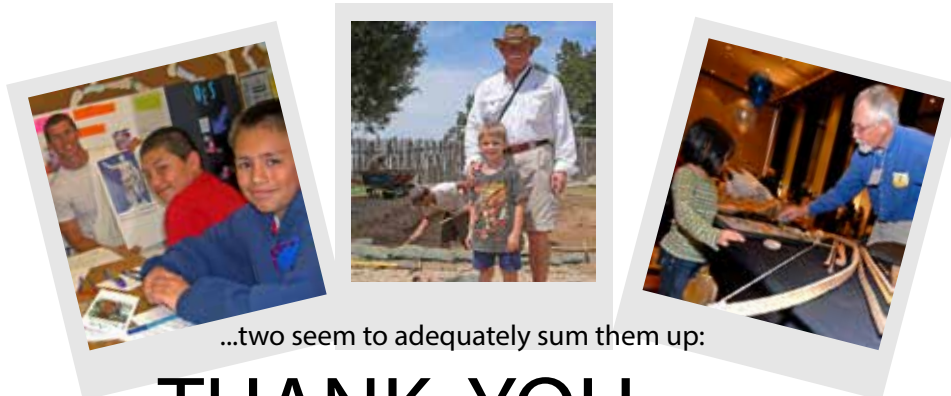
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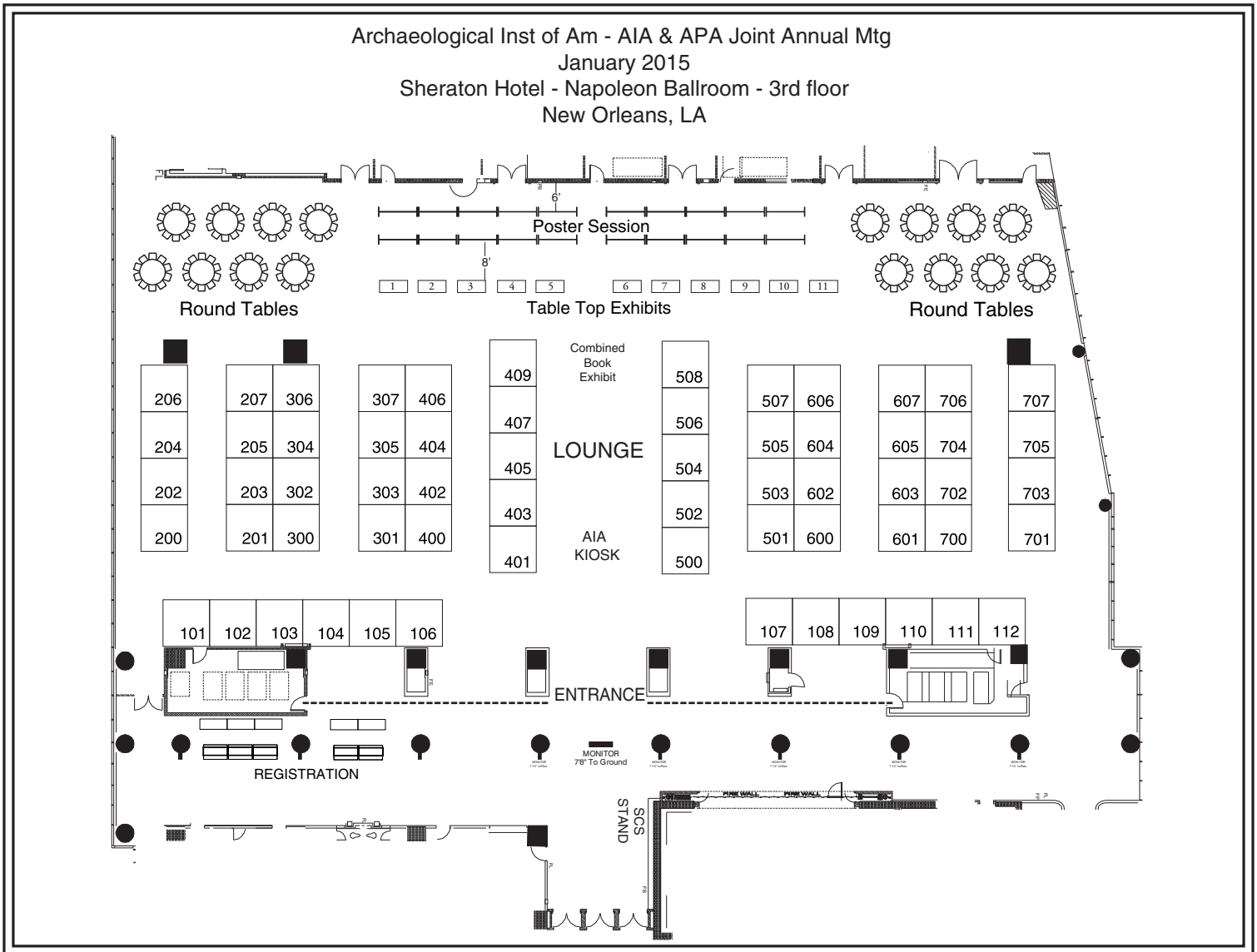
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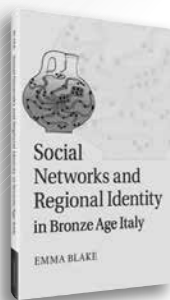
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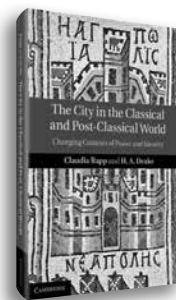
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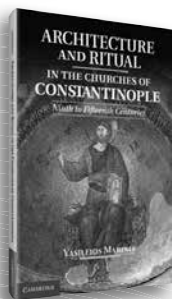
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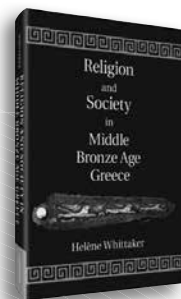
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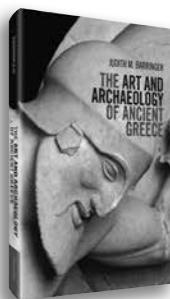
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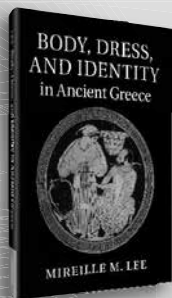
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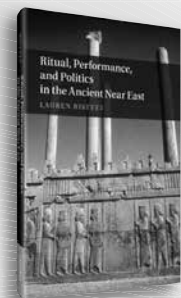
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The Public Lecture will be held in the Rhythms Ballroom (2nd Floor, Sheraton) from 6:00 - 7:00 PM. The Opening Night Reception will take place in the Armstrong Ballroom (8th Floor, Sheraton) from 7:00 - 9:00 PM. There is no cost to attend the Public Lecture. However, the Opening Night Reception does require the purchase of a ticket: \$30 USD for attendees, \$24 USD for students.

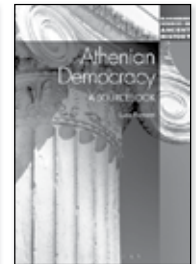
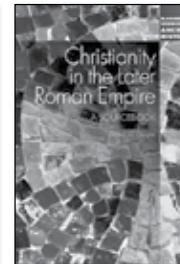
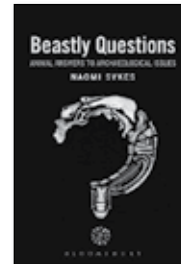
DAY-AT-A-GLANCE • THURSDAY, JANUARY 8

TIME	EVENT NAME	LOCATION
9:00 a.m.–10:15 a.m.	AIA Finance Committee Meeting.....	Salon 829, Sheraton, 8th Fl.
9:00 a.m.–10:15 a.m.	AIA Professional Responsibilities Committee Meeting.....	Oak Alley Room, Sheraton, 4th Fl.
11:00 a.m.–5:00 p.m.	AIA Governing Board Meeting*.....	Oak Alley Room, Sheraton, 4th Fl.
12:00 p.m.–1:00 p.m.	AIA Governing Board Luncheon *.....	Nottoway Room, Sheraton, 4th Fl.
12:00 p.m.–8:00 p.m.	Annual Meeting Registration.....	Napoleon Ballroom Foyer, Sheraton, 3rd Fl.
2:00 p.m.–6:30 p.m.	Exhibit Hall and Lounge Area Open.....	Napoleon Ballroom, Sheraton, 3rd Fl.
3:00 p.m.–6:00 p.m.	Meeting of the ASCSA Executive Committee.....	Gallier Room A, Sheraton, 4th Fl.
4:00 p.m.–5:00 p.m.	AIA Professional Development Session. Caring for Your Once and Future Data: Guidelines for the Curation of Digital Archaeological Data.....	Gallery Room, Sheraton, Ground Fl.
4:00 p.m.–6:00 p.m.	Vergilian Society Board of Trustees Meeting.....	Gallier Room B, Sheraton, 4th Fl.
5:15 p.m.–5:45 p.m.	AIA Volunteer Orientation & Tour.....	Poydras Room, Sheraton, 3rd Fl.
5:00 p.m.–6:00 p.m.	AIA Audit Committee Meeting.....	Salon 829, Sheraton, 8th Fl.
5:00 p.m.–6:00 p.m.	AIA Conservation and Site Preservation Committee Meeting.....	Salon 825, Sheraton, 8th Fl.
5:00 p.m.–6:00 p.m.	AMERICAN JOURNAL OF ARCHAEOLOGY Advisory Board Meeting.....	Salon 820, Sheraton, 8th Fl.
5:00 p.m.–7:00 p.m.	Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS).....	Cornet Room, Sheraton 8th Fl.
5:00 p.m.–8:00 p.m.	Women's Classical Caucus Steering Committee Meeting.....	Grand Couteau, Sheraton, 5th Fl.
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. Miriam Stark.....	Rhythms Ballroom, Sheraton, 2nd Fl.
7:00 p.m.–9:00 p.m.	Joint AIA and SCS Opening Night Reception.....	Armstrong Ballroom, Sheraton, 8th Fl.
8:00 p.m.–10:00 p.m.	Live Reading of ANTGONICK.....	Grand Ballroom D, Sheraton 5th Fl.
9:00 p.m.–11:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics.....	Grand Chenier, Sheraton 5th Fl.
10:00 p.m.–12:00 a.m.	CSWMG/WCC/LCC Opening Night Reception.....	Balconies IJK, Marriott, 4th Fl.

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DAY-AT-A-GLANCE • FRIDAY, JANUARY 9

TIME	EVENT NAME	LOCATION
7:00 a.m.–8:00 a.m.	AIA Fellowships Committee Meeting	Salon 829, Sheraton, 8th Fl.
7:00 a.m.–8:00 a.m.	AIA Roman Provincial Archaeology Interest Group Meeting.....	Studio 6, Marriott, 2nd Fl.
7:00 a.m.–8:00 a.m.	AIA Archaeology in Higher Education Committee Meeting.....	Studio 10, Marriott, 2nd Fl.
7:00 a.m.–8:30 a.m.	AIA Society Representatives Breakfast *	Gallery Room, Sheraton, Ground Fl.
7:00 a.m.–6:00 p.m.	Speaker Ready Room.....	Poydras Room, Sheraton, 3rd Fl.
7:30 a.m.–3:30 p.m.	Annual Meeting Registration	Napoleon Ballroom Foyer, Sheraton, 3rd Fl.
7:45 a.m.–8:00 a.m.	Volunteer Check-in	Poydras Room, Sheraton, 3rd Fl.
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open	Napoleon Ballroom, Sheraton, 3rd Fl.
11:00 a.m.–12:00 p.m.	Meeting of the Chairs of PhD and MA Granting Institutions.....	Studio 3, Marriott, 2nd Fl.
12:00 p.m.–1:30 p.m.	Meeting of the American Friends of Herculaneum	Oakley Room, Sheraton, 4th Fl.
12:45 p.m.–1:45 p.m.	Department of Classics, University of California Berkeley	Salon 820, Sheraton, 8th Fl.
12:45 p.m.–1:45 p.m.	AIA Gold Medal Committee Meeting	Salon 829, Sheraton, 8th Fl.
12:45 p.m.–1:45 p.m.	AIA Ancient Painting Interest Group Meeting.....	Salon 825, Sheraton, 8th Fl.
12:45 p.m.–1:45 p.m.	AIA Geospatial Studies Interest Group Meeting.....	Studio 4, Marriott, 2nd Fl.
12:45 p.m.–1:45 p.m.	AIA Student Affairs Interest Group Meeting.....	Studio 5, Marriott, 2nd Fl.
12:45 p.m.–1:45 p.m.	AIA Etruscan Interest Group Meeting	Studio 6, Marriott, 2nd Fl.
3:30 p.m.–5:30 p.m.	Meeting of the ASCSA Managing Committee	Balconies IJ, Marriott, 4th Fl.
4:30 p.m.–5:00 p.m.	General Membership Meeting of the Vergilian Society.....	Gallier Room A, Sheraton, 4th Fl.
5:00 p.m.–6:00 p.m.	Meeting of the Society for Ancient Mediterranean Religions.....	Studio 3, Marriott, 2nd Fl.
5:00 p.m.–6:00 p.m.	Journal Editors' Happy Hour.....	Oakley Room, Sheraton, 4th Fl.
5:00 p.m.–6:00 p.m.	Reception Sponsored by the Vergilian Society.....	Gallier Room B, Sheraton, 4th Fl.
5:00 p.m.–7:00 p.m.	SCS PRESIDENTIAL PANEL: Ancient Perspectives on the Value of Literature: Utilitarian versus Aesthetic.....	Grand Ballroom D, Sheraton, 5th Fl.
5:00 p.m.–7:30 p.m.	Meeting of the Advisory Council of the American Academy in Rome.....	Cornet Room, Sheraton, 8th Fl.
5:30 p.m.–7:30 p.m.	AIA Awards Ceremony and Cocktail Reception.....	Armstrong Ballroom, Sheraton, 8th Fl.
6:00 p.m.–8:00 p.m.	Reception Sponsored by the Department of Classics, Univ. of Texas at Austin	Grand Couteau, Sheraton, 5th Fl.
7:00 p.m.–8:00 p.m.	Lambda Classical Caucus/Women's Classical Caucus Graduate Students Cocktail Hour.....	Claire's Pour House, 233 Decatur Street
7:00 p.m.–10:00 p.m.	SCS PLAY (Wealth).....	Waterbury Ballroom, Sheraton, 2nd Fl.
7:30 p.m.–8:30 p.m.	Projects of the German Archaeological Institute worldwide. The 2013 / 2014 season.....	Oak Alley Room, Sheraton, 4th Fl.
7:30 p.m.–10:00 p.m.	Reception for the INSTAP Study Center for East Crete.....	Bayside B, Sheraton, 4th Fl.
8:00 p.m.–9:30 p.m.	(I) AIA President's Circle Dinner *	Off-site
8:00 p.m.–11:00 p.m.	Reception Sponsored by the Center for Ancient Studies, the Department of Classics, and the Institute for the Study of the Ancient World of New York University.....	Balcony I, Marriott, 4th Fl.
8:30 p.m.–10:00 p.m.	German Archaeological Institute Reception	Nottoway Room, Sheraton, 4th Fl.
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill	Balcony K, Marriott, 4th Fl.
8:00 a.m.–10:30 a.m.	AIA PAPER SESSION 1	
	1A Current Projects in Central Italy: New Work by the American Academy in Rome and the Deutsches Archäologisches Institut.....	Grand Ballroom A, Sheraton, 5th Fl.
	1B Understanding Societal Change at Mitrou Through Practice Theory.....	Nottoway Room, Sheraton, 4th Fl.
	1C " <i>Pacem appellanti</i> ": Policy, Propaganda, and Peace in Rome's Empire	Oak Alley Room, Sheraton, 4th Fl.
	1D Beyond the Borderlands: Identity Formation in Peripheral Contexts.....	Rhythms Room II, Sheraton, 2nd Fl.
	1E Joint NEAIG/ASOR Session: Politics and Archaeology in the Middle East. New Paradigms of Cooperation	Rhythms Room I, Sheraton, 2nd Fl.
	1F BLAH! How To Do and Not Do Archaeological Science: A Colloquium in Honor of T. Douglas Price.....	Grand Ballroom B, Sheraton, 5th Fl.
	1G Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Sociocultural Developments from the Mesolithic Through the Iron Age in Eastern Europe	Maurepas Room, Sheraton, 4th Fl.
	1H Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis.....	Southdown Room, Sheraton, 4th Fl.
	1I Reports from The Field: Greece	Bayside Room A, Sheraton, 4th Fl.

DAY-AT-A-GLANCE • FRIDAY, JANUARY 9

10:45 a.m.–12:45 p.m. AIA PAPER SESSION 2

2A Urbanism and Civic Display in the Roman Provinces.....	Rhythms Room I, Sheraton, 2nd Fl.
2B Bronze Age Greek Pottery Studies.....	Grand Ballroom A, Sheraton, 5th Fl.
2C Epigraphy.....	Bayside Room A, Sheraton, 4th Fl.
2D Anatolia.....	Grand Ballroom B, Sheraton, 5th Fl.
2E Algorithmic and Digital Technologies in Understanding Archaeological Environment	Maurepas Room, Sheraton, 4th Fl.
2F The East in Late Antiquity	Nottoway Room, Sheraton, 4th Fl.
2G Hellenistic Pottery Beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus, from Iran to Central Asia	Southdown Room, Sheraton, 4th Fl.
2H Archaeological Sites in Jeopardy: Problems and Prospects	Oak Alley Room, Sheraton, 4th Fl.
2I Domestic Contexts in Campania	Rhythms Room II, Sheraton, 2nd Fl.
2J Poster Session	Napoleon Ballroom, Sheraton, 3rd Fl.

11:00 a.m.–3:00 p.m.

1:45 p.m.–4:45 p.m. AIA PAPER SESSION 3

3A Palmyrene Funerary Portraiture and the Construction of Identities	Grand Ballroom B, Sheraton, 5th Fl.
3B Responses to Death (Neolithic to Bronze Age)	Nottoway Room, Sheraton, 4th Fl.
3C Urban Life and Infrastructure	Oak Alley Room, Sheraton, 4th Fl.
3D Burial and Commemoration in the Roman Provinces.....	Rhythms Room I, Sheraton, 2nd Fl.
3E Underwater Cultural Heritage: Prospects and Problems for Management, Protection, and Exploration	Southdown Room, Sheraton, 4th Fl.
3F Recent Archaeological Work in Central Italy.....	Maurepas Room, Sheraton, 4th Fl.
3G Early Mediterranean Islanders: The Nature and Significance of Middle Pleistocene to Early Holocene Insular Archaeology	Rhythms Room II, Sheraton, 2nd Fl.
3H Byzantine Maritime Trade and Technology.....	Grand Ballroom C, Sheraton, 5th Fl.
3I The Capitoline Hill: Space over Time.....	Bayside Room A, Sheraton, 4th Fl.
3J Gold Medal Colloquium in Honor of C. Brian Rose: Intersections. A Panel on Aegean and Anatolian Exchanges	Grand Ballroom A, Sheraton, 5th Fl.
3K AIA Lightning Session	Southdown Room, Sheraton, 4th Fl.

5:30 p.m.–7:30 p.m.

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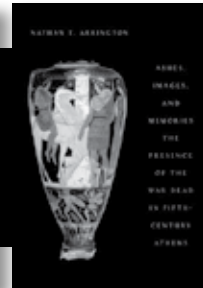
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FRIDAY, JANUARY 9, 2015 | SHERATON, ARMSTRONG BALLROOM, 8TH FLOOR
SHERATON NEW ORLEANS | 5:30 PM–7:30 PM

WHERE THE FOLLOWING AWARDS WILL BE PRESENTED:

CONSERVATION & HERITAGE MANAGEMENT Elizabeth Pye	POMERANCE T. Douglas Price
GOLD MEDAL C. Brian Rose	PUBLIC SERVICE Gregory Annenberg Weingarten
HOLTON BOOK Allan Meyers	UNDERGRADUATE TEACHING Nancy T. de Grummond
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AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 9

SESSION 1A: COLLOQUIUM**Current Projects in Central Italy: New Work by the American Academy in Rome and the Deutsches Archäologisches Institut**

8:00 a.m.–10:30 a.m.

Grand Ballroom A

ORGANIZERS: *Kimberly Bowes*, American Academy in Rome, *Ortwin Dally*, Deutsches Archäologisches Institut, Rome, and *Philipp von Rummel*, Deutsches Archäologisches Institut, Berlin

DISCUSSANT: *C. Brian Rose*, University of Pennsylvania Museum of Archaeology and Anthropology

8:00 Introduction (10 min.)**8:10 The Fortification Walls of Pompeii: New Results of an Architectural Research Project**

Christiane Brasse, Brandenburg University of Technology Cottbus-Senftenberg (15 min.)

8:30 Artifact Assemblages, Their Contexts, and Their Place in the Matrix of a Roman City

Steven J.R. Ellis, University of Cincinnati (15 min.)

8:50 The Basilica Aemilia Project

Klaus Stefan Freyberger, Deutsches Archäologisches Institut, Rome (15 min.)

9:05 Break (10 min.)**9:15 Palatine East Pottery Project: Approaches to the Dissemination of Results**

J. Theodore Pena, University of California, Berkeley, and *Victor M. Martinez*, Monmouth College (15 min.)

9:35 The Regia Revisited: Toward the Critical Digital Edition of Old Excavations

Paolo Brocato, Università della Calabria, *Nicola Terrenato*, University of Michigan, and *Marcello Mogetta*, University of Michigan (15 min.)

9:55 Landscape Archaeological Approaches to Southern Coastal Latium in the Roman Republican and Imperial Eras

Michael Teichmann, Deutsches Archäologisches Institut, Rome (15 min.)

SESSION 1B: COLLOQUIUM**Understanding Societal Change at Mitrou Through Practice Theory**

8:00 a.m.–10:30 a.m.

Nottoway Room

ORGANIZER: *Aleydis Van de Moortel*, University of Tennessee

DISCUSSANT: *William Fowler*, Vanderbilt University

8:00 Introduction (10 min.)**8:10 Rubble Architecture and Flooring Practices: Evidence for Social Practice and Societal Change at Mitrou**

Aleydis Van de Moortel, University of Tennessee (10 min.)

8:25 A Diachronic Perspective of Architectural Fragments from Mitrou as Evidence of Construction Traditions and Social Practice

Kyle Jazwa, Florida State University (10 min.)

8:40 Geological Study of Building Materials and Groundstone Tools at Mitrou, East Lokris

Lee B. Anderson, University of Tennessee (10 min.)

8:55 Ceramic Evidence for Societal Changes at Mitrou in the Middle Helladic and Late Helladic I Phases and the Impact of Interregional Interactions

Christopher Hale, University of Melbourne (10 min.)

9:05 Break (10 min.)**9:15 Wining and Dining at Mitrou, East Lokris: Ceramic Consumption and Political Context from the Early Prepalatial to the Final Palatial Period**

Salvatore Vitale, University of Pisa (10 min.)

9:30 Exploring Societal Changes at Bronze Age and Early Iron Age Mitrou Through Social and Economic Practices: What the Macrobotanical Evidence Can Tell

Angeliki Karathanou, Aristotelian University of Thessaloniki (10 min.)

9:45 Starches and Grains: Reconstructing Subsistence Within a Changing Bronze Age Sociopolitical System at Mitrou, East Lokris

Calla McNamee, The Malcolm H. Wiener Laboratory for Archaeological Sciences, The American School of Classical Studies at Athens (10 min.)

SESSION 1C: COLLOQUIUM**"Pacem appellant": Policy, Propaganda, and Peace in Rome's Empire**

8:00 a.m.–10:30 a.m.

Oak Alley Room

ORGANIZER: *Michael J. Taylor*, University of California, Berkeley

DISCUSSANT: *Lisa Eberle*, University of Oxford

8:00 Introduction (10 min.)**8:10 The Mobility of Potential Citizens: New Perspectives on the Roman Settlement of Italy**

Randall Souza, Duquesne University (20 min.)

8:35 Contested Victories: Roman Battle and Hellenistic Art

Michael J. Taylor, University of California, Berkeley (20 min.)

8:55 Break (10 min.)**9:05 Resettling Sicily: Octavian, Agrippa, and the Aftermath of Sextus Pompey's Imperium**

Laura Pfuntner, University of California, Davis (20 min.)

9:30 Claudius' Houseboat and the Symbolism of Imperial Peace

Carolynn Roncaglia, Santa Clara University (20 min.)

SESSION 1D: COLLOQUIUM**Beyond the Borderlands: Identity Formation in Peripheral Contexts**

8:00 a.m.–10:30 a.m.

Rhythms Room II

ORGANIZERS: *Susannah Fishman*, University of Pennsylvania, and *Steve Renette*, University of Pennsylvania

8:00 Introduction (10 min.)**8:10 Living on the Edge: The Archaeology of Early Urban Encounters in Northern Coastal Lebanon**

Alison Damick, Columbia University (15 min.)

8:30 They Paved Paradise and Put Up Assyrian Architecture: Remaking a Syro-Hittite City into an Assyrian Center

Kathryn R. Morgan, University of Pennsylvania, and *Virginia R. Herrmann*, University of Tübingen (15 min.)

8:50 Neighborhood and Identity in the Land of Makkān: The View from Bat, Oman

Jennifer Swerida, Johns Hopkins University (15 min.)

9:05 Break (10 min.)**9:15 Social and Economical Transformations of the Levantine Coast Societies During the Persian Period Through the Adoption of Greek Pottery in Ceremonial and Domestic Cookery**

May Haider, Sapienza Università di Roma (15 min.)

9:35 Maintaining Distinction: Local Identity in the Remote Mani Peninsula, Greece, in the Classical, Byzantine, and Ottoman Periods

Rebecca M. Seifried, University of Illinois at Chicago, and *Chelsea A.M. Gardner*, University of British Columbia (15 min.)

9:55 Identifying Academic Borderlands in Ancient Anatolia

Emily S. Wilson, The University of Chicago (15 min.)

SESSION 1E: WORKSHOP**Joint NEAIG/ASOR Session: Politics and Archaeology in the Middle East. New Paradigms of Cooperation**

8:00 a.m.–10:30 a.m.

Rhythms Room I

MODERATORS: *Andrea U. De Giorgi*, Florida State University, and *Elif Denel*, ARIT

Volatility has recently grown to define not only political realities in the Middle East but also changing attitudes toward cultural heritage. In such countries as Syria, Egypt, Afghanistan, and Libya, overwhelming levels of instability have already resulted in alarming levels of damage and destruction. Political dynamics in all countries of the Middle East greatly affect attitudes toward cultural heritage, as the ways in which remains of ancient cultures are viewed play an integral role in notions of national identity. Legal frameworks aim at maintaining permanent bearings on the protection and the management of cultural heritage. As such, attitudes toward cultural heritage stand out as essential to political strategies in defining and redefining identity. In such politically dynamic environments, both foreign and local archaeologists strive to align their research perspectives with the recurrently redefined procedures and the expectations of governments, in addition to responding to local cultural and social

dynamics of the regions in which they carry out fieldwork. These efforts are made manifest in archaeological fieldwork, including surveys and excavations, as well as in conservation and restoration projects and museum studies. This session aims at generating informative discourse among specialists and researchers working in different countries. It further aspires to create a constructive platform for effectively responding to nation-specific needs and requirements within an internationally suitable framework in the ever-changing political environments of distinct nations.

PANELISTS: *Stephen Batiuk*, University of Toronto, *Scott Branting*, University of Chicago, *Michael Danti*, Boston University, *Susan Kane*, Oberlin College, *Andrew Vaughn*, ASOR, and *Djalaliddin Mirzaev*, Termez Archaeological Museum

SESSION 1F: COLLOQUIUM

BLAH! How To Do and Not Do Archaeological Science: A Colloquium in Honor of T. Douglas Price

8:00 a.m.-10:30 a.m.

Grand Ballroom B

ORGANIZERS: *Michael L. Galaty*, Mississippi State University, and *Jonathan A. Haws*, University of Louisville

DISCUSSANT: *T. Douglas Price*, University of Wisconsin–Madison

8:00 Introduction (10 min.)

8:10 Applications in Landscape Analysis and Cultural Resource Management for Hyperspectral Satellite Imagery

William D. Middleton, Rochester Institute of Technology (15 min.)

8:30 Finding Invisible People: Last Ditch Strategies for Hidden Landscapes

T.L. Thurston, University at Buffalo, State University of New York (15 min.)

8:50 Is the Grass Greener? Evaluating Shifting Herding Strategies and Land use at Neolithic-Chalcolithic Köşk Höyük (Central Turkey) Using $^{87}\text{Sr}/^{86}\text{Sr}$

David C. Meiggs, Rochester Institute of Technology (15 min.)

9:05 Break (10 min.)

9:15 Lapa do Picareiro: A 50,000-Year Record of Human Occupation and Environmental Change in Central Portugal

Jonathan A. Haws, University of Louisville (15 min.)

9:35 Mapping Maya Migration Networks During the Classic Period

Carolyn Freiwald, University of Mississippi (15 min.)

9:55 Stable Strontium Isotope Analysis in Archaeology: New Developments in Paleodiet and Paleomobility

Kelly J. Knudson, Arizona State University (15 min.)

SESSION 1G: COLLOQUIUM

Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Sociocultural Developments from the Mesolithic Through the Iron Age in Eastern Europe

8:00 a.m.-10:30 a.m.

Maurepas Room

ORGANIZERS: *Danielle J. Riebe*, University of Illinois at Chicago, and *Sylvia Deskaj*, Michigan State University

DISCUSSANTS: *Barbara Voytek*, University of California, Berkeley, and *Lorenc Bejko*, University of Tirana

8:00 Introduction (10 min.)

8:10 Intersettlement Interaction and Cultural Change in Early Neolithic Communities in Albania

Eugen Ruzi, University at Buffalo, the State University of New York (20 min.)

8:35 First Farmers in the Eastern Adriatic: Villages, Landscapes, and the Transition to Agriculture in Central Dalmatia

Sarah McClure, The Pennsylvania State University, *Emil Podrug*, Šibenik City Museum, and *Ana Solter*, Archaeological Museum Zagreb (20 min.)

8:55 Break (10 min.)

9:05 Defining Boundaries, Explaining Change: Social Developments from the Late Neolithic to the Early Copper Age on the Great Hungarian Plain

Danielle J. Riebe, University of Illinois at Chicago (20 min.)

9:30 Biological Anthropology, Nationalism, and Archaeological Interpretation in Albania: The Search for an Illyrian Past

Sylvia Deskaj, Michigan State University (20 min.)

SESSION 1H: WORKSHOP

Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis

8:00 a.m.-10:30 a.m.

Southdown Room

MODERATORS: *Laetitia La Follette*, University of Massachusetts Amherst, and *Kenneth Lapatin*, Museums and Exhibitions Committee

The devastation wreaked on New Orleans by Hurricane Katrina a decade ago had a profound effect on the city's museum collections and historic sites, but other disasters before and since, both natural and man-made, have damaged and will continue to threaten cultural heritage around the world. This workshop, cosponsored by two AIA committees with related interests, seeks to examine past practices and explore potential future responses to such extreme (but not necessarily unpredictable) events as hurricanes, tornadoes, floods, fires, and earthquakes, not to mention acts of war and terror. What steps can museum and other professionals take to safeguard collections and sites in advance of such incidents, and how might we best respond in their aftermath? What resources for assistance, both public and private, are available to us before, during, and after such crises? What lessons, positive as well as negative, have we learned from recent events, and what recommendations might be made for better responses in the future?

This topic of this workshop was first proposed at the 2014 AIA workshop on the Second Protocol of the Hague Convention. AIA members in the audience expressed an interest in more information on national resources and protocols for emergency evacuation and treatment of museum collections and archaeological sites in the United States, as opposed to those for international ones called for under the Second Protocol and such organizations as the International Committee of the Blue Shield.

PANELISTS: *Susan Taylor*, New Orleans Museum of Art, *Jerry Podany*, The J. Paul Getty Museum, *Rachel Watson*, Louisiana Office of Cultural Development, *Jerame Joseph Cramer*, Federal Emergency Management Agency, *Dawn Deano Hammatt*, Louisiana State Museum, and *Corine Wegener*, Smithsonian Institution

SESSION 1I

Reports from The Field: Greece

8:00 a.m.-10:30 a.m.

Bayside Room A

CHAIR: *Tom Tartaron*, University of Pennsylvania

8:00 The Western Argolid Regional Project: Results of the 2014 Season

Dimitri Nakassis, University of Toronto, *Sarah James*, University of Colorado Boulder, *Scott Gallimore*, Wilfrid Laurier University, and *William Caraher*, University of North Dakota (20 min.)

8:25 The Urban Plan of Mantinea in the Peloponnese: An Integrated Geophysical and Satellite Remote Sensing Fieldwork Campaign

Jamieson C. Donati, *Apostolos Sarris*, *Carmen Cuenca-Garcia*, *Tuna Kalaycı*, *Nikos Papadopoulos*, and *Francois-Xavier Simon*, Institute for Mediterranean Studies (FORTH) (20 min.)

8:50 The Mazi Archaeological Project: Regional Survey on the Borders of Attica

Sylvian Fachard, University of Geneva, *Alex R. Knodell*, Carleton College, and *Eleni Banou*, Third Ephorate of Prehistoric and Classical Antiquities (20 min.)

9:10 Break (10 min.)

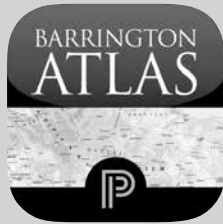
9:20 Molyvoti, Thrace, Archaeological Project, 2014

Nathan T. Arrington, Princeton University, and *Thomas F. Tartaron*, University of Pennsylvania (20 min.)

9:45 The Olynthos Project: A Report on the Fieldwork of 2014

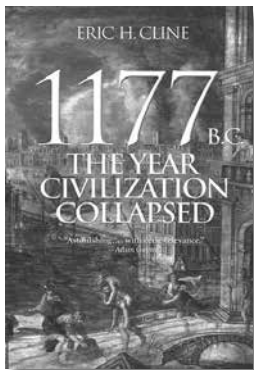
Lisa Nevett, University of Michigan, *Zosia Archibald*, University of Liverpool, *Bettina Tsigarida*, 16th Ephoreia of Prehistoric and Classical Antiquities, *David Stone*, University of Michigan, and *Tim Horsley*, Northern Illinois University (20 min.)

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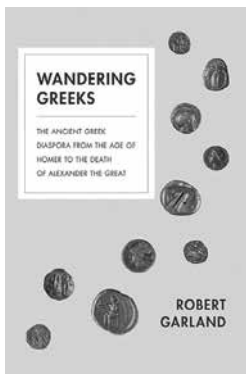
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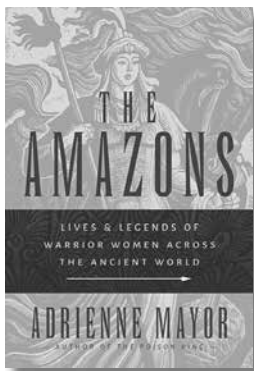
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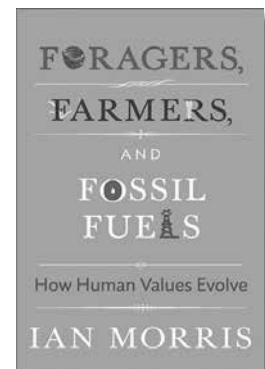
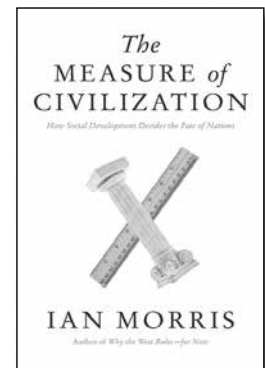
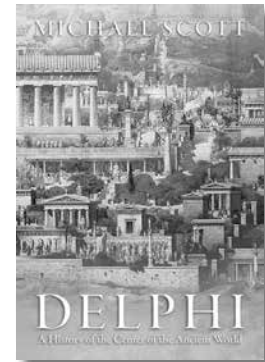
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SESSION 1J: COLLOQUIUM**The Preservation of Organic Remains in the Aegean, Presented by the Malcolm H. Wiener Laboratory for Archaeological Science of the American School of Classical Studies at Athens**

8:00 a.m.-10:30 a.m.

Grand Ballroom C

ORGANIZERS: *W. Flint Dibble*, University of Cincinnati, *Daniel J. Fallu*, Boston University, and *Olivia A. Jones*, University of GroningenDISCUSSANTS: *Sherry C. Fox*, American School of Classical Studies at Athens, and *Panagiotis Karkanas*, American School of Classical Studies at Athens**8:00 Introduction (10 min.)****8:10 So Many Samples, So Few Seeds: The Search for Plant Remains at Bronze Age Iklaina***Susan E. Allen*, University of Cincinnati, and *China Shelton*, Framingham State University (15 min.)**8:30 Dust to Dust and What Is Left? The Impact of Partial Preservation in the Calculation of the Number of Individuals from Commingled Assemblages***Efthymia Nikita*, American School of Classical Studies at Athens (15 min.)**8:50 Fish Tails...and Their Heads? Differential Preservation vs. Preparation Methods of Fish at Aegean Prehistoric Sites***Tatiana Theodoropoulou*, American School of Classical Studies at Athens (15 min.)**9:05 Break (10 min.)****9:15 Between a Rock and a Hard Place: Preservation Issues of Human Remains in a Mycenaean Tholos***Olivia A. Jones*, University of Groningen, and *Daniel J. Fallu*, Boston University (15 min.)**9:35 The Good, the Bad, and the Ugly at the Dark Age Ranch: Taphonomic Reinterpretations of Pastoralism at Nichoria, Messenia***W. Flint Dibble*, University of Cincinnati, and *Daniel J. Fallu*, Boston University (15 min.)**9:55 Preservation Patterns of Human Remains and Their Role in Reconstructing Aegean Mortuary Practices: Some Methodological Concerns***Ioanna Moutafi*, University of Sheffield (15 min.)**SESSION 2A****Urbanism and Civic Display in the Roman Provinces**

10:45 a.m.-12:45 p.m.

Rhythms Room I

CHAIR: *Marsha McCoy*, Southern Methodist University**10:45 Theatricality and Spectacle of Roman Water Display***Dylan Rogers*, University of Virginia (20 min.)**11:10 A New Examination of the Arch of Marcus Aurelius and Lucius Verus at Oea***Rachel Meyers*, Iowa State University (20 min.)**11:35 Constructing Urban Longevity: The Chronological Implications of Civic Monuments in Northern Anatolia***Erin Pitt*, University of California, Berkeley (20 min.)**11:55 Break (10 min.)****12:05 Tegulae Mammatae in the Roman Baths at Isthmia***Jon M. Frey*, Michigan State University, and *Timothy E. Gregory*, Ohio State University (15 min.)**12:25 Roman Carthage: Its Sea Armature and Urban Design***Thomas J. Morton*, Swarthmore College (20 min.)**SESSION 2B****Bronze Age Greek Pottery Studies**

10:45 a.m.-12:45 p.m.

Grand Ballroom A

CHAIR: *Julie Hruby*, Dartmouth College**10:45 Consuming Style: Decoration and Consumption in Late Neolithic Northern Greece***Teresa Silva*, Demokritos University of Thrace, *Dushka Urem-Kotsou*, Demokritos University of Thrace, *Kostas Kotsakis*, Aristotle University of Thessaloniki, and *Areti Chondrogianni-Metoki*, 30th Ephorate of Prehistoric and Classical Antiquities (15 min.)**11:05 "Recovering" Anatolian Drinking Sets from the Middle Minoan Ceramic Assemblages of Knossos and Phaistos on Crete***Tanya McCullough*, AIA Member at Large (20 min.)**11:30 Fine Ware Pottery as an Indicator of Social Stratification in the Mirabello Area During Middle Minoan II***Georgios Doudalis*, University of Heidelberg (15 min.)**11:45 Break (10 min.)****11:55 Stylistic Regions and Cultural Regions? Contextualizing Neopalatial Myrtos-Pyrgos Within the Southeast of Crete***Emilia Oddo*, University of Cincinnati (20 min.)**12:20 The Banquet and the Feast: Social Complexity and Ceramic Elaboration in Second-Millennium Egypt and Minoan Crete***Anna Panagiotou*, University College London (20 min.)**SESSION 2C****Epigraphy**

10:45 a.m.-12:45 p.m.

Bayside Room A

CHAIR: *Laura Gawlinski*, Loyola University Chicago**10:45 Forma litterarum vetustissima est: A Reappraisal of Inscriptiones Graecae in Bulgaria repertae (Sofia 1956-1966) 3(1) 1294-95***Denver Graninger*, University of California, Riverside (15 min.)**11:05 No Sex or Beans, but Beef's Okay (for a Price): A lex sacra from Rhodes Reexamined***Isabelle Pafford*, San Francisco State University (15 min.)**11:25 Epigraphic Evidence for Sacred Textiles: A Comparison of Inscriptions from Miletos and Andania***Jennifer C. Swalec*, Brown University (15 min.)**11:40 Break (10 min.)****11:50 The Seven-Day Week in the Roman Empire***Ilaria Bultrighini*, University College London (15 min.)**12:10 Calos Graffiti and Cultural Appropriation at Pompeii***Sarah Levin-Richardson*, University of Washington (15 min.)**12:30 The Rhetoric of Acculturation: Bilingualism in the Honorific Epigrams of Sicilian Municipia***Christopher Jelen*, University of Oregon (15 min.)**SESSION 2D****Anatolia**

10:45 a.m.-12:45 p.m.

Grand Ballroom B

CHAIR: *Elif Denel*, ARIT**10:45 Tortoise-Shell Lyres from Gordion: Polyphony in Context***Samuel Holzman*, University of Pennsylvania (20 min.)**11:10 Agricultural Adaptation During Imperial Expansion: Climate Adaptation in Iron Age Highland Central Anatolia***John M. Marston*, Boston University (20 min.)**11:30 Break (10 min.)****11:40 The Space Between: Waters, Pilgrims, and Limits in Ancient Labraunda***Christina DiFabio*, University of Michigan, and *Andrew Waters*, AIA Member at Large (20 min.)**12:05 Spoliation of Tombs and Changing Funerary Culture in Late Antique Aphrodisias***Esen Ogus*, Texas Tech University (20 min.)**SESSION 2E: COLLOQUIUM****Algorithmic and Digital Technologies in Understanding Archaeological Environment**

10:45 a.m.-12:45 p.m.

Maurepas Room

ORGANIZER: *Myrsini Mamoli*, Louisiana State University**10:45 Introduction (10 min.)****10:55 Grammatical Computations of Ancient Libraries***Myrsini Mamoli*, Louisiana State University (20 min.)**11:20 Bricks Into Marble: Reverse Engineering Augustan Rome***Diane Favro*, University of California, Los Angeles (20 min.)**11:40 Break (10 min.)**

11:50 Modeling Natural Light, History, and Liturgy in a Byzantine to Ottoman Building*Matthew Savage*, Louisiana State University (20 min.)**12:15 Archaeological Tourism Using Three-Dimensional Prints for Exhibits of the Underwater Maya Sites, Belize***Heather McKillop*, Louisiana State University (20 min.)**SESSION 2F****The East in Late Antiquity**

10:45 a.m.-12:45 p.m.

Nottoway Room

CHAIR: *Nick Raub*, Purdue University**10:45 Two Late Roman Wells in the Athenian Agora***Johanna Hobratchk*, University of Missouri, Columbia (20 min.)**11:10 A Sixth-Century Church in Corinth***Paul D. Scotton*, California State University, Long Beach (15 min.)**11:30 Symbolism and Meaning Among a New Corpus of Late Roman Octagonal Intaglios***Andrew L. Goldman*, Gonzaga University (15 min.)**11:45 Break (10 min.)****11:55 The 2013–2014 Seasons of Excavations at Huqoq in Israel's Galilee***Jodi Magness*, University of North Carolina at Chapel Hill, *Shua Kisilevitz*, Israel Antiquities Authority, *Matthew Grey*, Brigham Young University, *Benjamin Gordon*, Duke University, *Chad Spiegel*, Trinity University, and *Karen Britt*, University of Louisville (20 min.)**12:20 Ceramic Evidence from Caesarea's South Bay in the Late Roman and Byzantine Periods***Alexandra Ratzlaff*, University of Haifa, *Ehud Galili*, Israel Antiquities Authority, and *Assaf Yasur-Landau*, University of Haifa (15 min.)**SESSION 2G: WORKSHOP****Hellenistic Pottery Beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus, from Iran to Central Asia**

10:45 a.m.-12:45 p.m.

Southdown Room

MODERATORS: *Hilary Gopnik*, Emory University, and *Rocco Palermo*, Università di Napoli Federico II

The Hellenistic pottery assemblages of the Levantine coast, western greater Syria, and western Turkey have been intensively studied and are now relatively well understood and widely published. The eastern reaches of the region (northeastern Syria, Iraq, southern Anatolia, the Caucasus, and Iran), however, still lack synthetic treatments and extensive publication. This workshop elucidates the complex assemblages that archaeologists have uncovered in survey and excavation east of the Euphrates, outlining the interregional networks and local traditions in this large but poorly understood area.

The main aim of the workshop is to exchange information about pottery assemblages in this broad geographic context. Our chronological range is from the late fourth century B.C.E. to the first century B.C.E., but we also incorporate material on either end of that period that ties assemblages into the Achaemenid and Roman/Parthian periods. The participants have been chosen to cover the entire geographic range: from Mesopotamia to central Asia and from the Caucasus to southern Iran. Because the aim of the workshop is to engender critical discussions of this material, the presentations will be circulated in advance with only five-minute summaries presented at the workshop. The remaining time will be spent asking questions, raising issues, and exchanging ideas and approaches to this material.

Presentations include theoretical approaches that offer models for networks of pottery exchange and local production, including identifying the cultural and fabrication sources of certain widespread forms, tracking local continuities with earlier material, and distinguishing functional variations within and between assemblages. Analytical approaches include stylistic, chemical, and petrographic analysis. Since these assemblages can be formally similar but with very different finishes or wares, emphasis will be on illustration, and participants are encouraged to provide multiple forms of illustration including plates, photographs, reconstructions, and ware samples if possible. Although the focus is on ceramics, fruitful discussions about broader issues—including the nature of Hellenism, hybridity, fluid cultural borders, and exchange and production systems that potentially transcend political borders—will arise out of presentations in the workshop.

PANELISTS: *Rocco Palermo*, Università di Napoli Federico II, *Lidewijde de Jong*, University of Groningen, *Bertille Lyonnet*, EPHE, Paris, *Giulio Maresca*, Università di Napoli L'Orientale, *Lara Fabian*, University of Pennsylvania, *Susannah Fishman*, University of Pennsylvania, *Charlotte Maxwell Jones*, University of Michigan, *Gabriele Puschingg*, University College London, *Fabiana Raiano*, University of Naples "L'Orientale", *Iona Kat McRae*, The University of Sydney, and *Hilary Gopnik*, Emory University

SESSION 2H**Archaeological Sites in Jeopardy: Problems and Prospects**

10:45 a.m.-12:45 p.m.

Oak Alley Room

CHAIR: *Sarah Parcak*, University of Alabama-Birmingham**10:45 Pompeii Sustainable Preservation Project: The First Campaign at the Nocera Gate Necropolis***Albrecht Matthaei*, Fraunhofer Institute for Building Physics, *Anna Anguissola*, Ludwig-Maximilians-Universität München, *Ralf Kilian*, Fraunhofer Institute for Building Physics, and *Daniele Malfitana*, Istituto per i Beni Archeologici e Monumentali del CNR (20 min.)**11:10 Archaeological Excavation at the Sites of Mese Aynak, Afghanistan***Abdul Wasey Feroozi*, Archaeology Institute of Academy of Sciences (10 min.)**11:20 Break (10 min.)****11:30 Vandalism and Destruction of Rock Art Sites in Tadrart Acacus (Southwest Libya)***Ahmed Alsharif*, Sebha University (20 min.)**11:55 Deep Roots: Building a Future from Fragments of the Past***Helena Pinto Lima*, Museu Paraense Emílio Goeldi, and *Anna Browne Ribeiro*, Museu Paraense Emílio Goeldi (20 min.)**SESSION 2I****Domestic Contexts in Campania**

10:45 a.m.-12:45 p.m.

Rhythms Room II

CHAIR: *John Clarke*, The University of Texas at Austin**10:45 Votive Evidence and Ritual Behavior in Pompeian Domestic Space***Kevin Dicus*, Case Western Reserve University (20 min.)**11:10 Marble in Elite Domestic Décor: The Decorative Lithic Programs of the Villa Arianna and Villa San Marco (Ancient Stabiae)***Simon J. Barker*, Independent Researcher, and *J. Clayton Fant*, University of Akron (20 min.)**11:30 Break (10 min.)****11:40 *Pinguntur enim portus*: The Spatio-Temporal Context of Harbor Landscapes in Roman Wall Painting***Gregory S. Tucker*, University of Michigan, and *Matthew Naglak*, University of Michigan (15 min.)**12:00 "Si sono scoperte sette buone pitture": Linking Bourbon Excavations to New Finds at Villa Arianna, Stabiae. A Study of the Wall Painting Decoration of Cubiculum 89***Aurora Raimondi Cominesi*, Restoring Ancient Stabiae Foundation, and *Paolo Gardelli*, Restoring Ancient Stabiae Foundation (10 min.)**SESSION 2J****Poster Session**

11:00 a.m.-3:00 p.m.

Napoleon Ballroom

1. A LIDAR Application at the House of Kadmos in Thebes, Greece*Anastasia Dakouri-Hild*, University of Virginia, *J. Mason*, RWTH Aachen University, *S. Schneiderwind*, RWTH Aachen University, *Y. Fappas*, Archaeological Museum of Thebes, and *Will Rourke*, University of Virginia**2. Not the Short End of the Stick: Dwarfism in Classical Greek Sicily***Carrie L. Sulosky Weaver*, University of Pittsburgh**3. Roman Marble Use in Central Adriatic Italy***Devi Taelman*, Ghent University**4. Draft Map of Hispania During the Second Century C.E.***Richard J.A. Talbert*, University of North Carolina, Chapel Hill, and *Ryan M. Horne*, University of North Carolina, Chapel Hill

continued...SESSION 2J Poster Session

- 5. (Re)Constructing Antiquity: Three-Dimensional Modeling and Cypriot Votive Sculpture from Athienou-Malloura, Cyprus**
Erin Walcek Averett, Creighton University, *Derek B. Counts*, University of Wisconsin–Milwaukee, *Kevin Garstki*, University of Wisconsin–Milwaukee, *Michael K. Toumazou*, Davidson College *Adam Whidden*, University of Kentucky, *Qing Zhang*, University of Kentucky, *Bo Fu*, University of Kentucky, *Brent Seales*, University of Kentucky, *Ruigang Yang*, University of Kentucky, and *Caitlyn Ewers*, Creighton University
- 6. Copper-Alloy Vessels Reported Through the Portable Antiquities Scheme: A Perspective on Rural Identity in Roman Britain**
Jason Lundock, The Appleton Museum of Art
- 7. All the Colors of White: Seeking Colors on the Niobids Group at the Uffizi Gallery in Florence, Italy**
Cristiana Zaccagnino, Queen's University, *Fabrizio Paolucci*, Uffizi Gallery, *Pietro Baraldi*, University of Modena and Reggio Emilia, and *Andrea Rossi*, Independent Researcher
- 8. Introducing the Manar al-Athar Open-Access Photo Archive**
Elizabeth Macaulay-Lewis, Graduate Center, City University of New York, and *Judith McKenzie*, University of Oxford
- 9. Excavation of Sector S: A New Late Antique Fortified Site at Pessinus**
Paolo Maranzana, University of Michigan, and *Simon Young*, Melbourne University
- 10. Post-Neolithic Obsidian Consumption and Early Metallurgy in the Western Mediterranean**
Kyle P. Freund, McMaster University, *Robert H. Tykot*, University of South Florida, and *Andrea Vianello*, Oxford University
- 11. ASOR's Syrian Heritage Initiative: Planning for Safeguarding Heritage Sites in Syria**
Kyra Kaercher, American Schools of Oriental Research, *LeeAnn Gordon*, American Schools of Oriental Research, and *Kurt Prescott*, American Schools of Oriental Research
- 12. The Kaplan Excavations Publication Initiative, 2014**
Jacob C. Damm, University of California, Los Angeles, *Andrew J. Danielson*, University of California, Los Angeles, *Amy B. Karoll*, University of California, Los Angeles, *Martina Haase*, Johannes Gutenberg-Universität Mainz, *Ann-Kathrin Jeske*, Johannes Gutenberg-Universität Mainz, *Krister Kowalski*, Johannes Gutenberg-Universität Mainz, *Nadia Ben-Marzouk*, University of California, Los Angeles, *Aaron A. Burke*, University of California, Los Angeles, and *Martin Peilstöcker*, Johannes Gutenberg-Universität Mainz
- 13. Unearthing the Next Generation: An Examination of Secondary Students in an Archaeological Field School**
Andrew Carroll, Regis Jesuit High School
- 14. The Minoan Dye Industry on Crete: Organic Residue Analysis of Pottery from the Workshop at Alatsomouri-Pefka**
Alison M. Crandall, Brandeis University, *Andrew J. Koh*, Brandeis University, *Philip P. Betancourt*, Temple University, Tyler School of Art, *Marie Nicole Pareja*, Temple University, Tyler School of Art, *Thomas M. Brogan*, INSTAP Study Center for East Crete, and *Vili Apostolakou*, 24th Ephorate of Classical and Prehistorical Archaeology in Greece
- 15. Applications of Reflectance Transformation Imaging for the Documentation and Study of Etruscan Material Culture at Poggio Colla**
Allison Lewis, Oakland Museum of California, and *Heather White*, University of California, Los Angeles/Getty Conservation Program
- 16. The Database of Obsidian Sourcing Studies (DObsiSS): Using Git for Collaborative Management of Archaeological Data**
Zack Batist, McMaster University
- 17. Shipwreck Surveys of Shqiperi**
Lee Pape, RPM Nautical Foundation, and *Mateusz Polakowski*, East Carolina University
- 18. Getting Our Daily Bread in Pompeii: A Geographic Information System Network Analysis of an Ancient Production and Distribution Process**
C. Diane McLaughlin, Pompeii Food and Drink Project
- 19. What to Do with Teggiano: Displaying Roman Antiquities Beyond the Museum**
Alison Rittershaus, University of Michigan
- 20. 2014 Fieldwork in the Harbors of Burgaz, Turkey**
Elizabeth S. Greene, Brock University, *Justin Leidwanger*, Stanford University, *Lana Radloff*, University at Buffalo, State University of New York, and *Numan Tuna*, Middle East Technical University
- 21. Bronze Age Terracotta Statues of Ayia Irini, Kea: An Experimental Reconstruction and Technical Examination**
Rachel DeLozier, University of Arizona, and *Eleni Hasaki*, University of Arizona
- 22. The Neanderthal Cognition: Chert Procurement in Southwest Iberia Using Particle-Induced X-Ray Emission Analysis**
Telmo Pereira, University of Algarve, *Claudia Manso*, Museu Municipal de Bombarral, *Eduardo Alves*, Universidade de Lisboa, *Jonathan A. Haws*, University of Louisville, *Luis Alves*, Universidade de Lisboa, and *Michael Benedetti*, University of North Carolina, Wilmington
- 23. Archaeology and Conservation: Erasing the Line in the Dirt**
Elizabeth Frost, University of Evansville, and *Margaret Ramos Bellini*, Durham University
- 24. Perpetual Lament: Anthropomorphic Mycenaean Figures in Funerary Contexts**
Darby Vickers, University of California, Irvine
- 25. Pre- and Protohistoric Pottery Production and Exchange in the Central Mediterranean: The Use of Nondestructive Portable X-Ray Fluorescence**
Robert H. Tykot, University of South Florida, *Craig Alexander*, Cambridge University, *Keri Brown*, University of Manchester, *Kyle P. Freund*, McMaster University, *Sarah McClure*, Pennsylvania State University, *Erin Mckendry*, University of South Florida, *Andrew M. T. Moore*, Rochester Institute of Technology, *Frederick Pirone*, University of South Florida, *Emil Podrug*, Šibenik City Museum, *Davide Tanasi*, Arcadia University, *Melissa Teob*, University of Oregon, *Martijn van Leusen*, University of Groningen, *Andrea Vianello*, University of Oxford, and *Patrick Woodruff*, University of South Florida
- 26. Breaking Ground: Foundation Feasts in the Minoan Palace at Gournia, Crete**
R. Angus K. Smith, Brock University, and *Ana M. Wagner*, University of North Carolina at Chapel Hill
- 27. Three-Dimensional Modeling of Stone Anchors In Situ: Rapid Documentation for Analysis**
Carrie Fulton, Cornell University, and *Andrew Viduka*, AIA Member at Large
- 28. Cycladic "Frying Pans" Reexamined: An Experimental Approach**
David Pickel, University of Arizona, and *Eleni Hasaki*, University of Arizona
- 29. Where Is Ecbatana as Capital of the Medes?**
Mohammad Rahim Sarraf, Tehran University, and *Maral Sarraf*, Tehran University
- 30. A Case for Counterinsurgent Tactics in Roman Dacia: Aerial Drone Survey and Geospatial Modeling in Eastern Transylvania**
Alvaro Ibarra, College of Charleston, and *Jeremy C. Miller*, College of Charleston
- 31. Depictions of Tomb Monuments on White-Ground Lekythoi and Their Relationship to Physical Monuments During the Period of the Post-Aliquanto Sumptuary Law**
Emma Buckingham, University of North Carolina at Chapel Hill
- 32. For the Birds: An Environmental Archaeological Analysis of Byzantine Pigeon Towers in the Negev, Israel**
Jennifer Ramsay, College at Brockport, State University of New York, *Guy Bar-Oz*, Zinman Institute of Archaeology, University of Haifa, and *Yotam Tepper*, Israeli Antiquities Authority
- 33. First Recorded Case of Mycenaean Head Shaping from Central Greece**
Kaitlyn Stiles, University of Tennessee
- 34. Frontiers of Food: Identity and Food Preparation in Roman Britain**
Sarah Taylor, University of Western Ontario
- 35. Accessible Archaeology: New Approaches at Cosa in 2014**
Allison Smith, Florida State University, *Matthew Brennan*, Indiana University, *Sophie Crauford-Brown*, University of Pennsylvania, and *Ann Glennie*, Florida State University
- 36. Methone: An Intensive Archaeological Surface Survey of a City and Landscape**
C. Myles Chykerda, University of California, Los Angeles, and *MaryAnn Kontonikolas*, University of California, Los Angeles
- 37. Experimental Archaeology with the Kylix: Drinking and Playing *Kottabos***
Heather F. Sharpe, West Chester University, and *Andrew Snyder*, West Chester University

38. New Light on an Old Building: Three-Dimensional Modeling and Architectural Analysis at Pseira*Miriam G. Clinton*, University of Pennsylvania**39. Girls or Boys on the Column of Trajan? Depictions of Female Participation in Military Religion***Elizabeth M. Greene*, University of Western Ontario**40. From Stone to Screen: Putting the Squeeze on Digital Epigraphy***Chelsea A.M. Gardner*, University of British Columbia, *Kaitlyn Solberg*, University of British Columbia, *Lisa Tweten*, University of British Columbia, *Haley Bertram*, University of British Columbia, *Emma Hilliard*, University of British Columbia, and *Maude Cote-Landry*, University of British Columbia**41. Forgotten Terracottas: Freestanding Spouted Funnels from Poggio Civitate (Murlo)***Fredrik G. Tobin*, Uppsala University**42. Foundation Myths in Southern Roman Palestine***Robyn Le Blanc*, University of North Carolina, Greensboro**43. Field School and Fieldwork, from EDM to LIDAR: Digital Recording of Architecture at the Villas of Ancient Stabiae***Thomas N. Howe*, University of Maryland, School of Architecture, Preservation and Planning, *Robert Lindley Vann*, University of Maryland, School of Architecture, Preservation and Planning, and *Luke Petrocelli*, University of Maryland, School of Architecture, Preservation and Planning**44. Combatting Cultural Racketeering: The Battle Against the Looting Pandemic. Prescribing Research, Policy, and a Dose of Cross-Disciplinary Cooperation***Katie A. Paul*, Antiquities Coalition, and *Deborah M. Lebr*, Antiquities Coalition**45. The Development of a Legacy GIS for the Contextualization of the Linear B Deposits from the Palace of Nestor at Pylos***Zak Bartholomew*, College of Charleston, *James Newhard*, College of Charleston, *Norman S. Levine*, College of Charleston, *Kevin Pluta*, University of Texas at Austin, and *Dimitri Nakassis*, University of Toronto**46. Site Formation Processes on the SEUS Continental Shelf (Georgia Bight) with Application to the Identification of Prehistoric Submerged Cultural Resources***M. Scott Harris*, College of Charleston**47. A Chemical Investigation of Cedar Oil in the Hellenistic Levant***Elizabeth Mauer*, Boston University**SESSION 3A: COLLOQUIUM****Palmyrene Funerary Portraiture and the Construction of Identities**

1:45 p.m.-4:45 p.m. Grand Ballroom B

ORGANIZERS: *Rubina Raja*, Aarhus University, and *Andreas Kropp*, Nottingham University**1:45 Introduction (10 min.)****1:55 Palmyrene Portraits: Evidence, Methods, and Questions***Rubina Raja*, Aarhus University, and *Andreas Kropp*, Nottingham University (20 min.)**2:20 Male Faces in Palmyrene Funerary Portraits: Influences, Meaning, and Problems of Interpretation***Tracey Long*, Aarhus University (15 min.)**2:40 Who Was I? Palmyrene Funerary Portraits Individualized Through Attributes***Annette Hojen Sorensen*, Aarhus University (15 min.)**2:55 Break (10 min.)****3:05 The Funerary Portraits of the Family of Wahbā***Fred Albertson*, Memphis University (15 min.)**3:25 Dress Code Violations: Palmyra and the Tradition of Roman Provincial Portraiture***Maura Heyn*, University of North Carolina at Greensboro (15 min.)**3:45 The Use of the Embroidered Tunic in Female Funerary Portraiture from Palmyra***Signe Krag*, Aarhus University (15 min.)**SESSION 3B****Responses to Death (Neolithic to Bronze Age)**

1:45 p.m.-4:45 p.m.

Nottoway Room

CHAIR: *Joanne Murphy*, University of North Carolina, Greensboro**1:45 Responses to Death at Franchthi Cave***Tracey Cullen*, American School of Classical Studies at Athens (15 min.)**2:05 Old and New Discoveries in Prepalatial Mochlos***Jeffrey S. Soles*, University of North Carolina at Greensboro, *Costis Davaras*, University of Athens, and *Thomas M. Brogan*, INSTAP Study Center for East Crete (20 min.)**2:30 To Build a Cave: Accounting for Projecting Slabs on Later Prepalatial Tholoi***Emily Miller Bonney*, California State University Fullerton (20 min.)**2:50 Break (10 min.)****3:00 Personal Adornment and Group Identity in the Archanes-Phourni Cemetery: A Quantitative Approach***Sarah Linn*, University of Pennsylvania (15 min.)**3:20 Contextualizing the Late Minoan Tombs of the Western Siteia Mountains***Andrew J. Koh*, Brandeis University, and *Miriam G. Clinton*, University of Pennsylvania (20 min.)**3:45 Fluctuations in the Power of the Dead at Pylos***Joanne Murphy*, University of North Carolina, Greensboro (20 min.)**SESSION 3C****Urban Life and Infrastructure**

1:45 p.m.-4:45 p.m.

Oak Alley Room

CHAIR: *Eric Poehler*, University of Massachusetts Amherst**1:45 City Walls, Polychrome Masonry, and the Civic Image of Samnite Pompeii***Ivo van der Graaff*, Center for Advanced Study in the Visual Arts, National Gallery of Art (20 min.)**2:10 The Iron Streets of Pompeii***Eric Poehler*, University of Massachusetts Amherst, *Juliana van Roggen*, University of Massachusetts Amherst, and *Benjamin Crowther*, University of Texas at Austin (20 min.)**2:35 The Local Dynamics of Pompeian Urban Development***Michael A. Anderson*, San Francisco State University (20 min.)**3:00 Managing Pedestrian Movement in Pompeii***Massimo Betello*, State University of New York at Buffalo (20 min.)**3:20 Break (10 min.)****3:30 Evidence for the Production and Repair of Dolia at Regio I, Insula 22 (Pompeii)***Caroline Cheung*, University of California, Berkeley (15 min.)**3:50 Ubi prandeam? Status, Food, and Eating Out in Ancient Rome***Christy Schirmer*, San Francisco State University (15 min.)**4:10 A Refusal to Hyperspecialize: The Case of the Roman Miller-Baker***Jared T. Benton*, Old Dominion University (20 min.)**SESSION 3D: COLLOQUIUM****Burial and Commemoration in the Roman Provinces**

1:45 p.m.-4:45 p.m.

Rhythms Room I

Sponsored by the Roman Provincial Archaeology Interest Group

ORGANIZERS: *Lidewijde de Jong*, University of Groningen, and *Tamara M. Dijkstra*, University of Groningen**1:45 Introduction (10 min.)****1:55 Image, Monument, and Memory: Remembering the Dead in Roman Spain***Jonathan Edmondson*, York University (20 min.)**2:20 Tombs, Burials, and Commemoration in Corinth's Northern Cemetery***Kathleen Warner Slane*, University of Missouri (20 min.)**2:45 Death and Burial in Roman Patras***Tamara M. Dijkstra*, University of Groningen (20 min.)

continued... SESSION 3D: Burial and Commemoration in the Roman Provinces**3:05 Break (10 min.)****3:15 Jewelry for the Dead in Roman Palmyra***Andrea Raat*, Munich Graduate School for Ancient Studies (15 min.)**3:35 Epitaphs and Social History in Salona (First to Sixth Centuries C.E.)***Dora Ivanisevic*, Central European University (20 min.)**4:00 Mortuary Customs and Memory in Roman Pisidia***Lidewijde de Jong*, University of Groningen, and *Bilge Hurmuzlu*, Süleyman Demirel University (20 min.)**SESSION 3E: WORKSHOP****Underwater Cultural Heritage: Prospects and Problems for Management, Protection, and Exploration**

1:45 p.m.-4:45 p.m.

Southdown Room

MODERATORS: *Elizabeth S. Greene*, Brock University, and *Justin Leidwanger*, Stanford University

The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage entered into force on 2 January 2009. The convention reflects an international response to the looting and destruction of shipwrecks and other submerged sites and answers the desire by states to assert control over the exploration and exploitation of offshore cultural heritage. At the core of the convention are four basic principles: (1) an obligation to preserve underwater cultural heritage (UCH); (2) the consideration of in situ preservation of sites as the first option; (3) a prohibition on the commercial exploitation of UCH; and (4) cooperation among states to protect UCH, particularly through training, education, and outreach. The convention includes an annex outlining rules for research on and sound treatment of UCH based on the 1996 International Council on Monuments and Sites Charter on the Protection and Management of Underwater Cultural Heritage. The legal framework of the convention builds on the 1982 United Nations Convention on the Law of the Sea, which establishes the zones where states can exert different laws and influence. As of March 2014, the convention includes 45 states parties, of which 13 border the Mediterranean Sea. While certain states seem likely to sign the convention in the near future, political considerations may keep others from ratification for the foreseeable future if not indefinitely. Among the "research states" that are most active in Mediterranean waters, the United States, the United Kingdom, and Canada are not current signatories.

In light of the convention's entry into force and the remaining uneven situation regarding UCH research and preservation initiatives, this workshop brings together archaeologists, scientists, policy experts, and legal specialists to address threats to UCH in national and international waters and the degree of protection provided by the convention and other laws. Participants will explore the current state of UCH protection and the benefits and limitations of the convention for the implementation of "best practices" in the management of submerged heritage. Emphasis is placed on UCH management in North America and the Mediterranean region.

PANELISTS: *Amanda Evans*, Tesla Offshore, LLC, *Margaret E. Leshikar-Denton*, Cayman Islands National Museum, *Ole Varmer*, National Oceanic and Atmospheric Administration, *Richard Leventhal*, Penn Cultural Heritage Center, *Brian Daniels*, Penn Cultural Heritage Center, *Michael Brennan*, University of Rhode Island, and *Della A. Scott-Ireton*, Florida Public Archaeology Network

SESSION 3F**Recent Archaeological Work in Central Italy**

1:45 p.m.-4:45 p.m.

Maurepas Room

CHAIR: *Kim Bowes*, American Academy in Rome**1:45 The Upper Sabina Tiberina Project: Third Excavation Season at Vacone***Dylan Bloy*, Brooklyn College, *Tyler Franconi*, Oxford University, *Candace Rice*, University of Edinburgh, *Giulia Masci*, Università di Torino, and *Gary Farney*, Rutgers University (20 min.)**2:10 Excavations at the Baths at Carsulæ, 2013–2014***Jane K. Whitehead*, Valdosta State University (15 min.)**2:30 Three Seasons of Excavation of Cavità 254 in Orvieto (Italy)***David B. George*, Saint Anselm College, and *Claudio Bizzarri*, PAAO (20 min.)**2:55 The Large Substructure of the Ancient Town of Ocriculum in Umbria***Arianna Zapelloni Pavia*, University of Michigan (20 min.)**3:20 Break (10 min.)****3:30 Seventh Season of Excavation at the Vicus Martis Tudertium***John Muccigrosso*, Drew University, *Sarah Harvey*, Kent State, and *Jill Rhodes*, Drew University (20 min.)**3:55 New Excavations at Cosa***Andrea U. De Giorgi*, Florida State University, *Russell T. Scott*, Bryn Mawr College, and *Richard Posamentir*, Universität Tübingen (20 min.)**4:20 Fieldwork from the Villa del Vergigno Archaeological Project: Economic Production in the Mid Arno Valley, ca. 100 B.C.E.–400 C.E.***McKenzie Lewis*, Concordia College (20 min.)**SESSION 3G: COLLOQUIUM****Early Mediterranean Islanders: The Nature and Significance of Middle Pleistocene to Early Holocene Insular Archaeology**

1:45 p.m.-4:45 p.m.

Rhythms Room II

ORGANIZER: *Tristan Carter*, McMaster University**1:45 Introduction (10 min.)****1:55 The Early Paleolithic in the Greek Islands: When and How Did Early Hominins Reach Them?***Curtis Runnels*, Boston University (15 min.)**2:15 Neanderthals on Naxos? New Work at the Early Prehistoric Chert Source of Stélida***Tristan Carter*, McMaster University, *Daniel Contreras*, Kiel University, *Danica Mihailović*, Belgrade University, *Theodora Moutsiou*, Natural History Museum, *Nikolaos Skarpelis*, Athens University, and *Sean Doyle*, McMaster University (15 min.)**2:35 The Early Settlement on the Aegean Islands in the Context of the Eastern Mediterranean***Malgorzata Kaczanowska*, Jagiellonian University, and *Janusz K. Kozlowski*, Jagiellonian University (15 min.)**2:55 The Excavation at the Mesolithic Damnoni Cave: Its Implications on Early Holocene Obsidian Trade and Lithic Procurement***Thomas F. Sraesser*, Providence College, and *Eleni Panagopoulou*, the Ephoreia of Paleanthropology and Speleology of Southern Greece (15 min.)**3:10 Break (10 min.)****3:20 Timing and Context of Human Activity on Cyprus Before the Cypro-Pre-Pottery Neolithic B Period***Sturt Manning*, Cornell University (15 min.)**3:40 Early Holocene Island Colonization and Lifeways in the Western Mediterranean***Carlo Luglie*, University of Cagliari (15 min.)**4:00 Missing Links: Colonization Horizons and Cultural Transitions in Mediterranean Island Archaeology***Helen Dawson*, Freie Universität Berlin (15 min.)**4:20 Known Unknowns of the Mediterranean Insular Paleolithic***John F. Cherry*, Brown University, and *Thomas P. Leppard*, International Archaeological Research Institute, Inc. (15 min.)**SESSION 3H: COLLOQUIUM****Byzantine Maritime Trade and Technology**

1:45 p.m.-4:45 p.m.

Grand Ballroom C

*Sponsored by the Medieval and Post-Medieval Archaeology Interest Group and the Institute of Nautical Archaeology*ORGANIZERS: *Rebecca S. Ingram*, Institute of Nautical Archaeology, Texas A&M University, and *Michael R. Jones*, Research Center for Anatolian Civilizations, Koç University**1:45 Introduction (10 min.)****1:55 Coak Construction at Yenikapı: A Middle Byzantine Adaptation of an Ancient Shipbuilding Method***Michael R. Jones*, Research Center for Anatolian Civilizations, Koç University (15 min.)**2:15 Evidence from Yenikapı for the Maintenance and Repair of Byzantine-Period Ships***Rebecca S. Ingram*, Institute of Nautical Archaeology, Texas A&M University (15 min.)

- 2:35 Seaside and Shipboard Evidence for Byzantine Maritime Religion**
Amelia R. Brown, University of Queensland (20 min.)
- 2:55 Break (10 min.)**
- 3:05 Glass Routes: Changes in the Supply of Glass in the Mediterranean During the First Millennium C.E.**
Nadine Schibille, University of Sussex (20 min.)
- 3:30 The Globular Transport Jars on the Seventh-Century Yassiada Ship: Technological and Metrological Aspects of a New Design Within a Historical Context**
Frederick H. van Doorninck, Jr., Institute of Nautical Archaeology, Texas A&M University (20 min.)

SESSION 3I: COLLOQUIUM**The Capitoline Hill: Space over Time**

1:45 p.m.-4:45 p.m.

Bayside Room A

ORGANIZERS: *Ellen Perry*, College of the Holy Cross, and *John Hopkins*, Rice UniversityDISCUSSANT: *Lisa Mignone*, Brown University

- 1:45 Introduction (10 min.)**
- 1:55 The Temples of the Capitoline Hill in the Archaic and Classical Era**
John Hopkins, Rice University (20 min.)
- 2:20 The Arches of the Capitoline: Reconstructing a “Triumphal” Topography**
Anne Hrychuk Kontokosta, New York University (20 min.)
- 2:45 Foreign Dedications on the Capitoline Hill Around the Time of Sulla’s Dictatorship**
Ellen Perry, College of the Holy Cross (15 min.)
- 3:00 Break (10 min.)**
- 3:10 Jupiter and the Emperor on the Capitoline**
Lily Withycombe, The National Museum of Australia (20 min.)
- 3:35 Roman Responses to Rebuilding the Temple of Jupiter Capitolinus**
Christopher Siwicki, University of Exeter (20 min.)
- 4:00 A Reconsideration of the Extispicium Relief: Evidence for the Third Century Capitoline?**
Melanie Grunow Sobocinski, Independent Scholar, and *Elizabeth Wolfram Thill*, Indiana University–Purdue University, Indianapolis (20 min.)

SESSION 3J: COLLOQUIUM**Gold Medal Colloquium in Honor of C. Brian Rose. Intersections. A Panel on Aegean and Anatolian Exchanges**

1:45 p.m.-4:45 p.m.

Grand Ballroom A

ORGANIZER: *Jeremy McInerney*, University of Pennsylvania

- 1:45 Introduction (10 min.)**
- 1:55 Pottery as Evidence for Cultural Interaction: A User’s Guide**
Andrea M. Berlin, Boston University (20 min.)
- 2:20 Mytilene, the Aeolic World, and Beyond**
E. Hector Williams, University of British Columbia (20 min.)
- 2:45 The Ionian Migration: Myths, Texts, and Assemblages**
Naiose Mac Sweeney, University of Leicester (20 min.)
- 3:05 Break (10 min.)**
- 3:15 Samothrace Looking East**
Bonna D. Wescoat, Emory University (20 min.)
- 3:40 Transport Amphoras and Migrations in the Late Archaic Aegean**
Mark Lawall, University of Manitoba (20 min.)

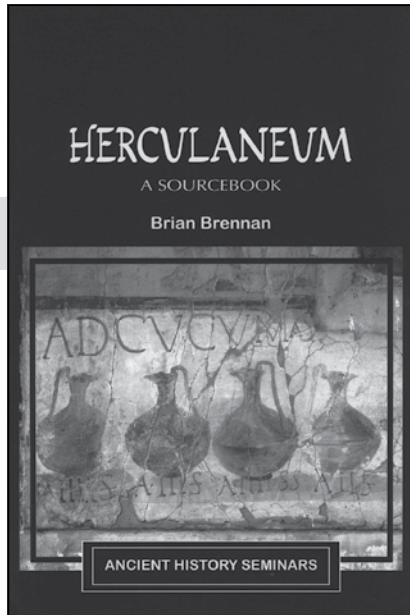
SESSION 3K: AIA Lightning Session

5:30 p.m.-7:30 p.m.

Southdown Room

*(a light snack and a cash bar will be present)**Diane H. Cline*, The George Washington University
The Social Networks of Socrates*Niall W. Slater*, Emory University**The Anavyssos Kouros and the Late Archaic Athenian Battle Line***Antonia Santangelo*, The Graduate Center, CUNY**Ichthyoarchaeology in Black Sea Prehistory and Classical World***Jason R. Lundock*, The Appleton Museum of Art**Egyptian finds recorded through the Portable Antiquities Scheme***Jacqueline Ortoleva*, Seattle Central College**Shadows of Power: Female identity and Indigenous Demon Figures in Etruria***Julia E. Judge*, Tulane University**Ancient Graffiti and Domestic Space in the Insula of the Menander at Pompeii.***Gabrielle Coggin*, University of Mississippi**The Mystery of the Burials: Research in the Catacombs of St. Lucy***Steven L. Tuck*, Miami University**Prometheus at Pompeii: A Rare Image of Lost Wax Casting***Elizabeth M. Molacek*, University of Virginia**Protective Pavements: Apotropaic Imagery in the House of the Boat of Psyches***Gina Tibbott*, Temple University**One Brick at a Time: Using the Experimental Recreation of a Pre-Roman Kiln and Claybody in Working toward a Universal Model of Ceramic Production Cost**

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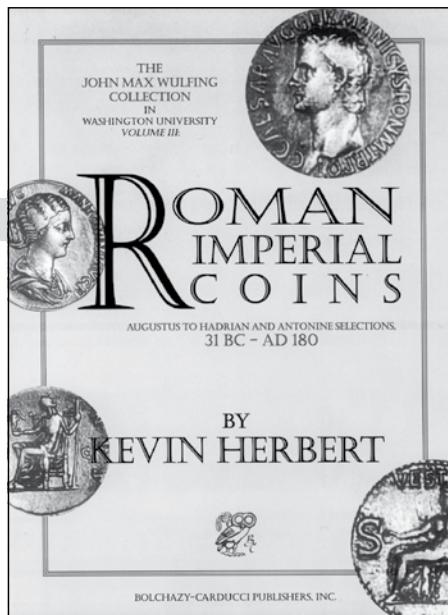
Brian Brennan

Publisher: Ancient History Seminars

163 pp. (2012) 6" x 9" Paperback, ISBN 978-0-9756963-3-0

This book brings the people of Herculaneum alive by means of their own writings. We encounter them through the inscriptions and painted notices that they read, the legal and financial documents that they scratched on their waxed tablets, and the erotic graffiti that they scribbled on their walls. The documents collected here illustrate Herculaneum's early history, politics, commerce, religion, and leisure as well as its destruction, its rediscovery, and the excavation of the town.

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DAY-AT-A-GLANCE • SATURDAY, JANUARY 10

TIME	EVENT NAME	LOCATION
7:00 a.m.–8:00 a.m.	AIA Lecture Program Committee Meeting.....	Salon 829, Sheraton, 8th Fl.
7:00 a.m.–8:00 a.m.	AIA Marine Archaeology Interest Group Meeting.....	Salon 825, Sheraton, 8th Fl.
7:00 a.m.–8:00 a.m.	AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting.....	Studio 5, Marriott, 2nd Fl.
7:00 a.m.–8:00 a.m.	AIA Museums and Exhibitions Committee Meeting.....	Studio 6, Marriott, 2nd Fl.
7:00 a.m.–8:00 a.m.	The Editorial Board Meeting for Selected Papers in Ancient Art and Architecture.....	Studio 4, Marriott, 2nd Fl.
7:00 a.m.–9:00 a.m.	Intercollegiate Center for Classical Studies (ICCS) Breakfast Meeting.....	Balcony J, Marriott, 4th Fl.
7:00 a.m.–6:00 p.m.	Speaker Ready Room	Poydras Room, Sheraton, 3rd Fl.
7:30 a.m.–8:30 a.m.	Women's Classical Caucus Open Meeting.....	Estherwood Room, Sheraton, 4th Fl.
7:30 a.m.–3:30 p.m.	Annual Meeting Registration	Napoleon Ballroom Foyer, Sheraton, 3rd Fl.
7:45 a.m.–8:00 a.m.	Volunteer Check-in.....	Poydras Room, Sheraton, 3rd Fl.
9:30 a.m.–11:30 a.m.	Meeting of the Forum for Classics, Libraries and Scholarly Communication.....	Cornet Room, Sheraton, 8th Fl.
9:30 a.m.–5:30 p.m.	Exhibit Hall and Lounge Area Open.....	Napoleon Ballroom, Sheraton, 3rd Fl.
10:00 a.m.–11:30 a.m.	Business Meeting of the Lambda Classical Caucus	Salon 821, Sheraton, 8th Fl.
12:45 p.m.–1:45 p.m.	Meeting of the Managing Committee of the INSTAP Study Center for East Crete.....	Salon 821, Sheraton, 8th Fl.
12:45 p.m.–1:45 p.m.	AIA Societies Committee Meeting	Studio 5, Marriott, 2nd Fl.
12:45 p.m.–1:45 p.m.	AIA European Archaeology Interest Group Meeting	Studio 6, Marriott, 2nd Fl.
12:45 p.m.–1:45 p.m.	AIA Women in Archaeology Interest Group Meeting.....	Salon 825, Sheraton, 8th Fl.
12:45 p.m.–1:45 p.m.	AIA Cultural Heritage Policy Committee Meeting.....	Studio 4, Marriott, 2nd Fl.
5:00 p.m.–6:45 p.m.	SCS Plenary Session	Grand Ballroom D, Sheraton, 5th Fl.
5:00 p.m.–6:45 p.m.	Reception Sponsored by Friends of Morgantina	Sheraton, Gallier AB, 4th Fl.
5:30 p.m.–7:30 p.m.	AIA Council Meeting *	Gallery Room, Sheraton, Ground Fl.
6:45 p.m.–7:45 p.m.	SCS Presidential Reception	Grand Ballroom E, Sheraton, 5th Fl.
6:45 p.m.–8:15 p.m.	Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens	Armstrong Ballroom, Sheraton, 8th Fl.
6:45 p.m.–8:15 p.m.	Reception Sponsored by College Year in Athens.....	Cornet Room, Sheraton, 8th Fl.
7:00 p.m.–9:00 p.m.	Reception Sponsored by Sunoikisis	Studio 3, Marriott, 2nd Fl.
7:00 p.m.–9:00 p.m.	Eta Sigma Phi Reception for Members and Advisors.....	Rampart Room, Sheraton, 5th Fl.
8:00 p.m.–9:00 p.m.	AIA Norton Society Reception *	AIA President's Suite, Sheraton
8:00 p.m.–10:00 p.m.	Reception Sponsored by the University of Pennsylvania and Yale University, in conjunction with Bryn Mawr, Haverford and Swarthmore Colleges.....	Calcasieu, 930 Tchoupitoulas
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Center for Hellenic Studies.....	Studio 3, Marriott, 2nd Fl.
9:00 p.m.–11:00 p.m.	Reception Sponsored by The Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati.....	Rhythms Room III, Sheraton, 2nd Fl.
9:00 p.m.–11:00 p.m.	Reception Sponsored by The University of Illinois, The University of Missouri, and Washington University in St. Louis.....	Grand Coueteau Room, Sheraton, 5th Fl.
8:00 a.m.–10:30 a.m.	AIA PAPER SESSION 4	
	4A Etruria.....	Nottoway Room, Sheraton, 4th Fl.
	4B Morgantina at 60: 1955–2015	Grand Ballroom C, Sheraton, 5th Fl.
	4C Ostia	Oak Alley Room, Sheraton, 4th Fl.
	4D Public Archaeologies of the Ancient Mediterranean	Maurepas Room, Sheraton, 4th Fl.
	4E Approaching Mobility and Interaction in the Iron Age Mediterranean.....	Gallery Room, Sheraton, Ground Fl.
	4F Ancient Ritual.....	Bayside Room A, Sheraton, 4th Fl.
	4G AIA Presidential Plenary Session: Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia	Grand Ballroom A, Sheraton, 5th Fl.
	4H Appropriation as Tribute: The Case of the Parthenon	Grand Ballroom B, Sheraton, 5th Fl.
	4I The Excavation of Petsas House: Current Research, New Finds, and New Insights into Late Helladic IIIA2 Mycenae	Rhythms Room I, Sheraton, 2nd Fl.
	4J Social Life in Public Baths in the Ancient Mediterranean and Beyond.....	Rhythms Room II, Sheraton, 2nd Fl.
10:45 a.m.–12:45 p.m.	AIA PAPER SESSION 5	
	5A Cyprus.....	Grand Ballroom C, Sheraton, 5th Fl.
	5B The Athenian Acropolis	Grand Ballroom A, Sheraton, 5th Fl.
	5C Recent Histories of Ancient Objects.....	Nottoway Room, Sheraton, 4th Fl.
	5D Recent Work in Western and Central Asia	Oak Alley Room, Sheraton, 4th Fl.
	5E The Iberian Peninsula	Rhythms Room II, Sheraton, 2nd Fl.
	5F New World Archaeology	Bayside Room A, Sheraton, 4th Fl.
	5G City of Rome.....	Grand Ballroom B, Sheraton, 5th Fl.
	5H Exploring Mobility and Interconnectivity in the Roman World.....	Gallery Room, Sheraton, Ground Fl.
	5I Imaging Archaeology	Maurepas Room, Sheraton, 4th Fl.
	5J Trade and Contact in Bronze and Iron Age Greece.....	Rhythms Room I, Sheraton, 2nd Fl.
	5K Undergraduate Paper Session.....	Southdown Room, Sheraton, 4th Fl.
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups	Napoleon Ballroom, Sheraton, 3rd Fl.

DAY-AT-A-GLANCE • SATURDAY, JANUARY 10

TIME	EVENT NAME	LOCATION
1:45 p.m.–4:45 p.m.	AIA PAPER SESSION 6	
	6A Women in the Ancient World.....	Nottoway Room, Sheraton, 4th Fl.
	6B Recent Archaeological Work in the Sanctuary at Claros, Turkey	Grand Ballroom B, Sheraton, 5th Fl.
	6C The Consumer’s Choice: Uses of Greek Figure-Decorated Pottery	Grand Ballroom A, Sheraton, 5th Fl.
	6D Etruscan Tarquinia: New Discoveries and Interpretations	Maurepas Room, Sheraton, 4th Fl.
	6E Getting Elemental: Integrating Isotopes and Archaeology	Cornet Room, Sheraton, 8th Fl.
	6F Recent Work in Southern Italy and Sicily.....	Oak Alley Room, Sheraton, 4th Fl.
	6G Building Capacity for Global Cultural Property Protection	Rhythms Room I, Sheraton, 2nd Fl.
	6H Mycenaean Greece	Grand Ballroom C, Sheraton, 5th Fl.
	6I Greek Sculpture.....	Rhythms Room II, Sheraton, 2nd Fl.
	6J Recent Work in Latium	Bayside Room A, Sheraton, 4th Fl.
	6K Projections for the Future: Best Practices for the Preservation and Publication of Geospatial Data	Southdown Room, Sheraton, 4th Fl.

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AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 10

SESSION 4A**Etruria**

8:00 a.m.–10:30 a.m.

Nottoway Room

CHAIR: *Anthony Tuck*, University of Massachusetts Amherst**8:00 The Aristocracy of the Etruscan Veii: From the Intramural Burials to the Regia***Jacopo Tabolli*, Sapienza University of Rome, and *Orlando Cerasuolo*, University at Buffalo, State University of New York (20 min.)**8:25 Orientalizing Economies: Interregional Trade in Central Italy in the Eighth and Seventh Centuries B.C.E.***Katharine Kreindler*, Stanford University (20 min.)**8:50 The Archaeology of Etruscan Water Systems***Lorenzo Caponetti*, Independent Scholar (15 min.)**9:05 Break (10 min.)****9:15 A New Interpretation of the Tomb of the Bulls at Tarquinia***Eoin O'Donoghue*, National University of Ireland, Galway (20 min.)**9:40 Not Just a Pretty Face: An Examination of Etruscan Genucilia Pottery***Alexander Mazurek*, University at Buffalo (20 min.)**SESSION 4B: COLLOQUIUM****Morgantina at 60: 1955–2015**

8:00 a.m.–10:30 a.m.

Grand Ballroom C

ORGANIZERS: *Malcolm Bell III*, University of Virginia (Emeritus), and*Carla Antonaccio*, Duke UniversityDISCUSSANT: *Claire Lyons*, J. Paul Getty Museum**8:00 Introduction (10 min.)****8:10 An Early Hellenistic Office Building on the Agora***Malcolm Bell III*, University of Virginia (Emeritus) (15 min.)**8:30 The Hellenistic Sanctuary on the Cittadella, 1957–2012***Carla Antonaccio*, Duke University, and *Shelley Stone*, California State University, Bakersfield (15 min.)**8:50 The South Baths: Reconstruction and Contextualization of a Greek Public Bath***Sandra K. Lucore*, Seikei University, and *Monika Trumper*, Freie Universität Berlin (15 min.)**9:05 Break (10 min.)****9:15 The Contrada Agnese Project: Field Report 2013–2014***D. Alex Walbhall*, University of Texas at Austin (15 min.)**9:35 New Data on the Silver Treasure from the House of Eupolemos at Morgantina***Laura Maniscalco*, Parco Archeologico di Morgantina (15 min.)**9:55 The Metal Objects from the American Excavations at Morgantina***Holger Baitinger*, Römisch-Germanisches Zentralmuseum (15 min.)**SESSION 4C****Ostia**

8:00 a.m.–10:30 a.m.

Oak Alley Room

CHAIR: *Alvaro Ibarra*, College of Charleston**8:00 A New Perspective on the Quattro Tempietti: Agrippa and the Ostians***Mary Jane Cuyler*, University of Sydney (20 min.)**8:25 What the Earliest Phase of the Caseggiato degli Aurighi (III.x.1) Can Tell Us About Architectural Planning at Ostia***Evan M. Rap*, University of Texas at Austin (15 min.)**8:45 Marble and Wine: A Study of the Marble-Clad Bars at Ostia Antica***Brittany Amiet*, University of Akron (15 min.)**9:00 Break (10 min.)****9:10 Shop Advertising and Shopkeeper Self-Fashioning in the Commercial Landscape of Ostia***Rhodora G. Vennarucci*, University at Buffalo, State University of New York (15 min.)**9:30 Severan Dynastic “Heritage” in the Augusteum of the Caserma dei Vigili at Ostia***Margaret L. Laird*, University of Delaware (10 min.)**9:45 Hot in the City: Fuel Consumption and Heating Systems in Late Antique Ostian Houses***Ismi Miliaresis*, University of Missouri (20 min.)**SESSION 4D: COLLOQUIUM****Public Archaeologies of the Ancient Mediterranean**

8:00 a.m.–10:30 a.m.

Maurepas Room

ORGANIZER: *Anastasia Dakouri-Hild*, University of Virginia**8:00 Introduction (10 min.)****8:10 Public Archaeology as Collaborative Work in Out-of-the-Way Places: The Example of Gonia, Crete***Aris Anagnostopoulos*, University of Kent, and *Evangelos Kyriakidis*, University of Kent (15 min.)**8:30 An Archaeology of/for the Disenfranchised in Greece***Anna Simandiraki-Grimshaw*, University of Kent (15 min.)**8:50 The Role of Archaeology, Community, and Heritage in Akko, Israel***Ann E. Killebrew*, Pennsylvania State University, and *Sandra A. Scham*, Catholic University of America (15 min.)**9:05 Break (10 min.)****9:15 Archaeology as a Public Awareness Tool at Komana, Turkey***Coşku Kocabıyık*, KU Leuven, and *D. Burcu Erciyas*, Middle East Technical University (15 min.)**9:35 Examining Public Archaeology and Local Perceptions of the Past: The Context of Turkey***Veysel Apaydin*, Institute of Archaeology, University College London (15 min.)**SESSION 4E: COLLOQUIUM****Approaching Mobility and Interaction in the Iron Age Mediterranean**

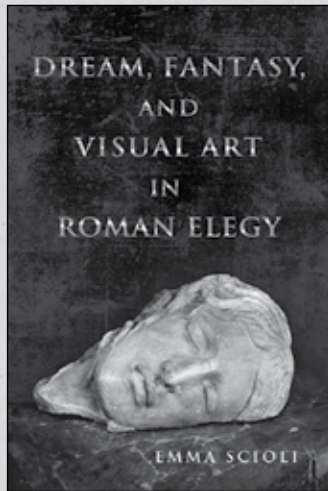
8:00 a.m.–10:30 a.m.

Gallery Room

ORGANIZER: *Lieve Donnellan*, Georg-August Universität Göttingen**8:00 Introduction (10 min.)****8:10 Beyond Colonization and Peripherality: The Archaeology of Coastal Macedonia and the Thermaic Gulf in the Iron Age***Antonis Kotsonas*, University of Cincinnati (20 min.)**8:35 Back at Home from the Colonies: How Did the Western Societies Influence the Phoenicians in Their Homeland?***Francisco J. Nunez*, Tyre–Al Bass Archaeological Project (20 min.)**9:00 What Role for Rhodes? Contacts, Exchange, and Interaction in the Early Iron Age Aegean***Giorgos Bourogiannis*, Medelhavsmuseet Stockholm (20 min.)**9:20 Break (10 min.)****9:30 Encounters in Southern Italy: The Archaeological and Osteological Evidence***Giulia Saltini Semerari*, VU University Amsterdam, and *Hannes Rathmann*, Eberhard Karl Universität Tübingen (20 min.)**9:55 Practices of Interaction in Iron Age Sardinia***Andrea Roppa*, University of Leicester (20 min.)

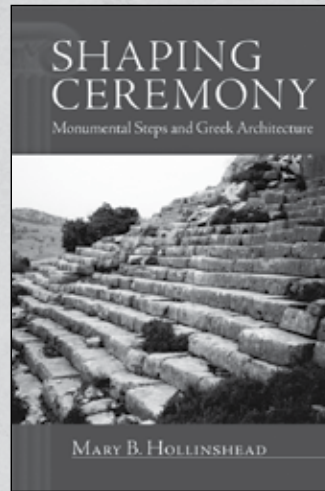
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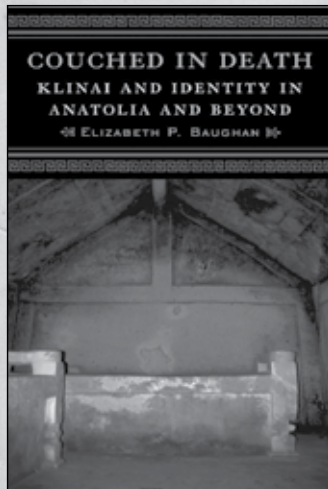
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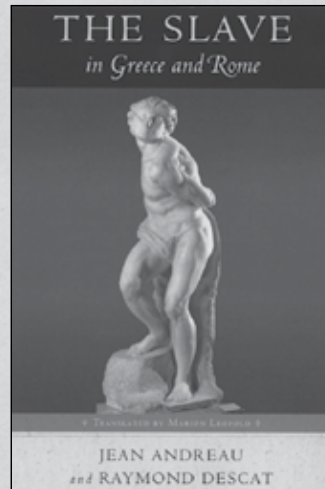
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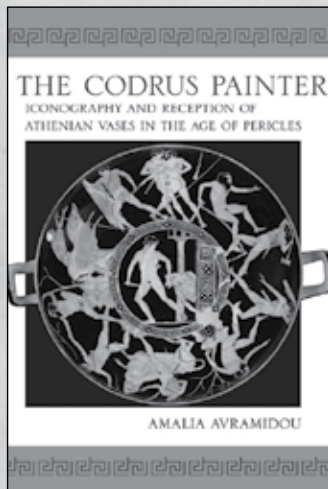
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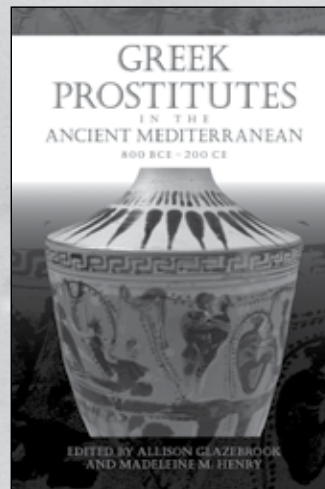
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SESSION 4F**Ancient Ritual**

8:00 a.m.–10:30 a.m.

Bayside Room A

CHAIR: *Daniele F. Maras*, Columbia University, Italian Academy for Advanced Studies in America

8:00 Reinterpreting the Function of the Delion on Paros as a Filial Sanctuary of Delos Through an Analysis of Archaeological Materials
Erica Angliker, University of Zurich (20 min.)

8:25 Dancing on the Temple: Commemorating Choruses at Fourth-Century Delphi
Philip Katz, New York University (20 min.)

8:50 Greek Myths, Etruscan Rituals: The Popularity of Tydeus in Etruscan Art (Fifth to First Centuries B.C.E.)
Daniele F. Maras, Columbia University, Italian Academy for Advanced Studies in America (20 min.)

9:10 Break (10 min.)

9:20 Executioners, Priests, and Entrails: Viewer Response to Animal Sacrifice
Katherine A. Crawford, University of Southampton (15 min.)

9:40 Contextualizing the Ara Pacis Augustae: Sacred Dedications and Anniversary Commemoration from 30 to 9 B.C.E.
Megan Goldman-Petri, Princeton University (20 min.)

10:05 Romanization and Ritual at the Great Saint Bernard Pass
Zehavi V. Husser, Independent Scholar (20 min.)

SESSION 4G: COLLOQUIUM**AIA Presidential Plenary Session: Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia**

8:00 a.m.–10:30 a.m.

Grand Ballroom A

ORGANIZER: *Andrew M. T. Moore*, Rochester Institute of Technology**8:00 Introduction (10 min.)**

8:10 The Earliest Human Occupations at Dmanisi: Stratigraphy, Chronology, and Archaeology
Reid Ferring, University of North Texas (20 min.)

8:35 Out of Africa I: A View from Dmanisi, Georgia
Martha Tappen, University of Minnesota (20 min.)

9:00 On the Preservation of Bone from the Lower Paleolithic Deposits of Dmanisi, Republic of Georgia
Francesco Berna, Simon Fraser University (20 min.)

9:20 Break (10 min.)

9:30 Diversity at Dmanisi
Ian Tattersall, American Museum of Natural History (20 min.)

9:55 Technology Is Destiny? The Archaeology of *Homo Erectus* in Light of Dmanisi
Michael Chazan, University of Toronto (20 min.)

SESSION 4H: COLLOQUIUM**Appropriation as Tribute: The Case of the Parthenon**

8:00 a.m.–10:30 a.m.

Grand Ballroom B

ORGANIZERS: *Jenifer Neils*, Case Western Reserve University, and *Olga Palagia*, University of AthensDISCUSSANT: *Andrew Stewart*, University of California, Berkeley**8:00 Introduction (10 min.)**

8:10 The Parthenon Shield as Reflected in the Melian Amphora
Jenifer Neils, Case Western Reserve University (20 min.)

8:35 Stylistic Appropriation and Intergenerational Storytelling on Attic Grave Stelae of the Fourth Century B.C.E.
Elizabeth McGowan, Williams College (20 min.)

9:00 Reflections of the West Pediment of the Parthenon in the Sculpture of the Eastern Roman Empire
Olga Palagia, University of Athens (20 min.)

9:20 Break (10 min.)

9:30 *Clarissimum per omnes gentes*: The Ancient Reception of the Athena Parthenos
Kenneth Lapatin, The J. Paul Getty Museum (20 min.)

9:55 The Sincerest Form of Flattery: Appropriation of the Architectural Language of the Parthenon
Barbara Tsakirgis, Vanderbilt University (20 min.)

SESSION 4I: COLLOQUIUM**The Excavation of Petsas House: Current Research, New Finds, and New Insights into Late Helladic IIIA2 Mycenae**

8:00 a.m.–10:30 a.m.

Rhythms Room I

ORGANIZER: *Kim S. Shelton*, University of California, BerkeleyDISCUSSANT: *Vasiliki Pliatsika*, Office of the General Director of Antiquities and Cultural Heritage, the Ministry of Culture of Greece**8:00 Introduction (10 min.)**

8:10 The 2012 and 2013 Seasons at Petsas House, Mycenae: Architecture, Industry, and Early Settlement Features
Kim S. Shelton, University of California, Berkeley (15 min.)

8:30 A Zooarchaeological Investigation of Variation in Animal Use at Petsas House, Mycenae
Jacqueline S. Meier, University of Connecticut (15 min.)

8:50 Isotopic Contributions to Mycenaean Faunal Economy During the Late Bronze Age
Gypsy C. Price, University of Florida (15 min.)

9:05 Break (10 min.)

9:15 Cooking Pots and Politics at Petsas House
Debra A. Trusty, Florida State University (15 min.)

9:35 Pots of Clay in the Age of Bronze: The Production of Undecorated Fine Ware Vessels from Petsas House, Mycenae
Lynne A. Kvapil, Butler University (15 min.)

9:55 Frescoes “Got Back”: Revealing the Untapped and Undecorated Side of Frescoes from Petsas House
Deanna Mellican, Thayer Academy (15 min.)

SESSION 4J: COLLOQUIUM**Social Life in Public Baths in the Ancient Mediterranean and Beyond**

8:00 a.m.–10:30 a.m.

Rhythms Room II

ORGANIZER: *Alissa M. Whitmore*, University of IowaDISCUSSANT: *Fikret Yegul*, University of California, Santa Barbara**8:00 Introduction (10 min.)**

8:10 Violence and Vulnerability in the Roman Baths
Adrienne M. Hagen, University of Wisconsin–Madison (20 min.)

8:35 Decoration and Discourses on Social Status Within the Baths of Caracalla
Maryl B. Gensheimer, University of Maryland (20 min.)

9:00 Bathing on the Edge: Roman Military and *Vicus* Baths in the Northwest Provinces
Alissa M. Whitmore, University of Iowa (20 min.)

9:20 Break (10 min.)

9:30 Drawn to the Baths: Daily Life and Desert Leisure in the *Cobors II Galatarum*
Robert Darby, University of Tennessee (20 min.)

9:55 The Influence of Christianity on the Culture of Bathing and Bathhouse Design
Stefanie Hoss, University of Cologne (20 min.)

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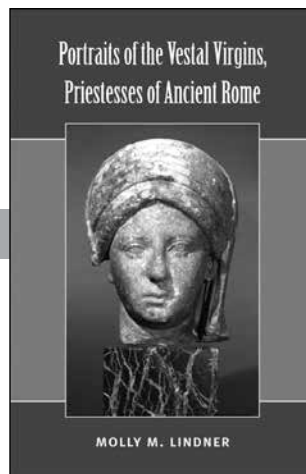
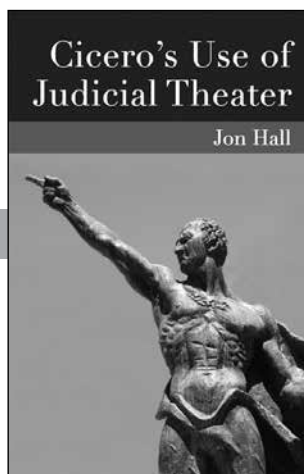
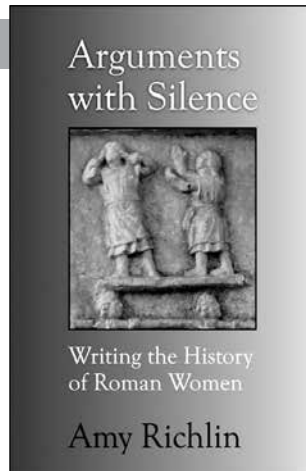
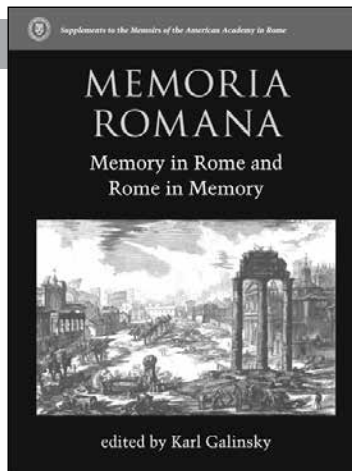
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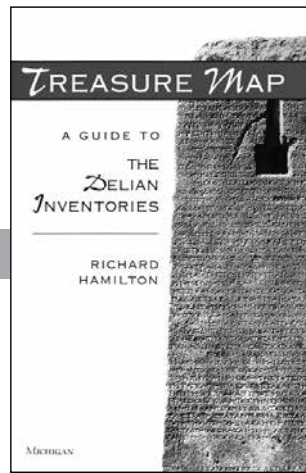
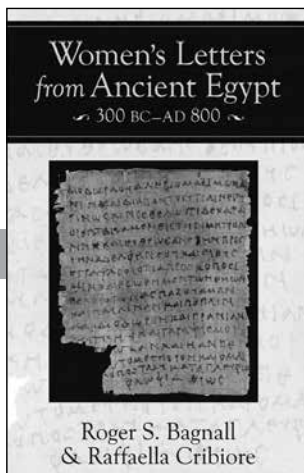
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JOINT AIA AND SCS ROUNDTABLE DISCUSSION GROUPS

12:15 p.m.–1:45 p.m.

Napoleon Ballroom

- 1. Best Practices for Interdisciplinary Collaborative Research**
Moderators: Matthew Loar, *Stanford University*; Sarah Murray, *University of Nebraska–Lincoln*; and Stefano Rebeggiani, *New York University*
- 2. Beyond Point & Click: Digital Photography for the Working Archaeologist**
Moderators: *John D. Muccigrosso*, *Drew University*
- 3. Blogging Antiquity**
Moderators: Mary Franks and Jaclyn Neel, *York University*
- 4. Careers beyond the Classroom: Translating the Humanities PhD**
Moderator: John Paul Christy, *American Council of Learned Societies*
- 5. Classical Traditions in Fantasy and Science Fiction**
Moderators: Brett M. Rogers, *University of Puget Sound*, and Benjamin Eldon Stevens, *Bryn Mawr College*
- 6. Current Work on Greek Inscriptional Poetry**
Moderators: Donald Lavigne, *Texas Tech University*, and Ivana Petrovic and Andrija Petrovic, *Durham University*
- 7. Developing a Research Community for the Study of Cultural Heritage in Conflict**
Moderators: *Brian I. Daniels*, *University of Pennsylvania Museum of Archaeology and Anthropology*
- 8. Digitized Manuscripts, Digital Scholarly Editions, and Linked Open Data**
Moderators: Cillian O'Hogan, *The British Library*, and Christopher Blackwell, *Furman University*
- 9. Globalizing Classics**
Moderator: Eric Dodson-Robinson, *West Chester University*
- 10. Hearing History: Sound in the Greek and Roman Past**
Moderators: Jeremy Hartnett and Bronwen Wickkiser, *Wabash College*
- 11. How Far Can Outreach Go, and Who Does It Benefit?**
Moderators: Fiona McHardy, *Roehampton University*, and Nancy S. Rabinowitz, *Hamilton College*
- 12. Latin On-Line**
Moderator: T. Davina McClain, *Scholars' College at Northwestern State University*
- 13. Negotiating Negotiation**
Moderators: Tara Welch, *University of Kansas*, and Sarah Levin-Richardson, *University of Washington*
- 14. Open Access Books: The Problem of Visibility**
Moderator: Catherine Mardikes, *University of Chicago*
- 15. Preparing for Museum Careers: What Do Students and Recent PhDs Need to Know?**
Moderator: Sara E. Cole, *Yale University*
- 16. Reference Tools for a Digital Age**
Moderators: Sander M. Goldberg, *University of California, Los Angeles*, and Eric Rebillard, *Cornell University*
- 17. Sculptural Reuse in Roman Times: Problems and Perspectives**
Moderators: *Gabriella Cirucci*, *Scuola Normale Superiore, Pisa*
- 18. Silicon Valley and the Classics**
Moderator: Daniel Harris-McCoy, *University of Hawaii at Mānoa*

SESSION 5A**Cyprus**

10:45 a.m.–12:45 p.m.

Grand Ballroom C

CHAIR: *Mike Toumazou*, *Davidson College*

- 10:45 The Maintenance of Identity: Prehistoric Pottery from Idalion, Cyprus, and 19th/20th-Century Cypriot Pottery Traditions**
Rebecca M. Bartusewich, *University of Massachusetts Amherst* (20 min.)
- 11:10 Seal Stratigraphies from Late Bronze Age Enkomi, Cyprus**
Joanna S. Smith, *University of Pennsylvania* (20 min.)
- 11:35 The 2013 and 2014 Seasons of the Lycoming College Expedition to Idalion, Cyprus**
Pamela Gaber, *Lycoming College* (20 min.)

SESSION 5B**The Athenian Acropolis**

10:45 a.m.–12:45 p.m.

Grand Ballroom A

CHAIR: *Cathy Keesling*, *Georgetown University*

- 10:45 The Approach to the Erechtheion from the Propylaea at Athens**
John R. Caulk, AIA Member at Large (20 min.)
- 11:10 The Ferryman and the Bride: Charon and the Athenian Sanctuary of the Nympe**
Renee M. Gondek, *George Washington University* (20 min.)
- 11:30 Break (10 min.)**
- 11:40 Hekate in the Parthenon's Gigantomachy: A Reinterpretation of East Metope 5**
Josh Parr, *University of Kansas* (15 min.)
- 12:00 Cloisonné Jewelry in the Parthenon Inventories: A New Interpretation of *chrysos dialithos***
Jasper Gaunt, *Michael C. Carlos Museum, Emory University* (15 min.)

SESSION 5C**Recent Histories of Ancient Objects**

10:45 a.m.–12:45 p.m.

Nottoway Room

CHAIR: *Mireille M. Lee*, *Vanderbilt University*

- 10:45 All Is Not Lost: An Object Biography of a Greek Mirror "Vanished During World War II"**
Mireille M. Lee, *Vanderbilt University* (20 min.)
- 11:10 Spreading the Word: The Role of a Medical Missionary in Bringing Ancient Christian Books from Egypt to America**
Brent Nongbri, *Macquarie University* (15 min.)
- 11:25 Break (10 min.)**
- 11:35 The Old Acropolis Museum, Athens: An Overdue Necrology**
Nassos Papalexandrou, *University of Texas at Austin* (20 min.)
- 12:00 Seeing Icons**
Chelsey Q. Fleming, *University of California, Los Angeles* (15 min.)

SESSION 5D**Recent Work in Western and Central Asia**

10:45 a.m.–12:45 p.m.

Oak Alley Room

CHAIR: *Karen Carr*, *Portland State University*

- 10:45 Swimming/Drowning in Ancient West Asia and Egypt**
Karen Carr, *Portland State University* (15 min.)
- 11:05 The Subtlety of Temporality: Time, Control, and the Roman Empire**
Elizabeth Fagan, *University of Chicago* (15 min.)
- 11:25 Kani Shaie Archaeological Project: Report of Two Seasons of Excavations at an Early Bronze Age Settlement in Iraqi Kurdistan**
Steve Renette, *University of Pennsylvania*, *Ricardo Cabral*, *University of Coimbra*, and *Andre Tome*, *University of Coimbra* (20 min.)
- 11:45 Break (10 min.)**
- 11:55 Rescripting the House of the Scribal God: The Temple of Nabu at Nimrud and Khorsabad**
Kiersten Neumann, *Oriental Institute Museum, University of Chicago* (20 min.)
- 12:20 Observation and Babylonian Astronomy**
Grace Erny, *AIA Boulder Society* (15 min.)

SESSION 5E**The Iberian Peninsula**

10:45 a.m.–12:45 p.m.

Rhythms Room II

CHAIR: *Scott de Brestian*, *Central Michigan University*

- 10:45 Imperial Portraiture in the Late Antique Villa of Milreu (Estoi, Portugal)**
Sarah E. Beckmann, *University of Pennsylvania* (15 min.)
- 11:05 Reconstructing the City in Late Antiquity: The Use and Abuse of Roman Public Spaces in Augusta Emerita**
Daniel Osland, *University of Otago* (20 min.)

continued... **SESSION 5E: The Iberian Peninsula****11:30 The Roman Republican Camps at Renieblas (Soria, Spain): Historical Problems and Archaeological Perspectives**

Alicia Jimenez, Duke University, *Jesús Bermejo*, York University, and *Martin Luik*, Ludwig-Maximilians-Universität München (15 min.)

11:45 Break (10 min.)**11:55 The Forvm MMX Excavations at Cástulo, Spain (2011–2014)**

Justin Sr. P. Walsh, Chapman University, and *Marcelo Castro Lopez*, Conjunto Arqueológico de Cástulo (20 min.)

12:20 The Olive Oil Press from the Roman Villa of Villaricos (Mula, Murcia, Spain)

Lucia Pinheiro Afonso, AIA Member at Large, *Rafael Gonzalez Fernandez*, Universidade de Murcia, *Jose Antonio Zapata*, Ayuntamiento de Mula, and *Francisco Matallana*, Universidade de Murcia (20 min.)

SESSION 5F**New World Archaeology**

10:45 a.m.–12:45 p.m.

Bayside Room A

CHAIR: To be announced

10:45 A Tale of Two Cities: Amazonia from the Belle Époque to Pre-Columbian Metropoleis

Anna Browne Ribeiro, Museu Paraense Emílio Goeldi, and *Helena Pinto Lima*, Museu Paraense Emílio Goeldi (20 min.)

11:10 Deforestation, Drought, and Humans: The Collapse Theory Is Dead—New Evidence of Adaptability and Survival

Candace Gossen, Independent Researcher (20 min.)

11:30 Break (10 min.)**11:40 Trash Pits and Sinkholes: A Critique of Landscape Archaeology in the Maya Area**

Melanie P. Saldana, California State University, Los Angeles (15 min.)

12:00 An Opportunistic Glimpse at 19th-Century New Orleans Medicine: An Analysis of Human Remains Disinterred from the Charity Hospital Cemetery #1 During the Construction of the Hurricane Katrina Memorial

Ryan M. Seidemann, Louisiana Department of Justice (15 min.)

SESSION 5G**City of Rome**

10:45 a.m.–12:45 p.m.

Grand Ballroom B

CHAIR: *Francesco de Angelis*, Columbia University

10:45 Percussion Coring Survey at Sant’Omobono: Accessing New Data on Early Habitation in Rome’s River Valley

Andrea L. Brock, University of Michigan (15 min.)

11:05 Trajan’s Column, the Temple of Mars Ultor, and 12 May 113 C.E.

Martin Beckmann, McMaster University (15 min.)

11:20 Break (10 min.)**11:30 The Tarentum in the Campus Martius as a Commemorative Space for the Ludi Saeculares**

Susan Dunning, University of Toronto (15 min.)

11:50 The Afterlife of the Porticus Aemilia: A New Storage Function

Raphaëlle-Anne Kok-Merlino, University of Amsterdam, and *Gert-Jan Burgers*, VU University Amsterdam (15 min.)

SESSION 5H: COLLOQUIUM**Exploring Mobility and Interconnectivity in the Roman World**

10:45 a.m.–12:45 p.m.

Gallery Room

Sponsored by the Roman Provincial Archaeology Interest Group

ORGANIZERS: *Samantha J. Lash*, Jolkowsky Institute for Archaeology and the Ancient World, Brown University, and *Sarah H. Davies*, Whitman College

DISCUSSANT: *Nicholas Purcell*, Oxford University

10:45 Introduction (10 min.)**10:55 A Migratory Turn in the Study of Ancient Societies: New Categories and New Approaches**

Claudia Moatti, University of Southern California (15 min.)

11:15 Connectivity and Predictive Modeling: Challenges of Simulating the Development of the Roman World

Walter Scheidel, Stanford University (15 min.)

11:35 Pinning Down the Nodes: Undocumented Migration and Informal Networks in Punic and Roman Sardinia

Peter van Dommelen, Brown University (15 min.)

11:50 Break (10 min.)**12:00 Regionalism, Connectivity, and Social Networks in Northern Imperial Italy**

Emma Blake, University of Arizona (15 min.)

12:20 Mobility and Maritimity: Creating Socioeconomic Communities Around the Northeast Mediterranean

Justin Leidwanger, Stanford University (15 min.)

SESSION 5I**Imaging Archaeology**

10:45 a.m.–12:45 p.m.

Maurepas Room

CHAIR: *Dimitri Nakassis*, University of Toronto

10:45 New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote-Sensing Applications

Apostolos Sarris, Institute for Mediterranean Studies (FORTH), *Carmen Cuenca-Garcia*, Institute for Mediterranean Studies (FORTH), *Jamieson C. Donati*, Institute for Mediterranean Studies (FORTH), *Tuna Kalaycı*, Institute for Mediterranean Studies (FORTH), *Meropi Manataki*, Institute for Mediterranean Studies (FORTH), *Francois-Xavier Simon*, Institute for Mediterranean Studies (FORTH), and *Konstantinos Vouzaxakis*, 13th Ephorate of Prehistoric and Classical Antiquities (20 min.)

11:10 “Westward Ho! Down Below”: Low-Altitude Aerial Reconnaissance of the Western Outpost of Alkali Station, Nebraska

Tommy Ike Hailey, Northwestern State University of Louisiana (20 min.)

11:35 Flashdance: Application of Reflectance Transformation Imaging to Wall Inscriptions from Pompeii and Herculaneum

Jacqueline DiBiasie, University of Texas at Austin (15 min.)

11:50 Break (10 min.)**12:00 Medieval Ceramics and Three-Dimensional Models: A Case Study from the Nemea Stadium, Greece**

Effie Athanassopoulos, University of Nebraska–Lincoln, and *Kim S. Shelton*, University of California, Berkeley (20 min.)

12:25 Representing Uncertainty in Three-Dimensional Visualization: The Geison Course of the Northeast Temple at Antiochia ad Cragum

Geraldine Dobos, University of Nebraska–Lincoln (20 min.)

SESSION 5J**Trade and Contact in Bronze and Iron Age Greece**

10:45 a.m.–12:45 p.m.

Rhythms Room I

CHAIR: *Antonis Kotsonas*, University of Cincinnati

10:45 Palace-Province Interactions in Mycenaean Central Greece: A Network Perspective

Margaretha Kramer-Hajos, Indiana University (20 min.)

11:10 Locating the Maritime Coastal Communities of Mycenaean Greece: An Ethnoarchaeological Contribution

Thomas F. Tartaron, University of Pennsylvania (20 min.)

11:30 Break (10 min.)**11:40 Italo-Aegean Network Dynamics During the Bronze Age to Iron Age Transition (ca. 1250–1000 B.C.E.): The Case of Achaia and the Argolid**

Kimberley A.M. van den Berg, VU University Amsterdam (20 min.)

12:05 Trade, Power, and Commodity Distribution in Early Greece: Truly an Age of Bronze?

Sarah C. Murray, University of Nebraska–Lincoln (15 min.)

SESSION 5K**Undergraduate Paper Session**

10:45 a.m.–12:45 p.m.

Southdown Room

CHAIR: *Steve L. Tuck*, Miami University

- 10:45 Visualizing an Iconographic Network Between Athens and Vulci in the Sixth Century B.C.E.**
Tara M. Trahey, Duke University (10 min.)
- 11:00 A Difference in Local Involvement: Comparing Scotland and Guatemala**
Asia Alsgaard, Boston University (10 min.)
- 11:15 Pirates and Merchants: Evidence for a Thriving Hellenistic Crete**
Elizabeth Cummings, University of Colorado at Boulder (10 min.)
- 11:25 Break (10 min.)**
- 11:35 Evidence for the Eastern Origin and Transmission of the Cult of Dionysos**
Simone Bates-Smith, University of Cincinnati (10 min.)
- 11:50 Investigating the Relationship Between Spiritual and Artisanal Practices in Etruria: The Case of Cetamura del Chianti**
Courtney Miller, University of North Carolina at Asheville (10 min.)

SESSION 6A**Women in the Ancient World**

1:45 p.m.–4:45 p.m.

Nottoway Room

CHAIR: *Allison Sterrett-Krause*, College of Charleston

- 1:45 Women Gone Wild: The Iconography of Female Susceptibility on Two Attic Vases**
Lillian B. Stoner, Institute of Fine Arts, New York University (15 min.)
- 2:05 Women in the Sanctuary: New Evidence for Female Participation in Ritual at the Northern Etruscan Sanctuary of Poggio Colla**
Gretchen E. Meyers, Franklin & Marshall College, and *Ann Steiner*, Franklin & Marshall College (20 min.)
- 2:30 Epigraphic Evidence of the Erection of Monuments by and for Important Local Women in Larinum**
Elizabeth C. Robinson, Binghamton University, The State University of New York (15 min.)
- 2:50 Cosmos and Cosmetics: Reading Women's Desire on a Flavian Bronze Mirror**
Herica Valladares, Independent Scholar (20 min.)
- 3:10 Break (10 min.)**
- 3:20 A Juno in the Kitchen: Representations of Women in Domestic Shrines**
Shannon Ness, University of Michigan (15 min.)
- 3:40 Intersections: Gender and Context in the Expression of Isiac Identity**
Lindsey A. Mazurek, Duke University (20 min.)
- 4:05 Women in Trouble. A Gendered Analysis of the 'Confession Inscriptions' from Asia Minor**
Irene Salvo, Royal Holloway, University of London (20 min.)

SESSION 6B: COLLOQUIUM**Recent Archaeological Work in the Sanctuary at Claros, Turkey**

1:45 p.m.–4:45 p.m.

Grand Ballroom B

Sponsored by the French American Cultural Exchange and Andrew W. Mellon Foundation

ORGANIZERS: *Deborah N. Carlson*, Institute of Nautical Archaeology, Texas A&M University, and *Jean-Charles Moretti*, CNRS, Institut de Recherche sur l'Architecture Antique, Université Lumière de Lyon 2

- 1:45 Introduction (10 min.)**
- 1:55 Evidence for the Early Sanctuary at Claros from Recent Excavations (2001–2014)**
Nuran Şahin, Ege Üniversitesi, and *Gulsah Gunata*, Koç Üniversitesi (20 min.)
- 2:20 The Temple of Apollo from Its Beginnings in the Late Fourth Century B.C.E.**
Jean-Charles Moretti, CNRS, Institut de Recherche sur l'Architecture Antique, Université Lumière de Lyon 2, *Nicolas Bresch*, CNRS, Institut de Recherche sur l'Architecture Antique, and *Jean-Jacques Malmay*, CNRS, Institut de Recherche sur l'Architecture Antique (20 min.)

- 2:45 The Evolution of the Temple of Apollo During Hellenistic and Roman Times**

Nicolas Bresch, CNRS, Institut de Recherche sur l'Architecture Antique, *Jean-Charles Moretti*, CNRS, Institut de Recherche sur l'Architecture Antique, Université Lumière de Lyon 2, *Isabel Bonora*, Musée du Louvre, and *Olivier Riss*, Architect (20 min.)

- 3:05 Break (10 min.)**

- 3:15 The Sources and Shipping of Marble Used in the Temple of Apollo**

Deborah N. Carlson, Institute of Nautical Archaeology, Texas A&M University, *Scott Pike*, Willamette University, *Donato Attanasio*, Istituto di Struttura della Materia, and *Philippe Blanc*, Institut des Sciences Earth Paris, Sorbonne University (20 min.)

- 3:40 New Construction or Reconstruction? How Assembly Marks Enlighten Building History at Claros**

Ulf Weber, Martin-Luther-Universität Halle-Wittenberg (20 min.)

- 4:05 The Stele of the Geleontes from the Sanctuary of Claros**

Denis Rousset, École Pratique des Hautes Études (20 min.)**SESSION 6C: COLLOQUIUM****The Consumer's Choice: Uses of Greek Figure-Decorated Pottery**

1:45 p.m.–4:45 p.m.

Grand Ballroom A

ORGANIZERS: *Thomas H. Carpenter*, Ohio University, *Mark Stansbury-O'Donnell*, University of St. Thomas, and *Elizabeth Langridge-Noti*, American College of Greece

- 1:45 Introduction (10 min.)**

- 1:55 Interpreting a Giant Pitcher from Marathon**

Vicky Vlachou, CREA-Université Libre de Bruxelles (20 min.)

- 2:20 Gordian Cups and Other Attic Black-Figure Cups at Gordion in Phrygia**

Kathleen M. Lynch, University of Cincinnati (20 min.)

- 2:45 Too Young to Fight (or Drink): A Warrior Krater in a Child Burial at Ancient Sindos**

Vivi Saripanidi, CREA-Université Libre de Bruxelles (20 min.)

- 3:05 Break (10 min.)**

- 3:15 Reconsidering Handlooms on Athenian Vases**

Sheramy Bundrick, University of South Florida St. Petersburg (20 min.)

- 3:40 Unexpected Uses of Greek Shapes in Central Apulian Funerary Contexts**

Bice Peruzzi, Grand Valley State University (20 min.)**SESSION 6D: COLLOQUIUM****Etruscan Tarquinia: New Discoveries and Interpretations**

1:45 p.m.–4:45 p.m.

Maurepas Room

ORGANIZERS: *Nancy T. de Grummond*, Florida State University, and *Giovanna Bagnasco Gianni*, University of Milan, ItalyDISCUSSANT: *Nicola Terrenato*, University of Michigan

- 1:45 Introduction (10 min.)**

- 1:55 Discovering Etruscan Tarquinia: Recent Work**

Giovanna Bagnasco Gianni, Università degli Studi di Milano, Italy (15 min.)

- 2:15 Villanovan Tarquinia: New Data from the Inhabited Area**

Claudia Piazzini, Università degli Studi di Milano, Sapienza Università di Roma (20 min.)

- 2:40 Animal and Human Sacrifice and Divination at Pian di Civita, Tarquinia**
Nancy T. de Grummond, Florida State University (15 min.)

- 2:55 Break (10 min.)**

- 3:05 Messages of Ritual and Continuity: A New Reading of the Moldings at Temple III (Ara della Regina) at Tarquinia**

Ingrid Edlund-Berry, University of Texas at Austin (Emerita) (20 min.)

- 3:30 The Tombs of Tarquinia: New Results and Perspectives**

Matilde Marzullo, Università degli Studi di Milano, Sapienza Università di Roma (20 min.)

- 3:55 ArchMatrix, an Ecosystem of Tools and Services for Tarquinia: Changes in Perspectives**

Andrea Garzulino, Politecnico di Milano, *Matilde Marzullo*, Università degli Studi di Milano, Sapienza Università di Roma, *Claudia Piazzini*, Università degli Studi di Milano, Sapienza Università di Roma, and *Stefano Valtolina*, Università degli Studi di Milano, Sapienza Università di Roma (20 min.)

SESSION 6E: COLLOQUIUM**Getting Elemental: Integrating Isotopes and Archaeology**

1:45 p.m.–4:45 p.m.

Cornet Room

ORGANIZERS: *Catherine Kearns*, Cornell University, and *Jeffrey Leon*, Cornell University**1:45 Introduction (10 min.)****1:55 Interpreting Isotopes from the Regional Marble Quarries of Aphrodisias, Turkey: An Interdisciplinary Approach***Leah Long*, Virginia Commonwealth University of Qatar, and *Carola Stearns*, University of Michigan (15 min.)**2:15 Using Lead and Strontium Isotopes to Trace Pottery Provenance in the Eastern Mediterranean***Virginie Renson*, University of Missouri (15 min.)**2:35 Problematic Proxies of Paleoclimate in the Eastern Mediterranean: A View from Cyprus***Catherine Kearns*, Cornell University (15 min.)**2:55 Isotopic Investigation of Late Antique Human Population Movement in Cemeteries from Corinth, Greece***Larkin Kennedy*, Texas A&M University (15 min.)**3:10 Break (10 min.)****3:20 Integration of Stable Isotopic and Contextual Analyses of Mortuary Data from Early Iron Age Halos, Greece***Eleni Panagiotopoulou*, Groningen Institute of Archaeology, *Anastasia Papathanasiou*, Ephorate of Speleology and Paleopathology of Southern Greece, *Elisavet Nikolaou*, Archaeological Institute of Thessalian Studies, and *Fotini Tsiouka*, Ephorate of Prehistoric and Classical Antiquities, Karditsa (15 min.)**3:40 Integrated Stable Isotope Study of Human, Faunal, and Botanical Remains from the Aegean Neolithic to Bronze Age: Implications for Land Use and Dietary Practice***Erika Nitsch*, University of Oxford (15 min.)**4:00 Advantages and Limitations of Stable Isotope Analysis in the Ancient Mediterranean***Robert H. Tykot*, University of South Florida (15 min.)**SESSION 6F****Recent Work in Southern Italy and Sicily**

1:45 p.m.–4:45 p.m.

Oak Alley Room

CHAIR: *Myles McCallum*, Saint Mary's University**1:45 Archaeological Survey in the Basentello Valley of Basilicata, 2012 – 2014***Myles McCallum*, Saint Mary's University (15 min.)**2:05 A New Approach to Roman Villas in Calabria***Rosemarie Trentinella*, Rollins College (15 min.)**2:25 “Water, water, every where, nor any drop to drink”: Fieldwork Results at the Lago di Venere Site on the Island of Pantelleria***Carrie Ann Murray*, Brock University, *Clive Vella*, Brown University, and *Thomas Urban*, Oxford University (15 min.)**2:45 Shards of a Roman City: Arcadia University Archaeological Explorations in Syracuse (Sicily)***Davide Tanasi*, Arcadia University, and *Stephan Hassam*, Independent Researcher (15 min.)**3:00 Break (10 min.)****3:10 Achaean Roofs and the Identity of the Achaeans in Southern Italy***Nicola Giaccone*, University of Pisa (15 min.)**3:30 The Institute of Fine Arts - NYU Excavations on the Akropolis of Selinunte, 2010-2014***Clemente Marconi*, Institute of Fine Arts, New York University (20 min.)**3:55 Archery, War, and Identity during the Second Sicilian War: New Evidence from Selinunte***Andrew Farinbolt Ward*, Institute of Fine Arts, New York University (15 min.)**SESSION 6G: COLLOQUIUM****Building Capacity for Global Cultural Property Protection**

1:45 p.m.–4:45 p.m.

Rhythms Room I

ORGANIZER: *Laura Childs*, CHAMPDISCUSSANT: *Laurie Rush*, Fort Drum Cultural Resource Manager**1:45 Introduction (10 min.)****1:55 Museums Facing Conflict: A Regional Workshop for West African Museum Professionals***Corine Wegener*, Smithsonian Institution (15 min.)**2:15 Support to Egypt During Their Internal Conflict***Sarah Parcak*, University of Alabama at Birmingham (15 min.)**2:35 The National Museum of Afghanistan and the Oriental Institute: Lessons Learned for Building a Sustainable Partnership***Gil Stein*, Oriental Institute of the University of Chicago, and *Laura D'Alessandro*, Oriental Institute of the University of Chicago (15 min.)**2:55 Protecting the Past, Preserving the Future: The Oyu Tolgoi Cultural Heritage Program***Jeffrey Altschul*, Statistical Research, Inc. (15 min.)**3:10 Break (10 min.)****3:20 Site Management Support and Training For Local Agencies, Archaeologists, and Site Guards (Conflict and Postconflict)***Katharyn Hanson*, University of Pennsylvania Cultural Heritage Center (15 min.)**3:40 Drones for Good: Using UAVs to Monitor Archaeological Site Looting Along the Dead Sea Plain in Jordan***Morag Kersel*, DePaul University (15 min.)**4:00 Capacity Building at Gordion***C. Brian Rose*, University of Pennsylvania Museum of Archaeology and Anthropology (15 min.)**SESSION 6H****Mycenaean Greece**

1:45 p.m.–4:45 p.m.

Grand Ballroom C

CHAIR: *Bryan E. Burns*, Wellesley College**1:45 “Disturbing Agents” and the Decay of the Palace: a Geoarchaeological Comparison of Human and Natural Impacts on Erosion following Palatial Collapse at Mycenae, Argolid, Greece***Daniel J. Fallu*, Boston University (20 min.)**2:10 Mycenae's Lower Town During the Geometric Period***Antonia Stamos*, American University of Kuwait, *Christofilis Maggidis*, Dickinson College, and *Katie Lantzas*, Rutgers University (15 min.)**2:30 2014 Excavations at Ancient Eleon: Memorializing the Past***Brendan Burke*, University of Victoria, *Bryan E. Burns*, Wellesley College, and *Alexandra Charami*, 9th EPKA (20 min.)**2:55 Bridging the 1200 B.C.E. Divide in Boeotia: A Preliminary Report on the Late Bronze Age Pottery from Ancient Eleon***Bartłomiej Lis*, Institute of Archaeology and Ethnology, and *Trevor Matthew Van Damme*, Cotson Institute of Archaeology, University of California, Los Angeles (20 min.)**3:15 Break (10 min.)****3:25 Ancient Methone Archaeological Project***Manthos Bessios*, KZ Ephoreia of Prehistoric and Classical Antiquities, Greece, *John K. Papadopoulos*, University of California, Los Angeles, and *Sarah P. Morris*, University of California, Los Angeles (20 min.)**4:00 The Methodology and Ceramic Study of the Keros Island Survey 2012-13***Jill Hilditch*, University of Amsterdam, *Michael Boyd*, University of Cambridge, *Neil Brodie*, University of Glasgow, and *Joshua Wright*, Oberlin College (20 min.)**4:25 The “Squatter Building” at the Bronze Age Menelaion: Questioning Narratives of Abandonment and Reuse***Rebecca Worsham*, University of North Carolina at Chapel Hill (10 min.)

SESSION 6I**Greek Sculpture**

1:45 p.m.–4:45 p.m.

Rhythms Room II

CHAIR: *Jane Francis*, Concordia University

- 1:45 The “Strangford Apollo” in its Anaphian Context**
Jane Francis, Concordia University (15 min.)
- 2:05 The Cult Statue of Herakles Alexikakos in Melite**
Daniel Dooley, Johns Hopkins University (20 min.)
- 2:30 Demosthenes’ Statue, the Athenian Agora, and the Politics of Location**
Julia L. Shear, Boğaziçi University (20 min.)
- 2:55 A New Reading of the “Slipper-Slapper” Group from Delos**
S. Rebecca Martin, Boston University (20 min.)
- 3:15 Break (10 min.)**
- 3:25 Hermes and Dionysos at Olympia and the Antikythera Shipwreck**
Aileen Ajootian, University of Mississippi (15 min.)
- 3:45 The Dilemma of the Prima Porta Augustus: Polykleitos or not Polykleitos?**
Gianfranco Adornato, Scuola Normale Superiore, Pisa (20 min.)
- 4:10 Reliefs from Early Roman Corinth**
Mary C. Sturgeon, University of North Carolina, Chapel Hill (15 min.)

SESSION 6J**Recent Work in Latium**

1:45 p.m.–4:45 p.m.

Bayside Room A

CHAIR: *Gregory Warden*, Franklin University Switzerland

- 1:45 Settlement and Burial in Iron Age Gabii. Results of the Gabii Project Excavations, 2013–2014**
J. Marilyn Evans, Intercollegiate Center for Classical Studies (ICCS) in Rome, and *Marcello Mogetta*, Freie Universität Berlin, and *J. Troy Samuels*, University of Michigan (20 min.)
- 2:10 A Monumental Mid-Republican Public Building at Gabii**
Andrew C. Johnston, Yale University, *Nicola Terrenato*, University of Michigan, and *Anna Gallone*, Gabii Project (20 min.)
- 2:35 Decorating Space: Minturnae’s Portico in Context**
Sophie Crawford-Brown, University of Pennsylvania (20 min.)
- 2:55 Break (10 min.)**
- 3:05 New Light on the “Villa of the Antonines”: The 2014 Investigations**
Timothy Renner, Montclair State University, *Deborah Chatr Aryamontri*, Montclair State University, *Carlo Albo*, Independent Scholar, and *Carla Mattei*, Independent Scholar (15 min.)
- 3:25 APAHA Tibur 2014: A New Excavation Project at Hadrian’s Villa. Preliminary Report on the First Season**
Daina Nocera, University of Pennsylvania (20 min.)
- 3:50 Access and Surveillance at Hadrian’s Villa**
Benjamin Crowther, The University of Texas at Austin (20 min.)

SESSION 6K: WORKSHOP**Projections for the Future: Best Practices for the Preservation and Publication of Geospatial Data**

1:45 p.m.–4:45 p.m.

Southdown Room

MODERATORS: *Adam T. Rabinowitz*, The University of Texas at Austin, and *James Newhard*, College of Charleston

In the last two decades, geospatial data have taken on a fundamental role in archaeological documentation. Most archaeologists now use geographic information systems in some capacity, and vast quantities of spatial data are being generated in the course of archaeological research projects. Federal and private funding agencies have taken note of this explosion of digital documentation and increasingly require data-management plans in grant proposals. This is straightforward for text documents or tabular data. But spatial data sets are often complex, relational, idiosyncratic, and made up of multiple file types. Long-term archival solutions can require substantial and costly efforts on the part of both data producers and repository managers. Furthermore, many archaeological projects would like to take advantage of a growing array of tools for the online, interactive publication of their spatial data—but are blocked by a lack of infrastructure or technical expertise. The result is a growing dark, inaccessible, and vulnerable archive of geospatial information stored in a variety of formats with little metadata on individual hard drives and servers.

Data-management plans, repository ingests, and online publication can be facilitated by choices about data structure and documentation made at the beginning of a project rather than the end. Existing best-practice guides for the collection and description of geospatial data include instructions relevant to the initial stages of data set development, but these guides do not take into account the variety of archival options available, nor do they address online publication. Most importantly, archaeologists whose geospatial data have evolved organically often come to such guides only at the end of the process, when the structure of their data sets has already been established.

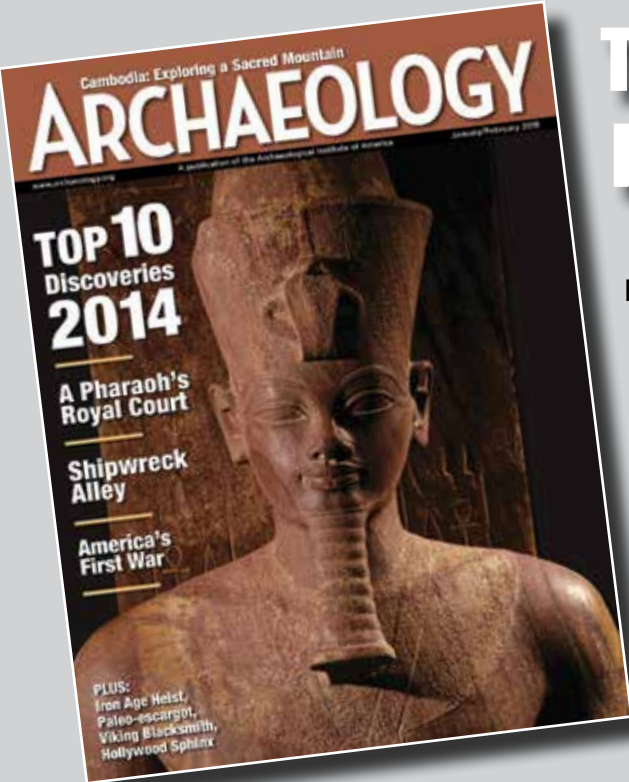
This workshop seeks to bring together archaeologists, repository managers, representatives of granting organizations, librarians, and online data-publication experts to discuss how geospatial data sets can be structured in ways that facilitate online publication and long-term archival preservation. At the beginning of the session, panelists drawn from each of these fields will offer their perspectives on the importance of a system of best practices to create solid data-management plans and guarantee future preservation and access. This will be followed by a broader discussion of basic best practices for geospatial data among all attendees. The intended result is a white paper produced under the aegis of the Geospatial Interest Group that outlines expectations, standards, and guidelines for the archiving and dissemination of geospatial information collected by members of the AIA.

PANELISTS: *Adam Brin*, the Digital Archaeological Record (tDAR), *Tom Elliot*, Institute for the Study of the Ancient World, New York University, *Eric Kansa*, Open Context, *Jennifer Serventi*, National Endowment for the Humanities, and *Katherine H. Weimer*, Texas A&M University Libraries



DAY-AT-A-GLANCE • SUNDAY, JANUARY 11

TIME	EVENT NAME	LOCATION
7:00 a.m.–8:00 a.m.	AIA Near Eastern Archaeology Interest Group Meeting.....	Studio 4, Marriott , 2nd Fl.
7:00 a.m.–12:00 p.m.	Speaker Ready Room.....	Poydras Room, Sheraton, 3rd Fl.
7:45 a.m.–8:00 a.m.	Volunteer Check in	Poydras Room, Sheraton, 3rd Fl.
8:00 a.m.–12:00 p.m.	Annual Meeting Registration.....	Napoleon Ballroom Foyer, Sheraton, 3rd Fl.
8:00 a.m.–12:00 p.m.	Exhibit Hall and Lounge Area Open	Napoleon Ballroom, Sheraton, 3rd Fl.
9:00 a.m.–10:00 a.m.	The American Society of Greek and Latin Epigraphy Business Meeting.....	Gallier AB, Sheraton, 4th Fl.
9:30 a.m.–10:30 a.m.	Meeting of the Caucus of North American Classics Associations	Salon 821, Sheraton, 8th Fl.
11:00 a.m.–11:45 a.m.	AIA Graduate Student Paper Award Committee Meeting.....	Salon 820, Sheraton, 8th Fl.
11:00 a.m.–11:45 a.m.	AIA Program for the Annual Meeting Committee Meeting.....	Salon 825, Sheraton, 8th Fl.
11:00 a.m.–11:45 a.m.	AIA Outreach and Education Committee Meeting.....	Salon 829, Sheraton, 8th Fl.
11:00 a.m.–11:45 a.m.	AIA Coroplastics Interest Group Meeting.....	Studio 4, Marriott, 2nd Fl.
8:00 a.m.–11:00 a.m.	AIA PAPER SESSION 7	
	7A New Light on Old Stones: Greek and Roman Architecture in the 21st Century	Nottoway Room, Sheraton, 4th Fl.
	7B Roman Processions Reconsidered: Physical Space and Material Contexts	Grand Ballroom B, Sheraton, 5th Fl.
	7C Death and Ancient Egypt.....	Bayside Room A, Sheraton, 4th Fl.
	7D Etruria in the Third to First Century B.C.E.: Political Subordination and Cultural Vitality	Grand Ballroom A, Sheraton, 5th Fl.
	7E The Greek Landscape.....	Oak Alley Room, Sheraton, 4th Fl.
	7F Foodways in Archaic and Roman Italy.....	Rhythms Room I, Sheraton, 2nd Fl.
	7G Recent Work on Minoan Crete.....	Grand Ballroom C, Sheraton, 5th Fl.
	7H Iconography	Rhythms Room II, Sheraton, 2nd Fl.
	7I The Levantine Coast.....	Maurepas Room, Sheraton, 4th Fl.
	7J Joint AIA/SCS Colloquium: Making Meaning from Data.....	Grand Ballroom D, Sheraton, Ground Fl.
11:45 a.m.–1:45 p.m.	AIA PAPER SESSION 8	
	8A Recent Work in Egypt.....	Grand Ballroom A, Sheraton, 5th Fl.
	8B Numismatic Research from the Hellenistic Age to Late Antiquity	Grand Ballroom B, Sheraton, 5th Fl.
	8C Gaul and Britain	Gallery Room, Sheraton, Ground Fl.
	8D Archaeological Survey	Maurepas Room, Sheraton, 4th Fl.
	8E The Intellectual Heritage of Archaeology as a Discipline.....	Rhythms Room II, Sheraton, 2nd Fl.
	8F Thinking Outside the Box: Alternative Careers Within Academia.....	Southdown Room, Sheraton, 4th Fl.
	8G Greek Architecture.....	Oak Alley Room, Sheraton, 4th Fl.
	8H Greek Ceramics	Rhythms Room I, Sheraton, 2nd Fl.



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AIA ACADEMIC PROGRAM • SUNDAY, JANUARY 11

SESSION 7A: COLLOQUIUM**New Light on Old Stones: Greek and Roman Architecture in the 21st Century**

8:00 a.m.–11:00 a.m. Nottoway Room

ORGANIZERS: *Jessica Paga*, Washington University in St. Louis, and *Adrian J. Ossi*, Washington University in St. LouisDISCUSSANT: *Bonna D. Wescoat*, Emory University

8:00 Introduction (10 min.)

8:10 Architecture and Epigraphy: The Telesterion at Eleusis and *IG 1(3) 386 and 387**Marya Fisher*, Institute of Fine Arts, New York University (20 min.)

8:35 The Early Democratic Building Program in Athens

Jessica Paga, Washington University in St. Louis (20 min.)

9:00 The Vanishing Classical Stoa at Thorikos and Its Afterlives

Margaret M. Miles, University of California, Irvine (20 min.)

9:20 Break (10 min.)

9:30 Hellenization and Invention in Roman Architecture

John R. Senseney, University of Illinois at Urbana-Champaign (20 min.)

9:55 The First Public Monument in Roman Paris: The Pillar of the Sailors, 14–37 C.E.

Kimberly Cassibry, Wellesley College (20 min.)

10:20 Communication and Architectural Creativity in the Roman-Era Monumental Arches of the Eastern Mediterranean

Adrian J. Ossi, Washington University in St. Louis (20 min.)**SESSION 7B: COLLOQUIUM****Roman Processions Reconsidered: Physical Space and Material Contexts**

8:00 a.m.–11:00 a.m. Grand Ballroom B

ORGANIZERS: *Maggie L. Popkin*, Case Western Reserve University, and *Susan Ludi Blevins*, University of Georgia

8:00 Introduction (10 min.)

8:10 The *Pompa Circensis* as an “Urban Image” of Rome: Symbolic Landscape and Personal Resonance*Jacob A. Latham*, University of Tennessee (20 min.)

8:35 The Imperial Roman Triumph and the Architecture of Spectacle

Maggie L. Popkin, Case Western Reserve University (20 min.)

9:00 The Temple of Divus Augustus and Processional Choreography as Knowledge Construction

Susan Ludi Blevins, University of Georgia (15 min.)

9:15 Break (10 min.)

9:25 Art Imitating Life or Life Imitating Art? Ritual Movements, Gestures, and Compositional Strategies in Late Roman Wall Painting

Susanna McFadden, Fordham University (20 min.)

9:50 Monumental Narrative in the Roman Aristocratic Funeral

Christopher Johanson, University of California, Los Angeles (20 min.)

10:15 Representing the Ritual Space of Honorius’ Consular Celebrations in Rome

Gregor Kalas, University of Tennessee (20 min.)**SESSION 7C****Death and Ancient Egypt**

8:00 a.m.–11:00 a.m. Bayside Room A

CHAIR: *Maura Heyn*, University of North Carolina at Greensboro

8:00 What Does it Mean to Be a God? Identifying Markers of Apotheosis in Ancient Egypt

Julia Troche, Brown University (15 min.)

8:20 Mortuary Culture, Elite Identity, and the Ptolemaic-Roman Transition in Egypt

Thomas P. Landvatter, Valparaiso University (20 min.)

8:45 Osiris Mummy Shrouds and the Expression of Gender and Identity in Roman Egypt

Lissette M. Jimenez, University of California, Berkeley (15 min.)

9:00 Break (10 min.)

9:10 Signaling Syncretism: Contextualizing “Graeco-Egyptian” Material in the Roman Catacombs of Kom-el-Shoqafa, Alexandria

Sean O’Neill, Hanover College (20 min.)

9:35 A New Interpretation of Santa Costanza and the “Ebersolt Fragment” in Istanbul

Jackson Perry, Baylor University (20 min.)

10:00 In the Likeness of Osiris? Symbolic Objects in Roman Egyptian Funerary Portraiture

Mareile Haase, University of Toronto/Ruhr-Universität Bochum (15 min.)**SESSION 7D: COLLOQUIUM****Etruria in the Third to First Century B.C.E.: Political Subordination and Cultural Vitality**

8:00 a.m.–11:00 a.m. Grand Ballroom A

ORGANIZER: *Fabio Colivicchi*, Queen’s University

8:00 Introduction (10 min.)

8:10 Epigraphy in a Changing Society: Etruria 300–1 B.C.E.

Enrico Benelli, CNR-ISMA, Rome (20 min.)

8:35 Inscribed Identities: Figural Cinerary Urns and Bilingualism in Late Etruscan Funerary Contexts at Chiusi

Theresa Huntsman, Harvard University Art Museums (20 min.)

9:00 The Continuity of Etruscan Culture in a Roman Praefectura: Caere After 273 B.C.E.

Fabio Colivicchi, Queen’s University (20 min.)

9:20 Break (10 min.)

9:30 Etruscan Tombs in a “Roman” City: The Necropolis of Caere Between the Late Fourth and the First Century B.C.E.

Maria R. Ciuccarelli, Soprintendenza per i Beni Archeologici delle Marche (20 min.)

9:55 Myths on Etruscan Urns of Perugia

Marco Giuman, University of Cagliari, and *Chiara Pilo*, Soprintendenza per i Beni Archeologici di Cagliari e Oristano (20 min.)

10:20 Religion and Industry at Cetamura del Chianti in the Late Etruscan Period

Cheryl Sowder, Jacksonville University, *Laurel Taylor*, University of North Carolina, Asheville, and *Charles Ewell*, Syracuse University, Florence (20 min.)**SESSION 7E****The Greek Landscape**

8:00 a.m.–11:00 a.m. Oak Alley Room

CHAIR: *Betsy A. Robinson*, Vanderbilt University8:00 Sanctuaries of Zeus: Mount Lykaion and Olympia in the Early Iron Age
Mary Voyatzis, University of Arizona, and *David Gilman Romano*, University of Arizona (20 min.)8:25 The Sanctuary of Zeus on Mount Hymettos: Local and Regional Networks in Attica During the Seventh Century B.C.E.
Annarita Doronzio, Ludwig Maximilians University Munich (20 min.)

8:50 The Multipolar Polis: Landscape, Ritual, and Performance in the Classical Attic Countryside

Erin Warford, University at Buffalo (20 min.)

9:10 Break (10 min.)

9:20 Apollo Agyieus: Searching for the God of the Roads in Attica
Johanna Best, Bryn Mawr College (20 min.)9:45 Mountains on Fire: Topography and Sacrifice in Ancient Greece
Alexis Belis, J. Paul Getty Museum (20 min.)

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continued... **SESSION 7E The Greek Landscape**

10:10 Retracing the Aliakmon/Sarantaporos Valley: Landscape, Archaeology, and History in Late Classical/Early Hellenistic Western Macedonia (ca. 350–150 B.C.E.)

Martin Gallagher, University of Oxford (20 min.)

10:35 Creating Heroic Landscapes? Tumuli Visibility and Territorial Organization in Pergamon

Christina Williamson, Brown University, and *Ute Kelp*, Deutsches Archäologisches Institut, Berlin (20 min.)

SESSION 7F: COLLOQUIUM**Foodways in Archaic and Roman Italy**

8:00 a.m.–11:00 a.m.

Rhythms Room I

ORGANIZER: *Angela Trentacoste*, University of Sheffield

DISCUSSANT: *Kimberly Bowes*, American Academy in Rome

8:00 Introduction (10 min.)

8:10 Plant Staples in Iron Age and Archaic Central Italy

Laura Motta, University of Michigan (20 min.)

8:35 A Penchant for Pork: Etruscan Expansion and Rome's Favorite Food

Angela Trentacoste, University of Sheffield (20 min.)

9:00 Roman Foodways Through Integrated Ceramic Analysis

Laura M. Banducci, Carleton University (20 min.)

9:20 Break (10 min.)

9:30 Diet, Nutrition, and Social Class in Roman Italy

Geoffrey Kron, University of Victoria (20 min.)

9:55 City Slickers and Slackers: Comparative Investigations of the Role of Meat in Roman Urban Contexts

Michael MacKinnon, University of Winnipeg (20 min.)

10:20 Economic Change and Unexpected Foodways in a Nonelite Area of Pompeii

Emily Holt, State University of New York at Buffalo (20 min.)

SESSION 7G**Recent Work on Minoan Crete**

8:00 a.m.–11:00 a.m.

Grand Ballroom C

CHAIR: *John G. Younger*, University of Kansas

8:00 New Excavations at Knossos-Gypsades: Report on the First (2014) Season

Eleni Hatzaki, University of Cincinnati, *Ioanna Serpetsidaki*, 23rd Ephorate of Prehistoric and Classical Antiquities, *Amy Bogaard*, University of Oxford, and *Gianna Ayala*, University of Sheffield (20 min.)

8:25 Defining Cultural and Political Entities Through Religious Spaces: The Case of Stavromenos Peak Sanctuary in Anatoli, Ierapetra (Crete)

Chryssa Sofianou, 24th Ephorate of Prehistoric and Classical Antiquities, *Yiannis Papadatos*, University of Athens, and *Konstantinos Chalikias*, University of Athens (20 min.)

8:50 Feasting or Not? A Neopalatial Ceramic Deposit from Sissi (Central Crete)

Ilaria Caloi, Université Catholique de Louvain (15 min.)

9:10 Monumental Architecture, Political Economy, and Religion at Hagia Triada on Crete: Making Sense of a Late Bronze Age Hieria Polis (Late Minoan IIIA–B, 14th–13th Centuries B.C.E.)

Santo Privitera, National University of Athens (20 min.)

9:30 Break (10 min.)

9:40 Geoarchaeology and Landscape Change in Bronze Age East Crete: The Case of Post-Theran Palaikastro

Rachel E. Kulick, University of Toronto (15 min.)

10:00 Where was the Protopalatial Palace at Gournia?

D. Matthew Buell, Trent University, and *John C. McEnroe*, Hamilton College (15 min.)

10:20 Seals and Documents from the Recent Excavations at Gournia, Crete

John G. Younger, University of Kansas (20 min.)

SESSION 7H**Iconography**

8:00 a.m.–11:00 a.m.

Rhythms Room II

CHAIR: *John Oakley*, College of William and Mary

8:00 Dangerous Deeds: The Calydonian Boar Hunt into Perspective

Alessandro Poggio, Scuola Normale Superiore (20 min.)

8:25 Lame Hephaistos

Maura Brennan, The College of William & Mary (15 min.)

8:45 Karneia and Kitharoidos: Rereading a Laconian Cup in the Michael C. Carlos Museum

An Jiang, Emory University (20 min.)

9:10 Images of Power in Seleucid Persis: A New Study of the Victory Coinage from Susa

Laure Marest-Caffey, University of California, Berkeley (15 min.)

9:25 Break (10 min.)

9:35 Esteemed Ornament: An Overlooked Roman Aesthetic Concept and Its Implications for Reading the Ara Pacis Augustae

Nicola Barham, University of Chicago (20 min.)

10:00 The Power of Images: Tarpeia and Barbarians

Jaclyn Neel, York University (15 min.)

10:20 Christianity and the Demythologization of Roman Sarcophagi: Numbers and Purchasing Power

Mont Allen, Southern Illinois University (20 min.)

SESSION 7I**The Levantine Coast**

8:00 a.m.–11:00 a.m.

Maurepas Room

CHAIR: *Sharon Herbert*, University of Michigan

8:00 Excavating New Kingdom Jaffa: The 2014 Season

Amy B. Karoll, University of California, Los Angeles, *Aaron A. Burke*, University of California, Los Angeles, and *Martin Peilstocker*, Mainz University (15 min.)

8:20 The 2008–2013 University of Melbourne and Bar-Ilan University Excavations of the Philistine Sector at Tell es-Safi/Gath, Israel

Louise A. Hitchcock, University of Melbourne, *Aren M. Maeir*, Bar-Ilan University, and *Brent E. Davis*, University of Melbourne (20 min.)

8:45 The Tel Gezer Excavations: Iron Age Urbanization and City Planning

Steven Ortiz, Tandy Institute for Archaeology (20 min.)

9:05 Break (10 min.)

9:15 Different Vessels, Different Meals: Phoenician Dining Habits in the Fifth Through First Centuries B.C.E.

Barak Monnickendam-Givon, The Hebrew University of Jerusalem (15 min.)

9:35 Archaeology of Ritual?: Examples from En Hazeva, Israel

Erin Darby, University of Tennessee (20 min.)

10:00 And Now, For the Rest of the Story: Interrogating Small Finds from Tel Anafa, Israel

Katherine Larson, University of Michigan (15 min.)

SESSION 7J: COLLOQUIUM (SCS Session 62)**Joint AIA/SCS Colloquium: Making Meaning from Data**

8:00 a.m.–11:00 a.m.

Grand Ballroom D

Sponsored by the Digital Classics Association

ORGANIZER: *Neil Coffe*, University at Buffalo, State University of New York

8:00 Introduction (10 min.)

8:10 What Do You Do with a Million Links?

Elton Barker, Open University, *Pau de Soto*, University of Southampton, *Leif Isaksen*, University of Southampton, and *Rainer Simon*, Austrian Institute of Technology (20 min.)

8:35 Beyond Rhetoric: The Correlation of Data, Syntax, and Sense in Literary Analysis

Marie-Claire Beaulieu, Tufts University, *J. Matthew Harrington*, Tufts University, and *Bridget Almas*, Tufts University (20 min.)

continued... **SESSION 7J: Joint AIA/SCS Colloquium: Making Meaning from Data**

9:00 Trees into Nets: Network-Based Approaches to Ancient Greek Treebanks
Francesco Mambriani, Deutsches Archäologisches Institut Berlin, and
Marco Passarotti, Università Cattolica del Sacro Cuore (20 min.)

9:20 Break (10 min.)

9:30 Inside-Out and Outside-In: Improving and Extending Digital Models for Archaeological Interpretation

Rachel Opitz, University of Arkansas, *James Newhard*, College of Charleston,
Marcello Mogetta, University of Michigan, *Tyler Johnson*, University of Arkansas,
Samantha J. Lasb, Brown University, and *Matthew Naglak*,
University of Michigan (20 min.)

9:55 Enhancing and Extending the Digital Study of Intertextuality

Joseph P. Dexter, Harvard University, *Matteo Romanello*, Deutsches
Archäologisches Institut Berlin, *Pramit Chaudhuri*, Dartmouth College,
Tathagata Dasgupta, Harvard University, and *Nilesh Tripuraneni*,
Harvard University (20 min.)

SESSION 8A**Recent Work in Egypt**

11:45 a.m.–1:45 p.m. Grand Ballroom A

CHAIR: *Claire J. Malleson*, Ancient Egypt Research Associates

11:45 The Role of Crop Weeds in Ancient Egyptian Agriculture: A Study of Third-Century B.C.E. Archaeobotanical Remains from Giza
Claire J. Malleson, Ancient Egypt Research Associates (20 min.)

12:10 Augustus as Emperor and Pharaoh in Egypt

Erin Peters, University of Iowa (20 min.)

12:30 Break (10 min.)

12:40 Excavating Colonial Encounters in Graeco-Roman Egypt: The Significance of Recent Discoveries at Tell Timai for Understanding Egyptian-Greek Cultural Interaction

Jessica L. Nitschke, Stellenbosch University (20 min.)

1:05 Mudbrick Geoarchaeological Analysis and Conservation in Tell Timai, Egypt

Marta Lorenzon, University of Edinburgh (15 min.)

SESSION 8B**Numismatic Research from the Hellenistic Age to Late Antiquity**

11:45 a.m.–1:45 p.m. Grand Ballroom B

CHAIR: *Nathan T. Elkins*, Baylor University

11:45 Coins from Kastro Kallithea: New Insights into Coin Circulation and Inter-City Relations in Hellenistic Achaia Phthiotis
Tracene Harvey, University of Saskatchewan (15 min.)

12:05 Conquest, Colonization, and Coinage: The Roman Subjugation of Gaul in the Late Republic

Marsba McCoy, Southern Methodist University (15 min.)

12:25 Taxes, Liberty, and the Quadrantes of Caligula

Nathan T. Elkins, Baylor University (20 min.)

12:45 Break (10 min.)

12:55 Who's Minding the Mint? The Evidence from Imperial Portraits on Roman Provincial Coins in the Black Sea Provinces, 235–268 C.E.
Lee Ann Riccardi, The College of New Jersey (15 min.)

1:15 Heroes of Rome: Castor and Pollux on the Coins of Maxentius
Gwynaeht McIntyre, University of British Columbia (20 min.)

SESSION 8C**Gaul and Britain**

11:45 a.m.–1:45 p.m. Gallery Room

CHAIR: *Elizabeth M. Greene*, University of Western Ontario

11:45 Underground Gaul: Continuity and Change in the Architecture of Sacrificial Practices in Pre-Roman and Roman Gaul
Claudia Moser, University of Puget Sound (20 min.)

12:10 Offerings and Rituals: Comparing Assemblages from Sacred Springs in Roman Gaul

Katherine Erdman, University of Minnesota-Twin Cities (15 min.)

12:30 An Imperial Image: The Bath Gorgon in Context
Eleri H. Cousins, University of Cambridge (20 min.)

12:50 Break (10 min.)

1:00 Stories from the Clay: Distributions of Stamped Brick and Tile in Western Britannia

Jason Lucas, The Open University (15 min.)

1:20 Corbridge White Ware: Commercial Imitation in Romano-British Mortaria?

Kelsey Koon, University of Alberta (15 min.)

SESSION 8D**Archaeological Survey**

11:45 a.m.–1:45 p.m.

Maurepas Room

CHAIR: *Jeffrey Royal*, RPM Nautical Foundation

11:45 Predictability Modeling in Dorian Crete

Jesse Obert, University College London, and *Luke Kaiser*, University of Arizona (20 min.)

12:10 Integrating the Evidence of Paleoclimatology and Survey Archaeology with the Historical Record of Fourth-Century B.C.E. Greece

Ruben Post, University of Pennsylvania (20 min.)

12:30 Break (10 min.)

12:40 A Study of the Maritime Trade Relations Between Greece and Illyria During the Classical and Early Hellenistic Periods

Kelci M. Martinsen, East Carolina University (15 min.)

1:00 Corinth's Economic Basis in the Eastern Adriatic During the Fifth–Second Centuries B.C.E.

Jeffrey Royal, RPM Nautical Foundation (15 min.)

SESSION 8E**The Intellectual Heritage of Archaeology as a Discipline**

11:45 a.m.–1:45 p.m.

Rhythms Room II

CHAIR: *Susan H. Allen*, Brown University

11:45 The Dawn of the Modern Grand Tour: Thomas Cole and Samuel James Ainsley Go to Sicily in 1842

Brian E. McConnell, Florida Atlantic University (20 min.)

12:10 Above the Law? Local Priests and Local Archaeology in Sicily Under the Kingdom of Italy (1861–1915)

Antonino Crisa, University of Leicester (15 min.)

12:30 The Cretan Question: 19th and 20th Century Political and Intellectual Discourse of Archaeological Heritage and the Enosis

Aimee M. Genova, University of Chicago (20 min.)

12:50 Break (10 min.)

1:00 David Robinson's Excavations at Olynthus Plagiarism Scandal

Alan Kaiser, University of Evansville (15 min.)

1:20 Mad Men: W.K. Simpson, the Yale Peabody Museum and the Use of Archaeology in Foreign Relations from 1952–1975

Alicia Cunningham-Bryant, Temple University (15 min.)

SESSION 8F: WORKSHOP**Thinking Outside the Box: Alternative Careers Within Academia**

11:45 a.m.–1:45 p.m.

Southdown Room

MODERATORS: *Maryl B. Gensheimer*, University of Maryland, *Megan J. Daniels*, Stanford University, and *Sabrina Higgins*, University of Ottawa

Graduate programs in the humanities and social sciences traditionally prepare their students for careers as faculty members, and yet a tenured faculty position is just one of several possible academic career paths. Indeed, Ph.D. graduates often find the difficulty and instability of securing tenure-track faculty positions unpalatable, particularly when geographic flexibility is limited. At other times, those who do manage to secure a full-time position find the demands of the job ill-suited to their personalities, research interests, family responsibilities, and so on. Nonetheless, these and other such graduates may still enjoy—and flourish—working in an academic environment, and they may wonder how one might continue to use aspects of graduate training within new career paths.

In light of the difficulty of securing full-time, tenured faculty positions in today's academic job market, this workshop offers a panel on alternate academic careers for graduate students in archaeology, art history, classics, medieval studies, and related fields. Alternate academic careers (commonly referred to as "Alt Ac" careers) are those jobs within academic institutions, such as museums and universities, that stand apart from faculty positions but that nonetheless require advanced degrees. Such positions include, but are not limited to, academic advising, program and curriculum development, and work in academic libraries. Outside the university setting, alternate academic careers can include employment in international organizations and nonprofits, publishing, and funding and cultural heritage agencies.

Through this workshop, a variety of Alt Ac careers will be brought to the attention of advanced graduate students and recent Ph.D.s. Our speakers will draw on a wealth of personal experience to discuss their own academic training and the paths that took them to their current careers, highlighting the transferrable skills derived from their graduate work. Panelists will discuss both the rewarding and challenging aspects of their Alt Ac positions and will offer advice to students and recent Ph.D.s with regard to looking and preparing for alternative careers. Finally, our speakers will indicate aspects of Alt Ac positions that allow for continued teaching and/or research, as well as advice on how to remain engaged with professional opportunities in one's original academic field. Students at all levels, especially those engaged in dissertation research and those looking to the job market, as well as recent graduates, will benefit from this comprehensive look at alternative careers within academia.

PANELISTS: *Michelle Berenfeld*, Pitzer College, *Scott Pentzner*, Tulane University, *Laurie Rush*, U.S. Army, *Peter Schertz*, Virginia Museum of Fine Arts, *Gary Talarchuk*, Tulane University, and *Sheila Winchester*, University of Texas at Austin

SESSION 8G Greek Architecture

11:45 a.m.–1:45 p.m.

Oak Alley Room

CHAIR: *Barbara Tsakirgis*, Vanderbilt University

- 11:45 **Were the Columns of the Heraion at Olympia Originally Wooden?**
Philip Sapirstein, University of Nebraska-Lincoln, and *David Scabill*, American School of Classical Studies at Athens (20 min.)

- 12:10 **Preliminary Observations on the Hellenistic Temple at Perivolia**
Sara Jane Franck, AIA Member at Large (20 min.)

12:30 **Break (10 min.)**

- 12:40 **The Ancient Corinth-South Stoa Roof Project: Previous Restoration and Conservation Treatments-New Approaches**
David Scabill, American School of Classical Studies at Athens, and *Nicol Anastassatou*, Corinth Excavations (20 min.)

- 1:05 **The Unknown Excavation in the Basilea of Alexandria by the Expedition Ernst von Sieglin**
Ingrid Laube, Universität Tübingen (15 min.)

SESSION 8H Greek Ceramics

11:45 a.m.–1:45 p.m.

Rhythms Room I

CHAIR: *Kathleen Lynch*, University of Cincinnati

- 11:45 **Put a Bird on It! Multiple Agency in the Consumption of the Etrusco-Corinthian Kylix**
Haley Bertram, University of British Columbia, and *Bryan E. Burns*, Wellesley College (15 min.)

- 12:05 **A Case for Late Attic Black-Figure**
Ross Brendle, Johns Hopkins University (15 min.)

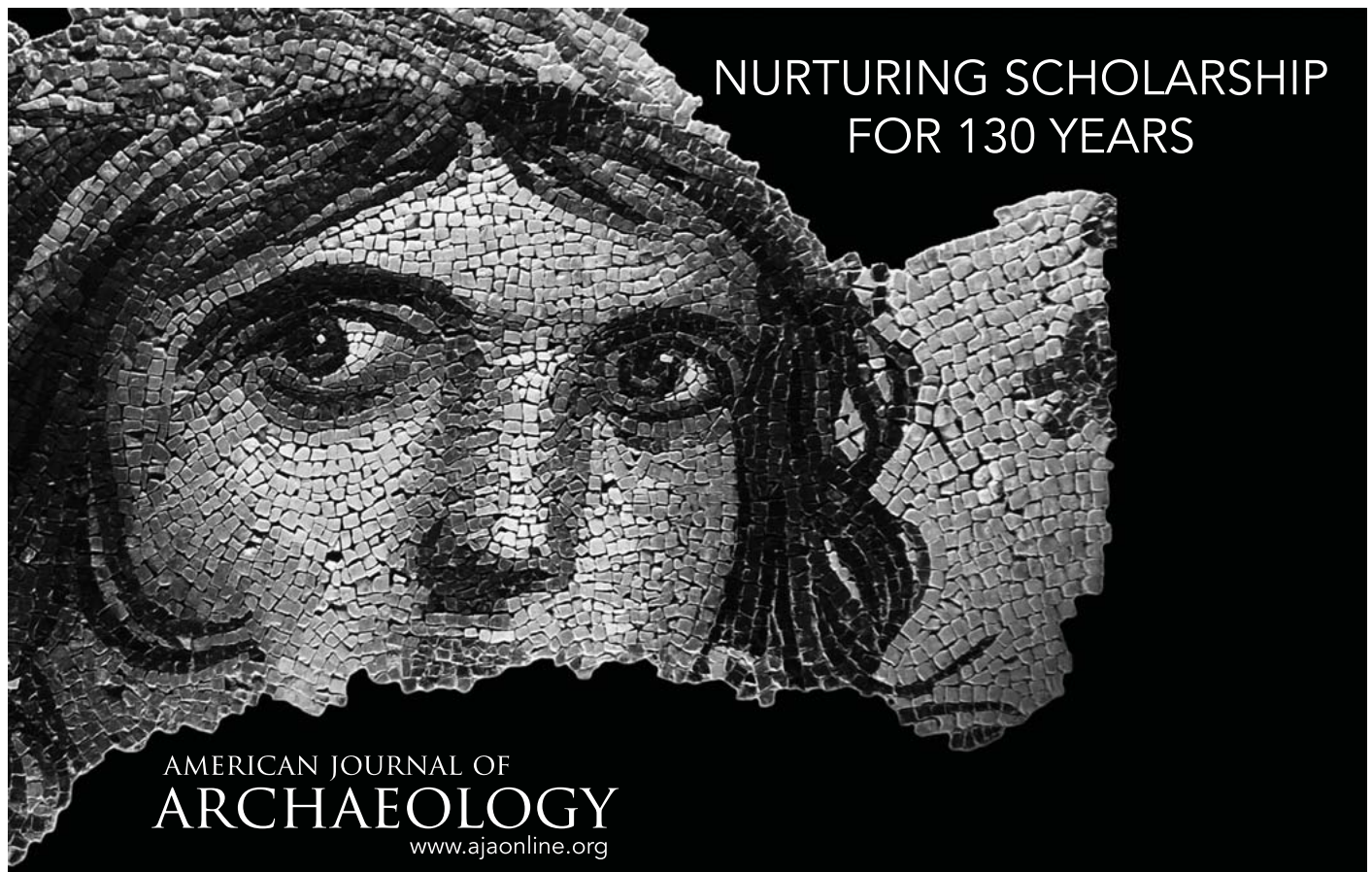
- 12:25 **More Than Just Cups: Multicultural Influence on the Production and Decoration of Attic Black-Figure Beakers or "Kalathoi"**
Lisa Cakmak, Saint Louis Art Museum (15 min.)

12:40 **Break (10 min.)**

- 12:50 **Data Mining and Athenian Red-Figure Vases in Context**
Shannon O' Donovan, University of Denver (15 min.)

- 1:10 **Rhetoric and Narrative in Beazley's Connoisseurship**
Eric Driscoll, University of California, Berkeley (15 min.)

- 1:30 **Local Ceramic Production at the Hellenistic Panhellenic Sanctuary of Nemea: New Evidence Through Petrographic Analysis**
Heather Graybehl, University of Sheffield, and *Kim S. Shelton*,



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Sunday, January 11: 8:00 a.m. - 12:00 p.m.

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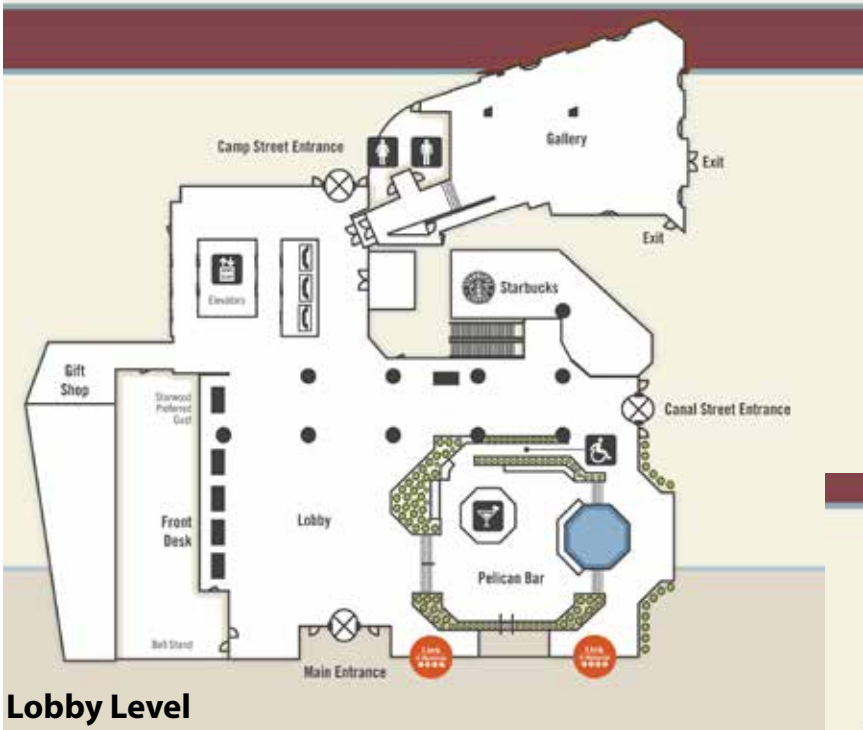
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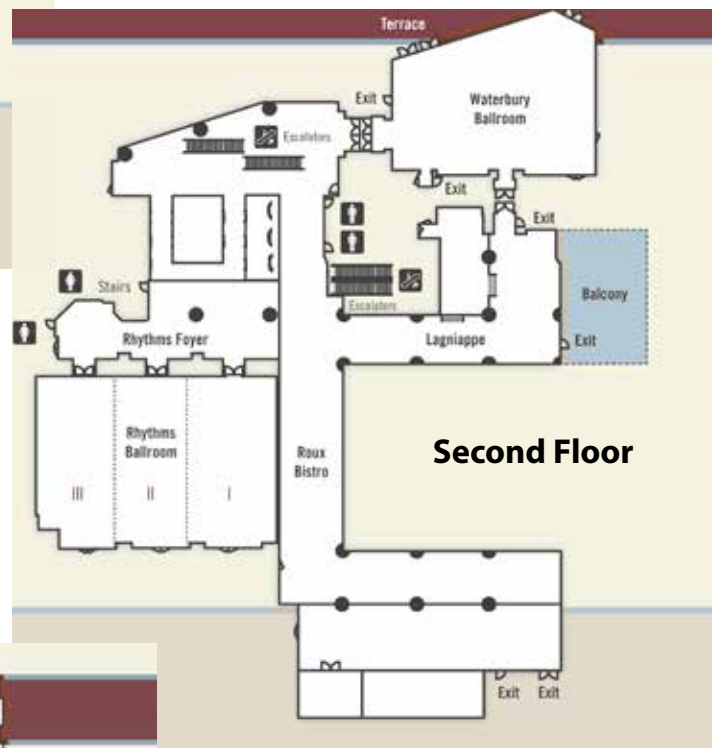
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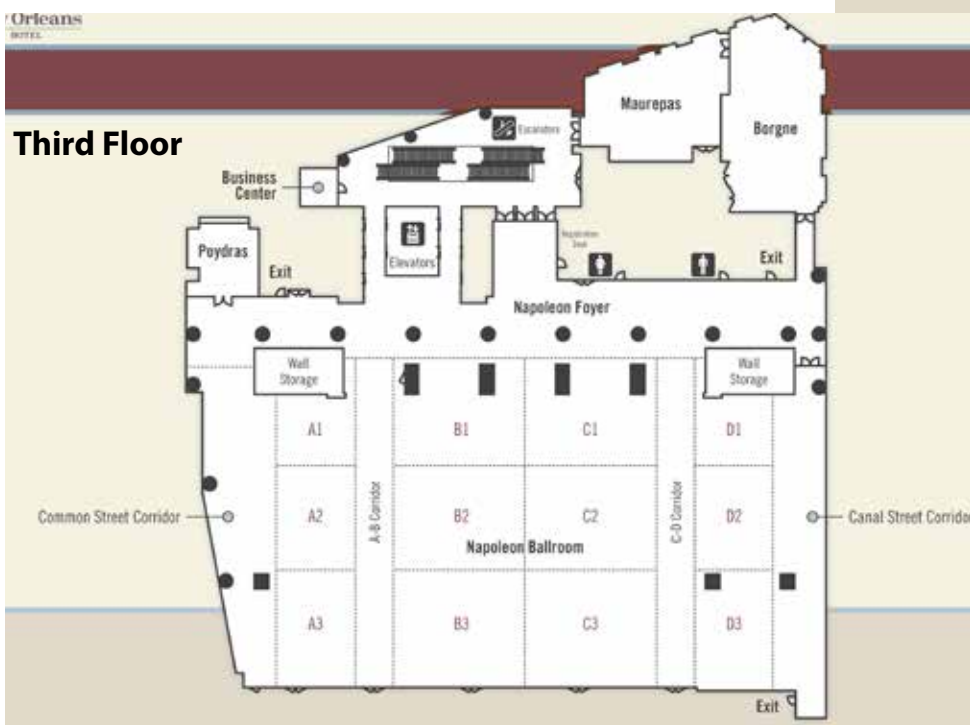
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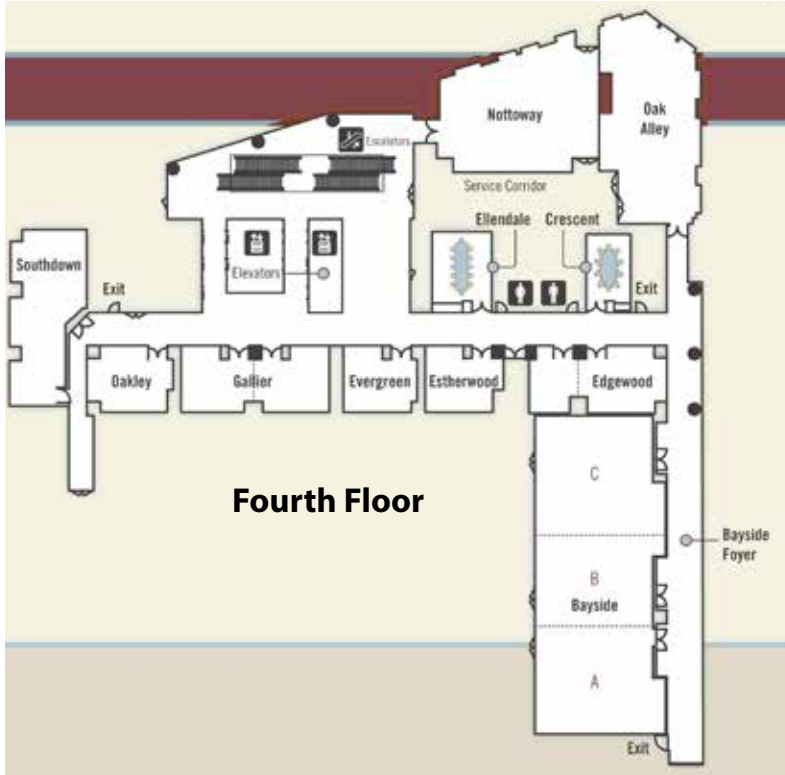
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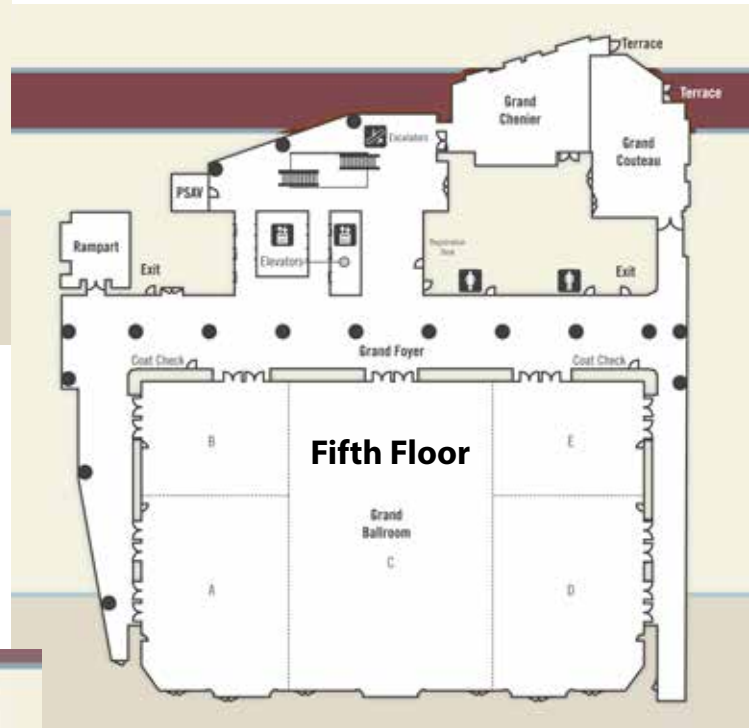
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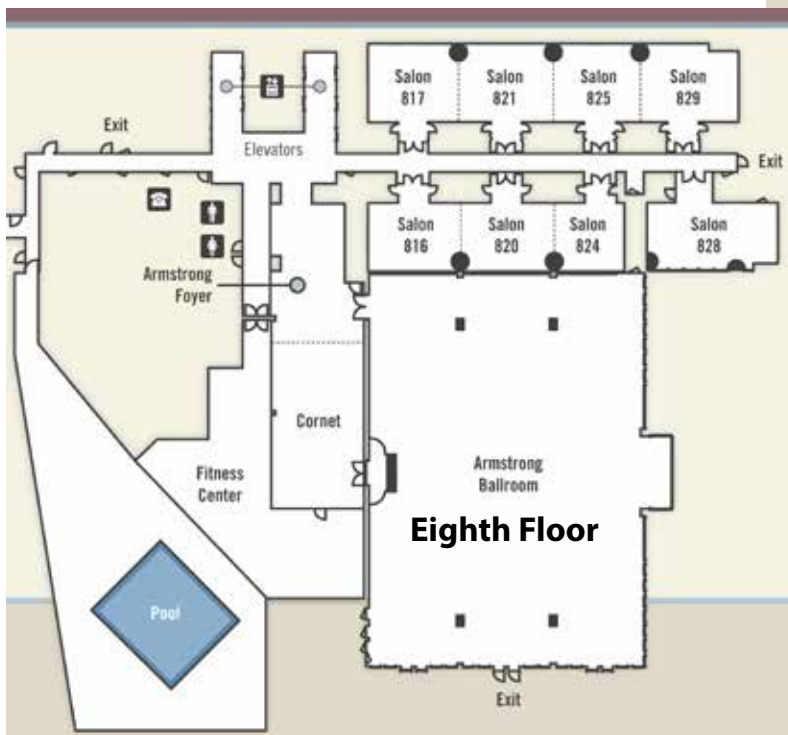
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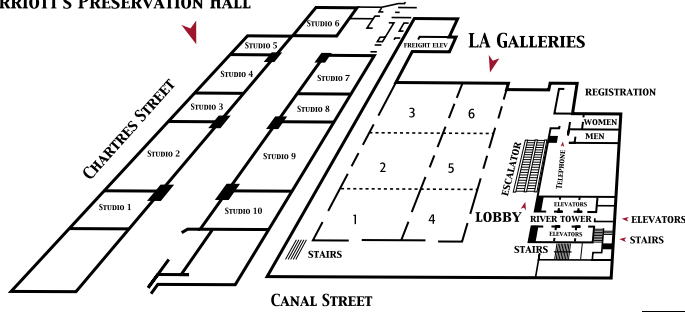
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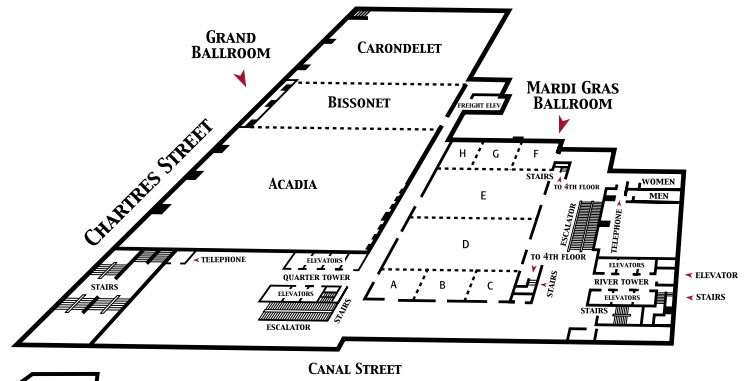
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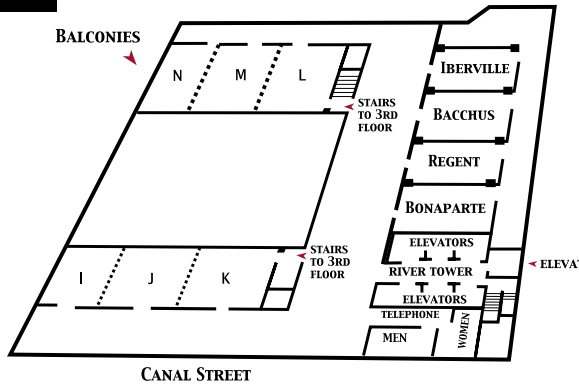
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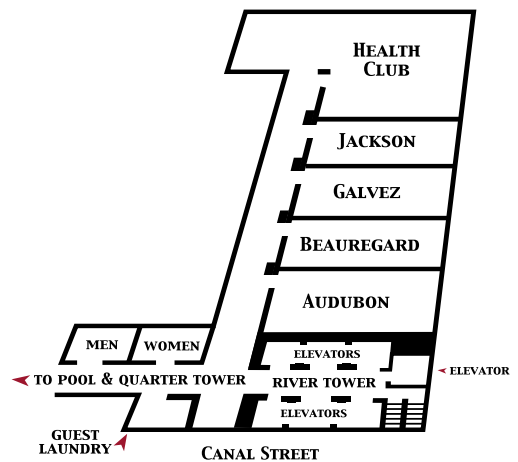
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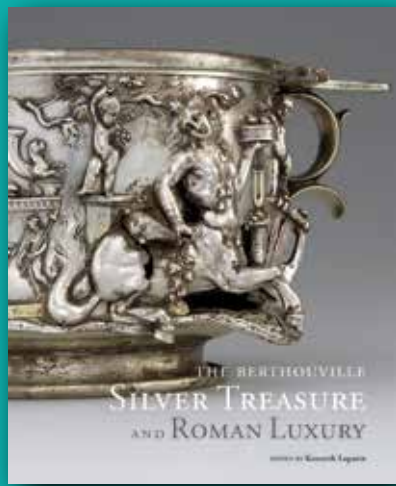


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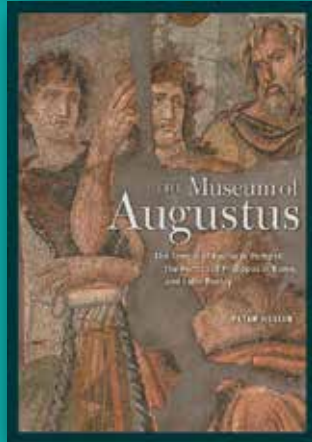
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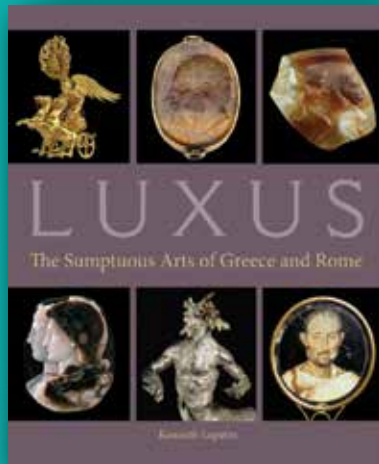
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