116th Joint Annual Meeting
PROGRAM
ARCHAEOLOGY AT WORK

NEW ORLEANS, LOUISIANA
JANUARY 8-11, 2015
When did early humans first migrate out of Africa? And to which species of hominin did these people belong? These are two of the most important questions in palaeoanthropology today, and new discoveries at the site of Dmanisi in Georgia may provide answers. Excavations have yielded numerous human fossils, including well-preserved skulls of at least five individuals and Oldowan-type tools. Radiometric dates for these remains date as far back as approximately 1.8 million years ago, suggesting that humans began to people Europe and Asia very early. The hominid fossils from Dmanisi are unusually well-preserved and, according to the excavation team, all belong to Homo erectus. This hypothesis would considerably change our perception of human evolution and migration that has prevailed until most recently.

Presenters include:
Reid Ferring, University of North Texas
Martha Tappen, University of Minnesota
Francesco Berna, Simon Fraser University
Ian Tattersall, American Museum of Natural History
Michael Chazan, University of Toronto

Photo Courtesy of David Lordkipanidze
Welcome to the 116th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies (formerly the American Philological Association). This year’s meeting brings us back to an extraordinary city steeped in culture. We are thrilled to be situated at the gateway of the French Quarter and just a streetcar ride from the charming Garden District and Magazine Street. Do take time to enjoy the Cajun culture of southern Louisiana, the delectable culinary offerings and some live jazz in its home city. The academic program is the largest and most stimulating ever, with sessions on traditional topics as well as exciting new discoveries from across the globe. We are seeing a strong emphasis in this year’s sessions on the use of new technologies to investigate the human past. I would like to thank Ellen Perry, Chair, and the entire Program for the Annual Meeting Committee for devising an excellent program.

Some highlights include: Dr. Miriam Stark, Professor in the Department of Anthropology at the University of Hawai‘i at Manoa, who will be giving our Public Lecture. Dr. Stark will be speaking on “Imagining Angkor: Politics, Myths, and Archaeology”. Her talk will focus on the application of new remote sensing techniques and theoretical approaches to the ancient city of Angkor in Cambodia, capital of the Khmer Empire (Thursday, 6:00-7:00 p.m.). For professional development, we are offering a workshop on digital data management presented by the Center for Digital Antiquity (Thursday, 4:00 – 5:00 p.m.). For those archaeologists beginning their careers, please attend the workshop “Thinking Outside the Box: Alternative Careers in Academia.” (Sunday, 11:45 a.m.-12:45 p.m.). We invite you to join us in celebrating those who have made outstanding contributions to our field in many and varied ways at the Awards Ceremony, where we will applaud Dr. Brian Rose, this year’s Gold Medal Award winner, and all the other exemplary professionals who will be receiving awards (Friday, 5:30 – 7:30 p.m.). Additionally, the Presidential Plenary Session, entitled “Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia”, is the fourth in a series of presidential plenaries that explore important themes in current archaeology. The discoveries at Dmanisi are changing our perceptions on the course of human evolution and the migration of early humans out of Africa (Saturday, 8:00 – 10:30 a.m.).

To help members navigate through the entirety of the program, we have created a Joint Annual Meeting app to allow you to create your own custom schedule and receive real time updates. Additionally, we are pleased to announce that ARCHAEOLOGY magazine is now available on all electronic platforms including a dedicated iOS app, which can be downloaded on the iTunes store.

The year just concluded was marked by signal achievements in all the AIA does and stands for, and I’d like to take this opportunity to share some of those with you. In March, we welcomed a new Executive Director, Dr. Ann Benbow, from the American Geosciences Institute. She has an extensive background in advocacy in Washington, DC and is a successful fundraiser from federal, foundation and private sources. We are happy to have her applying these much needed skills to the core missions of the AIA.

I am happy to report that we have made outstanding progress in fundraising for the field of archaeology. A significant endowment was created to support Past President Elizabeth Bartman’s museum internship fund. Our fundraising has allowed the Site Preservation Program to continue to provide grants in the amount of $25,000 each to protect archaeological sites. The John R. Coleman Fellowship Endowment was established to enable a young scholar to travel in the western Mediterranean. The two recipients of the Cotsen excavation grants completed successful summer seasons, and the Cotsen Award Committee is hard at work identifying the next two recipients from an outstanding field of applicants.

In advocacy, we have focused on strengthening our relationships with the other leading archaeological organizations in North America and worldwide, and have been more active than ever in Washington, DC, supporting numerous efforts to protect archaeological heritage. Additionally, the reach of the Institute’s public outreach program soared as International Archaeology Day on October 18 welcomed over 100,000 participants at 375 events around the globe. If you have not already done so, we encourage you to learn more about the event and participate in the new year.

The AIA continues with growing strength and enthusiasm to fulfill our mission of supporting archaeologists in the field, spreading the word about their findings, and campaigning for the preservation of the world’s archaeological heritage.

Thank you for participating in the Annual Meeting, and I look forward to seeing you in New Orleans!
Welcome to the French Quarter, to the 116th Annual Meeting of the Archaeological Institute of America! New Orleans is famous for its food, its music and its long, multicultural history. So seize the opportunity to enjoy the beignets early in the morning and the Sazeracs and jazz at the end of the day, because in between we have our work cut out for us. This year, the AIA is offering a wide array of workshops, posters and sessions—in fact, more sessions this year (over 100) than ever before. Because we have so much to offer, we’ve added an extra session block on Sunday. Depending upon your particular interests, you might attend a colloquium on Morgantina at 60; a presentation on 3D imaging as a way to advance heritage and preservation goals (“Medieval Ceramics and Three-Dimensional Models”); or Bronze Age sessions that explore major sites like Knossos, Mochlos, Gournia, and Pylos. For those who like to study the place where they stand, there’s a talk on Saturday titled “An Opportunistic Glimpse at Nineteenth Century New Orleans Medicine: An Analysis of Human Remains Disinterred from the Charity Hospital Cemetery #1 During the Construction of the Hurricane Katrina Memorial.”

A new development this year is the introduction of a conference app that allows attendees to customize their own schedules by extracting information from the programs of the AIA and the SCS (formerly the APA).

And I’m new too. My name is Ellen Perry and my home base is the College of the Holy Cross in Worcester, Massachusetts. This is my first year as Chair of the Program Committee, the group of hardworking scholars who donate a great deal of their time every year to make this event possible. So, if you catch sight of members of the Program Committee, or of the exceedingly professional AIA staff who keep this event running smoothly, be sure to thank them. And if you would like to make gentle suggestions for future meetings, please contact me. I would be delighted to hear from you.

Enjoy the program,

Ellen Perry

GENERAL INFORMATION

Annual Meeting (AM) Venue Information: The AM will be held at two venues located directly across the street from one another—the Sheraton New Orleans Hotel (500 Canal Street, New Orleans, LA 70130) and the New Orleans Marriott Hotel (555 Canal St, New Orleans, LA 70130). The Sheraton will host the majority of the conference, including academic sessions, some committee/interest group meetings, the Exhibit Hall, conference registration, and special events. The Marriott will host committee/interest group meetings, special events, the AIA Educators’ Conference, and evening receptions.

AM App: The 2015 AIA and SCS Joint Annual Meeting conference app can be downloaded at www.archaeological.org/meeting/app. The app includes both AIA and SCS academic programs as well as all affiliate group events. You can utilize the app to create a custom schedule, receive real-time updates, search for exhibitors and access their websites, and get connected with other attendees. As the app is updated in real time any schedule changes will be reflected in the application.

Registration: Registration is required for admittance to the AM, and provides access to the Exhibit Hall, all sessions and special functions. You must have an official 2015 AM badge to access these events. Please visit the Onsite/Advance Registration desk in the foyer of the Napoleon Exposition Hall & Ballroom, on the third floor of the Sheraton New Orleans Hotel to obtain your badge or register for the conference. Registration hours are:

- **Thursday, January 8**: 12:00 p.m.–8:00 p.m.
- **Friday, January 9**: 7:30 a.m.–3:30 p.m.
- **Saturday, January 10**: 7:30 a.m.–3:30 p.m.
- **Sunday, January 11**: 8:00 a.m.–12:00 p.m.

Exhibit Hall: Exhibitors is included on pages 8 and 9 of the program. The Exhibit Hall will be open during the following hours:

- **Thursday, January 8**: 2:00 p.m.–6:30 p.m.
- **Friday, January 9**: 9:30 a.m.–5:30 p.m.
- **Saturday, January 10**: 9:30 a.m.–5:30 p.m.
- **Sunday, January 11**: 8:00 a.m.–12:00 p.m.

AIA Kiosk and Membership Stand in the Exhibit Hall: The AIA Kiosk is located in the Exhibit Hall and will be staffed at all times by AIA employees. Stop by to say hello and pick up information about AIA programs, including site preservation, funding opportunities for excavations, grants, and fellowships. You can also find a local AIA Society near you, obtain a list of upcoming events including lectures, and learn about International Archaeology Day. There will also be information on the exciting Saving Ancient Places Benefit Evening in New York this spring.

AIA Membership services are available Thursday through Saturday during Exhibit Hall hours at the AIA Kiosk in the Napoleon Exposition Hall & Ballroom. Visit the table to renew your membership or to sign up to become a new member.

Ribbons: After registering, ribbons will be available for pick up at the AIA Kiosk for: Presenters, Session Chairs, Volunteers, Award Winners, Candidates for the Governing Board, Committee Chairs, Exhibitors, Local Society Presidents and Officers, Members of the Governing Board, Program Committee members, Norton Society and Lifetime Members.

AIA Public Lecture & Joint AIA and SCS Opening Night Reception: This year’s Public Lecture and Opening Night Reception (ONR) will be located in two separate spaces in the Sheraton. Dr. Miriam Stark, Professor in the Department of Anthropology at the University of Hawai’i at Manoa, will present the Public Lecture “Imagining Angkor: Politics, Myths, and Archaeology.” The Lecture will be held on Thursday, January 8 in the Rhythms Ballroom located on the second floor of the Sheraton from 6:00 p.m.–7:00 p.m. and will be immediately followed by the ONR in the Armstrong Ballroom located on the eight floor of the Sheraton from 7:00 p.m.–9:00 p.m.

We invite you to join over several hundred of your colleagues to network and socialize, while enjoying cocktails and light hors d’oeuvres. There is no cost to attend the public lecture; however, the ONR does require the purchase of a ticket: $30 USD for attendees; $24 USD for students. Tickets may be purchased at the door or during AM registration.

Joint AIA and SCS Roundtable Discussions: Topics include issues of intellectual and practical importance to archaeologists and classicists. Discussions will be held Saturday from 12:15 p.m.–1:45 p.m. at the Exhibit Hall roundtables (Napoleon Exposition Hall & Ballroom of the Sheraton New Orleans Hotel on the third floor).

Lobby Level. The meeting is open to members of the Governing Board, Council Delegates, or their official proxies. There will also be a special observers section, so that general members of the AIA can observe the Council process. Those wishing to attend as observers should register in the Foyer of the Gallery before the start of the meeting.

Council Meeting: The AIA Council Meeting will be held on Saturday evening from 5:30 p.m.–7:30 p.m. in the Lobby Level. The meeting is open to members of the Governing Board, Council Delegates, or their official proxies. There will also be a special observers section, so that general members of the AIA can observe the Council process. Those wishing to attend as observers should register in the Foyer of the Gallery before the start of the meeting.

Professional Development Workshop: This year’s professional development offering will be a workshop on digital data management presented by the Center for Digital Antiquity entitled “Caring for Your Once and Future Data: Guidelines for the Curation of Digital Archaeological Data”. The workshop is open to all attendees and will be presented before the Public Lecture on Thursday, from 4:00–5:00 p.m. in the Gallery meeting space on the lobby level of the Sheraton.

The event is organized by Dr. Francis P. McManamon from the Center for Digital Antiquity.
**GOVERNING BOARD**

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**EX OFFICIO MEMBERS**
- Sheila Dillon, Editor-in-Chief, American Journal of Archaeology
- Claudia Valentinino, Editor-in-Chief, Archaeology Magazine

**PROGRAM FOR THE ANNUAL MEETING COMMITTEE**
- Ellen Perry, Chair
- Andri Magdalena Caldwell, Staff Liaison
- Brian Daniels
- Francesco de Angelis
- Catherine Keesling
- Mireille Lee
- Brenda Longfellow
- Kathleen Lynch
- Kevin Mullen (ex officio)
- Joanne Murphy
- James Newhard
- William Parkinson
- Thomas Tartaron
- Greg Warden

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**Future AIA and APA Joint Annual Meetings:**
- **2016 AM in San Francisco, CA from January 6–9
- **2017 AM in Toronto, Canada from January 5–8
- **2018 AM in Boston, MA from January 4–7
- **2019 AM in San Diego, CA from January 3–6

**Call for Papers:** The 2016 Annual Meeting will be held in San Francisco, CA from January 6–9 at the Hilton Union Square Hotel located at 333 O’Farrell Street, San Francisco, CA 94102. The academic program will begin on Thursday, January 7 and will conclude on Saturday, January 9.

Please save the dates for the 2016 AIA AM Call for Papers:

- **Sunday, March 8, 2015 and Sunday, March 22, 2015 (with $25 fee)**
- **Sunday, August 2, 2015 and Sunday, August 16, 2015 (with $25 fee)**

**Speaker Ready Room:** Audiovisual equipment for speakers to view and prepare their presentations will be available in the Speaker Ready Room located in the Poydras Meeting Room on the second floor of the Sheraton hotel. The room will be open from 7:00 a.m.–6:00 p.m. on Friday and Saturday, as well as from 7:00 a.m.–12:00 noon on Sunday.

**Volunteers:** AM Volunteer Orientation will be held on Thursday from 5:15 p.m.–5:45 p.m. and will include a short tour of the Sheraton meeting space. Please meet in the Poydras Meeting Room on the third floor of the Sheraton hotel. Volunteers are also requested to check in from 7:45 a.m.–8:00 a.m. in the Poydras Meeting Room on the day(s) of their assignment(s) to pick up their session monitor forms and badges. If you are unable to attend any of these meetings, please visit us at the AIA Kiosk in the Exhibit Hall.

**AIA Career Services:** AIA Career Services offers both employers and job-seekers an easy-to-use, digital system that streamlines and simplifies the hiring process at the AM and on the web. Job listings are featured on the AIA website and the AIA’s Facebook and Twitter. Individuals can easily set up a profile, upload a CV and resume, and set up searches so that new job postings are emailed directly to their inboxes. Employers can actively search candidate profiles and receive automated email notices when resumes matching their criteria are posted. Employers may continue to interview candidates at the Meeting using this service.

Career Services are FREE to all job-seekers (AIA members and non-members alike) and offers affordable pricing for employers. We invite you to visit the online Career Center and set up a profile today.

**Silent Auction in Support of the AIA Site Preservation Program:** Annual Meeting attendees will have the opportunity to support the Site Preservation Program through a Silent Auction in the Exhibit Hall at the AIA Kiosk. Auction items include: books (signed by the authors), prints, archaeological equipment, and more. A highlight of the auction is a gift certificate entitling the bearer to five (5) AMS radiocarbon measurements from the Center for Isotopic Research on Cultural and Environmental Heritage (CIRCE) in Naples. This certificate is valued at $2000 and can only be used for samples from Italian sites. The auction will be open during Exhibit Hall hours. Winning bidders can collect their auction items on Saturday between 2:15 and 5:30 p.m. or on Sunday between 8:00 a.m. and 12:00 noon.

**Badges:** Please wear your registration badge to all events, sessions, and meetings. Lost badges can be replaced at the AM registration desk.

**Internet Services:** Complimentary internet is available in all of the common/lobby areas of the Sheraton and Marriott. It is not available in the Exhibit Hall or the meeting rooms.

**Social Media:** Follow the Archaeological Institute of America on Facebook for the latest on the day’s presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you’re most excited about at the AM, highlight your session, or tell people why your talk should not be missed. This year’s official Annual Meeting hashtag is #aiacs.

**Photography Notice:** The AIA and SCS have photographers onsite to photograph the AM events and general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. If you would like to inquire about a specific photograph(s) please email the Senior Director of Conferences and Event Planning at acauldwell@aia.bu.edu.

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- **Sunday, March 8, 2015 and Sunday, March 22, 2015 (with $25 fee)**
- **Sunday, August 2, 2015 and Sunday, August 16, 2015 (with $25 fee)**

Workshops, colloquia including joint AIA/SCS colloquia, undergraduate submissions, and any open-session submissions needing an early decision to acquire a visa or obtain funding.

- **Sunday, August 2, 2015 and Sunday, August 16, 2015 (with $25 fee)**

Workshops, open session paper and poster submissions, and any provisionally accepted colloquia and workshops that are resubmitting.

- **Sunday, November 15, 2015**

Roundtable proposals and Lightning Session submissions.
## Program-at-a-Glance

### Thursday, January 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 a.m.–10:15 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
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<tr>
<td>11:00 a.m.–5:00 p.m.</td>
<td>AIA Governing Board Meeting *</td>
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<td>12:00 p.m.–1:00 p.m.</td>
<td>AIA Governing Board Luncheon *</td>
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<tr>
<td>12:00 p.m.–8:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Napoleon Ballroom Foyer</td>
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<tr>
<td>2:00 p.m.–6:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Napoleon Ballroom</td>
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<tr>
<td>4:00 p.m.–5:00 p.m.</td>
<td>AIA Professional Development Session</td>
<td>Gallery Room</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Evening Committee and Interest Group Meetings*</td>
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<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Miriam Stark</td>
<td>Rhythms Ballroom</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and SCS Opening Night Reception</td>
<td>Armstrong Ballroom</td>
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### Friday, January 9

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Morning Committee and Interest Group Meetings*</td>
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<tr>
<td>7:00 a.m.–8:30 p.m.</td>
<td>AIA Society Representatives Breakfast</td>
<td>Gallery Room</td>
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<tr>
<td>7:30 a.m.–3:30 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Napoleon Ballroom Foyer</td>
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<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Napoleon Ballroom</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA PAPER SESSION 1*</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA PAPER SESSION 2*</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings *</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA PAPER SESSION 3*</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Armstrong Ballroom</td>
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<tr>
<td>8:00 p.m.–9:30 p.m.</td>
<td>(I) AIA President’s Circle Dinner</td>
<td>Off-Site Venue</td>
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* Please refer to Day-at-a-Glance schedules for event locations

[1]: By Invitation
### SATURDAY, JANUARY 10

<table>
<thead>
<tr>
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<td><strong>REGISTRATION</strong></td>
<td>Napoleon Ballroom Foyer</td>
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<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>AIA MORNING COMMITTEE AND INTEREST GROUP MEETINGS*</td>
<td>Napoleon Ballroom Foyer</td>
</tr>
<tr>
<td>7:30 a.m.–3:30 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Napoleon Ballroom Foyer</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA PAPER SESSION 4*</td>
<td>Napoleon Ballroom</td>
</tr>
<tr>
<td>8:00 a.m.–11:00 a.m.</td>
<td><strong>AIA PAPER SESSION 7</strong></td>
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<tr>
<td>11:00 a.m.–1:45 p.m.</td>
<td>AIA PAPER SESSION 5*</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Napoleon Ballroom</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break for Lunch and Mid-Day Committee and Interest Group Meetings*</td>
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### SUNDAY, JANUARY 11

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<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td><strong>REGISTRATION</strong></td>
<td>Napoleon Ballroom Foyer</td>
</tr>
<tr>
<td>8:00 a.m.–12:00 p.m.</td>
<td>AIA MORNING COMMITTEE AND INTEREST GROUP MEETINGS*</td>
<td>Napoleon Ballroom</td>
</tr>
<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>Break for Mid-Morning Committee and Interest Group Meetings *</td>
<td></td>
</tr>
</tbody>
</table>

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* Please refer to Day-at-a-Glance schedules for event locations

[1]: By Invitation
Leave a Lasting Legacy
Leadership Giving Opportunities

Research and Fieldwork
The AIA is committed to assisting scholars in the field and future archaeologists by offering a variety of fellowships, scholarships and grants. Through the Jane C. Waldbaum Archaeological Field School Scholarship, we were able to support an astounding seventeen undergraduate students with the cost of their first field school. We also received generous support to establish two new funds this year: the Elizabeth Bartman Museum Internship Fund and the John R. Coleman Traveling Fellowship, ensuring other areas of great need can be addressed.

Outreach and Education
For over 130 years, the AIA has informed and excited audiences of all ages about archaeological issues through a myriad of programs including archaeology fairs, interactive digs, lectures, and International Archaeology Day. In the 2013-2014 season, the AIA Lecture Program hosted 281 lectures that brought the top archaeologists in the field to share their discoveries with the public. Gifts to our Outreach and Education Programs encourage the proliferation of archaeological inquiry around the world!

Site Preservation
The AIA seeks to safeguard some of the world’s most important sites through our Site Preservation Program. With projects stretching from Texas to Turkey, we encourage community engagement to defend these important sites. We are pleased to present the AIA award for Best Practices in Site Preservation to Christopher Tuttle and his Temple of the Winged Lions Cultural Resource Management, and hope you join us at the 2015 Awards Ceremony on Friday, January 9.

For more information about giving to these programs or other areas of greatest need at the AIA, please stop by the AIA kiosk or visit www.archaeological.org/giving.

Charles Eliot Norton Legacy Society

Members of the Charles Eliot Norton Legacy Society are among the AIA’s most dedicated supporters. They have taken measures to include the AIA in their estate plans. If you would like to join this visionary group of contributors, please contact Jennifer Klahn at 617.353.8709.

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### Special Recognition
- Assistance with the 2015 Annual Meeting
- Funding for International Speakers
- The Samuel H. Kress Foundation
- Funding for Graduate Student Travel
- Anonymous

Though these pictures could say a thousand words...

*two seem to adequately sum them up:

**THANK YOU**

Thank you to our loyal donors who understand that without our programming, supported by the Annual Fund, the AIA would simply not be the organization it is today, nor would we be able to reach as many people as we do each year. The child who learns about archaeology for the first time, the student gaining their first field school experience, the archaeologists sharing their discoveries with captivated audiences around North America, they all thank you for your continued support.

Stop by the AIA kiosk in the Exhibit Hall and make your 2015 gift today.
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The Opening Night Reception (ONR) will immediately follow the Public Lecture. Join several hundreds of your colleagues to network and socialize while overlooking the French Quarter. No night in NOLA would be complete without a taste of the city so please join us for local music, libations, and hors d’oeuvres!

Thursday, January 8  Lecture 6:00 - 7:00 P.M. & ONR 7:00-9:00 P.M.

The Public Lecture will be held in the Rhythms Ballroom (2nd Floor, Sheraton) from 6:00 - 7:00 PM. The Opening Night Reception will take place in the Armstrong Ballroom (8th Floor, Sheraton) from 7:00 - 9:00 PM. There is no cost to attend the Public Lecture. However, the Opening Night Reception does require the purchase of a ticket: $30 USD for attendees, $24 USD for students.
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<th>TIME</th>
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<td>AIA Finance Committee Meeting</td>
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<td>9:00 a.m.–10:15 a.m.</td>
<td>AIA Professional Responsibilities Committee Meeting</td>
<td>Oak 829, Sheraton, 8th Fl.</td>
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<td>11:00 a.m.–5:00 p.m.</td>
<td>AIA Governing Board Meeting*</td>
<td>Oak Alley Room, Sheraton, 4th Fl.</td>
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<td>12:00 p.m.–1:00 p.m.</td>
<td>AIA Governing Board Luncheon *</td>
<td>Nottoway Room, Sheraton, 4th Fl.</td>
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<td>12:00 p.m.–8:00 p.m.</td>
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<td>2:00 p.m.–6:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
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<td>3:00 p.m.–6:00 p.m.</td>
<td>AIA Professional Development Session. Caring for Your Once and Future Data</td>
<td>Salon 825, Sheraton, 8th Fl.</td>
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<td>4:00 p.m.–5:00 p.m.</td>
<td>Guidelines for the Curation of Digital Archaeological Data</td>
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<td>4:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Board of Trustees Meeting</td>
<td>Gallier Room B, Sheraton, 4th Fl.</td>
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<td>4:00 p.m.–5:00 p.m.</td>
<td>AIA Volunteer Orientation &amp; Tour</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
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<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Audit Committee Meeting</td>
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<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Conservation and Site Preservation Committee Meeting</td>
<td>Salon 825, Sheraton, 8th Fl.</td>
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<td>5:00 p.m.–6:00 p.m.</td>
<td>AMERICAN JOURNAL OF ARCHAEOLOGY Advisory Board Meeting</td>
<td>Salon 820, Sheraton, 8th Fl.</td>
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<td>5:00 p.m.–7:00 p.m.</td>
<td>Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)</td>
<td>Corinet Room, Sheraton 8th Fl.</td>
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<td>5:00 p.m.–8:00 p.m.</td>
<td>Women's Classical Caucus Steering Committee Meeting</td>
<td>Grand Couteau, Sheraton, 5th Fl.</td>
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<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Miriam Stark</td>
<td>Rhythms Ballroom, Sheraton, 2nd Fl.</td>
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<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and SCS Opening Night Reception</td>
<td>Armstrong Ballroom, Sheraton, 8th Fl.</td>
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<td>8:00 p.m.–10:00 p.m.</td>
<td>Live Reading of ANTIGONICK</td>
<td>Grand Ballroom D, Sheraton 5th Fl.</td>
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<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception sponsored by the University of Toronto Department of Classics</td>
<td>Balconies IJK, Marriott, 4th Fl.</td>
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<td>10:00 p.m.–12:00 a.m.</td>
<td>CSWMG/WCC/LCC Opening Night Reception</td>
<td>Balconies IJK, Marriott, 4th Fl.</td>
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<td>AIA Fellowships Committee Meeting</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Roman Provincial Archaeology Interest Group Meeting</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Archaeology in Higher Education Committee Meeting</td>
<td>Studio 10, Marriott, 2nd Fl.</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Society Representatives Breakfast *</td>
<td>Gallery Room, Sheraton, Ground Fl.</td>
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<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>Speaker Ready Room</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
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<tr>
<td>7:45 a.m.–8:45 a.m.</td>
<td>Annual Meeting Registration</td>
<td>Napoleon Ballroom Foyer, Sheraton, 3rd Fl.</td>
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<tr>
<td>8:30 a.m.–9:30 a.m.</td>
<td>Volunteer Check-in</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
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<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Napoleon Ballroom, Sheraton, 3rd Fl.</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Meeting of the Chairs of PhD and MA Granting Institutions</td>
<td>Studio 3, Marriott, 2nd Fl.</td>
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<tr>
<td>12:00 p.m.–1:30 p.m.</td>
<td>Meeting of the American Friends of Herculaneum</td>
<td>Oakley Room, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Department of Classics, University of California Berkeley</td>
<td>Salon 820, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Gold Medal Committee Meeting</td>
<td>Salon 820, Sheraton, 8th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Painting Interest Group Meeting</td>
<td>Salon 820, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Geospatial Studies Interest Group Meeting</td>
<td>Studio 4, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Student Affairs Interest Group Meeting</td>
<td>Studio 5, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group Meeting</td>
<td>Studio 6, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>3:30 p.m.–5:30 p.m.</td>
<td>Meeting of the ASCSA Managing Committee</td>
<td>Balconies IJ, Marriott, 4th Fl.</td>
</tr>
<tr>
<td>4:30 p.m.–5:00 p.m.</td>
<td>General Membership Meeting of the Vergilian Society</td>
<td>Gallier Room A, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Meeting of the Society for Ancient Mediterranean Religions</td>
<td>Studio 3, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Journal Editors’ Happy Hour</td>
<td>Oakley Room, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Reception Sponsored by the Vergilian Society</td>
<td>Gallier Room B, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>SCS PRESIDENTIAL PANEL: Ancient Perspectives on the Value of Literature: Utilitarian versus Aesthetic</td>
<td>Grand Ballroom D, Sheraton, 5th Fl.</td>
</tr>
<tr>
<td>5:00 p.m.–7:30 p.m.</td>
<td>Meeting of the Advisory Council of the American Academy in Rome</td>
<td>Cornet Room, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Armstrong Ballroom, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, Univ. of Texas at Austin</td>
<td>Grand Couteau, Sheraton, 5th Fl.</td>
</tr>
<tr>
<td>7:00 p.m.–8:00 p.m.</td>
<td>Lamba Classical Caucus/Women’s Classical Caucus</td>
<td>Graduate Students Cocktail Hour</td>
</tr>
<tr>
<td>7:00 p.m.–10:00 p.m.</td>
<td>SCS PLAY (Wealth)</td>
<td>Waterbury Ballroom, Sheraton, 2nd Fl.</td>
</tr>
<tr>
<td>7:30 p.m.–8:30 p.m.</td>
<td>Projects of the German Archaeological Institute worldwide.</td>
<td>Oak Alley Room, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>7:30 p.m.–10:00 p.m.</td>
<td>The 2013 / 2014 season</td>
<td>Oak Alley Room, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>8:00 p.m.–9:30 p.m.</td>
<td>Reception for the INSTAP Study Center for East Crete</td>
<td>Bayside B, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>8:00 p.m.–11:00 p.m.</td>
<td>(I) AIA President’s Circle Dinner *</td>
<td>Off-site</td>
</tr>
<tr>
<td>8:30 p.m.–10:00 p.m.</td>
<td>German Archaeological Institute Reception</td>
<td>Nottoway Room, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill</td>
<td>Balcony K, Marriott, 4th Fl.</td>
</tr>
</tbody>
</table>

### AIA PAPER SESSION 1

1A Current Projects in Central Italy: New Work by the American Academy in Rome and the Deutsches Archäologisches Institut | Grand Ballroom A, Sheraton, 5th Fl. |
1B Understanding Societal Change at Mitrou Through Practice Theory | Nottoway Room, Sheraton, 4th Fl. |
1C “Pacem appellant”: Policy, Propaganda, and Peace in Rome’s Empire | Oak Alley Room, Sheraton, 4th Fl. |
1D Beyond the Borderlands: Identity Formation in Peripheral Contexts | Rhythms Room II, Sheraton, 2nd Fl. |
1E Joint NEAIG/ASOR Session: Politics and Archaeology in the Middle East
   New Paradigms of Cooperation | Rhythms Room I, Sheraton, 2nd Fl. |
1F BLAH! How To Do and Not Do Archaeological Science: A Colloquium in Honor of T. Douglas Price | Grand Ballroom B, Sheraton, 5th Fl. |
1G Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Sociocultural Developments from the Mesolithic Through the Iron Age in Eastern Europe | Maurepas Room, Sheraton, 4th Fl. |
1H Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis | Southdown Room, Sheraton, 4th Fl. |
1I Reports from The Field: Greece | Bayside Room A, Sheraton, 4th Fl. |
10:45 a.m.–12:45 p.m.  **AIA PAPER SESSION 2**

2A Urbanism and Civic Display in the Roman Provinces ........................................... Rhythms Room I, Sheraton, 2nd Fl.
2B Bronze Age Greek Pottery Studies ........................................................................ Grand Ballroom A, Sheraton, 5th Fl.
2C Epigraphy .............................................................................................................. Bayside Room A, Sheraton, 4th Fl.
2D Anatolia ............................................................................................................. Grand Ballroom B, Sheraton, 5th Fl.
2E Algorithmic and Digital Technologies in Understanding Archaeological Environment ........................................................ Maurepas Room, Sheraton, 4th Fl.
2F The East in Late Antiquity .................................................................................... Nottoway Room, Sheraton, 4th Fl.
2G Hellenistic Pottery Beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus, from Iran to Central Asia ........................................................ Southdown Room, Sheraton, 4th Fl.
2H Archaeological Sites in Jeopardy: Problems and Prospects ................................ Oak Alley Room, Sheraton, 4th Fl.
2I Domestic Contexts in Campania ........................................................................ Rhythms Room II, Sheraton, 2nd Fl.

11:00 a.m.–3:00 p.m.  **2J Poster Session** ................................................................................................... Napoleon Ballroom, Sheraton, 3rd Fl.

1:45 p.m.–4:45 p.m.  **AIA PAPER SESSION 3**

3A Palmyrene Funerary Portraiture and the Construction of Identities ................. Grand Ballroom B, Sheraton, 5th Fl.
3B Responses to Death (Neolithic to Bronze Age) ..................................................... Nottoway Room, Sheraton, 4th Fl.
3C Urban Life and Infrastructure ............................................................................. Oak Alley Room, Sheraton, 4th Fl.
3D Burial and Commemoration in the Roman Provinces ........................................ Rhythms Room I, Sheraton, 2nd Fl.
3F Recent Archaeological Work in Central Italy .................................................... Maurepas Room, Sheraton, 4th Fl.
3G Early Mediterranean Islanders: The Nature and Significance of Middle Pleistocene to Early Holocene Insular Archaeology ......................................................... Rhythms Room II, Sheraton, 2nd Fl.
3H Byzantine Maritime Trade and Technology ........................................................ Grand Ballroom C, Sheraton, 5th Fl.
3I The Capitoline Hill: Space over Time ................................................................... Bayside Room A, Sheraton, 4th Fl.

5:30 p.m.–7:30 p.m.  **3K AIA Lightning Session** ........................................................................ Southdown Room, Sheraton, 4th Fl.

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**PLEASE JOIN US FOR THE**

**2015 AIA AWARDS CEREMONY & COCKTAIL RECEPTION**

**FRIDAY, JANUARY 9, 2015 | SHERATON, ARMSTRONG BALLROOM, 8TH FLOOR**

**SHERATON NEW ORLEANS | 5:30 PM–7:30 PM**

**WHERE THE FOLLOWING AWARDS WILL BE PRESENTED:**

**CONSERVATION & HERITAGE MANAGEMENT**

- Elizabeth Pye
- **GOLD MEDAL**
- C. Brian Rose
- **HOLTON BOOK**
- Allan Meyers
- **JOUKOWSKY**
- Connie Rodriguez

**BEST PRACTICES IN SITE PRESERVATION**

- Temple of the Winged Lions Cultural Resource Management Initiative

**POMERANCE**

- T. Douglas Price

**PUBLIC SERVICE**

- Gregory Annenberg Weingarten

**UNDERGRADUATE TEACHING**

- Nancy T. de Grummond

**WISEMAN BOOK**

- Elspeth Dusinberre

**DIGITAL ARCHAEOLOGY**

- The Ancient World Online

**GRADUATE STUDENT PAPER AWARD**

- Christopher Hale
New from OXFORD

Ancient Economies of the Northern Aegean
Fifth to First Centuries BC
ZOSIA HALINA ARCHIBALD
2014 | 416 pp. | 40 illus. | Hardcover $125.00

Ashes, Images, and Memories
The Presence of the War Dead in Fifth-Century Athens
NATHAN T. ARRINGTON
2014 | 360 pp. | 85 illus. | Hardcover $60.00

The Byzantine-Islamic Transition in Palestine
An Archaeological Approach
GIDEON AVNI
2014 | 448 pp. | 78 illus. | Hardcover $185.00

The Inner Lives of Ancient Houses
An Archaeology of Dura-Europos
J. A. BAIRD
2014 | 400 pp. | 105 illus. | Hardcover $150.00

Triangular Landscapes
Environment, Society, and the State in the Nile Delta under Roman Rule
KATHERINE BLOUIN
2014 | 464 pp. | 52 illus. | Hardcover $150.00

Winner of the 2013 Wolfson Prize
The Making of the Middle Sea
A History of the Mediterranean from the Beginning to the Emergence of the Classical World
CYPRIAN BROODBANK
2013 | 672 pp. | 300 illus. | Hardcover $49.95

Ancient Syria
A Three Thousand Year History
TREVOR BRYCE
2014 | 400 pp. | Hardcover $50.00

Roman Sculpture from London and the South-East
PENNY COOMBE, MARTIN HENIG, FRANCES GREW, and KEVIN HAYWARD
2015 | 200 pp. | 84 illus. | Hardcover $199.00

The Etruscans: A Very Short Introduction
CHRISTOPHER SMITH
2014 | 168 pp. | 15 illus. | Paperback $11.95

Objects and Identities
Roman Britain and the North-Western Provinces
HELLA ECKARDT
2014 | 296 pp. | 67 illus., 4 color plates Hardcover $125.00

Cypro-Minoan Inscriptions
Volume 2: The Corpus
SILVIA FERRARA
2014 | 320 pp. | 250 illus., 50 color plates Hardcover $185.00

Relics of the Past
The Collecting and Studying of Pre-Columbian Antiquities in Peru and Chile, 1837 - 1911
STEFANIE GANGER
2014 | 328 pp. | 22 illus. | Hardcover $120.00

An Archaeology of Interaction
Network Perspectives on Material Culture and Society
CARL KNAPPETT
2014 | 262 pp. | 60 illus. | Paperback $45.00

Ancient Egypt
State and Society
First Edition
ALAN B. LLOYD
2014 | 400 pp. | 44 illus. Paperback $55.00 | Hardcover $125.00

An Archaeology of the Troubles
The Dark Heritage of Long Kesh/Maze Prison
LAURA MCTACKNEY
2014 | 336 pp. | 50 illus. | Hardcover $150.00

Greco-Scythian Art and the Birth of Eurasia
From Classical Antiquity to Russian Modernity
CASPAR MEYER
2014 | 464 pp. | 125 illus., 5 maps Hardcover $160.00

Graffiti and the Literary Landscape in Roman Pompeii
KRISTINA MILNOR
2014 | 336 pp. | 4 color plates Hardcover $150.00

The Age of Titans
The Rise and Fall of the Great Hellenistic Navies
WILLIAM M. MURRAY
2012 | 384 pp. | 18 illus. Hardcover $47.95

Nomadism in Iran
From Antiquity to the Modern Era
D. T. POTTS
2014 | 592 pp. | 21 illus., 3 maps Hardcover $85.00

Ancient Egyptian Art and Architecture: A Very Short Introduction
CHRISTINA RIGGS
2014 | 152 pp. | 20 illus. | Paperback $11.95

The Economics of the Roman Stone Trade
BEN RUSSELL
2014 | 480 pp. | 98 illus. | Hardcover $150.00

The Death of Prehistory
Edited by PETER R. SCHMIDT and STEPHEN A. MROZOWSKI
2014 | 400 pp. | 30 illus. | Hardcover $150.00

Holy Sites Encircled
The Early Byzantine Concentric Churches of Jerusalem
VERED SHALEV-HURVITZ
2014 | 520 pp. | 138 illus. Hardcover $175.00

The Birth of Neolithic Britain
An Interpretive Account
JULIAN THOMAS
2014 | 528 pp. | 105 illus. | Hardcover $150.00

The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers
Edited by VICIER Cummings, PETER JORDAN, and MAREK ZVELEBIL
2014 | 1,360 pp. | 123 illus. Hardcover $199.00

The Oxford Handbook of Roman Sculpture
Edited by ELISE A. FRIEDLAND and MELANIE GRUNOW
SORBONICOS WITH ELAINE K. GAZDA
2015 | 752 pp. Hardcover $175.00

The Oxford Handbook of Greek and Roman Art and Architecture
The Oxford Handbook of Greek and Roman Art and Architecture
Edited by CLEMENTE MARCONI
2014 | 728 pp. Hardcover $150.00

The Oxford Handbook of the Archaeology of the Contemporary World
Edited by PAUL GRAVES-BROWN, ROONEY HARRISON, and ANGELA PICCINI
2013 | 896 pp. Hardcover $175.00

The Oxford Handbook of the Archaeology of the Levant
Edited by MARGREET L. STEINER and ANN E. KILLEBREW
2014 | c. 8000-332 BCE Hardcover $175.00
SESSION 1A: COLLOQUIUM
Current Projects in Central Italy: New Work by the American Academy in Rome and the Deutsches Archäologisches Institut
8:00 a.m.–10:30 a.m. Grand Ballroom A
ORGANIZERS: Kimberly Bowes, American Academy in Rome, Ortwin Dally, Deutsches Archäologisches Institut, Rome, and Philipp von Rummel, Deutsches Archäologisches Institut, Berlin
DISCUSSANT: C. Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology

8:00 Introduction (10 min.)
8:10 The Fortification Walls of Pompeii: New Results of an Architectural Research Project
Christiane Brase, Brandenburg University of Technology
Cottbus-Senftenberg (15 min.)
8:30 Artifact Assemblages, Their Contexts, and Their Place in the Matrix of a Roman City
Steven J.R. Ellis, University of Cincinnati (15 min.)
8:50 The Basilica Aemilia Project
Klaus Stefan Freyberger, Deutsches Archäologisches Institut, Rome (15 min.)

9:05 Break (10 min.)
9:15 Palatine East Pottery Project: Approaches to the Dissemination of Results
J. Theodore Pena, University of California, Berkeley, and Victor M. Martínez, Monmouth College (15 min.)
9:35 The Regia Revisited: Toward the Critical Digital Edition of Old Excavations
Paolo Brocato, Università della Calabria, Nicola Terrenato, University of Michigan, and Marcello Mogetta, University of Michigan (15 min.)
9:55 Landscape Archaeological Approaches to Southern Coastal Latium in the Roman Republican and Imperial Eras
Michael Teichmann, Deutsches Archäologisches Institut, Rome (15 min.)

SESSION 1B: COLLOQUIUM
Understanding Societal Change at Mitrou Through Practice Theory
8:00 a.m.–10:30 a.m. Nottaway Room
ORGANIZER: Aleydis Van de Moortel, University of Tennessee
DISCUSSANT: William Fowler, Vanderbilt University

8:00 Introduction (10 min.)
Aleydis Van de Moortel, University of Tennessee (10 min.)
8:25 A Diachronic Perspective of Architectural Fragments from Mitrou as Evidence of Construction Traditions and Social Practice
Kyle Jazwa, Florida State University (10 min.)
8:40 Geological Study of Building Materials and Groundstone Tools at Mitrou, East Lokris
Lee B. Anderson, University of Tennessee (10 min.)
8:55 Ceramic Evidence for Societal Changes at Mitrou in the Middle Helladic and Late Helladic I Phases and the Impact of Interregional Interactions
Christopher Hale, University of Melbourne (10 min.)

9:05 Break (10 min.)
9:15 Wining and Dining at Mitrou, East Lokris: Ceramic Consumption and Political Context from the Early Prepalatial to the Final Palatial Period
Salvatore Vitale, University of Pisa (10 min.)
Angeliki Karathanou, Aristotelian University of Thessaloniki (10 min.)
9:45 Starches and Grains: Reconstructing Subsistence Within a Changing Bronze Age Sociopolitical System at Mitrou, East Lokris
Calla McNamee, The Malcolm H. Wiener Laboratory for Archaeological Sciences, The American School of Classical Studies at Athens (10 min.)

SESSION 1C: COLLOQUIUM
“Pacem appellant”: Policy, Propaganda, and Peace in Rome’s Empire
8:00 a.m.–10:30 a.m. Oak Alley Room
ORGANIZER: Michael J. Taylor, University of California, Berkeley
DISCUSSANT: Lisa Ekerle, University of Oxford

8:00 Introduction (10 min.)
8:10 The Mobility of Potential Citizens: New Perspectives on the Roman Settlement of Italy
Randall Souza, Duquesne University (20 min.)
8:35 Contested Victories: Roman Battle and Hellenistic Art
Michael J. Taylor, University of California, Berkeley (20 min.)
8:55 Break (10 min.)
9:05 Resettling Sicily: Octavian, Agrippa, and the Aftermath of Sextus Pompey’s Imperium
Laura Pfitzner, University of California, Davis (20 min.)
9:30 Claudius’ Houseboat and the Symbolism of Imperial Peace
Carolyn Ronaglia, Santa Clara University (20 min.)

SESSION 1D: COLLOQUIUM
Beyond the Borderlands: Identity Formation in Peripheral Contexts
8:00 a.m.–10:30 a.m. Rhythms Room II
ORGANIZERS: Suannah Fishman, University of Pennsylvania, and Steve Renette, University of Pennsylvania

8:00 Introduction (10 min.)
8:10 Living on the Edge: The Archaeology of Early Urban Encounters in Northern Coastal Lebanon
Alison Damack, Columbia University (15 min.)
8:30 They Paved Paradise and Put Up Assyrian Architecture: Remaking a Syro-Hittite City into an Assyrian Center
Kathryn R. Morgan, University of Pennsylvania, and Virginia R. Herrmann, University of Tübingen (15 min.)
8:50 Neighborhood and Identity in the Land of Makkān: The View from Bat, Oman
Jennifer Suverida, Johns Hopkins University (15 min.)

9:05 Break (10 min.)
9:15 Social and Economical Transformations of the Levantine Coast Societies During the Persian Period Through the Adoption of Greek Pottery in Ceremonial and Domestic Cookery
May Haider, Sapienza Università di Roma (15 min.)
9:35 Maintaining Distinction: Local Identity in the Remote Mani Peninsula, Greece, in the Classical, Byzantine, and Ottoman Periods
Rebecca M. Stifried, University of Illinois at Chicago, and Chelsea A.M. Gardner, University of British Columbia (15 min.)
9:55 Identifying Academic Borderlands in Ancient Anatolia
Emily S. Wilson, The University of Chicago (15 min.)

SESSION 1E: WORKSHOP
Joint NEAIG/ASOR Session: Politics and Archaeology in the Middle East. New Paradigms of Cooperation
8:00 a.m.–10:30 a.m. Rhythms Room I
MODERATORS: Andrea U. De Giorgi, Florida State University, and Elif Denel, ARIT

Volatility has recently grown to define not only political realities in the Middle East but also changing attitudes toward cultural heritage. In such countries as Syria, Egypt, Afghanistan, and Libya, overwhelming levels of instability have already resulted in alarming levels of damage and destruction. Political dynamics in all countries of the Middle East greatly affect attitudes toward cultural heritage, as the ways in which remains of ancient cultures are viewed play an integral role in notions of national identity. Legal frameworks aim at maintaining permanent bearings on the protection and the management of cultural heritage. As such, attitudes toward cultural heritage stand out as essential to political strategies in defining and redefining identity. In such politically dynamic environments, both foreign and local archaeologists strive to align their research perspectives with the recurrently redefined procedures and the expectations of governments, in addition to responding to local cultural and social
dynamics of the regions in which they carry out fieldwork. These efforts are made manifest in archaeological fieldwork, including surveys and excavations, as well as in conservation and restoration projects and museum studies. This session aims at generating informative discourse among specialists and researchers working in different countries. It further aspires to create a constructive platform for effectively responding to nation-specific needs and requirements within an internationally suitable framework in the ever-changing political environments of distinct nations.

PANELISTS: Stephen Batuik, University of Toronto, Scott Branting, University of Chicago, Michael Danti, Boston University; Susan Kane, Oberlin College, Andrew Vaughn, ASOR, and Djalalitdin Mirzaev, Termes Archaeological Museum

SESSION 1F: COLLOQUIUM
BLAH! How To do and Not Do Archaeological Science: A Colloquium in Honor of T. Douglas Price
8:00 a.m.-10:30 a.m. Grand Ballroom B
ORGANIZERS: Michael L. Galaty, Mississippi State University, and Jonathan A. Haws, University of Louisville
DISCUSSANT: T. Douglas Price, University of Wisconsin–Madison

SESSION 1G: COLLOQUIUM
Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Socio-cultural Developments from the Mesolithic Through the Iron Age in Eastern Europe
8:00 a.m.-10:30 a.m. Maurepas Room A
ORGANIZERS: Danielle J. Riebe, University of Illinois at Chicago, and Sylvia Deska, Michigan State University
DISCUSSANTS: Barbara Voytek, University of California, Berkeley, and Lorenc Bejko, University of Tirana

SESSION 1H: WORKSHOP
Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis
8:00 a.m.-10:30 a.m. Southdown Room
MODERATORS: Laetitia La Follette, University of Massachusetts Amherst, and Kenneth Lapatin, Museums and Exhibitions Committee

The devastation wreaked on New Orleans by Hurricane Katrina a decade ago had a profound effect on the city’s museum collections and historic sites, but other disasters before and since, both natural and man-made, have damaged and will continue to threaten cultural heritage around the world. This workshop, cosponsored by two AIA committees with related interests, seeks to examine past practices and explore potential future responses to such extreme (but not necessarily unpredictable) events as hurricanes, tornadoes, floods, fires, and earthquakes, not to mention acts of war and terror. What steps can museum and other professionals take to safeguard collections and sites in advance of such incidents, and how might we best respond in their aftermath? What resources for assistance, both public and private, are available to us before, during, and after such crises? What lessons, positive as well as negative, have we learned from recent events, and what recommendations might be made for better responses in the future?

This topic of this workshop was first proposed at the 2014 AIA workshop on the Second Protocol of the Hague Convention. AIA members in the audience expressed an interest in more information on national resources and protocols for emergency evacuation and treatment of museum collections and archaeological sites in the United States, as opposed to those for international ones called for under the Second Protocol and such organizations as the International Committee of the Blue Shield.


SESSION 11: REPORTS FROM THE FIELD: GREECE
8:00 a.m.-10:30 a.m. Bayside Room A
CHAIR: Tom Tartaron, University of Pennsylvania

8:00 The Western Argolid Regional Project: Results of the 2014 Season
Dimotris Nakousis, University of Toronto; Sarah James, University of Colorado Boulder; Scott Gallimore, Wilfrid Laurier University; and William Caraher, University of North Dakota (20 min.)

8:25 The Urban Plan of Mantinea in the Peloponnesian: An Integrated Geophysical and Satellite Remote Sensing Fieldwork Campaign

8:50 The Mazi Archaeological Project: Regional Survey on the Borders of Attica
Sylvian Fachard, University of Geneva; Alex R. Knodell, Carleton College; and Elena Banou, Third Ephorate of Prehistoric and Classical Antiquities (20 min.)

9:10 Break (10 min.)

Lisa Nett, University of Michigan; Zosia Archibald, University of Liverpool; Bettina Tsigarida, 16th Ephoria of Prehistoric and Classical Antiquities, and David Stone, University of Michigan, and Tim Horsley, Northern Illinois University (20 min.)
New from Princeton

**1177 B.C.**
The Year Civilization Collapsed
*Eric H. Cline*
*Turning Points in Ancient History*
Barry Strauss, Series Editor
Cloth $29.95

**Wandering Greeks**
The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great
*Robert Garland*
Cloth $35.00

**The Amazons**
Lives and Legends of Warrior Women across the Ancient World
*Adrienne Mayor*
Cloth $29.95

**Delphi**
A History of the Center of the Ancient World
*Michael Scott*
Cloth $29.95

**Masters of Fire**
Copper Age Art from Israel
*Edited by Michael Sebbane, Osnat Misch-Brandl & Daniel M. Master*
A copublication with the Institute for the Study of the Ancient World at New York University
Cloth $49.95

**The Rise and Fall of Classical Greece**
*Josiah Ober*
The Princeton History of the Ancient World
Cloth $35.00

**Morgantina Studies, Volume VI**
The Hellenistic and Roman Fine Pottery
*Shelley C. Stone*
Cloth $175.00

**New in Paper**
**The Measure of Civilization**
How Social Development Decides the Fate of Nations
*Ian Morris*
Paper $19.95

**Forthcoming**
**From Ancient to Modern**
Archaeology and Aesthetics
*Edited by Jennifer Y. Chi & Pedro Azara*
A copublication with the Institute for the Study of the Ancient World at New York University
Cloth $39.95

**Foragers, Farmers, and Fossil Fuels**
How Human Values Evolve
*Ian Morris*
Edited and with an introduction by Stephen Macedo
With commentary by Margaret Atwood, Christine M. Korsgaard, Richard Seaford & Jonathan D. Spence
The University Center for Human Values Series
Charles R. Beitz, Series Editor
Cloth $29.95

**Barrington Atlas of the Greek and Roman World for ipad**
*Edited by Richard J.A. Talbert*
APP $19.99
Download on the App Store

**New in Paper**
**Morgantina Studies, Volume VI**
The Hellenistic and Roman Fine Pottery
*Shelley C. Stone*
Cloth $175.00

**New from Princeton**
SESSION 1J: COLLOQUIUM
The Preservation of Organic Remains in the Aegean, Presented by the Malcolm H. Wiener Laboratory for Archaeological Science of the American School of Classical Studies at Athens
8:00 a.m.-10:30 a.m.
Grand Ballroom C
ORGANIZERS: W. Flint Dibble, University of Cincinnati, Daniel J. Fallu, Boston University, and Olivia A. Jones, University of Groningen
DISCUSSANTS: Sherry C. Fox, American School of Classical Studies at Athens, and Panagiotis Karhanas, American School of Classical Studies at Athens

8:00 Introduction (10 min.)
8:10 So Many Samples, So Few Seeds: The Search for Plant Remains at Bronze Age Iklaína
Susan E. Allen, University of Cincinnati, and China Shelton, Framingham State University (15 min.)
8:30 Dust to Dust and What Is Left? The Impact of Partial Preservation in the Calculation of the Number of Individuals from Commingled Assemblages
Efthymia Nikita, American School of Classical Studies at Athens (15 min.)
8:50 Fish Tails… and Their Heads? Differential Preservation vs. Preparation Methods of Fish at Aegean Prehistoric Sites
Tatiana Theodoropoulou, American School of Classical Studies at Athens (15 min.)
9:05 Break (10 min.)
9:15 Between a Rock and a Hard Place: Preservation Issues of Human Remains in a Mycenaean Tholos
Olivia A. Jones, University of Groningen, and Daniel J. Fallu, Boston University (15 min.)
9:35 The Good, the Bad, and the Ugly at the Dark Age Ranch: Taphonomic Reinterpretations of Pastorism at Nichoria, Messenia
W. Flint Dibble, University of Cincinnati, and Daniel J. Fallu, Boston University (15 min.)
9:55 Preservation Patterns of Human Remains and Their Role in Reconstructing Aegean Mortuary Practices: Some Methodological Concerns
Ioanna Moutafi, University of Sheffield (15 min.)

SESSION 2A
Urbanism and Civic Display in the Roman Provinces
10:45 a.m.-12:45 p.m.
Rhythms Room I
CHAIR: Marsha McCoy, Southern Methodist University
10:45 Theatricality and Spectacle of Roman Water Display
Dylan Rogers, University of Virginia (20 min.)
11:10 A New Examination of the Arch of Marcus Aurelius and Lucius Verus at Oea
Rachel Meyers, Iowa State University (20 min.)
11:35 Constructing Urban Longevity: The Chronological Implications of Civic Monuments in Northern Anatolia
Erin Pfitz, University of California, Berkeley (20 min.)
11:55 Break (10 min.)
12:05 Tegulae Mammatae in the Roman Baths at Isthmia
Jon M. Fry, Michigan State University, and Timothy E. Gregory, Ohio State University (15 min.)
12:25 Roman Carthage: Its Sea Armature and Urban Design
Thomas J. Morton, Swarthmore College (20 min.)

SESSION 2B
Bronze Age Greek Pottery Studies
10:45 a.m.-12:45 p.m.
Grand Ballroom A
CHAIR: Julie Hruby, Dartmouth College
10:45 Consuming Style: Decoration and Consumption in Late Neolithic Northern Greece
Tereza Silova, Demokritos University of Thrace, Dusanka Urem-Kotoua, Demokritos University of Thrace, Konstantinos Apostolopoulos, Aristotle University of Thessaloniki, and Areti Chandrogianni-Metoki, 30th Ephorate of Prehistoric and Classical Antiquities (15 min.)

11:05 “Recovering” Anatolian Drinking Sets from the Middle Minoan Ceramic Assemblages of Knossos and Phaistos on Crete
Tanya McCullough, AIA Member at Large (20 min.)
11:30 Fine Ware Pottery as an Indicator of Social Stratification in the Mirabello Area During Middle Minoan II
Georgios Doudalakis, University of Heidelberg (15 min.)
11:45 Break (10 min.)
11:55 Stylistic Regions and Cultural Regions? Contextualizing Neopalatial Myrtos-Pyrgos Within the Southeast of Crete
Emilia Odo, University of Cincinnati (20 min.)
Anna Panagiotou, University College London (20 min.)

SESSION 2C
Epigraphy
10:45 a.m.-12:45 p.m.
Bayside Room A
CHAIR: Laura Gawlinski, Loyola University Chicago
10:45 Forma litterarum vetustissima est: A Reappraisal of Inscriptiones Graecae in Bulgaria reportae (Sofia 1956–1960) 3(1) 1294–95
Denver Graninger, University of California, Riverside (15 min.)
11:05 No Sex or Beans, but Beef’s Okay (for a Price): A lex sacra from Rhodes Reexamined
Isabelle Pafford, San Francisco State University (15 min.)
11:25 Epigraphic Evidence for Sacred Textiles: A Comparison of Inscriptions from Mileto and Andania
Jennifer C. Swalee, Brown University (15 min.)
11:40 Break (10 min.)
11:50 The Seven-Day Week in the Roman Empire
Ilaria Bultrighini, University College London (15 min.)
12:10 Calos Graffiti and Cultural Appropriation at Pompeii
Sarah Levin-Richardson, University of Washington (15 min.)
12:30 The Rhetoric of Acculturation: Bilingualism in the Honofric Epigrams of Sicilian Municipia
Christopher Jelen, University of Oregon (15 min.)

SESSION 2D
Anatolia
10:45 a.m.-12:45 p.m.
Grand Ballroom B
CHAIR: Elif Denel, ARIT
10:45 Tortoise-Shell Lyres from Gordion: Polyphony in Context
Samuel Holzman, University of Pennsylvania (20 min.)
11:10 Agricultural Adaptation During Imperial Expansion: Climate Adaptation in Iron Age Highland Central Anatolia
John M. Marston, Boston University (20 min.)
11:30 Break (10 min.)
11:40 The Space Between: Waters, Pilgrims, and Limits in Ancient Labraunda
Christina DiFabio, University of Michigan, and Andrew Waters, AIA Member at Large (20 min.)
12:05 Spoliation of Tombs and Changing Funerary Culture in Late Antique Aphrodisias
Esen Ogu, Texas Tech University (20 min.)

SESSION 2E: COLLOQUIUM
Algorithmic and Digital Technologies in Understanding Archaeological Environment
10:45 a.m.-12:45 p.m.
Maurepas Room
ORGANIZER: Myrsini Manoli, Louisiana State University
10:45 Introduction (10 min.)
10:55 Grammatical Computations of Ancient Libraries
Myrsini Manoli, Louisiana State University (20 min.)
11:20 Bricks Into Marble: Reverse Engineering Augustan Rome
Diane Favro, University of California, Los Angeles (20 min.)
11:40 Break (10 min.)
The nature of Hellenism, hybridity, fluid cultural borders, and exchange and production approaches include stylistic, chemical, and petrographic analysis. Since these assemblages exchange and local production, including identifying the cultural and fabrication ideas and approaches to this material. The main aim of the workshop is to exchange information about pottery assemblages in this broad geographic context. Our chronological range is from the late fourth century B.C.E. to the first century B.C.E., but we also incorporate material on either periods. The participants have been chosen to cover the entire geographic range: from the end of that period that ties assemblages into the Achaemenid and Roman/Parthian interregional networks and local traditions in this large but poorly understood area. The Hellenistic pottery assemblages of the Levantine coast, western greater Syria, and western Turkey have been intensively studied and are now relatively well understood and widely published. The eastern reaches of the region (northeastern Syria, Iraq, southern Anatolia, the Caucasus, and Iran), however, still lack synthetic treatments and extensive publication. This workshop elucidates the complex assemblages that archaeologists have uncovered in survey and excavation east of the Euphrates, outlining the interregional networks and local traditions in this large but poorly understood area. The main aim of the workshop is to exchange information about pottery assemblages in this broad geographic context. Our chronological range is from the late fourth century B.C.E. to the first century B.C.E., but we also incorporate material on either end of that period that ties assemblages into the Achaemenid and Roman/Parthian periods. The participants have been chosen to cover the entire geographic range: from Mesopotamia to central Asia and from the Caucasus to southern Iran. Because the aim of the workshop is to engender critical discussions of this material, the presentations will be circulated in advance with only five-minute summaries presented at the workshop. The remaining time will be spent asking questions, raising issues, and exchanging ideas and approaches to this material.

Presentations include theoretical approaches that offer models for networks of pottery exchange and local production, including identifying the cultural and fabrication sources of certain widespread forms, tracking local continuities with earlier material, and distinguishing functional variations within and between assemblages. Analytical approaches include stylistic, chemical, and petrographic analysis. Since these assemblages can be formally similar but with very different finishes or wares, emphasis will be on illustration, and participants are encouraged to provide multiple forms of illustration including plates, photographs, reconstructions, and ware samples if possible. Although the focus is on ceramics, fruitful discussions about broader issues—including the nature of Hellenism, hybridity, fluid cultural borders, and exchange and production systems that potentially transcend political borders—are the focus of this workshop, and participants are encouraged to provide multiple forms of illustration, including plates, photographs, and reconstructions.

SESSION 2H
Archaeological Sites in Jeopardy: Problems and Prospects
10:45 a.m.-12:45 p.m.

CHAIR: Sarah Parcak, University of Alabama-Birmingham

10:45 Pompeii Sustainable Preservation Project: The First Campaign at the Nocera Gate Necropolis
Albrecht Matthias, Fraunhofer Institute for Building Physics, Anna Anguissola, Ludwig-Maximilians-Universität München, Ralf Kilian, Fraunhofer Institute for Building Physics, and Daniele Malfitana, Istituto per i Beni Archeologici e Monumentali del CNR (20 min.)

11:10 Archaeological Excavation at the Sites of Mese Aynak, Afghanistan
Abdal Wasey Fernesi, Archaeological Institute of Academy of Sciences (10 min.)

11:20 Break (10 min.)

11:30 Vandalism and Destruction of Rock Art Sites in Tadrart Acacus (Southwest Libya)
Ahmed Alsherif, Sebha University (20 min.)

11:55 Deep Roots: Building a Future from Fragments of the Past
Helena Pinto Lima, Museu Paraense Emílio Goeldi, and Anna Broune Ribeiro, Museu Paraense Emílio Goeldi (20 min.)

SESSION 2I
Domestic Contexts in Campania
10:45 a.m.-12:45 p.m.

CHAIR: John Clarke, The University of Texas at Austin

10:45 Votive Evidence and Ritual Behavior in Pompeian Domestic Space
Kevin Dicus, Case Western Reserve University (20 min.)

11:10 Marble in Elite Domestic Décor: The Decorative Lithic Programs of the Villa Arianna and Villa San Marco (Ancient Stabiae)
Simon J. Barker, Independent Researcher, and J. Clayton Frant, University of Akron (20 min.)

11:30 Break (10 min.)

11:40 Pinguntur enim portus: The Spatio-Temporal Context of Harbor Landscapes in Roman Wall Painting
Gregory S. Tucker, University of Michigan, and Matthew Naglak, University of Michigan (15 min.)

12:00 “Si sono scoperte sette buone pitture”: Linking Bourbon Excavations to New Finds at Villa Arianna, Stabiae. A Study of the Wall Painting Decoration of Cubilum 89
Aurora Raimondi Cominesi, Restoring Ancient Stabiae Foundation, and Paolo Gardelli, Restoring Ancient Stabiae Foundation (10 min.)

SESSION 2J
Poster Session
11:00 a.m.-3:00 p.m.

1. A LIDAR Application at the House of Kadmos in Thebes, Greece
Anastasia Dabour-Hilli, University of Virginia, J. Mason, RWTH Aachen University, S. Schneiderwind, RWTH Aachen University, Y. Fappas, Archaeological Museum of Thebes, and Will Rourke, University of Virginia (20 min.)

2. Not the Short End of the Stick: Dwarfism in Classical Greek Sicily
Carrie L. Sulsky Weaver, University of Pittsburgh (20 min.)

3. Roman Marble Use in Central Adriatic Italy
Devi Taelman, Ghent University (20 min.)

4. Draft Map of Hispania During the Second Century C.E.
Richard J.A. Talbert, University of North Carolina, Chapel Hill, and Ryan M. Horne, University of North Carolina, Chapel Hill (20 min.)
20. 2014 Fieldwork in the Harbors of Burgaz, Turkey
Elizabeth S. Greene, Brock University, Justin Leidsewanger, Stanford University, Lana Radloff, University at Buffalo, State University of New York, and Numan Tuna, Middle East Technical University

21. Bronze Age Terracotta Statues of Ayia Irini, Kea: An Experimental Reconstruction and Technical Examination
Rachel DeLosier, University of Arizona, and Eleni Hasaki, University of Arizona

22. The Neanderthal Cognition: Chert Procurement in Southwest Iberia Using Particle-Induced X-Ray Emission Analysis
Telmo Perrella, University of Algarve, Claudia Musau, Museu Municipal de Bombarral, Eduardo Alves, Universidade de Lisboa, Jonathan A. Hayes, University of Louisville, Luis Alves, Universidade de Lisboa, and Michael Benedetti, University of North Carolina, Wilmington

23. Archaeology and Conservation: Erasing the Line in the Dirt
Elizabeth Frost, University of Evansville, and Margaret Ranno Belini, Durham University

24. Perpetual Lament: Anthropomorphic Mycenaean Figures in Funerary Contexts
Darby Vickers, University of California, Irvine

25. Pre- and Protohistoric Pottery Production and Exchange in the Central Mediterranean: The Use of Nondestructive Portable X-Ray Fluorescence
Robert H. Tykot, University of South Florida, Craig Alexander, Cambridge University, Keri Brown, University of Manchester, Kyle P. Freund, McMaster University, Sarah McClure, Pennsylvania State University, Erin McKendry, University of South Florida, Andrew M. T. Moore, Rochester Institute of Technology, Frederick Pirone, University of South Florida, Emil Podrug, Šibenik City Museum, Davide Tamanis, Arcadia University, Meliza Tesh, University of Oregon, Martijn van Lenaar, University of Groningen, Andrea Vianello, University of Oxford, and Patrick Woodruff, University of South Florida

26. Breaking Ground: Foundation Feasts in the Minoan Palace at Gournia, Crete
R. Angus K. Smith, Brock University, and Ana M. Wagner, University of North Carolina at Chapel Hill

27. Three-Dimensional Modeling of Stone Anchors In Situ: Rapid Documentation for Analysis
Carrie Fulton, Cornell University, and Andrew Vidas, AIA Member at Large

28. Cycladic „Frying Pans“ Reexamined: An Experimental Approach
David Pickel, University of Arizona, and Eleni Hasaki, University of Arizona

29. Where Is Ecbatana as Capital of the Medes?
Mohammad Rahim Sarraf, Tehran University, and Marval Sarraf, Tehran University

30. A Case for Counterinsurgent Tactics in Roman Dacia: Aerial Drone Survey and Geospatial Modeling in Eastern Transylvania
Alvaro Ibarra, College of Charleston, and Jeremy C. Miller, College of Charleston

31. Depictions of Tomb Monuments on White-Ground Lekythoi and Their Relationship to Physical Monuments During the Period of the Post-Alignano Sumptuary Law
Emma Buckingham, University of North Carolina at Chapel Hill

32. For the Birds: An Environmental Archaeological Analysis of Byzantine Pigeon Towers in the Negev, Israel
Jennifer Ramay, College at Brockport, State University of New York, Guy Bar-Oz, Zinman Institute of Archaeology, University of Haifa, and Yotam Tepper, Israeli Antiquities Authority

33. First Recorded Case of Mycenaean Head Shaping from Central Greece
Kaitlyn Stiles, University of Tennessee

34. Frontiers of Food: Identity and Food Preparation in Roman Britain
Sarah Taylor, University of Western Ontario

35. Accessible Archaeology: New Approaches at Cosa in 2014
Allison Smith, Florida State University, Matthew Brenna, Indiana University, Sophie Crawford-Brown, University of Pennsylvania, and Ann Glennie, Florida State University

36. Methone: An Intensive Archaeological Surface Survey of a City and Landscape
C. Myles Clymer, University of California, Los Angeles, and MaryAnn Kontonikolas, University of California, Los Angeles

37. Experimental Archaeology with the Kylix: Drinking and Playing Kottabos
Heather F. Sharpe, West Chester University, and Andrew Snyder, West Chester University

continued...SESSION 2J Poster Session

5. (Re)Constructing Antiquity: Three-Dimensional Modeling and Cypriot Votive Sculpture from Athienou-Malloura, Cyprus
Erin Wakek Averett, Creighton University, Derek B. Counts, University of Wisconsin–Milwaukee, Krevin Garritti, University of Wisconsin–Milwaukee, Michael K. Tounazou, Davidson College Adam Whidden, University of Kentucky, Qing Zhang, University of Kentucky, Bo Fu, University of Kentucky, Brent Scales, University of Kentucky, Ruigang Yang, University of Kentucky, and Caitlyn Ewers, Creighton University

6. Copper-Alloy Vessels Reported Through the Portable Antiquities Scheme: A Perspective on Rural Identity in Roman Britain
Jason Lundock, The Appleton Museum of Art

7. All the Colors of White: Seeking Colors on the Niobids Group at the Uffizi Gallery in Florence, Italy
Cristiana Zaccagnino, Queen’s University, Fabrizio Paolucci, Uffizi Gallery, Pietro Beraldi, University of Modena and Reggio Emilia, and Andrea Rossi, Independent Researcher

8. Introducing the Manar al-Athar Open-Access Photo Archive
Elizabeth Macaulay-Lewis, Graduate Center, City University of New York, and Judith McKenzie, University of Oxford

9. Excavation of Sector S: A New Late Antique Fortified Site at Pessinus
Paolo Maranzana, University of Michigan, and Simon Young, Melbourne University

10. Post-Neolithic Obsidian Consumption and Early Metallurgy in the Western Mediterranean
Kyle P. Freund, McMaster University, Robert H. Tykot, University of South Florida, and Andrea Vianello, Oxford University

11. ASOR’s Syrian Heritage Initiative: Planning for Safeguarding Heritage Sites in Syria

12. The Kaplan Excavations Publication Initiative, 2014
Jacob C. Dann, University of California, Los Angeles, Andrew J. Danielson, University of California, Los Angeles, Amy B. Karoll, University of California, Los Angeles, Martina Haase, Johannes Gutenberg-Universität Mainz, Ann-Kathrin Jeske, Johannes Gutenberg-Universität Mainz, Krister Kowalski, Johannes Gutenberg-Universität Mainz, Nadia Ben-Marzouk, University of California, Los Angeles, Aaron A. Burke, University of California, Los Angeles, and Martin Prillwitz, Johannes Gutenberg-Universität Mainz

13. Unearthing the Next Generation: An Examination of Secondary Students in an Archaeological Field School
Andrew Carroll, Regis Jesuit High School

Alison M. Brandes, Brandeis University, Andrew J. Koh, Brandeis University, Philip P. Betancourt, Temple University, Tyler School of Art, Marie Nicole Pareja, Temple University, Tyler School of Art, Thomas M. Brogan, INSTAP Study Center for East Cete, and Vili Apostolakou, 24th Ephorate of Classical and Prehistoric Archaeology in Greece

15. Applications of Reflectance Transformation Imaging for the Documentation and Study of Erruscan Material Culture at Poggio Colla
Allison Lewis, Oakland Museum of California, and Heather White, University of California, Los Angeles/Getty Conservation Program

16. The Database of Obsidian Sourcing Studies (DObsiSS): Using Git for Collaborative Management of Archaeological Data
Zack Battis, McMaster University

17. Shipwreck Surveys of Shqiperi
Lee Pape, RPM Nautical Foundation, and Mateusz Polakowski, East Carolina University

C. Diane McLaughlin, Pompeii Food and Drink Project

19. What to Do with Teggiano: Displaying Roman Antiquities Beyond the Museum
Aliquanto, Creighton University

22. The Kaplan Excavations Publication Initiative, 2014
Jacob C. Dann, University of California, Los Angeles, Andrew J. Danielson, University of California, Los Angeles, Amy B. Karoll, University of California, Los Angeles, Martina Haase, Johannes Gutenberg-Universität Mainz, Ann-Kathrin Jeske, Johannes Gutenberg-Universität Mainz, Krister Kowalski, Johannes Gutenberg-Universität Mainz, Nadia Ben-Marzouk, University of California, Los Angeles, Aaron A. Burke, University of California, Los Angeles, and Martin Prillwitz, Johannes Gutenberg-Universität Mainz

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19. What to Do with Teggiano: Displaying Roman Antiquities Beyond the Museum
Aliquanto, Creighton University
38. New Light on an Old Building: Three-Dimensional Modeling and Architectural Analysis at Pseira  
Miriam G. Clinton, University of Pennsylvania

39. Girls or Boys on the Column of Trajan? Depictions of Female Participation in Military Religion  
Elizabeth M. Greene, University of Western Ontario

40. From Stone to Screen: Putting the Squeeze on Digital Epigraphy  
Orelia A.M. Gardner, University of British Columbia; Kaitylyn Solberg, University of British Columbia; Lisa Tewton, University of British Columbia; Haley Bertram, University of British Columbia; Emma Hilliard, University of British Columbia; and Manude Cote-Landry, University of British Columbia

41. Forgotten Terracottas: Freestanding Spouted Funnels from Poggio Civitate (Murlo)  
Fredrik G. Tobin, Uppsala University

42. Foundation Myths in Southern Roman Palestine  
Robyn Le Blanc, University of North Carolina, Greensboro

43. Field School and Fieldwork, from EDM to LiDAR: Digital Recording of Architecture at the Villas of Ancient Stabiae  
Thomas N. Hoeve, University of Maryland, School of Architecture, Preservation and Planning; Robert Lindley Vann, University of Maryland, School of Architecture, Preservation and Planning; and Luke Petrocelli, University of Maryland, School of Architecture, Preservation and Planning

44. Combating Cultural Racketeering: The Battle Against the Looting Pandemic. Prescribing Research, Policy, and a Dose of Cross-Disciplinary Cooperation  
Katie A. Paul, Antiquities Coalition; and Deborah M. Lehr, Antiquities Coalition

45. The Development of a Legacy GIS for the Contextualization of the Linear B Deposits from the Palace of Nestor at Pylos  
Zak Bartolomew, College of Charleston; Kaitylyn Solberg, University of British Columbia; Lisa Tewton, University of British Columbia; Haley Bertram, University of British Columbia; Emma Hilliard, University of British Columbia; and Manude Cote-Landry, University of British Columbia

SESSION 3B: Responses to Death (Neolithic to Bronze Age)
1:45 p.m.-4:45 p.m.  
Nottoway Room

CHAIR: Joanne Murphy, University of North Carolina, Greensboro

1:45 Responses to Death at Franchthi Cave  
Tracey Calleyn, American School of Classical Studies at Athens (15 min.)

2:05 Old and New Discoveries in Prepalatial Mochlos  
Jeffrey S. Soles, University of North Carolina at Greensboro; Costis Davaras, University of Athens; and Thomas M. Brogan, INSTAP Study Center for East Crete (20 min.)

2:30 To Build a Cave: Accounting for Projecting Slabs on Later Prepalatial Tholoi  
Emily Miller Bonney, California State University Fullerton (20 min.)

2:50 Break (10 min.)

3:00 Personal Adornment and Group Identity in the Archanes-Phourni Cemetery: A Quantitative Approach  
Sarah Linn, University of Pennsylvania (15 min.)

3:20 Contextualizing the Late Minoan Tombs of the Western Siteia Mountains  
Andrej J. Koh, Brandeis University; and Miraam G. Clinton, University of Pennsylvania (20 min.)

3:45 Fluctuations in the Power of the Dead at Pylos  
Joaanne Murphy, University of North Carolina, Greensboro (20 min.)

SESSION 3C: Urban Life and Infrastructure
1:45 p.m.-4:45 p.m.  
Oak Alley Room

CHAIR: Eric Poehler, University of Massachusetts Amherst

1:45 City Walls, Polychrome Masonry, and the Civic Image of Samnite Pompeii  
Ivo van der Grint, Center for Advanced Study in the Visual Arts, National Gallery of Art (20 min.)

2:10 The Iron Streets of Pompeii  
Eric Poehler, University of Massachusetts Amherst; Juliana van Roegen, University of Massachusetts Amherst; and Benjamin Crowther, University of Texas at Austin (20 min.)

2:35 The Local Dynamics of Pompeian Urban Development  
Michael A. Anderson, San Francisco State University (20 min.)

3:00 Managing Pedestrian Movement in Pompeii  
Massimo Betello, State University of New York at Buffalo (20 min.)

3:20 Break (10 min.)

3:30 Evidence for the Production and Repair of Dolia at Regio I, Insula 22 (Pompeii)  
Caroline Chen, University of California, Berkeley (15 min.)

3:50 UbI praeduam? Status, Food, and Eating Out in Ancient Rome  
Chrsy Schirmer, San Francisco State University (15 min.)

4:10 A Refusal to Hyperspecialize: The Case of the Roman Miller-Baker Jared T. Benton, Old Dominion University (20 min.)

SESSION 3D: Burial and Commemoration in the Roman Provinces
1:45 p.m.-4:45 p.m.  
Rhythms Room I

Sponsored by the Roman Provincial Archaeology Interest Group

ORGANIZERS: Lidewyde de Jong, University of Groningen, and Tamara M. Dijkstra, University of Groningen

1:45 Introduction (10 min.)

1:55 Image, Monument, and Memory: Remembering the Dead in Roman Spain  
Jonathan Edmondson, York University (20 min.)

2:20 Tombs, Burials, and Commemoration in Corinth’s Northern Cemetery  
Kathleen Warner Slane, University of Missouri (20 min.)

2:45 Death and Burial in Roman Patras  
Tamara M. Dijkstra, University of Groningen (20 min.)
24.

SESSION 3E: WORKSHOP
Underwater Cultural Heritage: Prospects and Problems for Management, Protection, and Exploration
1:45 p.m.-4:45 p.m. Southdown Room
MODERATORS: Elizabeth S. Greene, Brock University, and Justin Leidwanger, Stanford University

The 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage entered into force on 2 January 2009. The convention reflects an international response to the looting and destruction of shipwrecks and other submerged sites and answers the desire by states to assert control over the exploration and exploitation of offshore cultural heritage. At the core of the convention are four basic principles: (1) an obligation to preserve underwater cultural heritage (UCH); (2) the consideration of in situ preservation of sites as the first option; (3) a prohibition on the commercial exploitation of UCH; and (4) cooperation among states to protect UCH, particularly through training, education, and outreach.

The convention includes an annex outlining rules for research on and sound treatment of UCH based on the 1996 International Council on Monuments and Sites Charter on the Protection and Management of Underwater Cultural Heritage. The legal framework of the convention builds on the 1982 United Nations Convention on the Law of the Sea, which establishes the zones where states can exert different laws and influence. As of March 2014, the convention includes 45 states parties, of which 13 border the Mediterranean Sea. While certain states seem likely to sign the convention in the near future, political considerations may keep others from ratification for the foreseeable future if not indefinitely. Among the “research states” that are most active in Mediterranean waters, the United States, the United Kingdom, and Canada are not current signatories.

In light of the convention’s entry into force and the remaining uneven situation regarding UCH research and preservation initiatives, this workshop brings together archaeologists, scientists, policy experts, and legal specialists to address threats to UCH in national and international waters and the degree of protection provided by the convention and other laws. Participants will explore the current state of UCH protection and the benefits and limitations of the convention for the implementation of “best practices” in the management of submerged heritage. Emphasis is placed on UCH management in North America and the Mediterranean region.

PANELISTS: Amanda Evans, Tesla Offshore, LLC, Margaret E. Lebknik-Denton, Cayman Islands National Museum, Ole Varner, National War and Atmospheric Administration, Richard Lecenthal, Penn Cultural Heritage Center, Brian Daniels, Penn Cultural Heritage Center, Michael Brennan, University of Rhode Island, and Della A. Scott-Ireton, Florida Public Archaeology Network

SESSION 3G: COLLOQUIUM
Pleistocene to Early Holocene Insular Archaeology
1:45 p.m.-4:45 p.m. Rhythms Room II
ORGANIZER: Tristan Carter, McMaster University

1:45 Introduction (10 min.)
1:55 The Early Paleolithic in the Greek Islands: When and How Did Early Hominins Reach Them? Caritos Runnels, Boston University (15 min.)
2:15 Neanderthals on Naxos? New Work at the Early Prehistoric Chert Source of Stéilda Tristan Carter, McMaster University, Daniel Contreras, Kiel University, Danica Mihalović, Belgrade University, Theodora Mantiouni, Natural History Museum, Nikolaos Skarpelis, Athens University, and Sean Doyle, McMaster University (15 min.)
2:35 The Early Settlement on the Aegean Islands in the Context of the Eastern Mediterranean Małgorzata Kaczmarska, Jagiellonian University, and Janusz K. Kozłowski, Jagiellonian University (15 min.)
2:55 The Excavation at the Mesolithic Damnoni Cave: Its Implications on Early Holocene Obsidian Trade and Lithic Procurement Thomas F. Strasser, Providence College, and Eleni Panagopoulou, the Ephoreia of Paleoanthropology and Speleology of Southern Greece (15 min.)
3:10 Break (10 min.)
3:20 Timing and Context of Human Activity on Cyprus Before the Cypro-Pottery Neolithic B Period Start Manning, Cornell University (15 min.)
3:40 Early Holocene Island Colonization and Lifeways in the Western Mediterranean Carlo Lugliie, University of Cagliari (15 min.)
4:00 Missing Links: Colonization Horizons and Cultural Transitions in Mediterranean Island Archaeology Helen Dawson, Freie Universität Berlin (15 min.)
4:20 Known Unknowns of the Mediterranean Insular Paleolithic John E. Cherry, Brown University, and Thomas P. Leppard, International Archaeological Research Institute, Inc. (15 min.)
2:35  Seaside and Shipboard Evidence for Byzantine Maritime Religion  
Amelia R. Brown, University of Queensland (20 min.)

2:55  Break (10 min.)

3:05  Glass Routes: Changes in the Supply of Glass in the Mediterranean  
During the First Millennium C.E.  
Nadine Schibille, University of Sussex (20 min.)

3:30  The Globular Transport Jars on the Seventh-Century Yassıada Ship:  
Technological and Metrological Aspects of a New Design Within a  
Historical Context  
Frederick H. van Doorninck, Jr., Institute of Nautical Archaeology, Texas  
A&M University (20 min.)

SESSION 3J: COLLOQUIUM  
Gold Medal Colloquium in Honor of C. Brian Rose. Intersections.  
A Panel on Aegean and Anatolian Exchanges  
1:45 p.m.-4:45 p.m.  
Grand Ballroom A

ORGANIZER: Jeremy McInerney, University of Pennsylvania

1:45  Introduction (10 min.)

Andrea M. Berlin, Boston University (20 min.)

2:20  Mytilene, the Aeolic World, and Beyond  
E. Hector Williams, University of British Columbia (20 min.)

2:45  The Ionian Migration: Myths, Texts, and Assemblages  
Naoise Mac Sweeney, University of Leicester (20 min.)

3:05  Break (10 min.)

3:15  Samothrace Looking East  
Bonna D. Wescoat, Emory University (20 min.)

3:40  Transport Amphoras and Migrations in the Late Archaic Aegean  
Mark Lawall, University of Manitoba (20 min.)

SESSION 3K: AIA Lightning Session  
5:30 p.m.-7:30 p.m.  
Southdown Room
(a light snack and a cash bar will be present)

Diane H. Cline, The George Washington University
The Social Networks of Socrates

Niall W. Slater, Emory University
The Anavyssos Kouros and the Late Archaic Athenian Battle Line

Antonia Santangelo, The Graduate Center, CUNY
Ichthyoarchaeology in Black Sea Prehistory and Classical World

Jason R. Lundock, The Appleton Museum of Art
Egyptian finds recorded through the Portable Antiquities Scheme

Jacqueline Ortoleva, Seattle Central College
Shadows of Power: Female identity and Indigenous Demon Figures in Etruria

Julia E. Judge, Tulane University
Ancient Graffiti and Domestic Space in the Insula of the Menander at Pompeii.

Gabrielle Coggin, University of Mississippi
The Mystery of the Burials: Research in the Catacombs of St. Lucy

Steven L. Tuck, Miami University
Prometheus at Pompeii: A Rare Image of Lost Wax Casting

Elizabeth M. Molacek, University of Virginia
Protective Pavements: Apotropaic Imagery in the House of the Boat of Psyches

Gina Tibbott, Temple University
One Brick at a Time: Using the Experimental Recreation of a Pre-Roman Kiln  
and Claybody in Working toward a Universal Model of Ceramic Production Cost
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**Herculaneum**

*A Sourcebook*

Brian Brennan  
*Publisher: Ancient History Seminars*  

This book brings the people of Herculaneum alive by means of their own writings. We encounter them through the inscriptions and painted notices that they read, the legal and financial documents that they scratched on their waxed tablets, and the erotic graffiti that they scribbled on their walls. The documents collected here illustrate Herculaneum’s early history, politics, commerce, religion, and leisure as well as its destruction, its rediscovery, and the excavation of the town.

Accompanied by introductory material, notes, plans, and photographs, these translated sources will be of interest to those who plan to visit the town itself or who simply enjoy Roman social history. The documents have also been selected and arranged to cater to the needs of school and university students.

**Roman Imperial Coins**

*Augustus to Hadrian and Antonine Selections, 31 BC–AD 180*

Kevin Herbert  

*Roman Imperial Coins* is the final volume of Kevin Herbert’s series on Greek and Roman coins.

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- Coins listed in accordance with Crawford’s standard catalog, Roman Republican Coinage
- Includes 18 specimens not found in the standard catalogs
- Commentary relating the coins to the political and numismatic policies of Augustus, Tiberius, Nero, Domitian, Trajan, Hadrian, and Marcus Aurelius
- Non-technical introduction to the history of coinage, suitable for readers at all levels
- Indices of names, coin legends, and coin types
- 42 plates, 1042 coins
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Lecture Program Committee Meeting</td>
<td>Salon 829, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Marine Archaeology Interest Group Meeting</td>
<td>Salon 825, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting</td>
<td>Studio 5, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Museums and Exhibitions Committee Meeting</td>
<td>Studio 6, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>The Editorial Board Meeting for Selected Papers in Ancient Art and Architecture</td>
<td>Studio 4, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>Intercollaborate for Classical Studies (ICCS) Breakfast Meeting</td>
<td>Balcony J, Marriott, 4th Fl.</td>
</tr>
<tr>
<td>7:00 a.m.–6:00 p.m.</td>
<td>Speaker Ready Room</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>7:30 a.m.–8:30 a.m.</td>
<td>Women's Classical Caucus Open Meeting</td>
<td>Estherwood Room, Sheraton, 4th Fl.</td>
</tr>
<tr>
<td>7:30 a.m.–3:30 p.m.</td>
<td>Annual Meeting Registration</td>
<td>Napoleon Ballroom Foyer, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>7:45 a.m.–8:00 a.m.</td>
<td>Volunteer Check-in</td>
<td>Poydras Room, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>9:30 a.m.–11:30 a.m.</td>
<td>Meeting of the Forum for Classics, Libraries and Scholarly Communication</td>
<td>Cornet Room, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>9:30 a.m.–5:30 p.m.</td>
<td>Exhibit Hall and Lounge Area Open</td>
<td>Napoleon Ballroom, Sheraton, 3rd Fl.</td>
</tr>
<tr>
<td>10:00 a.m.–11:30 a.m.</td>
<td>Business Meeting of the Lambda Classical Caucus</td>
<td>Salon 821, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Women in Archaeology Interest Group Meeting</td>
<td>Studio 6, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Meeting of the Managing Committee of the INSTAP Study Center for East Crete</td>
<td>Salon 821, Sheraton, 8th Fl.</td>
</tr>
<tr>
<td>10:00 a.m.–11:30 a.m.</td>
<td>AIA Societies Committee Meeting</td>
<td>Studio 5, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA European Archaeology Interest Group Meeting</td>
<td>Studio 6, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Cultural Heritage Policy Committee Meeting</td>
<td>Studio 4, Marriott, 2nd Fl.</td>
</tr>
<tr>
<td>5:00 p.m.–6:45 p.m.</td>
<td>Reception Sponsored by Friends of Morgantina</td>
<td>Sheraton, Gallier AB, 4th Fl.</td>
</tr>
<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Council Meeting</td>
<td>Gallery Room, Sheraton, Ground Fl.</td>
</tr>
<tr>
<td>6:45 p.m.–7:45 p.m.</td>
<td>SCS Presidential Reception</td>
<td>Grand Ballroom E, Sheraton, 5th Fl.</td>
</tr>
<tr>
<td>6:45 p.m.–8:15 p.m.</td>
<td>Alumni/ae Association Meeting and Reception</td>
<td>Grand Couteau, Sheraton, 5th Fl.</td>
</tr>
<tr>
<td>8:00 p.m.–10:30 a.m.</td>
<td>AIA PAPER SESSION 4</td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA PAPER SESSION 5</td>
<td></td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Intercollaborate for Classical Studies (ICCS) Breakfast Meeting</td>
<td>Balcony J, Marriott, 4th Fl.</td>
</tr>
<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Napoleon Ballroom, Sheraton, 3rd Fl.</td>
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</tbody>
</table>
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Application Deadline: April 6th, 2015

Address inquiries to Prof. Mark Munn (markmunn@psu.edu)
SESSION 4A
Etruria
8:00 a.m.—10:30 a.m.  Nottoway Room
CHAIR: Anthony Tuck, University of Massachusetts Amherst
8:00 The Aristocracy of the Etruscan Veii: From the Intramural Burials to the Regia
Jacopo Tabolli, Sapienza University of Rome, and Orlando Cerazuelo,
University at Buffalo, State University of New York (20 min.)
8:25 Orientalizing Economies: Interregional Trade in Central Italy in the
Eighth and Seventh Centuries B.C.E.
Katharine Kreindler, Stanford University (20 min.)
8:50 The Archaeology of Etruscan Water Systems
Lorenzo Caponetti, Independent Scholar (15 min.)
9:05 Break (10 min.)
9:15 A New Interpretation of the Tomb of the Bulls at Tarquinia
Eoin O’Donoghue, National University of Ireland, Galway (20 min.)
9:40 Not Just a Pretty Face: An Examination of Etruscan Genucilia Pottery
Alexander Mazurek, University at Buffalo (20 min.)

SESSION 4B: COLLOQUIUM
Morgantina at 60: 1955–2015
8:00 a.m.—10:30 a.m.  Grand Ballroom C
ORGANIZERS: Malcolm Bell III, University of Virginia (Emeritus),
and Carla Antonaccio, Duke University
DISCUSSANT: Claire Lyons, J. Paul Getty Museum
8:00 Introduction (10 min.)
8:10 An Early Hellenistic Office Building on the Agora
Malcolm Bell III, University of Virginia (Emeritus) (15 min.)
8:30 The Hellenistic Sanctuary on the Cittadella, 1957–2012
Carla Antonaccio, Duke University, and Shelley Stone, California State
University, Bakersfield (15 min.)
8:50 The South Baths: Reconstruction and Contextualization of a
Greek Public Bath
Sandra K. Lucore, Seikei University, and Monika Trumper,
Freie Universität Berlin (15 min.)
9:05 Break (10 min.)
D. Alex Washburn, University of Texas at Austin (15 min.)
9:35 New Data on the Silver Treasure from the House of Eupolemos at Morgantina
Laura Mantinale, Parco Archeologico di Morgantina (15 min.)
9:55 The Metal Objects from the American Excavations at Morgantina
Holger Baitinger, Römisch-Germanisches Zentralmuseum (15 min.)

SESSION 4C
Ostia
8:00 a.m.—10:30 a.m.  Oak Alley Room
CHAIR: Alvaro Ibarra, College of Charleston
8:00 A New Perspective on the Quattro Tempietti: Agrippa and the Ostians
Mary Jane Coyler, University of Sydney (20 min.)
8:25 What the Earliest Phase of the Caseggiato degli Aurighi (III.x.1) Can Tell
Us About Architectural Planning at Ostia
Evan M. Rap, University of Texas at Austin (15 min.)
8:45 Marble and Wine: A Study of the Marble-Clad Bars at Ostia Antica
Brittany Amier, University of Akron (15 min.)

SESSION 4D: COLLOQUIUM
Public Archaeologies of the Ancient Mediterranean
8:00 a.m.—10:30 a.m.  Maurepas Room
ORGANIZER: Anastasia Dakouri-Hild, University of Virginia
8:00 Introduction (10 min.)
8:10 Public Archaeology as Collaborative Work in Out-of-the-Way Places: The
Example of Gonies, Crete
Aris Anagnostopoulos, University of Kent, and Evangelos Kyriakidis,
University of Kent (15 min.)
8:30 An Archaeology of/for the Disenfranchised in Greece
Anna Sinandraki-Grimshaw, University of Kent (15 min.)
8:50 The Role of Archaeology, Community, and Heritage in Akko, Israel
Ann E. Killebrew, Pennsylvania State University, and Sandra A. Schram,
Catholic University of America (15 min.)
9:05 Break (10 min.)
9:15 Archaeology as a Public Awareness Tool at Komana, Turkey
Ayşen Kodabıyık, Institute of Archaeology, University College London (15 min.)
9:35 Examining Public Archaeology and Local Perceptions of the Past: The
Context of Turkey
Veysel Apaydin, Institute of Archaeology, University College London (15 min.)

SESSION 4E: COLLOQUIUM
Approaching Mobility and Interaction in the Iron Age Mediterranean
8:00 a.m.—10:30 a.m.  Gallery Room
ORGANIZER: Lieve Donnelan, Georg-August Universität Göttingen
8:00 Introduction (10 min.)
8:10 Beyond Colonization and Peripherality: The Archaeology of Coastal
Macedonia and the Thermaic Gulf in the Iron Age
Antonis Kotsonas, University of Cincinnati (20 min.)
8:35 Back at Home from the Colonies: How Did the Western Societies
Influence the Phoenicians in Their Homeland?
Francesco J. Nunez, Tyre–Al Bass Archaeological Project (20 min.)
9:00 What Role for Rhodes? Contacts, Exchange, and Interaction in the
Early Iron Age Aegean
Gyorgy Bourguignies, Medelhavsmuseet Stockholm (20 min.)
9:20 Break (10 min.)
9:30 Encounters in Southern Italy: The Archaeological and Osteological Evidence
Giulia Saltini Semerari, VU University Amsterdam, and Hannes Rathmann,
Eberhard Karl Universität Tübingen (20 min.)
9:55 Practices of Interaction in Iron Age Sardinia
Andrea Roppa, University of Leicester (20 min.)
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NEW ORLEANS, LOUISIANA
JANUARY 8–11, 2015

SESSION 4F
Ancient Ritual
8:00 a.m.–10:30 a.m. Bayside Room A
CHAIR: Daniele F. Matas, Columbia University, Italian Academy for Advanced Studies in America

8:00 Reinterpreting the Function of the Delion on Paros as a Filial Sanctuary of Delos Through an Analysis of Archaeological Materials
*Erica Anglicher, University of Zurich (20 min.)*

8:25 Dancing on the Temple: Commemorating Choruses at Fourth-Century Delphi
*Philip Katz, New York University (20 min.)*

8:50 Greek Myths, Etruscan Rituals: The Popularity of Tydeus in Etruscan Art (Fifth to First Centuries B.C.E.)
*Daniele F. Matas, Columbia University, Italian Academy for Advanced Studies in America (20 min.)*

9:10 Break (10 min.)

9:20 Executioners, Priests, and Entrails: Viewer Response to Animal Sacrifice
*Katherine A. Crawford, University of Southampton (15 min.)*

9:40 Contextualizing the Ara Pacis Augustae: Sacred Dedications and Anniversary Commemoration from 30 to 9 B.C.E.
*Megan Goldman-Petri, Princeton University (20 min.)*

10:05 Romanization and Ritual at the Great Saint Bernard Pass
*Zehavi V. Huser, Independent Scholar (20 min.)*

SESSION 4G: COLLOQUIUM
AIA Presidential Plenary Session: Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia
8:00 a.m.–10:30 a.m. Grand Ballroom A
ORGANIZER: Andrew M.T. Moore, Rochester Institute of Technology

8:00 Introduction (10 min.)

8:10 The Earliest Human Occupations at Dmanisi: Stratigraphy, Chronology, and Archaeology
*Reid Ferring, University of North Texas (20 min.)*

8:35 Out of Africa I: A View from Dmanisi, Georgia
*Martha Tappen, University of Minnesota (20 min.)*

9:00 On the Preservation of Bone from the Lower Paleolithic Deposits of Dmanisi, Republic of Georgia
*Francesco Berna, Simon Fraser University (20 min.)*

9:20 Break (10 min.)

9:30 Diversity at Dmanisi
*Ian Tattersall, American Museum of Natural History (20 min.)*

9:55 Technology Is Destiny? The Archaeology of Homo Erectus in Light of Dmanisi
*Michael Chazan, University of Toronto (20 min.)*

SESSION 4H: COLLOQUIUM
Appropriation as Tribute: The Case of the Parthenon
8:00 a.m.–10:30 a.m. Grand Ballroom B
ORGANIZERS: Jennifer Neils, Case Western Reserve University, and Olga Palagia, University of Athens
DISCUSSANT: Andrew Stewart, University of California, Berkeley

8:00 Introduction (10 min.)

8:10 The Parthenos Shield as Reflected in the Melian Amphora
*Jennifer Neils, Case Western Reserve University (20 min.)*

8:35 Stylistic Appropriation and Intergenerational Storytelling on Attic Grave Stelae of the Fourth Century B.C.E.
*Elizabeth McGowan, Williams College (20 min.)*

9:00 Reflections of the West Pediment of the Parthenon in the Sculpture of the Eastern Roman Empire
*Olga Palagia, University of Athens (20 min.)*

9:20 Break (10 min.)

9:30 Clarissimum per omnes gentes: The Ancient Reception of the Athena Parthenos
*Kenneth Lapatin, The J. Paul Getty Museum (20 min.)*

9:55 The Sincerest Form of Flattery: Appropriation of the Architectural Language of the Parthenon
*Barbara Tsakirgis, Vanderbilt University (20 min.)*

SESSION 4I: COLLOQUIUM
The Excavation of Petsas House: Current Research, New Finds, and New Insights into Late Helladic IIIA2 Mycenae
8:00 a.m.–10:30 a.m. Rhythms Room I
ORGANIZER: Kim S. Shelton, University of California, Berkeley
DISCUSSANT: Vasiliki Piatitska, Office of the General Director of Antiquities and Cultural Heritage, the Ministry of Culture of Greece

8:00 Introduction (10 min.)

8:10 The 2012 and 2013 Seasons at Petsas House, Mycenae: Architecture, Industry, and Early Settlement Features
*Kim S. Shelton, University of California, Berkeley (15 min.)*

8:30 A Zooarchaeological Investigation of Variation in Animal Use at Petsas House, Mycenae
*Jacqueline S. Meter, University of Connecticut (15 min.)*

8:50 Isotopic Contributions to Mycenaean Faunal Economy During the Late Bronze Age
*Gypsy C. Price, University of Florida (15 min.)*

9:05 Break (10 min.)

9:15 Cooking Pots and Politics at Petsas House
*Debra A. Truty, Florida State University (15 min.)*

9:35 Pots of Clay in the Age of Bronze: The Production of Undecorated Fine Ware Vessels from Petsas House, Mycenae
* Lynne A. Koopil, Butler University (15 min.)*

9:55 Frescoes “Got Back”: Revealing the Untapped and Undecorated Side of Frescoes from Petsas House
*Deanna Mellican, Thayer Academy (15 min.)*

SESSION 4J: COLLOQUIUM
Social Life in Public Baths in the Ancient Mediterranean and Beyond
8:00 a.m.–10:30 a.m. Rhythms Room II
ORGANIZER: Alissa M. Whitmore, University of Iowa
DISCUSSANT: Fikret Yegul, University of California, Santa Barbara

8:00 Introduction (10 min.)

8:10 Violence and Vulnerability in the Roman Baths
*Adrienne M. Hagen, University of Wisconsin–Madison (20 min.)*

8:35 Decoration and Discourses on Social Status Within the Baths of Caracalla
*Maryl B. Genheimer, University of Maryland (20 min.)*

9:00 Bathing on the Edge: Roman Military and View Baths in the Northwest Provinces
*Alissa M. Whitmore, University of Iowa (20 min.)*

9:20 Break (10 min.)

9:30 Drawn to the Baths: Daily Life and Desert Leisure in the Cohors II Galatarum
*Robert Darby, University of Tennessee (20 min.)*

9:55 The Influence of Christianity on the Culture of Bathing and Bathhouse Design
*Stefanie Hos, University of Cologne (20 min.)*
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NEW ORLEANS, LOUISIANA

JOINT AIA AND SCS ROUNDTABLE DISCUSSION GROUPS
12:15 p.m.–1:45 p.m.  Napoleon Ballroom
1.  Best Practices for Interdisciplinary Collaborative Research
   Moderators: Matthew Loar, Stanford University; Sarah Murray, University of Nebraska–Lincoln; and Stefano Rebggiani, New York University

2.  Beyond Point & Click: Digital Photography for the Working Archaeologist
   Moderators: John D. Muccigrosso, Drew University

3.  Blogging Antiquity
   Moderators: Mary Franks and Jaclyn Neel, York University

4.  Careers beyond the Classroom: Translating the Humanities PhD
   Moderator: John Paul Christy, American Council of Learned Societies

5.  Classical Traditions in Fantasy and Science Fiction
   Moderators: Brett M. Rogers, University of Puget Sound, and Benjamin Eldon Stevens, Bryn Mawr College

6.  Current Work on Greek Inscriptive Poetry
   Moderators: Donald Lavigne, Texas Tech University, and Ivana Petrovic and Andjjej Petrovic, Durham University

7.  Developing a Research Community for the Study of Cultural Heritage in Conflict
   Moderators: Brian I. Daniels, University of Pennsylvania Museum of Archaeology and Anthropology

8.  Digitized Manuscripts, Digital Scholarly Editions, and Linked Open Data
   Moderators: Cillian O’Hogan, The British Library, and Christopher Blackwell, Furnham University

9.  Globalizing Classics
   Moderator: Eric Dodson-Robinson, West Chester University

10.  Hearing History: Sound in the Greek and Roman Past
     Moderators: Jeremy Hartnett and Bronwen Wickkiser, Wabash College

11.  How Far Can Outreach Go, and Who Does It Benefit?
     Moderators: Fiona McHardy, Roehampton University, and Nancy S. Rabinowitz, Hamilton College

12.  Latin On-Line
     Moderator: T. Davina McClain, Scholars’ College at Northwestern State University

13.  Negotiating Negotiation
     Moderators: Tara Welch, University of Kansas, and Sarah Levin-Richardson, University of Washington

     Moderator: Catherine Mardikes, University of Chicago

15.  Preparing for Museum Careers: What Do Students and Recent PhDs Need to Know?
     Moderator: Sara E. Cole, Yale University

16.  Reference Tools for a Digital Age
     Moderators: Sander M. Goldberg, Yale University; and Matthew Loar, Stanford University

17.  Sculptural Reuse in Roman Times: Problems and Perspectives
     Moderators: Gabriella Cirucci, Scuola Normale Superiore, Pisa

18.  Silicon Valley and the Classics
     Moderator: Daniel Harris-McCoy, University of Hawaii at Mānoa

SESSION 5A
Cyprus
10:45 a.m.–12:45 p.m.  Grand Ballroom C
CHAIR: Mike Toumanou, Davidson College

10:45  The Maintenance of Identity: Prehistoric Pottery from Idalion, Cyprus, and 19th/20th-Century Cypriot Pottery Traditions
   Rebecca M. Bartusewich, University of Massachusetts Amherst (20 min.)

11:10  Seal Stratigraphy from Late Bronze Age Enkomi, Cyprus
   Joanna S. Smith, University of Pennsylvania (20 min.)

11:35  The 2013 and 2014 Seasons of the Lycoming College Expedition to Idalion, Cyprus
   Pamela Gaber, Lycoming College (20 min.)

SESSION 5B
The Athenian Acropolis
10:45 a.m.–12:45 p.m.  Grand Ballroom A
CHAIR: Cathy Keeling, Georgetown University

10:45  The Approach to the Erechtheion from the Propylaia at Athens
   John R. Coulth, AIA Member at Large (20 min.)

11:10  The Ferryman and the Bride: Charon and the Athenian Sanctuary of the Nymphaeum
   Renee M. Gonzek, George Washington University (20 min.)

11:30  Break (10 min.)

11:40  Hekate in the Parthenon’s Gigantomachy: A Reinterpretation of East Metope 5
   Josh Parr, University of Kansas (15 min.)

12:00  Cloisonné Jewelry in the Parthenon Inventories: A New Interpretation of chrysoς dialithos
   Jasper Gaunt, Michael C. Carlos Museum, Emory University (15 min.)

SESSION 5C
Recent Histories of Ancient Objects
10:45 a.m.–12:45 p.m.  Nottoway Room
CHAIR: Mireille M. Lee, Vanderbilt University

10:45  All Is Not Lost: An Object Biography of a Greek Mirror “Vanished During World War II”
   Mireille M. Lee, Vanderbilt University (20 min.)

11:10  Spreading the Word: The Role of a Medical Missionary in Bringing Ancient Christian Books from Egypt to America
   Brent Nongbri, Macquarie University (15 min.)

11:25  Break (10 min.)

11:35  The Old Acropolis Museum, Athens: An Overdue Necrology
   Riccardo Cabral, University of California, Los Angeles (15 min.)

12:00  Seeing Icons
   Chelesy Q. Fleming, University of California, Los Angeles (15 min.)

SESSION 5D
Recent Work in Western and Central Asia
10:45 a.m.–12:45 p.m.  Oak Alley Room
CHAIR: Karen Carr, Portland State University

10:45  Swimming/Drowning in Ancient West Asia and Egypt
   Karen Carr, Portland State University (15 min.)

11:05  The Subtlety of Temporality: Time, Control, and the Roman Empire
   Elizabeth Fagan, University of Chicago (15 min.)

11:25  Ancient Christian Books from Egypt to America
   Ricardo Cabral, University of California, Los Angeles (15 min.)

11:45  Break (10 min.)

11:55  Rescripting the House of the Scribal God: The Temple of Nabu at Nimrud and Khorsabad
   Karen Carr, Portland State University (15 min.)

12:00  Observation and Babylonian Astronomy
   Grace Etzweiler, AIA Boulder Society (15 min.)

SESSION 5E
The Iberian Peninsula
10:45 a.m.–12:45 p.m.  Rhythms Room II
CHAIR: Scott de Brestian, Central Michigan University

10:45  Imperial Portraiture in the Late Antique Villa of Milreu (Estoi, Portugal)
   Sarah E. Beckmann, University of Pennsylvania (15 min.)

11:05  Reconstructing the City in Late Antiquity: The Use and Abuse of Roman Public Spaces in Augusta Emerita
   Daniel Oland, University of Otago (20 min.)
continued... SESSION 5E: The Iberian Peninsula

11:30 The Roman Republican Camps at Renieblas (Soria, Spain): Historical Problems and Archaeological Perspectives
Alicia Jimenez, Duke University; Jesus Bermejo, York University, and Martin Luik, Ludwig-Maximilians-Universität München (15 min.)

11:45 Break (10 min.)

Justin St. F. Walsh, Chapman University, and Marcelo Castro Lopez, Conjunto Arqueológico de Cástulo (20 min.)

12:20 The Olive Oil Press from the Roman Villa of Villaricos (Mula, Murcia, Spain)
Lucia Pinheiro Afonso, AIA Member at Large, Rafael Gonzalez Fernandez, Universidad de Murcia, Jose Antonio Zapatet, Ayuntamiento de Mula, and Francisco Matallana, Universidad de Murcia (20 min.)

SESSION 5F New World Archaeology
10:45 a.m.—12:45 p.m. Bayside Room A
CHAIR: To be announced

10:45 A Tale of Two Cities: Amazonia from the Belle Époque to Pre-Columbian Metropolis
Anna Bronwe Ribeiro, Museu Paraense Emilio Goeldi, and Helena Pinto Lima, Museu Paraense Emilio Goeldi (20 min.)

11:10 Deforestation, Drought, and Humans: The Collapse Theory Is Dead—New Evidence of Adaptability and Survival
Candace Goven, Independent Researcher (20 min.)

11:30 Break (10 min.)

11:40 Trash Pits and Sinkholes: A Critique of Landscape Archaeology in the Maya Area
Melanie P. Saldana, California State University, Los Angeles (15 min.)

12:00 An Opportunistic Glimpse at 19th-Century New Orleans Medicine: An Analysis of Human Remains Disinterred from the Charity Hospital Cemetery #1 During the Construction of the Hurricane Katrina Memorial
Ryan M. Seidemann, Louisiana Department of Justice (15 min.)

SESSION 5G City of Rome
10:45 a.m.—12:45 p.m. Grand Ballroom B
CHAIR: Francesco de Angelis, Columbia University

10:45 Percussion Coring Survey at Sant’Omobono: Accessing New Data on Early Habitation in Rome’s River Valley
Andrea L. Brock, University of Michigan (15 min.)

11:05 Trajan’s Column, the Temple of Mars Ultor, and 12 May 113 C.E.
Martin Beckmann, McMaster University (15 min.)

11:20 Break (10 min.)

11:30 The Taretum in the Campus Martius as a Commemorative Space for the Ludi Saeclares
Swan Dunning, University of Toronto (15 min.)

11:50 The Afterlife of the Porticus Aemilia: A New Storage Function
Raphaelle-Anne Kok-Merlino, VU University Amsterdam (15 min.)

12:05 The Forum MMX Excavations at Cástulo, Spain (2011–2014)
Justin St. F. Walsh, Chapman University, and Marcelo Castro Lopez, Conjunto Arqueológico de Cástulo (20 min.)

12:20 Mobility and Maritimity: Creating Socioeconomic Communities Around the Northeast Mediterranean
Justin Leidwanger, Stanford University (15 min.)

SESSION 5I Imaging Archaeology
10:45 a.m.—12:45 p.m. Maurepas Room
CHAIR: Dimitri Nakassis, University of Toronto

10:45 New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote-Sensing Applications
Apostolos Sarris, Institute for Mediterranean Studies (FORTH), Carmen Cuena-Garcia, Institute for Mediterranean Studies (FORTH), Jamieon C. Donati, Institute for Mediterranean Studies (FORTH), Tuna Kalayci, Institute for Mediterranean Studies (FORTH), Mempi Manatakti, Institute for Mediterranean Studies (FORTH), Francois-Xavier Simon, Institute for Mediterranean Studies (FORTH), and Konstantinos Vouzasakias, 13th Ephorate of Prehistoric and Classical Antiquities (20 min.)

11:10 “Westward Ho! Down Below”: Low-Altitude Aerial Reconnaissance of the Western Outpost of Alkali Station, Nebraska
Tommy Ike Hailey, Northwestern State University of Louisiana (20 min.)

11:35 Flashdance: Application of Reflectance Transformation Imaging to Wall Inscriptions from Pompeii and Herculanum
Jacqueline DiBlasio, University of Texas at Austin (15 min.)

11:50 Break (10 min.)

12:00 Medieval Ceramics and Three-Dimensional Models: A Case Study from the Nemea Stadium, Greece
Effie Athanasopoulos, University of Nebraska–Lincoln, and Kim S. Shelton, University of California, Berkeley (20 min.)

12:25 Representing Uncertainty in Three-Dimensional Visualization: The Geison Course of the Northeast Temple at Antiocha ad Cragum
Geraldine Dobie, University of Nebraska–Lincoln (20 min.)

SESSION 5J Trade and Contact in Bronze and Iron Age Greece
10:45 a.m.—12:45 p.m. Rhythms Room I
CHAIR: Antonis Kotronas, University of Cincinnati

10:45 Palace-Provience Interactions in Mycenaean Central Greece: A Network Perspective
Margaretta Kramer-Hajós, Indiana University (20 min.)

11:10 Locating the Maritime Coastal Communities of Mycenaeans: An Ethnoarchaeological Contribution
Thomas F. Tartaron, University of Pennsylvania (20 min.)

11:30 Break (10 min.)

11:40 Italo-Aegean Network Dynamics During the Bronze Age to Iron Age Transition (ca. 1250–1000 B.C.E.): The Case of Achaea and the Argolid Kimberley A.M. van den Berg, VU University Amsterdam (20 min.)

12:05 Trade, Power, and Commodity Distribution in Early Greece: Truly an Age of Bronze?
Sarah C. Murray, University of Nebraska–Lincoln (15 min.)
SESSION 5K
Undergraduate Paper Session
10:45 a.m.–12:45 p.m.  Southdown Room
CHAIR: Steve L. Tuck, Miami University
10:45 Visualizing an Iconographic Network Between Athens and Vulci in the Sixth Century B.C.E.
Tara M. Tredrey, Duke University (10 min.)
11:00 A Difference in Local Involvement: Comparing Scotland and Guatemala
Aina Aalgaaard, Boston University (10 min.)
11:15 Pirates and Merchants: Evidence for a Thriving Hellenistic Crete
Elizabeth Cummings, University of Colorado at Boulder (10 min.)
11:25 Break (10 min.)
11:35 Evidence for the Eastern Origin and Transmission of the Cult of Dionysos
Simone Bater-Smith, University of Cincinnati (10 min.)
11:50 Investigating the Relationship Between Spiritual and Artisanal Practices in Etruria: The Case of Cetamura del Chianti
Courtney Miller, University of North Carolina at Asheville (10 min.)

SESSION 6A
Women in the Ancient World
1:45 p.m.–4:45 p.m.  Nottoway Room
CHAIR: Allison Serrett-Krause, College of Charleston
1:45 Women Gone Wild: The Iconography of Female Susceptibility on Two Attic Vases
Lillian B. Stoner, Institute of Fine Arts, New York University (15 min.)
2:05 Women in the Sanctuary: New Evidence for Female Participation in Ritual at the Northern Etruscan Sanctuary of Poggio Colla
Gretchen E. Meyers, Franklin & Marshall College, and Ann Steiner, Franklin & Marshall College (20 min.)
2:30 Epigraphic Evidence of the Erection of Monuments by and for Important Local Women in Larinum
Elizabeth C. Robinson, Binghamton University, The State University of New York (15 min.)
2:50 Cosmos and Cosmetics: Reading Women’s Desire on a Flavian Bronze Mirror
Herica Valladares, Independent Scholar (20 min.)
3:10 Break (10 min.)
3:20 A Juno in the Kitchen: Representations of Women in Domestic Shrines
Shannon Nes, University of Michigan (15 min.)
3:40 Intersections: Gender and Context in the Expression of Islamic Identity
Lindsey A. Mazurek, Duke University (20 min.)
4:05 Women in Trouble: A Gendered Analysis of the ‘Confession Inscriptions’ from Asia Minor
Irene Salvo, Royal Holloway, University of London (20 min.)

SESSION 6B: COLLOQUIUM
Recent Archaeological Work in the Sanctuary at Claros, Turkey
1:45 p.m.–4:45 p.m.  Grand Ballroom B
Sponsored by the French American Cultural Exchange and Andrew W. Mellon Foundation
ORGANIZERS: Deborah N. Carlson, Institute of Nautical Archaeology, Texas A&M University, and Jean-Charles Moretti, CNRS, Institut de Recherche sur l’Architecture Antique, Université Lumière de Lyon 2
1:45 Introduction (10 min.)
1:55 Evidence for the Early Sanctuary at Claros from Recent Excavations (2001–2014)
Nuran Şahin, Ege Universitesi, and Gulsah Gunata, Koç Universitesi (20 min.)
2:20 The Temple of Apollo from Its Beginnings in the Late Fourth Century B.C.E.
Jean-Charles Moretti, CNRS, Institut de Recherche sur l’Architecture Antique, Université Lumière de Lyon 2, Nicolas Bresch, CNRS, Institut de Recherche sur l’Architecture Antique, and Jean-Jacques Malmary, CNRS, Institut de Recherche sur l’Architecture Antique (20 min.)
2:45 The Evolution of the Temple of Apollo During Hellenistic and Roman Times
Nicolas Bresch, CNRS, Institut de Recherche sur l’Architecture Antique, Jean-Charles Moretti, CNRS, Institut de Recherche sur l’Architecture Antique, Université Lumière de Lyon 2, Isabel Bonora, Musée du Louvre, and Olivier Riss, Architect (20 min.)
3:05 Break (10 min.)
3:15 The Sources and Shipping of Marble Used in the Temple of Apollo
Deborah N. Carlson, Institute of Nautical Archaeology, Texas A&M University, Scott Pike, Willamette University, Donato Attanasio, Istituto di Struttura della Materia, and Philippe Blanc, Institut des Sciences Earth Paris, Sorbonne University (20 min.)
3:40 New Construction or Reconstruction? How Assembly Marks Enlightening Building History at Claros
Ulf Weber, Martin-Luther-Universität Halle-Wittenberg (20 min.)
4:05 The Stele of the Geleontes from the Sanctuary of Claros
Denis Rouset, École Pratique des Hautes Études (20 min.)

SESSION 6C: COLLOQUIUM
The Consumer’s Choice: Uses of Greek Figure-Decorated Pottery
1:45 p.m.–4:45 p.m.  Grand Ballroom A
ORGANIZERS: Thomas H. Carpenter, Ohio University, Mark Stansbury-O’Donnell, University of St. Thomas, and Elizabeth Langridge-Noti, American College of Greece
1:45 Introduction (10 min.)
1:55 Interpreting a Giant Pitcher from Marathon
Vicky Vlachou, CRAE-Université Libre de Bruxelles (20 min.)
2:20 Gordian Cups and Other Attic Black-Figure Cups at Gordium in Phrygia
Kathleen M. Lynch, University of Cincinnati (20 min.)
2:45 Too Young to Fight (or Drink): A Warrior Krater in a Child Burial at Ancient Sindos
Viss Saripanidi, CRAE-Université Libre de Bruxelles (20 min.)
3:05 Break (10 min.)
3:15 Reconsidering Handlooms on Athenian Vases
Sherny Bandich, University of South Florida St. Petersburg (20 min.)
3:40 Unexpected Uses of Greek Shapes in Central Apulian Funerary Contexts
Bice Peruzzi, Politecnico di Milano

SESSION 6D: COLLOQUIUM
Etruscan Tarquinia: New Discoveries and Interpretations
1:45 p.m.–4:45 p.m.  Maurepas Room
ORGANIZERS: Nancy T. de Grummond, Florida State University, and Giovanna Bagnasco Gianni, Università di Milano, Italy
DISCUSSANT: Nicola Terrenato, University of Michigan
1:45 Introduction (10 min.)
1:55 Discovering Etruscan Tarquinia: Recent Work
Giovanna Bagnasco Gianni, Università degli Studi di Milano, Italy (15 min.)
2:15 Villanovan Tarquinia: New Data from the Inhabited Area
Claudia Piazzi, Università degli Studi di Milano, Sapienza Università di Roma (20 min.)
2:40 Animal and Human Sacrifice and Divination at Pian di Civita, Tarquinia
Nancy T. de Grummond, Florida State University (15 min.)
2:55 Break (10 min.)
3:05 Messages of Ritual and Continuity: A New Reading of the Moldings at Temple III (Ars della Regina) at Tarquinia
Ingrid Edlund-Berry, University of Texas at Austin (Emerita) (20 min.)
3:30 The Tombs of Tarquinia: New Results and Perspectives
Matilde Marzullo, Università degli Studi di Milano, Sapienza Università di Roma (20 min.)
3:55 ArchMatrix, an Ecosystem of Tools and Services for Tarquinia: Changes in Perspectives
Andrea Gardasino, Politecnico di Milano, Matilde Marzullo, Università degli Studi di Milano, Sapienza Università di Roma, Claudia Piazzi, Università degli Studi di Milano, Sapienza Università di Roma, and Stefano Valentina, Università degli Studi di Milano, Sapienza Università di Roma (20 min.)
SESSION 6E: COLLOQUIUM
Getting Elemental: Integrating Isotopes and Archaeology
1:45 p.m.—4:45 p.m. Cornet Room
ORGANIZERS: Catherine Kearns, Cornell University, and Jeffrey Leon, Cornell University

1:45 Introduction (10 min.)

1:55 Interpreting Isotopes from the Regional Marble Quarries of Aphrodiasia, Turkey: An Interdisciplinary Approach
Leah Long, Virginia Commonwealth University of Qatar, and Carolina Stearns, University of Michigan (15 min.)

2:15 Using Lead and Strontium Isotopes to Trace Pottery Provenance in the Eastern Mediterranean
Virginie Renson, University of Missouri (15 min.)

2:35 Problematic Proxies of Paleoclimate in the Eastern Mediterranean: A View from Cyprus
Catherine Kearns, Cornell University (15 min.)

2:55 Isotopic Investigation of Late Antique Human Population Movement in Cemeteries from Corinth, Greece
Larkin Kennedy, Texas A&M University (15 min.)

3:10 Break (10 min.)

3:20 Integration of Stable Isotopic and Contextual Analyses of Mortuary Data from Early Iron Age Halos, Greece
Eleon Panagiotopoulou, Groningen Institute of Archaeology, Anastasia Papathanasiou, Ephorate of Speleology and Paleopathology of Southern Greece, Elisavet Nikolau, Archaeological Institute of Thessalian Studies, and Fotini Tioutou, Ephorate of Prehistoric and Classical Antiquities, Karditsa (15 min.)

3:40 Integrated Stable Isotope Study of Human, Faunal, and Botanical Remains from the Aegean Neolithic to Bronze Age: Implications for Land Use and Dietary Practice
Erika Nitsch, University of Oxford (15 min.)

4:00 Advantages and Limitations of Stable Isotope Analysis in the Ancient Mediterranean
Robert H. Tykot, University of South Florida (15 min.)

SESSION 6F
Recent Work in Southern Italy and Sicily
1:45 p.m.—4:45 p.m. Oak Alley Room
CHAIR: Myles McCallum, Saint Mary’s University

1:45 Archaeological Survey in the Basentello Valley of Basilicata, 2012–2014
Myles McCallum, Saint Mary’s University (15 min.)

2:05 A New Approach to Roman Villas in Calabria
Rosemarie Trenchinella, Rollins College (15 min.)

2:25 “Water, water, every where, nor any drop to drink”: Fieldwork Results at the Lago di Venere Site on the Island of Pantelleria
Carrie Ann Murray, Brock University, Clive Vella, Brown University, and Thomas Urban, Oxford University (15 min.)

2:45 Shards of a Roman City: Arcadia University Archaeological Explorations in Syracuse (Sicily)
Davide Tannari, Arcadia University, and Stephan Hasam, Independent Researcher (15 min.)

3:00 Break (10 min.)

3:10 Achaean Roofs and the Identity of the Achaeans in Southern Italy
Nicola Giaccone, University of Pisa (15 min.)

3:30 The Institute of Fine Arts - NYU Excavations on the Akropolis of Selinunte, 2010–2014
Clemente Marconi, Institute of Fine Arts, New York University (20 min.)

3:55 Archery, War, and Identity during the Second Sicilian War: New Evidence from Selinunte
Andrew Fairbain Ward, Institute of Fine Arts, New York University (15 min.)

SESSION 6G: COLLOQUIUM
Building Capacity for Global Cultural Property Protection
1:45 p.m.—4:45 p.m. Rhythms Room I
ORGANIZER: Laura Childs, CHAMP
DISCUSSANT: Laurie Rush, Fort Drum Cultural Resource Manager

1:45 Introduction (10 min.)

1:55 Museums Facing Conflict: A Regional Workshop for West African Museum Professionals
Corrine Weggner, Smithsonian Institution (15 min.)

2:15 Support to Egypt During Their Internal Conflict
Sarah Parack, University of Alabama at Birmingham (15 min.)

2:35 The National Museum of Afghanistan and the Oriental Institute: Lessons Learned for Building a Sustainable Partnership
Gil Stein, Oriental Institute of the University of Chicago, and Laura D’Alessandro, Oriental Institute of the University of Chicago (15 min.)

2:55 Protecting the Past, Preserving the Future: The Oyu Tolgoi Cultural Heritage Program
Jeffreyalty Alsich, Statistical Research, Inc. (15 min.)

3:10 Break (10 min.)

3:20 Site Management Support and Training For Local Agencies, Archaeologists, and Site Guards (Conflict and Postconflict)
Katharyn Hanon, University of Pennsylvania Cultural Heritage Center (15 min.)

3:40 Drones for Good: Using UAVs to Monitor Archaeological Site Looting Along the Dead Sea Plain in Jordan
Morag Kersel, DePaul University (15 min.)

4:00 Capacity Building at Gordian
C. Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology (15 min.)

SESSION 6H
Mykenaean Greece
1:45 p.m.—4:45 p.m. Grand Ballroom C
CHAIR: Bryan E. Burns, Wellesley College

1:45 “Disturbing Agents” and the Decay of the Palace: A Geoarchaeological Comparison of Human and Natural Impacts on Erosion following Palatial Collapse at Mycenae, Argolid, Greece
Daniel J. Faull, Boston University (20 min.)

2:10 Mycenae’s Lower Town During the Geometric Period
Antonia Stamou, American University of Kuwait, Christosfili Maggidis, Dickinson College, and Katie Lanztan, Rutgers University (15 min.)

2:30 2014 Excavations at Ancient Eleon: Memorializing the Past
Brendan Burke, University of Victoria, Bryan E. Burns, Wellesley College, and Alexandra Charami, 9th EPKA (20 min.)

2:55 Bridging the 1200 B.C.E. Divide in Boeotia: A Preliminary Report on the Late Bronze Age Pottery from Ancient Eleon
Bartlomiej Lis, Institute of Archaeology and Ethnology, and Trevor Matthew Van Damme, Cotsen Institute of Archaeology, University of California, Los Angeles (20 min.)

3:30 Support to Egypt During Their Internal Conflict
Sarah Parack, University of Alabama at Birmingham (15 min.)

3:55 Protecting the Past, Preserving the Future: The Oyu Tolgoi Cultural Heritage Program
Jeffreyalty Alsich, Statistical Research, Inc. (15 min.)

4:15 Break (10 min.)

4:25 The “Squatter Building” at the Bronze Age Menelaion: Questioning Narratives of Abandonment and Reuse
Rebecca Worsham, University of North Carolina at Chapel Hill (10 min.)
SESSION 6I
Greek Sculpture
1:45 p.m.–4:45 p.m.  Rhythms Room II
CHAIR: Jane Francis, Concordia University
1:45  The “Strangford Apollo” in its Anaphian Context
Jane Francis, Concordia University (15 min.)
2:05  The Cult Statue of Herakles Alexiakos in Melite
Daniel Dooley, Johns Hopkins University (20 min.)
2:30  Demosthenes’ Statue, the Athenian Agora, and the Politics of Location
Julia L. Shear, Boğaziçi University (20 min.)
2:55  A New Reading of the “Slipper-Slapper” Group from Delos
S. Rebecca Martin, Boston University (20 min.)
3:15  Break (10 min.)
3:25  Hermes and Dionysos at Olympia and the Antikythera Shipwreck
Aileen Ajoytian, University of Mississippi (15 min.)
3:45  The Dilemma of the Prima Porta Augustus: Polykleitos or not Polykleitos?
Gianfranco Adornato, Scuola Normale Superiore, Pisa (20 min.)
4:10  Reliefs from Early Roman Corinth
Mary C. Sturgeon, University of North Carolina, Chapel Hill (15 min.)

SESSION 6J
Recent Work in Latin
1:45 p.m.–4:45 p.m.  Bayside Room A
CHAIR: Gregory Warden, Franklin University Switzerland
1:45  Settlement and Burial in Iron Age Gabii. Results of the Gabii Project
J. Marilyn Evans, Intercollegiate Center for Classical Studies (ICCS) in Rome, and Marcello Mogetta, Freie Universität Berlin, and J. Troy Samuels, University of Michigan (20 min.)
2:10  A Monumental Mid-Republican Public Building at Gabii
Andrew C. Johnston, Yale University, Nicola Terrenato, University of Michigan, and Anna Gallone, Gabii Project (20 min.)
2:35  Decorating Space: Minturnae’s Portico in Context
Sophie Crawford-Brown, University of Pennsylvania (20 min.)
2:55  Break (10 min.)
3:05  New Light on the “Villa of the Antonines”: The 2014 Investigations
Timothy Renner, Montclair State University, Deborah Chatr Aryamontri, Montclair State University, Carlo Albo, Independent Scholar, and Carla Mattei, Independent Scholar (15 min.)
Preliminary Report on the First Season
Daira Nocera, University of Pennsylvania (20 min.)
3:50  Access and Surveillance at Hadrian’s Villa
Benjamin Crowther, The University of Texas at Austin (20 min.)

SESSION 6K: WORKSHOP
Projections for the Future: Best Practices for the Preservation and Publication of Geospatial Data
1:45 p.m.–4:45 p.m.  Southdown Room
MODERATORS: Adam T. Rabinowitz, The University of Texas at Austin, and James Newhard, College of Charleston

In the last two decades, geospatial data have taken on a fundamental role in archaeological documentation. Most archaeologists now use geographic information systems in some capacity, and vast quantities of spatial data are being generated in the course of archaeological research projects. Federal and private funding agencies have taken note of this explosion of digital documentation and increasingly require data-management plans in grant proposals. This is straightforward for text documents or tabular data. But spatial data sets are often complex, relational, idiosyncratic, and made up of multiple file types. Long-term archival solutions can require substantial and costly efforts on the part of both data producers and repository managers. Furthermore, many archaeological projects would like to take advantage of a growing array of tools for the online, interactive publication of their spatial data—but are blocked by a lack of infrastructure or technical expertise. The result is a growing dark, inaccessible, and vulnerable archive of geospatial information stored in a variety of formats with little metadata on individual hard drives and servers.

Data-management plans, repository ingests, and online publication can be facilitated by choices about data structure and documentation made at the beginning of a project rather than the end. Existing best-practice guides for the collection and description of geospatial data include instructions relevant to the initial stages of data set development, but these guides do not take into account the variety of archive options available, nor do they address online publication. Most importantly, archaeologists whose geospatial data have evolved organically often come to such guides only at the end of the process, when the structure of their data sets has already been established.

This workshop seeks to bring together archaeologists, repository managers, representatives of granting organizations, librarians, and online data-publication experts to discuss how geospatial data sets can be structured in ways that facilitate online publication and long-term archival preservation. At the beginning of the session, panelists drawn from each of these fields will offer their perspectives on the importance of a system of best practices to create solid data-management plans and guarantee future preservation and access. This will be followed by a broader discussion of basic best practices for geospatial data among all attendees. The intended result is a white paper produced under the aegis of the Geospatial Interest Group that outlines expectations, standards, and guidelines for the archiving and dissemination of geospatial information collected by members of the AIA.

TIME | EVENT NAME | LOCATION
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7:00 a.m.–8:00 a.m. | AIA Near Eastern Archaeology Interest Group Meeting | Studio 4, Marriott, 2nd Fl.
7:00 a.m.–12:00 p.m. | Speaker Ready Room | Poydras Room, Sheraton, 3rd Fl.
7:45 a.m.–8:00 a.m. | Volunteer Check in | Poydras Room, Sheraton, 3rd Fl.
8:00 a.m.–12:00 p.m. | Annual Meeting Registration | Napoleon Ballroom Foyer, Sheraton, 3rd Fl.
8:00 a.m.–12:00 p.m. | Exhibit Hall and Lounge Area Open | Napoleon Ballroom, Sheraton, 3rd Fl.
9:30 a.m.–10:00 a.m. | The American Society of Greek and Latin Epigraphy Business Meeting | Salon 821, Sheraton, 8th Fl.
9:30 a.m.–10:00 a.m. | Meeting of the Caucus of North American Classics Associations | Salon 820, Sheraton, 8th Fl.
11:00 a.m.–11:45 a.m. | AIA Graduate Student Paper Award Committee Meeting | Salon 820, Sheraton, 8th Fl.
11:00 a.m.–11:45 a.m. | AIA Program for the Annual Meeting Committee Meeting | Salon 825, Sheraton, 8th Fl.
11:00 a.m.–11:45 a.m. | AIA Outreach and Education Committee Meeting | Salon 829, Sheraton, 8th Fl.
11:00 a.m.–11:45 a.m. | AIA Coroplastics Interest Group Meeting | Studio 4, Marriott, 2nd Fl.
8:00 a.m.–11:00 a.m. | AIA PAPER SESSION 7 | Grand Ballroom A, Sheraton, 5th Fl.
8:00 a.m.–11:00 a.m. | 7A New Light on Old Stones: Greek and Roman Architecture in the 21st Century | Nottoway Room, Sheraton, 4th Fl.
8:00 a.m.–11:00 a.m. | 7B Roman Processions Reconsidered: Physical Space and Material Contexts | Grand Ballroom B, Sheraton, 5th Fl.
8:00 a.m.–11:00 a.m. | 7C Death and Ancient Egypt | Bayside Room A, Sheraton, 4th Fl.
8:00 a.m.–11:00 a.m. | 7D Etruria in the Third to First Century B.C.E.: Political Subordination and Cultural Vitality | Grand Ballroom A, Sheraton, 5th Fl.
8:00 a.m.–11:00 a.m. | 7E The Greek Landscape | Oak Alley Room, Sheraton, 4th Fl.
8:00 a.m.–11:00 a.m. | 7F Foodways in Archaic and Roman Italy | Rhythms Room I, Sheraton, 2nd Fl.
8:00 a.m.–11:00 a.m. | 7G Recent Work on Minoan Crete | Grand Ballroom C, Sheraton, 5th Fl.
8:00 a.m.–11:00 a.m. | 7H Iconography | Rhythms Room II, Sheraton, 2nd Fl.
8:00 a.m.–11:00 a.m. | 7I The Levantine Coast | Maurepas Room, Sheraton, 4th Fl.
8:00 a.m.–11:00 a.m. | 7J Joint AIA/SCS Colloquium: Making Meaning from Data | Grand Ballroom D, Sheraton, Ground Fl.
11:45 a.m.–1:45 p.m. | AIA PAPER SESSION 8 | Grand Ballroom A, Sheraton, 5th Fl.
11:45 a.m.–1:45 p.m. | 8A Recent Work in Egypt | Grand Ballroom A, Sheraton, 5th Fl.
11:45 a.m.–1:45 p.m. | 8B Numismatic Research from the Hellenistic Age to Late Antiquity | Grand Ballroom B, Sheraton, 5th Fl.
11:45 a.m.–1:45 p.m. | 8C Gaul and Britain | Gallery Room, Sheraton, Ground Fl.
11:45 a.m.–1:45 p.m. | 8D Archaeological Survey | Maurepas Room, Sheraton, 4th Fl.
11:45 a.m.–1:45 p.m. | 8E The Intellectual Heritage of Archaeology as a Discipline | Rhythms Room II, Sheraton, 2nd Fl.
11:45 a.m.–1:45 p.m. | 8F Thinking Outside the Box: Alternative Careers Within Academia | Southdown Room, Sheraton, 4th Fl.
11:45 a.m.–1:45 p.m. | 8G Greek Architecture | Oak Alley Room, Sheraton, 4th Fl.
11:45 a.m.–1:45 p.m. | 8H Greek Ceramics | Rhythms Room I, Sheraton, 2nd Fl.
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SESSION 7A: COLLOQUIUM
New Light on Old Stones: Greek and Roman Architecture in the 21st Century
8:00 a.m.–11:00 a.m. Nottoway Room
ORGANIZERS: Jessica Paga, Washington University in St. Louis, and Adrian J. Ossi, Washington University in St. Louis
DISCUSSANT: Bonna D. Wescoat, Emory University

8:00 Introduction (10 min.)
8:10 Architecture and Epigraphy: The Telesterion at Eleusis and JG 1(3) 386 and 387
Marya Fisher, Institute of Fine Arts, New York University (20 min.)
8:35 The Early Democratic Building Program in Athens
Jessica Paga, Washington University in St. Louis (20 min.)
9:00 The Vanishing Classical Stoa at Thorkilos and Its Afterlives
Margaret M. Miles, University of California, Irvine (20 min.)
9:20 Break (10 min.)
9:30 Hellenization and Invention in Roman Architecture
John R. Seneca, University of Illinois at Urbana-Champaign (20 min.)
9:55 The First Public Monument in Roman Paris: The Pillar of the Sailors, 14–37 C.E.
Kimberly Cassibry, Wellesley College (20 min.)
10:20 Communication and Architectural Creativity in the Roman-Era Monumental Arches of the Eastern Mediterranean
Adrian J. Ossi, Washington University in St. Louis (20 min.)

SESSION 7B: COLLOQUIUM
Roman Processions Reconsidered: Physical Space and Material Contexts
8:00 a.m.–11:00 a.m. Grand Ballroom B
ORGANIZERS: Maggie L. Popkin, Case Western Reserve University, and Susan Ludi Blevins, University of Georgia

8:00 Introduction (10 min.)
8:10 The *Pompa Circensis* as an “Urban Image” of Rome: Symbolic Landscape and Personal Resonance
Jacob A. Latham, University of Tennessee (20 min.)
8:35 The Imperial Roman Triumph and the Architecture of Spectacle
Maggie L. Popkin, Case Western Reserve University (20 min.)
9:00 The Temple of Divus Augustus and Processional Choreography as Knowledge Construction
Susan Ludi Blevins, University of Georgia (15 min.)
9:15 Break (10 min.)
9:25 Art Imitating Life or Life Imitating Art? Ritual Movements, Gestures, and Compositional Strategies in Late Roman Wall Painting
Susanna McFadden, Fordham University (20 min.)
9:50 Monumental Narrative in the Roman Aristocratic Funeral
Christopher Johnson, University of California, Los Angeles (20 min.)
10:15 Representing the Ritual Space of Honorius’ Consular Celebrations in Rome
Gregor Kalas, University of Tennessee (20 min.)

SESSION 7C
Death and Ancient Egypt
8:00 a.m.–11:00 a.m. Bayside Room A
CHAIR: Maun Hoyt, University of North Carolina at Greensboro

8:00 What Does it Mean to Be a God? Identifying Markers of Apotheosis in Ancient Egypt
Julia Troche, Brown University (15 min.)
8:20 Mortuary Culture, Elite Identity, and the Ptolemaic-Roman Transition in Egypt
Thomas P. Landvatter, Valparaiso University (20 min.)
8:45 Osiris Mummy Shrouds and the Expression of Gender and Identity in Roman Egypt
Lissette M. Jimenez, University of California, Berkeley (15 min.)
9:00 Break (10 min.)
9:10 Signaling Syncretism: Contextualizing “Graco-Egyptian” Material in the Roman Catacombs of Kom-el-Shoqafa, Alexandria
Sean O’Neill, Hanover College (20 min.)
9:35 A New Interpretation of Santa Costanza and the “Ebersolt Fragment” in Istanbul
Jackson Perry, Baylor University (20 min.)
10:00 In the Likeness of Osiris? Symbolic Objects in Roman Egyptian Funerary Portraiture
Mareile Haase, University of Toronto/Ruhr-Universität Bochum (15 min.)

SESSION 7D: COLLOQUIUM
Etruria in the Third to First Century B.C.E.: Political Subordination and Cultural Vitality
8:00 a.m.–11:00 a.m. Grand Ballroom A
ORGANIZER: Fabio Calivicchi, Queen’s University

8:00 Introduction (10 min.)
8:10 Epigraphy in a Changing Society: Etruria 300–1 B.C.E.
Enrico Benelli, CNR-ISMA, Rome (20 min.)
8:35 Inscribed Identities: Figural Cinerary Urns and Bilingualism in Late Etruscan Funerary Contexts at Chiusi
Theresa Huntsman, Harvard University Art Museums (20 min.)
9:00 The Continuity of Etruscan Culture in a Roman Praefectura: Caere After 273 B.C.E.
Fabio Calivicchi, Queen’s University (20 min.)
9:20 Break (10 min.)
9:30 Etruscan Tombs in a “Roman” City: The Necropolis of Caere Between the Late Fourth and the First Century B.C.E.
Maria R. Ciaccarelli, Soprintendenza per i Beni Archeologici delle Marche (20 min.)
9:55 Myths on Etruscan Urns of Perusia
Marco Giunna, University of Cagliari, and Chiana Pilo, Soprintendenza per i Beni Archeologici di Cagliari e Oristano (20 min.)
10:20 Religion and Industry at Cetamura del Chianti in the Late Etruscan Period
Cheryl Swader, Jacksonville University, Laurel Taylor, University of North Carolina, Asheville, and Charles Ewells, Syracuse University, Florence (20 min.)

SESSION 7E
The Greek Landscape
8:00 a.m.–11:00 a.m. Oak Alley Room
CHAIR: Betsy A. Robinson, Vanderbilt University

8:00 Sanctuaries of Zeus: Mount Lykaion and Olympia in the Early Iron Age
Mary Voyatzis, University of Arizona, and David Gilman Romano, University of Arizona (20 min.)
8:25 The Sanctuary of Zeus on Mount Hymettos: Local and Regional Networks in Attica During the Seventh Century B.C.E.
Annarita Doroazio, Ludwig Maximilians University Munich (20 min.)
8:50 The Multipolar Polis: Landscape, Ritual, and Performance in the Classical Attic Countryside
Erin Warford, University at Buffalo (20 min.)
9:10 Break (10 min.)
9:20 Apollo Agyieus: Searching for the God of the Roads in Attica
Johanna Best, Bryn Mawr College (20 min.)
9:45 Mountains on Fire: Topography and Sacrifice in Ancient Greece
Alexis Belis, J. Paul Getty Museum (20 min.)
Excavations at Tepe Guran
The Neolithic Period
M ORTENSEN P.

Minoan Stone Vessels with Linear A Inscriptions
DAVIS B.

Physis
L’environnement naturel et la relation homme-milieu dans le monde égéen protohistorique
TOUCHAIS G., LAFFINEUR R., ROUGEMONT F. (EDS)

Archaeozoology of the Near East X
DE CUPERE B., LINSEELE V., HAMILTON-DYER S. (EDS)

Unearthing the Wilderness
Studies on the History and Archaeology of the Negev and Edom in the Iron Age
TEBES J.M. (ED.)

The Late Third Millennium BCE in the Central Orontes, Syria
KENNEDY M.

Tell Qudadi: An Iron Age IIB Fortress on the Central Mediterranean Coast of Israel
FANTALKIN A., TAL O.

Tas-Silg, Marsaxlokk (Malta) I-II
Archaeological Excavations Conducted by the University of Malta, 1996-2005
BONANNO A., VELLA N.C. (EDS)

Understanding Standardization and Variation in Mediterranean Ceramics
KOTSONAS A. (ED.)

The Fourth Cataract and Beyond
Proceedings of the 12th International Conference for Nubian Studies
ANDERSON J.R., WELSBY D.A. (EDS)

Egypt in the First Millennium AD
Perspectives from New Fieldwork
O’CONNELL E.R. (ED.)

The Roman Sanctuary Site at Pessinus
VERLinde A.

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Iranica Antiqua
Karthago
Pharos
SESSION 7E: THE GREEK LANDSCAPE

10:10 Retracing the Aliakmon/Sarantaporo Valley: Landscape, Archaeology, and History in Late Classical/Early Hellenistic Western Macedonia (ca. 350–150 B.C.E.)
Martin Gallagher, University of Oxford (20 min.)

10:35 Creating Heroic Landscapes? Tumuli Visibility and Territorial Organization in Pergamon
Christina Williamson, Brown University, and Ute Kelp, Deutsches Archäologisches Institut, Berlin (20 min.)

SESSION 7F: COLLOQUIUM

Foodways in Archaic and Roman Italy
8:00 a.m.–11:00 a.m.  Rhythms Room I

ORGANIZER: Angela Trentacoste, University of Sheffield
DISCUSSANT: Kimberly Bowes, American Academy in Rome

8:00 Introduction (10 min.)

8:10 Plant Staples in Iron Age and Archaic Central Italy
Laura Motta, University of Michigan (20 min.)

8:35 A Penchant for Pork: Etruscan Expansion and Rome’s Favorite Food
Angela Trentacoste, University of Sheffield (20 min.)

9:00 Roman Foodways Through Integrated Ceramic Analysis
Laura M. Banducci, Carleton University (20 min.)

9:20 Break (10 min.)

9:30 Diet, Nutrition, and Social Class in Roman Italy
Geoffrey Kron, University of Victoria (20 min.)

9:55 City Slickers and Slackers: Comparative Investigations of the Role of Meat in Roman Urban Contexts
Michael MacKinnon, University of Winnipeg (20 min.)

10:20 Economic Change and Unexpected Foodways in a Nonelite Area of Pompeii
Emily Holt, State University of New York at Buffalo (20 min.)

SESSION 7G: RECENT WORK ON MINOAN CRETAN

8:00 a.m.–11:00 a.m.  Grand Ballroom C

CHAIR: John G. Younger, University of Kansas

8:00 New Excavations at Knossos-Gypsades: Report on the First (2014) Season
Eleni Hatzaki, University of Cincinnati, Ioanna Serpetisdaiki, 23rd Ephorate of Prehistoric and Classical Antiquities, Amy Bogaard, University of Oxford, and Gianna Ayala, University of Sheffield (20 min.)

8:25 Defining Cultural and Political Entities Through Religious Spaces: The Case of Stavromenos Peak Sanctuary in Anatoli, Ierapetra (Crete)
Chrysa Sofianou, 24th Ephorate of Prehistoric and Classical Antiquities, Yiannis Papadatos, University of Athens, and Konstantinos Chalikias, University of Athens (20 min.)

8:50 Feasting or Not? A Neopalatial Ceramic Deposit from Sissi (Central Crete)
Ilaria Caloi, Université Catholique de Louvain (15 min.)

9:15 Monumental Architecture, Political Economy, and Religion at Hagia Triada on Crete: Making Sense of a Late Bronze Age Hiera Polis (Late inoan IIIA–B, 14th–13th Centuries B.C.E.)
Santo Privitera, National University of Athens (20 min.)

9:30 Break (10 min.)

9:40 Geoarchaeology and Landscape Change in Bronze Age East Crete: The Case of Post-Theran Palaikastro
Rachel E. Kueck, University of Toronto (15 min.)

10:00 Where was the Protopalatial Palace at Gournia?
John G. Younger, University of Kansas (20 min.)

10:20 Seals and Documents from the Recent Excavations at Gournia, Crete
John G. Younger, University of Kansas (20 min.)

SESSION 7H: ICONOGRAPHY

8:00 a.m.–11:00 a.m.  Maurepas Room

CHAIR: John Oakley, College of William and Mary

8:00 Dangerous Deeds: The Calydonian Boar Hunt into Perspective
Alexandr’ Poggio, Scuola Normale Superiore (20 min.)

8:25 Lame Hephaistos
Mauro Brennan, The College of William & Mary (15 min.)

8:45 Karneia and Kitharoidos: Rereading a Laconian Cup in the Michael C. Carlos Museum
An Juang, Emory University (20 min.)

9:10 Images of Power in Seleucid Persia: A New Study of the Victory Coinage from Susa
Laure Marest-Caffey, University of California, Berkeley (15 min.)

9:25 Break (10 min.)

9:35 Esteemed Ornament: An Overlooked Roman Aesthetic Concept and Its Implications for Reading the Ara Pacis Augustae
Nicola Barham, University of Chicago (20 min.)

10:00 The Power of Images: Tarpeia and Barbarians
Jaclyn Neel, York University (15 min.)

10:20 Christianity and the Demythologization of Roman Sarcophagi: Numbers and Purchasing Power
Mont Allen, Southern Illinois University (20 min.)

SESSION 7I: THE LEVANTINE COAST

8:00 a.m.–11:00 a.m.  Grand Ballroom B

CHAIR: Sharon Herbert, University of Michigan

8:00 Excavating New Kingdom Jaffa: The 2014 Season
Amy B. Karoll, University of California, Los Angeles, Aaron A. Burke, University of California, Los Angeles, and Martin Peilstocker, Mainz University (15 min.)

8:20 The 2008–2013 University of Melbourne and Bar-Ilan University Excavations of the Philistine Sector at Tell es-Safi/Gath, Israel
Louise A. Hitchcock, University of Melbourne, Aren M. Matir, Bar-Ilan University, and Brent E. Davies, University of Melbourne (20 min.)

8:45 The Tel Gezer Excavations: Iron Age Urbanization and City Planning
Steven Ortiz, Tandy Institute for Archaeology (20 min.)

9:05 Break (10 min.)

9:15 Different Vessels, Different Meals: Phoenician Dining Habits in the Fifth Through First Centuries B.C.E.
Barak Monnickendam-Givon, The Hebrew University of Jerusalem (15 min.)

9:35 Archaeology of Ritual?: Examples from En Hazeva, Israel
Yerin Darby, University of Tennessee (20 min.)

10:00 And Now, For the Rest of the Story: Interrogating Small Finds from Tel Anafa, Israel
Katherine Larson, University of Michigan (15 min.)

SESSION 7J: COLLOQUIUM (SCS Session 62)

Joint AIA/SCS Colloquium: Making Meaning from Data
8:00 a.m.–11:00 a.m.  Grand Ballroom D

Sponsored by the Digital Classics Association
ORGANIZER: Neil Coffee, University at Buffalo, State University of New York

8:00 Introduction (10 min.)

8:10 What Do You Do with a Million Links?
Elton Barker, Open University, Fau de Soto, University of Southampton, Leif Isaksen, University of Southampton, and Rainer Simon, Austrian Institute of Technology (20 min.)

8:35 Beyond Rhetoric: The Correlation of Data, Syntax, and Sense in Literary Analysis
Marie-Claire Beauleux, Tufts University, J. Matthew Harrington, Tufts University, and Bridget Aline, Tufts University (20 min.)
SESSION 8A
Recent Work in Egypt
11:45 a.m.—1:45 p.m.  Grand Ballroom A
CHAIR: Claire J. Malleson, Ancient Egypt Research Associates
11:45 The Role of Crop Weeds in Ancient Egyptian Agriculture: A Study of Third-Century B.C.E. Archaeobotanical Remains from Giza
Claire J. Malleson, Ancient Egypt Research Associates (20 min.)
12:10 Augustus as Emperor and Pharaoh in Egypt
Erin Peters, University of Iowa (20 min.)
12:30 Excavating Colonial Encounters in Graeco-Roman Egypt: The Significance of Recent Discoveries at Tell Timal for Understanding Egyptian-Greek Cultural Interaction
Jenisa L. Nitchke, Stellenbosch University (20 min.)
1:05 Mudbrick Geoaarchaeological Analysis and Conservation in Tell Timal, Egypt
Marta Lorenzon, University of Edinburgh (15 min.)

SESSION 8B
Numismatic Research from the Hellenistic Age to Late Antiquity
11:45 a.m.—1:45 p.m.  Grand Ballroom B
CHAIR: Nathan T. Elkins, Baylor University
11:45 Coins from Kastro Kallithea: New Insights into Coin Circulation and Inter-City Relations in Hellenistic Achaia Phthiotis
Teucne Harvey, University of Saskatchewan (15 min.)
12:05 Conquest, Colonization, and Coinage: The Roman Subjugation of Gaul in the Late Republic
Marnsa McCoy, Southern Methodist University (15 min.)
12:25 Taxes, Liberty, and the Quadrantes of Caligula
Nathan T. Elkins, Baylor University (20 min.)
12:45 Break (10 min.)
12:55 Who’s Minding the Mint? The Evidence from Imperial Portraits on Roman Provincial Coins in the Black Sea Provinces, 235–268 C.E.
Lee Ann Riccardi, The College of New Jersey (15 min.)
1:15 Heroes of Rome: Castor and Pollux on the Coins of Maxentius
Guynnaeth McIntyre, University of British Columbia (20 min.)

SESSION 8C
Gaul and Britain
11:45 a.m.—1:45 p.m.  Gallery Room
CHAIR: Elizabeth M. Greene, University of Western Ontario
11:45 Underground Gaul: Continuity and Change in the Architecture of Sacrificial Practices in Pre-Roman and Roman Gaul
Claudia Moer, University of Puget Sound (20 min.)
12:10 Offerings and Rituals: Comparing Assemblages from Sacred Springs in Roman Gaul
Katherine Erdman, University of Minnesota-Twin Cities (15 min.)
12:30 An Imperial Image: The Bath Gorgon in Context
Eleri H. Cousins, University of Cambridge (20 min.)
12:50 Break (10 min.)
1:00 Stories from the Clay: Distributions of Stamped Brick and Tile in Western Britannia
Jason Lucas, The Open University (15 min.)
1:20 Corbridge White Ware: Commercial Imitation in Romano-British Mortaria?
Kelsey Koon, University of Alberta (15 min.)
In light of the difficulty of securing full-time, tenured faculty positions in today’s academic job market, this workshop offers a panel on alternate academic careers for graduate students in archaeology, art history, classics, medieval studies, and related fields. Alternate academic careers (commonly referred to as “Alt Ac” careers) are those jobs within academic institutions, such as museums and universities, that stand apart from faculty positions but that nonetheless require advanced degrees. Such positions include, but are not limited to, academic advising, program and curriculum development, and work in academic libraries. Outside the university setting, alternate academic careers can include employment in international organizations and nonprofits, publishing, and funding and cultural heritage agencies.

Through this workshop, a variety of Alt Ac careers will be brought to the attention of advanced graduate students and recent Ph.D.s. Our speakers will draw on a wealth of personal experience to discuss their own academic training and the paths that took them to their current careers, highlighting the transferrable skills derived from their graduate work. Panelists will discuss both the rewarding and challenging aspects of their Alt Ac positions and will offer advice to students and recent Ph.D.s with regard to looking and preparing for alternative careers. Finally, our speakers will indicate aspects of Alt Ac positions that allow for continued teaching and/or research, as well as advice on how to remain engaged with professional opportunities in one’s original academic field. Students at all levels, especially those engaged in dissertation research and those looking to the job market, as well as recent graduates, will benefit from this comprehensive look at alternative careers within academia.

PANELISTS: Michelle Berenfeld, Pitzer College, Scott Pentzer, Tulane University, Laurie Rush, U.S. Army, Peter Schertz, Virginia Museum of Fine Arts, Gary Talarichuk, Tulane University, and Sheila Winchester, University of Texas at Austin

SESSION 8G
Greek Architecture
11:45 a.m.–1:45 p.m. Oak Alley Room
CHAIR: Barbara Tsakirgis, Vanderbilt University

11:45 Were the Columns of the Heraion at Olympia Originally Wooden?
Philip Sapirstein, University of Nebraska-Lincoln, and David Scabill, American School of Classical Studies at Athens (20 min.)

12:10 Preliminary Observations on the Hellenistic Temple at Perivolia
Sara Jane Franch, AIA Member at Large (20 min.)

12:30 Break (10 min.)

12:40 The Ancient Corinth-South Stoa Roof Project: Previous Restoration and Conservation Treatments-New Approaches
David Scabill, American School of Classical Studies at Athens, and Nicol Anastasiatou, Corinth Excavations (20 min.)

1:05 The Unknown Excavation in the Basileia of Alexandria by the Expedition Ernst von Sieglin
Ingrid Laube, Universität Tübingen (15 min.)

SESSION 8H
Greek Ceramics
11:45 a.m.–1:45 p.m. Rhythms Room I
CHAIR: Kathleen Lynch, University of Cincinnati

11:45 Put a Bird on It! Multiple Agency in the Consumption of the Etrusco-Corinthian Kylix
Haley Bertram, University of British Columbia, and Bryan E. Burns, Wellesley College (15 min.)

12:05 A Case for Late Attic Black-Figure
Ross Brendle, Johns Hopkins University (15 min.)

12:25 More Than Just Cups: Multicultural Influence on the Production and Decoration of Attic Black-Figure Beakers or “Kalathoi”
Lisa Cakmak, Saint Louis Art Museum (15 min.)

12:40 Break (10 min.)

12:50 Data Mining and Athenian Red-Figure Vases in Context
Shannon O’Donovan, University of Denver (15 min.)

1:10 Rhetoric and Narrative in Beazley’s Connoisseurship
Eric Driscoll, University of California, Berkeley (15 min.)

1:30 Local Ceramic Production at the Hellenistic Panhellenic Sanctuary of Nemea: New Evidence Through Petrographic Analysis
Heather Graybehl, University of Sheffield, and Kim S. Shelton,
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Thursday, January 8:    2:00 p.m. - 6:30 p.m.
Friday, January 9:     9:30 a.m. - 5:30 p.m.
Saturday, January 10:  9:30 a.m. - 4:00 p.m.

Auction Item Pick-up
Saturday, January 10:  4:15 p.m. - 5:30 p.m.
Sunday, January 11:    8:00 a.m. - 12:00 p.m.

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Participants will consider a wide variety of topics, including:

- Teaching with Archaeology: Infiltrating Subjects beyond Social Studies
- Providing Ethical Guidelines for Archaeological Outreach and Education
- High School Archaeology Courses and Field Schools
- State and Regional Approaches to Outreach and Archaeology
- Archaeology and Critical Thinking in Your History/Social Studies Classroom
- Metrics, Research, and Publication
- Promoting Archaeological Outreach: Marketing, Distribution, and Sustainability

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