The Center for the Study of Ancient Italy promotes interdisciplinary education and research in the archaeology and visual culture of ancient Italy from the Bronze Age through the fifth century C.E. Based in the Department of Art and Art History at the University of Texas at Austin, the Center serves as an innovative focal point for the study of the ancient cultures of Italy. By supporting undergraduate, graduate, and postdoctoral studies—with emphasis on teaching, archaeological fieldwork, research and the digital humanities—the center encourages an increased awareness and preservation of ancient Italy’s rich and often endangered cultural resources.

www.csaitx.org
Welcome to San Francisco!

Welcome to the 117th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year’s meeting takes place in one of our favorite cities, San Francisco. Our sessions will be scheduled in the heart of the city near Union Square, close to the famous cable car routes and within easy reach of the harbor and the Golden Gate Bridge. Nearby are numerous museums and galleries, as well as restaurants with an unusual diversity of cuisines. Given the global reach of archaeology, it is fitting that we are meeting in a city that is open to the Pacific and Asia.

The academic program includes sessions on a range of topics that exhibit the cutting edge of contemporary archaeology. They explore new discoveries in fields both traditional and contemporary. There is a special emphasis on archaeological heritage, especially its preservation and presentation. Innovative technologies feature prominently. I would like to thank Ellen Perry, Chair, and the entire Program for the Annual Meeting Committee for putting together an excellent program.

The Opening Night Public Lecture will be delivered by one of the world’s leading archaeologists, Professor Lord Colin Renfrew. Entitled “Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros,” it will explore the vexing issues of illicit plundering of sites (Wednesday, 6:00–7:00 p.m.). This year’s program includes several sessions on professional development. You will wish to note “Digital Resources for Teaching and Outreach” (Friday, 8:00–10:30 a.m.) and the “AIA & Digital Antiquity Professional Workshop on Digital Curation” (Friday, 5:00–6:00 p.m.).

This year’s Presidential Plenary Session, entitled “Climate Change and Human Society, Past, Present and Future,” is scheduled for Thursday, 10:45 a.m. to 12:45 p.m. Do join us for a special session honoring long-time AIA supporter Norma Kershaw (Thursday 4:30–5:30 p.m.), followed by the Awards Ceremony (Thursday, 5:30–7:30 p.m.). We will honor this year’s Gold Medal Award winner, Dr. Malcolm Bell III and many other outstanding recipients. We will also pay tribute to Mr. Khaled al-Asaad of Palmyra, who earlier this year gave up his life in the service of archaeology.

The year just concluded has been an outstanding one for the AIA. We have made progress on all the initiatives and programs of greatest interest to our members, and continue to collaborate with other organizations worldwide to advance our common objectives. This has been especially important in advocacy and heritage protection.

Our development efforts have achieved outstanding results, particularly in raising funds to support the work of our members in the field. The AIA received its largest benefaction ever from Mr. Richard C. MacDonald, a long-time member. The Richard C. MacDonald Iliad Endowment for Archaeological Research will support excavations at Troy and elsewhere in Turkey, the Aegean and Southeast Europe, with an emphasis on the use of state-of-the-art technology. The Cotsen Family Foundation renewed its support of the Cotsen Excavation Fund for another three years. We are grateful to these and many other donors for their generous support.

We have responded with vigor to the destruction of archaeological and other heritage sites across the Middle East and elsewhere in the world. In partnership with other organizations we have issued statements of concern and have reached out to the media, as well as making representations to the federal government. Last month, with support from the National Endowment for the Humanities, we co-hosted a summit in Washington, D.C., for the many organizations that are working to mitigate the destruction in Syria, to encourage them to work more closely together and to plan for a better future.

Your AIA continues with energy and dedication to fulfill our mission of supporting archaeologists in the field, spreading the word about their findings, educating the wider public about the importance of archaeology, and campaigning for the preservation of the world’s archaeological heritage.

I look forward to seeing you in San Francisco!

Andrew M.T. Moore
AIA President
FROM THE PROGRAM COMMITTEE

Dear Colleagues,

Most years, the Chair of the Program Committee uses this space to highlight the wide range of colloquia, workshops, and papers that are on tap at the Annual Meeting. Attendees will see that same variety in this year’s program. As always, we are offering excellent presentations and discussions on many different topics. However, this year all archaeologists have been presented with a particularly pressing moral task: to know what is happening to the cultural heritage of Syria and Iraq, and to do what we can to protect it. This responsibility was only made more urgent when our colleague, Khaled al-Asaad, was murdered by Daesh in August.

It falls to all of us to do what we can to protect the cultural heritage that al-Asaad devoted his life to studying. At a minimum, we must all try to find out, to the best of our ability, what is happening to cultural heritage in Syria and Iraq, if only because we may well be called on to answer questions from our colleagues, from colleagues in other academic fields, and from the media. The information that we can glean from the media about the current state of cultural heritage in Syria and Iraq is partial at best, and sometimes downright inaccurate, and so we need to seek out more thorough and accurate sources of information.

The Annual Meeting this year offers two sessions that speak to questions of protecting cultural property in areas of conflict: the colloquium “New Developments in Cultural Property Protection in Conflict Zones” meets Saturday morning and will consider these issues in broad terms. More specifically, though, on Friday afternoon the workshop “Evidence and Emergency Responses to Cultural Heritage Destruction in the Middle East” will consider the recent destruction in Syria and Iraq (especially Palmyra), how research is done to understand and record intentional destruction, the possibility of legal accountability for perpetrators, and the safety of Syrian and Iraqi heritage professionals caught up in ISIS-controlled territory. That workshop will comprise a small number of presentations, a roundtable discussion, and an extended period of question and answer.

I invite you to attend these sessions and to participate in protecting the cultural heritage of Syria and Iraq.

Ellen E. Perry
PAMC Chair

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General Information

REGISTRATION
Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as use of the AIA Placement Service and special hotel rates for meeting attendees. Please visit the registration desks located in the Grand Ballroom to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS
Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA badge ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION
The Hilton San Francisco Union Square Hotel (333 O’Farrell Street, San Francisco, CA 94102) is the primary hotel for the 117th Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel. Overflow rooms are available at the Parc 55 (55 Cyril Magnin Street, San Francisco, CA 94102).

AIA KIOSK IN THE EXHIBIT HALL
The AIA’s information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, Archaeology magazine, the American Journal of Archaeology, local Societies, AIA Tours, the Lecture Program, or the Site Preservation Silent Auction.

PUBLIC LECTURE & OPENING NIGHT RECEPTION
Professor Lord Colin Renfrew will present “Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros” at this year’s Public Lecture at 6:00 p.m. on Wednesday, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission ($35 or $27 for students with ID) to the Opening Night Reception. Ticket price includes light hors d’oeuvres and one complimentary beverage, and may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS
Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall and will be held Friday, January 8 from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING
The AIA Council Meeting will be held on Friday, January 8 from 5:30–7:30 p.m. in Continental Ballroom 6. Council Members must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

SPEAKER READY ROOM
An LCD projector and screen will be available to all presenters in the speaker ready room (California Ballroom) so that they may prepare for their presentations. The room will be open to presenters from 7:00 a.m.–7:00 p.m., January 7–9.

VOLUNTEERS
Volunteer orientation and check-in will be held in the California Ballroom. Volunteers should attend orientation on Wednesday (5:00–5:15 p.m.), and must report to morning check-in on the day(s) they are assigned, held at 7:30–7:45 a.m. each day. Volunteers with additional questions or concerns should visit the AIA Kiosk in the Exhibit Hall. Volunteer badge ribbons will be provided for identification and must be worn when acting as a session room monitor.

CALL FOR PAPERS
The 2017 Annual Meeting will be held in Toronto, ON from January 5–8. The academic program will begin on Friday, January 6 and will conclude on Sunday, January 8. The full Call for Papers will be online in late January.

CAREER SERVICES
AIA offers employers and job-seekers an easy-to-use online system, open to all job-seekers (AIA members and non-members alike). Follow AIA on Facebook and Twitter for the latest job listings, and sign up at www.archaeological.org/careers to browse listings, create a profile, and save searches.

PHOTOGRAPHY NOTICE
The AIA and SCS have photographers onsite to document AM events and general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

DINING OPTIONS
The Hilton has four options: Urban Tavern (6 a.m.–11 a.m.), offering full breakfast with many seating options; Herb N’Kitchen (6 a.m.–12 a.m.), an all-day restaurant with gourmet grab-and-go options; Illy Coffee Hub (6 a.m.–6 p.m.), with beverages, pastries, and grab-and-go foods; and Cityscape Lounge (11:30 a.m.–11:30 p.m.), located on the 46th floor, with beverage options and a spectacular view.

At the Parc55, Cable 55 and Cable 55 Bar (6 a.m.–11 p.m.) are a full-service restaurant and bar located off the lobby, offering traditional American fare. Kin Khao (lunch 11:30 a.m.–2:30 p.m.; dinner 5:30–10:00 p.m.) is an award-winning Thai restaurant at the corner of Mason and Ellis, just inside the entrance to the Parc55.

COMPLIMENTARY WIFI
This year we are happy to provide free wifi to all attendees. The free access is only available in the meeting spaces. For information on how to logon to the network, please check at registration or the AIA Kiosk.

EARTHQUAKE SAFETY
There is excellent information on what to do before, during, and after an earthquake on the U. S. Department of Homeland Security’s website at this link: http://www.ready.gov/earthquakes. Please take time to familiarize yourself with the guidelines provided.
## Program-at-a-Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>REGISTRATION BOOTH HOURS</strong></td>
<td>GRAND BALLROOM</td>
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<tr>
<td>Wednesday</td>
<td>11:00 a.m.–8:00 p.m.</td>
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<td>Thursday</td>
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<td>Saturday</td>
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<tr>
<th><strong>EXHIBIT HALL &amp; LOUNGE HOURS</strong></th>
<th>GRAND BALLROOM</th>
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<tr>
<td>Wednesday</td>
<td>1:00 p.m.–6:00 p.m.</td>
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<td>Thursday</td>
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<td>Friday</td>
<td>9:00 a.m.–5:30 p.m.</td>
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<td>Saturday</td>
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<tr>
<th><strong>AIA VOLUNTEER ORIENTATION &amp; CHECK-IN</strong></th>
<th>CALIFORNIA BALLROOM</th>
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<tbody>
<tr>
<td>Wednesday</td>
<td>5:15 p.m.–5:30 p.m.</td>
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<td>Thursday</td>
<td>7:30 a.m.–7:45 a.m.</td>
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<td>Friday</td>
<td>7:30 a.m.–7:45 a.m.</td>
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<td>Saturday</td>
<td>7:30 a.m.–7:45 a.m.</td>
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### WEDNESDAY, JANUARY 6

- **8:00 a.m.–9:15 a.m.** AIA Committee and Interest Group Meetings *
- **9:30 a.m.–10:45 a.m.** AIA Committee and Interest Group Meetings *
- **11:00 a.m.–5:00 p.m.** [I] AIA Governing Board Meeting
- **12:00 p.m.–1:00 p.m.** [I] AIA Governing Board Luncheon
- **5:00 p.m.–6:00 p.m.** AIA Committee and Interest Group Meetings *
- **6:00 p.m.–7:00 p.m.** AIA Public Lecture by Professor Lord Colin Renfrew: “Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros”
- **7:00 p.m.–9:00 p.m.** Joint AIA & SCS Opening Night Reception

### THURSDAY, JANUARY 7

- **7:00 a.m.–8:00 a.m.** AIA Committee and Interest Group Meetings *
- **7:00 a.m.–8:30 a.m.** [I] AIA Society Representatives Breakfast
- **8:00 a.m.–10:30 a.m.** AIA Paper Session 1 | SCS First Paper Session *
  1A: Coastal and Maritime Contacts in the Eastern Mediterranean
  1B: Mycenaean Architecture
  1C: Neolithic Diros
  1D: Photogrammetric and Three-Dimensional Approaches in Archaeological Fieldwork
  1E: Globalizing the Field: Preserving and Creating Access to Archaeological Collections (Joint AIA/SCS Colloquium)
  1F: Cultural Encounters and Frontier Interactions: Part 1
  1G: People in the Greek Landscape
  1H: Craftsmen and Patrons in the Roman World
  1I: The Archaeology of Greece in Late Antiquity
  1J: Histories of Classical Collecting
- **10:45 a.m.–12:45 p.m.** AIA Paper Session 2 | SCS Second Paper Session *
  2A: Current Issues in Heritage Management
  2B: Asia Minor
  2C: Landscapes and Households in the Aegean World
  2D: The Mycenaean Coast
  2E: Athens: The Acropolis and the Agora
  2F: Sicily
  2G: Etruria and Latium in the Archaic Age
  2H: Mimesis, Repetition, and the Aesthetics of Roman Art
  2I: AIA Presidential Plenary Session: Climate Change and Human Society, Past, Present, and Future (Colloquium)
  2J: Landscapes of Death and Remembrance in Ancient Greece (Colloquium)
- **11:00 a.m.–3:00 p.m.** AIA & SCS Poster Session
- **12:45 p.m.–1:45 p.m.** Break | AIA Committee and Interest Group Meetings *
- **1:45 p.m.–4:45 p.m.** AIA Paper Session 3 | SCS Third Paper Session *
  3A: Integrating Community and Education into Archaeological Research (Colloquium)
  3B: Social Spaces and Industrial Places: Multiscalar Approaches to Production in the Ancient Mediterranean (Colloquium)
  3C: Archaeology of Crete
  3D: Gold Medal Colloquium in Honor of Malcolm Bell III (Colloquium)
  3E: From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti (Colloquium)
  3F: The Economics and Logistics of Roman Art and Architecture
  3G: Current Developments in North African Archaeology: AIA/DAI New Projects and Joint Efforts (Colloquium)
  3H: Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion (Colloquium)
  3I: Recent Excavations on Roman Provincial Sites: New Data for Understanding Regional Differences in the Provinces (Colloquium)
  3J: Cycladic Archaeology: New Approaches and Discoveries (Colloquium)
- **4:30 p.m.–5:30 p.m.** Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA
- **5:30 p.m.–7:30 p.m.** AIA Awards Ceremony and Cocktail Reception
- **5:30 p.m.–7:30 p.m.** AIA Lightning Session
- **8:00 p.m.–9:30 p.m.** [I] AIA President’s Circle Dinner
FRIDAY, JANUARY 8

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>[I] Growing Your Society: Workshop for Societies with 35 or Fewer Members</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups *</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA &amp; Digital Antiquity Professional Workshop on Digital Curation</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>[I] AIA Council Meeting</td>
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<td>8:00 p.m.–9:00 p.m.</td>
<td>[I] AIA Norton Society Reception</td>
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SATURDAY, JANUARY 9

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
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<tr>
<td>9:00 a.m.–5:00 p.m.</td>
<td>AIA Educators’ Conference</td>
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<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>11:00 a.m.–11:30 a.m.</td>
<td>Book Presentation in Honor of Andrew M.T. Moore</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
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<tr>
<td>2:00 p.m.–4:30 p.m.</td>
<td>SCS Ninth Paper Session *</td>
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[I] By invitation only

* Refer to Day-At-A-Glance for full details
## ACADEMIC PROGRAM-AT-A-GLANCE

### THURSDAY, JANUARY 7

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 01: Texts and Transmission</td>
<td>Golden Gate 2, Lobby Level</td>
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<td>Session 02: Republican Literature</td>
<td>Golden Gate 3, Lobby Level</td>
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<td>Session 03: Time and Memory</td>
<td>Golden Gate 4, Lobby Level</td>
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<td>Session 04: Herodotus at 2500 (Joint Classical Association/SCS Panel)</td>
<td>Imperial Ballroom A</td>
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<td>Session 05: The Ides of March: New Perspectives</td>
<td>Yosemite Ballroom B</td>
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<tr>
<td></td>
<td>Session 06: The List as Genre</td>
<td>Imperial Ballroom B</td>
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<td>Session 07: Globalizing the Field: Preserving and Creating Access to</td>
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<td></td>
<td>Archaeological Collections (Joint AIA/SCS Session)</td>
<td>Continental Ballroom 8&amp;9</td>
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<td>Session 08: Classica Africana Redux: Re-Visiting the Classicism of W.E.B.</td>
<td>Yosemite Ballroom C</td>
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<tr>
<td></td>
<td>Du Bois (Organized by the Minority Scholarship Committee)</td>
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<td></td>
<td>Session 09: Culture and Society in Greek, Roman, and Byzantine Egypt</td>
<td>Golden Gate 5, Lobby Level</td>
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<tr>
<td></td>
<td>(Organized by the American Society of Papyrologists)</td>
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<td></td>
<td>Session 10: Ancient Music and the Emotions (Organized by MOISA: The</td>
<td>Golden Gate 6, Lobby Level</td>
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<tr>
<td></td>
<td>International Society for the Study of Greek and Roman Music and its</td>
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<td>Cultural Heritage)</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 11: Prophecy</td>
<td>Golden Gate 5, Lobby Level</td>
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<td>Session 12: Money Matters</td>
<td>Golden Gate 3, Lobby Level</td>
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<td>Session 13: Performance, Politics, Pedagogy</td>
<td>Imperial Ballroom A</td>
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<td>Session 14: Traditions of Antiquity in the Post-Classical World:</td>
<td>Imperial Ballroom A</td>
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<td></td>
<td>Religious, Ethnographic, and Political Representation in the</td>
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<td>Poetic Works of Paulinus of Nola, Claudian, and George of Pisdia</td>
<td>Golden Gate 2</td>
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<td>Session 15: German and Austrian Refugee Classicists: New Testimonies,</td>
<td>Imperial Ballroom B</td>
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<td></td>
<td>New Perspectives (Organized by the Committee on Outreach)</td>
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<td>Session 16: New Approaches to Fragments and Fragmentary Survival</td>
<td>Yosemite Ballroom B</td>
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<td>Session 17: Rome: The City as Text (Organized by the American</td>
<td>Yosemite Ballroom C</td>
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<td>Classical League)</td>
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<td>Session 18: Plutarch and Late Republican Rome</td>
<td>Golden Gate 4, Lobby Level</td>
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<td>(Organized by the International Plutarch Society)</td>
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<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>Session 19: Poster Session (Joint AIA/SCS Session)</td>
<td>Grand Ballroom A&amp;B</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>Session 20: How (Not) to Write</td>
<td>Golden Gate 2, Lobby Level</td>
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<td>Session 21: Ancient Kingship</td>
<td>Golden Gate 3, Lobby Level</td>
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<td>Session 22: Perception and the Senses</td>
<td>Golden Gate 4, Lobby Level</td>
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<td>Session 23: Emperors, Aristocrats, and Bishops in Late Antiquity</td>
<td>Golden Gate 5, Lobby Level</td>
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<td>Session 24: Voicing Slaves in the Greco-Roman World</td>
<td>Imperial Ballroom B</td>
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<td>Session 25: Thinking through Recent German Scholarship on the Roman</td>
<td>Yosemite Ballroom C</td>
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<td>Republic</td>
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<td>Session 26: Markets and the Ancient Greek Economy</td>
<td>Imperial Ballroom A</td>
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<td>Session 27: Objects and Affect: The Materialities of Greek Drama</td>
<td>Yosemite Ballroom B</td>
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<td>Session 28: Classical and Early Modern Tragedy: Comparative Approaches</td>
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<td>and New Perspectives (Organized by the Society for Early Modern</td>
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<td>Classical Reception)</td>
<td>Golden Gate 6, Lobby Level</td>
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<td>Session 29: Responses to Homer’s Iliad by Women Writers, from WW2 to the</td>
<td>Franciscan Ballroom A</td>
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<td>Present (Seminar: Advance Registration Required)</td>
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### FRIDAY, JANUARY 8

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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 30: Euripides</td>
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<td>Session 31: Gender and Identity</td>
<td>Yosemite Ballroom B</td>
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<td>Session 32: Friendship and Affection</td>
<td>Golden Gate 3, Lobby Level</td>
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<td>Session 33: Livy and the Construction of the Past</td>
<td>Golden Gate 4, Lobby Level</td>
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<td>Session 34: Architecture and Self-Definition</td>
<td>Golden Gate 5, Lobby Level</td>
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<td>Session 35: Standardization and the State (Joint AIA/SCS Session)</td>
<td>Continental Ballroom 8&amp;9</td>
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<td>Session 36: Fides in Flavian Poetry</td>
<td>Yosemite Ballroom C</td>
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<td>Session 37: Authors Meet Critics: Race, Religion, Ethnicity: The Politics</td>
<td>Imperial Ballroom A</td>
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<td>of Modern Classics (Organized by the Committee on the Status of Women</td>
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<td>and Minority Groups)</td>
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<td>Session 38: Cicero across Genres</td>
<td>Golden Gate 6, Lobby Level</td>
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<td>Session 39: Digital Resources for Teaching and Outreach</td>
<td>Imperial Ballroom B</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 40: The Future of Classical Education: A Dialogue</td>
<td>Imperial Ballroom A</td>
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<td>(Organized by the Program Committee)</td>
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<td>Session 41: Marx and Antiquity</td>
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<td>Session 42: Herodotus’ “Constitutional Debate” from the Inside Out</td>
<td>Imperial Ballroom B</td>
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<td>Session 43: Fragments from Theory to Practice</td>
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<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 59: Men and War</td>
<td>Golden Gate 2, Lobby Level</td>
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<td>Session 60: Poetry and Place</td>
<td>Yosemite Ballroom B</td>
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<td>Session 61: Running Down Rome: Lyric, Iambic, and Satire</td>
<td>Golden Gate 3, Lobby Level</td>
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<td>Session 62: Truth and Lies</td>
<td>Golden Gate 2, Lobby Level</td>
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<td>Session 63: Recovering the Monstrous and the Sublime</td>
<td>Yosemite Ballroom C</td>
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<td>Session 64: Minting an Empire: Negotiating Roman Hegemony through Coinage</td>
<td>Imperial Ballroom A</td>
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<td></td>
<td>(Joint AIA/SCS Session)</td>
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<td></td>
<td>Session 65: Grammars of Government in Late Antiquity</td>
<td>Golden Gate 5, Lobby Level</td>
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<td>Session 66: New Wine in Old Wineskins</td>
<td>Imperial Ballroom B</td>
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<td>(Organized by the Committee on Ancient and Modern Performance)</td>
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<td>Session 67: The Commentary and the Making of Philosophy</td>
<td>Golden Gate 4, Lobby Level</td>
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<td>(Organized by the International Society for Neoplatonic Studies)</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 68: Free Speech</td>
<td>Golden Gate 3, Lobby Level</td>
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<td>Session 69: Language and Meter</td>
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<td>Session 70: Latin Hexameter Poetry</td>
<td>Yosemite Ballroom B</td>
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<td>Session 71: <em>Nec converti ut interpres</em>: New Approaches to Cicero’s Translation of Greek Philosophy</td>
<td>Golden Gate 4, Lobby Level</td>
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<td>Session 72: Response and Responsibility in a Postclassical World</td>
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<td>Session 73: The Anthropology of Roman Culture: Models, History, Society</td>
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<td>Session 74: Popular Politics and Ancient Warfare</td>
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<td>Session 75: “Theism” and Related Categories in the Study of Ancient Religions</td>
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<td>(Organized by the Society for Ancient Mediterranean Religions)</td>
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<tr>
<td>2:00 p.m.–4:30 p.m.</td>
<td>Session 76: Imitation in Medieval Latin Literature</td>
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<td>(Organized by the Medieval Latin Studies Group)</td>
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<td>Session 77: Gender Trouble in Latin Narrative Poetry</td>
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<td>Session 78: New Studies in Asymmetric Warfare in the Ancient Mediterranean World</td>
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<td>Session 79: Homic Poetics at the Dawn of Christianity</td>
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<td>Session 80: Ancient Athletics and the Modern Olympics: History, Ideals, and Ideology</td>
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<td>Session 81: Ancient Greek Personal Religion</td>
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<td>Session 82: Women and Water (Organized by the Women’s Classical Caucus)</td>
<td>Imperial Ballroom B</td>
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<td>Session 83: Herculaneum in Word and Text</td>
<td>Yosemite Ballroom B</td>
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<td>(Organized by the American Friends of Herculaneum)</td>
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<td>Session 84: The Next Generation: Papers by Undergraduate Classics Students</td>
<td>Golden Gate 2, Lobby Level</td>
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<td>(Organized by Eta Sigma Phi)</td>
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<td>Session 85: Experimentation: Querying the Body in Ancient Medicine</td>
<td>Golden Gate 6, Lobby Level</td>
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**REGISTRATION BOOTH HOURS** | 11:00 a.m.–8:00 p.m. | Grand Ballroom

**EXHIBIT HALL & LOUNGE HOURS** | 1:00 p.m.–6:00 p.m. | Grand Ballroom

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<td>8:00 a.m.–9:15 a.m.</td>
<td>AIA Finance Committee Meeting</td>
<td>Mason Room A, 6th Fl.</td>
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<td>8:30 a.m.–3:00 p.m.</td>
<td>Meeting of the SCS Nominating Committee</td>
<td>Union Square 17, 4th Fl.</td>
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<td>9:30 a.m.–10:45 a.m.</td>
<td>AIA Professional Responsibilities Committee Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<td>11:00 a.m.–5:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
<td>Plaza Room A, Lobby Level</td>
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<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
<td>Plaza Room B, Lobby Level</td>
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<td>2:00 p.m.–6:00 p.m.</td>
<td>Meeting of the ASCSA Executive Committee</td>
<td>Marina Room, Lobby Level</td>
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<td>2:30 p.m.–7:00 p.m.</td>
<td>Meeting of the SCS Board of Directors</td>
<td>Union Square 25, 4th Fl.</td>
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<td>3:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Board of Trustees Meeting</td>
<td>Union Square 16, 4th Fl.</td>
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<td>5:15 p.m.–5:30 p.m.</td>
<td>AIA Volunteer Orientation</td>
<td>California Ballroom</td>
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<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Conservation and Site Preservation Committee Meeting</td>
<td>Mason Room A, 6th Fl.</td>
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<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Professor Lord Colin Renfrew: “Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros”</td>
<td>Continental Ballroom 7, 8, 9</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and SCS Opening Night Reception</td>
<td>Continental Ballroom 5&amp;6</td>
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<tr>
<td>7:00 p.m.–10:00 p.m.</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
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<td>8:00 p.m.–10:00 p.m.</td>
<td>Meeting of the American Society of Papyrologists Board of Directors</td>
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<td>8:00 p.m.–10:00 p.m.</td>
<td>Performance of <em>Nerds</em> Sponsored by the SCS Committee on Ancient and Modern Performance</td>
<td>Imperial Ballroom B</td>
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<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the University of Toronto Department of Classics</td>
<td>Golden Gate 2, Lobby Level</td>
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<td>10:00 p.m.–12:00 a.m.</td>
<td>CSWMG/WCC/LCC Opening Night Reception</td>
<td>Yosemite Ballroom B</td>
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**JOIN US FOR THE FREE PUBLIC LECTURE**

**Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros**  
Professor Lord Colin Renfrew

**AND STAY FOR THE**

**JOINT AIA AND SCS OPENING NIGHT RECEPTION**

**WEDNESDAY, JANUARY 6**

**Public Lecture 6:00–7:00 PM**  
*Continental Ballroom 7, 8, 9*

**Opening Night Reception 7:00–9:00 PM**  
*Continental Ballroom 5&6*

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Jennifer Smith, Washington University in St. Louis

**Climate Change and Human Society: Beyond Crisis to Opportunity and History**
Sturt Manning, Cornell University

**Nature’s Naughty Child: El Niño in Peruvian Prehistory**
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Molly Swetnam-Burland

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Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA

Featured Speakers:
Andrew Moore
Jodi Magness
William Dever
Thomas E. Levy

Franciscan Ballroom C
Thursday
4:30–5:30 p.m.

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NEW
Mark Griffith, *Greek Satyr Play: Five Studies*

These essays, revised and with a new introduction, suggest new critical approaches to the dramatic genre of satyr play and identify previously neglected dimensions and dynamics in these works within their original Athenian context.

CCS Number 3, August 2015
Available in Paperback ($29.95) and as ePub ($14.95).
Open-access page view at eScholarship.org.

FORTHCOMING
Mirjam E. Kotwick, *Alexander of Aphrodisias and the Text of Aristotle’s Metaphysics*

This study demonstrates how to reconstruct from Alexander’s commentary the *Metaphysics* text Alexander used and how to make use of this ancient version of the *Metaphysics* for improving the text of our direct manuscript tradition.

CCS Number 4, February 2016
Winner of the CCS 2014 competition to identify distinguished work by a junior scholar.

CALIFORNIA CLASSICAL STUDIES, a non-profit peer-reviewed open-access venue for long-format scholarship, invites English-language submissions, especially in the areas of archaeology, papyrology, epigraphy, and studies of textual tradition.

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IN PREPARATION FOR 2016–2017
Todd Hickey, *Greek Papyri in the British Library* (P.Lond. VIII or IX)
Donald Mastronarde, *Preliminary Studies on the Scholia to Euripides*

NOW IN FULL OPEN ACCESS
Leslie Kurke, *The Traffic in Praise: Pindar and the Poetics of Social Economy* (CCS No. 1)
Edward Courtney, *A Commentary on the Satires of Juvenal* (CCS No. 2)
# Day-at-a-Glance • Thursday, January 7

**REGISTRATION BOOTH HOURS** | 8:00 a.m.–4:00 p.m. | Grand Ballroom  
**EXHIBIT HALL & LOUNGE HOURS** | 9:00 a.m.–5:30 p.m. | Grand Ballroom

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Archaeology in Higher Education Committee Meeting</td>
<td>Mason Room A, 6th Fl.</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Near Eastern Archaeology Interest Group Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>Selected Papers in Art and Architecture [SPAA] Editorial Board Meeting</td>
<td>Sunset Room, Lobby Level</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Cultural Heritage Policy Committee Meeting</td>
<td>Powell Room A, 6th Fl.</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>AIA Society Representatives Breakfast</td>
<td>Franciscan Ballroom C&amp;D</td>
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<tr>
<td>7:30 a.m.–7:45 a.m.</td>
<td>Volunteer Check-in</td>
<td>California Ballroom</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
<td>Yosemite Ballroom A</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 2</td>
<td>Yosemite Ballroom A</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
<td>Continental Ballroom 3</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
<td>Continental Ballroom 7</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>SCS Second Paper Session *</td>
<td>Continental Ballroom 3</td>
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<tr>
<td>11:30 a.m.–1:00 p.m.</td>
<td>Meeting of the SCS TLL Selection Committee</td>
<td>Union Square 17, 4th Fl.</td>
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<tr>
<td>11:00 a.m.–12:30 p.m.</td>
<td>Business Meeting of the Lambda Classical Caucus</td>
<td>Union Square 21, 4th Fl.</td>
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<td>11:30 a.m.–1:00 p.m.</td>
<td>Meeting of the SCS Membership Committee</td>
<td>Union Square 19, 4th Fl.</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>Meeting of the SCS Communications Committee</td>
<td>Union Square 18, 4th Fl.</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>Meeting of the SCS Committee on the Status of Women and Minority Groups</td>
<td>Union Square 19, 4th Fl.</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>ASCSA Alumni/ae Association Council Meeting</td>
<td>Marina Room, Lobby Level</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>Meeting of the ASCSA Alumni/ae Association Council</td>
<td>Marina Room, Lobby Level</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>Meeting of the Chairs of MA and PhD Granting Departments</td>
<td>Union Square 21, 4th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Meeting of the Managing Committee of the INSTAP Study Center for East Crete</td>
<td>Union Square 18, 4th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Meeting of the Managing Committee of the INSTAP Study Center for East Crete</td>
<td>Union Square 18, 4th Fl.</td>
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<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>Meeting of the National Committee for Latin and Greek</td>
<td>Union Square 16, 4th Fl.</td>
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</table>
### 1:45 p.m.–4:45 p.m.
- **AIA Paper Session 3 | SCS Third Paper Session** *(*)
  - 3A: Integrating Community and Education into Archaeological Research (Colloquium) ......................................................... Continental Ballroom 3
  - 3B: Social Spaces and Industrial Places: Multiscalar Approaches to Production in the Ancient Mediterranean (Colloquium) ........................................................................................................... Continental Ballroom 7
  - 3C: Archaeology of Crete .................................................................................................................................................... Continental Ballroom 6
  - 3D: Gold Medal Colloquium in Honor of Malcolm Bell III (Colloquium) ........................................................................................... Continental Ballroom 8&9
  - 3E: From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti (Colloquium) ................................................................................ Plaza Room B, Lobby Level
  - 3F: The Economics and Logistics of Roman Art and Architecture ................................................................................................ Plaza Room A, Lobby Level
  - 3G: Current Developments in North African Archaeology:
    - AIA/DAI New Projects and Joint Efforts (Colloquium) ........................................................................................ Continental Ballroom 1
  - 3H: Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion (Colloquium) ........................................................................... Continental Ballroom 2
  - 3I: Recent Excavations on Roman Provincial Sites: New Data for Understanding Regional Differences in the Provinces (Colloquium) ................................................ Yosemite Ballroom A
  - 3J: Cycladic Archaeology: New Approaches and Discoveries (Colloquium) ........................................................................... Continental Ballroom 5

### 2:00 p.m.–3:00 p.m.
- Meeting of the SCS Committee on Education
- Meeting of the SCS Advisory Group on Non-Tenure-Track Faculty
- Meeting of the Forum for Classics, Libraries and Scholarly Communication
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 3:00 p.m.–4:00 p.m.
- Meeting of  the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the SCS Independent Scholars Advisory Group Open Meeting
- Meeting of the SCS Committee on Classical Tradition and Reception
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 4:00 p.m.–5:00 p.m.
- General Membership Meeting of the Vergilian Society
- Meeting of the SCS Committee on Classical Tradition and Reception
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 4:30 p.m.–5:30 p.m.
- Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA
- Reception Sponsored by the Vergilian Society
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 5:00 p.m.–6:00 p.m.
- Journal Editors’ Happy Hour
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
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- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 5:30 p.m.–7:30 p.m.
- AIA Awards Ceremony and Cocktail Reception
- AIA Lightning Session
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 6:00 p.m.–8:00 p.m.
- Reception Sponsored by the Department of Classics, University of Texas at Austin
- Reception Sponsored by the Society of Fellows of the American Academy in Rome
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 7:00 p.m.–10:00 p.m.
- Reception Sponsored by the Department of Classics of Brown University

### 8:00 p.m.–10:00 p.m.
- Presentation by the Institute for Digital Archaeology with Reception to Follow
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 9:00 p.m.–11:00 p.m.
- Reception Sponsored by the Departments of Classics at Princeton University and Columbia University
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education
- Meeting of the Joint Committee (with ACL) on the Classics in American Education

### 10:00 p.m.–11:00 p.m.
- Reception Sponsored by the Department of Classics of Brown University

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*See SCS Program for SCS paper session details*
AIA Outreach & Education presents

Next Steps: A Working Conference for Archaeological and Heritage Outreach Professionals

Following the success of last year’s educators conference, “Building a Strong Future for Archaeological Education,” AIA is again bringing together educators from around the country to plan for the future of archaeological education. This one-day conference will include:

- Heritage Education: Establishing a Statement on Ethics
- Formalizing the Discipline: Going Beyond Anecdotes to Generate Research, Assessments, and Publications
- Lightning Show & Tell

Saturday, January 9, 2016 | 9 a.m.–4 p.m.
Powell Room A&B, 6th Fl.

All AIA & SCS Annual Meeting attendees welcome!
Admission is included in your conference registration.

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SESSION 1A
Coastal and Maritime Contacts in the Eastern Mediterranean
8:00 a.m.–10:30 a.m. Continental Ballroom 1
CHAIR: Dan Davis, Luther College
8:00 Discovery of a New Nilometer from Graeco-Roman Thmuis, Egypt
Robert J. Littman, University of Hawaii at Manoa (20 min.)
8:25 Tel Akko Total Archaeology Project: The 2014 and 2015 Seasons of Excavation
Ann E. Killebrew, Pennsylvania State University (20 min.)
8:50 Navigation and Trade in the Eastern Aegean: Research in the Fourni Archipelago
Peter Campbell, University of Southampton, Jeffrey Royal, RPM Nautical Foundation, and George Koutsouflakis, Ephorate of Underwater Antiquities (15 min.)
9:05 Break (10 min.)
9:15 Between the City and the Sea: 2015 Fieldwork in the Harbors of Burgaz, Turkey
Elizabeth S. Greene, Brock University, Justin Leidwanger, Stanford University, Lana Radloff, University at Buffalo, SUNY, Numan Tuna, Middle East Technical University, and Nadire Ateci, Middle East Technical University (15 min.)
9:35 Sinop Kale Excavations. 2015 Report
Owen Doanan, California State University Northridge, Andrew L. Goldman, Gonzaga University, Alexander Bauer, Queens College, CUNY, Jane Rempel, Sheffield University, Krzysztof Domzalski, Institute of Archaeology, Warsaw, and Anna Smokotina, Krymsky Institute of Oriental Studies (20 min.)
10:00 Holding Resistance of Ancient Anchor Reconstructions on the Mediterranean Seafloor
Gregory Votruba, University of Oxford, and Osman Erkurt, 360° Mediterranean Seafloor Underwater Antiquities (15 min.)

SESSION 1B
Mycenaean Architecture
8:00 a.m.–10:30 a.m. Yosemite Ballroom A
CHAIR: Daniel J. Pullen, Florida State University
8:00 Malthi Mapping Project Preliminary Results
Rebecca Warsham, University of North Carolina at Chapel Hill, Michael Lindblom, Uppsala University, and Rachel Opitz, University of Arkansas (15 min.)
8:20 Spatial Analysis and the Study of Mycenaean Architecture
Donna M. Nagle, Florida State University. (20 min.)
8:45 Reinterpreting Glas and Mycenaean Regional Political Geography in the Light of Recent Field Discoveries
Christofilis Maggidis, Dickinson College, and Antonia Stamos, American University of Kuwait (20 min.)
9:05 Break (10 min.)
9:15 The Mycenaean Pendulum Saw: Application, Adaptation, and Reconstruction
Nicholas G. Blackwell, North Carolina State University (20 min.)
9:40 A New Reconstruction of the Upper Story of the Palace of Nestor
Shannon L. Hogue, Xavier University (15 min.)

SESSION 1C
Neolithic Diros
8:00 a.m.–10:30 a.m. Continental Ballroom 2
CHAIR: William A. Parkinson, Field Museum of Natural History
8:00 The Diros Project: Multidisciplinary Investigations at Alepotrypa Cave and Ksagounaki Promontory, 2010–2015
William A. Parkinson, Field Museum of Natural History, Anastasia Papathanasiou, Ephorate of Palaeoanthropology and Speleology, Daniel J. Pullen, Florida State University, Panagiotis Karkanas, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, Michael L. Galaty, Mississippi State University, and Giorgos Papathanassopoulos, Honorary Ephor of Antiquities, Hellenic Ministry of Culture (20 min.)
8:25 Neolithic Alepotrypa Cave: 6000–3200 B.C.E.
Anastasia Papathanasiou, Ephorate of Palaeoanthropology and Speleology (15 min.)
8:45 Trial Trench B1 in Alepotrypa Cave in Diros Laconia: Structures, Stratigraphic and Pottery Sequence
Barbara Katsiananou, Ephorate of Antiquities of Messenia, Hellenic Ministry of Culture, Education and Religious Affairs (15 min.)
9:05 The Diros Cave Alepotrypa, Greece, Ossuaries: Performances of Memory in Front of the Dead
Styliani Katsarou, Ephorate of Palaeoanthropology and Speleology, Greece (15 min.)
9:20 Break (10 min.)
9:30 The Dark Side: Acts of Deposition in Chamber Z of Alepotrypa Cave during the Neolithic Period (Sixth to Fourth Millennia B.C.E.)
Aikaterini Psimogiannou, University of Illinois at Chicago (20 min.)
9:55 Use of Plants and Use of Space in Alepotrypa Cave: A Microscopic Approach
Georgia Tsartsidou, Ephorate of Palaeoanthropology and Speleology, Greece (15 min.)
10:15 Firewood Use at Alepotrypa Cave: Domestic Hearths and Ritual Fires
Maria Ntinou, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, Karkanas, Ministe of Culture (20 min.)

SESSION 1D
Photogrammetric and Three-Dimensional Approaches in Archaeological Fieldwork
8:00 a.m.–10:30 a.m. Continental Ballroom 5
CHAIR: John Wallrodt, University of Cincinnati
8:00 Establishing Best Practices for Archaeological Photogrammetry
Philip Sapirstein, University of Nebraska–Lincoln, and Sarah Murray, University of Nebraska–Lincoln (20 min.)
8:25 Total Paperless Recording of the Legio VI Ferrata Camp in the Jezreel Valley, Israel
Michael Ashley, Center for Digital Archaeology, and Matthew Adams, W.F. Albright Institute of Archaeological Research (20 min.)
8:50 Three-Dimensional Modeling and GIS for Temporal Visualizations of Multiphased Ancient Sites
Elaine Sullivan, University of California, Santa Cruz (20 min.)
9:10 Break (10 min.)
9:20 Mapping Notion: Noninvasive Survey Using Aerial Photogrammetry, Personal Autopsy, Thermal Sensing, and Geophysical Prospection
Matthew Naglak, University of Michigan, and Gregory S. Tucker, University of Michigan (10 min.)
### Academic Program - Thursday, January 7

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<th>Time</th>
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<th>Location</th>
<th>Speaker(s)</th>
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<tr>
<td>8:00</td>
<td>Cultural Encounters and Frontier Interactions: Part 1</td>
<td>Plaza Room B, Lobby Level</td>
<td>To be announced</td>
</tr>
<tr>
<td>8:00</td>
<td>Building Blocks of a Punic and Roman Community: Excavations at the Lago di Venere Site, Pantelleria, Italy</td>
<td>Plaza Room B, Lobby Level</td>
<td>Carrie Ann Murray, Brock University, and Clive Vella, Joukowsky Institute for Archaeology and the Ancient World, Brown University (15 min.)</td>
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<tr>
<td>8:20</td>
<td>The S’Urachi Project: Cultural Encounters and Everyday Life Around a Nuronagh in Phoenician and Punic Sardinia</td>
<td>Plaza Room B, Lobby Level</td>
<td>Peter van Dommelen, Joukowsky Institute for Archaeology and the Ancient World, Brown University, and Alfonso Stiglitz, Museo Civico, San Vero Milis, Italy (15 min.)</td>
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<tr>
<td>8:40</td>
<td>The Space Between: Location Analysis and Relations Between Military and Local Communities on Rome’s Northern Frontier</td>
<td>Plaza Room B, Lobby Level</td>
<td>Eli J.S. Weaverdyck, University of California, Berkeley (20 min.)</td>
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<tr>
<td>9:00</td>
<td>Break (10 min.)</td>
<td>Plaza Room B, Lobby Level</td>
<td>To be announced</td>
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<tr>
<td>9:15</td>
<td>Hoarding Practices and Entangled Interactions Beyond the Roman Frontier</td>
<td>Plaza Room B, Lobby Level</td>
<td>Kathryn McBride, Brown University (15 min.)</td>
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<tr>
<td>9:30</td>
<td>Tradition or Innovation? A Perspective from the Mansions of Judaea-Palestine</td>
<td>Continental Ballroom 6</td>
<td>Shulamit Miller, Hebrew University of Jerusalem (20 min.)</td>
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<tr>
<td>8:00</td>
<td>Cognitive Dissonance in Roman Attitudes Toward Craftsmen</td>
<td>Continental Ballroom 6</td>
<td>Jared T. Benton, University of Victoria (20 min.)</td>
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<tr>
<td>8:25</td>
<td>Aphrodisian Sarcophagus Sculptors Abroad?</td>
<td>Continental Ballroom 6</td>
<td>Sarah Madole, CUNY-BMCC (15 min.)</td>
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<tr>
<td>8:45</td>
<td>Elite Competition and the Religious Uses of Statuary in Imperial Italy</td>
<td>Continental Ballroom 6</td>
<td>Zsuzsanna Varhelgyi, Boston University (20 min.)</td>
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<td>9:05</td>
<td>Break (10 min.)</td>
<td>Continental Ballroom 6</td>
<td>To be announced</td>
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<tr>
<td>9:15</td>
<td>Who Bought Bucolic? Sheep, Cows, and Villas on Roman Sarcophagi</td>
<td>Continental Ballroom 6</td>
<td>Mont Allin, Southern Illinois University (20 min.)</td>
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<tr>
<td>9:40</td>
<td>Bread and Circuses and Basilicas? Reassessing the Basilica of Junius Bassus</td>
<td>Continental Ballroom 6</td>
<td>Stephanie A. Hagan, University of Pennsylvania (20 min.)</td>
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<tr>
<td>10:05</td>
<td>Defining Collection: The Villa of Chiragan, Statuary Assemblages, and “Collection” in Scholarship of the Ancient World</td>
<td>Continental Ballroom 6</td>
<td>Sarah E. Beckmann, University of Pennsylvania (15 min.)</td>
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<tr>
<td>8:00</td>
<td>The Archaeology of Greece in Late Antiquity</td>
<td>Continental Ballroom 3</td>
<td>William Caraher, University of North Dakota</td>
</tr>
<tr>
<td>8:20</td>
<td>Keeping an Even Temper in Times of Trouble: Continuity and the Maintenance of Ceramic Traditions in Late Roman Corinth</td>
<td>Continental Ballroom 3</td>
<td>Mark D. Hammond, AIA Member at Large, and Heather Graybehl, AIA Member at Large (20 min.)</td>
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### ORGANIZERS: Sarah Lepinski, National Endowment for the Humanities, and Mary Dowis, National Endowment for the Humanities

### DISCUSSIONS:

- Hugh Cayless, National Endowment for the Humanities and Mary Downs

### ORGANIZATIONS:

- Duke Collaboratory for Classics Computing, Duke University
- Institute of Classical Archaeology, Brown University
- Joukowsky Institute for Archaeology and the Ancient World, Brown University
- Archaeology Southwest, University of Arizona
- Archaeological Research Collection (SPARC), American Numismatic Society (20 min.)
- Andrew Robert Meadows, American Numismatic Society (20 min.)
- Jon Frey, Michigan State University (20 min.)
- Mary Dowis, National Endowment for the Humanities
- Mary Dowis, National Endowment for the Humanities
SESSION 2A
Current Issues in Heritage Management
10:45 a.m.–12:45 p.m.
Continental Ballroom 3
CHAIR: Elizabeth S. Greene, Brock University

10:45 Integrating Conservation Data to Improve Access and Preservation: Case Studies from Open Context
Eric Kansa, Open Context (15 min.)

11:05 Volunteer Site Stewardship in California
Beth Padon, Discovery Works, Inc. (15 min.)

11:25 Única al Món: Heritage Management in Menorca, Spain
Zoe P. Strassfield, New York University (15 min.)

11:40 Break (10 min.)

11:50 The Impact of Media on Archaeology: The Northern Cape as a Case Study
Michael Chazan, University of Toronto (15 min.)

12:10 Cultural Racketeering in Egypt: Predicting Patterns in Illicit Activity: Quantitative Tools of the 21st-Century Archaeologist
Katie A. Paul, The Antiquities Coalition (15 min.)

SESSION 2B
Asia Minor
10:45 a.m.–12:45 p.m.
Yosemite Ballroom A
CHAIR: Aleydis Van de Moortel, University of Tennessee, Knoxville

10:45 Recent Fieldwork at Sardis, Turkey
Nicholas Cahill, University of Wisconsin–Madison (15 min.)

11:05 Modeling the Appearance and Experience of the Pseudodipteral Temple of Artemis at Magnesia
Samuel Holzman, University of Pennsylvania (15 min.)

11:25 That This Water Is Prophetic Is Hence Manifest: Groundwater Geochemistry at Delphi, Didyma, and Claros
Jonathan M. Flood, University of Texas at Austin (15 min.)

11:40 Break (10 min.)

11:50 Archaeological Research at Notion
Christopher Ratté, University of Michigan, and Felipe Rojas, Brown University (20 min.)

12:15 The Cisterns of Notion
Angela Commioto, University at Albany (10 min.)

12:30 Quarrying at Notion: Urban Settlement and the Natural Environment
Catherine Steidl, Brown University (10 min.)

SESSION 2C
Landscapes and Households in the Aegean World
10:45 a.m.–12:45 p.m.
Continental Ballroom 1
CHAIR: To be announced

10:45 From “Good Condition” to “Dry and Barren”: The Geoarchaeology of Climate and Post-Palatial Landscape Change at Mycenae, Greece
Daniel J. Fallu, Boston University (20 min.)

11:10 Settlement Ecology in Bronze Age Messenia
Christopher S. Jazwa, Pennsylvania State University, and Kyle A. Jazwa, Florida State University (20 min.)

11:30 Break (10 min.)

11:40 Crisis Building: Social Implications for Domestic Architectural Change in Mainland Greece During Late Helladic IIIC and the Protopolitical Period
Kyle A. Jazwa, Florida State University (20 min.)

12:05 Burning Down the House: Arson, Accident, or Natural Disaster?
Julie Hruby, Dartmouth College (20 min.)

SESSION 2D
The Mycenaean Coast
10:45 a.m.–12:45 p.m.
Continental Ballroom 7
CHAIR: Aleydis Van de Moortel, University of Tennessee, Knoxville

10:45 Alternative Worlds: Mariner Networks in Ports Across the Late Bronze Age Aegean
Senta C. German, Montclair State University, and Linda Hulin, University of Oxford (20 min.)

11:10 Korakou, the Port City of Mycenaean Corinth
Ioulia Tzounou-Herbst, American School of Classical Studies at Athens (20 min.)

11:30 Break (10 min.)

11:40 The Late Helladic I Ceramic Sequence at Mitrou, East Lokris: Chronology and Wider Cultural Implications
Christopher Mark Hale, Australian Archaeological Institute at Athens, Salvatore Vitale, Università degli studi di Pisa, and Aleydis Van de Moortel, University of Tennessee, Knoxville (20 min.)
ANCIENT OBSCENITIES
Their Nature and Use in the Ancient Greek and Roman Worlds
Dorota Dutsch and Ann Suter, editors

A STUDENT COMMENTARY ON PAUSANIAS
BOOK 1
Michigan Classical Commentaries Series
Patrick Paul Hogan

CORRUPTING LUXURY IN ANCIENT GREEK LITERATURE
Robert J. Gorman and Vanessa B. Gorman

HEROIC OFFERINGS
The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Kassandra
Gina Salapata

KINESIS
The Ancient Depiction of Gesture, Motion, and Emotion
Christina A. Clark, Edith Foster, and Judith P. Hallett, editors

PORTRAITS OF THE VESTAL VIRGINS, PRIESTESSES OF ANCIENT ROME
Molly M. Lindner

NOW IN PAPER
WOMEN’S LETTERS FROM ANCIENT EGYPT, 300 BC–AD 800
Roger S. Bagnall and Raffaella Cribiore

SPACE, GEOGRAPHY, AND POLITICS IN THE EARLY ROMAN EMPIRE
Claude Nicolet

THE INVENTION OF COINAGE AND THE MONETIZATION OF ANCIENT GREECE
David M. Schaps

TREASURE MAP
A Guide to the Delian Inventories
Richard Hamilton

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THE AFTERLIFE OF GREEK AND ROMAN SCULPTURE
Late Antique Responses and Practices
Troels Myrup Kristensen and Lea Stirling, editors

THE ISTHMUS OF CORINTH
Crossroads of the Mediterranean World
David K. Pettegrew

THE REPUBLICAN AVVENTINE AND ROME’S SOCIAL ORDER
Lisa Marie Mignone

THE TOPOGRAPHY OF VIOLENCE IN THE GRECO-ROMAN WORLD
Werner Riess and Garrett G. Fagan, editors

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Andrew T. Wilburn (forthcoming in paper)

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### Academic Program • Thursday, January 7

**SESSION 2E**  
**Athens: The Acropolis and the Agora**  
10:45 a.m.–12:45 p.m.  
Continental Ballroom 6  
CHAIR: Kathleen M. Lynch, University of Cincinnati

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45</td>
<td>The Parthenon: One Gap or Two?</td>
<td>John G. Younger, University of Kansas</td>
</tr>
<tr>
<td>11:10</td>
<td>The Martial Context of the Archaic Athenian Rider Statues</td>
<td>Alexander E. Skujca, Florida State University</td>
</tr>
<tr>
<td>11:30</td>
<td>Feeding the Prytaneis with Standard Measures at the Tholos in Athens</td>
<td>Ann Steiner, Franklin &amp; Marshall College</td>
</tr>
<tr>
<td>11:50</td>
<td>Break (10 min.)</td>
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</tr>
<tr>
<td>12:00</td>
<td>The <em>Chaine-Opératoire</em> of Professional Butchery in the Archaic to Classical Athenian Agora: Changing Foodways in an Urban Context</td>
<td>W. Flint Dibble, University of Cincinnati</td>
</tr>
<tr>
<td>12:25</td>
<td>Chasing Ghosts in the Athenian Agora: The So-Called Hadrianic Basilica</td>
<td>Valentina Di Napoli, Swiss School of Archaeology in Greece, and Gilberto Montali, University of Macerata</td>
</tr>
</tbody>
</table>

**SESSION 2F**  
**Sicily**  
10:45 a.m.–12:45 p.m.  
Continental Ballroom 8&9  
CHAIR: Barbara Tsakiris, Vanderbilt University

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>10:45</td>
<td>Deep-Sea Shipwreck Investigation in Sicily: The Panarea III Shipwreck</td>
<td>Sebastiano Tusa, Soprintendenza del Mare, Roberto la Rocca, Soprintendenza del Mare, and Alba Mazza, University of Sydney</td>
</tr>
<tr>
<td>11:05</td>
<td>The Materiality of Science: Greek Bathing in Sicily in the Age of Archimedes</td>
<td>Sandra K. Lucore, Independent Scholar</td>
</tr>
<tr>
<td>11:30</td>
<td>Trade and Adaptation of Ritual Objects in Western Sicily: Contextual Readings of Stamped Louteria</td>
<td>Andrew Farinholt Ward, Institute of Fine Arts, New York University</td>
</tr>
<tr>
<td>11:45</td>
<td>Break (10 min.)</td>
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<tr>
<td>11:55</td>
<td>A Sicilian Divine Couple: Demeter Malorphos and Zeus Melichios</td>
<td>Allaire B. Stallsmith, Towson University</td>
</tr>
<tr>
<td>12:20</td>
<td>A Case of Archaeomusicality in a Greek Colony in the West: The Aulos from Selinus</td>
<td>Angela Bellia, Institute of Fine Arts, New York University</td>
</tr>
</tbody>
</table>

**SESSION 2G**  
**Etruria and Latium in the Archaic Age**  
10:45 a.m.–12:45 p.m.  
Plaza Room A, Lobby Level  
CHAIR: Gregory Warden, Franklin University Switzerland

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>10:45</td>
<td>New Evidence for the Early Phases of the Temple at Poggio Colla (Vicchio di Mugello)</td>
<td>Michael Thomas, University of Texas at Austin</td>
</tr>
<tr>
<td>11:05</td>
<td>New Excavations in the Necropolis of Crecíssos del Tufo (Orvieto, TR, Italy)</td>
<td>Claudio Bizzarri, PAAO, and David George, Saint Anselm College</td>
</tr>
<tr>
<td>11:20</td>
<td>Break (10 min.)</td>
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<tr>
<td>11:30</td>
<td>The Struggle Is Real: Herakles and the Caeretan Hydriae</td>
<td>Joseph S. Woldman, Columbia University</td>
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</table>

**SESSION 2H**  
**Mimesis, Repetition, and the Aesthetics of Roman Art**  
10:45 a.m.–12:45 p.m.  
Continental Ballroom 5  
CHAIR: Ellen Perry, College of the Holy Cross

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>10:45</td>
<td>Optical Games and Spiritual Frames: A Reassessment of Imitation Marble Mosaics in Roman Africa</td>
<td>Nathan S. Dennis, Johns Hopkins University</td>
</tr>
<tr>
<td>11:10</td>
<td>Mimesis and Material(ity): The Use of “Metallic” Stones in Roman Imperial Sculpture</td>
<td>Emily Margaret Cook, Columbia University</td>
</tr>
<tr>
<td>11:35</td>
<td>Roman Wall Painting as Evidence for Egyptian Luxury Imports</td>
<td>Stephanie Pearson, Humboldt-Universität zu Berlin</td>
</tr>
<tr>
<td>12:25</td>
<td>Repetition as a Social and Aesthetic Strategy in the Group Reliefs of the Late Republic and Early Empire</td>
<td>Devon Stewart, Georgia State University</td>
</tr>
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</table>

**SESSION 2I: Colloquium**  
**AIA Presidential Plenary Session: Climate Change and Human Society, Past, Present, and Future**  
10:45 a.m.–12:45 p.m.  
Plaza Room B, Lobby Level  
ORGANIZER: Andrew M.T. Moore, Rochester Institute of Technology

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<tr>
<th>Time</th>
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<tr>
<td>10:45</td>
<td>Introduction (10 min.)</td>
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<tr>
<td>10:55</td>
<td>Archaeologists and Climate Change: There’s More to This than the Birth of Frankenstein</td>
<td>Brian Fagan, University of California, Santa Barbara</td>
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<tr>
<td>11:20</td>
<td>Climate and Life: A Human Retrospective from North Africa</td>
<td>Peter de Menocal, Columbia University</td>
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<tr>
<td>12:05</td>
<td>Break (10 min.)</td>
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<tr>
<td>12:15</td>
<td>Climate Change and Human Society: Beyond Crisis to Opportunity and History</td>
<td>Sturt Manning, Cornell University</td>
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</table>

**SESSION 2J: Colloquium**  
**Archaeologists and Climate Change: There’s More to This than the Birth of Frankenstein**  
10:45 a.m.–12:45 p.m.  
Continental Ballroom 2  
ORGANIZERS: Renee M. Gondek, The George Washington University, and Carrie L. Sulosky Weaver, University of Pittsburgh

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<tr>
<td>10:45</td>
<td>Introduction (10 min.)</td>
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<tr>
<td>10:55</td>
<td>Mound Construction and Remembrance at the Seventh-Century Kerameikos</td>
<td>Cicek Beeby, University of North Carolina at Chapel Hill</td>
</tr>
<tr>
<td>11:20</td>
<td>Kroisos in Context: Sixth-Century B.C.E. Tumuli in Southern Attica</td>
<td>Cameron Pearson, City University of New York</td>
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<tr>
<td>11:40</td>
<td>Break (10 min.)</td>
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<tr>
<td>11:50</td>
<td>The Dead Among the Living: Mapping Classical Attic Tombstones</td>
<td>Timothy Shea, Duke University</td>
</tr>
</tbody>
</table>

**SESSION 3A: Colloquium**  
**Archaeological Landscapes: The Mythic and the Material**  
10:45 a.m.–12:45 p.m.  
Continental Ballroom 2  
ORGANIZERS: Renee M. Gondek, The George Washington University, and Carrie L. Sulosky Weaver, University of Pittsburgh

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<td>10:45</td>
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<td>10:55</td>
<td>Kerameikos: The Space Between Fable and Fact</td>
<td>Peter de Menocal, Columbia University</td>
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<td>Climate Change and Human Society: Beyond Crisis to Opportunity and History</td>
<td>Sturt Manning, Cornell University</td>
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<tr>
<td>12:15</td>
<td>Climate Change and Human Society: Beyond Crisis to Opportunity and History</td>
<td>Sturt Manning, Cornell University</td>
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</table>
12:15 Commemorating the Dead: Dark Tourism in Ancient Greece
Carrie L. Sulosky Weaver, University of Pittsburgh (20 min.)

SESSION 2K: Joint AIA/SCS Poster Session
11:00 a.m.–3:00 p.m. Grand Ballroom A&B
1. Tutankhamun’s Shields: Historical Context and Digital Documentation
   Islam Shaheen, Grand Egyptian Museum Conservation Center
2. Peripheral Centers? Regional Urban Connectivity in the Xanthos Valley and Kibyritis Highlands
   Rachel L. Starry, Bryn Mawr College
3. Lights, Camera, Archaeology: Documenting Archaeological Textile Impressions with Reflectance Transformation Imaging
   Emily B. Frank, Institute of Fine Arts, New York University
4. Of Wine and Residues: Materials and Methods from the Tel Kabri Palatial Storerooms to the Chemistry Laboratory
   Alison M. Crandall, University of California, Los Angeles; Assaf Yasar-Landa, University of Haifa, Eric H. Clune, The George Washington University, and Andrew J. Koh, Brandeis University
5. Curating and Preserving Digital Archaeological Data: A Guide to Good Practice
   Jodi Reeves Flores, Center for Digital Antiquity, and Adam Brin, Center for Digital Antiquity
6. Three-Dimensional Field Documentation: Millimeter Accuracy at the Locus Level
   Michael Ashley, Center for Digital Archaeology, and Adam Prins, Jezreel Valley Regional Project
7. Medieval Household Ceramics in 3D: An Inventory of Vessel Shapes from Nemea, Greece
   Effie Athanassopoulos, University of Nebraska–Lincoln, and Kim S. Shelton, University of California, Berkeley
8. Bronze Age Bottle Caps: A New Approach to Ceramic Stoppers in the Late Bronze Age Aegean
   Trevor Van Damme, University of California, Los Angeles
9. Southern Balkan Regional Variety and Connectivity: Results of a New International Collaboration
   Tobias Krapf, Swiss School of Archaeology in Greece, Esmeralda Agoll, University of Tirana, Ole Aslaksen, University of Gothenburg, Ekaterina Iliova, New Bulgarian University, Stoyan Ivanov, New Bulgarian University, Christos Kletisas, Ephorate of Antiquities of Ioannina, Giannis Papadias, University of Thessaloniki, Aleksandra Papazovska Sacev, University of Skopje, Evgenia Tsafou, University of Thessaloniki, Akis Tsonos, University of Ioannina, and Evangelia Vlora, University of Thessaloniki
10. The Shared Classical Heritage of East and West in the Monumental Art of the Early Islamic Middle East
    Elizabeth Macunay-Levis, The Graduate Center, The City University of New York, and Judith McKenzie, University of Oxford
11. Revealing the Potters of Petasos House, Mycenae
    Lynne A. Knapp, Butler University, and Kim S. Shelton, University of California, Berkeley
12. Occupation Over Time at the Gault Site
    Bonnie Etter, Cornell University
13. Landscape Archaeology and New Technologies at Tel Akko and in the Plain of Akko
    Jane C. Skinner, Yale University, Ann E. Killebrew, Pennsylvania State University, Jamie Quartermaine, Oxford Archaeology, Inc., and Michal Artzy, University of Haifa
14. Studying Households and Tracing Cultural Practices in Northeast Spain (Second and Early First Centuries B.C.E.)
    Alejandro G. Sinner, York University, Kimberly McCullough, York University, Ashley Grewal, York University, and Daniel Jankulovski, York University
15. Gold from the Sea: A Cargo of Coins from a Fatimid Egyptian Shipwreck at Caesarea Maritima, Israel
    John R. Hale, University of Louisville, Jacob Sharvit, Israel Antiquities Authority, Robert Kool, Israel Museum, Jerusalem, Dror Planer, Israel Antiquities Authority, and Bridget Buxton, University of Rhode Island
16. Assessment of Iron Age Lydian Tumulus Distributions Through GIS-Based Spatial Analysis
    Daniel Plekhanov, Boston University, Christina M. Luke, Koç University, and Christopher H. Roosevelt, Koç University
17. Portable X-Ray Fluorescence Spectrometer Analysis of the Pylos Linear B Tablets
    Billy B. Willenon, Jr., Mississippi State University
18. Visibility Networks in the Castro Culture of Northwestern Portugal
    Jordan Bowers, University of Texas at Austin
19. Alpine Lichenometry as a Relative Dating Mechanism in Archaeology
    Patrick Hunt, Stanford University
20. Reuse of Roman Material at the Iglesia de la Asunción, San Vicente del Valle (Burgos, Spain)
    Scott de Brestian, Central Michigan University, and Victor Martínez, Arkansas State University
21. Digital Etruria: Three New Projects to Update the Study of Etruscan Archaeology
    Orlando Cerasuolo, University at Buffalo, SUNY
22. Morphological and Archaeometric Analyses of Daub at Poggio Civitate
    Daniel W. Moore, Indiana State University
23. Organic Pottery Residues at Ayla Triada Cave: A Preliminary Analysis
    Rachel Vykukal, University of Tennessee
24. Deriving Digital Thumbprints through Syntactic Analyses: New Paths for Greek Historiography
    Vanessa B. Gorman, University of Nebraska–Lincoln
    Sebastian Hierl, American Academy in Rome

SESSION 3A: Colloquium
Integrating Community and Education into Archaeological Research
1:45 p.m.–4:45 p.m. Continental Ballroom 3
Sponsored by the AIA Outreach and Education Committee
ORGANIZERS: Rebecca Sgouras, Jackson Hole Historical Society and Museum, and Matthew Stinn, Jackson Hole Historical Society and Museum
1:45 Introduction (10 min.)
1:55 “It Was Just Like Finding Treasure”: Archaeology, Heritage, and Community Partnership at Little Bay Plantation, Montserrat, West Indies
    Jessica Striebel Maclean, Boston University (15 min.)
2:15 Public Involvement at the “Epicenter of Rocky Mountain Archaeology”
    Richard Adams, Colorado State University (15 min.)
2:35 The Aguacate Community Archaeology Project: Convening Archaeology and Heritage in a Q’eqchi’ Maya Village
    Claire Novotny, University of North Carolina at Chapel Hill (15 min.)
Rome Alive
A Source-Guide to the Ancient City
Volume I
Peter J. Aicher


Whether you’re teaching the topography or archaeology of the city of Rome, planning your first visit, or leading a tour, this fascinating guidebook allows readers to investigate Rome’s ancient monuments through primary sources translated into English. *Rome Alive* describes the Site and Foundation of Rome, Walls and Aqueducts, the Capitoline Hill, the Roman Forum, the Upper Sacra Via, the Palatine Hill, the Colosseum Area, the Imperial Fora, the Campus Martius, the Forum Boarium and Aventine, and the Circus Maximus to Tomb of Scipios, all using the words of the ancients who knew them best. Photographs, maps, and floor plans abound, all making this a one-of-a-kind guide.

Rome Alive
A Source-Guide to the Ancient City
Volume II
Peter J. Aicher


*Rome Alive, Volume II* is a companion to *Volume I*, aimed at the scholar, traveler, or student who wants access to the Latin and Greek original sources that are translated into English in *Volume I*. This unique original-language guide to ancient Rome’s monuments gathers together compelling observations of the ancient authors who witnessed Rome’s zenith. Key maps from *Volume I* are included.
### ARCHAEOLOGICAL INSTITUTE OF AMERICA 117TH ANNUAL MEETING

#### Academic Program • Thursday, January 7

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<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker/Location</th>
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<tbody>
<tr>
<td>2:55</td>
<td>Providing Multiple Pathways to Community and Archaeology Education</td>
<td>Kathy Stemmle, Crow Canyon Archaeological Center (15 min.)</td>
</tr>
<tr>
<td>3:10</td>
<td>Break (10 min.)</td>
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<tr>
<td>3:20</td>
<td>Crossing Boundaries: Archaeology Across Cultures and School Levels</td>
<td>Eleanor M. King, Howard University (15 min.)</td>
</tr>
<tr>
<td>3:40</td>
<td>Ancient Lod: A Community Archaeology Project</td>
<td>Yuval Gadot, Tel Aviv University (15 min.)</td>
</tr>
<tr>
<td>4:00</td>
<td>10,000 Years of History: Community Heritage and Place-Based Learning</td>
<td>Rebecca Sgouros, Jackson Hole Historical Society and Museum, and Matthew Stirm,</td>
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<td>at the Linn Site, Idaho</td>
<td>Jackson Hole Historical Society and Museum (15 min.)</td>
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<td>DISCUSSANT: Eleni Hasaki, University of Arizona</td>
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#### SESSION 3B: Colloquium

Social Spaces and Industrial Places: Multiscalar Approaches to Production in the Ancient Mediterranean

**SESSION 3B: Colloquium**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker/Location</th>
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<tbody>
<tr>
<td>1:45</td>
<td>Introduction (10 min.)</td>
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<tr>
<td>1:55</td>
<td>“But There is No Hellenistic Glass”: A Multiscalar Analysis of the</td>
<td>Katherine A. Larson, University of Michigan (15 min.)</td>
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<tr>
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<td>Late First Millennium B.C.E. Glass Industry</td>
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<tr>
<td>2:15</td>
<td>Industrial Intensification and Abandonment at Neo-Punic Zita</td>
<td>Brett Kaufman, Brown University (15 min.)</td>
</tr>
<tr>
<td>2:35</td>
<td>The Scale of Production of Salted Fish and Fish Sauces at the</td>
<td>Inês Vaz Pinto, Tróia Project, Ana Patrícia Magalhães, Tróia Project, Patricia</td>
</tr>
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<td></td>
<td>Roman Site of Tróia (Portugal)</td>
<td>Brum, Tróia Project, and David Gerald Pickel, Stanford University (15 min.)</td>
</tr>
<tr>
<td>2:55</td>
<td>Life and Labor on the Edge of Empire: Roman Mining Communities in</td>
<td>Linda Gosner, Brown University (15 min.)</td>
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<td>Southwest Iberia</td>
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<td>3:10</td>
<td>Break (10 min.)</td>
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<tr>
<td>3:20</td>
<td>The Purpose-Built Workspaces of the Classical Agora and Scales of</td>
<td>Alison Fields, University of Cincinnati (15 min.)</td>
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<td>Urban Production</td>
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<td>3:40</td>
<td>Industry and Interaction: Crafting Neighborhoods as Communities in</td>
<td>Kathleen B. Harrington, Brown University (15 min.)</td>
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<td>Classical and Early Hellenistic Greece</td>
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<tr>
<td>4:00</td>
<td>The Social Space of Production in the Northern Part of the Iberian</td>
<td>Alexis Gorgues, University Bordeaux Montaigne (15 min.)</td>
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<td>World (Sixth to Third Centuries B.C.E.)</td>
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#### SESSION 3C: Archaeology of Crete

**SESSION 3C: Archaeology of Crete**

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<tr>
<td>1:45</td>
<td>Introduction (10 min.)</td>
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<tr>
<td>1:55</td>
<td>The Western Magazines and the West Facade of the Palace at Malia</td>
<td>Maud Devolder, TOPOI-FU Berlin (15 min.)</td>
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<td></td>
<td>(Crete) During the Protopalatial Period</td>
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<tr>
<td>2:25</td>
<td>Excavations at Palaikastro 2014–2015</td>
<td>Carl Knappett, University of Toronto, Nicoletta Momigliano, University of Bristol,</td>
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<td>Alexandra Livarda, University of Nottingham, Tim Cunningham, Université Catholique</td>
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<td>de Louvain, Quentin Letesson, Université Catholique de Louvain, and Hector Oreno,</td>
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<td>University of Sheffield (20 min.)</td>
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<td>3:05</td>
<td>Break (10 min.)</td>
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<tr>
<td>3:15</td>
<td>The Magic and the Mundane: The Function of Talismanic Class Stones</td>
<td>Angela Murock Hussein, Eberhard Karls University, Tübingen (15 min.)</td>
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<td>in Minoan Crete</td>
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<td>3:35</td>
<td>Edifs at Work? A New Court-Centered Building at Sissi: Results from</td>
<td>Simon Jusseret, University of Texas at Austin, Sylviane Déderix, University of</td>
</tr>
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<td>the 2015 Excavation Campaign</td>
<td>Arizona, Maud Devolder, TOPOI-FU Berlin, and Jan Driessen, Université catholique</td>
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<td>de Louvain (15 min.)</td>
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<td>3:55</td>
<td>The Dessenne Building in the Protopalatial Settlement at Malia (Crete</td>
<td>Maud Devolder, TOPOI-FU Berlin, and Ilaria Caloi,Université catholique de Louvain–AEGIS (15 min.)</td>
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#### SESSION 3D: Colloquium

Gold Medal Colloquium in Honor of Malcolm Bell III

**SESSION 3D: Colloquium**

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<th>Time</th>
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<th>Speaker/Location</th>
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<tr>
<td>1:45</td>
<td>Introduction (10 min.)</td>
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<tr>
<td>1:55</td>
<td>New Developments in the Handling of Cultural Property in the</td>
<td>Patty Gerstenblith, DePaul University College of Law (20 min.)</td>
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<td></td>
<td>Wake of Malcolm Bell’s Vice-Presidency of the AIA</td>
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<tr>
<td>2:20</td>
<td>Not Sloppy but Hasty: Late Athenian Black-Figure</td>
<td>Kathleen M. Lynch, University of Cincinnati (20 min.)</td>
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<tr>
<td>2:45</td>
<td>Sauronocos Corinthius</td>
<td>Jenifer Neils, Case Western Reserve University (20 min.)</td>
</tr>
<tr>
<td>3:05</td>
<td>Break (10 min.)</td>
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</tr>
<tr>
<td>3:15</td>
<td>Playing in the Dirt: Earthen Walls in Hellenistic Architecture</td>
<td>Elizabeth Fentress, International Association for Classical Archaeology (20 min.)</td>
</tr>
<tr>
<td>3:40</td>
<td>Salute a Mac: Dining and Drinking at Hellenistic Morgantina</td>
<td>Barbara Tsakiris, Vanderbilt University (20 min.)</td>
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</tbody>
</table>

#### SESSION 3E: Colloquium

From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti

**SESSION 3E: Colloquium**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker/Location</th>
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</thead>
<tbody>
<tr>
<td>1:45</td>
<td>Introduction (10 min.)</td>
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</tr>
<tr>
<td>1:55</td>
<td>Exploring Chianti with Alvaro Tracchi</td>
<td>Nancy T. de Grummond, Florida State University (20 min.)</td>
</tr>
<tr>
<td>2:20</td>
<td>Etruscan Princes from Chianti</td>
<td>Carl Knappett, University of Toronto, Nicoletta Momigliano, University of Bristol,</td>
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<td>Alexandra Livarda, University of Nottingham, Tim Cunningham, Université Catholique</td>
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<td>de Louvain, Quentin Letesson, Université Catholique de Louvain, and Hector Oreno,</td>
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<td></td>
<td>University of Sheffield (20 min.)</td>
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<tr>
<td>2:45</td>
<td>Engineering the Well Excavation at Cetamura del Chianti: Innovative</td>
<td>Francesco Cini, Cooperativa ICHNOS: Archeologia, Ambiente e Sperimentazione,</td>
</tr>
<tr>
<td></td>
<td>Solutions in a Confined Hypogeum Environment</td>
<td>Montelupo Fiorentina (Italy) (15 min.)</td>
</tr>
</tbody>
</table>

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**Note:** The schedule includes a variety of sessions and talks, covering topics from the Archaeology of Crete to Colloquium events, and other discussions on cultural and historical contexts. Each session is led by different organizers and discussants, contributing to a comprehensive exploration of archaeological themes.
### Academic Program • Thursday, January 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>3:00</td>
<td>Break</td>
<td>Break (10 min.)</td>
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<tr>
<td>3:10</td>
<td>3G</td>
<td>Colloquium: Recent Developments in North African Archaeology: AIA/DAI New Projects and Joint Efforts</td>
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<tr>
<td>3:10</td>
<td></td>
<td>ORGANIZERS: Susan E. Alcock, University of Michigan, Michelle L. Berenfeld, Pitzer College, Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)</td>
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<td>3:15</td>
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<td>DISCUSSANT: Steven Ellis, University of Cincinnati</td>
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<td>3:20</td>
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<td>1:45 Introduction (10 min.)</td>
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<td>3:25</td>
<td></td>
<td>1:55 “Where are Those Great and Splendid Cities?” Urbanization and Landscape Change in North Africa Across the Longue Durée (500 B.C.E.—800 C.E.)</td>
<td>Corisande Fenwick, University College London, and Andrew Dufton, Brown University (20 min.)</td>
</tr>
<tr>
<td>3:30</td>
<td></td>
<td>2:00 Research, People, and Politics: The Tuniso-German Archaeological Project at Chimitou (Ancient Simitthus, Tunisia)</td>
<td>Philipp von Rummel, Deutsches Archäologisches Institut, Berlin, and Stefan Ardeleanu, Universität Heidelberg (20 min.)</td>
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<td>3:35</td>
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<td>2:15 On Current Archaeology in Libya: A Remote-Sensing Project in Research and Heritage Management</td>
<td>Ralf Bockmann, Deutsches Archäologisches Institut, Rome (20 min.)</td>
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<td>3:40</td>
<td></td>
<td>2:20 An Archaeology of Rights: Cultural Heritage in the Medjerda Valley, Tunisia</td>
<td>Kathryn Lafrenz Samuels, University of Maryland, College Park (20 min.)</td>
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<tr>
<td>3:45</td>
<td>3F</td>
<td>Colloquium: The Economics and Logistics of Roman Art and Architecture</td>
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<td>3:45</td>
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<td>ORGANIZERS: Roman Tufo Quarry, Jason Farr, University of Michigan (20 min.)</td>
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<td>3:50</td>
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<td>DISCUSSANT: Brenda Longfellow, The University of Iowa</td>
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<td>1:45 Introduction (10 min.)</td>
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<td>4:00</td>
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<td>1:45 Love and Money: Financial Documentation for the Cults of Aphrodite, Cypria, and Isis in the Eastern Mediterranean</td>
<td>Isabella Pafford, Willamette University (15 min.)</td>
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<td>4:10</td>
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<td>1:50 Phoenician Maritime Religion</td>
<td>Aaron Brody, Pacific School of Religion (15 min.)</td>
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<td>1:55 Praying and Singing When Departing: A Cypriot Maritime Ceremony to the Great Goddess</td>
<td>Caroline Sauvage, Loyola Marymount University (15 min.)</td>
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<td>2:00 Testing the Gods, Saving Your Ship: A Digital Approach to the Samothracian Ritual Network</td>
<td>Sandra Blakely, Emory University (15 min.)</td>
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<td>2:05 Maritime Trade, Cult, and the Community of Perati in Late Helladic IIIC East Attica</td>
<td>Sarah Murray, University of Nebraska–Lincoln (15 min.)</td>
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<td>2:10 Break (10 min.)</td>
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<td>4:35</td>
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<td>2:15 Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change Through Naukratis</td>
<td>Megan Daniels, Stanford University (15 min.)</td>
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<td>3I</td>
<td>Colloquium: Understanding Regional Differences in the Provinces</td>
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<td>ORGANIZERS: Denise Demetriou, University of California, San Diego (15 min.)</td>
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<td>2:05 Breaking the History of Human-Plant Relationships: A Case Study at Cetamurda del Chianti</td>
<td>Gianna Giachi, Soprintendenza Archeologia della Toscana, Firenze (Italy), and Marta Mariotti Lippi, Dipartimento di Biologia, Università di Firenze (Italy) (15 min.)</td>
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**SESSION 3I: Colloquium**

**Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion**

1:45 p.m.—4:45 p.m.  
Organizers: Sandra Blakely, Emory University, and Amelia L. Brown, University of Queensland

Discussant: Denise Demetriou, University of California, San Diego

1:45 Introduction (10 min.)

1:55 Phoenician Maritime Religion

- Aaron Brody, Pacific School of Religion (15 min.)

2:15 Praying and Singing When Departing: A Cypriot Maritime Ceremony to the Great Goddess

- Caroline Sauvage, Loyola Marymount University (15 min.)

2:35 The Maritime Network of Aphrodite Euploia

- Amelia L. Brown, University of Queensland (15 min.)

2:55 Testing the Gods, Saving Your Ship: A Digital Approach to the Samothracian Ritual Network

- Sandra Blakely, Emory University (15 min.)

3:10 Break (10 min.)


- Isabella Pafford, Willamette University (15 min.)

3:40 Maritime Trade, Cult, and the Community of Perati in Late Helladic IIIC East Attica

- Sarah Murray, University of Nebraska–Lincoln (15 min.)

4:00 Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change Through Naukratis

- Megan Daniels, Stanford University (15 min.)

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**SESSION 3I: Colloquium**

**Recent Excavations on Roman Provincial Sites: New Data for Understanding Regional Differences in the Provinces**

1:45 p.m.—4:45 p.m.  
Organizers: Elizabeth M. Greene, University of Western Ontario, and Alexander Meyer, University of Western Ontario

1:45 Introduction (10 min.)

1:55 Idol Hill and Prehistoric Monuments in the Roman West

- Philip Kiernan, University at Buffalo, SUNY (20 min.)

2:20 Germany East of the Rhine, 12 B.C.E.–800 C.E.: The First Step to Becoming a Roman Province

- Gabriele Rasbach, Deutsches Archäologisches Institut Römisch-Germanische Kommission, Frankfurt (20 min.)
### 2:45  A Military Kiln Complex at Vindolanda: Production for the Local and Regional Military Economy
*Alexander Meyer*, University of Western Ontario, and *Elizabeth M. Greene*, University of Western Ontario (20 min.)

### 3:05  Break (10 min.)

### 3:15  Thinking Globally, Acting Locally: The Communal Sacred Identity of Roman Ascalon
*Robyn Le Blanc*, University of North Carolina at Greensboro (20 min.)

### 3:40  Roman Gordion and Its Cemeteries: Constructing a Model for Rural Burial Practices in Central Anatolia
*Andrew L. Goldman*, Gonzaga University (20 min.)

### SESSION 3J: Colloquium

#### Cycladic Archaeology: New Approaches and Discoveries

- **1:45 p.m.–4:45 p.m.**
- **Continental Ballroom 5**

**ORGANIZERS:** *John A. Tully*, Independent Scholar, and *Erica Angliker*, University of Zurich

**DISCUSSANT:** *François de Polignac*, EPHE

**1:45**  Introduction (10 min.)

**1:55**  Storage and Sociopolitical Complexity in Middle and Late Bronze Age Ayia Irini, Kea
*Evi Gorogianni*, University of Akron (20 min.)

**2:20**  Miltiades at Paros? New Evidence from Despotiko
*Yannis Kouragos*, Paros Archaeological Museum, *Robert F. Sutton*, Indiana University–Purdue University Indianapolis, and *Kornilia Daifa*, University of Thessaly (20 min.)

**2:45**  The Cult of Demeter in the Cyclades: A Case Study of Kythnos and Naxos
*Erica Angliker*, University of Zurich, and *John A. Tully*, Independent Scholar (20 min.)

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### Lightning Session

**5:30 p.m.–7:30 p.m.**

**Continental Ballroom 8&9**

1. **A Matter of Luxury? Lydian and Athenian Vessels in Stone and Marble, and Attic White-Ground Pottery**
   *Jasper Gaunt*, Carlos Museum, Emory University

2. **On The Edge: Gender and Sexuality and the Etruscan Demon**
   *Jacqueline K. Ortoleva*, Seattle Central College

3. **The Tablinum: A Space for Private and Public Rituals in the Roman House**
   *Ambra Spinelli*, University of Southern California

4. **Prometheus at Pompeii: Reinterpreting the Wall Painting from a Shop at VI, 7, 9**
   *Steven L. Tuck*, Miami University

5. **Where Past and Present Collide: Cumulative History and Viewer Experience in House B at Tindari**
   *Nicole L. Berlin*, Johns Hopkins University

6. **Reading Erotic Imagery into Space at Gangivecchio**
   *Elijah C Fleming*, University of Texas at Austin

7. **The Bronze Age Temple at Ai/Khirbet et-Tell**
   *Titus Kennedy*, Biola University

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On Friday, January 8th from 5:30 to 7:00pm in Plaza Room A on the Lobby Level, please join SAFE for the presentation of its 2015 Beacon Award, recognizing outstanding achievement in raising public awareness about our endangered cultural heritage.

This year, SAFE is honoured to present the award post-humously to **Dr. Khaled al-Asaad** (1934-2015), former director of antiquities at Palmyra, who gave his life to his work. Prof. Amr al-Azm (Shawnee State University) will reflect on Dr. al-Asaad’s passion for Palmyra and its preservation as part of the cultural heritage of Syria and its people. A modest reception will follow.

Join us in honoring Dr. al-Asaad’s incredible legacy and remembering his work as a beacon for cultural heritage advocates everywhere.
SILENT AUCTION

Bid on books, prints, and more.
All proceeds benefit the AIA Site Preservation Program.

VISIT US AT THE AIA KIOSK IN THE EXHIBIT HALL.

AUCTION HOURS
Wed. 1:00 p.m.–6:00 p.m.
Thurs. 9:00 a.m.–5:30 p.m.
Fri. 9:00 a.m.–4:00 p.m.

AUCTION ITEM PICK-UP
Fri. 4:15 p.m.–5:30 p.m.
Sat. 8:00 a.m.–12:00 p.m.

Thank you to all who generously donated to the auction.
WWW.ARCHAEOLOGICAL.ORG/SITEPRESERVATION
The Sphinx That Traveled to Philadelphia
The Story of the Colossal Sphinx in the Penn Museum
Josef Wegner and Jennifer Houser Wegner
2015 | 256 pages | 455 illus.
Cloth | $29.95

Excavations in Residential Areas of Tikal—Group 7F-1
Tikal Report 22
William A. Haviland
2015 | 232 pages | 43 illus.
Cloth | $65.00

The New Chronology of the Bronze Age Settlement of Tepe Hissar, Iran
Ayse Gursan-Salzmann
Apr 2016 | 256 pages | 148 illus.
Cloth | $69.95

Excavations at Gilund
The Artifacts and Other Studies
Edited by Vasant Shinde, Teresa P. Raczek, and Gregory L. Possehl
2014 | 272 pages | 427 illus.
Cloth | $99.95

Globalization
The Crucial Phase
Edited by Brian Spooner
2015 | 392 pages | 51 illus.
Cloth | $69.95

Literacy in the Persianate World
Writing and the Social Order
Edited by Brian Spooner and William L. Hanaway
2012 | 456 pages
Cloth | $59.95

Experiencing Power, Generating Authority
Cosmos, Politics, and the Ideology of Kingship in Ancient Egypt and Mesopotamia
Edited by Jane A. Hill, Philip Jones, and Antonio J. Morales
2013 | 480 pages | 47 illus.
Cloth | $69.95

Hasanlu V
The Late Bronze and Iron I Periods
Michael D. Danti. Contributions by Megan Cifarelli
2013 | 520 pages | 8 color, 200 b/w illus.
Cloth | $89.95

Reconfiguring the Silk Road
New Research on East-West Exchange in Antiquity
Edited by Victor H. Mair and Jane Hickman. Foreword by Colin Renfrew
2014 | 136 pages | 31 color, 9 b/w illus.
Cloth | $59.95

The Archaeology of Phrygian Gordium, Royal City of Midas
Gordium Special Studies 7
Edited by C. Brian Rose
2013 | 360 pages | 13 color, 230 b/w illus.
Cloth | $79.95

Related Titles from Penn Press
Landscapes of the Islamic World
Archaeology, History, and Ethnography
Edited by Stephen McPhillips and Paul D. Wordsworth
May 2016 | 280 pages | 56 illus.
Cloth | $75.00

Houses of Ill Repute
The Archaeology of Brothels, Houses, and Taverns in the Greek World
Edited by Allison Glazebrook and Barbara Tsakirgis
Apr 2016 | 256 pages | 59 illus.
Cloth | $69.95

Visit us at Booth 109 to receive a 20% discount on these books and more.
## Day-at-a-Glance • Friday, January 8

### REGISTRATION BOOTH HOURS | 8:00 a.m.–4:00 p.m. | Grand Ballroom

### EXHIBIT HALL & LOUNGE HOURS | 9:00 a.m.–5:30 p.m. | Grand Ballroom

<table>
<thead>
<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Fellowships Committee Meeting</td>
<td>Mason Room A, 6th Fl.</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Numismatics Interest Group Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>Meeting of the SCS Committee on Minority Scholarships</td>
<td>Union Square 17, 4th Fl.</td>
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<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>[I] Growing Your Society: Workshop for Societies with 35 or Fewer Members</td>
<td>Franciscan Ballroom C&amp;D</td>
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<tr>
<td>7:30 a.m.–7:45 a.m.</td>
<td>Volunteer Check-in</td>
<td>California Ballroom</td>
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<tr>
<td>8:00 a.m.–9:00 a.m.</td>
<td>Meeting of the <em>Amphora</em> Editorial Board</td>
<td>Union Square 19, 4th Fl.</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
<td>SCS Fourth Paper Session *</td>
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<td></td>
<td>4A: Digital Resources for Teaching and Outreach (Joint AIA/SCS Colloquium)</td>
<td>Imperial Ballroom B</td>
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<td>4B: Standardization and the State (Joint AIA/SCS Colloquium)</td>
<td>Continental Ballroom 8&amp;9</td>
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<td>4C: Prehistoric Aegean</td>
<td>Continental Ballroom 1</td>
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<td>4D: The Northeast Peloponnese</td>
<td>Continental Ballroom 6</td>
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<td>4E: Archaeometric Approaches to the Mediterranean Bronze Age</td>
<td>Continental Ballroom 2</td>
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<td>4F: Western Mediterranean and Adriatic Prehistory</td>
<td>Continental Ballroom 3</td>
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<td>4G: Out and Around Houses in Eastern Mediterranean Cities (Colloquium)</td>
<td>Plaza Room B, Lobby Level</td>
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<td>4H: Roman Emperors: Their Images and Their Spaces (Workshop)</td>
<td>Continental Ballroom 5</td>
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<td>4I: Change and Continuity in Italy and Sicily from the Republic to the Middle Ages</td>
<td>Plaza Room A, Lobby Level</td>
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<td>4J: Deserted Villages: Before Abandonment (Colloquium)</td>
<td>Yosemite Ballroom A</td>
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<td>4K: Macedonia and the Hellenistic World</td>
<td>Continental Ballroom 7</td>
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<td>4L: Aegean Survey</td>
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<tr>
<td>9:00 a.m.–11:00 a.m.</td>
<td>Meeting of the SCS Development Committee</td>
<td>Golden Gate 1, Lobby Level</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
<td>SCS Fifth Paper Session *</td>
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<td></td>
<td>5A: Mycenae Funerary Practices</td>
<td>Continental Ballroom 2</td>
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<td>5B: Greek Votive Dedications</td>
<td>Continental Ballroom 3</td>
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<td>5C: Navigating the Publication Process (Workshop)</td>
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<td>5D: Aegean Survey</td>
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<td>5E: Greek and Latin Epigraphy</td>
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<td>5F: Eastern Mediterranean Interaction</td>
<td>Yosemite Ballroom A</td>
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<td>5G: Funerary Iconography</td>
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<td>5H: Undergraduate Paper Session</td>
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<td>5I: New Perspectives on Urban Life in Pompeii and Ostia</td>
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<td>5J: Ancient Necropoleis and Cemeteries: New Approaches</td>
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<tr>
<td>11:00 a.m.–12:30 p.m.</td>
<td>Meeting of the SCS Committee on Placement</td>
<td>Union Square 18, 4th Fl.</td>
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<tr>
<td>11:00 a.m.–12:30 p.m.</td>
<td>Meeting of the SCS Committee on Translations of Classical Authors</td>
<td>Union Square 17, 4th Fl.</td>
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<tr>
<td>12:00 p.m.–2:30 p.m.</td>
<td>Luncheon sponsored by the Departments of Greek, Latin and Classical Studies and of Classical and Near Eastern Archaeology, Bryn Mawr College</td>
<td>Vista, 45th Fl.</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Grand Ballroom A&amp;B</td>
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<tr>
<td>12:30 p.m.–2:30 p.m.</td>
<td>Meeting of the SCS Finance Committee</td>
<td>Union Square 23, 4th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Painting Studies Interest Group Meeting</td>
<td>Mason Room A, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Maritime Archaeology Interest Group Meeting</td>
<td>Presidio Room, Lobby Level</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Roman Provincial Archaeology Interest Group Meeting</td>
<td>Van Ness Room, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Societies Committee Meeting</td>
<td>Lombard Room, 6th Fl.</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Student Affairs Interest Group Meeting</td>
<td>Sunset Room, Lobby Level</td>
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<tr>
<td>1:00 p.m.–1:30 p.m.</td>
<td>Meeting of the Society for Late Antiquity</td>
<td>Union Square 13, 4th Fl.</td>
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<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>SCS Graduate Student Advisory Group Open Meeting</td>
<td>Union Square 22, 4th Fl.</td>
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### Day-at-a-Glance • Friday, January 8

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<th>Time</th>
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<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
<td>Continental Ballroom 2</td>
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<td>6A: Evidence and Emergency Responses to Cultural Heritage Destruction</td>
<td>Continental Ballroom 5</td>
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<td>in the Middle East (Workshop)</td>
<td>Continental Ballroom 7</td>
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<td>6C: Thoughts for Raiment: Theoretical and Methodological Approaches</td>
<td>Continental Ballroom 6</td>
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<td></td>
<td>to Dress and Adornment in Antiquity (Colloquium)</td>
<td>Continental Ballroom 8&amp;9</td>
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<td>6D: Fieldwork in Greece</td>
<td>Continental Ballroom 1</td>
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<td>6E: The Current State and Future Prospects of the Archaeology</td>
<td>Continental Ballroom 3</td>
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<td>of Graeco-Roman Egypt (Colloquium)</td>
<td>Continental Ballroom 3</td>
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<td>6F: Exploring a Terra Incognita: Recent Research on Bronze Age Habitation</td>
<td>Continental Ballroom 3</td>
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<td>in the Southern Ierapetra Isthmus (Colloquium)</td>
<td>Continental Ballroom 1</td>
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<td>6G: From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy ....</td>
<td>Plaza Room A, Lobby Level</td>
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<td>6H: Cities and Countryside in Roman Anatolia</td>
<td>Plaza Room B, Lobby Level</td>
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<td>6I: Five Decades of Excavations at Poggio Civitate (Colloquium)</td>
<td>Continental Ballroom 5</td>
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<td>6J: Deserted Villages, II: During and After Abandonment (Colloquium)</td>
<td>Yosemite Ballroom A</td>
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<tr>
<td>2:30 p.m.–3:30 p.m.</td>
<td>Meeting of the SCS Committee on Ancient History</td>
<td>Union Square 18, 4th Fl.</td>
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<tr>
<td>2:30 p.m.–4:30 p.m.</td>
<td>Meeting of the SCS Committee on Professional Matters</td>
<td>Union Square 20, 4th Fl.</td>
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<tr>
<td>3:00 p.m.–4:00 p.m.</td>
<td>Meeting of Liberal Arts College Chairs</td>
<td>Union Square 21, 4th Fl.</td>
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<tr>
<td>3:30 p.m.–5:00 p.m.</td>
<td>Meeting of the SCS Advisory Board for the American Office of /’Année philologique</td>
<td>Union Square 17, 4th Fl.</td>
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<tr>
<td>3:30 p.m.–5:30 p.m.</td>
<td>Meeting of the ASCSA Managing Committee</td>
<td>Franciscan Ballroom A&amp;B</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA &amp; Digital Antiquity Professional Workshop on Digital Curation</td>
<td>Continental Ballroom 5</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Meeting of the Society for Ancient Mediterranean Religions</td>
<td>Golden Gate 1, Lobby Level</td>
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<tr>
<td>5:00 p.m.–6:30 p.m.</td>
<td>SCS Plenary Session featuring Presidential Address, <em>The Historian as Hero: Herodotus and the 300 at Thermopylae</em></td>
<td>Imperial Ballroom A</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>[I] AIA Council Meeting</td>
<td>Continental Ballroom 6</td>
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<tr>
<td>5:30 p.m.–7:00 p.m.</td>
<td>Reception Sponsored by SAFE/Saving Antiquities for Everyone</td>
<td>Plaza Room A, Lobby Level</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>Reception Sponsored by College Year in Athens</td>
<td>Union Square 19, 4th Fl.</td>
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<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Alumni/ae Association Meeting and Reception, the American School of Classical Studies at Athens</td>
<td>Imperial Ballroom B</td>
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<tr>
<td>6:30 p.m.–7:30 p.m.</td>
<td>SCS Presidential Reception Supported by the Institute for Digital Archaeology</td>
<td>Continental Ballroom 4</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Eta Sigma Phi Reception for Members and Advisors</td>
<td>Union Square 16, 4th Fl.</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by Sunoikisis</td>
<td>Union Square 14, 4th Fl.</td>
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<tr>
<td>7:30 p.m.–9:00 p.m.</td>
<td>Annual Reception of the German Archaeological Institute at the AIA</td>
<td>Franciscan Ballroom C&amp;D</td>
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<td>8:00 p.m.–9:00 p.m.</td>
<td>[I] AIA Norton Society Reception</td>
<td>Offsite</td>
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<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by Durham University, University of Oxford, and University of Cambridge</td>
<td>Franciscan Ballroom A&amp;B</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Center for Ancient Studies, the Department of Classics, and the Institute for the Study of the National History of the American University</td>
<td>Golden Gate 3, Lobby Level</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>20th Reunion of the 1995–1996 Year at the American School of Classical Studies at Athens</td>
<td>Union Square 13, 4th Fl.</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Center for Hellenic Studies</td>
<td>Union Square 14, 4th Fl.</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati</td>
<td>Yosemite Ballroom B</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Department of Classical Studies, University of California, Berkeley</td>
<td>Imperial Ballroom A</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, University of North Carolina at Chapel Hill and the Department of Classical Studies, Duke University</td>
<td>Golden Gate 4, Lobby Level</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the University of Illinois, the University of Missouri, and Washington University in St. Louis</td>
<td>Union Square 15, 4th Fl.</td>
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* See SCS Program for SCS paper session details
**Academic Program • Friday, January 8**

**SESSION 4A: Joint AIA/SCS Colloquium**

Digital Resources for Teaching and Outreach
8:00 a.m.–10:30 a.m. Imperial Ballroom B
Sponsored by the Digital Classics Association

**ORGANIZER:** Neil Coffee, University at Buffalo, SUNY

**CHAIR:** S., University of Cincinnati

**8:00 Introduction (10 min.)**

**8:10** Dumbarton Oaks Byzantine Seals Online Catalogue
*LATIN Wilson, Dumbarton Oaks, and Jonathan Shea, Dumbarton Oaks (20 min.)*

**8:35** Using Online Tools to Teach Classics in a Small or Nonexistent Classics Program
*Kristina Chew, Rutgers University Online (20 min.)*

**8:55** Break (10 min.)

**9:05** Collaborative Annotation and Latin Pedagogy
*J. Bert Lott, Vassar College (20 min.)*

**9:30** From Stone to Screen to Classroom
*Guy naeth McIntyre, University of Otago, Melissa Funke, University of British Columbia, and Chelsea A.M. Gardner, University of British Columbia (20 min.)*

**9:55** Dependency Syntax Trees in the Latin 1 Classroom
*Robert Gorman, University of Nebraska–Lincoln (20 min.)*

**SESSION 4B: Joint AIA/SCS Colloquium**

Standardization and the State
8:00 a.m.–10:30 a.m. Continental Ballroom 8&9

**ORGANIZERS:** Robert Schon, University of Arizona, and D. Alex Walthall, University of Texas at Austin

**DISCUSSIONS:** Ian Morris, Stanford University

**8:00 Introduction (10 min.)**

**8:10** Materiality and Performance in the Use of Standardized Measures
*Robert Schon, University of Arizona (20 min.)*

**8:35** Who Benefits? Incentive and Coercion in the Selection of Greek Monetary Standards
*Peter van Alfen, American Numismatic Society (20 min.)*

**8:55** Break (10 min.)

**9:05** Measures and Standards in Hellenistic and Roman Sicily
*D. Alex Walthall, University of Texas at Austin (20 min.)*

**9:30** State Standards and Metrological Culture in Imperial Rome
*Andrew M. Riggsby, University of Texas at Austin (20 min.)*

**9:55** Performing Measurement in the Roman East
*Melissa Bailey, University of Maryland, Baltimore County (20 min.)*

**SESSION 4C**

Prehistoric Aegean
8:00 a.m.–10:30 a.m. Continental Ballroom 1

**CHAIR:** Susan Allen, University of Cincinnati

**8:00 Early Humans in the Aegean Basin: First Excavation Results from the Paleolithic Site of Stéliada, Naxos**
*Tristan Carter, McMaster University, Demetrios Athanassoulis, Cycladic Ephorate of Antiquities, Kathryn Campeau, McMaster University, Daniel Contreras, University of Aix-Marseille, Justin Holcomb, Boston University, and Danica Mihailović, Belgrade University (20 min.)*

**8:25** Preliminary Report on the 2014 and 2015 Excavation Seasons in the Pelekita Cave, Zakros, Crete
*Susann C. Ferrence, INSTAP Academic Press, Athanasia Kanta, Mediterranean Archaeological Society, Lily Bonga, INSTAP Study Center for East Crete, Dimitra Mylona, INSTAP Study Center for East Crete, Tristan Carter, McMaster University, and Costis Davaras, University of Athens (20 min.)*

**8:45** Break (10 min.)

**8:55** Mavrropigi-Filotsari: An Early Neolithic Settlement in Western Macedonia
*Lily Bonga, INSTAP Study Center for East Crete (15 min.)*

**9:15** New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote-Sensing Applications
*Antonis Sarris, FORTH, Tuna Kalayci, FORTH, François-Xavier Simon, FORTH, Jamiison Donati, FORTH, Ian Moffat, FORTH, Carmen Cuenca García, FORTH, Meropi Manatari, FORTH, Gianluca Cantoro, FORTH, Nikos Nikas, FORTH, Vassos Argeviou, FORTH, Sylveria Dederix, FORTH, Georgia Karampatsou, FORTH, Eviata Kalogiropoulou, FORTH, Christina Manzetti, FORTH, Konstantinos Vouzakakis, Archaeological Ephorate of Karditsa, Greek Ministry of Culture, Vasso Rondiri, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, Polyxeni Arachoviti, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, Kaliopi Alamtsi, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, Despina Efstatiu, Archaeological Ephorate of Magnesia, Greek Ministry of Culture, Evangelia Stamoulou, Archaeological Ephorate of Magnesia, Greek Ministry of Culture (15 min.)*

**SESSION 4D**

The Northeast Peloponnese
8:00 a.m.–10:30 a.m. Continental Ballroom 6

**CHAIR:** Joseph L. Rife, Vanderbilt University

**8:00 Sikyon Excavations: 2013 and 2014 Seasons**
*Yannis Lolas, University of Thessaly, Scott Gallimore, Wilfrid Laurier University, Sarah James, University of Colorado, Boulder, Nicola Nenci, University of Edinburgh, Matthew Maher, University of Winnipeg, Susan-Marie Price, University of British Columbia, and Martin Wells, Austin College (20 min.)*

**8:25** Trading and Transporting Timber in the Peloponnese: The Special Roles of Sikyon and Corinth
*Morgan T. Condell, University of Pennsylvania (20 min.)*

**8:45** Break (10 min.)

**8:55** Athena at Corinth: Revisiting the Attribution of the Temple of Apollo
*Angela Ziskowski, Cae College (20 min.)*

**9:20** Outreach in Ancient Corinth: Educational Enrichment in the United States and Greece
*Katherine Petrole, Corinth Excavations, American School of Classical Studies at Athens, and Ioulia Tzonou-Herbst, Corinth Excavations, American School of Classical Studies at Athens (20 min.)*

**9:45** The Antonine Julian Basilica in Corinth
*Paul D. Scotton, California State University, Long Beach (15 min.)*
SESSION 4E
Archaeometric Approaches to the Mediterranean Bronze Age
8:00 a.m.–10:30 a.m.  Continental Ballroom 2
CHAIR: To be announced

8:00 Chemical Characterization of Early Bronze Age/Middle Bronze Age Pottery from Ognina (Sicily): A Comparison of XRF and pXRF for Analysis of Ancient Pottery
Daveide Tanasi, Arcadia University, S. Hassam, University of Wisconsin–Milwaukee, E. Pirone, University of South Florida, A. Raudino, LaTrobe University, P. Trapani, Independent Researcher, Robert H. Tykot, University of South Florida, and A. Viannello, Independent Researcher (15 min.)

8:20 Rub-a-dub-dub: Organic Temper and Shared Practice in the Production of Bathtubs in the Late Helladic IIIB–IIIC Saronic Gulf
William D. Gilstrap, Missouri University Research Reactor, and Peter M. Day, University of Sheffield (15 min.)

8:40 Provenance Determination of Mycenaean Pottery from Alalakh
Sila Votrubova, Koç University (20 min.)

9:00 Break (10 min.)

9:10 Metals and Metallurgy at Bronze Age Ayia Irini, Kea
Myrto Georgakopoulou, University College London Qatar, and Natalie Abell, University of Michigan (20 min.)

9:35 Alloying with a Purpose: Comparing Object Typologies and Chemical Compositions at Neopalatial Mochlos
Jesse Obert, University of California, Berkeley (15 min.)

9:55 Slags and Ores: Archaeometallurgy and the Geometric Settlement of Zagora, Andros, Greece
Ivana G. Vetia, University of Sydney (20 min.)

SESSION 4F
Western Mediterranean and Adriatic Prehistory
8:00 a.m.–10:30 a.m.  Continental Ballroom 3
CHAIR: Michael L. Galaty, Mississippi State University

8:00 The Projekti Arkeologjikë i Shkodrës (PASH), Northern Albania: Results of the 2014 Excavation Campaign
Michael L. Galaty, Mississippi State University, Lorenc Mangas Viñuela, University of Las Palmas de Gran Canaria, Peter M. Day, University of Sheffield, and Racheleman Bolus, University of Cincinnati (20 min.)

8:25 An Iberian House at Cástulo: Results of the First Season of American-Spanish Collaborative Excavations
Justin St. P. Walsh, Chapman University, Diego López Martínez, Cástulo Siglo XXI, Ildefonso Martínez Sierra, Cástulo Siglo XXI, Enrique Peregrín Pito, University of Granada, Francisco Arias de Haro, Conjunto Arqueológico de Cástulo, and Alfonso Luis Montejo Ráez, Cástulo Siglo XXI (15 min.)

8:45 Potters’ Choices and Vessels Performance on the Island Gran Canaria (Canary Islands, Spain) During Aboriginal Times: First Results
Miguel del Pino Curbelo, University of Sheffield, Noemí S. Müller, British School at Athens, Jaume Buxeda i Garrigós, University of Barcelona, Amelia Rodríguez Rodríguez, University of Las Palmas de Gran Canaria, Peter M. Day, University of Sheffield, José Mangas Viñuela, University of Las Palmas de Gran Canaria, and Vassilis Kilikoglou, National Center for Scientific Research “Demokritos” (20 min.)

9:05 Break (10 min.)

9:15 The Passersby of the Western Mediterranean: Considering the Informal Migration of Traders, Merchants, and Laborers
Sam J. Lash, Joukowsky Institute of Archaeology and the Ancient World, Brown University (15 min.)

SESSION 4G
Out and Around Houses in Eastern Mediterranean Cities
8:00 a.m.–10:30 a.m.  Plaza Room B, Lobby Level
ORGANIZER: Fotini Kondyli, University of Virginia

8:00 Introduction (10 min.)

8:10 Probing the Development of Exterior Domestic Spaces: Patterns and Strategies
Lisa Nevett, University of Michigan (20 min.)

8:35 Pigs in Space: Zooarchaeology and Spatial Patterns in Ancient Households
Michael Mackinnon, University of Winnipeg (20 min.)

9:00 Antioch, Daphne, and the Transformation of Domestic Space
Andrea De Giorgi, Florida State University (20 min.)

9:20 Break (10 min.)

9:30 Connective Spaces at Roman Kourion
Thomas W. Davis, Southwestern Baptist Theological Seminary (20 min.)

9:55 Life in the Streets: Placemaking and Collectiveness in Byzantine Athens
Fotini Kondyli, University of Virginia (20 min.)

SESSION 4H
Roman Emperors: Their Images and Their Spaces
8:00 a.m.–10:30 a.m.  Continental Ballroom 5
CHAIR: To be announced

8:00 The Roman Emperor as Jupiter: Jovian Concepts and the Polyvalent Image
Zehavi V. Husser, Biola University (20 min.)

8:25 Harvard's Emperor in Fragments: An Old Trajan Reconsidered
Anthony R. Shannon, Harvard University (20 min.)

8:50 A New Building Complex at the Center of Hadrian's Villa and Other Findings from Columbia's Fieldwork Season (Advanced Program of Ancient History and Art Tibur 2015)
Daira Nocera, University of Pennsylvania, Francesco de Angelis, Columbia University, and Marco Maiiero, Columbia University (20 min.)

9:10 Break (10 min.)

9:20 A New Interpretation of Hadrian's “Province Series” Coinage
Martin Beckmann, McMaster University (15 min.)

9:40 New Discoveries at the “Villa of the Antonines”: The 2015 Season
Deborah Chay Aryanomtri, Montclair State University, Timothy Renner, Montclair State University, Carla Mattei, Independent Scholar, Carlo Albo, Independent Scholar, and Alessandro Blanco, Independent Scholar (20 min.)

10:05 Caracalla as Birdman? Proposing a New Imperial Identity for the British Museum’s “Horus in Roman Military Costume”
Anne E. Haeckl, Kalamazoo College (20 min.)
SESSION 4I
Change and Continuity in Italy and Sicily from the Republic to the Middle Ages
8:00 a.m.–10:30 a.m. Plaza Room A, Lobby Level
CHAIR: Joanne M. Spurza, Hunter College of the City University of New York

8:00 Update from the Field: Report on the 2015 Excavations of the Contrada Agnese Project (Morgantina, Sicily)
Randall Souza, Binghamton University, Jared Benton, University of Victoria, and D. Alex Walther, University of Texas at Austin (15 min.)

8:20 Masked Identities: Investigating Votive Rituals and Political Transformations at Narce in the Third Century B.C.E.
Jacopo Tabolli, Trinity College Dublin (20 min.)

8:45 Notes of Roman Economy in Populonia
Carolina Megale, Università di Firenze, and Stefano Genovesi, Archeodig Project (20 min.)

9:10 Recent Research on the Republican Phases of the Roman Sanctuary at Sant’Omobono
Daniel P. Diffendale, University of Michigan (10 min.)

9:20 Break (10 min.)

9:30 Recent Discoveries from a Mechanized Coring Survey of Rome’s Forum Boarium
Andrea L. Brock, University of Michigan (20 min.)

9:55 Recent Finds from Excavations at Coriglia, Castel Viscardo (Umbria, Italy)
David George, Saint Anselm College, and Claudio Bizzarri, PAAO (15 min.)

10:15 The Longue Durée Development of the Porta Equilina and the Church of S. Vito in Rome
Margaret M. Andrews, Brown University, Seth G. Bernard, University of Toronto, and Simonetta Serra, Sovrintendenza Capitolina ai Beni Culturali, Rome (20 min.)

SESSION 4J: Colloquium
Deserted Villages, I: Before Abandonment
8:00 a.m.–10:30 a.m. Yosemite Ballroom A
Sponsored by the Medieval and Post-Medieval Archaeology Interest Group

8:00 Introduction (10 min.)

8:10 The “Dead Villages” of Northern Syria: Surveillance and Security at Dehès
Anna M. Sitz, University of Pennsylvania (20 min.)

8:35 The Center Holds: Village Desertion and Settlement Patterns in the Early Medieval Fayum, Egypt
Brendan Haug, University of Michigan, Ann Arbor (20 min.)

9:00 New Insights into the Abandoned “Palaiomaniatika” from Ottoman Defters, Aerial Survey, and Field Reconnaissance
Rebecca M. Seifried, University of Illinois at Chicago (20 min.)

9:20 Break (10 min.)

9:30 The Deserted Village of Anavatos on the Island of Chios, Greece
Olga Vassi, Ministry of Culture, Greece (20 min.)

9:55 Roads, Routes and Abandoned Villages in the Western Argolid
Dimitri Nallassis, University of Toronto, William Caraher, University of North Dakota, Sarah James, University of Colorado, Boulder, and Scott Gallimore, Wilfrid Laurier University (20 min.)

SESSION 4K
Macedonia and the Hellenistic World
8:00 a.m.–10:30 a.m. Continental Ballroom 7
CHAIR: Josephine Shaya, The College of Wooster

8:00 Pieria Capta: Methone, Pella, and the Urbanization of Macedonia
Sarah P. Morris, University of California, Los Angeles (20 min.)

8:25 Macedonian Elite Tombs: A Shift In Perspective
Olga Koutseridi, University of Texas at Austin (15 min.)

8:45 Religion, Culture, and History: A New Assessment of Alexander the Great in Egypt
Marsha B. McCoy, Southern Methodist University (15 min.)

9:00 Break (10 min.)

9:10 Representing Royal Power: A Dark Stone Queen from Hellenistic Egypt
Rachel Kousser, City University of New York (15 min.)

9:30 Mapping Female Space and Social Networks in Hellenistic Lindos and Priene
Machal Gradoz, AIA Member at Large (15 min.)

SESSION 5A
Mycenaean Funerary Practices
10:45 a.m.–12:45 p.m. Continental Ballroom 6
CHAIR: R. Angus K. Smith, Brock University

Kim S. Shelton, University of California, Berkeley, Konstantinos Kissas, Korinthian Ephorate of Antiquities, Ministry of Culture, Greece, and Lynne A. Koapil, Butler University (15 min.)

11:05 Eleon 2015: Discovery of a New Early Mycenaean Funerary Structure in Eastern Boeotia
Brendan Burke, University of Victoria, Bryan E. Burns, Wellesley College, and Alexandra Charami, Ephorate of Antiquities of Boeotia (20 min.)

11:30 Burial Landscape, Spatial Organization, and Societal Changes at the Mycenaean Cemeteries of Eleona and Langada on Kos
Calla McNamee, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, and Salvatore Vitale, Università degli studi di Pisa (20 min.)

SESSION 5B
Greek Votive Dedications
10:45 a.m.–12:45 p.m. Continental Ballroom 2
CHAIR: Catherine M. Keesling, Georgetown University

10:45 Little Gifts: Dedications at the Sacred Spring in Corinth
Theodora Kopestonsky, University of Tennessee, Knoxville (20 min.)

11:10 His and Hers: Gender and Appropriateness in Ancient Greek Dedicatory Practices
Nicole M. Colosimo, Bryn Mawr College (15 min.)

11:25 Break (10 min.)

11:35 The Parthenon Frieze as a Representation of Beneficiaries
Toshihiro Osada, University of Tsukuba (10 min.)

11:50 Those Meddling Kids: Child Statuary and the Oikos Mentality in the Late Classical and Hellenistic Age
Alyssa A.S. Friedman, University of Colorado, Boulder (15 min.)
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Graduate students and early career scholars are acutely aware of the importance of having their work published, yet little if any attention is given in formal settings to the process of publication. While the goal remains clear, the path to achieving it is obscured, elucidated only in part by anecdotal accounts from one’s colleagues. Horror stories of obstacles encountered on the way to publication leave one intimidated rather than confident. Unawareness of the resources available to an author and of different avenues of publication can lead to hesitancy or missteps. There is a need for a forum in which to provide students and early career scholars with an overview of the process of submission, revision, and publication and with insights from those involved in the process.

This workshop seeks to address that need by bringing together editors, reviewers, and authors to explain various aspects of the path to publication. Publications of various sorts, whether monographs or journal articles, will be discussed. Shorter pieces such as conference proceedings, handbook chapters, and encyclopedia entries will receive attention. Panelists will advise on best practices for adapting a dissertation into a monograph, drafting a book proposal, and choosing a suitable journal for submission. They will explain what goes on during the review process, where to look for publication subvention grants, and how to secure permissions and copyrights for images.

The panelists—published scholars, editors of journals, and representatives of presses and funding agencies—will contribute to a holistic understanding of the publication process. Recent and future Ph.D.s will benefit from hearing the experiences of those who have been in their position, as well as the perspectives of those whom they would not encounter in a traditional academic setting. A fuller understanding of the steps involved, the pitfalls to avoid, and the challenges to be encountered will build confidence and allow authors to share their work with the scholarly community more readily. Students and junior faculty, whether on the market, approaching it, or settling into a new job, all know the importance of publication to their careers. All stand to benefit from the insights offered regarding the path to publication.

PANELISTS: Susan E. Alcock, University of Michigan, Jack L. Davis, University of Cincinnati, Sheila Dillon, Duke University, Susan Lapack, American School of Classical Studies at Athens, Sarah Pirovitz, Oxford University Press, and Jennifer Trimble, Stanford University

SESSION 5D
Aegean Survey
10:45 a.m.–12:45 p.m.
Continental Ballroom 3
CHAIR: Alex R. Knodell, Carleton College
10:45 Prehistoric Finds from the Survey of the Katsaronio Plain, Southern Euboea, Greece: A Preliminary Assessment
Zarko Tankosic, Indiana University, and Katerina Psoma, University of Illinois at Chicago (15 min.)

11:05 The Thorikos Intrasite Survey: A Glimpse from the Top
Roald Docter, Ghent University, Floris van den Eijnde, Utrecht University, Margarita Nazou, Ghent University, Andrea Perugini, Ghent University, Amber Briesevitz, Ghent University, Lieven Verdanck, Ghent University, Sophie Mortier, Ghent University, Winfried van de Put, Netherlands Institute in Athens, Cornelis Stal, Ghent University, Alain De Wulff, Ghent University, Kim Van Liereringe, Ghent University, Thomas Pieters, Ghent University, Koen Van Gelder, Ghent University, Gay Dierkens, Ghent University, Alexandra Alexandridou, Université Libre de Bruxelles, Simon Claes, Ghent University, and Lilian Karali, National and Kapodistrian University of Athens (15 min.)

11:20 Break (10 min.)

Alex R. Knodell, Carleton College, Sylvain Fachard, University of Geneva, and Kalliopi Papangeli, Ephorate of Antiquities of West Attika, Piraeus, and the Islands (15 min.)

11:50 The Western Argolid Regional Project: Results of the 2015 Season
Sarah James, University of Colorado, Boulder, Dimitri Nakassis, University of Toronto, and Scott Gallimore, Wilfrid Laurier University (20 min.)

SESSION 5E
Greek and Latin Epigraphy
10:45 a.m.–12:45 p.m.
Continental Ballroom 1
CHAIR: John P. Bodel, Brown University
10:45 Keeping Track of Time on Late Hellenistic Cyprus: A New Parapegma from Yerounis
Ilaria Bultrighini, University College London, and Joan Breton Connolly, New York University (20 min.)

11:10 Curse Tablets and Wells in Private Houses in Antioch
Alexander Hollmann, University of Washington (15 min.)

11:25 Break (10 min.)

11:35 Bilingualism and Monumentalization in Roman Anatolia
Andrea F. Gatzke, State University of New York at New Paltz (20 min.)

12:00 How to Praise the Emperor: Graffiti Evidence for a Roman Acclamatory Formula
Bryan Brinkman, Brown University (15 min.)

SESSION 5F
Eastern Mediterranean Interaction
10:45 a.m.–12:45 p.m.
Plaza Room B, Lobby Level
CHAIR: Eric H. Cline, The George Washington University
10:45 Political Cuisines: The Aegean-West Anatolian Interface Through the Lens of Late Prehistoric Drinking Practices
Jess Whalen, Cosumnes River College (15 min.)

Salvatore Vitale, Università degli Studi di Pisa, Toul Marketou, 22nd Ephorate of Prehistoric and Classical Antiquities, Nicholas G. Blackwell, North Carolina State University, Ioannis Iliopoulos, University of Patras, Calla McNamere, M.H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens, Jerolyn Morrison, University of Leicester, and Kalliopi-Sofia Pasa, University of Patras (20 min.)

11:30 Results of the 2015 Excavation Season at Tel Kabri, Israel
Eric H. Cline, The George Washington University, Assaf Yasur-Landau, University of Haifa, and Andrew J. Koh, Brandeis University (15 min.)

11:45 Break (10 min.)

Simon Jusseret, University of Texas at Austin, Joachim Bretschneider, KU Leuven, Jan Driessen, Université catholique de Louvain, and Athanasia Kanta, Mediterranean Archaeological Society (15 min.)

12:15 Cypriot Evidence in the Early Iron Age Aegean: An Alternative View from the Cyclades
Giorgos Bourougiannis, Museums of World Culture (15 min.)
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Adrienne Mayor
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Trophies of Victory
Public Building in Periklean Athens
T. Leslie Shear, Jr.
Publications of the Department of Art and Archaeology, Princeton University
Paper $65.00

Booth Reception
Friday, January 8 at 4:00 p.m.
Please join us for wine and cheese.
### SESSION 5G
#### Undergraduate Paper Session
10:45 a.m.–12:45 p.m.

**Chair:** Nancy T. de Grummond, University of Kent (20 min.)

**Artemis in Athienou-Malloura, Cyprus: Revealing Gendered Relationships Among Cypriot Deities**
Caitlyn Ewers, Creighton University (15 min.)

**Princess, Prisoner, Queen: Searching for Identity and Agency in the Life of Kleopatra Selene**
Sara Stack, Kalamazoo College (10 min.)

**The Coroplast’s Network: Identifying Stylistic and Cultural Exchange Patterns Through Examination of Sicilian Terracotta Figurines**
Sarah Gorman, Old Dominion University (15 min.)

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### SESSION 5H
#### Funerary Iconography
10:45 a.m.–12:45 p.m.

**Chair:** Nancy T. de Grummond, Florida State University

**Formative Period Cylinder Stamps from Tlatilco, Mexico: An Iconographic and Functional Analysis of Proto-Writing**
Carly Pope, Princeton University (20 min.)

**The Power of Hands: Decoding Gestures on the Roman Provincial Tombstones in Noricum and Pannonia**
Tatiana Ioleva, Newcastle University (20 min.)

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### SESSION 5I
#### Ancient Necropoleis and Cemeteries: New Approaches
10:45 a.m.–12:45 p.m.

**Chair:** To be announced

**The Late Antique/Early Medieval Cemetery at the Vicus Martis Tudertium**
John D. Muccigrosso, Drew University, Jill Rhodes, Drew University, and Sarah Harvey, Kent State University (15 min.)

**Funerary Stelae and Local Expression in Roman Hispania**
Scott de Brestian, Central Michigan University (20 min.)

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### SESSION 5J
#### New Perspectives on Urban Life in Pompeii and Ostia
10:45 a.m.–12:45 p.m.

**Chair:** Steven Ellis, University of Cincinnati

**Navigating Public Space: Pathfinding and Passage Architecture in Roman Pompeii**
Benjamin M. Crowther, University of Texas at Austin (20 min.)

**The Staircase as a Window into City Life: The Evidence from Ostia Antica**
Evan M. Rap, University of Texas at Austin (15 min.)

**The Cityscape and Religious Activity: New Insights into Processions in Ostia**
Katherine A. Crawford, University of Southampton (20 min.)

**Acoustics in Archaeological Context: A Case Study of the Baths of Neptune at Ostia**
Jeffrey D. Veitch, University of Kent (20 min.)

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**Joint AIA/SCS Roundtable Discussion Groups**
12:15 p.m.–1:45 p.m.

**Philological Archaeology or Archaeological Philology? New Approaches to the Interaction of Material and Literary Records**
MODERATORS: Alessandro Poggio, Scuola Normale Superiore, Pisa, and Eva Falaschi, Scuola Normale Superiore, Pisa

**Achaemenid Studies**
MODERATOR: John W.I. Lee, University of California, Santa Barbara

**Problems (and Solutions) in Handling Text in Non-Latin Alphabets on Computers and Mobile Devices**
MODERATOR: Deborah Anderson, University of California, Berkeley

**Volcanic Landscape Archaeology**
MODERATOR: Carrie A. Murray, Brock University

**Ask the Journal Editors**
MODERATORS: Craig A. Gibson, University of Iowa, Gary Farney, Rutgers University, Michele George, McMaster University, Judith P. Hallett, University of Maryland, and Lee T. Pearcy, Bryn Mawr College

**Classical Traditions in Science Fiction and Fantasy**
MODERATORS: Benjamin Stevens, Trinity University, and Brett M. Rogers, University of Puget Sound

**Creating New Interdisciplinary Research: Smell in the Roman World from Archaeology and Ancient Texts**
MODERATORS: Ann Olga Koloski-Ostrow, Brandeis University, Mark Bradley, Nottingham University, David Potter, University of Michigan, and Jane Draycott, University of Wales Trinity Saint David

**Developing a Contingency Plan: A Dialogue about Non-Tenure Track Faculty (sponsored by the Women’s Classical Caucus)**
MODERATORS: Amy Pistone, University of Michigan, and Ellen Cole, University of Michigan

**Developing an Introductory Course on Ancient Leadership**
MODERATORS: Joel Christensen, Howard University, and Norman Sandridge, The Center for Hellenic Studies

**Hands-On Demonstration of Digital Resources for Teaching and Outreach**
MODERATORS: Patrick J. Burns, Fordham University, Neil Coffey, University at Buffalo, SUNY, J. Bert Loli, Vassar College, Gwenaeth McIntyre, University of Otago, Robert Gorman, University of Nebraska–Lincoln, and Kristina Chew, Rutgers University Online
The international regime of heritage protection during conflict rests upon an agreement that actors within the modern system of nation-states will refrain from damaging cultural heritage out of humanitarian concerns. But in the present crisis, one actor, the Islamic State, rejects that system. The Syrian Arab Republic government has also been implicated in extensive damage to historic and religious sites. The destruction of cultural heritage accompanying intrastate and ethnoregional conflict is a well-known but little-studied phenomenon often designed to erase the presence and history of a rival social or ethnic group. Yet despite considerable scholarship directed toward violations of civil and political rights during these and other conflicts, there is a general tendency to view damage to cultural heritage as an unfortunate collateral outcome, rather than as a common tactic of intimidation and subjugation. Although prior research suggests that the purposeful destruction of cultural heritage may escalate a conflict, few studies have identified factors leading to such an intensification. Furthermore, even less attention has been given to what measures may protect heritage sites and the people who care about them in conflict situations. Successful interventions are rare, and, in the present crisis, there is an acute need to examine what factors might result in positive outcomes. This panel explores the destruction and protection of cultural heritage in the context of recent events in Syria and Iraq. In looking at the intentional destruction of cultural heritage, panelists will discuss the social dynamics involved, methods employed in documentation, emergency preservation interventions that have occurred or are currently underway, legal implications of damage to cultural heritage, and practical and ethical responsibilities of museums and other heritage professionals in crisis situations.

PANELISTS: Brian Daniels, University of Pennsylvania, Susan Wolfinbarger, AAAS, Cori Wegner, Smithsonian Institution, Susan Kane, Oberlin College, Salam al Kuntar, University of Pennsylvania, and Sarah Parack, University of Alabama

SESSION 6C: Colloquium
Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity
1:45 p.m.–4:45 p.m. Continental Ballroom 7

ORGANIZER: Megan Cifarelli, Manhattanville College

DISCUSSANT: Mireille M. Le, Vanderbilt University

1:45  Introduction (10 min.)

1:55  Deciphering Gender: A New Methodological Approach to Ancient Jewelry
Courtney Ward, Montclair State University (20 min.)

2:20  Costly Choices: Signaling Theory and the Role of Personal Adornment at Hasanlu, Iran
Megan Cifarelli, Manhattanville College (20 min.)

2:40  Break (10 min.)

2:50  Surface Tensions on Greek and Etruscan Jewelry
Alexis Cantor, Franklin & Marshall University (20 min.)

3:15  Theorizing Religious Dress
Laura Gawlinski, Loyola University Chicago (20 min.)

3:40  Identifying Halaf: Embodiment and Adornment in Sixth-Millennium Mesopotamia
Ellen Belcher, John Jay College of Criminal Justice (20 min.)
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SESSION 6D
Fieldwork in Greece
1:45 p.m.–4:45 p.m. Continental Ballroom 6
CHAIR: To be announced

1:45 Excavations at Azoria, East Crete 2013–2015
Margaret S. Mook, Iowa State University; Donald C. Haggis, University of North Carolina at Chapel Hill; Rodney D. Fitzsimons, Trent University; C. Margaret Scarry, University of North Carolina at Chapel Hill, and W. Flint Dibble, University of Cincinnati (20 min.)

2:10 New Research on the Temple of Ismenion Apollo at Thebes, Boeotia: Thebes Excavation Synergasia Project
David R. Scahill, American School of Classical Studies at Athens, Stephanie Larson, Bucknell University, Kevin Daly, Bucknell University, Alexandra Charami, Ephor of Prehistoric and Classical Antiquities, 9th Ephorate, and Nikos Kontogiannis, Epimelitis of Byzantine Antiquity, 9th Ephorate (20 min.)

Manthos Bessios, Greek Ministry of Culture, Ephorate of Prehistoric & Classical Antiquities of Pieria, John K. Papadopoulos, University of California, Los Angeles, and Sarah P. Morris, University of California, Los Angeles (20 min.)

2:55 Break (10 min.)

3:05 Olynthos, Greece—2015 Season
Zosia H. Archibald, University of Liverpool, Lisa Nevett, University of Michigan, and Bettina Tsigarida, Greek Archaeological Service (15 min.)

Nathani T. Arrington, Princeton University, and Thomas F. Tartaron, University of Pennsylvania (20 min.)

SESSION 6F: Colloquium
The Current State and Future Prospects of the Archaeology of Graeco-Roman Egypt
1:45 p.m.–4:45 p.m. Continental Ballroom B&9
Sponsored by the Near Eastern Archaeology Interest Group
ORGANIZER: Sara E. Cole, Yale University

1:45 Introduction (10 min.)

1:55 More Than Just a Stone: Archaeological Correlates of the Rosetta Stone Text at Tell Timai in the Nile Delta
Jay Silverstein, University of Hawaii (15 min.)

2:15 The Kom al-Ahmer/Kom Wasit Archaeological Project: The Discovery of a Hellenistic-Roman Town in the Western Delta of Egypt
Mohamed Kenawi, Alexandria Center for Hellenistic Studies, Bibliotheca Alexandrina, Cristina Mondue, Centro Archeologico Ital-Egiziano, and Giorgia Marchiori (15 min.)

2:35 The Role of Excavation in the Future of Romano-Egyptian Domestic Archaeology
Anna Lucille Boozer, CUNY, Baruch College (15 min.)

2:50 Break (10 min.)

3:00 Mortuary and Ritual Landscapes at Ptolemaic Abydos
Thomas Landvatter, Valparaiso University (15 min.)

3:20 Dating Pottery with the Help of Pottery (with Writing)
Roger Bagnall, New York University, and Irene Soto, New York University (15 min.)

3:40 The Karanis Housing Project: Visualizing Legacy Data and Reimagining an Old Excavation
Andrew Wilburn, Oberlin College; Ryan Reynolds, University of California, Berkeley, Miranda Rutherford, Oberlin College, Samantha Mater, Oberlin College, and Olivia Fountain, Oberlin College (15 min.)

4:00 Panel Painting from Roman Egypt: Gods and Mortals. Preview of an Exhibition at the Getty Villa, Malibu
Mary Louise Hart, J. Paul Getty Museum, Getty Villa (15 min.)

SESSION 6G: Colloquium
Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus
1:45 p.m.–4:45 p.m. Continental Ballroom 1
ORGANIZERS: Emilia Oddo, University of Cincinnati, and Konstantinos Chalikias, University of Athens

1:45 Introduction (10 min.)

1:55 The Final Neolithic to Early Minoan I Transition in the Southern Ierapetra Isthmus, Crete
Krzysztof Nowicki, Polish Academy of Sciences (15 min.)

2:15 The Early Minoan I Fortified Hilltop Site at Aphrodite's Kephali
Philip P. Betancourt, Temple University (15 min.)

2:35 The Minoan Peak Sanctuary at Anatoli Stavromenos: Preliminary Evidence from the Excavation of the Peak Sanctuary of Minoan Hiera
Yannis Pavlidatos, University of Athens (15 min.)

2:55 A Bronze Age Fishing Village on Chryssi
Thomas M. Brogan, INSTAP, Vili Apostolakou, Ephor Emeritus, Philip P. Betancourt, Temple University, and Dimitra Mylona, INSTAP Study Center for East Crete (15 min.)

3:10 Break (10 min.)

3:20 Exploring the Marginal Lands: Investigating Minoan Land-Use Patterns and Landscape Transformation in the Mountains of the Ierapetra
Konstantinos Chalikias, University of Athens (15 min.)

3:40 Death on the Isthmus: Late Minoan III Tombs of the Mirabello Bay and Ierapetra Areas
R. Angus K. Smith, Brock University (15 min.)

4:00 Myrtos Pyrgos and the Malia-Lasithi State Revisited
Carl Knappett, University of Toronto, and Gerald Cadogan, British School of Archaeology (15 min.)

4:20 Consuming in Style: Patterns of (In-)variability Among Tablewares at Neopalatial Myrtos Pyrgos Cistern 2 and Tomb
Emilia Oddo, University of Cincinnati, and Eleni Hatzaki, University of Cincinnati (15 min.)

SESSION 6G
From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy
1:45 p.m.–4:45 p.m. Plaza Room A, Lobby Level
CHAIR: To be announced

1:45 Voluli 3000 Project: Remote Sensing and Archaeological Prospections for the Interpretation of the Etruscan and Roman City of Vulci
Maurizio Forte, Duke University, and Nevio Danelon, Duke University (20 min.)

2:10 New Data from the Site of Southwest Campetti in Veii
Ugo Fusco, University of Rome, Sapienza (20 min.)

2:35 Refounding the City: Pompeii's Fourth-Century Master Plan
Eric E. Poehler, University of Massachusetts Amherst (20 min.)
3:00 Plowing Up the World: Exploring the Use of Plowing Scenes on Roman Coins from the Late Republic and Early Empire
Nicole G. Brown, Princeton University (15 min.)

3:15 Break (10 min.)

3:25 Sulla, Cicero, and Clodius: A Reexamination of the Dates for Ostia’s City Walls
Mary Jane Cuyler, University of Sydney (20 min.)

3:50 Continuity and Change at the Roman Port Town of Salapia: The 2014 and 2015 Field Seasons of the Salapia Exploration Project
Darian Marie Totten, Davidson College, Roberto Goffredo, University of Foggia, and Giovanni De Verruto, University of Foggia (20 min.)

4:15 Decay or Repurposing of a Roman City: Gabii in Late Antiquity
Giulia Peresso, Università degli Studi Roma Tre, and Arianna Zapolloni Pavia, University of Michigan (20 min.)

SESSION 6H
Cities and Countryside in Roman Anatolia
1:45 p.m.–4:45 p.m. Plaza Room B, Lobby Level
CHAIR: Andrea Berlin, Boston University

1:45 Possibly the Largest Roman Monumental Arch (Sardis, Western Anatolia)
Brianna Bricker, University of California, Santa Barbara, and Bahadır Yıldırım, Harvard Art Museums (20 min.)

2:10 Resting in Place in Paphlagonia: Relationship of the Funerary Landscape to Settlement in the Environs of Pompeipolis
Peri Johnson, University of Illinois at Chicago (20 min.)

2:35 An Urban-Rural Equilibrium: Settlement Patterns and Urban Density in North-Central Anatolia
Eriş M. Pitt, University of California, Berkeley (20 min.)

3:05 Perspectival Effects in the Propylon of the Sebasteion at Aphrodisias
Philip T. Stinson, University of Kansas (15 min.)

3:25 Reuse or Misuse: Reappropriating Public Baths in Late Antique Asia Minor
Ryan C. Hughes, University of Michigan (20 min.)

3:50 The So-Called Little Baths of Elaiussa Sebaste (Cilicia, Southeastern Turkey)
Emanuele Casagrande Ccci, “Sapienza” University of Rome (20 min.)

SESSION 6J: Colloquium
Deserted Villages, II: During and After Abandonment
1:45 p.m.–4:45 p.m. Yosemite Ballroom A

1:45 Introduction (10 min.)

1:55 Life in an Abandoned Village: The Case of Lakka Skoutara
William Caraher, University of North Dakota, and David Pettigrew, Messiah College (20 min.)

2:20 An Abandoned Mudbrick Hamlet at Penteskouphi near Corinth: Its Condition, Educational Potential, and Natural Environment
Guy D. R. Sanders, American School of Classical Studies at Athens, Isabel E. M. Sanders, Independent Scholar, and Miyon Yoo, Independent Scholar (20 min.)

2:45 Drones and Stones: Mapping Deserted Villages in Lidoriki, Greece
Todd Brenningmeyer, Maryville University, Millos Katsaros, National Polytechnic University of Athens, and Kostis Kourelis, Franklin & Marshall College (20 min.)

3:05 Break (10 min.)

3:15 Abandoned Settlements in a Historically Abandoned Environment: The Example of Kythera
Lita Tzortozopoulou-Gregory, The Australian Archaeological Institute at Athens, and Timothy E. Gregory, Ohio State University (20 min.)

3:40 Wheelock, North Dakota: Incremental and Cyclic Abandonment on the Northern Plains
Richard Rothaus, North Dakota University System, William Caraher, University of North Dakota, and Bret Weber, University of North Dakota (20 min.)

3:05 Zoarcaheological Evidence for Diet, Ritual, and Economy at Poggio Civitate
Sarah Kansa, Alexandria Archive Institute (15 min.)

3:25 Landscape and Community at Poggio Civitate
Tony Tuck, University of Massachusetts Amherst (20 min.)

SESSION 6J: Colloquium
Five Decades of Excavations at Poggio Civitate
1:45 p.m.–4:45 p.m. Continental Ballroom 3

1:45 Introduction (10 min.)

1:55 How to Build an Etruscan Palace: Monumentality in the Archaic Period at Poggio Civitate (Murlo)
Gretchen Meyers, Franklin & Marshall College (15 min.)

2:15 Aristocratic Rulers in the Palace at Poggio Civitate (Murlo)? Ideological Interpretations and Archaeological Reality
Ingrid Edlund-Berry, University of Texas at Austin (15 min.)

2:35 Poggio Digitale: The History and Future of Data Recording and Presentation at an Etruscan Site
Theresa Huntsman, Harvard University Art Museums, and Eric Kansa, University of California, Berkeley (20 min.)

2:55 Break (10 min.)
### Day-at-a-Glance • Saturday, January 9

**REGISTRATION BOOTHS HOURS** | 8:00 a.m.–12:00 p.m. | Grand Ballroom

**EXHIBIT HALL & LOUNGE HOURS** | 8:00 a.m.–12:00 p.m. | Grand Ballroom

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<td>AIA Lecture Program Committee Meeting</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Outreach and Education Committee Meeting</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>Meeting of the SCS Committee on Outreach</td>
<td>Union Square 19, 4th Fl.</td>
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<td>7:00 a.m.–9:00 a.m.</td>
<td>Intercollegiate Center for Classical Studies (ICCS) Breakfast Meeting</td>
<td>Golden Gate 1, Lobby Level</td>
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<td>7:30 a.m.–7:45 a.m.</td>
<td>Volunteer Check-in</td>
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<td>AIA Paper Session 7</td>
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<td>7A: Miting an Empire: Negotiating Roman Hegemony Through Coinage</td>
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<td>7B: Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research (Workshop)</td>
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<td>7C: Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries (Colloquium)</td>
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<td>7D: Long-Term Urban Dynamics at Knossos: The Knossos Urban Landscape Project, 2005–2015 (Colloquium)</td>
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<td>7E: Pliny’s History of Ancient Art: Toward a Contextual Perspective (Colloquium)</td>
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<td>7F: Textiles, Dress, and Adornment in Antiquity</td>
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<td>7G: New Fieldwork and Research at Gordion: 2013–2015 (Colloquium)</td>
<td>Continental Ballroom 1</td>
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<td>7H: Villas and Countryside in the Roman Empire</td>
<td>Plaza Room A, Lobby Level</td>
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<td>7I: Cultural Encounters and Frontier Interactions: Part 2</td>
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<td>7J: New Developments in Cultural Property Protection in Conflict Zones (Colloquium)</td>
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<td>8:00 a.m.–11:00 a.m.</td>
<td>Meeting of the SCS Publications and Research Committee</td>
<td>Union Square 18, 4th Fl.</td>
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<td>9:00 a.m.–5:00 p.m.</td>
<td>AIA Educators’ Conference</td>
<td>Powell Room A&amp;B, 6th Fl.</td>
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<td>11:00 a.m.–11:30 a.m.</td>
<td>SCS Business Meeting</td>
<td>Union Square 15, 4th Fl.</td>
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<td>11:00 a.m.–11:30 a.m.</td>
<td>Book Presentation in Honor of Andrew M.T. Moore</td>
<td>Continental Ballroom 1</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Gold Medal Committee Meeting</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Graduate Student Paper Award Committee Meeting</td>
<td>Mason Room B, 6th Fl.</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Program for the Annual Meeting Committee Meeting</td>
<td>Lombard Room, 6th Fl.</td>
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<td>11:30 a.m.–1:30 p.m.</td>
<td>Meeting of the SCS Committee on Ancient and Modern Performance</td>
<td>Union Square 17, 4th Fl.</td>
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<td>11:30 a.m.–4:00 p.m.</td>
<td>Meeting of the SCS Board of Directors</td>
<td>Union Square 16, 4th Fl.</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
<td>Union Square 13, 4th Fl.</td>
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<td>12:00 p.m.–2:00 p.m.</td>
<td>Meeting of the American Friends of Herculaneum</td>
<td>Union Square 7, 4th Fl.</td>
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<td>12:00 p.m.–5:00 p.m.</td>
<td>Meeting of the SCS Committee on the Pearson Fellowship</td>
<td>Union Square 7, 4th Fl.</td>
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<td>2:00 p.m.–4:30 p.m.</td>
<td>SCS Ninth Paper Session *</td>
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*See SCS Program for SCS paper session details*
SESSION 7A: Joint AIA/SCS Colloquium
Minting an Empire: Negotiating Roman Hegemony Through Coinage
8:00 a.m.–11:00 a.m. Imperial Ballroom A
Sponsored by the American Numismatic Society
ORGANIZERS: Katheryn Whitcomb, Rutgers University, Katie Cupello, Emory University, and Dominic Machado, Brown University

8:00 Introduction (10 min.)
8:10 The Distribution of Victoriati in the Po River Valley During the Second Century B.C.E.
Dominic Machado, Brown University (20 min.)
8:35 Silver and Power: The Three-Fold Roman Impact on the Monetary System of the Provincia Asia (133 B.C.E.–96 C.E.)
Lucia Carbone, Columbia University (20 min.)
8:55 Break (10 min.)
9:05 Kleopatra VII’s Empire and the Bronze Coinages of Ituraean Chalkis
Katie Cupello, Emory University (20 min.)
9:30 Coinage and the Client Prince: Philip the Tetrarch’s Homage to the Roman Emperor
Katheryn Whitcomb, Rutgers University (20 min.)
9:55 The Romanization of a Thoroughly Greek God: Asclepius Coinage of the Roman Empire
Caroline Wazer, Columbia University (20 min.)

SESSION 7B: Workshop
Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research
8:00 a.m.–11:00 a.m. Continental Ballroom 8&9
MODERATORS: Anna Serotta, Brooklyn Museum, and Vanessa Muros, University of California, Los Angeles

This workshop will present a series of short talks highlighting technical research projects in which both archaeologists and conservators played critical roles. Archaeological research is by nature interdisciplinary, and best practice often relies on the coming together of specialists from various disciplines to fully explore the question at hand. The unique background of conservators—at the intersection of science, the humanities, and craft—makes these professionals well suited to engage in multifaceted research projects, particularly those dealing with the physical nature of archaeological data. Collaborations between conservators and archaeologists in the investigation of artifact manufacture, materials characterization, and issues regarding ongoing preservation can produce rich results, as will be demonstrated by speakers in this session. The projects presented will emphasize the benefit of this cross-pollination of ideas in the analysis, interpretation, and display of finds and sites.

During this workshop, a series of 10-15 minute talks will be jointly presented by archaeologists and conservators. Presenters will share their research aims and outline their methodology. A 10-minute moderated discussion session will follow each presentation, so that audience members can have the opportunity to engage with presenters and ask questions about both the technical aspects of the work and the interpretation of results. The projects presented will include topics such as the use of new digital imaging technologies, such as reflectance transformation imaging and photogrammetry, to aid in the interpretation and documentation of artifacts and monuments, and the use of portable analytical tools in the characterization of materials.

The goal of this workshop is to demonstrate insightful research that can occur when archaeologists, conservators, and professionals in other allied disciplines come together to jointly address questions about material culture. It is hoped that the projects presented in this session will spark productive discussion and engender future collaborations of this nature.

PANELISTS: Renee Stein, Michael C. Carlos Museum, Emory University, Robert H. Tykot, University of South Florida, Nicholas Cahill, University of Wisconsin–Madison, Emily B. Frank, Institute of Fine Arts, New York University, David R. Scahill, American School of Classical Studies at Athens, Alison Hight, Emory University, Jessica Walthew, Metropolitan Museum of Art, Eve Mayberger, New York University, Colleen O’Shea, Historic New England, and Jacob Bougeres, Cotsen Institute of Archaeology, University of California, Los Angeles

SESSION 7C: Colloquium
Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries
8:00 a.m.–11:00 a.m. Continental Ballroom 3
ORGANIZERS: Astrid Lindenlauf, Bryn Mawr College, and Aileen Ajoitian, University of Mississippi

8:00 Introduction (10 min.)
8:10 Reconstructing Depositional Processes in the Sanctuary of Zeus in Olympia: Methods, Problems, Results
Heide Frielinghaus, Johannes Gutenberg-Universität Mainz, Germany (20 min.)
8:35 The Archaic Reservoir at the Sanctuary of Poseidon at Isthmia: A Study of Depositional Processes
Martha K. Risser, Trinity College, Connecticut (20 min.)
9:00 A Depositional Analysis of the So-Called Kore Pit on the Acropolis of Athens
Astrid Lindenlauf, Bryn Mawr College (20 min.)
9:20 Break (10 min.)
9:30 Reduce, Reuse, and Recycle: Cleaning and Clearing of the Athenian Acropolis
Nancy Klein, Texas A&M University (20 min.)
9:55 Stones Jumping Out: An Examination of Upcycling as a Depositional Activity in Ancient Athens
Sarah A. Rous, Harvard University (20 min.)
10:20 Finding Their Way: Late Classical Votive Reliefs at Ancient Corinth
Aileen Ajoitian, University of Mississippi (20 min.)

SESSION 7D: Colloquium
Long-Term Urban Dynamics at Knossos: The Knossos Urban Landscape Project, 2005–2015
8:00 a.m.–11:00 a.m. Continental Ballroom 2
ORGANIZER: Todd Whitelaw, University College London

8:00 Introduction (10 min.)
8:10 Knossos and Its Immediate Hinterland from the Neolithic to the End of the Prepalatial Period
Borja Legarra Herrero, University College London (20 min.)
8:35 Protopalatial Knossos: The Development of a Major Urban Community
Andrew Shapland, The British Museum (20 min.)
9:00 Neopalatial and Mycenaean Knossos: Urban Expansion and Collapse
Joanne Cutler, Cambridge University (20 min.)
9:20 Break (10 min.)
9:30 Early Iron Age Knossos and the Development of the City of the Historical Period
Antonis Kotsonas, University of Cincinnati (20 min.)
9:55 Polis and Colony: Urban Knossos from Archaic to Late Antique Times
Conor Trainor, University College Dublin (20 min.)
SESSION 7E: Colloquium

Pliny's History of Ancient Art: Toward a Contextual Perspective
8:00 a.m.–11:00 a.m.

ORGANIZERS: Gianfranco Adornato, Scuola Normale Superiore, Pisa, and Kenneth Lapatin, J. Paul Getty Museum

DISCUSSANT: Christopher Hallett, University of California, Berkeley

8:00 Introduction (10 min.)

8:10 The Templum Pacis and Religion in Vesuvianic Rome
John R. Senseney, University of Illinois at Urbana–Champaign (20 min.)

8:35 Statues in Circulation: Mapping Pliny's Rome
Eve D’Ambra, Vassar College (20 min.)

9:00 Eikonomía: Defining Monetary Values and Aesthetic Canons of Greek Art in Roman Society
Gianfranco Adornato, Scuola Normale Superiore, Pisa (20 min.)

9:20 Break (10 min.)

9:30 Pliny's Various Scales of Value
Michael Koortbojian, Princeton University (20 min.)

9:55 Fragments of Greek Artists, Fragments of Greek Artists: A New Approach
Eva Falaschi, Scuola Normale Superiore, Pisa (20 min.)

SESSION 7F

Textiles, Dress, and Adornment in Antiquity
8:00 a.m.–11:00 a.m.

CHAIR: Mireille M. Lee, Vanderbilt University

8:00 The Installation Methodology of Display for Tutankhamun Textiles and Clothes as the First Appearance After Discovery
Nagm El Deen Marshid, Grand Egyptian Museum, Ahmed Abd Elrade Ibrahim Hassan, Grand Egyptian Museum, Maggie Effat Adib Eshak, Grand Egyptian Museum, and Moamen Osman, Grand Egyptian Museum (20 min.)

8:25 Oddy Test in Assessment of the Materials Used for Textile Conservation
Mohamed Ayad, Grand Egyptian Museum Conservation Center, Ahmed Khames, Grand Egyptian Museum Conservation Center, and Nagm El Deen Marshid, Grand Egyptian Museum Conservation Center (20 min.)

8:50 Dress to Impress: Elite Status and Textile Production at Early Gabii
J. Troy Samuels, University of Michigan, and Matthew Naglak, University of Michigan (15 min.)

9:10 Costs Beyond Manpower: Equipment in Rome’s Macedonian Wars
Bret Dettreux, University of North Carolina at Chapel Hill (15 min.)

9:25 Break (10 min.)

9:35 Fascinating Fascina: Embodiment and the Social Significance of Roman Phallic Pendants
Alissa M. Whitmore, Independent Researcher (20 min.)

10:00 Color-Coded: The Relationship Between Color, Iconography, and Theory in Hellenistic and Roman Gemstones
Eric Beckman, Indiana University (20 min.)

10:25 The Costumes and Attributes of Late Antique Honorific Monuments: Conformity and Divergence Within the Public and Political Spheres
Elizabeth A. Wueste, University of California, Berkeley (20 min.)

SESSION 7G: Colloquium

New Fieldwork and Research at Gordium: 2013–2015
8:00 a.m.–11:00 a.m.

ORGANIZERS: C. Brian Rose, University of Pennsylvania, and Kathryn Morgan, University of Pennsylvania

8:00 Introduction (10 min.)

C. Brian Rose, University of Pennsylvania (15 min.)

8:30 Gordian, Troy, and Maydos: The Late Bronze Age to Iron Age Transition and The Question of Migration
Carolyn C. Aslan, Koç University, and Gülşah Günata, Koç University (15 min.)

8:50 The Emperor's New Clothes: Textile Production and State Formation in Iron Age Phrygia
Kathryn Morgan, University of Pennsylvania (15 min.)

9:05 Break (10 min.)

9:15 Mobility and Monumentalization at Iron Age Gordium
Lucas Stephens, University of Pennsylvania (15 min.)

9:35 Elite Cremation Burials at Achaemenid Persian Gordium
Elsbeth Dusinberre, University of Colorado, Boulder (15 min.)

9:55 Beyond Gordium: The Phrygian-Ionian Interaction Reevaluated
Kurt T. Tanaka, University of Pennsylvania (15 min.)

SESSION 7H

Villas and Countryside in the Roman Empire
8:00 a.m.–11:00 a.m.

CHAIR: Marsha B. McCoy, Southern Methodist University

8:00 Excavations at Umbro Flumen (Alberese, Italy): Preliminary Results
Alessandro Sebastiani, University of Sheffield (20 min.)

8:25 The Upper Sabina Tiberina Project: Fourth Excavation Season at Vacone
Gary Farney, Rutgers University, Tyler Franconi, Oxford University, Candace Rice, University of Edinburgh, Matt Notarian, Hiram College, Giulia Masci, Science Museum, London, and Dylan Bloy, AIA-East Tennessee Society (20 min.)

8:50 The 2014 and 2015 Excavation Campaigns at Oplontis Villa B: A New Window into the Development of the Roman Bay of Naples
Ivo van der Graaff, Center for Advanced Study in the Visual Arts, National Gallery of Art, and John R. Clarke, University of Texas at Austin (20 min.)

9:15 New Wine, Old Bottles: The Sources of the Aqua Traiana and Their Afterlife
Rabun Taylor, University of Texas at Austin, Ted O’Neill, Independent Scholar, Mike O’Neill, Independent Scholar, and Katherine Rine, California College of the Arts (20 min.)

9:35 Break (10 min.)

9:45 Time and the Past: Modeling Coin Deposition and Recovery Rates from the Roman Peasant Project (Cinigiano, Grosseto)
Stephen A. Collins-Elliott, University of Tennessee, Knoxville (20 min.)

10:10 Storing the Future: Negotiating Time and Material Change During the Iron Age-Roman Transition in the Northwest Mediterranean
Astrid Van Oyen, University of Cambridge (20 min.)

Emma Ljung, Princeton University, Joey Williams, Western Iberia Archaeology, and Rui Mataloto, Câmara Municipal de Redondo (15 min.)
SESSION 7I
Cultural Encounters and Frontier Interactions: Part 2
8:00 a.m.–11:00 a.m.  Plaza Room B, Lobby Level
CHAIR: To be announced

8:00  Architectural Coin Types at the Limes: Questions of Communication, “Romanization,” and Self-Empowerment
Allison B. Kidd, Institute of Fine Arts, New York University (20 min.)

8:25  The Roman-Nubian Frontier during the Reign of Augustus: Archaeological Evidence from Talmis, Meroë, and Qasr Ibrim
Julia Troche, Missouri State University (15 min.)

8:45  Mapping Herod’s Harbor with the Pladypos ASV: New Discoveries at Caesarea Maritima, Israel
Bridget Buxton, University of Rhode Island, Jacob Sharvit, Israel Antiquities Authority, Nikola Miskovic, University of Zagreb, John R. Hale, University of Louisville, and Dror Planer, Israel Antiquities Authority (15 min.)

9:00  Break (10 min.)

9:10  Excavations of an Aksumite Town, Baita Semati (Tigray, Northern Ethiopia)
Cinzia Perlingieri, Center for Digital Archaeology, and Michael J. Harrover, Johns Hopkins University (20 min.)

9:35  Miners or Pilgrims? A New Interpretation of the Faynan Region (Southern Jordan) in Late Antiquity
Ian W.N. Jones, University of California, San Diego (20 min.)

SESSION 7J: Colloquium
New Developments in Cultural Property Protection in Conflict Zones
8:00 a.m.–11:00 a.m.  Continental Ballroom 5
ORGANIZERS: Laura Childs, Cultural Heritage by Archaeology and Military Panel, Nancy Wilkie, Carleton College, and Laurie Rush, Ft. Drum Cultural Resource Manager

8:00  Introduction (10 min.)

8:10  The Role of the U.S. Committee of the Blue Shield (USCBS) in the Protection of Cultural Property
Nancy Wilkie, Carleton College (15 min.)

8:30  International Military Cooperation for Cultural Property Protection
Laurie Rush, Ft. Drum Cultural Resource Manager (15 min.)

8:50  Current Cultural Property Protection Support for U.S. Combatant Commanders
James Zeidler, Colorado State University (15 min.)

9:05  Break (10 min.)

9:15  Antiquities Trafficking as Organized Crime: Model and Implementation
Bonni Magness-Gardiner, FBI Art Crimes Division (15 min.)

9:35  Cultural Communications, Identity, and Peacekeeping: How to Engage Cultural Heritage in Conflict Zones
Elena Croci, Italian Army Consultant (15 min.)

9:55  Three-Dimensional Recording for Inventory and Archive of At-Risk Cultural Heritage Sites
Elizabeth Lee, CyArk, Inc. (15 min.)
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