



ARCHAEOLOGICAL INSTITUTE *of* AMERICA
118TH ANNUAL MEETING
PROGRAM
ARCHAEOLOGY AT WORK



TORONTO, ONTARIO, CANADA
JANUARY 5-8, 2017

Welcome to Toronto!

Welcome to the 118th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year we return to Toronto, one of North America's most vibrant and cosmopolitan cities. Our sessions will take place at the Sheraton Centre Toronto Hotel in the heart of the city, near its famed museums and other cultural organizations. Close by, you will find numerous restaurants representing the diverse cuisines of the citizens of this great metropolis. We are delighted to take this opportunity of celebrating the cultural heritage of Canada.



The academic program is rich in sessions that explore advances in archaeology in Europe, the Mediterranean, Western Asia, and beyond. Among the highlights are thematic sessions and workshops on archaeological method and theory, museology, and also professional career challenges. I thank Ellen Perry, Chair, and all the members of the Program for the Annual Meeting Committee for putting together such an excellent program. I also want to commend and thank our friends in Toronto who have worked so hard to make this meeting a success, including Vice Present Margaret Morden, Professor Michael Chazan, Professor Catherine Sutton, and Ms. Adele Keyes.

The Opening Night Public Lecture will be delivered by Dr. James P. Delgado, one of the world's most distinguished maritime archaeologists. Among other important responsibilities, Dr. Delgado was Executive Director of the Vancouver Maritime Museum, Canada, for 15 years. He is currently Director of the Maritime Heritage Program for the U.S. National Oceanic and Atmospheric Administration (NOAA)'s Office of National Marine Sanctuaries. Dr. Delgado's lecture is entitled "THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World's Most Important Shipwreck Archaeological Sites." Dr. Delgado is a compelling speaker, so you may expect a dynamic and fascinating account of this significant topic.

This year's Presidential Plenary Session is entitled "The Technological Revolution and Archaeology: New Ways of Understanding the Past," and is scheduled for Friday, January 6, from 8:00 to 10:30 am. The expert participants in this colloquium will argue that advances in technology do not simply enable us to do archaeology in new, more efficient ways: they are transforming the way that we think about human cultural development in the past. At the Awards Ceremony (Friday, 5:15-6:30) we will honor this year's Gold Medal for Distinguished Archaeological Achievement winner Dr. John Clarke, and many other outstanding scholars.

The AIA continues to make extraordinary progress in fulfilling its mission. This year we have acted decisively in collaboration with other organizations to counter threats to archaeological sites across the world. We took the lead in making representations on behalf of Greece before the State Department Cultural Property Advisory Committee. With many other organizations, we are celebrating the centenary of the National Park Service and the 50th anniversary of the National Historic Preservation Act. And on October 15th we celebrated the Sixth International Archaeology Day with a record 600 organizations participating worldwide.

In fiscal 2015-2016 members and friends of the AIA contributed a record \$432,000 to the Annual Fund, a key element in ensuring that we maintain all our programs at the highest level. I am pleased to announce the formation of several new endowments this year, all of them in support of archaeological fieldwork by our members: The Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys, The Ellen and Charles Steinmetz Endowment Fund for Archaeology to support innovative uses of technology in archaeological research, and The Kathleen and David Boochever Endowment Fund for Fieldwork and Scientific Analyses. Through the generosity of several trustees we have added over \$400,000 to the Fund for the AIA, the core unrestricted endowment that supports our operations. We are deeply grateful to the donors who have contributed these funds.

The Archaeological Institute of America continues to strengthen its support for you, our members, in all your endeavors, whether they be in fieldwork, education, or outreach. Above all, we remain committed to the essential task of investigating the record of the human past and communicating those findings to the wider world.

I look forward to seeing you in Toronto!

Andrew M.T. Moore
AIA President



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FUTURE MEETINGS

119th Annual Meeting
January 4-7, 2018
Boston, MA

120th Annual Meeting
January 7-10, 2019
San Diego, CA

COVER PHOTOGRAPH

The Roman Forum at Dawn by
Kelsey Koon



FROM THE PROGRAM COMMITTEE

Dear Colleagues,

Welcome to Toronto for the 118th Annual Meeting of the Archaeological Institute of America. Our paper sessions this year will take you from Cyprus to Sicily and beyond; and cover topics from death to religion, and from food to coins to art. We also have a colloquium on vase paintings in Toronto's renowned Royal Ontario Museum; and workshops on such topics as balancing fieldwork and family life, and best practices in data collection, management, and analysis. This year it's also possible to attend several sessions on topics relating to provenance and cultural heritage.

We have plenty to keep you occupied for three days, but if you plan to stay after the conference ends, Toronto has a vibrant museum scene. In addition to the Royal Ontario Museum, you might visit the Art Gallery of Ontario, The Textile Museum of Canada, which contains more than 13,000 textiles from almost 2,000 years of history; or, for those who are interested in Islamic and Persian art, the Aga Khan Museum.

Enjoy the conference and enjoy Toronto.

Ellen E. Perry
PAMC Chair

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General Information

REGISTRATION

Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as use of the AIA Placement Service and special hotel rates for meeting attendees. Please visit the registration desks located on the Concourse level of the Sheraton Centre Hotel to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA badge ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION

The Sheraton Centre Toronto Hotel (123 Queen St W, Toronto, ON M5H 2M9, Canada) is the primary hotel for the 118th Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel. The SCS Play, Placement Services, and other events will be held at the Hilton Toronto (145 Richmond St W, Toronto, ON M5H 2L2, Canada).

AIA KIOSK IN THE EXHIBIT HALL

The AIA's information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, *ARCHAEOLOGY* magazine, the *American Journal of Archaeology*, local Societies, AIA Tours, the Lecture Program, or the Site Preservation Silent Auction.

PUBLIC LECTURE & OPENING NIGHT RECEPTION

Dr. James Delgado will present "THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World's Most Important Shipwreck Archaeological Sites" at this year's Public Lecture at 6:00 p.m. on Thursday, January 5, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission (\$35 or \$27 for students with ID) to the Opening Night Reception. Ticket price includes light hors d'oeuvres and one complimentary beverage, and may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall and will be held Saturday, January 7 from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING

The AIA Council Meeting will be held on Saturday, January 7 from 5:15–7:15 p.m. in the Dominion Ballroom on the 2nd floor. Council Members must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

SPEAKER READY ROOM

An LCD projector and screen will be available to all presenters in the speaker ready room (Elgin, 2nd Floor) so that they may prepare for their presentations. The room will be open to presenters from 7:00 a.m.–7:00 p.m., January 5–7, and 7:00 a.m.–12:00 p.m. on January 8.

VOLUNTEERS

Volunteer orientation will be held outside the Exhibit Hall on Friday, January 6 from 7:30 – 8:00 a.m. Volunteers with additional questions or concerns should visit the AIA Kiosk in the Exhibit Hall or email Samantha Craig at scraig@aia.bu.edu. Volunteer badge ribbons will be provided for identification and must be worn for the duration of the Annual Meeting.

CALL FOR PAPERS

The 2018 Annual Meeting will be held in Boston, MA from January 4–7. The academic program will begin on Thursday, January 4 and will conclude on Sunday, January 7. The full Call for Papers will be online in late January.

CAREER SERVICES

AIA offers employers and job-seekers an easy-to-use online system, open to all job-seekers (AIA members and non-members alike). Follow AIA on Facebook and Twitter for the latest job listings, and sign up at www.archaeological.org/careers to browse listings, create a profile, and save searches.

PHOTOGRAPHY NOTICE

The AIA and SCS have photographers on site to document AM events and general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

DINING OPTIONS

The Sheraton has four dining options: Link Cafe (6:00 a.m.–3:00 p.m.) with beverages and light fare; BnB (6:30 a.m.–1:00 a.m.) with a full menu; Quinn's Steakhouse (lunch 11:00 a.m.–3:00 p.m.; dinner 5:00 p.m.–11:00 p.m.) with a full menu; and Shopsy's Deli (8:00 a.m.–10:00 p.m.) with deli fare.

The Hilton has two dining options: Tundra Restaurant (6:30 a.m.–10:00 p.m.) with a full menu; and Ruth's Chris Steakhouse (5:00 p.m.–10:00 p.m.) with a full menu.

There are also numerous options in the underground mall that connects to the hotels on the lower levels.

COMPLIMENTARY WIFI

This year we are happy to provide free wifi to all attendees. The free access is only available in the meeting spaces. For information on how to logon to the network, please check at registration or the AIA Kiosk. Hotel guests also have free wifi in the guest rooms on the regular hotel network.

ROYAL ONTARIO MUSEUM DISCOUNT

The Royal Ontario Museum (ROM) is offering all attendees at 20% discount on admission during the Meeting. The Museum is located less than two miles from the Sheraton Centre Hotel at 100 Queens Park, Toronto, ON M5S 2C6. Simply show your conference badge and save 20% off at the ROM.



Program-at-a-Glance

**REGISTRATION BOOTH HOURS
CONCOURSE LEVEL**

Thursday 12:00 p.m.–8:00 p.m.
 Friday 7:00 a.m.–3:00 p.m.
 Saturday 7:00 a.m.–3:00 p.m.
 Sunday 8:00 a.m.–12:00 p.m.

**EXHIBIT HALL & LOUNGE HOURS
SHERATON HALL**

Thursday 2:00 p.m.–6:30 p.m.
 Friday 9:30 a.m.–5:30 p.m.
 Saturday 9:30 a.m.–5:30 p.m.
 Sunday 8:00 a.m.–12:00 p.m.

THURSDAY JANUARY 5

8:00 a.m.–9:15 a.m.	AIA Committee and Interest Group Meetings *
9:30 a.m.–10:45 a.m.	AIA Committee and Interest Group Meetings *
11:00 a.m.–5:00 p.m.	[I] AIA Governing Board Meeting
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon
5:00 p.m.–6:00 p.m.	AIA Committee and Interest Group Meetings *
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. James Delgado: "THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World's Most Important Shipwreck Archaeological Sites"
7:00 p.m.–9:00 p.m.	Joint AIA & SCS Opening Night Reception

FRIDAY, JANUARY 6

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
7:00 a.m.–8:30 a.m.	[I] AIA Society Representatives Breakfast
8:00 a.m.–10:30 a.m.	AIA Paper Session 1 SCS First Paper Session * 1A: Transformative Movement (Colloquium) 1B: Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration (Workshop) 1C: The Technological Revolution and Archaeology: New Ways of Understanding the Past (Colloquium) 1D: Cyprus 1E: New Studies on Vase Painting in the Royal Ontario Museum's Greek Collection (Colloquium) 1F: The Eastern Roman Empire: Recent Fieldwork 1G: Maritime Archaeology 1H: "Satis sit una aliqua gemma": Collecting Classical Gems from Antiquity Through the 19th Century (Colloquium) 1I: Interwoven Lives: The Eastern Mediterranean in the 13th to 17th Centuries (Colloquium) 1J: Discerning Food, Health, and Mobility in the Past
10:45 a.m.–12:45 p.m.	AIA Paper Session 2 SCS Second Paper Session * 2A: Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization (Colloquium) 2B: Numismatic Evidence for the Republican Period 2C: Small Finds; Writ Large (Colloquium) 2D: Digital Approaches to the Study of the Ancient World 2E: Ancient Sicily 2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology 2G: Iberia 2H: Greek and Roman Sculpture 2I: Fieldwork in Greece 2J: Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of "Exceptional Objects" (Joint AIA/SCS Workshop)
11:00 a.m.–3:00 p.m.	2K: Poster Session
12:45 p.m.–1:45 p.m.	Break AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 3 SCS Third Paper Session * 3A: Tombs and More in Etruria 3B: Shaping Cities: New Ways of Examining North African Urbanism (Colloquium) 3C: Ostia: Houses, Infrastructure, and Cult 3D: Objects in Focus: Recent Research into the Royal Ontario Museum's Collections (Colloquium) 3E: God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion (Joint AIA/SCS Colloquium) 3F: Diverging Trajectories: Urbanism and the Roman Conquest of Italy (Colloquium) 3G: Gold Medal Session: Context is Everything (Colloquium) 3H: Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean (Colloquium) 3I: Elites and Civic Life in the Provinces 3J: New Developments in Mycenaean Archaeology 3K: Balancing Archaeological Fieldwork and Family Life (Workshop)
5:15 p.m.–6:30 p.m.	AIA Awards Ceremony and Cocktail Reception
5:30 p.m.–7:30 p.m.	AIA Lightning Session
7:00 p.m.–9:00 p.m.	[I] AIA President's Circle Dinner

SATURDAY, JANUARY 7

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–5:00 p.m.	Third Annual Conference for Heritage Educators
8:00 a.m.–10:30 a.m.	AIA Paper Session 4 SCS Fourth Paper Session * 4A: Ceramics 4B: Trade, Movement, and Connectivity in the Roman World 4C: The Imperial Age of Greece 4D: Current Work in the Roman Archaeology of Southeast Europe (Colloquium) 4E: Sovereignty and Money (Joint AIA/SCS Colloquium) 4F: Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts–NYU (Colloquium) 4G: Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus (Colloquium) 4H: Faces of Power: Roman Imperial Portraits 4I: Imaging from the Air to the Artifact 4J: Graeco-Roman Graffiti, Seals, and Crafts
10:45 a.m.–12:45 p.m.	AIA Paper Session 5 SCS Fifth Paper Session * 5A: Women in Greece and the Near East 5B: Archaeological Survey 5C: Undergraduate Paper Session 5D: Sculpture and Greek Sanctuaries 5E: Current Events and Heritage Protection: Efforts to Protect Culture at Risk (Workshop) 5F: Ritual and Religion in the Greek World 5G: Vani Regional Survey (Colloquium) 5H: Art and Architecture of Imperial Ideology 5I: Frontiers and Cultural Contact in the Roman World 5J: Coins and Archaeology (Colloquium)
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups *
12:45 p.m.–1:45 p.m.	Break AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m.	AIA Paper Session 6 SCS Sixth Paper Session * 6A: So You've Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis (Workshop) 6B: New Approaches to Roman Death 6C: Collecting and Presenting the Etruscans in North America (Colloquium) 6D: Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012–2016 (Colloquium) 6E: Pottery from Sanctuaries: What Can it Tell Us? (Colloquium) 6F: The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium) 6G: Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium) 6H: A New Look at Old Stones: Reexaminations of Archaeological Projects 6I: New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium) 6J: New Developments in Minoan Archaeology
5:15 p.m.–6:45 p.m.	[I] AIA Council Meeting
7:00 p.m.–8:00 p.m.	[I] AIA Norton Society Reception

SUNDAY, JANUARY 8

7:00 a.m.–8:00 a.m.	AIA Committee and Interest Group Meetings *
8:00 a.m.–11:00 a.m.	AIA Paper Session 7 SCS Seventh Paper Session * 7A: Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium) 7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium) 7C: Architecture and Urbanism 7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium) 7E: Field Reports from Italy 7F: Domestic Spaces and Their Decoration in the Roman World 7G: Bodies, Costumes, and Ideals in the Roman Empire 7H: Bronze Age and Iron Age Anatolia 7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop) 7J: Interaction and Production in the Aegean
11:00 a.m.–11:45 a.m.	AIA Committee and Interest Group Meetings *
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *

[I] By invitation only

* Refer to Day-At-A-Glance for full details



Society for Classical Studies

ACADEMIC PROGRAM-AT-A-GLANCE

FRIDAY, JANUARY 6

TIME	SESSION	LOCATION
8:00 a.m.–10:30 a.m.	Session 1: Representing Gender	Cedar
	Session 2: Markets, Money, Land, and Contracts	Maple
	Session 3: Plato	Linden
	Session 4: New Outreach and Communications for Classics: Persons, Places and Things (Organized by the Committee on Outreach).....	Birchwood
	Session 5: Narrating the Self: Autobiography in Late Antiquity (Organized by the Society for Late Antiquity	Willow Centre
	Session 6: Change in Ancient Mediterranean Religions (Organized by the Committee on Ancient History).....	Chestnut
	Session 7: Vergil and Tragedy (Organized by the Vergilian Society).....	Pine
	Session 8: Greek and Latin Linguistics (Organized by the Society for the Study of the Greek and Latin Languages and Linguistics)	Willow East
10:45 a.m.–12:45 p.m.	Session 9: War and Revolution in the Roman World	Pine
	Session 10: Forgery.....	Maple
	Session 11: Episodes, Portraits, and Literary Unity in Cassius Dio (Panel)	Willow Centre
	Session 12: Gods and the Divine in Neoplatonism (Organized by the International Society for Neoplatonic Studies)	Chestnut
	Session 13: The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi)	Cedar
	Session 14: Neo-Latin Around the World: Current Issues (Organized by the American Association for Neo-Latin Studies)	Willow East
	Session 15: Classics, Classical Archaeology, and Cultural Heritage: Towards a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects” (Joint AIA-SCS Workshop).....	Dominion South
1:45 p.m.–4:45 p.m.	Session 16: Genre and Style	Willow East
	Session 17: Political and Social Relations.....	Pine
	Session 18: Translation and Reception	Linden
	Session 19: From Plants to Planets: Human and NonHuman Relations in Ancient Medicine (Organized by the Society for Ancient Medicine and Pharmacy).....	Willow Centre
	Session 20: Theorizing Ideologies of the Classical: Turning Corners on the Textual, the Masculine, the Imperial, and the Western (Organized by the Committee on Classical Tradition and Reception).....	Birchwood
	Session 21: Learning from War: Greek Responses to Victory and Defeat (Panel)	Chestnut
	Session 22: Theatre, Performance, and Audiences: Ways of Spectating in Antiquity (Organized by the Committee on Ancient and Modern Performance).....	Maple
	Session 23: Mothers and Daughters in Antiquity (Organized by the Women’s Classical Caucus)	VIP Room
	Session 24: Digital Classics and the Changing Profession (Organized by the Digital Classics Association).....	Cedar
	Session 25: God the Anthropologist (Joint AIA-SCS Panel).....	York

SATURDAY, JANUARY 7

TIME	SESSION	LOCATION
8:00 a.m.–10:30 a.m.	Session 26: Spectacle and Authority	Willow East
	Session 27: Legal Authority	Willow Centre
	Session 28: Time as an Organizing Principle.....	Linden
	Session 29: Feminist Scholarship in the Classics: Amy Richlin’s Arguments with Silence: Writing the History of Roman Women (2014).....	Birchwood
	Session 30: Sovereignty and Money (Joint AIA-SCS Panel).....	Maple
	Session 31: The New Standards for Learning Classical Languages (Organized by the Committee on Education).....	Pine
	Session 32: Ancient Music and Cross-Cultural Comparison (Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage)	Cedar
	Session 33: Philology’s Shadow: Theology and the Classics	Chestnut

10:45 a.m.–12:45 p.m.	Session 34: What's in a Name?	Willow Centre
	Session 35: Reading and Performing Louis Zukofsky's 1967 Translation of Plautus' Rudens (Workshop).....	Linden
	Session 36: Post-Classical Wisdom Literature (Organized by the Medieval Latin Studies Group)	Maple
	Session 37: The Intellectual World of the Early Empire (Organized by the International Plutarch Society).....	Cedar
	Session 38: Roman Religion and Augustan Poetry (Organized by the Society for Ancient Mediterranean Religions).....	Pine
	Session 39: The Villa dei Papiri: Then and Now (Organized by the American Friends of Herculaneum).....	Willow East
	Session 40: Animal Encounters	Chestnut
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups	Sheraton and Osgoode
1:45 p.m.–4:45 p.m.	Session 41: Imperial Fashioning in the Roman World	Linden
	Session 42: Ethnicity and Identity.....	Maple
	Session 43: Women and Agency.....	Pine
	Session 44: Traditions and Innovations in Literature.....	Willow East
	Session 45: War and Its Cultural Implications	Willow Centre
	Session 46: The Impact of Immigration on Classical Studies in North America (Organized by the Committee on the Status of Women and Minority Groups)	Birchwood
	Session 47: Imagining the Future through the Past: Classical and Early Modern Political Thought (Organized by the Society for Early Modern Classical Reception)	Chestnut
	Session 48: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists)	Cedar

SUNDAY, JANUARY 8

TIME	SESSION	LOCATION
8:00 a.m.–11:00 a.m.	Session 49: The Philosophical Life.....	Cedar
	Session 50: Use and Power of Rhetoric	Willow East
	Session 51: Nostoi/Odyssey/Telegony: New Perspectives on the Ends of the Epic Cycle	Birchwood
	Session 52: Power and Politics: Approaching Roman Imperialism in the Republic	Chestnut
	Session 53: Epigraphic Economies (Organized by the American Society of Greek and Latin Epigraphy)	Linden
	Session 54: [Tr]an[s]tiquity: Theorizing Gender Diversity in Ancient Contexts (Organized by the Lambda Classical Caucus).....	Maple
	Session 55: Latin Epic (Organized by the American Classical League)	Pine
11:45 a.m.–1:45 p.m.	Session 56: The Power of Place.....	Chestnut
	Session 57: Risk and Responsibility.....	Willow East
	Session 58: Obscenity and the Body	Cedar
	Session 59: Political and Military Conflict in the Greek World	Willow Centre
	Session 60: The Genesis of the Ancient Text: New Approaches	Pine
	Session 61: Ancient Greek Philosophy (Organized by the Society for Ancient Greek Philosophy).....	Maple
2:00 p.m.–4:30 p.m.	Session 62: Insult, Satire, and Invective	Pine
	Session 63: Linguistic Strategies and the Hermeneutics of Reading	Maple
	Session 64: Translating Greek Tragedy: Some Practical Suggestions (Workshop)	Linden
	Session 65: Stasis and Reconciliation in Ancient Greece: New Approaches and Evidence	Willow Centre
	Session 66: Cicero Poeta	Cedar
	Session 67: Violence and the Political in Greek Epic and Tragedy.....	Willow East
	Session 68: Ritual and Magic	Chestnut

Please refer to SCS Program for more information.



Exhibitor Listings

American Classical League 114 www.acclassics.org	Eta Sigma Phi Table #5 www.etasigmaphi.org	Routledge 138 www.routledge.com
Antiquity 115 antiquity.ac.uk	Getty Publications 144 www.getty.edu/publications	The Paideia Institute Table #3 www.paideiainstitute.org
ARIADNE/ Pleiades Table #12	Glynnis Fawkes Illustration Table #7 glynnisfawkes.com	Tina Ross Archaeological Illustrations Table #8 www.tinaross.ca
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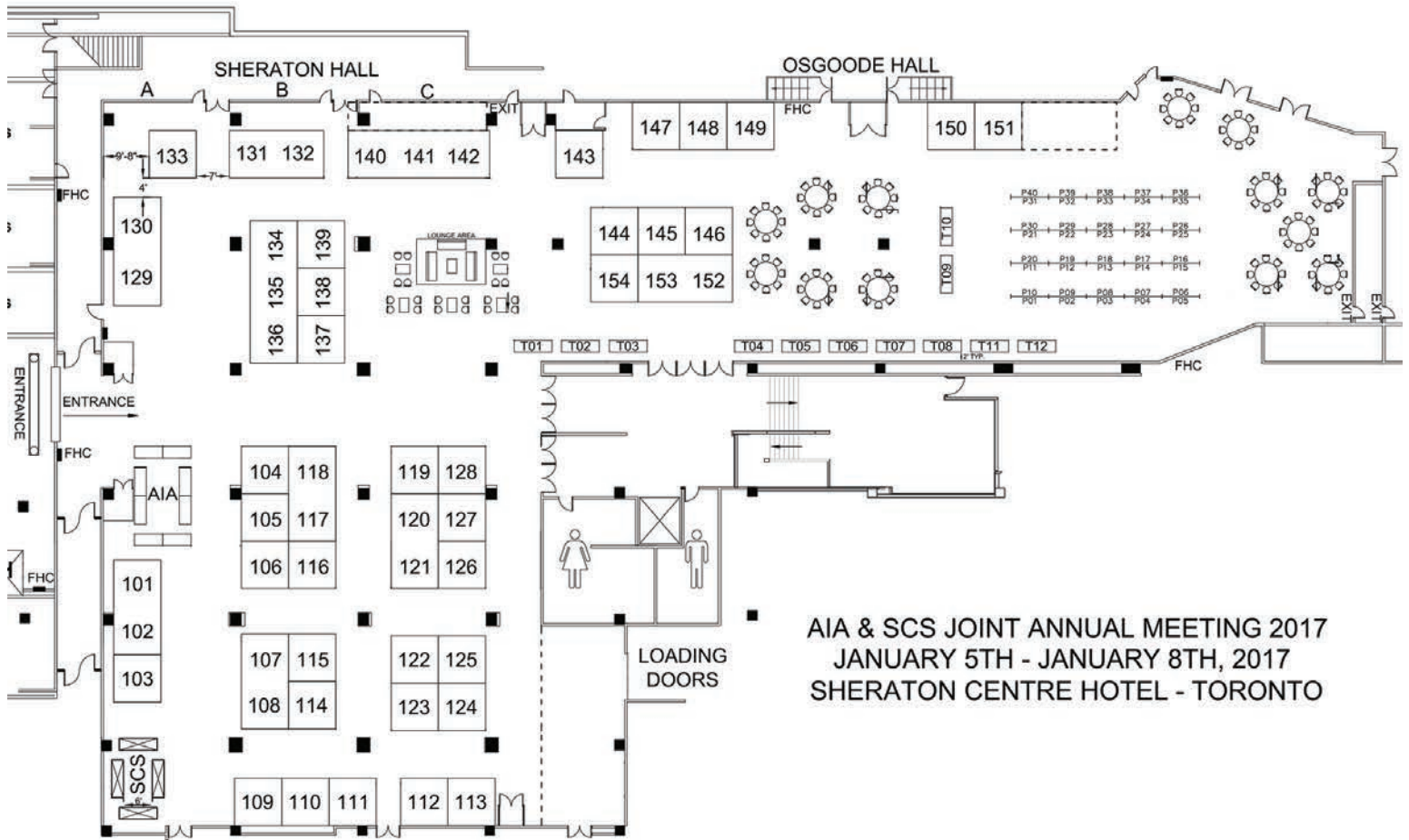


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 JANUARY 5TH - JANUARY 8TH, 2017
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THE AIA WOULD LIKE TO THANK THESE EXHIBITORS FOR SUPPORTING THE GRADUATE STUDENT PAPER AWARD:

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Day-at-a-Glance • Thursday, January 5

REGISTRATION BOOTH HOURS | 12:00 p.m.–8:00 p.m. | Concourse Level

EXHIBIT HALL & LOUNGE HOURS | 2:00 p.m.–6:30 p.m. | Sheraton and Osgoode Halls

TIME	EVENT	LOCATION
8:00 a.m.–9:15 a.m.	AIA Finance Committee Meeting	Dominion North, 2nd Floor
8:00 a.m.–10:00 a.m.	SCS Communications Committee Meeting	Norfolk, Mezzanine
9:00 a.m.–3:00 p.m.	SCS Nominating Committee Meeting	Oxford, Mezzanine
9:30 a.m.–10:45 a.m.	AIA Professional Responsibilities Committee Meeting	Dominion North, 2nd Floor
10:00 a.m.–12:00 p.m.	SCS Board Orientation	Peel, Mezzanine Level
11:00 a.m.–5:00 p.m.	[I] AIA Governing Board Meeting	Dominion North, 2nd Floor
12:00 p.m.–1:00 p.m.	[I] AIA Governing Board Luncheon	Dominion South, 2nd Floor
12:00 p.m.–1:30 p.m.	North American Classical Caucus Meeting	Carleton, Mezzanine
12:00 p.m.–1:30 p.m.	Committee on Classics in the Community Meeting	Willow West, Mezzanine
1:30 p.m.–3:00 p.m.	SCS Communications, Public Information & Media Relations Meeting	Norfolk, Mezzanine
2:00 p.m.–3:30 p.m.	Liberal Arts College Department Chairs Meeting	York, Mezzanine
2:30 p.m.–4:30 p.m.	Digital Curation Workshop	City Hall, 2nd Floor
3:00 p.m.–7:00 p.m.	Meeting of the SCS Board of Directors	Peel, Mezzanine
4:00 p.m.–6:00 p.m.	Vergilian Society Trustees Meeting	Carleton, Mezzanine
5:00 p.m.–6:00 p.m.	AIA Cultural Heritage Policy Committee	Forest Hill, 4th Floor
5:00 p.m.–7:00 p.m.	ICCS Reception	York, Mezzanine
5:00 p.m.–8:00 p.m.	Women’s Classical Caucus Business Meeting	Oxford, Mezzanine
6:00 p.m.–7:00 p.m.	AIA Public Lecture by Dr. James Delgado: “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites”	Grand Ballroom West, Lower Concourse
7:00 p.m.–9:00 p.m.	Joint AIA and SCS Opening Night Reception	Grand Ballroom East, Lower Concourse
8:00 p.m.–10:00 p.m.	Performance of <i>Truculentus</i> Sponsored by the SCS Committee on Ancient and Modern Performance	Toronto Ballroom I (Hilton)
8:00 p.m.–10:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics (In Honor of Elaine Fantham)	Birchwood, Mezzanine
10:00 p.m.–12:00 a.m.	CSW/WCC/LCC Opening Night Reception	Chestnut, Mezzanine

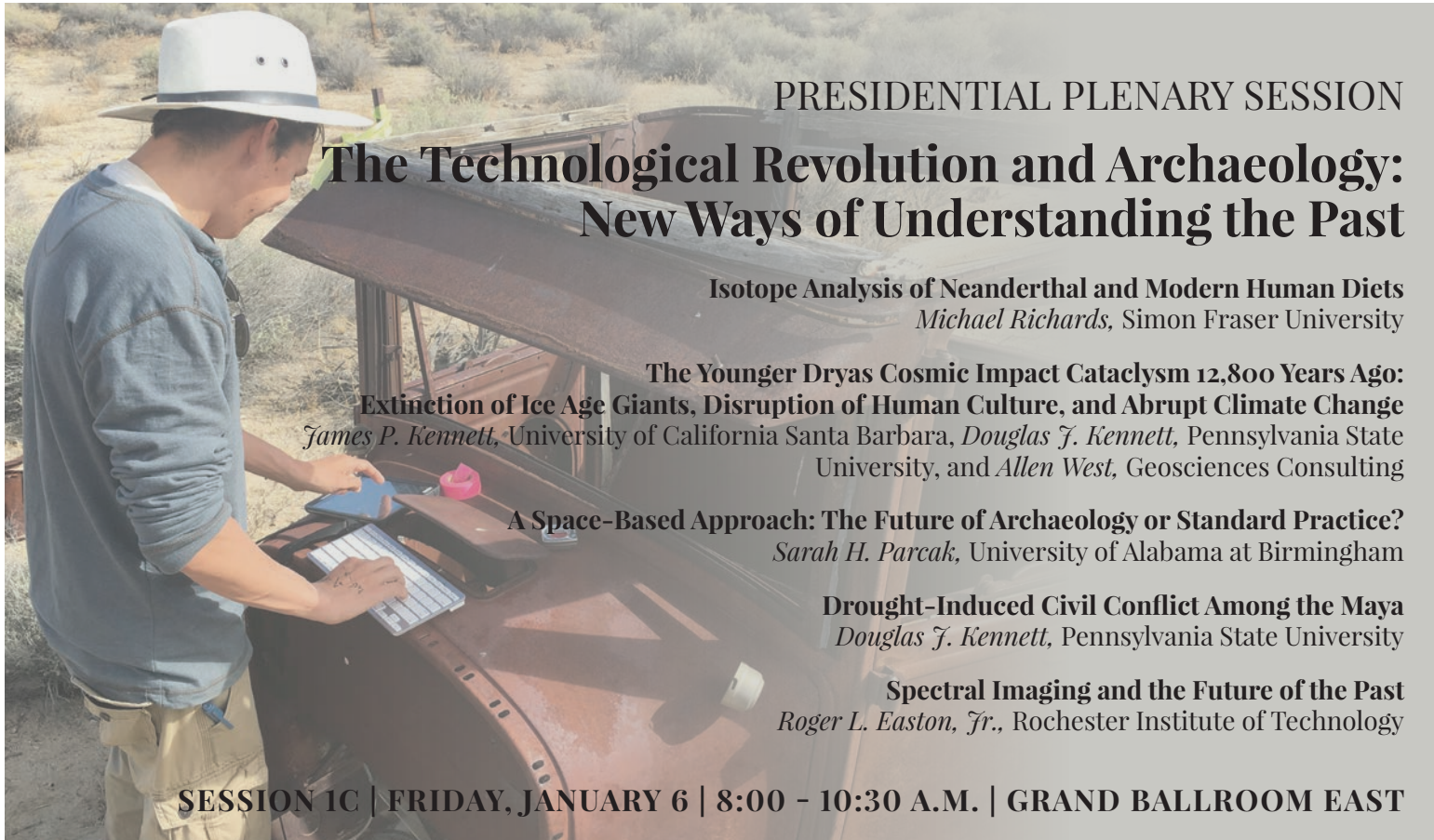
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FRIDAY, JANUARY 6, 2017 ~ GRAND BALLROOM WEST, SHERATON
5:00 PM–7:00 PM

FOR PRESENTATION OF THE FOLLOWING AWARDS:

<p>GOLD MEDAL AWARD FOR DISTINGUISHED ARCHAEOLOGICAL ACHIEVEMENT</p> <p style="text-align: center;">John R. Clarke</p> <p>POMERANCE AWARD FOR SCIENTIFIC CONTRIBUTIONS TO ARCHAEOLOGY</p> <p style="text-align: center;">Curtis W. Marean</p> <p>EXCELLENCE IN UNDERGRADUATE TEACHING</p> <p style="text-align: center;">Bonna Wescoat</p> <p>MARTHA AND ARTEMIS JOUKOWSKY DISTINGUISHED SERVICE AWARD</p> <p style="text-align: center;">Barbara Tsakirgis</p>	<p>JAMES R. WISEMAN BOOK AWARD</p> <p style="text-align: center;">Michael Jones & Susanna McFadden</p> <p>OUTSTANDING PUBLIC SERVICE AWARD</p> <p style="text-align: center;">Jessica Johnson</p> <p>OUTSTANDING WORK IN DIGITAL ARCHAEOLOGY</p> <p style="text-align: center;">Pleiades</p> <p>GRADUATE STUDENT PAPER AWARD</p> <p style="text-align: center;">Andrea Brock & Danielle Smotherman Bennett</p> <p>FELICIA A. HOLTON BOOK AWARD</p> <p style="text-align: center;">Miranda Aldhouse-Green</p>
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PRESIDENTIAL PLENARY SESSION

The Technological Revolution and Archaeology: New Ways of Understanding the Past

Isotope Analysis of Neanderthal and Modern Human Diets
Michael Richards, Simon Fraser University

**The Younger Dryas Cosmic Impact Cataclysm 12,800 Years Ago:
Extinction of Ice Age Giants, Disruption of Human Culture, and Abrupt Climate Change**
James P. Kennett, University of California Santa Barbara, Douglas J. Kennett, Pennsylvania State University, and Allen West, Geosciences Consulting

A Space-Based Approach: The Future of Archaeology or Standard Practice?
Sarah H. Parcak, University of Alabama at Birmingham

Drought-Induced Civil Conflict Among the Maya
Douglas J. Kennett, Pennsylvania State University

Spectral Imaging and the Future of the Past
Roger L. Easton, Jr., Rochester Institute of Technology

SESSION 1C | FRIDAY, JANUARY 6 | 8:00 - 10:30 A.M. | GRAND BALLROOM EAST



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The Great Museum of the Sea:
A Global Tour of Some of the World's Most Important
Shipwreck Archaeological Sites
DR. JAMES DELGADO

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Joint AIA and SCS

Opening Night Reception

THURSDAY JANUARY 5

Public Lecture 6:00-7:00 PM

Grand Ballroom West

Opening Night Reception 7:00-9:00 PM

Grand Ballroom East

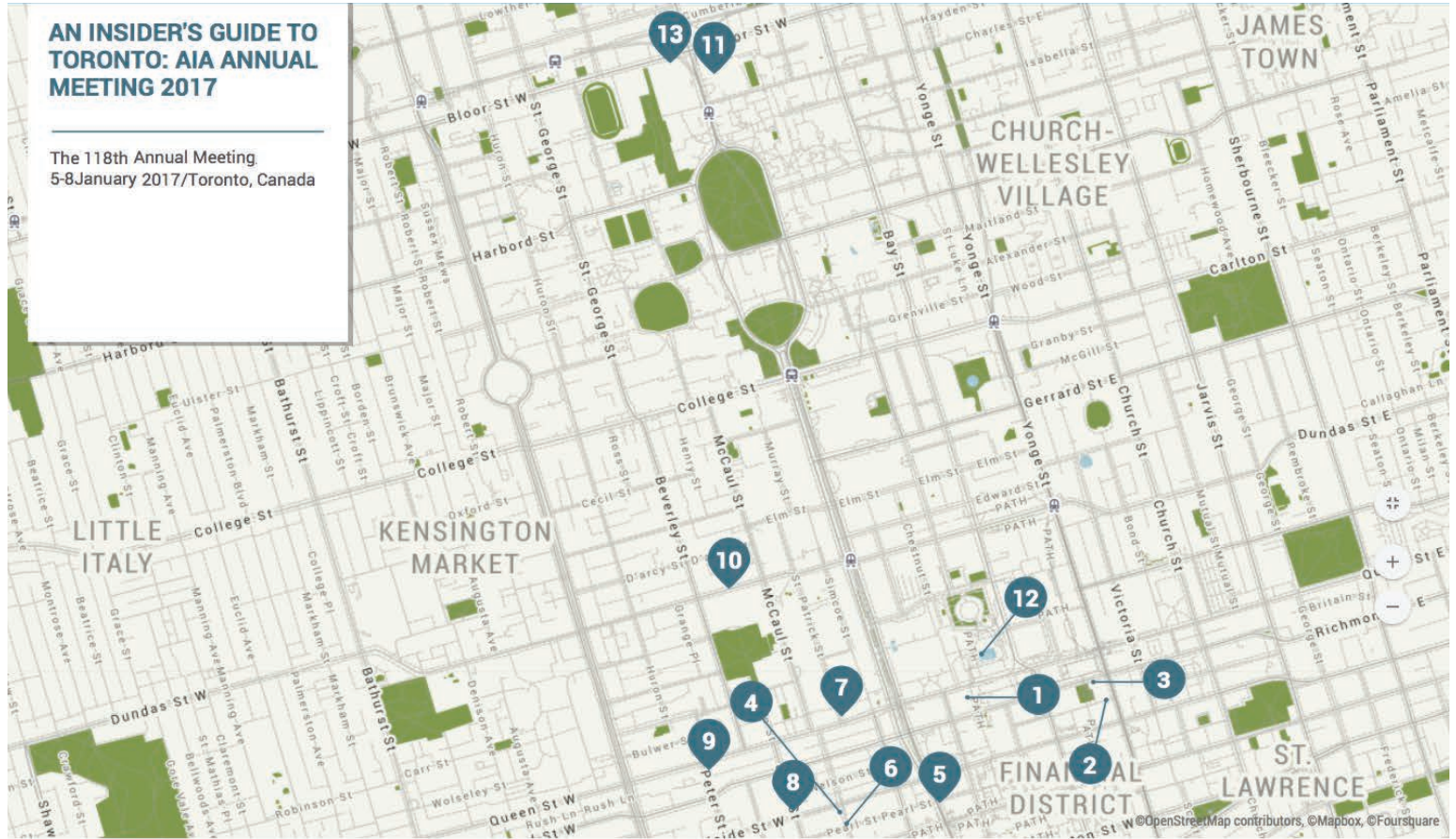
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The 118th Annual Meeting
5-8 January 2017/Toronto, Canada



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Location of the AIA Annual Meeting. You are likely here!

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140 Yonge St (at Temperance St), Toronto, ON
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18 Duncan St (at Adelaide St W), Toronto, ON
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155 University Ave (at Pearl St), Toronto, ON
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6 BYBLOS TORONTO
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(647) 660-0909 www.byblostoronto.com

7 THE REX HOTEL JAZZ & BLUES BAR
Jazz Club

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194 Queen St W (Queen & St. Patrick), Toronto, ON
(416) 598-2475 therex.ca

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Pub

Town Crier offers over 50 draft beers and a menu offering German and Belgian dishes. Always open from 11am-2am.

115 John St. (at Adelaide St. W), Toronto, ON
(416) 204-9588 towncrierpub.ca

9 BAR HOP BREWCO
Beer Bar

With a wide selection of craft beer on tap, Bar Hop offers creative pairings of food and beer. Always open from 12am-2am.

137 Peter St (Peter & Richmond), Toronto, ON
(647) 348-1137 barhopbar.com

10 ART GALLERY OF ONTARIO
Art Museum

On Jan 5, check out the First Thursday event and enjoy a high-energy live concert among the art, or visit until 9pm on Friday and 5:30pm on weekends.

317 Dundas St W (at Beverley St), Toronto, ON
(416) 979-6648 www.ago.net

11 GARDINER MUSEUM
Art Museum

Canada's national ceramics museum, located across the street from the Royal Ontario Museum. Open from 10am-9pm on Friday and 10am-5pm on weekends.

111 Queen's Park (Bloor St. W.), Toronto, ON
(416) 586-8080 www.gardinermuseum.on.ca

12 NATHAN PHILLIPS SQUARE
Plaza

Enjoy some outdoor skating at City Hall! Skate rentals available from 10am-10pm everyday for \$10.

100 Queen St W (at Bay St), Toronto, ON
www.toronto.ca/nps

13 ROYAL ONTARIO MUSEUM
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100 Queen's Pk. (at Bloor St. W.), Toronto, ON
(416) 586-8000 www.rom.on.ca

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2. Select the 2017 Meeting
3. Log in using the password provided in your email, or visit the AIA Kiosk for help.



ANNOUNCING NEW GRANTS!

The AIA is committed to assisting scholars in the field and future archaeologists by offering a variety of scholarships, fellowships, and grants. This year, thanks to the support of AIA donors, we are excited to announce several new funding opportunities for 2017.

- The Richard C. MacDonald *Iliad* Endowment for Archaeological Research to support scholars working at the site of Ancient Troy, or those geographic areas/time periods that give context to current understanding of Ancient Troy
- The Ellen and Charles Steinmetz Endowment Fund for Archaeology to support innovative uses of technology in archaeological research
- The Julie Herzig Desnick Endowment Fund for Archaeological Surveys to provide funding for initial survey work
- The AIA Fund for Fieldwork to support archaeologists in the field
- Coming in 2018! The Kathleen and David Boochever Endowment Fund for Fieldwork will support archaeological field research

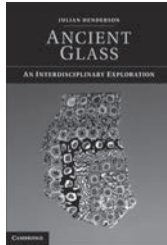
Find out more about these and all our other grants at www.archaeological.org/grants.



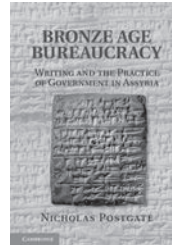
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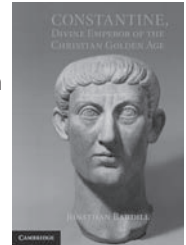
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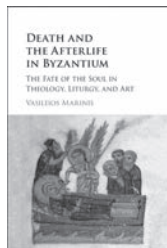
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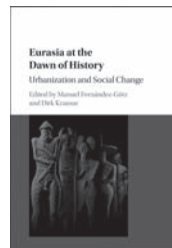
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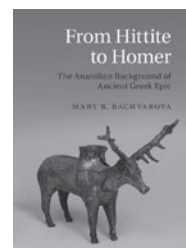
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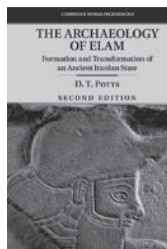
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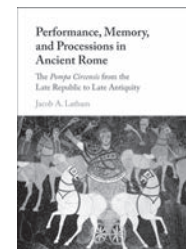
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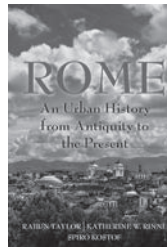
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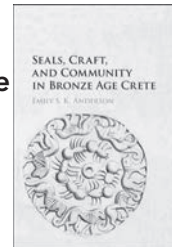
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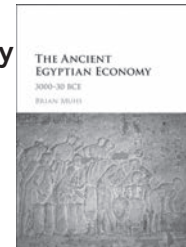
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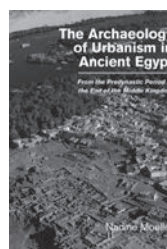
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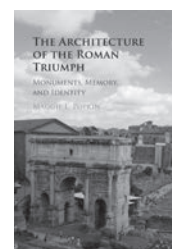
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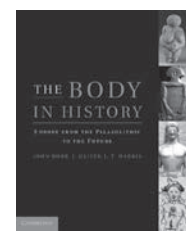
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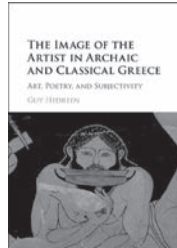
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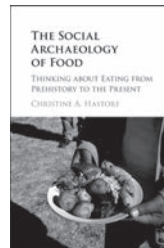
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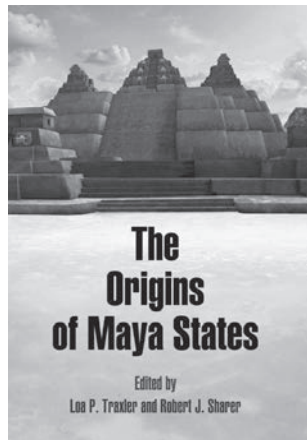
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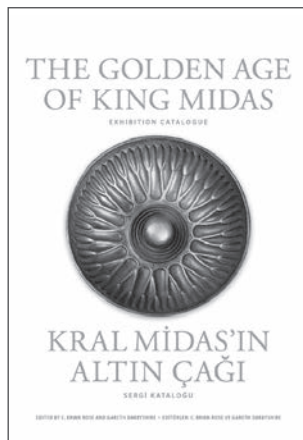
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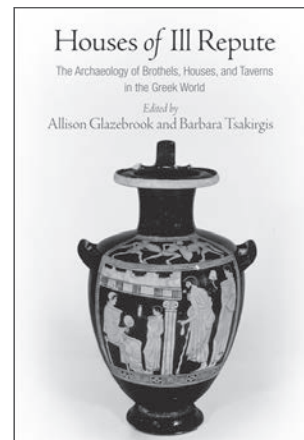
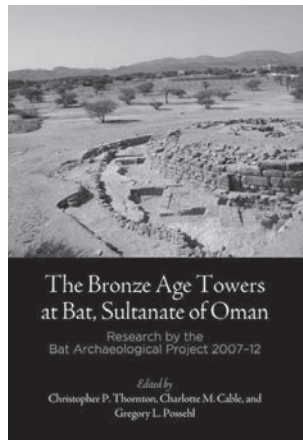
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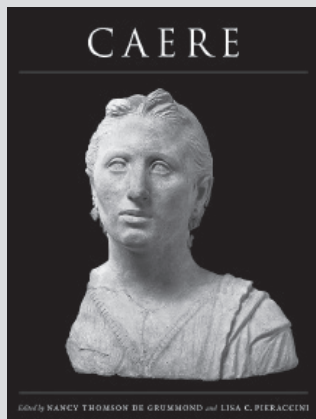
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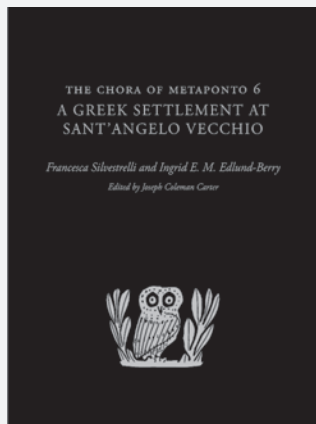


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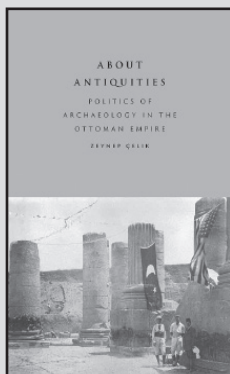
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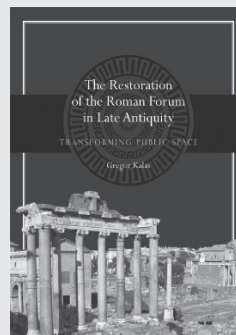
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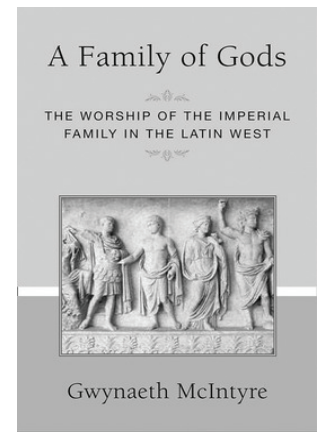
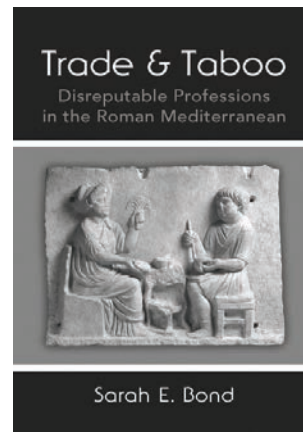
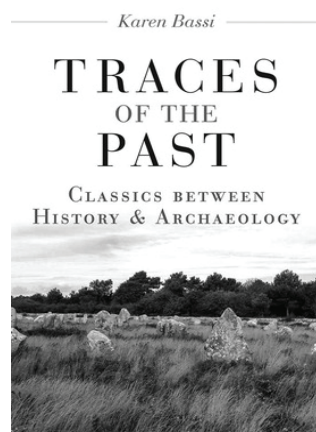
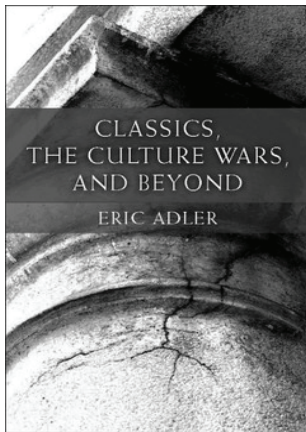
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Day-at-a-Glance • Friday, January 6

REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | Concourse Level

EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Sheraton and Osgoode Halls

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	Lecture Program Committee	Forest Hill, 4th Floor
7:00 a.m.–8:30 a.m.	AIA Society Representatives Breakfast	Provincial North, 2nd Floor
7:00 a.m.–8:00 a.m.	SCS Minority Scholarship Committee Meeting	Carleton, Mezzanine
7:30 a.m.–7:45 a.m.	Volunteer Orientation	Exhibit Hall Entrance
8:00 a.m.–10:30 a.m.	AIA Paper Session 1 SCS First Paper Session *	
	1A: Transformative Movement (Colloquium)	Dominion North
	1B: Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration (Workshop).....	City Hall
	1C: The Technological Revolution and Archaeology: New Ways of Understanding the Past (Colloquium)	Grand Ballroom East
	1D: Cyprus	Civic North
	1E: New Studies on Vase Painting in the Royal Ontario Museum's Greek Collection (Colloquium).....	Dominion South
	1F: The Eastern Roman Empire: Recent Fieldwork	Grand Ballroom West
	1G: Maritime Archaeology	Grand Ballroom Centre
	1H: "Satis sit una aliqua gemma": Collecting Classical Gems from Antiquity Through the 19th Century (Colloquium)	Provincial South
	1I: Interwoven Lives: The Eastern Mediterranean in the 13th to 17th Centuries (Colloquium).....	Civic South
	1J: Discerning Food, Health, and Mobility in the Past	Simcoe & Dufferin
8:00 a.m.–9:00 a.m.	SCS Professional Ethics Committee Meeting	Peel, Mezzanine
8:00 a.m.–2:00 p.m.	SCS TLL Selection Committee Meeting	Oxford, Mezzanine
9:00 a.m.–11:00 a.m.	SCS Women and Gender in the Profession Committee Meeting	Norfolk, Mezzanine
10:00 a.m.–11:30 a.m.	Lambda Classical Caucus Business Meeting	Carleton, Mezzanine
10:00 a.m.–11:00 a.m.	College and University Education Committee Meeting	Casson (Hilton)
10:45 a.m.–12:45 p.m.	AIA Paper Session 2 SCS Second Paper Session *	
	2A: Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization (Colloquium)	Grand Ballroom West
	2B: Numismatic Evidence for the Republican Period.....	Provincial North
	2C: Small Finds; Writ Large (Colloquium).....	Civic South
	2D: Digital Approaches to the Study of the Ancient World.....	City Hall
	2E: Ancient Sicily.....	Dominion North
	2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology	Civic North
	2G: Iberia.....	Simcoe & Dufferin
	2H: Greek and Roman Sculpture	Grand Ballroom Centre
	2I: Fieldwork in Greece	Grand Ballroom East
	2J: Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of "Exceptional Objects" (Joint AIA/SCS Workshop)	Dominion South
11:00 a.m.–3:00 p.m.	2K: AIA Poster Session	Sheraton & Osgoode Hall, Lower Concourse
11:00 a.m.–12:30 p.m.	Translations of Classical Authors Committee Meeting	Peel, Mezzanine
11:00 a.m.–12:00 p.m.	MA/PhD Granting Departments Meeting	Lismer (Hilton)
11:00 a.m.–12:00 p.m.	Joint Committee On Classics in American Education Meeting	Casson (Hilton)
11:30 a.m.–12:30 p.m.	ASCSA Alumni Council Meeting	Spruce North, Mezzanine
12:00 p.m.–12:30 p.m.	Society for Late Antiquity Meeting	Carleton, Mezzanine
12:00 p.m.–5:00 p.m.	Pearson Fellowship Interviews	Willow West, Mezzanine
12:00 p.m.–1:30 p.m.	Women's Classical Caucus Open Meeting	Peel, Mezzanine
1:00 p.m.–2:30 p.m.	SCS Finance Committee	Norfolk, Mezzanine
12:45 p.m.–1:45 p.m.	AIA Coroplastic Studies Interest Group	Wentworth, 2nd Floor
12:45 p.m.–1:45 p.m.	AIA Geospatial Studies Interest Group	Kenora, 2nd Floor
12:45 p.m.–1:45 p.m.	AIA Medieval and Post-Medieval Archaeology in Greece	Huron, 2nd Floor
12:45 p.m.–1:45 p.m.	AIA Women in Archaeology Interest Group	Kent, 2nd Floor
12:45 p.m.–1:45 p.m.	AIA Ancient Figure-Decorated Pottery Interest Group	Kensington, 2nd Floor
12:45 p.m.–1:45 p.m.	AIA Etruscan Interest Group	Davenport, 2nd Floor

TIME	EVENT	LOCATION
12:45 p.m.–1:45 p.m.	AIA Societies Committee	Forest Hill, 4th Floor
1:00 p.m.–2:00 p.m.	Archaeology Magazine Committee Meeting	Rosedale, 4th Floor
1:45 p.m.–4:45 p.m.	AIA Paper Session 3 SCS Third Paper Session *	
	3A: Tombs and More in Etruria	Grand Ballroom East
	3B: Shaping Cities: New Ways of Examining North African Urbanism (Colloquium)	Civic South
	3C: Ostia: Houses, Infrastructure, and Cult.....	Grand Ballroom West
	3D: Objects in Focus: Recent Research into the Royal Ontario Museum's Collections (Colloquium).....	Dominion South
	3E: God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion (Joint AIA/SCS Colloquium)	York
	3F: Diverging Trajectories: Urbanism and the Roman Conquest of Italy (Colloquium)	Provincial North
	3G: Gold Medal Session: Context is Everything (Colloquium)	Grand Ballroom Centre
	3H: Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean (Colloquium).....	Simcoe & Dufferin
	3I: Elites and Civic Life in the Provinces	Civic North
	3J: New Developments in Mycenaean Archaeology	Dominion North
	3K: Balancing Archaeological Fieldwork and Family Life (Workshop).....	City Hall
2:00 p.m.–3:00 p.m.	SCS Annual Fund Committee Meeting	Peel, Mezzanine
2:30 p.m.–4:00 p.m.	National Committee on Latin and Greek Meeting	Oxford, Mezzanine
3:00 p.m.–8:00 p.m.	ASCSA Managing Committee Meeting	Toronto Ballroom II and III (Hilton)
3:00 p.m.–4:00 p.m.	K-12 Education Committee Meeting	Casson (Hilton)
4:00 p.m.–4:30 p.m.	Vergilian Society Board Meeting	Norfolk, Mezzanine
4:30 p.m.–5:30 p.m.	Vergilian Society Reception	Peel, Mezzanine
5:00 p.m.–7:00 p.m.	Reception Sponsored by the Society of Fellows of the American Academy in Rome	Carmichael/Jackson (Hilton)
5:00 p.m.–6:30 p.m.	Celebrating the Codex of Justinian (CUP) and Bruce Frier, Sponsored by Cambridge University Press and the University of Michigan	Osgoode Room (Hilton)
5:00 p.m.–6:00 p.m.	Journal Editors' Happy Hour	Oxford, Mezzanine
5:00 p.m.–7:00 p.m.	SCS Presidential Panel	Grand Ballroom East, Lower Concourse
5:15 p.m.–6:30 p.m.	AIA Awards Ceremony and Cocktail Reception	Grand Ballroom West, Lower Concourse
5:30 p.m.–7:30 p.m.	AIA Lightning Session	Civic North, 2nd Floor
6:00 p.m.–8:00 p.m.	Reception Sponsored by the Department of Classics, The University of Texas at Austin	Birchwood, Mezzanine
7:00 p.m.–9:00 p.m.	[I] AIA President's Circle Dinner	Off Site
7:00 p.m.–9:00 p.m.	Reception Sponsored by Eta Sigma Phi	Peel, Mezzanine
7:30 p.m.–8:30 p.m.	ASCSA Alumni Meeting and Reception	Toronto Ballroom II and III (Hilton)
8:00 p.m.–10:00 p.m.	Meeting of the American Society of Papyrologists Board of Directors	Oxford, Mezzanine
9:00 p.m.–10:00 p.m.	Reception Sponsored by the Brown University Department of Classics and the Joukowsky Institute for Archaeology and the Ancient World	Carmichael/Jackson (Hilton)
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Departments of Classics at Princeton University and Columbia University	Birchwood, Mezzanine
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Center for Ancient Studies and the Institute for the Study of the Ancient World at New York University	Chestnut, Mezzanine
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Departments of Classics at Duke University and the University of North Carolina at Chapel Hill	Pine, Mezzanine
9:00 p.m.–11:00 p.m.	Reception Sponsored by the Departments of Classics at the University of Michigan at Ann Arbor and the University of Cincinnati	Toronto Ballroom I (Hilton)

* See SCS Program for SCS paper session details



SOCIETY BREAKFAST



Meet your fellow Society representatives from around the country and exchange ideas!

Program includes short talks by Ann Santen, VP for Societies, and other AIA Officers

Friday, January 6 | 7:00 a.m.–8:30 a.m.

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Academic Program • Friday, January 6

SESSION 1A: Colloquium Transformative Movement

8:00 a.m.–10:30 a.m.

Dominion North

Sponsored by the Roman Provincial Archaeology Interest Group

ORGANIZERS: *Alexander Meyer*, University of Western Ontario, and *Kathryn McBride*, Brown University

8:00 Introduction (10 min.)

8:10 Obelisks as Meaning in Motion

Grant Parker, Stanford University (20 min.)

8:35 Networks and Entanglements from Rome to Scandinavia: Medallions on the Move

Nancy L. Wicker, University of Mississippi (20 min.)

9:00 Power and Prestige: Late Roman Gold Outside the Empire

Peter Guest, Cardiff University (20 min.)

9:20 Break (10 min.)

9:30 Connectivity and Identity in Roman-Era South Arabia

Kathryn McBride, Brown University (20 min.)

9:55 Romano-British Glass Bracelets: Transformation of La Tène Continental Technology to Fit Iron Age British Design

Tatiana Ivleva, Newcastle University (20 min.)

SESSION 1B: Workshop

Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration

8:00 a.m.–10:30 a.m.

City Hall

Sponsored by the Ancient Painting Studies Interest Group

MODERATOR: *Elizabeth M. Molacek*, Harvard University

Bringing together archaeologists, conservators, curators, and others interested in ancient surface decoration, “Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration” is a forum to share, discuss, and generate feedback regarding the newest research. While open sessions and colloquia provide access to finished or highly developed projects, this workshop intentionally highlights research in progress, often in the very early stages.

The workshop is sponsored by the Ancient Painting Studies Interest Group (APSIG), the North American correlative of the Association Internationale pour la Peinture Murale Antique, and is a forum for all individuals researching ancient painting and other forms of surface decoration. Like its European counterpart, APSIG aims to foster communication among scholars, and with this goal in mind the workshop draws on the diverse intellectual strengths of the APSIG community to increase conversation surrounding our shared interests.

Intentionally varied in chronologic, geographic, and cultural scope, the presentation topics offer a snapshot of current research in progress by scholars in varying stages of their careers. Egan, Rousseau, and Lucore each present new fieldwork to expand our understanding of well-known sites (Pylos, Sardis, and Morgantina, respectively); Berlin and Swetnam-Burland both offer new methods for the study of familiar material (domestic surface decoration); and Lakin uses a case study to demonstrate the possibilities of three-dimensional scanning to enhance the process of reassembling wall painting fragments. Finally, Cook expands our categorization of surface decoration, discussing a preliminary analysis of pigments on the surface of lapis basanites, the popular Egyptian stone.

Although structured around seven presentations, the session will rely equally on audience feedback and participation. It is meant as a productive environment in which to discuss new fieldwork and fresh approaches and even to raise questions or problems in hopes that others in the group might have insight. Through collegial conversation,

this workshop hopes to move the field forward in new and interesting ways as well as to promote a community of intellectual collaboration.

PANELISTS: *Emily Egan*, University of Maryland, *Vanessa Rousseau*, Weisman Art Museum, *Sandra K. Lucore*, American Excavations at Morgantina, *Nicole Berlin*, Johns Hopkins University, *Molly Swetnam-Burland*, College of William and Mary, *Lara Lakin*, Radboud University, and *Emily Cook*, Columbia University

SESSION 1C: Colloquium

The Technological Revolution and Archaeology: New Ways of Understanding the Past

8:00 a.m.–10:30 a.m.

Grand Ballroom East

ORGANIZER: *Andrew M.T. Moore*, Rochester Institute of Technology

8:00 Introduction (10 min.)

8:10 Isotope Analysis of Neanderthal and Modern Human Diets

Michael Richards, Simon Fraser University (15 min.)

8:30 The Younger Dryas Cosmic Impact Cataclysm 12,800 Years Ago: Extinction of Ice Age Giants, Disruption of Human Culture, and Abrupt Climate Change

James P. Kennett, University of California Santa Barbara, *Allen West*, Geosciences Consulting, and *Douglas J. Kennett*, Pennsylvania State University (15 min.)

8:50 A Space-Based Approach: The Future of Archaeology or Standard Practice?

Sarah H. Parcak, University of Alabama at Birmingham (15 min.)

9:05 Break (10 min)

9:15 Drought-Induced Civil Conflict Among the Maya

Douglas J. Kennett, Pennsylvania State University (15 min.)

9:35 Spectral Imaging and the Future of the Past

Roger L. Easton, Jr., Rochester Institute of Technology (15 min.)

SESSION 1D

Cyprus

8:00 a.m.–10:30 a.m.

Civic North

CHAIR: *Erin Walcek Averett*, Creighton University

8:00 Integrated Methodologies for Reconstructing the Materiality of the Cypriot Coastal Landscape

Georgia M. Andreou, Cornell University (15 min.)

8:20 Cyprus in Context: Researching and Reassessing the Cambridge Cypriot Collections

Anastasia Christofilopoulou, Fitzwilliam Museum, and *Jennifer Marchant*, Fitzwilliam Museum (15 min.)

8:40 The God Who Speaks: Aphrodite’s Consort in Palaepaphos, Cyprus

Georgia Bonny Bazemore, Eastern Washington University (15 min.)

8:55 Break (10 min.)

9:05 Limestone Votive Dancing Groups from the Sanctuary at Athienou- Malloura, Cyprus

Katherine A.P. Iselin, University of Missouri - Columbia (20 min.)

9:30 Woes and Wealth of Votive Deposits on Cyprus: An Investigation into Attitudes Towards Dedications and Their Treatment

Mackenzie Heglar, Bryn Mawr College (20 min.)

9:55 Late Classical/Hellenistic Idalion, Cyprus: A Report on Some Recent Excavations

Rebecca Bartusewich, University of Massachusetts Amherst (15 min.)



Academic Program • Friday, January 6

SESSION 1E: Colloquium**New Studies on Vase Painting in the Royal Ontario Museum's Greek Collection**

8:00 a.m.–10:30 a.m.

Dominion South

ORGANIZERS: *SeungJung Kim*, University of Toronto, and *Jacquelyn H. Clements*, University of Toronto**8:00 Introduction (10 min.)****8:10 The Royal Ontario Museum's Fragments from a Lebes Gamikos***Paul Denis*, Royal Ontario Museum (20 min.)**8:35 Girl Talk: Female-Directed Communication About Marriage on Attic Loutrophoroi***Danielle Smotherman Bennett*, Bryn Mawr College (20 min.)**9:00 Pederasty and Male Love on a Red-Figure Pelike by the Pig Painter in the Royal Ontario Museum***Anthony F. Mangieri*, Salve Regina University (20 min.)**9:20 Break (10 min.)****9:30 When Does a Satyr Become a Satyr?***Hollister N. Pritchett*, Bryn Mawr College (15 min.)**9:50 The Toronto 495 Group Reconsidered: Early Hellenistic Pottery Production at Tarquinia***Bice Peruzzi*, Grand Valley State University (20 min.)**SESSION 1F****The Eastern Roman Empire: Recent Fieldwork**

8:00 a.m.–10:30 a.m.

Grand Ballroom West

CHAIR: *Michael C. Hoff*, University of Nebraska-Lincoln**8:00 Recent Results from the Graeco-Roman Village of Qarah el-Hamra in Fayum, Egypt***Emily C.C. Cole*, Institute for the Study of the Ancient World, New York University, and *Bethany Simpson*, Getty Research Institute (15 min.)**8:20 Omrit Settlement Excavations Project: Report on the 2014 - 2016 Seasons***Daniel Schowalter*, Carthage College, *Jennifer Gates-Foster*, University of North Carolina, Chapel Hill, *Michael Nelson*, Queens College, City University of New York, *Jason Schlude*, College of St. Benedict, and *Benjamin Rubin*, AIA Member at Large (20 min.)**8:45 The 2015 - 2016 Excavations at Huqoq in Israel's Galilee***Jodi Magness*, University of North Carolina at Chapel Hill, *Shua Kisilevitz*, Israel Antiquities Authority, *Matthew J. Grey*, Brigham Young University, and *Dennis Mizzi*, University of Malta (20 min.)**9:05 Break (10 min.)****9:15 The Town of Nebo Archaeological Project: Results of the First Two Seasons of Excavation at Khirbat al-Mukhayyat, Jordan***Debra Foran*, Wilfrid Laurier University (20 min.)**9:40 New Archaeological Research in Ancient Gerasa (Jerash): The Danish-German Northwest Quarter Project***Rubina Raja*, Aarhus University, Denmark, and *Achim Lichtenberger*, Ruhr Universität Bochum, Germany (20 min.)**10:05 Petroglyphs Associated with the Roman Fort and Vicus at Humayma, Jordan***M. Barbara Reeves*, Queen's University (20 min.)**SESSION 1G****Maritime Archaeology**

8:00 a.m.–10:30 a.m.

Grand Ballroom Centre

CHAIR: To be announced

8:00 Three-Dimensional Modeling for Research, Heritage Management, and Outreach at Marzamemi, Sicily*Justin Leidwanger*, Stanford University, *Leopoldo Repola*, Suor Orsola Benincasa University of Naples, *Elizabeth S. Greene*, Brock University, and *Sebastiano Tusa*, Soprintendenza del Mare (15 min.)**8:20 Harbors and the Hellenistic Polis: Miletos and the Lion Harbor***Lana J. Radloff*, University at Buffalo, State University of New York (15 min.)**8:40 The Delos Underwater Survey Project (2014 - 2016)***Mantha Zarmakoupi*, University of Birmingham, and *Magdalini Athanasoula*, Ephorate of Underwater Antiquities, Hellenic Ministry of Culture and Sports (15 min.)**8:55 Break (10 min.)****9:05 The Life and Afterlife of a Hellenistic Flagship: The "Sixteen" of Demetrius Poliorcetes Revisited***Thomas C. Rose*, University of Tennessee, Knoxville (20 min.)**9:30 Antikythera Shipwreck Excavation Results***Brendan Foley*, Woods Hole Oceanographic Institution, and *Theotokis Theodoulou*, Hellenic Ephorate of Underwater Antiquities (20 min.)**9:55 The Survey of the Flash in Satchell Marsh of River Hamble, in Hampshire, England***Aikaterini Velentza*, University of Southampton (15 min.)**SESSION 1H: Colloquium****"Satis sit una aliqua gemma": Collecting Classical Gems from Antiquity Through the 19th Century**

8:00 a.m.–10:30 a.m.

Provincial South

ORGANIZERS: *Maya Muratov*, Adelphi University, and *Tiziana D'Angelo*, University of CambridgeDISCUSSANT: *Kenneth Lapatin*, J. Paul Getty Museum**8:00 Introduction (10 min.)****8:10 Dactyliothecae Romanae: Collecting Gems in Ancient Rome***Roberta Casagrande-Kim*, The Onassis Cultural Center New York (20 min.)**8:35 Collecting Magic: Graeco-Roman Gems in the Early Modern Period***Liliana Leopardi*, Hobart and William Smith Colleges (20 min.)**8:55 Break (10 min.)****9:05 Collecting at Alnwick Castle: Engraved Gems in the Collection of the Duke of Northumberland***Claudia Wagner*, University of Oxford (20 min.)**9:30 "Fraudulent Ingenuity": Charles W. King and 19th-Century Collections of Antique Gems***Tiziana D'Angelo*, University of Cambridge, and *Maya Muratov*, Adelphi University (20 min.)

Academic Program • Friday, January 6

SESSION 1I: Colloquium**Interwoven Lives: The Eastern Mediterranean in the 13th to 17th Centuries**

8:00 a.m.–10:30 a.m. Civic South
Sponsored by the Medieval and Post-Medieval Archaeology in Greece Interest Group

ORGANIZERS: *Rebecca M. Seifried*, University of Chicago, and *Lucie Wall Stylianopoulos*, University of Virginia

8:00 Introduction (10 min)**8:10 Embedded Networks in World Systems: A Case Study from Late Medieval and Early Modern Cyprus**

P. Nick Kardulias, College of Wooster (20 min.)

8:35 Colonization in Frankish Greece: An Archaeological Reassessment

Grant Schrama, Queen's University (20 min.)

9:00 Kythera: Churches and Pirates on a Small Greek Island

Lita Tzortzopoulou-Gregory, Australian Archaeological Institute in Athens, and *Timothy E. Gregory*, Ohio State University (20 min.)

9:20 Break (10 min.)**9:30 The Polychrome Sgraffito Ware of Thrapsano and the Regional Markets of Venetian Crete (15th to 17th Centuries)**

Mark D. Hammond, The Pennsylvania State University (20 min.)

9:55 The Social-Spatial Dynamics of Hydraulic Landscapes: Water in Village and Inter-Village Life in Ottoman Lebanon

Stephen McPhillips, University of Copenhagen (20 min.)

SESSION 1J**Discerning Food, Health, and Mobility in the Past**

8:00 a.m.–10:30 a.m. Simcoe & Dufferin
CHAIR: *Calla McNamee*, Wiener Laboratory

8:00 Paleomobility and Paleodiet Through Biogeochemistry in Early Bronze Age Attica

Eleni-Anna Prevedorou, Wiener Laboratory of the American School of Classical Studies at Athens, *Jane E. Buikstra*, Arizona State University, *Gwyneth W. Gordon*, Arizona State University, and *Kelly J. Knudson*, Arizona State University (20 min.)

8:25 Soup's On! Expanding the Picture of Minoan Meals Through Functional Analysis of Cooking Pots and Tablewares

Micaela Carignano, Cornell University (20 min.)

8:50 The More Things Change, the More They Stay the Same: Using Microbotanical Evidence to Examine Bronze Age Subsistence

Calla McNamee, Malcolm H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens (20 min.)

9:10 Break (10 min.)**9:20 Geographic Origins and Mobility in Pre-Roman and Roman Apulia Through Stable Isotope Analysis**

Tracy Prowse, McMaster University (15 min.)

9:40 Vitamin D in the Roman Population

Megan Brickley, McMaster University, *Michele George*, McMaster University, *Simon Mays*, English Heritage, and *Tracy Prowse*, McMaster University (20 min.)

10:05 A Stable Isotope Investigation of Diet at the Roman Imperial Site of Vagnari, South Italy

Lisa Semchuk, McMaster University, and *Tracy Prowse*, McMaster University (15 min.)

SESSION 2A: Colloquium***Insulae Coniunctae*: Mediterranean Archaeologies of Insularity in the Age of Globalization**

10:45 a.m.–12:45 p.m. Grand Ballroom West
ORGANIZERS: *Jody Michael Gordon*, Wentworth Institute of Technology, and *Anna Kouremenos*, Independent Researcher

10:45 Introduction (10 min.)**10:55 Acting (G)locally: Monumental Place-Making and Identity on Late Bronze Age Cyprus**

Kevin Fisher, University of British Columbia (20 min.)

11:20 Insularity, Connectivity, and Identity: Sardinia and the Western Mediterranean in the Iron Age

Andrea Roppa, University of Leicester (20 min.)

11:40 Break (10 min.)**11:50 Religious Activity as an Index for Globalization and Insularity in Archaic and Classical Sicily**

Justin St. P. Walsh, Chapman University, and *Tamar Hodos*, University of Bristol (20 min.)

12:15 Globalization and Insularity in (Dis)Connected Crete

Jane Francis, Concordia University (20 min.)

SESSION 2B**Numismatic Evidence for the Republican Period**

10:45 a.m.–12:45 p.m. Provincial North
CHAIR: *Marsha McCoy*, Southern Methodist University

10:45 Cross-Cultural Currencies: The Litra and Sicilian Fractional Silver

Giuseppe C. Castellano, University of Texas at Austin (20 min.)

11:10 Wheels, Keels, and Coins: A Landscape of Human Movement at Roman Vicarello in the Third Century B.C.E.

Rabun Taylor, University of Texas at Austin, *Edward O'Neill*, University of Leicester, *Michael O'Neill*, Independent Scholar, and *Giovanni Isidori*, Independent Scholar (20 min.)

11:30 Break (10 min.)**11:40 Novel Identifications of some Early Roman Moneyers**

John D. Morgan, University of Delaware (15 min.)

12:00 A Reassessment of the Narbo Warrior Denarius Serratus (RRC 282)

Ellen M.H. MacDougall, University of St Andrews (20 min.)

SESSION 2C: Colloquium**Small Finds; Writ Large**

10:45 a.m.–12:45 p.m. Civic South
ORGANIZERS: *Catherine K. Baker*, Bowdoin College and *Leigh Anne Lieberman*, Princeton University

DISCUSSANT: *Elizabeth Fentress*, International Association for Classical Archaeology

10:45 Introduction (10 min.)**10:55 Rural Culture in Roman Tuscany: Small Finds from the Roman Peasant Project**

Stephen A. Collins-Elliott, University of Tennessee, Knoxville (20 min.)

11:20 The Pompeii Artifact Life History Project: New Methodological Approaches and Illustrative Results

J. Theodore Peña, University of California, Berkeley, and *Caroline Cheung*, University of California, Berkeley (20 min.)

11:40 Break (10 min.)**11:50 This Quintessence of Dust: Microdebris Analysis in Olynthos, Northern Greece**

Elna Salminen, University of Michigan (20 min.)

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12:15 Artifacts in Contexts: Beyond Time and Space

Christopher Motz, University of Cincinnati, *Catherine K. Baker*, Bowdoin College, and *Leigh Anne Lieberman*, Princeton University (20 min.)

SESSION 2D**Digital Approaches to the Study of the Ancient World**

10:45 a.m.–12:45 p.m.

City Hall

CHAIR: To be announced

10:45 From Scanner to Scholar: Artifact Catalogues in the Age of Digital 3D Modeling

Derek B. Counts, University of Wisconsin-Milwaukee, *Kevin Garstki*, University of Wisconsin-Milwaukee, *Erin Walcek Averett*, Creighton University, and *Michael K. Toumazou*, Davidson College (20 min.)

11:10 The Sounds of Ancient Rome: Expanding the Use of Digital Reconstruction in Museums

Alison K. Rittershaus, University of Michigan (15 min.)

11:25 Break (10 min.)**11:35 Mediated Heritage: Digital Humanities Practices at Italian Archaeological Sites**

Hunter Vaughan, Oakland University (15 min.)

11:55 The Uffizi Gallery: Digitizing an Ancient Sculpture Collection

Kelly E. McClinton, Indiana University at Bloomington (15 min.)

SESSION 2E**Ancient Sicily**

10:45 a.m.–12:45 p.m.

Dominion North

CHAIR: To be announced

10:45 Prehistoric Obsidian Trade to Ustica (Sicily): Analyses of the Abundant Artifacts from Multiple Neolithic, Chalcolithic, and Bronze Age Sites

Robert H. Tykot, University of South Florida, and *Franco Foresta Martin*, Laboratorio Museo di Scienze della Terra Isola di Ustica, Italy (20 min.)

11:10 Beyond Typology: Archaeometric Characterization of Sicilian Middle Bronze Age Ceramics

Gianpiero Caso, University of South Florida, *Davide Tanasi*, University of South Florida, and *Robert H. Tykot*, University of South Florida (15 min.)

11:30 Butera: A Case of Adaptivity and Continuity in Southern Sicily

Emma Buckingham, The University of North Carolina at Chapel Hill (20 min.)

11:50 Break (10 min.)**12:00 The Elymian Sanctuary at Contrada Mango, Segesta**

Margaret M. Miles, University of California, Irvine, *Jessica Paga*, College of William & Mary, *Thomas C. Rose*, University of Tennessee, Knoxville, and *Morgan Condell*, University of Pennsylvania (20 min.)

12:25 Life and Death of Greeks of Sicily: New Archaeological and Archaeometric Data from the Necropolis of Viale Scala Greca, Siracusa

Davide Tanasi, University of South Florida, *Robert H. Tykot*, University of South Florida, *Stephan Hassam*, University of Wisconsin, Milwaukee, and *Andrea Vianello*, Independent Researcher (20 min.)

SESSION 2F**Neo-Assyrian and Achaemenid Imperial Art and Archaeology**

10:45 a.m.–12:45 p.m.

Civic North

CHAIR: To be announced

10:45 Power and Plants in Neo-Assyrian Palace Decoration

Rachael Dodd, University of Colorado, Boulder (20 min.)

11:10 Introducing Hama: The Discovery of a Lost Neo-Assyrian Queen Laid to Rest Amongst a Curious Cache of Bronze Coffins in the Nimrud Tombs

Tracy L. Spurrier, University of Toronto (20 min.)

11:35 All That Glitters is Gold: A Retelling of the Tell Ta'yinat Roundel

Kiersten Neumann, Oriental Institute, University of Chicago (20 min.)

11:55 Break (10 min.)**12:05 Early Imperial Imagery in Achaemenid Glyptic as Found in the Persepolis Fortification Archive**

Christina L. Chandler, Bryn Mawr College (20 min.)

12:30 Imperial Itinerary in the Achaemenid Persian Empire

Emily Wilson, University of Chicago, and *Shannon O'Donovan*, AIA Member at Large (15 min.)

SESSION 2G**Iberia**

10:45 a.m.–12:45 p.m.

Simcoe & Dufferin

CHAIR: *John Hale*, University of Louisville**10:45 Beyond the Emporium: Seaborne Traders and Their Local Partners in the North West of the Mediterranean (Sixth–Third Centuries B.C.E.)**

Alexis Gorgues, University of Bordeaux Montaigne (20 min.)

11:10 Resistance and Assimilation in the Northwest of the Iberian Peninsula

Lucia Pinheiro Afonso, University of Toronto (20 min.)

11:35 Epigraphic Evidence for an Indigenous Bear Cult in Roman Spain

David Wallace-Hare, University of Toronto (20 min.)

SESSION 2H**Greek and Roman Sculpture**

10:45 a.m.–12:45 p.m.

Grand Ballroom Centre

CHAIR: To be announced

10:45 The Kritios Boy. On the Difference between the Subjects of Public and Private Offerings

Makoto Komatsu, The University of Tsukuba (20 min.)

11:10 New Observations on the "Archilochos Relief" in Paros

Rebecca Sinos, Amherst College (15 min.)

11:25 Break (10 min.)**11:35 One Hundred Years of Change: Greek Mainland Comic Actor Figurines**

Heather Elaine Bowyer, Arizona State University (15 min.)

11:55 The Mahdia and J. Paul Getty Museum Bronze Herms of Dionysos: New Observations

Beryl Barr-Sharrar, New York University (20 min.)

SESSION 2I**Fieldwork in Greece**

10:45 a.m.–12:45 p.m.

Grand Ballroom East

CHAIR: *Kevin Daly*, ASCSA and Bucknell University**10:45 New Epigraphic Evidence from the Sanctuary of Zeus on Mount Lykaion**

Kyle W. Mahoney, University of Pennsylvania (20 min.)



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11:10 The 2016 Mazi Archaeological Project: Regional Survey and Settlement Investigations in Northwest Attica

Alex R. Knodell, Carleton College, *Sylvian Fachard*, University of Geneva, and *Kalliopi Papanageli*, Ephorate of Antiquities of West Attica, Piraeus, and the Islands (20 min.)

11:30 Break (10 min.)**11:40 The Olynthos Project: A Report on the Fieldwork Carried Out in 2016**

Lisa Nevett, University of Michigan, *Bettina Tsigarida*, Greek Archaeological Service, *Zosia Archibald*, University of Liverpool, *David Stone*, University of Michigan, *Bradley Ault*, SUNY Buffalo, *Anna Panti*, Greek Archaeological Service, *Timothy Horsley*, Northern Illinois University, and *Christopher Gaffney*, University of Bradford (20 min.)

12:15 Paximadi's Past: Work on Early Canadian Excavations near Karystos in Euboea

Elizabeth Langridge-Noti, Deree, The American College of Greece, *Rachel DeGraaf*, University of Alberta, and *Patrik Klingborg*, Uppsala University (15 min.)

SESSION 2J: Joint AIA/SCS Workshop**Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of "Exceptional Objects"**

10:45 a.m.–12:45 p.m.

Dominion South

MODERATORS: *Elizabeth S. Greene*, Brock University, and *Brian I. Daniels*, University of Pennsylvania Museum Heritage Center

Despite holding a joint annual meeting and an assortment of joint panels, the Archaeological Institute of America (AIA) and the Society for Classical Studies (SCS) along with their associated *American Journal of Archaeology (AJA)* and *Transactions of the American Philological Association (TAPA)* promote somewhat different approaches to the treatment of cultural heritage. With respect to its Annual Meeting, the AIA's code of ethics states: "...the Annual Meeting may not serve for the announcement or initial scholarly publication of any object in a public or private collection acquired after December 30, 1973, unless its existence can be documented prior to that date, or it was legally exported from the country of origin. An exception may be made...if the presentation emphasizes the loss of archaeological context."

AJA's editorial policy presents similar guidelines, designed to preserve archaeological context as a critical factor in an object's meaning (*AJA* 109 [2005] 135-36). The standards presented as part of the SCS's statement of professional responsibilities are somewhat less transparent:

"Members of the profession should abide by the 1970 UNESCO convention . . . At the same time, however, the objective of advancing knowledge about classical antiquity demands that scholars challenge unnecessary restrictions on research and publication."

Respect for the 1970 Convention falls within the spirit of the AIA's guidelines, but the SCS's statement leaves open the possibility that unprovenanced objects can be presented at the Annual Meeting and within publications of the society. In light of the close connection between the two societies and ongoing current threats to heritage as a result of current world affairs, it would seem timely to reflect on the mandates of the two societies with regard to the stewardship of heritage by professionals in the field.

This workshop aims to consider how archaeologists and classicists might reach a similar understanding of best practices in the ethical study of physical artifacts that drive research on classical antiquity. A

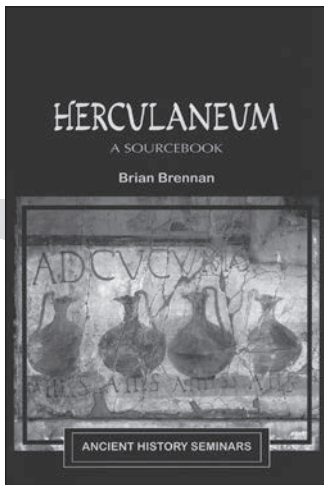
frequent topic in recent discussions about archaeological provenance is the treatment of "exceptional objects," including papyri, inscriptions, coins, and other artifacts for which arguments have been made (1) that an object's content can provide information independent of archaeological provenance; (2) that archaeological provenance is less meaningful for objects produced for the purpose of circulation; and (3) that looting in zones of conflict over the past 25 years has resulted in the discovery of new archaeological material, some of which is too important to be ignored. In addressing such issues from a Near Eastern perspective, the American Schools of Oriental Research recently added a "cuneiform exception" to its Policy on Professional Conduct, allowing limited exceptions to its publication and presentation policy for cuneiform texts. Through a series of open discussion groups about a variety of contested objects, we hope to determine whether particular categories of objects warrant exceptional treatment in AIA and SCS venues and what factors might be considered in creating policy that balances research interests with a responsibility to combat the looting of cultural heritage and the illicit trafficking of antiquities. This public workshop is designed to include participation of scholars who work on various categories of "contested objects" from philological, historical, and archaeological perspectives, as well as those involved in the creation of professional policy. We envision the workshop as a mix of guided small-group discussion and debate rather than a series of formal papers.

PANELISTS: *Jane Carter*, Tulane University, *Nathan Elkins*, Baylor University, *Jane DeRose Evans*, Temple University, *Todd Hickey*, University of California, Berkeley, *Laetitia La Follette*, University of Massachusetts, *Justin Leidwanger*, Stanford University, *Richard Leventhal*, Penn Cultural Heritage Center, *John Miller*, University of Virginia, and *Dirk Obbink*, University of Oxford

SESSION 2K**Poster Session**

- 1. Haffjarðarey: Differential Diagnosis of Dental Pathology in Western Iceland**
Sarah E. Hoffman, University at Buffalo
- 2. Triclinium C, Villa Farnesina: An Egyptian Narrative Cycle in Roman Wall Painting?**
Steven L. Tuck, Miami University
- 3. Pilot Osterøy Field Project (PILOST): Report for the 2016 Field Season**
Erika Ruhl, University at Buffalo, *Sarah E. Hoffman*, University at Buffalo, *Christopher B. Troskosky*, University at Buffalo, *Torill Christine Lindstrøm*, University of Bergen, and *E.B.W. Zubrow*, University at Buffalo
- 4. The Dolia of Regio I, Insula 22: Evidence for the Production and Repair of Dolia**
Caroline Cheung, University of California, Berkeley, and *Gina Tibbott*, Temple University
- 5. Ceramic Kitchenwares at 14th-Century Thebes, Boeotia: Exploring Diversity in a Latin-occupied city of Medieval Greece**
Florence Liard, Université libre de Bruxelles, and *Fotini Kondyli*, University of Virginia
- 6. Post-Occupation Burials at the Villa Romana di Vacone (Lazio, Italy)**
Devin L. Ward, University of Toronto, *Dylan M. Bloy*, Rutgers University, *Gary D. Farney*, Rutgers University, *Tyler Franconi*, University of Oxford, and *Candace Rice*, University of Edinburgh
- 7. "Not Much of a Cheese Shop is it?" An Examination of Cheese Production at Poggio Civitate (Murlo)**
Andrew Carroll, Regis Jesuit

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Herculaneum: A Sourcebook

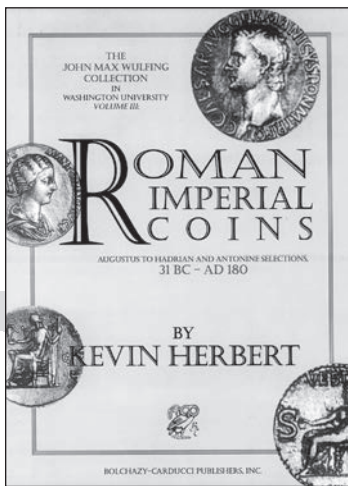
Brian Brennan

Publisher: Ancient History Seminars

163 pp. (2012) 6" x 9" Paperback, ISBN 978-0-9756963-3-0

This book brings the people of Herculaneum alive by means of their own writings. We encounter them through the inscriptions and painted notices that they read, the legal and financial documents that they scratched on their waxed tablets, and the erotic graffiti that they scribbled on their walls. The documents collected here illustrate Herculaneum's early history, politics, commerce, religion, and leisure as well as its destruction, its rediscovery, and the excavation of the town.

Accompanied by introductory material, notes, plans, and photographs, these translated sources will be of interest to those who plan to visit the town itself or who simply enjoy Roman social history. The documents have also been selected and arranged to cater for the needs of school and university students.



Roman Imperial Coins *Augustus to Hadrian and Antonine Selections, 31 BC - AD 180*

Kevin Herbert

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- 8. Levelling up: The Results of the 2015–2016 Excavations of the Gabii Project's Area C**
Sheira Cohen, University of Michigan, J. Troy Samuels, University of Michigan, Giulia Peresso, Roma Tre University, and Katherine Beydler, University of Michigan
- 9. I Can't Believe It's Not Bronze! Mycenaean Metallurgy During the Late Bronze Age "Collapse"**
Alison M. Crandall, University of California Los Angeles, B. Lee Drake, University of New Mexico, Miriam G. Clinton, Rhodes College, Georgia Flouda, Heraklion Archaeological Museum, and Andrew J. Koh, Brandeis University
- 10. Examining Diet using Stable Isotopes Throughout Prehistoric Greece**
Stephanie M. Fuehr, Mississippi State University, Nicholas P. Herrmann, Texas State University, Michael L. Galaty, Mississippi State University, and Aleydis Van de Moortel, University of Tennessee
- 11. Archaeological Aspects of the Kelsey Museum's Collection of Decorative Stone**
Leah Long, Virginia Commonwealth University in Qatar
- 12. Low-Cost First Aid for Mosaics: A Method for Temporary Field Conservation**
Elizabeth Bevis, Johns Hopkins University
- 13. New Data on Copper Age Metallurgy in Northern Italy**
Kyle P. Freund, Indian River State College, Claudio Cavazzuti, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Alessandra Serges, Museo Nazionale Preistorico Etnografico Luigi Pigorini, and Robert H. Tykot, University of South Florida
- 14. Our Storied Past: Using Story Maps to Teach Geography, History, and Archaeology**
Erin Warford, Hilbert College
- 15. Rethinking Abandonment at Imperial Gabii: Results of the 2016 Excavations of the Gabii Project's Area I**
Jason Farr, University of Michigan, and Sabian Hasani, University of Michigan
- 16. A New Online Database of Roman Temples**
John D. Muccigrosso, Drew University
- 17. Building a Digital Site Plan at Isthmia**
Jon M. Frey, Michigan State University, Timothy E. Gregory, Ohio State University, and James Herbst, ASCSA Excavations at Corinth
- 18. Itea Panaghia/Profitis Ilias: An Important Multi-period Site from Grevena, Greece**
Nancy C. Wilkie, Carleton College, Mary E. Savina, Carleton College, Jayne Pasternak, Carleton College, Suzanne Hansen, Macalester College, Mary Pyott Freeman, Independent Scholar, Jeff Bartlett, Independent Scholar, and Thomas Upshaw, Independent Scholar
- 19. Decoding Ritual: Investigating the Neolithic Rhyton**
Carolyn Fine, Florida State University
- 20. A Thousand Years of Transformation in the City Center of Gabii: New Evidence from the 2016 Excavations in Areas G and H**
Arianna Zapelloni Pavia, University of Michigan, Parrish Wright, University of Michigan, Zoe Jenkins, University of Michigan, and Andrew C. Johnston, Yale University
- 21. Excavations at a Wadi Rabah Late Neolithic Site in Wadi Quseiba, Northern Jordan**
E. B. Banning, University of Toronto, Isaac Ullah, San Diego State University, Philip Hitchings, University of Toronto, Khaled Abu Jayyab, University of Toronto, Stephen Rhodes, University of Toronto, and Emma Yasui, University of Toronto
- 22. The Battle of the Crocian Plain: A Topographical Perspective**
Andrew G. Nichols, University of Florida, and Robert S. Wagman, University of Florida
- 23. Cosa Excavations 2016**
Christina Cha, Florida State University, Allison Smith, Florida State University, Anastasia Belinskaya, Florida State University, Nora K. Donoghue, Florida State University, and Ann Glennie, Florida State University
- 24. Sequencing of Chloroplast Genomes from Medieval Millet Grains Excavated in Armenia**
Stephen M. Richards, The University of Adelaide
- 25. Further Research on the Roman Republican Cult-Place under Sant'Omobono**
Daniel P. Diffendale, University of Michigan
- 26. Identifying Obsidian Procurement Habits During the Pre-Pottery Neolithic in the Levant Using Network Analysis**
Zack Batist, University of Toronto
- 27. The Management of Water at the Etrusco-Romano site of Coriglia, Caster Viscardo, Italy**
Darlene Forst, Institute for Mediterranean Archaeology, and Will Ramundt, University of Arizona
- 28. Gardens of the Hesperides: The Rural Archaeology of the Loukkos Valley. Preliminary Results of the 2016 Pilot Season**
Aomar Akerraz, Institut National des Sciences de l'Archéologie et du Patrimoine, and Stephen A. Collins-Elliott, University of Tennessee
- 29. The Taphonomy of the Human Skeletal Remains from the Philistine Cemetery at Ashkelon, Israel**
Sherry C. Fox, Arizona State University, Kathryn Marklein, Ohio State University, Rachel Kalisher, New York University, Marina Faerman, Hebrew University, Patricia Smith, Hebrew University, Adam Aja, Harvard University, and Daniel Master, Wheaton College
- 30. Radiocarbon (AMS) Dates of Early Helladic III and Early Prepalatial Child Burials from Mitrou**
Aleydis Van de Moortel, University of Tennessee, Nicholas P. Herrmann, Texas State University at San Marcos, Eleni Zahou, Greek Archaeological Service, Salvatore Vitale, Italian School of Archaeology at Athens, and Christopher Hale, British School of Archaeology, Knossos
- 31. Documenting Cultural Resources in the Caves of the Cumberland Gap National Historical Park**
Charles E.A. Finney, Cave Research Foundation, C. Stuart Daw, Cave Research Foundation, and Joe Settles, Cave Research Foundation
- 32. The Wall is in Your Court: A Hellenistic Etruscan Settlement at Vescovado di Murlo**
Eoin M. O'Donoghue, National University of Ireland, Galway, and Nora K. Donoghue, Florida State University
- 33. Zaldapa (Southern Dobruja, Bulgaria): Archaeological Perspectives on a Late Antique Fortress of the Lower Danube's Hinterland**
Nicolas Beaudry, Université du Québec à Rimouski, Dominic Moreau, Université de Lille 3 – Sciences humaines et sociales, Pascale Chevalier, Université Blaise-Pascal, Clermont-Ferrand, Brahim M'Barek, Eveha, Strasbourg, and Elio Hobdari, Instituti i Arkeologjisë, Tirana
- 34. iGraffiti: Digital Recording of Ancient Graffiti from Herculaneum, Italy**
Jacqueline F. DiBisie Sammons, Sewanee: The University of the South, and Holly M. Sypniewski, Millsaps College
- 35. Exploring Genetic Diversity in Iron Age Cemeteries in Southern Italy**
Matthew V. Emery, McMaster University, Ana T. Duggan, McMaster University, Tracy Prowse, McMaster University, and Hendrik N. Poinar, McMaster University

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36. Buried Cooking Pots: Late Hellenistic Ritual Practices at the Ancient Town of Nebo*Lauren Mason, Wilfrid Laurier University***37. Ceramics and the Socioeconomic Significance of La Biagiola Through Etruscan, Roman, and Lombard, and Modern Settlement***Letitia C. Mumford, St. Olaf College***SESSION 3A****Tombs and More in Etruria**

1:45 p.m.–4:45 p.m.

Grand Ballroom East

CHAIR: *Gregory Warden, Franklin University Switzerland***1:45 Liminal Bodies: Gender and Sex and the Etruscan Demon***Jacqueline K. Ortoleva, University of Birmingham (15 min.)***2:05 'Reading the Ritual': Representation and Meaning on an Etruscan Funerary Monument in Perugia***Laurel Taylor, University of North Carolina Asheville (20 min.)***2:30 Exploration of Two Tombs in the Necropolis of Crocifisso del Tufo (Orvieto, Italy)***Claudio Bizzarri, PAAO, and David B. George, Saint Anselm College (15 min.)***2:50 Vulci 3000: Fieldwork Season 2016***Maurizio Forte, Duke University (20 min.)***3:10 Break (10 min.)****3:20 Recent Research on the Late Etruscan and Early Roman Phases of Corglia, CV (Umbria, Italy)***David B. George, Saint Anselm College, and Claudio Bizzarri, PAAO (15 min.)***3:40 Radical Modifications of the Stage Design Archetype in the First-Century B.C.E. Roman Theater in Volterra***Wladyslaw Fuchs, University of Detroit Mercy School of Architecture, and Andrew Findley, Ivy Tech Community College (15 min.)***4:00 The Cult of Mithra in Etruria: The Case of Veii (Rome)***Ugo Fusco, Sapienza, University of Rome (20 min.)***SESSION 3B: Colloquium****Shaping Cities: New Ways of Examining North African Urbanism**

1:45 p.m.–4:45 p.m.

Civic South

ORGANIZER: *Elizabeth Fentress, Independent Scholar*DISCUSSANT: *Steven Ellis, University of Cincinnati***1:45 Introductino (10 min.)****1:55 The Making of a Provincial Capital: Utica 100 B.C.E.–200 C.E.***Elizabeth Fentress, Independent Scholar, Imed Ben Jerbania, Institut National du Patrimoine, Tunisia, Faouzi Ghazzi, Institut National du Patrimoine, Tunisia, Ben Russell, Edinburgh University, and Andrew Wilson, Oxford University (15 min.)***2:15 The Urban Development of Utica, Tunisia: Taking Stock of the Latest Geophysical Survey Results***Sophie Hay, Southampton University, Andrew Dufton, Brown University, Eleanor Maw, British School at Rome, and Stephen Kay, British School at Rome (15 min.)***2:25 Around the Marble Mountain: New Research on the Urbanism of Simitthus***Philipp von Rummel, German Archaeological Institute, and Moheddine Chaouali, Institut National du Patrimoine (15 min.)***2:40 Break (10 min.)****2:50 Think Global, Act Local? Microregional Urbanism in the Hinterland of Roman Carthage***Paul Scheding, University of Munich (15 min.)***3:10 Circling the Square: Traffic and Urbanism in Roman North Africa***Eric Poehler, University of Massachusetts (15 min.)***3:30 Bulla Regia: A Showcase Site for Urban Studies in Pre-Roman North Africa***Stefan Ardeleanu, SFB 933 Materiale Textkulturen, University of Heidelberg, and Moheddine Chaouali, INP Tunis (15 min.)***3:50 Geophysics and Urbanism at Meninx***Stefan Ritter, University of Munich, and Sami Ben Tahar, Institut National du Patrimoine (15 min.)***SESSION 3C****Ostia: Houses, Infrastructure, and Cult**

1:45 p.m.–4:45 p.m.

Grand Ballroom West

CHAIR: To be announced

1:45 Ideology or Archaeology? Ostia, Italo Gismondi, and the Plastico di Roma*Anne Hrychuk Kontokosta, New York University (20 min.)***2:10 The Facade of Frontages at Ostia***Claire J. Weiss, University of Virginia (15 min.)***2:30 Water Water Everywhere: Sustainability and Ostia***Mark A. Locicero, Leiden University (20 min.)***2:50 Break (10 min.)****3:00 Beyond the Temple: Urban Integration of Ostia's Serapeum***Katherine A. Crawford, University of Southampton (20 min.)***3:25 A New Date for the Foundations of the Ostia Synagogue***Mary Jane Cuyler, University of Sydney, and Jaimie Gunderson, University of Texas at Austin (15 min.)***SESSION 3D: Co1lloquium****Objects in Focus: Recent Research into the Royal Ontario Museum's Collections**

1:45 p.m.–4:45 p.m.

Dominion South

ORGANIZER: *Sascha Priewe, Royal Ontario Museum***1:45 Introduction (10 min.)****1:55 Potters of the Nile: Meroitic Ceramic Culture, Typological Analysis, and the Nubian Ceramic Collection at the Royal Ontario Museum***Annissa Malvoisin, University of Toronto (20 min.)***2:20 Pottery from the Mediaeval Middle East: Collections Research at the Royal Ontario Museum***Robert Mason, Royal Ontario Museum (20 min.)***2:45 Secrets of the Goddess: The ROM's "Minoan" Ivory Figurine and Collecting Antiquity***Catherine Cooper, Royal Ontario Museum (20 min.)***3:05 Break (10 min.)****3:15 The ROM's Aphrodite in the So-Called Venus Genetrix Type***Bjoern C. Ewald, University of Toronto (20 min.)***3:40 From Athens to Toronto: Sylvia Hahn at the Royal Ontario Museum***Jacquelyn H. Clements, University of Toronto (20 min.)***SESSION 3E: Joint AIA/APA Colloquium****God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion**

1:45 p.m.–4:45 p.m.

York

ORGANIZERS: *Megan Johanna Daniels, University of Puget Sound, and Sandra Blakely, Emory University*DISCUSSANT: *Ian Rutherford, University of Reading***1:45 Introduction (10 min.)****1:55 Economic Anthropology, Economic Theory, and the Study of Ancient Religions***Barbara Kowalzig, New York University (20 min.)*



Academic Program • Friday, January 6

2:20 Magical Power, Cognition, and the Religion of the Intellectual in the Roman Imperial West*Andreas Bendlin*, University of Toronto (20 min.)**2:45 Divining Data: Temples, Votives, and Quantitative Sensibilities***Dan-el Padilla Peralta*, Princeton University (20 min.)**3:05 Break (10 min.)****3:15 Greek Libations from a Visual Perspective***Milette Gaifman*, Yale University (20 min.)**3:40 Cult Dynamics and Information Technologies: The Case of Mithraism***Matthew McCarty*, University of British Columbia (20 min.)**SESSION 3F: Colloquium****Diverging Trajectories: Urbanism and the Roman Conquest of Italy**

1:45 p.m.–4:45 p.m. Provincial North

ORGANIZER: *Myles McCallum*, Saint Mary's University**1:45 Introduction (10 min.)****1:55 Early Roman Colonization Beyond the Romanizing Agro-Town: Colonial Rationales and Settlement Patterns in Apennine Italy***Tesse Stek*, University of Leiden (15 min.)**2:15 A Middle Republican House from Gabii and the Formation of Roman Urbanism***Marcello Mogetta*, University of Missouri, *Rachel Opitz*, University of South Florida, and *Nicola Terrenato*, University of Michigan (15 min.)**2:25 Post-Conquest Urbanism in Hellenistic Italy: Comparing Regional and Chronological Trajectories***Jamie Sewell*, University of Durham (15 min.)**2:45 The Role of Secondary Centers in Middle Republican Roman Colonial Landscapes***Jeremia Pelgrom*, Royal Netherlands Institute in Rome (15 min.)**3:05 Break (10 min.)****3:15 Republican Urbanism and the Interior of Lucania and Apulia: Recent Archaeological Developments***Myles McCallum*, Saint Mary's University (15 min.)**3:25 Beyond Conquest: Southern Etruria in the Middle and Late Republican Period***Fabio Colivicchi*, Queen's University (15 min.)**3:45 Of Unpromising Settings: the Latin Colony of Cosa***Andrea U. De Giorgi*, Florida State University (15 min.)**SESSION 3G: Colloquium****Gold Medal Session: Context is Everything**

1:45 p.m.–4:45 p.m. Grand Ballroom Centre

CHAIR: *Penelope Davies*, University of Texas at Austin**1:45 Introduction (5 min.)****1:50 The Flash of Recognition, the Point of No Return***Bettina Bergman*, Mount Holyoke College (20 min.)**2:15 Greek Sex***Jenifer Neils*, Case Western Reserve University (20 min.)**2:40 Illustrated Texts and Ancient Sex Manuals***Andrew M. Riggsby*, University of Texas at Austin (15 min.)**3:00 Frolicking Fullers***Sandra R. Joshel*, University of Washington, and *Lauren Hackworth Petersen*, University of Delaware (20 min.)**3:20 Break (10 min.)****3:30 Isolating the Target in Roman Humor***Anthony Corbeill*, University of Kansas (20 min.)**3:55 RomLab: Interface and Argument***Christopher Johanson*, UCLA (20 min.)**4:20 Eat, Drink, and Be Impressed: Monumentality, Leisure, and the Evolution of Architectural Design at Oplontis Villa A***Michael L. Thomas*, The University of Texas at Austin (20 min.)**SESSION 3H: Colloquium****Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean**

1:45 p.m.–4:45 p.m.

Simcoe & Dufferin

ORGANIZER: *Carrie Ann Murray*, Brock University**1:45 Introduction (10 min.)****1:55 Long-Distance Votives: Evidence of Multicultural Worship at the Lago di Venere Volcanic Crater Lake, Pantelleria, Italy***Carrie Ann Murray*, Brock University (20 min.)**2:20 Two Volcanic Islands, Different Fates: Lipari and Pantelleria, Their Differing Resources, and Place in Central Mediterranean Prehistory***Clive Vella*, Joukowsky Institute for Archaeology, Brown University (20 min.)**2:45 Prehistoric Obsidian Use in Calabria, Italy: Identification of Multiple Sources and Subsources Using pXRF Analysis***Robert H. Tykot*, University of South Florida, and *Andrea Vianello*, University of Sheffield (20 min.)**3:10 Break (10 min.)****3:20 Investigating the Relationship Between Megalithism and Volcanic Environment in Sicilian and Sardinian Bronze Age***Sebastiano Tusa*, Soprintendente del Mare, Sicilia, Italy (20 min.)**3:45 The Nexus of Geology and Indigenous Culture in Eastern Sicily from Prehistory Through the Early Roman Empire***Laura Maniscalco*, Museo Regionale di Aidone, and *Brian E. McConnell*, Florida Atlantic University (20 min.)**4:10 The 7,500 Years of Living Dangerously: Opportunities and Risks at the Aeolian Islands***Sara T. Levi*, Hunter College, The City University of New York, *G. Ayala*, The University of Sheffield, *M. Bettelli*, Istituto di Studi sul Mediterraneo Antico, CNR-Roma, *D. Brunelli*, Università di Modena e Reggio Emilia, *V. Cannavò*, Università di Modena e Reggio Emilia, *A. Di Renzoni*, Istituto di Studi sul Mediterraneo Antico, CNR-Roma, *F. Ferranti*, Istituto di Studi sul Mediterraneo Antico, CNR-Roma, *S. Lugli*, Università di Modena e Reggio Emilia, *M. Martini*, Università di Milano-Bicocca, *F. Maspero*, Università di Milano-Bicocca, *E. Photos-Jones*, Analytical Services for Art and Archaeology (Scotland) Ltd., *A. Renzulli*, Università di Urbino Carlo Bo, *P. Santi*, Università di Urbino Carlo Bo, *F. Speranza*, Istituto Nazionale di Geofisica e Vulcanologia, Roma, and *M. Vidale*, Università di Padova (20 min.)**SESSION 3I****Elites and Civic Life in the Provinces**

1:45 p.m.–4:45 p.m.

Civic North

CHAIR: To be announced

1:45 Writing on Temples: Epigraphic Habits of the Hellenistic and Roman Periods*Anna M. Sitz*, University of Pennsylvania (20 min.)**2:10 Archaism in the Sanctuary of Aphrodite in Aphrodisias***Kenan Eren*, Istanbul Mimar Sinan Fine Arts University (15 min.)

Academic Program • Friday, January 6

- 2:30 Comprehensive and Experiential Benefaction: Festivals, Coins, Statues, and Space**
Ann M. Morgan, Trinity University (15 min.)
- 2:50 “Concord Is Impossible for Your Cities”: Coinage and Civic Relations in Roman Pamphylia**
George C. Watson, Goethe University, Frankfurt am Main (20 min.)
- 3:10 Break (10 min.)**
- 3:20 Honorary Statues and Cultural Identity in Roman Spain in the Second Century**
Rachel L. Meyers, Iowa State University (20 min.)
- 3:45 A City Built by Ladies? Exploring Agency and Identity in the Civic Landscape of Thugga in Africa Proconsularis**
Allison E. Sterrett-Krause, College of Charleston (20 min.)
- 4:10 Embracing Diversity Under the Roman Empire: Architecture and Architectural Ornament in Mauretania Tingitana and North Africa**
Niccolò Mugnai, University of Leicester (15 min.)

SESSION 3J**New Developments in Mycenaean Archaeology**

1:45 p.m.–4:45 p.m.

Dominion North

CHAIR: *Joanne Murphy*, University of North Carolina Greensboro

- 1:45 Mycenaean Northeastern Kopais (MYNEKO) 2016: Report of the Excavations at Aghia Marina Pyrgos, “Aghios Ioannis” and Around Glas**
Elena Kountouri, Hellenic Ministry of Culture and Sports, and *Michael F. Lane*, University of Maryland Baltimore County (20 min.)
- 2:10 The Early Mycenaean Funerary Enclosure at Ancient Eleon in Eastern Boeotia**
Brendan Burke, University of Victoria, *Bryan Burns*, Wellesley College, *Alexandra Charami*, Ephorate of Antiquities of Boeotia, *Olga Kyriazi*, Ephorate of Antiquities of Boeotia, and *Nicholas P. Herrmann*, Texas State University (15 min.)
- 2:30 Use and Reuse in a Mycenaean Tholos: Using Radiocarbon and Bioarchaeology to Reconstruct Burial Practices at Petroto, Mygdalia**
Olivia A. Jones, University of Groningen, *Johannes van der Plicht*, University of Groningen, *Lena Papazoglou-Manioudaki*, National Archaeological Museum, Athens, Greece, and *Michalis Petropoulos*, Ephorate of Antiquities of Achaia, Patras, Greece (15 min.)
- 2:50 TAPHOS, the Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: The 2016 Excavation Season**
Kim Shelton, University of California, Berkeley, *Konstantinos Kissas*, Korinthian Ephorate of Antiquities, Greek Ministry of Culture, *Lynne A. Kvapil*, Butler University, and *Gypsy C. Price*, University of Florida (20 min.)
- 3:10 Break (10 min.)**
- 3:20 The Individual, the Body, and Chamber Tombs in Non-Palatial Late Bronze Age Central Greece**
Kaitlyn Stiles, University of Tennessee (15 min.)
- 3:40 The Palace of Nestor at Pylos, 2015–2016**
Sharon R. Stocker, University of Cincinnati, and *Jack L. Davis*, University of Cincinnati (20 min.)
- 4:05 A Tale of Two Citadels: A Comparison of Landscape Stability at Postpalatial and Early Iron Age Tiryns and Mycenae, Greece**
Daniel J. Fallu, Boston University (15 min.)

- 4:25 Mt. Lykaion Excavation and Survey Project, Summer Season 2016**
David Gilman Romano, University of Arizona, *Mary E. Voyatzis*, University of Arizona, and *Anna Karapanagiotou*, Arcadian Ephorate of Antiquities, Tripolis (20 min.)

SESSION 3K: Workshop**Balancing Archaeological Fieldwork and Family Life**

1:45 p.m.–4:45 p.m.

City Hall

MODERATORS: *Gretchen E. Meyers*, Franklin & Marshall College

Fieldwork and field-based research are integral components of an archaeologist’s scholarship and academic program. It is not uncommon for archaeologists to spend many weeks each year at sites and museums far from home. While certainly rewarding, this type of research travel, which is often necessary for the advancement of academic careers in archaeology, can also pose significant challenges for an archaeologist’s home life and parenting. Despite an increase of overall attention in the academy to issues of work-life balance, this particular professional concern does not generate much public discussion. For early-career archaeologists it can be daunting to even find examples of how peers manage to arrange fieldwork around family and parenting commitments. This workshop is a forum for scholars at all stages of an archaeological career to discuss and share experiences and strategies for the management of family life while maintaining an active archaeological research agenda in the field.

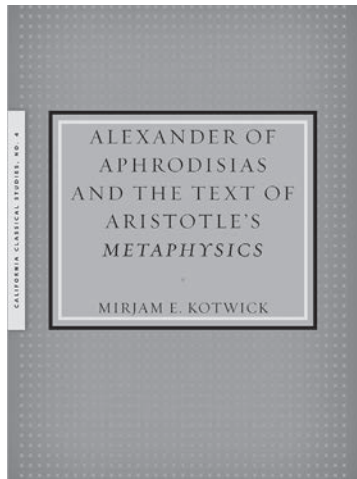
The workshop’s moderator has recently completed an interdisciplinary study that surveyed more than 500 respondents in more than 15 academic fields about balancing an active field research program with family and parenting commitments. A short summary of data from this study serves as the workshop’s starting point. A multigenerational panel of male and female archaeologists—all of whom have worked during their careers at sites throughout the Mediterranean while simultaneously balancing family commitments—will respond to the data and offer their own diverse perspectives. Particular topics to be discussed include making the decision about leaving children and family members at home or bringing them into the field, the challenges and rewards of both of these options, childcare options at home and abroad, safety, financial implications, and potential impacts on both one’s scholarly productivity and family decisions. Significant time will be allotted to engage audience members as participants in a wider discussion in order to enhance the views presented and highlight additional issues. A final goal of the workshop is to foster networks of professional and peer support and formulate methods for professional organizations and home campuses to serve scholars grappling with this type of work-life balance.

PANELISTS: *Rebecca Ammerman*, Colgate University, *Sarah Costello*, University of Houston-Clear Lake, *Kevin Daly*, Bucknell University, *Stephanie Larson*, Bucknell University, *Molly Swetnam-Burland*, College of William and Mary, *Anthony Tuck*, University of Massachusetts-Amherst, and *Mary E. Voyatzis*, University of Arizona



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Christopher Johanson, *Funerary Spectacle: Aristocratic Display in the Roman Forum*

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Donald J. Mastronarde, *Preliminary Studies on the Scholia to Euripides*

As a *parergon* to an ongoing online edition of the Euripidean scholia, this group of studies assesses problems of classification, describes in more detail than previously what may be called teachers' notes, weighs the evidence for the activity of Ioannes Tzetzes and Maximus Planudes in this corpus of scholia, and gives an edition and commentary on an anonymous compilation of teaching notes on *Hecuba*.

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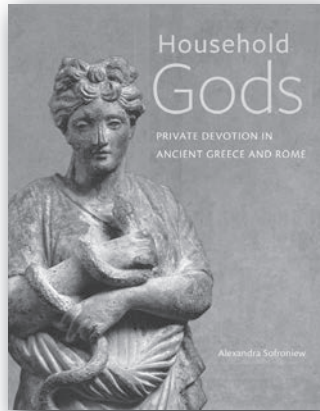
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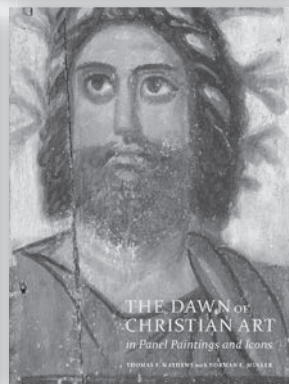
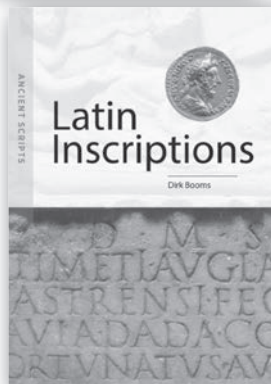
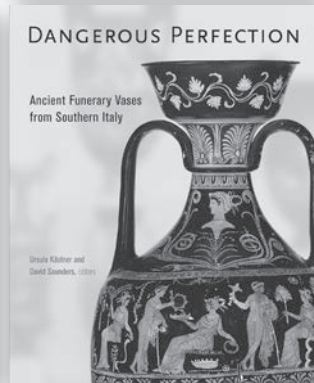
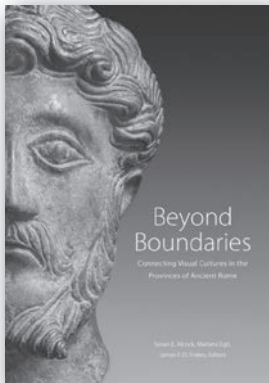
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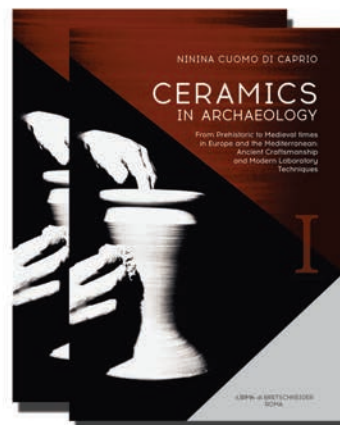
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Saturday, January 7, 2017 | 8 a.m.–5 p.m.
Provincial South, 2nd Floor, Sheraton

*All AIA & SCS Annual Meeting attendees welcome!
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Day-at-a-Glance • Saturday, January 7

REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | Concourse Level

EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Sheraton and Osgoode Halls

TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Museums and Exhibitions Committee	Leaside, 4th Floor
7:00 a.m.–8:00 a.m.	AIA Fellowships Committee	Forest Hill, 4th Floor
7:00 a.m.–8:00 a.m.	AIA Gold Medal Committee	Danforth, 4th Floor
7:00 a.m.–8:00 a.m.	AIA Conservation and Site Preservation Committee	Kensington, 4th Floor
7:00 a.m.–8:00 a.m.	AJA Advisory Board	Rosedale, 4th Floor
7:00 a.m.–8:00 a.m.	ICCS Breakfast	York, Mezzanine.
7:00 a.m.–9:00 a.m.	SCS Membership Committee Meeting	Norfolk, Mezzanine
7:30 a.m.–7:45 a.m.	SCS Strategic Development Committee	Fitzgerald (Hilton)
8:00 a.m.–10:30 a.m.	AIA Paper Session 4 SCS Fourth Paper Session *	
	4A: Ceramics.....	Grand Ballroom Centre
	4B: Trade, Movement, and Connectivity in the Roman World.....	Grand Ballroom East
	4C: The Imperial Age of Greece.....	Civic North
	4D: Current Work in the Roman Archaeology of Southeast Europe (Colloquium).....	Dominion South
	4E: Sovereignty and Money (Joint AIA/SCS Colloquium).....	Maple
	4F: Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts–NYU (Colloquium).....	Dominion North
	4G: Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus (Colloquium).....	Civic South
	4H: Faces of Power: Roman Imperial Portraits.....	Simcoe & Dufferin
	4I: Imaging from the Air to the Artifact.....	Grand Ballroom West
	4J: Graeco-Roman Graffiti, Seals, and Crafts.....	Provincial North
8:30 a.m.–4:00 p.m.	Ancient MakerSpaces Workshop	VIP Room, Concourse Level
8:30 a.m.–10:00 a.m.	American Society of Greek and Latin Epigraphy Meeting	Peel, Mezzanine
8:00 a.m.–5:00 p.m.	Third Annual Conference for Heritage Educators	Provincial South
9:00 a.m.–11:00 a.m.	SCS Contingent Faculty Business Meeting	Fitzgerald (Hilton)
9:00 a.m.–10:30 a.m.	American Friends of Herculaneum Meeting	Oxford, Mezzanine
9:00 a.m.–11:00 a.m.	SCS Committee on Diversity in the Profession	Casson (Hilton)
9:00 a.m.–11:30 a.m.	Forum for Classics, Libraries and Scholarly Communication Meeting	Norfolk, Mezzanine
10:30 a.m.–12:00 p.m.	<i>L'année Philologique</i> Meeting	Carleton, Mezzanine
10:45 a.m.–12:45 p.m.	AIA Paper Session 5 SCS Fifth Paper Session *	
	5A: Women in Greece and the Near East.....	Civic North
	5B: Archaeological Survey.....	Grand Ballroom East
	5C: Undergraduate Paper Session.....	Simcoe & Dufferin
	5D: Sculpture and Greek Sanctuaries.....	Grand Ballroom West
	5E: Current Events and Heritage Protection: Efforts to Protect Culture at Risk (Workshop).....	Civic South
	5F: Ritual and Religion in the Greek World.....	Dominion South
	5G: Vani Regional Survey (Colloquium).....	Provincial North
	5H: Art and Architecture of Imperial Ideology.....	City Hall
	5I: Frontiers and Cultural Contact in the Roman World.....	Grand Ballroom Centre
	5J: Coins and Archaeology (Colloquium).....	Dominion North
12:00 p.m.–2:00 p.m.	SCS Program Committee Meeting	Peel, Mezzanine
12:00 p.m.–2:00 p.m.	SCS Committee for Ancient and Modern Performance Meeting	Oxford, Mezzanine
12:15 p.m.–1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups	Sheraton & Osgoode Halls, Lower Concourse
12:45 p.m.–1:45 p.m.	AIA Outreach and Education Committee	Danforth, 4th Floor
12:45 p.m.–1:45 p.m.	AIA Ancient Painting Studies Interest Group	Wentworth, 2nd, Floor
12:45 p.m.–1:45 p.m.	AIA Marine Archaeology Interest Group	Kenora, 2nd, Floor
12:45 p.m.–1:45 p.m.	AIA Near Eastern Archaeology Interest Group	Huron, 2nd, Floor
12:45 p.m.–1:45 p.m.	AIA Numismatics Interest Group	Kent, 2nd, Floor
12:45 p.m.–1:45 p.m.	AIA Roman Provincial Archaeology Interest Group	Davenport, 4th, Floor
12:45 p.m.–1:45 p.m.	AIA Student Affairs Interest Group	Kensington, 4th, Floor
12:45 p.m.–1:45 p.m.	AIA Eastern Europe/Eurasia Interest Group	Forest Hill, 4th, Floor



Day-at-a-Glance • Saturday, January 7

1:45 p.m.–4:45 p.m.	AIA Paper Session 6 SCS Sixth Paper Session *	
	6A: So You’ve Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis (Workshop).....	City Hall
	6B: New Approaches to Roman Death.....	Civic South
	6C: Collecting and Presenting the Etruscans in North America (Colloquium).....	Dominion South
	6D: Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012–2016 (Colloquium).....	Grand Ballroom West
	6E: Pottery from Sanctuaries: What Can it Tell Us? (Colloquium).....	Grand Ballroom East
	6F: The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium).....	Dominion North
	6G: Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium).....	Civic North
	6H: A New Look at Old Stones: Reexaminations of Archaeological Projects.....	Simcoe & Dufferin
	6I: New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium).....	Provincial North
	6J: New Developments in Minoan Archaeology.....	Grand Ballroom Centre
2:00 p.m.–5:00 p.m.	SCS Publications and Research Committee Meeting	Carleton, Mezzanine
2:00 p.m.–3:30 p.m.	SCS Graduate Student Advisory Group	Thomson (Hilton)
3:00 p.m.–4:30 p.m.	Tea Reception for K-12 Teachers	Carmichael/Jackson (Hilton)
4:00 p.m.–5:00 p.m.	Society for Ancient Mediterranean Religions Meeting	Peel, Mezzanine
4:45 p.m.–5:45 p.m.	Classics and Social Justice Meeting	Willow West, Mezzanine
5:00 p.m.–7:00 p.m.	College Year in Athens Reception	York, Mezzanine
5:00 p.m.–6:30 p.m.	SCS Plenary Session	Grand Ballroom East, Lower Concourse
5:15 p.m.–6:45 p.m.	[I] AIA Council Meeting	Dominion Ballroom, 2nd Floor
6:30 p.m.–7:30 p.m.	SCS Presidential Reception	Grand Ballroom Centre, Lower Concourse
7:00 p.m.–9:00 p.m.	Sunoikisis Reception	Carleton, Mezzanine
	SCS Contingent Faculty Committee Reception	Toronto Ballroom I (Hilton)
7:30 p.m.–9:00 p.m.	Reception Sponsored by the Departments of Classics at the University of Missouri, University of Illinois at Urbana-Champaign, and Washington University in St. Louis	York, Mezzanine
7:00 p.m.–8:00 p.m.	[I] AIA Norton Society Reception	Pinnacle Foyer, 43rd floor
7:00 p.m.–9:00 p.m.	Annual Reception of the German Archaeological Institute	City Hall, 2nd Floor

* See SCS Program for SCS paper session details

Academic Program • Saturday, January 7

SESSION 4A

Ceramics

8:00 a.m.–10:30 a.m. Grand Ballroom Centre
CHAIR: *Kathleen M. Lynch*, University of Cincinnati

- 8:00 Did Mycenaean Wash Their Hands? A Functional Analysis of Late Helladic III C Kalathoi**
Trevor Van Damme, Cotsen Institute of Archaeology, UCLA, and *Bartłomiej Lis*, Polish Academy of Sciences (20 min.)
- 8:25 New Pottery Assemblage from a Late Archaic Fill from Thasos**
Martin Perron, Maison de l'Orient et de la Méditerranée, Lyon, and *Anne Tichit*, Université Paris Sorbonne (15 min.)
- 8:45 Ceramic Types and Wealth Distributions in the Classical Greek House**
Grace Erny, Stanford University (15 min.)
- 9:00 Break (10 min.)**
- 9:10 The Hellenistic "Koine" as a Linguistic, Cultural, and Ceramic Concept**
Alexandros Laftsidis, University of Cincinnati (20 min.)
- 9:35 Understanding Ancient Trade, Agency, and Social Change: An Examination of Thracian Encounters with "Greek Colonists"**
Ashlee Hart, University at Buffalo (15 min.)
- 9:55 Portuguese Coarse Ware in North Atlantic (16th– to 18th-Centuries)**
Tania Manuel Casimiro, NOVA University of Lisbon, and *Sarah Newstead*, University of Leicester (15 min.)

SESSION 4B

Trade, Movement, and Connectivity in the Roman World

8:00 a.m.–10:30 a.m. Grand Ballroom East
CHAIR: To be announced

- 8:00 Theoretical Approaches to the Terra Sigillata at Gabii: Evidence of the Augustan Period**
Matthew Harder, University of Missouri (10 min.)
- 8:15 Roman Brickstamps in the Carthage National Museum, Tunisia**
Jeremy Rossiter, University of Alberta (15 min.)
- 8:35 Meat Merchants of the Roman Mediterranean: Considering Faunal Evidence from Shipwrecks**
Carrie A. Fulton, University of Toronto (20 min.)
- 9:00 Break (10 min.)**
- 9:10 Roman Imperial Maritime Connectivity in Central Dalmatia**
Nicholas Bartos, AIA Member at Large (20 min.)
- 9:35 No City Is an Island: The Impact of Natural and Constructed Features on Cities of Late Antique Thracia**
M.W. Fraser Reed, University of Edinburgh (15 min.)
- 9:55 The Island Landscapes of the Taşucu Gulf (Turkey) and Its Hinterland**
Gunder Varinlioglu, Mimar Sinan Fine Arts University (20 min.)

SESSION 4C

The Imperial Age of Greece

8:00 a.m.–10:30 a.m. Civic North
CHAIR: To be announced

- 8:00 Roman Power, Athenian Past: The Temple of Roma and Augustus on the Athenian Acropolis**
Mary-Evelyn Farrior, Columbia University (15 min.)
- 8:20 Measuring (Down) the Gods: Scale in Athenian Ideal Statuary of the Roman Period**
Brian A. Martens, University of Oxford (20 min.)

- 8:45 The Trickle-Down Effect: Private Water-Displays of Hadrian and Herodes Atticus**

Dylan K. Rogers, American School of Classical Studies at Athens (20 min.)

- 9:05 Break (10 min.)**

- 9:15 Roman Caryatids at Ancient Corinth**

Aileen Ajoatian, University of Mississippi (20 min.)

- 9:40 The Lechaion Harbor and Settlement Land Project: Season One**

Paul D. Scotton, California State University, Long Beach, and *Constantinos Kissas*, Ephorate of Antiquities of Corinth (10 min.)

- 9:55 Fishing for Compliments: A Sculpted Base from Omega House above the Athenian Agora**

Barbara Tsakirgis, Vanderbilt University (20 min.)

SESSION 4D: Colloquium

Current Work in the Roman Archaeology of Southeast Europe

8:00 a.m.–10:30 a.m. Dominion South
Sponsored by the Roman Provincial Archaeology Interest Group

ORGANIZERS: *Anne H. Chen*, Brown University, and *Sarah Craft*, Florida State University

DISCUSSANT: *Elizabeth M. Greene*, University of Western Ontario

- 8:00 Introduction (10 min.)**

- 8:10 New Thoughts About Diocletian's Palace and the Gynaecium Iovense Aspalathos Dalmatiae**

Josko Belamaric, Centre Cvito Fiskovic Institute of Art History (15 min.)

- 8:30 Diachronic Landscape Survey in the Vicinity of Felix Romuliana**

Sarah Craft, Florida State University, and *Stefan Pop-Lazic*, Archaeological Institute, Belgrade (15 min.)

- 8:50 Community Archaeology: Surveys and Analysis of Roman Water Management Systems in Southeast Romania (Black Sea Region / Scythia Minor) and Their Continuing Impact on Public Health in the 21st Century**

Linda Ellis, San Francisco State University (15 min.)

- 9:05 Break (10 min.)**

- 9:15 Caracin Grad (Justiniana Prima): A New Plan for a Late Antique City**

Vujadin Ivanisevic, Archaeological Institute, Belgrade (15 min.)

- 9:35 Results of the Recent Research in the Northwestern Part of Sirmium Imperial Palace**

Stefan Pop-Lazic, Archaeological Institute, Belgrade (15 min.)

- 9:55 Submarine Evidence of Seafaring and Seaborne Trade in Roman Dalmatia**

Katarina Batur, University of Zadar, and *Irena Radic-Rossi*, University of Zadar (15 min.)

SESSION 4E: Joint AIA/APA Colloquium

Sovereignty and Money

8:00 a.m.–10:30 a.m. Maple
ORGANIZER: *Lucia Francesca Carbone*, American Numismatic Society

- 8:00 Introduction (10 min.)**

- 8:10 Sovereignty and Coinage: The Case of the Late Cistophori of Tralles**

Lucia Francesca Carbone, American Numismatic Society (20 min.)

- 8:35 When Sovereignty is Not Enough: Money Supply and 'Illegal' Coin Production in Fourth-Century C.E. Egypt**

Irene Soto, ISAW (20 min.)

- 9:00 Roman Coins Abroad: Foreign Coinage and Strategies of Sovereignty in Ancient India**

Jeremy Simmons, Columbia University (20 min.)



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9:20 **Break (10 min.)**

9:30 **Owing Money to the Athenian State: Epigraphical Evidence for Private Debt in Classical and Hellenistic Athens**

Georgios Tsolakis, Institute for the Study of the Ancient World, New York University (20 min.)

9:55 **Silver Coinage, Sovereignty, and Symmachia: Byzantium and Athens in the Fourth Century B.C.E.**

Nicholas Cross, Baruch College, CUNY (20 min.)

SESSION 4F: Colloquium

Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts–NYU

8:00 a.m.–10:30 a.m. Dominion North

ORGANIZER: *Clemente Marconi*, Institute of Fine Arts–NYU

8:00 **Introduction (10 min.)**

8:10 **Discovering Selinus' Early Phase**

Clemente Marconi, Institute of Fine Arts–NYU (15 min.)

8:30 **Gifts to the Goddess: Architecture, Ritual and the Votive Deposit at Temple R**

Marya Fisher, Institute of Fine Arts–NYU (15 min.)

8:50 **Architectural Work at Selinunte**

David Scahill, American School of Classical Studies at Athens (15 min.)

9:05 **Break (10 min.)**

9:15 **Holy Smoke! Zooarchaeological Analysis from the Southern Sector of the Main Urban Sanctuary of Selinunte**

Roberto Miccichè, Università degli Studi di Palermo (15 min.)

9:35 **Post-409 Selinus and the Dangers of Cultural Periodization**

Andrew Ward, Institute of Fine Arts–NYU (15 min.)

9:55 **The Early Hellenistic Ceramic Deposits from Temple B**

Babette Bechtold, University of Vienna (15 min.)

SESSION 4G: Colloquium

Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus

8:00 a.m.–10:30 a.m. Civic South

Sponsored by the Near Eastern Archaeology Interest Group

ORGANIZER: *Pamela Gaber*, Lycoming College

8:00 **Introduction (10 min.)**

8:10 **Ayia Varvara Asprokremmos, A Pre-Pottery Neolithic A Taskscape on the Yialias River in Central Cyprus: Implications of Focused Resource Exploitation for Understanding Early Connections Between Cyprus and the Mainland**

Carole McCartney, University of Cyprus (15 min.)

8:30 **Marki Alonia: A Long-Lived Early and Middle Bronze Age Settlement in the Alykos Valley**

Jennifer Webb, LaTrobe University (15 min.)

8:50 **Inland Sites on Cyprus: The Yialias River and Urbanization in the Mesaoria Plain**

Pamela Gaber, Lycoming College (15 min.)

9:05 **Break (10 min.)**

9:15 **The "Prehistory" of a Cypriot Monastery: Prasteio Mesorotsos Archaeological Expedition and the Agios Savvas tis Karonos Monastery**

Lisa Kennan, Independent Researcher (15 min.)

9:35 **The Middle Cypriot Foundations of Complexity at Prasteio-Mesorotsos**

Lisa Graham, University of Edinburgh (15 min.)

9:55 **Landscape of Ritual Behavior at Neolithic Prasteio-Mesorotsos**

Andrew McCartney, Cyprus American Archaeological Research Institute (15 min.)

SESSION 4H

Faces of Power: Roman Imperial Portraits

8:00 a.m.–10:30 a.m.

Simcoe & Dufferin

CHAIR: *Francesco de Angelis*, Columbia University

8:00 **Ancient or Modern? The Enigmatic Case of the "Group" from Fayum**

Alessia Di Santi, Scuola Normale Superiore (Pisa) (20 min.)

8:25 **Trajan with a Dacian: A New Identification of the Cuirassed Emperor with a Barbarian at His Feet in the Villa Poggio Imperiale**

Lee Ann Riccardi, The College of New Jersey (15 min.)

8:45 **The Youthful Portrait of Hadrian**

Martin Beckmann, McMaster University (15 min.)

9:00 **Break (10 min.)**

9:10 **Antinous and the Hem-hem Crown: Portraits with Egyptian Insignia in Roman Italy**

Jessica Powers, San Antonio Museum of Art (15 min.)

9:30 **The Paired Marble Portrait Busts of Septimius Severus and Julia Domna in Bloomington: New Research**

Mark B. Abbe, University of Georgia, and *Julie Van Voorhis*, Indiana University (15 min.)

9:50 **Wives of "Crisis": Portraits of Women in the Third Century C.E.**

Helen Ackers, Duke University (20 min.)

SESSION 4I

Imaging from the Air to the Artifact

8:00 a.m.–10:30 a.m.

Grand Ballroom West

CHAIR: *James Newhard*, College of Charleston

8:00 **Heatseeker: Aerial Thermography at Ancient Methone**

Hugh P.M. Thomas, University of Sydney, Australia (15 min.)

8:20 **Rock-Cut Sanctuaries in the Eastern Rhodope Mountains: Survey of the Gluhite Kamani Cult Complex and Surrounding Region**

Lynn E. Roller, University of California, Davis, *Georgi Nehrizov*, Bulgarian National Archaeological Institute and Museums, *Julia Tzvetkova*, University of Sofia, and *Maya Vassileva*, New Bulgarian University (15 min.)

8:40 **Multispectral UAVs in Classical Archaeology: The Case of Vulci**

Maurizio Forte, Duke University, *N. Danelon*, Duke University, *D. Johnston*, Duke University, *K. McCusker*, Duke University, and *E. Newton*, Duke University (20 min.)

9:05 **Aerial Archaeology: Digital Curation and Landscape Analysis in the South Caucasus Aerial Photo Archive Project (SCAPA)**

Jessie Birkett-Rees, Monash University, *Kristen Hopper*, Durham University, *Giorgi Khaburzanian*, National Agency for Cultural Heritage Preservation of Georgia, and *Abby Robinson*, The University of Melbourne (15 min.)

9:20 **Break (10 min.)**

9:30 **Creating a Virtual World: Terrestrial Laser Scanning at Abdera**

Maria Papaioannou, University of New Brunswick, *Peter Dare*, University of New Brunswick, and *Yong-Won Ahn*, University of New Brunswick (20 min.)

9:55 **The Asphendou Cave Petroglyphs: A Palimpsest in Stone**

Thomas F. Strasser, Providence College, *Alexandra van der Geer*, National and Kapodistrian University of Athens, *Sarah Murray*, University of Nebraska–Lincoln, *Christina Kolb*, Freelance Archaeological Illustrator, and *Louis Ruprecht*, Georgia State University (15 min.)

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10:15 Establishing Quantifiable Methodologies to Utilize Fingerprints as Reflections of Ancient Cultural Practices
Julie Hruby, Dartmouth College (15 min.)

SESSION 4J**Graeco-Roman Graffiti, Seals, and Crafts**

8:00 a.m.–10:30 a.m.

Provincial North

CHAIR: To be announced

8:00 Tagging Pompeii: Places of Names in Graffiti in the Roman Streetscape
Eeva-Maria Viitanen, Institutum Romanum Finlandiae (15 min.)

8:20 Conservation and Documentation Strategies for Preserving Ancient Graffiti on a Sandstone Funerary Temple at El Kurru, Sudan
Suzanne L. Davis, Kelsey Museum of Archaeology, University of Michigan, Caroline I. Roberts, Kelsey Museum of Archaeology, University of Michigan, Janelle Batkin-Hall, Kelsey Museum of Archaeology, University of Michigan, and Geoff Emberling, Kelsey Museum of Archaeology, University of Michigan (20 min.)

8:45 Seals from the Hellenistic Archives of Kedesh, Seleucia, Uruk, and Delos
Sharon Herbert, University of Michigan (15 min.)

9:05 Break (10 min.)

9:15 Reconstructing Networks from the Archive of Seleukeia on the Tigris: Ruler Portraits on Hellenistic Seals
Laure Marest-Caffey, University of California, Berkeley (20 min.)

9:40 Comparing Third-Millennium Material Use: Siliceous Paste (Faience) in the Indus Valley, Mesopotamia, and Egypt
Heather M.-L. Miller, University of Toronto (20 min.)

10:05 Textile Production and Consumption in Karanis, Egypt
Andrew Cabaniss, University of Michigan, and Michael Koletsos, University of Michigan (20 min.)

SESSION 5A**Women in Greece and the Near East**

10:45 a.m.–12:45 p.m.

Civic North

CHAIR: *Kathryn Topper, University of Washington*

10:45 Solon and the Women of Early Greece
Anne Weis, University of Pittsburgh (20 min.)

11:10 Engendering Dynasty: Female Bodies and Figural Traditions in Lycian Relief
Patricia E. Kim, University of Pennsylvania (20 min.)

11:35 Imagining Amazons in the Hellenistic World: Outsiders, Opponents, or Champions?
Amanda E. Herring, Loyola Marymount University (20 min.)

SESSION 5B**Archaeological Survey**

10:45 a.m.–12:45 p.m.

Grand Ballroom East

CHAIR: *Alex R. Knodell, Carleton College*

10:45 The Ayios Vasilios Survey Project
Corien Wiersma, University of Groningen (20 min.)

11:10 The Thebes Ismenion Synergasia Project, 2011-2016
Kevin Daly, Bucknell University, Alexandra Charami, Ephorate of Boiotian Antiquities, Nikos Koutoiannis, Ephorate of Boiotian Antiquities, and Stephanie Larson, Bucknell University (20 min.)

11:35 When the Goings Gets Rough: Survey in the Lower Göksu Valley, Rough Cilicia
Naoise Mac Sweeney, University of Leicester, and Tefik Emre Şerifoğlu, Bitlis Eren University (15 min.)

11:50 Break (10 min.)

12:00 In the Mountains, Between Empires: Fieldwork in the Lerik District of Azerbaijan

Lara Fabian, University of Pennsylvania, Jeyhun Eminli, Azerbaijan National Academy of Sciences, Susannah Fishman, University of Pennsylvania, and Emil Iskenderov, Azerbaijan National Academy of Sciences. (20 min.)

12:25 Modeling Mortuary Populations Through Systematic Field Survey
Paul R. Duffy, University of Toronto, László Paja, University of Szeged, Györgyi Parditka, University of Michigan, and Julia I. Giblin, Quinnipiac University (20 min.)

SESSION 5C**Undergraduate Paper Session**

10:45 a.m.–12:45 p.m.

Simcoe & Dufferin

CHAIR: *Ann Olga Koloski-Ostrow, Brandeis University*

10:45 Pictorial Graffiti in Context: An Analysis of Drawn Graffiti in Herculaneum
Grace Gibson, Sewanee: The University of the South (15 min.)

11:05 The Roman Villa at Gerace: African Influence on Sicilian Mosaics in the Fourth Century C.E.
Siena Hutton, The University of British Columbia (15 min.)

11:25 The Long and Complicated Relationship Between Humans and Infectious Diseases
Sterling Wright, The University of Texas at Austin (15 min.)

11:45 A Blast from the Past: Digital Antiquity in the Classroom
Jaymie Orchard, University of British Columbia, Siena Hutton, University of British Columbia, and Chloe Martin-Cabanne, University of British Columbia (15 min.)

SESSION 5D**Sculpture and Greek Sanctuaries**

10:45 a.m.–12:45 p.m.

Grand Ballroom West

CHAIR: To be announced

10:45 To Slay the Slain? (Re)Analyzing a Funerary Scene on an Ivory Plaque from the Sanctuary of Orthia at Sparta
Megan Johanna Daniels, University of Puget Sound (20 min.)

11:10 The Most Popular Girl in the Shrine: Reconsidering the Corinthian Standing Female Figurine
Theodora Kopestonsky, University of Tennessee, Knoxville (20 min.)

11:30 Break (10 min.)

11:40 The Enthroned Archaic, Acrolithic Statues of Demeter and Kore from Morgantina
Laura Maniscalco, Assessorato dei Beni Culturali, Regione Sicilia (15 min.)

12:00 Idols from the Classical Temple of Hera at the Argive Heraion
Christopher A. Pfaff, Florida State University (15 min.)

SESSION 5E: Workshop**Current Events and Heritage Protection: Efforts to Protect Culture at Risk**

10:45 a.m.–12:45 p.m.

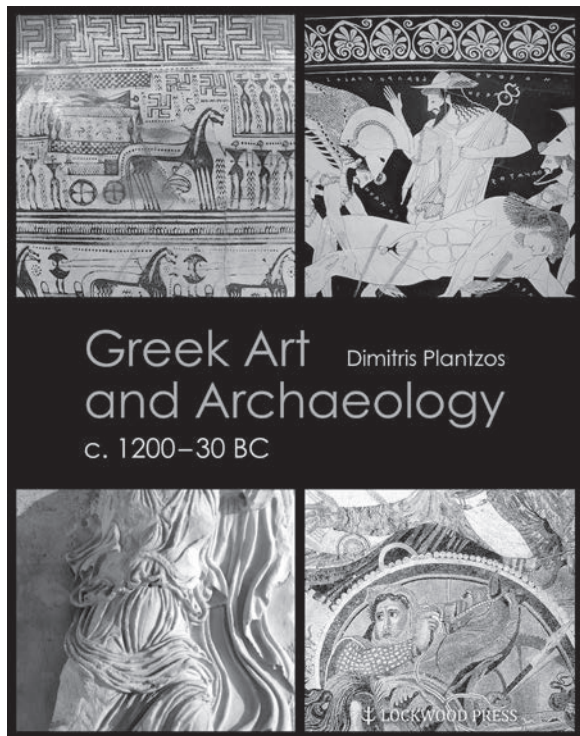
Civic South

Sponsored by the Cultural Heritage by Archaeology and Military Panel (CHAMP)

MODERATOR: *Laurie Rush, U.S. Committee of the Blue Shield*

This session offers an opportunity to update colleagues on issues related to heritage in crisis areas. Tragically, in today's world, events are overtaking even the most conscientious efforts to keep colleagues informed on critical developments in international efforts to be respon-

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Greek Art and Archaeology c. 1200–30 BC

by Dimitris Plantzos

ISBN 978-1-937040-57-4 (paperback) ♦ 22 × 28 cm ♦
304 pages with 580 color photos and 45
architectural plans and reconstructions ♦ paper \$49.95

This lavishly illustrated book surveys Greek archaeology from the collapse of the Mycenaean palaces to the subordination of the last Hellenistic kingdoms to Rome. Its aim is to study Greek art through the material record, and against its cultural and social backdrop. The book's target audience is archaeology and art students, as well as anyone interested in Greek art and culture. Through concise, systematic covering of the main categories of classical monuments, the reader is taken to a tour of ancient Greece along the most spectacular period in its history, the first millennium BC. Architecture and city planning, sculpture, painting, pottery, metallurgy, jewelry, and numismatics are some of the areas covered.

Dimitris Plantzos is a classical archaeologist, educated at Athens and Oxford. He is the author of *Hellenistic Engraved Gems* (Oxford University Press 1999) and co-editor of the *Wiley-Blackwell Companion to Greek Art* (with T.J. Smith; 2012). He has published extensively on Greek art, the development of classical archaeology as a discipline in the twentieth century, and on modern receptions of classical heritage. He teaches classical archaeology at the National and Kapodistrian University of Athens.

Contents

- Chapter 1. Classical Archaeology: Sources and Methodology
- Chapter 2. The Early Iron Age (1100–700 BC)
- Chapter 3. The Archaic Period (700–480 BC)
- Chapter 4. The Classical Period (480–336 BC)
- Chapter 5. The Hellenistic Period (336–30 BC)

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This is not just another handbook on Greek art. It is longer than most, far more fully illustrated and concerned to see that even the "minor arts" are properly considered. The writer is a teacher with long experience of Greek art "at home" and in foreign museums, and able therefore to give a wide perspective to his subject. I strongly recommend it to both students and the interested public.

— Emeritus Professor Sir John Boardman
University of Oxford

This beautifully illustrated volume situates Greek art within the framework of classical archaeology and classical studies, as well as within the growing field of reception studies. Alongside sculpture, vases and architecture examples of gems, metals, mosaics, and wall-painting are provided to enrich the study of ancient visual and material culture. Plantzos interests readers in the history of the discipline, including the place of museums in historical discourse, and the importance of archaeological context. With an emphasis on terminology, a combined chronological and thematic approach, many rich contextual references, and useful bibliographies, students of many levels will be delighted to engage with this fresh and attractive introduction to the subject.

— Tyler Jo Smith
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sible stewards of global heritage. The AIA Annual Meeting offers a forum for face to face discussion of events as they are unfolding from colleagues with first hand and recent in country experience. Potential topics include updates on conditions of sites and monuments as territory is recovered from DAESH, latest research on the military implications for cultural property protection; implementation of Hague 54 in current conflict zones; disaster response; preservation of collections and institutions under threat; and working with the military and law enforcement to protect cultural property.

PANELISTS: *Suzanne Bott*, Independent Scholar, *Brian Michael Lione*, Irbil Conservation Institute, *Jesse Johnson*, Irbil Conservation Institute, *Brian I. Daniels*, University of Pennsylvania Museum Heritage Center, *Katharyn Hanson*, Smithsonian Institution, *Cori Wegener*, Smithsonian Institution, and *David Selnick*, Tiffin University

SESSION 5F**Ritual and Religion in the Greek World**

10:45 a.m.–12:45 p.m.

Dominion South

CHAIR: *Laura Gawlinski*, Loyola University-Chicago**10:45 New Patterns in Ritual Animal Sacrifice at Azoria***Flint Dibble*, University of Cincinnati (15 min.)**11:05 New Curse Tablets from Classical Attica***Jessica L. Lamont*, Yale University (15 min.)**11:25 Reframing Sacred Space: Ritual Movement in the Sanctuary of Nemean Zeus***Stephanie Kimmey*, University of Missouri, Columbia (20 min.)**11:45 Break (10 min.)****11:55 Dance and Music at the Delion on Paros Through Archaeological Considerations***Erica Angliker*, University of Zurich, and *Yannos Kourayos*, Paros Museum (20 min.)**12:20 Delos: A Case Study for Examining Household Religion***Catherine W. Person*, Kelsey Museum of Archaeology (15 min.)**SESSION 5G: Colloquium****Vani Regional Survey**

10:45 a.m.–12:45 p.m.

Provincial North

ORGANIZER: *Christopher Ratté*, University of Michigan**10:45 Introduction (10 min.)****10:55 Vani and Ancient Colchian Society***Christopher Ratté*, University of Michigan (20 min.)**11:20 Extensive Survey in the Region Around Vani***Angela Commito*, Union College (20 min.)**11:40 Break (10 min.)****11:50 Geophysical Prospection and Excavation at Shuamta near Vani***Jana Mokrisova*, University of Michigan (20 min.)**12:15 Intensive Survey in the Region East of Vani***Ryan C. Hughes*, AIA Finger Lakes Society (20 min.)**SESSION 5H****Art and Architecture of Imperial Ideology**

10:45 a.m.–12:45 p.m.

City Hall

CHAIR: *Ellen Perry*, College of the Holy Cross**10:45 Augustan Iconography in Daily Life: The Neighborhood Altars of the Lares Augusti***Amy Russell*, Durham University (15 min.)**11:05 Arms, Eagles, and Empire: Roman Swords and their Decoration***Steve Burges*, Boston University (10 min.)**11:20 The Temple of Deified Trajan at Selinus (Cilicia): Cenotaph or Ustrinum***Michael C. Hoff*, University of Nebraska (20 min.)**11:40 Break (10 min.)****11:50 Allusions to Imperial Cult in Hadrian's Temple of Venus and Roma***Lillian B. Joyce*, University of Alabama in Huntsville (15 min.)**12:10 The Rennes Patera: Content and Context***Robert Cohon*, The Nelson-Atkins Museum of Art, University of Missouri-Kansas City (15 min.)**12:30 The Glass Ball Game Revisited***Garrett G. Fagan*, Penn State University, and *Erica Hiddink*, Colgate University (15 min.)**SESSION 5I****Frontiers and Cultural Contact in the Roman World**

10:45 a.m.–12:45 p.m.

Grand Ballroom Centre

CHAIR: To be announced

10:45 Colonial Connections and Local Settlement in West-Central Sardinia: Results of the Site-Based Survey at S'Urachi (2015–2016)*Linda Gosner*, Clark University, *Alexander Smith*, College at Brockport, SUNY, and *Jessica Nowlin*, University of Texas, San Antonio (20 min.)**11:10 Reflections on the Emergence of the Lucanian Ethnos: Funerary Evidence from Tricarico-Serra del Cedro (Italy)***Ilaria Battiloro*, Mount Allison University, and *Chiara Albanesi*, Scuola di Specializzazione per i Beni Archeologici di Matera (20 min.)**11:35 Ritual Landscapes and Community-Formation on the Frontiers of Roman Britain***Eleri H. Cousins*, University of St Andrews (20 min.)**11:55 Break (10 min.)****12:05 The Nabataean Wheelmade Tubulus: Adoption and Adaptation of a Roman Building Technique***Craig A. Harvey*, University of Michigan (15 min.)**12:25 Excavations at Halmyris: A Field Report of the 2014–2016 Seasons***John Karavas*, College Year in Athens, and *Mihail Zahariade*, Institute of Archaeology, Bucharest, Romania (20 min.)**SESSION 5J: Colloquium****Coins and Archaeology**

10:45 a.m.–12:45 p.m.

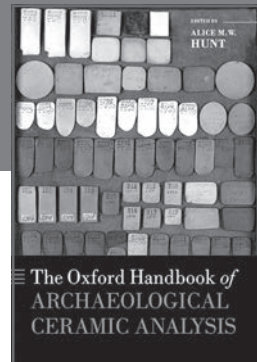
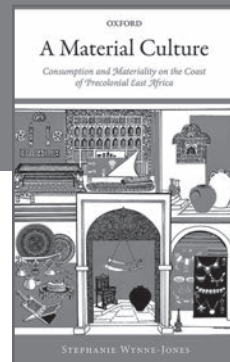
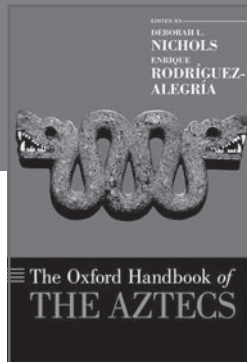
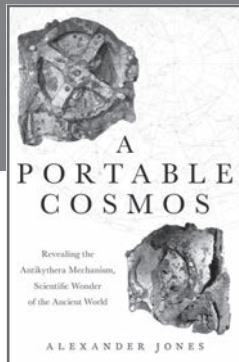
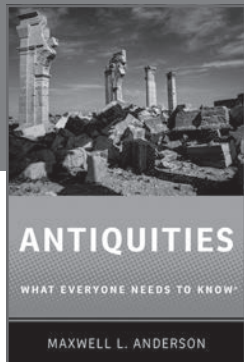
Dominion North

Sponsored by the Numismatics Interest Group

ORGANIZER: *Martin Beckmann*, McMaster UniversityDISCUSSANT: *William Metcalf*, AIA New Haven Society**10:45 Introduction (10 min.)****10:55 Coins and Pottery: Tracking the Numismatic Profile of Late Roman Sardis***Jane DeRose Evans*, Temple University (20 min.)**11:20 The Circulation of Nerva's Neptune Coins in Britannia***Nathan Elkins*, Baylor University (20 min.)**11:40 Break (10 min.)****11:50 "Death Coins" in Roman Corinth***Mary Hoskins Walbank*, British School at Athens (20 min.)**12:15 The Antioch Excavation Coins Reexcavated***Alan Stahl*, Princeton University (20 min.)



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Academic Program • Saturday, January 7

SESSION 6A: Workshop**So You've Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis**

1:45 p.m.–4:45 p.m.

City Hall

*Sponsored by the Student Affairs Interest Group*MODERATORS: *Simeon D. Ehrlich*, Stanford University, and *Rachel G. Dewan*, University of Toronto

Archaeologists, art historians, classicists, and anthropologists must collect, manage, and analyze large sets of data in their research—but little instruction is given in how to do so. From launching a database to using informational and analytical software to accessing collections and acquiring permissions, the complexities of data management are a daunting yet unavoidable part of the research process. Students rarely receive training in this crucial aspect of their work, yet research faculty are expected to have strong project management skills. Students and early-career scholars would benefit greatly from the insights, advice, and warnings of researchers who have experience working with large sets of data.

This workshop will cover key issues related to the research process. It will provide students and faculty with the opportunity to hear from established experts about best practices in approaching different classes of data, effective strategies for organizing such data, and methods for using a data set to its full analytic potential. What should be considered when designing a database? To what extent should raw data be made accessible to others? How does one secure permissions for working with restricted-access materials? How can data visualizations be used effectively, and what resources are available to help in doing so? Panelists who have worked in libraries, archives, and museums and who work with digital humanities applications, digital data programs, and image services will bring with them a wealth of knowledge and experience relevant to a wide array of interdisciplinary research subjects.

Research and data management are integral to all stages of an academic career. A thorough consideration of how best to collect, store, organize, and analyze data for research projects is sure to benefit scholars at all stages of their careers—students, young professionals, and even established scholars. An improved understanding of how to work with large data sets will lead to better planning, more focused analysis, and more coherent results. Not only will the experiences and advice offered by the panelists assist those just beginning to collect or organize data, but the discussion will leave participants with valuable lessons they can apply throughout their careers.

PANELISTS: *Steven Ellis*, University of Cincinnati, *Marcel Fortin*, Robarts Library, University of Toronto, *Sascha Priewe*, Royal Ontario Museum, *Walter Scheidel*, Stanford University, and *Edward Triplett*, Duke University

SESSION 6B**New Approaches to Roman Death**

1:45 p.m.–4:45 p.m.

Civic South

CHAIR: *Allison L.C. Emmerson*, Tulane University**1:45 An Interdisciplinary Approach to Search for the “Invisible Poor” in Roman Italy***Jonathan Weiland*, Stanford University, and *Tracy Prowse*, McMaster University (15 min.)**2:05 Well-Trodden Roads: Skeletal Evidence for Sex-Related Mobility at the Roman Site of Vagnari, Italy***Rebecca J. Gilmour*, McMaster University, *Megan Brickley*, McMaster University, *Erik Jurriaans*, Juravinski Hospital, and *Tracy Prowse*, McMaster University (15 min.)**2:25 The Trouble with Tombs and Tabernae***Allison L.C. Emmerson*, Tulane University (20 min.)**2:45 Break (10 min.)****2:55 Grave Reopening and Reuse in Non-Monumental Roman Cemeteries***Liana Brent*, Cornell University (15 min.)**3:15 Deviant Burial in Roman Britain: Instances of Symbolic Replacement of Severed Body Parts with Objects***Simon Mays*, Historic England, and *Vicky Crosby*, Historic England (20 min.)**3:40 Ghazali Cemeteries Project (GCP) Field Report 2015/2016***Robert J. Stark*, McMaster University, and *Joanna Ciesielska*, University of Warsaw (15 min.)**SESSION 6C: Colloquium****Collecting and Presenting the Etruscans in North America**

1:45 p.m.–4:45 p.m.

Dominion South

ORGANIZER: *Alexandra Carpino*, Northern Arizona University**1:45 Introduction (10 min.)****1:55 Collecting at the Museum of Fine Arts, Boston: The Strategies of Edward Robinson and Rodolfo Lanciani***Helen Nagy*, University of Puget Sound (20 min.)**2:20 The Metropolitan Museum's Etruscans: Collecting and Presenting from the 1870s to the Present***Richard D. De Puma*, University of Iowa (20 min.)**2:45 Collecting Etruscans for California***Lisa Pieraccini*, University of California, Berkeley (20 min.)**3:05 Break (10 min.)****3:15 Out of Etruria: Italian Artifacts to American Museums***Claire Lyons*, J. Paul Getty Museum (20 min.)**3:40 The Impact of the 1970 UNESCO Convention on Unprovenanced Etruscan Artifacts in America***Laetitia La Follette*, University of Massachusetts–Amherst (20 min.)**SESSION 6D: Colloquium****Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012–2016**

1:45 p.m.–4:45 p.m.

Grand Ballroom West

ORGANIZER: *Carl Knappett*, University of TorontoDISCUSSANT: *Thomas M. Brogan*, INSTAP Study Center for East Crete**1:45 Introduction (10 min.)****1:55 Examining the Proto- to Neopalatial Transition through Pottery Production at Palaikastro***John Gait*, British School at Athens, *Noémi S. Müller*, British School at Athens, *Evangelia Kiriatzi*, British School at Athens, and *Carl Knappett*, University of Toronto (15 min.)**2:15 Architecture and Urbanism at Palaikastro: A New Neighborhood in Perspective***Quentin Letesson*, Université Catholique de Louvain, and *Tim Cunningham*, Université Catholique de Louvain (15 min.)**2:35 The Use of Metals at Minoan Palaikastro: New Finds***Seán Hemingway*, Metropolitan Museum of Art (15 min.)**2:55 Phases of Feasting at Palaikastro: Late Minoan III Ceramics From Building AP1***Catherine Pratt*, Western University, and *Nicoletta Momigliano*, University of Bristol (15 min.)**3:10 Break (10 min.)**



Academic Program • Saturday, January 7

3:20 Building Floors and Activity Areas at Palaikastro: Evidence from Micromorphology

Rachel Kulick, University of Toronto (15 min.)

3:40 Life Beyond the Palace: Managing the Territory of Minoan Palaikastro, Crete

Santiago Riera-Mora, University of Barcelona, *Hector Orengo*, University of Cambridge, *Núria Cañellas*, University of Barcelona, *Alexandra Livarda*, University of Nottingham, *Athanasia Krahtopoulou*, Hellenic Ministry of Culture and Sports, *Rena Veropoulidou*, Museum of Byzantine Culture, Hellenic Ministry of Culture and Sports, *Llorenç Picornell*, Muséum National d'Histoire Naturelle, Paris, and *Vasiliki Tzevelekidi*, Independent Researcher (15 min.)

4:00 Minoan Foodways: A Culinary Map of Palaikastro, Crete

Alexandra Livarda, University of Nottingham, *Rena Veropoulidou*, Hellenic Ministry of Culture and Sports, *Vaso Tzevelekidi*, Independent Researcher, *Christina Tsoraki*, Leiden University, *Llorenç Picornell*, Muséum National d'Histoire Naturelle, Paris, *Santiago Riera-Mora*, University of Barcelona, *Núria Cañellas*, University of Barcelona, *Rachel Kulick*, University of Toronto, *Alexandra Kriti*, University of Sheffield, *Mila Andonova*, University of Nottingham, *Michalis Trivizas*, University of Crete, and *Hector Orengo*, University of Cambridge (15 min.)

SESSION 6E: Colloquium**Pottery from Sanctuaries: What Can it Tell Us?**

1:45 p.m.–4:45 p.m.

Grand Ballroom East

Sponsored by the Ancient Figure-Decorated Pottery Interest Group

ORGANIZERS: *Mark D. Stansbury-O'Donnell*, University of St. Thomas, and *Thomas H. Carpenter*, Ohio University

1:45 Introduction (10 min.)**1:55 Ritual Drinking in Archaic Samothrace: Evidence from the Figure-Decorated Pottery**

An Jiang, Emory University (15 min.)

2:15 Votive Inscriptions and Figural Pottery on the Athenian Acropolis: A Contextual Approach

Kiki Karoglou, Metropolitan Museum of Art (15 min.)

2:35 Ex-Voto: Reconsidering a Votive Deposit from the area of the Hephaisteion in Athens

Kathleen M. Lynch, University of Cincinnati (15 min.)

2:50 Break (10 min.)**3:05 The Attic Pottery from the Persephoneion of Locri Epizefiri: Between Ritual Practices and Worship**

Elvia Giudice, University of Catania, and *Giada Giudice*, University of Catania (15 min.)

3:25 Hera, Heads, and Hope: South Italian Vases in Paestan Sanctuaries

Keely Heuer, State University of New York at New Paltz (15 min.)

3:45 Women and Drinking Cups in North Etruria: Evidence from Poggio Colla

Ann Steiner, Franklin and Marshall College (15 min.)

SESSION 6F: Colloquium**The Regia Reconsidered: A New Interpretation of the American Excavations Results**

1:45 p.m.–4:45 p.m.

Dominion North

ORGANIZERS: *Nicola Terrenato*, University of Michigan, and *Paolo Brocato*, Università della Calabria

1:45 Introduction (10 min.)**1:55 The Reanalysis of Brown's Excavation at the Regia**

Nicola Terrenato, University of Michigan, and *Paolo Brocato*, Università della Calabria (10 min.)

2:10 The Prohistoric Huts of the Regia: A Stratigraphic and Functional Analysis of Scompartimento 4

Vincenzo Timpano, Università della Calabria (10 min.)

2:25 A "Regal" Structure in Its Italian Context: The Early Phases of the Roman Regia

J. Troy Samuels, University of Michigan (10 min.)

2:40 A Mid-Life Crisis? Architectural Change in the Second Phase of the Roman Regia

Matthew Naglak, University of Michigan (10 min.)

2:55 The Third Phase of the Regia: An Architectural Revolution?

Arianna Zapelloni Pavia, University of Michigan (10 min.)

3:05 Break (10 min.)**3:15 The Life of the Roman Regia After Augustus: A Review of the Available Evidence**

Paolo Maranzana, University of Michigan (10 min.)

3:30 The Imported Greek Ceramics from the Regia

Carlo Regoli, Università di Roma La Sapienza (10 min.)

3:45 Ceramic Production and the Roman Regia

Mattia D'Acri, Università della Calabria (10 min.)

4:00 The Architectural Decoration of the Regia

Desiré Di Giuliomaria, Sostituire l'istituzione di appartenenza con Rheinische Friedrich-Wilhelms-Universität Bonn (10 min.)

SESSION 6G: Colloquium**Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital**

1:45 p.m.–4:45 p.m.

Civic North

Sponsored by the Near Eastern Archaeology Interest Group

ORGANIZER: *Stephen Batiuk*, University of Toronto

1:45 Introduction (10 min.)**1:55 The History of Excavations at Tayinat**

Stephen Batiuk, University of Toronto (15 min.)

2:15 The Early Bronze Occupation at Tayinat and Ancient Alalahu

Lynn Welton, University of Chicago (15 min.)

2:35 Iron I Tayinat: Sea Peoples and the Land of Palistin

Brian Janeway, University of Toronto, and *Lynn Welton*, University of Chicago (15 min.)

2:55 Monumentality and Destruction in Iron II Kunulua

Elif Denel, American Research Institute in Ankara (15 min.)

3:10 Break (10 min.)**3:20 Neo-Assyrian Kinalia**

J.P. Dessel, University of Tennessee, Knoxville (15 min.)

3:40 The Tayinat Lower Town Project

James Osborne, University of Chicago (15 min.)

4:00 Tayinat in Time and Space: A Synthesis

Timothy Harrison, University of Toronto (15 min.)

SESSION 6H**A New Look at Old Stones: Reexaminations of Archaeological Projects**

1:45 p.m.–4:45 p.m.

Simcoe & Dufferin

CHAIR: To be announced

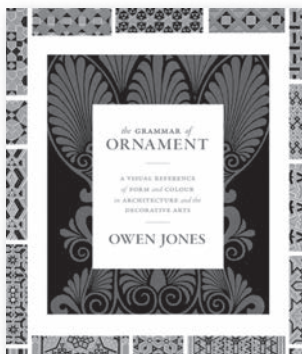
1:45 Retrospective Photogrammetry: Breathing New Life into Archival Imagery

Colin A.B. Wallace, University of Waterloo, and *Dorina Moullou*, Hellenic Ministry of Culture and Sport (20 min.)

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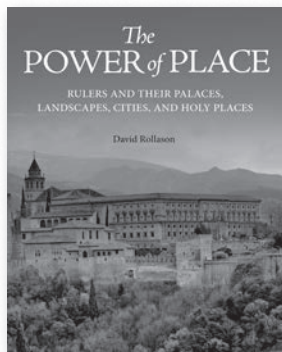
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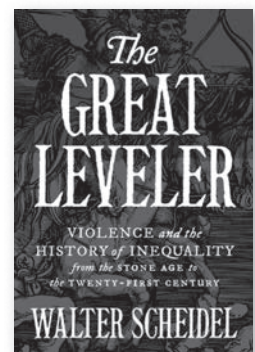
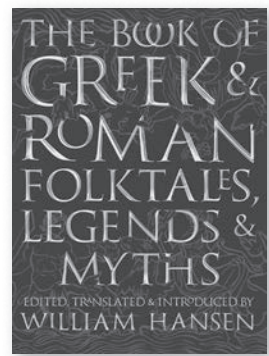
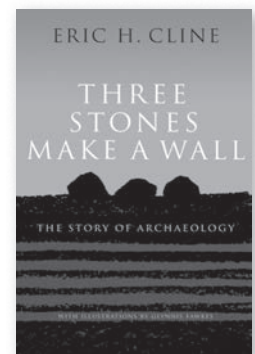
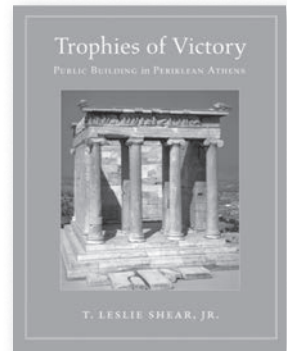
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Academic Program • Saturday, January 7

2:10 Stratigraphical Observations and Considerations at the Sanctuary of Zeus at Olympia in the Late 19th Century
Astrid Lindenlauf, Bryn Mawr College (20 min.)

2:35 The Battle of Pydna, 168 B.C.E.: New Methods, New Evidence
Matthew A. Sears, University of New Brunswick, and *C. Jacob Butera*, University of North Carolina at Asheville (20 min.)

3:00 The Challenges of Environmental Studies in Pre-Roman First-Millennium B.C.E. Central Italy: A Methodological Case Study
Meryl Shriver-Rice, University of Miami (20 min.)

3:20 Break (10 min.)

3:30 Old Dogs, New Tricks: The Pedagogical Value of Old Collections
Christine L. Johnston, Western Washington University (20 min.)

3:55 Disciplining Schliemann: His Reception and Archaeological Knowledge, 1880–1972
Anne Duray, Stanford University (15 min.)

4:15 Unmasked! The Consequences of Emotional Attachment to Neolithic Masks
Morag M. Kersel, DePaul University (20 min.)

SESSION 6I: Colloquium**New Research on Roman Sarcophagi: Eastern, Western, Christian**

1:45 p.m.–4:45 p.m. Provincial North

ORGANIZERS: *Sarah Madole*, CUNY–Borough of Manhattan Community College, and *Mont Allen*, Southern Illinois University

DISCUSSANTS: *Christopher Hallett*, University of California, Berkeley, and *Ortwin Dally*, Deutsches Archäologisches Institut

1:45 Introduction (10 min.)

1:55 Sarcophagus Studies: The State of the Field (As I See It)
Bjoern C. Ewald, University of Toronto (20 min.)

2:20 Roman Sarcophagi from Dokimeion in Asia Minor: Conceptual Differences from Rome and Athens
Esen Ogus, Ludwig-Maximilians-Universität, Munich (20 min.)

2:45 A New Mythological Sarcophagus at Aphrodisias
Heather N. Turnbow, The Catholic University of America (15 min.)

3:00 Break (10 min.)

3:10 Beyond Grief: A Mother's Tears and Representations of Semele and Niobe on Roman Sarcophagi
Sarah Madole, CUNY–Borough of Manhattan Community College (15 min.)

3:30 Strutting Your Stuff: Finger Struts on Roman Sarcophagi
Mont Allen, Southern Illinois University (20 min.)

3:55 Love and Death: Jonah-as-Endymion in Early Christian Art
Robert Couzin, Independent Scholar (20 min.)

SESSION 6J**New Developments in Minoan Archaeology**

1:45 p.m.–4:45 p.m. Grand Ballroom Centre

CHAIR: *Susan Ferrence*, INSTAP

1:45 Intraregional Mobility: Recent Bronze Age Excavations at Mesorachi, Crete
Thomas M. Brogan, INSTAP Study Center for East Crete, *Melissa Eaby*, INSTAP Study Center for East Crete, *Yiannis Papadatos*, University of Athens, and *Chryssa Sofianou*, Lassithi Ephoria of the Greek Ministry of Culture (20 min.)

2:10 Prepalatial Ceramic Production at Priniatikos Pyrgos, Crete
Jo Day, University College Dublin, *Barry Molloy*, University College Dublin, *Matej Pavlacky*, University of Kent, and *Sue Bridgford*, Independent Scholar (20 min.)

2:35 The Krasī B Tholos: An Early Minoan I Tomb in Krasī Pediados
Emily Miller Bonney, California State University Fullerton (15 min.)

2:55 The Chrysolakkos Buildings at Malia (Crete): An Update
Sylvie Muller Celka, Maison de l'Orient, CNRS, Lyon (20 min.)

3:15 Break (10 min.)

3:25 Memories and Realities in Early Neopalatial Mochlos
Jeffrey S. Soles, University of North Carolina at Greensboro, *Georgios Doudalis*, Karls-Ruprecht Universität Heidelberg, *Luke F. Kaiser*, University of Arizona, and *Jerolyn E. Morrison*, INSTAP Study Center in East Crete (20 min.)

3:50 The Moulīana Project: Results of the 2016 Season
Andrew J. Koh, Brandeis University, *Miriam G. Clinton*, Rhodes College, and *Georgia Flouda*, Heraklion Archaeological Museum (20 min.)

4:15 The Minoan Past in the Past: Bronze Age Objects in Early Iron Age Burials at Knossos, Crete
Alice M. Crowe, University of Cincinnati (15 min.)



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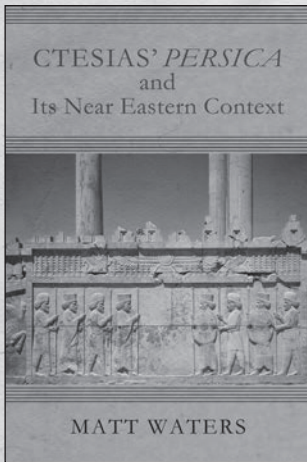
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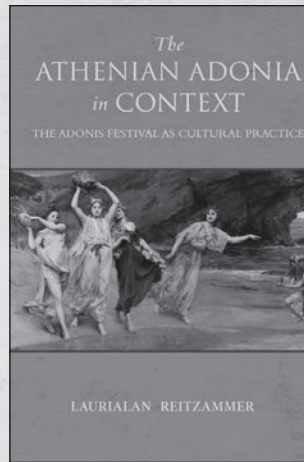
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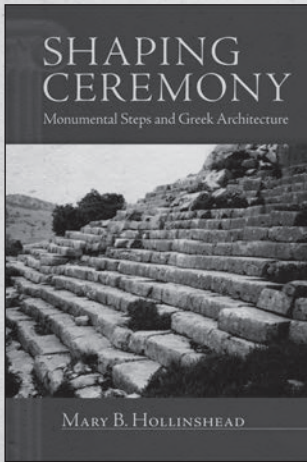


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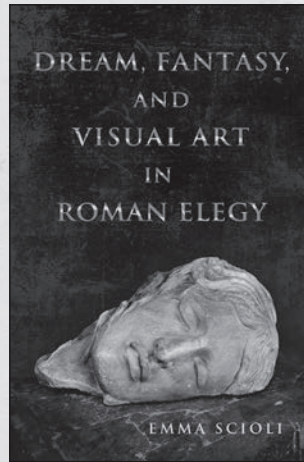


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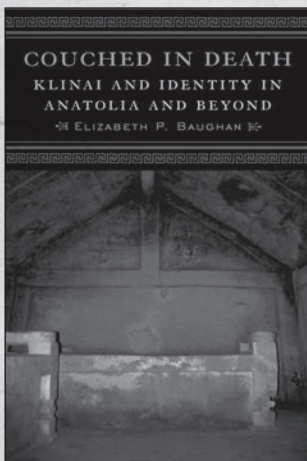
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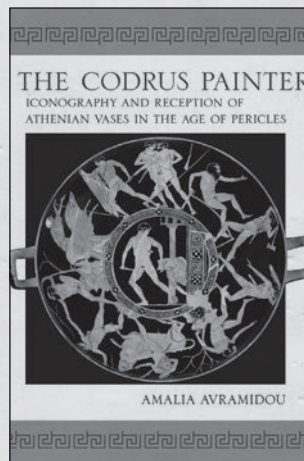


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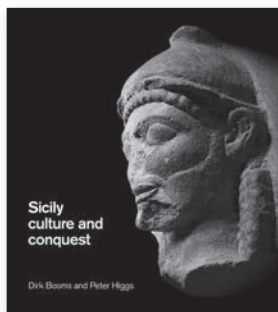
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TIME	EVENT	LOCATION
7:00 a.m.–8:00 a.m.	AIA Archaeology in Higher Education Committee	Leaside, 4th Floor
8:00 a.m.–9:00 a.m.	AIA Personnel Committee	Club Boardroom, 43rd Floor
8:00 a.m.–10:00 a.m.	SCS Professional Matters Committee Meeting	Oxford, Mezzanine
8:00 a.m.–9:30 a.m.	SCS Committee on Career Planning and Development Meeting	Norfolk, Mezzanine
8:00 a.m.–11:00 a.m.	AIA Paper Session 7 SCS Seventh Paper Session *	
	7A: Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium)	Dominion North
	7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium)	Civic South
	7C: Architecture and Urbanism	Civic North
	7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium)	Provincial North
	7E: Field Reports from Italy	Grand Ballroom East
	7F: Domestic Spaces and Their Decoration in the Roman World	Dominion South
	7G: Bodies, Costumes, and Ideals in the Roman Empire	Simcoe & Dufferin
	7H: Bronze Age and Iron Age Anatolia	Grand Ballroom Centre
	7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop)	City Hall
	7J: Interaction and Production in the Aegean	Grand Ballroom West
11:00 a.m.–11:45 a.m.	Program for the Annual Meeting Committee	Danforth, 4th Floor
11:00 a.m.–11:45 a.m.	Graduate Student Paper Award Committee	Forest Hill, 4th Floor
11:00 a.m.–11:30 a.m.	SCS Business Meeting of Members	VIP Room, Concourse Level
11:30 a.m.–4:00 p.m.	SCS Board Meeting	Peel, Mezzanine
11:45 a.m.–1:45 p.m.	SCS Eighth Paper Session *	
12:00 p.m.–2:00 p.m.	The Archaeology of Toronto	Civic North, 2nd Floor
2:00 p.m.–4:30 p.m.	Archaeological Illustration Workshop by Tina Ross	City Hall, 2nd Floor
2:00 p.m.–4:30 p.m.	SCS Ninth Paper Session *	

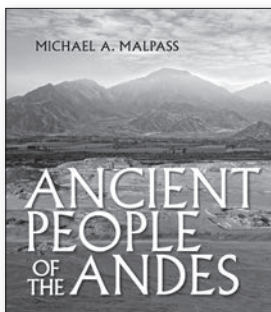
* See SCS Program for SCS paper session details

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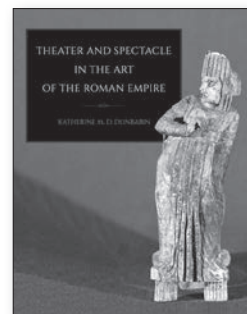
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Academic Program • Sunday, January 8

SESSION 7A: Colloquium

Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art

8:00 a.m.–11:00 a.m.

Dominion North

ORGANIZER: *Elizabeth Wolfram Thill*, IUPUIDISCUSSANT: *Jennifer Trimble*, Stanford University

8:00 **Introductin (10 min.)**

8:10 **Images Within Images: The Function and Reception of Metapictures in Roman Art**

Maryl Gensheimer, University of Maryland (20 min.)

8:35 **The Valle-Medici Reliefs and the Visualization of Rome**

Elizabeth Wolfram Thill, IUPUI (20 min.)

9:00 **The Generic Temple-Sacrifice Motif and the Ludi Saeculares**

Melanie Grunow Sobocinski, AIA Ann Arbor Society (20 min.)

9:20 **Break (10 min.)**

9:30 **Privatizing Public Monuments: Framing Public Life in the Roman Household**

Allison Kidd, New York University (20 min.)

9:55 **Metamorphosis of a Motif: Portraying Hadrian's Wall on Roman "Souvenirs"**

Kimberly Cassibry, Wellesley College (20 min.)

SESSION 7B: Colloquium

Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece

8:00 a.m.–11:00 a.m.

Civic South

Sponsored by the Canadian Institute in Greece

ORGANIZERS: *Brendan Burke*, University of Victoria, and *Angus Smith*, Brock UniversityDISCUSSANT: *David Rupp*, Canadian Institute in Greece

8:00 **Introductin (10 min.)**

8:10 **Recent Fieldwork at Ancient Argilos**

Jacques Y. Perreault, University of Montreal, and *Zisis Bonias*, Greek Ministry of Culture (20 min.)

8:35 **Regional Identity and the Ethnos of Achaia Phthiotis**

Margriet Haagsma, University of Alberta, *C.M. Chykerda*, University of California, Los Angeles, *S. Karapanou*, Greek Ministry of Culture and Sports, and *L. Surtees*, Bryn Mawr College (20 min.)

9:00 **On the Banks of the Ancient Streams of the Inachos: The Western Argolid Regional Project, 2014 - 2016**

Dimitri Nakassis, University of Toronto, *Scott Gallimore*, Wilfrid Laurier University, *William Caraher*, University of North Dakota, and *Sarah James*, University of Colorado, Boulder (20 min.)

9:20 **Break (10 min.)**

9:30 **Reconstructing Early Prehistoric Activity and Pleistocene Land- and Seascapes in the Cyclades: Survey and Excavation at Stélida, Naxos 2013–16**

Tristan Carter, McMaster University, *Demetrios Athanasoulis*, Cycladic Ephorate of Antiquities, *Daniel Contreras*, Aix-Marseille University, *Justin Holcomb*, Boston University, *Danica Mihailović*, University of Belgrade, *Kathryn Campeau*, McMaster University, and *James Feathers*, University of Washington (20 min.)

9:55 **Ebb and Flow at Ancient Eleon**

Brendan Burke, University of Victoria, *Bryan Burns*, Wellesley College, and *Alexandra Charami*, Ephoreia of Boeotian Antiquities (20 min.)

SESSION 7C

Architecture and Urbanism

8:00 a.m.–11:00 a.m.

Civic North

CHAIR: To be announced

8:00 Moving the First Stone Blocks of Greek Architecture: A New Interpretation of the Channels in the Blocks of Corinth and Isthmia
Alessandro Pierattini, University of Notre Dame (15 min.)

8:20 **Urban Density in Classical Greece: An Evaluation of Geostatistical Methods and Publicly Available Data Sets**

Daniel Plekhov, Brown University, and *Evan Levine*, Brown University (20 min.)

8:45 **Satellites and Signal Towers: New Considerations on the Defense Network of Mantinea**

Matthew Maher, Independent Researcher, and *Alistair Mowat*, University of Western Ontario (20 min.)

9:05 **Break (10 min.)**

9:15 **Against Hippodamos of Miletos**

Simeon D. Ehrlich, Stanford University (20 min.)

9:40 **Money, Marbles, and Chalk: The Ancient Quarries of the Mani Peninsula**

Chelsea A.M. Gardner, Mount Allison University (20 min.)

SESSION 7D: Colloquium

Funerary Sculpture in Palmyra: The Palmyra Portrait Project

8:00 a.m.–11:00 a.m.

Provincial

ORGANIZER: *Rubina Raja*, Aarhus University, DenmarkDISCUSSANT: *Andreas Kropp*, Nottingham University

8:00 **Introductin (10 min.)**

8:10 **The Function of Attributes in Palmyrene Portraiture**

Maura Heyn, University of North Carolina, Greensboro, and *Rubina Raja*, Aarhus University (15 min.)

8:30 **Portrayal of Women in Palmyrene Sarcophagi and Banquet Reliefs**

Signe Krag, Aarhus University (15 min.)

8:50 **Palmyrene Priests-Positions or Professions?**

Rubina Raja, Aarhus University (15 min.)

9:05 **Break (10 min.)**

9:15 **A Roman Hairstyle at Palmyra**

Fred Albertson, University of Memphis (15 min.)

9:35 **Representations of Palmyrene Children in Funerary Sculpture from the First to Third Century C.E.**

Sara Ringsborg, Aarhus University (15 min.)

9:55 **Ancient Objects, Modern Contexts: Biographies of Palmyrene Funerary Portraits**

Anne Ditte Kougstrup Høi, Aarhus University (15 min.)

SESSION 7E

Field Reports from Italy

8:00 a.m.–11:00 a.m.

Grand Ballroom East

CHAIR: To be announced

8:00 **Archaeological Investigation at the "Villa of the Antonines" at Ancient Lanuvium: The 2016 Season**

Deborah Chatr Aryamontri, Montclair State University, *Timothy Renner*, Montclair State University, *Carla Mattei*, Independent Researcher, *Alessandro Blanco*, Independent Researcher, and *Carlo Albo*, Independent Researcher (20 min.)



Academic Program • Sunday, January 8

- 8:25 The Upper Sabina Tiberina Project: Fifth Excavation Season at Vacone**
Candace Rice, University of Edinburgh, *Dylan M. Bloy*, Rutgers University, *Tyler Franconi*, University of Oxford, *Matthew Notarian*, Hiram College, and *Gary D. Farney*, Rutgers University (20 min.)
- 8:50 Four Seasons of Excavation at the Villa del Vergigno (Montelupo Fiorentino, Tuscany)**
C. McKenzie Lewis, Concordia College (15 min.)
- 9:10 Investing to Innovate: Results of the Marzuolo Archaeological Project, 2016**
Astrid Van Oyen, Cornell University, *Rhodora G. Vennarucci*, University of Arkansas, and *Gijs Tol*, University of Melbourne (20 min.)
- 9:30 Break (10 min.)**
- 9:40 Revisiting Roccagloriosa: 2016 Site Report**
Tanya Henderson, University of Alberta, *Stefano Ferrari*, Field Director, *Carlo Rosa*, Geoarchaeologist, and *Francesco Scelza*, Field Archaeologist (15 min.)
- 10:00 British Archaeological Project at Grumentum: A Report on the 2014, 2015, and 2016 Seasons**
Taylor Lauritsen, AIA Member at Large, and *Massimo Betello*, State University of New York at Buffalo (20 min.)
- 10:25 Salapia (Trinitapoli, Italy) in Late Antiquity: Interpreting Urban Transformations in Their Broader Apulian Context**
Darian Marie Totten, McGill University, *Roberto Goffredo*, University of Foggia, and *Giovanni De Venuto*, University of Foggia (20 min.)

SESSION 7F

Domestic Spaces and Their Decoration in the Roman World

8:00 a.m.–11:00 a.m. Dominion South

CHAIR: *Brenda Longfellow*, University of Iowa

- 8:00 Space and Graffiti in the House of the Gladiators at Pompeii**
Jennifer Trimble, Stanford University (20 min.)
- 8:25 Toppling a Pompeian Icon: The True Story of the Casa del Chirurgo**
Michael A. Anderson, San Francisco State University (20 min.)
- 8:50 Competing in Clay: Sacred and Private Uses of Architectural Terracotta at Fregellae**
Sophie Crawford Waters, University of Pennsylvania (20 min.)
- 9:10 Keeping Up with the Joneses: Decoration and Renovation in the Houses of Roman Sicily**
Nicole Berlin, Johns Hopkins University (15 min.)
- 9:25 Break (10 min.)**
- 9:35 Pompeii's Iconotextual Wall Paintings: Dialogues of Image, Text, and City**
Carolyn MacDonald, University of New Brunswick (15 min.)
- 9:55 New Pavements and New Discoveries in the House of the Large Oecus (Utica, Tunisia)**
Nichole Sheldrick, University of Oxford (15 min.)
- 10:15 A Consideration of Late-Mythological Statuary in Villas of the Iberian Peninsula**
Sarah E. Beckmann, University of Pennsylvania (20 min.)
- 10:40 Architecture and Mosaics at the Late Roman Villa of Santiago da Guarda (Ansião, Portugal): A Promising Case Study**
Filomena Limão, Universidade Nova de Lisboa, and *Rodrigo Pereira*, Câmara Municipal de Ansião (15 min.)

SESSION 7G

Bodies, Costumes, and Ideals in the Roman Empire

8:00 a.m.–11:00 a.m.

Simcoe & Dufferin

CHAIR: To be announced

- 8:00 Ethnic Identity, Social Identity, and the Aesthetics of Sameness in the Funerary Monuments of Roman Freedmen**
Devon A. Stewart, Angelo State University (20 min.)
- 8:25 There and Back Again: Messages of Labor and Leisure Through Mythic Conflation at Villa A of Oplontis**
Zoe Jenkins, University of Michigan (15 min.)
- 8:45 The Pygmy Motif as Somatic Spectacle: Somatic Dialogues in the House of the Menander, Pompeii**
Evan Jewell, Columbia University (20 min.)
- 9:05 Break (10 min.)**
- 9:15 What on Earth Is He Wearing? Representing Attis in Second-Century Rome**
Krishni Burns, University of Akron (15 min.)
- 9:35 Statues and Mosaics of Satyrs in Theaters During the Roman Empire**
George W.M. Harrison, Carleton University (20 min.)

SESSION 7H

Bronze Age and Iron Age Anatolia

8:00 a.m.–11:00 a.m.

Grand Ballroom Centre

CHAIR: To be announced

- 8:00 Urbanism and Power in Early Bronze Age Western Anatolia: New Evidence from Seyitömer Höyük**
Laura K. Harrison, University of South Florida (20 min.)
- 8:25 Lake Places: Hittite Imperial Wetland Projects and the Local Hydrology of Ilgın, Konya**
Peri Johnson, University of Illinois Chicago, *Ömür Harmanşah*, University of Illinois Chicago, *Ben Marsh*, Bucknell University, and *Müge Durusu-Tanrıöver*, Bilkent University (20 min.)
- 8:50 Pointed Headdress in Hittite Iconography**
Hae Won Bang, Columbia University (15 min.)
- 9:10 Active Phrygians and Passive Greeks**
Simon Oswald, Notre Dame (15 min.)
- 9:25 Break (10 min.)**
- 9:35 Reconstructing Social Stratigraphy and Political Dynamics in Middle Iron Age Anatolia: Evidence from Phrygian Rock-Cut Monuments**
Damjan Krsmanovic, University of Leicester (20 min.)
- 10:00 Gold the First Day: Jewelry from Tumulus A at Gordion**
Jane Hickman, University of Pennsylvania (20 min.)
- 10:25 Thoughts on the Appearance of Carian Social Groups in the Early Iron Age Bodrum Peninsula**
J. Tristan Barnes, University of Missouri (15 min.)

Academic Program • Sunday, January 8

SESSION 7I: Workshop
Researching Ownership Histories for Antiquities in Museum Collections

8:00 a.m.–11:00 a.m.

City Hall

*Sponsored by the AIA Museums and Exhibitions Committee*MODERATOR: *David Saunders*, J. Paul Getty Museum, Los Angeles

Building on the success of museum-related panels at recent annual meetings, the AIA Museums and Exhibitions Committee has organized a workshop on current approaches to provenance research. In light of numerous high-profile legal cases and repatriations, together with the policies developed by the Association of Art Museum Directors and the American Alliance of Museums, there is a growing expectation that museums should make available the ownership histories of their objects in a full and clear manner. Many institutions are actively engaged in online documentation projects for their antiquities, and this workshop will explore some of the methods and results, as well as challenges and pitfalls. Researching ownership histories for ancient objects has not received the investment seen for the World War II era, and institutions often lack the resources to undertake this work in a sustained fashion. Furthermore, information in museum files is often speculative or unconfirmed, and discussions regarding the best ways of presenting such information are much needed. Through a series of case studies addressing Greek, Roman, Etruscan, Egyptian, and ancient Near Eastern artifacts, the participants will explore a broad variety of themes: objects for which ownership information has been “lost” and methods and resources for recovering it; the organization of research projects and the development of common standards; the value of terms such as “said to be”; and how the nuances and ambiguities so often inherent in this subject can be presented meaningfully to scholars, students, school groups, and the general public. More broadly, we hope that this workshop will encourage more open conversation among diverse museum professionals, academics, and field archaeologists with a view to developing guidelines and models for this work that can be shared across the community. A series of short papers will be presented from a variety of museum professionals and academics.

PANELISTS: *Judith Barr*, J. Paul Getty Museum, *Amy Brauer*, Harvard Art Museums, *Paul Denis*, Royal Ontario Museum, Toronto, *Carol Ng-He*, Oriental Institute of the University of Chicago, *John Hopkins*, Rice University, *Sarah Costello*, University of Houston, Clear Lake, *Paul Davis*, de Menil Collection, *Seth Pevnick*, Tampa Museum of Art, *Phoebe Segal*, Museum of Fine Arts, Boston, *Caroline Rocheleau*, North Carolina Museum of Art, and *Ann Brownlee*, University of Pennsylvania Museum

SESSION 7J**Interaction and Production in the Aegean**

8:00 a.m.–11:00 a.m.

Grand Ballroom West

CHAIR: *Natalie Abell*, University of Michigan

- 8:00 Southern Aegean Connectivity and Cultural Dynamics During the Second Millennium B.C.E.: A Network Analysis Approach**
Cristina D. Ichim, UCL Institute of Archaeology (20 min.)
- 8:25 New Evidence for Middle Bronze Settlement on Kea**
Evi Gorogianni, University of Akron, and *Tania Panagou*, Ephorate of Antiquities of Cyclades (20 min.)
- 8:50 A Holistic Approach to the Analysis of Koan Light-on-Dark/Dark-on-Light Pottery During the Late Bronze Age IA Period**
Salvatore Vitale, University of Pisa (20 min.)
- 9:15 Making Sense of Changes in the Ceramic Assemblage at Phylakopi on Melos During the Late Bronze Age**
Jason Earle, Institute for Aegean Prehistory (20 min.)
- 9:35 Break (10 min.)**
- 9:45 Cooking Up a New Model: Using Cooking Ware Vessels from Kalamianos to Identify Production and Exchange**
Debra Trusty, Florida State University (15 min.)
- 10:05 The Late Helladic Roofing Tiles from Eleon, Greece: Construction and Form**
Kyle A. Jazwa, Monmouth College (20 min.)
- 10:30 Metal Allotments from the Palace: Tool Sets in Mycenaean Hoards**
Nicholas G. Blackwell, North Carolina State University (20 min.)



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We at the AIA are committed to assisting scholars in the field and future archaeologists by offering a variety of scholarships, fellowships, and grants. This year, thanks to the support of AIA donors, we provided a record 27 fellowships and 63 scholarships for archaeological research. Three new endowed research funds were established: The **Ellen and Charles Steinmetz Endowment Fund for Archaeology** will support innovative uses of technology in archaeological research; the **Kathleen and David Boochever Endowment Fund for Fieldwork** will support archaeological field research; and the **Julie Herzig Desnick Endowment Fund for Archaeological Surveys** will provide funding for initial survey work.

OUTREACH AND EDUCATION

For over 130 years, we have informed and excited audiences of all ages about archaeological issues through a myriad of programs including lectures, archaeology fairs, interactive online digs, and International Archaeology Day. In the 2015-16 season, the AIA Lecture Program hosted 219 lectures that enabled top archaeologists to share their discoveries with the public. In its sixth year, International Archaeology Day programs attracted over 100,000 people to 700 educational events worldwide. Two new endowed education funds were established: The **Nancy Stone Bernard Education Fund** and the **Fowler Merle-Smith Education Fund** will both support education in archaeology for schoolchildren from third through 12th grades.

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We seek to safeguard threatened archaeological sites through our Site Preservation Program which encourages community engagement to help sustain conservation and preservation efforts. Twenty-nine sites are currently being aided through this innovative grant program.

For more information about giving to these programs or other areas of greatest need at the AIA, please stop by the AIA kiosk, visit www.archaeological.org/giving, or call (617) 353-8709.



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Sheraton Centre Hotel Floor Plans

Meeting Facilities

- M Carleton
- 2 Churchill Foyer
- 2 Churchill
- 2 City Hall
- 2 Civic Ballroom
- 2 Civic Foyer
- M Maple West
- M Maple East
- M Linden
- M Cedar
- 4 Davenport
- 2 Dominion Ballroom
- 2 Dominion Foyer
- 2 Dufferin
- 2 Elgin
- M Birchwood Ballroom
- M Birchwood Foyer
- 4 Forest Hill
- LC Grand Ballroom
- LC Grand Ballroom Foyer
- 2 Huron
- 2 Kenora
- 4 Kensington
- 2 Kent
- 4 Leaside
- 2 Mackenzie
- M Norfolk
- L Office
- LC Osgoode Ballroom
- LC Osgoode Foyer
- M Oxford
- M Peel
- 2 Provincial Ballroom
- 2 Roosevelt
- 4 Rosedale
- LC Sheraton Hall A-F
- 2 Simcoe
- M Spruce North
- M Spruce South
- 4 Yorkville East
- 4 Yorkville West
- C Vide
- C VIP Room
- 2&M Waterfall Garden
- 2 Wentworth
- M Willow East
- M Willow Centre
- M Willow West
- M Pine East
- M Pine West
- M York

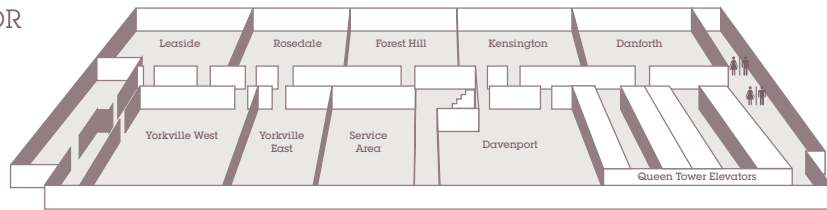
Hotel Services

- L Arrival Court
- C ATM
- L Baggage Room
- L Bell Desk
- L FedEx Business Centre
- C Convention Registration
- C Currency Exchange
- C Food Court
- L Front Desk
- L Quinn's Steakhouse
- L Link @ Sheraton
- L Lobby Cafe
- C Parking (City Hall Underground Lot)
- C PATH Underground Network
- C PSAV Audio Visual Services
- LC Receiving/Loading Dock
- C Security
- L&C Sheraton Shops
- L SPG/Club Reception
- L BnB (Breakfast 'n' Bistro)
- L Tour Desk
- L Valet Parking
- LC Vide Office
- C VIP Room
- 2&M Waterfall Garden

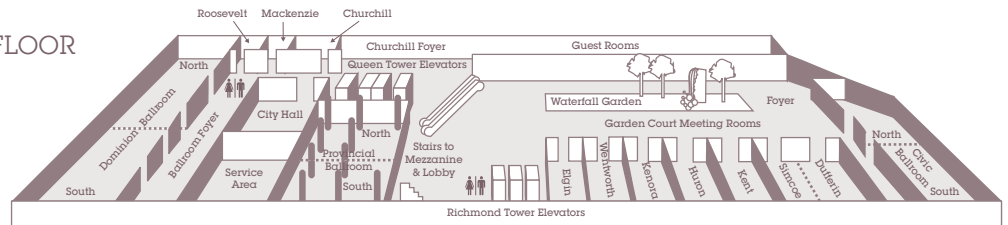
Service Symbols

- \$ ATM
- ☑ Coatcheck
- 🍽 Food Court
- 🅇 Parking (City Hall Lot)
- 🍴 Restaurants
- 🚿 Washrooms
- ♿ Wheelchair Accessible Elevator

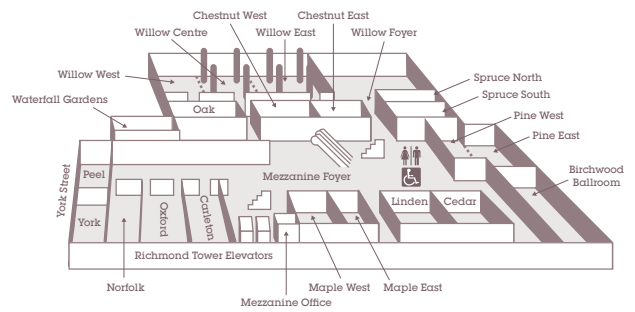
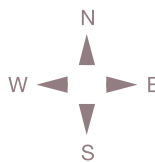
4TH FLOOR



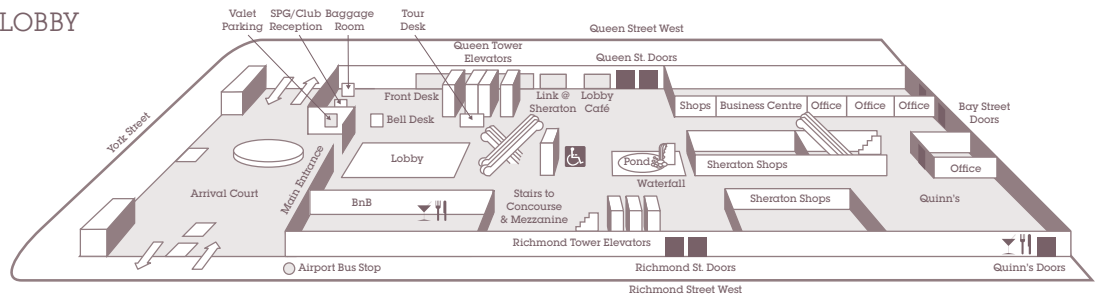
2ND FLOOR



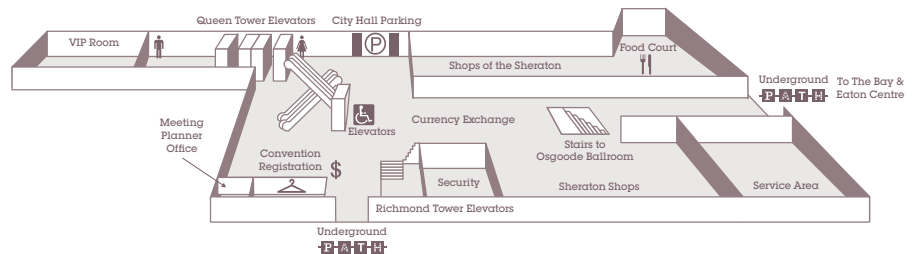
MEZZANINE



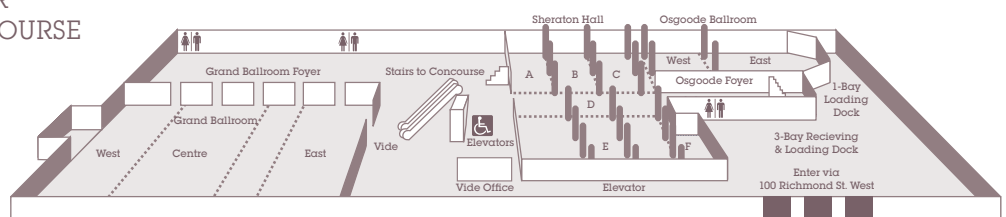
LOBBY



CONCOURSE



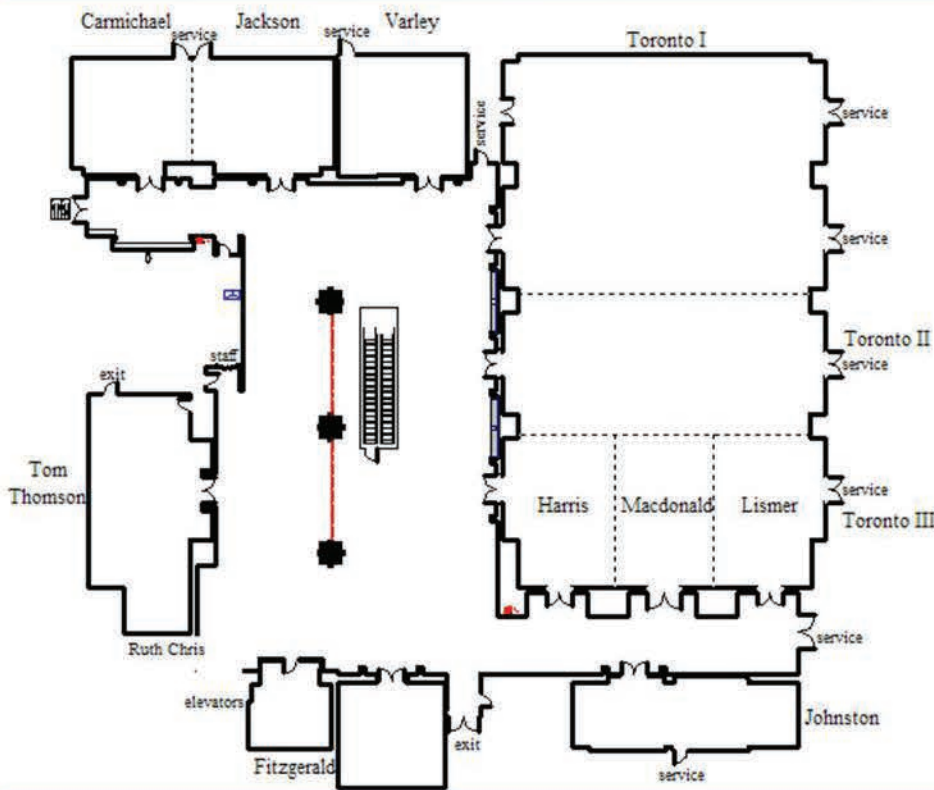
LOWER CONCOURSE





Hilton Toronto Hotel Floor Plans

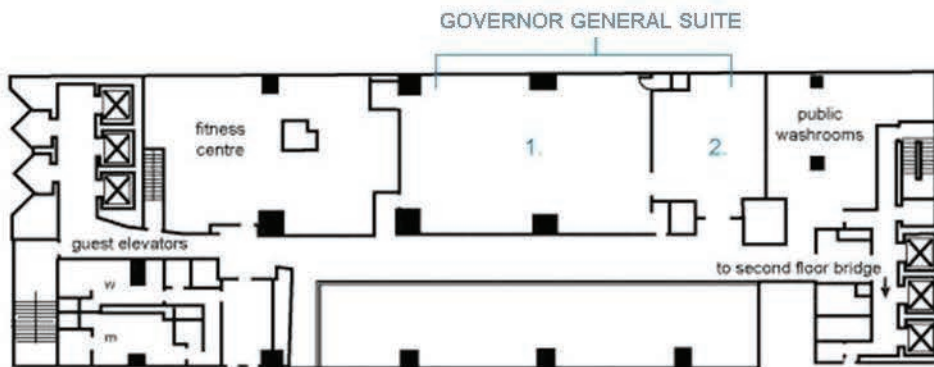
CONVENTION LEVEL, 1 LEVEL BELOW LOBBY



Meeting Rooms (listed alphabetically)

- Carmichael
- Fitzgerald
- Harris
- Jackson
- Johnston
- McDonald
- Lismer
- Tom Thomson
- Toronto 1 ballroom
- Toronto 2 ballroom
- Toronto 3 ballroom
- Varley

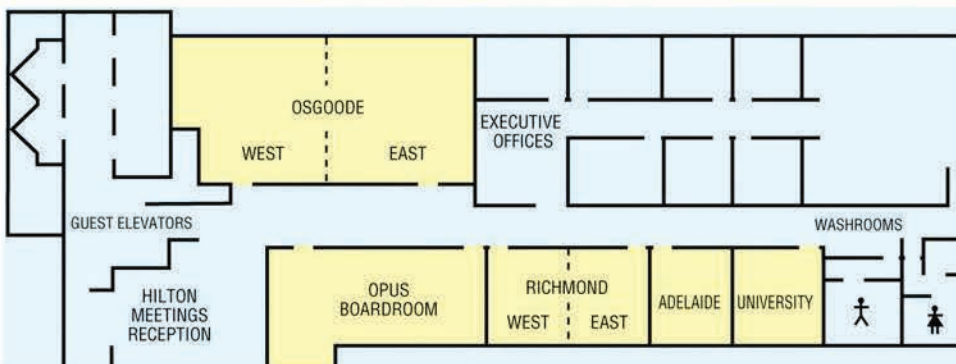
2nd FLOOR



Meeting Room

1. Governor General-main room
2. Governor General-parlour

3rd FLOOR: HILTON MEETINGS



Meeting Rooms (listed alphabetically)

- Adelaide
- Opus
- Osgoode-east and west
- Richmond-east and west
- University

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