Welcome to Toronto!

Welcome to the 118th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year we return to Toronto, one of North America’s most vibrant and cosmopolitan cities. Our sessions will take place at the Sheraton Centre Toronto Hotel in the heart of the city, near its famed museums and other cultural organizations. Close by, you will find numerous restaurants representing the diverse cuisines of the citizens of this great metropolis. We are delighted to take this opportunity of celebrating the cultural heritage of Canada.

The academic program is rich in sessions that explore advances in archaeology in Europe, the Mediterranean, Western Asia, and beyond. Among the highlights are thematic sessions and workshops on archaeological method and theory, museology, and also professional career challenges. I thank Ellen Perry, Chair, and all the members of the Program for the Annual Meeting Committee for putting together such an excellent program. I also want to commend and thank our friends in Toronto who have worked so hard to make this meeting a success, including Vice Present Margaret Morden, Professor Michael Chazan, Professor Catherine Sutton, and Ms. Adele Keyes.

The Opening Night Public Lecture will be delivered by Dr. James P. Delgado, one of the world’s most distinguished maritime archaeologists. Among other important responsibilities, Dr. Delgado was Executive Director of the Vancouver Maritime Museum, Canada, for 15 years. He is currently Director of the Maritime Heritage Program for the U.S. National Oceanic and Atmospheric Administration (NOAA)’s Office of National Marine Sanctuaries. Dr. Delgado’s lecture is entitled “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites.” Dr. Delgado is a compelling speaker, so you may expect a dynamic and fascinating account of this significant topic.

This year’s Presidential Plenary Session is entitled “The Technological Revolution and Archaeology: New Ways of Understanding the Past,” and is scheduled for Friday, January 6, from 8:00 to 10:30 am. The expert participants in this colloquium will argue that advances in technology do not simply enable us to do archaeology in new, more efficient ways: they are transforming the way that we think about human cultural development in the past. At the Awards Ceremony (Friday, 5:15-6:30) we will honor this year’s Gold Medal for Distinguished Archaeological Achievement winner Dr. John Clarke, and many other outstanding scholars.

The AIA continues to make extraordinary progress in fulfilling its mission. This year we have acted decisively in collaboration with other organizations to counter threats to archaeological sites across the world. We took the lead in making representations on behalf of Greece before the State Department Cultural Property Advisory Committee. With many other organizations, we are celebrating the centenary of the National Park Service and the 50th anniversary of the National Historic Preservation Act. And on October 15th we celebrated the Sixth International Archaeology Day with a record 600 organizations participating worldwide.

In fiscal 2015-2016 members and friends of the AIA contributed a record $432,000 to the Annual Fund, a key element in ensuring that we maintain all our programs at the highest level. I am pleased to announce the formation of several new endowments this year, all of them in support of archaeological fieldwork by our members: The Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys, The Ellen and Charles Steinmetz Endowment Fund for Archaeology to support innovative uses of technology in archaeological research, and The Kathleen and David Boochever Endowment Fund for Fieldwork and Scientific Analyses. Through the generosity of several trustees we have added over $400,000 to the Fund for the AIA, the core unrestricted endowment that supports our operations. We are deeply grateful to the donors who have contributed these funds.

The Archaeological Institute of America continues to strengthen its support for you, our members, in all your endeavors, whether they be in fieldwork, education, or outreach. Above all, we remain committed to the essential task of investigating the record of the human past and communicating those findings to the wider world.

I look forward to seeing you in Toronto!

Andrew M.T. Moore
AIA President
Dear Colleagues,

Welcome to Toronto for the 118th Annual Meeting of the Archaeological Institute of America. Our paper sessions this year will take you from Cyprus to Sicily and beyond; and cover topics from death to religion, and from food to coins to art. We also have a colloquium on vase paintings in Toronto’s renowned Royal Ontario Museum; and workshops on such topics as balancing fieldwork and family life, and best practices in data collection, management, and analysis. This year it’s also possible to attend several sessions on topics relating to provenance and cultural heritage.

We have plenty to keep you occupied for three days, but if you plan to stay after the conference ends, Toronto has a vibrant museum scene. In addition to the Royal Ontario Museum, you might visit the Art Gallery of Ontario, The Textile Museum of Canada, which contains more than 13,000 textiles from almost 2,000 years of history; or, for those who are interested in Islamic and Persian art, the Aga Khan Museum.

Enjoy the conference and enjoy Toronto.

Ellen E. Perry
PAMC Chair
GENERAL HOTEL INFORMATION
The Sheraton Centre Toronto Hotel (123 Queen St W, Toronto, ON M5H 2M9, Canada) is the primary hotel for the 118th Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel. The SCS Play, Placement Services, and other events will be held at the Hilton Toronto (145 Richmond St W, Toronto, ON M5H 2L2, Canada).

AIA KIOSK IN THE EXHIBIT HALL
The AIA’s information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, Archaeology magazine, the American Journal of Archaeology, local Societies, AIA Tours, the Lecture Program, or the Site Preservation Silent Auction.

PUBLIC LECTURE & OPENING NIGHT RECEPTION
Dr. James Delgado will present “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites” at this year’s Public Lecture at 6:00 p.m. on Thursday, January 5, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission ($35 or $27 for students with ID) to the Opening Night Reception. Ticket price includes light hors d’oeuvres and one complimentary beverage, and may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS
Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall and will be held Saturday, January 7 from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING
The AIA Council Meeting will be held on Saturday, January 7 from 5:15–7:15 p.m. in the Dominion Ballroom on the 2nd floor. Council Members must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

SPEAKER READY ROOM
An LCD projector and screen will be available to all presenters in the speaker ready room (Elgin, 2nd Floor) so that they may prepare for their presentations. The room will be open to presenters from 7:00 a.m.–7:00 p.m., January 5–7, and 7:00 a.m.–12:00 p.m. on January 8.
Program-at-a-Glance

REGISTRATION BOOTH HOURS
CONCOURSE LEVEL
Thursday 12:00 p.m.–8:00 p.m.
Friday 7:00 a.m.–3:00 p.m.
Saturday 7:00 a.m.–3:00 p.m.
Sunday 8:00 a.m.–12:00 p.m.

EXHIBIT HALL & LOUNGE HOURS
SHERATON HALL
Thursday 2:00 p.m.–6:30 p.m.
Friday 9:30 a.m.–5:30 p.m.
Saturday 9:30 a.m.–5:30 p.m.
Sunday 8:00 a.m.–12:00 p.m.

THURSDAY JANUARY 5
8:00 a.m.–9:15 a.m.  AIA Committee and Interest Group Meetings *
9:30 a.m.–10:45 a.m. AIA Committee and Interest Group Meetings *
11:00 a.m.–5:00 p.m.  [I] AIA Governing Board Meeting
12:00 p.m.–1:00 p.m. [I] AIA Governing Board Luncheon
5:00 p.m.–6:00 p.m.  AIA Committee and Interest Group Meetings *
6:00 p.m.–7:00 p.m.  AIA Public Lecture by Dr. James Delgado: “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites”
7:00 p.m.–9:00 p.m. Joint AIA & SCS Opening Night Reception

FRIDAY, JANUARY 6
7:00 a.m.–8:00 a.m.  AIA Committee and Interest Group Meetings *
7:00 a.m.–8:30 a.m.  [I] AIA Society Representatives Breakfast
8:00 a.m.–10:30 a.m. AIA Paper Session 1 | SCS First Paper Session *
 1A: Transformative Movement (Colloquium)
 1B: Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration (Workshop)
 1C: The Technological Revolution and Archaeology: New Ways of Understanding the Past (Colloquium)
 1D: Cyprus
 1E: New Studies on Vase Painting in the Royal Ontario Museum’s Greek Collection (Colloquium)
 1F: The Eastern Roman Empire: Recent Fieldwork
 1G: Maritime Archaeology
 1H: “Satis sit una aliqua gemma”: Collecting Classical Gems from Antiquity Through the 19th Century (Colloquium)
 1I: Interwoven Lives: The Eastern Mediterranean in the 13th to 17th Centuries (Colloquium)
 1J: Discerning Food, Health, and Mobility in the Past
10:45 a.m.–12:45 p.m. AIA Paper Session 2 | SCS Second Paper Session *
 2A: Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization (Colloquium)
 2B: Numismatic Evidence for the Republican Period
 2C: Small Finds; Writ Large (Colloquium)
 2D: Digital Approaches to the Study of the Ancient World
 2E: Ancient Sicily
 2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology
 2G: Iberia
 2H: Greek and Roman Sculpture
 2I: Fieldwork in Greece
 2J: Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects” (Joint AIA/SCS Workshop)
11:00 a.m.–3:00 p.m.  2K: Poster Session
12:45 p.m.–1:45 p.m. Break | AIA Committee and Interest Group Meetings *
1:45 p.m.–4:45 p.m. AIA Paper Session 3 | SCS Third Paper Session *
 3A: Tombs and More in Etruria
 3B: Shaping Cities: New Ways of Examining North African Urbanism (Colloquium)
 3C: Ostia: Houses, Infrastructure, and Cult
 3D: Objects in Focus: Recent Research into the Royal Ontario Museum’s Collections (Colloquium)
 3E: God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion (Joint AIA/SCS Colloquium)
 3F: Diverging Trajectories: Urbanism and the Roman Conquest of Italy (Colloquium)
 3G: Gold Medal Session: Context is Everything (Colloquium)
 3H: Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean (Colloquium)
 3I: Elites and Civic Life in the Provinces
 3J: New Developments in Mycenaean Archaeology
 3K: Balancing Archaeological Fieldwork and Family Life (Workshop)
5:15 p.m.–6:30 p.m. AIA Awards Ceremony and Cocktail Reception
5:30 p.m.–7:30 p.m. AIA Lightning Session
7:00 p.m.–9:00 p.m.  [I] AIA President’s Circle Dinner
### SATURDAY, JANUARY 7

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<th>Time</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<td>8:00 a.m.–5:00 p.m.</td>
<td>Third Annual Conference for Heritage Educators</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
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<td>4A: Ceramics</td>
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<td>4B: Trade, Movement, and Connectivity in the Roman World</td>
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<td>4C: The Imperial Age of Greece</td>
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<td>4D: Current Work in the Roman Archaeology of Southeast Europe (Colloquium)</td>
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<td>4E: Sovereignty and Money (Joint AIA/SCS Colloquium)</td>
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<td>4F: Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts–NYU (Colloquium)</td>
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<td>4G: Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus (Colloquium)</td>
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<td>4H: Faces of Power: Roman Imperial Portraits</td>
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<td>4I: Imaging from the Air to the Artifact</td>
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<td>4J: Graeco-Roman Graffiti, Seals, and Crafts</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<td>5A: Women in Greece and the Near East</td>
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<td>5B: Archaeological Survey</td>
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<td>5C: Undergraduate Paper Session</td>
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<td>5D: Sculpture and Greek Sanctuaries</td>
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<td>5E: Current Events and Heritage Protection: Efforts to Protect Culture at Risk (Workshop)</td>
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<td>5F: Ritual and Religion in the Greek World</td>
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<td>5G: Vani Regional Survey (Colloquium)</td>
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<td>5H: Art and Architecture of Imperial Ideology</td>
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<td>5I: Frontiers and Cultural Contact in the Roman World</td>
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<td>5J: Coins and Archaeology (Colloquium)</td>
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<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups *</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
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<td>6A: So You’ve Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis (Workshop)</td>
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<td>6B: New Approaches to Roman Death</td>
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<td>6C: Collecting and Presenting the Etruscans in North America (Colloquium)</td>
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<td>6D: Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012–2016 (Colloquium)</td>
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<td>6E: Pottery from Sanctuaries: What Can it Tell Us? (Colloquium)</td>
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<td>6F: The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium)</td>
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<td>6G: Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium)</td>
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<td>6H: A New Look at Old Stones: Reexaminations of Archaeological Projects</td>
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<td>6I: New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium)</td>
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<td>6J: New Developments in Minoan Archaeology</td>
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<td>5:15 p.m.–6:45 p.m.</td>
<td>[I] AIA Council Meeting</td>
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<td>7:00 p.m.–8:00 p.m.</td>
<td>[I] AIA Norton Society Reception</td>
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### SUNDAY, JANUARY 8

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<th>Time</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
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<td>7A: Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium)</td>
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<td>7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium)</td>
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<td>7C: Architecture and Urbanism</td>
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<td>7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium)</td>
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<td>7E: Field Reports from Italy</td>
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<td>7F: Domestic Spaces and Their Decoration in the Roman World</td>
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<td>7G: Bodies, Costumes, and Ideals in the Roman Empire</td>
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<td>7H: Bronze Age and Iron Age Anatolia</td>
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<td>7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop)</td>
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<td>7J: Interaction and Production in the Aegean</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
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<td>2:00 p.m.–4:30 p.m.</td>
<td>SCS Ninth Paper Session *</td>
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[I] By invitation only

* Refer to Day-At-A-Glance for full details
# Society for Classical Studies

## ACADEMIC PROGRAM-AT-A-GLANCE

### FRIDAY, JANUARY 6

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<thead>
<tr>
<th>TIME</th>
<th>SESSION</th>
<th>LOCATION</th>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 1: Representing Gender................................................................ Cedar</td>
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<td>Session 2: Markets, Money, Land, and Contracts.................................. Maple</td>
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<td>Session 3: Plato ............................................................................... Linden</td>
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<td>Session 4: New Outreach and Communications for Classics: Persons, Places and Things (Organized by the Committee on Outreach)........... Birchwood</td>
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<td>Session 5: Narrating the Self: Autobiography in Late Antiquity (Organized by the Society for Late Antiquity)........................................ Willow Centre</td>
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<td>Session 6: Change in Ancient Mediterranean Religions (Organized by the Committee on Ancient History)........................................... Chestnut</td>
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<td>Session 7: Vergil and Tragedy (Organized by the Vergilian Society)........... Pine</td>
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<td>Session 8: Greek and Latin Linguistics (Organized by the Society for the Study of the Greek and Latin Languages and Linguistics) .......... Willow East</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 9: War and Revolution in the Roman World .................................. Pine</td>
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<td>Session 10: Forgery........................................................................... Maple</td>
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<td>Session 11: Episodes, Portraits, and Literary Unity in Cassius Dio (Panel) ................................................................. Willow Centre</td>
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<td>Session 12: Gods and the Divine in Neoplatonism (Organized by the International Society for Neoplatonic Studies)............................. Chestnut</td>
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<td>Session 13: The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi)........................................ Cedar</td>
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<td>Session 14: Neo-Latin Around the World: Current Issues (Organized by the American Association for Neo-Latin Studies)........................... Willow East</td>
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<td>Session 15: Classics, Classical Archaeology, and Cultural Heritage: Towards a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects” (Joint AIA-SCS Workshop).................. Dominion South</td>
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<td>1:45 p.m.–4:45 p.m.</td>
<td>Session 16: Genre and Style .................................................................. Willow East</td>
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<td>Session 17: Political and Social Relations........................................ Pine</td>
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<td>Session 18: Translation and Reception................................................ Linden</td>
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<td>Session 19: From Plants to Planets: Human and NonHuman Relations in Ancient Medicine (Organized by the Society for Ancient Medicine and Pharmacy)................................................... Willow Centre</td>
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<td>Session 20: Theorizing Ideologies of the Classical: Turning Corners on the Textual, the Masculine, the Imperial, and the Western (Organized by the Committee on Classical Tradition and Reception).................. Birchwood</td>
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<td>Session 21: Learning from War: Greek Responses to Victory and Defeat (Panel) ................................................................. Chestnut</td>
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<td>Session 22: Theatre, Performance, and Audiences: Ways of Spectating in Antiquity (Organized by the Committee on Ancient and Modern Performance)..................................................................... Maple</td>
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<td>Session 23: Mothers and Daughters in Antiquity (Organized by the Women’s Classical Caucus)....................................................... VIP Room</td>
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<td>Session 24: Digital Classics and the Changing Profession (Organized by the Digital Classics Association)..................................... Cedar</td>
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<td>Session 25: God the Anthropologist (Joint AIA-SCS Panel)......................... York</td>
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### SATURDAY, JANUARY 7

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<th>TIME</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 26: Spectacle and Authority ................................................ Willow East</td>
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<td>Session 27: Legal Authority ................................................................ Willow Centre</td>
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<td>Session 28: Time as an Organizing Principle........................................ Linden</td>
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<td>Session 29: Feminist Scholarship in the Classics: Amy Richlin’s Arguments with Silence: Writing the History of Roman Women (2014)...... Birchwood</td>
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<td>Session 30: Sovereignty and Money (Joint AIA-SCS Panel)........................ Maple</td>
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<td>Session 31: The New Standards for Learning Classical Languages (Organized by the Committee on Education)............................... Pine</td>
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<td>Session 32: Ancient Music and Cross-Cultural Comparison (Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage)........................................ Cedar</td>
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<td>Session 33: Philology’s Shadow: Theology and the Classics ..................... Chestnut</td>
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10:45 a.m.–12:45 p.m.  
Session 34: What’s in a Name? ................................................................. Willow Centre  
Session 35: Reading and Performing Louis Zukofsky’s 1967 Translation of Plautus’ Rudens (Workshop) ......................................................... Linden  
Session 36: Post-Classical Wisdom Literature (Organized by the Medieval Latin Studies Group) ........................................ Maple  
Session 37: The Intellectual World of the Early Empire (Organized by the International Plutarch Society) ...................................... Cedar  
Session 38: Roman Religion and Augustan Poetry (Organized by the Society for Ancient Mediterranean Religions) ...................... Pine  
Session 39: The Villa dei Papiri: Then and Now (Organized by the American Friends of Herculaneum) ........................................ Willow East  
Session 40: Animal Encounters .................................................................. Chestnut  

12:15 p.m.–1:45 p.m.  
Joint AIA and SCS Roundtable Discussion Groups ................................... Sheraton and Osgoode  

1:45 p.m.–4:45 p.m.  
Session 41: Imperial Fashioning in the Roman World ................................ Linden  
Session 42: Ethnicity and Identity ............................................................. Maple  
Session 43: Women and Agency ................................................................ Pine  
Session 44: Traditions and Innovations in Literature ............................... Willow East  
Session 45: War and Its Cultural Implications .......................................... Willow Centre  
Session 46: The Impact of Immigration on Classical Studies in North America (Organized by the Committee on the Status of Women and Minority Groups)........ Birchwood  
Session 47: Imagining the Future through the Past: Classical and Early Modern Political Thought (Organized by the Society for Early Modern Classical Reception) ........ Chestnut  
Session 48: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists) ............... Willow East  

SUNDAY, JANUARY 8

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Session 52: Power and Politics: Approaching Roman Imperialism in the Republic .......... Chestnut  
Session 53: Epigraphic Economies (Organized by the American Society of Greek and Latin Epigraphy) ....................................................... Linden  
Session 54: [Tr]an(s)lating Gender Diversity in Ancient Contexts (Organized by the Lambda Classical Caucus) ............................................................... Maple  
Session 55: Latin Epic (Organized by the American Classical League) ................................ Pine  
| 11:45 a.m.–1:45 p.m. | Session 56: The Power of Place .............................................................................................. Chestnut  
Session 57: Risk and Responsibility ................................................................................. Willow East  
Session 58: Obscenity and the Body ..................................................................................... Cedar  
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| 2:00 p.m.–4:30 p.m. | Session 62: Insult, Satire, and Invective ............................................................................ Pine  
Session 63: Linguistic Strategies and the Hermeneutics of Reading ................................ Maple  
Session 64: Translating Greek Tragedy: Some Practical Suggestions (Workshop) ................ Linden  
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**Day-at-a-Glance • Thursday, January 5**

**REGISTRATION BOOTH HOURS** | 12:00 p.m.–8:00 p.m. | Concourse Level  
**EXHIBIT HALL & LOUNGE HOURS** | 2:00 p.m.–6:30 p.m. | Sheraton and Osgoode Halls

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<td>8:00 a.m.–9:15 a.m.</td>
<td>AIA Finance Committee Meeting</td>
<td>Dominion North, 2nd Floor</td>
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<td>8:00 a.m.–10:00 a.m.</td>
<td>SCS Communications Committee Meeting</td>
<td>Norfolk, Mezzanine</td>
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<tr>
<td>9:00 a.m.–3:00 p.m.</td>
<td>SCS Nominating Committee Meeting</td>
<td>Oxford, Mezzanine</td>
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<td>9:30 a.m.–10:45 a.m.</td>
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<td>Dominion North, 2nd Floor</td>
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<td>10:00 a.m.–12:00 p.m.</td>
<td>SCS Board Orientation</td>
<td>Peel, Mezzanine Level</td>
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<tr>
<td>11:00 a.m.–5:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
<td>Dominion North, 2nd Floor</td>
</tr>
<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
<td>Carleton, Mezzanine</td>
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<td>12:00 p.m.–1:30 p.m.</td>
<td>North American Classical Caucus Meeting</td>
<td>Carleton, Mezzanine</td>
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<td>Committee on Classics in the Community Meeting</td>
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<td>1:30 p.m.–3:00 p.m.</td>
<td>SCS Communications, Public Information &amp; Media Relations Meeting</td>
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<td>4:00 p.m.–6:00 p.m.</td>
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<td>5:00 p.m.–6:00 p.m.</td>
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<td>5:00 p.m.–8:00 p.m.</td>
<td>Women’s Classical Caucus Business Meeting</td>
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<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. James Delgado: “THE GREAT MUSEUM OF THE SEA: A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites”</td>
<td>Grand Ballroom West, Lower Concourse</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA and SCS Opening Night Reception</td>
<td>Grand Ballroom East, Lower Concourse</td>
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<td>Performance of Truculentus Sponsored by the SCS Committee on Ancient and Modern Performance</td>
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**Friday, January 6, 2017 ~ Grand Ballroom West, Sheraton**

5:00 PM–7:00 PM

**FOR PRESENTATION OF THE FOLLOWING AWARDS:**

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**Pleiades**

**Graduate Student Paper Award**

**Andrea Brock & Danielle Smotherman Bennett**

**Felicia A. Holton Book Award**

**Miranda Aldhouse-Green**
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The Technological Revolution and Archaeology: New Ways of Understanding the Past

Isotope Analysis of Neanderthal and Modern Human Diets
Michael Richards, Simon Fraser University

The Younger Dryas Cosmic Impact Cataclysm 12,800 Years Ago:
Extinction of Ice Age Giants, Disruption of Human Culture, and Abrupt Climate Change
James P. Kennett, University of California Santa Barbara, Douglas J. Kennett, Pennsylvania State University, and Allen West, Geosciences Consulting

A Space-Based Approach: The Future of Archaeology or Standard Practice?
Sarah H. Parcak, University of Alabama at Birmingham

Drought-Induced Civil Conflict Among the Maya
Douglas J. Kennett, Pennsylvania State University

Spectral Imaging and the Future of the Past
Roger L. Easton, Jr., Rochester Institute of Technology

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The Great Museum of the Sea:
A Global Tour of Some of the World’s Most Important Shipwreck Archaeological Sites
DR. JAMES DELGADO

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Public Lecture 6:00-7:00 PM
Grand Ballroom West
Opening Night Reception 7:00-9:00 PM
Grand Ballroom East

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- The AIA Fund for Fieldwork to support archaeologists in the field
- Coming in 2018! The Kathleen and David Boochever Endowment Fund for Fieldwork will support archaeological field research

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Jonathan Bardill

**Death and the Afterlife in Byzantium**
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The Anatolian Background of Ancient Greek Epic
Mary R. Bachvarova

**The Archaeology of Elam**
Foundation and Transformation of an Ancient Iranian State
D.T. Potts

**Innovative Vaulting in the Architecture of the Roman Empire**
Lynne C. Lancaster

**Performance, Memory and Processions in Ancient Rome**
Jacob A. Latham

**Seals, Craft and Community in Bronze Age Crete**
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Guy Hedreen

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Prof. William Johnson, Secretary-Treasurer of ASP, william.johnson@duke.edu
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### Day-at-a-Glance • Friday, January 6

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<td>7:00 a.m.–8:30 a.m.</td>
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<td>SCS Minority Scholarship Committee Meeting</td>
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<td>Exhibit Hall Entrance</td>
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<td>Peel, Mezzanine</td>
</tr>
<tr>
<td>12:00 p.m.–12:30 p.m.</td>
<td>MA/PhD Granting Departments Meeting</td>
<td>Lismer (Hilton)</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>Joint Committee On Classics in American Education Meeting</td>
<td>Casson (Hilton)</td>
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<td>11:00 a.m.–12:30 p.m.</td>
<td>Translations of Classical Authors Committee Meeting</td>
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<td>ASCSA Alumni Council Meeting</td>
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<td>Society for Late Antiquity Meeting</td>
<td>Carleton, Mezzanine</td>
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<tr>
<td>12:00 p.m.–5:00 p.m.</td>
<td>Pearson Fellowship Interviews</td>
<td>Willow West, Mezzanine</td>
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<tr>
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<td>Women’s Classical Caucus Open Meeting</td>
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<td>1:00 p.m.–2:30 p.m.</td>
<td>SCS Finance Committee</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Coroplastic Studies Interest Group</td>
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<tr>
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<td>Kenora, 2nd Floor</td>
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<tr>
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<td>AIA Medieval and Post-Medieval Archaeology in Greece</td>
<td>Huron, 2nd Floor</td>
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<tr>
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<td>Kent, 2nd Floor</td>
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<tr>
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<td>AIA Ancient Figure-Decorated Pottery Interest Group</td>
<td>Kensington, 2nd Floor</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group</td>
<td>Davenport, 2nd Floor</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
<td>SCS Second Paper Session *</td>
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<tr>
<td>2A: Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization (Colloquium)</td>
<td>Grand Ballroom West</td>
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<tr>
<td>2B: Numismatic Evidence for the Republican Period</td>
<td>Provincial North</td>
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<tr>
<td>2C: Small Finds, Writ Large (Colloquium)</td>
<td>Civic South</td>
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<tr>
<td>2D: Digital Approaches to the Study of the Ancient World</td>
<td>City Hall</td>
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<td>2E: Ancient Sicily</td>
<td>Dominion North</td>
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<tr>
<td>2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology</td>
<td>Civic North</td>
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<tr>
<td>2G: Iberia</td>
<td>Simcoe &amp; Dufferin</td>
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<tr>
<td>2H: Greek and Roman Sculpture</td>
<td>Grand Ballroom Centre</td>
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<tr>
<td>2I: Fieldwork in Greece</td>
<td>Grand Ballroom East</td>
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<tr>
<td>2J: Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects” (Joint AIA/SCS Workshop)</td>
<td>Dominion South</td>
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</tr>
<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>AIA Poster Session</td>
<td>Sheraton &amp; Osgoode Hall, Lower Concourse</td>
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<tr>
<td>11:00 a.m.–12:30 p.m.</td>
<td>Translations of Classical Authors Committee Meeting</td>
<td>Peel, Mezzanine</td>
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<tr>
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<td>ASCSA Alumni Council Meeting</td>
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<td>SCS Finance Committee</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Society Representatives Breakfast</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>SCS Minority Scholarship Committee Meeting</td>
<td>Carleton, Mezzanine</td>
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<tr>
<td>7:30 a.m.–7:45 a.m.</td>
<td>Volunteer Orientation</td>
<td>Exhibit Hall Entrance</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
<td>SCS First Paper Session *</td>
</tr>
<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>SCS Finance Committee</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Societies Committee</td>
<td>Forest Hill, 4th Floor</td>
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<tr>
<td>1:00 p.m.–2:00 p.m.</td>
<td>Archaeology Magazine Committee Meeting</td>
<td>Rosedale, 4th Floor</td>
</tr>
<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
<td>SCS Third Paper Session *</td>
</tr>
<tr>
<td></td>
<td>3A: Tombs and More in Etruria ..........................................................</td>
<td>Grand Ballroom East</td>
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<td></td>
<td>3B: Shaping Cities: New Ways of Examining North African Urbanism (Colloquium) ......Civic South</td>
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<td></td>
<td>3C: Ostia: Houses, Infrastructure, and Cult..................................................</td>
<td>Grand Ballroom West</td>
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<td>3D: Objects in Focus: Recent Research into the Royal Ontario Museum’s Collections (Colloquium).....................</td>
<td>Dominion South</td>
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<tr>
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<td>3E: God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion (Joint AIA/SCS Colloquium) ..........................................................</td>
<td>York</td>
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<td>3F: Diverging Trajectories: Urbanism and the Roman Conquest of Italy (Colloquium) ......Provincial North</td>
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<td>3G: Gold Medal Session: Context is Everything (Colloquium) ...................</td>
<td>Grand Ballroom Centre</td>
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<td>3H: Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean (Colloquium).........Simcoe &amp; Dufferin</td>
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<td>3I: Elites and Civic Life in the Provinces .........................................................</td>
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<td>3J: New Developments in Mycenaean Archaeology ..................................................</td>
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<td>3K: Balancing Archaeological Fieldwork and Family Life (Workshop) .................................................</td>
<td>City Hall</td>
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<tr>
<td>2:00 p.m.–3:00 p.m.</td>
<td>SCS Annual Fund Committee Meeting</td>
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<tr>
<td>2:30 p.m.–4:00 p.m.</td>
<td>National Committee on Latin and Greek Meeting</td>
<td>Oxford, Mezzanine</td>
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<tr>
<td>3:00 p.m.–8:00 p.m.</td>
<td>ASCSA Managing Committee Meeting</td>
<td>Toronto Ballroom II and III (Hilton)</td>
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<tr>
<td>3:00 p.m.–4:00 p.m.</td>
<td>K-12 Education Committee Meeting</td>
<td>Casson (Hilton)</td>
</tr>
<tr>
<td>4:00 p.m.–4:30 p.m.</td>
<td>Vergilian Society Board Meeting</td>
<td>Norfolk, Mezzanine</td>
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<tr>
<td>4:30 p.m.–5:30 p.m.</td>
<td>Vergilian Society Reception</td>
<td>Peal, Mezzanine</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Reception Sponsored by the Society of Fellows of the American Academy in Rome</td>
<td>Carmichael/Jackson (Hilton)</td>
</tr>
<tr>
<td>5:00 p.m.–6:30 p.m.</td>
<td>Celebrating the Codex of Justinian (CUP) and Bruce Frier, Sponsored by Cambridge University Press and the University of Michigan</td>
<td>Osgoode Room (Hilton)</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>Journal Editors’ Happy Hour</td>
<td>Oxford, Mezzanine</td>
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<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>SCS Presidential Panel</td>
<td>Grand Ballroom East, Lower Concourse</td>
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<tr>
<td>5:15 p.m.–6:30 p.m.</td>
<td>AIA Awards Ceremony and Cocktail Reception</td>
<td>Grand Ballroom West, Lower Concourse</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Lightning Session</td>
<td>Civic North</td>
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<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception Sponsored by the Department of Classics, The University of Texas at Austin</td>
<td>Birchwood, Mezzanine</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
<td>Off Site</td>
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<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by Eta Sigma Phi</td>
<td>Peal, Mezzanine</td>
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<tr>
<td>7:30 p.m.–8:30 p.m.</td>
<td>ASCSA Alumni Meeting and Reception</td>
<td>Toronto Ballroom II and III (Hilton)</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Meeting of the American Society of Papyrologists Board of Directors</td>
<td>Oxford, Mezzanine</td>
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<tr>
<td>9:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Brown University Department of Classics and the Joukowsky Institute for Archaeology and the Ancient World</td>
<td>Carmichael/Jackson (Hilton)</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at Princeton University and Columbia University</td>
<td>Birchwood, Mezzanine</td>
</tr>
<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Center for Ancient Studies and the Institute for the Study of the Ancient World at New York University</td>
<td>Chestnut, Mezzanine</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at Duke University and the University of North Carolina at Chapel Hill</td>
<td>Pine, Mezzanine</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Departments of Classics at the University of Michigan at Ann Arbor and the University of Cincinnati</td>
<td>Toronto Ballroom I (Hilton)</td>
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* See SCS Program for SCS paper session details
SOCIETY BREAKFAST

Meet your fellow Society representatives from around the country and exchange ideas!

Program includes short talks by Ann Santen, VP for Societies, and other AIA Officers

Friday, January 6 | 7:00 a.m.–8:30 a.m.
Provincial North, 2nd Floor, Sheraton

by invitation only

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Academic Program • Friday, January 6

SESSION 1A: Colloquium
Transformative Movement
8:00 a.m.–10:30 a.m. Dominion North
Sponsored by the Roman Provincial Archaeology Interest Group
ORGANIZERS: Alexander Meyer, University of Western Ontario, and Kathryn McBride, Brown University
8:00 Introduction (10 min.)
8:10 Obelisks as Meaning in Motion
Grant Parker, Stanford University (20 min.)
8:35 Networks and Entanglements from Rome to Scandinavia: Medallions on the Move
Nancy L. Wicker, University of Mississippi (20 min.)
9:00 Power and Prestige: Late Roman Gold Outside the Empire
Peter Guest, Cardiff University (20 min.)
9:20 Break (10 min.)
9:30 Connectivity and Identity in Roman-Era South Arabia
Kathryn McBride, Brown University (20 min.)
9:55 Romano-British Glass Bracelets: Transformation of La Tène Continental Technology to Fit Iron Age British Design
Tatiana Ileva, Newcastle University (20 min.)

SESSION 1B: Workshop
Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration
8:00 a.m.–10:30 a.m. City Hall
Sponsored by the Ancient Painting Studies Interest Group
MODERATOR: Elizabeth M. Molacek, Harvard University

Bringing together archaeologists, conservators, curators, and others interested in ancient surface decoration, “Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration” is a forum to share, discuss, and generate feedback regarding the newest research. While open sessions and colloquia provide access to finished or highly developed projects, this workshop intentionally highlights research in progress, often in the very early stages.

The workshop is sponsored by the Ancient Painting Studies Interest Group (APSIG), the North American correlative of the Association Internationale pour la Peinture Murale Antique, and is a forum for all individuals researching ancient painting and other forms of surface decoration. Like its European counterpart, APSIG aims to foster communication among scholars, and with this goal in mind the workshop draws on the diverse intellectual strengths of the APSIG community to increase conversation surrounding our shared interests.

Intentionally varied in chronologic, geographic, and cultural scope, the presentation topics offer a snapshot of current research in progress by scholars in varying stages of their careers. Egan, Rousseau, and Lucore each present new fieldwork to expand our understanding of well-known sites (Pylos, Sardis, and Morgantina, respectively); Berlin and Swetnam-Burland both offer new methods for the study of familiar material (domestic surface decoration); and Lakin uses a case study to demonstrate the possibilities of three-dimensional scanning to enhance the process of reassembling wall painting fragments. Finally, Cook expands our categorization of surface decoration, discussing a preliminary analysis of pigments on the surface of lapis basanites, the popular Egyptian stone.

Although structured around seven presentations, the session will rely equally on audience feedback and participation. It is meant as a productive environment in which to discuss new fieldwork and fresh approaches and even to raise questions or problems in hopes that others in the group might have insight. Through collegial conversation, this workshop hopes to move the field forward in new and interesting ways as well as to promote a community of intellectual collaboration.

PANELISTS: Emily Egan, University of Maryland, Vanessa Rousseau, Weisman Art Museum, Sandra K. Lucore, American Excavations at Morgantina, Nicole Berlin, Johns Hopkins University, Molly Swetnam-Burland, College of William and Mary, Lara Lakin, Radboud University, and Emily Cooke, Columbia University

SESSION 1C: Colloquium
The Technological Revolution and Archaeology: New Ways of Understanding the Past
8:00 a.m.–10:30 a.m. Grand Ballroom East
ORGANIZER: Andrew M.T. Moore, Rochester Institute of Technology
8:00 Introduction (10 min.)
8:10 Isotope Analysis of Neanderthal and Modern Human Diets
Michael Richards, Simon Fraser University (15 min.)
8:30 The Younger Dryas Cosmic Impact Cataclysm 12,800 Years Ago: Extinction of Ice Age Giants, Disruption of Human Culture, and Abrupt Climate Change
James P. Kennett, University of California Santa Barbara, Allen West, Geosciences Consulting, and Douglas J. Kennett, Pennsylvania State University (15 min.)
8:50 A Space-Based Approach: The Future of Archaeology or Standard Practice?
Sarah H. Parcak, University of Alabama at Birmingham (15 min.)
9:05 Break (10 min.)
9:15 Drought-Induced Civil Conflict Among the Maya
Douglas J. Kennett, Pennsylvania State University (15 min.)
9:35 Spectral Imaging and the Future of the Past
Roger L. Easton, Jr., Rochester Institute of Technology (15 min.)

SESSION 1D
Cyprus
8:00 a.m.–10:30 a.m. Civic North
CHAIR: Erin Walcek Averett, Creighton University
8:00 Integrated Methodologies for Reconstructing the Materiality of the Cypriot Coastal Landscape
Georgia M. Andreou, Cornell University (15 min.)
8:20 Cyprus in Context: Researching and Reassessing the Cambridge Cypriot Collections
Anastasia Christofilopoulou, Fitzwilliam Museum, and Jennifer Marchant, Fitzwilliam Museum (15 min.)
8:40 The God Who Speaks: Aphrodite’s Consort in Palaepaphos, Cyprus
Georgina Bonny Bazemore, Eastern Washington University (15 min.)
8:55 Break (10 min.)
9:05 Limestone Votive Dancing Groups from the Sanctuary at Athienou-Malloura, Cyprus
Katherine A.P. Iselin, University of Missouri - Columbia (20 min.)
9:30 Woes and Wealth of Votive Deposits on Cyprus: An Investigation into Attitudes Towards Dedications and Their Treatment
Mackenzie Heglar, Bryn Mawr College (20 min.)
9:55 Late Classical/Hellenistic Idalion, Cyprus: A Report on Some Recent Excavations
Rebecca Bartusewich, University of Massachusetts Amherst (15 min.)
SESSION 1E: Colloquium
New Studies on Vase Painting in the Royal Ontario Museum’s Greek Collection
8:00 a.m.–10:30 a.m.  Grand Ballroom West
CHAIR: Michael C. Hoff, University of Nebraska-Lincoln

8:00 Introduction (10 min.)

8:10 The Royal Ontario Museum’s Fragments from a Lebes Gamikos
Paul Denis, Royal Ontario Museum (20 min.)

8:20 When Does a Satyr Become a Satyr?
Hollister N. Pritchett, Bryn Mawr College (15 min.)

8:30 The Toronto 495 Group Reconsidered: Early Hellenistic Pottery Production at Tarquinia
Bice Peruzzi, Grand Valley State University (20 min.)

9:00 Pederasty and Male Love on a Red-Figure Pelike by the Pig Painter in the Royal Ontario Museum
Anthony F. Mangieri, Salve Regina University (20 min.)

9:20 Break (10 min.)

9:30 Maritime Archaeology
8:00 a.m.–10:30 a.m.  Grand Ballroom Centre

8:00 Three-Dimensional Modeling for Research, Heritage Management, and Outreach at Marzamemi, Sicily
Justin Leidhanger, Stanford University, Leopoldo Repola, Suor Orsola Benincasa University of Naples, Elizabeth S. Greene, Brock University, and Sebastiano Tusa, Soprintendenza del Mare (15 min.)

8:20 Harbors and the Hellenistic Polis: Mileto and the Lion Harbor
Lana J. Radloff, University at Buffalo, State University of New York (15 min.)

8:40 The Delos Underwater Survey Project (2014 - 2016)
Mantha Zarmakoupi, University of Birmingham, and Magdalini Athanasoula, Ephorate of Underwater Antiquities, Hellenic Ministry of Culture and Sports (15 min.)

9:00 The Life and Afterlife of a Hellenistic Flagship: The “Sixteen” of Demetrius Poliorcetes Revisited
Thomas C. Rose, University of Tennessee, Knoxville (20 min.)

9:30 The Survey of the Flash in Satchell Marsh of River Hamble, in Hampshire, England
Aikaterini Velentza, University of Southampton (15 min.)

SESSION 1F
The Eastern Roman Empire: Recent Fieldwork
8:00 a.m.–10:30 a.m.  Grand Ballroom West
CHAIR: Michael C. Hoff, University of Nebraska-Lincoln

8:00 Recent Results from the Graeco-Roman Village of Qarah el-Hamra in Fayum, Egypt
Emily C.C. Cole, Institute for the Study of the Ancient World, New York University, and Bethany Simpson, Getty Research Institute (15 min.)

8:20 The 2015 - 2016 Excavations at Huqoq in Israel’s Galilee
Jodi Magness, University of North Carolina at Chapel Hill, Shua Kisilevitz, Israel Antiquities Authority, Matthew J. Grey, Brigham Young University, and Dennis Mizzi, University of Malta (20 min.)

8:45 Break (10 min.)

9:00 The Town of Nebo Archaeological Project: Results of the First Two Seasons of Excavation at Khirbat al-Mukhayyat, Jordan
Debra Foran, Wilfrid Laurier University (20 min.)

9:15 New Archaeological Research in Ancient Gerasa (Jerash): The Danish-German Northwest Quarter Project
Rubina Raja, Aarhus University, Denmark, and Achim Lichtenberger, Ruhr Universität Bochum, Germany (20 min.)

9:40 Petroglyphs Associated with the Roman Fort and Vicus at Humayma, Jordan
M. Barbara Reeves, Queen’s University (20 min.)
SESSION 1: Colloquium
Interwoven Lives: The Eastern Mediterranean in the 13th to 17th Centuries
8:00 a.m.–10:30 a.m. Civic South
Sponsored by the Medieval and Post-Medieval Archaeology in Greece Interest Group
ORGANIZERS: Rebecca M. Seifried, University of Chicago, and Lucie Wall Stylianopoulos, University of Virginia

8:00 Introduction (10 min)
8:10 Embedded Networks in World Systems: A Case Study from Late Medieval and Early Modern Cyprus
P. Nick Kardulias, College of Wooster (20 min.)
8:35 Colonization in Frankish Greece: An Archaeological Reassessment
Grant Schrama, Queen’s University (20 min.)
9:00 Kythera: Churches and Pirates on a Small Greek Island
Lita Tzortzopoulou-Gregory, Australian Archaeological Institute in Athens, and Timothy E. Gregory, Ohio State University (20 min.)
9:20 Break (10 min.)
9:30 The Polychrome Sgraffito Ware of Thrapsano and the Regional Markets of Venetian Crete (15th to 17th Centuries)
Mark D. Hammond, The Pennsylvania State University (20 min.)
9:55 The Social-Spatial Dynamics of Hydraulic Landscapes: Water in Village and Inter-Village Life in Ottoman Lebanon
Stephen McPhillips, University of Copenhagen (20 min.)

SESSION 1J
Discerning Food, Health, and Mobility in the Past
8:00 a.m.–10:30 a.m. Simcoe & Dufferin
CHAIR: Calla McNamee, Wiener Laboratory

8:00 Paleomobility and Paleodiet Through Biogeochemistry in Early Bronze Age Attica
Eleni Anna Prevedorou, Wiener Laboratory of the American School of Classical Studies at Athens, Jane E. Buikstra, Arizona State University, Gayneth W. Gordon, Arizona State University, and Kelly J. Knudson, Arizona State University (20 min.)
8:25 Soup’s On! Expanding the Picture of Minoan Meals Through Functional Analysis of Cooking Pots and Tablewares
Micaela Carignano, Cornell University (20 min.)
8:50 The More Things Change, the More They Stay the Same: Using Microbotanical Evidence to Examine Bronze Age Subsistence
Calla McNamee, Malcolm H. Wiener Laboratory for Archaeological Science, American School of Classical Studies at Athens (20 min.)
9:10 Break (10 min.)
9:20 Geographic Origins and Mobility in Pre-Roman and Roman Apulia Through Stable Isotope Analysis
Tracy Prowse, McMaster University (15 min.)
9:40 Vitamin D in the Roman Population
Megan Brickley, McMaster University, Michele George, McMaster University, Simon Mays, English Heritage, and Tracy Prowse, McMaster University (20 min.)
10:05 A Stable Isotope Investigation of Diet at the Roman Imperial Site of Vagnari, South Italy
Lisa Semchuk, McMaster University, and Tracy Prowse, McMaster University (15 min.)

SESSION 2A: Colloquium
Insulae Coniunctae: Mediterranean Archaeologies of Insularity in the Age of Globalization
10:45 a.m.–12:45 p.m. Grand Ballroom West
ORGANIZERS: Jody Michael Gordon, Wentworth Institute of Technology, and Anna Kouremenos, Independent Researcher

10:45 Introduction (10 min.)
10:55 Acting (G)locally: Monumental Place-Making and Identity on Late Bronze Age Cyprus
Kevin Fisher, University of British Columbia (20 min.)
11:20 Insularity, Connectivity, and Identity: Sardinia and the Western Mediterranean in the Iron Age
Andrea Rappa, University of Leicester (20 min.)
11:40 Break (10 min.)
11:50 Religious Activity as an Index for Globalization and Insularity in Archaic and Classical Sicily
Justin St. P. Walsh, Chapman University, and Tamar Hodos, University of Bristol (20 min.)
12:15 Globalization and Insularity in (Dis)Connected Crete
Jane Francis, Concordia University (20 min.)

SESSION 2B
Numismatic Evidence for the Republican Period
10:45 a.m.–12:45 p.m. Provincial North
CHAIR: Marsha McCoy, Southern Methodist University

10:45 Cross-Cultural Currencies: The Litra and Sicilian Fractional Silver
Giuseppe C. Castellano, University of Texas at Austin (20 min.)
11:10 Wheels, Keels, and Coins: A Landscape of Human Movement at Roman Vicarello in the Third Century B.C.E.
Rabun Taylor, University of Texas at Austin, Edward O’Neill, University of Leicester, Michael O’Neill, Independent Scholar, and Giovanni Isidori, Independent Scholar (20 min.)
11:30 Break (10 min.)
11:40 Novel Identifications of some Early Roman Moneyers
John D. Morgan, University of Delaware (15 min.)
12:00 A Reassessment of the Narbo Warrior Denarius Serratus (RRC 282)
Ellen M.H. MacDougall, University of St Andrews (20 min.)

SESSION 2C: Colloquium
Small Finds; Writ Large
10:45 a.m.–12:45 p.m. Civic South
ORGANIZERS: Catherine K. Baker, Bowdoin College and Leigh Anne Lieberman, Princeton University
DISCUSSANT: Elizabeth Fentress, International Association for Classical Archaeology

10:45 Introduction (10 min.)
10:55 Rural Culture in Roman Tuscany: Small Finds from the Roman Peasant Project
Stephen A. Collins-Elliott, University of Tennessee, Knoxville (20 min.)
11:20 The Pompeii Artifact Life History Project: New Methodological Approaches and Illustrative Results
J. Theodore Peña, University of California, Berkeley, and Caroline Cheung, University of California, Berkeley (20 min.)
11:40 Break (10 min.)
11:50 This Quintessence of Dust: Microdebris Analysis in Olynthos, Northern Greece
Elina Salminen, University of Michigan (20 min.)
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12:15 Artifacts in Contexts: Beyond Time and Space
Christopher Motz, University of Cincinnati, Catherine K. Baker, Bowdoin College, and Leigh Anne Lieberman, Princeton University (20 min.)

SESSION 2D
Digital Approaches to the Study of the Ancient World
10:45 a.m.–12:45 p.m.
CHAIR: To be announced

10:45 From Scanner to Scholar: Artifact Catalogues in the Age of Digital 3D Modeling
Derek B. Counts, University of Wisconsin-Milwaukee, Kevin Garstki, University of Wisconsin-Milwaukee, Erin Wałek Averett, Creighton University, and Michael K. Toumazou, Davidson College (20 min.)

11:10 The Sounds of Ancient Rome: Expanding the Use of Digital Reconstruction in Museums
Alison K. Rittershaus, University of Michigan (15 min.)

11:25 Break (10 min.)

11:35 Mediated Heritage: Digital Humanities Practices at Italian Archaeological Sites
Hunter Vaughan, Oakland University (15 min.)

11:55 The Uffizi Gallery: Digitizing an Ancient Sculpture Collection
Kelly E. McClinton, Indiana University at Bloomington (15 min.)

SESSION 2E
Ancient Sicily
10:45 a.m.–12:45 p.m.
CHAIR: To be announced

10:45 Prehistoric Obsidian Trade to Ustica (Sicily): Analyses of the Abundant Artifacts from Multiple Neolithic, Chalcolithic, and Bronze Age Sites
Robert H. Tykot, University of South Florida, and Franco Foresta Martín, Laboratorio Museo di Scienze della Terra Isola di Ustica, Italy (20 min.)

11:10 Beyond Typology: Archaeometric Characterization of Sicilian Middle Bronze Age Ceramics
Gianpiero Caso, University of South Florida, Davide Tanasi, University of South Florida, and Robert H. Tykot, University of South Florida (15 min.)

11:30 Butera: A Case of Adaptivity and Continuity in Southern Sicily
Emma Buckingham, The University of North Carolina at Chapel Hill (20 min.)

11:50 Break (10 min.)

12:00 The Elymian Sanctuary at Contrada Mango, Segesta
Margaret M. Miles, University of California, Irvine, Jessica Paga, College of William & Mary, Thomas C. Rose, University of Tennessee, Knoxville, and Morgan Condell, University of Pennsylvania (20 min.)

12:25 Life and Death of Greeks of Sicily: New Archaeological and Archaeometric Data from the Necropolis of Viale Scala Greca, Siracusa
Davide Tanasi, University of South Florida, Robert H. Tykot, University of South Florida, Stephan Hassam, University of Wisconsin, Milwaukee, and Andrea Vianello, Independent Researcher (20 min.)

SESSION 2F
Neo-Assyrian and Achaemenid Imperial Art and Archaeology
10:45 a.m.–12:45 p.m.
CHAIR: To be announced

10:45 Power and Plants in Neo-Assyrian Palace Decoration
Rachael Dodd, University of Colorado, Boulder (20 min.)

11:10 Introducing Hama: The Discovery of a Lost Neo-Assyrian Queen Laid to Rest Amongst a Curious Cache of Bronze Coffins in the Nimrud Tombs
Tracy L. Spurrier, University of Toronto (20 min.)

11:35 All That Glitters is Gold: A Retelling of the Tell Ta‘yinat Roundel
Kiersten Neumann, Oriental Institute, University of Chicago (20 min.)

11:55 Break (10 min.)

12:05 Early Imperial Imagery in Achaemenid Glyptic as Found in the Persepolis Fortification Archive
Christina L. Chandler, Bryn Mawr College (20 min.)

12:30 Imperial Itinerary in the Achaemenid Persian Empire
Emily Wilson, University of Chicago, and Shannon O’Donovan, AIA Member at Large (15 min.)

SESSION 2G
Iberia
10:45 a.m.–12:45 p.m.
CHAIR: John Hale, University of Louisville

10:45 Beyond the Emporion: Seaborne Traders and Their Local Partners in the North West of the Mediterranean (Sixth–Third Centuries B.C.E.)
Alexis Gorgues, University of Bordeaux Montaigne (20 min.)

11:10 Resistance and Assimilation in the Northwest of the Iberian Peninsula
Lucia Pinheiro Afonso, University of Toronto (20 min.)

11:35 Epigraphic Evidence for an Indigenous Bear Cult in Roman Spain
David Wallace-Hare, University of Toronto (20 min.)

SESSION 2H
Greek and Roman Sculpture
10:45 a.m.–12:45 p.m.
CHAIR: To be announced

10:45 The Kritios Boy. On the Difference between the Subjects of Public and Private Offerings
Makoto Komatsu, The University of Tsukuba (20 min.)

11:10 New Observations on the “Archilochos Relief” in Paros
Rebecca Sinos, Amherst College (15 min.)

11:25 Break (10 min.)

11:35 One Hundred Years of Change: Greek Mainland Comic Actor Figurines
Heather Elaine Bowyer, Arizona State University (15 min.)

Beryl Barr-Sharrar, New York University (20 min.)

SESSION 2I
Fieldwork in Greece
10:45 a.m.–12:45 p.m.
CHAIR: Kevin Daly, ASCSA and Bucknell University

10:45 New Epigraphic Evidence from the Sanctuary of Zeus on Mount Lykaion
Kyle W. Mahoney, University of Pennsylvania (20 min.)
11:10 The 2016 Mazi Archaeological Project: Regional Survey and Settlement Investigations in Northwest Attica
Alex R. Knodell, Carleton College, Sylvain Fachard, University of Geneva, and Kalliopi Papangeli, Ephorate of Antiquities of West Attica, Piraeus, and the Islands (20 min.)

11:30 Break (10 min.)

Lisa Nevett, University of Michigan, Bettina Tsigrirda, Greek Archaeological Service, Zosia Archibald, University of Liverpool, David Stone, University of Michigan, Bradley Ault, SUNY Buffalo, Anna Patti, Greek Archaeological Service, Timothy Horsley, Northern Illinois University, and Christopher Gaffney, University of Bradford (20 min.)

12:15 Paximadi’s Past: Work on Early Canadian Excavations near Karystos in Euboia
Elizabeth Langridge-Noti, Deree, The American College of Greece, Rachel DeGraaf, University of Alberta, and Patrik Klingborg, Uppsala University (15 min.)

SESSION 2J: Joint AIA/SCS Workshop
Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects”

Despite holding a joint annual meeting and an assortment of joint panels, the Archaeological Institute of America (AIA) and the Society for Classical Studies (SCS) along with their associated American Journal of Archaeology (AJA) and Transactions of the American Philological Association (TAPA) promote somewhat different approaches to the treatment of cultural heritage. With respect to its Annual Meeting, the AIA’s code of ethics states: “…the Annual Meeting may not serve for the announcement or initial scholarly publication of any object in a public or private collection acquired after December 30, 1973, unless its existence can be documented prior to that date, or it was legally exported from the country of origin. An exception may be made…if the presentation emphasizes the loss of archaeological context.” AJA’s editorial policy presents similar guidelines, designed to preserve archaeological context as a critical factor in an object’s meaning (AJA 109 [2005] 135-36). The standards presented as part of the SCS’s statement of professional responsibilities are somewhat less transparent:

“Members of the profession should abide by the 1970 UNESCO convention. . . . At the same time, however, the objective of advancing knowledge about classical antiquity demands that scholars challenge unnecessary restrictions on research and publication.”

Respect for the 1970 Convention falls within the spirit of the AIA’s guidelines, but the SCS’s statement leaves open the possibility that unprovenanced objects can be presented at the Annual Meeting and within publications of the society. In light of the close connection between the two societies and ongoing current threats to heritage as a result of current world affairs, it would seem timely to reflect on the mandates of the two societies with regard to the stewardship of heritage by professionals in the field.

This workshop aims to consider how archaeologists and classicists might reach a similar understanding of best practices in the ethical study of physical artifacts that drive research on classical antiquity. A frequent topic in recent discussions about archaeological provenance is the treatment of “exceptional objects,” including papyri, inscriptions, coins, and other artifacts for which arguments have been made (1) that an object’s content can provide information independent of archaeological provenience; (2) that archaeological provenance is less meaningful for objects produced for the purpose of circulation; and (3) that looting in zones of conflict over the past 25 years has resulted in the discovery of new archaeological material, some of which is too important to be ignored. In addressing such issues from a Near Eastern perspective, the American Schools of Oriental Research recently added a “cuneiform exception” to its Policy on Professional Conduct, allowing limited exceptions to its publication and presentation policy for cuneiform texts. Through a series of open discussion groups about a variety of contested objects, we hope to determine whether particular categories of objects warrant exceptional treatment in AIA and SCS venues and what factors might be considered in creating policy that balances research interests with a responsibility to combat the looting of cultural heritage and the illicit trafficking of antiquities. This public workshop is designed to include participation of scholars who work on various categories of “contested objects” from philological, historical, and archaeological perspectives, as well as those involved in the creation of professional policy. We envision the workshop as a mix of guided small-group discussion and debate rather than a series of formal papers.

PANELISTS: Jane Carter, Tulane University, Nathan Elkins, Baylor University, Jane DeRose Evans, Temple University, Todd Hickey, University of California, Berkeley, Laetitia La Follette, University of Massachusetts, Justin Leidwanger, Stanford University, Richard Leventhal, Penn Cultural Heritage Center, John Miller, University of Virginia, and Dirk Obbink, University of Oxford

SESSION 2K Poster Session

1. Haffjarðarey: Differential Diagnosis of Dental Pathology in Western Iceland
Sarah E. Hoffmann, University at Buffalo

2. Triclinium C, Villa Farnesina: An Egyptian Narrative Cycle in Roman Wall Painting?
Steven L. Tuck, Miami University

3. Pilot Osterøy Field Project (PILOST): Report for the 2016 Field Season
Erika Ruhl, University at Buffalo, Sarah E. Hoffmann, University at Buffalo, Christopher B. Troskovsky, University at Buffalo, Torill Christine Lindström, University of Bergen, and E.B.W. Zubrow, University at Buffalo

Caroline Cheung, University of California, Berkeley, and Gina Tibbott, Temple University

Florence Liard, Université libre de Bruxelles, and Fotini Kondyli, University of Virginia

6. Post-Occupation Burials at the Villa Romana di Vacone (Lazio, Italy)
Devin L. Ward, University of Toronto, Dylan M. Bloy, Rutgers University, Gary D. Farney, Rutgers University, Tyler Franconi, University of Oxford, and Candace Rice, University of Edinburgh

7. “Not Much of a Cheese Shop is it?” An Examination of Cheese Production at Poggio Civitate (Murlo)
Andrew Carroll, Regis Jesuit
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Brian Brennan
Publisher: Ancient History Seminars


This book brings the people of Herculaneum alive by means of their own writings. We encounter them through the inscriptions and painted notices that they read, the legal and financial documents that they scratched on their waxed tablets, and the erotic graffiti that they scribbled on their walls. The documents collected here illustrate Herculaneum’s early history, politics, commerce, religion, and leisure as well as its destruction, its rediscovery, and the excavation of the town.

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8. Levelling up: The Results of the 2015–2016 Excavations of the Gabii Project’s Area C  
Sheira Cohen, University of Michigan, J. Troy Samuels, University of Michigan, Giulia Peresso, Roma Tre University, and Katherine Beyer, University of Michigan

9. I Can’t Believe It’s Not Bronze! Mycenaean Metallurgy During the Late Bronze Age “Collapse”  
Alison M. Crandall, University of California Los Angeles, B. Lee Drake, University of New Mexico, Miriam G. Clinton, Rhodes College, Georgia Flouda, Heraklion Archaeological Museum, and Andrew J. Koh, Brandeis University

10. Examining Diet using Stable Isotopes Throughout Prehistoric Greece  
Stephanie M. Fuehr, Mississippi State University, Nicholas P. Herrmann, Texas State University, Michael L. Galaty, Mississippi State University, and Aleydis Van de Moortel, University of Tennessee

11. Archaeological Aspects of the Kelsey Museum’s Collection of Decorative Stone  
Leah Long, Virginia Commonwealth University in Qatar

12. Low-Cost First Aid for Mosaics: A Method for Temporary Field Conservation  
Elizabeth Bevis, Johns Hopkins University

13. New Data on Copper Age Metallurgy in Northern Italy  
Kyle P. Freund, Indiana State University, Claudia Cavazzuti, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Alessandra Serges, Museo Nazionale Preistorico Etnografico Luigi Pigorini, and Robert H. Tykot, University of South Florida

14. Our Storied Past: Using Story Maps to Teach Geography, History, and Archaeology  
Erin Warford, Hilbert College

15. Rethinking Abandonment at Imperial Gabii: Results of the 2016 Excavations of the Gabii Project’s Area I  
Jason Farr, University of Michigan, and Sabian Hasani, University of Michigan

16. A New Online Database of Roman Temples  
John D. Muccigrosso, Drew University

17. Building a Digital Site Plan at Isthmia  
Jon M. Frey, Michigan State University, Timothy E. Gregory, Ohio State University, and James Herbst, ASCSA Excavations at Corinth

18. Itea Panagia/Profitis Ilias: An Important Multi-period Site from Grevena, Greece  
Nancy C. Wilkie, Carleton College, Mary E. Savina, Carleton College, Jayne Pasternak, Carleton College, Suzanne Hansen, Macalester College, Mary Pjott Freeman, Independent Scholar, Jeff Bartlett, Independent Scholar, and Thomas Upshaw, Independent Scholar

19. Decoding Ritual: Investigating the Neolithic Rython  
Carolyn Fine, Florida State University

20. A Thousand Years of Transformation in the City Center of Gabii: New Evidence from the 2016 Excavations in Areas G and H  
Arianna Zapoloni Pavia, University of Michigan, Parrish Wright, University of Michigan, Zoe Jenkins, University of Michigan, and Andrew C. Johnston, Yale University

21. Excavations at a Wadi Rabah Late Neolithic Site in Wadi Quseiba, Northern Jordan  
E. B. Banning, University of Toronto, Isaac Ullah, San Diego State University, Philip Hitchings, University of Toronto, Khaled Abu Jyyab, University of Toronto, Stephen Rhodes, University of Toronto, and Emma Yasui, University of Toronto

22. The Battle of the Crocian Plain: A Topographical Perspective  
Andrew G. Nichols, University of Florida, and Robert S. Wagman, University of Florida

23. Cosa Excavations 2016  
Christina Cha, Florida State University, Allison Smith, Florida State University, Anastasia Belinskaya, Florida State University, Nora K. Donoghue, Florida State University, and Ann Glennie, Florida State University

24. Sequencing of Chloroplast Genomes from Medieval Millet Grains Excavated in Armenia  
Stephen M. Richards, The University of Adelaide

25. Further Research on the Roman Republican Cult-Place under Sant’Omobono  
Daniel P. Diffendale, University of Michigan

26. Identifying Obsidian Procurement Habits During the Pre-Pottery Neolithic in the Levant Using Network Analysis  
Zack Batist, University of Toronto

27. The Management of Water at the Etrusco-Romano site of Coriglia, Caster Viscardo, Italy  
Darlene Forst, Institute for Mediterranean Archaeology, and Will Ramundt, University of Arizona

Aomar Akerraz, Institut National des Sciences de l’Archéologie et du Patrimoine, and Stephen A. Collins-Elliott, University of Tennessee

29. The Taphonomy of the Human Skeletal Remains from the Philistine Cemetery at Ashkelon, Israel  
Sherry C. Fox, Arizona State University, Kathryn Marklein, Ohio State University, Rachel Kalisher, New York University, Marina Faerman, Hebrew University, Patricia Smith, Hebrew University, Adam Aja, Harvard University, and Daniel Master, Wheaton College

30. Radiocarbon (AMS) Dates of Early Helladic III and Early Prepalatial Child Burials from Mitrou  
Aleydis Van de Moortel, University of Tennessee, Nicholas P. Herrmann, Texas State University at San Marcos, Eleni Zahou, Greek Archaeological Service, Salvatore Vitale, Italian School of Archaeology at Athens, and Christopher Hale, British School of Archaeology, Knossos

31. Documenting Cultural Resources in the Caves of the Cumberland Gap National Historical Park  
Charles E.A. Finney, Cave Research Foundation, C. Stuart Daw, Cave Research Foundation, and Joe Settles, Cave Research Foundation

32. The Wall is in Your Court: A Hellenistic Etruscan Settlement at Vescovado di Murlo  
Eoin M. O’Donoghue, National University of Ireland, Galway, and Nora K. Donoghue, Florida State University

33. Zaldapa (Southern Dobruja, Bulgaria): Archaeological Perspectives on a Late Antique Fortress of the Lower Danube’s Hinterland  
Nicola Beaudry, Université du Québec à Rimouski, Dominic Moreau, Université de Lille 3 – Sciences humaines et sociales, Pascale Chevalier, Université Blaise-Pascal, Clermont-Ferrand, Braham M’Barek, Evesha, Strasbourg, and Elio Hobdari, Instituti i Arkeologjisë, Tirana

34. iGraffiti: Digital Recording of Ancient Graffiti from Herculaneum, Italy  
Jacqueline F. DiBiasie Sammons, Sevanee: The University of the South, and Holly M. Sypniewski, Millsaps College

35. Exploring Genetic Diversity in Iron Age Cemeteries in Southern Italy  
Matthew V. Emery, McMaster University, Ana T. Duggan, McMaster University, Tracy Prowse, McMaster University, and Hendrik N. Poinar, McMaster University
36. Buried Cooking Pots: Late Hellenistic Ritual Practices at the Ancient Town of Nebo  
Lauren Mason, Wilfrid Laurier University

37. Ceramics and the Socioeconomic Significance of La Biagiola Through Etruscan, Roman, and Lombard, and Modern Settlement  
Letizia C. Mumford, St. Olaf College

SESSION 3A  
Tombs and More in Etruria  
1:45 p.m.–4:45 p.m.  
Grand Ballroom East  
CHAIR: Gregory Warden, Franklin University Switzerland

1:45 - Liminal Bodies: Gender and Sex and the Etruscan Demon  
Jacqueline K. Ortolesta, University of Birmingham (15 min.)

2:05 - ‘Reading the Ritual’: Representation and Meaning on an Etruscan Funerary Monument in Perugia  
Laurel Taylor, University of North Carolina Asheville (20 min.)

2:30 - Exploration of Two Tombs in the Necropolis of Crocifisso del Tufa (Orvieto, Italy)  
Claudio Bizzarri, PAAO, and David B. George, Saint Anselm College (15 min.)

2:50 - Vulci 3000: Fieldwork Season 2016  
Maurizio Forte, Duke University (20 min.)

3:10 - Break (10 min.)

3:20 - Recent Research on the Late Etruscan and Early Roman Phases of Corglia, CV (Umbria, Italy)  
David B. George, Saint Anselm College, and Claudio Bizzarri, PAAO (15 min.)

3:40 - Radical Modifications of the Stage Design Archetype in the First-Century B.C.E. Roman Theater in Volterra  
Wladyslaw Fuchs, University of Detroit Mercy School of Architecture, and Andrew Findley, Ivy Tech Community College (15 min.)

4:00 - The Cult of Mithra in Etruria: The Case of Veii (Rome)  
Ugo Fusco, Sapienza, University of Rome (20 min.)

SESSION 3B: Colloquium  
Shaping Cities: New Ways of Examining North African Urbanism  
1:45 p.m.–4:45 p.m.  
Civic South  
DISCUSSANT: Steven Ellis, University of Cincinnati

1:45 - Introductory (10 min.)

Elizabeth Fentress, Independent Scholar

2:15 - The Urban Development of Utica, Tunisia: Taking Stock of the Latest Geophysical Survey Results  
Sophie Hay, Southampton University, Andrew Dyson, Brown University, Eleanor Maw, British School at Rome, and Stephen Kay, British School at Rome (15 min.)

2:25 - Around the Marble Mountain: New Research on the Urbanism of Simitthus  
Philipp von Rummel, German Archaeological Institute, and Moheddie Chaouali, Institut National du Patrimoine (15 min.)

2:40 - Break (10 min.)

2:50 - Think Global, Act Local? Micronational Urbanism in the Hinterland of Roman Carthage  
Paul Scheding, University of Munich (15 min.)

3:10 - Circling the Square: Traffic and Urbanism in Roman North Africa  
Eric Poehler, University of Massachusetts (15 min.)

3:30 - Bulla Regia: A Showcase Site for Urban Studies in Pre-Roman North Africa  
Stefan Ardeleanu, SFB 933 Materiale Textkulturen, University of Heidelberg, and Moheddie Chaouali, INP Tunis (15 min.)

3:50 - Geophysics and Urbanism at Meninx  
Stefan Ritter, University of Munich, and Sami Ben Tahar, Institut National du Patrimoine (15 min.)

SESSION 3C  
Ostia: Houses, Infrastructure, and Cult  
1:45 p.m.–4:45 p.m.  
Grand Ballroom West  
CHAIR: To be announced

1:45 - Ideology or Archaeology? Ostia, Italo Gismondi, and the Plastico di Roma  
Anne Hrychuk Kontokosta, New York University (20 min.)

2:10 - The Facade of Frontages at Ostia  
Claire J. Weiss, University of Virginia (15 min.)

2:30 - Water Water Everywhere: Sustainability and Ostia  
Mark A. Locicero, Leiden University (20 min.)

2:50 - Break (10 min.)

3:00 - Beyond the Temple: Urban Integration of Ostia’s Serapeum  
Katherine A. Crawford, University of Southampton (20 min.)

3:25 - A New Date for the Foundations of the Ostia Synagogue  
Mary Jane Cuyler, University of Sydney, and Jaimie Gunderson, University of Texas at Austin (15 min.)

SESSION 3D: Colloquium  
Objects in Focus: Recent Research into the Royal Ontario Museum’s Collections  
1:45 p.m.–4:45 p.m.  
Dominion South  
ORGANIZER: Sascha Priewe, Royal Ontario Museum

1:45 - Introduction (10 min.)

1:55 - Potters of the Nile: Meroitic Ceramic Culture, Typological Analysis, and the Nubian Ceramic Collection at the Royal Ontario Museum  
Amnissa Malvoisin, University of Toronto (20 min.)

2:20 - Pottery from the Mediaeval Middle East: Collections Research at the Royal Ontario Museum  
Robert Mason, Royal Ontario Museum (20 min.)

2:45 - Secrets of the Goddess: The ROM’s “Minoan” Ivory Figurine and Collecting Antiquity  
Catherine Cooper, Royal Ontario Museum (20 min.)

3:05 - Break (10 min.)

3:15 - The ROM’s Aphrodite in the So-Called Venus Genetrix Type  
Bjoern C. Ewald, University of Toronto (20 min.)

3:40 - From Athens to Toronto: Sylvia Hahn at the Royal Ontario Museum  
Jacquelyn H. Clements, University of Toronto (20 min.)

SESSION 3E: Joint AIA/APA Colloquium  
God the Anthropologist: Text, Material, and Theory in the Study of Ancient Religion  
1:45 p.m.–4:45 p.m.  
York  
ORGANIZERS: Megan Johanna Daniels, University of Puget Sound, and Sandra Blakely, Emory University

1:45 - Introduction (10 min.)

1:55 - Economic Anthropology, Economic Theory, and the Study of Ancient Religions  
Barbara Kowalzig, New York University (20 min.)
2:20 Magical Power, Cognition, and the Religion of the Intellectual in the Roman Imperial West
   Andreas Bendlin, University of Toronto (20 min.)

2:45 Divining Data: Temples, Votives, and Quantitative Sensibilities
   Dan-el Padilla Peralta, Princeton University (20 min.)

3:05 Break (10 min.)

3:15 Greek Libations from a Visual Perspective
   Milette Gaifman, Yale University (20 min.)

3:40 Cult Dynamics and Information Technologies: The Case of Mithraism
   Matthew McCarty, University of British Columbia (20 min.)

SESSION 3F: Colloquium
Diverging Trajectories: Urbanism and the Roman Conquest of Italy
1:45 p.m.–4:45 p.m.  Provincial North
ORGANIZER: Myles McCallum, Saint Mary’s University

1:45 Introduction (10 min.)

1:55 Early Roman Colonization Beyond the Romanizing Agro-Town:
   Colonial Rationales and Settlement Patterns in Apennine Italy
   Tese Stek, University of Leiden (15 min.)

2:15 A Middle Republican House from Gabii and the Formation of
   Roman Urbanism
   Marcello Mogetta, University of Missouri, Rachel Opitz, 
   University of South Florida, and Nicola Terrenato, University of Michigan (15 min.)

2:25 Post-Conquest Urbanism in Hellenistic Italy: Comparing Regional
   and Chronological Trajectories
   Jamie Sewell, University of Durham (15 min.)

2:45 The Role of Secondary Centers in Middle Republican Roman
   Colonial Landscapes
   Jeremia Pelgrom, Royal Netherlands Institute in Rome (15 min.)

3:05 Break (10 min.)

3:15 Republican Urbanism and the Interior of Lucania and Apulia:
   Recent Archaeological Developments
   Myles McCallum, Saint Mary’s University (15 min.)

3:25 Beyond Conquest: Southern Etruria in the Middle and Late
   Republican Period
   Fabio Colivicchi, Queen’s University (15 min.)

3:45 Of Unpromising Settings: the Latin Colony of Cosa
   Andrea U. De Giorgi, Florida State University (15 min.)

SESSION 3G: Colloquium
Gold Medal Session: Context is Everything
1:45 p.m.–4:45 p.m.  Grand Ballroom Centre
CHAIR: Penelope Davies, University of Texas at Austin

1:45 Introduction (5 min.)

1:50 The Flash of Recognition, the Point of No Return
   Bettina Bergman, Mount Holyoke College (20 min.)

2:15 Greek Sex
   Jennifer Neils, Case Western Reserve University (20 min.)

2:40 Illustrated Texts and Ancient Sex Manuals
   Andrew M. Riggsby, University of Texas at Austin (15 min.)

3:00 Frollicking Fullers
   Sandra R. Joshel, University of Washington, and Lauren Hackworth Petersen, University of Delaware (20 min.)

3:20 Break (10 min.)

3:30 Isolating the Target in Roman Humor
   Anthony Corbell, University of Kansas (20 min.)

3:55 RomLab: Interface and Argument
   Christopher Johnson, UCLA (20 min.)

4:20 Eat, Drink, and Be Impressed: Monumentality, Leisure, and the
   Evolution of Architectural Design at Oplontis Villa A
   Michael L. Thomas, The University of Texas at Austin (20 min.)

SESSION 3H: Colloquium
Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean
1:45 p.m.–4:45 p.m.  Simcoe & Dufferin
ORGANIZER: Carrie Ann Murray, Brock University

1:45 Introduction (10 min.)

1:55 Long-Distance Votives: Evidence of Multicultural Worship at the
   Lago di Venere Volcanic Crater Lake, Pantelleria, Italy
   Carrie Ann Murray, Brock University (20 min.)

2:20 Two Volcanic Islands, Different Fates: Lipari and Pantelleria, Their
   Differing Resources, and Place in Central Mediterranean Prehistory
   Clive Vella, Joukowsky Institute for Archaeology, Brown University (20 min.)

2:45 Prehistoric Obsidian Use in Calabria, Italy: Identification of
   Multiple Sources and Subsources Using pXRF Analysis
   Robert H. Tykot, University of South Florida, and Andrea Vianello, University of Sheffield (20 min.)

3:10 Break (10 min.)

3:20 Investigating the Relationship Between Megalithism and Volcanic
   Environment in Sicilian and Sardinian Bronze Age
   Sebastiano Tusa, Soprintendente del Mare, Sicilia, Italy (20 min.)

3:45 The Nexus of Geology and Indigenous Culture in Eastern Sicily
   from Prehistory Through the Early Roman Empire
   Laura Maniscalco, Museo Regionale di Aidone, and Brian E. McConnell, Florida Atlantic University (20 min.)

4:10 The 7,500 Years of Living Dangerously: Opportunities and Risks at the
   Aeolian Islands

SESSION 3I: Elites and Civic Life in the Provinces
1:45 p.m.–4:45 p.m.  Civic North
CHAIR: To be announced

1:45 Writing on Temples: Epigraphic Habits of the Hellenistic and
   Roman Periods
   Anna M. Sitz, University of Pennsylvania (20 min.)

2:10 Archaisms in the Sanctuary of Aphrodite in Aphrodisias
   Kenan Eren, Istanbul Mimar Sinan Fine Arts University (15 min.)
SESSION 3J
New Developments in Mycenaean Archaeology
1:45 p.m.–4:45 p.m.  Dominion North
CHAIR: Joanne Murphy, University of North Carolina Greensboro

Elena Kountouri, Hellenic Ministry of Culture and Sports, and Michael F. Lane, University of Maryland Baltimore County (20 min.)

2:10 The Early Mycenaean Funerary Enclosure at Ancient Eleon in Eastern Boeotia
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, Alexandra Charami, Ephorate of Antiquities of Boeotia, Olga Kyriazi, Ephorate of Antiquities of Boeotia, and Nicholas P. Herrmann, Texas State University (15 min.)

2:30 Use and Reuse in a Mycenaean Tholos: Using Radiocarbon and Bioarchaeology to Reconstruct Burial Practices at Petrote, Mygdalia
Olivia A. Jones, University of Groningen, Johannes van der Plicht, University of Groningen, Lena Papazoglou-Manioudaki, National Archaeological Museum, Athens, Greece, and Michalis Petropoulos, Ephorate of Antiquities of Achaia, Patras, Greece (15 min.)

2:50 TAPHOS, the Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: The 2016 Excavation Season
Kim Shelton, University of California, Berkeley, Konstantinos Kissas, Korinthian Ephorate of Antiquities, Greek Ministry of Culture, Lynne A. Koopil, Butler University, and Gypsy C. Price, University of Florida (20 min.)

3:10 Break (10 min.)

3:20 The Individual, the Body, and Chamber Tombs in Non-Palatial Late Bronze Age Central Greece
Kaitlyn Stiles, University of Tennessee (15 min.)

Sharon R. Stocker, University of Cincinnati, and Jack L. Davis, University of Cincinnati (20 min.)

4:05 A Tale of Two Citadels: A Comparison of Landscape Stability at Postpalatial and Early Iron Age Tiryns and Mycenae, Greece
Daniel J. Fallu, Boston University (15 min.)

4:25 Mt. Lykaion Excavation and Survey Project, Summer Season 2016
David Gilman Romano, University of Arizona, Mary E. Voyatzis, University of Arizona, and Anna Karapanagiotou, Arcadian Ephorate of Antiquities, Tripolis (20 min.)

SESSION 3K: Workshop
Balancing Archaeological Fieldwork and Family Life
1:45 p.m.–4:45 p.m.  City Hall
MODERATORS: Gretchen E. Meyers, Franklin & Marshall College

Fieldwork and field-based research are integral components of an archaeologist’s scholarship and academic program. It is not uncommon for archaeologists to spend many weeks each year at sites and museums far from home. While certainly rewarding, this type of research travel, which is often necessary for the advancement of academic careers in archaeology, can also pose significant challenges for an archaeologist’s home life and parenting. Despite an increase in overall attention in the academy to issues of work-life balance, this particular professional concern does not generate much public discussion. For early-career archaeologists it can be daunting to even find examples of how peers manage to arrange fieldwork around family and parenting commitments. This workshop is a forum for scholars at all stages of an archaeological career to discuss and share experiences and strategies for the management of family life while maintaining an active archaeological research agenda in the field.

The workshop’s moderator has recently completed an interdisciplinary study that surveyed more than 500 respondents in more than 15 academic fields about balancing an active field research program with family and parenting commitments. A short summary of data from this study serves as the workshop’s starting point. A multigenerational panel of male and female archaeologists—all of whom have worked during their careers at sites throughout the Mediterranean while simultaneously balancing family commitments—will respond to the data and offer their own diverse perspectives. Particular topics to be discussed include making the decision about leaving children and family members at home or bringing them into the field, the challenges and rewards of both of these options, childcare options at home and abroad, safety, financial implications, and potential impacts on both one’s scholarly productivity and family decisions. Significant time will be allotted to engage audience members as participants in a wider discussion in order to enhance the views presented and highlight additional issues. A final goal of the workshop is to foster networks of professional and peer support and formulate methods for professional organizations and home campuses to serve scholars grappling with this type of work-life balance.

PANELISTS: Rebecca Ammerman, Colgate University, Sarah Castello, University of Houston-Clear Lake, Kevin Daly, Bucknell University, Stephanie Larson, Bucknell University, Molly Swetnam-Butler, College of William and Mary, Anthony Tuck, University of Massachusetts-Amherst, and Mary E. Voyatzis, University of Arizona
CALIFORNIA CLASSICAL STUDIES
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Most recent volume
Mirjam E. Kotwick, *Alexander of Aphrodisias and the Text of Aristotle’s Metaphysics*

This study demonstrates how to reconstruct from Alexander’s commentary the *Metaphysics* text Alexander used and how to make use of this ancient version of the *Metaphysics* for improving the text of our direct manuscript tradition.

Open-access page view at http://escholarship.org/uc/item/16q3c0w4

Forthcoming 2017
Joey Williams, *The Archaeology of Roman Surveillance in the Central Alentejo, Portugal*

This study provides an archaeological survey of a region of Portugal during the period of ongoing Romanization, a study of tower structures known as *recintos-torre*, and uses GIS and viewshed analysis as well as associated material finds to develop a theory of their purposes and a new typology of similar structures attested around the Roman world.

Christopher Johanson, *Funerary Spectacle: Aristocratic Display in the Roman Forum*

This book studies the stagecraft of the Roman funeral as a complex, tightly integrated, three-act spectacular performance, in which viewing and performative priorities of one act influence those of the other two; the investigation uses 3D computer graphics, GIS, and an interactive 3D gaming system designed to document, interrogate, disseminate, and refute space-based arguments.

Donald J. Mastronarde, *Preliminary Studies on the Scholia to Euripides*

As a *parergon* to an ongoing online edition of the Euripidean scholia, this group of studies assesses problems of classification, describes in more detail than previously what may be called teachers’ notes, weighs the evidence for the activity of Ioannes Tzetzes and Maximus Planudes in this corpus of scholia, and gives an edition and commentary on an anonymous compilation of teaching notes on *Hecuba*.

Previously Published
Mark Griffith, *Greek Satyr Play: Five Studies*
CCS, No. 3, 2015, 222 pages, ISBN 9781939926043, $29.95, page view in open access

Edward Courtney, *A Commentary on the Satires of Juvenal*
CCS No. 2, 2013, 583 pages, ISBN 9781939926029, $49.95, full open access (including download)

Leslie Kurke, *The Traffic in Praise: Pindar and the Poetics of Social Economy*
CCS No. 1, 2013, 250 pages, ISBN 9781939926005, $29.95, full open access (including download)

For links to open-access URLs and Print-on-Demand sales, see our web site: calclassicalstudies.org
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Dirk Booms
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“Ceramics in archaeology is a compendium of almost everything bearing on the interpretation of ancient ceramics, with every conceivable method considered and numerous examples described. What is more this new volume is not just a translation of what was written in Italian, but an update on what went before. Because of this, it is likely to remain a standard work for many years to come. Both the student and the more experienced researcher will benefit from this book and will find it easy to follow because of the lively presentation. The whole subject of ceramics is here, from clay acquisition to kilns and firing, backed with an extensive bibliography. It is a work of reference which should have a place on every archaeologist’s bookshelf from their first day at University until retirement.” From the foreword by prof. David P. Peacock, University of Southampton, UK

AIA Outreach & Education presents

The Third Annual Conference for Heritage Educators

Join us at the AIA’s Third Annual Conference for Heritage Educators. Building on the momentum of the first two conferences, this year’s program will include a workshop on training the trainers and two special sessions focused on the archaeology and heritage of First Nations and marginalized groups.

We will also follow up on past initiatives, including publications, evaluations, and the creation of our statement of ethics. And as usual we will feature the always popular “Lightning Show & Tell.”

Saturday, January 7, 2017 | 8 a.m.–5 p.m.
Provincial South, 2nd Floor, Sheraton

All AIA & SCS Annual Meeting attendees welcome!
Admission is included in your conference registration.

www.archaeological.org/education
### Day-at-a-Glance • Saturday, January 7

**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | Concourse Level  
**EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | Sheraton and Osgoode Halls

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<td>AIA Museums and Exhibitions Committee</td>
<td>Leaside, 4th Floor</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Fellowships Committee</td>
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<td>AIA Gold Medal Committee</td>
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<td>7:00 a.m.–8:00 a.m.</td>
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<td>7:00 a.m.–8:00 a.m.</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>ICCS Breakfast</td>
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<td>7:00 a.m.–9:00 a.m.</td>
<td>SCS Membership Committee Meeting</td>
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<td>7:30 a.m.–7:45 a.m.</td>
<td>SCS Strategic Development Committee</td>
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<td>8:00 a.m.–10:30 a.m.</td>
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<td>4A: Ceramics</td>
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<td>4B: Trade, Movement, and Connectivity in the Roman World</td>
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<td>4C: The Imperial Age of Greece</td>
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<td>4D: Current Work in the Roman Archaeology of Southeast Europe</td>
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<td>4E: Sovereignty and Money (Joint AIA/SCS Colloquium)</td>
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<td>4F: Selinunte: Ten Years of Investigations by the Mission of the</td>
<td>Dominion North</td>
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<td>Institute of Fine Arts–NYU (Colloquium)</td>
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<td>4G: Landscape and Society: Diachronic Perspectives on Settlement</td>
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<td>4H: Faces of Power: Roman Imperial Portraits</td>
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<td>4I: Imaging from the Air to the Artifact</td>
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<td>4J: Graeco-Roman Graffiti, Seals, and Crafts</td>
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<td>8:30 a.m.–4:00 p.m.</td>
<td>Ancient MakerSpaces Workshop</td>
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<td>8:30 a.m.–10:00 a.m.</td>
<td>American Society of Greek and Latin Epigraphy Meeting</td>
<td>Peel, Mezzanine</td>
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<td>8:00 a.m.–5:00 p.m.</td>
<td>Third Annual Conference for Heritage Educators</td>
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<td>9:00 a.m.–11:00 a.m.</td>
<td>SCS Contingent Faculty Business Meeting</td>
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<td>9:00 a.m.–10:30 a.m.</td>
<td>American Friends of Herculaneum Meeting</td>
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<td>9:00 a.m.–11:00 a.m.</td>
<td>SCS Committee on Diversity in the Profession</td>
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<tr>
<td>9:00 a.m.–11:30 a.m.</td>
<td>Forum for Classics, Libraries and Scholarly Communication Meeting</td>
<td>Norfolk, Mezzanine</td>
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<td>10:30 a.m.–12:00 p.m.</td>
<td>L’année Philologique Meeting</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<td>5A: Women in Greece and the Near East</td>
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<td>5C: Undergraduate Paper Session</td>
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<td>5D: Sculpture and Greek Sanctuaries</td>
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<td>5E: Current Events and Heritage Protection: Efforts to Protect</td>
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<td>Culture at Risk (Workshop)</td>
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<td>5F: Ritual and Religion in the Greek World</td>
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<td>5G: Vani Regional Survey (Colloquium)</td>
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<td>5H: Art and Architecture of Imperial Ideology</td>
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<td>5I: Frontiers and Cultural Contact in the Roman World</td>
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<td>5J: Coins and Archaeology (Colloquium)</td>
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<td>12:00 p.m.–2:00 p.m.</td>
<td>SCS Program Committee Meeting</td>
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<td>12:00 p.m.–2:00 p.m.</td>
<td>SCS Committee for Ancient and Modern Performance Meeting</td>
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<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Sheraton &amp; Osgoode Halls, Lower Concourse</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Outreach and Education Committee</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Painting Studies Interest Group</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Marine Archaeology Interest Group</td>
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<td>AIA Near Eastern Archaeology Interest Group</td>
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<td>AIA Student Affairs Interest Group</td>
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Day-at-a-Glance • Saturday, January 7

1:45 p.m.–4:45 p.m.  
AIA Paper Session 6  |  SCS Sixth Paper Session *

6A: So You’ve Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis (Workshop) .................................................. City Hall
6B: New Approaches to Roman Death .......................................................... Civic South
6C: Collecting and Presenting the Etruscans in North America (Colloquium) ......................................... Dominion South
6D: Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012–2016 (Colloquium) .......................................................... Grand Ballroom West
6E: Pottery from Sanctuaries: What Can it Tell Us? (Colloquium) .................................................. Grand Ballroom East
6F: The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium) .................................................. Dominion North
6G: Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium) .................................................. Civic North
6H: A New Look at Old Stones: Reexaminations of Archaeological Projects ........................................... Simcoe & Dufferin
6I: New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium) .......................... Provincial North
6J: New Developments in Minoan Archaeology .................................................................................. Grand Ballroom Centre

2:00 p.m.–5:00 p.m.  
SCS Publications and Research Committee Meeting .................................................. Carleton, Mezzanine
2:00 p.m.–3:30 p.m.  
SCS Graduate Student Advisory Group ........................................................................ Thomson (Hilton)
3:00 p.m.–4:30 p.m.  
Tea Reception for K-12 Teachers .................................................................................... Carmichael/Jackson (Hilton)
4:00 p.m.–5:00 p.m.  
Society for Ancient Mediterranean Religions Meeting .................................................... Peel, Mezzanine
4:45 p.m.–5:45 p.m.  
Classics and Social Justice Meeting ................................................................................ Willow West, Mezzanine
5:00 p.m.–7:00 p.m.  
College Year in Athens Reception .................................................................................. York, Mezzanine
5:00 p.m.–6:30 p.m.  
SCS Plenary Session ........................................................................................................ Grand Ballroom East, Lower Concourse

5:15 p.m.–6:45 p.m.  
[I] AIA Council Meeting ............................................................................................... Dominion Ballroom, 2nd Floor
6:30 p.m.–7:30 p.m.  
SCS Presidential Reception .............................................................................................. Grand Ballroom Centre, Lower Concourse
7:00 p.m.–9:00 p.m.  
Sunoikisis Reception  
SCS Contingent Faculty Committee Reception .................................................................. Carleton, Mezzanine
7:30 p.m.–9:00 p.m.  
Reception Sponsored by the Departments of Classics at the University of Missouri, University of Illinois at Urbana-Champaign, and Washington University in St. Louis .................................................. York, Mezzanine
7:00 p.m.–8:00 p.m.  
[I] AIA Norton Society Reception .................................................................................... Pinnacle Foyer, 43rd floor
7:00 p.m.–9:00 p.m.  
Annual Reception of the German Archaeological Institute ................................................. City Hall, 2nd Floor

* See SCS Program for SCS paper session details
### Academic Program • Saturday, January 7

**SESSION 4A**  
**Ceramics**  
8:00 a.m.–10:30 a.m.  
Grand Ballroom Centre  
CHAIR: Kathleen M. Lynch, University of Cincinnati

- **8:00** Did Mycenaeans Wash Their Hands? A Functional Analysis of Late Helladic IIIC Kalathoi  
  Trevor Van Damme, Cotsen Institute of Archaeology, UCLA, and Bartlomiej Lis, Polish Academy of Sciences (20 min.)

- **8:25** New Pottery Assemblage from a Late Archaic Fill from Thasos  
  Martin Perron, Maison de l’Orient et de la Méditerranée, Lyon, and Anne Tichit, Université Paris Sorbonne (15 min.)

- **8:45** Ceramic Types and Wealth Distributions in the Classical Greek House  
  Grace Erny, Stanford University (15 min.)

- **9:00** Break (10 min.)

- **9:10** The Hellenistic “Koine” as a Linguistic, Cultural, and Ceramic Concept  
  Alexandros Lafiatisis, University of Cincinnati (20 min.)

- **9:35** Understanding Ancient Trade, Agency, and Social Change: An Examination of Thracian Encounters with “Greek Colonists”  
  Ashlee Hart, University at Buffalo (15 min.)

- **9:55** Portuguese Coarse Ware in North Atlantic (16th–to 18th-Centuries)  
  Tania Manuel Casimiro, NOVA University of Lisbon, and Sarah Newstead, University of Leicester (15 min.)

**SESSION 4B**  
**Trade, Movement, and Connectivity in the Roman World**  
8:00 a.m.–10:30 a.m.  
Grand Ballroom East  
CHAIR: To be announced

- **8:00** Theoretical Approaches to the Terra Sigillata at Gabii: Evidence of the Augustan Period  
  Matthew Harder, University of Missouri (10 min.)

- **8:15** Roman Brickstamps in the Carthage National Museum, Tunisia  
  Jeremy Rossiter, University of Alberta (15 min.)

- **8:35** Meat Merchants of the Roman Mediterranean: Considering Faunal Evidence from Shipwrecks  
  Carrie A. Fulton, University of Toronto (20 min.)

- **9:00** Break (10 min.)

- **9:10** Roman Imperial Maritime Connectivity in Central Dalmatia  
  Nicholas Bartos, AIA Member at Large (20 min.)

- **9:35** No City Is an Island: The Impact of Natural and Constructed Features on Cities of Late Antique Thracia  
  M.W. Fraser Reed, University of Edinburgh (15 min.)

- **9:55** The Island Landscapes of the Taşçucu Gulf (Turkey) and Its Hinterland  
  Günder Varinioglu, Mimar Sinan Fine Arts University (20 min.)

**SESSION 4C**  
**The Imperial Age of Greece**  
8:00 a.m.–10:30 a.m.  
Civic North  
CHAIR: To be announced

- **8:00** Roman Power, Athenian Past: The Temple of Roma and Augustus on the Athenian Acropolis  
  Mary-Evelyn Farrior, Columbia University (15 min.)

- **8:20** Measuring (Down) the Gods: Scale in Athenian Ideal Statuery of the Roman Period  
  Brian A. Martens, University of Oxford (20 min.)

- **8:45** The Trickle-Down Effect: Private Water-Displays of Hadrian and Herodes Atticus  
  Dylan K. Rogers, American School of Classical Studies at Athens (20 min.)

- **9:05** Break (10 min.)

- **9:15** Roman Caryatids at Ancient Corinth  
  Aileen Ajotoian, University of Mississippi (20 min.)

- **9:40** The Lechaion Harbor and Settlement Land Project: Season One  
  Paul D. Scotton, California State University, Long Beach, and Constantinos Kissas, Ephorate of Antiquities of Corinth (10 min.)

- **9:55** Fishing for Compliments: A Sculpted Base from Omega House above the Athenian Agora  
  Barbara Tsakirgis, Vanderbilt University (20 min.)

**SESSION 4D: Colloquium**  
**Current Work in the Roman Archaeology of Southeast Europe**  
8:00 a.m.–10:30 a.m.  
Dominion South  
Sponsored by the Roman Provincial Archaeology Interest Group

- **8:00** Introduction (10 min.)

- **8:10** New Thoughts About Diocletian’s Palace and the Gynaeceum Iovense Aspalathos Dalmatiae  
  Josko Belamaric, Centre Cvito Fiskovic Institute of Art History (15 min.)

- **8:30** Diachronic Landscape Survey in the Vicinity of Felix Romuliana  
  Sarah Craft, Florida State University, and Stefan Pop-Lazic, Archaeological Institute, Belgrade (15 min.)

- **8:50** Community Archaeology: Surveys and Analysis of Roman Water Management Systems in Southeast Romania (Black Sea Region / Scythia Minor) and Their Continuing Impact on Public Health in the 21st Century  
  Linda Ellis, San Francisco State University (15 min.)

- **9:05** Break (10 min.)

- **9:15** Caracin Grad (Justinianna Prima): A New Plan for a Late Antique City  
  Vujadin Ivanisevic, Archaeological Institute, Belgrade (15 min.)

- **9:35** Results of the Recent Research in the Northwestern Part of Sirmium Imperial Palace  
  Stefan Pop-Lazic, Archaeological Institute, Belgrade (15 min.)

- **9:55** Submarine Evidence of Seafaring and Seaborne Trade in Roman Dalmatia  
  Katarina Batur, University of Zadar, and Irene Radic-Rossi, University of Zadar (15 min.)

**SESSION 4E: Joint AIA/APA Colloquium**  
**Sovereignty and Money**  
8:00 a.m.–10:30 a.m.  
Maple  
ORGANIZER: Lucia Francesca Carbone, American Numismatic Society

- **8:00** Introduction (10 min.)

- **8:10** Sovereignty and Coinage: The Case of the Late Cistophori of Tralles  
  Lucia Francesca Carbone, American Numismatic Society (20 min.)

- **8:35** When Sovereignty is Not Enough: Money Supply and ‘Illegal’ Coin Production in Fourth-Century C.E. Egypt  
  Irene Soto, ISAW (20 min.)

- **9:00** Roman Coins Abroad: Foreign Coinage and Strategies of Sovereignty in Ancient India  
  Jeremy Simmons, Columbia University (20 min.)
9:20  Break (10 min.)

9:30  Owing Money to the Athenian State: Epigraphical Evidence for Private Debt in Classical and Hellenistic Athens
George Tsolakis, Institute for the Study of the Ancient World, New York University (20 min.)

9:55  Silver Coinage, Sovereignty, and Symmachia: Byzantion and Athens in the Fourth Century B.C.E.
Nicholas Cross, Baruch College, CUNY (20 min.)

SESSION 4F: Colloquium
Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts–NYU
8:00 a.m.–10:30 a.m.
Dominion North
ORGANIZER: Clemente Marconi, Institute of Fine Arts–NYU

8:00  Introduction (10 min.)

8:10  Discovering Selinus’ Early Phase
Clemente Marconi, Institute of Fine Arts–NYU (15 min.)

8:30  Gifts to the Goddess: Architecture, Ritual and the Votive Deposit at Temple R
Marya Fisher, Institute of Fine Arts–NYU (15 min.)

8:50  Architectural Work at Selinunte
David Scahill, American School of Classical Studies at Athens (15 min.)

9:05  Break (10 min.)

9:15  Holy Smoke! Zooarchaeological Analysis from the Southern Sector of the Main Urban Sanctuary of Selinunte
Roberto Miccichè, Università degli Studi di Palermo (15 min.)

9:35  Post-409 Selinus and the Dangers of Cultural Periodization
Andrew Ward, Institute of Fine Arts–NYU (15 min.)

9:55  The Early Hellenistic Ceramic Deposits from Temple B
Babette Behchold, University of Vienna (15 min.)

SESSION 4G: Colloquium
Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus
8:00 a.m.–10:30 a.m.
Civic South
Sponsored by the Near Eastern Archaeology Interest Group
ORGANIZER: Pamela Gaber, Lycoming College

8:00  Introduction (10 min.)

8:10  Ayia Varvara Asprokremmos, A Pre-Pottery Neolithic A Taskscape on the Yialias River in Central Cyprus: Implications of Focused Resource Exploitation for Understanding Early Connections Between Cyprus and the Mainland
Carole McCartney, University of Cyprus (15 min.)

8:30  Marki Alonia: A Long-Lived Early and Middle Bronze Age Settlement in the Alykos Valley
Jennifer Webb, LaTrobe University (15 min.)

8:50  Inland Sites on Cyprus: The Yialias River and Urbanization in the Mesoaoria Plain
Pamela Gaber, Lycoming College (15 min.)

9:05  Break (10 min.)

9:15  The “Prehistory” of a Cypriot Monastery: Prasteio Mesorotos Archaeological Expedition and the Agios Savvas tis Karonos Monastery
Lisa Kemen, Independent Researcher (15 min.)

9:35  The Middle Cypriot Foundations of Complexity at Prasteio-Mesorotos
Lisa Graham, University of Edinburgh (15 min.)

9:55  Landscape of Ritual Behavior at Neolithic Prasteio-Mesorotos
Andrew McCartney, Cyprus American Archaeological Research Institute (15 min.)

SESSION 4H  Faces of Power: Roman Imperial Portraits
8:00 a.m.–10:30 a.m.
Grand Ballroom West
CHAIR: Francesco de Angelis, Columbia University

8:00  Ancient or Modern? The Enigmatic Case of the “Group” from Fayum
Alessia Di Santi, Scuola Normale Superiore (Pisa) (20 min.)

8:25  Trajan with a Dacian: A New Identification of the Cuirassed Emperor with a Barbarian at His Feet in the Villa Poggio Imperiale
Lee Ann Riccardi, The College of New Jersey (15 min.)

8:45  The Youthful Portrait of Hadrian
Martin Beckmann, McMaster University (15 min.)

9:00  Break (10 min.)

9:10  Antonius and the Hem-hem Crown: Portraits with Egyptian Insignia in Roman Italy
Jessica Powers, San Antonio Museum of Art (15 min.)

9:30  The Paired Marble Portrait Busts of Septimius Severus and Julia Domna in Bloomington: New Research
Mark B. Abbe, University of Georgia, and Julie Van Voorhis, Indiana University (15 min.)

9:50  Wives of “Crisis”: Portraits of Women in the Third Century C.E.
Helen Ackers, Duke University (20 min.)

SESSION 4I  Imaging from the Air to the Artifact
8:00 a.m.–10:30 a.m.

8:00  Creating a Virtual World: Terrestrial Laser Scanning at Abdera
Maria Papaioannou, University of New Brunswick, and Yong-Won Ahn, University of New Brunswick (20 min.)

8:25  Rock-Cut Sanctuaries in the Eastern Rhodope Mountains: Survey of the Gluhite Kamani Cult Complex and Surrounding Region
Giorgi Khuburzania, National and Kapodistrian University of Athens, Sarah Murray, University of Nebraska–Lincoln, Christina Kolb, Freelance Archaeological Illustrator, and Louis Ruprecht, Georgia State University (15 min.)

9:05  The Aspendou Cave Petroglyphs: A Palimpsest in Stone
Thomas F. Strasser, Providence College, Alexandra van der Geer, National and Kapodistrian University of Athens, and Peter Dare, University of New Brunswick (20 min.)

9:50  Aerial Archaeology: Digital Curation and Landscape Analysis in the Gluhite Kamani Cult Complex and Surrounding Region
Giorgi Khuburzania, National and Kapodistrian University of Athens, Sarah Murray, University of Nebraska–Lincoln, Christina Kolb, Freelance Archaeological Illustrator, and Louis Ruprecht, Georgia State University (15 min.)
11:10 Engendering Dynasty: Female Bodies and Figural Traditions in Lycian Relief
Patricia E. Kim, University of Pennsylvania (20 min.)

11:35 Imagining Amazons in the Hellenistic World: Outsiders, Opponents, or Champions?
Amanda E. Herring, Loyola Marymount University (20 min.)

SESSION 5B
Archaeological Survey
10:45 a.m.–12:45 p.m. Grand Ballroom East
CHAIR: Alex R. Knodell, Carleton College

10:45 The Ayios Vasilios Survey Project
Corien Wiersma, University of Groningen (20 min.)

11:10 The Thbes Ismension Synergasia Project, 2011-2016
Kevin Daly, Bucknell University, Alexandra Charami, Ephorate of Boiotian Antiquities, Nikos Kostaioannis, Ephorate of Boiotian Antiquities, and Stephanie Larson, Bucknell University (20 min.)

11:35 When the Goings Gets Rough: Survey in the Lower Göksu Valley, Rough Cilicia
Naoise Mac Sweeney, University of Leicester, and Tevfik Emre Şerifoğlu, Bitlis Eren University (15 min.)

SESSION 5C
Undergraduate Paper Session
10:45 a.m.–12:45 p.m. Grand Ballroom West
CHAIR: Amy Olga Koloski-Ostrow, Brandeis University

10:45 Pictorial Graffiti in Context: An Analysis of Drawn Graffiti in Herculaneum
Grace Gibson, Sewanee: The University of the South (15 min.)

11:05 The Roman Villa at Gerace: African Influence on Sicilian Mosaics in the Fourth Century C.E.
Siena Hutton, The University of British Columbia (15 min.)

11:25 The Long and Complicated Relationship Between Humans and Infectious Diseases
Sterling Wright, The University of Texas at Austin (15 min.)

11:45 A Blast from the Past: Digital Antiquity in the Classroom
Jaymie Orchard, University of British Columbia, Siena Hutton, University of British Columbia, and Chloe Martin-Cabanne, University of British Columbia (15 min.)

SESSION 5D
Sculpture and Greek Sanctuaries
10:45 a.m.–12:45 p.m. Grand Ballroom West
CHAIR: Jonathan M. Atkison, University of Michigan, and László Paja, University of British Columbia (20 min.)

10:45 To Slay the Slain? (Re)Analyzing a Funerary Scene on an Ivory Plaque from the Sanctuary of Orthia at Sparta
Megan Johanna Daniels, University of Puget Sound (20 min.)

11:10 The Most Popular Girl in the Shrine: Reconsidering the Corinthian Standing Female Figure
Theodora Kopestonsky, University of Tennessee, Knoxville (20 min.)

11:30 Break (10 min.)

11:40 The Enthroned Archaic, Acrolithic Statues of Demeter and Kore from Morgantina
Laura Mariasalco, Assessorato dei Beni Culturali, Regione Sicilia (15 min.)

12:00 Idols from the Classical Temple of Hera at the Argive Heraion
Christopher A. Pfaff, Florida State University (15 min.)

SESSION 5E: Workshop
Current Events and Heritage Protection: Efforts to Protect Culture at Risk
10:45 a.m.–12:45 p.m. Civic South
CHAIR: Laurie Rush, U.S. Committee of the Blue Shield

This session offers an opportunity to update colleagues on issues related to heritage in crisis areas. Tragically, in today’s world, events are overtaking even the most conscientious efforts to keep colleagues informed on critical developments in international efforts to be respon-
This is not just another handbook on Greek art. It is longer than most, far more fully illustrated and concerned to see that even the “minor arts” are properly considered. The writer is a teacher with long experience of Greek art “at home” and in foreign museums, and able therefore to give a wide perspective to his subject. I strongly recommend it to both students and the interested public.

— Emeritus Professor Sir John Boardman
University of Oxford

This beautifully illustrated volume situates Greek art within the framework of classical archaeology and classical studies, as well as within the growing field of reception studies. Alongside sculpture, vases and architecture examples of gems, metals, mosaics, and wall-painting are provided to enrich the study of ancient visual and material culture. Plantzos interests readers in the history of the discipline, including the place of museums in historical discourse, and the importance of archaeological context. With an emphasis on terminology, a combined chronological and thematic approach, many rich contextual references, and useful bibliographies, students of many levels will be delighted to engage with this fresh and attractive introduction to the subject.

— Tyler Jo Smith
University of Virginia

Dimitris Plantzos is a classical archaeologist, educated at Athens and Oxford. He is the author of Hellenistic Engraved Gems (Oxford University Press 1999) and co-editor of the Wiley-Blackwell Companion to Greek Art (with T.J. Smith; 2012). He has published extensively on Greek art, the development of classical archaeology as a discipline in the twentieth century, and on modern receptions of classical heritage. He teaches classical archaeology at the National and Kapodistrian University of Athens.

Contents
Chapter 1. Classical Archaeology: Sources and Methodology
Chapter 2. The Early Iron Age (1100–700 BC)
Chapter 3. The Archaic Period (700–480 BC)
Chapter 4. The Classical Period (480–336 BC)
Chapter 5. The Hellenistic Period (336–30 BC)

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### SESSION 5F: Colloquium

**Ritual and Religion in the Greek World**

**10:45** New Patterns in Ritual Animal Sacrifice at Azoria  
Flint Dibble, University of Cincinnati (15 min.)

**11:05** New Curse Tablets from Classical Attica  
Jessica L. Lamont, Yale University (15 min.)

**11:25** Reframing Sacred Space: Ritual Movement in the Sanctuary of Nemean Zeus  
Stephanie Kimmey, University of Missouri, Columbia (20 min.)

**11:45** Break (10 min.)

**11:55** Dance and Music at the Delion on Paros Through Archaeological Considerations  
Erica Angliker, University of Zurich, and Yannos Kouragos, Paros Museum (20 min.)

**12:20** Delos: A Case Study for Examining Household Religion  
Catherine W. Person, Kelsey Museum of Archaeology (15 min.)

### SESSION 5G: Colloquium

**Vani Regional Survey**

**10:45** Introduction (10 min.)

**10:55** Vani and Ancient Colchian Society  
Christopher Ratté, University of Michigan (20 min.)

**11:20** Extensive Survey in the Region Around Vani  
Angela Commeto, Union College (20 min.)

**11:40** Break (10 min.)

**11:50** Geophysical Prospection and Excavation at Shuamta near Vani  
Jana Mokrisova, University of Michigan (20 min.)

**12:15** Intensive Survey in the Region East of Vani  
Ryan C. Hughes, AIA Finger Lakes Society (20 min.)

### SESSION 5H: Colloquium

**Art and Architecture of Imperial Ideology**

**10:45** Augustan Iconography in Daily Life: The Neighborhood Altars of the Lares Augusti  
Amy Russell, Durham University (15 min.)

**11:05** Arms, Eagles, and Empire: Roman Swords and their Decoration  
Steve Burges, Boston University (10 min.)

**11:20** The Temple of Deified Trajan at Selinus (Cilicia): Cenotaph or Ustrinum  
Michael C. Hoff, University of Nebraska (20 min.)

**11:40** Break (10 min.)

**11:50** Allusions to Imperial Cult in Hadrian’s Temple of Venus and Roma  
Lillian B. Joyce, University of Alabama in Huntsville (15 min.)

**12:10** The Rennes Patera: Content and Context  
Robert Cohon, The Nelson-Atkins Museum of Art, University of Missouri–Kansas City (15 min.)

**12:30** The Glass Ball Game Revisited  
Garrett G. Fagan, Penn State University, and Erica Hiddink, Colgate University (15 min.)
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SESSION 6A: Workshop
So You’ve Chosen Your Topic—What Now?: Best Practices in Data Collection, Management, and Analysis
1:45 p.m.–4:45 p.m. City Hall
Sponsored by the Student Affairs Interest Group
MODERATORS: Simeon D. Ehrlich, Stanford University, and Rachel G. Detan, University of Toronto

Archaeologists, art historians, classicists, and anthropologists must collect, manage, and analyze large sets of data in their research—but little instruction is given in how to do so. From launching a database to using informational and analytical software to accessing collections and acquiring permissions, the complexities of data management are a daunting yet unavoidable part of the research process. Students rarely receive training in this crucial aspect of their work, yet research faculty are expected to have strong project management skills. Students and early-career scholars would benefit greatly from the insights, advice, and warnings of researchers who have experience working with large sets of data.

This workshop will cover key issues related to the research process. It will provide students and faculty with the opportunity to hear from established experts about best practices in approaching different classes of data, effective strategies for organizing such data, and methods for using a data set to its full analytic potential. What should be considered when designing a database? To what extent should raw data be made accessible to others? How does one secure permissions for working with restricted-access materials? How can data visualizations be made accessible to others? How does one secure permissions for working with digital humanities applications, digital data programs, and image services will bring with them a wealth of knowledge and experience relevant to a wide array of interdisciplinary research subjects.

Research and data management are integral to all stages of an academic career. A thorough consideration of how best to collect, store, organize, and analyze data for research projects is sure to benefit scholars at all stages of their careers—students, young professionals, and even established scholars. An improved understanding of how to work with large data sets will lead to better planning, more focused analysis, and more coherent results. Not only will the experiences and advice offered by the panelists assist those just beginning to collect or organize data, but the discussion will leave participants with valuable lessons they can apply throughout their careers.

PANELISTS: Steven Ellis, University of Cincinnati, Marcel Fortin, Robarts Library, University of Toronto, Sascha Priest, Royal Ontario Museum, Walter Scheidel, Stanford University, and Edward Triplett, Duke University

SESSION 6B
New Approaches to Roman Death
1:45 p.m.–4:45 p.m. Civic South
CHAIR: Allison L.C. Emmerson, Tulane University

2:15 An Interdisciplinary Approach to Search for the “Invisible Poor” in Roman Italy
Jonathan Weiland, Stanford University, and Tracy Prowse, McMaster University (15 min.)

2:05 Well-Trodden Roads: Skeletal Evidence for Sex-Related Mobility at the Roman Site of Vagnari, Italy
Rebecca J. Gilmour, McMaster University, Megan Brickley, McMaster University, Erik Jurriaans, Juravinski Hospital, and Tracy Prowse, McMaster University (15 min.)

2:25 The Trouble with Tombs and Tabernae
Allison L.C. Emmerson, Tulane University (20 min.)
3:20 Building Floors and Activity Areas at Palaikastro: Evidence from Micromorphology
Rachel Kulick, University of Toronto (15 min.)

3:40 Life Beyond the Palace: Managing the Territory of Minoan Palaikastro, Crete

4:00 Minoan Foodways: A Culinary Map of Palaikastro, Crete
Alexandra Livarda, University of Nottingham, Rena Veropoulos, Hellenic Ministry of Culture and Sports, Vaso Tzevelekidi, Independent Researcher, Christina Tsraki, Leiden University, Llorenc Picornell, Museum National d’Histoire Naturelle, Paris, Santiago Riera-Mora, University of Barcelona, Núria Cañellas, University of Barcelona, Rachel Kulick, University of Toronto, Alexandra Kriti, University of Sheffield, Mila Andonova, University of Nottingham, Michalis Trivizas, University of Crete, and Hector Orenge, University of Cambridge (15 min.)

SESSION 6E: Colloquium
Pottery from Sanctuaries: What Can it Tell Us?
1:45 p.m.–4:45 p.m. Grand Ballroom East
Sponsored by the Ancient Figure-Decorated Pottery Interest Group
ORGANIZERS: Mark D. Stansbury-O’Donnell, University of St. Thomas, and Thomas H. Carpenter, Ohio University

1:45 Introduction (10 min.)

1:55 Ritual Drinking in Archaic Samothrace: Evidence from the Figure-Decorated Pottery
An Jianguo, Emory University (15 min.)

2:15 Votive Inscriptions and Figural Pottery on the Athenian Acropolis: A Contextual Approach
Kiki Karoglou, Metropolitan Museum of Art (15 min.)

2:35 Ex-Voto: Reconsidering a Votive Deposit from the area of the Hephaisteion in Athens
Kathleen M. Lynch, University of Cincinnati (15 min.)

2:50 Break (10 min.)

3:05 The Attic Pottery from the Persephoneion of Locri Epizefiri: Between Ritual Practices and Worship
Elvia Giudice, University of Catania, and Gia Giudice, University of Catania (15 min.)

3:25 Hera, Heads, and Hope: South Italian Vases in Paestan Sanctuaries
Koely Heuer, State University of New York at New Paltz (15 min.)

3:45 Women and Drinking Cups in North Etruria: Evidence from Poggio Colla
Ann Steiner, Franklin and Marshall College (15 min.)

SESSION 6F: Colloquium
The Regia Reconsidered: A New Interpretation of the American Excavations Results
1:45 p.m.–4:45 p.m. Dominion North
ORGANIZERS: Nicola Terrenato, University of Michigan, and Paolo Brocato, Università della Calabria

1:45 Introduction (10 min.)

1:55 The Reanalysis of Brown’s Excavation at the Regia
Nicola Terrenato, University of Michigan, and Paolo Brocato, Università della Calabria (10 min.)

2:10 The Prohistoric Huts of the Regia: A Stratigraphic and Functional Analysis of Scompartimento 4
Vincenzo Timpano, Università della Calabria (10 min.)

2:25 A “Regal” Structure in Its Italian Context: The Early Phases of the Roman Regia
J. Troy Samuels, University of Michigan (10 min.)

2:40 A Mid-Life Crisis? Architectural Change in the Second Phase of the Roman Regia
Matthew Naglak, University of Michigan (10 min.)

2:55 The Third Phase of the Regia: An Architectural Revolution?
Arianna Zapelloni Pavia, University of Michigan (10 min.)

3:05 Break (10 min.)

3:15 The Life of the Roman Regia After Augustus: A Review of the Available Evidence
Paolo Maranzana, University of Michigan (10 min.)

3:30 The Imported Greek Ceramics from the Regia
Carlo Regoli, Università di Roma La Sapienza (10 min.)

3:45 Ceramic Production and the Roman Regia
Mattia D’Acri, Università della Calabria (10 min.)

4:00 The Architectural Decoration of the Regia
Desire Di Giudomaria, Sostituire l’istituzione di appartenenza con Rheinische Friedrich-Wilhelms-Universität Bonn (10 min.)

SESSION 6G: Colloquium
Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital
1:45 p.m.–4:45 p.m.
Sponsored by the Near Eastern Archaeology Interest Group
ORGANIZER: Stephen Batiuk, University of Toronto

1:45 Introduction (10 min.)

1:55 The History of Excavations at Tayinat
Stephen Batiuk, University of Toronto (15 min.)

2:15 The Early Bronze Occupation at Tayinat and Ancient Alalah
Lynn Welton, University of Chicago (15 min.)

2:35 Iron I Tayinat: Sea Peoples and the Land of Palistin
Brian Janeway, University of Toronto, and Lynn Welton, University of Chicago (15 min.)

2:55 Monumentality and Destruction in Iron II Kunulula
Elif Denel, American Research Institute in Ankara (15 min.)

3:10 Break (10 min.)

3:20 Neo-Assyrian Kinalia
J.P. Dessel, University of Tennessee, Knoxville (15 min.)

3:40 The Tayinat Lower Town Project
James Osborn, University of Chicago (15 min.)

4:00 Tayinat in Time and Space: A Synthesis
Timothy Harrison, University of Toronto (15 min.)

SESSION 6H
A New Look at Old Stones: Reexaminations of Archaeological Projects
1:45 p.m.–4:45 p.m.
CHAIR: To be announced

1:45 Retrospective Photogrammetry: Breathing New Life into Archival Imagery
Colin A.B. Wallace, University of Waterloo, and Dorina Moullou, Hellenic Ministry of Culture and Sport (20 min.)
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Violence and the History of Inequality from the Stone Age to the Twenty-First Century
*Walter Scheidel*
The Princeton Economic History of the Western World
Cloth $35.00
Academic Program • Saturday, January 7

2:10 Stratigraphical Observations and Considerations at the Sanctuary of Zeus at Olympia in the Late 19th Century
Astrid Lindenlauf, Bryn Mawr College (20 min.)

2:35 Prepalatial Ceramic Production at Priniatikos Pyrgos, Crete
Jo Day, University College Dublin, Barry Molloy, University College Dublin, Matej Pavlacky, University of Kent, and Sue Bridgford, Independent Scholar (20 min.)

2:10 New Developments in Minoan Archaeology
Chair: Susan Ferrence, INSTAP
1:45 p.m.–4:45 p.m.

3:00 The Challenges of Environmental Studies in Pre-Roman First-Millennium B.C.E. Central Italy: A Methodological Case Study
Meryl Shriver-Rice, University of Miami (20 min.)

3:55 Scholarly Community: His Reception and Architectural Knowledge, 1880–1972
Anne Duray, Stanford University (15 min.)

3:10 Old Dogs, New Tricks: The Pedagogical Value of Old Collections
Christine L. Johnston, Western Washington University (20 min.)

3:55 Memories and Realities in Early Neopalatial Mochlos
Jeffrey S. Soles, University of North Carolina at Greensboro, Georgios Dououlas, Karls-Ruprecht Universität Heidelberg, Luke F. Kaiser, University of Arizona, and Jerolyn E. Morrison, INSTAP Study Center in East Crete (20 min.)

3:30 The Battle of Pydna, 168 B.C.E.: New Methods, New Evidence
Matthew A. Sears, University of New Brunswick, and C. Jacob Butera, University of North Carolina at Asheville (20 min.)

3:55 The Krasi B Tholos: An Early Minoan I Tomb in Krasi Pediados
M. Krasi, University of Athens, and Chryssa Sofianou, Lassithi Ephoria of Crete (20 min.)

3:00 Disciplining Schliemann: His Reception and Archaeological Knowledge, 1880–1972
Anne Duray, Stanford University (15 min.)

4:15 Unmasked! The Consequences of Emotional Attachment to Neolithic Masks
Morag M. Kersel, DePaul University (20 min.)

4:15 The Minoan Past in the Past: Bronze Age Objects in Early Iron Age Burials at Knossos, Crete
Alice M. Crowe, University of Cincinnati (15 min.)

SESSION 6I: Colloquium
New Research on Roman Sarcophagi: Eastern, Western, Christian
1:45 p.m.–4:45 p.m.

4:15 The Minoan Past in the Past: Bronze Age Objects in Early Iron Age Burials at Knossos, Crete
Alice M. Crowe, University of Cincinnati (15 min.)

3:00 Break (10 min.)

3:30 Beyond Grief: A Mother’s Tears and Representations of Semele and Niobe on Roman Sarcophagi
Sarah Madole, CUNY–Borough of Manhattan Community College, and Mont Allen, Southern Illinois University (20 min.)

3:55 Love and Death: Jonah-as-Endymion in Early Christian Art
Robert Couzin, Independent Scholar (20 min.)

2:20 The Chrysolakkos Buildings at Malia (Crete): An Update
Sylvie Muller Cell, Maison de l’Orient, CNRS, Lyon (20 min.)

2:45 Strutting Your Stuff: Finger Struts on Roman Sarcophagi
Mont Allen, Southern Illinois University (20 min.)

3:00 Break (10 min.)

3:25 Arcadian Pastoral in Early Christian Art
Robert Couzin, Independent Scholar (20 min.)

3:45 Old Dogs, New Tricks: The Pedagogical Value of Old Collections
Christine L. Johnston, Western Washington University (20 min.)

4:05 Beyond Grief: A Mother’s Tears and Representations of Semele and Niobe on Roman Sarcophagi
Sarah Madole, CUNY–Borough of Manhattan Community College (15 min.)

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Jeffrey S. Soles, University of North Carolina at Greensboro, Georgios Dououlas, Karls-Ruprecht Universität Heidelberg, Luke F. Kaiser, University of Arizona, and Jerolyn E. Morrison, INSTAP Study Center in East Crete (20 min.)

4:45 Did you know?
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# Wisconsin Studies in Classics

Laura McClure, Mark Stansbury-O'Donnell, and Matthew Roller, Series Editors

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<td>Matt Waters</td>
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<td>Laurialan Reitzammer</td>
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Day-at-a-Glance • Sunday, January 8

REGISTRATION BOOTH HOURS | 8:00 a.m.–12:00 p.m. | Concourse Level
EXHIBIT HALL & LOUNGE HOURS | 8:00 a.m.–12:00 p.m. | Sheraton and Osgoode Halls

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<td>AIA Archaeology in Higher Education Committee</td>
<td>Leaside, 4th Floor</td>
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<td>8:00 a.m.–9:00 a.m.</td>
<td>AIA Personnel Committee</td>
<td>Club Boardroom, 43rd Floor</td>
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<td>8:00 a.m.–10:00 a.m.</td>
<td>SCS Professional Matters Committee Meeting</td>
<td>Oxford, Mezzanine</td>
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<td>8:00 a.m.–9:30 a.m.</td>
<td>SCS Committee on Career Planning and Development Meeting</td>
<td>Norfolk, Mezzanine</td>
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<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
<td>SCS Seventh Paper Session *</td>
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<td>7A:</td>
<td>Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium)</td>
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<td>7B:</td>
<td>Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium)</td>
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<td>7C:</td>
<td>Architecture and Urbanism</td>
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<td>7D:</td>
<td>Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium)</td>
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<td>7E:</td>
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<td>Domestic Spaces and Their Decoration in the Roman World</td>
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<td>7G:</td>
<td>Bodies, Costumes, and Ideals in the Roman Empire</td>
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<td>7H:</td>
<td>Bronze Age and Iron Age Anatolia</td>
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<td>7I:</td>
<td>Researching Ownership Histories for Antiquities in Museum Collections (Workshop)</td>
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<td>7J:</td>
<td>Interaction and Production in the Aegean</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>Program for the Annual Meeting Committee</td>
<td>Danforth, 4th Floor</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>Graduate Student Paper Award Committee</td>
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<td>11:00 a.m.–11:30 a.m.</td>
<td>SCS Business Meeting of Members</td>
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<td>12:00 p.m.–2:00 p.m.</td>
<td>The Archaeology of Toronto</td>
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<td>Archaeological Illustration Workshop by Tina Ross</td>
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<td>SCS Ninth Paper Session *</td>
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* See SCS Program for SCS paper session details

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SESSION 7A: Colloquium  
Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art  
8:00 a.m.–11:00 a.m.  
Dominion North  
ORGANIZER: Elizabeth Wolfram Thill, IUPUI  
DISCUSSANT: Jennifer Trimble, Stanford University  

8:00  
Introductory (10 min.)  

8:10  
Images Within Images: The Function and Reception of Metapictures in Roman Art  
Maryl Gensheimer, University of Maryland (20 min.)  

8:35  
The Valle-Medici Reliefs and the Visualization of Rome  
Elizabeth Wolfram Thill, IUPUI (20 min.)  

9:00  
The Generic Temple-Sacrifice Motif and the Ludi Saeculares  
Melanie Grunow Sobociński, AIA Ann Arbor Society (20 min.)  

9:20  
Break (10 min.)  

9:30  
Privatizing Public Monuments: Framing Public Life in the Roman Household  
Allison Kidd, New York University (20 min.)  

9:55  
Metamorphosis of a Motif: Portraying Hadrian’s Wall on Roman “Souvenirs”  
Kimberly Cassidy, Wellesley College (20 min.)  

SESSION 7B: Colloquium  
Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece  
8:00 a.m.–11:00 a.m.  
Civic South  
Sponsored by the Canadian Institute in Greece  
ORGANIZERS: Brendan Burke, University of Victoria, and Angus Smith, Brock University  
DISCUSSANT: David Rupp, Canadian Institute in Greece  

8:00  
Introductory (10 min.)  

8:10  
Recent Fieldwork at Ancient Argilos  
Jacques Y. Perreault, University of Montreal, and Zisis Bonias, Greek Ministry of Culture (20 min.)  

8:35  
Regional Identity and the Ethnos of Achaia Phthiotis  
Margriet Haagsma, University of Alberta, C.M. Chykerda, University of California, Los Angeles, S. Karapanóu, Greek Ministry of Culture and Sports, and L. Surtees, Bryn Mawr College (20 min.)  

9:00  
Dimitri Nakassis, University of Toronto, Scott Gallimore, Wilfrid Laurier University, William Caraher, University of North Dakota, and Sarah James, University of Colorado, Boulder (20 min.)  

9:20  
Break (10 min.)  

9:30  
Reconstructing Early Prehistoric Activity and Pleistocene Land- and Seascape in the Cyclades: Survey and Excavation at Stélida, Naxos 2013–16  
Tristan Carter, McMaster University, Demetrios Athanasoulis, Cycladic Ephorate of Antiquities, Daniel Contreras, Aix-Marseille Université, Justin Holcomb, Boston University, Danica Mihalović, University of Belgrade, Kathryn Campeau, McMaster University, and James Feathers, University of Washington (20 min.)  

9:55  
Ebb and Flow at Ancient Eleon  
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and Alexandra Charani, Ephoreia of Boeotian Antiquities (20 min.)

SESSION 7C  
Architecture and Urbanism  
8:00 a.m.–11:00 a.m.  
Civic North  
CHAIR: To be announced  

8:00  
Moving the First Stone Blocks of Greek Architecture: A New Interpretation of the Channels in the Blocks of Corinth and Isthmia  
Alessandro Pierattini, University of Notre Dame (15 min.)  

8:20  
Urban Density in Classical Greece: An Evaluation of Geostatistical Methods and Publicly Available Data Sets  
Daniel Plekhov, Brown University, and Evan Levine, Brown University (20 min.)  

8:45  
Satellites and Signal Towers: New Considerations on the Defense Network of Mantinea  
Matthew Maher, Independent Researcher, and Alistair Mowat, University of Western Ontario (20 min.)  

9:05  
Break (10 min.)  

9:15  
Against Hippodamos of Miletos  
Simeon D. Ehrlich, Stanford University (20 min.)  

9:40  
Money, Marbles, and Chalk: The Ancient Quarries of the Mani Peninsula  
Chelsea A.M. Gardner, Mount Allison University (20 min.)  

SESSION 7D: Colloquium  
Funerary Sculpture in Palmyra: The Palmyra Portrait Project  
8:00 a.m.–11:00 a.m.  
Provincial  
ORGANIZER: Rubina Raja, Aarhus University, Denmark  
DISCUSSANT: Andreas Kropp, Nottingham University  

8:00  
Introductory (10 min.)  

8:10  
The Function of Attributes in Palmyrene Portraiture  
Maura Bein, University of North Carolina, Greensboro, and Rubina Raja, Aarhus University (15 min.)  

8:30  
Portrayal of Women in Palmyrene Sarcophagi and Banquet Reliefs  
Signe Krag, Aarhus University (15 min.)  

8:50  
Palmyrene Priests-Positions or Professions?  
Rubina Raja, Aarhus University (15 min.)  

9:05  
Break (10 min.)  

9:15  
A Roman Hairstyle at Palmyra  
Fred Albertson, University of Memphis (15 min.)  

9:35  
Representations of Palmyrene Children in Funerary Sculpture from the First to Third Century C.E.  
Sara Rongsborg, Aarhus University (15 min.)  

9:55  
Ancient Objects, Modern Contexts: Biographies of Palmyrene Funerary Portraits  
Anne Ditte Kougstrup Høi, Aarhus University (15 min.)  

SESSION 7E  
Field Reports from Italy  
8:00 a.m.–11:00 a.m.  
Grand Ballroom East  
CHAIR: To be announced  

8:00  
Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2016 Season  
Deborah Chait Aryanomtri, Montclair State University, Timothy Renner, Montclair State University, Carla Mattei, Independent Researcher, Alessandro Blanco, Independent Researcher, and Carlo Albo, Independent Researcher (20 min.)
8:25  The Upper Sabina Tiberina Project: Fifth Excavation Season at Vacone  
Candace Rice, University of Edinburgh, Dylan M. Bloy, Rutgers University, Tyler Franconi, University of Oxford, Matthew Notarian, Hiram College, and Gary D. Farney, Rutgers University (20 min.)

8:50  Four Seasons of Excavation at the Villa del Vergigno (Montelupo Fiorentino, Tuscany)  
C. McKenzie Lewis, Concordia College (15 min.)

9:10  Investing in Innovative: Results of the Marzuolo Archaeological Project, 2016  
Astrid Van Oyen, Cornell University, Rhodora G. Vennarucci, University of Arkansas, and Gijs Tol, University of Melbourne (20 min.)

9:30  Break (10 min.)

9:40  Revisiting Roccafloriosa: 2016 Site Report  
Tanya Henderson, University of Alberta, Stefano Ferrari, Field Director, Carlo Rosa, Geoarchaeologist, and Francesco Scelza, Field Archaeologist (15 min.)

10:00  British Archaeological Project at Grumentum: A Report on the 2014, 2015, and 2016 Seasons  
Taylor Lauritsen, AIA Member at Large, and Massimo Betello, State University of New York at Buffalo (20 min.)

10:25  Salapia (Trinitapoli, Italy) in Late Antiquity: Interpreting Urban Transformations in Their Broader Apulian Context  
Darian Marie Tolten, McGill University, Roberto Goffredo, University of Foggia, and Giovanni De Venuto, University of Foggia (20 min.)

SESSION 7F  Domestic Spaces and Their Decoration in the Roman World  
8:00 a.m.–11:00 a.m.  
CHAIR: Brenda Longfellow, University of Iowa

8:00  Space and Graffiti in the House of the Gladiators at Pompeii  
Jennifer Trimble, Stanford University (20 min.)

8:25  Toppling a Pompeian Icon: The True Story of the Casa del Chirurgo  
Michael A. Anderson, San Francisco State University (20 min.)

8:50  Competing in Clay: Sacred and Private Uses of Architectural Terracotta at Fregellae  
Sophie Crayford Waters, University of Pennsylvania (20 min.)

9:10  Keeping Up with the Joneses: Decoration and Renovation in the Houses of Roman Sicily  
Nicole Berlin, Johns Hopkins University (15 min.)

9:25  Break (10 min.)

9:35  Pompeii’s Iconotextual Wall Paintings: Dialogues of Image, Text, and City  
Carolyn MacDonald, University of New Brunswick (15 min.)

9:55  New Pavements and New Discoveries in the House of the Large Oecus (Utica, Tunisia)  
Nichole Sheldrick, University of Oxford (15 min.)

10:15  A Consideration of Late-Mythological Statuary in Villas of the Iberian Peninsula  
Sarah E. Beckmann, University of Pennsylvania (20 min.)

10:40  Architecture and Mosaics at the Late Roman Villa of Santiago da Guarda (Ansião, Portugal): A Promising Case Study  
Filomena Limão, Universidade Nova de Lisboa, and Rodrigo Pereira, Câmara Municipal de Ansião (15 min.)
SESSION 7I: Workshop
Researching Ownership Histories for Antiquities in Museum Collections
8:00 a.m.–11:00 a.m. City Hall
Sponsored by the AIA Museums and Exhibitions Committee
MODERATOR: David Saunders, J. Paul Getty Museum, Los Angeles

Building on the success of museum-related panels at recent annual meetings, the AIA Museums and Exhibitions Committee has organized a workshop on current approaches to provenance research. In light of numerous high-profile legal cases and repatriations, together with the policies developed by the Association of Art Museum Directors and the American Alliance of Museums, there is a growing expectation that museums should make available the ownership histories of their objects in a full and clear manner. Many institutions are actively engaged in online documentation projects for their antiquities, and this workshop will explore some of the methods and results, as well as challenges and pitfalls. Researching ownership histories for ancient objects has not received the investment seen for the World War II era, and institutions often lack the resources to undertake this work in a sustained fashion. Furthermore, information in museum files is often speculative or unconfirmed, and discussions regarding the best ways of presenting such information are much needed. Through a series of case studies addressing Greek, Roman, Etruscan, Egyptian, and ancient Near Eastern artifacts, the participants will explore a broad variety of themes: objects for which ownership information has been “lost” and methods and resources for recovering it; the organization of research projects and the development of common standards; the value of terms such as “said to be”; and how the nuances and ambiguities so often inherent in this subject can be presented meaningfully to scholars, students, school groups, and the general public. More broadly, we hope that this workshop will encourage more open conversation among diverse museum professionals, academics, and field archaeologists with a view to developing guidelines and models for this work that can be shared across the community. A series of short papers will be presented from a variety of museum professionals and academics.

PANELISTS: Judith Barr, J. Paul Getty Museum, Amy Brauer, Harvard Art Museums, Paul Denis, Royal Ontario Museum, Toronto, Carol Ng-He, Oriental Institute of the University of Chicago, John Hopkins, Rice University, Sarah Costello, University of Houston, Clear Lake, Paul Davis, de Menil Collection, Seth Perneck, Tampa Museum of Art, Phoebe Segal, Museum of Fine Arts, Boston, Caroline Rocheleau, North Carolina Museum of Art, and Ann Brownlee, University of Pennsylvania Museum

SESSION 7J
Interaction and Production in the Aegean
8:00 a.m.–11:00 a.m. Grand Ballroom West
CHAIR: Natalie Abell, University of Michigan

8:00 Southern Aegean Connectivity and Cultural Dynamics During the Second Millennium B.C.E.: A Network Analysis Approach
Cristina D. Ichim, UCL Institute of Archaeology (20 min.)

8:25 New Evidence for Middle Bronze Settlement on Kea
Evi Gorogianni, University of Akron, and Tania Panagou, Ephorate of Antiquities of Cyclades (20 min.)

8:50 A Holistic Approach to the Analysis of Koan Light-on-Dark/Dark-on-Light Pottery During the Late Bronze Age IA Period
Salvatore Vitale, University of Pisa (20 min.)

9:15 Making Sense of Changes in the Ceramic Assemblage at Phylakopi on Melos During the Late Bronze Age
Jason Earle, Institute for Aegean Prehistory (20 min.)

9:35 Break (10 min.)

9:45 Cooking Up a New Model: Using Cooking Ware Vessels from Kalamianos to Identify Production and Exchange
Debra Trusty, Florida State University (15 min.)

10:05 The Late Helladic Roofing Tiles from Eleon, Greece: Construction and Form
Kyle A. Jazwa, Monmouth College (20 min.)

10:30 Metal Allotments from the Palace: Tool Sets in Mycenaean Hoards
Nicholas G. Blackwell, North Carolina State University (20 min.)
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Assistance with the 2017 Annual Meeting - The Samuel H. Kress Foundation

**LEADERSHIP GIVING OPPORTUNITIES**

**RESEARCH AND FIELDWORK**
We at the AIA are committed to assisting scholars in the field and future archaeologists by offering a variety of scholarships, fellowships, and grants. This year, thanks to the support of AIA donors, we provided a record 27 fellowships and 63 scholarships for archaeological research. Three new endowed research funds were established: The Ellen and Charles Steinmetz Endowment Fund for Archaeology will support innovative uses of technology in archaeological research; the Kathleen and David Booschever Endowment Fund for Fieldwork will support archaeological field research; and the Julie Herzog Desnick Endowment Fund for Archaeological Surveys will provide funding for initial survey work.

**OUTREACH AND EDUCATION**
For over 130 years, we have informed and excited audiences of all ages about archaeological issues through a myriad of programs including lectures, archaeology fairs, interactive online digs, and International Archaeology Day. In the 2015-16 season, the AIA Lecture Program hosted 219 lectures that enabled top archaeologists to share their discoveries with the public. In its sixth year, International Archaeology Day programs attracted over 100,000 people to 700 educational events worldwide. Two new endowed education funds were established: The Nancy Stone Bernard Education Fund and the Fowler Merle-Smith Education Fund will both support education in archaeology for schoolchildren from third through 12th grades.

**SITE PRESERVATION**
We seek to safeguard threatened archaeological sites through our Site Preservation Program which encourages community engagement to help sustain conservation and preservation efforts. Twenty-nine sites are currently being aided through this innovative grant program.

For more information about giving to these programs or other areas of greatest need at the AIA, please stop by the AIA kiosk, visit www.archaeological.org/giving, or call (617) 353-8709.
Thanks to their commitment to archaeology and their gifts to the AIA, their memory and generosity will live on forever.

Plan ahead to ensure that you have a lasting impact on archaeological discovery for generations to come.

To establish your archaeological legacy, visit www.archaeological.org/giving/plannedgiving or the AIA Kiosk in the exhibit hall.
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M Carleton
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2 Civic Ballroom
2 Civic Foyer
M Maple West
M Maple East
M Linden
M Cedar
4 Davenport
2 Dominion Ballroom
2 Dominion Foyer
2 Elgin
M Birchwood Ballroom
M Birchwood Foyer
4 Forest Hill
LC Grand Ballroom
LC Grand Ballroom Foyer
2 Huron
2 Kanora
4 Kennington
2 Kent
4 Leaside
2 Mississauga
M Norfolk
L Office
LC Osgoode Ballroom
LC Osgoode Foyer
M Oxford
M Peel
2 Provincial Ballroom
2 Roosevelt
2 Rosedale
LC Sheraton Hall A–F
2 Simcoe
M Spruce North
M Spruce South
4 Yorkville East
4 Yorkville West
C Van
C VIP Room
2&M Waterfall Garden

Hotel Services
L Arrival Court
C ATM
L Baggage Room
L Bell Desk
L FedEx Business Centre
C Convention Registration
C Currency Exchange
C Food Court
L Front Desk
L Quinn’s Steakhouse
L Link @ Sheraton
C Valet Parking
C VIP Room
3&M Waterfall Garden

Service Symbols
ATM
Coatcheck
Food Court
Parking (City Hall Lot)
Restaurants
Wheelchair Accessible Elevator
WC
Hilton Toronto Hotel Floor Plans

CONVENTION LEVEL, 1 LEVEL BELOW LOBBY

Meeting Rooms (listed alphabetically)
- Carmichael
- Fitzgerald
- Harris
- Jackson
- Johnston
- MacDonald
- Lismer
- Tom Thomson
- Toronto 1 ballroom
- Toronto 2 ballroom
- Toronto 3 ballroom
- Varley

2nd FLOOR

Meeting Room
1. Governor General-main room
2. Governor General-parlour

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