Welcome to Boston!

Welcome to the 119th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year, we are in Boston, Massachusetts, the headquarters city for the AIA. Our sessions will take place at the Boston Marriott Copley Place, in close proximity to the Boston Public Library and the finish line for the famous Boston Marathon. Both the Marriott and the overflow hotel, the Westin Copley Place, are near public transportation, namely, the Copley T train station. Using the T will give you ready access to Boston's museums and many other cultural offerings.

In addition to colloquia on topics ranging from gender and material culture to landscapes, monuments, and memories, the academic program includes workshops and sessions on digital technology and preservation, philanthropy and funding, and conservation. I thank Ellen Perry, Chair, and the members of the Program for the Annual Meeting Committee for putting together such an excellent program. Thanks also to the Staff at the Boston office for their efforts in making this meeting a success.

The Opening Night Lecture will be delivered by Professor John Papadopoulos of UCLA’s Department of Classics and the Cotsen Institute of Archaeology. Professor Papadopoulos has published 12 books, including Athenian Agora Volume XXXVI on the Iron Age cemeteries. He has excavated in Australia, Greece, Italy, and Albania, and is one of the most prominent scholars working on the Greek Iron Age today. Professor Papadopoulos’ lecture, titled “The Ancient Methone Archaeological Project: 2014-2017,” will describe the light his project is shedding on early Greek culture, including some of the first evidence for the use of the Greek alphabet. Please join us for Professor Papadopoulos’s lecture in the Marriott Copley Place, Salons H/I/J/K, on Thursday, January 4 at 6:00 p.m., immediately followed by the Opening Night Reception.

The AIA continues to make progress in fulfilling its mission. This year, three new grants were awarded to scholars in support of their research. These included the Julie Herzig Desnick Endowment Fund for Archaeological Field Surveys, the Ellen and Charles Steinmetz Endowment Fund for Archaeology, and the Richard C. MacDonald Iliad Endowment for Archaeological Research. We are now in our 122nd season of the National Lecture Program, a key part of the AIA’s mission to educate the public about the importance of archaeology. International Archaeology Day on October 21 had 900 events involving a global audience. Also, please join me in celebrating the 70th anniversary of ARCHAEOLOGY Magazine, the AIA’s flagship publication for the general audience.

The Awards Ceremony will be held on Saturday, January 6 at 5:15 p.m. At this event we will honor a number of outstanding scholars including the winner of the Gold Medal for Distinguished Archaeological Achievement: Professor Ian Hodder of Stanford University. The Awards Ceremony will be followed immediately by the Council Meeting. Although the Governing Board and I manage the AIA throughout the year on your behalf, it is your organization and we are accountable to you. Therefore, this year, the Council Meeting will be open to all current AIA members, without segregated seating (although only delegates can vote). I strongly encourage all of you – including students – to attend Council and have a voice in the AIA’s governance.

The AIA is a complex organization with many moving parts and thousands of members representing diverse constituencies. I thank everyone who contributes to the success of this organization through their hard work, time, and financial support. I am committed to serving you and advancing the AIA’s mission to excavate, educate, and advocate.

See you in Boston!

Jodi Magness
AIA President

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FUTURE MEETINGS
120th Annual Meeting
January 3–6, 2019
San Diego, CA

121st Annual Meeting
January 2–5, 2020
Washington, DC

121st Annual Meeting
January 7–10, 2021
Chicago, IL

COVER PHOTOGRAPH
Courtesy John Muccigrosso
General Information

REGISTRATION
Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as use of the Placement Service and special hotel rates for meeting attendees. Please visit the registration desks located on the 4th Floor in the Atrium Foyer of the Boston Marriott Copley Place to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS
Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION
The Boston Marriott Copley Place (110 Huntington Ave, Boston, MA 02116) is the primary hotel for the 119th Annual Meeting. Registration, AIA and SCS paper sessions, Committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel. The SCS Play, Placement Services, and other events will be held at The Westin Copley Place, Boston (10 Huntington Ave, Boston, MA 02116).

EXHIBIT HALL
Exhibits are located on the fourth floor of the oston Marriott Copley Place in Salons G&F. Over 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

- Thursday, January 4: 2:00 p.m.–6:30 p.m.
- Friday, January 5: 9:00 a.m.–6:30 p.m.
- Saturday, January 6: 9:00 a.m.–6:30 p.m.
- Sunday, January 7: 8:00 a.m.–12:00 p.m.

AIA KIOSK IN THE EXHIBIT HALL
The AIA’s information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, ARCHAEOLGOY magazine, the American Journal of Archaeology, Local Societies, AIA Tours, or the Lecture Program.

PUBLIC LECTURE & OPENING NIGHT RECEPTION
Dr. John Papadopoulos will present “The Ancient Methone Archaeological Project: 2014-2017” at this year’s Public Lecture at 6:00 p.m. on Thursday, January 4, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission to the Opening Night Reception. Tickets are $35 or $27 for students with ID and include light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS
Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall (Salon E) and will be held Saturday, January 6 from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING
The AIA Council Meeting will be held on Saturday, January 6 from 6:30–8:30 p.m. in Salons H/1/1/J/K on the 4th floor. Council delegates must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

CALL FOR PAPERS
The 2019 Annual Meeting will be held in San Diego, CA from January 3–6. The academic program will begin on Thursday, January 3 and will conclude on Sunday, January 6. The full Call for Papers will be online in late January.

SCS PLACEMENT SERVICE
Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting. Upon arrival in Boston, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. The Placement Service Coordinator, Erik Shell, will be on-site to assist you during the following hours:
- Thursday, January 4: 3:30 p.m.–6:30 p.m.
- Friday, January 5: 7:30 a.m.–4:30 p.m.
- Saturday, January 6: 7:30 a.m.–4:30 p.m.
- Sunday, January 7: 7:30 a.m.–9:30 a.m.

PHOTOGRAPHY NOTICE
AIA and SCS have photographers on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

COMPLIMENTARY WIFI
This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. For information on how to log into the network, please check at Registration or the AIA Kiosk. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Marriott requires guests to join their rewards program for free access.

SOCIAL MEDIA
Follow the Archaeological Institute of America on Facebook for the latest on the day’s presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you’re most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year’s official Annual Meeting hashtag is #AIASCS.

CONFERENCE TOTE BAG
Be sure to pick up your conference tote bag at Registration. Many thanks to our main sponsor, College Year in Athens, and our supporting sponsors, Brill and Editions de Boccard. With their support was are able to provide the bags to all attendees.
Harvard Museums Discount

Registered meeting attendees can enjoy free admission (1/4/18–1/7/18) to the Harvard Museums of Science & Culture and to the Harvard Art Museums. Regular admission rates apply for non-registered guests, e.g. family members.

The Harvard Museums of Science & Culture (HMSC) is a partnership of four public Harvard museums that coordinates permanent galleries, rotating special exhibitions, and programming and events for all ages. The HMSC museums provide access to some of the most significant collections in the world, celebrating the natural world, scientific innovation, and human cultural history.

Harvard Semitic Museum: Explore the rich history of cultures connected by the family of Semitic languages. Home to the University’s collections of over 40,000 Near Eastern artifacts, the museum collection includes pottery, cylinder seals, sculpture, coins, and cuneiform tablets.

6 Divinity Avenue, Sunday–Friday 11:00 a.m.–4:00 p.m.

Harvard Museum of Natural History: Home to the world-famous Blaschka Glass Flowers from the Harvard University Herbaria, thousands of minerals in the Earth & Planetary Sciences gallery, and hundreds of animals, shells, birds, and more from Harvard’s Museum of Comparative Zoology, the Harvard Museum of Natural History is one of Boston’s most popular museums. 26 Oxford Street, Open daily 9:00 a.m.–5:00 p.m.

Harvard Art Museums: The Harvard Art Museums have one of the largest and most renowned collections of art in the United States. Situated in one facility, the Fogg, Busch-Reisinger, and Arthur M. Sackler Museums invite visitors to experience their collections, including impressionist and cubist paintings, contemporary art from the Americas, German expressionism, early Italian Renaissance paintings, Buddhist sculpture, Chinese jades, ancient Greek vessels, and works on paper from Islamic lands. With more than 50 galleries, the iconic Calderwood Courtyard, hundreds of programs year-round, the museums shop featuring artisan works, and cafe, there is something for everyone. 32 Quincy Street, Open daily 10:00 a.m.–5:00 p.m.
### Thursday, January 4

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>11:00 a.m.–4:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
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<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Center for Digital Antiquity / AIA Workshop on Digital Data Management and Curation using tDAR</td>
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<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Societies Workshop: Forum on Looted Art, Archaeology, and Restitution</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. John Papadopoulos: “The Ancient Methone Archaeological Project: 2014-2017”</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
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### Friday, January 5

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<tr>
<th>Time</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
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<tr>
<td>1A: New Directions in Seleucid Archaeology (Workshop)</td>
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<tr>
<td>1B: Probing, Publishing, and Promoting the Use of Digital : Archaeological Data (Workshop)</td>
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<td>1C: Fieldwork in Mycenaean and Early Iron Age Greece</td>
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<td>1D: Current Approaches to the Materiality of Texts in Graeco-Roman : Antiquity (Colloquium)</td>
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<td>1E: Other Pasts: Comparing Landscapes, Monuments, and Memories : Across the Mediterranean (Colloquium)</td>
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<td>1F: The Tetnies Sarcophagi at the Museum of Fine Arts, Boston: New Discoveries and New Approaches (Colloquium)</td>
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<td>1G: Musical Instruments as Votive Gifts in the : Ancient Greek World (Colloquium)</td>
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<td>1H: Advances in Aegean Prehistory</td>
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<td>1I: News from the Western Provinces</td>
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<td>1J: New Approaches to the Catacombs of Rome (Colloquium)</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
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<tr>
<td>2A: The Classics Tuning Project: Competency and Visibility in the Classics at Small Liberal Arts Schools (Joint AIA/SCS Workshop)</td>
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<td>2B: Architecture and Construction in Late Antiquity</td>
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<td>2C: Venus, Eros, and Eroticism: Religion and Society in the Roman World</td>
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<td>2D: New Methodological Approaches in Archaeological Problems</td>
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<td>2E: Eating and Drinking in the Ancient World</td>
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<td>2F: Landscapes and Topography in Greece</td>
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<td>2G: Multiscalar Interaction in the Bronze Age Mediterranean</td>
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<td>2H: Epigraphy and Inscribed Objects</td>
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<td>2I: Local Elites and Honorary Practices in the Roman World</td>
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<td>2J: Western Greece</td>
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<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>2L: Poster Session</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>[I] Charles Eliot Norton Legacy Society Reception</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
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<tr>
<td>3A: Material Girls: Gender and Material Culture in the : Ancient World (Joint AIA /APA Colloquium)</td>
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<tr>
<td>3B: The Medieval Countryside: : An Archaeological Perspective (Colloquium)</td>
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<td>3C: Roman Villas and Their Afterlife in Sicily and Malta (Colloquium)</td>
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<td>3D: Cutting-Edge Approaches to Archaeological Research on : Ancient Sicily (Colloquium)</td>
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<td>3E: Agriculture in the Prehistoric Aegean: Data vs. Speculation : Three Decades On (Colloquium)</td>
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<td>3G: Cultural Change and Interaction</td>
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<td>3H: The Roman East</td>
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<td>3I: Harbors and Trade in the Ancient Mediterranean</td>
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<td>3J: Turning Spatial with Pleiades: Creating, Teaching, and : Publishing Maps in Ancient Studies (Workshop)</td>
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<tr>
<td>3K: Understanding the Long Term. Engagements and Entanglements : Inspired by Ian Hodder (Gold Medal Colloquium)</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>5:30 p.m.–7:30 p.m.</td>
<td>AIA Lightning Session</td>
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<td>7:00 p.m.–9:30 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
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### SATURDAY, JANUARY 6

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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:30 a.m.–4:30 p.m.</td>
<td>Fourth Annual Conference for Heritage Educators</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
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<td>4A: Roman Freedmen: Community, Diversity, and Integration (Joint AIA/APA Colloquium)</td>
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<td></td>
<td>4B: Whose Life? The Display of Athenian Painted Pottery (Colloquium)</td>
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<td>4C: Race, Politics, and Pedagogy (Workshop)</td>
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<td>4D: Collective Identities and Memory: The Epigraphic Evidence (Colloquium)</td>
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<td>4E: Accessing Subjectivity in Antiquity Through Texts and Artifacts (Colloquium)</td>
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<td>4F: Walking through Roman Cemeteries</td>
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<td>4G: New Research on Etruscan Cities and Tombs</td>
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<td>4H: Recent Fieldwork on Crete</td>
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<td>4I: Domus and Palaces in Rome and Italy</td>
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<td>4J: Preventing Cultural Loss</td>
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<td>4K: Funding Sources and Grant Writing (Workshop)</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<td>5A: Undergraduate Paper Session</td>
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<td>5B: Philanthropy and Funding . . . In Today’s World (Workshop)</td>
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<td>5C: Managing Water in the Roman Empire</td>
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<td>5D: Yeronisos off Cyprus: Twenty-Five Years of Discovery : on “Sacred Island” (Colloquium)</td>
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<td>5E: Reading Images, Looking at Inscriptions</td>
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<td>5F: Greek Sanctuaries</td>
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<td>5G: Art and Artisans in Prehistoric Greece</td>
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<td>5H: Bodies, Dress, and Adornment</td>
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<td>5I: Historical Views on Archaeology and Archaeologists</td>
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<td>5J: Archaeological Approaches to Fortifications</td>
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<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA/SCS Roundtable Discussion Groups *</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
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<td></td>
<td>6A: Carthage and the Mediterranean (Joint AIA/SCS Colloquium)</td>
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<td>6B: Monuments and Images for the Roman Emperors</td>
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<td>6C: Ancient Coins and Other Valuable Objects</td>
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<td>6D: Natural Resources Management: Archaeological Perspectives</td>
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<td>6E: Domestic Spaces and Household Industry</td>
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<td>6F: Sinope Citadel Excavations: A Precolonial and Early Colonial Nexus of Black Sea Communications (Colloquium)</td>
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<td>6G: New Approaches to Ancient Wall Painting in the Mediterranean (Workshop)</td>
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<td>6I: Debating the Boston Throne: Dating, Function, &amp; Meaning (Workshop)</td>
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<td>6J: Archaeology of Landscape in Southwestern Anatolia (Colloquium)</td>
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<td>6K: Life and Death at Ancient Eleon: Reports from the Eastern Boeotia Archaeological Project (Colloquium)</td>
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<tr>
<td>5:15 p.m.–6:00 p.m.</td>
<td>AIA Awards Ceremony</td>
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<tr>
<td>6:30 p.m.–8:30 p.m.</td>
<td>AIA Council Meeting</td>
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### SUNDAY, JANUARY 7

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<thead>
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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
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<tr>
<td></td>
<td>7A: Coins and Trade: The Evidence of Long-Distance Exchange (Joint AIA/APA Colloquium)</td>
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<td>7B: Archaeology from a Distance: Dura-Europos in the New Millennium (Colloquium)</td>
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<td>7C: Banal Objects with Divine Power? Tokens, Deities, and Cult in the Ancient Mediterranean (Colloquium)</td>
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<td>7D: Venetians Abroad: The Archaeology of Venice in the Medieval Eastern Mediterranean (Colloquium)</td>
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<td>7E: Recent Research on the Early Helladic of Greece</td>
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<td>7F: Goddess Cult</td>
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<td>7G: Fieldwork in Italy</td>
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<td>7H: The Archaeology of Roman Economy and Production</td>
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<td>7I: Recent Research and Discoveries at Aphrodisias (Colloquium)</td>
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<td></td>
<td>7J: Whats New at Gournia?: The Gournia Excavation Project, 2010-present (Colloquium)</td>
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<td>7K: Conservation and Conservation Science in the Museum and in the Field (Workshop)</td>
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<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
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<tr>
<td>12:00 p.m.–2:30 p.m.</td>
<td>AIA Paper Sessions 8 continue on page 6</td>
</tr>
</tbody>
</table>

[I] By invitation only
* Refer to Day-At-A-Glance for full details
12:00 p.m.–2:30 p.m.  AIA Paper Session 8
8A: Greek and Roman Architecture
8B: Teaching the Roman Provinces in North American University Classrooms (Workshop)
8C: New Research on Funerary Monuments in Rome (Colloquium)
8D: Beyond the Walls: Bridging the Rural/Urban Divide in the Study of Roman Landscapes (Colloquium)
8E: Figure-Decorated Vases and Identity (Colloquium)
8F: Big Data and Ancient Religion: Gods in our Machines? (Colloquium)
8G: Anatolia’s Melting Pot? Reassessing Cross-Cultural Interaction and Migration in the Early Iron Age (Colloquium)
8H: Between Dilapidation, Education, and Museum Nostalgia: American Collections of Plaster Casts, the Harvard Case (Workshop)
8I: New Approaches to the Asklepieion at Epidauros (Colloquium)

2:00 p.m.–4:30 p.m.  SCS Ninth Paper Session *

Pre-Conference Workshop

Don’t miss the Center for Digital Antiquity/AIA Workshop on Digital Data Management and Curation using tDAR

Thursday, January 4th
2:00 p.m.–4:00 p.m.
Suffolk, 3rd Floor

JOIN US AT THE

SOCIETY BREAKFAST

FRIDAY, JANUARY 5 | 7:00 - 8:30 AM
Marriott | Salon E

Meet other Local Society members!
Exchange ideas!
Celebrate achievements!

By Invitation Only

AIA & SCS
JOINT ANNUAL MEETING
CONFERENCE APP

Download the FREE conference app on your phone or tablet, and you can:

• Browse the full AIA & SCS programs
• Create a custom schedule
• Look up exhibitor information
• Use in-app messaging with other conference attendees
• Link your social media accounts
• View venue and area maps

Check at registration or the AIA Kiosk for information on how to access the app.
THURSDAY, JANUARY 4
- AN EVENING OF FOOD, DRINKS, AND GREAT FUN -

PUBLIC LECTURE
Dr. John Papadopoulos

Joint AIA and SCS

OPENING NIGHT RECEPTION

Public Lecture | 6:00–7:00 PM | Salon H-I-J-K
Opening Night Reception | 7:00–9:00 PM | Salon A-B-C-D-E

The Public Lecture is free.
The Opening Night Reception is a ticketed event.
General $35 | Students $27

Archaeological Institute of America

Join us to celebrate

INTERNATIONAL ARCHAEOLOGY DAY

October 20, 2018
www.archaeologyday.org
ANNOUNCING NEW GRANTS!

The AIA is committed to assisting scholars in the field and future archaeologists by offering a variety of scholarships, fellowships, and grants. This year, thanks to the support of AIA donors, we are excited to announce several new funding opportunities for 2018.

- **The Richard C. MacDonald Iliad Endowment for Archaeological Research** to support scholars working at the site of Ancient Troy, or those geographic areas/time periods that give context to current understanding of Ancient Troy
- **The Ellen and Charles Steinmetz Endowment Fund for Archaeology** to support innovative uses of technology in archaeological research
- **The Julie Herzig Desnick Endowment Fund for Archaeological Surveys** to provide funding for initial survey work
- **The Kathleen and David Boochever Endowment Fund for Fieldwork** to support archaeological field research

Find out more about these and all our other grants at www.archaeological.org/grants.
AIA Fourth Annual Conference for Heritage Educators

January 6, 2018, 8:30 a.m. to 4:30 p.m.
Regis Room, Boston Marriott Copley Place, Boston MA

The AIA invites you to the Fourth Annual Conference for Heritage Educators.

The annual conferences are an opportunity for heritage educators from around the country to participate in an ongoing discussion and workshop on archaeology and heritage education in formal and informal settings.

The 2018 conference features:

- Heritage Education Perspectives on Outreach: A moderated panel discussion with representatives from a variety of organizations;
- Training the Trainers: A hands-on workshop that introduces new ways to approach heritage education;
- Short seminar on grant-writing;
- Workshop on writing for the public;
- Discussion about effective assessment and evaluation;
- The ever-popular Lightning Show and Tell featuring three minute presentations of outreach activities.

PLEASE JOIN US FOR THE

AIA AWARDS CEREMONY

Saturday, January 6, 2018 - Salon H/I/J/K, Marriott
5:15 – 6:00 PM

FOR PRESENTATION OF THE FOLLOWING AWARDS:

Gold Medal Award for Distinguished Archaeological Achievement
Ian Hodder

Pomerance Award for Scientific Contributions to Archaeology
Mark Pollard

Excellence in Undergraduate Teaching
David Soren

Martha and Artemis Joukowsky Distinguished Service Award
Robert Littman

James R. Wiseman Book Award
Gilbert Gorski & James Packer

Outstanding Public Service Award
Bonnie Magness-Gardiner

Outstanding Work in Digital Archaeology
Pompeii Bibliography and Mapping Project

Graduate Student Paper Award
Chelsea A.M. Gardner

Felicia A. Holton Book Award
Robert Kelly
# Society for Classical Studies

## ACADEMIC PROGRAM-AT-A-GLANCE

### FRIDAY, JANUARY 5

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<th>SESSION</th>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 1: Classics and Social Justice</td>
<td>Salon A&amp;B</td>
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<td></td>
<td>Session 2: Classical Reception Studies (Organized by the American Classical League)</td>
<td>Berkeley</td>
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<td></td>
<td>Session 3: Herculaneum: New Technologies and New Discoveries in Art and Text</td>
<td>Copley Square</td>
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<td></td>
<td>(Organized by the American Friends of Herculaneum)</td>
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<td>Session 4: Creating Audiences in Didactic Poetry</td>
<td>Columbus 1&amp;2</td>
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<td></td>
<td>(Organized by the American Classical League)</td>
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<td></td>
<td>Session 6: Medicine and Disease in Galen</td>
<td>Clarendon</td>
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<td>Session 7: Argumentation in Plato</td>
<td>Boylston</td>
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<tr>
<td></td>
<td>Session 8: Latin Epigraphy and Paleography</td>
<td>Vineyard</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 9: Agency in Drama</td>
<td>Provincetown</td>
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<td></td>
<td>Session 10: Visions of Ancient Cities, Sanctuaries, and Landscapes in Literature, Art and Coinage (Organized by Friends of Numismatics)</td>
<td>Copley Square</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>Session 11: Meeting of the Society for Ancient Greek Philosophy</td>
<td>Columbus 1&amp;2</td>
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<td>Session 12: Harassment and Academia: Old Battles and New Frontiers</td>
<td>Salon A&amp;B</td>
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<td>Session 13: Workshop on Outreach and the Function of the SCS Legates</td>
<td>Boylston</td>
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<td></td>
<td>(Workshop organized by the Membership Committee)</td>
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<td>Session 14: Approaching Risk in Antiquity</td>
<td>Clarendon</td>
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<td>Session 15: The Online Public Classics Archive: Classics in the Press (Workshop)</td>
<td>Provincetown</td>
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<td>Session 16: Virgil and his Afterlife</td>
<td>New Hampshire</td>
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<td>Session 17: Hellenistic Poetry in its Cultural Context</td>
<td>Vineyard</td>
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<td>Session 18: Foreign Policy</td>
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<td>Session 19: The Politics of Linguistic Metaphors in Latin</td>
<td>Berkeley</td>
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<td></td>
<td>Session 20: “The Classics Tuning Project”: Competencies, Value and Visibility in the Classics at Small Liberal Arts Schools (Joint AIA-SCS Workshop)</td>
<td>Copley Square</td>
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### SATURDAY, JANUARY 6

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<tr>
<th>TIME</th>
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<th>LOCATION</th>
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<tbody>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>Session 31: New Age Servius (Organized by the Publications and Research Committee)</td>
<td>Provincetown</td>
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<td></td>
<td>Session 32: Greek and Latin Linguistics (Organized by the Society for the Study of Greek and Latin Language and Linguistics)</td>
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<td>Session 33: Performing Problem Plays (Organized by the Committee on Ancient and Modern Performance)</td>
<td>Berkeley</td>
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<td>Session 34: The Future of Teaching Ancient Greek (Workshop)</td>
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<td>Session 35: The Art of the Praise: Panegyric and Encomium in Late Antiquity (Organized by the Society for Late Antiquity)</td>
<td>Tremont</td>
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<td>Session 36: Texts and Contexts: Learning from History</td>
<td>Boylston</td>
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<td>Session 37: After the Ars: Later Ovid</td>
<td>Salon A&amp;B</td>
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<td>Session 38: Style and Rhetoric</td>
<td>Clarendon</td>
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<td>Session 39: Roman Freedmen: Community, Diversity, and Integration</td>
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<td>(Joint AIA-SCS Panel)</td>
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**ACADEMIC PROGRAM-AT-A-GLANCE**
### SATURDAY, JANUARY 6

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<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 40: Afterlives of Ancient Medicine: Reception Studies or History of Medicine?</td>
<td>Clarendon</td>
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<td>Session 41: Outreach Open Mic: Share Your Ideas with Communications and Outreach! (Organized by the SCS Communications Committee)</td>
<td>Salon A&amp;B</td>
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<td>Session 42: Resist Together: A Practical Guide to Combatting Harassment in Classics (Workshop; Organized by the Womens Classical Caucus)</td>
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<td>Session 43: Classical Advocacy: The National Committee for Latin and Greek (Workshop)</td>
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<td>Session 44: Letters in the Ancient World</td>
<td>Tremont</td>
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<td>Session 45: Roman Republican Prose and Its Afterlife</td>
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<td>Session 46: Mind and Matter</td>
<td>Columbus 1&amp;2</td>
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<td>Session 47: Reception</td>
<td>Provincetown</td>
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<td>Session 48: Bloody Excess: Roman Epic</td>
<td>Boylston</td>
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<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Salon E</td>
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<tr>
<td>11:45 p.m.–4:45 p.m.</td>
<td>Session 49: New Directions in the Late Republican Roman Empire</td>
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<td>Session 50: Philology’s Shadow II</td>
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<td>Session 51: Dido In and After Vergil (Organized by the Vergilian Society)</td>
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<td>Session 52: Technē and Training: New Perspectives on Ancient Scientific and Technical Education</td>
<td>Berkeley</td>
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<td>Session 53: The World of Neo-Latin: Current Research (Organized by the American Association of Neo-Latin Studies)</td>
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<td>Session 54: Ritual and Religious Belief</td>
<td>Columbus 1&amp;2</td>
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<td>Session 55: Rhythm and Style</td>
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<td>Session 56: Lyric from Greece to Rome</td>
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<td>Session 57: Carthage and the Mediterranean (Joint AIA-SCS Panel)</td>
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### SUNDAY, JANUARY 7

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<tr>
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<td>Session 58: Global Classical Traditions</td>
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<td>Session 59: Characterizing the Ancient Miscellany</td>
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<td>Session 60: Translation and Transmission: Mediating Classical Texts in the Early Modern World (Organized by the Society for Early Modern Classical Reception)</td>
<td>Boylston</td>
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<td>Session 61: The Next Generation: Papers by the Undergraduate Classics Students (Organized by Eta Sigma Phi)</td>
<td>Columbus 1&amp;2</td>
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<td>Session 62: Goddess Worship, Marian Veneration, and the Female Gender</td>
<td>Berkeley</td>
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<td>Session 63: Digital Textual Editions and Corpora (Organized by the Digital Classics Association)</td>
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<td>Session 64: Whose Homer?</td>
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<td>Session 65: Livy and Tacitus</td>
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<td>Session 66: Epigraphy and Civic Identity</td>
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<td>Session 67: Coins and Trade: The Evidence of Long-Distance Exchange (Joint AIA-SCS Panel)</td>
<td>Boylston</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 68: Teaching Greek and Latin Elements in English Vocabulary (Workshop)</td>
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<td>Session 69: Porphyry: The Polymath</td>
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<td>Session 70: Graduate Literature Surveys (Workshop)</td>
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<td>Session 71: Lucretius: Author and Audience</td>
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<td>Session 72: Gender and Reception</td>
<td>Clarendon</td>
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<td>Session 73: Augustan Rome</td>
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<td>Session 74: Digital Pedagogy (Workshop)</td>
<td>Clarendon</td>
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<td>Session 75: Winning the People: Crowds, Triumphs and Games</td>
<td>Provincetown</td>
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<td>2:00 p.m.–4:30 p.m.</td>
<td>Session 76: The Art of Biography in Antiquity (Organized by the International Plutarch Society)</td>
<td>Columbus 1&amp;2</td>
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<td>Session 77: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists)</td>
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<td>Session 78: Lucan after Deconstruction: Thirty Years of “The Word at War”</td>
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<td>Session 79: Drama and the Religious in Ancient Greece (Organized by the Society for Ancient Mediterranean Religions)</td>
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<td>Session 80: Reframing Alexandrology: The Frameworks of Commonplaces in Ancient Discourse on Alexander the Great</td>
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<td>Session 81: Voicing</td>
<td>Vineyard</td>
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<td>Session 82: The Body and its Travails</td>
<td>Salaon A&amp;B</td>
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<td>Session 83: Historiography and Identity</td>
<td>Clarendon</td>
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<td>Session 84: Getting the Joke: Roman Satire and Comedy</td>
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Day-at-a-Glance • Thursday, January 5

REGISTRATION BOOTH HOURS | 12:00 p.m.–8:00 p.m. | Atrium Foyer, 4th Floor
EXHIBIT HALL & LOUNGE HOURS | 2:00 p.m.–6:30 p.m. | Salon F & G, 4th Floor

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<td>8:00 a.m.–9:15 a.m.</td>
<td>AIA Finance Committee Meeting</td>
<td>Salon H/I, 4th Floor</td>
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<td>8:00 a.m.–10:00 a.m.</td>
<td>SCS Communications Committee Meeting</td>
<td>Hyannis, 4th Floor</td>
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<td>9:00 a.m.–3:00 p.m.</td>
<td>SCS Nominating Committee Meeting</td>
<td>Vineyard/Yarmouth</td>
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<tr>
<td>9:30 a.m.–10:45 a.m.</td>
<td>AIA Research and Academic Affairs Committee</td>
<td>Salon H/I, 4th Floor</td>
</tr>
<tr>
<td>10:00 a.m.–11:30 a.m.</td>
<td>SCS Committee on Public Information and Media Relations</td>
<td>Connecticut, 5th Floor</td>
</tr>
<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>SCS Board Orientation</td>
<td>Falmouth, 4th Floor</td>
</tr>
<tr>
<td>11:00 a.m.–4:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
<td>Salon H/I, 4th Floor</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
<td>Salon J/K, 4th Floor</td>
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<tr>
<td>1:30 p.m.–3:00 p.m.</td>
<td>North American Classical Caucus Meeting</td>
<td>Massachusetts, 5th Floor</td>
</tr>
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<td>2:00 p.m.–4:00 p.m.</td>
<td>Center for Digital Antiquity/AIA Workshop on Digital Data Management and Curation using tDAR</td>
<td>Suffolk, 3rd Floor</td>
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<td>3:00 p.m.–4:30 p.m.</td>
<td>National Committee for Latin and Greek</td>
<td>Falmouth, 4th Floor</td>
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<td>3:00 p.m.–7:00 p.m.</td>
<td>SCS Board Meeting</td>
<td>Provincetown, 4th Floor</td>
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<tr>
<td>4:00 p.m.–5:00 p.m.</td>
<td>Classics and Social Justice Open Meeting</td>
<td>Columbus 1&amp;2, 1st Floor</td>
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<tr>
<td>4:00 p.m.–5:30 p.m.</td>
<td>AIA Societies Workshop: Forum on Looted Art, Archaeology, and Restitution</td>
<td>Suffolk, 3rd Floor</td>
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<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Trustees Meeting</td>
<td>Boylston, 1st Floor</td>
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<td>4:00 p.m.–6:00 p.m.</td>
<td>SPAAA Editorial Board Meeting</td>
<td>Boston University, 3rd Fl</td>
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<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Coroplastic Studies Interest Group</td>
<td>MIT, 3rd Fl</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Eastern Europe/Eurasia Interest Group</td>
<td>Harvard, 3rd Floor</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Maritime Archaeology Interest Group</td>
<td>Brandeis, 3rd Fl</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Tours Committee</td>
<td>Northeastern, 3rd Floor</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Gold Medal Committee</td>
<td>Maine, 5th Fl</td>
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<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>Intercollegiate Center for Classical Studies at Rome (ICCS) Reception</td>
<td>Essex North West (Westin)</td>
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<tr>
<td>5:00 p.m.–8:00 p.m.</td>
<td>Women’s Classical Caucus Business Meeting</td>
<td>Tremont, 1st Floor</td>
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<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. John Papadopoulos: “The Ancient Methone Archaeological Project: 2014-2017”</td>
<td>Salon H/I/J/K, 4th Floor</td>
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<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>Thesaurus Linguae Latinae Reception</td>
<td>Atrium Lounge, 3rd Floor</td>
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<tr>
<td>6:30 p.m.–8:00 p.m.</td>
<td>SCS Committee on Diversity in the Profession (Scholarship Applications)</td>
<td>Hyannis, 4th Floor</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
<td>Salon A/B/C/D/E, 4th Floor</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the University of Toronto Department of Classics</td>
<td>St. George A (Westin)</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the University of Oxford, Durham University, and University of Cambridge</td>
<td>Essex Center (Westin)</td>
</tr>
<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>Reception Sponsored by the University of North Carolina at Chapel Hill Department of Classics and the Duke University Department of Classical Studies</td>
<td>Essex North Center and North East (Westin)</td>
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<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>WCC/LCC/COGSIP Opening Night Reception</td>
<td>Staffordshire (Westin)</td>
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SOCIETIES WORKSHOP

FORUM ON LOOTED ART, ARCHAEOLOGY AND RESTITUTION

THURSDAY, JANUARY 4 | 4:00 - 5:30 PM
MARriott | SUFFOLK ROOM

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Recent title
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With online supplement of images and maps.
Open-access page view at http://escholarship.org/uc/item/8304n08d

Forthcoming 2018
Christopher Johanson, Funerary Spectacle: Aristocratic Display in the Roman Forum
This book studies the stagecraft of the Roman funeral as a complex, tightly integrated, three-act spectacular performance, in which viewing and performative priorities of one act influence those of the other two; the investigation uses 3D computer graphics, GiS, and an interactive 3D gaming system designed to document, interrogate, disseminate, and refute space-based arguments.

Previously Published
Mirjam E. Kotwick, Alexander of Aphrodisias and the Text of Aristotle’s Metaphysics
CCS, No. 4, 2016, 356 pages, ISBN 9781939926067 $39.95, open access (download as of March 2018)

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HERITAGE ACTIVITIES AND GAMES
Kate Clark

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### Day-at-a-Glance • Friday, January 5

**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | Atrium Foyer, 4th Floor  
**EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | Salon F&G, 4th Floor

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<td>7:00 a.m.—8:00 a.m.</td>
<td>AIA Fellowships Committee</td>
<td>Northeastern, 3rd Floor</td>
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<td>7:00 a.m.—8:00 a.m.</td>
<td>AJA Advisory Board</td>
<td>Harvard, 3rd Floor</td>
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<td>7:00 a.m.—8:30 a.m.</td>
<td>AIA Society Representatives Breakfast</td>
<td>Salon E, 4th Floor</td>
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<tr>
<td>7:00 a.m.—8:00 a.m.</td>
<td>SCS Finance Committee Meeting</td>
<td>Orleans, 4th Floor</td>
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<tr>
<td>8:00 a.m.—10:30 a.m.</td>
<td>AIA Paper Session 1</td>
<td>SCS First Paper Session *</td>
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<tr>
<td>8:00 a.m.—10:30 a.m.</td>
<td>1A: New Directions in Seleucid Archaeology (Workshop)</td>
<td>Suffolk, 3rd Floor</td>
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<td>8:00 a.m.—10:30 a.m.</td>
<td>1B: Probing, Publishing, and Promoting the Use of Digital:</td>
<td>Vermont, 3rd Floor</td>
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<td>8:00 a.m.—10:30 a.m.</td>
<td>1C: Fieldwork in Mycenaean and Early Iron Age Greece</td>
<td>Salon J/K, 4th Floor</td>
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<td>1D: Current Approaches to the Materiality of Texts in Graeco-Roman</td>
<td>Exeter, 3rd Floor</td>
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<td>8:00 a.m.—10:30 a.m.</td>
<td>1E: Other Past: Comparing Landscapes, Monuments, and Memories:</td>
<td>Dartmouth, 3rd Floor</td>
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<td>8:00 a.m.—10:30 a.m.</td>
<td>1F: The Tetnies Sarkophagi at the Museum of Fine Arts, Boston:</td>
<td>Arlington, 3rd Floor</td>
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<td>8:00 a.m.—10:30 a.m.</td>
<td>1G: Musical Instruments as Votive Gifts in the : Ancient Greek World (Colloquium)</td>
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<td>1H: Advances in Aegean Prehistory</td>
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<td>8:00 a.m.—10:30 a.m.</td>
<td>1I: News from the Western Provinces</td>
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<td>1J: New Approaches to the Catacombs of Rome (Colloquium)</td>
<td>Simmons, 3rd Floor</td>
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<td>SCS TLL Selection Committee Meeting</td>
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<td>9:00 a.m.—11:00 a.m.</td>
<td>SCS Committee on Contingent Faculty</td>
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<td>Copley Square, 3rd Floor</td>
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<tr>
<td>10:45 a.m.—12:45 p.m.</td>
<td>2B: Architecture and Construction in Late Antiquity</td>
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<td>10:45 a.m.—12:45 p.m.</td>
<td>2C: Venus, Eros, and Eroticism: Religion and Society in the Roman World</td>
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<td>10:45 a.m.—12:45 p.m.</td>
<td>2D: New Methodological Approaches in Archaeological Problems</td>
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<td>2F: Landscapes and Topography in Greece</td>
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<td>2G: Multiscalar Interaction in the Bronze Age Mediterranean</td>
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<td>10:45 a.m.—12:45 p.m.</td>
<td>2H: Epigraphy and Inscribed Objects</td>
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<td>10:45 a.m.—12:45 p.m.</td>
<td>2I: Local Elites and Honorary Practices in the Roman World</td>
<td>Simmons, 3rd Floor</td>
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<td>10:45 a.m.—12:45 p.m.</td>
<td>2J: Western Greece</td>
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<td>10:45 a.m.—12:45 p.m.</td>
<td>2K: Digital Preservation: Tools and Strategies for Preserving:</td>
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<td>2L: Archaeological Data for Future Generations (Workshop)</td>
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<td>American Friends of Herculaneum Board Meeting</td>
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<td>1:00 p.m.—2:00 p.m.</td>
<td>SCS Program Committee Meeting</td>
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<td>12:45 p.m.—1:45 p.m.</td>
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<td>AIA Roman Provincial Archaeology Interest Group</td>
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<td>12:45 p.m.—2:15 p.m.</td>
<td>AIA Geospatial Studies Interest Group</td>
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<td>13:00 p.m.—2:00 p.m.</td>
<td>SCS Committee on Translations of Greek Authors (Joint AIA/SCS Workshop)</td>
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<td>13:00 p.m.—2:00 p.m.</td>
<td>SCS Committee on Translations of Greek Authors (Colloquium)</td>
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- **Archaic Art and Architecture in the Western Mediterranean:**
- **Local Elites and Honorary Practices in the Roman World:**
- **Epigraphy and Inscribed Objects:**
- **Landscapes and Topography in Greece:**
- **New Methodological Approaches in Classical Literature:**
- **Eating and Drinking in the Ancient World:**
- **Landscapes and Topography in Greece:**
- **Multiscalar Interaction in the Bronze Age Mediterranean:**
- **Epigraphy and Inscribed Objects:**
- **Local Elites and Honorary Practices in the Roman World:**
- **Western Greece:**
- **Digital Preservation: Tools and Strategies for Preserving:**
- **Archaeological Data for Future Generations (Workshop):**
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<td>AIA Paper Session 3</td>
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<td>3A:</td>
<td>Material Girls: Gender and Material Culture in the Ancient World (Joint AIA / APA Colloquium)</td>
<td>Salon C&amp;D, 4th Floor</td>
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<td>3B:</td>
<td>The Medieval Countryside: An Archaeological Perspective (Colloquium)</td>
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<td>3C:</td>
<td>Roman Villas and Their Afterlife in Sicily and Malta (Colloquium)</td>
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<td>3D:</td>
<td>Cutting-Edge Approaches to Archaeological Research on Ancient Sicily (Colloquium)</td>
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<td>3E:</td>
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<td>3I:</td>
<td>Harbors and Trade in the Ancient Mediterranean</td>
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<td>3J:</td>
<td>Turning Spatial with Pleiades: Creating, Teaching, and Publishing Maps in Ancient Studies (Workshop)</td>
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<td>3K:</td>
<td>Understanding the Long Term. Engagements and Entanglements: Inspired by Ian Hodder (Gold Medal Colloquium)</td>
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* See SCS Program for SCS paper session details
WISCONSIN STUDIES IN CLASSICS
Laura McClure, Mark Stansbury-O’Donnell, and Matthew Roller, Series Editors

CTESIAS’ PERSICA
and Its Near Eastern Context
Matt Waters
HARDCOVER
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The Adonis Festival as Cultural Practice
Laurialan Reitzammer
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SHAPING CEREMONY
Monumental Steps and Greek Architecture
Mary B. Hollinshead
HARDCOVER
$30.00

DREAM, FANTASY, AND VISUAL ART IN ROMAN ELEGY
Emma Scioli
PAPERBACK
$30.00

COUCHED IN DEATH
Klinai and Identity in Anatolia and Beyond
Elizabeth P. Baughan
HARDCOVER
$30.00

THE CODRUS PAINTER
Iconography and Reception of Athenian Vases in the Age of Pericles
Amalia Avramidou
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SESSION 1A: Workshop  
New Directions in Seleucid Archaeology  
8:00–10:30 a.m.  
Suffolk, 3rd Floor  
MODERATORS: Rocco Palermo, University of Groningen, and Lidewijde de Jong, University of Groningen

The archaeology of the Seleucid period in the Near East occupies a peculiar position in the academic community. Whereas regions on the edges of the Seleucid world—the Levant, Turkey, central Asia—have seen a steady trickle of research projects, archaeologists of the Near East and classical world have generally ignored its core (Syria and Mesopotamia). Yet settlements, architecture, funerary traditions, and material culture, as well as economy, religion, and models of kingship, define the period between the late fourth and the early first century B.C.E. as one of the earliest moments of intensive globalization in the ancient world. Processes of acculturation have been partly assessed in historical research, but archaeological analyses of this period remain scanty, which in any case is poorly defined in terms of methodological criteria. Its relevance is nevertheless substantial: the archaeological record offers the prospect to analyze the establishment of the Hellenistic impact and the dynamics generated by the encounter of the Hellenistic-Greek culture with local tradition. It might indicate hybridization as well as aspects of preservation or developments that were not connected to Seleucid presence.

This workshop brings together scholars working on the Seleucid Near East. It aims to showcase their projects and to stimulate debates about current issues and research trajectories, as well as the future of research in this area. Numerous surveys and excavations that have been initiated in the last 5–10 years in Iraq and the Gulf are producing great quantities of material of Seleucid date. At the same time, there has been a substantial historical reassessments of the Seleucid era. Thus, now is the time to place the Seleucid period firmly on the map and in the research proposals of Near Eastern and classical scholars.

The panel consists of 10 brief presentations based on precirculated texts. A discussant will respond to each presentation and lead the discussion planned for the final part of the workshop.

PANELISTS: Ela Katacz, Vorderasiatische Museum Berlin, Johannes Kohler, Free University Berlin, Eva Anagnostou-Laoutidou, University of Sydney, Sandra Heinisch, University of Innsbruck, Deborah Sandhaus, Tel Aviv University, Marek Olszowski, University of Warsaw, Stefan Wagner, University of Nürnberg, Amner Ecker, Princeton University, and Paul Kosmin, Harvard University

SESSION 1B: Workshop  
Probing, Publishing, and Promoting the Use of Digital Archaeological Data  
8:00–10:30 a.m.  
Vermont, 5th Floor  
MODERATOR: Francis P. McManamon, Center for Digital Antiquity, Arizona State University

Modern archaeological investigations produce vast amounts of digital data. Fieldwork, laboratory analysis, collection research, and literature-based studies all use and produce data and information in digital formats. Individual professionals and the discipline as a whole are now challenged to develop and implement methods and techniques to explore, present, publish, and preserve a wide range of digital data. In their recent edited volume on digital archaeology, Mobilizing the Past for a Digital Future, Averett, Gordon, and Counts (Grand Forks, N.D. 2016) assert the need for more professional focus on digital “publication and its attendant issues of long-term accessibility and preservation, . . . a central concern of the discipline since its inception, . . . [and] a notable omission in the digital archaeological process at present” (20). Digital data present distinct challenges and opportunities, making digital archaeological practice particularly complicated. For example, what works for access and (re)usability in published data might not be optimal for the long-term preservation of digital data. In addition, there are practical aspects related to the treatment of digital data that are unfamiliar to archaeologists and different from dealing with physical archaeological resources, remains, and records.

This forum proposes bringing to the fore discussions related to access, sharing, and publication, as well as preservation of digital data. The topics to be discussed in this workshop cover key aspects of this challenge:

- How can digital data be made discoverable and accessible to others for education and research?
- What metadata is needed to provide sufficient contextual and descriptive information for data to be reusable?
- What is the range of detail in metadata available for legacy and new digital data? How can archaeologists make best use of what is available?
- How can data be preserved and made available in the long term for reuse?
- What are the examples of archaeologists being credited professionally for curating and using digital data? How can such crediting be made more common, in particular in academic evaluations for tenure and promotion?

PANELISTS: Jeffery H. Altschul, Statistical Research, Inc., Erin Walczek Averett, Creighton University, William Carabber, University of South Dakota, Derek B. Counts, University of Wisconsin–Milwaukee, Carrie Heitman, University of Nebraska–Lincoln, Sarah Whitcher Kansa, Alexandria Archive Institute, and Adam Rabinowitz, University of Texas at Austin

SESSION 1C  
Fieldwork in Mycenaean and Early Iron Age Greece  
8:00–10:30 a.m.  
Salon J/K, 4th Floor  
CHAIR: Rebecca Worsham, Smith College

8:00  
The Vaphio-Palaiopyrgi Survey Project: Preliminary Results (20 min)  
Louise A. Hitchcock, University of Melbourne, Emilia Banou, University of the Peloponnese, Anne P. Chapin, Brevard College, Evangelia Pantou, Ephor of Prehistoric and Classical Antiquities of Laconia, Jim Reynolds, Brevard College, and Andreas Tsatsaris, Technological Educational Institute of Athens

8:25  
MYNEKO 2017: Latest Results of Excavation of the Middle to Late Helladic sites of Ayios Ioannis and Aysa Marina Pyrgos and the Kopaic Plain (20 min)  
Michael F. Lane, University of Maryland in Baltimore County, and Elena Kountouri, Hellenic Ministry of Culture and Sports

8:50  
The New Excavations at Malthi (15 min)  
Rebecca Worsham, Smith College, and Michael Lindblom, Uppsala University

9:05  
Break (10 min)

9:15  
A Middle Helladic III to Late Helladic I Phase 1 Pottery Kiln at Mitrou, Central Greece (15 min)  
Alegdis Van de Moortel, University of Tennessee

9:35  
The Palace of Nestor at Pylos, 2017 (20 min)  
Sharon R. Stocker, University of Cincinnati, and Jack L. Davis, University of Cincinnati
SESSION 1D: Colloquium
Current Approaches to the Materiality of Texts in Graeco-Roman Antiquity
8:00–10:30 a.m. Exeter, 3rd Floor
ORGANIZERS: Ilaria Bultrighini, University College London, and Erica Angliker, Columbia University

DISCUSSANT: Joseph Day, Wabash College

8:00 Introduction (5 min)
8:05 Elegy, Epigram, and the Complementarity of Text and Monument (20 min)
Joseph Day, Wabash College
8:30 Farewell to the Arms—Farewell in Arms: Weapons on Stone and in Inscriptional Epigrams in the Hellenistic period (20 min)
Silvia Barbantani, Catholic University of the Sacred Heart (Milano)
8:55 Iconicity in Context: The Image-Bound Origins of Aegean Writing (20 min)
Silvia Ferrara, Sapienza University of Roma

SESSION 1E: Colloquium
Discoveries and New Approaches
8:00–10:30 a.m.

DISCUSSANT: Michael P. Day, Museum of Fine Arts, Boston

8:00 Introduction (10 min)
8:10 Discovery to Display: The “Afterlife” of the Tetnies Sarcophagi (15 min)
Phoebe Segal, Museum of Fine Arts, Boston
8:30 Coming to Light: The Conservation and Technical Study of the Tetnies Sarcophagi (20 min)
8:55 Some Linguistic Features of the Inscriptions on the Tetnies Sarcophagi (20 min)
Rex Wallace, University of Massachusetts Amherst

9:15 Break (10 min)
9:25 Covering the Couple: The Social Significance of Textiles on the Tetnies Sarcophagi (20 min)
Gretchen Meyers, Franklin & Marshall College
9:50 Contextualizing the Boston Sarcophagi: Amazonomachies, Women, and Men in Fourth-Century Etruria (20 min)
Francesco de Angelis, Columbia University

SESSION 1G: Colloquium
Musical Instruments as Votive Gifts in the Ancient Greek World
8:00–10:30 a.m. Sponsored by the AIA Archaeomusicology Interest Group

DISCUSSANT: Clemente Marconi, Institute of Fine Arts, New York University

8:00 Introduction (10 min)
8:10 Musical Instruments and the Festivals of Apollo (20 min)
Erica Angliker, University of Zurich
8:35 Gender Aspects of Ritual Auloi Playing (20 min)
Erika Lindgren Liljenstolpe, Upsala University (Sweden), and Jenny Högström Berntson, University of Gothenburg
9:00 Musical Instruments and Their Miniature Models as Votive Offerings to Female Deities in Sanctuaries of Ancient Greece (15 min)
Angeliki Liveri, Ministry of Education, Research and Religious Affairs (Greece)
9:15 Break (10 min)
9:25 “...This Rhoptron That I’ll Never Touch Again,” or When Women in Transition Consecrated to the Gods (20 min)
Eleonora Colangelo, University of Paris Diderot (USPC)
9:50 Inside and Outside the Tomb: The Isiac Sistrum as Testimony of Worshippers’ Beliefs (20 min)
Arnaud Saura-Ziegelmeyer, University of Toulouse II Jean Jaurès
10:15 The Aulos from the Sanctuary of Malophoros at Selinunte and the Sacred Contexts of the So-Called “Early Type” Auloi in the Greek World (10 min)
Angela Bella, Chair, AIA Archaeomusicology Interest Group
SESSION 1H
Advances in Aegean Prehistory
8:00–10:30 a.m. Salon H/I, 4th Floor
CHAIR: To be announced

8:00 Iklinia-Traganes is Linear B α-πυ, but Not Homeric Aipu, or Is It? (15 min)
Thomas G. Palaima, University of Texas at Austin

8:20 The Children’s Chamber Tomb: A Case Study of Unusual Juvenile Demography in a Late Bronze Age Cemetery in Central Greece (15 min)
Kaitlyn Stiles, University of Tennessee

8:40 A Paleodemographic Approach to Burial Exclusion in Mycenaean Achaia (15 min)
Olivia A. Jones, University of Groningen

8:55 Break (10 min)

9:05 The Daniel Kober Correspondence and New (Again) Approaches to Cyprio-Minoa (20 min)
Cassandra Donnelly, University of Texas at Austin

9:30 The Gods of Kommos: Reconsidering the Deities of the Tripillar Shrine and Their Cross-Cultural Meanings in the Iron Age (20 min)
Meghan Johanna Daniels, University at Buffalo, SUNY

9:55 Mochlos at the End of the Seventh Century B.C.E.: Results from Recent Excavations (20 min)
Natalia Vogeikoff-Brogan, American School of Classical Studies at Athens

SESSION 1I
News from the Western Provinces
8:00–10:30 a.m. Wellesley, 3rd Floor
CHAIR: Elizabeth M. Greene, University of Western Ontario

8:00 Partying in the Provinces: Tracking Roman Social Networks via Domestic Spaces (20 min)
Alec Brown, University at Buffalo

8:25 War, Ritual, and Symbolism: The Gallic Carnyx (15 min)
Marsha McCoy, Southern Methodist University

8:45 The Cheeky Gaul: The Signis Receptis Type of L. Caninius Gallus (RIC 1 Augustus 416) (15 min)
Rebecca Katz, University of Miami

9:00 Break (10 min)

9:10 In Provinces Far, Far Away: The Pairs of Amphitheaters at Carnuntum and Aquincum (20 min)
Marlee Miller, Institute of Fine Arts, New York University

9:35 A New Statue of Attis from the Roman Military Camp in Mainz (10 min)
Peter Satterthwaite, Washington University in St. Louis

9:50 The Past in Romano-British Landscapes (20 min)
Lacey Wallace, University of Lincoln

10:15 Literary to Visual Form in Romano-British Architecture: Reading the Low Ham Mosaic (15 min)
Serena N. Crosson, Brophy College Preparatory

SESSION 1J: Colloquium
New Approaches to the Catacombs of Rome
8:00–10:30 a.m. Simmons, 3rd Floor
Sponsored by the International Catacomb Society

ORGANIZERS: Sarah Madole, City University of New York–Borough of Manhattan Community College

DISCUSSANT: John Bodel, Brown University

8:00 Introduction (10 min)

8:10 Site-Specific Styles in Roman Catacomb Epigraphy (20 min)
Jenny Kreiger, Getty Foundation

8:35 Roman Sarcophagi with Catacomb Contexts: A Case Study (20 min)
Sarah Madole, City University of New York–Borough of Manhattan Community College

9:00 Offerings Agricultural and Financial (20 min)
Daniel Ullucci, Rhodes College

9:20 Break (10 min)

9:30 Christian Invention and Imagination at the Crypt of the Popes in the Catacombs of Callixtus, Rome (20 min)
Nicola Denzey Lewis, Claremont Graduate University

9:55 Exploring Estelle: AIA Advocate, Jewish Site Preservation Pioneer
Jessica dello Russo, Pontificio Istituto di Archeologia Cristiana

SESSION 2A: Joint AIA/SCS Workshop
The Classics Tuning Project: Competency and Visibility in the Classics at Small Liberal Arts Schools
10:45 a.m.–12:45 p.m. Copley Square, 3rd Floor
MODERATOR: Angela Ziskowski, Coe College

The humanities in general face a raft of challenges from students and their parents, who feel pressured to see the value of an undergraduate major purely in terms of its “return on investment.” The Classics Tuning Project is a collaborative venture organized by faculty members from the Associated Colleges of the Midwest (ACM). In this workshop, we will present the preliminary results of a grant-funded project designed to develop a common language around the competencies and skills learned through the study of classics.

Our project is creating several bodies of data to further our goals. First, through the collation of data across numerous small departments and a two-day workshop, we intend to articulate the learning outcomes or competencies associated with an undergraduate degree in classics and craft compelling arguments for their value outside the academy. Second, we will create and administer a survey of classics alumni showing what paths they have taken and how their classics education and the learning outcomes associated with it, applies to their current lives. After the workshop, and with the aid of survey data, participating ACM faculty will generate resources to make these learning outcomes and their value more explicit to students and the wider community. We intend to deposit all materials in an online repository available to the ACM and to use this workshop to develop and share them.

The purpose of this project is to enable faculty to promote the visibility and popularity of their field more broadly, and to help students articulate the value of their skills. Such “tuning,” as this process has been labeled, is not only critical to the field of classics, but to the promotion of the humanities and liberal arts, which have recently struggled to “sell” their value in national dialogue about education.

A group of professors from the ACM are developing a common repository of resources—from general promotional materials, individual course assignments, and survey data on what Classics students do after graduating—aimed at helping students articulate the value of the competencies they are achieving through their study of the ancient world. These materials will also prove valuable for facilitating program-level assessment of individual colleges’ classics learning outcomes.

PANELISTS: Clara Shaw Hardy, Carleton College, Angela Ziskowski, Coe College, Sanjaya Thakur, Colorado College, and Lisl Walsh, Beloit College
Visit us at booth 312/314 in the exhibit hall to explore these and other offerings!
Prices are subject to change and apply only in the US. To order or for more information, visit our website at oup.com/us
SESSION 2B
Architecture and Construction in Late Antiquity
10:45 a.m.–12:45 p.m. Suffolk, 3rd Floor
CHAIR: Joanne M. Spurza, Hunter College of the City University of New York

10:45 The Marzamemi “Church Wreck” in the Sixth-Century Mediterranean
Andrew Donnelly, Loyola University Chicago, and Justin Leidwenger, Stanford University

11:05 Contractors and Corporations: An Epigraphic Study of the Organization of Building in Fourth Century C.E. Rome
John Fabiano, University of Toronto

11:30 Coming to Our Senses: The Audio-Visual System of a Myth in Marble
Stephanie A. Hagan, University of Pennsylvania

11:50 Break (10 min)

12:00 Constantine in the Imperial Palace at Serdica
Eric Charles De Sena, Transylvania Alive Association for Cultural Heritage

12:25 Excavation in the Late Antique City at Golemo Gradište, Konjukh, 2016–2017
Carolyn S. Snively, Gettysburg College, and Goran Sanev, Archaeological Museum, Skopje

SESSION 2C
Venus, Eros, and Eroticism: Religion and Society in the Roman World
10:45 a.m.–12:45 p.m. Arlington, 3rd Floor
CHAIR: To be announced

10:45 Venus Pompeiana Project: New Investigations at the Sanctuary of Venus in Pompeii
Ilaria Battiloro, Mount Allison University, Marcello Mogetta, University of Missouri, and Laura D’Esposito, Parco Archeologico di Pompei

11:05 The Terracotta Statuettes of Eros from Larinum
Elizabeth C. Robinson, University of Dallas

11:25 Veiled Venus and Lar Rurales: Two Terracotta Figurines from the Ostia Synagogue
Mary Jane Cayler, University of Sydney

11:40 Break (10 min)

11:50 The Business of Bodies in Ancient Rome: A Return on Investment Study
Robert Stephan, University of Arizona, and Charles B. Hintz, University of Arizona

12:10 A Rare Position: Roman Spintriae, Archaeological Context, and Ancient Erotica
Katherine A. P. Iselin, University of Missouri

12:30 Two Newly Discovered Marble Statues of Aphrodite from Petra’s North Ridge
Mark Abbe, University of Georgia

SESSION 2D
New Methodological Approaches in Archaeological Problems
10:45 a.m.–12:45 p.m. Fairfield, 3rd Floor
CHAIR: Michael Galaty, University of Michigan

10:45 Rethinking the Monograph: Design and Audience in the Digital Age of Excavation Reports
Tyler Duane Johnson, University of Michigan, and Matthew C. Naglak, University of Michigan

11:05 Integrating Multispectral Imaging, Reflectance Transformation Imaging (RTI) and Photogrammetry for Archaeological Objects
Chantal Stein, Conservation Center, Institute of Fine Arts, New York University, Emily Frank, Conservation Center, Institute of Fine Arts, New York University, and Sebastian Heath, Institute for Study of the Ancient World, New York University

11:25 Break (10 min)

11:35 Preliminary Sketches by Onesimos: Using RTI to Understand Artistic Practice
Julianne Cheng, Emory University

11:55 The Heat of the Night: Results of Aerial Thermography Performed at Zagora and Methone, Greece
Hugh Thomas, The University of Sydney

SESSION 2E
Eating and Drinking in the Ancient World
10:45 a.m.–12:45 p.m. Dartmouth, 3rd Floor
CHAIR: Gypsy Price, Appalachian State University

10:45 Drinking in Hellenistic Times: Standardization and Local Variation
Alexandros Laftsidis, University of Cincinnati

11:10 Locating the Minoan Kitchen
Michaela Carignano, Cornell University

11:35 Sometimes Pigs Fly: S. Anna Zooarchaeology Project Preliminary Results (Seasons 2015–2016)
Roberto Micciché, University of South Florida, Natascha Sojc, Klassische Archäologie—Universität Augsburg, Pietro Valenti, Università degli Studi di Palermo, and Luca Sineo, Università degli Studi di Palermo

11:55 Break (10 min)

12:05 The Zooarchaeology of Ritual Meals Across the Agricultural Transition in the Southern Levant
Jacqueline Meier, Trent University

12:25 The Diet of Romans and Langobards in the Veneto from Late Antiquity to the Early Medieval Period
Ashley B. Maxwell, University of South Florida, and Robert H. Tykot, University of South Florida

SESSION 2F
Landscapes and Topography in Greece
10:45 a.m.–12:45 p.m. Wellesley, 3rd Floor
CHAIR: Rebecca M. Seifried, Institute for Mediterranean Studies, Foundation for Research and Technology—Hellas

10:45 The 2017 Mazi Archaeological Project: Test Excavations and Site Investigations
Sylvian Fachard, American School of Classical Studies at Athens, Alex R. Knodell, Carleton College, and Kalliopi Papangeli, Ephorate of Antiquities of West Attica, Piraeus, and Islands

11:10 Boom and Bust in the Western Argolid: A Tale of Polis Formation
Melanie Godsey, University of North Carolina at Chapel Hill, Machal Gradoz, University of Michigan at Ann Arbor, and Sarah A. James, University of Colorado Boulder

11:30 Biographies of Battlefields
Brandon Braun, UCLA

11:50 Break (10 min)

12:00 The Typology and Topography of Spartan Burials from the Protogeometric through Hellenistic Periods
Paul Christensen, Dartmouth College
12:25 Peregrinations and Administrations: Using GIS to Assess the Itineraries of Travelers in the Mani Peninsula, 100–1950 C.E. (15 min)
Rebecca M. Seifried, Institute for Mediterranean Studies, Foundation for Research and Technology—Hellas, and Chelsea A. M. Gardner, Mount Allison University

SESSION 2G
Multiscalar Interaction in the Bronze Age Mediterranean
10:45 a.m.–12:45 p.m.  Salon H/I, 4th Floor
CHAIR: Aleydis Van de Moortel, University of Tennessee

10:45 Craft Crossover: A Creative Response to Social Change (20 min)
Emily Miller Bonney, California State University Fullerton

11:10 What is Mine is Not Yours: Potters’ Marks as Indicators of Territoriality and Local Production in Protopalatial Mochlos (15 min)
Georgios Doudalis, Ruprecht-Karls Universität Heidelberg

11:30 Mycenae’s Built-Road Network, Reconsidered (20 min)
Gavin P. Blasdel, University of Pennsylvania, and Thomas F. Tartaron, University of Pennsylvania

11:50 Break (10 min)

12:00 Connecting the Pots: Assessing Late Bronze Age Interaction in the Southern Aegean (15 min)
Paula Gheorghiade, University of Toronto

12:20 Rewiring the Mediterranean Web: A Case Study in Italo-Aegean Connectivity during the Bronze Age–Iron Age Transition (20 min)
Kimberley A.M. van den Berg, Vrije Universiteit Amsterdam

SESSION 2H
Epigraphy and Inscribed Objects
10:45 a.m.–12:45 p.m.  Exeter, 3rd Floor
CHAIR: Kevin Daly, Bucknell University

10:45 Ostraka from the Athenian Agora, 2000–2016 (20 min)
James P. Sickinger, Florida State University

11:10 New Inscribed Clamps and Dowels from the Athenian Propylaia (10 min)
Robert K. Pitt, College Year in Athens

11:20 Break (10 min)

11:30 From Pelekos to Kilroy: The Greek Graffiti of Abu Simbel and the Creation of Hellenic Identity in Egypt (20 min)
David M. Wheeler, University of California, Berkeley

11:55 Possible New Epigraphic Evidence for a Jewish Synagogue at Augusta Emerita (Mérida, Spain) in the First Century C.E. (20 min)
Jonathan Edmondson, York University, Toronto

SESSION 2I
Local Elites and Honorary Practices in the Roman World
10:45 a.m.–12:45 p.m.  Simmons, 3rd Floor
CHAIR: To be announced

10:45 The Honorary Practice in Hellenistic and Imperial Sicily (20 min)
Rebecca Hentzel, Freie Universität Berlin

11:10 Monumental Themes: Local Perspectives on the Arch of the Sergii (15 min)
Charlotte L. Forstall, Indiana University, Bloomington

11:30 Portraits of Fame or Bodies of Shame? Charioteer Statues, Public Performance, and Social Infamy in Imperial Rome (20 min)
Sinclair Bell, Northern Illinois University, Jean-Charles Balty, Université Paris-Sorbonne (Paris IV), and Frederik Grosser, Albert-Ludwigs-Universität, Freiburg

11:50 Break (10 min)

12:00 A Recarved Roman Portrait Head of a Woman in the Art Institute of Chicago (20 min)
Katharine A. Raff, Art Institute of Chicago

12:25 Encounters with Benefactors in Roman Tarraco (20 min)
Rachel Meyers, Iowa State University

SESSION 2J
Western Greece
10:45 a.m.–12:45 p.m.  Salon J/K, 4th Floor
CHAIR: Alex Walthall, University of Texas at Austin

10:45 The Metaponto Archaeological Project: New Research in the Chora of a Greek City (15 min)
Spencer Pope, McMaster University, and Sveva Savelli, Queen’s University

11:05 Panathenaic Amphoras in the West: The Case of the Temple of Athena in Syracuse (20 min)
Giulio Amura, Scuola Normale Superiore, Pisa (Italy)

11:30 Excavating a Hellenistic House at Morgantina (Sicily): Report on Recent Excavations by the Contrada Agnese Project (2016–2017) (15 min)
Alex Walthall, University of Texas at Austin

11:45 Break (10 min)

11:55 Terracotta Altars of Morgantina: A Contextual Approach (20 min)
Andrew Tharler, Bryn Mawr College

12:20 Flying over the Temples (20 min)
Maurizio Forte, Duke University, and Everett Newton, Duke University

SESSION 2K: Workshop
Digital Preservation: Tools and Strategies for Preserving Archaeological Data for Future Generations
10:45 a.m.–12:45 p.m.  Vermont, 5th Floor
MODERATOR: Kelsey George, University of California, Santa Barbara

Issues of sustainable digital preservation need to be more uniformly addressed within the archaeological community. Enthusiasm for integrating new digital recording methods into archaeological practice is high, but this rarely includes concrete plans for how to manage and store these files over the long-term. As cultural heritage and academic institutions begin to develop or update their digital preservation best practices, how can we contribute to the conversation? This workshop will address combating issues implementing digital preservation at an institutional level, as well as digital preservation issues that arise with digitized and born-digital archaeological objects, records, and data, regardless of the size or length of the project. Participants will have the opportunity to break out into small groups to workshop solutions they are experiencing in preserving their research. Demonstrations of some digital preservation and version control tools will be given. Participants should bring laptops.

PANELISTS: Theresa Huntsman, Sardis Expedition, Harvard Art Museums, and Eric Kansa, Open Context

SESSION 2L
Poster Session
10:45 a.m.–12:45 p.m.  Salon E, 4th Floor

1. The Maritime Transport of Bronze Sculptures as Scrap in the Ancient Mediterranean
Katerina Velentza, University of Southampton

2. Using GIS to Explore Legacy Spatial Data at Isthmia
Jon M. Frey, Michigan State University, and Louise M. Steele, Michigan State University
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Penn Museum International Research Conference Volume 7
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    Katherine G. Bishop, University of Alberta, Sofia Karapanou, 15th Ephorate of Antiquities in Larisa, and Kristen Millions, University of Alberta

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    Charles E.A. Finney, Cave Research Foundation, C. Stuart Daw, Cave Research Foundation, and Joe Settles, Cave Research Foundation

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    Elizabeth Johnstone, University of Leicester
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Christopher S. Jazwa, University of Nevada, Reno, and Stephen A. Collins-Elliott, University of Tennessee, Knoxville

36. Applying Digital Photogrammetry on the Venus Pompeiana Project
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Gregory Tucker, University of Michigan, and Geoff Emberling, University of Michigan

38. Ban Qala: An Investigation of a Late Chalcolithic site in the Qara Dagh Valley of Iraqi-Kurdistan
Antonietta Catanzariti, Smithsonian Institution, and Adam Maskevich, Independent Scholar

39. The Mycenaean Kylix at Mt. Lykaion: An Investigation into the Late Helladic III Vessel’s Appearance at the Ash Altar of Zeus
Stephen Czujko, Independent Scholar

40. Finds from the Etruscan Necropolis at San Giuliano: Preliminary Results from the 2016 and 2017 Field Surveys and Excavations
Veronica-Gaia A. Beshoiji-Orlati, Vanderbilt University, Colleen Zori, Baylor University, Davide Zori, Baylor University, and Lori Baker, Baylor University

41. The Bronze Age Terracotta Statues from Ayia Irini, Kea and Their Costumes
Bernice Jones, Independent Scholar, and Eleni Hasaki, University of Arizona

42. Paleolithic Research in Anatolia. History, Problems, and Potential
Elif Nurcan Aktaş, Bilkent University

43. Identity in Colonial Himera: An Assessment of Nonmetric Dental Variation between Grave Styles
Alexander R. Poston, Reed College, Britney Kyle, University of Northern Colorado, and Laurie J. Reitsma, University of Georgia

44. Pottery and Pestilence: Funerary Jugs at the Ismenion Hill Cemetery
Estelle Teske, University of Virginia, and Erika Chu, University of Virginia

45. Scanning for Wear on Ancient Base Ring I Juglets: Methodology and Processing
Helen Wong, Brandeis University

46. Roman Amphorae of North Africa: Markers of a Mediterranean Economy
Amanda Dobrov, University of California, Berkeley

47. New Methods in Engineering Greek Theatrical Masks
Sophia S. Dill, Randolph College

48. The Dates of Roman Triumphs and the Nundinae
John D. Morgan, University of Delaware

SESSION 3A: Joint AIA/SCS Colloquium
Material Girls: Gender and Material Culture in the Ancient World
1:45–4:45 p.m. Salon C&D, 4th Floor

1:45 Introduction (10 min)

1:55 Proce, Philiomela, and the Voice of the Peplos (20 min)
Stamatia Dova, Hellenic College Holy Cross

2:20 Binding Male Sexuality: Tactility and Female Autonomy in Ancient Greek Curse Tablets (20 min)
Teresa Yates, University of California, Irvine

2:45 Unveiling Female Feelings for Objects: Deianeira and Her Ῥάγεια in Sophocles’ Trachiniae (20 min)
Anne-Sophie Noel, Georgetown University

3:05 Break (10 min)

3:15 Of Soleae and Self-Fashioning: Roman Women’s Shoes from Vindolanda to Sidi Ghrib (20 min)
Hérica Valladares, University of North Carolina at Chapel Hill

3:40 Ritual Implements and the Construction of Identity for Roman Women (20 min)
Anne Truettzel, Princeton University

4:05 Butcher Blocks, Vegetable Stands, and Home-Cooked Food: Resisting Gender and Class Constructions in the Roman World (20 min)
Mira Green, University of Washington

SESSION 3B: Colloquium
The Medieval Countryside: An Archaeological Perspective
1:45–4:45 p.m. Dartmouth, 3rd Floor

1:45 Introduction (10 min)

1:55 Archaeological Approaches and Settlement Systems in Medieval Central Greece (15 min)
Athanasios K. Vionis, University of Cyprus

2:15 Archaeological Survey and Understanding the Rural Landscape in Byzantine Greece: Some Specific Examples (15 min)
Timothy E. Gregory, Ohio State University, and Lita Tzortzopoulou-Gregory, Australian Archaeological Institute in Athens

2:35 The Medieval Countryside at a Regional Scale in the Western Argolid and Northeastern Peloponnesus (15 min)
Dimitri Nakassis, University of Colorado, Sarah James, University of Colorado, Scott Gallimore, Wilfrid Laurier University, and William Caraher, University of North Dakota

2:55 Break (10 min)

3:05 Aegean Landscapes of the Early Middle Ages: New Perspectives from Naxos (15 min)
Sam Turner, Newcastle University, and Jim Crow, University of Edinburgh

3:25 The Domestic and Built Environment of a Byzantine Village (15 min)
Mark Pawlowski, UCLA

3:45 Whither Survey Archaeology in Byzantine Turkey? (15 min)
Günder Varinlioğlu, Mimar Sinan Fine Arts University

4:05 What Happens When Historians and Archaeologists Talk to Each Other: The Avkat Archaeological Project (15 min)
Hugh Elton, Trent University, John Haldon, Princeton University, and James Newton, College of Charleston
SESSION 3C: Colloquium
Roman Villas and Their Afterlife in Sicily and Malta
1:45–4:45 p.m., Wellesley, 3rd Floor
ORGANIZERS: Davide Tanasi, University of South Florida, and Michael Decke, University of South Florida

1:45 Introduction (10 min)

1:55 "Where I Like Myself Most": The Roman Villa in the Roman Imagination (15 min)
Sarah Culpepper Stroup, University of Washington

2:15 The Roman Villa of Realmon: Old Data and New Perspectives (10 min)
Michael Decke, University of South Florida, and Davide Tanasi, University of South Florida

2:30 The Villa del Casale of Piazza Armerina in Light of New Discoveries (2004–2014) (15 min)
Patrizio Pensabene, Università di Roma–La Sapienza, and Paolo Barresi, Università Kore di Enna

2:45 Break (10 min)

2:55 Philopipianus and His Rural Estate: Recent Excavations at Gerace near Enna (15 min)
Roger J.A. Wilson, University of British Columbia

3:15 Roman Villas in the Territory of Siracusa: An Update (15 min)
Rosa Lanteri, Polo regionale di Siracusa per i siti e i musei archeologici

3:35 A “Ghost” Villa Without a Dominus: The Structure of the “Orto Mosaico” (Ragusa) (15 min)
Giovanni Di Stefano, Museo regionale di Kamarina

3:50 Roman Villas in Malta and their Whereabouts (20 min)
David Cardona, Heritage Malta

SESSION 3D: Colloquium
Cutting-Edge Approaches to Archaeological Research on Ancient Sicily
1:45–4:45 p.m., Arlington, 3rd Floor
ORGANIZERS: Robert H. Tykot, University of South Florida, and Davide Tanasi, University of South Florida

1:45 Introduction (10 min)

1:55 Reassessing the Acquisition and Distribution of Obsidian in Prehistoric Sicily (15 min)
Robert H. Tykot, University of South Florida, and Andrea Vianello, University of South Florida

2:15 Sicilian Obsidian Reduction as Performance: Changing Value Regimes at the Neolithic-Chalcolithic Transition (15 min)
Kyle P. Freund, Indian River State College, Robert H. Tykot, University of South Florida, and Andrea Vianello, University of South Florida

2:35 Identification of Chronological Phases Through Technological Change in Sicily: The Case of Prehistoric Ceramics from Milena (10 min)
Andrea Vianello, University of South Florida, and Robert H. Tykot, University of South Florida

2:50 Atlas of Bronze Age Pottery from Sicily: Petrographic Classification of the Fabrics (15 min)
Sara T. Levi, Hunter College, and Valentina Cannavò, University of Modena and Reggio Emilia

3:05 Break (10 min)

3:15 Application of New Technologies for the Study and Promotion of the Archaeological Area of Paliké (Mino, Sicily) (15 min)
Ivana Vacirca, Independent Researcher

3:35 Three-Dimensional Digital Imaging for Public Outreach of Statuary of Greek Siracusa (15 min)
Davide Tanasi, University of South Florida

3:55 Study of Late Roman and Byzantine Glass from Sicily by the Combined Use of Analytical Techniques (15 min)
Anna Gulli, University of Catania, Giuseppe Politi, University of Catania, Davide Tanasi, University of South Florida, and Stephan Hassam, University of South Florida

4:15 Archaeoastronomy in Sicily: A Report on Past, Present, and Future Studies (15 min)
Andrea Orlando, Laboratori Nazionali del Sud (LNS/INFN), Catania

SESSION 3E: Colloquium
Agriculture in the Prehistoric Aegean: Data vs. Speculation Three Decades On
1:45–4:45 p.m., Salon H/I, 4th Floor
Sponsored by the Malcolm H. Wiener Laboratory for Archaeological Science

ORGANIZERS: Susan E. Allen, University of Cincinnati, and China P. Shelton, American Center of Oriental Research

DISCUSSANTS: Chantel E. White, University of Pennsylvania, and John M. Marston, Boston University

1:45 Introduction (10 min)

1:55 Phytolith Evidence for Farming Activities in the Early Neolithic Site of Paliambela Kolindros in Macedonia, North Greece (15 min)
Georgia Tsiartsidou, Ephorate of Palaeoanthropology and Speleology, Kostas Kotsakis, Aristotle University of Thessaloniki, and Paul Halstead, University of Sheffield

Petra Vaiglová, University of Oxford, Amy Bogaard, University of Oxford, Paul Halstead, University of Sheffield, Armelle Gardeisen, CNRS Montpellier, and Julia Lee-Thorp, Oxford University

2:40 From Speculation to Data? Using Stable Carbon and Nitrogen Isotope Studies to Test Land-Use Models in the Prehistoric Aegean (20 min)

3:00 Break (10 min)

3:10 Renovative Modeling: Upgrading Faunal (Re)Distribution at Late Bronze Age Mycenae (20 min)
Gypsy Price, Appalachian State University, and Jacqueline S. Meier, University of Connecticut

3:35 Mycenaean Agriculture from the Bottom Up: Integrating Macrobotanical, Microbotanical, and Stable Carbon and Nitrogen Evidence from Tsoungiza and Iklaina (20 min)
Susan E. Allen, University of Cincinnati, China P. Shelton, American Center of Oriental Research, Calla McNamee, M.H. Wiener Laboratory for Archaeological Science, ASCSA, Kathleen M. Forste, Boston University, and Alexis Niekamp, University of Cincinnati

4:00 Agriculture in the Linear B Tablets: Data vs. Speculation (15 min)
Ruth Palmer, Ohio University
SESSION 3F: Colloquium
Etruscan Ritual in Context: New Approaches and Insights
1:45–4:45 p.m. Exeter, 3rd Floor

CHAIR: Marsha McCoy, Southern Methodist University

1:45 The Archaeology of Cult in Veii: Methodological Approaches and Material Evidence (20 min)
Ugo Fusco, Sapienza University of Rome, and Daniele F. Maras, Sapienza University of Rome

2:20 Ritual Practices in the Sanctuary of Pyrgi: Catachthonic Cults, Offerings to Demeter, and the Worship of Sur/Suri and Cavatha (15 min)
Laura M. Michetti, Sapienza University of Rome

2:40 Materiality, Ritual Action, and Ethnicity at the Sanctuary of Poggio Colla (20 min)
P. Gregory Warden, Franklin University Switzerland

3:00 Break (10 min)

3:10 Ecofacts in Context: Ritual Uses of Plant and Animal Products at Cetamura del Chianti (20 min)
Laurel Taylor, University of North Carolina Asheville

3:35 Childhood and the Deadly Hallows: New Perspectives on the Young Etruscans and Their Funerary Rituals (15 min)
Jacopo Tabolli, Trinity College Dublin

3:55 Ritual and Etruscan Myth: Tages, Urphe, and Caput Oli (20 min)
Nancy T. de Grammond, Florida State University

SESSION 3G
Cultural Change and Interaction
1:45–4:45 p.m. Fairfield, 3rd Floor

CHAIR: Marsha McCoy, Southern Methodist University

1:45 Tracing the Materiality of the Roman Conquest: New Research in Northern Iberia (15 min)
Manuel Fernandez-Gotz, University of Edinburgh

2:05 Cultural Amalgamation in Central and Northern Italy During the Third Century B.C.E.: Archaeological Evidence from the Roman Fleets (20 min)
Jeffrey G. Royal, East Carolina University

2:30 Indigeneity and the Incised and Stamped Wares from Morgantina (15 min)
Emma N. Buckingham, University of North Carolina at Chapel Hill

2:45 Break (10 min)

2:55 Toward a Unified Model of Graeco-Etrusco-Phoenician Urban Form (15 min)
Simeon D. Ehrlich, Stanford University

3:15 Maestas Embodied: On the Origins of the Goddess Roma (20 min)
Sarah H. Davies, Whitman College

3:40 Parthian Rhyta at Home and Abroad: Reconsidering the Ivory Rhyta of Nisa in Light of Roman Evidence from the First Century B.C.E. (20 min)
Jennifer Black, University of California, Berkeley

4:05 “Diaspora” in the Visual and Material Culture of Late Antique Judaism (20 min)
Sean Burrus, University of Michigan

SESSION 3H
The Roman East
1:45–4:45 p.m. Simmons, 3rd Floor

CHAIR: To be announced

1:45 Roman Palmyra, City of the Sea? (20 min)
Katia Schörle, Brown University

2:10 Pleasing the Public: The Combined Monumentalization of Streets and Shops in the Eastern Roman Empire (20 min)
Benjamin Crowther, University of Texas at Austin

2:35 The Necropoleis of Anazarbos (Cilicia): Diachronic Development and Historico-Cultural Interpretation (20 min)
Maximilian F Römberg, Eberhard Karls Universität Tübingen

2:55 Break (10 min)

3:05 Roman Catalhöyük (20 min)
Sophie V. Moore, Brown University, and Michelle Gamble, Austrian Academy of Sciences

3:30 The Prytaneion Under Roman Rule: The Case Study of Asia Minor (20 min)
Josefine Buchhorn, Freie Universität Berlin

3:55 City Walls as a Window into City History: The Secondary Set of Walls Within the Ancient City of Side, Pamphylia (15 min)
Katja Piesker, German Archaeological Institute

4:15 The Temple-Church at Aizanoi: A Reappraisal of Its Date, Architecture, and Role in Local Memory (20 min)
Anna M. Sitz, Center for Hellenic Studies

SESSION 3I
Harbors and Trade in the Ancient Mediterranean
1:45–4:45 p.m. Suffolk, 3rd Floor

CHAIR: Joseph Rife, Vanderbilt University

1:45 From Burgaz to the Knidia: Contextualizing the Maritime Landscape of the Datça Peninsula (15 min)
Justin Leidwanger, Stanford University, Elizabeth S. Greene, Brock University, and Numan Tuna, Middle East Technical University

2:05 Maritime Trade in Hellenistic Akko: Ceramic Evidence from the Akko Harbor (15 min)
Nicole N. Constantine, University of Haifa

2:25 From Cilicia to Egypt: Seafaring and Maritime Trading in the Roman Period (15 min)
Autret C. Caroline, University of Fribourg

2:45 Harbors of Refuge: Post-Vesuvian Population Shifts in Italian Harbor Communities (20 min)
Steven L. Tuck, Miami University

3:05 Break (10 min)

3:15 Lechaion Harbor and Settlement Land Project: Results from the 2017 Excavation Season (15 min)
Paul D. Scotton, California State University, Long Beach, Constantinos Kissas, Corinthian Ephorate of Antiquities, and Angela Ziskovszky, Coe College

3:35 Micromorphology and Roman-Era Resilience at the Harbor Town of Lechaion, Greece (20 min)
Daniel J. Fallu, Malcolm H. Wiener Laboratory for Archaeological Science
SESSION 3J: Workshop
Turning Spatial with Pleiades: Creating, Teaching, and Publishing Maps in Ancient Studies
1:45–4:45 p.m.  Vermont, 5th Floor
MODERATORS: Tom Elliott, Institute for the Study of the Ancient World, New York University, and Sarah E. Bond, University of Iowa

In 2017, the AIA honored the Pleiades Community with its award for Outstanding Work in Digital Archaeology. Pleiades (https://pleiades.stoa.org) is an online, open gazetteer of ancient places, funded in large part by the National Endowment for the Humanities, that expands and diversifies the data collected for the Barrington Atlas of the Greek and Roman World.

Spatial approaches, geographic analysis, and cartographic visualizations have been essential parts of archaeological practice for decades, proliferating and becoming more complex since the mid 1990s thanks to more affordable desktop GIS and improved technologies for remote sensing. Now we can position this practice within the interdisciplinary “spatial humanities,” a loose set of approaches to modeling, contextualizing, and analyzing objects, texts, images, and information in spatial terms. Yet core scholarly and pedagogical tasks—particularly those involving the making of maps—remain challenging for many colleagues and their students. Poor availability of data (or just poor data) as well as a lack of guidance and training for software and methods underpin much of the problem. This workshop is designed to address these challenges head-on.

The workshop will focus on ways that Pleiades and its partner resources can be used to involve undergraduates in scholarly research; to prepare maps for teaching, presentation, and publication; and to connect one’s own digital projects to the scholarly graph of Linked Open Data for ancient studies. In particular, we aim to teach participants—through hands-on instruction—to create dynamic digital maps that can be printed or placed in presentations for class use and to construct research plans and student projects that rely on “the Pleiades ecosystem” for source data and tooling.

We will begin with five-minute overview talks from each of the presenters, all of whom use Pleiades in their teaching and research. Each will address a key aspect of the workshop’s theme. Then participants will be invited to visit—laptops in hand—one of several tables set up in the workshop space, each devoted to one of these key areas. We will highlight the arc from research problem or pedagogical goal, through data collection, to finished map or geographic data set, encouraging participants to move from one table to the next as they move along this arc. Participants will be invited to bring their own research or teaching data sets, but an example data set focused on material culture from the Augustan period will also be made available.

PANELISTS: Rebecca Benefiel, Washington and Lee University, Lindsay Holman, Ancient World Mapping Center, University of North Carolina at Chapel Hill, Ryan Horne, World History Center, University of Pittsburgh, Gabriel Moss, Ancient World Mapping Center, University of North Carolina at Chapel Hill, Adam Rabinoovitz, University of Texas at Austin, and Elizabeth Robinson, University of Dallas Rome Program

SESSION 3K: Gold Medal Colloquium
Understanding the Long Term. Engagements and Entanglements
Inspired by Ian Hodder
1:45–4:45 p.m.  Salon J/K, 4th Floor
ORGANIZER: Christopher Witmore, Texas Tech University
DISCUSSANT: Ian Hodder, Stanford University

AIA Lightning Session
5:30–7:30 p.m.  Suffolk, 3rd Floor

1. Criteria for Identifying Deified Dead
   Julia Troche, Missouri State University

   Kate Minniti, University of British Columbia

3. An Experimental Composite Cuirass in the Early Fifth Century? The Evidence of Boston Hydria MFA 98.878
   Niall W. Slater, Emory University

4. The Lived Experience in the First Century C.E.: A Study of Pompeian Insulae
   Matthew D. Selheimer, University of Leicester

5. The Case of Cosa’s Capitolium Cistern
   Ann Glennie, Florida State University

6. Potential Applications of Chemical Analysis on Aneigraphically Stamped Ceramic Building Material
   Allison E. Smith, Florida State University

7. Degradation and Sustainability in the Environmental Record of Roman Sicily
   Jane Millar, The University of Texas at Austin

8. The Historicity of Earthquake Chronologies and their Cultural Impact
   Daniel Schinder, Elon University

9. Archaeological and Interdisciplinary Studies of Samshvilde (Central Transcaucasia)
   David Berikashvili, University of Georgia (Tbilisi)
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Classical Greek Oligarchy
A Political History
Matthew Simonton
Cloth $45.00

Booth No. 103
30% Discount Offer EX197
press.princeton.edu
### Day-at-a-Glance • Saturday, January 6

**REGISTRATION BOOTH HOURS** | 7:00 a.m.–3:00 p.m. | Atrium Foyer, 4th Floor

**EXHIBIT HALL & LOUNGE HOURS** | 9:30 a.m.–5:30 p.m. | Salon F&G, 4th Floor

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<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Near Eastern Archaeology Interest Group</td>
<td>Harvard, 3rd Floor</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Cultural Heritage Policy Committee</td>
<td>MIT, 3rd Floor</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Lecture Program Committee</td>
<td>Brandeis, 3rd Floor</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Students Affairs Interest Group</td>
<td>Northeastern, 3rd Floor</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>Amphora Editorial Board</td>
<td>Orleans, 4th Floor</td>
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<td>7:00 a.m.–9:00 a.m.</td>
<td>Intercollegiate Center for Classical Studies at Rome Representatives Breakfast</td>
<td>Essex North West (Westin)</td>
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<td>8:00 a.m.–9:30 a.m.</td>
<td>SCS Roundtable Discussion Session 1</td>
<td>Salon E, 4th Floor</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
<td>SCS Fourth Paper Session *</td>
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<td></td>
<td>4A: Roman Freedmen: Community, Diversity, and Integration (Joint AIA/APA Colloquium)</td>
<td>Copley Square, 3rd Floor</td>
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<td>4B: Whose Life? The Display of Athenian Painted Pottery (Colloquium)</td>
<td>Dartmouth, 3rd Floor</td>
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<td>4C: Race, Politics, and Pedagogy (Workshop)</td>
<td>Exeter, 3rd Floor</td>
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<td>4D: Collective Identities and Memory: The Epigraphic Evidence (Colloquium)</td>
<td>Suffolk, 3rd Floor</td>
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<td>4E: Accessing Subjectivity in Antiquity Through Texts and Artifacts (Colloquium)</td>
<td>Fairfield, 3rd Floor</td>
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<td>4F: Walking through Roman Cemeteries</td>
<td>Wellesley, 3rd Floor</td>
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<td>4G: New Research on Etruscan Cities and Tombs</td>
<td>Simmons, 3rd Floor</td>
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<td>4H: Recent Fieldwork on Crete</td>
<td>Salon H/J, 4th Floor</td>
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<td>4I: Domus and Palaces in Rome and Italy</td>
<td>Salon J/K, 4th Floor</td>
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<td>4J: Preventing Cultural Loss</td>
<td>Vermont, 5th Floor</td>
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<td>4K: Funding Sources and Grant Writing (Workshop)</td>
<td>Arlington, 3rd Floor</td>
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<tr>
<td>8:30 a.m.–9:30 a.m.</td>
<td>SCS College/University Education Committee Meeting</td>
<td>Hyannis, 4th Floor</td>
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<td>8:30 a.m.–10:30 a.m.</td>
<td>SCS Committee on Gender and Sexuality in the Profession Meeting</td>
<td>Falmouth, 4th Floor</td>
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<tr>
<td>8:30 a.m.–4:00 p.m.</td>
<td>Ancient MakerSpaces Workshop</td>
<td>Salon C/D, 4th Floor</td>
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<td>8:30 a.m.–4:30 p.m.</td>
<td>Fourth Annual Conference for Heritage Educators</td>
<td>Regis, 3rd Floor</td>
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<td>9:00 a.m.–10:00 a.m.</td>
<td>American Society of Papyrologists Business Meeting</td>
<td>New Hampshire, 5th Floor</td>
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<td>10:30 a.m.–12:00 p.m.</td>
<td>Lambda Classical Caucus Business Meeting</td>
<td>Orleans, 4th Floor</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
<td>SCS Fifth Paper Session *</td>
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<td>5A: Undergraduate Paper Session</td>
<td>Dartmouth, 3rd Floor</td>
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<td>5B: Philanthropy and Funding . . In Today’s World (Workshop)</td>
<td>Vermont, 5th Floor</td>
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<td>5C: Managing Water in the Roman Empire</td>
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<td>5D: Yeronisos off Cyprus: Twenty-Five Years of Discovery</td>
<td>Arlington, 3rd Floor</td>
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<td>5E: Reading Images, Looking at Inscriptions</td>
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<td>5F: Greek Sanctuaries</td>
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<td>5G: Art and Artisans in Prehistoric Greece</td>
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<td>5H: Bodies, Dress, and Adornment</td>
<td>Simmons, 3rd Floor</td>
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<td>5I: Historical Views on Archaeology and Archaeologists</td>
<td>Exeter, 3rd Floor</td>
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<td>5J: Archaeological Approaches to Fortifications</td>
<td>Fairfield, 3rd Floor</td>
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<tr>
<td>11:00 a.m.–12:00 p.m.</td>
<td>SCS Career Planning and Development Committee Meeting</td>
<td>Baltic (Westin)</td>
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<td>12:00 p.m.–1:00 p.m.</td>
<td>Committee on Ancient and Modern Performance Business Meeting</td>
<td>Hyannis, 4th Floor</td>
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<tr>
<td>12:00 p.m.–1:30 p.m.</td>
<td>American Society of Greek and Latin Epigraphy Business Meeting</td>
<td>Courier (Westin)</td>
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<td>12:00 p.m.–2:00 p.m.</td>
<td>SCS Career Networking</td>
<td>St. George A-D (Westin)</td>
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<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA and SCS Roundtable Discussion Groups</td>
<td>Salon E, 4th Floor</td>
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<td>12:30 p.m.–1:00 p.m.</td>
<td>Society for Late Antiquity Business Meeting</td>
<td>Massachusetts, 5th Floor</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Development Committee</td>
<td>Brandeis, 3rd Floor</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Digital Technology Committee</td>
<td>Maine, 5th Floor</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Figure-Decorated Pottery Interest Group</td>
<td>MIT, 3rd Floor</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group</td>
<td>Harvard, 3rd Floor</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece</td>
<td>Northeastern, 3rd Floor</td>
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<td>1:00 p.m.–2:00 p.m.</td>
<td>Womens Classical Caucus Open Meeting</td>
<td>New Hampshire, 5th Floor</td>
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### Day-at-a-Glance - Saturday, January 6

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<td>6:00 p.m.</td>
<td>New York University Classics Department – The Etruscan News Reception</td>
<td>Atrium Lounge, 3rd Floor</td>
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<tr>
<td>6:00 p.m.</td>
<td>AIA Council Meeting</td>
<td>Hyannis, 4th Floor</td>
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<td>6:30 p.m.</td>
<td>SCS Committee on Publications and Research</td>
<td>Orleans, 4th Floor</td>
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<tr>
<td>7:00 p.m.</td>
<td>Eta Sigma Phi Reception for Members and Friends</td>
<td>Essex North East (Westin)</td>
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<td>7:00 p.m.</td>
<td>Sunoiikisis Reception</td>
<td>Essex North West (Westin)</td>
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<td>8:00 p.m.</td>
<td>SCS Presidential Reception</td>
<td>Staffordsire (Westin)</td>
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<td>8:00 p.m.</td>
<td>Reception Sponsored by the New York University Classics Department,</td>
<td>Essex Center (Westin)</td>
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<td>Excavation</td>
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<td>9:00 p.m.</td>
<td>Reception Sponsored by the Washington University in St. Louis, the</td>
<td>Essex North East (Westin)</td>
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<td>University of Missouri, and the University of Illinois at Urbana-Champaign</td>
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<tr>
<td>9:30 p.m.</td>
<td>Reception Sponsored by the Brown University Classics Department and</td>
<td>Atrium Lounge, 3rd Floor</td>
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<td>the Joukowsky Institute for Archaeology and the Ancient World</td>
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*See SCS Program for SCS paper session details*

### JOINT ROUNDTABLE DISCUSSION TOPICS

1. **Mapping Roads Toward Real Inclusivity**  
   Moderators: Deborah Beck, University of Texas at Austin, and Katherine von Stackelberg, Brock University

2. **Fragments and Forgeries: Research-Led Teaching Strategies for Engaging Learning**  
   Moderator: Fiona McHardy and Katherine Tempest, University of Roehampton

3. **Interdisciplinary Approaches to the Ancient Book**  
   Moderators: Joseph A. Howley, Columbia University, Hannah Čulik-Baird, Boston University, and Stephanie Ann Frampton, Massachusetts Institute of Technology

4. **Classical Traditions in Science Fiction and Fantasy**  
   Moderators: Jesse Weiner, Hamilton College, Brett Rogers, University of Puget Sound, and Benjamin Eldon Stevens, Trinity University

5. **A New “Texts and Transmission”**  
   Moderator: Justin Stover, University of Edinburgh

6. **Approaching Christian Receptions of the Classical Tradition**  
   Moderators: Nicholas Kaufman, Gonzaga University, Alexander Loney, Wheaton College, and Jed Adkins, Duke University

7. **Return to Philology**  
   Moderators: Charles Stocking, Western University, and Don Lavigne, Texas Tech University

8. **Getting Their Hands Dirty: Bringing Archaeology into the Secondary School Classroom**  
   Daniella Carran, Cape Cod Lighthouse Charter School

9. **Excavations, Parks, and Preservation: Harmonizing Conflating Interests**  
   David George, Saint Anselm College

10. **Curatorial and Beyond: Career Options in Art Museums**  
    Lisa Cakmak, Saint Louis Art Museum

11. **Practice, Publication, and Pedagogy: Exploring Digital Approaches to all Phases of Archaeology**  
    Jeffrey P. Emanuel, Harvard University

12. **Problems in Teaching Roman Art**  
    Peter De Staebler, Pratt Institute
Session 4A: Joint AIA/SCS Colloquium
Roman Freedmen: Community, Diversity, and Integration
8:00–10:30 a.m. Copley Square, 3rd Floor
Organizers: Dorian Borbonus, University of Dayton, and Rose MacLean, University of California, Santa Barbara
Discussant: John Bodley, Brown University

8:00 Introduction (10 min)
8:10 Fitting In: Freedmen Adaptation in the Roman World (20 min)
Marc Kleijwegt, University of Wisconsin, Madison
8:35 Equally Different: The Performative Function of Late Republican and Early Imperial Elite Discourse on Roman Freedmen (20 min)
Kristof Vermote, Ghent University

8:55 Break (10 min)
9:05 The Gens Togata: Costume and Character in Freedmen’s Funerary Monuments (20 min)
Devon Stewart, Angelo State University
9:30 Roman Manumission and Citizenship in a Provincial Context (20 min)
Rose MacLean, University of California, Santa Barbara

Session 4B: Colloquium
Whose Life? The Display of Athenian Painted Pottery
8:00–10:30 a.m. Dartmouth, 3rd Floor
Organizer: Robin Osborne, University of Cambridge

8:00 Introduction (10 min)
8:10 Fantastic Lives and Where to Find Them: Everyday Satyrs on Athenian Dining Vessels (20 min)
Alexander Heinemann, Albert Ludwigs Universität Freiburg
8:35 The Class of Objects in Athenian Vase Painting (20 min)
Wolfgang Filscher, Winckelmann Institut, Humboldt Universität zu Berlin
9:00 The Challenge of Finding the People on the Pots (20 min)
Christine Kouloule, Museum of Fine Arts, Boston
9:20 Break (10 min)
9:30 War on Vases: Wandering Variations? (20 min)
Francois Lissarrague, l’Ecole des Hautes Etudes en Sciences Sociales
9:55 Lifestyles: How Greeks Came to See Life Differently (20 min)
Robin Osborne, University of Cambridge

Session 4C: Workshop
Race, Politics, and Pedagogy
8:00–10:30 a.m. Exeter, 3rd Floor
Moderator: Sarah Levin-Richardson, University of Washington

Race and politics intersect with “Classical Art and Archaeology” in numerous ways: from the role of Winckelmann and other German intellectuals in establishing the (anti-Semitic) boundaries of the discipline in the 18th century, to the nation-building exercises of large-scale excavations and museum acquisitions in the 19th century, to the classicizing imagery of Neo-Nazi recruitment posters on current U.S. campuses. In this workshop, we examine how the legacy of race and politics affects how we teach “Classical Art and Archaeology,” and discuss best practices for teaching “Classical Art and Archaeology” to various publics (including in museums and to various student bodies). We invite the audience to participate in these discussions and share their experiences, as well.

The workshop opens with Becky Martin, who addresses some of the challenges faced when teaching race and representation in antiquity, including our lack of training to discuss these issues, sensitivity surrounding these issues, and our inadequate critical vocabulary to describe these ideas in the classical world. She then shares a bibliography in progress, from sources on “where to begin?” to a series of case studies. Genevieve Gessert then discusses how to incorporate modern politics into teaching ancient monuments, considering the ways the Ara Pacis Augusteae has functioned as a site for modern explorations of religion, race, gender, and identity. In the process, she has students consider Mussolini’s Mostra Augustea della Romanità and the debate over the Richard Meier enclosure.

The next two panelists share their experiences teaching “Classical Art and Archaeology” to diverse student bodies. Diana Ng asks how instructors of Western Art survey courses can create an inclusive environment for students from a broad range of ethnicities, cultures, and religions, through discussing how their choices of which works to cover and how to discuss them, as well as their responsibility as a conduit of the “Western” tradition at an institution with a large African-American and Arab-American student population. Shana O’Connell shares how formal analysis can be used to empower diverse student bodies: from identifying familiar features in ancient art (e.g., hair texture), to thinking about the limits of representation, chronology, culture, and style.

Sanchita Balachandran presents the results of a workshop held at the Annual Meeting of the American Institute for Conservation (AIC) on how race, gender, and sexual orientation affect dynamics of power and privilege in the field of conservation, sharing short- and long-term strategies for acknowledging and addressing issues of inclusion and equity.

Panelists: S. Rebecca Martin, Boston University, Genevieve Gessert, The American University of Rome, Diana Ng, University of Michigan-Dearborn, Shana O’Connell, Howard University, and Sanchita Balachandran, The Johns Hopkins Archaeological Museum

Session 4D: Colloquium
Collective Identities and Memory: The Epigraphic Evidence
8:00–10:30 a.m. Suffolk, 3rd Floor
Organizers: Georgios Tsolakis, Institute for the Study of the Ancient World, New York University, and Marco Santini, Princeton University

8:00 Introduction (10 min)
8:10 Toxic Lead. A Geo-Chronological Analysis, Textual Examination and Comparative Study of Sicilian Defixiones as Evidence for a Putative Sicilian Religious Milieu (20 min)
Thea Sommerschield, University of Oxford
8:35 Identity Politics in Athenian Decrees of the Empire (20 min)
Alicia Ejsmond-Freyer, Princeton University
9:00 Colonial Narratives and Cultural Memory: Views from Halikarnassos (20 min)
Marco Santini, Princeton University
9:20 Break (10 min)
9:30 From Memory to Oblivion: Family, Social, and Communal Identities in Aphrodisias (10 min)
Georgios Tsolakis, Institute for the Study of the Ancient World, New York University
9:45 In Intimum Maris Hadratici Sinum. Venetic Elements in Latin Inscriptions: Patterns of Continuity in the Epigraphic Habits of the Northern Adriatic (20 min)
Francesco Cassini, Columbia University
SESSION 4E: Colloquium
Accessing Subjectivity in Antiquity Through Texts and Artifacts
8:00–10:30 a.m.
CHAIR: To be announced

ORGANIZERS: Seth Estrin, University of Chicago, and Sarah Olsen, Amherst College

8:00 Introduction (10 min)

8:10 The Psukhē and the Subject (20 min)
Victoria Wohl, University of Toronto

8:35 The Other Side of the Mirror: The Self and the Abyss in Eupipides’ Hecuba (20 min)
Aya Shirazi, Princeton University, Princeton Society of Fellows

9:00 Parrhasius’s Curtain and the Angles of Vision (20 min)
Patrick R. Crowley, University of Chicago

9:20 Break (10 min)

9:30 Votives, Bodies, and Intersubjective Viewing in Greek Healing Sanctuaries (20 min)
Calloway Scott, New York University

9:55 Textual Healing: Physical Trauma and Literary Education in Book 1 of De Civitate Dei (20 min)
Stefani Echeverria-Fenn, University of California, Berkeley

SESSION 4F
Walking through Roman Cemeteries
8:00–10:30 a.m.
CHAIR: To be announced

8:00 Sealed and Concealed: Looting in Roman Cemeteries (20 min)
Liana Brent, Cornell University

8:25 A Walk in the Park: Strolling at the Porta Nocera Necropolis (10 min)
Kaja J. Tally-Schumacher, Cornell University

8:40 The Northern Roman-Period Burial Area at the Vicus Martis Tudertium (15 min)
John D. Maccigrosso, Drew University, Sarah Harvey, Kent State University, and Stefano Spiganti, Intrageo

8:55 Break (10 min)

9:05 A Monumental Tomb alongside the Via Latina near Fregellae (Ceprano, Italy) (20 min)
Carlo Molle, Soprintendenza Archeologia del Lazio e dell’Etruria Meridionale, and Sara Marandola, Università degli Studi di Cassino e del Lazio Meridionale

9:30 Sibi et Suis: Agency, Hybridization, and the Tomb of Eumachia (15 min)
Amanda K. Chen, University of Maryland

9:50 Rediscovering the Tomb of Epaphroditus: New Data for the Topography of the Esquiline Hill (15 min)
Francesca D’Andrea, Scuola Normale Superiore, Pisa

SESSION 4G
New Research on Etruscan Cities and Tombs
8:00–10:30 a.m.
CHAIR: To be announced

8:00 Side B of the Aristonothos Vase: Etruscan Pirates and a Seventh-Century Naval Conflict (20 min)
Amelia W. Eichengreen, University of Michigan

8:25 VULCI 3000 PROJECT—The 2017 Excavation Report (20 min)
Maurizio Forti, Duke University

8:50 Metals, Production, and Social Differentiation at Poggio Civitate (20 min)
Kate Kreindler, University of Illinois at Urbana-Champaign

SESSION 4I
Domus and Palaces in Rome and Italy
8:00–10:30 a.m.
CHAIR: Rabun Taylor, University of Texas at Austin

8:00 Recent Excavations at Final Neolithic and Early Bronze Age...(to be announced)

8:25 The Role of Monuments and Monuments of Monuments in Roman Imperial Public Space (20 min)

8:55 Break (10 min)

9:05 The House of the Frescoes at Knossos: Preliminary Results of the First Study Season on the Pottery (20 min)

9:30 Anavlochos, Crete: Preliminary Results of the 2017 Excavations (15 min)

9:50 Excavations at Azoria, East Crete, 2016–2017 (20 min)
Margaret S. Mook, Iowa State University, Donald C. Haggis, University of North Carolina at Chapel Hill, C. Margaret Scarry, University of North Carolina at Chapel Hill, Rodney D. Fitzsimmons, Trent University, and W. Flint Dibble, American School of Classical Studies at Athens

SESSION 4K
Recent Fieldwork on Crete
8:00–10:30 a.m.
CHAIR: To be announced

8:00 Recent Excavations at Final Neolithic and Early Bronze Age...(to be announced)

8:25 Continuing Excavation of the Minoan Ceremonial Complex at Sissi (Crete) (15 min)
Ophelie Mouthuy, Université Catholique de Louvain, Jan Driessen, Université Catholique de Louvain, Simon Jusseret, University of Texas, Austin, Mutal Dilmener, Université Catholique de Louvain, Sylviane Déderix, Heidelberg University, Thérese Claes, Université Catholique de Louvain, and Emile Hayter, University College London

8:45 Neopalatial House A.2 and Minoan Aquaculture on Chryssii (20 min)
Thomas Brogan, INSTAP Study Center for East Crete, Vili Apostolakou, Lassithi Ephoria of the Greek Ministry of Culture, Philip Betancourt, Temple University, Melissa Eaby, INSTAP Study Center for East Crete, K. Chalkias, Arcadia University, Katerina Mountaki, Lassithi Ephoria of the Greek Ministry of Culture, Calla McNamee, Wiener Laboratory of the ASCSA, Demetra Mylona, INSTAP Study Center for East Crete, and Chryssa Sofianou, Lassithi Ephoria of the Greek Ministry of Culture

9:05 Break (10 min)

9:15 The House of the Frescoes at Knossos: Preliminary Results of the First Study Season on the Pottery (20 min)
Emilia Oddo, Tulane University

9:30 Anavlochos, Crete: Preliminary Results of the 2017 Excavations (15 min)

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Margaret S. Mook, Iowa State University, Donald C. Haggis, University of North Carolina at Chapel Hill, C. Margaret Scarry, University of North Carolina at Chapel Hill, Rodney D. Fitzsimmons, Trent University, and W. Flint Dibble, American School of Classical Studies at Athens
8:25 A Doctor in the House: The “Domus del Chirurgo” and Medicine in Imperial Rome (20 min)  
Sarah Yeomans, University of Southern California

8:50 Daedala Tecta in Livia’s Garden Room and Georgics 4 (20 min)  
Anne E. Haecckl, Kalamazoo College, and Elizabeth A. Manwell, Kalamazoo College

9:10 Break (10 min)

9:20 The Marble Wall Decoration of the Palatine Palace: 18th Century Discoveries Rediscovered (15 min)  
Dirk Booms, Independent Scholar

9:40 Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2017 Season (20 min)  
Deborah Chair Argamonti, Montclair State University, Timothy Renner, Montclair State University, Carlo Albo, Independent Scholar, Alessandro Blanco, Independent Scholar, and Carla Mattei, Independent Scholar

SESSION 4J: Preventing Cultural Loss  
8:00–10:30 a.m.  
CHAIR: To be announced

8:00 Alexander the Great, the Burning of Persepolis, and the Destruction of Cultural Heritage (20 min)  
Rachel Kousser, City University of New York

8:25 Approaches for Protecting Cultural Heritage Sites: Mallawi Museum Case Study (20 min)  
Heba Abdelsalam, Middle Tennessee State University

8:50 The Race to Save Greenland’s Archaeological Heritage from a Shifting Climate: Field Report from the REMAINS of Greenland Project (20 min)  

9:10 Break (10 min)

9:20 Parsing the Efficacy of Fifty-Plus Years of On-Site Metals Conservation at Sardis (20 min)  
Brian Castriota, University of Glasgow, and Emily Frank, Conservation Center, Institute of Fine Arts, New York University

9:45 Restoring the Capitoline Museum’s Red Faun (20 min)  
Elizabeth Bartman, AIA New York Society

10:10 Enigmatic Beauty: The Problem of Provenanced, but Unproveniened Artworks in Museums (20 min)  
Chelsea Dacus, Rice University

SESSION 4K: Workshop  
8:00–10:30 a.m.  
Arlington, 3rd Floor  
Sponsored by the AIA Student Affairs Interest Group

MODERATORS: Simeon D. Ehrlich, Stanford University, and Paula Gheorghiu, University of Toronto

All academics—undergraduates, graduates, postdoctoral scholars, and faculty—need funding, whether for tuition and living expenses, research travel, or to prepare publications. Paradoxically, instead of researching, we spend much of our time applying for funding to conduct that research. But who offers it and how does one go about getting it? How can we ensure that time spent applying for funding is used effectively? Universities, libraries, professional organizations, foreign archaeological institutes, governments, and private funds in the US and abroad offer funding for a wide range of circumstances—yet each expects something different from the applicant. Potential applicants stand to benefit from a more thorough understanding of the different types of awards available and the requirements and expectations for each category, as presented by those who have administered funds and reviewed applications.

The workshop will cover both major and minor sources of funding: graduate fellowships, dissertation completion fellowships, travel bursaries for research, excavation, or conference presentations, publications subvention grants, fellowships for individual or collaborative research projects, conference organization grants, and more. Panelists will offer advice from the perspective of those reviewing the applications in the hopes of shedding light on what can often be an opaque process for those applying. Speakers will offer advice on topics such as: where to look for funding, the types of grants available, how to pitch complex, technical research to non-specialists, how to draft a budget, and what to say and what not to say in an application.

Our panelists—professors, university administrators, and representatives from funding agencies—will draw on their manifold experiences finding and applying for funding, serving as referees, adjudicating applications, and administering funds to advise on best practices in sourcing and securing funding. Students at institutions large and small stand to benefit from the insights into sources and types of funding available to them and best practices in drafting their applications. Faculty, too, stand to benefit from the perspectives of their colleagues and from the introduction to new opportunities. By crafting more effective funding applications, all will be able to further their research.

PANELISTS: Elaine Gazda, University of Michigan, Ann Arbor, Carl Knappett, University of Toronto, Dimitri Nakassis, University of Colorado, Boulder, Laurel Sparks, AIA, and Ben Thomas, AIA

SESSION 5A: Undergraduate Paper Session  
10:45 a.m.–12:45 p.m.  
Dartmouth, 3rd Floor

10:45 The Tarsus Connection: Striking Coins, Striking Lives (15 min)  
Nina Angileri, Bryn Mawr College

11:05 A New Interpretation of the Chigi Vase and Macmillan Aryballos from the Perspective of the Phoenician Metal Bowl Tradition (15 min)  
Joseph Brennan, Baylor University

11:25 Dogs of War: Images of the Soldier’s Canine Companion on Athenian Vases (15 min)  
William Pedrick, University of Virginia

11:40 Break (10 min)

11:50 Brauron: Beyond Bears (15 min)  
Claire W. Seidler, New York University
12:10 The Use of a Hallucinogenic Substance at the Sites of Eleusis, Delphi, and the Acherousian Necromanteion (15 min)  
Claire S. Nelson, Coe College

12:30 Ambitious Antinous: More Than Hadrian’s Lover Boy (15 min)  
Danielle Gin, Kalamazoo College

SESSION 5B: Workshop  
Philanthropy and Funding . . . In Today’s World  
10:45 a.m.–12:45 p.m. Vermont, 5th Floor  
MODERATOR: Melissa G. Morison, Grand Valley State University, and Dawn Smith-Popielski, AIA Member at Large

How will I fund my project? How can I help my students and department colleagues find the resources they need to achieve their goals? As government funding opportunities contract, answers to these critical questions will increasingly rely on fruitful partnerships with corporate foundations, philanthropic organizations, and private donors.

Focusing specifically on the perspectives of donors and development professionals, the panelists in this session will discuss the rapidly changing landscape of philanthropic support for archaeology. The panelists themselves embody a wide range of expertise and experience in both private and corporate philanthropy and in archaeology itself.

Among other topics, the session offers an opportunity to learn how organizations and individuals select the projects they support, with particular attention to issues of mission and impact; how to respond effectively to new developments in corporate giving structures; how to articulate a vision for research and advance donor commitment; how to cultivate relationships with potential donors (e.g., department alumni) and work proactively with institutional development officers; and how to build an effective fundraising culture within your department or project.

While the session is structured around panel presentations, audience members are encouraged to engage actively in discussion, and significant time is allotted for this purpose. Through a combination of reflection and dialogue, we hope that participants will take away a new set of ideas and tools that will facilitate project planning and implementation. Whether you are planning a research project, seeking support for department initiatives, or just want a fresh look at fundraising, this session is for you.

PANELISTS: Peter Gould, University of Pennsylvania Museum of Anthropology and Archaeology, Dominic Popielski, AIA Member at Large, Joanne Berdebes, American School of Classical Studies at Athens, Dawn Smith-Popielski, AIA Member at Large, and George Orfanakos, American School of Classical Studies at Athens

SESSION 5C  
Managing Water in the Roman Empire  
10:45 a.m.–12:45 p.m. Wellesley, 3rd Floor  
CHAIR: Brenda Longfellow, University of Iowa

10:45 Stabian Baths in Pompeii: New Research and Perspectives (20 min)  
Monika Trumper, Freie Universität Berlin

11:05 Aquatecture: Assessing the Aqueduct Builder’s Art in Light of a Newly Discovered Source of the Aqua Traiana (20 min)  
Rabun Taylor, University of Texas at Austin, Edward O’Neill, University of Leicester, Michael O’Neill, Independent Scholar, and Giovanni Isidori, Independent Scholar

11:25 Break (10 min)

11:35 Old Water into New Amphoras: The Roman Water Footprint and Ostia (20 min)  
Mark A. Locicero, Leiden University

12:00 New Evidence from the Liman (Huralık) Hamami: The Roman Bath Revised (20 min)  
Serap Erkoç, Anadolu University, Asuman Lätzer-Lasár, University of Cologne, and Muştafa Koçak, Römisch-Germanisches Zentralmuseum

SESSION 5D: Colloquium  
Yeronisos off Cyprus: Twenty-Five Years of Discovery on “Sacred Island”  
10:45 a.m.–12:45 p.m. Arlington, 3rd Floor  
Sponsored by New York University  
ORGANIZER: Joan Breton Connelly, New York University

10:45 Introduction (10 min)

10:50 Seals and Amulets from Hellenistic Yeronisos (10 min)  
Dimitris Plantzos, National & Kapodistrian University of Athens

11:05 Late Hellenistic Pottery and Glass from Yeronisos (10 min)  
Jolanta Młynarczyk, University of Warsaw, and Mariusz Burdajewicz, University of Warsaw

11:20 A Late Ptolemaic Cliffhanger: The “West Building” at Yeronisos (10 min)  
Pieter Broucke, Middlebury College

11:30 Break (10 min)

11:40 Ostraca and Graffiti from Yeronisos (10 min)  
Angelo Chaniotis, Institute for Advanced Study, Princeton, and Benjamin Wieland, University of Freiburg

11:55 Inscribing Time: A “Perpetual Desk Calendar” from Yeronisos (10 min)  
Ilaria Bultrighini, University College London

12:10 View from the Mainland: Rock-Cut Tombs and Burial Practices Opposite Yeronisos (10 min)  
Luca Cherstich, Independent Scholar

SESSION 5E  
Reading Images, Looking at Inscriptions  
10:45 a.m.–12:45 p.m. Suffolk, 3rd Floor  
CHAIR: Ellen Perry, College of the Holy Cross

10:45 The Visual Accusative: Syntactical Strategies in Roman Republican Dedications of Spoils (15 min)  
Fabio Luci, Durham University

11:05 The “Odyssey Landscapes” and Their Inscriptions: The Monumentality of the Minuscule (20 min)  
Patricia A. Buz, Savannah College of Art and Design

11:30 A Cunning Plan: Interpreting the Inscriptions of the Severan Marble Plan (Forma Urbis Romea) (20 min)  
Elizabeth Wolfram Thill, IUPUI

11:50 Break (10 min)

12:00 Solvere corporaes meruit nodos: A New Reading of the Kline Scene on the Bethesda Sarcophagi (20 min)  
Alison C. Poe, Fairfield University

12:25 Mapping a Map: Understanding the Madaba Mosaic Map Through Cartographic Tradition and Modern Mapping Technology (15 min)  
Emily R. French, University of Pennsylvania
SESSION 5F
Greek Sanctuaries
10:45 a.m.–12:45 p.m.  Salon J/K, 4th Floor
CHAIR: To be announced

10:45  The Treasuries on Delos and the Athenian Empire, ca. 480–454 B.C.E. (15 min)
Eric W. Driscoll, University of California, Berkeley

11:05  A Well-Crafted Narrative of the Sanctuary of Zeus at Nemea (15 min)
Stephanie Kimmey, University of Missouri, Columbia

11:20  Break (10 min)

11:30  Expressions of Delphic Association in Thessaly from the Archaic to the Roman Period (20 min)
Gino Ruggiero Canlas, University of Alberta

11:55  Sanctuaries and Public Space in Late Classical/Hellenistic Macedonia (20 min)
Martin Gallagher, University of Oxford

SESSION 5G
Art and Artisans in Prehistoric Greece
10:45 a.m.–12:45 p.m.  Salon H/I, 4th Floor
CHAIR: To be announced

10:45  New Investigations into Prehistoric Corinth: A Final Neolithic “Cult Vessel” and Continuity of Ritual Practice (20 min)
Katie Fine, Florida State University

11:10  Nilotic or Not? A Reevaluation of the So-Called Nilotic Scenes from Minoan Art and the Importance of Freshwater in Minoan Religion (15 min)
Ariel Pearce, Temple University

11:30  A Game of Stones: An Inventory and Distributional Analysis of the Consumption of Worked Stone at Neopalatial Knossos (20 min)
Emilie S. Huyler, University College London

11:50  Break (10 min)

12:00  Mycenaean Kourotrophi Figurines and Lateralization Bias: How Recent Neurological Research Explains the Left-Cradling Phenomenon (15 min)
Chelsea A.M. Gardner, Mount Allison University, and Carolin Fine, Florida State University

12:20  The Dress on the New Tiryns Fresco, the Ayia Triada Sarcophagus, and Linear B Reflections (20 min)
Bernice R. Jones, Independent Scholar

SESSION 5H
Bodies, Dress, and Adornment
10:45 a.m.–12:45 p.m.  Simmons, 3rd Floor
CHAIR: Mireille M. Lee, Vanderbilt University

10:45  Lion Pins from Hasanlu, Iran: Unusual Artifacts in a Unique Archaeological Context (20 min)
Megan Cifarelli, Manhattanville College

11:10  The Impenetrable Body: Armor, Eroticism, and the Male Nude in Greek Art (15 min)
Marina Haworth, North Hennepin Community College

11:25  Break (10 min)

11:35  Seeing Jewelry in Classical and Hellenistic Attic Vase Painting (15 min)
Alexis Q. Castor, Franklin & Marshall College

11:55  Mapping Karian Queenship Across the Mediterranean (Fourth Century B.C.E.) (20 min)
Patricia Eunji Kim, University of Pennsylvania

SESSION 5I
Historical Views on Archaeology and Archaeologists
10:45 a.m.–12:45 p.m.  Exeter, 3rd Floor
CHAIR: To be announced

10:45  Bringing Ancient Rome to America: Rodolfo Lanciani’s Lecture Tour in the United States, 1887–1888 (20 min)
Susan M. Dixon, La Salle University

11:10  Heinrich Schliemann’s Knosos: A Failed Proposition for the Excavation of a Lifetime (20 min)
Aimee M. Genova, University of Chicago

11:20  Break (10 min)

11:30  Re-examining Inuit Cartography Through the Hands of the Artist (20 min)
Hans Husayn Harmsen, Greenland National Museum and Archives

11:55  Out of the Ivory Tower and Into the Fire: Activism and Wartime Intelligence Gathering (20 min)
Susan Heuck Allen, Brown University

SESSION 5J
Archaeological Approaches to Fortifications
10:45 a.m.–12:45 p.m.  Fairfield, 3rd Floor
CHAIR: Michael F. Lane, University of Maryland, Baltimore County

10:45  New Research on a Greek Military Outpost in Eastern Sicily: The Fortress of Monte Turcisi (Catania) (15 min)
Melanie Jonasch, Deutsches Archäologisches Institut

11:05  Abandonment and Assemblage: The Ptolemaic Fort at Bir Samut, Egypt (20 min)
Jennifer Gates-Foster, University of North Carolina at Chapel Hill

11:30  Fortress Macedon? A New Analysis of the Southern Macedonian Defense Network (20 min)
Jacob Morton, University of Pennsylvania

SESSION 6A: Joint AIA/SCS Colloquium
Carthage and the Mediterranean
1:45–4:45 p.m.  Clarendon, 3rd Floor
ORGANIZERS: Michael J. Taylor, University of California Berkeley, and Laura E. Pfuntner, Queens College,Belfast
DISCUSSANT: Josephine Quinn, Oxford University

Ground Truths: Reconsidering Carthaginian Domination
Peter Van Dommelen, Brown University

Origin and Development of Punic Settlements in Sardinia until the Age of Romanization
Chiara Fantauzzi, Georg-August-Universität Göttingen

Punic Sicily until the Roman conquest
Salvatore De Vincenzo, Freie Universität

Carthaginian Manpower
Michael J. Taylor, University of California, Berkeley

The African Sufet
Nathan Pilkington, Columbia University

Carthage and Hannibal from Zama to Apamea
Eve MacDonald, Cardiff University
### SESSION 6B
Monuments and Images for the Roman Emperors

**Chair:** Francesco de Angelis, Columbia University

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<th>Speaker(s)</th>
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<td>1:45-4:45 p.m.</td>
<td>Monuments and Images for the Roman Emperors</td>
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<tr>
<td>1:45</td>
<td>Tensa or Triumphal Chariot? The Iconography of (Some) Empty Chariots on Roman Imperial Coins (15 min)</td>
<td>Jacob A. Latham, University of Tennessee</td>
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<td>2:05</td>
<td>The Archaeology of Apotheosis: Roman Coinage, Funerary Pyres, and Imperial Cult Sites (15 min)</td>
<td>Steve Bierges, Boston University</td>
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<td>2:25</td>
<td>Fashioning an Imperial Aetas: Nero’s Portrait, the Depositio Barbae, and the Juvenalia (15 min)</td>
<td>Evan Jewell, Columbia University</td>
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<td>2:45</td>
<td>Sabine Retrospective: Stylistic Archaism in Flavian Imperial Portrait (15 min)</td>
<td>Laura L. Garofalo, Loyola University Maryland</td>
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<tr>
<td>3:00</td>
<td>Break (10 min)</td>
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<td>3:10</td>
<td>New Observations on The Three Arches of Benevento (15 min)</td>
<td>Gretel Rodriguez, University of Texas at Austin</td>
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<td>3:30</td>
<td>In the Footsteps of Augustus: Hadrian and the Imperial Cult (15 min)</td>
<td>Lillian B. Joyce, University of Alabama in Huntsville</td>
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<td>3:50</td>
<td>Sabina’s &quot;Plotina&quot; Portrait Type (15 min)</td>
<td>Fae Amiro, McMaster University</td>
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<td>4:10</td>
<td>A Tetrarchic Cult Complex with Painted Marble Reliefs from Ancient Nicomedia: A Preliminary Report (15 min)</td>
<td>Tunca Şare Ağıtkür, Çanakkale Onsekiz Mart University</td>
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<td>4:25</td>
<td>Art Appropriation on the Coins of Fausta Flavia Maxima (15 min)</td>
<td>Rosa Maria Motta, Christopher Newport University</td>
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### SESSION 6C
Ancient Coins and Other Valuable Objects

**Chair:** To be announced

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<td>Ancient Coins and Other Valuable Objects</td>
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<td>1:45</td>
<td>A Recent Find of Roman Republican Coinage (15 min)</td>
<td>Lora L. Holland, University of North Carolina at Asheville</td>
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<td>2:05</td>
<td>Why did Roman Moneys Indicate their Ancestries on their Coinages? (15 min)</td>
<td>John D. Morgan, University of Delaware</td>
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<td>2:25</td>
<td>Augustus’ Role as a Founder and Roman “Provincial” Coinage (20 min)</td>
<td>Victoria Gyori, King’s College London</td>
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<td>2:50</td>
<td>“Now you see me, now you don’t”—An Assessment of the Figural Representation of Foreign Peoples and Places on Roman Imperial Coins (14-68 C.E.) (15 min)</td>
<td>Ellen M.H. MacDougall, University of St. Andrews</td>
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<td>3:05</td>
<td>Break (10 min)</td>
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<td>3:15</td>
<td>Terracoinage: Clay Coin Copies Across the Ancient World (20 min)</td>
<td>Tali Prussin, University of California, Berkeley</td>
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<td>3:40</td>
<td>Currency, Jewel, Ritual Object: Multifarious Roles of Imitation Roman Coins in India (20 min)</td>
<td>Suresh Sethuraman, Indian National Trust for Art and Cultural Heritage, Chennai, India</td>
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<td>4:05</td>
<td>Glyptic Finds in Context: Engraved Gems from the “Pompeii Archaeological Research Project, Porta Stabia” (20 min)</td>
<td>Laure Marest-Caffey, Museum of Fine Arts, Boston</td>
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### SESSION 6D
Natural Resources Management: Archaeological Perspectives

**Chair:** To be announced

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<td>Natural Resources Management: Archaeological Perspectives</td>
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<td>1:45</td>
<td>Resource Competition and Settlement Distribution in Bronze Age Greece (20 min)</td>
<td>Christopher S. Jazwa, University of Nevada, Reno, and Kyle A. Jazwa, Duke University</td>
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<td>2:10</td>
<td>The Forest Wardens of Thessaly: Evidence for the State Administration of Communal Natural Resources (20 min)</td>
<td>Morgan T. Condell, University of Pennsylvania</td>
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<td>2:35</td>
<td>Stepwells of Gujarat (15 min)</td>
<td>Sharmishtha Agarwal, Neeraj Manchanda Architects, New Delhi, India</td>
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<td>2:55</td>
<td>The Coastal Landscape of a Western Greek City: The Case of Selinus (20 min)</td>
<td>Alba Mazza, The University of Sydney</td>
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<td>3:15</td>
<td>Break (10 min)</td>
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<td>3:25</td>
<td>Fishing and Fish Processing in Ancient Sinope (15 min)</td>
<td>Antonia M. Santangelo, City University of New York</td>
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<td>3:45</td>
<td>Marmora Asiatica, A Survey of Marble Quarries in Turkey: Results of the 2014–2016 Campaigns (20 min)</td>
<td>Dagmara Wielgosz, University of Warsaw, Marcin Bojanowski, Institute of Geological Sciences, Polish Academy of Sciences, Demir Erkanol, Universiteler Mah, Marcin Gladki, PAST Research and Analysis of Heritage, Agnieszka Jarneck, PAST Research and Analysis of Heritage, Mehmet Cemal Göncüoğlu, Middle East Technical University, and Leah Long, Virginia Commonwealth University in Qatar</td>
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### SESSION 6E
Domestic Spaces and Household Industry

**Chair:** Fotini Kondylis, University of Virginia

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<td>Domestic Spaces and Household Industry</td>
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<td>1:45</td>
<td>Domestic Property in Karanis, Egypt: A Study of Private Houses and Shared Courtyards (20 min)</td>
<td>Bethany Simpson, UCLA</td>
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<td>2:10</td>
<td>Working for the “Palace”: Households and Neighborhood in Late Third Millennium B.C.E. Eshnunna (Tell Asmar, Iraq) (20 min)</td>
<td>Lise Truex, University of Chicago</td>
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<td>2:35</td>
<td>The Olynthos Project: Report on Fieldwork Campaigns Conducted in 2017 (15 min)</td>
<td>Lisa Nevett, University of Michigan, Bettina Tsagarida, Greek Archaeological Service, Zosia Archibald, University of Liverpool, David Stone, University of Michigan, Bradley Ault, SUNY Buffalo, and Apostolos Sarris, Foundation for Research and Technology, Hellas</td>
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<td>2:50</td>
<td>Break (10 min)</td>
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<tr>
<td>3:00</td>
<td>Reconstructing Domestic Ritual at Olynthos Through Portable Altars and Vase Paintings (20 min)</td>
<td>Sophia Taborski, Cornell University</td>
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</table>
SESSION 6F: Colloquium
Sinop Citadel Excavations: A Precolonial and Early Colonial Nexus of Black Sea Communications
1:45–4:45 p.m. Organizer: Owen P. Doonan IV, California State University, Northridge

SESSION 6G: Colloquium
New Approaches to Caves and Worship in the Ancient Mediterranean
1:45–4:45 p.m. Organizers: Alexander Nagel, National Museum of Natural History, Smithsonian Institution, and Stella Katsarou, Ephoria of Palaeoanthropology-Speleology, Ministry of Culture, Greece, and Alexander Nagel, National Museum of Natural History, Smithsonian Institution
SESSION 6I: Workshop
Debating the Boston Throne: Dating, Function, & Meaning
1:45–4:45 p.m.
Museum of Fine Art, Boston
MODERATOR: Clemente Marconi, Institute of Fine Arts, NYU

Since its unveiling to the public in 1909, the marble relief at the Museum of Fine Arts known as “Boston Throne” has been the subject of much disagreement among scholars. Under discussion have been the dating, function, and meaning of the sculpture, making the “Boston Throne” one of the most controversial works of Greek art.

The lack of precise information concerning its findspot; the stylistic differences with its counterpart, the “Ludovisi Throne;” and the difficulties in interpreting the main scene have prompted the suggestion that the “Boston Throne” would be a late 19th century forgery produced in Rome in association with the “Ludovisi Throne” and catering to the same market.

That the “Boston Throne” would be a modern forgery represents a minority point of view within scholarship. Yet, in the camp of those supporting the authenticity of the work there is far from consensus about basic aspects such as chronology, function, and meaning. Thus, proposals for the dating of the relief range from the Early Classical to the Early Imperial period. As for its function and provenance, while there is agreement that the relief is not a throne, the sculpture has been variously identified with either the parapet of an altar or a bothros, or the crowning of a naisskos, with suggestions for its place of origin covering a wide geographical spectrum, including Thasos, South Italy, and Rome. Last but not least, the meaning of the scene on the main side has proved very contentious, including the identification of the naked, winged boy weighing two souls, and the identity of the two women seated at either side. If stylistic and iconographic analyses have not led to any definitive conclusion about the “Boston Throne,” scientific examinations have proved equally controversial, with the notable exception of the provenance of the marble, from Thasos.

The latest discussion of the “Boston Throne” by a group of scholars took place in Venice in 1996. The AIA meeting in Boston appears an ideal venue for proposing a new dialogue about this work, taking into account the new evidence that has accumulated in the past twenty years concerning, on the one hand, Late Archaic and Early Classical sculpture, and on the other, the late 19th century market of Greek and Roman antiquities between Italy and the United States. In preparation for this workshop, a new scientific examination of the relief will be performed, mainly in search for possible traces of original polychromy. There is no set agenda for this workshop. Its goal is to offer a new discussion of the relief, exploring the most contentious issues in the light of old and new evidence. A curious feature of scholarship on the “Boston Throne” is that all too often arguments about the authenticity and style of the relief have been made without autopsy of the sculpture, but only relying on casts or photographs. In response to such poor methodology that has affected the study of sculpture, particularly in the second half of the twentieth century, the workshop will be held in front of the work and the plexiglass bonnet covering the “Throne” will be removed so as to allow for a close examination of the carvings.


SESSION 6J: Colloquium
Archaeology of Landscape in Southwestern Anatolia
1:45–4:45 p.m.
Salon H/I, 4th Floor
ORGANIZERS: Elizabeth Baughan, University of Richmond, Rachel Starry, Bryn Mawr College
1:45 Introduction (10 min)
1:55 Highland vs. Lowlands: Comparing Archaeological Survey Data from the Burdur Plain with the Dereköy Highlands in Pisidia, Southwest Turkey (15 min)
Ralf VanDam, University of Leuven, Patrick Willett, University at Buffalo - State University of New York at Buffalo, and Jeroen Poblome, University of Leuven
2:15 Art and Landscapes of Empire in Achaemenid Anatolia: Cases from Lycia (15 min)
Catherine M. Draycott, Durham University
2:35 Shifting Landscapes of Influence: Sepulchral Connection and Disconnection of the Kabalis in its Regional Context (15 min)
Oliver Hülden, Austrian Archaeological Institute, Vienna
2:50 Break (10 min)
3:00 From Mountains to the Sea: Urban Landscape Formation in Lycia and the Kibyratis under Roman Rule (15 min)
Rachel Starry, Bryn Mawr College
3:20 Landscape of Gods: Rock-Cut Votives in Southwest Anatolia (15 min)
Tyler Jo Smith, University of Virginia
3:40 Precarious Landscapes: Politics of Ecology and Archaeological Field Practice (15 min)
Peri Johnson, University of Illinois at Chicago, and Ömür Harmankaya, University of Illinois at Chicago

SESSION 6K: Colloquium
Life and Death at Ancient Eleon: Reports from the Eastern Boeotia Archaeological Project
1:45–4:45 p.m.
Wellesley, 3rd Floor
ORGANIZERS: Brendan Burke, University of Victoria, and Bryan Burns, Wellesley College
1:45 Introduction (10 min)
1:55 Emerging Elites at Early Mycenaean Eleon (15 min)
Brendan Burke, University of Victoria, and Nicholas Herrmann, Texas State University
2:15 Digital Eleon: Recording the Excavations and Recreating the Experience (15 min)
Bryan E. Burns, Wellesley College, and Jordan Tynes, Wellesley College
2:35 Locally Stylish: The Terracottas of Eleon (15 min)
Hailey Bertram, University of Cincinnati
2:55 A Smashing Good Time: Two Communal Drinking Deposits from Ancient Eleon (15 min)
Trevor van Damme, UCLA
3:15 Break (10 min)
3:25 Investigating the Function of Mycenaean Pottery at Eleon (15 min)
Bartlomiej Lis, Polish Academy of Science, and Hans Barnard, UCLA
3:45 Post-Palatial Faunal Assemblages from Eleon (10 min)
Matthew Bullock, University of Victoria, and Yin Lam, University of Victoria
4:00 An Archaic/Classical Cultic Assemblage Found on the Ramped Entryway into the Site of Eleon in Boeotia (15 min)
Susan Lupack, Macquarie University
Day-at-a-Glance • Sunday, January 7

REGISTRATION BOOTH HOURS | 8:00 a.m.–12:00 p.m. | Atrium Foyer, 4th Floor
EXHIBIT HALL & LOUNGE HOURS | 8:00 a.m.–12:00 p.m. | Salon F&G, 4th Floor

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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Personnel Committee</td>
<td>Westin, Presidential Suite</td>
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<td>8:00 a.m.–9:30 a.m.</td>
<td>SCS Professional Matters Committee Meeting</td>
<td>Orleans, 4th Floor</td>
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<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
<td>SCS Seventh Paper Session *</td>
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<td>7A: Coins and Trade: The Evidence of Long-Distance</td>
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<td>Exchange (Joint AIA/APA Colloquium)</td>
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<td>7B: Archaeology from a Distance: Dura-Europos in the New Millennium (Colloquium)</td>
<td>Dartmouth, 3rd Floor</td>
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<td>7C: Banal Objects with Divine Power? Tokens, Deities, and Cult in the Ancient Mediterranean (Colloquium)</td>
<td>Exeter, 3rd Floor</td>
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<td>7D: Venetians Abroad: The Archaeology of Venice in the Medieval Eastern Mediterranean (Colloquium)</td>
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<td>7E: Recent Research on the Early Helladic of Greece</td>
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<td>7F: Goddess Cult</td>
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<td>7G: Fieldwork in Italy</td>
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<td>7H: The Archaeology of Roman Economy and Production</td>
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<td>7I: Recent Research and Discoveries at Aphrodisias (Colloquium)</td>
<td>Wellesley, 3rd Floor</td>
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<td>7J: What’s New at Gournia?</td>
<td>Simmons, 3rd Floor</td>
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<td>The Gournia Excavation Project, 2010-present (Colloquium)</td>
<td>Vermont, 5th Floor</td>
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<td>8:30 a.m.–9:30 a.m.</td>
<td>Joint Committee on Classics in American Education</td>
<td>Falmouth, 4th Floor</td>
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<td>9:30 a.m.–10:30 a.m.</td>
<td>SCS Professional Ethics Committee Meeting</td>
<td>Hyannis, 4th Floor</td>
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<td>10:00 a.m.–11:00 a.m.</td>
<td>ASCSA Information Session</td>
<td>Regis, 3rd Floor</td>
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<td>10:30 a.m.–11:30 a.m.</td>
<td>Committee on Classics in the Community Meeting</td>
<td>Orleans, 4th Floor</td>
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<td>11:00 a.m.–11:30 a.m.</td>
<td>SCS Business Meeting of Members and Minority Student Scholarship Fund-Raising Raffle</td>
<td>Vineyard, 4th Floor</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Graduate Student Paper Award Committee</td>
<td>Brandeis, 3rd Floor</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Program for the Annual Meeting Committee</td>
<td>Northeastern, 3rd Floor</td>
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<td>11:30 a.m.–4:30 9.m.</td>
<td>SCS Board Meeting</td>
<td>Massachusetts, 5th Floor</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
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<td>12:00 p.m.–2:30 p.m.</td>
<td>AIA Paper Session 8</td>
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<td>8A: Greek and Roman Architecture</td>
<td>Salon H/L, 4th Floor</td>
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<td>8B: Teaching the Roman Provinces in North American University Classrooms (Workshop)</td>
<td>Dartmouth, 3rd Floor</td>
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<td>8C: New Research on Funerary Monuments in Rome (Colloquium)</td>
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<td>8E: Figure-Decorated Vases and Identity (Colloquium)</td>
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<td>8F: Big Data and Ancient Religion: Gods in our Machines? (Colloquium)</td>
<td>Exeter, 3rd Floor</td>
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<td>8G: Anatolia’s Melting Pot? Reassessing Cross-Cultural Interaction and Migration in the Early Iron Age (Colloquium)</td>
<td>Wellesley, 3rd Floor</td>
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<td>8H: Between Dilapidation, Education, and Museum Nostalgia: American Collections of Plaster Casts, the Harvard Case (Workshop)</td>
<td>Fairfield, 3rd Floor</td>
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<td>8I: New Approaches to the Asklepieion at Epidaurus (Colloquium)</td>
<td>Simmons, 3rd Floor</td>
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<td>2:00 p.m.–4:30 p.m.</td>
<td>SCS Ninth Paper Session *</td>
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* See SCS Program for SCS paper session details
Academic Program • Sunday, January 7

SESSION 7A: Joint AIA/SCS Colloquium

Coins and Trade: The Evidence of Long-Distance Exchange
8:00–11:00 a.m. Salon C&D, 4th Floor
Sponsored by the American Numismatic Society

ORGANIZER: Irene Soto, University of Basel, Switzerland

8:00  Introduction (10 min)

8:10  Small Change from a Big Island: The Spread of the Sicilian Silver Litra Standard and its Implications for the Tyrrhenian Trade (20 min)
Giuseppe Castellano, The University of Texas at Austin

8:30  Panhellenic Sanctuaries and Monetary Reform: The Spread of the Reduced Aiginetan Standard Reconsidered (20 min)
Ruben Post, University of Pennsylvania

9:00  Fund, Fashion, and Faith: the Many Lives of Roman Coins in Indo-Roman Trade (20 min)
Jeremy Simmons, Columbia University

9:20  Break (10 min)

9:30  Roman Coins and Long-Distance Movement. East to West (20 min)
Benjamin Hellings, Yale University Art Gallery

9:55  Inter-Provincial Trade in Late Antique Syria from Excavation Coins (20 min)
Jane Sancinito, University of Pennsylvania

10:20  Trade and Economic Integration in Fourth Century C.E. Egypt: The Evidence from Coins and Ceramics (10 min)
Irene Soto, University of Basel, Switzerland

SESSION 7B: Colloquium

Archaeology from a Distance: Dura-Europos in the New Millennium
8:00–11:00 a.m. Dartmouth, 3rd Floor
ORGANIZER: Jennifer A. Baird, Birkbeck College, University of London, and Lisa Brody, Yale University Art Gallery

8:00  Introduction (10 min)

8:10  Opening Doors to Jewish Life in Syrian Dura Europos (15 min)
Karen Sterr, Brooklyn College CUNY

8:30  Behind the Wall: A City That Prays Together (15 min)
Joe Bonni, University of Chicago

8:50  The Roman Military at Dura-Europos: Garrison of Soldiers or ‘Extended Military Community’? (15 min)
Simon James, University of Leicester

9:05  Break (10 min)

9:15  Reassessing Old Excavations: the ‘Roman Market’ in Dura-Europos’ Agora (15 min)
Gaelle Coqueugniot, Université Paris-Nanterre

9:35  Extreme Survivors. Papyrological and Textual Problems in the Latin Papyri from Dura Europos (15 min)
Giulio Ivone, Università di Napoli Federico II

9:55  The Gendered use of Sacred Space in Dura-Europos (15 min)
Sanne Klaver, University of Amsterdam

10:15  The Mithraeum of Dura-Europos: Glocalizing a Roman Cult (15 min)
Lucinda Dirven, University of Amsterdam, and Matthew McCarty, University of British Columbia

SESSION 7C: Colloquium

Banal Objects with Divine Power? Tokens, Deities, and Cult in the Ancient Mediterranean
8:00–11:00 a.m. Exeter, 3rd Floor
ORGANIZERS: Clare Rowan, University of Warwick, and Antonino Crisà, University of Warwick

8:00  Introduction (10 min)

8:10  The Symbola of Demetrius Poliorcetes (20 min)
Mairi Gikaki, University of Warwick

8:35  The Sacred Twins on Tokens: The Role of Dioskouroi at the Ancient Tyndaris (Messina—Sicily) (20 min)
Antonino Crisà, University of Warwick

8:55  Break (10 min)

9:05  Rituals and Religious Complexity in Palmyra: the Case of the Banqueting Tesserae (20 min)
Rubina Raja, Aarhus University

9:30  Divine Self-Definition: Deities and Local Communities on Tokens in Rome from the First to Second Centuries C.E. (20 min)
Clare Rowan, University of Warwick

9:55  Token Identities: The Role of Deities on Lead Tokens in the Formation of Communities in Greco-Roman Egypt (20 min)
Denise Wilding, University of Warwick

SESSION 7D: Colloquium

Venetians Abroad: The Archaeology of Venice in the Medieval Eastern Mediterranean
8:00–11:00 a.m. Arlington, 3rd Floor
ORGANIZERS: Grant Schrama, Queen’s University, and Deborah E. Brown Stewart, University of Pennsylvania

8:00  Introduction (10 min)

8:10  The “Venetian Factor”: The Distribution and Social Meaning of Venetian Ceramics in Frankish Thebes (20 min)
Fatini Kondylí, University of Virginia

8:25  Venetian Commerce at Corinth: New Perspectives on Pottery Chronology as a Framework for the Archaeology of Renaissance in Greece (20 min)
Florence Liard, Fitch Laboratory, British School at Athens, and Guy Sanders, American School of Classical Studies at Athens

8:50  Hidden Venetians: Re-use and Legacy Data in Finding the Entrepreneurs at Isthmia (15 min)
Lucie Wall Stylianopoulos, University of Virginia

9:05  Break (10 min)

9:15  Fortified Cisterns on the Islet of Sokastro: Byzantine or Venetian? (20 min)
D.J. Ian Begg, Trent University, Michael C. Nelson, Queen’s College, Amanda Kelly, University College Dublin, and Todd Brennigmeier, Maryville University

9:40  Fortress Morea: Venetian Defensive Strategy in the Peloponnese (20 min)
Glenn R. Bugh, Virginia Tech

10:05  The Last Hurrah: Imperial Venetian Nauplion (20 min)
Diana Gilliland Wright, Independent Scholar

10:30  The Expansion of Venice: Venetian Merchant Diasporas and Colonialists as Reflected in the Archaeological Record (15 min)
Grant Schrama, Queen’s University
SESSION 7E
Recent Research on the Early Helladic of Greece
8:00–11:00 a.m.
Salon H/I, 4th Floor
CHAIR: Natalie Abell, University of Michigan

8:00 Maritime Mobilities in the Early Cycladic Period (20 min)
Katherine Jarriel, Cornell University

8:25 Beyond the Sea: Seven Early Helladic Fortifications in South-East Laconia (20 min)
Mieke Prenl, VU University Amsterdam, and Stuart MacVeagh Thorne, Independent Scholar

8:50 From an Egalitarian Neolithic to a Complex Early Bronze Age? A Reexamination of the “Eutresis Culture” Based on New Evidence from Mitrou, East Lokris, Central Greece (20 min)
Aikaterini Pismogiannou, University of Illinois at Chicago

9:10 Break (10 min)

9:20 Excavations at the Early Helladic II Site of Romanou near Pylos, Greece (15 min)
Sharon R. Stocker, University of Cincinnati, Evangelia Malapani, Ephorate of Antiquities of Messenia, Salvatore Vitale, Università di Pisa, Calla McNamee, American School of Classical Studies at Athens, Hişeyin Öztekin, College Year in Athens, and Anna Michopoulou, Independent Scholar

9:40 The Early Helladic II Roofing Tiles from Zygouries (Corinthia, Greece): Form and Context (15 min)
Kyle A. Jazwa, Duke University

10:00 Use Wear Analysis on Obsidian Tools: Evidence for Fish Processing at Early Bronze Age Mitrou, Greece (20 min)
Marie-Philippine Montagné, Aix-Marseille Univ

10:25 Seal Use and Social Change: Early Helladic Sealing Practices in Context (20 min)
Maggie Beeler, Bryn Mawr College

SESSION 7F
Goddess Cult
8:00–11:00 a.m.
Fairfield, 3rd Floor
CHAIR: Laura Gawlinski, Loyola University Chicago

8:00 Rediscovering Artemis Laphria at Kalydon: Preliminary Results (15 min)
Signe Barfoed, University of Kent, Canterbury

8:20 A Decade of Excavations at the Sanctuary of Artemis Amyarsia in Amyntos (Euboea) (20 min)
Tobias Krafft, Swiss School of Archaeology in Greece, Sylvain Fachard, American School of Classical Studies at Athens, Denis Knoepfler, Collège de France and Académie des Inscriptions et Belles-Lettres, Karl Reber, Swiss School of Archaeology in Greece, Amalia Karapaschalidou, Ephorate of Antiquities of Euboea, Thierry Theurillat, Swiss School of Archaeology in Greece, and Paraskevi Kalamara, Ephorate of Antiquities of Euboea

8:45 Placemaking, Festival Networks, and Connectivity at the Sanctuary of Hekate at Lagina (20 min)
Christina Williamson, University of Groningen

9:05 Break (10 min)

9:15 The Lap of the Mother (15 min)
Rebecca Sinos, Amherst College

9:35 Cybele in the Classical Period: Explaining her Absence Beyond the Greek Mainland (15 min)
Kurtis Tanaka, University of Pennsylvania

10:00 Placing the Cult of Fortuna and Mater Matuta at Sant’Omobono during the Middle Republic (20 min)
Daniel P. Diffendale, University of Michigan

10:25 Isis, Minerva, and Fortuna: Deciphering the Relationship between Caesarea Maritima and Domitian’s Second Minerva Reverse Type (15 min)
Kira K. Jones, Emory University

SESSION 7G
Fieldwork in Italy
8:00–11:00 a.m.
Salon J/K, 4th Floor
CHAIR: Steve Ellis, University of Cincinnati

8:00 Rome at Its Core: Reconstructing the Origins and Development of the Forum Boarium River Harbor (20 min)
Andrea L. Brock, University of Michigan

8:25 Unveiling the Roman Countryside: a Combined Methodology to Map the Structure and Complexity of Rural Landscapes (20 min)
Gis Willem Tol, University of Melbourne

8:50 The Upper Sabina Tiberina Project: Sixth Excavation Season at Vacene (20 min)
Tyler Franconi, University of Oxford, Dylan Bloy, University of Tennessee, Gary Farney, Rutgers University, Matt Notarian, Hiram College, and Candace Rice, University of Alberta

9:15 Excavations at Podere Cannicci (Paganico - GR). Results of the First Season at the Impero Project (20 min)
Alessandro Sebastiani, University at Buffalo

9:35 Break (10 min)

9:45 Exploring Libarna’s Urban Landscape: Report from the 2016 and 2017 Seasons (15 min)
Hannah Friedman, Texas Tech University, Katherine Huntley, Boise State University, John Bradford, Boise State University, and Michael Boyles, Texas Tech University

10:05 Samnite Hill-Forts between History and Archaeology (15 min)
Alexander Hoer, Freie Universität Berlin

10:25 Digital Approaches to Network Archaeology: The 2016 Field Season of the Ostia Connectivity Project (15 min)
Lindsey A. Mazurek, Bucknell University, Cavan Concannon, University of Southern California, and R. Benjamin Gorham, University of Virginia, and Alexander Meyer, University of Western Ontario

10:45 Controlling the Chora III. A New Mountain Fort in the Territory of Locri Epizephyrii (15 min)
Paolo Visona*, University of Kentucky

SESSION 7H
The Archaeology of Roman Economy and Production
8:00–11:00 a.m.
Suffolk, 3rd Floor
CHAIR: J. Theodore Peña, University of California, Berkeley

8:00 Calculating Material Use In Dolium Production: A Synthetic Approach (20 min)
Gina Tibbett, Temple University, Stanley Chang, Wellesley College, and Caroline Cheung, University of California, Berkeley

8:25 Fragile Giants: The Manufacture and Repair of Dolia in West-Central Italy (20 min)
Caroline Cheung, University of California, Berkeley

8:50 The Evidence of Roman Brick Stamps at Gabii (15 min)
Christina Cha, Florida State University

9:05 Break (10 min)
9:15 New Evidence for Trade and Amphora Processing at Oplontis B (Torre Annunziata, Italy): Results from the 2014-2017 Seasons (15 min)
Jennifer L. Muslin, University of Texas at Austin

9:35 Multi-crafting Community in the Roman Countryside: Results of the Marzuolo Archaeological Project, 2017 (15 min)
Rhodora G. Vemaracci, University of Arkansas, Gijs Tol, University of Melbourne, and Astrid Van Oyen, Cornell University

9:55 Totally Goats: The Sarcophagus of T. Aelius Evangelus and the Roman Goat-Hair Industry (15 min)
Aerynn Dighton, University of California, Santa Barbara

SESSION 7I: Colloquium
Recent Research and Discoveries at Aphrodisias
8:00–11:00 a.m. Wellesley, 3rd Floor
ORGANIZERS: Allison B. Kidd, Institute of Fine Arts - New York University, Joshua Thomas, University of Oxford, and Hugh Jeffery, University of Oxford

8:00 Introduction (10 min)

8:10 The ‘Place of Palms’ at Aphrodisias: The Mica and Ahmet Ertugun South Agora Pool Project (15 min)
Ben Russell, University of Edinburgh, and Andrew Wilson, University of Oxford

8:30 ‘The Statues of the Cyclops’: Re-constructing a Public Statue Monument from Aphrodisias (15 min)
Joshua Thomas, University of Oxford

8:50 From Urban Park to Land Partitions: the Byzantine and Post-Antique Transformation of a Classical Urban Center (15 min)
Allison B. Kidd, Institute of Fine Arts, New York University

9:05 Break (10 min)

9:15 Recent Research on the Tetrapylon Street (15 min)
Ine Jacobs, University of Oxford, and Ben Russell, University of Edinburgh

9:35 The Repair and Display of Damaged Statues in Late Antique Aphrodisias: Four Marble Statues from the Aphrodisian Council House (Bouleuterion) (20 min)
C.H. Hallett, University of California at Berkeley

10:00 Carving Marble in Medieval Aphrodisias (20 min)
Hugh Jeffery, University of Oxford

10:25 Statues of Aphrodisias: Recent Research and Discoveries (20 min)
R.R.R. Smith, University of Oxford

SESSION 7K: Workshop
Conservation and Conservation Science in the Museum and in the Field
8:00–11:00 a.m. Vermont, 5th Floor
Sponsored by the AIA Museums and Exhibitions Committee

The conservation of fragile archaeological artifacts and monuments plays an important role in both the museum and the field. Increasingly sophisticated scientific technologies enhance our knowledge of the past in previously imagined ways. Just as the scientific tool kit of archaeology has expanded, material scientists now extract ever more complex information from ancient objects, reconstructing ancient technologies, the original appearance and burial conditions of objects, the contents of vessels, and much more. Continuing the series of successful workshops organized by the AIA Museums and Exhibitions Committee, this workshop will bring together conservators and conservation scientists working in the field and in the museum to compare notes and explore future avenues of collaboration. How does the field lab differ from the museum lab? Which priorities, opportunities, and constraints drive conservation work in these two settings? In which ways might the field conservator’s response to the necessities of an excavation provide a useful model for the museum conservator, and how might educational and other considerations guiding conservation work in a museum benefit conservation work on an archaeological site? In materials science, the resources in the field are very different from those of a large museum lab. There are other, more basic differences concerning the material available for analysis, such as quantities, sampling procedures, and the documentation of find contexts. How does access to greater numbers of objects (and potentially more and larger samples for destructive analysis) weigh against access to an array of high-tech instruments? How might the different approaches necessitated by the different working conditions complement one another? How do they impact the study of objects from excavations that have entered museum collections? Finally, in which ways can conservators and scientists join forces with archaeologists to address the major challenges created not only by the recent destructions of archaeological monuments in Iraq and Syria but also by changing environmental conditions, tourism, and the relentless tooth of time?

This workshop focuses on developing strategies to overcome the particular challenges facing educators in North America who want to include material from the Roman provinces in their undergraduate and graduate teaching. At the 2017 Annual Meeting in Toronto, members of the Roman Provincial Archaeology Interest Group flagged a common set of problems they encountered in their pedagogy and expressed a strong desire to address these issues by developing resources and testing new strategies in the classroom that could be shared with the wider AIA community in 2018. The proposed workshop will feature a small group of speakers from the IG (the panelists named here) who will present initiatives and resources meant to address these challenges, as well as open discussion of teaching practices and possibilities.

Approaches and subjects to be discussed include:

1) Creating web content as a pedagogical exercise with students (van Oyen, Craft): This discussion point fits well with “active learning” initiatives occurring at many universities right now. Incorporating this type of pedagogy helps student learning and creates web resources for future use.

2) Generating web resources for academics to access when planning courses (Bevis, Greene): Suggestions for useful resources include maintaining lists of fellowships for those working on provincial subjects (since so many mainstream North American fellowships focus on the Mediterranean core), sharing syllabi, creating contacts for student opportunities on provincial excavations and in research institutes, announcement of new publications, and creating outlets for scholars to access more obscure publications not often found in North American libraries.

3) Creating a forum for students and supervisors to find collaborations with European scholars (Collins, Alcock): We often hear that students and supervisors have a more difficult time finding potential collaborators in countries beyond the Mediterranean core of the former Roman Empire where professional societies such as AIA have well-established relationships. We hope that students will be able to provide a resource to connect North American scholars to lesser-known resources and opportunities.

4) Incorporating provincial material culture into themes already popular in Roman Archaeology courses (Cassibry, McCarty): This initiative will help introduce scholars to the wide range of material culture in provincial contexts and urge diversification away from the sites typically used to exemplify the provinces.

PANELISTS: Astrid van Oyen, Cornell University, Sarah Craft, Seton Hall University, Kimberly Cassibry, Wellesley College, Robert Collins, Newcastle University, Susan Alcock, University of Michigan, Elizabeth Bevis, Johns Hopkins University, and Prem Sai Ramani, University of Western Ontario

SESSON 8C: Colloquium
New Research on Funerary Monuments in Rome

12:00–2:30 p.m. Suffolk, 3rd Floor
ORGANIZER: Dorian Borbonus, University of Dayton, and Regina Gee, Montana State University

12:00 Introduction (10 min)

12:10 Revisiting the Monument of Euryaces in Rome (15 min)
Crispin Corrado, The University of California, Albert Prieto, Loyola University Chicago, and Max L. Goldman, Denison University

12:30 Circus and Solar Imagery in the Wall Paintings of the Vatican Necropolis (15 min)
Regina Gee, Montana State University

12:50 The Construction of Late Republican/Early Imperial Columbarium Tombs in Rome (15 min)
Silke Haps, Technische Universität Dortmund

1:05 Break (10 min)

1:15 New Research on the Cemetery of the Via Ostiensis in Rome (15 min)
Marina Marcelli, Roma Capitale, Sovrintendenza Capitolina ai Beni Culturali

1:35 Mapping the Via Appia (15 min)
Stephan Mols, Radboud University, Eric Moormann, Radboud University, Christel Veen, Radboud University, and Rens de Hond, Radboud University

1:55 The First Phases of the Tomb of the Scipios: Monument and Landscape (15 min)
Rita Volpe, Roma Capitale, Sovrintendenza Capitolina ai Beni Culturali
SESSION 8D: Colloquium
Beyond the Walls: Bridging the Rural/Urban Divide in the Study of Roman Landscapes
12:00–2:30 p.m.  Salon J/K, 4th Floor
Sponsored by the AIA Roman Provincial Archaeology Interest Group

ORGANIZERS: J. Andrew Dufton, New York University, Paul S. Johnson, University of Sheffield, and Julia Hurley, Brown University
DISCUSSANT: Peter van Dommelen, Brown University

12:00 Introduction (10 min)

12:10 The Impact of Roman Urbanism: Approaching an Understanding of the Roles of Cities within Provincial Landscapes (20 min)
Paul S. Johnson, University of Sheffield

12:35 Breaking the (Sub)Urban Spell: the Case of Rome and its Hinterland (20 min)
Robert Witcher, Durham University

12:55 Break (10 min)

1:05 The Settecamini Archaeological Project and the Fortunes of an Ancient Way-Station (15 min)
Margaret M. Andreass, Brown University, Claudia Moser, University of California Santa Barbara, Patrizia Gioia, Sovrintendenza Capitolina ai Beni Culturali, and Francesco Maria Cifarelli, Sovrintendenza Capitolina ai Beni Culturali, and Domenico Palombi, Sapienza-Università di Roma

1:25 Going to Market on the Northern Frontier: Location Analysis and the Identification of Towns in the Rural Economy (15 min)
Eli Weaverdyck, University of California Berkeley

1:45 The Periphery of Lepcis Magna: A Multifunctional Landscape
Andrea Zocchi, University of Leicester

SESSION 8E: Colloquium
Figure-Decorated Vases and Identity
12:00–2:30 p.m.  Arlington, 3rd Floor
Sponsored by the AIA Ancient Figure-Decorated Pottery Interest Group

ORGANIZERS: Mark D. Stansbury-O’Donnell, University of St. Thomas, and Thomas H. Carpenter, Ohio University

12:00 Introduction (10 min)

12:10 Targeted Marketing or Identity Formation? The Case of Amazons in Etruria (15 min)
Seung Jung Kim, University of Toronto

12:30 Nikosthenes: Innovation and Identity in Late Archaic Vase Painting (15 min)
Jennifer Tafe, Boston University

12:50 The Berlin Painter’s Europa Krater and a “Special Dead” in Tarquinia? (15 min)
Sheramy Bundrick, University of South Florida St. Petersburg

1:05 Break (10 min)

1:15 Attic Red-Figure Boxers and Etruscans (15 min)
Jennifer Neils, American School of Classical Studies at Athens, and Ann Steiner, Franklin & Marshall College

1:35 Nestoris and Volute-Krater: Notes on the Construction of Identity in Magna Graecia (15 min)
Jasper Gaunt, Michael C. Carlos Museum, Emory University

1:55 Adapting to a Local Market: The Repertory of the Pisticci Painter (15 min)
Mark Stansbury-O’Donnell, University of St. Thomas

SESSION 8F: Colloquium
Migration in the Early Iron Age
Anatolia’s Melting Pot? Reassessing Cross-Cultural Interaction and Migration in the Early Iron Age
12:00–2:30 p.m.  Wellesley, 3rd Floor

ORGANIZER: Catherine Steidl, Brown University, Jana Mokrišová, University of Michigan, and Emily Wilson, University of Chicago
DISCUSSANTS: Christopher Ratte, University of Michigan, and Sarah Morris, UCLA

12:00 Introduction (10 min)

12:10 Not Staying Far from Home: Anatolian Mobility at the Dawn of the Early Iron Age (15 min)
Jana Mokrišová, The University of Michigan

12:30 Networking and Cross-Cultural Interactions Between Ionia and the Aegean (20 min)
Michael Loy, University of Cambridge

12:50 Break (10 min)

1:00 Isn’t it Ionic? Community Formation and Flux in Pre-Classical West Anatolia (15 min)
Catie Steidl, Brown University

1:20 What’s in a Name? The ‘Migration’ of Ionia in the Early First Millennium B.C.E. (15 min)
Emily S. Wilson, The University of Chicago

1:40 Word Up: Integrating Literary and Material Sources (20 min)
Naoise Mac Sweeney, University of Leicester
SESSION 8H: Workshop
Between Dilapidation, Education, and Museum Nostalgia:
American Collections of Plaster Casts, the Harvard Case
12:00–2:30 p.m. Fairfield, 3rd Floor
MODERATOR: Adrian Staehli, Harvard University, and Susanne Ebbinghaus, Harvard Art Museums

Plaster cast museums were once the pride of American university and college collections, enhancing archaeological and art historical teaching with a survey of masterpieces of Greek, Roman, Medieval and Renaissance sculpture. The selection of the exhibits followed—and reinforced—a well-established canon illustrating historical styles and the progress of art, which also served the didactic needs of fine art and architecture schools. In this respect, university museums followed the example of the newly founded American art museums of the late 19th century, where plaster casts filled gaps in chronologically arranged displays of original works of art.

At many colleges and universities, the cast collections have long fallen into oblivion, relegated to storerooms, damaged, or even completely lost. Only in a few cases have they received renewed attention. These revivals are part of a recent surge of interest in old lab instruments, rare books, historical teaching tools, and peculiar mechanical or optical devices. The appeal of these collections, veritable cabinets of curiosities, appears to be connected to the post-modern fascination with past scientific explorations and with the strange apparatuses that represent them. It goes hand in hand with resistance against traditional museum narratives and with a renewed preference for the authentic and auratic object, with a focus on the materiality of artifacts and on artifacts as bearers of meaning offering unmediated access to the past.

The current situation of academic cast collections between neglect and renewed appreciation raises challenging curatorial, educational, and conservation questions. Should existing collections be preserved, restored, and exhibited at a time of budget and space constraints? To what extent do casts preserve information that is otherwise lost? How valuable are they for scholarship and teaching, and how can they be made accessible to 21st-century audiences? Are they best integrated into current narratives of the ancient world or treated as nostalgic relics of an academic past? What role can they play in reconstructing lost cultures, and how do they relate to new ways of reproduction, such as 3D-imaging? Harvard’s “archaeological” collections include casts and other reproductions of Classical sculpture and, more prominently, of Minoan, Near Eastern, and Mesoamerican objects and monuments. Following brief presentations on the history, changing appreciation of, and current approaches to Harvard’s collections, workshop participants will discuss ways in which universities might revitalize and even expand on existing cast collections.


SESSION 8I: Colloquium
New Approaches to the Asklepieion at Epidaurus
12:00–2:30 p.m. Simmons, 3rd Floor
ORGANIZERS: Catherine M. Keesling, Georgetown University, and Bronwen L. Wickkiser, Wabash College

12:00 Introduction (10 min)
12:10 Constructing a Sacred Landscape for Asklepios in Fourth-Century Epidaurus (20 min)
Milena Melfi, University of Oxford
12:35 Sound and Epiphany in Asklepieia: The Case of Epidaurus (20 min)
Bronwen L. Wickkiser, Wabash College
12:55 Break (10 min)
1:05 Drymos of Argos and Relief Portraits in Greek Sculpture (15 min)
Catherine M. Keesling, Georgetown University
1:25 Human and Divine Interaction at Epidaurus: Exploring the Temenos in Time and Space (20 min)
Gunnel Ekroth, Uppsala University
1:50 'Statuescape' and Public Memory in the Asklepieion at Epidaurus (20 min)
Jochen Griesbach, University of Würzburg
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Claudia Valentino
Editor in Chief
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Westin Copley Place  Floor Plans

SEVENTH FLOOR

1. DEFENDER
2. EMPIRE
3. GREAT REPUBLIC
4. HELICON
5. MASTIFF
6. NORTHSTAR
7. PARLIAMENT
8. ADAMS
9. BALTIC
10. COURIER

FOURTH FLOOR

1. AMERICA BALLROOM
2. AMERICA BALLROOM FOYER
3. INDEPENDENCE
4. CONVENTION OFFICE

THIRD FLOOR

1. ESSEX BALLROOM
2. ESSEX BALLROOM FOYER
3. ST. GEORGE
4. STAFFORDSHIRE
5. STAFFORDSHIRE FOYER
Westin Copley Place  Floor Plans

SECOND FLOOR
1. NEWBURY
2. GLOUCESTER
3. HUNTINGTON
4. HUNTINGTON HALL

GROUND FLOOR
1. HARBOUR/IPSWICH/ROCKPORT
2. HARBOUR
3. IPSWICH
4. ROCKPORT
Now included FREE with $^{14}\text{C}$ Dating on bone collagen

C:N, $\%$C, $\%$N, $\delta^{15}\text{N}$, $\delta^{13}\text{C}$ (IRMS)