Welcome to San Diego!

Welcome to the 120th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year, we are in warm, sunny San Diego, California. Our sessions will take place at the Marriott Marquis San Diego Marina, next to the Gaslamp Quarter and overlooking the San Diego Bay.

In addition to colloquia on topics ranging from non-Roman elites, cultural heritage at risk, and three-dimensional archaeology, the academic program includes workshops and sessions on sexual harassment policies for field projects, navigating the job market, and teaching ancient sites. I thank Ellen Perry, Chair, and the members of the Program for the Annual Meeting Committee for putting together such an excellent program. Thanks also to the staff at the Boston office for their efforts in making this meeting a success.

The Public Lecture, “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century,” will be delivered by AIA Trustee, Professor Sarah Parcak of the Department of Anthropology at the University of Alabama at Birmingham. Professor Parcak’s application of satellite remote sensing to archaeology has earned her international acclaim as a “space archaeologist.” Using high-resolution imagery collected by satellites, Professor Parcak has located thousands of previously unknown archaeological sites around the world. In 2016, Professor Parcak used a one-million-dollar TED Prize to build a citizen science platform for archaeology called GlobalXplorer.org. Thanks to Professor Parcak’s work, sites that were otherwise undetected can be protected, helping to preserve the world’s cultural heritage. In addition to being a TED Senior Fellow, Professor Parcak is a National Geographic Explorer; one of Foreign Policy Magazine’s 100 Leading Global Thinkers of 2016; and a contributor to the agenda of the World Economic Forum. Please join us for Professor Parcak’s lecture in Marriott Grand Ballroom 3/4/6 at the Marriott Marquis San Diego Marina, on Thursday, January 3 at 6:00 p.m., immediately followed by the Opening Night Reception.

The AIA continues to make progress in fulfilling its mission. This year, one new grant was added to the AIA’s extensive portfolio of grants, scholarships, and fellowships in support of archaeological research. This new grant was made possible through the Kathleen and David Boochever Endowment Fund for Fieldwork and Scientific Analyses. We are now in our 123rd season of the National Lecture Program, a key part of the AIA’s mission to educate the public about the importance of archaeology. International Archaeology Day on October 20 had 900 events involving more than 24 countries. Finally, you will notice that we have just launched the newly-designed AIA website including a restructuring of our membership categories.

The Awards Ceremony will be held on Friday, Jan. 4 at 5:00 p.m. At this event we will honor a number of outstanding scholars including the winner of the Gold Medal for Distinguished Archaeological Achievement: Professor Curtis Runnels of Boston University. The Awards Ceremony will be followed by the Council Meeting at 6:30 p.m. Although the Governing Board and I manage the AIA throughout the year on your behalf, it is your organization and we are accountable to you. The Council Meeting will be open to all current AIA members, without segregated seating (although only delegates can vote). I strongly encourage all of you – including students – to attend the meeting and have a voice in the AIA’s governance.

The AIA is a complex organization with many moving parts and thousands of members representing diverse constituencies. I thank everyone who contributes to making this organization great through your hard work, time, and financial support. I am committed to serving you and advancing the AIA’s mission to excavate, educate, and advocate.

See you in San Diego!

Jodi Magness
AIA President
General Information

REGISTRATION
Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as to use the Placement Service and to access special hotel rates for meeting attendees. Please visit the registration desks located in the Pacific Ballroom on the ground floor of the Marriott Marquis San Diego Marina to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS
Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION
The Marriott Marquis San Diego Marina (33 West Harbor Dr., San Diego, CA 92101) is the primary location for the 120th Annual Meeting. Registration, AIA and SCS paper sessions, Placement Services, Committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel.

EXHIBIT HALL
Exhibits are located in the Pacific Ballroom on the ground floor of the Marriott Marquis San Diego Marina. Nearly 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

- Thursday, January 3: 2:00 p.m.–6:30 p.m.
- Friday, January 4: 9:30 a.m.–5:30 p.m.
- Saturday, January 5: 9:30 a.m.–5:30 p.m.
- Sunday, January 6: 8:00 a.m.–12:00 p.m.

AIA KIOSK IN THE EXHIBIT HALL
The AIA’s information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, Archaeology magazine, the American Journal of Archaeology, Local Societies, AIA Tours, or the Lecture Program.

PUBLIC LECTURE & OPENING NIGHT RECEPTION
Dr. Sarah Parcak will present “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century” at this year’s Public Lecture at 6:00 p.m. on Thursday, January 3, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission to the Opening Night Reception. Tickets are $35 or $27 for students with ID and include light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS
Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall (Pacific Ballroom) and will be held Saturday, January 5, from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING
The AIA Council Meeting will be held on Friday, January 4 from 6:30–8:30 p.m. in San Diego Ballroom B on the 1st floor. Council delegates must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

CALL FOR PAPERS
The 2020 Annual Meeting will be held in Washington, DC from January 2–5. The academic program will begin on Thursday, January 2 and will conclude on Sunday, January 5. The full Call for Papers will be online in late January 2019.

SCS PLACEMENT SERVICE
Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting. Upon arrival in San Diego, candidates and institutional representatives can visit the Placement Office (Laguna Room, 1st floor, South Tower) if they need information about the locations of prearranged interviews. The Placement Service Coordinator, Erik Shell, will be on-site to assist you during the following hours.

- Thursday, January 3: 3:30 p.m.–6:30 p.m.
- Friday, January 4: 7:30 a.m.–4:30 p.m.
- Saturday, January 5: 7:30 a.m.–4:30 p.m.
- Sunday, January 6: 7:30 a.m.–9:30 a.m.

PHOTOGRAPHY NOTICE
AIA and SCS have photographers on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

COMPLIMENTARY WIFI
This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. For information on how to log into the network, please check at Registration or the AIA Kiosk. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Marriott requires guests to join their rewards program for free access.

SOCIAL MEDIA
Follow the Archaeological Institute of America on Facebook for the latest on the day’s presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you’re most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year’s official Annual Meeting hashtag is #AIASCS.

CONFERENCE TOTE BAG
Be sure to pick up your conference tote bag at Registration. Many thanks to our main sponsor, College Year in Athens, and our supporting advertisers. With their support we are able to provide the bags to all attendees.
AIA Governance

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Margaret Morden
Connie Rodriguez

AIA RESPECTFUL BEHAVIOR AT THE ANNUAL MEETING POLICY

The AIA and its members seek to create an atmosphere at their annual conference in which participants may learn, network, and converse with colleagues in an environment of mutual respect. Its aim is to promote critical and open inquiry that is free of personal harassment, prejudice and aggression. All who attend the annual meeting are entitled to an experience that is free from harassment. Harassment includes any behavior by an individual or group that contributes to a hostile, intimidating, unwelcoming, and/or inaccessible environment.

Harassment also pertains to activities/behaviors such as stalking, bullying, hostility, or abuse, based on sex, sexual orientation, gender identity, race, age, disability, religion, or ethnicity. No attendee should under any circumstance engage in harassment of other attendees either in person or online. By attending the meeting, all participants accept the obligation to uphold the rights of participants and treat everyone with respect and civility. This expectation applies to speakers, staff, volunteers, and attendees.

Members should be aware that they are bound by the codes of conduct at their home institutions. The AIA code does not supersede these codes but is intended to reinforce their message.

In the event that an AIA attendee at the meeting experiences harassment that is inconsistent with the values articulated in the AIA’s professional ethics statement, the attendee is encouraged to make a report in writing to the VP of Research and Academic Affairs within sixty (60) days. This report will remain confidential and will be shared only with an investigating committee, which will be specially constituted by the president with members drawn from the officers and trustees of the AIA. They will work together to look into the reported behavior, to contact the person who has reported the behavior, and, if warranted, to contact the person about whom the complaint has been made. The written complaint will be shared with the accused party, who may elect to file a written response, which must be submitted within sixty (60) days of being contacted.

The chair of the investigating committee shall then contact both parties to discuss the incident and determine whether there is a mutually acceptable resolution. If no such resolution can be found, the committee shall determine whether the incident constituted harassment under the terms of this Policy. If the committee determines the incident constituted harassment, it shall furnish a report of the incident, the committee’s findings, and a recommended sanction, if any, to the president of the AIA within sixty (60) days. The president will report the outcome to all parties involved, which is final.

Approved by the Governing Board on April 27, 2018.
## PROGRAM-AT-A-GLANCE

### THURSDAY JANUARY 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 a.m.–11:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
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<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Center for Digital Antiquity/AIA Workshop on “Managing Your Data for Discoverability, Access, Use, &amp; Preservation: Best Practices and Examples from tDAR”</td>
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<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Sarah Parcak: “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century”</td>
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<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
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### FRIDAY, JANUARY 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>7:30 a.m.–7:50 a.m.</td>
<td>AIA Volunteer Orientation</td>
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<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
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<tr>
<td></td>
<td>1A: Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean (Colloquium)</td>
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<td>1B: Roman Sculpture, from Antiquity to Today</td>
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<td>1C: Mycenaean Mortuary Traditions</td>
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<td></td>
<td>1D: Crossing Disciplinary Boundaries in Ancient Painting Studies (Workshop)</td>
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<td>1E: Field Reports from Roman Italy</td>
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<td>1F: Sicily: A Long History</td>
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<td>1G: Figure Decorated Pottery from Ancient Greek Domestic Contexts (Colloquium)</td>
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<td>1H: Galilean Particularism through the Ages (Presidential Colloquium)</td>
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<td>1I: The Architecture and Topography of Water in the Roman Empire</td>
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<td>1J: The Afterlife of Ancient UrbanScapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.) (Colloquium)</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
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<td>2A: Human Adaptations in Mediterranean Environments 1: Climate Change and Settlement (Colloquium)</td>
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<td>2B: Sexual Harrassment Policy for Archaeological Fieldwork Projects (Workshop)</td>
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<td>2C: Greek Sanctuary Architecture</td>
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<td>2D: Movement and Activity in the Roman City: Public and Domestic Spaces</td>
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<td>2E: Innovative Approaches to Eastern Mediterranean Interaction</td>
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<td>2F: Approaches to the Study of Numismatics</td>
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<td>2G: Theorizing Object and Landscape</td>
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<td>2H: Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times</td>
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<td>2I: “Grounding” Roman Sculpture (Workshop)</td>
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<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>2J: Poster Session</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Panel on NEH Funding Opportunities</td>
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<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>[I] Charles Eliot Norton Legacy Society Reception</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
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<tr>
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<td>3A: Technologies and Things in the Roman World</td>
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<td>3B: Provincial Identities in the Roman Empire</td>
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<td>3C: Excavations in Greece</td>
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<td>3D: Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches (Colloquium)</td>
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<td>3E: Histories of Archaeology in the 19th Century and early 20th Centuries</td>
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<td>3F: Earliest Prehistory of the Aegean (Gold Medal Colloquium)</td>
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<td>3G: Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project (Colloquium)</td>
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<td>3H: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean (Joint AIA/SCS Colloquium)</td>
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<td>3I: Human Adaptations in Mediterranean Environments 2: Subsistence and Regional Adaptations (Colloquium)</td>
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<td>3J: Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest (Colloquium)</td>
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<tr>
<td>5:00 p.m.–6:15 p.m.</td>
<td>AIA Awards Ceremony</td>
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<tr>
<td>6:30 p.m.–8:30 p.m.</td>
<td>AIA Council Meeting</td>
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### SATURDAY, JANUARY 5

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
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<td>4A: Italy between Late Antiquity and the Middle Ages</td>
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<td>4B: Form and Object</td>
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<td>4C: New Light on Ancient Mediterranean Scripts</td>
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<td>4D: New Thoughts on Greek Figured Pottery</td>
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<td>4E: News from Etruria</td>
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<td>4F: Triumph Monumentalized: Roman Victory Monuments</td>
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<td>4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army (Colloquium)</td>
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<td>4H: Rome and the Americas: New Soundings in Classics, Arts, and Archaeology (Joint AIA/SCS Colloquium)</td>
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<td>4I: Surface Survey in Southern and Central Europe</td>
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<td>4J: Protecting the Past: Approaches to Cultural Heritage Preservation</td>
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<td>4K: Systems of Knowledge and Strategic Planning in Ancient Industries (Joint AIA/SCS Colloquium)</td>
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<tr>
<td>10:00 a.m.–4:00 p.m.</td>
<td>ArchaeoCon</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
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<td>5A: Archaeometric Analyses in Italy and Sicily</td>
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<td>5B: Fieldwork in the West and East</td>
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<td>5C: Undergraduate Paper Session</td>
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<td>5D: Roman Architecture and Urban Landscapes</td>
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<td>5E: Countryside and Territory in Roman Italy</td>
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<td>5F: Sanctuaries and Sacred Landscapes in Greece and Sicily</td>
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<td>5G: Mycenaeae Greece</td>
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<td>5H: Networks and Connectivity in the Roman World</td>
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<td>5I: Materiality, Power, and Identity in the Hellenistic World</td>
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<td>5J: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk (Workshop)</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>Joint AIA/SCS Roundtable Discussion Groups *</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Break</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 6</td>
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<tr>
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<td>6A: The Archaeology and Architecture of Cult in the Roman Empire</td>
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<td>6B: No Rest in the West: Local Industries in the Western Provinces (Colloquium)</td>
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<td>6C: Three-Dimensional Archaeology Comes of Age (Colloquium)</td>
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<td>6D: Coping with Change in Late Antiquity</td>
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<td>6E: Navigating the Job Market: Life beyond Your Degree (Workshop)</td>
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<td>6F: Musical and Choral Performance Spaces in the Ancient World (Colloquium)</td>
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<td>6G: Death in the Polis: Social Context and Identities in Greek Mortuary Practice (Colloquium)</td>
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<td>6H: Space and Decoration in the Roman House</td>
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<td>6I: The Medieval Countryside: An Archaeological Perspective (Colloquium)</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>5:30 p.m.–8:00 p.m.</td>
<td>AIA Lightning Session</td>
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<td>7:00 p.m.–9:30 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
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### SUNDAY, JANUARY 6

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
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<tr>
<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
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<tr>
<td></td>
<td>7A: Archaeology and Conspiracy Theories (Workshop)</td>
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<td>7B: Craft Production in the Medieval and Post-Medieval Mediterranean (Colloquium)</td>
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<td>7C: Prehistoric Crete</td>
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<td>7D: The Potters’ Quarter of Corinth: New Approaches to Old Data (Colloquium)</td>
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<td>7E: People in Movement and Landscapes</td>
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<td>7F: Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition (Colloquium)</td>
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<td>7G: New Research at Oplontis B, Torre Annunziata (Colloquium)</td>
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<td>7H: Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture (Joint AIA/SCS Colloquium)</td>
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<td>7I: Graphic Display: Form and Meaning in Greek and Latin Writing (Joint AIA/SCS Colloquium)</td>
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<td>7J: New Directions in Isiac Studies (Joint AIA/SCS Colloquium)</td>
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<tr>
<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session *</td>
</tr>
<tr>
<td>12:00 p.m.–2:30 p.m.</td>
<td>AIA Paper Sessions 8 continue on page 6</td>
</tr>
</tbody>
</table>

* Refer to Day-At-A-Glance for full details

[I] By invitation only
Pre-Conference Workshop

Don’t miss the Center for Digital Antiquity/AIA Workshop on Managing Your Data for Discoverability, Access, Use, & Preservation: Best Practices and Examples from tDAR

Thursday, January 3rd
2:00 p.m.–4:00 p.m.
Marriott Grand Ballroom 3/4/6, Second Floor
THURSDAY, JANUARY 3
- AN EVENING OF FOOD, DRINKS, AND GREAT FUN -

PUBLIC LECTURE
Dr. Sarah Parcak
The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century

Joint AIA and SCS
OPENING NIGHT RECEPTION

Public Lecture | 6:00–7:00 PM | Marriott Grand Ballroom 3/4/6
Opening Night Reception | 7:00–9:00 PM | Marriott Grand Ballroom Foyer

The Public Lecture is free.
The Opening Night Reception is a ticketed event.
General $35 | Students $27

ARCHAEOLOGICAL INSTITUTE OF AMERICA

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INTERNATIONAL ARCHAEOLOGY DAY

October 19, 2019
www.archaeologyday.org
Many Thanks to our Tote Bag Sponsor and Insert Advertisers
## SCS Program-At-A-Glance

### THURSDAY, JANUARY 3

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<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 1: Late Antique Literary Developments</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 2: Principles and Practices of Greek Historiography</td>
<td>Marriott Grand Ballroom 8</td>
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<td>3:00–6:00 p.m.</td>
<td>Session 3: Roman Political Self-Representation</td>
<td>Marriott Grand Ballroom 11</td>
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<td>3:00–6:00 p.m.</td>
<td>Session 4: Satire</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 5: Law, Money, and Politics</td>
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### FRIDAY, JANUARY 4

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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 6: Special 150th Panel – Mapping the Classical World Since 1869: Past and Future Directions</td>
<td>Marriott Grand Ballroom 8</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 7: Culture and Society in Greek, Roman and Byzantine Egypt</td>
<td>Rancho Santa Fe 1</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 8: Epic Gods, Imperial City: Religion and Ritual in Latin Epic from Beginnings to Late Antiquity</td>
<td>Marriott Grand Ballroom 9</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 9: Truth to Power: Literary, Rhetorical, and Philosophical Responses to Autocratic Rule in the Roman Empire</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 10: Classical and Early Modern Epic: Comparative Approaches and New Perspectives</td>
<td>Marriott Grand Ballroom 13</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 11: Theatre and Social Justice: The Work of Luis Alfaro</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 12: The Next Generation: Papers by Undergraduate Classics Students</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 13: Reception and National Traditions</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 14: Greek Political Thought</td>
<td>Rancho Santa Fe 3</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 15: Playing with Time</td>
<td>Palomar Room</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 16: Special 150th Panel – From APA to SCS: 150 Years of Professional Classics in North America</td>
<td>Marriott Grand Ballroom 8</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 17: Theorizing Africana Receptions</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 18: Academic Mentoring in Classics</td>
<td>Marriott Grand Ballroom 13</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 19: The Cosmic-Text: Metapoetics and Philosophy in Latin Literature</td>
<td>Palomar Room</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 20: Animated Antiquity: A Showcase of Cartoon Representations of Ancient Greece and Rome</td>
<td>San Diego Ballroom C</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 21: Re-Evaluating Herakles-Hercules in the Twenty-First Century</td>
<td>Marriott Grand Ballroom 10</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 22: The Writing on the Wall: The Intersection of Flavian Literacy and Material Culture</td>
<td>Marriott Grand Ballroom 11</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 23: Attic Oratory</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 24: Latin Prose Interaction</td>
<td>Rancho Santa Fe 3</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 25: Greek Semantics</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 26: Lightning Talks #1 – Pedagogy</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 27: Didactic Prose</td>
<td>Rancho Santa Fe 3</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 28: Allegory, Poetics, and Symbol in Neoplatonic Texts</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 29: African Americans and the Classics by Margaret Malamud</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 30: Ovid</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 31: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean</td>
<td>Marina Ballroom E</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 32: Hannibal’s Legacy</td>
<td>Marriott Grand Ballroom 10</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 33: Feminist Re-Visionings: Twentieth-Century Women Writers and Classics</td>
<td>Marriott Grand Ballroom 12</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 34: Political Enculturation</td>
<td>Palomar Room</td>
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<td>5:00–7:00 p.m.</td>
<td>Presidential Panel</td>
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PLEASE JOIN US FOR THE
AIA AWARDS CEREMONY

Friday, January 4, 2019 - San Diego Ballroom A, Marriott
5:00 – 6:00 PM

FOR PRESENTATION OF THE FOLLOWING AWARDS:

Gold Medal Award for Distinguished Archaeological Achievement
Curtis Runnels

James R. Wiseman Book Award
John M. Marston

Outstanding Public Service Award
Laurie Rush

Outstanding Work in Digital Archaeology
The Open Digital Archaeology Textbook Environment

Graduate Student Paper Award
Heba Abdelsalam

Excellence in Undergraduate Teaching
Jennifer Ramsay

Felicia A. Holton Book Award
Timothy Matney

Martha and Artemis Joukowsky Distinguished Service Award
John R. Hale

Pomerance Award for Scientific Contributions to Archaeology
Robert E. M. Hedges

Gold Medal Award for Distinguished Archaeological Achievement
Curtis Runnels

Outstanding Public Service Award
Laurie Rush

Outstanding Work in Digital Archaeology
The Open Digital Archaeology Textbook Environment

Graduate Student Paper Award
Heba Abdelsalam

Excellence in Undergraduate Teaching
Jennifer Ramsay

Felicia A. Holton Book Award
Timothy Matney

Martha and Artemis Joukowsky Distinguished Service Award
John R. Hale

TRIVIA NIGHT

SATURDAY, JANUARY 5
8:00 - 9:30 PM
MARRIOTT GRAND BALLROOM 2

Join other Annual Meeting attendees for a fun night of trivia, snacks, prizes, and a cash bar. Assemble your own team or join as a free agent. Free to attend!

Sponsored by the Archaeological Institute of America
### SATURDAY, JANUARY 5

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<td>Ancient MakerSpaces Workshop</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 35: Special 150th Panel – Rome and the Americas: New Soundings in Classics, Art and Archaeology</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 36: Systems of Knowledge and Strategic Planning in Ancient Industries</td>
<td>Marina Ballroom E</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 37: Writing the History of Epigraphy and Epigraphers</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 38: What Can “Active” Latin Accomplish?</td>
<td>Marriott Grand Ballroom 13</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 39: What’s Roma Got to Do with It?: Staging Romanitas in Republican Drama</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 40: Podcasting the Classics</td>
<td>San Diego Ballroom C</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 41: Centering the Margins: Creating Inclusive Syllabi</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 42: Power and Politics in Late Antiquity</td>
<td>Rancho Santa Fe 2</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 43: Latin Hexameter Poetry</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 44: Allusion and Intertext</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 45: Special 150th Panel – The Future of Classics</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 46: Thirty Years of the Jeweled Style: Reassessing Late Antiquity Poetry</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 47: Varro the Philosopher</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 48: Searching for the Cinaedus in Classical Antiquity</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 49: Contagious Narrative: Epidemic Disease and Greco-Roman Literature</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 50: The Romance of Reception: Understanding the Ancient Greek Novel through its Readers</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 51: Lightning Talks #2 – Poetry and Language</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 52: Greek Language</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 53: Horace and His Legacy</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 54: Thesaurus Linguae Latinae: A Practical Guide for Users</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 55: Global Feminism and the Classics</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 56: Music and the Divine</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 57: Political Thought in Latin Literature</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 58: Ancient Drama, New World</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 59: A Century of Translating Poetry</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 60: Herodotus and Thucydides</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 61: Literature of Empire</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 62: Reconnecting the Classics</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 63: Aesthetics and Ephemerality</td>
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<td>5:00–6:00 p.m.</td>
<td>Plenary Session</td>
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<td>6:15–7:30 p.m.</td>
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### SUNDAY, JANUARY 6

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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 64: Turning Queer: Queerness and the Trope</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 65: The Digital Latin Library</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 66: A Year of “The Classics Tuning Project”: Reflections and Next Steps</td>
<td>Marriott Grand Ballroom 8</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 67: Ancient Mediterranean Literatures: Comparisons, Contrasts, and Assumptions</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 68: Ovid Studies: The Next Millennium</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 69: New Directions in Isiac Studies</td>
<td>Marriott Grand Ballroom 10</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 70: Geospatial Classics: Teaching and Research Applications of G.I.S. Technology</td>
<td>Marina Grand Ballroom F</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 71: Prospective Memory in Ancient Rome: Contracting the Future Through Material and Textual Culture</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 72: Hellenistic Poetry</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 73: Greek Religion</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 74: Graphic Display: Form and Meaning in Greek and Latin Writing</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 75: Materiality and Literary Culture</td>
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<tr>
<td>Time</td>
<td>Session</td>
<td>Room</td>
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| 11:45 a.m.–1:45 p.m. | Session 76: “Where Does it End?”: Limits on Imperial Authority in Late Antiquity | Marriott Grand Ballroom 8  
| 11:45 a.m.–1:45 p.m. | Session 77: Herculaneum: Works in Progress                              | Rancho Santa Fe 1   
| 11:45 a.m.–1:45 p.m. | Session 78: Greek and Latin Linguistics                                  | Marriott Grand Ballroom 12  
| 11:45 a.m.–1:45 p.m. | Session 79: Neo-Latin in a Global Context: Current Approaches           | Marriott Grand Ballroom 11  
| 11:45 a.m.–1:45 p.m. | Session 80: Responses to Environmental Change in the Roman World        | San Diego Ballroom C  
| 11:45 a.m.–1:45 p.m. | Session 81: Classics and the Incarcerated: Methods of Engagement         | Marriott Grand Ballroom 9  
| 11:45 a.m.–1:45 p.m. | Session 82: Homer and Reception                                          | Marriott Grand Ballroom 13  
| 11:45 a.m.–1:45 p.m. | Session 83: Philosophy                                                   | Rancho Santa Fe 2  
| 11:45 a.m.–1:45 p.m. | Session 84: Vergil                                                       | Rancho Santa Fe 3  
| 2:00–4:30 p.m.      | Session 85: Medical Communities in the Ancient Mediterranean            | San Diego Ballroom C  
| 2:00–4:30 p.m.      | Session 86: What’s in a Name? Race, Ethnicity, and Cultural Identity in the Poetry of Vergil | Marriott Grand Ballroom 10  
| 2:00–4:30 p.m.      | Session 87: Language and Naming in Early Greek Philosophy               | Marriott Grand Ballroom 11  
| 2:00–4:30 p.m.      | Session 88: Contemporary Historiography: Convention, Methodology, and Innovation | Marriott Grand Ballroom 12  
| 2:00–4:30 p.m.      | Session 89: LGBTQ Classics Today: Professional and Pedagogical Issues  | Marriott Grand Ballroom 8  
| 2:00–4:30 p.m.      | Session 90: Materiality of Writing                                      | Marriott Grand Ballroom 13  
| 2:00–4:30 p.m.      | Session 91: Ethics and Morality in Latin Philosophy                     | Rancho Santa Fe 2  
| 2:00–4:30 p.m.      | Session 92: Homer and Hesiod                                            | Rancho Santa Fe 1  
| 2:00–4:30 p.m.      | Session 93: Forms of Drama                                              | Rancho Santa Fe 3   

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An Evening with Sarah Parcak and Josh Gates
A special event hosted by the Archaeological Institute of America

Saturday, February 2, 2019
Bovard Auditorium at the University of Southern California
Los Angeles, California

Meet-and-Greet Reception: 5:30 PM – 6:15 PM
Main Event: 6:30 PM – 8:00 PM
After Party: Immediately after Main Event

An Evening with Sarah Parcak and Josh Gates will be an entertaining and enlightening event with renowned archaeologist Sarah Parcak and the Discovery Channel's own Josh Gates, both of whom are Trustees of the Archaeological Institute of America. Proceeds from this event will support the many activities and initiatives of the AIA.

Ticket Options:
- General Admission - $25 (Student - $15)
- Reserved Seating with Pre-Event Meet-and-Greet Reception - $100
- Reserved Seating with Pre-Event Reception and After Party - $500

Tickets can be purchased at www.archaeological.org/store/event
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wc caucus.org

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yalebooks.yale.edu

Exhibit Hall Hours

THURSDAY, JANUARY 3  2:00 P.M.–6:30 P.M.
FRIDAY, JANUARY 4  9:30 A.M.–5:30 P.M.
SATURDAY, JANUARY 5  9:30 A.M.–5:30 P.M.
SUNDAY, JANUARY 6  8:00 A.M.–12:00 P.M.
NEW and NOTEWORTHY

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After Vesuvius
Treasures from the Villa dei Papi
Edited by Kenneth Lapatin
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Egypt and the Classical World
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XIXth International Congress on Ancient Bronzes
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# Day-at-a-Glance • Thursday, January 3

**REGISTRATION BOOTH HOURS** | 12:00 p.m.–8:00 p.m. | Pacific Ballroom, First Floor  
**EXHIBIT HALL & LOUNGE HOURS** | 2:00 p.m.–6:30 p.m. | Pacific Ballroom, First Floor

<table>
<thead>
<tr>
<th>TIME</th>
<th>NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m.–11:00 a.m.</td>
<td>AIA Research &amp; Academic Affairs Committee</td>
<td>San Diego Ballroom B, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>11:00 a.m.–4:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
<td>San Diego Ballroom B, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
<td>San Diego Ballroom A, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Center for Digital Antiquity/AIA Workshop on “Managing Your Data for Discoverability, Access, Use, &amp; Preservation: Best Practices and Examples from tDAR”</td>
<td>Marriott Grand Ballroom 3/4/6</td>
</tr>
<tr>
<td>4:00 p.m.–5:00 p.m.</td>
<td>AIA Societies Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Trustees Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Development Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Maritime Archaeology Interest Group</td>
<td>Del Mar, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Outreach and Education Committee</td>
<td>La Costa, 4th Fl, South Tower</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Sarah Parcak: “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century”</td>
<td>Marriott Grand Ballroom 3/4/6</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
<td>Marriott Grand Ballroom Foyer</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>ICCS Reception</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>American Society of Papyrologists Board of Directors Meeting</td>
<td>La Jolla, 4th Fl, South Tower</td>
</tr>
<tr>
<td>8:00–10:00 p.m.</td>
<td>Reception Sponsored by the University of Toronto Department of Classics</td>
<td>Rancho Santa Fe 2, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>10:00 p.m–12:00 a.m.</td>
<td>Women’s Classical Caucus, Lambda Classical Caucus, and Committee on Gender and Sexuality in the Profession Opening Night Party</td>
<td>Marriott Grand Ballroom 13</td>
</tr>
</tbody>
</table>
OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

Archeology and Urban Settlement in Late Roman and Byzantine Anatolia: Euchaïta-Avak-Beyözü and its Environment
Edited by John Haldon, Hugh Elton, James Newhard

Archaeology, Ideology, and Urbanism in Rome from the Grand Tour to Berlusconi
Stephen L. Dyson

Art and Immortality in the Ancient Near East
Mehmet-Ali Ataç

Burials, Migration and Identity in the Ancient Sahara and Beyond
Edited by M. C. Gatto, D. J. Mattingly, N. Ray, M. Sterry

Early Medieval Britain: The Rebirth of Towns in the Post-Roman West
Pam J. Crabtree
Case Studies in Early Societies

Gender and Body Language in Roman Art
Glénys Davies

Gender, Identity and the Body in Greek and Roman Sculpture
Rosemary Barrow, Prepared for publication by Michael Silk

The Early Hellenistic Poloponnese: Politics, Economies, and Networks 338–197 BC
D. Graham J. Shipley

Reuse and Renovation in Roman Material Culture: Functions, Aesthetics, Interpretations
Edited by Diana Y. Ng, Molly Swetnam-Burland

Roman Architecture and Urbanism: From the Origins to Late Antiquity
Fikret Yegül, Diane Favro

Seals and Sealing in the Ancient World: Case Studies from the Near East, Egypt, the Aegean, and South Asia
Edited by Marta Ameri, Sarah Kiel Costello, Gregg Jamison, Sarah Järmer Scott

Supports in Roman Marble Sculpture: Workshop Practice and Modes of Viewing
Anna Anguissola

The Altars of Republican Rome and Latium: Sacrifice and the Materiality of Roman Religion
Claudia Moser

The Archaeology of Imperial Landscapes: A Comparative Study of Empires in the Ancient Near East and Mediterranean World
Edited by Bleda S. Düring, Tesse D. Stek

The Roman Villa in the Mediterranean Basin: Late Republic to Late Antiquity
Edited by Annalisa Marzano, Guy P. R. Mètraux

The Monastic Landscape of Late Antique Egypt: An Archaeological Reconstruction
Darlene L. Brooks Hedstrom

The Pantheon: From Antiquity to the Present
Tod A. Marker, Mark Wilson Jones

NOW IN PAPERBACK...

Ancient Antioch: From the Seleucid Era to the Islamic Conquest
Andrea U. De Giorgi

The Image of the Artist in Archaic and Classical Greece
Art, Poetry, and Subjectivity
Guy Hedreen

The Afterlife of the Roman City: Architecture and Ceremony in Late Antiquity and the Early Middle Ages
Hendrik W. Dey

Maritime Networks in the Mycenaean World
Thomas F. Tartaron

Body, Dress, and Identity in Ancient Greece
Mireille M. Lee

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DISCOVER THE LATEST IN ARCHAEOLOGICAL RESEARCH
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Archaic and Classical Western Anatolia: New Perspectives in Ceramic Studies
R.G. Gürtekin Demir, H. Cevizoğlu, Y. Polat & G. Polat (eds)

Le origini di Pompei
La città tra il VI e il V secolo a.C.
A. Avagliano

Fragile Biography
The Life Cycle of Ceramics and Refuse Disposal Patterns in Late Antique and Early Medieval Palestine
I. Taxel

Metal Jewellery of the Southern Levant and its Western Neighbours
Cross-Cultural Influences in the Early Iron Age Eastern Mediterranean
J.A. Verduci

Text and Image
Proceedings of the 61e Rencontre Assyriologique Internationale
P. Attinger, A. Cavigneaux, C. Mittermayer & M. Novak (eds)

Context and Connection
Studies on the Archaeology of the Ancient Near East in Honour of Antonio Sagona
A. Batmaz, G. Bedianashvili, A. Michalewicz & A. Robinson (eds)

Nubian Archaeology in the XXIst Century
Proceedings of the Thirteenth International Conference for Nubian Studies
M. Honegger (ed.)

The Cultic Life of Trees in the Prehistoric Aegean, Levant, Egypt and Cyprus
C.J. Tully

Pessinus and Its Regional Setting. Volume 1
G.R. Tsetskhladze (ed.)

Pessinus and Its Regional Setting. Volume 2
Work in 2009–2013
G.R. Tsetskhladze (ed.)

Le anfore puniche dalle necropoli di Himera (seconda metà del VII - fine del V sec. a.C.)
B. Bechtold & S. Vassallo (eds)

North Kharga Oasis Survey
Explorations in Egypt’s Western Desert
C. Rossi & S. Ikrām

Reading Rubbish
Using Object Assemblages to Reconstruct Activities, Modes of Deposition and Abandonment at the Late Bronze Age “Dunnu” of Tell Sabi Abyad, Syria
V. Klinkenberg
## Day-at-a-Glance • Friday, January 4

### REGISTRATION BOOTHS
- HOURS: 7:00 a.m.–3:00 p.m.
- LOCATION: Pacific Ballroom, First Floor

### EXHIBIT HALL & LOUNGE
- HOURS: 9:30 a.m.–5:30 p.m.

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<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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</thead>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Coroplastic Studies Interest Group</td>
<td>Malibu, 4th Fl, South Tower</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Fellowships Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>SPAAA Editorial Board</td>
<td>Encinitas, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
<td>Torrey Pines, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>7:30 a.m.–7:50 a.m.</td>
<td>AIA Volunteer Orientation</td>
<td>Newport Beach, 4th Fl, South Tower</td>
</tr>
<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
<td>SCS First Paper Session*</td>
</tr>
<tr>
<td>8:00 a.m.–2:00 p.m.</td>
<td>Thesaurus Linguae Latinae Fellowship Selection Committee</td>
<td>Temecula, 1st Fl, North Tower</td>
</tr>
<tr>
<td>8:30 a.m.–10:30 a.m.</td>
<td>American Society of Greek and Latin Epigraphy: Business Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
<td>SCS Second Paper Session*</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>2J: Poster Session</td>
<td>Pacific Ballroom</td>
</tr>
<tr>
<td>12:30 p.m.–2:00 p.m.</td>
<td>Mountaintop Coalition Business Meeting</td>
<td>Carlsbad, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Figure-Decorated Pottery Interest Group</td>
<td>Torrey Pines 2, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Painting Studies Interest Group</td>
<td>Torrey Pines 3, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group</td>
<td>Santa Rosa, 1st Fl, South Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Geospatial Studies Interest Group</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Gold Medal Committee</td>
<td>Dana Point, 4th Fl, South Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Numismatics Interest Group</td>
<td>Malibu, 4th Fl, South Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Roman Provincial Archaeology Interest Group</td>
<td>Torrey Pines 1, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>INSTAP Study Center Managing Committee Meeting</td>
<td>Encinitas, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Panel on NEH Funding Opportunities</td>
<td>Del Mar, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>[I] Charles Eliot Norton Legacy Society Reception</td>
<td>La Costa, 4th Fl, South Tower</td>
</tr>
<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>Lambda Classical Caucus Business Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
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<tr>
<td>Time</td>
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</table>
| 1:45 p.m.–4:45 p.m. | 3A: Technologies and Things in the Roman World  
3B: Provincial Identities in the Roman Empire  
3C: Excavations in Greece  
3D: Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches (Colloquium)  
3E: Histories of Archaeology in the 19th Century and early 20th Centuries  
3F: Gold Medal Session: Earliest Prehistory of the Aegean (Colloquium)  
3G: Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project (Colloquium)  
3H: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean (Joint Colloquium)  
3I: Human Adaptations in Mediterranean Environments 2: Subsistence and Regional Adaptations (Colloquium)  
3J: Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest (Colloquium) | Marriott Grand Ballroom 2  
San Diego Ballroom A  
Marriott Grand Ballroom 4  
Marriott Grand Ballroom 1  
Marriott Grand Ballroom 5  
San Diego Ballroom B  
Marina Ballroom E  
Marina Ballroom D  
Marriott Grand Ballroom 6 |
| 2:30 p.m.–3:30 p.m. | National Committee for Latin and Greek Meeting | Catalina, 4th Fl, South Tower |
| 3:00 p.m.–4:15 p.m. | AIA Finance Committee | Encinitas, 3rd Fl, South Tower |
| 3:45 p.m.–4:45 p.m. | American Society of Papyrologists Exceptional Business Meeting | Rancho Santa Fe 2, 2nd Fl, North Tower |
| 4:00 p.m.–4:30 p.m. | Vergilian Society General Meeting | Balboa, 3rd Fl, South Tower |
| 4:30 p.m.–5:30 p.m. | Vergilian Society Reception | Mission Hills, 3rd Fl, South Tower |
| 5:00 p.m.–6:00 p.m. | AIA Awards Ceremony | San Diego Ballroom A |
| 5:00 p.m.–6:15 p.m. | Classics and Social Justice Meeting | Temecula, 4th Fl, North Tower |
| 5:00 p.m.–7:00 p.m. | AAR: Advisory Council on Classical Studies to the Committee on the Humanities Annual Meeting | Marriott Grand Ballroom 10 |
| 6:00 p.m.–7:30 p.m. | ASCSA Managing Committee Meeting | Marina Grand Ballroom F |
| 6:00 p.m.–8:00 p.m. | Reception Sponsored by the University of Texas at Austin Department of Classics | Marriott Grand Ballroom 9 |
| 6:30 p.m.–8:30 p.m. | AIA Council Meeting | San Diego Ballroom B |
| 7:00 p.m.–9:00 p.m. | Photo Installation – “14 Black Classicists: Portraits from Our Discipline’s Early Years” | Marriott Grand Ballroom Pre-Function Area |
| 7:00 p.m.–9:00 p.m. | Reception Sponsored by the American Academy in Rome Society of Fellows | Balboa, 3rd Fl, South Tower |
| 8:00 p.m.–9:00 p.m. | Journal Editor’s Happy Hour | Rancho Santa Fe 3, 2nd Fl, North Tower |
| 8:00 p.m.–9:30 p.m. | Reception Sponsored by the Committee on Contingent Faculty | Rancho Santa Fe 1, 2nd Fl, North Tower |
| 8:00 p.m.–10:00 p.m. | CAMP Play | Marina Grand Ballroom G |
| 8:00 p.m.–10:30 p.m. | ASCSA – Alumni/ae Meeting and Reception | Marina Grand Ballroom F |
| 8:30 p.m.–10:30 p.m. | Reception Sponsored by CYA (College Year in Athens) | Mission Hills, 3rd Fl, South Tower |
| 8:30 p.m.–10:30 p.m. | Reception in honor of Prof. Theodore V. Buttery Jr. (1929-2018) | La Costa, 4th Fl, South Tower |
| 9:00 p.m.–10:00 p.m. | Reception Sponsored by the Committee on Diversity in the Profession and Mountaintop Coalition | Carlsbad, 3rd Fl, South Tower |
| 9:00 p.m.–10:30 p.m. | Reception Sponsored by the Brown University Department of Classics and Joukowsky Institute for Archaeology and the Ancient World | Marriott Grand Ballroom 12 |
| 9:00 p.m.–11:00 p.m. | Reception Sponsored by the University of Michigan’s and University of Cincinnati’s Departments of Classical Studies & the University of Michigan’s Museum of Anthropological Archaeology | Marriott Grand Ballroom 11 |
| 9:00 p.m.–11:00 p.m. | Reception Sponsored by the Duke University and University of North Carolina at Chapel Hill Classical Studies Departments | Marriott Grand Ballroom 13 |
| 10:00 p.m.–12:00 a.m. | Reception Sponsored by the NYU Classics Department, the Center for Ancient Studies, and the Institute for the Study of the Ancient World | Marriott Grand Ballroom 10 |
SESSION 1A: Colloquium
Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean
8:00–10:30 a.m. Marina Ballroom D
ORGANIZERS: Peter van Dommelen, Joukowsky Institute for Archaeology and the Ancient World, Brown University, and Felipe Rojas, Joukowsky Institute for Archaeology and the Ancient World, Brown University
DISCUSSANT: Susan Alcock, University of Michigan

8:00 Introduction (10 min)
8:10 The Pasts of “Others” in the Roman West: The Case of Saguntum (20 min)
Andrew C. Johnston, Yale University
8:35 Vertigo-Sweat-Funk: Embodied Archaeophilia in Roman Anatolia (20 min)
Felipe Rojas, Joukowsky Institute for Archaeology and the Ancient World, Brown University
8:55 Break (10 min)
9:05 Colonial Memory and Ritual Practice: The Tophet as lieu de mémoire (20 min)
Josephine Quinn, Worcester College, University of Oxford
9:30 Landscapes of Time and Memory: Archaeologies of the Past, Present and Future (20 min)
Mattheo Canepa, University of California, Irvine
9:55 About the Nuraghe: Iron Age Imaginations and Experiences of a Nuragic Past (20 min)
Peter van Dommelen, Joukowsky Institute for Archaeology and the Ancient World, Brown University

SESSION 1B
Roman Sculpture, from Antiquity to Today
8:00–10:30 a.m. Marriott Grand Ballroom 6
CHAIR: Ellen Perry, College of the Holy Cross

8:00 Rethinking the “Danaids” on the Augustan Palatine (20 min)
Daniel Healey, Princeton University
8:25 Assembling the Multivalence of Provincial Emulation: A First Century Polykleitan Head from Aquitania (15 min)
John N. Hopkins, New York University
8:45 The Capitoline’s Red Faun in Its Ancient Context (20 min)
Elizabeth Bartman, New York Society
9:05 Break (10 min)
9:15 The Docta Puella in Death: The Funerary Altar of Julia Secunda and Cornelia Tyche (20 min)
Elliott Fuller, University of Toronto
9:40 Community in Death: Rock Cut Chamber Tomb Cemetery Organization at Golemi Agios Georgios in Central Greece (15 min)
Kaitlyn Stiles, University of Tennessee

SESSION 1C
Mycenaean Mortuary Traditions
8:00–10:30 a.m. San Diego Ballroom A
CHAIR: Kaitlyn Stiles, University of Tennessee

8:00 The Theban Cemeteries Publication Project: Funerary Topography, Architecture, and Finds (1897–1919), Final Results (20 min)
A. Dakouri-Hild, University of Virginia, V. Aravantinos, Greek Ministry of Culture, and Y. Fappas, Museum of Cycladic Art
8:25 Excavations at Ancient Eleon and the Evolving Landscape of Death in Early Mycenaean Greece (15 min)
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and Alexandra Charani, Ephorate of Antiquities of Boeotia
8:45 Bones of Contention: Mycenaean Secondary Burial Revisited (20 min)
Olivia A. Jones, Groningen University
9:05 Break (10 min)
9:15 Performing Death: Gender, Bodily Adornment, and Ideology at Grave Circle B at Mycenae (20 min)
Elliott Fuller, University of Toronto
9:40 Community in Death: Rock Cut Chamber Tomb Cemetery Organization at Golemi Agios Georgios in Central Greece (15 min)
Kaitlyn Stiles, University of Tennessee
10:00 TAPHOS, the Tombs of Aidonia Preservation, Heritage, and Exploration Synergasia: The 2017–2018 Excavation Seasons (20 min)
Kim Shelton, University of California, Berkeley, Lynne Kropil, Butler University, Gypsy Price, Appalachian State University, and Konstantinos Kissas, Korinthian Ephorate of Antiquities

UPCOMING AIA FELLOWSHIPS, GRANTS, AND AWARDS DEADLINES

January 15, 2019
• Richard C. MacDonald Illiad Endowment for Archaeological Research

February 1, 2019
• Felicia A. Holton Book

March 1, 2019
• Jane C. Waldbaum Archaeological Field School Scholarship
• AIA Publication Subvention Program
• Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture

March 15, 2019
• James R. Wiseman Book Award

April 1, 2019
• Elizabeth Bartman Museum Internship

April 2, 2019
• Pomerance Award for Scientific Contributions to Archaeology (Deadline for the 2021 award)
• Outstanding Public Service Award

April 8, 2019
• AIA Society Outreach Grant Program

Please visit the AIA Booth to learn more or visit the AIA Fellowships/Grants Page at www.archaeological.org/grants or AIA Awards Page at www.archaeological.org/awards.
Nicola Terrenato
CHAIR:
about authenticity and ancient production techniques as well as per-
issues they represent. These collaborations reveal new information
and technical studies using various forms of imaging to support holis-
curation as well as anthropology, primatology, conservation science
Bronze Age and Pharaonic era to late antiquity.

iconography. Objects include wall paintings, panel painting, Romano-
at least two fields of study to investigate ancient painted surfaces and
aspects of ancient painting studies with co-authored papers combining
techniques and functions are possible.

cial use of objects and/or space. It is through the multifaceted context
and phenomenological/viewer response, as well as the ritual and so-
view constructed from the combination of many disciplines: archaeo-
ciplines. The understanding of painted objects often requires a point of
view constructed from the combination of many disciplines: archaeo-
logical context, art history, conservation, materials analysis, biology
and phenomenological/viewer response, as well as the ritual and so-
cial use of objects and/or space. It is through the multifaceted context
constructed by a combination of fields of expertise that some of the
richest discoveries and understandings of ancient paintings and their
techniques and functions are possible.

This session will highlight the collaborative and multidisciplinary
aspects of ancient painting studies with co-authored papers combining
at least two fields of study to investigate ancient painted surfaces and
iconography. Objects include wall paintings, panel painting, Romano-
Egyptian mummy portraits, and polychrome painted objects from the
Bronze Age and Pharaonic era to late antiquity.

Papers combine archaeology, art history, provenance research and
curation as well as anthropology, primatology, conservation science
and technical studies using various forms of imaging to support holis-
tic examinations shedding light on individual objects and the broader
issues they represent. These collaborations reveal new information
about authenticity and ancient production techniques as well as per-
ceptions of the ancient world and connections made via contemporary
museum display.

This collection of brief presentations is designed to stimulate lively
discussion amongst panelists and the audience with a goal of enriching
our understanding of the complex context of materiality.

PANELISTS: Erin A. Peters, University of Pittsburgh, Dawn Kriss,
Independent Researcher, Marie Nicole Pareja Cummings, University of
Pennsylvania, Joanna M. Setchell, International Primate Society, Jessica
Magnew, Central Washington University, Tracie McKinney, University
of South Wales, Mary Louise Hart, J. Paul Getty Museum, Marie
Sooboda, J. Paul Getty Museum, Susan Lansing Maish, J. Paul Getty
Museum, Branko von Oppen, Allard Pierson Museum, Amsterdam,
Judith Barr, J. Paul Getty Museum, and Clara ten Berge, Reinwardt
Academy, Amsterdam, Jan van Duij, University of Amsterdam,
Georgina E. Borroweo, Rhode Island School of Design Museum, and
Ingrid A. Neuman, Rhode Island School of Design Museum

SESSION 1E
Field Reports from Roman Italy
8:00–10:30 a.m. Marriott Grand Ballroom 5
CHAIR: Nicola Terrenato, University of Michigan

8:00 Liburna’s Urban Landscape: Three Seasons of Geophysical Survey
at a Roman City in Northwest Italy (15 min)
Katherine V. Huntley, Boise State University, Hannah Friedman,
Texas Tech University, and John Bradford, Colorado School of
 Mines

8:20 The Coriglia Excavation Project: Thirteenth Season (20 min)
William H. Ramundt, University at Buffalo

8:45 The 2018 Excavations at the So-Called Villa di Tito, Castel
Sant’Angelo, Italy (15 min)
Myles McCallum, Saint Mary’s University, and Martin
Beckmann, McMaster University

9:00 Break (10 min)

9:10 Archaeological Investigation at the “Villa of the Antonines” at
Ancient Lanuvium: The 2018 Season (20 min)
Deborah Chalet Argamonti, Montclair State University, Timothy
Renner, Montclair State University, Carlo Albo, Independent
Scholar, Alessandro Blanco, Independent Scholar, and Carla
Mattioli, Università degli Studi Suor Orsola Benincasa

9:35 British Archaeological Project at Grimentum: A Report on the
2017 and 2018 Seasons (15 min)
Taylor Lauritsen, Christian-Albrechts-Universität zu Kiel, and
Massimo Betello, John Cabot University

9:55 Gathering at the Lake’s Edge: Report for the 2017 and 2018
Seasons at the Lago di Venere, Pantelleria (Italy) (20 min)
Carrie Ann Murray, Brock University, Eoin O’Donoghue, King’s
College London, Kate Kreindler, University of Illinois, Urbana
Champaign, and Maxine Anastasi, University of Malta

SESSION 1F
Sicily: A Long History
8:00–10:30 a.m. Marriott Grand Ballroom 3
CHAIR: Leigh Lieberman, Claremont Colleges

8:00 New Discoveries from the NYU-UniMi Excavations in the Main
Urban Sanctuary of Selinunte, Sicily (20 min)
Andrew Farinholt Ward, William and Mary University, David
Sc哈哈哈哈, American School of Classical Studies in Athens, and
Clemente Marconi, Institute of Fine Arts, NYU

8:25 Recent Fieldwork at Rocchicella di Mineo (Sicily) (20 min)
Brian E. McConnell, Florida Atlantic University, Laura
Mansisco, Regione Siciliana, Soprintendenza BB.CC.AA. di
Catania, and Kevin Cole, Broward College

8:50 Excavating a Hellenistic House at Morgantina (Sicily): Report on
the 2018 Field Season of the Contra.Agrane Project (15 min)
D. Alex Walther, University of Texas at Austin

9:05 Break (10 min)

9:15 Bring Your Own Bomos: Standardization and Local Tradition in
Terracotta Alters from Hellenistic Sicily (20 min)
Andrew Tharler, Bryn Mawr College

9:40 The Battle of the Aegates Islands: 2018 Survey Update (20 min)
William M. Murray, University of South Florida, Sebastiano Tusa,
Assessore dei Beni Culturali e dell “Identita” Siciliana, Cecilia
Buccellato, Assessore dei Beni Cultural e dell “Identita”
Siciliana, Peter B. Campbell, British School at Rome, Adriana
Fresina, Soprintendente del Mare, Regione Siciliana, Francesca
Oliveri, Soprintendenza del Mare, Regione Siciliana, and
Materazz Polakowski, University of Southampton

10:05 Decoration and Renovation in Severan–Era Sicily: The House of the
Gazelle in Agrigento (20 min)
Nicole L. Berlin, Johns Hopkins University

SESSION 1G: Colloquium
Figure Decorated Pottery from Ancient Greek Domestic Contexts
8:00–10:30 a.m. Marriott Grand Ballroom 2
Sponsored by the Figure Decorated Pottery Interest Group
ORGANIZER: Kathleen M. Lynch, University of Cincinnati
DISCUSSANT: Mark Stansbury-O’Donnell, University of St. Thomas, and
David Saunders, J. Paul Getty Museum

8:00 Introduction (10 min)

8:10 Iconography in the Athenian Andron (20 min)
Kathleen M. Lynch, University of Cincinnati
SESSION 1H: Presidential Colloquium
Galilean Particularism through the Ages
8:00–10:30 a.m. San Diego Ballroom B
ORGANIZER: Thomas E. Levy, University of California, San Diego

8:00 Introduction (10 min)

8:10 The Jezreel Valley at the Interface of the Northern and Southern Levant in the Third Millennium B.C.E. (20 min)
Matthew Adams, W. F. Albright Institute of Archaeological Research in Jerusalem

8:35 Hellenistic Galilee, between Tyre and Jerusalem (20 min)
Andrea Berlin, Boston University

9:00 The Hinterland of Milk and Honey: Archaeological Evidence for Rural Complexity in Iron Age I Galilee (20 min)
JP Desseld, University of Tennesse-Knoxville

9:20 Break (10 min)

9:30 The Survival of Biblical Jewish Traditions in the Archaeological Sites of Medieval Galilee: A Cross-Cultural Examination (20 min)
Ronnie Ellenblum, Hebrew University of Jerusalem

9:55 Continuity and Change: The Ceramic Corpus of Late Roman Galilee (20 min)
Daniel Schindler, Elon University

SESSION 1J: Colloquium
The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.)
8:00–10:30 a.m. Marina Ballroom E
ORGANIZERS: Angelo Castrara Barba, University of Palermo, Davide Tanasi, University of South Florida, and Roberto Miccichè, University of Palermo

8:00 The Afterlife of Ancient Urbanscapes in Athens and the Postclassical Peloponnesse (15 min)
Amelia R. Brown, University of Queensland

8:20 Post-Military Use of the Byzantine Fortress at Isthmia (Greece) (15 min)
Jon M. Frey, Michigan State University

8:40 Late Antique and Medieval Landscapes of the Nemea Valley, Southern Greece (15 min)
Effie Athanassopoulos, University of Nebraska-Lincoln, and Christian Cloke, Smithsonian Institution

9:00 Martyrs, Monks, and Miners: The Shifting Landscapes of the Faynan Region (Southern Jordan) (15 min)
Ian W.N. Jones, University of California, San Diego, Mohammad Najjar, University of California, San Diego, and Thomas E. Levy, University of California, San Diego

9:20 Break (10 min)

9:30 From Paganism to Christianity in Egypt's Western Desert: Changes in the Landscape of a Late Antique Hamlet (15 min)
Nicola Arevacchia, Washington University in St. Louis

9:50 Afterlife of Hilltop Settlements in Sicily between Antiquity and the Middle Ages: The Excavation in Contrada Castro (Corleone, Palermo) (10 min)
Angelo Castrara Barba, University of Palermo, Roberto Miccichè, University of Palermo, Filippo Pisciotto, University of Palermo, Giuseppe Bazan, University of Palermo, Carla Aleo Nero, Soprintendenza BB.CC.AA. of Palermo, Stefano Vassallo, Soprintendenza BB.CC.AA. of Palermo, Pasquale Marino, Bona Furtuna LLC, and Steve Luczo, Bona Furtuna LLC

10:05 Burial Ground, Sanctuary, Cemetery: Postclassical Reuse and Memory on the Ismenion Hill (Thebes, Greece) (15 min)
Kevin Daly, Bucknell University, Fotini Kondyli, University of Virginia, and Stephanie Larson, Bucknell University

SESSION 2A: Colloquium
Human Adaptations in the Mediterranean Environments 1: Climate Change and Settlement
10:45 a.m.–12:45 p.m. Marina Ballroom D
ORGANIZERS: Christopher S. Jazwa, University of Nevada, Reno, and Kyle A. Jazwa, Duke University

10:45 Introduction (10 min)

10:55 Trans-Holocene and Inter-Island Approaches to Mediterranean Environments: A Case Study from the Channel Islands of California (15 min)
Amy E. Gusick, Natural History Museum of Los Angeles County, Jennifer E. Perry, California State University, Channel Islands, Wendy Teeter, University of California, Los Angeles, Desiree Martinez, (Tongva), Cogstone Resource Management, and Karimah Kennedy-Richardson, Autry Museum of the American West

11:15 Ecological Modelling in the Oued Loukkos, Northern Morocco: The Process of Site Selection between Agency and Environment (15 min)
Stephen A. Collins-Elliott, University of Tennessee, Knoxville, and Christopher S. Jazwa, University of Nevada, Reno
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The purpose of this panel is to address the need for creating and sustaining a safe environment at field projects. Along these lines, we seek to develop a coherent and readily available set of guidelines for fieldwork projects to use in developing sexual harassment policies. This panel arises from the increased amount of discussion centered around the prevalence of sexual harassment and its effects on the professional careers of those who have experienced it stemming from the #metoo movement. Through the use of an anonymous survey, the panel will address the rates and types of harassment experienced by archaeologists, primarily female but also male and those from the LGBTQ+ community. The purpose of the panel is not to be accusatory but to propose ways in which fieldwork projects can include explicit policy statements regarding reporting procedures and practice adhering to those policies.

This workshop will consist of four components. The first is the presentation of data collected from a survey of fieldwork participants that will address levels of awareness about sexual harassment policies and reporting procedures on fieldwork projects, as well as general rates and demographics of sexual harassment in archaeological fieldwork. This presentation will outline the weaknesses in current approaches to dealing with sexual harassment, both in crafting policy and in enforcing existing policies. The second component of the workshop will be presentations by the directors of fieldwork projects across Europe and the Mediterranean on their approaches to establishing, communicating existing policies. The third segment will be the presentation of the newly updated AIA statement on sexual harassment. The fourth component will be a discussion period, open to both presenters and audience members, that will facilitate further discussion of problems that need to be addressed in both policy and practice. This portion of the workshop will offer an opportunity for audience members to brainstorm about the format and wording of sexual harassment policies.

This workshop session will have two outcomes. The first is to raise awareness of the ongoing problem of sexual harassment in archaeological fieldwork and the various effects that it has on both the functioning of field projects and on the careers of individuals who have experienced harassment. The second is to begin developing a set of guidelines that can be used by field projects to create or refine their own policies. These guidelines will eventually be published online as an open-source resource.
11:50 Break (10 min)

12:00 Roman Clay Coffins: Maritime Trade and Mortuary Practice in the Eastern Provinces (15 min)
   Aevia Pollack, University of Haifa

12:20 Production of Levantine Thin-Walled Clay Cooking Vessels during the Early Roman Period (20 min)
   Barak Monnickendam-Givon, The Hebrew University of Jerusalem

SESSION 2F
Approaches to the Study of Numismatics
10:45 a.m.–12:45 p.m. Marina Ballroom E
CHAIR: Nathan Elkins, Baylor University

10:45 Punch Marks, Cut Marks, and Barbarous Imitations: The Three Hoards of Hellenistic Tetradrachm from Gordion (20 min)
   Kenneth W. Harl, Tulane University

11:10 Archaeological Numismatics. A Case Study of Roman Aurei in the Northwest (20 min)
   Benjamin Hellings, Yale University Art Gallery

11:30 Break (10 min)

11:40 A Plated Ingot from Himera and Its Implications for the Monetary Use of Bronze in Classical Sicily (20 min)
   Giuseppe C. Castellano, University of Texas at Austin

12:05 Analyzing the Iconography of Constantine VI and Irene: A Denominational Approach (20 min)
   Nicole Inglot, University of British Columbia

SESSION 2G
Theorizing Object and Landscape
10:45 a.m.–12:45 p.m. San Diego Ballroom A
CHAIR: Mireille Lee, Vanderbilt University

10:45 The Kingdom of Chelmis: Architecture, Material Culture, and the Modern Landscape of the Western Argolid (20 min)
   Grace Ersy, Stanford University, and William Caraher, University of North Dakota

11:10 Object Biography and Archaeological Inheritance: A Collection of Punico-Roman Antiquities in the Milwaukee Public Museum (15 min)
   Stephen N. Hassam, University of South Florida

11:30 From North Africa to Southern California: The Biography of a Neo-Attic Relief (20 min)
   Jacqueline H. Clements, The Getty Research Institute

11:50 Break (10 min)

12:00 An Analysis of the Robenhausen Botanical Collection at the Milwaukee Public Museum (15 min)
   Ann Eberwein, University of Wisconsin-Milwaukee

12:20 A Personal Copy of a Bronze Manumission Inscription from Dodona: Ancient or Modern? (15 min)
   Brad L. Cook, University of Mississippi

SESSION 2H
Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 3
CHAIR: D. Alex Walthall, University of Texas at Austin

10:45 Urban Production and Craftsmanship at Delos in the Roman Period (15 min)
   Caroline Autret, University of Rouen

11:05 Merchants and Mercenaries: Crete after the Ptolemies (15 min)
   Melanie Godsey, University of North Carolina at Chapel Hill

11:20 Break (10 min)

11:30 Eastern Mirabello between 67 and 31 B.C.E. (20 min)
   Natalia Vogeikoff-Brogan, American School of Classical Studies at Athens

11:55 Crete as a Part of the Arab Chaliphate: The Archaeological View (20 min)
   Vera Klontza-Jaklova, Masaryk University, Manolis Klontzas, Masaryk University, and Archai Brno, Independent Scholar

SESSION 2I: Workshop
“Grounding” Roman Sculpture
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 1
MODERATOR: Anne Hrychuk Kontokosta, New York University, Peter De Staebler, Pratt Institute, and Elizabeth Marlowe, Colgate University

The study of Roman sculpture has long relied upon methodologies that privilege style, chronology and dating, manufacture, workman-ship, iconography, or simple identification. A recalibration to reassess this emphasis on the aesthetic qualities of Roman sculpture is rooted in antiquarian traditions and centuries of scholarship. Contemporary research has increasingly attempted to shift the discourse towards sociocultural and political frameworks, recognizing that the message communicated by Roman sculpture was shaped by its context. Yet, new conclusions are often tenuous as many Roman sculptures, including some of the most famous, lack documentation about their find contexts. Frequently reproduced works, such as the so-called Fonseca Bust or the Barberini Togatus, are cornerstones of Roman art textbooks but have no provenance, and some are of questionable authenticity. This problem is not minor: In her illuminating book Shaky Ground (Bloomsbury, 2013), Elizabeth Marlowe estimated that between 35 and 50% of all of the freestanding Roman sculpture in art texts lack any reliable information about their ancient contexts. This number jumps to 75% for the discussion of Roman sculpture in introductory art-history surveys, such as Janson or Stokstad. Considering the wealth of well-researched archaeological and architectural contexts in the ancient world, the numbers beg for a fundamental reassessment in the way we collectively approach Roman sculpture both as specialists and generalists.

This workshop seeks to formalize an ongoing informal discussion on the need to contextualize, or in some cases recontextualize, Roman sculpture. The participants of this workshop will strive to update and redefine how we employ the facts surrounding ancient sculpture, particularly in light of current and rapidly changing views on archaeological methods, looting, museum collecting, and connoisseurship. Through a series of case studies that evaluate examples of “ungrounded” and “grounded” Roman sculpture, participants will collectively reconsider and debate which types of sculpture should be prefaced when teaching Roman Art and how “grounded” sculpture can be integrated more rigorously into the research and publication of Roman material culture.

PANELISTS: Mark Abbe, University of Georgia, Kimberly Cassibby, Wellesley College, Nathan Dennis, University of San Francisco, Maryl Ginsheimer, University of Maryand, Sebastian Heath, New York University, Kenneth Lapatin, The J. Paul Getty Museum, Julia Lenaghan, University of Oxford, Elizabeth Marlowe, Colgate University, Molley Sweznam-Burland, College of William & Mary, Steven L. Tuck, Miami University, Julie Vanvoorhis, Indiana University, and Anne Weis, University of Pittsburgh
SESSION 2J
Poster Session
10:45 a.m.–12:45 p.m.  Pacific Ballroom

1. New Light on King Herod’s Harbor at Caesarea Maritima
   Bridget Buxton, University of Rhode Island, Jacob Sharrot, Maritime Unit of the Israel Antiquities Authority, John R. Hale, University of Louisville, Kentucky, and Dror Planer, Israel Antiquities Authority

2. Domination through Durability: Quotations from Virgil in the House of M. Casellius Marcellus
   Stephanie Wong, Brown University

3. Dating the Late Iron Age–Roman Transition in Northern Iberia: Bayesian Modelling at the Monte Bernorio Oppidum
   Manuel Fernández-Gótz, University of Edinburgh, Ricardo Fernandes, Max Planck Institute for the Science of Human History, Jesús F. Torres-Martínez, Instituto Monte Bernorio de Estudios de la Antigüedad del Cantábrico (IMBEAC), and Christian Hamann, University of Kiel

4. Integrating Multiscale Remote Sensing and Pedestrian Survey: Results from the 2018 Season of the Sinis Archaeological Project
   Jessica Nowlin, The University of Texas at San Antonio, Linda Gosner, University of Michigan, Alex Smith, The University of Brockport, and Dan Plekho, Brown University

5. Spatial Representation of Heavy Fraction Collection and Analysis from Tell es-Safi/Gath
   Sarah Richardson, University of Manitoba, Annie Brown, University of Manitoba, Haskel J. Greenfield, University of Manitoba, and Aren M. Maeir, Bar-Ilan University

   Richard J. A. Talbert, University of North Carolina, Chapel Hill

7. Identifying an Etruscan Cemetery at Pomponia (Murlo, Prov. di Siena)
   Nora Donoghue, Florida State University,生产总’O’Donoghue, Kings College London, and Anthony Tuck, University of Massachusetts, Amherst

8. Bringing the Minoans and Mycenaeans to Life
   Sarah Craig, Hellenic Museum, Melbourne, Australia, and Bernice R. Jones, Independent Scholar

9. Urban Development and Continuity: Analyzing Settlements in Early Central Italy
   Johanna Najera, University of California, Santa Barbara

10. Drinking in Akko: Athenian Pottery at the Akko Railway Station Excavation
    Jennifer S. Tafe, Boston University

11. Signatures in the Soil: Expanding the Compositional Study of Late Bronze Age
    Danièle J. Riebe, Field Museum, and Spencer Seman, Field Museum

12. Study and Quantification of Locally Produced Ceramics at a Lusitanian Roman Villa
    Casey Haughin, Johns Hopkins University

13. The Funerary Landscape of Hierapolis in Phrygia: History, Contexts, and Urban Development
    Anna Anguissola, University of Pisa, Antonio Calabrò, Independent Scholar, and Silvana Costa, Independent Scholar

14. Remapping the Social Landscape of Southwest Sicily: The Arizona Sicily Project, 2018 Season
    Emma Blake, University of Arizona, Robert Schott, University of Arizona, Rossella Giglio, Soprintendenza Beni Culturali Trapani, Victoria Moses, University of Arizona, Alena Wigodner, University of Arizona, and Stephen Uzzle, University of Arizona

15. New Investigations at the Sanctuary of Venus in Pompeii: Results of the 2018 Season of the Venus Pompeiana Project
    Marcello Moggia, University of Missouri, Ilaria Battiloro, Mount Allison University, Laura D’Esopo, Parco Archeologico di Pompei, Massimo Barretta, Independent Scholar, Mattia D’Acri, University of Missouri, Dan Diffendale, University of Missouri, Matthew Harder, University of Missouri, and Ivan Varriaile, Archeologia a Napoli

16. The Fire Festivals of Ancient Celts, Their Meaning, and Purpose
    Don W. Kreger, MacLauren Institute

17. Attis’ Immortal Finger: Unusual Gestures in the Funerary Art of the Roman West
    Peter Satterson, Washington University in St. Louis

18. Connecting the Dots: A Study of Anepigraphic Brick Stamps at Gabii
    Christina Cha, Florida State University

19. Visibility Graph Analysis of Lararia in the Insula del Menandro, Pompeii: Ideology within the Built Environment
    Max Peers, Brown University

20. Visualizing the “City of the Dead”: Vieswshed Analysis of the Etruscan Necropolis at San Giuliano, Italy
    Lauren Sides, Baylor University

21. The Use of Stonehenge and the Salisbury Plain in Sustainability Education
    Kimberley Reiter, Stetson University

22. What’s in a Name?: Examining Jovian Epithets in Italian Roman Inscriptions Using Social Network Analysis
    Zehavi V. Husser, Biola University

23. Methods and Progress of the Squeeze Digitization Project at the Institute for Advanced Study
    Aaron Hershkovitz, Institute for Advanced Study, Princeton, NJ

24. Visualizing Atmospheric Manipulation in Ancient Kiln Firing
    Gina Tibbott, Temple University

25. Why Do We Post? Accessibility, Engagement, and Building Connections through Social Media
    Sabina Ion, the Gabii Project

26. Albania Ancient Shipwreck Survey
    Staci Willis, Houston Community College, Dave Ruff, Texas A&M University, and Deborah Carlson, Texas A&M University

27. Makers’ Marks: An Examination of Anepigraphic Stamps at Cosa
    Sophie Crawford-Brown, University of Pennsylvania, Allison Smith, Florida State University, and Christina Cha, Florida State University

28. Comparative Survey on Crete: Regional Settlement Patterns in the Late Bronze Age
    Julia Juhász, University of Arizona

29. Viewing the Lion Gate Relief at Mycenae: A 3D Model and New Compositional Observations
    Nicholas G. Blackwell, Indiana University Bloomington, and Matthew Brennan, Indiana University Bloomington

30. Big Changes in Roman Sicily? Roman Control and Rural Settlement Patterns in Italy’s Bread Basket
    Alena Wigodner, University of Arizona

31. The San Simone Tomba a Fossa: A Transitional Villanovan-Etruscan Grave
    Veronica-Gaia A. Ikeshoji-Orlati, National Gallery of Art, Davide M. Zori, Baylor University, Colleen M. Zori, Baylor University, and Lori E. Baker, Baylor University
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Jacob M. Kordeleski, Case Western Reserve University

40. Minoan Settlement Patterns of the Neopalatial Period
Jessica Miller, University on North Carolina at Greensboro

41. Using X-Ray Fluorescence and Optical Microscopy to Trace Metallurgy in Dhiban, Jordan through the Centuries
Jack Berner, UCLA

SESSION 3A
Technologies and Things in the Roman World
Marriott Grand Ballroom 2
CHAIR: Eric Poehler, University of Massachusetts Amherst

1:45 Gabine Graffiti: Inscribed Ceramics from Gabii, Italy (15 min)
Parrish E. Wright, University of Michigan

2:05 At Home with the Illiad: The Tabulae Iliacae in Space and Narrative (20 min)
Katherine F. Livingston, University of Vermont

2:30 A Use-Alteration Analysis of Bronze Kitchenwares from Two Houses in Regio I, Insula 11 at Pompeii, and a Consideration of Their Social Context (20 min)
Aaron Brown, University of California, Berkeley, and Sara Eriksson, Lund University

2:50 Break (10 min)

3:00 Reconstructing the Social Lives of Roman Nauta Using Personal Effects Recovered from Shipwrecks (20 min)
Rachel L. Matheny, Texas A&M University

3:25 The Vindolanda Calendrical Clepsydra: A Reexamination of the Vindolanda “Calendar” (20 min)
Alexander Meyer, University of Western Ontario

3:50 Makeshift Lids and Systematic Amphora Reuse in Late Antiquity (15 min)
James C. Gross, University of Pennsylvania

SESSION 3B
Provincial Identities in the Roman Empire
1:45–4:45 p.m. Marriott Grand Ballroom 3
CHAIR: Elizabeth M. Greene, University of Western Ontario

1:45 Violence, Coercion, Accommodation: Gauls and Roman Coinage (15 min)
Marsha McCoy, Southern Methodist University

2:05 Negotiating Roman Hegemony: The Arch of Augustus at Susa (15 min)
Charlotte Forstall, Indiana University, Bloomington

2:25 The Barbegal Mill Complex: A First Industrialization Attempt in Roman Gaul (15 min)
Gül Sürmelihindi, Johannes Gutenberg University, Cees Passchier, Johannes Gutenberg University, and Philippe Leveau, Aix-Marseille Université

2:45 Excavations of the Roman Theater at Mandeure in Eastern France (20 min)
Daniel Schouvalter, Carthage College, Séverine Blin, Centre National de la Recherche Scientifique, Jean-Yves Marc, University of Strasbourg, Pierre Mougin, Syndicat Intercommunal à Vocation Archéologique Mandeure-Mathay, and Pierre Assali, Altamétris (SNCF Réseau)

3:05 Break (10 min)

3:15 Province and Empire in Two Mosaics from the House of Africa, Thysdrus (15 min)
Emily R. French, University of Pennsylvania

3:35 The Oedipus Fresco from Touna el-Gebel vs. the Odyssey Landscapes: Amalgamating Greek, Roman, and Egyptian Narratives (20 min)
Patricia A. Butz, Savannah College of Art and Design

4:00 Dameskenos at the American School: Revisiting Notions of Identity and Death in Roman Athens (20 min)
Dylan K. Rogers, American School of Classical Studies at Athens

SESSION 3C
Excavations in Greece
1:45–4:45 p.m. San Diego Ballroom A
CHAIR: To be announced

1:45 Exploring Thracian Stryme and Its Hinterland (15 min)
Thomas F. Tartaron, University of Pennsylvania, Eli Weaverdyck, University of Freiburg, and Nathan T. Arrington, Princeton University

2:05 The Mute Evidence of the Dead: The Cemetery of an Early Hospital on the Ismenion Hill, Thebes, Greece (15 min)
Maria A. Liston, University of Waterloo, ON

2:25 Corinth Excavations: Northeast of Theater 2018 (20 min)
Christopher A. Pfaff, Florida State University

2:45 Break (10 min)

2:55 The Roman Period of the Western Argolid: Initial Analysis and Interpretations of an Intensive, Siteless Field Survey (20 min)
Joseph Frankl, University of Michigan, Scott Gallermore, Willfrid Laurier University, William Caraher, University of North Dakota, and Machal Gradoz, University of Michigan
3:20 Mind the GAP: Preliminary Results of the First Season of the Gourimadi Archaeological Project, Greece (20 min)
Zarko Tankosic, Norwegian Institute at Athens, Fanis Mavridis, Ephorate of Palaeoanthropology and Speleology, Hellenic Ministry of Culture, Paschalis Zafeiriadis, University of Cincinnati, Akaterini Psoma, University of Illinois at Chicago, Akaterini Kanatselou, Norwegian Institute at Athens, and Paschalis Dellios, University of Athens

SESSION 3D: Colloquium
Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches
1:45–4:45 p.m. Marriott Grand Ballroom 4
Sponsored by the AIA Coroplastics Studies Interest Group
ORGANIZERS: Erica Anliker, Institute of Classical Studies-University of London, and Michael Anthony Fowler, Columbia University
DISCUSSANT: Clemente Marconi, Institute of Fine Arts, New York University
1:45 Introduction (10 min)
1:55 Terracotta Figurines and Textile Tools on the Athenian Acropolis: A “Hidden” Ritual in the Cult Center “on the Heights” (20 min)
Georgios Gavalas, Ephorate for Antiquities of the Cyclades, Hellenic Ministry of Culture, and Vassiliki Georgaka, Archaeologist in the Ephorate of the City of Athens
2:20 Social Gatherings from the Early Helladic North Peloponnese: The Case of the Helleze Korridor House, Gulf of Corinth, Greece (20 min)
Dora Katsarou, The Helike Project, Athens, Greece, and Stella Katsarou, Ephoria of Palaeoanthropology-Speleology, Ministry of Culture and Sports, Athens, Greece
2:45 “Let the Whole Kiln Be Shaken Up”: Warding off Harmful Demons in Greek Ceramic and Coroplastic Production (20 min)
Oliver Pilz, Mainz University
3:05 Break (10 min)
3:15 Interpreting the Evidence for Demolition Rituals in the Context of Material Recycling Phases at Villas (20 min)
Beth Murno, University of London
3:40 Archaeology of the Rituals and Musical (and Choral) Performances in Springs and Water Sources in Southern Italy and Sicily (20 min)
Angela Bellia, National Research Council, Institute for Archaeological and Monumental Heritage
4:05 Samnite Hairstyles? Individual Agency and Ethnic Identity in the Choice of Votive Terracottas from Pre-Roman Sacred Sites (20 min)
Alexandra Sofronieou, University of California, Davis

SESSION 3E
Histories of Archaeology in the 19th and early 20th Centuries
1:45–4:45 p.m. Marriott Grand Ballroom 1
CHAIR: To be announced
1:45 Race, Archaeology, and Genetic Science in the Nile River Valley (20 min)
Vanessa Davies, University of California, Berkeley
2:10 Archaeology and Colonialism in Fascist Italy: Prima Mostra Triennale delle Terre Italiane d’Oltremare, Naples 1938–1940 (15 min)
Genevieve S. Gessert, The American University of Rome
2:30 Break (10 min)
2:40 The Thorvaldsen Museum and Its Greek Vase Collection: The Formation of National Identity in Nineteenth-Century Denmark (15 min)
Laura Ursprung-Nerling, University of Missouri-Columbia
3:00 Rebels with a Cause: Cretan Archaeologists and Revolutionaries in the 19th Century (20 min)
Aimee M. Genova, University of Chicago

SESSION 3F: Gold Medal Colloquium
Earliest Prehistory of the Aegean
1:45–4:45 p.m. Marriott Grand Ballroom 5
ORGANIZER: Thomas F. Strasser, Providence College
1:45 Introduction (10 min)
1:55 The Lower Palaeolithic Site of Marathousa 1, Megalopolis, Greece (15 min)
Eleni Panagopoulou, Ministry of Culture, Ephoria of Palaeoanthropology-Speleology of Greece
2:15 Palaeolithic Landscapes on Göllü Dağ, Central Anatolia (15 min)
Steven Kuhn, University of Arizona
2:35 A Mid-Holocene to Middle Pleistocene Stratigraphic Sequence from Stelida, Naxos (15 min)
Tristan Carter, McMaster University, Daniel Contreras, University of Maryland, Justin Holcomb, Boston University, Christelle Lahaye, Bordeaux Montaigne University, Danica Mihailović, University of Belgrade, Panagiotis Karkanias, American School of Classical Studies in Athens, and Ninon Taffin, Bordeaux Montaigne University
2:55 Break (10 min)
3:05 The Asphendou Cave Petroglyphs: Early Symbolic Communication in Greece (15 min)
Thomas Strasser, Providence College
3:25 Beyond the Hippos: Curtis Runnels’ Impact on a Clearer Understanding of Deep Time Archaeology on the Mediterranean Islands (15 min)
Alan Simmons, University of Nevada

SESSION 3G: Colloquium
Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project
1:45–4:45 p.m. San Diego Ballroom B
ORGANIZER: Paul D. Scotton, California State University, Long Beach
1:45 Introduction (5 min)
1:50 The Results of the First Three Field Seasons of the Lechaion Harbor and Settlement Land Project (LHSLP) (20 min)
Paul D. Scotton, California State University, Long Beach, Konstantinos Kissas, Corinthian Ephorate of Antiquities, and Angela Ziskowski, Cac College
2:15 Mapping the Coastal Landscape of Lechaion, Peloponnese (Greece) (20 min)
Apostolos Sariss, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Tima Kalayci, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Nikos Papadopoulos, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Nasos Argyriou, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Jamie Donati, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Georgia Kakoulak, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Meropi Manataki, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Manolis Papadakis, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Nikos Nikas, GeoSat ReSeArch Laboratory, IMS-Foundation for Research and Technology, Konstantinos Kissas, Corinthian Ephorate of
Antiquities, and Paul Scott, California State University, Long Beach

2:40 Earliest Evidence for the Use and Occupation of Lechaion Harbor (15 min)
Angela Ziskowski, Coe College

3:00 Geomorphology, Micromorphology, and Environment at the Harbor Town of Lechaion, Greece (15 min)
Dan Fallu, American School of Classical Studies, Athens

3:15 Break (10 min)

3:25 A Late Roman Hoard from Lechaion (20 min)
Michael Ierardi, Bridgewater State University

3:50 Late Roman Food Practices at Lechaion Harbor, Greece (15 min)
Chantel White, University of Pennsylvania, Elizabeth Coulter, University of Pennsylvania, and Kevin McKain, University of Pennsylvania

4:10 The Pottery: Work in Progress (20 min)
Paul Reynolds, University of Barcelona

SESSION 3H: Joint AIA/SCS Colloquium
Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean
1:45–4:45 p.m. Marina Ballroom E
ORGANIZERS: Marco Santini, Princeton University, and Georgios Tsolakis, Institute for the Study of the Ancient World, New York University
DISCUSSANT: Emily Cole, University of California, Berkeley

1:45 Introduction (10 min)

1:55 Beyond the Text: Sociopolitical Implications in Cypriot Bilingual Inscriptions (20 min)
Beatrice Pestarino, University College London

2:20 The Xanthos Trilingual and Beyond: Interlingual Patterns in Greek-Lycian-Aramaic Inscriptions (20 min)
Leon Battista Borsano, Scuola Normale Superiore, Pisa

2:45 From Text to Monument: Sociolinguistics and Epigraphy in the Bilingual Funerary Inscriptions from Lycia (20 min)
Marco Santini, Princeton University

3:05 Break (10 min)

3:15 “It Seems That They Are Using the Carian Language”: Multilingualism, Assimilation, and Acculturation in Caria (20 min)
Georgios Tsolakis, Institute for the Study of the Ancient World, New York University

3:40 Multiculturalism and Multilingualism in Written Practice: Western Sicily
Thea Sommerschield, University of Oxford (20 min)

4:05 Multilingual Cityscapes: Language and Diversity in the Ancient City (20 min)
Olivia Elder, University of Cambridge

SESSION 3J: Colloquium
Human Adaptations in the Mediterranean Environments 2: Subsistence and Regional Adaptations
1:45–4:45 p.m. Marina Ballroom D
ORGANIZERS: Kyle A. Jazwa, Duke University, and Christopher S. Jazwa, University of Nevada, Reno

1:45 Introduction (10 min)

1:55 Having Herds in Mediterranean Environments: The Example of Neolithic Dalmatia (15 min)
Sarah B. McClure, Pennsylvania State University, Emil Podrug, Šibenik City Museum, Emily Zavodny, Pennsylvania State University, Claire Ebert, University of Pittsburgh, Nicholas Triozzi, Pennsylvania State University, Martin Welker, Pennsylvania State University, Jelena Jovic, Independent Scholar, Kelly Reed, University of Warwick, and Douglas J. Kennett, Pennsylvania State University

2:15 The Origins and Evolution of Coastal Foraging in Southern Africa (15 min)
Curtis W. Marean, Arizona State University

2:30 Break (10 min)

2:40 Geophytes, Small Seeds, and Marine Resources: Subsistence Strategies of California’s Islands (15 min)
Kristina M. Gill, University of Oregon, and Jon M. Erlandson, University of Oregon

3:00 Between a Rock and a Hard Place: Bedrock Modification as an Adaptive Strategy in the Upper Basin of Northern Arizona and the Island of Kos in Greece (15 min)
Calla McNamee, Wiener Laboratory for Archaeological Science, Toulou Marketou, Ephorate of Antiquities of Dodecanese, Alan P. Sullivan III, University of Cincinnati, and Salvatore Vitale, University of Pisa

3:20 Subsistence Adaptation on the California Channel Islands: Meaty Mussels and Fleshy Fish (15 min)
Hugh Radde, University of California, Santa Barbara

SESSION 3J: Colloquium
Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest
1:45–4:45 p.m. Marriott Grand Ballroom 6
ORGANIZER: J. Troy Samuels, University of Michigan IPCCA
DISCUSSANTS: Katherine McDonald, University of Exeter, and Rafael Scopacasa, UFMG, The Federal University of Minas Gerais

1:45 Introduction (10 min)

1:55 Local Elites and the Roman Transition in Northern Etruria (15 min)
J. Troy Samuels, University of Michigan, Ann Arbor, and Emily Lime, University of North Carolina, Chapel Hill

2:15 Voices of the Dead: Examining Central Italian Elites through Funerary Evidence (15 min)
Alexandra Creola, University of Michigan, Ann Arbor, and Arianna Zapelloni Pavia, University of Michigan, Ann Arbor

2:30 Break (10 min)

2:40 Diverse Elite Identities in Southern Central Italy (15 min)
Amelia Eichengreen, University of Michigan, Ann Arbor, and Parrish Wright, University of Michigan, Ann Arbor

3:00 Continuity through Difference: The Fate of the “Samnite” Elite through the Roman Conquest (15 min)
Leah Bernardo-Ciddio, University of Michigan, Ann Arbor, Sheira Cohen, University of Michigan, Ann Arbor, and James Faulkner, University of Michigan, Ann Arbor
### Day-at-a-Glance • Saturday, January 5

**REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Pacific Ballroom, First Floor**

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<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Tours Committee</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Cultural Heritage Policy Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Lecture Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>7:00 a.m.–9:00 a.m.</td>
<td>ICCS Representatives’ Breakfast</td>
<td>Marina Grand Ballroom G</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
<td>SCS Fourth Paper Session*</td>
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<td>4A: Italy between Late Antiquity and the Middle Ages</td>
<td>Marriott Grand Ballroom 1</td>
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<td>4B: Form and Object</td>
<td>Marriott Grand Ballroom 4</td>
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<td>4C: New Light on Ancient Mediterranean Scripts</td>
<td>San Diego Ballroom B</td>
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<td>4D: New Thoughts on Greek Figured Pottery</td>
<td>Marriott Grand Ballroom 3</td>
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<td>4E: News from Etruria</td>
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<td>4F: Triumph Monumentized: Roman Victory Monuments</td>
<td>Marriott Grand Ballroom 5</td>
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<td>4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army (Colloquium)</td>
<td>Marriott Grand Ballroom 9</td>
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<td>4H: Surface Survey in Southern and Central Europe</td>
<td>Marina Ballroom D</td>
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<td>4J: Protecting the Past: Approaches to Cultural Heritage Preservation</td>
<td>San Diego Ballroom A</td>
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<td>4K: Systems of Knowledge and Strategic Planning in Ancient Industries (Joint Colloquium)</td>
<td>Marina Ballroom E</td>
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<tr>
<td>9:00 a.m.–10:30 a.m.</td>
<td>Advisory Board to the American Office of L’année philologique</td>
<td>La Costa, 4th Fl, South Tower</td>
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<tr>
<td>10:00 a.m.–4:00 p.m.</td>
<td>ArchaeoCon</td>
<td>Coronado Room and Terrace</td>
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<tr>
<td>10:00 a.m.–12:00 p.m.</td>
<td>Forum for Classics Libraries and Scholarly Communications: Annual Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
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<tr>
<td>10:30 a.m.–12:00 p.m.</td>
<td>Ph.D. Granting Chairs Meeting</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
<td>SCS Fifth Paper Session*</td>
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<td>5A: Archaeometric Analyses in Italy and Sicily</td>
<td>Marina Ballroom E</td>
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<td>5B: Fieldwork in the West and East</td>
<td>Marriott Grand Ballroom 1</td>
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<td>5C: Undergraduate Paper Session</td>
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<td>5D: Roman Architecture and Urban Landscapes</td>
<td>Marriott Grand Ballroom 6</td>
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<td>5E: Countryside and Territory in Roman Italy</td>
<td>Marriott Grand Ballroom 5</td>
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<td>5F: Sanctuaries and Sacred Landscapes in Greece and Sicily</td>
<td>Marriott Grand Ballroom 2</td>
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<td>5G: Mycenaean Greece</td>
<td>San Diego Ballroom B</td>
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<td>5H: Networks and Connectivity in the Roman World</td>
<td>Marriott Grand Ballroom 3</td>
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<td>5I: Materiality, Power, and Identity in the Hellenistic World</td>
<td>Marriott Grand Ballroom 4</td>
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<td>5J: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk (Workshop)</td>
<td>San Diego Ballroom A</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>Women’s Classical Caucus Open Meeting</td>
<td>Balboa, 3rd Fl, South Tower</td>
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<td>12:00 p.m.–2:00 p.m.</td>
<td>Career Networking Event</td>
<td>Marina Grand Ballroom F</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>AIA/SCS Joint Roundtable Discussions</td>
<td>Pacific Ballroom, 1st Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Archaeology Magazine Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA ArchaeomusicoLOGY Interest Group</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Digital Technology Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Eastern Europe/Eurasia Interest Group</td>
<td>Catalina, 4th Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece</td>
<td>Torrey Pines 3, 2nd Fl, North Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Students Affairs Interest Group</td>
<td>Torrey Pines 2, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Women in Archaeology Interest Group</td>
<td>Torrey Pines 1, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Friends of Numismatics Business Meeting</td>
<td>La Costa, 4th Fl, South Tower</td>
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## Day-at-a-Glance - Saturday, January 5

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<tr>
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<tr>
<td>1:00 p.m. – 2:00 p.m.</td>
<td>Eos: Africana Receptions of Ancient Greece and Rome</td>
<td>Marina Grand Ballroom G</td>
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<tr>
<td>1:45 p.m. – 4:45 p.m.</td>
<td>AIA Paper Session 6</td>
<td>SCS Sixth Paper Session*</td>
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<td>6A: The Archaeology and Architecture of Cult in the Roman Empire</td>
<td>Marriott Grand Ballroom 2</td>
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<td>6B: No Rest in the West: Local Industries in the Western Provinces (Colloquium)</td>
<td>Marriott Grand Ballroom 1</td>
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<td>6C: Three-Dimensional Archaeology Comes of Age (Colloquium)</td>
<td>Marriott Grand Ballroom 3</td>
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<td>6D: Coping with Change in Late Antiquity</td>
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<td>6E: Navigating the Job Market: Life beyond Your Degree (Workshop)</td>
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<td>6F: Musical and Choral Performance Spaces in the Ancient World (Colloquium)</td>
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<td>6G: Death in the Polis: Social Context and Identities in Greek Mortuary Practice</td>
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<td>6H: Space and Decoration in the Roman House</td>
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<td>6I: The Medieval Countryside: An Archaeological Perspective (Colloquium)</td>
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<tr>
<td>2:30 p.m. – 3:30 p.m.</td>
<td>K-12 Teacher’s Tea</td>
<td>Pre-Function Area 10-13</td>
</tr>
<tr>
<td>3:00 p.m. – 4:30 p.m.</td>
<td>International Ovidian Society Business Meeting</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>3:30 p.m. – 5:00 p.m.</td>
<td>Liberal Arts College Chairs Meeting</td>
<td>Rancho Santa Fe 1, 2nd Fl, North Tower</td>
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<tr>
<td>4:30 p.m. – 5:30 p.m.</td>
<td>Reception Sponsored by the International Ovidian Society</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>5:00 p.m. – 6:00 p.m.</td>
<td>AIA Museums &amp; Exhibitions Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>5:30 p.m. – 8:00 p.m.</td>
<td>AIA Lightning Session</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>7:00 p.m. – 9:00 p.m.</td>
<td>[I] AIA President’s Circle Dinner</td>
<td>Catalina, 4th Fl, South Tower</td>
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<tr>
<td>7:00 p.m. – 9:00 p.m.</td>
<td>Annual Reception of the German Archaeological Institute</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<tr>
<td>7:00 p.m. – 10:30 p.m.</td>
<td>INSTAP Study Center Reception</td>
<td>Torrey Pines, 2nd Fl, North Tower</td>
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<tr>
<td>8:00 p.m. – 9:30 p.m.</td>
<td>AIA Trivia Night</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>9:00 p.m. – 11:00 p.m.</td>
<td>Reception Sponsored by Eta Sigma Phi–Members and Friends</td>
<td>Rancho Santa Fe 1, 2nd Fl, North Tower</td>
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<tr>
<td>9:00 p.m. – 11:00 p.m.</td>
<td>Reception Sponsored by Washington University in Saint Louis, University of Missouri, and University of Illinois at Urbana-Champaign</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>9:00 p.m. – 11:00 p.m.</td>
<td>Reception Sponsored by Durham University, University of Cambridge, University of Oxford, and King’s College London</td>
<td>Marriott Grand Ballroom 8</td>
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</table>

## JOINT ROUNDTABLE DISCUSSION TOPICS

1. **Gaming and Classics**  
   Organizer: *Hamish Cameron*, Bates College

2. **Membership Committee Roundtable**  
   Organizer: *Sharon L. James*, University of North Carolina at Chapel Hill

3. **Classical Traditions in Science Fiction and Fantasy**  
   Organizers: *Jesse Weiner*, Hamilton College, *Brett M. Rogers*, University of Puget Sound, and *Benjamin Eldon Stevens*, Trinity University

4. **Graphic Classics: Education and Outreach in a New Medium**  
   Organizers: *Jennifer A. Rea*, University of Florida, and *Aaron L. Beek*, University of Memphis

5. **Navigating the World of Admin: Classicists as College and University Administrators**  
   Organizers: *Daniel Berman*, Temple University, and *Nigel Nicholson*, Reed College

6. **Classics Summer Camp for Kids**  
   Organizers: *Ariana Traill*, University of Illinois at Urbana-Champaign, *William Aylward*, University of Wisconsin-Madison, and *Wendy Johnson*, University of Wisconsin - Madison

   Organizers: Andromache Karanika, University of California, Irvine, Joseph Farrell, University of Pennsylvania, Sarah Nooter, University of Chicago, Andrej Petrovic, University of Virginia, and Mario Telò, University of California, Berkeley

8. Approaching Christian Receptions of the Classical Tradition  
   Organizer: Alexander C. Loney, Wheaton College

9. Curating a Crowdsourced Digital Archaeology Toolkit  
   Organizer: Rachel Starry, University at Buffalo

10. Provenance Research for Antiquities: a Primer  
    Organizers: Judith Barr, J. Paul Getty Museum, and Nicole Budrovich, J. Paul Getty Museum

    Organizer: Elizabeth S. Greene, Brock University

12. New Discoveries of the Greek Period in the Southern Mediterranean  
    Organizer: Angelo Vintaloro, Archeoclub Alto e Medio Belice Corleonese
UNIVERSITY OF MICHIGAN PRESS

A Student Commentary on Pausanias
Book 2
PATRICK PAUL HOGAN

Cosa
The Roman and Greek Amphoras
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SESSION 4A
Italy between Late Antiquity and the Middle Ages
8:00–10:30 a.m. Marriott Grand Ballroom 6
CHAIR: Ann Marie Yasin, University of Southern California

8:00 Religion at the End of Empire: Economic Forces and the Spatial Evolution of the Christian Built Environment, 350–576 C.E. (15 min)
Kilian P. Mallon, Stanford University

8:20 The Biography of a Reoccupied Landscape: Making Community at Salapia (Apulia, Italy), Sixth–Eight Centuries C.E. (20 min)
Darin Marie Totten, McGill University, and Roberto Goffredo, University of Foggia

8:45 Roman and Medieval Activity at the Site of San Vincenzo, Stromboli (15 min)
David Yoon, American Numismatic Society, Sara T. Levi, Hunter College CUNY, and Valerie Long, University at Buffalo

SESSION 4B
Form and Object
8:00–10:30 a.m. Marriott Grand Ballroom 1
CHAIR: Verity Platt, Cornell University

8:00 Revisiting Evans’ Snakes and Headgear on Knossos Faience Figurine HM 65 (20 min)
Bernice R. Jones, Independent Scholar

8:25 The Griffin Cauldron in Its Local, Near Eastern, and Mediterranean Contexts: The Case of Tomb 79, Salamis, Cyprus (20 min)
Nassos Papalexandrou, The University of Texas at Austin

8:50 For Now and for Later: Reinterpreting the Late Classical Bronze Hydria (20 min)
Amy Sowder Koch, Towson University

9:10 Break (10 min)

9:20 Unmasking the Helmsman: Painted Prows and Enigmatic Eyes at the Archaic Symposium (20 min)
Philip Katz, New York University

9:45 A New Spin: Establishing the Function of Epinetra (20 min)
Einav Z. Dembin, University of Texas at Austin

SESSION 4C
New Light on Ancient Mediterranean Scripts
8:00–10:30 a.m. Marriott Grand Ballroom 4
CHAIR: Ruth Palmer, Ohio University

8:00 Othertime the Alphabet: A New Proposal for the Social Context of the Proto-Sinaitic Script’s Invention and Its Potential Influence in the Eastern Mediterranean (15 min)
Nadja Ben-Marzouk, UCLA

8:20 The Phaistos Disk: A New Way of Viewing the Language behind the Script (20 min)
Brent Davis, University of Melbourne

8:40 Break (10 min)

8:50 The Linear B Tablets from the Northern Entrance Passage at Knossos: A Reconsideration of the Taphonomy of the Deposit (15 min)
Ophelie Mouthuy, Université Catholique de Louvain

9:10 Mycenaean Hornworking, Wealth Finance, and Linear B Commodity *189 (15 min)
Ruth Palmer, Ohio University

SESSION 4D
New Thoughts on Greek Figured Pottery
8:00–10:30 a.m. San Diego Ballroom B
CHAIR: Kate Topper, University of Washington

8:00 Beazley 2.0: An Artificial Intelligence Approach to Attribution Studies (15 min)
Joseph Eilbert, Vanderbilt University, Justin St. P. Walsh, Chapman University, Veronica-Gaia A. Ikeshoji-Orlati, Vanderbilt University, Erik Linestad, Chapman University, and Betsy A. Robinson, Vanderbilt University

8:20 Euphronios Knew How to Wrestle (15 min)
John J. Dobbins, University of Virginia

8:40 Shape Reservation and Shape Agency: The Kleophrades Painter and His Kylixes (20 min)
An Jiang, Emory University

9:00 Break (10 min)

9:10 New Old-fashioned Vases: The Use of Black-figure on Kabiric Skyphoi (15 min)
Ross Brendle, Independent Scholar

9:30 An Italian in Arcadia: Some Unusual Moldmade Bowls at Mount Lykaion (15 min)
Susan I. Rotreff, Washington University in Saint Louis

SESSION 4E
News from Etruria
8:00–10:30 a.m. Marriott Grand Ballroom 3
CHAIR: Gregory Warden, Franklin University Switzerland

8:00 Vulci 2018: Remote Sensing and Archaeological Excavations (20 min)
Maurizio Forte, Duke University

8:25 Settlement and Society in Classical and Hellenistic North Inland Etruria: Recent Excavations at Vescovado di Murlo (Prov. di Siena) (20 min)
Anthony Tuck, University of Massachusetts, Amherst, Eóin O’Donoghue, Kings College London, and Nora Donoghue, Florida State University

8:50 The Site of Veii (RM) from the Archaic to the Imperial Period: Evidence, Interpretations and Hypotheses on Water Supply (20 min)
Ugo Fusco, Sapienza, University of Rome

9:10 Break (10 min)

9:20 From Powerless Pawns to Passive Bystanders: Daughter Iconography on Fourth Century B.C.E Engraved Etruscan Mirrors (20 min)
Alexandra Carpino, Northern Arizona University

9:45 Face to Face: Antefixes and Architectural Agency (20 min)
Joseph Wolfman, Columbia University

SESSION 4F
Triumph Monumentalized: Roman Victory Monuments
8:00–10:30 a.m. Marriott Grand Ballroom 2
CHAIR: Francesco de Angelis, Columbia University

8:00 Economies of Prestige: The Transformation of Plundered Objects from Triumphant Spoils to Consumer Goods (20 min)
Alyson Roy, University of Rome

8:25 Revisiting the Rostral Display from the Actian Victory Monument (20 min)
William M. Murray, University of South Florida, and Konstantinos L. Zachos, Emeritus Curator of Antiquities, Greek Ministry of Culture
8:50 Actium at Ancient Corinth? (20 min)  
*Aileen Ajoitian*, The University of Mississippi

9:10 Break (10 min)

9:20 The Performative Role of the Goddess Virtus on the Medinaceli Reliefs (20 min)  
*Adam Tabeling*, Johns Hopkins University

9:45 In Plebe, Potestas: Rethinking the Severan Arch in the Roman Forum (20 min)  
*Rhiannon Fare*, Princeton University

10:10 A Tetarchic Twist: The Triumphal Column as Precedent for the Arch of Galerius in Thessaloniki (15 min)  
*Sarah A. Rous*, San Francisco State University

**SESSION 4F: Colloquium**  
Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army

8:00–10:30 a.m.  
*Marriott Grand Ballroom 5*

**ORGANIZERS:**  
*Lee L. Brice*, Western Illinois University, and *Elizabeth M. Greene*, University of Western Ontario

8:00 Introduction (10 min)

8:10 Agrippina and Company: Elite Women in the Castra (20 min)  
*Lee L. Brice*, Western Illinois University, and *Georgia Tsouwala*, Illinois State University

8:35 Mothers of the Camp: Imperial Women and the Military (20 min)  
*Julie Langford*, University of South Florida

9:00 Mother Courage and Her Children: Women and Family Life in the Context of the Rome Garrison (20 min)  
*Alexandra W. Busch*, Römisch-Germanisches Zentralmuseum Leibniz-Forschungsinstitut für Archäologie

9:20 Break (10 min)

9:30 Women and Military Conflict: Composition of the Vindolanda Garrison during Conquest (20 min)  
*Elizabeth M. Greene*, University of Western Ontario, and *Andrew Birley*, The Vindolanda Trust

9:55 Women, Soldiers, and Frontier Communities in the Sixth-Century C.E. Southeast (20 min)  
*Conor Whately*, University of Winnipeg

**SESSION 4H: Joint AIA/SCS Colloquium**  
Rome and the Americas: New Soundings in Classics, Arts, and Archaeology

8:00–10:30 a.m.  
*Marriott Grand Ballroom 9*

**ORGANIZERS:**  
*Andrew Laird*, Brown University, and *Erika Valdivieso*, Brown University

**DISCUSSANT:**  
*Greg Woolf*, Institute of Classical Studies, University of London

8:00 Introduction (10 min)

8:10 American Philological Associations: Latin and Amerindian Languages (20 min)  
*Andrew Laird*, Brown University

8:35 Transformation of Roman Poetry in Colonial Latin America (20 min)  
*Erika Valdivieso*, Brown University

8:55 Break (10 min)

9:05 Seeing Rome in the Andes: Inca Architectural History and Classical Antiquity (20 min)  
*Stella Nair*, UCLA

9:30 Alterae Romae? The Values of Cross-Cultural Analogy (20 min)  
*Claire Lyons*, J. Paul Getty Museum

**SESSION 4I**  
Surface Survey in Southern and Central Europe

8:00–10:30 a.m.  
*Marina Ballroom D*

**CHAIR:**  
*Micheal Galaty*, University of Michigan

8:00 Opening Up a New Field? Culture, Continuity, and the Emergence of Surface Survey in the Mid-20th Century (15 min)  
*Anne Duray*, Stanford University

8:20 Western Messenia in the Early Bronze Age Period: Revisiting Evidence from the Pylos Regional Archaeological Project (15 min)  
*Eftihymia Tsolaki*, University of Cincinnati

8:40 Geospatial Analyses of Settlement Patterns in Albania (1100 B.C.E.–395 C.E.) (15 min)  
*Erina Baci*, University of Michigan

8:55 Break (10 min)

9:05 Regional Archaeology in the Peja and Istog Districts of Kosova (RAPID-Kosova): Results of the 2018 Field Season (20 min)  

9:30 The Cetina Valley Survey in Southern Croatia: Report on the 2015–2018 Seasons (20 min)  
*Rebecca M. Seifried*, Foundation for Research and Technology–Hellas, and *Helena Tomas*, University of Zagreb

9:55 Is There Anybody Out There? Copper Age Settlement Survey on the Great Hungarian Plain (15 min)  
*William Patrick Ridge*, University of Illinois at Chicago

**SESSION 4J**  
Protecting the Past: Approaches to Cultural Heritage Preservation

8:00–10:30 a.m.  
*San Diego Ballroom A*

**CHAIR:**  
*To be announced*

8:00 Building Futures, Saving Pasts: Recent Work of the Sustainable Preservation Initiative in Jordan (20 min)  
*Paul Burtenshaw*, Sustainable Preservation Initiative

*Nicola Lercari*, University of California Merced, *Arianna Campiani*, University of California Merced, and *Ashley M. Lingle*, Cardiff University

8:45 Risk Management at the Museum of Islamic Art, Cairo (15 min)  
*Mohamed Mohamed*, The Museum of Islamic Art, The Ministry of Antiquities

9:00 Break (10 min)

9:10 Coins in the Classroom: A Case Study in Community Outreach and Heritage Management (15 min)  
*Giynaeth McIntyre*, University of Otago

9:20 A Styrofoam Past: Foamhenge, New Ruins, and Popular Archaeology (15 min)  
*Rebecca Worsham*, Smith College

9:40 Digitally Recording and Presenting the Inscriptions of Wadi el-Hudi, Egypt, a Geosemiotic Analysis (20 min)  
*Bryan Kraemer*, Robert and Frances Fullerton Museum of Art, California State University San Bernardino
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SESSION 4K: Joint AIA/SCS Colloquium
Systems of Knowledge and Strategic Planning in Ancient Industries
8:00–10:30 a.m. Marina Ballroom E
ORGANIZERS: Caroline Cheung, Princeton University, and Jared Benton, Old Dominion University
DISCUSSANTS: Lynne Lancaster, Ohio University, and Thomas E. Levy, University of California, San Diego
8:00 Introduction (10 min)
8:10 Constructing Cetariae: The Role of Knowledge Networks in Building the Roman Fish-Salting Industry (15 min)
Christopher F. Motz, University of Cincinnati
8:30 Association and Archive: The Technitai of Dionysus as Keepers of Knowledge (15 min)
Malin Skoltheim, University of Wisconsin, Madison
8:50 Invisible Trades: Apprenticeship and Systems of Knowledge in Poorly Attested Industries (15 min)
Jared Benton, Old Dominion University, and Caroline Cheung, Princeton University
9:05 Break (10 min)
9:15 Locating Energy in the Archaeological Record: A Ceramic Case Study from Pompeii, Italy (15 min)
Gina Tibbott, Temple University
9:35 A Painting Workshop in the Catacomb of San Gennaro, Naples (15 min)
Jenny R. Kreiger, University of Oregon
9:55 No Two Are the Same: Stela Production in Ptolemaic and Roman Akhmin (15 min)
Emily Cole, University of California, Berkeley

SESSION 5A
Archaeometric Analyses in Italy and Sicily
10:45 a.m.–12:45 p.m. Marina Ballroom D
CHAIR: Robert H. Tykot, University of South Florida
10:45 New Sourcing Analyses and Studies of Obsidian Trade in Northern Italy during the Neolithic (20 min)
Robert H. Tykot, University of South Florida, and Andrea Vianello, University of South Florida
11:10 Copper and Bronze Age Metals in Sicily and Calabria: pXRF Investigation of Early Alloys in Areas of Late Adoption of Metallurgy (15 min)
Andrea Vianello, University of South Florida, and Robert H. Tykot, University of South Florida
11:25 Break (10 min)
11:35 Grape Wine and Olive Oil in Sicilian Prehistory: New Data from Archaeometric Analyses (15 min)
Davide Tanasi, University of South Florida
11:55 For Gold or Glory: Evaluating Historical Texts of the Battles of Himera, Sicily Using Isotopic Analysis (15 min)
Katherine L. Reinberger, University of Georgia, Laurie J. Reitsema, University of Georgia, Julianne R. Stamer, Ohio State University, and Britney Kyle, University of Northern Colorado

SESSION 5B
Fieldwork in the West and East
10:45 a.m.–12:45 p.m. Marina Ballroom E
CHAIR: Derek B. Counts, University of Wisconsin-Milwaukee
10:45 Surveying the Chora of a Greek City: Report from the Metaponto Archaeological Project (2018) (15 min)
Spencer Pope, McMaster University, Sveva Savelli, Queen’s University, Santo Prioreto, Università degli Studi di Salerno
11:05 Athienou Archaeological Project, 2017–2018: Investigations at Athienou-Malloura, Cyprus (20 min)
Michael K. Toumazou, Davidson College, P. Nick Kardulias, College of Wooster, Erin W. Averett, Creighton University, Clay M. Cofer, The Barnes Foundation, Jody M. Gordon, Wentworth Institute of Technology, and Kevin Garstik, University at Buffalo (SUNY)
11:30 The Final Season of the Lycoming College Expedition to Idalion, Cyprus (15 min)
Pamela Gaber, Lycoming College
11:45 Break (10 min)
11:55 Investigating Imperialism in the Early Hellenistic Eastern Mediterranean: Recent Excavations at Pyla-Vigla, Cyprus (20 min)
Thomas Landvatter, Reed College, Brandon R. Olson, Metropolitan State University of Denver, and R. Scott Moore, Indiana University of Pennsylvania
12:20 Green Petra Revisited: The Brown University Petra Terraces Archaeological Project (15 min)
Evan I. Levine, Brown University Joukowsky Institute for Archaeology and the Ancient World, Daniel Plekhan, Brown University Joukowsky Institute for Archaeology and the Ancient World, and Luiza O. G. Silva, University of Chicago
11:05 Esquiline Cityscapes: Exploring a Multifunctional Landscape at the Borders of Rome (20 min)
Francesca D’Andrea, Scuola Normale Superiore di Pisa

11:30 Ancient City, Universal Growth? Urban Expansion and Land Use Succession on Rome's Eastern Periphery (20 min)
Matthew J. Mandich, ISAR

11:50 Break (10 min)

12:00 A Century of Building: Local and Long-Term Perspectives on the Roman Monumentalization of Thuburbo Maius, Tunisia (20 min)
J. Andrew Duflon, Institute for the Study of the Ancient World, New York University

12:25 Between Iconography and Ideology: Representations of Architectural Construction in Roman Art (20 min)
Alyssa C. Garcia, University of Pennsylvania

SESSION 5E
Countryside and Territory in Roman Italy
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 5
CHAIR: Raban Taylor, University of Texas at Austin

10:45 A Roman Villa in the Lower Val di Chiana: Report on the First Four Seasons of Fieldwork (15 min)
Rebecca K. Schindler, DePauw University, Pedar W. Foss, DePauw University, Giampiero Bevagna, The Umbra Institute, and Stefano Spigarelli, IntraGeo

11:05 New Excavations of the Roman Villa and Late Roman Infant Cemetery at Poggio Gramignano (Lugnano in Teverina, Umbria) (15 min)
David Pickel, Stanford University, Roberto Montagneri, University of L’Aquila, and David Soren, University of Arizona

11:20 Break (10 min)

11:30 Examining the Villa Rustica Model: The 2017–2018 Excavations at the Villa del Vergigno in Northern Etruria (20 min)
McKenzie Lewis, University of Waterloo, and William Ramundt, University at Buffalo

11:55 Money on the Farm: Coinage and Survival (15 min)
Elijah Fleming, University of Texas at Austin

SESSION 5F
Sanctuaries and Sacred Landscapes in Greece and Sicily
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 2
CHAIR: Bonna D. Wescott, Emory University

10:45 The Lost Virgins of the Parthenon: New Light on the Location of the ‘Virgin Room’ on the Athenian Acropolis (20 min)
Jan Zacharias van Rookhuijzen, Leiden University

11:10 Naming the Sanctuary: A Thesmophorian Thought Experiment (15 min)
Allaire B. Stallsmith, Towson University

11:25 Break (10 min)

11:35 Visualscapes and Changing Space: Modeling the “Cult Stage” of the Argive Heraion (20 min)
Natalie M. Susmann, Boston University

12:00 Sacred Landscape, Collective Memory, and the Refoundation of Morgantina (20 min)
Leigh Anne Lieberman, The Claremont Colleges

SESSION 5G
Mycenaean Greece
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 4

10:45 Rethinking the Roman Tuffs: Introducing the QUADRATA Project (20 min)
Daniel P. Diffendale, University of Missouri, and Fabrizio Marra, Istituto Nazionale di Geofisica e Vulcanologia, Rome

11:10 Conceptualizing Connectivity in Ostia Antica: The 2018 Field Season of the Ostia Connectivity Project (20 min)
Linsey A. Mazerak, University of Oregon, Cavan W. Concannon, University of Southern California, Kathryn Langenfeld, Clemson University, R. Benjamin Gorham, Case Western Reserve University, and Alexander Meyer, University of Western Ontario

11:30 Break (10 min)

11:40 Coarse and Cooking Ware Pottery from the DAI/AAR Excavations at Ostia Antica: Preliminary Thoughts on Trade and Regionality (15 min)
Andrew Donnelly, Loyola University Chicago, and Joey Williams, University of Central Oklahoma

12:00 Regionalism and Autonomy in the Economic Networks of North-Central Anatolia (20 min)
Erin Pitt, Sweet Briar College

SESSION 5H
Networks and Connectivity in the Roman World
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 3
CHAIR: John J. Dobbins, University of Virginia

10:45 Rethinking Social Boundaries on the Greek Mainland from the Neolithic to the Early Bronze Age: A Long-Term Comparative Approach (20 min)
Carolin Garcia Fine, Florida State University, and Katerina Psimogianniou, University of Illinois Chicago

11:10 The Rise of a Political Elite at Mitrou, Central Greece, in the Late Helladic I Phase: An Architectural Perspective (20 min)
Aleydis Van de Moortel, University of Tennessee

11:30 Break (10 min)

11:40 Excavation and Research at the Sanctuary of Zeus at Mt. Lykaion, Summers of 2017 and 2018 (20 min)
David Gilman Romano, University of Arizona, Mary E. Voyatzis, University of Arizona, and Anna Karapanagiotou, Arcadian Ephorate of Antiquities

12:05 A New Mycenaean Occupation Phase at Koukounaries, Paros (20 min)
Jason W. Earle, Institute for Aegean Prehistory

12:30 Continuity and Change in Religious Practice from the Late Bronze Age to the Iron Age (20 min)
Susan Lupack, Macquarie University

SESSION 5I
Materiality, Power, and Identity in the Hellenistic World
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 1
CHAIR: Susan S. Rotroff, Washington University in Saint Louis

10:45 Redefining Social Boundaries on the Greek Mainland from the Neolithic to the Early Bronze Age: A Long-Term Comparative Approach (20 min)
Carolin Garcia Fine, Florida State University, and Katerina Psimogianniou, University of Illinois Chicago

11:10 Succession on Rome's Eastern Periphery (20 min)
Aleydis Van de Moortel, University of Tennessie

11:30 Break (10 min)
3:50 From Foundation Deposit to Religion in Roman Mithraism: The Archaeology of Apulum Mithraeum III (20 min)
Matthew M. McCarty, University of British Columbia, Mariana Egri, Institute of Archaeology, Romanian Academy, and Aurel Rusuoiu, Institute of Archaeology, Romanian Academy

4:15 Contending Vitruvius: A New Study of the Geometric Framework and Design Methodology of Roman Temples (20 min)
Władysław Ficht, University of Detroit Mercy

SESSION 6B: Colloquium
No Rest in the West: Local Industries in the Western Provinces
1:45–4:45 p.m. Marriott Grand Ballroom 2
Sponsored by the AIA Roman Provincial Archaeology Interest Group

ORGANIZER: David A. Wallace-Hare, University of Toronto

1:45 Introduction (10 min)

1:55 Roman Conquest and Balearic Persistence: Ibizan Ceramic Production and Distribution into the Imperial Period (20 min)
Alexander Smith, College at Brockport, State University of New York

2:20 Transition from the Pre-Roman World to the Roman World in the Northwest of the Iberian Peninsula: The Example of Bracara Augusta (20 min)
Rui Morais, Universidade do Porto

2:40 Break (10 min)

2:50 The Lure of the Mines: Mining, Labor, and Local Industries in Carthago Nova (Cartagena, Spain) (20 min)
Linda Gosner, University of Michigan

3:15 Spinning the Evidence: Textile Production in Roman Britain (20 min)
Lisa Venables, University of Leicester, and Mary Harlow, University of Leicester

SESSION 6C: Colloquium
Three-Dimensional Archaeology Comes of Age
1:45–4:45 p.m. Marriott Grand Ballroom 1

ORGANIZER: Matthew F. Notarian, Hiram College

1:45 Introduction (10 min)

1:55 Structure from Motion and Archaeological Excavation: Experiences of the Via Consolare Project in Pompeii (15 min)
Michael A. Anderson, San Francisco State University

2:15 Digital Vacone: The Upper Sabina Tiberina Project’s Transition from 2B Pencils to 3D Mesh (20 min)
Matthew Notarian, Hiram College, and Alessandro Pintucci, Università di Roma–La Sapienza

2:40 3D Approaches to High-Tech Ceramics: Evaluating Precision and Standardization in Transport Amphoras (15 min)
Justin Leitaoaenger, Stanford University, Leopoldo Repola, Suor Orsola Benincasa University, Naples, Jenny Vo-Phamthi, Stanford University, James Gross, University of Pennsylvania, Nicola Scotto di Carlo, Suor Orsola Benincasa University, Naples, and Francesco Trimarco, Suor Orsola Benincasa University, Naples

3:00 Virtual Reality and Photogrammetric Techniques at Cosa (15 min)
Matthew Brennan, Indiana University, Nicholas Plank, Indiana University, and Jarod Saxberg, Indiana University

3:15 Break (10 min)
This workshop will enable those in the fields of archaeology, classics, anthropology, and art history to gain a greater understanding of what to expect when entering the job market at one time or another. An honest discussion of how best to navigate life as a young professional will be invaluable not only for those just entering the field, but also for scholars and professionals looking to hone their skills and grow in their career development.

Regardless of discipline or career path, all graduate students will enter the job market at one time or another. An honest discussion of how best to navigate life as a young professional will be invaluable not only for those just entering the field, but also for scholars and professionals looking to hone their skills and grow in their career development.

Panelists: Maryl Gensheimer, University of Maryland, Lisa Pieraccini, University of California Berkeley, Jacquelyn Clements, Getty Research Institute, and C. McKenzie Lewis, University of Waterloo

SESSION 6F: Colloquium
Musical and Choral Performance Spaces in the Ancient World
1:45–4:45 p.m. Marina Ballroom E
Sponsored by the AIA Archaeomusicology Interest Group
ORGANIZERS: Angela Bellia, National Research Council, Institute for Archaeological and Monumental Heritage, and Daniele Malfitana, National Research Council, Institute for Archaeological and Monumental Heritage
DISCUSSANT: Clemente Marconi, Institute of Fine Arts, New York University

1:45 Introduction (10 min)
1:55 e2 nam-nar-ra: A Space for Royal Musical Performances in Ancient Mesopotamia (20 min)
Daniel Sánchez Muñoz, Universidad de Granada
2:20 Sounds from the Sea: Reconsidering Cycladic Marble Musicians in Their Archaeological Context (20 min)
Massimo Cultraro, National Research Council, Institute for Archaeological and Monumental Heritage of Catania (Italy)
2:40 Break (10 min)
2:50 Dancing for Artemis at Brauron: Choreia and the Shaping of Sacred Space (20 min)
Caleb Patrick Simone, Columbia University
3:15 Choro-Architecture: Archaic Choral Poetry and the Temple Column (20 min)
Deborah Tarn Steiner, Columbia University

SESSION 6G: Colloquium
Death in the Polis: Social Context and Identities in Greek Mortuary Practice
1:45–4:45 p.m. San Diego Ballroom B
ORGANIZERS: Elina M. Salminen, University of Michigan, Ann Arbor, and Cicek Tascioglu Beeby, University of North Carolina, Chapel Hill
DISCUSSANT: Carla M. Antonacchio, Duke University

1:45 Introduction (10 min)
1:55 The Social Groups of Early Iron Age Knossos (20 min)
James Whitley, Cardiff University
2:20 Glimpses of the Invisible Dead: A Seventh-Century B.C.E. Cemetery in Northern Piraeus (20 min)
Nathan T. Arrington, Princeton University, Georgios Spyropoulos, Ephorate of Corinth-La Sapienza, and Demetrios J. Brellas, Framingham State University
2:45 Life and Death in Archaic Athens: Intersectional Personhood at Phaleron (20 min)
Aliya R. Huff, Arizona State University, Jessica Rothwell, Arizona State University, Eleanna Prevedourou, Arizona State University, Jane E. Bulstra, Arizona State University, Dawnie Wolfe Steadman, The University of Tennessee Knoxville, and Stella Chryssovalaki, Ephorate of Antiquities of Piraeus and Islands

3:05 Aesthetics in Pompeian Houses (20 min)
Christian Beck, Christian-Albrechts-Universität zu Kiel

3:20 The Dionysian Theater Garden: Situating Omphale and Hercules at Pompeii (15 min)
Ciek Tasciglu Beeby, University of North Carolina, Chapel Hill

3:35 The Space and Place of Death in the Early Polis: Perspectives from Argos (15 min)
John R. Clarke, University of Edinburgh

3:40 Pompeian Residential Architecture: Environmental, Digital, Interdisciplinary Archive (PRAEDIA): New Research in the Regio II (15 min)
Nicola Barham, University of Michigan

3:55 Premature Death within and without the Polis: Child Burials in the Northern Greek Colonies and the Macedonian Kingdom in the Archaic Period (20 min)
Vasiliki Saripanidi, Université libre de Bruxelles

4:00 What Happens When Historians and Archaeologists Talk to Each Other: The Avkat Archaeological Project (15 min)
Hugh Elton, Trent University, John Haldon, Princeton University, and James Newhard, College of Charleston

5:30–8:00 p.m. Marriott Grand Ballroom 2
AIA Lightning Session

1. Health Status and Marginal Mycenaeans
Paige M. Dobbins, Illinois State University

2. An Owner’s Mark from the Cemetery at Anavlochos
Catharine Judson, University of North Carolina at Chapel Hill

3. A Reconstruction of the Ekkylêma: Technical Considerations
C. W. Marshall, University of British Columbia

4. Two Cuttings from Artemidorus’ Rock-Cut Sanctuary in Thera
Maria Papaioannou, University of British Columbia

5. Underwater Archaeological Survey at Vendicari, Sicily
James Gross, University of Pennsylvania

6. Sculptures Lost at Sea: The Maritime Transport of Sculptures in the Ancient Mediterranean through Underwater Deposits
Katerina Velentza, University of Southampton

7. Perceptions in Space: Neuroarchaeology and the Etruscan Tomb
Jacqueline K. Ortoleva, University of Birmingham, UK

8. Brief Thoughts on the Use of Indigenous Construction Techniques in Roman-style Baths in the Near East
Craig A. Harvey, University of Michigan

9. The Christianization of Late Antique Greece: A Regional Approach
Elizabeth R. Davis, Independent Scholar

10. Ancient Speaker Systems: Roman to Medieval Uses of Echeia
Alexa Rose, Brandeis University

11. Imaginative Learning and Touch Interaction for Teaching Archaeology to Students with Cognitive Disabilities
Denise Cali, University of South Florida – Tampa

12. Object Based Learning - 3D Printed Antiquities for Pedagogical Purposes
Stephan N. Hassam, University of South Florida
Urbanism and Empire in Roman Sicily
BY LAURA PFUNTNER
6 x 9 inches | 320 pages
$55.00 hardcover

The Chora of Metaponto 7
The Greek Sanctuary at Pantanello
BY JOSEPH COLEMAN CARTER AND KEITH SWIFT
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EDITED BY JACOPO TABOLLI
8½ x 11 inches | 280 pages
$55.00 hardcover
## Day-at-a-Glance • Sunday, January 6

### Registration Booth Hours
8:00 a.m.–12:00 p.m. | Pacific Ballroom, First Floor

### Exhibit Hall & Lounge Hours
8:00 a.m.–12:00 p.m. | Pacific Ballroom, First Floor

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<td>8:00 a.m.–11:00 a.m.</td>
<td>AIA Paper Session 7</td>
<td>SCS Seventh Paper Session*</td>
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<td>7A: Archaeology and Conspiracy Theories (Workshop)</td>
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<td>7B: Craft Production in the Medieval and Post-Medieval Mediterranean (Colloquium)</td>
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<td>7C: Prehistoric Crete</td>
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<td>7D: The Potters’ Quarter of Corinth: New Approaches to Old Data (Colloquium)</td>
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<td>7F: Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition (Colloquium)</td>
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<td>7G: New Research at Oplontis B, Torre Annunziata (Colloquium)</td>
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<td>7I: Graphic Display: Form and Meaning in Greek and Latin Writing (Joint Colloquium)</td>
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<td>9:00 a.m.–10:30 a.m.</td>
<td>American Friends of Herculaneum Board Meeting</td>
<td>Carlsbad, 3rd Fl, South Tower</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Graduate Student Paper Award Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<td>11:00 a.m.–11:45 a.m.</td>
<td>AIA Near Eastern Archaeology Interest Group</td>
<td>La Costa, 4th Fl, South Tower</td>
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<td>11:00 a.m.–11:45 a.m.</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>SCS Eighth Paper Session*</td>
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<td>8A: Living as an Etruscan: Cities vs. Communities in Etruria (Colloquium)</td>
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<td>8D: Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity (Colloquium)</td>
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<td>8E: Teaching Ancient Sites in the longue durée: The Example of Corinth (Workshop)</td>
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<td>8F: North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design (Colloquium)</td>
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<td>8G: Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age (Colloquium)</td>
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<td>2:00 p.m.–2:30 p.m.</td>
<td>Society for Late Antiquity Business Meeting</td>
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<td>2:00 p.m.–4:30 p.m.</td>
<td>SCS Ninth Paper Session*</td>
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In order to engage the public, journalists and bloggers often distort the nature of archaeological discoveries, frequently claiming there is some great mystery where none exists. Beyond this, there is a large audience that is receptive to conspiracy theories that distort the evidence to a much greater degree. An entire show called Ancient Aliens is devoted to interpreting archaeological evidence to show that there were aliens that came to earth in ancient times and built things with their technology (and there are interpretations of all sorts of ancient art to show depictions of these aliens). A new show, hosted by Megan Fox but along the same lines as Ancient Aliens, will appear on the Travel Channel.

Archaeology conspiracy theories have been around for centuries (e.g., before he investigated, Thomas Jefferson believed that the Native American mounds that he found were too advanced to have been built by Native Americans so he hypothesized a mysterious race of “mound builders” who he believed had preceded the Native Americans.), but with the advent of social media, today’s archaeologists have a direct avenue of communication with the public. However, social media swarms with people who believe in conspiracy theories and often prove incredibly difficult or impossible to persuade.

New tools are now available for this task since academics in a variety of disciplines have begun to analyze conspiracy theories. This workshop will unite research from archaeology, history, epistemology, and psychology to discuss how best to debunk conspiracy theories. It aims to gather information from those in archaeology about their experiences dealing with conspiracy theories and their proponents in academic and social settings. Ultimately, we hope to put together an interdisciplinary collaboration to produce a pamphlet along the lines of John Cook and Stephan Lewandowsky’s “The Debunking Handbook.”

In the age of social media, academics are faced with unprecedented ability to shape the narrative about their field in the public consciousness but also the difficulty of facing a public who hold erroneous opinions. Our aim is to discover what archaeologists need to make the best use of their social-media presence.

**PANELISTS:** John Albertson, AIA Member at Large, David Anderson, Radford University, Carly Mars, University of California, Riverside, Elizabeth Parker, University of California, Irvine, and Ryan Stitt, AIA Member at Large

**SESSION 7B: Colloquium**

**Craft Production in the Medieval and Post-Medieval Mediterranean**

8:00–11:00 a.m.  
San Diego Ballroom A  

Sponsored by the AIA Medieval and Post Medieval Archaeology Interest Group

**ORGANIZERS:** Fotini Kondyli, University of Virginia, and Lucie Stylianopoulou, Independent Scholar

8:00  Introduction (10 min)

8:10  Age-Old Traditions Coming of Age: Metal Production, Communities, and Landscape in the Medieval Balkans (20 min)  
Georgios Makris, Princeton University

8:35  Embroidery Workshops in the Ottoman Empire (20 min)  
Michalis Lychounas, Hellenic Ministry of Culture, Ephorate of Antiquities of Kavala

9:00  The “Stone of Athienou”: An Ethnoarchaeological Study of Stone Workers in Central Cyprus (20 min)  
P. Nick Kardulias, College of Wooster

9:20  Break (10 min)

9:30  Craft Production in an “Open-Trade Zone”: Metalwork in the Late Medieval/Early Modern Aegean (20 min)  
Nikos Kontogiannis, Koç University, Istanbul-Turkey

9:55  Connections among Craft Communities in the Late Medieval Mediterranean: New Considerations on Patterns of Use of the Naples Yellow Pigment (20 min)  
Florence Liard, Université Bordeaux-Montaigne, F. Kondyli, University of Virginia, G. Sanders, American School of Classical Studies at Athens, A. Ben Amara, Université Bordeaux-Montaigne, R. Chapoulie, Université Bordeaux-Montaigne, B. Gratuze, IRAMAT Centre Ernest Babelon, A. Solo, Università di Roma, G. Della Ventura, Università di Roma, E. Kiriatzi, Fitch Laboratory, British School at Athens, N. Muller, Fitch Laboratory, British School at Athens, and P. Koutsouvitis, Centre for Research and Technology, Hellas

10:20  On the Transfer of Knowledge in Ivories of the Medieval Mediterranean (20 min)  
Anthony Cutler, Penn State University

**SESSION 7C**

**Prehistoric Crete**

8:00–11:00 a.m.  
San Diego Ballroom B  

CHAIR: To be announced

8:00  Firing Diversity? A Later Neolithic Pottery Production Area at Knossos and the Development of Pottery Production on Crete (20 min)  
Peter Tomkins, University of Catania

8:25  Time for Plain Speaking: Thinking through Plain Handleless Cups in Minoan Crete (20 min)  
Ilaria Caloi, Ca’ University of Venice, and Simona Todaro, University of Catania

8:50  Rise of the Individual or Continuation of the Communal: Minoan Pre- and Protopalatial Lamakes on Crete (20 min)  
Laura Ursprung-Nerling, University of Missouri-Columbia

9:15  New Research on Minoan Gold: First Results and Implications for Understanding Off-Island Interaction (15 min)  
Borja Legarra Herrero, UCL Institute of Archaeology, and Marcos Martinon-Torres, McDonald Institute for Archaeological Research, University of Cambridge

9:30  Break (10 min)

9:40  Death and Divinity at Kommos: Reinterpreting a Prothesis Scene on an Incised Cup from the Iron Age Sanctuary (20 min)  
Megan Daniels, University of New England, Australia

10:05  Minoans in Punt: An Interpretation of the Akrotiri Frescoes (20 min)  
Elizabeth A. Fisher, Randolph-Macon College

10:30  Mochlos, Uninterrupted: Material Evidence from the Settlement during Middle Minoan IIIB–IIIA (15 min)  
Georgios Doudalis, Ruprecht-Karls-Universitat Heidelberg

**SESSION 7D: Colloquium**

**The Potters’ Quarter of Corinth: New Approaches to Old Data**

8:00–11:00 a.m.  
Marriott Grand Ballroom 6  

ORGANIZERS: Katherine B. Harrington, Florida State University, and Andrew F. Ward, College of William and Mary

DISCUSSANT: Angela Ziskowski, Coe College

8:00  Introduction (10 min)

8:10  Middle Corinthian Workshops in the Potters’ Quarter at Corinth (15 min)  
Ann Blair Brownlee, University of Pennsylvania Museum of Archaeology and Anthropology
8:30 Experiment, Innovation, and Standardization: Archaic Pottery Production at Corinth (20 min)
Bice Peruzzi, Rutgers University, and Amanda Reiterman, College of the Holy Cross

8:55 Potters at Work and Potters in Distress on the Pentekoskuphia Pinakes from Archaic Corinth (15 min)
Eleni Hasaki, University of Arizona

9:10 Break (10 min)

9:20 Making It Work: Life and Labor at the Terracotta Factory (15 min)
Katherine B. Harrington, Florida State University

9:40 ... and Some Figurines: Recovering Terracotta Assemblages from the Potters’ Quarter (15 min)
Theodora Kopestonsky, University of Tennessee

10:00 The Stelai Shrines of the Potters’ Quarter: Reappraisals of Ritual Furniture in Context (15 min)
Andrew F. Ward, New York University

SESSION 7E
People in Movement and Landscapes
8:00–11:00 a.m. Marriott Grand Ballroom 4

SESSION 7G: Colloquium
New Research at Oplontis B, Torre Annunziata
8:00–11:00 a.m. Marriott Grand Ballroom 3
ORGANIZER: Michael L. Thomas, University of Texas at Austin

9:00 Mining Matters: Cross-Regional Research and Ancient Connectivity in the Mining Landscapes of Roman Iberia (15 min)
Linda Gosner, University of Michigan

9:20 Rural Religion, Settlement and Cultural Identity: The Can Modolell Archaeological Project (15 min)
Alejandro Sinner, University of Victoria, and Victor Revilla, Universitat de Barcelona

9:40 Social Interactions in the Countryside of Late Iron Age Iberia (15 min)
Jesus García-Sánchez, University of Leiden

SESSION 7H: Joint AIA/SCS Colloquium
Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture
8:00–11:00 a.m. Marriott Grand Ballroom 5
ORGANIZER: Maggie L. Popkin, Case Western Reserve University

8:30 The Future of the Past: Fabius Pictor and Dionysios of Halicarnassos on the Pompa Circensis (Dion. Hal. Ant. Rom. 7.70–72) (15 min)
Jacob A. Latham, University of Tennessee

8:50 Break (10 min)

9:00 Remembering to Mourn in Tacitus’ Annals: Germanicus’ Death and the Shape of Grief (15 min)
Aaron M. Seider, College of the Holy Cross

9:20 Ad futuram memoriam: The Augustan Ludi Saeculares (15 min)
Eric Orlin, University of Puget Sound

9:40 Break (10 min)

9:55 Fragments and Reconstructions: Decorative Surfaces at Oplontis B (20 min)
Nayla K. Muntasser, University of Texas at Austin

10:15 Between Farm and Table: Oplontis B and the Dynamics of Amphora Packaging and Distribution (20 min)
Jennifer L. Muslin, University of Texas at Austin

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Academic Program • Sunday, January 6

9:35 The Beforelives of Votives: Prospective Memory and Religious Experience in the Roman Empire (15 min)
Maggie L. Popkin, Case Western Reserve University

9:55 Fusing of Ancestor Worship and the Cult of Martyrs in Late Fourth Century Gold Glass (15 min)
Susan Ludi Blevins, AIA Member at Large

SESSION 7I: Joint AIA/SCS Colloquium
Graphic Display: Form and Meaning in Greek and Latin Writing
8:00–11:00 a.m. Marriott Grand Ballroom 12
ORGANIZERS: Cristina Carusi, The University of Texas at Austin, and Paula Perlman, The University of Texas at Austin

8:00 Introduction (10 min)

8:10 Tesserae Nummulariae: Creating a Typology of Graphic Display on Portable Latin Labels (20 min)
Lindsay Holman, University of North Carolina at Chapel Hill

8:35 “Game-Used Equipment”: Reading Inscribed Athletic Objects (20 min)
Peter J. Miller, University of Winnipeg

9:00 Circular by Design: Graphic Clues in Magical and Cultic Graffiti (20 min)
Irene Polinskaya, King’s College London

9:20 Break (10 min)

9:30 Graphic Order from Alpha to Omega: Alphabetization in Hellenistic Inscriptions (20 min)
Alexandra Schultz, Harvard University

9:55 Document Titles in Greek Inscriptions (20 min)
Randall Souza, Seattle University

SESSION 7J: Joint AIA/SCS Colloquium
New Directions in Isiac Studies
8:00–11:00 a.m. Marriott Grand Ballroom 10
ORGANIZER: Gil H. Renberg, University of Nebraska-Lincoln
DISCUSSANT: Françoise Van Haeperen, Université catholique de Louvain

8:00 Introduction (10 min)

8:10 The Cult of Isis, from “Oriental” to Global (20 min)
Laurent Bricault, Université Toulouse - Jean Jaurès, Institut Universitaire de France

8:35 In the Guise of Isis: Visual Symbols and Constructing Identity (20 min)
Richard Veymiers, Wallonia-Brussels Federation - The Royal Museum of Mariemont

9:00 Where Art Meets Text: Potent Words and Vivid Images in the Isiac Cults (20 min)
Molly Swetnam-Burland, The College of William and Mary, and Lindsey A. Mazurek, University of Oregon

9:20 Break (10 min)

9:30 The Afterlife of Egypt in Early Christian Apologetics (20 min)
Eleni H. Manolaraki, University of South Florida

9:55 Origins, Dialogues, and Identities: Shifting Perspectives on Greek Hymns to Egyptian Gods (20 min)
Ian Moyer, University of Michigan

SESSION 8A: Colloquium
Living as an Etruscan: Cities vs. Communities in Etruria
12:00–3:00 p.m. San Diego Ballroom 8
ORGANIZERS: Nancy T. de Grummond, Florida State University, Lisa C. Pieraccini, University of California, Berkeley, and Gregory Warden, Franklin University Switzerland
DISCUSSANT: Jacopo Tabolli, Soprintendenza Archeologia, Belle Arti e Paesaggio per le province di Siena, Grosseto e Arezzo

12:00 Introduction (10 min)

12:10 Orvieto (20 min)
Claudio Bizzarri, Parco Archeologico e Ambientale dell’Orvietano, Orvieto (Italy)

12:35 Topography Is Destiny: Poggio Civitate and the Community Form of the Crete Senese (20 min)
Anthony Tuck, University of Massachusetts, Amherst

1:00 Etruscan Fiesole and the “Agro Fiorentino” (20 min)
Gregory Warden, Franklin University Switzerland

1:20 Break (10 min)

1:30 Poggio Colla (20 min)
Gretchen Meyers, Franklin and Marshall College

1:55 Arezzo (20 min)
Ingrid Edlund Berry, The University of Texas at Austin

2:20 Cetamura del Chianti (20 min)
Nancy T. de Grummond, Florida State University

SESSION 8B
Greek Sculpture in Clay and Stone
12:00–3:00 p.m. Marriott Grand Ballroom 2
CHAIR: Andrew Stewart, University of California, Berkeley

12:00 Motionless Statues? Inscriptions and Movement in Archaic Greek Sculpture (20 min)
Johannes Fouquet, University of Heidelberg

12:25 Figurines in Context: An Overview on Clay Statuettes from the Sanctuary of Despotiko (20 min)
Erica Angliker, School of Advanced Study, University of London, and Yannis Kourayos, Director, Excavations at Despotiko

12:50 The Origins of Terracotta Figurine Use at Corinth: The View from the Sanctuary of Demeter and Kore (20 min)
Susan Langdon, University of Missouri

1:10 Break (10 min)

1:20 Plotting the Herm of the Athenian Agora: A New Approach to Sculptural Scatter and Legacy Data (20 min)
Laura Hutchison, Johns Hopkins University

1:45 New Insights on the Pasquino Group through the “Minor Arts” (15 min)
Rebecca Levitan, University of California at Berkeley

2:05 The Hellenistic Honorary Statue Habit in Ptolemaic Egypt (20 min)
Sara E. Cole, J. Paul Getty Museum

SESSION 8C
Burial, Identity, and Social Organization
12:00–3:00 p.m. Marriott Grand Ballroom 3
CHAIR: Joanne Spurza, Hunter College of the City University of New York

12:00 Sweet Child of Mine: Archaic Child Burials at the Stavros Archaeological Project (15 min)
Kristen Millions, University of Oxford, Sofia Karapanou, Ephorate of Antiquities at Larisa, and Katherine Bishop, University of Alberta
Thus everything old is new again: the biggest of “big digs” allows multiple chronologies. A site (such as Corinth) need not be studied (or not only) in chronological sequence, but also offers “reverse” and “transverse” vistas that reveal constellations and strands hidden by the site’s master narrative. This includes an understanding of space as historical agent rather than just a backdrop of events. We see here a pedagogical opportunity: the traditional “site seminar” becomes a laboratory for new methodologies and new histories.

The proposed workshop emerged from a graduate seminar on Corinth held at Cornell University in spring 2018 that put this premise to the test. The seminar was team-taught by a classical archaeologist and a Byzantinist. It contained both a week-long visit to Corinth and the Corinthia by the seminar, and visits to the seminar by specialists on Corinth in the Roman and modern periods. Participants included PhD students in anthropology, art history, classics, history, and medieval studies; with specializations in the ancient, Byzantine and Ottoman periods. Their papers dealt with key elements of the site’s spatial setting (e.g., Acrocorinth, the sea).

A set of questions for scholarship and the classroom emerge: How can we productively implement the perspective of “multiple time”? How can we do so if respective data sets are not available? How should we document and present excavations and research in the future? Presentations of 5 min. each on specific topics by six participants will open first into a response, and then into an open discussion of the resulting methodological and pedagogical issues.

SESSION 8F: Colloquium
North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design
12:00–3:00 p.m. Marriott Grand Ballroom 6
ORGANIZERS: William Aylward, University of Wisconsin-Madison, Jacques des Courtis, University of Bordeaux-Montaigne, and Bonna D. Wescott, Emory University

SESSION 8E: Workshop
Teaching Ancient Sites in the longue durée: The Example of Corinth
12:00–3:00 p.m. Marriott Grand Ballroom 1
MODERATORS: Annetta Alexandridis, Cornell University, and Benjamin Anderson, Cornell University

 Corinth and the surrounding region count among the most thoroughly documented archaeological landscapes in the eastern Mediterranean. The excavations of the urban area by the American School of Classical Studies in Athens (1896–); the excavations of Ohio State University at Isthmia (1952–); and the Eastern Korinthia Archaeological Survey (1997–2003)—to name just three of the most prominent investigations—have generated a wealth of data, which is available both in traditional publications and innovative online databases (e.g., ascas.net). These resources permit scholars and students to trace the site’s histories in a broadly diachronic fashion, permitting access to a kind of “multiple time” as it is fashioned both with and through space.

Thus everything old is new again: the biggest of “big digs” allows access to richly documented modern histories, local interpreters, and
SESSION 8G: Colloquium Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age
12:00–3:00 p.m. Marriott Grand Ballroom S
ORGANIZER: Peter M. Day, University of Sheffield
DISCUSSANT: Jeremy B. Rutter, Dartmouth College

12:00 Introduction (10 min)

12:10 Pottery Traditions at Ayios Vasileios, Laconia (20 min)
Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, and Peter M. Day, University of Sheffield

12:35 Making Cretan Transport Stirrup Jars in the Argolid (20 min)
Peter M. Day, University of Sheffield, Marta Tenconi, University of Sheffield, Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, Vienna, Anno Hein, NCSR Demokritos, Greece, A. Papadimitriou, Hellenic Ministry of Culture and Sport, Joseph Maran, University of Heidelberg, and K. Demakopoulou, Hellenic Ministry of Culture and Sport

1:00 The Mycenaean and Local Pottery Traditions at Koukonissi, Lemnos (20 min)
Che-Hsien Tsai, University of Sheffield, Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, Vienna, Christos Boulouis, Academy of Athens, Greece, Anno Hein, NCSR Demokritos, Greece, and Peter M. Day, University of Sheffield.

1:20 Break (10 min)

1:30 Material and Human Mobility: The Diverse Ceramic Worlds of Teichos Dymaion, Achaea, Greece (20 min)
Michalis Gkazis, Hellenic Ministry of Culture and Sport, Benoit Proulx, University of Sheffield, and Peter M. Day, University of Sheffield

1:55 Aegean, Aegean-style, and Local Pottery Traditions in Nuragic Sardinia: New Evidence from Selargius on the Bay of Cagliari (20 min)
Benoit Proulx, University of Sheffield, Peter M. Day, University of Sheffield, Richard E. Jones, University of Glasgow, Fulvia Lo Schiavo, Independent Scholar, Maria Rosaria Manunza, Ministry of Cultural Heritage and Activities, Soprintendenza per l’archeologia Sardegna, and Lucia Vagnetti, Consiglio Nazionale delle Ricerche (CNR), ICEVO-Istituto di Studi sulle Civiltà dell’Egeo e del Vicino Oriente

SESSION 8H Archaeological Research at Notion
12:00–3:00 p.m. San Diego Ballroom A
CHAIR: Andrea Berlin, Boston University

12:00 Past and Present Research at Notion, Turkey: Using Museum and Archival Material to Contextualize New Results (20 min)
Christina DiFabio, University of Michigan

12:25 Surface Collection at Notion (15 min)
Angela Commito, Union College

12:40 Break (10 min)

12:50 The Hellenistic Fortifications of Notion and Their Regional Context (15 min)
Felipe Rojas, Brown University, and Alex Marko, Brown University

1:10 The Sacred Architecture of Notion (20 min)
Christopher Ratté, University of Michigan

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<td>Patricia R. Anawalt**</td>
<td>Peter S. Allen &amp; Susan H. Allen</td>
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<td>Craig Anderson</td>
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