

144 YEARS OF ARCHAEOLOGY

2024 ANNUAL REPORT

Archaeological
Institute *of* America



OUR MISSION

The Archaeological Institute of America (AIA) is the world's oldest and largest archaeological organization. The AIA is a nonprofit founded in 1879 and chartered by the United States Congress in 1906. We have members in more than 100 Local Societies in the United States, Canada, and overseas. These include professional archaeologists, students, and enthusiasts, all united by their passion for archaeology and its role in furthering human knowledge.

The AIA **promotes** archaeological inquiry and public understanding of the material record of the human past to foster an appreciation of diverse cultures and our shared humanity. We **support** archaeologists, their research and its dissemination, and the ethical practice of archaeology. We **educate** people of all ages about the significance of archaeological discovery and **advocate** for the preservation of the world's archaeological heritage.

The AIA's members who are professional archaeologists have conducted fieldwork worldwide. The Institute has founded research centers and schools in seven countries and maintains close contact with these institutions. AIA members are dedicated to the greater understanding of archaeology, the protection and preservation of the world's archaeological resources, and the support of archaeological research and publication.

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Front cover: Photo by Edmond O'Byrne.
First images of a 250-year-old rare copper-clad rudder from the wreck of the Recovery, the Earl of Charlemont's lost treasure ship. The rudder was found in June 2024 following a 35-year search. Carnsore Point, County Wexford, Ireland.

FROM THE PRESIDENT

The Archaeological Institute of America promotes collaborative, ethical, and inclusive archaeology; public engagement with stories of discovery; and the preservation of cultural heritage around the globe. Three principles—excavate, educate, and advocate—guide both our long-term vision and annual activity, a few highlights of which I am pleased to share here.

EXCAVATE

The fieldwork and research focus of our professional members centers on the ancient Mediterranean. In our flagship journal, the *American Journal of Archaeology*, scholars explored topics ranging from Bronze Age Cyprus' middle-class merchants to the transmission of malaria in Roman villa estates, as well as military settlements on the Romano-British frontier. The theme of the 145th Annual Meeting, "Movement, Mobility, and Displacement" put Mediterranean archaeology in dialogue with contemporary questions. It also provided a space to celebrate our members, including the award of the 2024 Gold Medal for Distinguished Archaeological Achievement to Dr. John Mck. Camp II for his many decades of work in the Athenian Agora.

EDUCATE

In 2024, we celebrated the 75th anniversary of **ARCHAEOLOGY** magazine, the AIA's primary vehicle for generating public enthusiasm about our field. Over the past year, the magazine's coverage included the exploration of the first underground railroad at Fort Mose, Florida, and the shaping of Alexander the Great's future, as revealed through excavations at his hometown of Pella in northern Greece. We also redesigned the "From the Field," section of the magazine to highlight the AIA's mission. And our increasingly successful Archaeology Hour lectures introduced thousands of online viewers to topics as diverse as Egyptian tattooing and careers in the cultural resource management sector.

ADVOCATE

With the first grants from the Nancy Wilkie Emergency Funds for Heritage Preservation, we supported the Tel Atchana, Alalakh Project in Turkey and the site of Ain Dara in Syria in the aftermath of devastating earthquakes. The 70th anniversary of the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict gave us an opportunity to reflect broadly on the impact of war on cultural heritage and envision new pathways toward its protection. Closer to home, we continue to advocate alongside Indigenous and local communities for safeguarding Utah's Bears Ears and Grand Staircase-Escalante National Monuments.

I extend my deepest thanks to all of you who help us to implement our mission and expand our vision of an archaeology that embraces the value of the ancient past now and in the future.



Dr. Elizabeth Greene, President

FROM THE EXECUTIVE DIRECTOR

Thanks to our members, officers, trustees, donors, and professional staff, the Archaeological Institute of America continues to advance our numerous goals and to move the organization into the future. Selected highlights of the past year include:

PUBLICATIONS

With at least 175,000 subscribers and newsstand buyers, **ARCHAEOLOGY** magazine continues to engage a broad audience in the field through its printed publication, website, and social media. It captivates readers with news of the latest discoveries and feature-length articles, all coupled with vivid images. The *American Journal of Archaeology* remains one of the world's most distinguished and widely distributed peer-reviewed journals dedicated to Mediterranean archaeology, reaching 2,100 individual subscribers and nearly 750 institutional subscribers across at least 40 countries. We have also published Selected Papers on Ancient Art and Architecture, Volume 7: *Hephaistos on the Athenian Acropolis* and Volume 8: *Of Things and Stories*, and Volume 9 is in process. This work was made possible by a grant from the Samuel H. Kress Foundation.

ANNUAL MEETING

Our 125th Annual Meeting was held in Chicago from January 4 to 7, 2024, and attracted over 2,000 participants. During this event, we organized 80 academic sessions showcasing the most recent archaeological discoveries, research findings, and innovative technologies. We also presented our annual awards to distinguished scholars for their achievements, collected feedback on our activities, and held elections for the AIA's slate of officers.

SOCIETIES & LECTURES

Nearly 20,000 people attended more than 100 lectures organized by AIA Local Societies across the United States, Canada, and online during the 2023-2024 lecture season. Additionally, the AIA hosted nine virtual lectures, including seven AIA Archaeology Hour sessions and the third Society Sunday, which took place in February 2023.

FELLOWSHIPS AND GRANTS

This past year, we awarded seven fellowships, five research grants, and seven publication grants. To support students pursuing museum internships and attending field schools, we also granted 10 scholarships.

MEMBERSHIP

Our membership has been steadily growing over the past few years and has now reached 6,100. We have successfully increased both membership growth and retention through a system for automatic renewal and regular renewal reminders sent via email to enhance member engagement.

I would like to express my gratitude to all AIA members, leaders, donors, supporters, and our dedicated staff. Your tremendous efforts enable us to be a dynamic organization with an immeasurable impact on preserving the future of the past.



Kevin M. Quinlan, Executive Director

MEET THE BOARD

OFFICERS

Elizabeth S. Greene, *President*
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Sabrina Higgins, *Vice President for Societies*
James Jansson, *Treasurer*
Kevin Quinlan, *Secretary; Executive Director and Publisher, ARCHAEOLOGY; ex officio*

PAST PRESIDENT

Laetitia La Follette

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Andrew L. Goldman
Ann Olga Koloski-Ostrow
Thomas Sienkewicz

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Emma Blake, *Editor-in-Chief, American Journal of Archaeology*
Robert Schon, *Editor-in-Chief, American Journal of Archaeology*
Jarrett A. Lobell, *Editor-in-Chief, ARCHAEOLOGY*
Kevin Quinlan, *Executive Director and Publisher, ARCHAEOLOGY*

TRUSTEES EMERITI

Brian Heidtke
Charles La Follette

HONORARY PRESIDENTS*

Jodi Magness
Andrew M.T. Moore
Elizabeth Bartman
C. Brian Rose
Jane Waldbaum
Stephen Dyson
James Russell
James Wiseman

**Honorary Presidents of the AIA are former Presidents who are still living.*

LEGAL COUNSEL

Mitchell S. Eitel – Sullivan & Cromwell, LLP

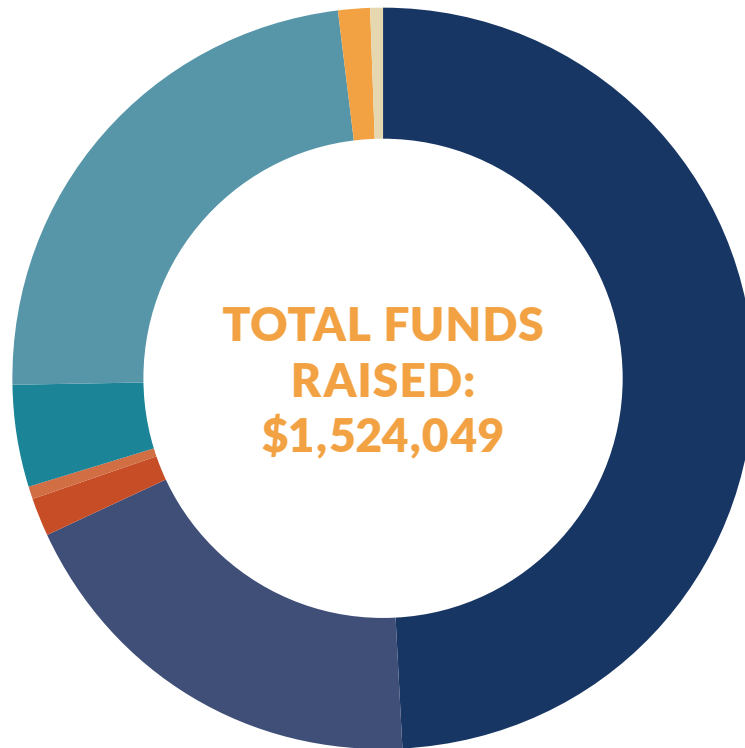


ANNUAL FUND RECAP

Thanks to the unwavering support of our generous donors, we successfully surpassed another ambitious Annual Fund goal, by raising a total of \$752,647. This milestone is a testament to the collective commitment of our community of archaeology enthusiasts.

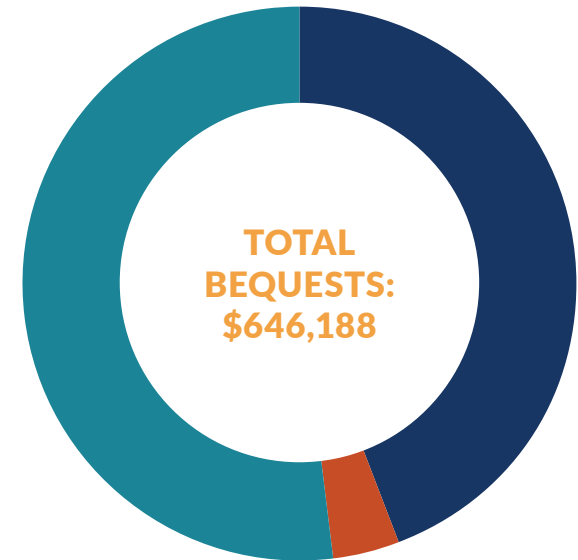
The Annual Fund is the cornerstone of our financial health and directly supports a wide range of initiatives essential to our continued success. These funds enable us to enhance our educational programming, provide scholarships to deserving students, and support critical archaeological research.

Your contributions make a tangible impact and allow us to continue our work and pursue new opportunities. Thank you for making the Annual Fund campaign a resounding success.



■ Annual Fund.....	\$752,647
■ Fund for the AIA.....	\$285,947*
■ ARCHAEOLOGY Magazine Endowment.....	\$25,826
■ American Journal of Archaeology Fund.....	\$8,322
■ Jane C. Waldbaum Archaeological Field School Scholarship Fund ...	\$66,060*
■ Grants and Fellowships.....	\$356,180*
■ Financial Software Upgrade	\$20,578
■ Lectures.....	\$7,650

*Denotes a bequest is part of the total



■ Fund for the AIA.....	\$285,947.85
■ Jane C. Waldbaum Archaeological Field School Scholarship Fund	\$25,300.00*
■ Grants and Fellowships.....	\$334,941.56

The Fund for the AIA comprises generous legacy gifts and ensures the organization's long-term sustainability. This fund provides a reliable source of income and allow us to have a long-term vision for the organization's future. It enables us to take on new initiatives and to expand our work. If you are interested in making a legacy gift, you'll find more information on page 14.



1. Monastic Midlands Excavation, Ireland
2. Yeronisos Field Project, Cyprus
3. Proyecto Arqueologico Waka', Guatemala
4. Eastern Boeotia Archaeology Project (Ancient Eleon), Greece
5. Veszto-Magor Conservation and Exhibition Program, Hungary
6. Cova Gran, Spain
7. Antiochia ad Cragum Archaeological Research Project, Turkey
8. Hadrian's Villa, Italy
9. Liulihe Archaeological Project, China

(Credit Ken Feisel)

WALDBAUM SCHOLARSHIP CAMPAIGN

HOW DO YOU BECOME AN ARCHAEOLOGIST?

For aspiring archaeologists, participating in an archaeological field school is crucial during their undergraduate or first-year graduate studies. However, the costs associated with attending a field school—such as travel, accommodations, tuition, and equipment—can be a barrier for many students entering the field. The AIA's Jane C. Waldbaum Archaeological Field Scholarship was established in 2007 to recognize Honorary AIA President Jane Waldbaum's commitment to the future of archaeology. This scholarship allows students to discover the intellectual and physical excitement and challenges of hands-on engagement in archaeological fieldwork and to shape the future of this fascinating field.

Over the last 17 years, the Waldbaum Scholarship has helped 179 young scholars participate in valuable field experiences. Supporters like you have helped make this early career milestone possible for more young scholars by making a gift to the Waldbaum Scholarship.

If you'd like to help support the next generation of archaeologists by funding vital annual scholarships in response to the increased costs our students are facing, visit our website archaeological.org/donatewaldbaum or scan the QR code below:



179
SCHOLARSHIPS
AWARDED TO DATE



33 **15**
COUNTRIES & US STATES



51,151
TOTAL MILES TRAVELED BY
2024 WALDBAUM SCHOLARS



\$20,000
SCHOLARSHIPS
AWARDED IN 2024

As a recipient of the Jane C. Waldbaum Field School Scholarship,



I wish to express my sincerest appreciation and gratitude for your support. This summer, I was able to participate in the Liulihe Archaeological Project led by researchers from the Beijing Institute of Archaeology. The Liulihe site was the capital city of the Yan State during the Western Zhou period (1046–771 B.C.) and our investigations during the field school focused on a burial site located in the northern part of the city.

Through our daily excavations, I was able to hone various techniques, from the basic methods of digging and scraping to the meticulous excavation and collection of skeletal remains. Most importantly, I learned to perceive differences in soil color and texture, which is crucial for determining stratigraphy and the boundaries of features.

Beyond fieldwork, we also had workshops on technical drawing and 3-D modeling of artifacts and site features. I gained further insight into Chinese archaeology through a series of guest lectures on other important sites across China, as well as field trips on our days off. We visited World Heritage sites like the Great Wall, Forbidden City, and Zhoukoudian, and also saw exhibitions at the Capital Museum and Chinese Archaeological Museum.

This field school experience has enriched my thinking as an aspiring archaeologist and shaped my goals for the future. I am truly grateful to have had the chance to participate in archaeological fieldwork for the first time at Liulihe, which has provided a well-rounded learning experience unlike any other. My time at the field school and in Beijing has allowed me to hone hands-on skills for future research and deeply enriched my understanding of Chinese archaeology. This would not have been possible without generous support from AIA and the Jane C. Waldbaum Scholarship donors. Thank you so much for your generosity and for making it possible for me to pursue this incredible opportunity.

Sincerely,

Bridget Zhang



2024 ANNUAL MEETING

The AIA and the Society for Classical Studies (SCS) held our 125th joint Annual Meeting in 2024, from January 4 to 7 in Chicago. This was the second post-COVID meeting and included a full program of more than 80 academic sessions featuring over 425 presenters. Due to the high cost of hybrid presentations, the AIA and SCS did not opt to do a fully hybrid conference, but instead had two dedicated hybrid tracks. All presenters had the option of presenting in person or virtually. Attendance at the meeting continues to rebound after the COVID-19 pandemic. We had 1,899 attendees—1,637 of whom were in-person.

80+
ACADEMIC
SESSIONS

425+
PRESENTERS

1,899
TOTAL
ATTENDEES

TESTIMONIALS

Tell us about your history with the AIA:

"The AIA's meetings have long been a mainstay in my reporting. These gatherings give me a chance not just to hear the latest finds, but to meet researchers and learn more about their present and future projects. For an archaeology journalist, they are a wonderful one-stop shop."

Andrew Lawler (2024 Holton Book Award Winner)

"The AIA annual meeting has always provided a venue for professional networking and feedback on ongoing work."

Anna Belza (2024 Pomerance Fellowship Winner)

"I have attended the AIA annual meeting regularly and have benefited immensely from networking and meeting other individuals."

Amelia Eichengreen (2024 Coleman Fellowship Winner)

"I've attended every Annual Meeting since my first in 2003, which was in New Orleans. It's my favorite time of year!"

Elizabeth M. Greene (2024 AIA Poster Award Winner)





The covers of volume 127 featured a Roman triumphal arch in France, an alabaster goddess figurine from Babylonia, recently discovered cave art in Iran, and team members conducting surface survey in an ancient suburb of Ur in Iraq.

AJA

The *American Journal of Archaeology* is the peer-reviewed academic journal of the AIA, covering original research on the diverse peoples and material cultures of the Mediterranean and related areas, including North Africa with Egypt and Sudan, Western Asia, and Europe, from prehistory through Late Antiquity and beyond.


Since 1885, the *AJA* has published scholarship ranging from field reports on the latest discoveries, to broad-scale, synthetic analyses of ancient societies and material culture, to close studies of individual artifacts.

In FY24 we published the end of volume 127 and the beginning of volume 128.

In 2023, the *AJA* published 20 print articles, four museum reviews, three archaeological notes, two editorial letters, and one necrology. These were the work of 54 authors in total, amounting to 592 printed pages. The *AJA* also published 45 book reviews by 43 authors, which were released online only and open access throughout the year.

As of mid-September 2024, the most read article in the past 12 months was Sarah E. Beckmann's "The Naked Reader: Child Enslavement in the Villa of the Mysteries Fresco" in issue 127.1, with over 19,900 views. Open access content consistently draws more views than subscription-only content, and the vast majority of open access articles in the *AJA* are given that status at no cost to the authors, thanks to donations to the Society for the *AJA* and subscription revenue.

In November 2023, we were pleased to welcome Dr. Lindsay Der as the new museum reviews editor. Lindsay is an Honorary Research Associate at the University of British Columbia. A Near Eastern archaeologist, her research interests include human-animal relationships, cultural heritage, ritual and symbolism, archaeology and ethics, and public archaeology.

 **54 + 43**
AUTHORS PLUS
BOOK REVIEW AUTHORS

592
PRINT PAGES 

 **45**
BOOK REVIEWS
(ONLINE ONLY)

19,966
VIEWS OF THE MOST
POPULAR ARTICLE 

2024 AIA AWARDS

Each year the AIA community gathers to honor the individuals and teams that have made significant contributions to the field of archaeology. The Institute was proud to recognize outstanding archaeological achievement in multiple areas with awards presented at the 2024 AIA Annual Meeting:

Gold Medal Award for Distinguished Archaeological Achievement:

Dr. John McKesson Camp II

Pomerance Award for Scientific Contributions to Archaeology:

Dr. Deborah M. Pearsall

Martha and Artemis Joukowsky

Distinguished Service Award: Dr. Andrew Goldman and Charles Steinmetz

Outstanding Public Service Award:

Kaplan Kirsch & Rockwell

Excellence in Undergraduate Teaching Award: Dr. Sinclair Bell

Award for Outstanding Work in Digital Archaeology: *A Cemetery and Quarry from Imperial Gabii* edited by Dr. Laura M. Banducci and Anna Gallone

Felicia A. Holton Book Award: Under Jerusalem: *The Buried History of the World's Most Contested City* by Andrew Lawler

Felicia A. Holton Book Award (Honorable Mention): *Buried Beneath the City: An Archaeological History of New York* by Dr. Nan A. Rothschild, Amanda Sutphin, Dr. H. Arthur Bankoff, and Dr. Jessica Striebel MacLean

James R. Wiseman Book Award: *Wall Paintings and Social Context: The Northeast Bastion at Ayia Irini* by Dr. Lyvia Morgan

Anna Marguerite McCann Award for Fieldwork Reports: *The Kyrenia Ship: Final Excavation Report, Volume I: History of the Excavation, Amphoras, Pottery and Coins as Evidence for Dating* edited by Susan Womer Katzev and Dr. Helena Wylde Swiny

The AIA «Telestes» Award for Material Culture Research in Ancient Music and Dance: Thaisa Martins Coelho dos Santos and Dr. Hasan Baran Firat

2023 Graduate Student Paper Award: "Nikandre Who Contends with Men: A Reconsideration of Nikandre's Dedication on Delos" by Emily C. Mohr

2023 Graduate Student Paper Award (Honorable Mention): "Consuming the State: The Topography of Food Security in 2nd century C.E. Rome" by Brigitte Keslinke



Dr. John McKesson Camp II

At the 2024 Annual Meeting, Dr. John McKesson Camp II was honored with the Gold Medal Award for Distinguished Archaeological Achievement—the highest honor bestowed by the AIA—for his exceptional scholarly contributions to Greek archaeology. With nine books on the Athenian Agora, Athens, and Greek archaeology to his name, and five Agora Picture Books he has co-authored, Camp has been instrumental in making the history of the Athenian Agora and Athens accessible to a global audience. Camp's contributions have extended far beyond his scholarly work. He has also had a profound impact as an educator, guiding and inspiring hundreds of students. As the Director of Excavations at the Athenian Agora, Camp has shown dedication to involving students in fieldwork, archaeological study, and interpretation. His tireless efforts to increase the diversity of his students have been essential in shaping the future of archaeology.

FELLOWSHIPS, RESEARCH GRANTS, AND PUBLICATION GRANTS

The AIA annually bestows several fellowships and grants to projects and researchers worldwide. These opportunities are made achievable through the contributions of AIA members and donors.

FELLOWSHIPS

Olivia James Traveling Fellowship: Susanna Faas-Bush (PhD Candidate, University of California, Berkeley)

Anna C. and Oliver C. Colburn Fellowship: Rebecca Salem (PhD Candidate, New York University) and Justine Lefebvre (PhD Candidate, University of Montreal)

John R. Coleman Traveling Fellowship: Amelia W. Eichengreen (PhD Candidate, University of Michigan)

Harriet and Leon Pomerance Fellowship: Anna Belza (PhD Candidate, University of Cincinnati)

The Archaeology of Portugal Fellowship: Dr. John Charles Willman (University of Coimbra)

C. Brian Rose AIA/DAI Exchange Fellowship: Dr. Regina Uhl (German Archaeological Institute, Berlin)

RESEARCH GRANTS

Richard C. MacDonald Iliad Endowment for Archaeological Research: Dr. Alvise Matessi (Bilkent University)

Julie Herzig Desnick Endowment for Archaeological Field Surveys: Dr. Daniel Plekhov (Portland State University)

Kathleen and David Boochever Endowment for Fieldwork and Scientific Analyses: Dr. Rachel Horowitz (Washington State University)

Ellen and Charles Steinmetz Endowment for Archaeology: Dr. Kaja Tally-Schumacher (Cornell University)

Ellen and Charles Steinmetz Endowment for Archaeology: Dr. Robert Walker (University of Missouri)

PUBLICATION GRANTS

SAMUEL H. KRESS GRANTS FOR RESEARCH AND PUBLICATION IN CLASSICAL ART AND ARCHITECTURE

The Marble Statuettes of the Roman Period by Brian Martens, published by the American School of Classical Studies at Athens.

The Temple of Artemis at Sardis and the Hellenistic Temple Tradition in Asia Minor by Fikret Yegul published by Cambridge University Press.

THE AIA PUBLICATION SUBVENTION PROGRAM

The Roman Arch: Architecture, Power, and the Celebration of Military Victory in Rome (196 BCE to 43 CE) by Anne Hrychuk Kontokosta published by Oxford University Press.

The Tiled-Roof Phenomenon in Early Helladic Greece: Evidence from Zygouries by Kyle Jazwa, published by the American School of Classical Studies at Athens.

The Art of Hellenistic Queenship: Bodies of Power by Patricia Kim, published by Cambridge University Press.

The Marble Statuettes of the Roman Period by Brian Martens, published by the American School of Classical Studies at Athens

The Temple of Artemis at Sardis and the Hellenistic Temple Tradition in Asia Minor by Fikret Yegul, published by Cambridge University Press.





THE ARCHAEOLOGY OF PORTUGAL FELLOWSHIP WINNER:

Dr. John C. Willman, University of Coimbra

How has the AIA contributed to your success and professional goals?

The AIA has provided an incredible opportunity for me to travel to museums and institutions around Portugal to study bioarchaeological materials from numerous archaeological contexts. The funding of microCT scanning will also contribute to open access datasets ensuring that other researchers have access to the virtual models created through this project. One of the joys of this kind of research is to revisit institutions I first went to at the beginning of my adventure in Portuguese archaeology and travel to museums that I have never been to before. Portugal is my home now, so any opportunity to see more of the country and continue studying its prehistory is very rewarding.



ANNA C. AND OLIVER C. COLBURN FELLOWSHIP WINNER:

Justine Lefebvre, University of Montreal

How has the AIA contributed to your success and professional goals?

Through the Colburn Fellowship, the AIA will immensely support my doctoral research by facilitating my access to the invaluable resources available at the American School of Classical Studies at Athens and by giving me the opportunity to engage in stimulating discussions and exchanges with scholars and colleagues. Once again, I would like to express my gratitude for the generous support of the AIA through the Colburn Fellowship. I am truly grateful for the opportunities the AIA provides to students like myself, supporting us and our research and helping us to work towards our various academic goals.

AIA MEMBERSHIP

Students are our future. Last year we expanded our outreach to students through the AIA's Student Affairs Interest Group as well as events and webinars. The results speak for themselves—our student membership category grew by 26 percent from March 2023 to March 2024.

As of September 2024, the breakdown of our membership categories is as follows:

We have members in 53 countries: Afghanistan, Albania, Austria, Australia, Belgium, Bulgaria, Brazil, Canada, Switzerland, China, Cyprus, Germany, Denmark, Algeria, Egypt, Spain, Finland, France, Georgia, Greenland, Greece, Croatia, Hungary, Ireland, Israel, India, Iraq, Italy, Jamaica, Japan, Sri Lanka, Republic of North Macedonia, Mali, Mexico, the Netherlands, Norway, New Zealand, Poland, Portugal, Puerto Rico, Romania, Russia, Saudi Arabia, Sweden, Singapore, Syria, Thailand, Tunisia, Turkey, Taiwan, Ukraine, the United Kingdom, the United States, and South Africa.



■ Archaeology enthusiasts	62%
■ Professionals	25%
■ Students	13%



6,100+
AIA MEMBERS



1,027
NEW MEMBERS JOINED
THE AIA IN FY24



26%
INCREASE IN STUDENT
MEMBERS LAST YEAR

85%
MEMBERSHIP RETENTION



600
AIA MEMBERS VOLUNTEERED THEIR TIME AS
SOCIETY OFFICERS AND AS COMMITTEE AND
INTEREST GROUP MEMBERS AND ORGANIZERS



79%
OF MEMBERS HAVE GONE GREEN
AND SIGNED UP FOR AUTORENEWAL





AIA SOCIETIES

AIA Local Societies are the lifeblood of the Institute. They provide AIA members with a community and a network of individuals who share a passion for archaeology. Societies help promote awareness of archaeology, maintain national AIA programs, and support the Institute's goals. Many Local Societies also organize their own programs to support regional archaeology and local archaeologists. By enhancing the visibility of the AIA, these societies play a crucial role in helping the Institute achieve its objective of creating a more archaeologically informed public.

As of September 2024, the AIA has 104 chartered Local Societies and 91 percent of our members are affiliated with a Local Society. Society membership includes both professional archaeologists, students, and non-archaeologists, and reflects the Institute's unique character as an organization that welcomes professionals and interested avocational members.

SOCIETY OUTREACH GRANTS

In FY2024, the AIA awarded three Society Outreach Grants, one of which went to the Houston Society for their program "Ukraine—Heritage in Crisis." The Houston Society organized a three-part series, with support from the Consulate

General of Ukraine in Houston, aimed at engaging diverse audiences. The events included a Zoom panel discussion featuring a Ukrainian archaeologist, representatives from the Smithsonian, and speakers from the U.S. Committee of the Blue Shield, who discussed current events in Ukraine. A family day with Ukrainian activities was also designed to educate the public about Ukrainian heritage and a culinary event at a Ukrainian restaurant was held to celebrate culture through food.

"I joined the AIA in the mid '90s as a graduate student at the University of Cincinnati. I still remember with awe when I attended my first AIA meeting and I read the name tags of some giants in our field whose works are the cornerstones of Classical archaeology. Since 2002, I have been a proud member of the Tucson Society, which I have served in various roles, currently as its co-president. I encourage everyone to join their Local Society and contribute time and resources to its success."

Eleni Hasaki



**SCAN HERE TO
FIND AN AIA SOCIETY
NEAR YOU**



104
CHARTERED AIA
LOCAL SOCIETIES

91%
OF MEMBERS ARE AFFILIATED
WITH A LOCAL SOCIETY



400
SOCIETY OFFICERS RUN AIA
LOCAL SOCIETIES AS VOLUNTEERS

658
PEOPLE ATTENDED THE VIRTUAL
SOCIETY SUNDAY EVENT



2023-24 NATIONAL LECTURE PROGRAM

The AIA National Lecture Program, which began in 1895, is a cornerstone of the AIA's commitment to providing public archaeological programming. In an effort to reach an even larger public audience, the National Lecture Program has recently evolved into a successful hybrid model with three components:

1. In-person lectures at AIA Local Societies across North America
2. Monthly online lectures
3. Local lecture grants available to AIA Societies

We estimate that 21,675 people from across North America and around the globe attended AIA lectures last year.

NLP STATS

- 21,675 participated in AIA lectures in FY2024
- People from 39 countries attended live Zoom lectures
- Average of 635 live attendees for online lectures
- 167 lectures were supported by AIA Local Societies last year



Eleanor T.

★★★★★ Very interesting. I learned a lot.

Whitney H.

★★★★★ I thoroughly enjoyed it.

Candy T.

Definitely five stars. It was really interesting.

Janet O.

5 stars ★★★★★ Wonderful lecture 🍌🍌🍌

Nellie B.

★★★★★ Very organized presentation, well-spoken presenter made it very easy and clear to follow and to understand. I was impressed.

Steve K.

It was superb!

Marcus J.

AIA lectures kept us sane throughout COVID and since—thank you for doing so many great talks via Zoom.

Anthony C.

Five stars! It was a great presentation. Not just a 'here's what we found,' but also the background of where it came from, where they thought it was destined, and why it was important.

Sofia A.

My only comment is please keep them coming and add more if you are able!

Aubrey P.

Five stars. Well organized, lively lecture, great visuals. I would have liked more discussion, in fact.

Daniel S.

Professor Carlson was super well-organized and explained what was happening clearly. A model presentation.

Natalie A.

Five stars! This was an amazing presentation. Thank you so much!



INTERNATIONAL ARCHAEOLOGY DAY 2023

International Archaeology Day (IAD) was held on Saturday, October 21, 2023, all over the United States and the world. There were IAD events at national parks, museums, libraries, and online, and over 100 IAD events were listed on our website's events calendar. IAD events were held as far away as the Czech Republic, Kenya, and Malaysia. We also hosted several AIA Local Society-sponsored events, including those of 14 AIA Local Societies that received IAD grants to hold events including tours, workshops, lectures, and archaeology fairs. The AIA continued to focus on working with our collaborators to share knowledge, amplify each other's efforts, and provide easy and fun ways to participate in IAD.

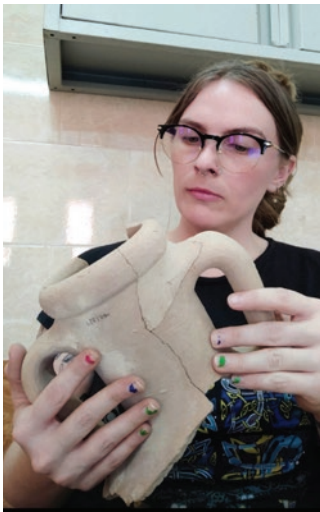
AIA LOCAL SOCIETY IAD GRANT RECIPIENTS

1. The **AIA-Kentucky Society** hosted NAGPRA: The Repatriation and Reburial of Angel Mounds on October 3
2. The **AIA-Spokane Society** hosted Spokane Archaeology Day on October 7
3. The **AIA-Richmond Society** hosted Restoring Faith: Community Archaeology and the Search for America's Oldest Black Baptist Church on October 12
4. The **AIA-Western Massachusetts Society** hosted the Western Massachusetts Society IAD Fair on October 14
5. The **AIA-Atlanta Society** put together DigIt! on October 14
6. The **AIA-Milwaukee Society** for "Race," Racism, and Representation in Ancient Italy on October 19
7. The **AIA-Princeton Society** hosted Color the Past on October 20-21
8. The **AIA-Central Texas (Austin) Society** continued their IAD participation with their 15th Annual Ancient Archaeology Playdate on October 21
9. The **AIA-Fingers Lakes (Ithaca) Society** collaborated on International Archaeology Day at the Corning Museum of Glass on October 21
10. The **AIA-Tampa Bay Society** hosted an International Archaeology Day 2023 Research Showcase on October 21
11. The **AIA-Puget Sound Society** participated in the International Archaeology Day 2023 Celebration on October 22 at the Burke Museum.
12. The **AIA-Washington, D.C. Society** hosted a lecture "Kings, Queens, Commoners, And Captives: What Can Archaeology Tell Us About Dahomean Society In The Era Of The Trans-Atlantic Slave Trade" on October 26
13. The **AIA-Rochester Society** once again played an important part in International Archaeology Day at the Rochester Museum & Science Center on October 28
14. The **AIA-Central Missouri (Columbia) Society** avoided some campus-wide scheduling challenges and hosted Archaeology Day Fair at Mizzou on November 4

ELIZABETH BARTMAN MUSEUM INTERNSHIP

The Elizabeth Bartman Museum Internship Fund helps advanced undergraduates, graduate students, or those who have recently completed a master's degree, in archaeology or a related field to meet expenses associated with undertaking a project in a museum. Specific projects will vary and might include the following: collection cataloging; provenance or archival research; exhibition preparation; the writing of labels and/or didactic panels; assisting with websites and presentations in other media, such as audio guides and exhibition videos; participating more broadly in museum activities: working with conservators, art handlers, designers, and other museum professionals.

The AIA awarded two Bartman scholarships in 2024:



COURTNEY MCCRAE CRAWFORD, NORTHWEST MISSOURI STATE UNIVERSITY

Courtney, a master's student at Northwest Missouri State University, took part in an internship with the Rare Books and Special Collections Library (RBSCL) at the American University in Cairo.



BEK ERL, UNIVERSITY OF CHICAGO

Bek Erl, a 2024 master's degree recipient from the University of Chicago, completed a research internship in the Laboratory of Tropical Archaeology at the Museum of Archaeology and Ethnology at the University of São Paulo.

ARCHAEOLOGY MAGAZINE

In 1948, the founders of **ARCHAEOLOGY** magazine created a popular magazine for the public devoted to stories about discoveries all over the world and across all periods. Since its inception in 1879, the Archaeological Institute of America's focus has largely been the Classical world. However, the AIA's lasting commitment to sharing stories about people of all cultures is manifest in the pages of **ARCHAEOLOGY**, its cherished general interest publication. As we celebrate the magazine's 75th year of continuous publication, we recall the thousands of fascinating stories we have brought to millions of readers and honor our founders who dedicated themselves to this noble pursuit.

For nearly 20 years, **ARCHAEOLOGY** has published an annual feature presenting the Top 10 Discoveries of the Year. From the first list to the most recent,

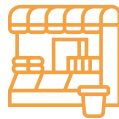
this endeavor underscores many of the ways in which **ARCHAEOLOGY** distinguishes itself as the preeminent general interest publication covering the field in terms of appeal, reach, and viability. The Top 10 List remains a highly anticipated article and likely the most popular feature year after year. The January/February issue, in which the list appears, consistently sells a high number of copies on the newsstand and fosters an increased level of engagement with the magazine's website and on its social media platforms—an impressive feat for what is already a highly engaged audience of millions of enthusiasts. Creating the list requires the well-honed skills of the editors and art director, showcasing what sets the magazine apart from other popular archaeology publications. It also attracts a great deal of notice from scholars,

who are always thrilled to be included and use their selection to spread knowledge about their work to a much larger audience than they would have otherwise. We have even heard from archaeologists that inclusion on the list has brought them attention and additional funding from the authorities responsible for their excavation permits. And, perhaps most importantly, the article is highly entertaining, addresses the latest technologies and advances in the field, and conveys the excitement and vitality of archaeological discovery to millions of people, which, we believe, is what the magazine's founders envisioned more than 75 years ago.



160,000

AVERAGE SUBSCRIBERS
PER ISSUE



10,000

AVERAGE ISSUES SOLD ON
NEWSSTAND PER ISSUE



750,000

AVERAGE WEBSITE
PAGEVIEWS PER MONTH

2,090,066

FACEBOOK
FOLLOWERS



628,700

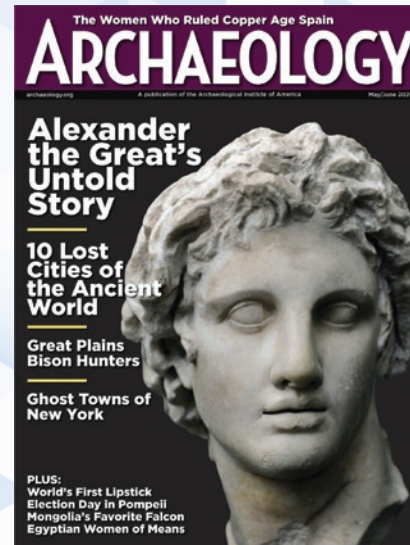
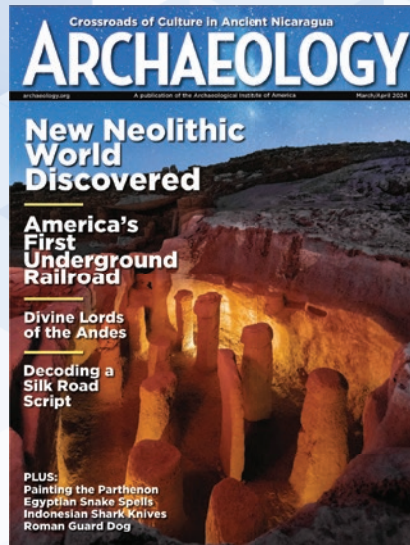
TWITTER/X
FOLLOWERS



358,000

INSTAGRAM
FOLLOWERS



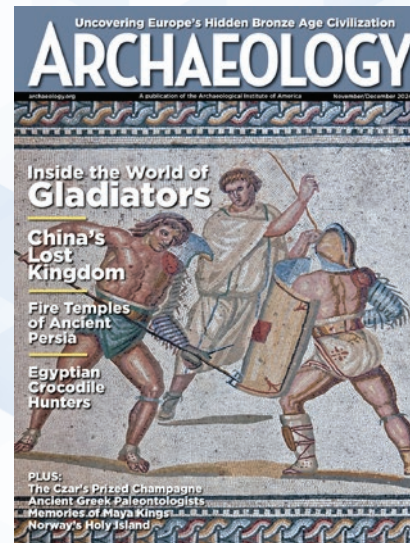
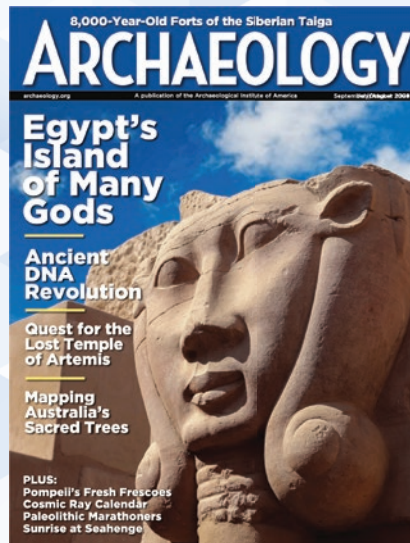
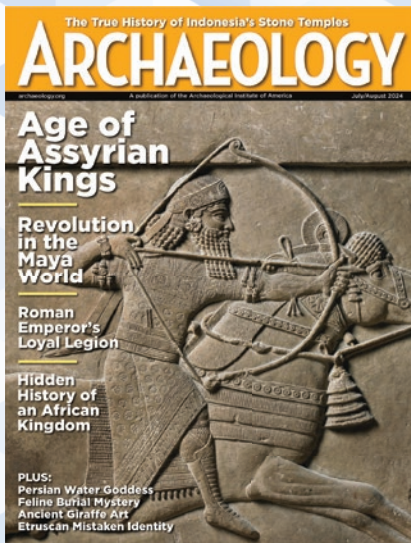


6
ISSUES
PER YEAR

30
FULL-LENGTH
FEATURES PER YEAR



40
AVERAGE PROJECTS
COVERED PER ISSUE



140
AVERAGE IMAGES
PER ISSUE



30
AVERAGE COUNTRIES
OR REGIONS
COVERED PER ISSUE



NANCY WILKIE GRANTS

In 2023, the AIA established the Nancy Wilkie Emergency Funds for Heritage Preservation to provide immediate aid to threatening conditions at some of the world's most treasured archaeological sites. Under the Site Preservation Program, these emergency funds are used to address immediate threats such as development, armed conflict, looting, tourism, vandalism, and climate change. We received over \$100,000 in donations from generous donors to help fund this program.

The 2023-2024 Nancy Wilkie Emergency Funds were awarded to support the preservation of two sites in two different countries impacted by the same disaster, the February 2023 Turkey-Syria earthquake.

TELL ATCHANA

A team based out of Hatay Mustafa Kemal University sprung to action in the wake of the 7.8 magnitude earthquake to preserve the site of Tell Atchana, also known as Alalakh, the ancient capital of the Kingdom of Mukish. Located near the Orontes River in southern Turkey, Tell Atchana is known for its Middle and Late Bronze Age palaces and gate complex. AIA-Wilkie Funds have been instrumental in supporting the project's restoration work, including efforts to preserve surviving mud brick walls that partially collapsed during the earthquake.

AIN DARA

The Syro-Hittite site of Ain Dara, in northwest Syria, dates to the first millennium B.C. and is known for the remains of its temple and basalt sculptures. Already impacted by the Syrian civil war, the site was further damaged by the 2023 earthquake. Through Syrians for Heritage, an international cultural association dedicated to preserving Syrian heritage, Wilkie Funds are being used to detail and document the damage across the site, collect and catalog the remains of damaged sculptures for future restoration, preserve and bulwark the remaining sculptures and structures from further damage, and deter looting through local community engagement and education.

\$15,000

IN WILKIE FUNDS TO SUPPORT THE EMERGENCY PRESERVATION OF TELL ATCHANA AND AIN DARA



LESS THAN 50 MI.

THE SITES ARE NEIGHBORS AND ARE SITUATED LESS THAN 50 MILES FROM EACH OTHER.



1937

EXCAVATIONS AT TELL ATCHANA BEGAN IN 1937 AND WERE LED BY SIR LEONARD WOOLLEY.



TESTIMONIAL OF DR. MURAT AKAR REGARDING THE WILKIE FUNDS AND THE EMERGENCY PRESERVATION PROJECT AT TELL ATCHANA IN SOUTHERN TURKEY

Why were the emergency funds needed in a timely manner?

Tell Atchana is an important Bronze Age site that was initially excavated by British archaeologist Sir Leonard Woolley. His large-scale excavations at the site revealed Middle and Late Bronze Age palaces, gateways, and temple complexes. Both palaces were severely burned, allowing the mud brick architecture to survive up to 12 feet in some parts. However, due to the nature of the mud brick architecture, most of the walls decayed over the course of the last 80 years. The conditions got worse with the February 6th, 2023 earthquakes. As the Tell Atchana excavation team, we were already working to preserve the site before the earthquake, but now it has become a major necessity as many of the walls of the palaces collapsed during the earthquake.

How were the funds used to preserve the site?

We have initiated a massive preservation project which requires multiple steps to be achieved. We are cleaning the collapsed, decayed walls to prepare for restoration work. At the same time, we are also re-excavating a 1930s excavation dump, sifting it, and converting it to new mud

bricks produced at the site by using a straw and water mixture. The third step is capping which means we are sealing the original mud brick walls first with geo textile and building walls around them with newly produced mud bricks according to the Bronze Age standards.

What impact did the funds have on the site and the project?

The major impact is the possibility of conducting a long-term field season. We have been on-site from May 2024 onward thanks to multiple funding sources. Every process requires an enormous amount of work, so every bit of funding is important for us.





CPAC | CULTURAL PROPERTY ADVISORY COMMITTEE

There is a well-documented connection between the looting of archaeological sites and the supply of illegally excavated artifacts to meet the demand from collectors of ancient art. The AIA works tirelessly to advocate for the United States government to do its part to stop the illicit trade by implementing import restrictions that keep looted archaeological materials out of the country. Between September 2023 and June 2024, the AIA advocated for the protection of archaeological sites in Africa, the Americas, Asia, and Europe. The AIA supported renewing agreements with Algeria, Ecuador, Honduras, and Jordan as well as initial requests for agreements from India, Nepal, and Ukraine. Through educational videos, informative webinars with in-country experts, letter writing campaigns, and oral testimony at meetings of the Cultural Property Advisory Committee, the AIA showed our strong support for the preservation of archaeological sites around the world.

 **7**
COUNTRIES
REQUESTING RENEWED
OR NEW AGREEMENTS

97
FOOTNOTES IN THE SEVEN
OFFICIAL SUPPORT LETTERS
SUBMITTED BY AIA 

.....
**ALGERIA, ECUADOR,
HONDURAS, INDIA, JORDAN,
NEPAL, AND UKRAINE HAVE:**

76
WORLD HERITAGE
SITES 

 **2.7 MILLION**
COMBINED AREA IN
SQUARE MILES



CPAC TESTIMONIALS: STORIES OF TRANSFORMATION

In 2024, cultural heritage professional Roksolana Makar from the Ukrainian Heritage Monitoring Lab spoke at the AIA's public webinar, "Preserving the Archaeological Wonders of Ecuador, Jordan, and Ukraine." The webinar took place just before the U.S. Cultural Property Advisory Committee's meeting to review Ukraine's request for import restrictions. Makar's compelling testimony emphasized the importance of the AIA's efforts to advocate for bilateral agreements that impose import restrictions on cultural artifacts. Before the webinar, Makar informed the organizers about severe electricity shortages in Kyiv due to Russian attacks on Ukrainian energy infrastructure. Still, she expressed her determination to participate in the session nonetheless.

Joining us from a free shared space with generators devised in response to the blackouts that allow people to work or charge devices Makar signed on. She commented that with the internet working, she would be all set as long as anti-aircraft fire and air raid shelter sirens did not go off during the webinar. Acts of heroism to preserve cultural property like Makar's play out worldwide daily and underscore cultural heritage's importance to human identity and existence. Makar's dedication to attending the AIA's webinar highlights the importance of

bilateral agreements in deterring looting and bringing together the global community to protect archaeological sites.

Makar's presentation during the webinar, "Ukrainian Cultural Heritage: Before and During the War," opened our eyes to the richness of and dangers to Ukrainian cultural sites and collections, especially in Russian-occupied territory. As of September 2024, Makar works as a documentation specialist at the Ukrainian Heritage Monitoring Lab, which is actively digitizing collections and monitoring cultural property losses in occupied territory with the hope of achieving accountability in the future. In her presentation, Makar gave an overview of Ukrainian heritage and some of the threats it is currently facing, such as the heavy shelling at the sites of ancient Greek colonies in the southern Ukraine and the high volume of damage to cultural heritage sites throughout the country as a result of missiles, landmines, damage during fortification work, as well as increased looting and illegal excavations.

For the U.S. Cultural Heritage Property Advisory Committee to recommend that a new bilateral agreement be created, it is required that the following criteria are met:

- (1) The cultural patrimony is in jeopardy from the pillage of archaeological or ethnological materials
- (2) The requesting country has taken measures to protect its cultural patrimony
- (3) U.S. import restrictions would be a benefit in deterring the serious situation of pillage
- (4) The interchange of cultural property among nations for scientific, cultural, and educational purposes

Even in her brief presentation, Makar dramatically demonstrated that the situation in Ukraine meets all these criteria, and her stirring testimony was an inspiring reminder that the AIA's advocacy work makes a difference around the globe.



NORTON SOCIETY

Named for the founder and first President of the AIA, the Charles Eliot Norton Society is comprised of some of the AIA's most loyal supporters. Including the AIA in your estate plans will provide a gift that will carry the organization into the future.

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