



AIA / SCS 2026 Joint Annual Meeting Program



San Francisco, CA
January 7–10, 2026

ACADEMIC YEAR PROGRAM | FELLOWSHIPS | FIELDWORK | SUMMER PROGRAMS

DISCOVER NEW HORIZONS

NEW & NOTEWORTHY PUBLICATIONS

The Shaft Graves and Other Late Helladic I and II Remains (Lerna X)
Michael Lindblom
Winner of the 2026
McCann Award for
Fieldwork Reports

Mt. Lykaon: A Sacred Landscape in Context (Mt. Lykaon Studies I)
Edited by David Gilman Romano and Mary E. Voyatzis
New Series

Hesperia vol. 95 (2026)

Greek and Roman Coins in the Athenian Agora (Agora Picture Book 15)
Fred S. Kleiner
New Color Edition

Imag(in)ing Samothrace: From Homer to the HoloLens Edited by Bonna D. Wescoat, Ellen M. Archie, and Rebecca A. Salem

54 Soudias: A History of the American School of Classical Studies at Athens
Edited by Jennifer Neils

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CLASSICAL STUDIES AT ATHENS

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General Information

GENERAL HOTEL INFORMATION

The Hilton San Francisco Union Square (333 O'Farrell St, San Francisco, CA 94102) is the primary location for the 2026 Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the exhibit hall are all located in this hotel.

REGISTRATION

Registration is required for admittance to the exhibit hall, sessions, special functions, and to access special hotel rates for meeting attendees. Please visit the registration desks located in Grand Ballroom at the Hilton San Francisco Union Square to pick up your materials or register on-site for the meeting. Registration will be open during the following hours:

| | |
|----------------------|-------------------|
| Wednesday, January 7 | 12:00 pm– 8:00 pm |
| Thursday, January 8 | 7:00 am–3:00 pm |
| Friday, January 9 | 7:00 am–3:00 pm |
| Saturday, January 10 | 8:00 am–12:00 pm |

BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the exhibit hall.

EXHIBIT HALL

Exhibits are located in Grand Ballroom at the Hilton San Francisco Union Square. Over 40 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

| | |
|----------------------|------------------|
| Wednesday, January 7 | 2:00 pm– 6:00 pm |
| Thursday, January 8 | 9:30 am–5:30 pm |
| Friday, January 9 | 9:30 am–5:30 pm |
| Saturday, January 10 | 8:00 am–12:00 pm |

OPENING NIGHT RECEPTION

Join us on Wednesday, January 7 (7:00 pm–8:30 pm) to kick off the 2026 Annual Meeting. The Opening Night Reception is free and open to all registered attendees. It will be held in the Continental Ballrooms 5&6 on the Ballroom Level of the Hilton San Francisco Union Square. Drinks will be available for purchase at the event.

JOINT AIA/SCS POSTER AND ROUNDTABLE SESSIONS

The Poster Session will be held over two days this year. Sessions will run from 12:00 pm–2:00 pm on Thursday, January 8 and Friday, January 9. Posters are located in the Exhibit Hall (Grand Ballroom) and the presenters will be available during that time to answer any questions. Please check the program detail to verify which poster presenters will be present for each session.

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion at the Joint AIA/SCS Roundtables. The session is held in the Exhibit Hall (Grand Ballroom) and will be held Friday, January 9, from 1:00 pm–2:00 pm. Attendees are invited to bring lunch to the roundtable discussions.

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FUTURE MEETINGS

2027 Annual Meeting
January 7-10
Boston, MA

2028 Annual Meeting
January 6-9
Denver, CO

2029 Annual Meeting
January 4-7
New Orleans, LA

COVER PHOTOGRAPH

Courtesy of vivooo/Shutterstock.com

PHOTOGRAPHY NOTICE

AIA and SCS will be taking photographs on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. We also ask that attendees do not take photographs of presenter's slides/images without obtaining prior permission.

SCHEDULE INFORMATION

Please note that all sessions, meetings, and events at the Annual Meeting will be held in the Pacific Time Zone. Please be sure to plan accordingly for any time difference.

COMPLIMENTARY WIFI

This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. To access the free wifi, please connect to the "AIASCSConference" networks and use the password "meeting127" to login. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Hilton requires guests to join their rewards program for free access.

SOCIAL MEDIA

Follow the Archaeological Institute of America and Society for Classical Studies on social media for the latest on the day's presentations and special events. Join the conversation and tell us what you're most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #AIASCS.

CONFERENCE APP & WEB PORTAL

The AIA & SCS have partnered with AllintheLoop to provide the official meeting app for the 2026 Annual Meeting. The app is continuously updated and has the latest information on any changes that were made to the program after this printed version was produced (12/1/25).

The app is available for both iOS and Android devices and can be downloaded by searching for "2026 AIA/SCS" or scanning the QR code to the right.

**PUBLIC HEALTH POLICY**

In the event that a public health situation arises, the AIA and SCS will require onsite attendees to respect any and all mandates that may apply at the time of the conference. Please see our Public Health Policy (<https://www.classicalstudies.org/annual-meeting/public-health-1>) for full details.

SPECIAL ROOMS

Lactation Room (Nob Hill 1, 6th Floor): This single-occupancy room will serve as a functional, private space for attendees who would prefer to feed or pump in privacy. An attendee can sign out the key from the AIA kiosk in the Exhibit Hall. The room will be open during the same hours as the exhibit hall.

Quiet Room (Nob Hill 2/3, 6th Floor): A small, quiet space away from the main portion of the meeting for those with anxiety, medical issues, or personal preferences that require a brief rest in a quiet space. This is not a conversation space or a space to host a phone call or private meeting. More detailed rules will be posted outside the door.

| | |
|----------------------|--------------------|
| Wednesday, January 7 | 12:00 pm – 6:00 pm |
| Thursday, January 8 | 8:00 am – 6:00 pm |
| Friday, January 9 | 8:00 am – 6:00 pm |
| Saturday, January 10 | 8:00 am – 12:00 pm |

Join your friends and colleagues at the

JOINT AIA/SCS OPENING NIGHT RECEPTION

FREE TO ALL ATTENDEES

Wednesday, January 7 | 7:00-8:30 PM
Continental Ballroom 5&6, Ballroom Level

AIA-SCS JOINT HARASSMENT POLICY

PREAMBLE

The AIA and the SCS and their members seek to create an atmosphere at their Annual Meeting in which participants may learn, network, and converse with colleagues in an environment of mutual respect. The AIA and SCS do not seek to limit the areas of inquiry of their members or to curtail robust scholarly debate; rather, the aim is to promote critical and open inquiry free of personal harassment, prejudice, and aggression. Everyone who attends the Annual Meeting, whether remotely or in-person, is entitled to an experience free from harassment, as well as any kind of bullying or intimidation.

PROFESSIONAL CONDUCT FOR REMOTE ATTENDEES

Remote attendees agree that they will not record any virtual or hybrid sessions or events at the Annual Meeting. Remote attendees also agree to abide by the rules of conduct stated by session organizers and presiders at the start of each session. This is particularly important in interactive sessions such as workshops, in which attendees may have, or be granted by session hosts, access to the video and audio streams to participate in the session. In these sessions, attendees should check that their microphones do not accidentally become unmuted. Session hosts reserve the right to remove from a session any attendee who disrupts a session by not observing the stated rules.

DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating, and/or unwelcoming environment, such as stalking, solicitation, bullying, hostility, or abuse based on age, disability, ethnicity, gender expression, gender identity, institutional affiliation, marital status, national origin, race, religion, sex, sexual orientation, socio-economic status, military status, ancestry, or any other category. Such conduct is harmful, disrespectful, and unprofessional.

Harassment includes sexual harassment, such as unwelcome sexual advances, or verbal or physical contact of a sexual nature. Examples of sexual harassment at the meeting include, but are not limited to:

- Any unwanted advances or solicitations made in-person or via text chat, audio, or video;
- Sexually suggestive gestures or noise in any medium;
- Offensive jokes, teasing, or innuendos, in any medium, directed at other conference participants that are offensive or objectionable to the recipient, or which cause the recipient or other participants discomfort or humiliation;
- Any unwanted sexual behavior directed towards anyone in any medium.

The AIA and SCS have no tolerance for harassment of any kind in any setting. Harassment is unacceptable behavior and no Annual Meeting attendee should engage in harassment of any kind during the meeting.

OBLIGATION

All participants and attendees at the Annual Meeting accept the obligation to treat everyone with respect and civility and to uphold the rights of all other participants and attendees, including AIA and SCS staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees should be aware that they are bound by the codes of conduct at their home institutions. This joint AIA and SCS policy, which is consistent with the professional ethics statements of both the AIA and the SCS, does not supersede institutional codes but is intended to reinforce their message.

Individuals who are currently or have been sanctioned for assault or harassment by an adjudicating institution (e.g., a university, court, or other recognized adjudicating body) will be barred from taking part in the AIA-SCS Annual Meeting and will have their registration revoked if they register. Appeals may be requested in the case of advance registration, but registrations that occur during the Annual Meeting will be revoked immediately. The AIA and SCS Executive Directors must approve revocation of any registrations. Any request for an appeal against revocation of advance registration should be sent to the AIA and SCS Executive Directors no later than three (3) weeks prior to the meeting start date. Each appeal will be reviewed by the Executive Directors and the Presidents of both AIA and SCS. The Executive Directors will communicate appeals decisions in writing.

OMBUDS SERVICES AND REPORTING OF FORMAL COMPLAINTS

Annual Meeting attendees who experience or witness harassment as defined above, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body, are encouraged to make contact during the conference with the Joint Annual Meeting Ombudsperson, who will be available for in-person and remote meetings during the conference. The AIA and SCS will publicize procedures for contacting the Ombudsperson on their websites and on the virtual event platform. The location and hours of the Ombudsperson will be publicized in both annual conference programs, on the AIA and SCS websites. In addition, the Ombudsperson will have a dedicated email address for the duration of the Annual Meeting and the two (2) months following the meeting.

The role of the Ombudsperson is to provide support to those who witness or have experienced harassment or feel unsafe for any reason at the Annual Meeting. The Ombudsperson may attempt informal resolution or mediation. The Ombudsperson will also advise on the formal complaints process described below; however, the Ombudsperson is not authorized to give legal advice, adjudicate cases, or remove any attendees from the conference. The Ombudsperson serves as liaison to the Joint AIA-SCS Rapid

Response team. If warranted, the team members may recommend that the AIA and SCS Executive Directors notify an individual or individuals that they should no longer attend sessions, events, and meetings at the Annual Meeting currently in progress.

Formal complaints that require further investigation after the Annual Meeting may be submitted in writing to the Joint Annual Meeting Ombudsperson via email. The Ombudsperson will communicate complaints to the Joint AIA-SCS Harassment and Discrimination Committee.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment as defined in the policy above. Complaints may also reference the AIA's and SCS's statements on professional ethics (<https://www.archaeological.org/wp-content/uploads/2019/05/Code-of-Professional-Standards.pdf> and <https://classicalstudies.org/about/scs-statement-professional-ethics>).

Any report received will remain confidential to the maximum extent possible when the Joint AIA-SCS Harassment and Discrimination Committee considers and investigates the complaint.

The Committee may rule to dismiss a complaint if and only if the complaint falls outside the scope of the Annual Meeting policy or if the alleged incident is already subject to criminal or other investigation, including but not limited to Title IX proceedings. A dismissal of a complaint will be communicated in writing to the complainant by the co-chairs of the Committee. If the Committee does not dismiss the complaint, it will be shared with the accused party, who may elect to file a written response, which must be submitted within thirty (30) calendar days. The Committee, after reviewing statements by the complainant and the accused, and any documents or records provided to the Committee or otherwise reasonably available to it, may, depending on its findings, recommend no further action, a possible resolution via mediation, or a sanction of an individual or individuals. The Committee would recommend for approval any sanction to the governing boards of the AIA and/or SCS, depending on the membership status

OMBUDS INFORMATION

Dr. Kathleen Canul
AIA/SCS Joint Ombudsperson
AIASCSOMBUDS@ARCHAEOLOGICAL.ORG
Telephone: 949-293-7515

INFORMATION

Across the country organizations are taking steps to ensure the safety, security, and comfort of their members at their meetings. To combat unwelcome behavior at the annual meeting the AIA and SCS have appointed Dr. Kathleen Canul, an ombudsperson meant to serve as mediator and point of first contact regarding incidents and allegations of harassment at the meeting, and as someone to whom attendees can discuss any concerns that they may have, whether large or small. As a neutral observer and trained professional, Kathy will be responsible for fielding complaints from attendees in a confidential setting, listening to concerns, and identifying quick and effective solutions.

For her specific duties, you can read the joint harassment policy on the previous two pages. We'd like to thank Dr. Canul for acting as our ombuds for our annual meeting since 2020.

OFFICE HOURS

While the ombuds will be at several AIA/SCS events and sessions, as well as walking around the conference, she will also have set office hours for confidential meetings with attendees. This office will be set up in Registration I (Level 5). Remote attendees can reach Dr. Canul by phone or email to set up a zoom meeting.

| | |
|----------------------|---|
| Wednesday, January 7 | 12:00 noon to 2:30 pm, 6:00 pm to 7:30 pm |
| Thursday, January 8 | 9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 4:45 pm to 6:45 pm |
| Friday, January 9 | 9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 4:45 pm to 6:45 pm |
| Saturday, January 10 | 9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 3:00 pm to 5:00 pm |

NOTA BENE

The ombuds position is meant to field any complaint that might apply to our joint harassment policy, no matter how large or small that complaint may seem. We hope you will not hesitate to utilize her services and see her as a trusted member of the annual meeting who has your safety in mind.

Thank you to our Gold Meeting Sponsors!



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Exhibitor Listings

| | | | |
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| ODAP / Ministry of Culture, Greece..... | 100/102 | | |
| Oxford University Press | 309 | | |
| Palgrave Macmillan..... | 303 | | |

EXHIBIT HALL HOURS

Wednesday, January 7 | 2:00 pm– 6:00 pm

Thursday, January 8 | 9:30 am–5:30 pm

Friday, January 9 | 9:30 am–5:30 pm

Saturday, January 10 | 8:00 am–12:00 pm

Combined AIA / SCS Program-at-a-Glance

SEE THE AIA OR SCS SECTIONS
FOR MORE INFORMATION

REGISTRATION HOURS Grand Ballroom

Wednesday: 12:00 pm–8:00 pm
Thursday: 7:00 am–3:00 pm
Friday: 7:00 am–3:00 pm
Saturday: 8:00 am–12:00 pm

EXHIBIT HALL HOURS Grand Ballroom

Wednesday: 2:00 pm–6:00 pm
Thursday: 9:30 am–5:30 pm
Friday: 9:30 am–5:30 pm
Saturday: 8:00 am–12:00 pm

WEDNESDAY, JANUARY 7TH

| TIME | EVENT | LOCATION |
|------------------|---|-----------------------------|
| 9:30 am–10:30 am | AIA Finance Committee Meeting | Plaza A |
| 11:00 am–3:00 pm | AIA Governing Board Meeting | Plaza A |
| 12:00 pm–1:00 pm | VIRTUAL: International Ovidian Society Virtual Business Meeting | Virtual |
| 12:30 pm–1:30 pm | AIA Governing Board Lunch | Plaza A |
| 1:30 pm–3:00 pm | SCS Communications Committee | Union Square 17+18 |
| 4:00 pm–6:00 pm | SCS Board Meeting 1 | Imperial A |
| 4:00 pm–6:00 pm | Vergilian Society Board of Trustees Meeting | Seacliff Room |
| 4:00 pm–6:00 pm | Foundation for Ethical Stewardship of Cultural Heritage Meeting | Marina |
| 6:00 pm–7:00 pm | First Time Attendees' Reception | East Lounge, Ballroom Level |
| 6:00 pm–7:00 pm | AIA Public Lecture by Jack Davis and Sharon Stocker: "The Griffin Warrior of Pylos: Ten Years On" | Plaza A |
| 7:00 pm–8:30 pm | AIA/SCS Opening Night Reception | Continental 5+6 |
| 8:30 pm–10:30 pm | WCC/LCC/COGSIP Opening Night Reception | Imperial B |

THURSDAY, JANUARY 8TH

| TIME | EVENT | LOCATION |
|-------------------------|---|-----------------|
| 7:00 am–8:00 am | AIA Committee & Interest Group Meetings* | |
| 8:00 am–10:30 am | AIA First Paper Session | |
| | 1A: Publishing Data and Using Published Data: A Demo Session with Open Context | Golden Gate 5 |
| | 1B: HYBRID: Restoring Cultural Heritage in Northwest Syria: Recent Collaborations and Lessons Learned | Continental 8/9 |
| | 1C: HYBRID: Greek Art and Architecture | Continental 5 |
| | 1D: Narratives of Movement and Narratives in Motion | Golden Gate 6 |
| | 1E: HYBRID: New Research on Lydian, Hellenistic, and Roman Sardis | Continental 7 |
| | 1F: Methods in Making | Plaza A |
| | 1G: Local Lakonia: Space and place beyond Sparta | Golden Gate 7 |
| | 1H: The Mobility and Circulation of Ancient Coins and People | Golden Gate 8 |

| TIME | EVENT | LOCATION |
|-------------------------|---|--------------------|
| | 1I: HYBRID: Perilous Provenance: Museums, Patrimony, and the 1970 UNESCO Convention | Continental 6 |
| | 1J: Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project | Francescan A |
| 8:00 am–10:30 am | SCS First Paper Session | |
| | SCS-1 HYBRID: Women in Historiography | Imperial A |
| | SCS-2 HYBRID: Ecocritical Approaches to Urban Rome | Imperial B |
| | SCS-3 HYBRID: Herculaneum: An Unfolding Past | Continental 2 |
| | SCS-4 HYBRID: Parts and the Whole of Rhetorical Theory | Continental 4 |
| | SCS-5: Anchoring the New: Imperial and Late Antique Literature and its Engagement with the Classical Heritage | Continental 1 |
| | SCS-6: The Postclassical Maghreb | Continental 3 |
| | SCS-7: Religious Sites and Rites | Golden Gate 1 |
| | SCS-8: Receptions of the Modern Era | Golden Gate 2 |
| | SCS-9: Late Antiquity | Golden Gate 3 |
| | SCS-10: Epigraphy | Golden Gate 4 |
| 9:00 am–10:30 am | SCS Finance Committee Meeting | Union Square 17+18 |
| 9:30 am–11:00 am | Lambda Classical Caucus Business Meeting | Union Square 15+16 |
| 11:00 am–1:00 pm | AIA Second Paper Session | |
| | 2A: HYBRID: Exhibiting the Etruscans Today: Rethinking Ways of Bridging the Past and the Present | Continental 5 |
| | 2B: Recontextualizing Ritual Environments in Egypt and Western Asia | Golden Gate 5 |
| | 2C: Now What? Career Opportunities for Archaeology Graduates and Enthusiasts | Plaza A |
| | 2D: HYBRID: Sicily | Continental 8/9 |
| | 2E: Authority and Transformation in Late Antique Rome | Golden Gate 6 |
| | 2F: New Tools, New Interpretations | Golden Gate 7 |
| | 2G: From Punic to Roman | Golden Gate 8 |
| | 2H: HYBRID: Houses and Gardens in the Bay of Naples | Continental 7 |
| | 2I: HYBRID: Museums. Collecting Histories and Collecting Futures: How and Why Museums Collect Art Today | Continental 6 |
| 11:00 am–1:00 pm | SCS Second Paper Session | |
| | SCS-11 HYBRID: Health and Identity at the Personal and Communal Levels | Imperial A |
| | SCS-12 HYBRID: Forgery and Authenticity in the Classical Corpus | Imperial B |
| | SCS-13 HYBRID: Horace | Continental 2 |
| | SCS-14 HYBRID: Immigration and Citizenship, Then and Now | Continental 4 |

| TIME | EVENT | LOCATION |
|------------------------|---|--------------------|
| | SCS-15: Oratory and Rhetoric | Continental 1 |
| | SCS-16: Iamb that Iamb: A Hands-on Verse Translation Practicum | Continental 3 |
| | SCS-17: Embodied History | Golden Gate 2 |
| | SCS-18: Approaches to Greek and Near East Literature in Context | Golden Gate 4 |
| 11:00 am–12:30 pm | Advisory Board for L'Année Philologique | Union Square 17+18 |
| 11:30 am–12:30 pm | Mountaintop Coalition Business Meeting | Sunset Room |
| 12:00 pm–1:00 pm | American Society of Greek and Latin Epigraphy (ASGLE) Business Meeting | Union Square 22 |
| 12:00 pm–1:30 pm | American Friends of Herculaneum Board Meeting | Union Square 8 |
| 12:00 pm–2:00 pm | 2J: Poster Session #1 | Grand Ballroom |
| 12:00 pm–2:00 pm | AIA Archaeology Resources, Pathways, and Impacts Fair | Grand Ballroom |
| 12:30 pm–2:00 pm | SCS Committee on Career Planning and Development Meeting | Union Square 15+16 |
| 1:00 pm–2:00 pm | AIA Committee & Interest Group Meetings* | Union Square 19 |
| 1:00 pm–2:00 pm | Women's Classical Caucus Annual Business Meeting | Golden Gate 1 |
| 1:00 pm–2:00 pm | INSTAP SCEC Managing Committee Meeting | Union Square 13 |
| 2:00 pm–5:00 pm | AIA Third Paper Session | |
| | 3A: Methodologies of Inclusion | Golden Gate 5 |
| | 3B: Landscapes in Transition: New Approaches to Medieval and Post-Medieval Fieldwork | Francescan A |
| | 3C: Ethnoscapes of the Dead: Italic and Etruscan Chamber Tombs Revisited | Golden Gate 6 |
| | 3D: HYBRID: Mycenaean Society | Continental 6 |
| | 3E: HYBRID: The Archaeology and Ecology of Anatolian Landscapes: Fieldwork Results from Yalburt Survey Project in the Hittite Borderlands | Continental 7 |
| | 3F: Greek Pottery and its Contents | Plaza A |
| | 3G: Art Historical Approaches to the Study of Ancient West Asia and Egypt | Golden Gate 7 |
| | 3H: Religious Places and Practices in the Roman World | Golden Gate 8 |
| | 3I: HYBRID: Art and Society in Pompeii | Continental 5 |
| | 3J: HYBRID: Transforming the Life of Society by bringing the Past into the Present: Projects carried out by the Hellenic Ministry of Culture towards the Protection, Enhancement and Communication of the Greek Cultural Heritage | Continental 8/9 |
| 2:00 pm–5:00 pm | SCS Third Paper Session | |
| | SCS-20 HYBRID: Classics and Prison Education | Imperial A |
| | SCS-21 HYBRID: Power, Politics, Personalities: Between City and Empire in the Classical World. A Colloquium in Memory of Kurt Raaflaub | Continental 2 |

| TIME | EVENT | LOCATION |
|------------------|--|---------------------------------|
| | SCS-22 HYBRID: Game On! Teaching and Reinterpreting Classical Antiquity through Video Games | Continental 4 |
| | SCS-23: Contemporary Issues and the Interpretation of Vergil | Continental 1 |
| | SCS-24: Epigraphy and Power | Continental 3 |
| | SCS-25: The Novel | Golden Gate 1 |
| | SCS-26: Homer | Golden Gate 2 |
| | SCS-27: Hellenistic History | Golden Gate 3 |
| | SCS-28: Tragedy | Golden Gate 4 |
| 2:30 pm–3:30 pm | SCS Program Committee | Union Square 17+18 |
| 4:00 pm–5:30 pm | SCS-29 HYBRID: SCS Presidential Panel: Good Classics in Bad Times | Imperial B |
| 5:00 pm–6:00 pm | Vergilian Society Reception | Franciscan D |
| 5:00 pm–6:00 pm | AIA Committee & Interest Group Meetings* | |
| 5:30 pm–6:30 pm | The Classics and Social Justice Committee: Celebrating our 10th Anniversary | Franciscan C |
| 5:30 pm–6:30 pm | Hellenic Ministry of Culture's Book Presentation and Reception | Grand Ballroom |
| 5:30 pm–7:30 pm | AIA Lightning Session | Continental 7 |
| 5:30 pm–10:00 pm | ASCSA Managing Committee Meeting & Alumni Social | Continental Ballroom 6 |
| 6:00 pm–8:00 pm | Ancient Novel and Ancient Narrative Community (ANANC) Reception | Offsite at Heartwood Bar |
| 6:00 pm–8:00 pm | SCS/AIA Duke/UNC-Chapel Hill/Davidson Party | Offsite at Iron Horse Cocktails |
| 6:00 pm–8:00 pm | American Numismatic Society Reception, with remembrances of William E. Metcalf sponsored by the Yale Department of Classics | Franciscan A-B |
| 6:00 pm–8:00 pm | German Archaeological Institute & German Research Foundation Joint Reception | Plaza B |
| 7:00 pm–8:30 pm | Eta Sigma Phi Mixer | Union Square 9 |
| 7:30 pm–9:00 pm | The Joint First Generation/Low Income Federation (FGLIF) & Student Affairs Interest Group (SAIG) Reception | Franciscan D |
| 7:30 pm–9:00 pm | The Mountaintop Coalition Social Hour | Union Square 21 |
| 7:30 pm–9:30 pm | CAMP Production: "Tantalids: take ii" directed by Vanessa Stovall, <i>Independent Scholar/Artist</i> | Yosemite |
| 8:00 pm–10:00 pm | Reception hosted by NYU Department of Classics, Institute for the Study of the Ancient World, and the Center for Ancient Studies | Franciscan C |
| 9:00 pm–11:00 pm | Reception hosted by the Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World | Continental 4 |
| 9:00 pm–11:00 pm | Joint Yale and Penn Reception | Plaza B |

* Refer to Day-At-A-Glance for full details

FRIDAY, JANUARY 9TH

| TIME | EVENT | LOCATION |
|-------------------------|--|--------------------|
| 7:00 am–8:00 am | AIA Committee & Interest Group Meetings* | |
| 7:00 am–8:30 am | SCS Professional Matters Committee | Union Square 15+16 |
| 7:00 am–8:30 am | AIA Society Representatives Breakfast | Plaza B |
| 8:00 am–10:30 am | AIA Fourth Paper Session | |
| | 4A: Reusing Imagery in the Roman World | Golden Gate 5 |
| | 4B: HYBRID: A History of the Mediterranean in Six Shipwrecks | Continental 6 |
| | 4C: Heritage, Memory, and Loss | Golden Gate 6 |
| | 4D: HYBRID: Beyond the Academy: AIA Career Training Initiative (AIA-CaTI) for Archaeology students | Continental 7 |
| | 4E: The Hellenistic World | Golden Gate 7 |
| | 4F: Crete | Plaza A |
| | 4G: HYBRID: Etruscans in America: Gold Medal Symposium in Honor of Nancy Thomson de Grummond | Continental 5 |
| | 4H: From the Roman Frontier | Golden Gate 8 |
| | 4I: HYBRID: Managing Altered Terrain and Waters in the Roman Provinces | Continental 8/9 |
| | Joint Session (4J, SCS-31), HYBRID: Small Change | Imperial B |
| 8:00 am–10:30 am | SCS Fourth Paper Session | |
| | SCS-30 HYBRID: Religion and Religious Thought in the Late Republic and Early Roman Empire - A panel honoring the work of Frederik Brenk | Imperial A |
| | SCS-32 HYBRID: The Ovidian Family | Continental 2 |
| | SCS-33 HYBRID: Queerness Beyond Identity | Continental 4 |
| | SCS-34: Plato | Continental 1 |
| | SCS-35: Neronian Literature: Seneca and Lucan | Continental 3 |
| | SCS-36: Myth into Literature | Golden Gate 1 |
| | SCS-37: Epigram and Expression | Golden Gate 2 |
| | SCS-38: The Economy of the Sacred in the Greek-speaking Mediterranean | Golden Gate 3 |
| | SCS-39: Properties of Matter in Archaic and Classical Greek Literature | Golden Gate 4 |
| 9:00 am–10:30 am | SCS Data Committee | Union Square 17+18 |
| 11:00 am–1:00 pm | AIA Fifth Paper Session | |
| | 5B: HYBRID: The Pedagogical Practice of Opening up Knowledge: How Faculty and Students are Tackling Content Gaps on Wikipedia in their Classes | Continental 7 |
| | 5C: Undergraduate Paper Session | Golden Gate 5 |

| TIME | EVENT | LOCATION |
|-------------------------|---|--------------------|
| | 5D: HYBRID: Technological Change and Professional Knowledge in Late Antiquity | Continental 8/9 |
| | 5E: Constructing Antiquity - The Collection and Reception of Ancient Greece and Rome | Golden Gate 8 |
| | 5F: Mortuary Archaeology | Golden Gate 7 |
| | 5G: HYBRID: Greek Sanctuaries and Ritual | Continental 6 |
| | 5H: Situating Roman Towns and Villas | Plaza A |
| | 5I: Roman Sarcophagi and Funerary Monuments | Golden Gate 6 |
| | 5J: HYBRID: New Insight in the Life of Roman Wall Painting: Material and Human Agency | Continental 5 |
| 11:00 am–1:00 pm | Joint Session (5A, SCS-40), HYBRID: Navigating Contingent Positions and the Precarity of the Faculty Pipeline | Imperial A |
| 11:00 am–1:00 pm | SCS Fifth Paper Session | |
| | SCS-41 HYBRID: 100 Years of L'Année Philologique - An SCS Committee Panel | Imperial B |
| | SCS-42 HYBRID: Contemporary Receptions | Continental 2 |
| | SCS-43 HYBRID: Eos READS: Rita Dove, Mother Love | Continental 4 |
| | SCS-44: Living, Laughing, Loving: Roman Elegy in Light of New Developments in Roman Comedy | Continental 1 |
| | SCS-45: From Dispersion to Dialogue: A Comparative Reception Studies Panel | Continental 3 |
| | SCS-46: Prose at Rome | Golden Gate 2 |
| | SCS-47: Scribal Cultures of the Ancient World | Golden Gate 3 |
| | SCS-48: Teaching Classical Languages as Languages: Theory, Practice, and a Model for Transformation | Golden Gate 4 |
| 11:00 am–12:30 pm | SCS Graduate Student Committee | Union Square 17+18 |
| 12:00 pm–1:00 pm | VIRTUAL: The Ancient Novel and Ancient Narrative Community Virtual Meeting (ANANC) | Virtual |
| 12:00 pm–1:30 pm | Bryn Mawr College Luncheon, Alumni Only | Plaza B |
| 12:00 pm–2:00 pm | 5K: Poster Session #2 | Grand Ballroom |
| 1:00 pm–2:00 pm | Joint Session (5L, SCS-49): AIA/SCS Roundtable Discussion Session | Grand Ballroom |
| 1:00 pm–2:00 pm | AIA Committee & Interest Group Meetings* | Union Square 19 |
| 1:00 pm–2:00 pm | First Generation/Low Income Federation (FGLIF) Open Meeting | Union Square 15+16 |
| 1:00 pm–2:00 pm | The Society for Late Antiquity Business Meeting | Union Square 8 |
| 1:00 pm–2:00 pm | K-12 Teacher's Tea | Exhibit Hall |
| 2:00 pm–5:00 pm | AIA Sixth Paper Session | |
| | 6A: Landscapes of Trade and Commerce | Golden Gate 5 |
| | 6B: HYBRID: Current Fieldwork in Early Italy | Continental 5 |

* Refer to Day-At-A-Glance for full details

| TIME | EVENT | LOCATION |
|------------------------|--|--------------------|
| | 6C: New Fieldwork in Greece | Plaza A |
| | 6D: HYBRID: Assessing the Sacred Significance of Figurative Terracottas | Continental 6 |
| | 6E: HYBRID: Archaeology and Accessibility in the Digital Age | Continental 8/9 |
| | 6F: Twenty Years in Selinunte (Sicily): The Institute of Fine Arts–NYU and University of Milan Project in the Main Urban Sanctuary | Golden Gate 8 |
| | 6G: HYBRID: Iron Age Hillforts and the Emergence of Indigenous Black Sea Kingdoms | Continental 7 |
| | 6H: Inscribed Communities: Group Identity and Space in Roman Provincial Epigraphy | Golden Gate 6 |
| | 6I: Still Defining Roman Art | Golden Gate 7 |
| 2:00 pm–5:00 pm | SCS Sixth Paper Session | |
| | SCS-50 HYBRID: Dominae. Women, Gender and Slaveholding in the Roman and Late Roman World | Imperial A |
| <i>2:00 pm–4:00 pm</i> | SCS-51 HYBRID: SCS Data Committee Open Session and Report | Imperial B |
| | SCS-52 HYBRID: 20th Century Reception | Continental 2 |
| | SCS-53 HYBRID: Cannibalism and Anthropophagy in the Ancient World | Continental 4 |
| | SCS-54: Modern Poets and the Shaping of the Classical Past | Continental 1 |
| | SCS-55: Teaching (Ancient) Tech: A practical guide for designing and teaching experiential STEM learning in the Classics classroom | Continental 3 |
| | SCS-56: Commentary & Criticism | Golden Gate 1 |
| | SCS-57: Greek Philosophy Post-Plato | Golden Gate 2 |
| | SCS-58: Roman Epic | Golden Gate 3 |
| | SCS-59: Fronto and Center: Approaching Fronto's Life and Letters | Golden Gate 4 |
| 3:00 pm–4:30 pm | Hesperides Open Meeting | Union Square 8 |
| 4:30 pm–5:00 pm | Vergilian Society General Membership Meeting | Union Square 15+16 |
| 5:00 pm–6:00 pm | AIA Committee & Interest Group Meetings* | |
| 5:00 pm–6:30 pm | SCS-60 HYBRID: Plenary Session & the SCS Business Meeting of Members | Imperial B |
| 5:30 pm–7:30 pm | College Year in Athens Reception | Plaza B |
| 6:00 pm–7:00 pm | International Ovidian Society Reception in Honor of Sharon James | Union Square 21 |
| 6:00 pm–7:00 pm | AIA Council Meeting | Continental 5 |
| 6:00 pm–8:00 pm | Annual Meeting of the Advisory Council of the American Academy in Rome (Reception to follow) | Golden Gate 2 |
| 6:30 pm–7:30 pm | SCS Presidential Reception | Franciscan C |

| TIME | EVENT | LOCATION |
|------------------|---|---------------------|
| 6:30 pm–8:00 pm | Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour | Union Square 9 |
| 7:00 pm–9:00 pm | Stanford Reception | Franciscan A |
| 7:30 pm–8:30 pm | AIA Award Ceremony | Continental 6 |
| 7:30 pm–9:30 pm | Ancient Music Open Mic Night | Imperial B |
| 8:00 pm–9:00 pm | Asian and Asian American Classical Caucus (AAACC) Reception | Franciscan D |
| 8:00 pm–9:00 pm | Society of Fellow / American Academy in Rome Reception | Golden Gate 2 foyer |
| 8:00 pm–10:00 pm | We Players' <i>Odyssey</i> | Yosemite |
| 8:30 pm–10:30 pm | Reception for Nancy De Grummond | Franciscan B |
| 9:00 pm–11:00 pm | Reception: University of Illinois, University of Missouri, Washington University in St. Louis | Franciscan C |
| 9:00 pm–12:00 am | Cornell-Harvard-Princeton-Toronto Reception | Continental 4 |

SATURDAY, JANUARY 10TH

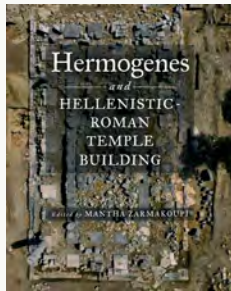
| TIME | EVENT | LOCATION |
|-------------------------|---|-----------------|
| 8:00 am–11:00 am | AIA Seventh Paper Session | |
| | 7A: Baths, Markets, Crafts, and Urban Life at Cosa | Golden Gate 5 |
| | 7B: Quantitative Methods in Archaeology | Golden Gate 8 |
| | 7C: Diplomatic Efforts and Political Biographies | Plaza A |
| | 7D: Metal and Greek Society | Golden Gate 6 |
| | 7E: HYBRID: Queer Roman Archaeology: (Self)-Representations of Queerness in Visual Material Culture | Continental 7 |
| | 7F: HYBRID: Heritage in and after Wartime | Continental 5 |
| | 7G: HYBRID: Provenance Research and the Collecting of Figure-Decorated Ceramics from Antiquity to Today | Continental 8/9 |
| | 7H: HYBRID: Stories from the Worksite: Builders, Materials, Methods in Greek and Roman Architecture | Continental 6 |
| | 7I: Toxic Waters of Constantinople: A Reassessment of the Sixth Century Demographic Collapse through Lead Contamination in Civic Hydraulic Infrastructure | Golden Gate 7 |
| 8:00 am–11:00 am | Joint Session (7J, SCS-62), HYBRID: Lived Religious Experiences in the Ancient Greek World | Imperial B |
| 8:00 am–11:00 am | SCS Seventh Paper Session | |
| | SCS-61 HYBRID: Collaboration in a Digital World: Expanding the Boundaries of Classical Studies | Imperial A |
| | SCS-63 HYBRID: Psychology and Pathology | Continental 2 |
| | SCS-64 HYBRID: A Monster of our Creation: Rethinking Classical Reception in Children's Literature | Continental 4 |

* Refer to Day-At-A-Glance for full details

| TIME | EVENT | LOCATION |
|-------------------------|---|--------------------|
| | SCS-65: Culture and Society in Greek, Roman, and Byzantine Egypt | Continental 1 |
| | SCS-66: The World of Neo-Latin: Current Research | Continental 3 |
| | SCS-67: Cicero and Reception | Golden Gate 1 |
| | SCS-68: Hellenistic Poetry | Golden Gate 2 |
| | SCS-69: Second Sophistic | Golden Gate 3 |
| | SCS-70: Sophocles | Golden Gate 4 |
| 9:00 am–10:30 am | SCS Committee on K-12 Education and Joint Committee on Classics in American Education | Union Square 17+18 |
| 10:30 am–12:00 pm | INSTAP 4th Annual Malcolm H. Wiener Symposium | Franciscan A |
| 11:00 am–1:00 pm | VIRTUAL: FCLSC Annual Business Meeting | Virtual |
| 11:00 am–12:00 pm | SCS Publications and Research Division Committee | Union Square 22 |
| 11:30 am–1:30 pm | AIA Eighth Paper Session | |
| | 8A: HYBRID: Creating Self-Guided Object-Based Learning Materials | Continental 8/9 |
| | 8B: HYBRID: Outside the Home: Non-Domestic Foodways in the Roman Provinces | Continental 6 |
| | 8C: Greeks and Others | Plaza A |
| | 8D: Recontextualizing Early Italian Art | Golden Gate 5 |
| | 8E: New Strategies for Engagement and Collaboration in Archaeology | Golden Gate 6 |
| | 8F: HYBRID: Sherds of Time: The Second Life of Broken Attic Ceramics | Continental 7 |
| | 8G: HYBRID: Excavating Roman Urban and Villa Landscapes | Continental 5 |
| | 8H: Making the Most of Legacy Data | Golden Gate 7 |
| | 8I: Roman Waterworks: New Data from the Field | Golden Gate 8 |
| 11:30 am–1:30 pm | SCS Eighth Paper Session | |
| | SCS-71 HYBRID: The Rhetoric of Philosophy | Imperial A |
| | SCS-72 HYBRID: Rethinking Pedagogical Practices | Imperial B |
| | SCS-73 HYBRID: Navigating Critical Theory in Graduate Research | Continental 2 |
| | SCS-74 HYBRID: Sacrifice | Continental 4 |
| | SCS-75: The Next Generation: Papers by Undergraduate Classics Students | Continental 1 |
| | SCS-76: Methods in History and Digital Humanities | Continental 3 |
| | SCS-77: Athenian History & Historiography | Golden Gate 4 |
| 12:00 pm–1:00 pm | Business Meeting of Friends of Numismatics | Union Square 9 |
| 12:00 pm–1:30 pm | Open Business Meeting of the National Committee for Latin and Greek | Sunset Room |

| TIME | EVENT | LOCATION |
|------------------------|---|--------------------|
| 12:30 pm–2:00 pm | Asian and Asian American Classical Caucus (AAACC) Business Meeting | Union Square 17+18 |
| 2:00 pm–3:00 pm | VIRTUAL: PhD Granting Chairs Meeting | Virtual |
| 2:00 pm–4:00 pm | SCS Board Meeting 2 | Union Square 22 |
| 2:30 pm–5:00 pm | SCS Ninth Paper Session | |
| | SCS-78 HYBRID: Gardens and Water in Roman Poetry | Imperial A |
| | SCS-79 HYBRID: Classical Compilations in the Ancient world | Imperial B |
| | SCS-80 HYBRID: Forms of Theory: Literature and Philosophy in Classical Greece | Continental 2 |
| | SCS-81 HYBRID: Yellow Gold: Ornamentalism, Antiquity and the Asiatic Female | Continental 4 |
| | SCS-82: Greek and Latin Language and Linguistics | Continental 1 |
| | SCS-83: Body and Senses | Continental 3 |
| | SCS-84: Words, Words, Words | Golden Gate 4 |
| 4:15 pm–5:45 pm | Meeting of Chairs of Undergraduate-Focused Departments and Programs | Union Square 17+18 |

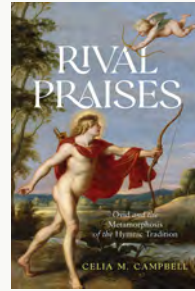
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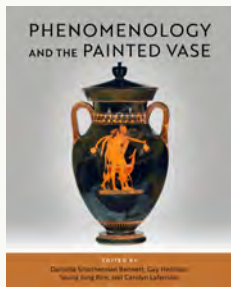
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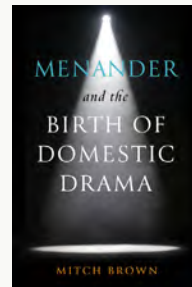
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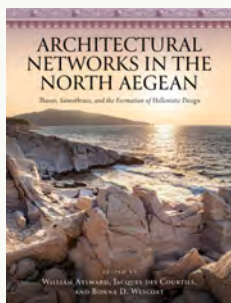
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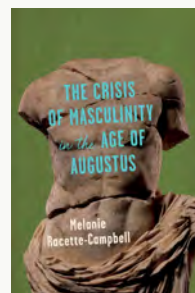
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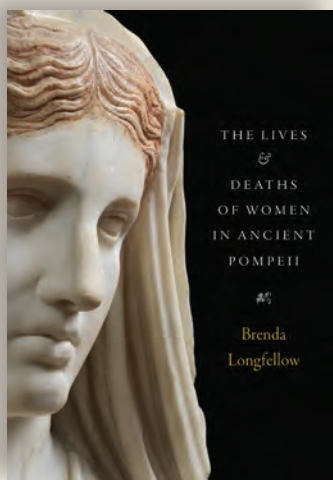


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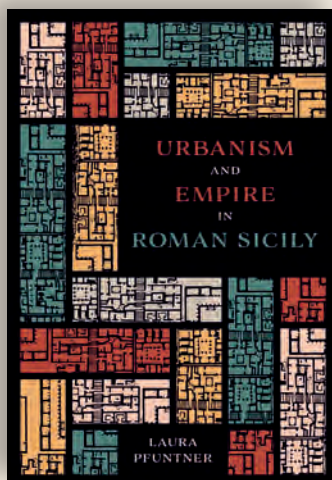
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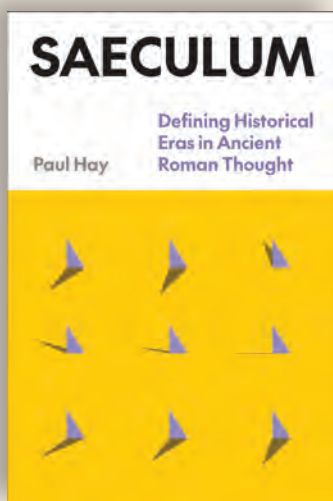
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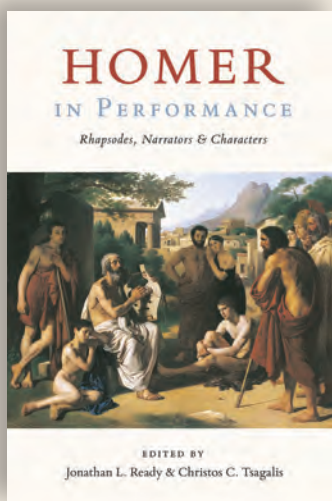


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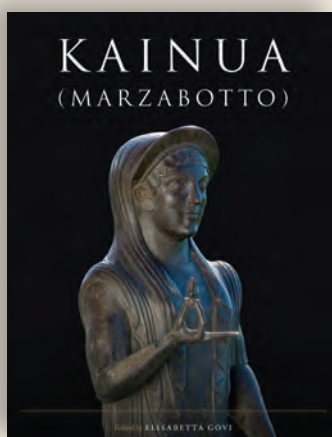
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SCS STAFF

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SCS Day-at-a-Glance • Wednesday, January 7th, 2026

REGISTRATION HOURS: 12:00 PM–8:00 PM • EXHIBIT HALL HOURS: 2:00 PM–6:00 PM

| TIME | EVENT | LOCATION |
|------------------|---|-----------------------------|
| 12:00 pm–1:00 pm | VIRTUAL: International Ovidian Society Virtual Business Meeting | Virtual |
| 1:30 pm–3:00 pm | SCS Communications Committee | Union Square 17+18 |
| 4:00 pm–6:00 pm | SCS Board Meeting 1 | Imperial A |
| 4:00 pm–6:00 pm | Vergilian Society Board of Trustees Meeting | Seacliff Room |
| 6:00 pm–7:00 pm | First Time Attendees' Reception | East Lounge, Ballroom Level |
| 7:00 pm–8:30 pm | AIA/SCS Opening Night Reception | Continental 5+6 |
| 8:30 pm–10:30 pm | WCC/LCC/COGSIP Opening Night Reception | Imperial B |

SCS Plenary Session and Business Meeting of Members

FRIDAY, JANUARY 9, 5:00–6:30 PM

LOCATION: IMPERIAL B

Join the Society for Classical Studies on Friday evening to honor and celebrate our colleagues at our annual Plenary Session, followed by a reception!

PROGRAM:

In Memoriam

Presidential Address by Kirk Ormand, *Oberlin College*

SCS Award Ceremony

Business Meeting of Members

Reception

SCS Day-at-a-Glance • Thursday, January 8th, 2026

REGISTRATION HOURS: 7:00 AM–3:00 PM • EXHIBIT HALL HOURS: 9:30 AM–5:30 PM

| TIME | EVENT | LOCATION |
|-------------------------|---|--------------------|
| 8:00 am–10:30 am | SCS First Paper Session | |
| | SCS-1 HYBRID: Women in Historiography | Imperial A |
| | SCS-2 HYBRID: Ecocritical Approaches to Urban Rome | Imperial B |
| | SCS-3 HYBRID: Herculaneum: An Unfolding Past | Continental 2 |
| | SCS-4 HYBRID: Parts and the Whole of Rhetorical Theory | Continental 4 |
| | SCS-5: Anchoring the New: Imperial and Late Antique Literature and its Engagement with the Classical Heritage | Continental 1 |
| | SCS-6: The Postclassical Maghreb | Continental 3 |
| | SCS-7: Religious Sites and Rites | Golden Gate 1 |
| | SCS-8: Reception of the Modern Era | Golden Gate 2 |
| | SCS-9: Late Antiquity | Golden Gate 3 |
| | SCS-10: Epigraphy | Golden Gate 4 |
| 9:00 am–10:30 am | SCS Finance Committee Meeting | Union Square 17+18 |
| 9:30 am–11:00 am | Lambda Classical Caucus Business Meeting | Union Square 15+16 |
| 11:00 am–1:00 pm | SCS Second Paper Session | |
| | SCS-11 HYBRID: Health and Identity at the Personal and Communal Levels | Imperial A |
| | SCS-12 HYBRID: Forgery and Authenticity in the Classical Corpus | Imperial B |
| | SCS-13 HYBRID: Horace | Continental 2 |
| | SCS-14 HYBRID: Immigration and Citizenship, Then and Now | Continental 4 |
| | SCS-15: Oratory and Rhetoric | Continental 1 |
| | SCS-16: Iamb that Iamb: A Hands-on Verse Translation Practicum | Continental 3 |
| | SCS-17: Embodied History | Golden Gate 2 |
| | SCS-18: Approaches to Greek and Near East Literature in Context | Golden Gate 4 |
| 11:00 am–12:30 pm | Advisory Board for L'Année Philologique | Union Square 17+18 |
| 11:30 am–12:30 pm | Mountaintop Coalition Business Meeting | Sunset Room |
| 12:00 pm–1:00 pm | American Society of Greek and Latin Epigraphy (ASGLE) Business Meeting | Union Square 22 |
| 12:00 pm–1:30 pm | American Friends of Herculaneum Board Meeting | Union Square 8 |
| 12:30 pm–2:00 pm | SCS Committee on Career Planning and Development Meeting | Union Square 15+16 |
| 1:00 pm–2:00 pm | Women's Classical Caucus Annual Business Meeting | Golden Gate 1 |

| TIME | EVENT | LOCATION |
|------------------------|--|---------------------------------|
| 2:00 pm–5:00 pm | SCS Third Paper Session | |
| | SCS-20 HYBRID: Classics and Prison Education | Imperial A |
| | SCS-21 HYBRID: Power, Politics, Personalities: Between City and Empire in the Classical World. A Colloquium in Memory of Kurt Raaflaub | Continental 2 |
| | SCS-22 HYBRID: Game On! Teaching and Reinterpreting Classical Antiquity through Video Games | Continental 4 |
| | SCS-23: Contemporary Issues and the Interpretation of Vergil | Continental 1 |
| | SCS-24: Epigraphy and Power | Continental 3 |
| | SCS-25: The Novel | Golden Gate 1 |
| | SCS-26: Homer | Golden Gate 2 |
| | SCS-27: Hellenistic History | Golden Gate 3 |
| | SCS-28: Tragedy | Golden Gate 4 |
| 2:30 pm–3:30 pm | SCS Program Committee | Union Square 17+18 |
| 4:00 pm–5:30 pm | SCS-29 HYBRID: SCS Presidential Panel: Good Classics in Bad Times | Imperial B |
| 5:00 pm–6:00 pm | Vergilian Society Reception | Franciscan D |
| 5:30 pm–6:30 pm | The Classics and Social Justice Committee: Celebrating our 10th Anniversary | Franciscan C |
| 6:00 pm–8:00 pm | Ancient Novel and Ancient Narrative Community (ANANC) Reception | Offsite at Heartwood Bar |
| 6:00 pm–8:00 pm | SCS/AIA Duke/UNC-Chapel Hill/Davidson Party | Offsite at Iron Horse Cocktails |
| 7:00 pm–8:30 pm | Eta Sigma Phi Mixer | Union Square 9 |
| 7:30 pm–9:00 pm | The Joint First Generation/Low Income Federation (FGLIF) & Student Affairs Interest Group (SAIG) Reception | Franciscan D |
| 7:30 pm–9:00 pm | The Mountaintop Coalition Social Hour | Union Square 21 |
| 7:30 pm–9:30 pm | CAMP Production: “Tantalids: take ii” directed by Vanessa Stovall, <i>Independent Scholar/Artist</i> | Yosemite |
| 8:00 pm–10:00 pm | Reception hosted by NYU Department of Classics, Institute for the Study of the Ancient World, and the Center for Ancient Studies | Franciscan C |
| 9:00 pm–11:00 pm | Reception hosted by the Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World | Continental 4 |
| 9:00 pm–11:00 pm | Joint Yale and Penn Reception | Plaza B |

Thursday, January 8, 2026

FIRST PAPER SESSION (10 SESSIONS)

SCS-1: Women in Historiography (paper session)

8:00am–10:30am, Imperial A, Hybrid

Presider: Caitlin (Cat) Gillespie, *Brandeis University*

1. Colette Churchill, *Sturgis Charter Public School*
Weaponized Domesticity and the Construction of Female Identity: Micca and Megisto in Plutarch's *Mulierum Virtutes*
2. Angus Wilson, *University of Toronto*
Historical Dido(s): Rewriting Polybius in Aeneid 4
3. Wesley Hanson, *Howard University*
Lucretia's Temporality and the Start of History in Livy *Ab Urbe Condita* 1
4. Rebecca Arends, *Rutgers University*
Reception of Women's Intellectualism from the First Century CE: The Fame of Pamphila of Epidaurus
5. Emma Glen, *Duke University*
Tacitus' Tragic Octavia

SCS-2: Ecocritical Approaches to Urban Rome (panel)

8:00am–10:30am, Imperial B, Hybrid

Organizers: Nathaniel Solley, *University of Pennsylvania*, and Johanna Kaiser, *University of Pennsylvania*

1. Charles Ham, *Grand Valley State University*
Rex Nemorensis: Numa and the Sacred Landscape in *Fasti* 3
2. Krešimir Vuković, *Charles University (Czech Republic)*
Flooding and Building an Empire: Urban Life on the Tiber in the Early Principate
3. Johanna Kaiser, *University of Pennsylvania*
Imperial Currents: An Ecological Reflection on Water in Martial's Epigrams
4. Emily C. Brown, *Trinity College*
The Illusive Idyll in Martial's Epigrams 12
5. Margaret M Danaher, *Brown University*
Ecofeminism in Juvenal Satire 3
6. Discussants/Respondents
Nathaniel Solley, *University of Pennsylvania*

SCS-3: Herculaneum: An Unfolding Past (organized by the American Friends of Herculaneum)

8:00am–10:30am, Continental 2, Hybrid

Organizers: Carol Mattusch, *George Mason University*, and David Sider, *New York University*

1. Introducer: Carol Mattusch, *George Mason University*
2. Killian Fleischer, *University of Tuebingen*
New Imaging Techniques Applied to Opened Herculaneum Papyri: Philodemus' Σύνταξις τῶν φιλοσόφων
3. Jeff Fish, *Baylor University*
On Mercy and the Treatment of Enemies in Philodemus' On the Good King According to Homer: How not to be Cicero
4. Nancy Ramage, *Ithaca College*
The Herculaneum Pottery
5. Frederica Nicolardi, *University of Naples*
New Knowledge from the Library of the Villa dei Papiri: Revealing Texts, Recovering Materiality, and Drawing Broader Inferences
6. Roger Macfarlane, *Brigham Young University*
New-Light Readings of PHerc. 21 and the Purported Discovery of Ennius Annales at Herculaneum
7. David Blank, *University of California at Los Angeles*
P.Herc. 1457 and the structure of Philodemus' On Flattery

SCS-4: Parts and the Whole of Rhetorical Theory (organized by Colloquium for Ancient Rhetoric)

8:00am–10:30am, Continental 4, Hybrid

Organizers: Irene Peirano Garrison, *Harvard University*, Niek Janssen, *Amherst College*, and Laura Viidebaum, *New York University*

1. Introducer: Laura Viidebaum, *New York University*
2. Antiopi Argyriou, *Independent Researcher*
The rhetoric of arete in Hellenistic honorific decrees: aspects of rhetorical theory and practice
3. Jakub Filonik, *University of Silesia*
Theory and practice of metaphor in Greek rhetoric
4. Alius Jaskelvičius, *Vilnius University*
Mastering Speech or Mastering Influence? Cicero's Rhetorical Priorities

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5. Peter O'Connell, *University of North Carolina, Chapel Hill*
Beauty and Order in Rhetoric and Law
6. Thu Ta, *Independent Scholar*
Quintilian's Status Theory and its Impact on Roman Jurists and Orators

SCS-5: Anchoring the New: Imperial and Late Antique Literature and its Engagement with the Classical Heritage (panel)

8:00am–10:30am, Continental 1

Organizer: Benedek Kruchio, *Yale University*

1. Tobias Philip, *Rutgers University*
Amor otiosus et odium iniustum: echoes of Plato in Tertullian's critique of the Spectacles
2. Aldo Tagliabue, *University of Notre Dame*
From vision to fulfilment and back: Christian typology and hermeneutical shifts in Perpetua's Passion
3. Anniko Firman, *University of Cambridge*
The poetics of (dis)closure in Triphiodorus' Sack of Troy
4. Benedek Kruchio, *Yale University*
The Aethiopica of Heliodorus and late antiquity reading communities: the test case of allegory
5. Emma Dyson, *University of Pennsylvania*
Prayer through commentary: divine invocation in Neoplatonic exegesis
6. Discussant/Respondent
Peter Struck, *University of Pennsylvania*

SCS-6: The Postclassical Maghreb (organizer-refereed panel)

8:00am–10:30am, Continental 3

Organizers: Kyle Khellaf, *University of California, Riverside*, and Sonia Sabnis, *Reed College*

1. Chiara Telesca, *University of Innsbruck*
Navigating Colonialism and Scholarship: Karl Benedikt Hase's Journey to Algiers Through His "Secret Diary"
2. Anja Bettenworth, *University of Cologne*
Massinisa as a Coping Figure in the Modern Maghreb
3. Nandini Pandey, *Johns Hopkins University*
Foucault in the Maghreb: The Orientalist 'Heterotropia' and Global Antiquities Methodologies

4. Danielle J. Perry, *University of Pennsylvania*
Adventures in Carthage: The Legitimizing Role of Antiquity in the Postcolonial Maghreb
5. Aditi Rao, *Princeton University*
ARAB APOCALYPSE: Death Before Death in the Classical Maghreb

SCS-7: Religious Sites and Rites (paper session)

8:00am–10:30am, Golden Gate 1

Presider: Jake Mackey, *Occidental College*

1. Evangelos Skoupas, *University of Oxford*
Reinterpreting Asklepieian healing through materiality
2. Pim Schievink, *University of Groningen*
Strategies of local power in a supralocal sanctuary: the Asklepieion of Epidauros and the Achaean Koinon
3. Laurialan Reitzammer, *University of Colorado, Boulder*
Sightseeing at Delphi: Euripides' Ion and Athenian theōria
4. Caroline Spurr, *Boston University*
Persuading the Gods: Attic Curse Tablets as Rhetorical Texts
5. Chiara Battisti, *Princeton University*
Roman Republican Magistrates in Greek Sanctuaries: The Honorific Monument for M'. Acilius Glabrio

SCS-8: Receptions of the Modern Era (paper session)

8:00am–10:30am, Golden Gate 2

Presider: Brett Rogers, *The University of Puget Sound*

1. Adriana Vazquez, *University of California, Los Angeles*
Which lotos? "Ludic Confusion," Combinatorial Reception, and Hyper-Ovidianism in the Lotis Digression of Gabriel Pereira de Castro's *Ulisseia, ou Lisboa Edificada* (1636)
2. Clara Bosak-Schroeder, *University of Illinois, Urbana-Champaign*
Benjamin Banneker and Vernacular Black Classicism
3. Christopher Parmenter, *Ohio State University*
A Philology of Abolition? A First Edition of Thomas Clarkson's 1785 Latin Antislavery Essay
4. Taylor Tyrell, *University of Michigan*
The Lotos-Garland of Antinous: Tracing the Origins of the "Modern" Antinous in Victorian Queer History

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5. Ryan Platte, *Northwestern University*
The Chicago Forum, classical reception in the 19th century South Side
6. Jonathan Clark, *University of Washington*
A Queer Galatea? Garcilaso de la Vega's Use of Vergil's Second Eclogue

SCS-9: Late Antiquity (paper session)

8:00am–10:30am, Golden Gate 3

Presider: Susanna Elm, *University of California, Berkeley*

1. Madison Gilmore-Duffey, *Florida State University*
Lineage Through Opposition: The Delphic Tripods of the Hippodrome and Connections with Rome
2. Jackson Hase, *University of Toronto*
Letter Forwarding and Social Power in Late Antiquity
3. Katrina Knight, *University of South Dakota*
The Last Roman Emperor: The Political Significance of Julius Nepos after 476
4. Jacqueline Arthur-Montagne, *University of Virginia*
Herodotus Sophistes: Miltiades on Trial in Choricus, Declamation 4
5. Noah Cashian, *University of Michigan*
Goths at the Circus: Popular Politics in Late Rome

SCS-10: Epigraphy (paper session)

8:00am–10:30am, Golden Gate 4

Presider: Andrew Riggsby, *University of Texas at Austin*

1. Anna Accettola, *Hamilton College*
We Are Who the Audience Wants Us to Be: "Nabataeans" in Greco-Roman Spaces
2. Hylke de Boer, *University of Groningen*
Acting on a hunch: Subversive labour values in Roman funerary reliefs
3. Sasha Barish, *Stanford University*
Pentameters in the Epitaph of Allia Potestas: Metrical Irregularity and Poetic Meaning
4. Jacob Horton, *Yale University*
Crafting Christian Orthopraxy: Epigraphic Manipulation in 5th Century North Africa
5. Thomas Francis, *University of California, Los Angeles*
Alphabets and Language Erasure: The Continuation of Roman Conquest in Modern Editions of Italic Languages

**SECOND PAPER SESSION
(8 SESSIONS)****SCS-11: Health and Identity at the Personal and Communal Levels (organized by the Society for Ancient Medicine and Pharmacology)**11:00am–1:00pm, Imperial A, HybridOrganizers: Aileen Das, *University of Michigan, Ann Arbor*, and Calloway Scott, *University of Cincinnati*

1. Introducer: Aileen Das, *University of Michigan*
2. Jordan Cohen, *Santa Clara University*
Defining Illness in Enslaved Patients
3. Helena Martin, *Yale University*
Touch Across Time: A Crip Reading of the Anatomical Votives at the Corinth Asklepieion
4. Helen Ruger, *Princeton University*
Disorientation from the Self: Infertility and Identity in the Ancient Greek World
5. Daniel Smith, *Whitman College*
The Biopolitics of Healing at the Asklepieion of Epidauros
6. Discussant/Respondent
Calloway Scott, *University of Cincinnati*

SCS-12: Forgery and Authenticity in the Classical Corpus (panel)11:00am–1:00pm, Imperial B, HybridOrganizer: Sandro La Barbera, *University of Trento*

1. Elena Castelnovo, *University of Trento*
Disrupted Authorship, Disrupted Nature. Pseudepigraphy and the Poetics of the Non-Human
2. Alessandra Tafaro, *British School in Rome*
Venus enim plagiaria est. Rethinking genre, gender, and modes of authorial self-representation across Pompeii's poetic landscapes
3. Luca Zamparo, *University of Padova*
Pseudo-Authenticity. The Italian Corpus of Archaeological Fakes
4. Sandro La Barbera, *University of Trento*
Ut punctura poesis. Visuality and authorial impersonation in the pseudo-Vergilian Culex

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SCS-13: Horace (paper session)11:00am–1:00pm, Continental 2, HybridPresider: Christopher B. Krebs, *Stanford University*

1. Anna Balaguer, *University of North Carolina at Chapel Hill*
Tibullus in Love, Horace on Love: Negotiating Genre in C. 1.33
2. Brando Leggott, *Florida State University*
Epicurean Correction in Horace Odes 4.7
3. Emily Mullin, *University of California, Berkeley*
The Disputed Final Stanza of Horace's Odes 4.4

SCS-14: Immigration and Citizenship, Then and Now (organized by Classics and Social Justice)11:00am–1:00pm, Continental 4, HybridOrganizer: Amy Pistone, *Gonzaga University*

1. Juan Bautista Bardi, *University of California, Berkeley*
Migration and Economic Policy: Metics in Plato's Laws and Xenophon's Ways and Means
2. Ricarda Meisl, *New York University*
The Sculpted Citizen: Physicality and the Politics of Belonging from Athens to the Alt-Right
3. Eunice Kim, *Furman University*
The Myth of Murderous Migrants

SCS-15: Oratory and Rhetoric (paper session)

11:00am–1:00pm, Continental 1

Presider: Michael Gagarin, *University of Texas at Austin*

1. Andrew Wolpert, *University of Florida*
The Use and Abuse of Meidias in Demosthenes 21
2. Nicholas Bolig, *University of North Carolina at Chapel Hill*
Citizens in Nature, Cowards in Conduct: Lysias' Epitaphios and Citizen Identity
3. Jiaqi Ma, *Yale University*
Eikos Arguments and Linguistic Violence in Thucydides' Melian Dialogue
4. Sarah Brucia Breitenfeld, *University of Pittsburgh*
Double Mastery in Lysias's On the Murder of Eratosthenes

SCS-16: Iamb that Iamb: A Hands-on Verse Translation Practicum (organized by the Committee on the Translation of Classical Authors)

11:00am–1:00pm, Continental 3

Organizers: Diane Arnson Svarlien, *Independent Translator-Scholar*, Elizabeth Vandiver, *Whitman College*, Kate Meng Brassel, *University of Pennsylvania*, and Caleb Dance, *Washington and Lee University*

1. Introducer: Luke Soucy, *Princeton University*
2. Brian Jorge Bigio, *Independent Translator-Scholar*
The Stichomythia of Aeschylus
3. Deborah Roberts, *Haverford College*
Meter and Emotional Valence: Rendering Tragic Dochmiacs in English Meter
4. Emily Wilson, *University of Pennsylvania*
Ovid's Elegiacs
5. Discussant/Respondent
Vanessa Stovall, *Independent Translator-Scholar*

SCS-17: Embodied History (paper session)

11:00am–1:00pm, Golden Gate 2

Presider: Carlos Noreña, *Berkeley University*

1. Jonathan Steward, *University of Cambridge*
Embodying ashes: cremated remains in Roman literature and culture
2. Michael Hugunin, *University of Iowa*
Roman Infamia, Prostitution, and Corporal Punishment in the Visigothic Liber Iudiciorum
3. Raymond Lahiri, *University of Washington*
Dismemberment and the Writing of History: Procopius of Caesarea on Historical Organicism and Narrative Economy
4. Eva Carrara, *James Madison University*
Body Horror in Orosius' Social War Narrative

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SCS-18: Approaches to Greek and Near East Literature in Context (panel)

11:00am–1:00pm, Golden Gate 4

Organizer: Julia Irons, *University of Chicago*

1. Julia Irons, *University of Chicago*
“I know your language as well as my own”: The Homeric Hymn to Aphrodite and Cross-Cultural Marriage in Archaic Anatolia
2. Marcus Ziemann, *Florida State University*
Pilgrim, You Can’t Go Home: The Odyssey as a Mediterranean Courtly Exile Tale
3. Walker Rhea, *University of Chicago*
Weaving the World into Existence: A comparison of Creation Metaphors in Pherecydes and Psalm 104

**THIRD PAPER SESSION
(10 SESSIONS)****SCS-20: Classics and Prison Education (organized by the Committee on College and University Education)**2:00pm–5:00pm, Imperial A, HybridOrganizer: Stephen Kershner, *Austin Peay State University*, Teresa Ramsby, *University of Amherst*, and Michael Furman, *Florida State University*

1. Introducer: Stephen Kershner, *Austin Peay State University*
2. Sara Ahbel-Rappe, *University of Michigan*
3. Audrey L Anton, *Western Kentucky University*
4. Alberto De Simoni, *North Carolina State University*
5. Elizabeth Bobrick, *Wesleyan University*
6. Kassandra Miller, *Colby College*
7. Alexandra Pappas, *San Francisco State University*

SCS-21: Power, Politics, Personalities: Between City and Empire in the Classical World. A Colloquium in Memory of Kurt Raaflaub (panel)2:00pm–5:00pm, Continental 2, HybridOrganizer: Marsha McCoy, *Southern Methodist University*

1. Introducer: Marsha McCoy, *Southern Methodist University*
2. Paul Salay, *Independent Scholar*
Polemic and Politics in the Iliad
3. Susan O. Shapiro, *Utah State University*
Early Evidence for Human Rights in Archaic Greece
4. Itamar Levin, *Brown University*
Founder Cults and the Hegemony of the First Settlers
5. Marsha McCoy, *Southern Methodist University*
Cicero in Cilicia: Between City and Empire in the Late Republic
6. Cao Lan, *Ludwig-Maximilians-Universität*
Provincial Politics and Imperial Connections: The Domitii Family in 3rd Century Bithynia

SCS-22: Game On! Teaching and Reinterpreting Classical Antiquity through Video Games (panel)2:00pm–5:00pm, Continental 4, HybridOrganizers: Alexandra Henning, *University of California, Los Angeles*, and Roselyn Campbell, *University of California, Los Angeles*

1. Alexander Vandewalle, *Ghent University*
The Primacy and Effects of Greek Mythology across Mythological Video Games
2. Gillian Marbury, *The Ohio State University*
Black Athena, Brown Dionysus: Race, Ethnicity, and Reception in Supergiant’s Hades
3. Natalie J Swain, *Acadia University*
Playing the Tapestry: Arachne and Female Storytelling in Hades II
4. Debra Trusty, *University of Iowa*
Gaming the Classroom: The Successes and Pitfalls of Using Assassin’s Creed Odyssey in a First Year Undergraduate Seminar
5. Julie Levy, *Independent Scholar*
The Intent of History: Heaven’s Vault and the Motivations for Investigating Antiquity
6. Richard Cole, *University of Bristol*
Inquiry Machines: How Video Games Structure Play

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SCS-23: Contemporary Issues and the Interpretation of Vergil (organized by the Vergilian Society)

2:00pm–5:00pm, Continental 1

Organizer: Vassiliki Panoussi, *College of William & Mary*

1. Introducer: Vassiliki Panoussi, *College of William & Mary*
2. John R. Tennant, *Stanford University*
Nascitur Ordo: Vergil's Poetics of History in a Totalitarian Age
3. Estella Kessler, *University of Oxford*
"Stupid, Pointless War" in Vergil's Aeneid
4. Leila Williamson, *Ghent University*
Anthropocene arbutus: Narratives of Environmental Crisis in Vergil and Rutilius
5. Thomas Munro, *Yale University*
Vergil's "Rivers of Blood" from Powell to the Present
6. Curtis Dozier, *Vassar College*
Novus Rerum Nascitur Ordo: Vergil and Contemporary Neofascist Activism
7. Discussant/Respondent
Kirk Freudenburg, *Yale University*

SCS-24: Epigraphy and Power (organized by the American Society of Greek and Latin Epigraphy)

2:00pm–5:00pm, Continental 3

Organizer: Laura Gawlinski, *Loyola University of Chicago*

1. Introducer: Laura Gawlinski, *Loyola University of Chicago*
2. Félix Gariépy, *Harvard University*
Why Inscribe the Methone Decrees? On the Readers of IG I3 61
3. Dimitrios Konstantinos Sparis, *University of California, Berkeley*
Καὶ εἰσαγαγόντων εἰς τὸ δικαστήριον τῶν Μιλησίων:
Foreign Judges and Arbitration in the World of the Koinon
4. Qizhen Xie, *Brown University*
Non-royal Sources of Proprietary Legalism in Hellenistic Asia Minor: Evidence from Temple Archives
5. Stella Skaltsa, *Queen's University*
A Microhistory of Power and Politics from a Public Building in Rhodes

6. Lauryn Hanley, *University of Washington*
Bilingual Bonds: Freedpeople and Identity Formation in Etruscan-Roman Chiusi
7. Marianna Esposito, *The Ohio State University*
Who Cares about Gholiaia? Constructing and Deconstructing Imperial Power in a Saharian Military Outpost

SCS-25: The Novel (paper session)

2:00pm–5:00pm, Golden Gate 1

Presider: Benedek Kruchióor, *Yale University*

1. Umberto Verdura, *Columbia University*
LIBROS ME FVTVRVM: LUCIUS' BALDNESS AND HIS METAMORPHOSIS INTO THE ASINVS AVREVS
2. Kate Hildreth, *Rutgers University*
The Visual and the Dramatic: Euripidean and Philostratean Influence On the Opening of Heliodorus' Ethiopian Story
3. Leo Boonstra, *University of Cambridge*
Mediating touch: flesh in the Greek novels
4. Valeria Spaccante, *Columbia University*
Assimilation or Resistance? Stateira in Chariton's Callirhoe
5. Charles Russell-Schlesinger, *University of Southern California*
"Παῖδα Ποιησάμενος": Love and Adoption in Xenophon's Ephesiaca
6. Julianne Rach, *University of California, Los Angeles*
A Thing of Beauty: Imperial Beauty Politics in Chariton's Callirhoe

SCS-26: Homer (paper session)

2:00pm–5:00pm, Golden Gate 2

Presider: Richard Martin, *Stanford University*

1. Nathan Levine, *University of California, Berkeley*
Verba Volant, Scripta Manent: Homeric Phonocentrism and the Alphabet Effect
2. Arshy Azizi, *University of Chicago, Department of Classics*
Beyond the Therapōn: Patroklos and the Limits of Loyalty in Indo-European and Near East Epic
3. Yukai Li, *Carleton University*
Pivotal counterfactuals in the Iliad and Homeric science fiction

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4. Edward Nolan, *National Taiwan University*
Language Order and Divine Onomastics
5. Thyra-Lilja Altunin, *University of Oxford*
From Bridal Songs to Sacred Hymns: Melodic Variation in Sappho's Fragments and Homeric Poetry
6. Julia Perroni, *University of Wisconsin - Madison*
Is There a (Queer) Politics in Homer? Achilles and Queer Separatism in the Iliad

SCS-27: Hellenistic History (paper session)

2:00pm–5:00pm, Golden Gate 3

Presider: Emily Mackil, *University of California, Berkeley*

1. Michael Gagarin, *Society for Classical Studies*
Democracy in Hellenistic Crete
2. Manolis Pagkalos, *Zhejiang A&F University*
Between Localism and Regional Ambition: Spartan Rule and Lakonian Communities in the Hellenistic Period
3. Louis Polcin, *University of Pennsylvania*
Rhetorical Agency and Civic Pressure: Protogenes and the Polis of Olbia
4. Antonello Mastronardi, *University of Michigan*
No Logic in Loyalty: The Karian Anomaly and the Randomness of the Sullan Settlement
5. Ezequiel Martin Parra, *University of Michigan*
Building trust: social dynamics in Seleucia on the Tigris through the sealings of the private archives
6. Joseph Morgan, *University of Oklahoma*
The Eponymous Commanders of Ptolemaic Egypt: A Brief Prosopographical Update and Institutional Reappraisal

SCS-28: Tragedy (paper session)

2:00pm–5:00pm, Golden Gate 4

Presider: Bridget (Sheila) Murnaghan, *University of Pennsylvania*

1. Simone Oppen, *University of Minnesota, Twin Cities*
Commemorative allusions in Aeschylus' Persae
2. Anastasia Stavroula Valtadorou, *Hellenic Ministry of Education*
Desire Set in Stone: The Male Statue and Female Marital Longing in Euripides' Protesilaus

3. Chenxi Zhang, *University of Chicago*
Painting her eyes with blood: the counter-palinodic gesture of Aeschylus' Agamemnon
4. Marianne Hopman, *Northwestern University*
Prometheus' error
5. Alyson Melzer, *Indiana University Bloomington*
Limbs Unchained, Melodies Dismembered: The Dual Meaning of Melos in Euripides
6. Christina Filippaki, *University of Chicago*
Euripides, doubling, and the two Hippolytus plays

SCS-29: SCS Presidential Panel: Good Classics in Bad Times4:00pm–5:30pm, Imperial B, HybridIntroducer: Kirk Ormand, *Oberlin College*

1. Denise McCoskey, *University of Miami-Ohio*
"But not everyone is Antigone": Defining Meaningful Resistance in a Time of Continual Assault
2. Sarah Brucia Breitenfeld, *University of Pittsburgh*
Non est fabulosum: Trans and Intersex Classics Beyond Mythology
3. Kelly Nguyen, *University of California Los Angeles*
Towards an Engaged Classicism
4. Naomi Campa, *University of Texas at Austin*
Refusing to Cede our Discipline



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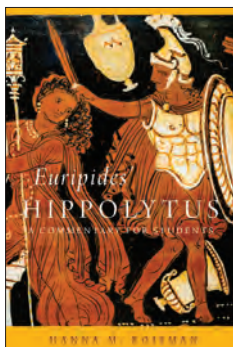
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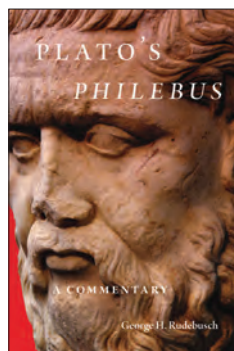
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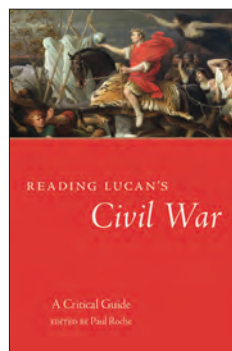
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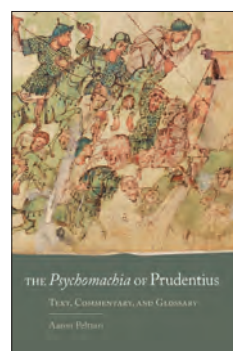
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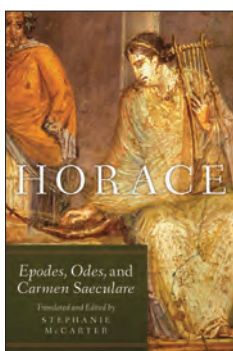
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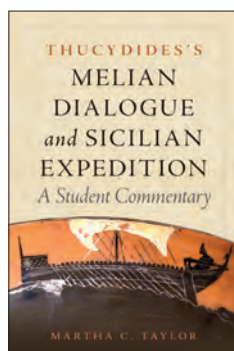
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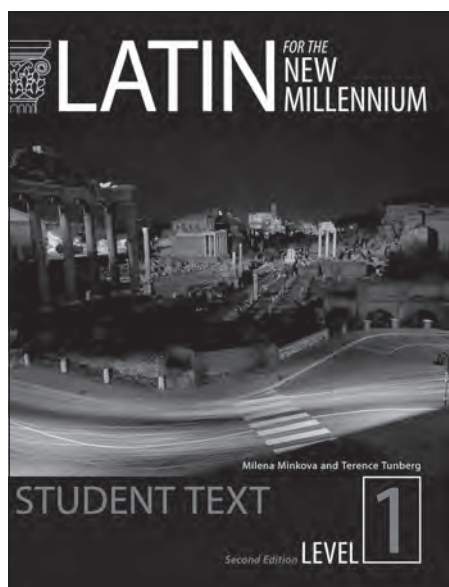
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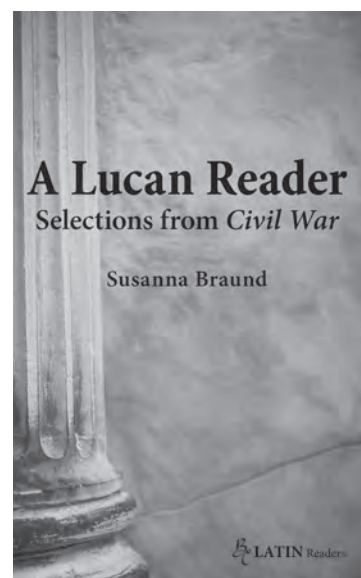
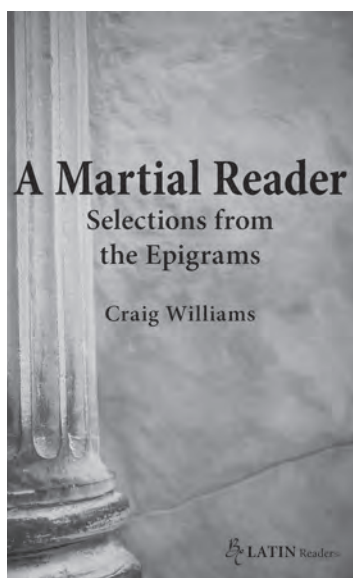
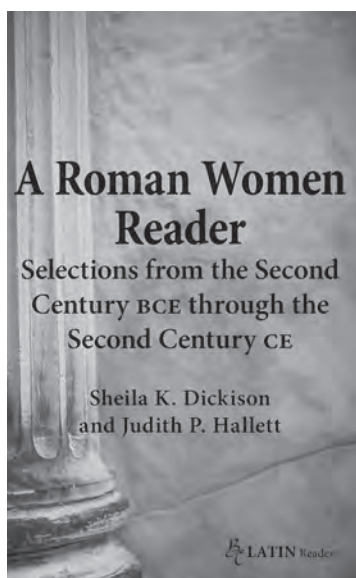


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SCS Day-at-a-Glance • Friday, January 9th, 2026

REGISTRATION HOURS: 7:00 AM–3:00 PM • EXHIBIT HALL HOURS: 9:30 AM–5:30 PM

| TIME | EVENT | LOCATION |
|-------------------------|---|--------------------|
| 7:00 am–8:30 am | SCS Professional Matters Committee | Union Square 15+16 |
| 8:00 am–10:30 am | SCS Fourth Paper Session | |
| | SCS-30 HYBRID: Religion and Religious Thought in the Late Republic and Early Roman Empire - A panel honoring the work of Frederik Brenk | Imperial A |
| | SCS-31 HYBRID: Small Change | Imperial B |
| | SCS-32 HYBRID: The Ovidian Family | Continental 2 |
| | SCS-33 HYBRID: Queerness Beyond Identity | Continental 4 |
| | SCS-34: Plato | Continental 1 |
| | SCS-35: Neronian Literature: Seneca and Lucan | Continental 3 |
| | SCS-36: Myth into Literature | Golden Gate 1 |
| | SCS-37: Epigram and Expression | Golden Gate 2 |
| | SCS-38: The Economy of the Sacred in the Greek-speaking Mediterranean | Golden Gate 3 |
| | SCS-39: Properties of Matter in Archaic and Classical Greek Literature | Golden Gate 4 |
| 9:00 am–10:30 am | SCS Data Committee | Union Square 17+18 |
| 11:00 am–1:00 pm | SCS Fifth Paper Session | |
| | SCS-40 HYBRID: Navigating Contingent Positions and the Precarity of the Faculty Pipeline | Imperial A |
| | SCS-41 HYBRID: 100 Years of L'Année Philologique - An SCS Committee Panel | Imperial B |
| | SCS-42 HYBRID: Contemporary Receptions | Continental 2 |
| | SCS-43 HYBRID: Eos READS: Rita Dove, Mother Love | Continental 4 |
| | SCS-44: Living, Laughing, Loving: Roman Elegy in Light of New Developments in Roman Comedy | Continental 1 |
| | SCS-45: From Dispersion to Dialogue: A Comparative Reception Studies Panel | Continental 3 |
| | SCS-46: Prose at Rome | Golden Gate 2 |
| | SCS-47: Scribal Cultures of the Ancient World | Golden Gate 3 |
| | SCS-48: Teaching Classical Languages as Languages: Theory, Practice, and a Model for Transformation | Golden Gate 4 |
| 11:00 am–12:30 pm | SCS Graduate Student Committee | Union Square 17+18 |
| 12:00 pm–1:00 pm | VIRTUAL: The Ancient Novel and Ancient Narrative Community Virtual Meeting (ANANC) | Virtual |
| 12:00 pm–1:30 pm | Bryn Mawr College Luncheon, Alumni Only | Plaza B |

| TIME | EVENT | LOCATION |
|------------------------|--|---------------------|
| 1:00 pm–2:00 pm | SCS-49: Roundtable Discussion Session | Exhibition Hall |
| 1:00 pm–2:00 pm | First Generation/Low Income Federation (FGLIF) Open Meeting | Union Square 15+16 |
| 1:00 pm–2:00 pm | The Society for Late Antiquity Business Meeting | Union Square 8 |
| 1:00 pm–2:00 pm | K-12 Teacher's Tea | Exhibit Hall |
| 2:00 pm–5:00 pm | SCS Sixth Paper Session | |
| | SCS-50 HYBRID: Dominae. Women, Gender and Slaveholding in the Roman and Late Roman World | Imperial A |
| 2:00 pm–4:00 pm | SCS-51 HYBRID: SCS Data Committee Open Session and Report | Imperial B |
| | SCS-52 HYBRID: 20th Century Receptions | Continental 2 |
| | SCS-53 HYBRID: Cannibalism and Anthropophagy in the Ancient World | Continental 4 |
| | SCS-54: Modern Poets and the Shaping of the Classical Past | Continental 1 |
| | SCS-55: Teaching (Ancient) Tech: A practical guide for designing and teaching experiential STEM learning in the Classics classroom | Continental 3 |
| | SCS-56: Commentary & Criticism | Golden Gate 1 |
| | SCS-57: Greek Philosophy Post-Plato | Golden Gate 2 |
| | SCS-58: Roman Epic | Golden Gate 3 |
| | SCS-59: Fronto and Center: Approaching Fronto's Life and Letters | Golden Gate 4 |
| 3:00 pm–4:30 pm | Hesperides Open Meeting | Union Square 8 |
| 4:30 pm–5:00 pm | Vergilian Society General Membership Meeting | Union Square 15+16 |
| 5:00 pm–6:30 pm | SCS-60 HYBRID: Plenary Session & the SCS Business Meeting of Members | Imperial B |
| 6:00 pm–7:00 pm | International Ovidian Society Reception in Honor of Sharon James | Union Square 21 |
| 6:00 pm–8:00 pm | Annual Meeting of the Advisory Council of the American Academy in Rome (Reception to follow) | Golden Gate 2 |
| 6:30 pm–7:30 pm | SCS Presidential Reception | Franciscan C |
| 6:30 pm–8:00 pm | Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour | Union Square 9 |
| 7:30 pm–9:30 pm | Ancient Music Open Mic Night | Imperial B |
| 8:00 pm–9:00 pm | Asian and Asian American Classical Caucus (AAACC) Reception | Franciscan D |
| 8:00 pm–9:00 pm | Society of Fellow / American Academy in Rome Reception | Golden Gate 2 foyer |
| 8:00 pm–10:00 pm | We Players' <i>Odyssea</i> | Yosemite |
| 9:00 pm–11:00 pm | Reception: University of Illinois, University of Missouri, Washington University in St. Louis | Franciscan C |
| 9:00 pm–12:00 am | Cornell-Harvard-Princeton-Toronto Reception | Continental 4 |

Friday, January 9, 2026

FOURTH PAPER SESSION (10 SESSIONS)

SCS-30: Religion and Religious Thought in the Late Republic and Early Roman Empire—A panel honoring the work of Frederik Brenk (organized by the Society for Ancient Mediterranean Religions)

8:00am–10:30am, Imperial A, Hybrid

Organizer: Zsuzsa Varhelyi, *Boston University*

1. Dane Scott, *Boston University*
Inscribed For Impact: A “Magical” Reinterpretation of Inscribed Roman Sling Bullets
2. Sebastian Tyrrall, *University of Cambridge*
Livy’s Fortuna Populi Romani: ‘A Very Present Help in Trouble’
3. Rebecca Anne Frank, *Colby College*
Unravelling Delphic αἰνύματα in Plutarch’s Parallel Lives
4. Christopher Atkins, *Yale University*
Ritual Practices and Cosmic Operations of Divine Justice in Plutarch
5. Michiel C. van Veldhuizen, *University of North Carolina, Greensboro*
The Good Guesser is the Best Prophet: Plutarch’s Defense of Divination

SCS-31: Small Change (organized by Friends of Numismatics, joint session)

8:00am–10:30am, Imperial B, Hybrid

Organizers: Roberta Stewart, *Dartmouth College*, and Fae Amiro, *Western University*

1. Introducers: Roberta Stewart, *Dartmouth College*, and Fae Amiro, *Western University*
2. Elliott Piros, *Loyola Marymount University*
Pale Sulfur for Broken Glass: Sulfur as Small Change?
3. Benjamin Hellings, *Yale University*
Pierced and cut: contextualizing small change on the Roman frontier in the first century AD
4. Raffaella Bucolo, *University of Verona*
Imperial Women’s Portraits on Provincial Small Coinage during the Flavian-Trajanic Period: Importance and Significance

5. Francesca Lam-March, *King’s College London*
The Emperor’s New Hair: Non-canonical Hairstyles of Augustus on Small Change in the Roman Province of Hispania
6. Campbell Orchard, *University of Warwick/University of Oxford*
Uncovering Tarsus’ Small Change: A New Look at Pseudo-Autonomous Coinage
7. Discussant/Respondent
Nathan Elkins, *American Numismatic Society*

SCS-32: The Ovidian Family (organized by the International Ovidian Society)

8:00am–10:30am, Continental 2, Hybrid

Organizer: Andrew Feldherr, *Princeton University*, and Hunter Gardner, *University of South Carolina*

1. Cecilia Cozzi, *Carleton College*
From family feuds to the Pater Patriae: Ovid’s journey as a son in Tristia 4.10
2. Isabel Ryder Cooperman, *University of Wisconsin*
Mother Knows Best: The Authority of Cydippe’s Mother in Heroides 20 and 21
3. Lien Van Giel, *Columbia University*
Ovid’s (Un-)Helpful Sisters? The Warning of the Danaid Portico
4. Frances Myatt, *University of Cambridge*
Divine (Re)birth: Maternity, Mortality and Apotheosis in the Metamorphoses
5. India Watkins Nattermann, *University of Cologne*
Daddy Issues: Proof of Paternity and Imperial Adoption in Ovid’s Metamorphoses
6. Discussant/Respondent
Heather James, *University of Southern California*

SCS-33: Queerness Beyond Identity (organized by Lambda Classical Caucus)

8:00am–10:30am, Continental 4, Hybrid

Organizers: Erin Lam, *University of California, Riverside*, and Nicolette D’Angelo, *University of California, Los Angeles*

1. Tommaso Bernardini, *University of California, Berkeley*
Scratching out: Eros and erosion in CIL 4. 5296
2. Kendall Lovely, *University of California, Santa Barbara*
“If you love me, beware”: (Indigenous) Queerness as Counter-Curation

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3. Caleb Speakman, *University of California, Los Angeles*
Empedoclean Biophilia: Towards a Queer Ecological Framework of Co-Desiring
4. Cat Lambert, *Cornell University*
Queer Reading, Care, and Pleasure in Eve Kosofsky Sedgwick's 'Artist's Book,' Last Days of Pompeii
5. Marcus Bell, *University of London*
ROTTING. faggot/ry | tragedy | TOM (2023)
3. Basil Dufallo, *University of Michigan*
Hercules' Agentic Objects in Seneca's Hercules Furens
4. Zach Herz, *University of Colorado-Boulder*
Emperors in Court: Seneca's Apocolocyntosis and the Fantasy of the Imperial Litigant
5. Alexander Tyska, *Boston University*
The Tranquility of Lucan's Sulla
6. Joseph Smith, *San Diego State University*
Fitch at 45: A reassessment of the measures of relative chronology in the Senecan dramatic corpus

SCS-34: Plato (paper session)

8:00am–10:30am, Continental 1

Presider: Ralph Rosen, *University of Pennsylvania*

1. Yancy Dominick, *Seattle University*
"If You Play the Man": Gender, Midwifery, and Liberation in the Theaetetus
2. Victoria Hsu, *CUNY Graduate Center*
"A Hell of Heaven": Parmenides' χάσμι' ἀχανές in the Greek tradition
3. Christos Tsitsiridakis, *University of Cambridge Faculty of Classics*
Timaeus 49d3–50b5: Legitimate Objects of Discourse and the Proper Referents of ὀνόματα in Plato's Late Theory of Naming
4. Jiakai Zhang, *Department of Classics, UCLA*
The Use of Logos and the Experience of Philosophy as an Ongoing Process in Plato's Phaedo
5. Jenni Glaser, *Intercollegiate Center for Classical Studies*
Plato's Symposium, Aristophanes, and Early Greek Grammar
6. Philip A. Levine, *Boston University*
The Dynamics of Euripidean Citation in Plato's Gorgias

SCS-35: Neronian Literature: Seneca and Lucan (paper session)

8:00am–10:30am, Continental 3

Presider: Ginna Closs, *University of Massachusetts Amherst*

1. Matheus Ely Pessoa, *Boston University*
Mytho-Literary Self-Consciousness and Stoic Self-Assertion in Seneca's Phaedra
2. Benjamin McClarty, *College of William & Mary; University of St Andrews*
Hercules reflected: patterns of intertextual inversion in Seneca's Apocolocyntosis

SCS-36: Myth into Literature (paper session)

8:00am–10:30am, Golden Gate 1

Presider: Peter Struck, *University of Pennsylvania*

1. Se-Min Lee, *University of Chicago*
Nameless Galatea: Materiality and Reflexivity in Ovid's Pygmalion Myth
2. Stephen Hill, *Wyoming Catholic College*
A Comic Choice of Heracles: Aristophanes' Clouds and Lucian's Dream
3. Emmanouela Schoinoplokaki, *University of California, Santa Barbara*
Displaced Queer Sisterhood in Aeschylus' Hiketides
4. Jo Spellman, *University of Wisconsin - Madison*
Is This a Game to You? : Playing Jove in Eunuchus and Amores 1.3
5. Simon Kaplan, *Indiana University Bloomington*
Seer of Song: Cassandra in the Fragments of Ibycus

SCS-37: Epigram and Expression (paper session)

8:00am–10:30am, Golden Gate 2

Brett Mulligan, *Haverford College*

1. Claire Healy, *University of California, Berkeley*
Praise for the Loser: Callimachus' Epigram for Theaetetus
2. Elisa Mcatee, *University of California, Los Angeles*
Tiny but Mighty: An Exploration of Cuteness in Anyte of Tegea
3. Marco Saldaña, *University of California Los Angeles*
Praxiteles and Praxiteles: Critiquing the Ekphrastic Epigram in Meleager AP 12.56-7

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4. Samuel Green, *The University of Virginia*
rolling Theocritus: Playful Intertextuality and the
Creation of Meaning in The New Posidippus
5. Margaret Foster, *University of Michigan*
Making Sphinxes Speak: The Riddle of CEG 120

SCS-38: The Economy of the Sacred in the Greek-speaking Mediterranean (panel)

8:00am–10:30am, Golden Gate 3

Organizers: Evan Vance, *McGill University*, and Flavio
Santini, *University of California, Berkeley*

1. Introducers: Evan Vance, *McGill University*
2. Flavio Santini, *University of California, Berkeley*, and
Evan Vance, *McGill University*
The Athenian Sacred Economy at its Limits: What can
an anomalous loan from Demeter and Kore to Athena
tell us about Athenian sacred finance?
3. Jan-Mathieu Carbon, *Queen's University*
Sacrificial Price Fixing in Hellenistic Sanctuaries: From
Athens to Delos, Kos and Beyond
4. Talia Prussin, *University of British Columbia*
Through a Sanctuary Darkly: Landed Estates and
Sanctuary Loans under the Early Seleucids
5. Michael McGlin, *Brandeis University*
Sanctuary Use Across the Delian Population: A
Snapshot of the Sanctuary of Apollo (250 BCE)
6. Elizabeth Foley, *Sorbonne Université*
Priestly Perks and Profits in Roman Greece
7. Discussant/Respondent
Barbara Kowalzig, *New York University*

SCS-39: Properties of Matter in Archaic and Classical Greek Literature (panel)

8:00am–10:30am, Golden Gate 4

Organizers: Mary Danisi, *Cornell University*, and Verity
Platt, *Cornell University*

1. Introducers: Mary Danisi, *Cornell University*, and
Verity Platt, *Cornell University*
2. Stephen Sansom, *Florida State University*
“Fitting Together” in Hesiod: Craft, Affect, and Zeus
3. Giovanni Lovisetto, *Emory University*
Bound on Stage: Poetics of Chains in Greek Tragedy

4. Athena Kirk, *Cornell University*
Stretching exercises: tension and elasticity in Greek
thought
5. Mary Danisi, *Cornell University*
Wool and The Saturated Body in Classical Greek
Literature and Thought
6. Verity Platt, *Cornell University*
Enfolding Intimacy: Subjectivity and Shelter in the
Poetics of the kolpos
7. Discussant/Respondent
Nancy Worman, *Barnard College*

FIFTH PAPER SESSION (9 SESSIONS)

SCS-40: Navigating Contingent Positions and the Precarity of the Faculty Pipeline (workshop organized by First Generation Low-Income Federation, joint session)

11:00am–1:00pm, Imperial A, Hybrid

Organizers: Katie Tardio, *Bucknell University*, and Ashley
Eckhardt, *American School of Classical Studies at Athens*

1. Naomi Campa, *University of Texas, Austin*
2. Matthew Chaldekias, *Eberhard Karls Universität
Tübingen*
3. CJ Rice, *Vassar College*
4. Leticia R. Rodriguez, *University of Houston*
5. Jeremy Swist, *Grand Valley State University*

SCS-41: 100 Years of L'Année Philologique— An SCS Committee Panel (organized by the Publications and Research Committee)

11:00am–1:00pm, Imperial B, Hybrid

Organizers: Kirk Ormand, *Oberlin College*, and Mackenzie
Zalin, *Johns Hopkins University*

1. Dee Clayman, *City University of New York*
The History and Significance of the Année Philologique
2. Lisa Carson, *Duke University*
Building L'Année philologique, Year by Year
3. Shirley Werner, *Duke University*
Something New Under the Sun: Reception Studies
Scholarship in L'Année philologique

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4. Mackenzie Zalin, *Johns Hopkins University*
Making L'Année philologique Work for You:
Harnessing a Century of Bibliographical Innovation in
the Age of Artificial Intelligence

SCS-42: Contemporary Receptions (paper session)

11:00am–1:00pm, Continental 2, Hybrid

Presider: Kelly Nguyen, *University of California, Los Angeles*

1. Hannah Steele, *University of Delaware*
Classical Studies, Trans Joy, and Reparative Reading in
“Wrath Goddess Sing”
2. Charis Jo, *University of Oxford*
American Paideia: The politics of modern classical
Christian education
3. Allannah Karas, *University of Miami*
Quips about Culture: Weary Hercules in the Art of
Sanford Biggers (b. 1970) and Yinka Shonibare (b.
1962)
4. Anastasia Pantazopoulou, *Aristotle University of
Thessaloniki*
A Tragic Nostos in Umberto Pasolini's *The Return* (2024)

SCS-43: Eos READS: Rita Dove, Mother Love (workshop organized by Eos)

11:00am–1:00pm, Continental 4, Hybrid

Organizers: Sasha-Mae Eccleston, *Brown University*, and
Bhion Achimba, *Brown University*

1. Sasha-Mae Eccleston, *Brown University*
Demeter, Persephone, and Dove: The Black
Bildungsroman

SCS-44: Living, Laughing, Loving: Roman Elegy in Light of New Developments in Roman Comedy (organizer-refereed panel)

11:00am–1:00pm, Continental 1

Organizers: Will Lewis, *University of North Carolina,
Chapel Hill*, and Jay Houston, *Princeton University*

1. Kelsey Schalo, *University of Cincinnati*
Blanditia in Roman Elegy and Comedy: a Sex Laborer's
Self-Protective Skill
2. Letícia Rodrigues Ferreira, *University of Campinas*
Comic Propertius - Book 4 and its Reinvention

3. Grace Funsten, *University of Pittsburgh*
From Ornatix to Lectrix: The Enslaved Audience of
Ovid Amores 2.7-8
4. Natalie Francis, *University of Michigan, Ann Arbor*
‘What We Do in the Shadows’: Propertius' Cynthia and
Comic Vampirism

SCS-45: From Dispersion to Dialogue: A Comparative Reception Studies Panel (organized by Hesperides)

11:00am–1:00pm, Continental 3

Organizers: Julia Hernández, *Bienecke Rare Book and
Manuscript Library*, and Marina Cavichiolo Grochowski,
Arizona State University

1. Germán Campos Muñoz, *Northwestern University*
The New Occident: Classical Notions of East-West
Movement in the New World
2. Richard H. Armstrong, *University of Houston*
What If Dispersion Is the Point? Thinking Classical
Reception Through Ibero-American Cultures
3. Yoandy Cabrera Ortega, *Rockford University*
Achilles Between Rage and Desire: A Transcultural
Journey from Homer to the Hispanic World
4. Sarah Gonzalez, *Harvard University*
An Archive of Their Own: Sor Juana's and Rosario
Castellanos's Catalogues of Women

SCS-46: Prose at Rome (paper session)

11:00am–1:00pm, Golden Gate 2

Presider: Scott DiGiulio, *Mississippi State University*

1. Dylan Sailor, *University of California, Berkeley*
Mastery of the Subject: Governance, Expertise, and
Cultural Transformation in Tacitus, Agricola 21 and
Cassius Dio's Account of the Revolt of Arminius
2. Michelle Lessard, *University of Cincinnati*
Using and Abusing Poetic Authority in the *Naturalis
Historia*
3. Kirsten Traudt, *Yale University*
Cornelius Nepos' “Parallel Lives”: Representing the
Past in The Lives of Eminent Commanders
4. Joseph Watkins, *Boston University*
By Any Other Name? Polybius' use of the terms ‘Celt’
and ‘Gaul’

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**SCS-47: Scribal Cultures of the Ancient World
(organizer-refereed panel)**

11:00am–1:00pm, Golden Gate 3

Organizers: Michael Freeman, *Texas Tech University*

1. Introducer: Michael Freeman, *Texas Tech University*
2. Mik Larsen, *California State University*
Traces of Subaltern Writing Culture in Latin
Declamation
3. Paul T Keyser, *Independent Scholar*
Scribal Traditions, Charismatic or Commercial
4. Christopher Londa, *Philipps-Universität Marburg*
Caesar's Gimmick and Other Dictatorial Cover-ups
5. Alex Cushing, *University of Rochester*
eum nobis amicum quam servum esse maluisti:
Affective Labour, Manumission, and Enslaved Scribal
Workers in the Roman World

**SCS-48: Teaching Classical Languages as
Languages: Theory, Practice, and a Model for
Transformation (panel)**

11:00am–1:00pm, Golden Gate 4

Organizers: Jacqueline Carlon, *University of Massachusetts, Boston*, and Theodosios Polychronis, *Aix-Marseille Université*

1. Jacqueline Carlon, *University of Massachusetts, Boston*
Motivation, Engagement, and Success: What the
Research Suggests
2. Kelly MacFarlane, *University of Alberta*
Reinforcing Vocabulary and Syntax via Quotidian
topics: A Radically Practical Approach for the Latin
Classroom
3. Rebecca Deitsch, *Smith College*
Comprehension before Translation: Incorporating SLA
Techniques into the G-T Classroom
4. Theodosios Polychronis, *Aix-Marseille Université*
Teaching Modern Greek VS teaching Ancient Greek: a
Comparison
5. Discussant/Respondent
Sherry (Chiayi) Lee, *University of California, Berkeley*

SCS-49: Roundtable Discussion Session

1:00pm–2:00pm, Exhibition Hall or Zoom

Virtual (Zoom):**A Collaborative Online Resource for Teacher Training**Organizers: Talia Boylan and James Patterson, *Yale University*In-Person (Exhibition Hall):**The Committee for Gender and Sexuality in the
Profession (COGSIP) sponsored Roundtable**Organizer: Melissa Funke, *University of Winnipeg***Zooming Out: Thematic Priorities in Latin Curricula**Organizer: Evan Armacost, *Culver Academies***Classics for Business Leaders: Publishing with SAGE
Business Cases**Organizer: Irene Morrison-Moncure and Jared Simard, *New York University***The Future of Hiring in Classics and Archaeology: An
Open Discussion**Organizer: Jacqueline Arthur-Montagne, *University of Virginia***Early Christianity in the Classics Classroom**Organizers: Ryan Platte and Abbe Walker, *Northwestern University***Ancient Receptions in Science Fiction, Fantasy and
Horror**Organizers: Brett Rogers, *University of Puget Sound*,
Benjamin Stevens, *Bryn Mawr College*, and Jesse Weiner,
Hamilton College

SIXTH PAPER SESSION (10 SESSIONS)**SCS-50: Dominae. Women, Gender and
Slaveholding in the Roman and Late Roman
World (panel)**2:00pm–5:00pm, Imperial A, HybridOrganizers: Lisa P Eberle, *University of Tuebingen*, and
Katharine P D Huemoeller, *University of British Columbia*

1. Katharine P D Huemoeller, *University of British Columbia*
“Purple, Gold and Slave Girls”: Slaveholding Matrons
of Republican Rome

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2. Nicole Giannella, *Cornell University*
(Ex-)wives and (Ex-)slaves: The Case of Philotimus
3. Lisa P Eberle, *University of Tuebingen*
Fashioning Futures. Law, Gender, and Manumission from the XII Tables to Augustus
4. Gaia Gianni, *The Ohio State University*
Patrona et Coniux: Reflections on Marriage and Manumission in Imperial Rome
5. Giulia Cappucci, *University of Bonn*
A Tale of Gender, Status and (Power) Relationships: Dominae in the Epitaphs of their Servae
6. Cassandra Casias, *Duke University*
Violent Mistresses and the Limits of Female Authority in Chrysostom's Sermons

SCS-51: SCS Data Committee Open Session and Report (organized by the SCS Data Committee)
2:00pm–4:00pm, Imperial B, Hybrid

Organizers: Del Maticic, *Vassar College*, and Rachel Philbrick, *University of British Columbia*

1. Introducer: Del Maticic, *Vassar College*
2. Clinton Kinkad, *University of South Florida*
Report on the Activity of the Data Committee in 2025
3. Rachel Philbrick, *University of British Columbia*
An Open Data Discussion

SCS-52: 20th Century Receptions (paper session)
2:00pm–5:00pm, Continental 2, Hybrid

Presider: Rachel Lesser, *Gettysburg College*

1. Michele Ronnick, *Wayne State University*
San Francisco's Dr. Ruth Allison Brown Howard (1907–2003): California's First Professional Woman Classicist of African Descent
2. Hans Obermayer, *Privatdozent*
A Scholar Between Two Worlds – Reconstructing Hermann Fränkel's Exile Through Archival Records
3. Kathleen Noelle Cruz, *University of California, Davis*
“They brainwashed me with statues from Greece”: Jesús Colón's Nuyorican Negotiation with the Greco-Roman Past
4. Tianran Liu, *University of California, Los Angeles*
From Ithaca to Beijing: The Reception of the Odyssey in Modern Chinese Poetry
5. Laura Marshall, *The Pennsylvania State University*
Odi et Amo: Catullus and Virginia Woolf

SCS-53: Cannibalism and Anthropophagy in the Ancient World (organizer-refereed panel)

2:00pm–5:00pm, Continental 4, Hybrid

Organizer: Christopher Gipson, *Loyola Marymount University*

1. Introducer: Christopher Gipson, *Loyola Marymount University*
2. Giulio Leghissa, *University of Toronto*
Can Virtus be bestial? Cannibalism and the Bestialization of Masculinity in Silius Italicus' *Punica*
3. Robert Santucci, *University of North Carolina, Wilmington*
Meaty Muraenae; or Chef Vedius' Special
4. Tiffany Nguyen, *University of Pennsylvania*
Consummate Communication: The Meaning of Cannibalism in Ovid and Seneca
5. Carissa Chappell, *University of California, Santa Barbara*
Counterfeit Cannibalism in Leucippe and Cleitophon 3.15
6. Alex Nguyen, *University of Pennsylvania*
Seven New Ways to Eat Your Young: Hesiod's Kronos and Saturnian Paedophagy in the Ensuing Millennia; or, Will We Ever Stop Eating Our Children
7. Kathryn Stutz, *John Hopkins University*
Cold and Storm and Cannibals: Or, Why Cannibalism Studies Needs Polar Classics

SCS-54: Modern Poets and the Shaping of the Classical Past (panel)

2:00pm–5:00pm, Continental 1

Organizer: Sarah Nooter, *University of Chicago*

1. Elke Nash, *University of New Hampshire*
Erotics and erosion in the poetry of Carl Phillips
2. Katerina Stergiopoulou, *University of Edinburgh*
“Not Sappho”: Classical Absences in the Poetry of Sylvia Plath and Adrienne Rich
3. Sarah Nooter, *University of Chicago*
“and I stopped breathing”: Breath, Death, and the End of the Line
4. Nancy Worman, *Barnard College*
Taming All That Anger Down: Gwendolyn Brooks' Annie Allen
5. Melissa Mueller, *University of Massachusetts, Amherst*
Narcissus and the Centripetal Poetics of Classical Reception in Monica Youn's *From From*

SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

SCS-55: Teaching (Ancient) Tech: A practical guide for designing and teaching experiential STEM learning in the Classics classroom (workshop)

2:00pm–5:00pm, Continental 3

Organizers: Robyn Le Blanc, *University of North Carolina, Greensboro*, and Rebecca Worsham, *Smith College*

1. Nathalie R. Roy, *Glasgow Middle School, Baton Rouge, LA*
Outside the Box: How to Use STEM Challenges in the Classics Classroom
2. Molly Jones-Lewis, *University of Maryland, Baltimore County*
How to spin a thread: practical advice for teaching ancient textile labor
3. Janelle Sadarananda, *Skidmore College*
Votive Visions: Figurine Production in One Semester, or in One Day
4. Rebecca Worsham, *Smith College*
Acorn Crisis: A Hands-On Approach to Learning from Failure
5. Robyn Le Blanc, *University of North Carolina, Greensboro*
Teaching Tech at Scale: practical considerations, logistics and funding
6. Jake Morton, *Carleton College*
Experimental Archaeology and Original Undergraduate Research

SCS-56: Commentary & Criticism (paper session)

2:00pm–5:00pm, Golden Gate 1

Presider: Chris van den Berg, *Amerherst College*

1. Jackie Elliott, *University of Colorado Boulder*
Naevius and the beginnings of literary criticism at Rome
2. Ana Maria Ribeiro, *Washington University in St. Louis*
From Margin to Text: the Case of Peditasimos' scholion to Ptolemy's Harmonics
3. Manolis Spanakis, *Beijing Foreign Studies University*
Blurred Boundaries in Transmission of Knowledge: Historia and Fabula in Servius' Commentary on Virgil's Aeneid
4. Zakarias Gram, *University of California, Los Angeles*
Threads of Interpretation: Allegory in Philosophical and Religious Commentaries

5. Scott DiGiulio, *Mississippi State University*
Compilation, Quotation, and the Active Reader in Suetonius' Life of Domitian
6. Peter Kotiuga, *Boston University*
Dissolving the Stichos: Dionysius, Enjambment, and Multi-Verse Composition

SCS-57: Greek Philosophy Post-Plato (paper session)

2:00pm–5:00pm, Golden Gate 2

Presider: David Blank, *University of California, Los Angeles*

1. Matteo Moretti, *Scuola Normale Superiore*
Uncaused Motion: Can Alexander maintain his Libertarianism?
2. Dawn LaValle Norman, *Baylor University*
Plato's Protagoras in the 3rd century CE: The Case of Methodius of Olympus
3. Claire Saint-Amour, *University of Cambridge*
Rhetoric and Reproductivity in Roman Greece
4. Damon Hatheway, *Boston University*
Xenophon's Socratic Odysseus

SCS-58: Roman Epic (paper session)

2:00pm–5:00pm, Golden Gate 3

Presider: Joe Farrell, *University of Pennsylvania*

1. Carmen Van der Aa, *University College London*
Blood Ties and Divine Lineage: Juno, Jupiter, and the Gendered Politics of Reproduction in Ovid's Fasti
2. Melissande Tomcik, *University of Montreal*
Reading between Words: Interjections and Irony in Flavian Epic
3. Miriam Kamil, *Stanford University*
The Politics and Poetics of invidia in Ovid's Metamorphoses
4. Thu Truong, *Princeton University*
The Paragon of Animals: Crises of Recognition and the Animal Paradigm in Ovid's Metamorphoses
5. Jose Romero, *Columbia University*
Dancing for a Nation: The Salii in Aeneid 8
6. Laura Harris, *University of Washington*
Nescit enim quid amor: Asexual Gender in Ovid's Hermaphroditus Episode

SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

SCS-59: Fronto and Center: Approaching Fronto's Life and Letters (panel)

2:00pm–5:00pm, Golden Gate 4

Organizers: Sarah Keith, *University of Michigan*, and Rachel C. Morrison, *University of California, Los Angeles*

1. Mary Catherine Contreras, *Independent Scholar*
Conditionally Unconditional: Marcus, Fronto and Care Ethics
2. Mary Anastasi, *University of California, Los Angeles*
Fronto Philosophus? Plato, Rhetoric, and Friendship in Fronto's Letters
3. Sarah C. Keith, *University of Michigan*
potius duxi neglegi quam blandiri: Fronto as a non-Seneca model of imperial behavior
4. Rachel C. Morrison, *University of California, Los Angeles*
Epistolary Nostalgia and Anticipation in Fronto's Letters to Marcus Aurelius

5. Andres Matlock, *University of Georgia, Athens*
A "Cicero" for the 19th-Century: Glimpses of a Frontonian Future in Giacomo Leopardi
6. Amy Richlin, *University of California, Los Angeles*
Why This is the First Panel on Fronto at the SCS or APA

SCS-60: Plenary Session & the SCS Business Meeting of Members5:00pm–6:30pm, Imperial B, Hybrid

1. In Memorium
2. Presidential Address: Kirk Ormand, *Oberlin College*
Father Lycambes and the Frog Brigade: Iambic Modes of Resistance
3. Awards (Awards for Excellence in Teaching, Distinguished Service Award, Gamel Outreach Prize, Gruen Prize, Cribiore Award, Goodwin Award)
4. Business Meeting



The Friends of the Thesaurus linguae Latinae is a 501(c)(3) non-profit organization formed to advance the work of compiling the most detailed and comprehensive dictionary of Latin that has ever been conceived, and thereby to disseminate the most nuanced and capacious understanding of the Latin language and Roman culture.

With generous assistance from the Biggs Family Charitable Foundation, the Friends have raised the sum required to advertise the SCS TLL Fellowship for 2026–27. The Fellowship is an unparalleled opportunity for a post-doctoral scholar to widen and deepen their knowledge of Latin and its literature, thereby transforming their own research and teaching.

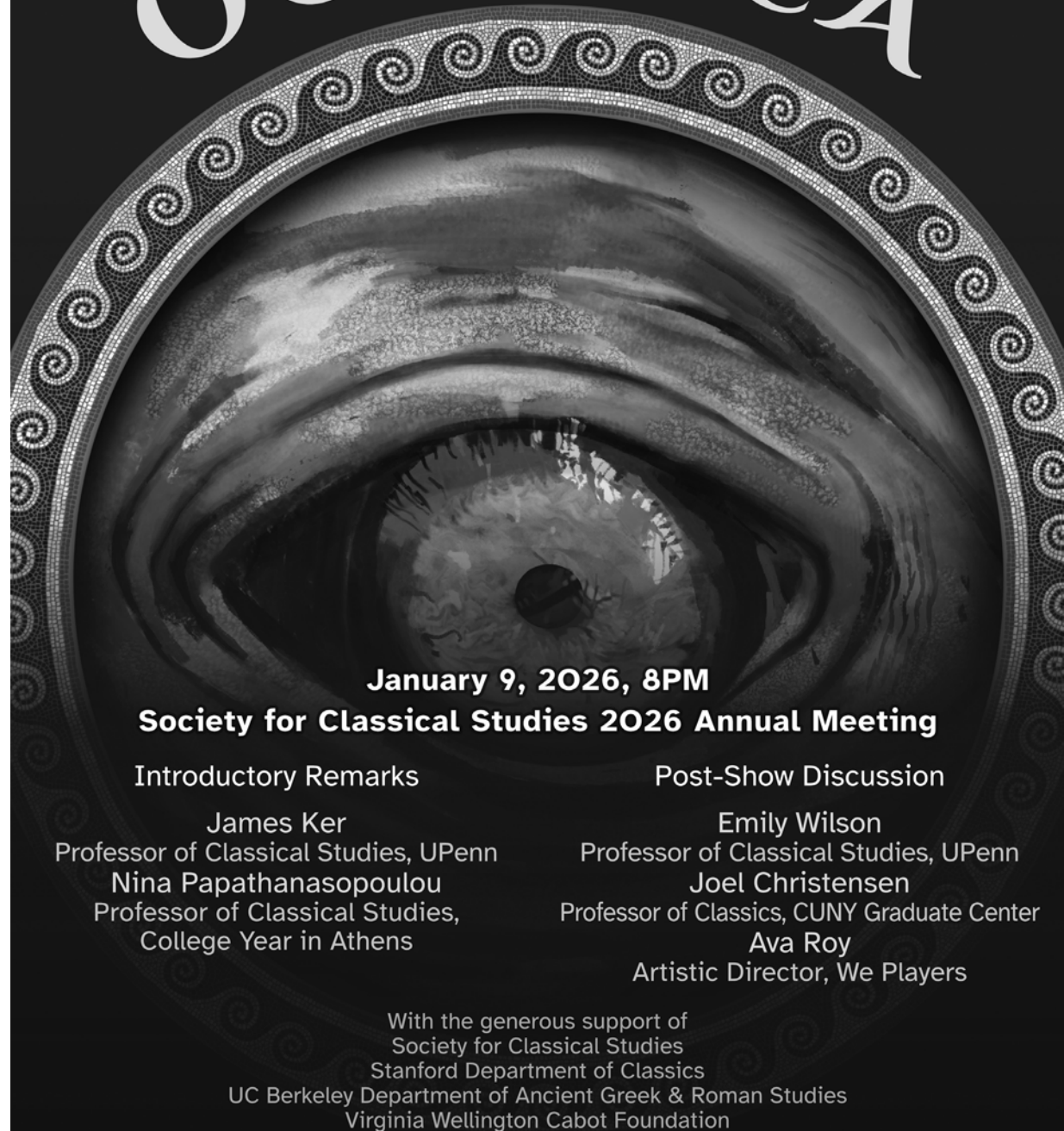
Please donate towards the Fellowship for 2027–28 by one of three methods:

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January 9, 2026, 8PM

Society for Classical Studies 2026 Annual Meeting


Introductory Remarks

James Ker
Professor of Classical Studies, UPenn
Nina Papathanasopoulou
Professor of Classical Studies,
College Year in Athens

Post-Show Discussion

Emily Wilson
Professor of Classical Studies, UPenn
Joel Christensen
Professor of Classics, CUNY Graduate Center
Ava Roy
Artistic Director, We Players

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SOCIETY FOR CLASSICAL STUDIES



ANCIENT MUSIC OPEN MIC NIGHT

Friday, January 9th,
7:30–9:30 p.m. Imperial B

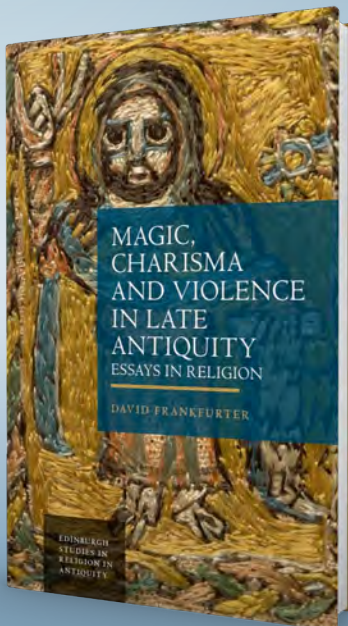


Back by popular demand, SCS / AIA members perform songs and music inspired by ancient history, literature, mythology, and / or musical techniques—originals and covers, modern instruments, ancient replicas! Confirmed participants are Eric Charles De Sena, Rachel Fickes, John Franklin, Joe Goodkin, Marissa Henry, Beau Henson, Carlos Noreña, Alex Seiler, Vanessa Stovall, Diane Arnson Svarlien. To participate, email john.franklin@uvm.edu. Walk-ins welcome!

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SCS Day-at-a-Glance • Saturday, January 10th, 2026

REGISTRATION HOURS: 8:00 AM–12:00 PM • EXHIBIT HALL HOURS: 8:00 AM–12:00 PM

| TIME | EVENT | LOCATION |
|-------------------------|---|--------------------|
| 8:00 am–11:00 am | SCS Seventh Paper Session | |
| | SCS-61 HYBRID: Collaboration in a Digital World: Expanding the Boundaries of Classical Studies | Imperial A |
| | SCS-62 HYBRID: Lived Religious Experiences in the Ancient Greek World | Imperial B |
| | SCS-63 HYBRID: Psychology and Pathology | Continental 2 |
| | SCS-64 HYBRID: A Monster of our Creation: Rethinking Classical Reception in Children's Literature | Continental 4 |
| | SCS-65: Culture and Society in Greek, Roman, and Byzantine Egypt | Continental 1 |
| | SCS-66: The World of Neo-Latin: Current Research | Continental 3 |
| | SCS-67: Cicero and Reception | Golden Gate 1 |
| | SCS-68: Hellenistic Poetry | Golden Gate 2 |
| | SCS-69: Second Sophistic | Golden Gate 3 |
| | SCS-70: Sophocles | Golden Gate 4 |
| 9:00 am–10:30 am | SCS Committee on K-12 Education and Joint Committee on Classics in American Education | Union Square 17+18 |
| 11:00 am–1:00 pm | VIRTUAL: FCLSC Annual Business Meeting | Virtual |
| 11:00 am–12:00 pm | SCS Publications and Research Division Committee | Union Square 22 |
| 11:30 am–1:30 pm | SCS Eighth Paper Session | |
| | SCS-71 HYBRID: The Rhetoric of Philosophy | Imperial A |
| | SCS-72 HYBRID: Rethinking Pedagogical Practices | Imperial B |
| | SCS-73 HYBRID: Navigating Critical Theory in Graduate Research | Continental 2 |
| | SCS-74 HYBRID: Sacrifice | Continental 4 |
| | SCS-75: The Next Generation: Papers by Undergraduate Classics Students | Continental 1 |
| | SCS-76: Methods in History and Digital Humanities | Continental 3 |
| | SCS-77: Athenian History & Historiography | Golden Gate 4 |
| 12:00 pm–1:00 pm | Business Meeting of Friends of Numismatics | Union Square 9 |
| 12:00 pm–1:30 pm | Open Business Meeting of the National Committee for Latin and Greek | Sunset Room |
| 12:30 pm–2:00 pm | Asian and Asian American Classical Caucus (AAACC) Business Meeting | Union Square 17+18 |
| 2:00 pm–3:00 pm | VIRTUAL: PhD Granting Chairs Meeting | Virtual |
| 2:00 pm–4:00 pm | SCS Board Meeting 2 | Union Square 22 |

| TIME | EVENT | LOCATION |
|------------------------|---|--------------------|
| 2:30 pm–5:00 pm | SCS Ninth Paper Session | |
| | SCS-78 HYBRID: Gardens and Water in Roman Poetry | Imperial A |
| | SCS-79 HYBRID: Classical Compilations in the Ancient world | Imperial B |
| | SCS-80 HYBRID: Forms of Theory: Literature and Philosophy in Classical Greece | Continental 2 |
| | SCS-81 HYBRID: Yellow Gold: Ornamentation, Antiquity and the Asiatic Female | Continental 4 |
| | SCS-82: Greek and Latin Language and Linguistics | Continental 1 |
| | SCS-83: Body and Senses | Continental 3 |
| | SCS-84: Words, Words, Words | Golden Gate 4 |
| 4:15 pm–5:45 pm | Meeting of Chairs of Undergraduate-Focused Departments and Programs | Union Square 17+18 |



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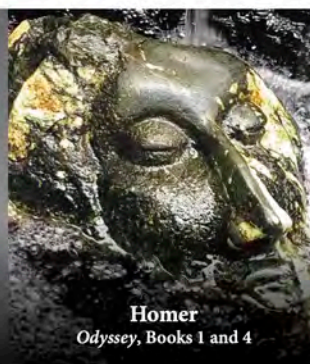
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Apuleius
Apologia (Pro se de magia)



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Odyssey, Books 1 and 4



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Georgics, Book 4

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SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

Saturday, January 10, 2026**SEVENTH PAPER SESSION
(10 SESSIONS)****SCS-61: Collaboration in a Digital World:
Expanding the Boundaries of Classical Studies
(organized by the Digital Classics Association)**8:00am–11:00am, Imperial A, HybridOrganizer: Neil Coffee, *University at Buffalo, SUNY*

1. Introducer: Neil Coffee, *University at Buffalo, SUNY*
2. Kevin Wong, *Harvard University*
Antiquity for Sale: Game Engines, Asset Stores and the Platformization of the Classical Imagination
3. Lissa Crofton-Sleigh, *Santa Clara University*
Teamwork Makes the Dream Work: Collaboration in Creating Immersive Virtual Ancient Environments
4. Annie K. Lamar, *University of California, Santa Barbara*
Models for Collaboration in Computational Classics
5. Patrick Burns, *New York University*
Recovering 34 Billion Latin Words from AI Training Data: Or Philology's Collaborative
6. Kathryn Gleason, *Cornell University*
Reimagining Gardens of the Roman Empire: The Challenges and Possibilities of a Born-Digital Publication
7. Pramit Chaudhuri, *University of Texas, Austin*, and Joseph P. Dexter, *University of Macau*
Doing More with More: The Problem with Collaborative Paradigms

**SCS-62: Lived Religious Experiences in the
Ancient Greek World (panel, joint session)**8:00am–11:00am, Imperial B, HybridOrganizers: Sarah Norvell, *Princeton University*, and Hannah Smagh, *Pennsylvania State University*

1. Introducers: Sarah Norvell, *Princeton University*
2. Sarah Eisen, *Northwestern University*
Touch me, See me, Speak to me: A sensory approach to god-mortal relationships at Epidauros

3. Colleen Kron, *University of Erfurt*
Maternalistic Microtheologies: Crafting Elysium in Athens and Abydos
4. Figen Geerts, *New York University*
Between Subjugation and Salvation: Religious Experiences of the Enslaved in Classical and Hellenistic Greece
5. Jessica Paga, *College of William & Mary*
Talking with Gods: Kinesthetics, Divergent Thinking, and Oracular Consultation at Delphi
6. Sarah Norvell, *Princeton University*
From Territorial Claims to Affective Encounters: Rethinking Tomb Cult in Early Iron Age Crete
7. Hannah Smagh, *Pennsylvania State University*
Between the Sacred and Everyday: Lived Religion and Object Agency in Greek Domestic Religion
8. Giovanni Lovisetto, *Emory University*
Embodied Curses: Ritual Binding in Ancient Greece
9. Discussant/Respondent
Katie Rask, *The Ohio State University*

SCS-63: Psychology and Pathology (paper session)8:00am–11:00am, Continental 2, HybridPresider: Anastasia Peponi, *Stanford University*

1. Yiting (Karisa) Liu, *University of Tokyo*
The Pathological Voice in Ancient Greek and Chinese Thought: Sounding Madness and Emotion Across Cultures
2. Nathan Katkin, *University of Chicago*
When the misanthrope talks back: antisocial emotion as social critique in Menander and ps.-Hippocrates
3. Benjamin John, *Ohio State University*
Homeric Thumos and Psuchē as Smoke from an Inner Fire
4. Grace DeAngelis, *Princeton University*
Magic, madness, and tragedy: A metapoetic reading of Aeneid 4.452–521
5. Emma Pauly, *University of California, Los Angeles*
Madly Queer and Queerly Mad: Dionysiac Rage, Bad Feelings, and the Mad, Suffering God
6. Andrew Scholtz, *Binghamton University*
Competition and Its Discontents: Emulation and Envy in Philostratus' Heroicus

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

SCS-64: A Monster of our Creation: Rethinking Classical Reception in Children's Literature (organized by the Women's Classical Caucus)

8:00am–11:00am, Continental 4, Hybrid

Organizers: Aisha Dad, *University of North Carolina, Greensboro*

1. Caroline Murphy-Racette, *University of Michigan, Ann Arbor*
Feminist Mythological Revisions in the High School Classroom
2. Sarah Cullinan Herring, *University of Kansas*
Disability, Monsterization and Morality: the use and abuse of Classical mythology in *The Princess and the Goblin*
3. Greta Gualdi, *New York University*
Undoing Myth, Reclaiming Power: The Heroine REMade in *Polissena del Porcello* (1993)
4. Krishni Burns, *University of Illinois*
Disabled Minotaurs and Caregiver Sisters in Popular Fiction
5. Eva Dalzell, *Independent Scholar*
The Responsibility of Interpretation in Middle-Grade Retellings
6. Micah Valliere, *Independent Scholar*
Bacchus to School: Queer Alternatives to Education in 20th Century Irish Children's Fiction

SCS-65: Culture and Society in Greek, Roman, and Byzantine Egypt (organized by the American Society of Papyrologists)

8:00am–11:00am, Continental 1

Organizers: C. Michael Sampson, *University of Minnesota*

1. Michael Freeman, *Texas Tech University*
Account of Guest Expenses in a Religious Association (PSI inv. 4278)
2. Monika Amsler, *University of Bern*
Books from Fragments and Category Making in Third Century CE Egypt
3. Lauren Dogaer, *University of Oxford*
A Society in Change: Papyrological Insights into Tomb Owners of Ptolemaic Thebes
4. Allen Kendall, *University of Michigan, Ann Arbor*
P. Münch. 3.57 and the Popular Use of Dynastic Names

5. Leah Packard-Grams, *University of California, Berkeley*
Notaries of the Sacred Crocodile: The Documentary and Economic Workings of a Late Ptolemaic Scribal Office

SCS-66: The World of Neo-Latin: Current Research (organized by the American Association for Neo-Latin Studies)

8:00am–11:00am, Continental 3

Organizers: Patrick M Owens, *University of Saint Mary*

1. Introducers: Patrick M Owens, *University of Saint Mary*
2. Jordi Alonso, *Louisiana State University*
Ire rates huc usque licet, ne vincite metas: The Audacity of Ubertino Carrara's *Columbus: Carmen Epicum*
3. Antonio Coppola, *Scuola Superiore Meridionale*
Giovanni Pontano's *Urania*: preliminary studies for the critical edition and the commentary of the fifth book of the poem
4. Nathaniel Hess, *The Warburg Institute*
Greek-to-Latin verse translation: the rise and fall of a scholarly genre
5. Thomas Kohn, *Wayne State University*
Progne (487-554): Gregorio Correr's Ode to Bacchus
6. Eric MacPhail, *Indiana University*
Latin as a Medium and an Object of Polemic in Biblical Studies The Case of Desiderius Erasmus
7. Bradley Ritter, *Ave Maria University*
Thomas More and Republican Rome

SCS-67: Cicero and Reception (paper session)

8:00am–11:00am, Golden Gate 1

Presider: Stephanie Frampton, *Massachusetts Institute of Technology*

1. Patrick Callahan, *University of California, Los Angeles*
Amusing Inconsistencies in *De Oratore's* Characters
2. Tom Zhuohun Wang, *Yale University*
Financial Activities of Cicero: A New Look on the Income of Cicero and Wealth Management during the Late Republic
3. Julie Mebane, *Indiana University - Bloomington*
Lucan and the Ciceronian Ship of State
4. Ethan Della Rocca, *Cornell University*
Editorial Influence: The Constructed Narrative of *Ad Atticum* 9

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

5. Leah Whittington, *Harvard University*
Scholarship, Commentary, Recreation: The Modalities of Classical Philology in Josse Badius's "Patch" for Cicero's *De Roscio Comoedo* (1532)
6. Elizabeth Lavender, *Yale University*
A Second Sicily: Nurture and Artifact in On the Restoration of the Schools

SCS-68: Hellenistic Poetry (paper session)

8:00am–11:00am, Golden Gate 2

Presider: Jim Clauss, *University of Washington*

1. Matthew Chaldeckas, *University of Tübingen*
The Hellenistic Poetics of ποικιλία: An Overlooked Literary Polemic
2. Paul Ojennus, *Whitworth University*
Apollonius of Rhodes' Intellectual and Emotional Vocabulary
3. Robert Ward, *University of North Carolina Chapel Hill*
Callimachus' Hecale: An Epic of Women
4. Luke Giuntoli, *University of Washington*
A Clash of Epics: The Metapoetic Implications of Apollonius' *Talos*
5. Sherry Lee, *University of California, Berkeley*
Name games: playing with attribution in Callimachus' epigrams
6. Vasileios Dimoglidis, *University of Cincinnati*
Aeschinas unraveled: male jealousy and obsession in Theocritus' Idyll 14

SCS-69: Second Sophistic (paper session)

8:00am–11:00am, Golden Gate 3

Presider: Kendra Eshleman, *Boston College*

1. Elena Claudi, *University of Warwick*
Vivid Illusion in the "Imagines" of Philostratus: negotiating boundaries in the ekphrasis of Polyphemus
2. Angharad Derbyshire, *University of Cambridge*
Narration, Miscellany and Experience in Philostratus' *Life of Apollonius*
3. Seth Levin, *PhD Candidate at Bryn Mawr College*
The Coaxing Charm of Philosophy: Lucian's Complication of Platonic ἐπιδόη in the *Philopseudes*
4. Vivian Sandifer, *Brown University*
"My bitch wife and her worthless boyfriend": Blaming Helen in the Posthomeric

5. Christopher van den Berg, *Amherst College*
Dio Chrysostom's Platonic Mic-Drop: Dio 26, the Pseudo-Platonic Sisyphos, and the New Deliberative Rhetoric
6. Molly Schaub, *University of Pennsylvania*
Hellenistic Hoarding and Roman Consumption in Athenaeus' *Deipnosophists*

SCS-70: Sophocles (paper session)

8:00am–11:00am, Golden Gate 4

Presider: Anna Uhlig, *University of California, Davis*

1. Jackie Reynolds, *Boston University*
My Constant Salvation: Repetition and Epiphany in Sophocles' *Philoctetes*
2. Rebecca Posner-Hess, *University of Chicago*
Sophoclean Silences and the Fourth Actor of *Trachiniae* and *Tereus*
3. Jazmín Novoa, *Columbia University*
Specters of Sophocles: Spectral Atmospheres in 'Oedipus at Colonus'
4. Hans Hansen, *Amherst College*
Ritual Structure and Becoming-Animal in Sophocles' *Philoctetes*
5. Hannah Edwards, *University of Michigan*
φίλοι or ἐχθροί? : The Role of Friendship and Personal Enmity in *Antigone*
6. Katherine Melberg, *University of Wisconsin*
Queering Family in Sophocles' *Philoctetes*

EIGHTH PAPER SESSION (7 SESSIONS)**SCS-71: The Rhetoric of Philosophy (organized by the International Society for Neoplatonic Studies)**11:30am–1:30pm, Imperial A, HybridOrganizer: Jeremy Swist, *Michigan State University*

1. Sebastian Belleggia, *Columbia University*
The Doctor and the Rhetorician
2. Ricarda Schmid, *University of Freiburg*
Philosophy and Rhetorical Practice in Fourth-Century Athens: The Reception of Isocratean Thought in Aeschines' Forensic Speeches

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

3. Daniel Markovich, *University of Cincinnati*
Shame and Desire in Greek Philosophical Protreptic
4. Charles McNamara, *University of Minnesota*
“Otherwise We Do Not Know the Ocean Exists”:
Augustine’s Rhetorical Epistemology of Testimony

SCS-72: Rethinking Pedagogical Practices (paper session)

11:30am–1:30pm, Imperial B, Hybrid

Sanjaya Thakur, *Colorado College*

1. Rebecca Sears, *Washington University in St. Louis*
Memento Romane Regere: A New Approach to
Teaching Graduate Latin Prose Composition
2. Evan Armacost, *Culver Academies*
Expanding the Classroom Canon: teaching Paulus
Dionysius Alongside Eutropius
3. Andrew Lund, *Tulane University*
Call It Pedophilia: On the Euphemism of Pederasty and
Harm Caused by Disciplinary Practice

SCS-73: Navigating Critical Theory in Graduate Research (organized by the Graduate Student Committee)

11:30am–1:30pm, Continental 2, Hybrid

Organizers: Lyaah Bhalerao, *New York University*, and
Nadhira Hill, *Randolph-Macon College*

1. Katelin Mikos, *University of Michigan*
Mediterranean Entanglements and a Call for Ecocritical
Waters
2. Ashley Lance, *University of Cambridge*
Notes on Weaving Communities Together: Classics and
Indigenous Philosophy
3. Dominic Pollard, *University of Cambridge*
Landscapes of Theory (and Theories of Landscape) in
the Archaeology of the Classical Greek World
4. Lyaah L Bhalerao, *New York University*
Blacked Out: Race, Black Studies and the Critical
Hauntings of the Discipline Known as ‘Classics’
5. Discussant/Respondent
Nancy Worman, *Barnard College*

SCS-74: Sacrifice (paper session)

11:30am–1:30pm, Continental 4, Hybrid

Presider: Dan-El Padilla Peralta, *Princeton University*

1. Christiane-Marie Cantwell, *University of Cambridge*
From Farm to Altar : Animal Votives in Gallo-Roman
Sanctuaries (1st c. BCE - 3rd c. CE)
2. Giulia Brugnoli, *University of Cincinnati*
“I Curse the City!” Sacrificing a Son in Euripides’
Phoenician Women
3. Sophia Alkhoury, *University of Chicago*
“To Bring in the Gods by Force”: Coercive Offerings in
the Greek and Egyptian Magical Formularies
4. Marissa Henry, *Williams College*
Meat of Life: Zeus and the Invention of Cannibalism in
Hesiod’s Theogony

SCS-75: The Next Generation: Papers by Undergraduate Classics Students (organized by Eta Sigma Phi)

11:30am–1:30pm, Continental 1

Organizer: Katherine Panagakos, *Stockton University*

1. Introducers: Katherine Panagakos, *Stockton University*
2. Zachary Chen, *Hillsdale College*
Priam and Patroklos: Moments of Illumination in the
Iliad
3. Jasper Chen, *Columbia University*
Temples: An Enduring Symbol of Power for the
Seleukid Empire
4. Martin Albright, *University of Alabama*
Dastardly Dots: An Argument Against the Predominant
Theory About the Vaticanus Distigmai
5. Discussant/Respondent
Kenny Morrell, *Rhodes College*

SCS-76: Methods in History and Digital Humanities (paper session)

11:30am–1:30pm, Continental 3

Presider: Sarah E. Bond, *University of Iowa*

1. JaShong King, *University of Ottawa*
Imperial Anger as Imperial Law: A TEI-XML backed
Political-Sentiment Analysis of the Late Roman Tax
Remissions of Valentinian III

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

2. Luke Perez, *University of Iowa*
Digitally representing manuscript images: an edition of the illustrations in the *Psychomachia* manuscripts
3. Irene Polinskaya, *King's College London*
Structuring and Digitally Delivering a Corpus of Graffiti and Dipinti from Borysthene (Berezan)

4. Emma Brobeck, *Furman University*
The Significance of Water Within Martial's Saturnalian Banquet
5. Will LaMarra, *University of Michigan*
Consumption and Expansion in Thyestes' Haunted Garden

SCS-77: Athenian History & Historiography (paper session)

11:30am–1:30pm, Golden Gate 4

Presider: Naomi Campa, *University of Texas at Austin*

1. Konstantinos Karathanasis, *Texas A&M University*
Laborious Yet Contemptible: The Social Status of Unspecialized Citizen Laborers in Athens
2. Luke Madson, *Rutgers University*
MICROHISTORY IN NORTH EAST ATTICA: A PRELIMINARY PROSOPOGRAPHY OF THE DEKELEIANS
3. Stella Fritzell, *Bryn Mawr College*
Elegant Precision: Armed Dances as Martial Arts Practices
4. Will Lewis, *University of North Carolina at Chapel Hill*
Aporetic Minds, Aporetic Landscapes: Rivers as Projections of Consciousness in Xenophon's *Anabasis*

SCS-79: Classical Compilations in the Ancient World (organizer-refereed panel)

2:30pm–5:00pm, Imperial B, Hybrid

Organizers: José Antonio Cancino, *Columbia University*, and Katherine Krauss, *Kalamazoo College*

1. Veirity Walsh, *Stanford University*
Against "vertigo": Encyclopedic fatigue in Pliny the Elder
2. Eleni Bozia, *University of Florida*
Imperial Lexica and Compilations as Cultural Mediators
3. Laurens van der Wiel, *University of Warsaw*
A Miscellaneous Autobiography? Plutarch's Influence on Aulus Gellius' Compilatory Method
4. Eleonora Fallini, *University of Salerno*
The Monstrum of Martianus Capella: Menippean Encyclopedia or Satirical Apology?
5. Julieta Cardigni, *Universidad de Buenos Aires*
Seven books of *nugae*: Martianus Capella's *De nuptiis Philologiae et Mercurii*
6. Discussant/Respondent
Jeremiah Coogan, *Santa Clara University*

NINTH PAPER SESSION (7 SESSIONS)

SCS-78: Gardens and Water in Roman Poetry (paper session)

2:30pm–5:00pm, Imperial A, Hybrid

Presider: Mira Seo, *Wesleyan University*

1. Madeleine Harris, *University of Michigan*
Untamed and Unwed: Queer Wildness and Bacchic Imagery in Catullus 64
2. Benjamin Davis, *University of California, Los Angeles*
Overwriting Arcadia: Dynamics of Framing and Enclosure in Vergil's First Eclogue and Calpurnius Siculus 1
3. James Uden, *Boston University / Yale University*
Martial's Baths

SCS-80: Forms of Theory: Literature and Philosophy in Classical Greece (panel)

2:30pm–5:00pm, Continental 2, Hybrid

Organizer: Davide Napoli, *Cornell University*

1. Christopher Moore, *Pennsylvania State University*
The Earliest Book on Ethics: Antiphon *Peri Homonoias*
2. Dylan Kenny, *University of Cincinnati*
Plural Speech: Baccylidies, Blanchot, and Gnostic Form
3. Mirjam Kotwick, *Princeton University*
Analogy and Antilogy in Antiphon's Interpretation of Dreams
4. Amit Shilo, *University of California, Santa Barbara*
Tragic Theorizing as Democratic Theory?

SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

5. Davide Napoli, *Cornell University*
Politicizing Form: Dialogue and Antilogia in Plato
6. Discussant/Respondent
Victoria Wahl, *University of Toronto*

SCS-81: Yellow Gold: Ornamentalism, Antiquity and the Asiatic Female (organized by the Asian and Asian-American Classical Caucus)

2:30pm–5:00pm, Continental 4, Hybrid

Organizers: Tori Lee, *Boston University*, and Melissa Mueller, *University of Massachusetts, Amherst*

1. Antonio Cilibrizzi, *New York University*
Alcman's Yellow Contest: The Limits of Poikilia
2. Chris Waldo, *University of Washington*
Locating the Roots of Ornamental Femininity in Hesiod and Sappho
3. Kristina Chew, *Rutgers University*
Forging Fragments: Ezra Pound, Theresa Hak Kyung Cha's Dictée and Sappho
4. Suzanne Lye, *University of North Carolina, Chapel Hill*
Made up: Makeup, Magic, and Cultus in Ancient Greece and Rome
5. Yanxiao He, *Tsinghua University*
Rome as Self, Rome as Other: Ornamentalism, Pantomime Dance, and Asiatic Venus in Apuleius' *Metamorphoses*
6. Discussant/Respondent
Anne Cheng, *Princeton University*

SCS-82: Greek and Latin Language and Linguistics (organized by the Society for the Study of Greek and Latin Languages and Linguistics)

2:30pm–5:00pm, Continental 1

Organizer: Jeremy Rau, *Harvard University*, Timothy Barnes, *Oxford University*, and Benjamin Fortson, *University of Michigan, Ann Arbor*

1. Greta Galeotti, *Harvard University*
Metrical lengthening in Lesbian lyric poetry
2. Jorge Wang, *University of Richmond*
HOMERIC ΥΠΟΔΡΑ ΙΔΩΝ
3. Nadav Asraf, *Harvard University*
Towards a Systemic Description of the Homeric Verbal System: The Anticaustive and Passive Functions of the Middle Sigmatic Aorist

4. Andrew Merritt, *Georgetown University*
The Source of Latin Mundus
5. Solveig Hilmarisdottir, *University of Cambridge*
Standardisation, Analogy and Levelling: The Fate of r/n-Stems in Latin

SCS-83: Body and Senses (paper session)

2:30pm–5:00pm, Continental 3

Presider: Alex Purves, *University of California, Los Angeles*

1. Joseph Droegemüller, *University of Michigan*
Picking Up the Scent: Experiencing Smell in Plautine Comedy
2. Merve Savas, *Ohio State University*
From Crucifixion to Parades: Changing Trends in Punishment in the Late Roman Empire
3. Grant Hussong, *University of California, Los Angeles*
“How much it was worth to us that he should not be killed?”: Roman Slave Torture, Disability, and Biopolitics
4. Alanna Heatherly, *University of Michigan*
Epictetus' Theory of Pain as a Master: A Reclamation of the Disabled Body in Pain
5. John Anderson, *University of Texas at Austin*
Why stars can't taste, smell, and touch: On the Heavens II. 12 and the voluntary motions of the planets

SCS-84: Words, Words, Words (paper session)

2:30pm–5:00pm, Golden Gate 4

1. Ben Broadbent, *University of Michigan*
Mobilis in Mobili: The Οὐτις/Nobody Pun throughout Latin Literature
2. Spiridon Iosif Capotos, *Boston University*
Plautus' centrifugal language: the characterization of the servus between Oscae personae and Umbrian glossae
3. Hans Bork, *Stanford University*
Was anyone stupidus in Mid-Republican Rome?
4. Sashini Kannan, *University of Cincinnati*
Theognis' Ἀστός: Anxiety Among the Townsmen

AIA Public Lecture

WEDNESDAY, JANUARY 7 • 6:00-7:00 PM • PLAZA A, LOBBY LEVEL

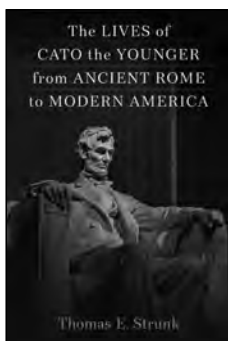
"The Griffin Warrior of Pylos: Ten Years On"

Lecture by Jack Davis and Sharon Stocker

Jack Davis and Sharon Stocker, are co-investigators of the grave of the Griffin Warrior in Pylos, in the province of Messenia, Greece. Their research in Pylos continues year-round, as do efforts to disseminate information about discoveries to specialists and the general public. Here they describe the excavation of the grave itself, as well as their spectacular finds of gold, silver, bronze, and precious gems. Stocker and Davis also discuss the many scientific and archaeological approaches that have been brought to bear on the study of artifacts and human remains from the grave. Finally, they consider implications of their discoveries for our understanding of the rise of the Mycenaean civilization and the first states in Europe ca. 1450 BCE.



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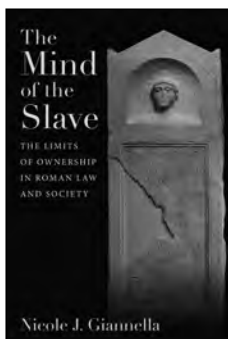
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Peter Hatlie, Editor

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David J. Mattingly
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ROMAN DECORATIVE STONE COLLECTIONS IN THE KELSEY MUSEUM OF ARCHAEOLOGY
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Day-at-a-Glance • Wednesday, January 7

REGISTRATION BOOTH HOURS | 12:00 pm–8:00 pm | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 2:00 pm–6:30 pm | Grand Ballroom

| TIME | NAME | LOCATION |
|------------------|---|-----------------------------------|
| 9:30 am–10:30 am | AIA Finance Committee Meeting [I] | Plaza A, Lobby Level |
| 11:00 am–3:00 pm | AIA Governing Board Meeting [I] | Plaza A, Lobby Level |
| 12:30 pm–1:30 pm | AIA Governing Board Lunch [I] | Plaza A, Lobby Level |
| 4:00 pm–6:00 pm | Foundation for Ethical Stewardship of Cultural Heritage Meeting | Marina, Lobby Level |
| 4:00 pm–6:00 pm | Vergilian Society Board of Trustees Meeting | Seacliff, Lobby Level |
| 6:00 pm–7:00 pm | AIA Public Lecture by Jack Davis and Sharon Stocker: "The Griffin Warrior of Pylos: Ten Years On" | Plaza A, Lobby Level |
| 6:00 pm–7:00 pm | First Time Attendees' Reception | Continental Foyer, Ballroom Level |
| 7:00 pm–8:30 pm | AIA-SCS Joint Opening Night Reception | Continental 5/6, Ballroom Level |
| 8:30 pm–10:30 pm | WCC/ LCC/ COGSIP Opening Night Reception | Imperial B, Ballroom Level |

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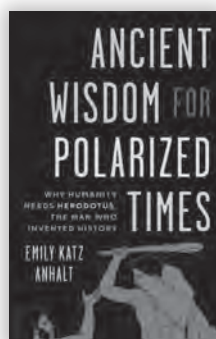
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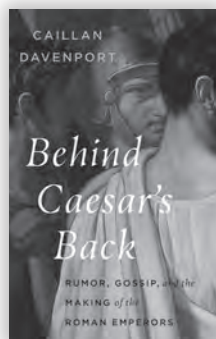


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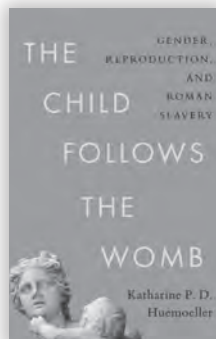
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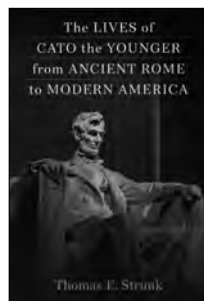
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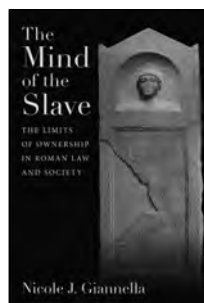
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Day-at-a-Glance • Thursday, January 8

REGISTRATION BOOTH HOURS | 7:00 am–3:00 pm | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 9:30 am–5:30 pm | Grand Ballroom

| TIME | NAME | LOCATION |
|-------------------|---|---------------------------------|
| 8:00 am–10:30 am | AIA Paper Session 1 | |
| | 1A: Publishing Data and Using Published Data: A Demo Session with Open Context (Workshop) | Golden Gate 5, Lobby Level |
| | 1B: Restoring Cultural Heritage in Northwest Syria: Recent Collaborations and Lessons Learned (Workshop) [HYBRID] | Continental 8/9, Ballroom Level |
| | 1C: Greek Art and Architecture [HYBRID] | Continental 5, Ballroom Level |
| | 1D: Narratives of Movement and Narratives in Motion | Golden Gate 6, Lobby Level |
| | 1E: New Research on Lydian, Hellenistic, and Roman Sardis (Colloquium) [HYBRID] | Continental 7, Ballroom Level |
| | 1F: Methods in Making | Plaza A, Lobby Level |
| | 1G: Local Lakonia: Space and place beyond Sparta (Colloquium) | Golden Gate 7, Lobby Level |
| | 1I: Perilous Provenance: Museums, Patrimony, and the 1970 UNESCO Convention (Workshop) [HYBRID] | Continental 6, Ballroom Level |
| | 1H: The Mobility and Circulation of Ancient Coins and People (Colloquium) | Golden Gate 8, Lobby Level |
| | 1J: Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project (Workshop) | Francescan A, Ballroom Level |
| 9:30 am–11:00 am | Lambda Classical Caucus Business Meeting | Union Square 15-16, 4th Floor |
| 11:00 am–1:00 pm | AIA Paper Session 2 | |
| | 2A: Exhibiting the Etruscans Today: Rethinking Ways of Bridging the Past and the Present (Workshop) [HYBRID] | Continental 5, Ballroom Level |
| | 2B: Recontextualizing Ritual Environments in Egypt and Western Asia | Golden Gate 5, Lobby Level |
| | 2C: Now What? Career Opportunities for Archaeology Graduates and Enthusiasts (Workshop) | Plaza A, Lobby Level |
| | 2D: Sicily [HYBRID] | Continental 8/9, Ballroom Level |
| | 2E: Authority and Transformation in Late Antique Rome (Colloquium) | Golden Gate 6, Lobby Level |
| | 2F: New Tools, New Interpretations | Golden Gate 7, Lobby Level |
| | 2G: From Punic to Roman | Golden Gate 8, Lobby Level |
| | 2H: Houses and Gardens in the Bay of Naples [HYBRID] | Continental 7, Ballroom Level |
| | 2I: Museums. Collecting Histories and Collecting Futures: How and Why Museums Collect Art Today (Workshop) [HYBRID] | Continental 6, Ballroom Level |
| 11:30 am–12:30 pm | The Mountaintop Coalition Business Meeting | Sunset, Lobby Level |
| 12:00 pm–1:00 pm | ASGLE Business Meeting (American Society of Greek and Latin Epigraphy) | Union Square 22, 4th Floor |
| 12:00 pm–1:30 pm | American Friends of Herculaneum Board Meeting | Union Square 8, 4th Floor |
| 12:00 pm–2:00 pm | 2L: Poster Session #1 | Grand Ballroom |
| 12:00 pm–2:00 pm | AIA Archaeology Resources, Pathways, and Impacts Fair | Grand Ballroom |
| 1:00 pm–2:00 pm | AIA Archaeology of North Africa Interest Group | Union Square 19, Fourth Floor |
| 1:00 pm–2:00 pm | AIA Numismatics Interest Group | Union Square 20, Fourth Floor |
| 1:00 pm–2:00 pm | AIA Medieval and Post-Medieval Archaeology Interest Group | Union Square 23, Fourth Floor |
| 1:00 pm–2:00 pm | AIA Etruscan Interest Group | Union Square 24, Fourth Floor |
| 1:00 pm–2:00 pm | INSTAP SCEC Managing Committee Meeting | Union Square 13 |
| 1:00 pm–2:00 pm | Women's Classical Caucus Annual Business Meeting | Golden Gate 1, Lobby Level |

| TIME | NAME | LOCATION |
|------------------|---|--|
| 2:00 pm–5:00 pm | AIA Paper Session 3 3A: Methodologies of Inclusion 3B: Landscapes in Transition: New Approaches to Medieval and Post-Medieval Fieldwork (Colloquium) 3C: Ethnoscapes of the Dead: Italic and Etruscan Chamber Tombs Revisited (Colloquium) 3D: Mycenaean Society [HYBRID] 3E: The Archaeology and Ecology of Anatolian Landscapes: Fieldwork Results from Yalburt Survey Project in the Hittite Borderlands (Colloquium) [HYBRID] 3F: Greek Pottery and its Contents 3G: Art Historical Approaches to the Study of Ancient West Asia and Egypt 3H: Religious Places and Practices in the Roman World 3I: Art and Society in Pompeii [HYBRID] 3J: Transforming the Life of Society by bringing the Past into the Present: Projects carried out by the Hellenic Ministry of Culture towards the Protection, Enhancement and Communication of the Greek Cultural Heritage (Colloquium) [HYBRID] | Golden Gate 5, Lobby Level Franciscan A, Ballroom Level Golden Gate 6, Lobby Level Continental 6, Ballroom Level Continental 7, Ballroom Level Plaza A, Lobby Level Golden Gate 7, Lobby Level Golden Gate 8, Lobby Level Continental 5, Ballroom Level Continental 8/9, Ballroom Level |
| 5:00 pm–6:00 pm | Vergilian Society Reception | Franciscan D, Ballroom Level |
| 5:30 pm–6:30 pm | Classics and Social Justice Committee: Celebrating our 10th Anniversary | Franciscan C, Ballroom Level |
| 5:30 pm–7:30 pm | AIA Lightning Session | Continental 7, Ballroom Level |
| 5:30 pm–6:30 pm | Hellenic Ministry of Culture’s Book Presentation and Reception | Grand Ballroom |
| 5:30 pm–10:00 pm | ASCSA Managing Committee Meeting & Alumni Social | Continental Ballroom 6, Ballroom Level |
| 6:00 pm–8:00 pm | German Archaeological Institute Reception | Plaza B, Lobby Level |
| 6:00 pm–8:00 pm | American Numismatic Society Reception, with remembrances of William E. Metcalf sponsored by the Yale Department of Classics | Franciscan A-B, Lobby Level |
| 6:00 pm–8:00 pm | SCS/AIA Duke/UNC-Chapel Hill/Davidson Party | Off Site |
| 7:00 pm–8:30 pm | Eta Sigma Phi Mixer | Union Square 9, 4th Floor |
| 7:30 pm–9:00 pm | Joint First Generation/Low Income Federation (FGLIF) & Student Affairs Interest Group (SAIG) Reception | Franciscan D, Ballroom Level |
| 7:30 pm–9:00 pm | The Mountaintop Coalition Social Hour | Union Square 21, 4th Floor |
| 8:00 pm–10:00 pm | Reception hosted by NYU Department of Classics; Institute for the Study of the Ancient World; and the Center for Ancient Studies | Franciscan C, Ballroom Level |
| 9:00 pm–11:00 pm | Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World | Continental 4, Ballroom Level |
| 9:00 pm–11:00 pm | Joint Yale and Penn Reception | Plaza B, Lobby Level |

AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

1A: Publishing Data and Using Published Data: A Demo Session with Open Context (Workshop)

8:00 am–10:30 am

Golden Gate 5, Lobby Level

Moderators: Sarah W. Kansa, Open Context, and Eric C. Kansa, Open Context

This demonstration workshop provides an interactive walk-through of Open Context (<https://opencontext.org>), an online archaeological data publishing service. Launched in 2006, Open Context has published 200 projects, amounting to over 2 million items (objects, observations, contexts), and 150,000 images. This workshop is for people interested in learning how to discover and use data in Open Context, as well as data authors seeking more information on the publication process.

The first hour of this workshop will focus on the “data reuser” perspective. We will begin with a tour of Open Context data publications to give participants a sense of the diversity of datasets that can be used for research and teaching. We will choose a few projects to explore in more depth, highlighting the features of each that help make them easier to use (for analysis or integration with other data from across the web). We will then demonstrate how to conduct searches in Open Context (in individual data publications as well as across multiple projects) and the various ways search results can be displayed and downloaded for reuse.

During the second hour, we will look at Open Context from the “data author” perspective, exploring the wide variation of data that archaeologists create (spreadsheets, maps, images, fieldnotes, databases) and discussing some of the challenges data creators face around documentation, data selection, access, and working with multiple contributors. We will conclude the workshop by walking through an Open Context data ingest form to give participants a sense of what to keep in mind as they prepare their data for publication.

Panelists: Ann Glennie, College of the Holy Cross, James Newhard, College of Charleston, Adam T. Rabinowitz, University of Texas at Austin, and Anthony Tuck, University of Massachusetts Amherst

1B: Restoring Cultural Heritage in Northwest Syria: Recent Collaborations and Lessons Learned (Workshop)

8:00 am–10:30 am

Continental 8/9, Ballroom Level

Moderators: Emily Wiley, Rutgers University, and Corinne Muller, Penn Cultural Heritage Center, Penn Museum

In Syria, the cultural heritage field is at a pivotal phase following the overthrow of the Assad regime in December 2024. After more than a decade of armed conflict, civil unrest, and repressive governance, cultural organizations and cultural rights defenders face both significant challenges in rebuilding the sector and exciting opportunities to reclaim and reassert Syria’s global prominence culturally and the importance of cultural heritage to local communities. In this workshop, panelists will discuss current efforts to restore cultural heritage in Syria, highlighting international collaborations.

This workshop convenes experts from allied organizations invested in Syrian archaeology and heritage preservation to discuss the successes and challenges of their projects, which may serve to inform further efforts on international collaborations around cultural heritage, especially as the sector rebuilds in Syria. It will include a major update from the Idlib Antiquities Center (IAC) and Syrians for Heritage (SIMAT), who in 2025 finished restoring the Idlib Museum in Idlib, Syria, to safe and renewed conditions in partnership with the Penn Cultural Heritage Center at the University of Pennsylvania Museum of Archaeology and Anthropology and with support from the US ambassador’s

Fund for Cultural Preservation. Formerly an epicenter of cultural activity and scholarship in northwest Syria as the repository of the renowned Ebla tablets collection, the Idlib Museum suffered extensive damage during the Türkiye-Syria earthquake in February 2023 as well as from bombardments, vandalism, and looting during the civil war, and was operationally closed. The German Archaeological Institute will present on the current activity of its Damascus branch, which is adjusting to the new political reality and the potential for renewed engagement.

This forum will provide colleagues working in northwest Syria an opportunity to exchange knowledge about current threats to cultural heritage and ongoing development, reconstruction, restoration, and protection interventions. Brief reports will address topics such as the diverse insights on the Idlib Museum project from the collaborating teams at the University of Pennsylvania, SIMAT, and the IAC. The goal of this workshop is to provide an important update on cultural preservation in Syria, presenting SIMETI as one model for other Syrian cultural institutions and sites in immediate need of rehabilitation.

Panelists: Ayman al-Nabo, Idlib Antiquities Center, Claudia Bührig, Damascus Branch Office and Research Center of the DAI, Ammar Kannawi, Syrians for Heritage (SIMAT), Brian I. Daniels, Penn Cultural Heritage Center, and Corinne Muller, Penn Cultural Heritage Center

1C: Greek Art and Architecture

8:00 am–10:30 am

Continental 5, Ballroom Level

Chair: To Be Announced**8:00 Evolving Monsters: The Developing Role and Symbolism of Sirens in Archaic Greek Art (20 min)**

Theodoros Mazis, University of Oxford

8:25 'Orientalizing' or Natural History? Griffin Protomes as New Life Forms (20 min)

Guy Hedreen, Williams College

8:50 The Deconstructed sēma: Statue Burials in Early Democratic Attica (20 min)

Peter A. Thompson, NYU-IFA/Oxford

9:10 Break**9:20 Through the Eyes of a Child: Growing Up in an Ancient Greek House (15 min)**

Laurel Fricker, University of Michigan

9:40 SEG 34.664, SEG 38.658, and the Putative Heroön of Philip II at Philippi (20 min)

Paul A. Iversen, Case Western Reserve University

10:05 Echoes of Harmony: The Golden Ratio in Greek and Roman Theater Architecture (20 min)

Dov Tamarkin, Tel Aviv University

1D: Narratives of Movement and Narratives in Motion

8:00 am–10:30 am

Golden Gate 6, Lobby Level

Chair: To Be Announced**8:00 Progress to Paikuli: An Archaeological and Literary Reconstruction of Narseh’s Processional Route of 293 CE (20 min)**

Mark K. Gradoni, University of California, Irvine, Melissa DePierro, University of California, Irvine, Carlo Cereti, University of California, Irvine, Giulio Maresca, Sapienza Università di Roma, and Gianfilippo Terribili, Sapienza Università di Roma

AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

8:25 “Ancient temples collapsed”: Rewriting a Procession to Convert Hadrian’s Mausoleum in the Christian Historical Memory of Rome (20 min)

Kearstin Jacobson, University of Texas at Austin

8:50 Movement and Presence in Heritage Tourism: The Footsteps of Saint Paul Cultural Route in Corinth, Greece (20 min)

Hannah L. Lents, The University of Texas at Austin

9:10 Break

9:20 George Finlay’s Deme: Archaeology and Foreign Land Ownership in Nineteenth-Century Greece (20 min)

Sebastian Marshall, University of St Andrews

9:45 Two Decades Towards the Creation of the Parrhasian Heritage Park of the Peloponnesos (20 min)

David Gilman Romano, Parrhasian Heritage Foundation, Mary E. Voyatzis, Parrhasian Heritage Foundation, Mark Davison, Parrhasian Heritage Foundation, and Panagiota Pantzou, Independent Researcher

1E: New Research on Lydian, Hellenistic, and Roman Sardis (Colloquium)

8:00 am–10:30 am Continental 7, Ballroom Level

Organizer: Nicholas Cahill, University of Wisconsin-Madison

8:00 Introduction

8:10 Step-by-step: Urban Terracing Practices in Lydian Sardis (15 min)

Güzin Eren, Boston University

8:30 The Palaces of Croesus and of his Ancestors (15 min)

William Bruce, University of Kansas

8:50 An Extramural Lydian Neighborhood at Sardis (15 min)

Eric Hensley, University of Wisconsin-Madison

9:05 Break

9:15 Tracing Tombs around Sardis (15 min)

Leyla Uğur, Cornell University, Susanne Ebbinghaus, Harvard University, and Annetta Alexandridis, Cornell University

9:35 Is this the End?: Parsing Out Cycles of Use, Reuse and Destruction in Late Roman Central Sardis (15 min)

Frances Gallart Marqués, Sardis Expedition

9:55 Measuring the Immeasurable: The Curvatures of the Temple of Artemis at Sardis (20 min)

Fikret Yegül, University of California – Santa Barbara, and Philip Stinson, Kansas University

1F: Methods in Making

8:00 am–10:30 am Plaza A, Lobby Level

Chair: Kat Moore, University of Arizona

8:00 Fleshing out the Historical Production of Egyptian Blue: Investigating Size and Technical Process (20 min)

Hilary Becker, Binghamton University, Tyler Rust, Independent Scholar, and Jeffrey T. Pietras, Binghamton University

8:25 Crumbs of Evidence: Considering Fragmentary Evidence for Bread Production at Poggio Civitate (15 min)

Nora Donoghue, Gonzaga University

8:45 Advertising Producers on Luxury Vessels: Imagistic Script and Workshop Makers’ Marks on late Roman Portable Objects (15 min)

Hallie G. Meredith, Washington State University

9:00 Break

9:10 Made in Motion: Craft Mobility between Satricum and Pofi in Pre-Roman Lazio (20 min)

Martina Revello Lami, Leiden University

9:35 The Production of Roman Period Marble Statuettes in Phrygia and The Agents Routing to Its Expansion (20 min)

Veli Kose, Ankara University

10:00 Archaeological Investigations of the Ancient Maya Granite Quarry-Workshops of the Mountain Pine Ridge, Belize (20 min)

Jon Spenard, California State University San Marcos

1G: Local Lakonia: Space and Place beyond Sparta (Colloquium)

8:00 am–10:30 am Golden Gate 7, Lobby Level

Organizers: Shannon Dunn, AJA, Bryn Mawr College, and Luke Madson, Rutgers, The State University of New Jersey

8:00 Introduction

8:10 Tainaron as a Place of Refuge (15 min)

Chelsea Gardner, Acadia University

8:30 Gytheio, Emporia, and Religious Change in Hellenistic Laconia and Sparta (15 min)

Luke Madson, Rutgers, The State University of New Jersey

8:50 The Bronze Tainiai from the Sanctuary of Apollo Hyperteleatas in Laconia (15 min)

Nicolette Pavlides, University of Edinburgh

9:05 Break

9:15 Exploring Evolving Identities in Ancient Geronthrai (15 min)

Elizabeth Langridge-Noti, UC San Diego, Mieke Prent, Vrije Universiteit Amsterdam (Free University, Amsterdam), Els Hom, Independent Scholar, and Stuart Thorne, Independent Scholar

9:35 Selinous: a new Classical-Hellenistic fortified acropolis in the western foothills of the Parnon (15 min)

Mieke Prent, Vrije Universiteit Amsterdam, Athanasios Themis, Epigraphic Museum, Athens, Eleni Zavvou, Epigraphic Museum, Athens, and Stuart MacVeagh Thorne, Independent Scholar

9:55 Walnut Maidens and Murdered Men: Evolving Myths and Toponyms in a Lakonian Border Town (15 min)

Shannon Dunn, Bryn Mawr College

AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

1I: Perilous Provenance: Museums, Patrimony, and the 1970 UNESCO Convention (Workshop)

8:00 am–10:30 am

Continental 6, Ballroom Level

Sponsored by Penn Cultural Heritage Center

Moderators: Alyssa C. Thiel, Penn Cultural Heritage Center and Brian I. Daniels, University of Pennsylvania, Penn Cultural Heritage Center

In recent years, high-profile law enforcement seizures of cultural property from United States museums have led to significant financial loss, negative public opinion, and a loss of trust in the museum sector itself. The basis for these seizures generally lies in the violation of an object's country of origin's patrimony law and its resulting interpretation as stolen property under US law. However, many leading American museums and their professional associations uphold the date of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, rather than that of the country of origin's patrimony law, as a benchmark when considering the provenance of a new acquisition.

Although museums have adopted 1970 standard to avoid legal risk, has it instead opened them up to liability? Should museums' acquisitions and collections management policies continue to require provenance (collecting history) based on the 1970 UNESCO Convention, or, at a minimum, provenance that can be traced to the date of the patrimony law in each object's respective country of origin?

This workshop creates an opportunity for colleagues to share their expertise and insights on the complicated legal landscape of the 1970 UNESCO Convention, international law, and patrimony laws as they directly affect acquisitions, provenance research, and other collections management activities at US museums. The goal of this workshop is to provide an in-depth look at the current professional standards and institutional policies of museum collecting; the differences between law, soft law, and ethics as they apply to cultural property ownership; and initiatives to update museum policies and standards to meet their ethical and legal obligations.

Panelists: Patty Gerstenblith, Center for Art, Museum & Cultural Heritage Law, María José Buerba Romero Valdés, Office of the Legal Adviser, Ministry of Foreign Affairs, Virginia Hermann, U.S. Department of State, and Daniel Healey, Worcester Art Museum

1H: The Mobility and Circulation of Ancient Coins and People (Colloquium)

8:00 am–10:30 am

Golden Gate 8, Lobby Level

Sponsored by AIA Numismatics Interest Group

Organizer: Benjamin Hellings, Yale University Art Gallery

Discussant: Fae Amiro, University of Western Ontario

8:00 Introduction**8:10 The Coinage of Expelled Populations in Classical Greece: Mobility, Circulation, Identity (20 min)**

James Hua, Oxford University

8:35 All Rhodes Lead to Rome: A Geographic Study of the Circulation of Rhodian Coinage in the Late Roman Republic (20 min)

Araceli Rizzo, Columbia University

8:55 Break**9:05 Coins on the March: the Hoards of the Anonymous Coins of the Civil Wars 68-69 CE (20 min)**

Elizabeth Fajardo, University of California, Berkeley

9:30 Changing Representations: The Iconography of Maternal Power in the Numismatics of Julia Domna Across the Roman Empire (20 min)

Grace Niehaus, University of Victoria

1J: Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project (Workshop)

8:00 am–10:30 am

Francescan A, Ballroom Level

Sponsored by Roman Provincial Archaeology Interest Group (RPAIG)

Moderators: Colin Omilanowski, University of Arizona, and Anne Hunnell Chen, Bard College

This interactive workshop focuses on the Roman Provinces Project (RPP), a groundbreaking pedagogy initiative led by the Roman Provincial Archaeology Interest Group (RPAIG). Given the absence of textbooks on the Roman provinces, the group is creating an open-access digital resource to highlight archaeological sites that demonstrate the empire's geographic breadth and cultural complexities. The workshop will combine (1) short presentations about what has been accomplished since the initiative launched in January 2024 and (2) a practicum where any attendee can contribute directly to the project.

In response to studies showing that syllabi for Roman archaeology courses over-rely on a few famous sites, the project began with an online survey asking Roman specialists which sites they would add to their teaching if given more resources. Building on these findings, approximately thirty contributors are currently writing up guides to geographically diverse archaeological sites. The guides adhere to an adaptable template for consistency and cover key facts, features, objects, online resources, and connecting themes. The guides currently exist as open access documents on RPP's website and the Roman Provinces WikiProject while a dynamic website is under development. Key bibliography from the site guides appears on the group's public Zotero library. Key information from the site guides is also used to enrich Wikidata, which is different from Wikipedia in being an open-access platform with controlled, inherently multilingual vocabulary that makes data easy to search and to extract for cultural mapping projects and comprehensive websites. Ethically, RPP's initiative aims to increase the diversity of sites studied in classrooms, while also confronting the inequities of early excavation practices, enduring knowledge silos, and persistent publication paywalls.

Panelists: Rob Collins, Newcastle University, Erin Peters, Appalachian State University, Sarah Craft, Florida State University, Alice Lynn McMichael, Barnard College, Blair Fowlkes Childs, Columbia University, Zoé Elise Thomas, University of Texas at Austin, and Michelle Heeman, Stanford University

AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

2A: Exhibiting the Etruscans Today: Rethinking Ways of Bridging the Past and the Present (Workshop)

11:00 am–1:00 pm

Continental 5, Ballroom Level

Sponsored by AIA Etruscan Interest Group

Moderators: Alexandra A. Carpino, Northern Arizona University, Daniele F. Maras, Museo Archeologico Nazionale di Firenze, and Richard De Puma, The University of Iowa

This workshop aims to provide a vibrant forum for exchange that engages with Etruscan material culture as the catalyst for discussions about collection stewardship, curatorial practice, visual display, and interpretation for current and future generations of museum goers and community stakeholders. It brings together directors, curators, art historians, and archaeologists dedicated not only to modernizing the presentation of their multifaceted Etruscan collections but also to making them attractive to 21st-century visitors of all backgrounds, ages, and identities.

The first four presentations will highlight the different strategies that several Italian museums are employing to reimagine how diverse audiences can more effectively engage with and learn about the Etruscans heritage, once considered an important marker of Italian cultural identity. Presentation 1 focuses on the renovation work currently underway at the Museo Archeologico Nazionale di Firenze, which includes new topographic and thematic sections as well as one where Etruscan art is integrated into a unified Mediterranean discourse. Presentation 2 highlights the reenvisioning efforts at the Museo Nazionale Etrusco di Villa Giulia, where a new chronologically organized itinerary, enhanced by multimedia displays, is now in operation. Presentation 3 centers on the impetus behind and display strategies of a new Italian cultural center in Gaiole in Chianti where the Etruscans heritage is interwoven with other important stories about the region. Finally, presentation 4 addresses how the curators of a recent exhibition at the Capitoline Museums gave audiences a new appreciation of the often-fragmentary nature of Etruscan art through virtuosic display decisions and full-color large-scale reconstructions.

The diverse collecting policies and curatorial trends at the four largest and most representative Danish museums with classical antiquities will be the focus of presentations 5 and 6, which will also include a discussion of how special exhibitions have shaped, over time, the perception and dissemination of the Etruscans heritage to Northern European audiences.

The final two presentations address topics related to the three exhibitions on Etruscan material culture that will open in California's Bay Area in 2026. Presentation 7 considers the behind-the-scenes work that goes into planning and securing loans for the first international American exhibition in nearly two decades, which opens at the Legion of Honor in May. Presentation 8 focuses on the value of student participation in two different exhibitions on the University of California, Berkeley campus and how their hands-on engagement with Etruscan material culture will generate exhibit designs that speak to diverse audiences.

Panelists: Daniele F. Maras, Museo Archeologico Nazionale di Firenze, Luana Toniolo, Museo Nazionale Etrusco di Villa Giulia, Nancy de Grummond, Florida State University, Alexander Ekserdjian, Yale University, Kristine Bøggild Johannsen, Thorvaldsens Museum, Bodil Bundgaard Rasmussen, The National Museum of Denmark, Cecilie Brøns, Ny Carlsberg Glyptotek, Vinnie Nørskov, Aarhus University, Renée Dreyfus, Fine Arts Museums of San Francisco, de Young / Legion of Honor, and Lisa C. Pieraccini, University of California Berkeley

2B: Recontextualizing Ritual Environments in Egypt and Western Asia

11:00 am–1:00 pm

Golden Gate 5, Lobby Level

Chair: To Be Announced**11:00 The Midas Monument in Historical Context (20 min)**

Mark Munn, The Pennsylvania State University

11:25 Tracing Zoroastrian Funerary Practices in Petra: Insights into Cross-Cultural Exchange (20 min)

Jennifer Ramsay, State University of New York (SUNY) Brockport, and Björn Anderson, University of Iowa

11:50 Kyphi Discovered at Tell Timai, Egypt (20 min)

Robert J. Littman, University of Hawaii at Manoa, and Jay Silverstein, Nottingham Trent University

12:15 Sarapis Beyond Egypt: An Exploration of Serapea in Asia Minor (20 min)

Laryssa A. Shipley, University of Arizona

2C: Now What? Career Opportunities for Archaeology Graduates and Enthusiasts (Workshop)

11:00 am–1:00 pm

Plaza A, Lobby Level

Sponsored by AIA Student Affairs Interest Group

Moderators: Allison A. Davis, University of North Carolina at Chapel Hill, and Wendy Vencel, North Carolina State University

What can you do with a degree in archaeology? This workshop, sponsored by the Student Affairs Interest Group, provides a collaborative forum to explore career pathways for individuals with degrees in archaeology. Designed for undergraduates, graduate students, and early career scholars, the session brings together a panel of experienced professionals to share strategies for navigating the ever-evolving job market within and beyond the academy.

Career uncertainty and employment pressures are persistent challenges for students and emerging professionals in archaeology. While many faculty mentors are best positioned to advise on academic trajectories, students increasingly seek guidance on broader opportunities. This workshop responds to that need by presenting a range of professional experiences that demonstrate the versatility of archaeological training.

- Panelists will address critical questions, including:
- What career opportunities exist for those passionate about archaeology?
- Are graduate degrees essential for employment in the field?
- What options are available outside of academia?
- How can individuals effectively communicate their skills and experience to diverse employers?
- What strategies can help navigate current challenges in the public and private sectors?

The workshop will open with brief introductions from our panelists, who represent a range of career paths and experiences. James Newhard, for example, has advised classics and archaeology undergraduates at a public university for over a decade with a focus on preparing students for life after graduation; as a member of the AIA Mentorship Subcommittee, his current project is to advise the advisors on training students beyond academic professions. For a different perspective, Matt Stirn has experience pursuing archaeology through photography and journalism, exemplifying how archaeological training can support multidisciplinary professional goals. Additional panelists

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will bring perspectives from national services, cultural resource management, and private-sector work.

Following panelist introductions, we will pose our prepared questions to prompt discussion around career development, professional identity, and transferable skills. The session will conclude with an open Q&A, encouraging attendees to ask questions, share concerns, and engage in peer dialogue.

By connecting students and early career professionals with a diverse group of mentors, this workshop aims to empower attendees with practical tools, broader perspectives, and a clearer understanding of the career possibilities available to those with a degree in archaeology.

Panelists: William Loder, Independent Scholar, Adin White, Chico State University, Joel Christensen, CUNY, Jennifer Sacher, Hesperia, Natalie Susmann, Brandeis University, and Dani McIvor, Exec Director, The Alliance for Historic Hillsborough

2D: Sicily

11:00 am–1:00 pm Continental 8/9, Ballroom Level

Chair: Emma Blake, University of Arizona

11:00 Rural Life in Inland Sicily: Preliminary Results of the Khora of Archaic Morgantina Project (KAMP) (20 min)

Kevin Ennis, Indiana University Bloomington, Alex Moskowitz, Amherst College, Helen Wong, University of Pennsylvania, and Danielle Perry, University of Pennsylvania

11:25 The Life and Death of a Life-Sized Limestone Woman at Morgantina (15 min)

William Pedrick, Princeton University, and Kevin Ennis, Indiana University

11:45 Epigraphy, Topography, and Politics in the Agora of Hellenistic Morgantina: A New Decree of the Council (15 min)

Randall Souza, Seattle University

12:00 Break

12:10 Building Memories: Materiality and Funerary Monuments in Fourth-to-First Century BCE Sicily (20 min)

Claire C. Challancin, American University of Rome

12:35 For the Love of Gods: Eroticism, Pursuit, and the Divine in the Art of Selinunte (20 min)

Douglas Braun, Institute of Fine Arts, NYU

2E: Authority and Transformation in Late Antique Rome (Colloquium)

11:00 am–1:00 pm Golden Gate 6, Lobby Level

Organizers: Gregor Kalas, University of Tennessee, Knoxville, and Colin Whiting, Dumbarton Oaks

11:00 Introduction

11:10 The Architectural Design of Late Antique Rome: Metrology and Acoustics on the Eastern Caelian (20 min)

Gianluca Foschi, Newcastle University, Paolo Liverani, and Ian Haynes

11:35 Constantius II and Constantina in Rome: Dynastic Unity and Christian Piety (20 min)

Michele Renee Salzman, University of California, Riverside

12:00 The Transformed Radiance of Rome's Late Antique Audience Halls (20 min)

Gregor Kalas, University of Tennessee at Knoxville

12:25 Governing Rome at the End of Empire (20 min)

Alessandro Battaglia, New York University

2F: New Tools, New Interpretations

11:00 am–1:00 pm Golden Gate 7, Lobby Level

Chair: To Be Announced

11:00 (Re)Visualizing a Sanctuary: The Cave of the Nymphs and Pan at Daphni (15 min)

Caroline L. Carter, University of Virginia

11:20 Digitally Reconstructing the Eastern Workshops of the Athenian Agora: Visualizing Commerce and Architecture During and After the Peloponnesian War (15 min)

Aspasia Efstathiou, University of Thessaly-ASCSA

11:40 Breathing Life into Stone: Using 3D Technology to "Resurrect" Classical Grave Monuments (20 min)

Stephanie Polos, University of Virginia

12:00 Break

12:10 Managing the Interpretation of Ancient Spaces Using 3D Simulations: A Case-Study in the Colosseum (15 min)

Zackary Hegarty, Indiana University

12:30 Staging Senses: Art, Architecture, Theatricality, and Sensory Experience at the Serapeum of Hadrian's Villa in Tivoli (20 min)

Myat Thinzar Aung, The University of Texas at San Antonio

2G: From Punic to Roman

11:00 am–1:00 pm Golden Gate 8, Lobby Level

Chair: To Be Announced

11:00 Excavations in the Monumental Center of Tharros, Sardinia (20 min)

Steven J.R. Ellis, University of Cincinnati, and Eric E. Poehler, UMASS, Amherst

11:25 Fieldwork Report: Excavations at the Lago di Venere, Pantelleria (Italy) (20 min)

Carrie Murray, Brock University, Eóin O'Donoghue, Brandeis University, Kate Kreindler, University of Virginia, and Maxine Anastasi, University of Malta

11:50 City of Caelestis: The Memory of the Tophet and Civic Identity in Roman Carthage (20 min)

Christopher Saladin, Rowan University

2H: Houses and Gardens in the Bay of Naples

11:00 am–1:00 pm Continental 7, Ballroom Level

Chair: To Be Announced

11:00 Towards an Archaeology of Visible and Invisible Horticultural Labor: Archaeological Evidence for Gardeners and Gardening at the Casa della Regina Carolina, Pompeii (20 min)

Kaja Tally-Schumacher, Harvard University, Caitie Barrett, Cornell University, Annalisa Marzano, University of Bologna, Kathryn Gleason, Cornell University, and Lee Graña, University of Bologna

Archaeology Resources, Pathways, and Impact Fair!

THURSDAY, JANUARY 8 • 12:00–2:00 PM • GRAND BALLROOM

Join us for an Archaeology Resources, Pathways, and Impact Fair! Sponsored by the Research and Academic Affairs Committee and its subcommittee on Diversity, Equity, Inclusion, and Belonging (DEIB), this round-table style fair will provide information and access to a variety of archaeological and educational resources and career and research pathways. A great variety of organizations, groups, and initiatives will be available for discussion, resource distribution, networking, and other opportunities available through AIA and in development. The fair is intended for first-time and seasoned attendees to the Annual Meetings with something for everyone to discover. The fair is also a place to share interests and needs in career and research opportunities in addition to becoming engaged in AIA's many initiatives and interest groups. A question/suggestion box and online form will be available as well. One outcome of the event will be material for the "Access & Responsible Practice" webpage under the Professionals tab on the AIA site, while another will be introducing a wide variety of AIA members to the meetings, to the discipline, and to each other.

Themed Tables include:

1. **AIA Resources for Students and Professionals (AIA staff – Meredith Langlitz)**
Information on resources such as fellowships, grants, and engagement opportunities offered by the AIA.
2. **First-Time Attendees to the Annual Meeting: tips and tools (DEIB subcommittee – Elizabeth Greene, University of Western Ontario)**
Insight and information to navigate the meetings for the first time as well as maximize the experience and meet other first-time attendees.
3. **Redefining the Fieldwork Experience for Access (DEIB subcommittee – Dimitri Nakassis, University of Colorado, Boulder)**
A discussion of barriers to fieldwork and the exchange of ideas for possible solutions (funding, access, disability)
4. **Research Opportunities Network (RON) (RAA committee – VP Kim Shelton, UC Berkeley)**
Come and learn about a new interactive online resource in development for finding researchers or material to research. Ideas and suggestions welcome from all AIA members at every stage of their career.
5. **Flexible Fieldwork and Research Retention (Rights, Responsibilities, and Practices subcommittee – Maryl Gensheimer, University of Maryland)**
An interactive discussion of flexible approaches to research and fieldwork to better allow for participation and retention in projects (shorter seasons in-person, remote work).
6. **Engaging with Outreach (Outreach and Education Committee – VP Jen Thum, Harvard Art Museums)**
Find out about engaging in outreach opportunities, such as Skype a Scientist, or bringing outreach to your community or group
7. **Meet Society Officers and Society Officer Resources (Societies Committee – VP Katie Petrole, The Parthenon Nashville)**
Interested in AIA local societies? This is an opportunity to get to know officers and leadership roles. Already a society officer? Come to pitch your program ideas and learn helpful tools.
8. **Digital Resources and Access to Archaeology (DEIB subcommittee and Digital Archaeology Interest Group – David Wheeler, UC Davis)**
An opportunity to discuss and discover digital approaches to archaeological research which may help to remove barriers to equitable access to cultural heritage.
9. **Student Engagement in Archaeology (Student Affairs Interest Group)**
Learn about opportunities to engage with SAIG and what resources they offer students.
10. **Community and Mentorship in Archaeology: A Conversation with the Asian and Asian American Classical Caucus (AAACC – Chris Waldo, University of Washington)**
Learn about AAACC and how to get involved.
11. **Meet and Chat: Discussion and Networking at the Annual Meeting (RAA Committee – various members)**
An open table with rotating participants to discuss any topic of interest, meet others of similar interests, and discover a wide range of resources.

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11:25 Artificial Lighting Systems in Post-Earthquake Pompeian Gardens (20 min)

Emily Lime, University of North Carolina, Chapel Hill

11:50 An Architectural History of Villa A, Oplontis (Torre Annunziata, Italy) (20 min)

Michael L. Thomas, The University of Texas at Dallas

12:15 Ancient Philological Restorations in the House of Orion (V, 2) at Pompeii (20 min)

Brittany C. Proffitt, University of Missouri- Columbia

2I: Museums. Collecting Histories and Collecting Futures: How and Why Museums Collect Art Today (Workshop)

11:00 am–1:00 pm Continental 6, Ballroom Level

*Sponsored by AIA Museums and Exhibitions Committee***Moderators:** Sarah Lepinski, The Metropolitan Museum of Art, Lisa Anderson-Zhu, The Walters Art Museum

For museums, acquiring art today involves numerous steps of evaluation and necessitates significant investment of resources to conduct research and verify provenance and to consider broader issues surrounding fund raising, conservation, storage, programming, and the presentation of the work in the galleries for a variety of audiences. With the significant investment of time and effort involved, and the challenges to acquiring objects from the ancient Mediterranean region in a legal and ethical manner, how and why do museums continue to collect ancient art?

In many respects, institutions collect because they seek to diversify collections and the stories they can tell, to fill narrative and thematic gaps in collections, or to target acquisitions that either connect directly to objects already in the institution or are exceptional objects in their own right. Diversifying collections to include objects made for daily life, were made by or for women, or that depict underrepresented groups, offers curators opportunities to change the kinds of narratives presented in gallery displays, making them more inclusive and accessible.

Acquisition opportunities arise when well-provenanced objects appear on the art market or are offered as gifts or bequests to an institution. Antiquities have been featured on the art market for centuries, and it is possible for curators, collectors, and auction houses to trade in objects whose histories extend not only beyond 1970 but can even be traced back centuries. Through increased engagement with international partners and careful research to verify the provenance of objects, museums legally and ethically expand their collections today.

This workshop features brief presentations by museum professionals highlighting recent acquisitions of antiquities in the last four years (2022–present). As a group, the presentations address museum acquisition practices and procedures, as they pertain to specific institutions, and examine the goals and rationales behind decisions to acquire works of ancient art today. The presentations will be followed by moderated discussion with the workshop presenters and participants.

The topic of museum acquisitions is timely, as communities and professionals working across institutional structures (e.g., universities, museums, research centers, and government agencies) are actively engaged in assessing policies and principles surrounding the stewardship of cultural heritage. The session provides the opportunity to explore the complex issues surrounding museum acquisitions among the wide range of the AIA professional membership.

Panelists: Seth Pevnick, Cleveland Museum of Art, Jessica Powers, San Antonio Museum of Art, Lynley McAlpine, San Antonio Museum of Art, Carolyn M. Laferrière, Princeton University Art Museum, MaryKate Cleary, Princeton University Art Museum, and Jens Daehner, J. Paul Getty Museum

2J: Poster Session #1

12:00 pm–2:00 pm

Grand Ballroom

1. Complex Context: Examining the Exhibition of Repatriated Artifacts in Turkish Museums

Skylar Masuda, Fulbright Türkiye

2. Constructing Early Helladic Askitarion

Kyle A. Jazwa, Maastricht University

3. Welcome to the Neighborhood: Reassessing Pompeii's Urban Structure and Identity with Radial Distance Analysis

Matthew D. Selheimer, University of Leicester / Lone Star College

4. An Experiment on the Performance of Pigments between Encaustic and Tempera Applications

Abigail Chapman, University of Missouri Columbia

5. Fleeting Reign, Enduring Fabric: An Antoninianus of Tacitus with Textile Remains

Arielle Suskin, Case Western Reserve University, and Clara Pinchbeck, Case Western Reserve University

6. Finding Shipwrecks: Archaeological and Environmental Variables for Predictive Modeling in the Eastern Mediterranean

Cassidy J. Robertson, AIA Niagara Peninsula Society

7. The Pantheon: Porch Design and Divine Narrative

Richard A. Etlin, University of Maryland

8. An Unidentified Glyph of the Obeliscus Tiberinus

Robert S. Wagman, University of Florida, Andrew G. Nichols, University of Florida, and William N. Bruce, University of Kansas

9. Reassessing Bronze Age Settlement at Torre Mordillo: Results from the 2025 Excavation

Ilaria Battiloro, Mount Allison University, Mattia D'Acri, Princeton University, Nicholas Cullen, Stanford University, Olivia Foran, Queen's University, Giuseppe Lucarelli, Università della Tuscia, Simone Giosué Madeo, Università di Genova, and Parrish Wr

10. Eroding Prehistory: Predicting River Migration and Site Loss at Altar de Sacrificios

Jill Onken, University of Arizona

11. The Xiongnu Occupancy of Baga Gazaryn Chuluu, Mongolia

Mark E. Hall, Independent Scholar, Chunag Amartuvshin, National University of Mongolia, Michelle Hrivnyak, Western Michigan University, William Honeychurch, Yale University, and Albert Nelson, University of Michigan

12. The Use of Obsidian in Late Iron Age in Sardinia: A Recent Discovery at Nuraghe S'Urachi

Robert H. Tykot, University of South Florida, Peter van Dommelen, Brown University, and Julia Gustafson, University of Cambridge

13. A DEM for Seven Hills: Reconstructing Republican Rome's Topography

Kurtis A. Butler, University of Missouri

14. The Melanes Monolith: A Multidisciplinary Analysis of a Colossal Architectural Block on Naxos

Maya Parfitt, College of William & Mary, Devon Keese, College of William & Mary / University of St. Andrews, and Jessica Paga, College of William & Mary

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15. The Roman Terracotta Masks of Corinth: The Assemblage from East of Theater

Emmanuel Aprilakis, Rutgers University / Texas A&M University

16. Two Late Bronze Age Double Pit Graves from the Athenian Agora

Trevor Van Damme, University of Warwick

17. Secondary Glass Production in Rough Cilicia

Paige S. Daniels, University of Colorado Boulder

18. Forgotten Frankoklisi

Christos Zigoumis, Carleton University

19. Preliminary Results from the Faunal Remains of Tharros (OR, Sardinia)

Bailey Franzoi, University of Michigan

20. Revolutionizing Rock Art Documentation: A Multi-Stage Digital and Analytical Workflow Northern Saudi Arabia

Norah Alqahtani, Inventory Specialist, and Nada Mesfer Alradhan, Heritage Commission, Ministry of Culture, Saudi Arabia

21. Ritual or Refuse Disposal? A Zooarchaeological look at the Crossroads Enclosure (Athenian Agora)

Katie Tardio, Bucknell University, and Jacqueline Meier, University of North Florida

3A: Methodologies of Inclusion

2:00 pm–5:00 pm Golden Gate 5, Lobby Level

Chair: Grace Erny, University of California, Berkeley

2:00 Antiquity and Heritage in the 21st Century Berber Pottery of Sejnane (20 min)

Paul Dambowic, Pratt Institute

2:25 Archaeology in Montenegro: Historical Legacies and Contemporary Challenges (20 min)

Dušan Medin, University Donja Gorica, Faculty for Culture and Tourism

2:50 Mapping and Excavating a Pre-Colonial African Kingdom (15 min)

James Bloom, Ethical Culture Fieldston School

3:05 Break**3:15 The Quantitative and the Quotidian: The Embodied Mathematics of Women's Labor in Classical Greece (20 min)**

Katherine B. Harrington, UNC Greensboro

3:40 Conservation Through Innovation: Integrated Archaeological Methods at Crnobuki (15 min)

Jessica M. Morris, Cal Poly Humboldt

4:00 Putting Objects to Work: Using Artifacts to Foster Museum Literacy and Museum-Going Identities (20 min)

Jen Thum, Harvard Art Museums

3B: Landscapes in Transition: New Approaches to Medieval and Post-Medieval Fieldwork (Colloquium)

2:00 pm–5:00 pm Francescan A, Ballroom Level

Sponsored by MAPMA

Organizers: Fotini Kondyli, University of Virginia, and Angelo Castrorao Barba, Escuela de Estudios Árabes (EEA), Granada, Spain

2:00 Introduction**2:10 Islamic Landscapes in Transition: Comparing Patterns of Change in Sicily and al-Andalus between Late Antiquity and the Early Middle Ages (20 min)**

Angelo Castrorao Barba, School of Arabic Studies EEA, Spanish National Research Council CSIC, Granada

2:35 Reassessing the Islamic Cemetery at the Domus Romana of Rabat: Archaeological Legacy and Digital Innovation (20 min)

David Cardona, Heritage Malta, and Davide Tanasi, University of South Florida

3:00 Medieval Alpine Archaeology: Power, Production, and Environment between Italy and Switzerland (8th–13th Century) (20 min)

Federico Zoni, Università degli studi di Bergamo

3:20 Break**3:30 Archaeology of Monastic Landscapes: Reconstructing Sacred Space and Environment at Kosmosoteira in Byzantine Thrace (20 min)**

Fotini Kondyli, University of Virginia, Georgios Makris, University of British Columbia, Görkem Günay, Koç University, Dimitra Sikolidou, Aristotle University of Thessaloniki, and Justin Mann, Dumbarton Oaks

3:55 Contextualizing Fortifications: A Report on the Third Season of the Medieval Roman Archaeological Survey of Kalymnos (20 min)

Drosos Kardulias, University of Michigan

4:20 Fieldwork at the 16th-century Fortress of Achillio in Southern Mani, Greece: Survey, LiDAR, and Photogrammetry (20 min)

Rebecca Seifried, University of Massachusetts Amherst, Philip Sapirstein, University of Toronto, Chelsea A.M. Gardner, Acadia University, and William Parkinson, Field Museum; University of Illinois at Chicago

3C: Ethnoscapes of the Dead: Italic and Etruscan Chamber Tombs Revisited (Colloquium)

2:00 pm–5:00 pm Golden Gate 6, Lobby Level

Organizers: Valeria Riedemann Lorca, University of Washington, and Karolina Sekita, Tel-Aviv University

Discussant: Luigi Todisco, Università degli Studi di Bari

2:00 Introduction**2:10 New Observations on the Preserved Sculptural Decoration of Hypogeal Tombs from Canosa (15 min)**

Luigi Todisco, Università degli Studi di Bari

2:30 The Funerary Hypogea of Daunia between the Fifth and the Second centuries BCE. Architecture, Paintings, Funerary Rituals and Assemblages (15 min)

Andrea Celestino Montanaro, National Research Council of Italy, Institute for Heritage Science – Lecce

AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

2:50 Burial, Population, and Identity in Pre-Roman Southern Apulia (15 min)

Giovanni Mastronuzzi, Università del Salento, Valeria Melissano, Università del Salento, Giacomo Vizzino, Università del Salento, Foteini Gkrizi, University of Thessaly, and Giorgia Tulumello, National Archaeological Museum of Reggio Calabria

3:10 Family Burials at Roccagloriosa. Structure, Decoration, Intent (15 min)

Helena Fracchia, University of Alberta, and Maurizio Gualtieri, University of Alberta

3:25 Break**3:35 Theoretical Perspectives and New Approaches on the Interpretation of Necropoleis and Funerary Chamber Tombs of Etruria and Campania (15 min)**

Mariassunta Cuozzo, Università del Molise Campobasso

3:55 The Forgotten Tombs. Etruscan Sarcophagi in Context. (15 min)

Laura Nazim, Ruhr-Universität Bochum

4:15 Funerary Landscapes and Political Authority. Chamber Tombs and Necropoleis in the Middle and Lower Tiber Valley (15 min)

Maria Cristina Biella, Sapienza Università di Roma

3D: Mycenaean Society

2:00 pm–5:00 pm Continental 6, Ballroom Level

Chair: Alex Knodell, Carleton College

2:00 No Need to BYOC: An Analysis of Handleless Cups, Tripod Cookpots, and Commensality at Bronze Age Ayia Irini, Kea (20 min)

Natalie Abell, University of Michigan, Jami Baxley Craig, Florida State University, Lauren Alberti, University of Michigan, and Christine Weber

2:25 A Picture is Worth a Thousand Words: Mycenaean Pictorial Pottery as a Social Strategy (20 min)

Sophie Cushman, University of California, Berkeley

2:50 Rethinking Mycenaean Palaeography (20 min)

Theodore M. S. Nash, University of Michigan

3:10 Break**3:20 The Damos at Ancient Pylos: The Case for Marx's 'Primitive' Communism (15 min)**

Ian Tewksbury, Santa Clara University

3:40 Squatters in the Mansion: The LH IIIC Late Reoccupation Phase at Koukounaries, Paros (20 min)

Jason Earle, The Institute for Aegean Prehistory

4:05 Reconsidering Nichoria: Continuity from the Late Bronze Age to the Early Iron Age (15 min)

Allison A. Davis, University of North Carolina at Chapel Hill

3E: The Archaeology and Ecology of Anatolian Landscapes: Fieldwork Results from Yalbur Survey Project in the Hittite Borderlands (Colloquium)

2:00 pm–5:00 pm Continental 7, Ballroom Level

Sponsored by AIA Anatolian Archaeology Interest Group

Organizer: Omur Harmansah, University of Illinois at Chicago

Discussant: Jennie Bradbury, Bryn Mawr College

2:00 Introduction**2:10 Introduction: Yalbur Yaylası Archaeological Landscape Research Project 2010-2021 (15 min)**

Omur Harmansah, University of Illinois at Chicago

2:30 The Performance of Hydrologic Control: a Late Hittite Dam that Could Never Hold Water (15 min)

Ben Marsh, Bucknell University

2:50 Between a Settlement and a Hard Place: Biography of the Second Millennium BCE Upland Site at Yalbur Yaylası (15 min)

Müge Durusu-Tannöver, Temple University

3:10 Palimpsests of Pastoralism and the Sacred: the Karst Uplands above Yalbur Yaylası (15 min)

Peri Johnson, University of Illinois at Chicago

3:25 Break**3:35 Placing Toriaion in its Historical Landscape, Recontextualizing an Epigraphic Dossier (15 min)**

Noah Kaye, Michigan State University

3:55 Vegetation Cover as a Guide to Archaeological Context in Landscape Survey (15 min)

Bochay Drum, Independent Researcher

4:15 Ecofacts Between Sites (15 min)

Shannon Martino, Morton College

3F: Greek Pottery and its Contents

2:00 pm–5:00 pm Plaza A, Lobby Level

Chair: Guy Hedreen, Williams College

2:00 Ionians Abroad: New Evidence for Greek Mercenaries in the Levant (20 min)

Aaron Burke, University of California, Los Angeles

2:25 Archaic Finewares from the Sanctuary of Isthmia (20 min)

Angela Ziskowski, Coe College

2:50 Petite mais puissante: The Corinthian Pottery Assemblage at Marseille (20 min)

Haley Bertram, Ohio University

3:10 Break**3:20 Negotiating Identity Through Clay: Hellenistic Pottery and Cultural Interaction in the Seleucid East (15 min)**

Ileana De Giuseppe, University of California, Irvine

3:40 Value on the Vine: An Archaeo-textual Approach to the Study of High Value Wines in the Hellenistic and Early Roman Mediterranean (15 min)

Sarah T. Wilker, De Anza College, and Rachel E. Dubit, Dartmouth College

4:00 Kosmesis, Eros, and Burgon's Lebes Gamikos (20 min)

Sheramy Bundrick, University of South Florida

4:25 Face Down: Iconographic Censorship and the Mutilation of Hector on Attic Vases (20 min)

Keren Freidenreich, The Graduate Center, CUNY

AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

3G: Art Historical Approaches to the Study of Ancient West Asia and Egypt

2:00 pm–5:00 pm

Golden Gate 7, Lobby Level

Chair: To Be Announced

- 2:00 Sleeping Flasks, Waiting Lamps: Self-Reflexive Servile Objects of Ptolemaic Egypt (20 min)**
Charlotte R.F. Mandy, Columbia University
- 2:25 YOUR FACE IS AS A BOOK: Figurine Heads from Tell Hadidi (15 min)**
Jennifer Fueger, University of Wisconsin-Milwaukee
- 2:45 Omphalos Bowls at Iron Age Gordion: Individuality, Standardization, and Status (15 min)**
Braden W. Cordivari, Institute for the Study of the Ancient World, New York University
- 3:00 Break**
- 3:10 Making Wonder: Workmanship and the Cross-Cultural Appeal of Late Antique Iranian Silver Vessels (20 min)**
Arvin Maghsoudlou, Los Angeles County Museum of Art
- 3:35 In the Presence of the King: Proprioception, Protocol, and the Architecture of Etiquette at Persepolis (20 min)**
Neville McFerrin, University of North Texas

3H: Religious Places and Practices in the Roman World

2:00 pm–5:00 pm

Golden Gate 8, Lobby Level

Chair: Lauren Petersen, University of Delaware

- 2:00 Motherhood and Political Agency in Etruscan Women's Votive Inscriptions during Roman Expansion (20 min)**
Claudia Paparella, University of Toronto
- 2:25 The Agora Valley Project at Morgantina, Sicily: Report on the 2024–2025 Field Seasons (20 min)**
Christy Schirmer, Wesleyan University, Anne Truetzel, Davidson College, William Pedrick, Princeton University, Alex Moskowitz, Amherst College, Claire Challancin, American University of Rome, Sheridan Marsh, University of Pennsylvania, Phoebe Thompson, Un
- 2:50 The Cult of Sabazius at Pompeii: The 2021–2025 Fieldwork Seasons in the Complesso dei Riti Magici (15 min)**
Anna Anguissola, University of Pisa, Italy, and Riccardo Olivito, IMT School of Advanced Studies Lucca, Italy
- 3:10 The Ritual Lives of Oysters: Marine Resource Exploitation and Deposition in Roman Britain (20 min)**
Avner Goldstein, Boston College
- 3:30 Break**
- 3:40 Provincial Possibilities: Comparing "Altar Habits" in Roman Britain and Syria (20 min)**
Blair K. Betik, Yale University
- 4:05 The Cult of Jupiter and Hercules Saxanus: Two Altars from Slovenia (20 min)**
Patricia A. Butz, University of California Riverside
- 4:30 The Spatial Politics of Lycian Tomb Monuments and their Adaptation at the End of Antiquity (20 min)**
Allison B. Kidd, The British Museum

AIA Lighting Session

5:30–7:30 PM • CONTINENTAL 7, BALLROOM LEVEL

- Ottoman Archaeological Ceramics in a Roman Fort: A Case Study from Gonio, Georgia**
Sofia Kane, Fine Arts Museums of San Francisco
- Niobe's Silence**
Andrea Tisano, New York University
- Writing Wrongs: Gender and Power in the Curses from the Temple of Demeter at Knidos**
Julia L. Fernandez, Brooklyn College
- Archaeological and Environmental Research on Sveti Klement Island, Croatia**
Vanča Schrunk, University of St. Thomas
- Power from Below: Freed Persons in Roman Malta**
Kevin Gallagher, University of South Florida
- Skirts, Goddesses, and Archaeological Interpretation at Karphi (Crete)**
Anne Duray, AAAS STPF
- Radioactive Mortar: The Application of Neutron Activation Analysis (NAA) on Bulk Samples of Mortar from Roman Urban Sites**
Caitlyn Pallas, University of Missouri
- Museums and Co-creation: A Paradigm Shift?**
Anastasia Christofilopoulou, Museum of Fine Arts, Boston
- Materializing Culture: Steatite Cooking Vessels, Gendered Labor, and the Performance of Norse Identity in Viking-Age Orkney**
Taryn DeLeon Mendiola, Boston College
- New Discoveries in the Hinterland of Western Sicily: the Upper and Middle Belice Corleonese**
Angelo Vintaloro, U.I.S.P.P. Member of the Commission on the Metal Ages in Europe and the Mediterranean
- Complex Context: Examining the Exhibition of Repatriated Artifacts in Turkish Museums**
Skylar Masuda, Fulbright Türkiye

AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

3I: Art and Society in Pompeii

2:00 pm–5:00 pm

Continental 5, Ballroom Level

Chair: John R. Clark, University of Texas at Austin

2:00 Reading Between the Lines: Naming Subelite Households in Pompeii I.14 (20 min)

Laura Malagrino, Oxford University

2:25 Writing on the Walls, Standing in the Forum: The Agency of Intermediate Bodies in Pompeii (20 min)

Simone Ciambelli, Università di Bologna / Brown University

2:50 An Appetite for Metal: The Consumption of Bronze Kitchenwares in Pompeii (20 min)

Aaron D. Brown, Stanford University

3:10 Break**3:20 Platonism in Pompeiian Paintings: Behind the Wrestling of Eros and Pan (20 min)**

Emily Wiley, Rutgers University

3:45 Carthage in Pompeii: The Dido Fresco from the Casa del Meleagro (20 min)

Marguerite C. Knapp, AIA Western MA Society

3J: Transforming the Life of Society by bringing the Past into the Present: Projects carried out by the Hellenic Ministry of Culture towards the Protection, Enhancement and Communication of the Greek Cultural Heritage (Colloquium)

2:00 pm–5:00 pm

Continental 8/9, Ballroom Level

*Sponsored by Hellenic Ministry of Culture***Organizers:** Anastasia Gadolou, Hellenic Ministry of Culture, Archaeological Museum of Thessaloniki, and Andreas Vlachopoulos, University of Ioannina**2:00 Introduction****2:10 The Project of Restoration and Enhancement of the Archaeological Site of Petres in Florina: Connecting the Local Community with its Cultural Heritage (20 min)**

Elpiniki Naoum, Hellenic Ministry of Culture, Ephorate of Antiquities of Pella

2:35 Connecting the Past with the Present: How the Enhancement of the Emblematic Ancient Theater and its Surrounding Monuments in the Phrourion Hill of Larissa in Thessaly, Central Greece, has Transformed the Life and Identity of its Citizens (20 min)

Stavroula Sdrolia, Hellenic Ministry of Culture, Ephorate of Antiquities of Larissa, and Giorgos Toufexis, Hellenic Ministry of Culture

3:00 Innovating Cultural Heritage Preservation and Visitor Engagement: The Role of RFID Technology at the Archaeological Museum of Thessaloniki (20 min)

Evangelia Tsagaraki, Hellenic Ministry of Culture, Department of Metallurgy of the Archaeological Museum of Thessaloniki, Dimitrios Karolidis, Department of Conservation of the Archaeological Museum of Thessaloniki, and Aggeliki Moneda, Department of Digital Transformation of the Archaeological Museum of Thessaloniki

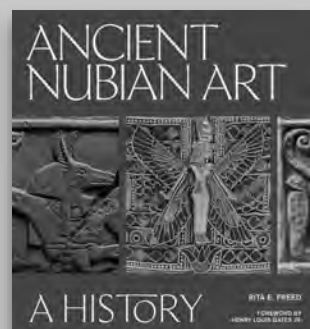
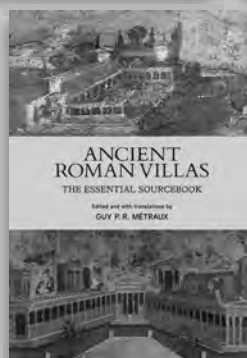
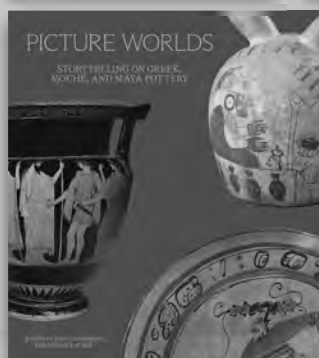
3:20 Break**3:30 The New Archaeological Museum at Chania in Crete: A Reservoir of Knowledge and Experiences. (20 min)**

Eleni Papadopoulou, Head of the Ephorate of Antiquities of Chania

3:55 The Dynamic of Cultural Routes in the Protection and Communication of Cultural Heritage (20 min)

Anastasia Gadolou, Director General of the Archaeological Museum of Thessaloniki, and Elena Kountouri, Directorate of Prehistoric and Classical Antiquities and the Ephorate of Antiquities of Athens

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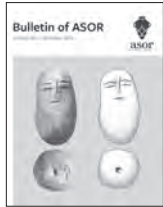
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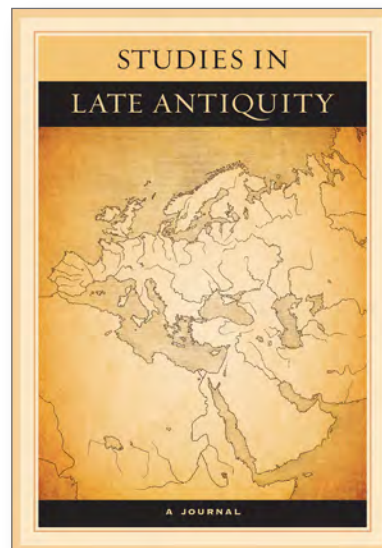
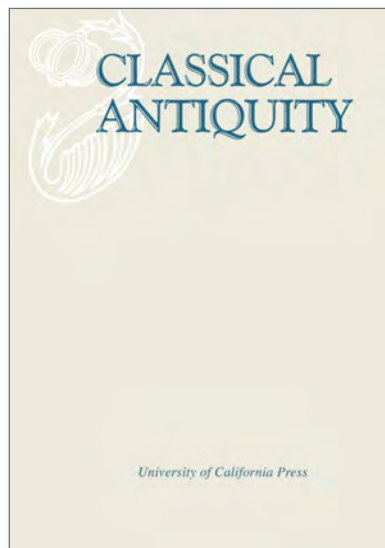
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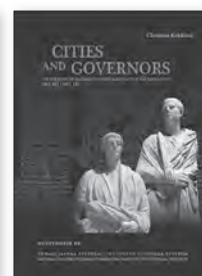
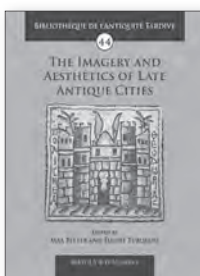
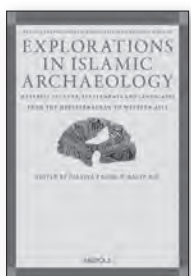
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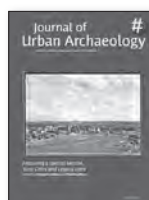


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Day-at-a-Glance • Friday, January 9

REGISTRATION BOOTH HOURS | 7:00 am–3:00 pm | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 9:30 am–5:30 pm | Grand Ballroom

| TIME | NAME | LOCATION |
|------------------|---|--|
| 7:00 am–8:00 am | AIA Museums and Exhibitions Committee | Union Square 19, Fourth Floor |
| 7:00 am–8:30 am | AIA Society Representatives Breakfast | Plaza B, Lobby Level |
| 8:00 am–10:30 am | AIA Paper Session 4 4A: Reusing Imagery in the Roman World 4B: A History of the Mediterranean in Six Shipwrecks (Workshop) [HYBRID] 4C: Heritage, Memory, and Loss 4D: Beyond the Academy: AIA Career Training Initiative (AIA-CaTI) for Archaeology students (Workshop) [HYBRID] 4E: The Hellenistic World 4F: Crete 4G: Etruscans in America: Gold Medal Symposium in Honor of Nancy Thomson de Grummond (Colloquium) [HYBRID] 4H: From the Roman Frontier 4I: Managing Altered Terrain and Waters in the Roman Provinces (Colloquium) [HYBRID] 4J: Small Change (Joint AIA/SCS Colloquium) | Golden Gate 5, Lobby Level Continental 6, Ballroom Level Golden Gate 6, Lobby Level Continental 7, Ballroom Level Golden Gate 7, Lobby Level Plaza A, Lobby Level Continental 5, Ballroom Level Golden Gate 8, Lobby Level Continental 8/9, Ballroom Level Imperial B, Ballroom Level |
| 11:00 am–1:00 pm | AIA Paper Session 5 5A: Navigating Contingent Positions and the Precarity of the Faculty Pipeline (Joint AIA/SCS Workshop) 5B: The Pedagogical Practice of Opening up Knowledge: How Faculty and Students are Tackling Content Gaps on Wikipedia in their Classes (Workshop) [HYBRID] 5C: Undergraduate Paper Session 5D: Technological Change and Professional Knowledge in Late Antiquity (Workshop) [HYBRID] 5E: Constructing Antiquity - The Collection and Reception of Ancient Greece and Rome 5F: Mortuary Archaeology 5G: Greek Sanctuaries and Ritual [HYBRID] 5H: Situating Roman Towns and Villas 5I: Roman Sarcophagi and Funerary Monuments 5J: New Insight in the Life of Roman Wall Painting: Material and Human Agency (Colloquium) [HYBRID] | Imperial A, Ballroom Level Continental 7, Ballroom Level Golden Gate 5, Lobby Level Continental 8/9, Ballroom Level Golden Gate 8, Lobby Level Golden Gate 7, Lobby Level Continental 6, Ballroom Level Plaza A, Lobby Level Golden Gate 6, Lobby Level Continental 5, Ballroom Level |
| 12:00 pm–1:30 pm | Bryn Mawr College Luncheon | Plaza B, Lobby Level |
| 12:00 pm–2:00 pm | 5K: Poster Session #2 | Grand Ballroom |
| 1:00 pm–2:00 pm | 5J: AIA/SCS Joint Roundtable Session | Grand Ballroom |
| 1:00 pm–2:00 pm | AIA Research and Academic Affairs Committee | Union Square 12, Fourth Floor |
| 1:00 pm–2:00 pm | AIA Anatolian Archaeology Interest Group | Union Square 11, Fourth Floor |
| 1:00 pm–2:00 pm | AIA Ancient Figure-Decorated Pottery Interest Group | Union Square 19, Fourth Floor |
| 1:00 pm–2:00 pm | AIA Cultural Heritage Committee | Union Square 20, Fourth Floor |
| 1:00 pm–2:00 pm | AIA Student Affairs Interest Group | Union Square 23, Fourth Floor |
| 1:00 pm–2:00 pm | AIA Ancient Painting and Decorative Media Interest Group | Union Square 24, Fourth Floor |
| 1:00 pm–2:00 pm | Society for Late Antiquity Business Meeting | Union Square 8, 4th Floor |
| 1:00 pm–2:00 pm | First Generation/Low Income Federation (FGLIF) Open Meeting | Union Square 15-16, 4th Floor |

| TIME | NAME | LOCATION |
|------------------|--|--|
| 2:00 pm–5:00 pm | AIA Paper Session 6 6A: Landscapes of Trade and Commerce 6B: Current Fieldwork in Early Italy [HYBRID] 6C: New Fieldwork in Greece 6D: Assessing the Sacred Significance of Figurative Terracottas (Colloquium) [HYBRID] 6E: Archaeology and Accessibility in the Digital Age (Workshop) [HYBRID] 6F: Twenty Years in Selinunte (Sicily): The Institute of Fine Arts–NYU and University of Milan Project in the Main Urban Sanctuary (Colloquium) 6G: Iron Age Hillforts and the Emergence of Indigenous Black Sea Kingdoms (Colloquium) [HYBRID] 6H: Inscribed Communities: Group Identity and Space in Roman Provincial Epigraphy (Colloquium) 6I: Still Defining Roman Art (Workshop) | Golden Gate 5, Lobby Level Continental 5, Ballroom Level Plaza A, Lobby Level Continental 6, Ballroom Level Continental 8/9, Ballroom Level Golden Gate 8, Lobby Level Continental 7, Ballroom Level Golden Gate 6, Lobby Level Golden Gate 7, Lobby Level |
| 3:00 pm–4:30 pm | Hesperides Open Meeting | Union Square 8, 4th Floor |
| 4:30 pm–5:00 pm | Vergilian Society General Membership Meeting | Union Square 15-16, 4th Floor |
| 5:00 pm–6:00 pm | AIA Digital Archaeology Interest Group | Union Square 20, Fourth Floor |
| 5:00 pm–6:00 pm | AIA Coroplastic Studies Interest Group | Union Square 23, Fourth Floor |
| 5:00 pm–6:00 pm | AIA Roman Provincial Archaeology Interest Group | Union Square 24, Fourth Floor |
| 5:30 pm–7:30 pm | College Year in Athens Reception | Plaza B, Lobby Level |
| 6:00 pm–7:00 pm | AIA Council Meeting | Continental 5, Ballroom Level |
| 6:00 pm–8:00 pm | Annual Meeting of the Advisory Council of the American Academy in Rome | Golden Gate 2, Lobby Level |
| 6:30 pm–8:00 pm | Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour | Union Square 9, 4th Floor |
| 7:30 pm–8:30 pm | AIA Award Ceremony | Continental 6, Ballroom Level |
| 8:00 pm–10:00 pm | Society of Fellow/American Academy in Rome Reception | Golden Gate 2, Lobby Level |
| 8:30 pm–10:30 pm | Reception for Nancy De Grummond | Franciscan B, Lobby Level |
| 9:00 pm–12:00 am | Cornell-Harvard-Princeton-Toronto Reception | Continental 4, Ballroom Level |
| 9:00 pm–11:00 pm | University of Illinois, University of Missouri, and Washington University in St. Louis Reception | Franciscan C, Ballroom Level |

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4A: Reusing Imagery in the Roman World

8:00 am–10:30 am

Golden Gate 5, Lobby Level

Chair: To Be Announced

8:00 Reconsidering the "Tiberius Relief": Recarved or Not? (20 min)

John Pollini, University of Southern California

8:25 Late Roman Reused Coin Pendants and the Performative Potential of Jewelry (20 min)

Elisha A. Dumser, University of Akron

8:50 A Colossal Zeus at Ancient Corinth (20 min)

Aileen Ajootian, The University of Mississippi

4B: A History of the Mediterranean in Six Shipwrecks (Workshop)

8:00 am–10:30 am

Continental 6, Ballroom Level

Moderator: Elizabeth S. Greene, Brock University

In 1966 George Bass published *Archaeology Under Water*, in which he explained the methodologies of underwater archaeology, highlighted early discoveries in the field, and emphasized the importance of its inclusion within archaeology more broadly. Since then, archaeologists have recognized the Mediterranean as a connecting force, linking vast social, religious, and economic networks, and providing a crucial counterpart to traditional views from land. Now sixty years later, the field has progressed such that David Gibbins could recently write a public-facing *History of the World in Twelve Shipwrecks*, analyzing wrecks as time capsules for unique historical moments and worlds joined by the sea.

Recent finds of bronze rams speak for the battles of Punic Wars; archaic Cypriot terracotta votive offerings emerge off the Turkish coast. New trajectories of analysis bring clarity to mechanisms of elite exchange in the Late Bronze Age and the movement of agricultural goods when Athens ruled the seas. Renewed explorations allow scholars to rethink the famous cargoes of bronze statues and architectural marble from Antikythera and Marzamemi. These ongoing investigations offer an opportunity to consider how shipwrecks reveal key events in Mediterranean history, mechanisms of exchange, modes of movement, naval strategies and technologies, and the daily lives of people who lived and sailed on the ancient seas.

Following an opening overview by the organizer that reviews the trajectory of the discipline and current frameworks for the preservation of this heritage—2026 also marks the 25th anniversary of the 2001 UNESCO Convention for the Protection of the Underwater Cultural Heritage—participants will share brief highlights of their projects, emphasizing current directions, methodologies, discoveries, and modes of analysis. A robust session of moderated questions and audience engagement will reflect on the contributions of shipwrecks to Mediterranean archaeology. Participants consider how their wrecks serve as snapshots of unique moments yet also reveal broader historical narratives; how the stories of individual ships and sailors align with larger datasets from particular regions or periods; how wrecks help us to write social, political, and economic histories; how we can make visible the many different people who moved across the seas and the habits and customs they followed; how shipbuilders responded to technical and environmental challenges; and how new technologies for discovery, new theoretical approaches, and new methods of scientific analysis allow us to ask and answer questions Bass scarcely imagined 60 years ago.

Panelists: Lorenz Baumer, University of Geneva, Angeliki Simosi, Ephorate of Underwater Archaeology, Greece, Deborah Carlson, Texas A&M University, Justin Leidwanger, Stanford

University, William Murray, University of South Florida, Harun Ozdas, Dokuz Eylul University, and Cemal Pulak, Texas A&M University

4C: Heritage, Memory, and Loss

8:00 am–10:30 am

Golden Gate 6, Lobby Level

Chair: Alyssa Thiel, The American University of Rome

8:00 Re-building Bronze Age Heritage: Results of the AIA Nancy Wilkie Emergency Fund for Heritage Preservation at Tell Atchana, Alalakh (Hatay, Türkiye) (20 min)

Murat Akar, Hatay Mustafa Kemal University

8:25 Unearthing Ethics: Displaying and Researching Human Remains (20 min)

Yona Siero, Independent Scholar

8:50 Choosing to Forget in Burial Studies (15 min)

Megan M. Matheny, Saint Louis University

9:10 From the Ashes: Rapid Response Conservation and Community Heritage After the 2025 Los Angeles Fires (15 min)

Kristine Garroway, Hebrew Union College, Kiernan Graves, AIA Member at Large, Site & Studio Conservation, LLC, and Margalit Schindler, AIA Member at Large, Pearl Preservation

4D: Beyond the Academy: AIA Career Training Initiative (AIA-CaTI) for Archaeology students (Workshop)

8:00 am–10:30 am

Continental 7, Ballroom Level

Sponsored by AIA Committee on Research and Academic Affairs

Moderators: James Newhard, College of Charleston and Joanne Murphy, University of North Carolina-Greensboro

Preparing the next generation of archaeologists falls within the professional duties of academics. Unfortunately, university professors are not explicitly trained in articulating the transferability of skill sets into nonacademic settings nor the compatibility degrees with the variety of career options. The importance of career placement has risen in importance as institutions increasingly place priority on alumni success and employment, broadly defined. Students interested in career options after graduation and the declining demand in academia for tenure-track jobs place additional importance on our roles as guides who can adequately advise on various pathways for students studying archaeology and its cognate fields outside the traditional roles of tenured professors.

This workshop brings together an array of individuals from the educational, public, and private sectors. The workshop will focus on delineating the key facets of an archaeologist's educational training, how it maps onto career options, and how to develop strategies for guiding students to prepare for several of those pathways. Each panel member will address the career landscape for archaeology students from their perspective (five minutes each). Their presentations will include the need in their field for archaeology students, expected starting salary ranges, and career trajectories in their field. They will also describe the skills and aptitudes that students would need to secure employment in their field. After all members of the panel have presented, there will be time for a short question-and-answer session (20 minutes). This will be followed by a structured discussion that will help attendees create a plan that they can share with their colleagues to help advise their students better as they approach the workforce. We will divide the discussion period into large

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and small group discussions. This will allow each attendee to have ample opportunity to address their particular needs and issues and create a plan of action that is unique to their institutional situation. This workshop will benefit faculty who are guiding and advising undergraduate and graduate students and for students of all levels who are interested in working in nonacademic careers.

Panelists: Carrier Galsworthy, Conestoga College, Catherine Foster, Argus Cultural Property Consultants, Steve Karacic, Chronicle Heritage, Inc., Jennifer Thum, Harvard University, and Rachel Dewan, Skagway Public Library, U.S. Committee of the Blue Shield

4E: The Hellenistic World

8:00 am–10:30 am

Golden Gate 7, Lobby Level

Chair: To Be Announced**8:00 Excavating a Hellenistic Military Community: Report on the 2025 Season at Pyla-Vigla, Cyprus (20 min)**

Melanie Godsey, Trinity University, Thomas Landvatter, Reed College, and Brandon Olson, Metropolitan State University of Denver

8:25 Matohasanaj Archaeological Project: Results from the Second Field Season (15 min)

Erin Pitt, Sweet Briar College, Sabina Veseli, Albanian Institute of Archaeology, and Mirgen Shامتaj, Sweet Briar College

8:45 Recent Excavations at Markova Kula: A Hellenistic Fortress in the Demir Kapija (Iron Gate) Gorge (20 min)

Ordanche Petrov, Institute of Old Slavic Culture – Prilep, North Macedonia, Justin N. Carlson, Cal Poly Humboldt, Arcata, and Nick A. M. Angeloff, Cal Poly Humboldt

9:05 Break**9:15 Fieldwork at Phoenix (Carian Chersonese) 2025 (20 min)**

Asil Yaman, University of Pennsylvania

9:40 Death, Wealth, and the Landscape at Jebel Khalid, Syria (15 min)

Helen C. Wong, University of Pennsylvania, and Erin M. Brantmayer, The University of Texas

10:00 Türkmen-Karahöyük 2025 Results from Field 6 (20 min)

Cory Crawford, Ohio University, and Dominik Lukas, University of Chicago

4F: Crete

8:00 am–10:30 am

Plaza A, Lobby Level

Chair: To Be Announced**8:00 The Excavation at Megalos Peristeres Cave (Crete): A Preliminary Report (20 min)**

Thomas F. Strasser, Providence College, Andreas Darlas, Ministry of Culture (Greece), and Miriam Clinton, Rhodes College

8:25 Shaking Earth, Shaking Sea: The Theran Eruption and the Making of a Tsunami God (20 min)

Giulia Paglione, University of Cincinnati, and Paolo Sabattini, University of California, Los Angeles

8:50 Knossos in the Final Palatial and Postpalatial Periods: Investigating the Decline of an Urban Landscape (20 min)

Alice Crowe, Florida State University

9:10 Break**9:20 Using the Archive as Subject: The Cases of the North-East House and the North Pillar Crypt at Knossos (20 min)**

Renee Trepagnier, University of Bristol and Ashmolean Museum

9:45 Lyktos Archeological Project (Crete): The Results of ISAW/ NYU's Fieldwork in 2024 (20 min)

Antonis Kotsonas, New York University, Cicek Beeby, Brown University, Sarah Norvell, Princeton University, Dominic Pollard, University of Cambridge, Filippou Roussos, University of Oxford, Christina Stefanou, New York University, and Valia Tsikritea, Univ

10:10 Hierapytna's Northern Expansion: A Hellenistic Beacon Tower at Mochlos (Crete) (20 min)

Natalia Vogeikoff-Brogn, American School of Classical Studies at Athens

4G: Etruscans in America: Gold Medal Symposium in Honor of Nancy Thomson de Grummond (Colloquium)

8:00 am–10:30 am

Continental 5, Ballroom Level

Sponsored by AIA Gold Medal Committee

Organizers: Lora Holland Goldthwaite, University of North Carolina at Chapel Hill, and Alexandra A. Carpino, Northern Arizona University

8:00 Introduction**8:10 "The glory of Philadelphia": Pre-Roman Objects, American Museums, and Etruscan Studies (20 min)**

Hilary Becker, Binghamton University, and Jeffrey Becker, Binghamton University

8:35 Introducing the Etruscans: Emeline Hill Richardson and The Etruscans: Their Art and Civilization in post-war America (20 min)

Laurel Taylor, University of North Carolina at Asheville

9:00 Scholarship on the Margins: Bonfante, Brendel, and the Power of Etruscan Studies (20 min)

Francesco de Angelis, Columbia University

9:25 The Man from Murlo: The Legacy of Kyle Meredith Phillips (20 min)

Ingrid Edlund-Berry, University of Texas at Austin, and Anthony Tuck, University of Massachusetts, Amherst

9:40 Mario Del Chiaro: Pioneering the Etruscans in California and Beyond (20 min)

Lisa C. Pieraccini, University of California, Berkeley

10:05 Etruscan Mirrors in US Collections (20 min)

Alexandra A. Carpino, Northern Arizona University

4H: From the Roman Frontier

8:00 am–10:30 am

Golden Gate 8, Lobby Level

Chair: John Sigmier, Princeton University**8:00 Military Bath-Houses as Indicators of Cultural Identity and Garrison Size: Evidence from Roman Britain's Northern Frontier (20 min)**

James Kenneth, The University of Western Ontario

8:25 From Conquered to Conquerors: The Triumphant Rider on Military Funerary Stelae in Roman Britain (20 min)

Madeline P. Newquist, Case Western Reserve University

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8:50 Pannonian Pots for Sarmatian Stew? Cooking and Cuisine in Rome's Danubian Borderland (20 min)
Timothy C. Hart, University of Massachusetts Amherst

9:10 Break

9:20 Outsiders at Intercisa? An Image of Breastfeeding on the Roman Danube Frontier (20 min)
Nicola Barham, University of Michigan

9:45 disiecta membra: Building the Evidence for Roman Stone Architecture in Germany (20 min)
Catherine Teitz, Johannes Gutenberg-Universität Mainz, and Johannes Lipps, Johannes Gutenberg-Universität Mainz

4I: Managing Altered Terrain and Waters in the Roman Provinces (Colloquium)

8:00 am–10:30 am Continental 8/9, Ballroom Level

Sponsored by AIA Roman Provincial Archaeology Interest Group (RPAIG) and AIA Subcommittee on Climate Change

Organizers: Matthew Schueller, The College of William & Mary, and Andrew Welser, Duke University

Discussant: Amanda Gaggioli, University of Memphis

8:00 Introduction

8:10 Roman Land Management at Magna Fort: Archaeological and Palaeoecological Evidence for Land Utilization (20 min)
Franki Gillis, The Vindolanda Trust, Robert McCulloch, University of Edinburgh, and Rachel Frame, The Vindolanda Trust

8:35 Ditches and Drainage on the Roman Frontier: Controlling Water Movement at Vindolanda (20 min)
Elizabeth M. Greene, University of Western Ontario, and Andrew Birley, The Vindolanda Trust

9:00 Silver, the Olive, and the Guadalquivir: Human-Driven Environmental Change in Hispania Baetica (15 min)
Andrew Welser, Duke University

9:15 Break

9:25 Riverside Erosion, Rising Groundwater, and Desiccation at Roman Stobi (20 min)
Matthew Schueller, The College of William & Mary

9:50 Overcoming Resource Scarcity on the Edge of Empire: The Innovative Construction of Roman-style Baths in Arabia (15 min)
Craig Harvey, University of Alberta

4J: Small Change (Joint AIA/SCS Colloquium)

8:00 am–10:30 am Imperial B, Ballroom Level

Sponsored by Friends of Numismatics

Organizers: Roberta Stewart, Dartmouth College, and Fae Amiro, Western University

Discussant: Peter van Alfen, Chief Curator, American Numismatic Society

8:00 Introduction

8:10 Pale Sulfur for Broken Glass: Sulfur as Small Change? (20 min)
Elliott Piros, Loyola Marymount University

8:35 Pierced and Cut: Contextualizing Small Change on the Roman Frontier in the First Century CE (20 min)
Benjamin Hellings, Yale University Art Gallery

9:00 Imperial Women's Portraits on Provincial Small Coinage during the Flavian-Trajanic Period: Importance and Significance (20 min)
Raffaella Bucolo, University of Verona

9:20 Break

9:30 The Emperor's New Hair: Non-canonical Hairstyles of Augustus on Small Change in the Roman Province of Hispania (20 min)
Francesca Lam-March, King' College London

9:55 Uncovering Tarsus' Small Change: A New Look at Pseudo-Autonomous Coinage (20 min)
Campbell Orchard, Digital Curator of Greek and Roman Provincial Coins, University of Warwick / University of Oxford, Ashmolean Museum, Heberden Coin Room

5A: Navigating Contingent Positions and the Precarity of the Faculty Pipeline (Joint AIA/SCS Workshop)

11:00 am–1:00 pm Imperial A, Ballroom Level

Sponsored by First-Generation Low-Income Federation and the Committee on Contingent Faculty

Moderators: Ashley Eckhardt, American School of Classical Studies at Athens, and Katie Tardio, Bucknell University

Over the last 20 years, short-term and contingent academic positions have proliferated, making precarity the norm. As the prospect of moving directly from graduate school into a tenure-track position has become increasingly slim, early career scholars face a mounting series of challenges as they enter the profession, including financial insecurity, professional stagnation, and burnout. Many scholars approaching the end of their graduate career fail to comprehend the differences between various contingent positions or the difficulties inherent in taking on nontenure-track positions. These issues often affect first-generation, low-income (FGLI) scholars even more acutely due to their FGLI status.

In this workshop, we aim to demystify the academic job market by highlighting the different positions and career routes available in higher education. Featuring panelists with a range of perspectives and experiences, we will address the particular challenges faced by contingent faculty in classics, archaeology, and related fields, with the goal of assisting early career and FGLI scholars in navigating and mitigating the precarity. This workshop will provide an overview of the contingent faculty landscape, elucidating the differences between adjunct/sessional positions, VAPs, postdoctoral fellowships, and academic positions outside of North America. The panelists will also discuss the practicalities of contingent positions, including the logistics of moving between short-term posts, securing research funding, transitioning to a tenure-track position, and finding permanent employment outside of the tenure track. Finally, we will offer actionable steps by which tenured faculty and administrators can support their contingent peers, with the goal of making the field more equitable, welcoming, and vibrant for all.

During this forum-format workshop, we will encourage an open dialogue with the audience so the entire community can join in these important conversations. Although this workshop centers FGLI scholars, we welcome participation by everyone served by the AIA and SCS, including all underprivileged and underrepresented groups. The ultimate goals are to empower

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early career and FGLI scholars in their professional ambitions and to build community and support among all scholars and their peers.

Panelists: Naomi Campa, University of Texas at Austin, Matthew Chaldeckas, Eberhard Karls Universität Tübingen, CJ Rice, Vassar College, Leticia R. Rodriguez, University of Houston, and Jeremy Swist, Michigan State University

5B: The Pedagogical Practice of Opening up Knowledge: How Faculty and Students are Tackling Content Gaps on Wikipedia in their Classes (Workshop)

11:00 am–1:00 pm Continental 7, Ballroom Level

Moderators: Helaine Blumenthal, Wiki Education Foundation, and Andres Vera, Wiki Education Foundation

Scholars have long recognized the creation and open sharing of knowledge as part of a disciplinary praxis of communicating human diversity, analyzing power, and critiquing inequality. In a media landscape experiencing a crisis of information access, equity, and integrity, open systems for sharing reliable knowledge offer an antidote to dis- and misinformation, and a critical, noncommercial space for communicating specialized knowledge. The Wikipedia Student Program, launched in 2010, merged the movements of open knowledge with open pedagogy. The program is designed to help students at institutions of higher education develop a range of critical skills while improving Wikipedia content. In the program (facilitated by Wiki Education), students from postsecondary institutions contribute to Wikipedia as a course assignment. In doing so, they improve content on Wikipedia on a diverse range of underdeveloped subjects, while honing critical skills, such as research, media literacy, and professional collaboration.

In this two-hour demonstrative workshop, attendees will hear from Wiki Education staff as well as faculty who have taught with Wikipedia in their archaeology of the ancient Mediterranean courses. The program will consist of a brief roundtable discussion where the audience will be able to hear how faculty have incorporated the Wikipedia assignment into their classes as well as hands-on activities to introduce the fundamentals of teaching with Wikipedia. The participating faculty represent the fields of Nubian, Greek, and Italian archaeology, religion, and history. We will tackle the impact that students can have in ensuring content on Wikipedia is accurate, equitable, and representative. We will touch upon the role Wikipedia can play in elevating the stories and voices of people who have been excised from normative historical narratives and why this endeavor is more critical than ever. Session attendees will learn how to integrate Wikipedia assignments into their own curricula and gain a more in-depth understanding of the role open knowledge can play in the fields of archaeology and classics.

Panelists: Chelsea Gardner, Acadia University, Geoff Emberling, University of Michigan, Ann Glennie, College of the Holy Cross, Katie Rask, The Ohio State University, Victoria Austen, University of Illinois Urbana Champaign, and Andres Vera, Wiki Education Foundation

5C: Undergraduate Paper Session

11:00 am–1:00 pm Golden Gate 5, Lobby Level

Chair: Elisha A. Dumser, University of Akron

11:00 Mycenaean Regionalism: Late Helladic III Ceramic Distribution In Palatial Versus Non-Palatial Contexts (15 min)

Luke Lomax, University of Toronto

11:20 A False-Bottom Lekythos from Princeton: Artistry, Artifice, and Symbolic Form (15 min)

Paige Walworth, Princeton University

11:40 Sardis: A Millennium of Adaptation (15 min)

Jasper Chen, Columbia University

11:55 Break

12:05 Rewriting a Dynasty: How One Coin Can Reshape Our Understanding of the Early Ptolemies (15 min)

Sophia Ying, Carleton College

12:25 Morere Alio Die: Consecratio Antoniniani and the Nearness of Death (15 min)

Dylan MW Plemper, Emory University

12:45 'Monumentum Memoriae': Finding the Viewer in Late Antique Roman Sarcophagi (15 min)

Camille Blanco, Brown University

5D: Technological Change and Professional Knowledge in Late Antiquity (Workshop)

11:00 am–1:00 pm Continental 8/9, Ballroom Level

Sponsored by Society for Late Antiquity (SLA), Co-sponsored by the Medieval & Post-Medieval Archaeology AIA Interest Group

Moderators: Amelia R. Brown, Macquarie University, and Colin Whiting, Dumbarton Oaks

This workshop is a two-hour forum to discuss and debate new findings and theoretical frameworks in the development of new technologies and the transmission of professional knowledge in late antiquity. Each presenter will give a brief (ca. five-minute) overview of their recent work related to this subject before a broader discussion with participants. From large to small changes in technology, its human transfer, and its teaching practices, and from the evidence of sites to artifacts to related literary sources, recent research is showing how the practices and transmission of both technical and professional knowledge changed dramatically in late antiquity, around the Roman Empire, and far beyond.

Planned presentations span textiles in museum collections, and their treatment in ancient lexica; the relationship between changing lime kiln technologies, and urban sociology; shell- to frame-first ship-building and lateen-rigged sailing technologies; legal texts and practices in the epigraphic and manuscript traditions; Christianization of knowledge; and beyond. Our goal is to encourage greater dialogue between archaeologists working in the field and historians working primarily with texts, both at a fundamental level (i.e., how archaeological finds inform textual sources, and how textual sources inform archaeological finds), and within a more theoretical framework—how and why we understand the past, and the significance of late antique technological change in relationship to changing modes of teaching, working, and knowledge transmission among a range of professional people and groups.

Archaeologists still connect sites and evidence for “decline” with shifting economic, social, intellectual, technological, and religious changes of late antiquity. From Diocletian’s price edict to Mark Lettney’s (2023) *The Christianization of Knowledge in Late Antiquity*, from water wheels to industrial installations in the Athenian Agora, late antiquity was an era of rapid and significant technological and cultural change. Yet too few scholars ask who were the professionals (not) making or (not) teaching new practices in age-old professions, and how the material record intersects, or not, with new literary and religious preoccupations, demolition and construction, iconoclasm and extended trade

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routes. This workshop brings together these different strands of archaeological and historical scholarship, and examines the agents and continuing impact of rapid technological and social change in late antiquity and beyond. The intersection of material culture and intellectual history will guide our workshop forum and discussion: understanding late antique processes of knowing, doing and teaching in an era of rapid change better can only help to illuminate our own, contemporary processes too.

Panelists: Carly Maris, Wilmington College, Jessica Plant, Clare College, University of Cambridge, Amelia R. Brown, Macquarie University, Lorenzo Livorsi, University of Bamberg, and Mark Letteney, University of Washington

5E: Constructing Antiquity - The Collection and Reception of Ancient Greece and Rome

11:00 am–1:00 pm Golden Gate 8, Lobby Level

Chair: Caitlin Clerkin, Harvard Art Museums

11:00 Are you Lonesome Tonight? Amedeo Maiuri and the Beginnings of Archaeology in the Dodecanese (15 min)
Athena Hadji, College Year in Athens

11:20 Royal Residences: the Role of Ancient Traditions in the Formation of Warsaw's Palace and Garden Complexes (20 min)
Hubert Kowalski, University of Warsaw, Arkadiusz Cegliński, University of Warsaw, Monika Dunajko-Ceglińska, University of Warsaw, and Wiesław Małkowski, University of Warsaw

11:45 More than Grand Tour Memorabilia, Princeton Library's First Numismatic Collection (20 min)
Valentina Follo, American Academy in Rome

12:10 The Use of Greek and Roman Material Culture in Star Trek: Strange New Worlds (15 min)
Kristen Seaman, University of Oregon

5F: Mortuary Archaeology

11:00 am–1:00 pm Golden Gate 7, Lobby Level

Chair: Penelope Davies, University of Texas at Austin

11:00 The Archaeometrical Study of Collective Cremation Deposits (20 min)
Paula Becerra Fuelleo, University of Granada

11:25 aDNA Findings from Hellenistic and Roman Period Tombs in Cyrene and El Djaghoub, Libya (20 min)
Victoria Moses, Harvard University, Alison Barton, Harvard University, Oliva Menozzi,

11:50 Echoes of Past Lives: A Multidisciplinary Microhistory of a Group of Roman-Period Burials at Histria, Romania (20 min)
Adam Rabinowitz, The University of Texas at Austin, Elijah Fleming, University of Minnesota Duluth, Amber Kearns, The University of Texas at Austin, Erin Keenan-Early, The University of Texas at Austin, Katherine Reinberger, Center for Applied Isotope Stu

12:10 Break

12:20 Genetic Evidence for Shifting and Contracting Mobility in Vandal and Byzantine Carthage, North Africa (15 min)
Reed Johnston Morgan, Harvard University, Hamden Ben Romdhane, INP-Tunis, Najd Chalghoumi, INP-Tunis, Ralf Bockmann, Independent Scholar, Susan

Stevens, Randolph University, John Humphrey, JRA, Jeremy Rossiter, University of Alberta, Harald Ringbauer, Ind

12:40 Karya Ossuary Project: Analysis of a 20th Century Skeletal Sample from Central Greece (15 min)

Kaitlyn Stiles, Kleinfelder, Inc., and Petros Kounouklas, Greek Archaeological Service

5G: Greek Sanctuaries and Ritual

11:00 am–1:00 pm

Continental 6, Ballroom Level

Chair: To Be Announced

11:00 Archaic Greek Altar Deposits: Ritual or Rubbish? (20 min)
Jackson N. Miller, University of North Carolina at Chapel Hill

11:25 Bodies, Bears, and the Night: Liminality in the arkteia at Brauron (15 min)
Ginevra Miglierina, University of Michigan

11:45 The Athenian Asklepieion and the Theater of Dionysus: Eye-Shaped Votives in Context (20 min)
Alessandra Migliara, The Graduate Center, CUNY

12:05 Break

12:15 The Sanctuary of Aphrodite Ourania Revisited: The Development of an Athenian Public Cult in the Archaic Period (20 min)
Brian Martens, University of St Andrews

12:40 Running in Circles: The Diffusion of the Ruler Cult Tholos from Hellenistic Monarchs to the Roman Imperial Dynasty (20 min)
Tarryn Andrews, Western University

5H: Situating Roman Towns and Villas

11:00 am–1:00 pm

Plaza A, Lobby Level

Chair: To Be Announced

11:00 Omnium municipum colonorum suorum censum agito: Tracing Colonial Networks in Late-Republican Italy with the Municipal Census (20 min)
Drew A. Davis, University of Toronto

11:25 Ancient Kassandreia: Contextualizing a Roman Colony in Macedonia (20 min)
Elise Poppen, Indiana University

11:50 The Villa as Minor Center: Combining Approaches to Stratified Landscapes (15 min)
A. Bryce Deskins, Florida State University

5I: Roman Sarcophagi and Funerary Monuments

11:00 am–1:00 pm

Golden Gate 6, Lobby Level

Chair: To Be Announced

11:00 Pushing up Vines: Botanical Symbolism in Roman Funerary Verse (20 min)
Marina Cavichiolo Grochocki, Arizona State University

11:25 Sculpting Social Worlds: The Production and Significance of Travertine Sarcophagi at Hierapolis of Phrygia (15 min)
Anna Anguissola, University of Pisa, Italy

11:45 A New Sarcophagus for a Roman General: Ancient Typology and Modern Reinterpretation (20 min)
Alessia Di Santi, Scuola Normale Superiore, Pisa

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12:10 Polyxena in Phrygia: The Granicus Valley Sarcophagus in Anatolian Context (15 min)

Sarah P. Morris, UCLA

5J: New Insight in the Life of Roman Wall Painting: Material and Human Agency (Colloquium)

11:00 am–1:00 pm Continental 5, Ballroom Level

*Sponsored by AIA Ancient Painting and Decorative Media Interest Group***Organizers:** Angela Bosco, Università di Bologna, and Hilary Becker, Binghamton University, and Antonella Corolini, Università di Bologna**11:00 Introduction****11:10 From the Conservation of Materials to the Restoration of Memory: Material Archaeology on the Wall-paintings of Herculaneum (20 min)**

Angela Bosco, Università di Bologna, Marina Caso, Parco Archeologico di Ercolano, and Francesco Armignacco, Parco Archeologico di Ercolano

11:35 Unveiling Ancient Mastery: A Multi-Analytical Study of Roman Wall Painting Techniques from the Hypogean Villa of Positano (20 min)

Sara Iafrate, Istituto Centrale per il Restauro, Raffaella Bonaudo, Soprintendenza Archeologia Belle Arti e Paesaggio per le Province di Salerno e Avellino, Manuel Giandomenico, Università di Roma La Sapienza; Istituto Centrale per il Restauro, Giancarlo

12:00 Function, Technical Process, Archaeometry and Digital Restitution: Problem and Methodological Approaches in Hispania in Roman Wall Painting (20 min)

Gonzalo Castillo Alcántara, Universidad de Córdoba, Irene Loschi, Universidad de Sevilla, and Alicia Fernández Díaz, Universidad de Murcia

12:25 The First Example of a "non finito" in the Baetica Province: the Roman Wall Paintings from the Room K in the Domus I (Plaza de Armas del Alcázar Real, Écija, Seville, Spain) (20 min)

Irene Loschi, Universidad de Sevilla

5K: Poster Session #2

12:00 pm–2:00 pm Grand Ballroom

22. Quantifying the "Rich Female Grave": Grave Good Wealth in Iron Age and Early Archaic Period Athens

Delaney R. Fisher, University of Texas at Austin

23. The Corrupted Sea: An Archaeological View of Maritime Plastics in Southeast Sicily

Sophia Wu, Stanford University, Nicole Constantine, Stanford University, Elizabeth Greene, Brock University, and Justin Leidwanger, Stanford University

24. Leather Bags as Writing Tablet Carriers from Vindolanda Roman Fort (UK)

Elizabeth M. Greene, University of Western Ontario, Alexander Meyer, University of Western Ontario, and Anna Willi, The British Museum

25. Nuraghe S'Urachi in the Second Century BCE: Insights from Area H

Anna Soifer, University of Puget Sound, Laura Martín Burgos, Independent Scholar, and Enrique Díes Cusi, Independent Scholar

26. Revisiting the Argive Heraion: The Old Temple Restored as Apteral, Split-Cella, In Antis Naos

Richard M. Economakis, University of Notre Dame

27. Mapping Heritage: A Digital Prototype for Baalbek, Lebanon.

Nehme Abou Rjeily, Lebanese University

28. Application of 3D Scanning to Excavation-Grade Coins

Andrew Victor Rivadeneira, University of Arizona, and Lauren Tomanelli, University of Arizona

29. Native American Occupation of the San Francisco Bay Area: The Last 2000 Years

Anyá Dalal, Castilleja School

30. Stone by Stone: The Post-Herulian Wall and the Building Blocks of Lifecycles

Katrina Kuxhausen-DeRose, University of California Los Angeles

31. Mauretanian and Roman Period Chronology of Hinterland Sites in the Loukkos Valley, Northern Morocco

Christopher S. Jazwa, University of Nevada, Reno, Aomar Akerraz, Institut National des Sciences de l'Archéologie et du Patrimoine, Layla Es-Sadra, Mohammad V University, Rabat, Fadwa Benjafaar, INSAP, Stephen Collins-Elliott, University of Tennessee, Knoxville

32. The Materiality of Contemporary Displacement across the 'Calabrian Route'

Michelle Heeman, Stanford University, Elizabeth S. Greene, Brock University, and Justin Leidwanger, Stanford University

33. Rieti and the Velino Valley: New Interpretations of Old and New Data

Gabriele Colantoni, University of Rochester, and Carlo Virili, Sapienza Università di Roma

34. Casting Iron Objects from the Marzamemi 2 "Church Wreck": Evidence for a Navis Lapidaria?

Robert L. Muñiz, Stanford University, Justin Leidwanger, Stanford University, Elizabeth S. Greene, Brock University, and Andrea Gobbi, Acrobatica Group

35. PPMx: A Web-Based AI Solution for Searching Pompeii Picture Mosaics by Image and Caption Similarity

David Fredrick, University of Arkansas, Cindy Roulet, indie game developer, France, and Cade DuPont, Software Engineer III, Walmart Global Tech

36. Remote Sensing and the Rural Hinterland of Acholla (Tunisia)

J. Andrew Dufton, Dickinson College, Siobhan Morgan, Dickinson College, Nichole Sheldrick, University of Leicester, Nesrine Nasr, Institut National du Patrimoine, Susan E. Alcock, University of Oklahoma, and Rached Hamdi, Institut National du Patrimoine

37. Visualizing Power: Experiencing the Elite Landscape of Late Helladic I Mitrou in VR

Justin C. Langlois, University of Tennessee Knoxville

38. Digital Tools for Teaching and Learning about Etruscan Mirrors

Illizt Castillo, Bryn Mawr College

39. The Use of Butchered Meat in Roman Ritual: A Look at Mithras-Worship

Brigitte Keslinke, University of Pennsylvania

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40. Just Another Pretty Face? Using Comparative Analysis to Explore the Role of Female Symposiasts in Red Figure Vase Paintings

Madison Poole, Brock University

42. First Evidence for Byzantine through Ottoman Plant Use at the Athenian Agora

John M. Marston, Boston University, Owen Lannon, Woods Hole Oceanographic Institution, Angela Zhang, Oxford University, and Anne Johnakin, Boston University

5L: Roundtable Session

1:00 pm–2:00 pm

Grand Ballroom

1. Bathing and Identity in the Late Roman Empire

Moderator: James Kenneth, Western University

2. Pivot: Moving forward after the loss of federal funding

Moderator: Mireille M. Lee, Foundation for Ethical Stewardship of Cultural Heritage (FESCH)

3. Archaeology and the Disabled in the 21st Century

Sponsored by CripAntiquity

Moderator: Jason C. Morris, CripAntiquity

4. Cultivating Conversation: Agriculture, Environment, and Sustainability through Text and Material Culture

Moderators: Savannah U. Bishop, Western Washington University and Alberto Requejo

5. Roman Frontiers ECR Network Roundtable

Sponsored by the AIA Roman Provincial Archaeology Interest Group

Moderators: Catherine Teitz, Johannes Gutenberg-Universität Mainz, and Cheyenne Eversole-Spina, University of Western Ontario

6. Outreach for All: Making Outreach Accessible for Educators, Students and Excavations

Moderator: Taylor Cwikla, ASCSA Corinth Excavations

7. Ask the AIA Program for the Annual Meeting Committee

Moderator: Elisha A. Dumser, University of Akron

6A: Landscapes of Trade and Commerce

2:00 pm–5:00 pm

Golden Gate 5, Lobby Level

Chair: Justin Liedwanger, Stanford University

2:00 Hubs of Control: Podere Cannicci as an Administrative and Redistributive Center in Late Hellenistic Etruria (20 min)

Alessandro Sebastiani, University at Buffalo, Edoardo Vanni, Università per Stranieri Siena, Fabiana Fabbri, Independent Scholar, Marta De Pari, Università degli Studi di Bari Aldo Moro, and Michael McCabe III, University of Leiden

2:25 Dynamic Transitions at the Etrusco-Roman Site at Pian di Mealla: Results from 2024 and 2025 Seasons of the Archaeological Reconnaissance Ficulle Project (20 min)

Joey Williams, University of Oklahoma, Rhodora G. Vennarucci, Denison University, Jenny Weigel, Florida State University, Sue Alcock, University of Oklahoma, Claudio Bizzarro, Parque Arqueológico Ambiental de Orvieto, and Tom Keep, Getty Research Institut

2:50 Makeshift Marketplaces in the Roman City (20 min)

Caitlin A. Knortz, Princeton University

3:10 Break

3:20 Architecture and Urbanization in Roman Coastal Cities: Function, Integration, and Identity – The Case of Elaiussa Sebaste (TÜRKİYE) (20 min)

Hatice Asena Kizilarslanoglu, Kastamonu University

3:45 Questioning the Quadrifrons: Harbor Arches in an Expanded Field (20 min)

Crystal Rosenthal, University of Texas at Austin

4:10 The Freedman's Journey: Reconstructing the First Recorded Roman Encounter with Sri Lanka (15 min)

Nimesh Fonseka, University of Maryland, and Stefan Woehlke, University of Maryland

6B: Current Fieldwork in Early Italy

2:00 pm–5:00 pm

Continental 5, Ballroom Level

Chair: To Be Announced

2:00 A Newly Discovered Intact Early Etruscan Tomb in Northern Lazio (20 min)

Jamie D. Aprile, Baylor University

2:25 100 Years of San Giuliano's Necropolis - Landscape Changes, Rock-Cut Tombs, and Survey from 1925 to 2025 (15 min)

Anna Catherine Gibbs, University of Tennessee, Knoxville

2:45 An Etruscan Sanctuary by the Arno: Results of the 2024 and 2025 Seasons of the Montereggi Project (20 min)

Jessica Tilley, Centre College, Andrea De Giorgi, Florida State University, Agnese Pittari, Archeorete, Giovanni Millemaci, Archeorete, and Catherine Uritis, Florida State University

3:10 Exploring the Oenotrian Settlement at Inoronata "Greca" (MT, Italy): New Findings from the 2025 Field Season (15 min)

Sveva Savelli, Saint Mary's University, and Spencer Pope, McMaster University

3:25 Break

3:35 Sicily: Rocchicella di Mineo (ancient Palikè) – Field Seasons 2024 and 2025 (20 min)

Brian E. McConnell, Florida Atlantic University, Emma Buckingham, University of Missouri Columbia, Laura Maniscalco, Florida Atlantic University, Katelin McCullough, Hollins University, Michela Ursino, Soprintendenza BB.CC.AA. di Catania, Abigail Chapman,

4:00 Archaic and Medieval households at Segesta, Sicily: Results of the 2025 season of the Arizona Sicily Project Excavations (15 min)

Emma Blake, University of Arizona, Robert Schon, University of Arizona, Alena Wigodner, University of Maryland, Victoria Moses, Brown University, Lauren Tomanelli, University of Arizona, and Nicholas Cullen, Stanford University

4:20 Techno-Archaeology of Landscapes: New Surveys and Remote Sensing in Cortona and Valdichiana (20 min)

Maurizio Forte, Duke University, Antonio LoPiano, Boston College, and Nevio Danelon, Sapienza University

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6C: New Fieldwork in Greece

2:00 pm–5:00 pm

Plaza A, Lobby Level

Chair: Kim Shelton, University of California, Berkeley**2:00 New Funerary Tumuli at Mitrou, Central Greece (15 min)**

Aleydis Van de Moortel, University of Tennessee,
Amanda Iacobelli, Independent Scholar, Francesca
Nani, University of Pisa, Italy, and Nicolas Lissarrague,
Institute for Society and Humanities, Université
Polytechnique Hauts-de-France, Valenciennes

2:20 Hellanion Oros on Aegina, between Refuge Site and Peak Sanctuary: Excavation and Survey 2021–2025 (15 min)

Tobias Krapf, Swiss School of Archaeology in Greece,
Stella Chrysosoulaki, Archaeological Museum of
Herakleion, Leonidas Vokotopoulos, Independent
Researcher, Sophia Michalopoulou, Ephorate of
Antiquities of Piraeus and Islands, and Jérôme André,
University of Lausanne

2:40 Excavations and Activities in the Athenian Agora: 2023–2025 (15 min)

John K. Papadopoulos, University of California, Los
Angeles, and Debby Sneed, California State University,
Long Beach

3:00 Perachora Peninsula Archaeological Project 2025: Closer Study of the Landscape around the Sanctuary of Hera (15 min)

Susan Lupack, Macquarie University, Panagiota Kasimi,
Ephoreia of the Corinthia, Barbora Weissova, Charles
University, Sarah James, University of Colorado,
Boulder, and Matthew Skuse, British School at Athens

3:15 Break**3:25 Lechaion Harbor and Settlement Land Project: Results of the 2025 Field Season (15 min)**

Paul D. Scotton, California State University Long
Beach, Georgios Spyropoulis, Corinthian Ephorate of
Antiquities, and Katherine Harrington, University of
North Carolina Greensboro

3:45 Southern Mani Archaeological Project 2025: Porto Kagio (15 min)

William Parkinson, Field Museum, Chelsea A. M.
Gardner, Acadia University, Rebecca Seifried, University
of Massachusetts Amherst, Shannon Dunn, Bryn Mawr
College, Phil Sapirstein, University of Toronto, Sarah
Murray, University of Toronto, and Mo Snyder,

4:05 The Metamorphosis of Faith in Philia, Thessaly: The Sanctuary of Itonia Athina from Polytheism to Christianity. Field Report for the 2025 Season. (15 min)

Mark D. Hammond, Case Western Reserve University,
Katerina Ragkou, Philipps University of Marburg, and
Maria Vaiopoulou, Karditsa Ephorate of Antiquities

4:25 The Abdera Urban Plan Project (AUPP): Results of the 2025 excavation season (15 min)

Maria Papaioannou, University of New Brunswick

6D: Assessing the Sacred Significance of Figurative Terracottas (Colloquium)

2:00 pm–5:00 pm

Continental 6, Ballroom Level

Sponsored by AIA Coroplastic Studies Interest Group

Organizers: Rebecca Miller Ammerman, Colgate University,
Alexandra Katherina Sofroniew, University of California, Davis,
and Andrew Farinholt Ward, Fairfield University

2:00 Introduction**2:10 Women and the City: Some Thoughts on the Significance of the Female Terracottas from Anavlochos, Crete (20 min)**

Florence Gaignerot-Driessen, University of Cincinnati

2:35 Hydriaphoroi at the Boundaries of the Sanctuary of the Great Gods (20 min)

Amanda C. Ball, NYU Institute for the Study of the
Ancient World

3:00 Between a Rock and a Hard Place: On the Fungibility of 'Tanagra' Figurines (20 min)

Emily C. Mohr, Duke University

3:20 Break**3:30 Surrounded by Smoke. Reclining Terracotta Figurines in Pompeian Censers and Their Significance in Domestic Rituals (20 min)**

Johannes Eber, University of Zurich, Institute for
Archaeology

3:55 Iberian Figurative Terracottas: Landscape Perspectives, Contextual Analysis and Sacred Significance (20 min)

Mireia López-Bertran, University of València, Spain, and
Jaime Vives-Ferrándiz Sánchez, Museum of Prehistory,
València, Spain

4:20 Articulating Clay Cult in Roman Africa: Terracotta Statues, Production, and Worship (20 min)

Matthew M. McCarty, University of British Columbia,
Vancouver

6E: Archaeology and Accessibility in the Digital Age (Workshop)

2:00 pm–5:00 pm

Continental 8/9, Ballroom Level

*Sponsored by AIA Digital Archaeology Interest Group and AIA Women in Archaeology Interest Group***Moderator:** David M. Wheeler, UC Davis

This workshop explores how digital approaches to archaeology (photogrammetry, LiDAR, 3D modeling, etc.) not only play a crucial role in preserving and documenting archaeological contexts and materials for future generations, but also offer critical opportunities to curate more equitable access to cultural heritage. Together we will consider how digital approaches can break down barriers in the field, museum, and classroom to empower a larger, more diverse community to take an active role in shaping narratives of the past. Topics we will explore include: defining and measuring accessibility in digital archaeology, strategies for designing inclusive digital projects, target audiences, decolonization and digital archaeology, hurdles/limitations, and more.

This workshop will take place as a forum. After an introduction, panelists will briefly present their own work using digital archaeology to curate a more inclusive discipline and then will briefly answer questions from the audience. Once all the panel-

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ists have presented, our discussants will provide some preliminary observations before moving to a group discussion (2 hours).

Presenters 1 & 2 will discuss Cultural Heritage Imaging's work training Albanians and Native American tribes to digitally document their heritage and preserve what remains of their cultural legacies using photogrammetry.

Presenters 3 & 4 will present their work with The Southern Etruscan Tomb Survey and how they have used LiDAR to create opportunities in the field for women and team members with physical disabilities.

Presenter 5 will share the work of The Spatial History of Charleston (SHOC) project, which is creating a historical spatial database infrastructure and deep map of African-American descendant communities in Charleston to preserve their history and increases accessibility to all stakeholders.

Presenter 6 will explore how CyArk uses interactive storytelling through the Tapestry platform to support community-driven heritage preservation and amplify underrepresented voices in Ukraine and the American Southwest by documenting and digitally sharing artifacts and sites while also highlighting local/Indigenous perspectives on archaeological landscapes.

Presenter 7 will present the work of the International [Digital] Dura-Europos Archive, which uses the Wikimedia ecosystem to bridge accessibility gaps and knowledge silos that track back to the site's Mandate-era excavations.

Presenter 8 will explore the use of digital interventions such as accessibility/tactile mapping, 3D models, and sensory maps in creating accessible content for the disabled public and employees at sites and museums.

Panelists: Carla Schroer, Cultural Heritage Imaging, Mark Mudge, Cultural Heritage Imaging, Amelia Eichengreen, University of Michigan, Kimiko Adler, New York University, James Newhard, College of Charleston, Kacey Hadick, CyArk, Anne Chen, Bard College, Alexandra F. Morris, University of Lincoln, Jon M. Frey, Michigan State University, and Rita Lucarelli, University of California, Berkeley

6F: Twenty Years in Selinunte (Sicily): The Institute of Fine Arts–NYU and University of Milan Project in the Main Urban Sanctuary (Colloquium)

2:00 pm–5:00 pm Golden Gate 8, Lobby Level

Organizers: Andrew Ward, Fairfield University, Rebecca Salem, Institute of Fine Arts, New York University, and Clemente Marconi, Institute of Fine Arts, New York University

Discussant: Ortwin Dally, Leitender Direktor, Deutsches Archäologisches Institut Abteilung Rom

2:00 Introduction

2:10 Selinunte and its Main Urban Sanctuary: Introduction and Project Overview (20 min)

Clemente Marconi, Institute of Fine Arts–NYU and University of Milan, and Rosalia Pumo, Institute of Fine Arts–NYU

2:35 20 Years of Architectural Investigations at Selinunte: Building Knowledge for Building Knowledge (20 min)

Rebecca Salem, Institute of Fine Arts–NYU, and Caterina Minniti, Simmons University

3:00 20 Years of Architectural Investigations at Selinunte: Building Knowledge for Building Knowledge (20 min)

Massimo Limoncelli, University of Palermo, and Giovanni Lovisetto, Emory University

3:20 Break

3:30 Between Primary and Secondary: Construction Rituals and Sacred Trash in Selinunte's Main Urban Sanctuary (20 min)

Andrew Farinholt Ward, Fairfield University, and Andrea Bertaiola, University of Venice

3:55 The Pottery's Voice: Ceramic Assemblages and Ritual Practices in Temple R at Selinunte (20 min)

Claudia Lambrugo, University of Milan, and Alessandro Pace, University of Milan

4:20 The Many Lives of Bones (20 min)

Megan Gattton, Institute of Fine Arts–NYU, and Arianna Romano, University of Palermo

6G: Iron Age Hillforts and the Emergence of Indigenous Black Sea Kingdoms (Colloquium)

2:00 pm–5:00 pm Continental 7, Ballroom Level

Sponsored by AIA East Europe and Eurasia Interest Group

Organizer: Owen Doonan, California State University Northridge

2:00 Introduction

2:10 Late Iron Age Hillforts between the Eastern Carpathians and Prut (Fifth-Third centuries BCE). An Overview (20 min)

Alexandru Berzovan, Romanian Academy, Institute of Archaeology in Iași

2:35 Iron Age Hillforts in Sinop province, Türkiye (20 min)

Owen Doonan, California State University Northridge, Alexander Bauer, Queens College, CUNY, Nicole Rose, Northern Arizona University, and Berk Suleyman, University of Pennsylvania

3:00 Engineering the Colchian Marshes: New Insights into the LBA/EIA Settlement System in the Kutaisi Archaeological Landscape Zone (20 min)

Jacek Hamburg, Krukowski Polish-Georgian Interdisciplinary Research Center, Roland Isakadze, National Agency for Cultural Heritage Preservation of Georgia, Leszek Leczynski, Faculty of Oceanography and Geography, University of Gdansk, Rafal Bienkowski, S

3:25 Bilsk Hillfort in the Eighth-Sixth Centuries BCE: Origins of the Largest Fortified Settlement of Scythia (20 min)

Iryna Shramko, V.N. Karazin Kharkiv National University

3:50 New Results from the Study of the Getic Capital Helis, Northeastern Thrace (20 min)

Daniela Stoyanova, Sofia university St. Kl. Ohridski, Sofia, Bulgaria

4:15 Past and Future of an Archaic Acropolis in the Southern Black Sea Region: Akalan Citadel (Samsun) (20 min)

Michael Deniz Yilmaz, Ondokuz Mayıs University

4:40 The Bilsk Hillfort: The Largest Fortified Settlement of Scythia in the Fifth-Fourth Centuries BC.E (20 min)

Stanislav Zadnikov, V.N. Karazin Kharkiv National University

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6H: Inscribed Communities: Group Identity and Space in Roman Provincial Epigraphy (Colloquium)

2:00 pm–5:00 pm Golden Gate 6, Lobby Level

*Sponsored by AIA Roman Provincial Archaeology Interest Group and AIA Archaeology of North Africa Interest Group***Organizers:** Andrea Gatzke, SUNY New Paltz, and Katelin McCullough, Hollins University**2:00 Introduction****2:10 Rooted in Place: The Spatial Commemoration of Agricultural Workers in the Roman Provinces (20 min)**

Jessica Venner, Institute of Classical Studies, School of Advanced Study, University of London

2:35 Communities and Their Inscriptions in Late Antique Mauretania Caesariensis (20 min)

Antonello Vilella, “G. d’Annunzio” University of Chieti-Pescara

3:00 Whose Space? Language Choice & Urban Landscapes in Roman Anatolia (20 min)

Andrea Gatzke, SUNY New Paltz

3:20 Break**3:30 The Baquates in Mauretania Tingitana : A Spatial Approach to an Epigraphic Corpus (Second-Third Centuries CE) (20 min)**

Néjat Brahmi, École Normale Supérieure (Paris)

3:55 We the Huntsmen: Collective Dedication and Group Identity in the Space of Corinthian Amphitheater (IG 4. 365) (20 min)

Tianqi Zhu, University of Cincinnati

4:20 Priestesses at Thugga and Claiming Space: Local Expressions of a Regional Preference? (20 min)

Katelin McCullough, Hollins University

6I: Still Defining Roman Art (Workshop)

2:00 pm–5:00 pm Golden Gate 7, Lobby Level

Moderators: Anne H. Kontokosta, New York University, and Peter De Staebler, Pratt Institute

Defining “Roman Art” remains a challenge (Hallet 2015). To differentiate new Roman creations from the Greek tradition, scholars have traditionally relied on carefully selected genres of Roman visual culture, such as historical reliefs and veristic portraits, which are clearly distinct from earlier Hellenic production. This approach deafeningly excludes other categories of Roman visual production from the traditional corpus of Roman art, including those focused on mythological, heroic, and religious themes, small-scale private objects, Roman adaptations or “copies” of Greek originals, new pieces that combined or conflated existing historical styles, or those associated with early Christian iconography or patronage, among others.

This workshop aims to reflect on, reevaluate, and expand this challenge within the field of Roman art history by exploring how and why scholars now seek to both introduce new material and bring back neglected objects that have traditionally been considered outside the scope of Roman art history. We also examine the still-undefined relationship between post-Enlightenment, capital-A “Art,” material culture, visual culture, and design, as well as the connections between artists, designers, craftspeople, architects, and builders in ancient Roman thought as well as historical and contemporary scholarship. Our goal is to broaden the discussion of Roman art and visual culture and to foster academic interest in innovative methodological approaches to the study of Roman art history.

This gathering will help formalize an ongoing discussion among AIA members interested in Roman art history regarding the need to reconceptualize and expand the disciplinary definitions of Roman Art. Participants will work to update and redefine how we approach the facts related to Roman art. Through a series of case studies that illustrate a broad theme, participants will collectively reconsider and debate which types of objects to prioritize when teaching a Roman survey, as well as how previously excluded or minimized objects or categories can be thoroughly integrated into research and the publication of Roman material culture.

The panel will feature nine five-minute presentations, each followed by a moderated 10-minute discussion. A synthetic discussion will conclude the session. All participants are confirmed.

Panelists: Ann Kuttner, University of Pennsylvania, Rachel Kousser, City University of New York, Verity Platt, Cornell University, Rachel Patt, University of Notre Dame, Elizabeth McGowan, Williams College, Elizabeth Marlowe, Colgate University, Erin Peters, Appalachian State University, Sebastian Heath, Institute for the Study of the Ancient World, New York University, and Anne Chen, Bard College

Day-at-a-Glance • Saturday, January 10

REGISTRATION BOOTH HOURS | 8:00 am–12:00 pm | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 8:00 am–12:00 pm | Grand Ballroom

| TIME | NAME | LOCATION |
|-------------------|--|---------------------------------|
| 7:00 am–8:00 am | AIA Outreach & Education Committee | Union Square 19, Fourth Floor |
| 7:00 am–8:00 am | AIA Archaeomusicology Interest Group (AMIG) | Union Square 20, Fourth Floor |
| 7:00 am–8:00 am | AIA Fellowships Committee | Union Square 23, Fourth Floor |
| 8:00 am–11:00 am | AIA Paper Session 7 | |
| | 7A: Baths, Markets, Crafts, and Urban Life at Cosa (Colloquium) | Golden Gate 5, Lobby Level |
| | 7B: Quantitative Methods in Archaeology | Golden Gate 8, Lobby Level |
| | 7C: Diplomatic Efforts and Political Biographies | Plaza A, Lobby Level |
| | 7D: Metal and Greek Society | Golden Gate 6, Lobby Level |
| | 7E: Queer Roman Archaeology: (Self)-Representations of Queerness in Visual Material Culture (Colloquium) [HYBRID] | Continental 7, Ballroom Level |
| | 7F: Heritage in and after Wartime (Colloquium) [HYBRID] | Continental 5, Ballroom Level |
| | 7G: Provenance Research and the Collecting of Figure-Decorated Ceramics from Antiquity to Today (Colloquium) [HYBRID] | Continental 8/9, Ballroom Level |
| | 7H: Stories from the Worksite: Builders, Materials, Methods in Greek and Roman Architecture (Colloquium) [HYBRID] | Continental 6, Ballroom Level |
| | 7I: Toxic Waters of Constantinople: A Reassessment of the Sixth Century Demographic Collapse through Lead Contamination in Civic Hydraulic Infrastructure (Workshop) | Golden Gate 7, Lobby Level |
| | 7J: Lived Religious Experiences in the Ancient Greek World (Joint AIA/SCS Colloquium) | Imperial B, Ballroom Level |
| 10:30 am–12:00 pm | INSTAP 4th Annual Malcolm H. Wiener Symposium | Franciscan A, Lobby Level |
| 11:00 am–1:00 pm | FCLSC Annual Business Meeting | Virtual |
| 11:30 am–1:30 pm | AIA Paper Session 8 | |
| | 8A: Creating Self-Guided Object-Based Learning Materials (Workshop) [HYBRID] | Continental 8/9, Ballroom Level |
| | 8B: Outside the Home: Non-Domestic Foodways in the Roman Provinces (Colloquium) [HYBRID] | Continental 6, Ballroom Level |
| | 8C: Greeks and Others | Plaza A, Lobby Level |
| | 8D: Recontextualizing Early Italian Art | Golden Gate 5, Lobby Level |
| | 8E: New Strategies for Engagement and Collaboration in Archaeology | Golden Gate 6, Lobby Level |
| | 8F: Sherds of Time: The Second Life of Broken Attic Ceramics (Colloquium) [HYBRID] | Continental 7, Ballroom Level |
| | 8G: Excavating Roman Urban and Villa Landscapes [HYBRID] | Continental 5, Ballroom Level |
| | 8H: Making the Most of Legacy Data | Golden Gate 7, Lobby Level |
| | 8I: Roman Waterworks: New Data from the Field | Golden Gate 8, Lobby Level |
| 12:00 pm–1:00 pm | Business Meeting of Friends of Numismatics | Union Square 9, 4th Floor |
| 12:00 pm–1:30 pm | Open Business Meeting of the National Committee for Latin and Greek | Sunset, Lobby Level |
| 4:15 pm–5:45 pm | Meeting of Chairs of Undergraduate-focused Departments and Programs | Union Square 17-18, 4th Floor |

AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

7A: Baths, Markets, Crafts, and Urban Life at Cosa (Colloquium)

8:00 am–11:00 am Golden Gate 5, Lobby Level

Organizers: Andrea De Giorgi, Florida State University, and Allison E. Smith, Davidson College**8:00 Introduction****8:10 A Bath for No One: Cosa's Public Bathhouse and its Role in Reassessing Life at the Town (20 min)**

Allison Smith, Davidson College

8:35 Importing Wares to a Ghost Town: A Reassessment of the Ceramics from Cosa (20 min)

Christina Cha, Florida State University, and Rebecca Frank, Colby College

9:00 The Epigraphic Evidence from Imperial Cosa: Brick Stamps, Coins, Inscriptions (20 min)

Melissa Ludke, Grand Valley State University, Christie Villareal, University of Delaware, and Christina Cha, Florida State University

9:20 Break**9:30 Cosa's Commercial Areas (20 min)**

Maximilian Rönnerberg, University of Freiburg

9:55 The Basilica of Cosa, Revisited (20 min)

Andrea De Giorgi, Florida State University

10:20 Carts and Commerce: New Insights on Economic Infrastructure at Cosa

David Picker-Kille, Florida State University, Melissa Ludke, Grand Valley State University, and Clara Schmidt, Universität Freiburg

7B: Quantitative Methods in Archaeology

8:00 am–11:00 am Golden Gate 8, Lobby Level

Chair: Ted Pena, University of California Berkeley**8:00 Integrating Uncertainty in the Reconstruction of Archaeological Buildings: A Monte Carlo Analysis of the Toumba Building at Lefkandi (20 min)**

Alessandro Pierattini, University of Notre Dame, and Daniele E. Schiavazzi, University of Notre Dame

8:25 Broadening Least-Cost Paths: Iterating the Roads East of Rome (20 min)

Gabriel J. Martinez, University of Missouri

8:50 The Monumental Price of Safety: Assessing the Threat posed by Fortifications to Community Stability via Labor Cost Analyses (20 min)

Kevin S. Lee, The University of Texas at Austin

9:10 Break**9:20 The Archaeology of Italic Mercenaries in Fourth-Century BCE Sicily: the case study of Polizzello Mountain (Caltanissetta) (15 min)**

Mara McNiff, University of Texas, and Davide Tanasi, University of South Florida

9:40 Monetary Networks and Political Shifts: A Quantitative and Qualitative Study of Colophonian and Clarian Coinage (20 min)

Recep C. Mert, Columbia University

10:05 Testing Beazley (20 min)

Amy C. Smith, University of Reading, and Armand Leroi, Imperial College

7C: Diplomatic Efforts and Political Biographies

8:00 am–11:00 am Plaza A, Lobby Level

Chair: Kristine Garroway, Hebrew Union College**8:00 Shared Values and Celebrated Pasts: The Politics of Gifting and Displaying Archaeological Objects and Replicas at the United Nations (20 min)**

Elizabeth R. Macaulay, The Graduate Center, The City University of New York

8:25 A Belly Handled Amphora for the US Ambassador to Greece at Nikaia (Kokkinia): Invoking Antiquity and its Values at the Onset of Greece's "right-wing terror" (20 min)

Nassos Papalexandrou, The University of Texas at Austin

8:50 A Monumental Effort: Rhetoric and Realities of the UNESCO Campaign to Save the Monuments of Nubia (20 min)

Grace Saunders, University of Colorado, Boulder

9:10 Break**9:20 Portraying Macedonia: Traveling Exhibitions as Greek Cultural Diplomacy during the Cold War (20 min)**

Yusi Liu, Bryn Mawr College

9:45 Philadelphia Gunboat Research Initiative (PGRI) – A Revitalized Approach to Conservation of American Revolutionary War Artifacts (15 min)

Carolyn Kennedy, Texas A&M University

10:05 A Roman Sailor in New Orleans (20 min)

Susann S. Lusnia, Tulane University

7D: Metal and Greek Society

8:00 am–11:00 am Golden Gate 6, Lobby Level

Chair: To Be Announced**8:00 Provenance and the Mutability of Metal (20 min)**

David Schneller, Department of Art History, UCLA

8:25 Bronzeworking in Argilos: Technology Rooted in Tradition? (20 min)

Justine Lefebvre, Université de Montréal

8:50 Sanctuary of Zeus, Lykaion Mountain (Arcadia). Bronze inscribed sheet from the Bath-Complex (20 min)

Anna Vasiliki Karapanagiotou, Ephorate of Antiquities of Piraeus and Islands, Garyfallia Smerou, Ephorate of Antiquities of Arkadia, Georgia Karamargiou, Hellenic National Archaeological Museum, and Nelly Kladouri, Hellenic National Archaeological Museum

9:10 Break**9:20 Fake Gold, Lethal Blade: Reassessing the Depositional History of a (Celtic?) Iron Sword from Nemea (15 min)**

Jesse Obert, University of South Florida

9:40 Crowning Connections: Gold and Gilded Wreaths as Tokens of Social Experience in Fourth-3rd Centuries BCE Northern Greece (20 min)

Ellen M. Archie, Emory University

10:05 An Object Itinerary from Laurion to Kalaureia, or: How To Do an Archaeology of Slavery in Classical and Hellenistic Greece (20 min)

Sara Eriksson, University of California Berkeley

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7E: Queer Roman Archaeology: (Self)-Representations of Queerness in Visual Material Culture (Colloquium)

8:00 am–11:00 am Continental 7, Ballroom Level

*Sponsored by AIA Roman Provincial Archaeology Interest Group***Organizers:** Tatiana Ivleva, Newcastle University, and Alena Wigodner, University of Maryland**Discussant:** Sarah Levin-Richardson, University of Washington**8:00 Introduction****8:10 Queer Families: Same-sex and Polygamous Unions on Funerary Reliefs in the Roman Northwest Provinces (20 min)**
Tatiana Ivleva, Newcastle University**8:35 Femme, Foreigner, Freak: Gender and Identity Expression in Visual Depictions of the Priests of Magna Mater (20 min)**
Gabriel Key, University of Michigan, Ann Arbor**9:00 Queering Sanctuaries: Finding Meaning in Sex and Gender Ambiguity in Gallo-Roman Healing Votives (20 min)**
Alena Wigodner, University of Maryland**9:20 Break****9:30 “Seu tu deus es, potes esse Cupido”: Hermaphroditus and Cupid Statues as Representations of Roman Castration Practice (20 min)**
Laurence Drayton, Princeton University**9:55 Suspending Sexual Segregation: Queering Monastic Burial in Late Roman Egypt (20 min)**
Camille Leon Angelo, University of Alabama**7F: Heritage in and after Wartime (Colloquium)**

8:00 am–11:00 am Continental 5, Ballroom Level

Organizers: Thea De Armond, New Mexico State University, and Lindsay Der, University of British Columbia**8:00 Introduction****8:10 The Tigrai War: Impacts on Cultural Heritage and Archaeological Research (20 min)**
Yemane Meresa, University of Rovira i Virgili, A. Catherine D’Andrea, Simon Fraser University, Guesh Tsehay, Tigrai Culture and Tourism Bureau, Hagos Gebremariam, Adigrat University, and Elizabeth Peterson, Royal British Columbia Museum**8:35 Archaeology, Heritage, and Community during War: The Jebel Barkal Archaeological Project, Sudan (20 min)**
Sami Elamin, National Corporation for Antiquities and Museums, Sudan, and Geoff Emberling, Kelsey Museum of Archaeology, University of Michigan**9:00 Looted Coins, Scholarship, and Heritage Preservation in Contemporary Ukraine (20 min)**
Mark Pyzyk, Getty Research Institute, and Vasyl Orlyk, Central Ukrainian Technical University**9:20 Break****9:30 Ethnogenesis and Monitoring Imperiled Cultural Heritage in Post-War Nagorno-Karabakh (20 min)**
Salpi Bocchierian, Caucasus Heritage Watch**9:55 Safeguards for Whom? Examining the Beneficiaries of Disruptive Technologies in the Conservation of Sites Destroyed by Armed Conflict (20 min)**
Lindsay Der, University of British Columbia**10:20 Recreating at a Site of Atrocity in Central Europe (20 min)**

Thea De Armond, New Mexico State University

7G: Provenance Research and the Collecting of Figure-Decorated Ceramics from Antiquity to Today (Colloquium)

8:00 am–11:00 am Continental 8/9, Ballroom Level

*Sponsored by AIA Ancient Figure-Decorated Pottery Interest Group***Organizers:** Danielle Bennett, Museum of Fine Arts, Houston, Mark Stansbury-O’Donnell, University of St. Thomas, and Liz Neill, Boston University**8:00 Introduction****8:10 Vase-apathy? Charles Townley’s Vase Collection (15 min)**
Ollie Croker, British Museum**8:30 Vulci, Nola, and Warwickshire: the Ancient Greek Pottery Collection at Charlecote Park (National Trust of England, Wales, and Northern Ireland) (15 min)**
Abigail Allan, University of Oxford / the National Trust**8:50 Provenance, Provenience, and Style in the Study of South Italian Painted Vases (15 min)**
Savannah Sather Marquardt, Yale University**9:05 Break****9:15 Mending Vases: Amphorae from Orvieto in the University of Pennsylvania Museum (15 min)**
Ann Blair Brownlee, University of Pennsylvania Museum**9:35 Uncovering the Provenance (and Provenience) of Greek Figured Pottery Confiscated, Traded Stolen, or Collected during the Nazi Period (15 min)**
Irene Bald Romano, University of Arizona**9:55 Repatriation behind the Scenes: The Case of the Almagia Vases in San Antonio (15 min)**
Lynley J. McAlpine, San Antonio Museum of Art, and Jessica Powers, San Antonio Museum of Art**7H: Stories from the Worksite: Builders, Materials, Methods in Greek and Roman Architecture (Colloquium)**

8:00 am–11:00 am Continental 6, Ballroom Level

Organizers: Samuel Holzman, Princeton University, Phil Stinson, University of Kansas, and Alessandro Pierattini, University of Notre Dame**8:00 Introduction****8:10 Traveling Architects and Crews: Mobility and Jobsites in the Construction of Classical Temples (20 min)**
Margaret M. Miles, University of California, Irvine**8:35 Living and Working as a Foreign Stonemason in Sixth Century BCE Persia (20 min)**
Ehsan Behbahani-Nia, University of Wisconsin-Madison**9:00 “Pausanias the stonemason to Asklepios:” Trade as Identity or Patient History? (15 min)**
Samuel Holzman, Princeton University**9:15 Break****9:25 Communal Building and Community Building at the Gallo-Roman Construction Site (20 min)**
John Sigmier, Princeton University**9:50 (De)constructing the Human Factor on Ancient Worksites: Rethinking Workforce Size and Labor Organization (20 min)**
Natalia Toma, Technical University Darmstadt, Germany

AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

10:15 Constructing Meaning: Anicia Juliana, “the building loving woman” (20 min)

Diane Favro, UCLA

7I: Toxic Waters of Constantinople: A Reassessment of the Sixth Century Demographic Collapse through Lead Contamination in Civic Hydraulic Infrastructure (Workshop)

8:00 am–11:00 am Golden Gate 7, Lobby Level

Moderators: Rodney D. Reeves, Florida State University, and Elijah Watson, Florida State University

Our forum workshop focuses on the theme of how works of civic engineering can also gradually introduce vulnerabilities to public health. The purpose of this workshop is to investigate the elements composing Constantinople’s aqueducts, cisterns, and baths for possible sources of lead contamination as a contributing factor to the precipitous decline of the city’s population by the mid sixth century C.E. (Koç 2020). We argue that chronic, subtle exposure to this toxic element gradually weakened the population over generations prior to a series of disasters under the reign of Justinian. This research is significant to the discipline because it employs an interdisciplinary approach to reassess critical ancient civic infrastructure through a biopolitical lens. We combine geoarchaeological and biological inferences to situate late antique Constantinople within modern conversations about health risks posed by administrative negligence of urban infrastructure. We articulate our findings through a slideshow presentation before breaking out into discussion groups for audience deliberation of evidence. Resulting deliberation will then be shared upon reunion of the breakout groups. Our presentation begins with the establishment of the hydraulic infrastructure of Constantinople and the effects of lead exposure on the human body. This is followed by evidential analysis of the geological region’s volcanic, tectonic, and hydrothermal conditions that are conducive to the deposition of galena ore (lead sulfide), a survey of soil sediments in the Harbor of Theodosius that reveals heightened levels of lead (Erenturk et al. 2018), and early Byzantine medical accounts of conditions associated with lead toxicity such as gout (Di Cosmo 2021) and mood disorders (Laes 2019). We proceed with an examination of the hydraulic mortar used in Constantinopolitan aqueducts and cisterns which contained crushed ceramic as dry aggregate in an area where lead-glazed ceramics were common (Armstrong 2020), followed by an examination of Proconnesian marble columns used extensively within three major subterranean cisterns and how these may have been contaminated with lead geologically and artificially (Balkis & Sari 2004). Finally, we conclude with elucidation on how potential lead concentrations within cisterns would have been higher during times of drought or when the flow of the aqueduct was interrupted. This workshop requires a length of two hours for presentation and discussion.

7J: Lived Religious Experiences in the Ancient Greek World (Joint AIA/SCS Colloquium)

8:00 am–11:00 am Imperial B, Ballroom Level

Organizers: Sarah Norvell, Princeton University, and Hannah Smagh, Pennsylvania State University**Discussant:** Katie Rask, Ohio State University**8:00 Introduction****8:10 Touch me, See me, Speak to me: A Sensory Approach to God-Mortal Relationships at Epidauros (15 min)**

Sarah Eisen, Northwestern University

8:30 Material Microtheologies: Crafting Elysium in Athens and Abydos (15 min)

Colleen Kron, Max-Weber-Kolleg, University of Erfurt

8:50 Between Subjugation and Salvation: Religious Experiences of the Enslaved in Classical and Hellenistic Greece (15 min)

Figen Geerts, New York University

9:10 Talking with Gods: Kinesthetics, Divergent Thinking, and Oracular Consultation at Delphi (15 min)

Jessica Paga, William & Mary

9:25 Break**9:35 From Territorial Claims to Affective Encounters: Rethinking Tomb Cult in Early Iron Age Crete (15 min)**

Sarah Norvell, Princeton University

9:55 Between the Sacred and Everyday: Lived Religion and Object Agency in Greek Domestic Religion (15 min)

Hannah Smagh, Pennsylvania State University

10:15 Embodied Curses: Ritual Binding in Ancient Greece (15 min)

Giovanni Lovisetto, Emory University

8A: Creating Self-Guided Object-Based Learning Materials (Workshop)

11:30 am–1:30 pm

Continental 8/9, Ballroom Level

*Sponsored by AIA Outreach & Education Committee***Moderators:** Jen Thum, Harvard Art Museums, and Meredith Langlitz, AIA

The AIA’s Outreach & Education Committee proposes an interactive workshop on the development of self-guided object-based learning resources, to be led by the vice president for outreach and education and committee members. The workshop will be open to all AIA members wishing to flex their learning-design skills for a public audience of their choice. Participants will be asked to select an artifact ahead of time (such as one they have excavated, a famous one, or one in the care of a museum where they work) as well as one or more audiences for which to develop their resource. During the workshop, the organizers will model pedagogically responsible and ethical active learning practices with artifacts and lead a discussion of these methods. Each participant will then work through an object-based learning resource template, concurrently with the rest of the group, with everyone aiming to complete a draft by the end of the session. Those who wish to take their drafts one step further will be invited to share them with members of the O&E committee, who will provide edits for streamlining and ultimately post them on the AIA website, where they will be available for download by educators and other members of the public interested in learning directly from objects.

SCS members are welcome to participate. “Extra” objects will be available for those who are not able to select one ahead of time. All artifacts used in the workshop will be expected to be documented in accordance with the AIA Policy on the Presentation and Publication of Undocumented Antiquities.

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8B: Outside the Home: Non-Domestic Foodways in the Roman Provinces (Colloquium)

11:30 am–1:30 pm Continental 6, Ballroom Level

*Sponsored by AIA Roman Provincial Archaeology Interest Group***Organizers:** Alex Hagler, University of British Columbia, and Marlee Miller, Institute of Fine Arts, New York University**Discussant:** Erica Rowan, Royal Holloway, University College London**11:30 Introduction****11:40 An Introduction to the Archaeology of Foodways within the Roman Provinces (15 min)**

Katie Breyer, Bryn Mawr College

12:00 Local Wine and Oil Trade during the Roman Empire: New Evidence from Southwestern Sicily (20 min)

Fabrizio Ducati, Aix Marseille University, Roger J.A. Wilson, University of British Columbia, Claudio Capelli, Aix Marseille University, Tomoo Mukai, Aix Marseille University, Filippo Pisciotto, Aix Marseille University, and Maria Serena Rizzo, Parco Arch

12:25 Blurring Boundaries: Dining at the Roadside Shrine of Higham Ferrers (20 min)

Alex Hagler, University of British Columbia

12:50 Dining with Death: Food in the World of Gladiators and Munera (20 min)

Marlee Miller, Institute of Fine Arts, New York University

8C: Greeks and Others

11:30 am–1:30 pm Plaza A, Lobby Level

Chair: Denver Graninger, University of California Riverside**11:30 Mobility, Urbanization, and the Formation of Greek Cities in Comparative Perspective (20 min)**

Naoise Mac Sweeney, University of Vienna, Eleni Kopanaki, University of Vienna, Jana Mokrišová, Brown University, and Francesco Quondam, University of Vienna

11:55 Dividing the Land, Defining the Home: Property Delineation and Colonial Identity in the Greek World (15 min)

Christine Davidson, Trent University

12:15 Localism and the Zone Bilingual (15 min)

Denver Graninger, University of California, Riverside and American School of Classical Studies at Athens

12:40 Beyond the Frontier: A Spatial Analysis of Iapygian–Greek Interactions in Taranto (15 min)

Raffaele Rizzo, University of Salento

1:00 Womanhood in Metapontion: Acculturation through the Lens of Lucanian Vase Painting and Grave Goods (430–370 B.C.E.) (15 min)

Gizelle G. Winter, University of Notre Dame

8D: Recontextualizing Early Italian Art

11:30 am–1:30 pm Golden Gate 5, Lobby Level

Chair: Hilary Becker, Binghamton University**11:30 Performing Power: A New Sensory Investigation of the Etruscan Painted Tomb at Tarquinia (20 min)**

Jacqueline K. Ortoleva, University of Oxford, and Maurizio Forte, Duke University

11:55 Banquet of the Dead: Etruscanizing the Tomba dello Sgabello Attic Vases (15 min)

Sara Miller, AIA Member at Large

12:15 Ancient Face Paint: Reconstructing Etruscan Antefix Polychromy (15 min)

Riley Glickman, University of Pennsylvania

12:30 Break**12:40 Telephos and the Deer on the Tuscania Mirror, Tomb 1 n. 33 (20 min)**

Lora Holland Goldthwaite, University of North Carolina at Chapel Hill

1:05 Parmenides and the Etruscans (20 min)

Victoria Hsu, CUNY Graduate Center

8E: New Strategies for Engagement and Collaboration in Archaeology

11:30 am–1:30 pm Golden Gate 6, Lobby Level

Chair: Jake Morton, Carleton College**11:30 (Re)inventing at the Wheel: Methods, Challenges, and Opportunities for Integrating Experimental Archaeology into Undergraduate Coursework (15 min)**

Kat Moore, University of Arizona

11:50 "As if the Pieces of the Past were in our Hands": Non-Linear Digital Public Archaeology with 3D Models on Sketchfab (20 min)

Matthew D. Howland, Wichita State University, Brady Liss, University of Vermont, Ian W.N. Jones, New York University, Anthony Tamberino, University of California San Diego, Mohammad Najjar, UCSD Laboratory of Levantine and Cyber-Archaeology, and Thomas E.

12:15 Beyond the Stakeholder: Local Teachers, Migration, and Digital Agency in Sardis (15 min)

Ece Erilat, University of North Carolina at Chapel Hill

8F: Sherds of Time: The Second Life of Broken Attic Ceramics (Colloquium)

11:30 am–1:30 pm Continental 7, Ballroom Level

Organizers: Michael Anthony Fowler, East Tennessee State University, and Astrid Lindenlauf, Bryn Mawr College**Discussant:** Susan I. Rotroff, Washington University in St. Louis**11:30 Introduction****11:40 Demon ekolose: Ancient Repairs on Athenian Pottery from Empúries (Spain) (15 min)**

Diana Rodríguez Pérez, University of Oxford

12:00 Making-do in Ancient Etruria: Mended Pottery in Context and Gradations of Value (15 min)

Amanda Reiterman, University of California, Santa Cruz

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12:20 The Cutting Edge: The Reutilization of Greek Potsherds as Scrapers, Cutters, and Impromptu Weapons (15 min)

Astrid Lindenlauf, Bryn Mawr College

12:35 Break**12:45 Sherds for the Afterlife or an Afterlife for Sherds? Fragmentation and Reuse of Potsherds in Central Apulian Graves (Fifth-Fourth centuries BCE) (15 min)**

Bice Peruzzi, Rutgers University

1:05 The Afterlives of an Attic Black Glaze Bowl from Dōros (15 min)

Becky Martin, Boston University

8G: Excavating Roman Urban and Villa Landscapes

11:30 am–1:30 pm Continental 5, Ballroom Level

Chair: Sarah Beckman, UCLA

11:30 Infrastructure, Production, and Continuity: The 2025 Season of the Coriglia Excavation Project (15 min)

William Ramundt, University at Buffalo, and Amanda K. Chen, Kansas City Art Institute

11:50 Investigating a Roman City in Central Marche: The Sentinum City Archaeological Research Project (15 min)

Amanda K. Chen, Kansas City Art Institute, Matthew Notarian, Hiram College, and William Ramundt, University at Buffalo

12:10 The 2024 and 2025 Field Seasons of the Libarna Urban Landscapes Project (LULP) (20 min)

Katherine V. Huntley, Boise State University, Alexis M. Christensen, University of Utah, Richard Chadwick, Independent Researcher, Alexis Mosley, Network Archaeology, Hannah Russ, Archaeology.biz, and Melania Semeraro, Museo Archeologico di Chieri

12:35 Rapolt La Vie: The Excavations at a Villa Rustica in Rapoltu Mare, Romania (20 min)

Nina Andersen, Archaeotek Canada, John Powers Chamness, Archaeotek Canada, Jamieson Livingston, Archaeotek Canada, Jamie Bone, Archaeotek Canada, Steve Batiuk, Archaeotek Canada, Marius Barbu, Muzeul Civilizației Dacice și Romane, and Angelica Bălos, Roma

8H: Making the Most of Legacy Data

11:30 am–1:30 pm

Golden Gate 7, Lobby Level

Chair: To Be Announced

11:30 Together the Past: Legacy Data from the Archaic-Classical Cemetery at Isthmia (20 min)

Ulrike Krotscheck, The Evergreen State College

11:55 Republican Feasts and Dumps: Examining Structured Deposits in Gabii's Cuniculi (20 min)

Laura M. Banducci, Carleton University, P.E. Wright, University of South Carolina, J.M. Evans, Kalamazoo College, and A. Gallone, John Cabot University

12:20 Intentional Deposition of Single Silver Denarii in Late Republican Italy (20 min)

Olivia Graves, Cornell University

12:45 Excavating the Archive: Rediscovery and Recontextualization of the Villa della Pisanella Assemblage (20 min)

Susanna Faas-Bush, University of California, Berkeley

8I: Roman Waterworks: New Data from the Field

11:30 am–1:30 pm

Golden Gate 8, Lobby Level

Chair: To Be Announced

11:30 A New Monumental Complex at Gabii Revealed: Results of the 2025 season of the Gabii Project (20 min)

Marcello Mogetta, University of Missouri, Laura Banducci, Carleton University, Anna Gallone, Gabii Project, Tyler Johnson, University of Michigan, Andrew Johnston, Yale University, Laura Motta, University of Michigan, Nic Terrenato, University of Michigan

11:55 Report on the 2024/2025 Seasons of the MSU Excavations at Isthmia (20 min)

Jon M Frey, Michigan State University, Michael Arvanitis, Guideline GEO, Morgan Manuszak, University College Dublin, and Lita Tzortzopoulou-Gregory, Australian Archaeological Institute at Athens

12:20 The EAA/MYA Surveys of the Amphipolitan Hinterland (20 min)

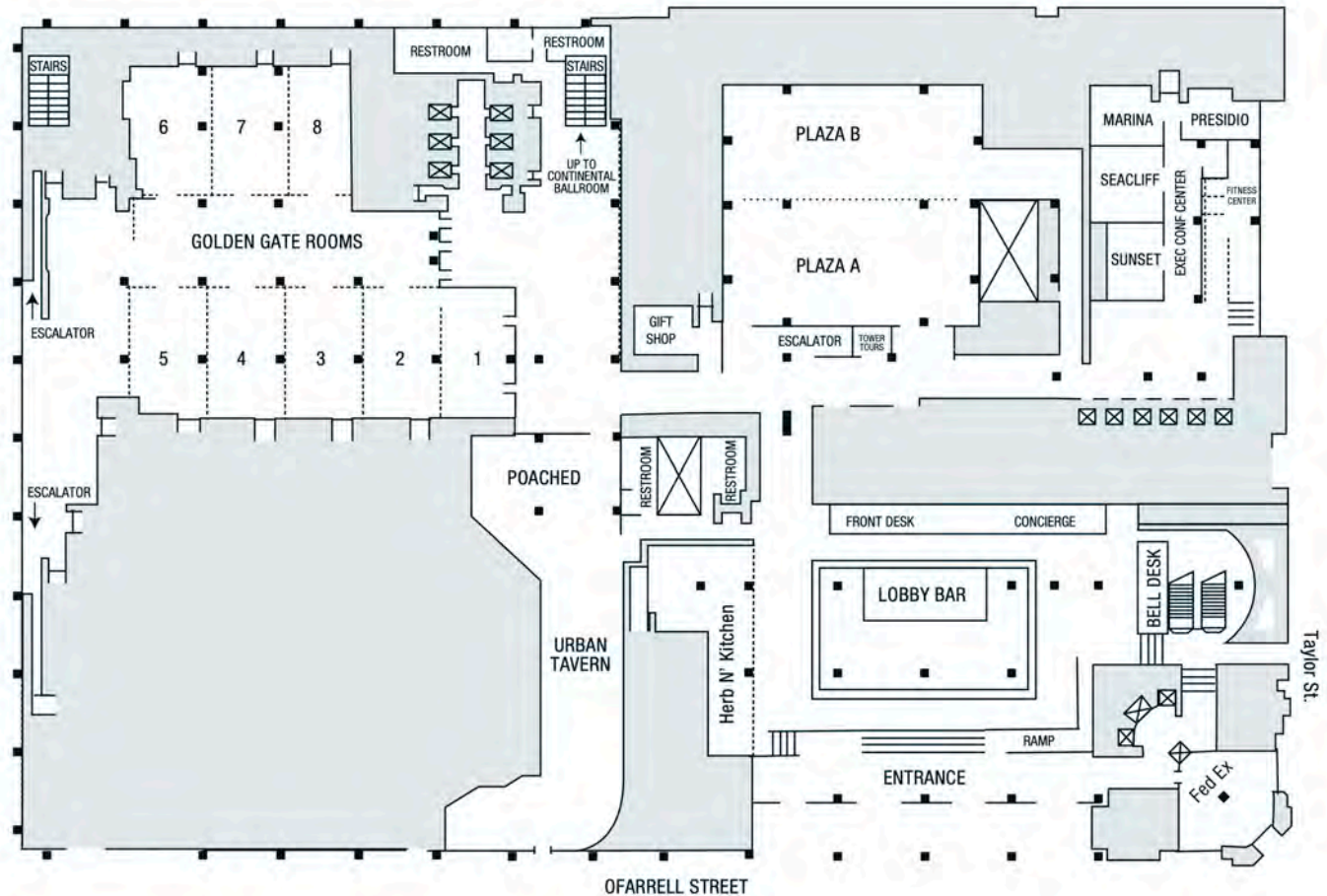
Javier Martínez Jiménez, University of Granada

12:45 Between Land and Sea: A Maritime Landscape in Northern Lebanon (20 min)

Jennie Bradbury, Bryn Mawr College, and Lucy Semaan, Honor Frost Foundation

Hilton San Francisco Union Square Floor Plan

TOWER 1, 2, 3 – LOBBY LEVEL



ROOMS ON THIS LEVEL:

Golden Gate Rooms

Plaza A & B

Seacliff Room

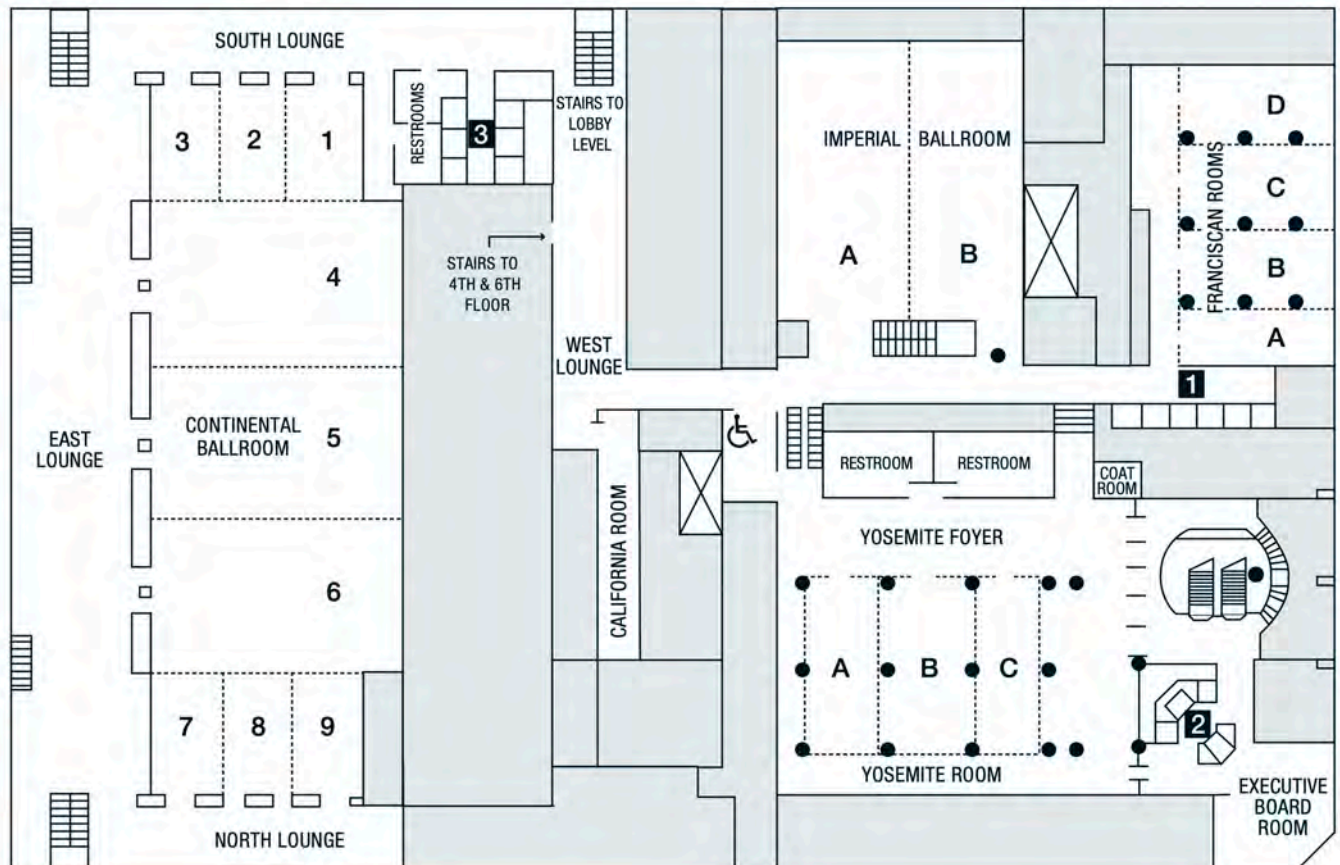
Sunset Room

Marina Room

Presidio Room

Hilton San Francisco Union Square Floor Plan

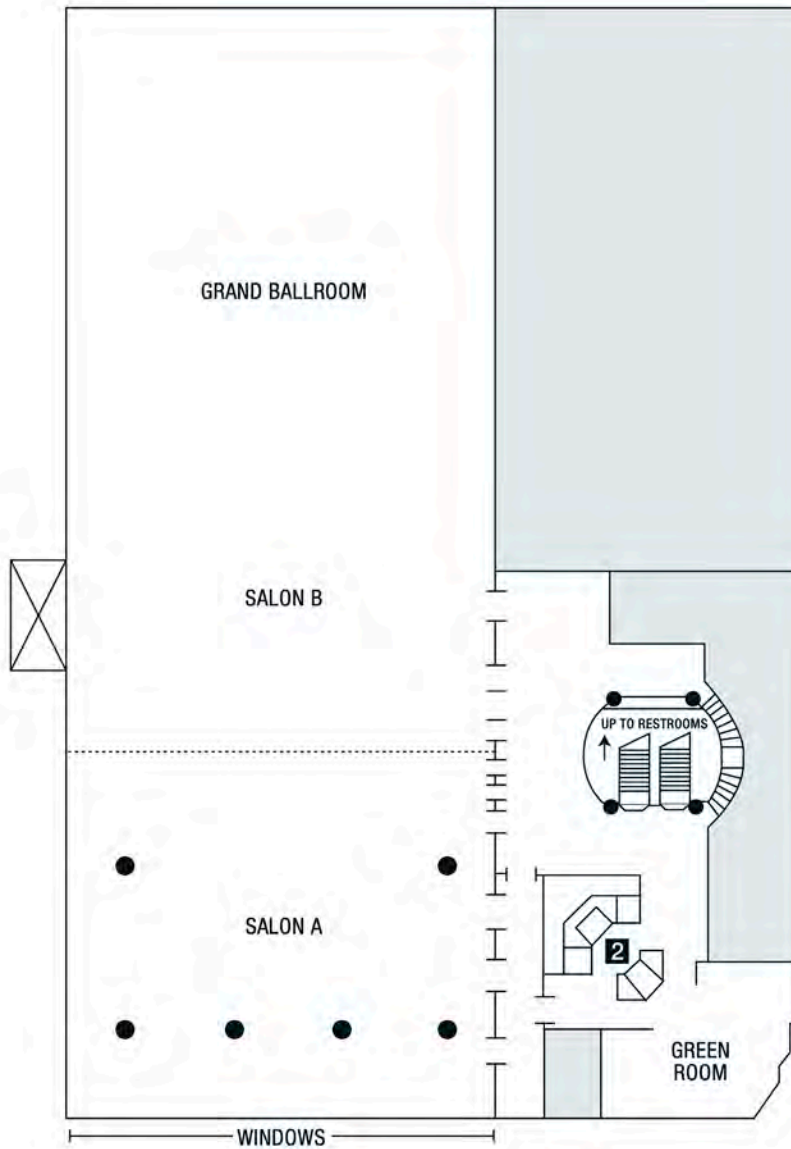
TOWER 1, 2, 3 – BALLROOM LEVEL



ROOMS ON THIS LEVEL:

Continental Rooms
 East Lounge
 Yosemite
 Imperial A & B
 Franciscan Rooms

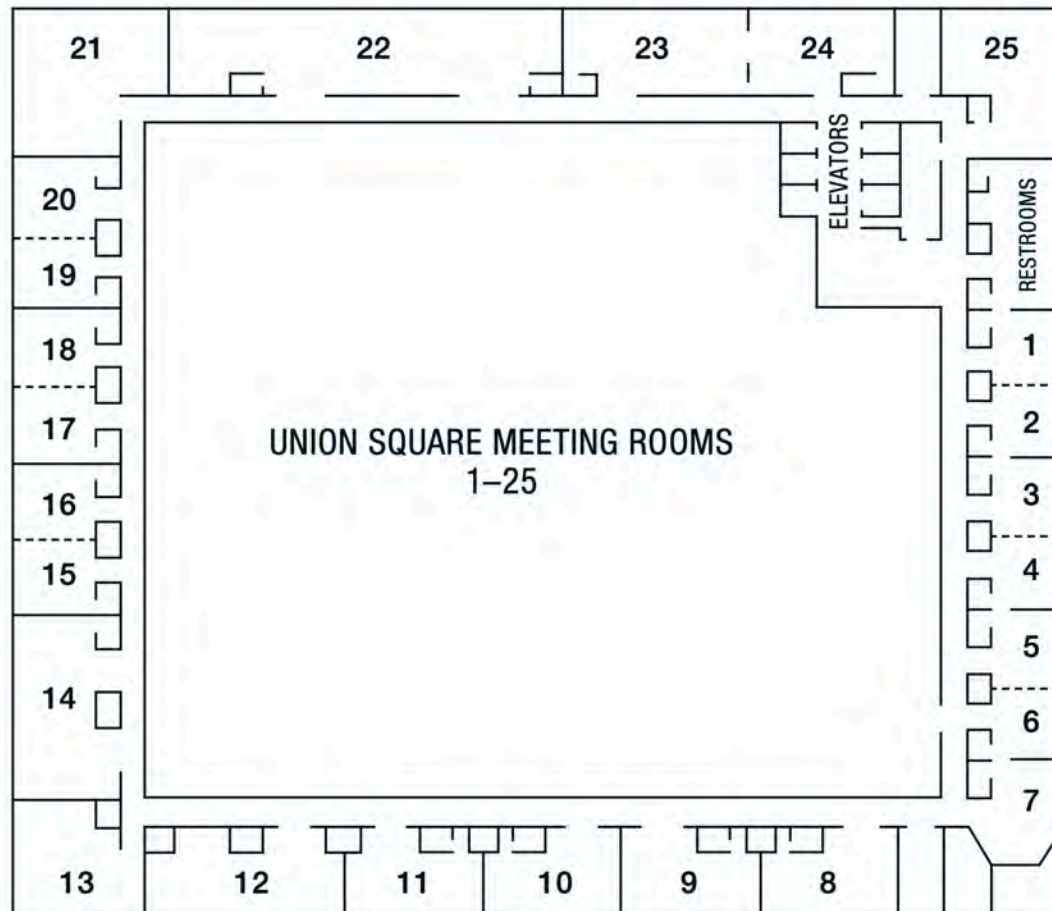
TOWER 2 – GRAND BALLROOM LEVEL



Roundtable Sessions

Hilton San Francisco Union Square Floor Plan

TOWER 3 – FOURTH FLOOR

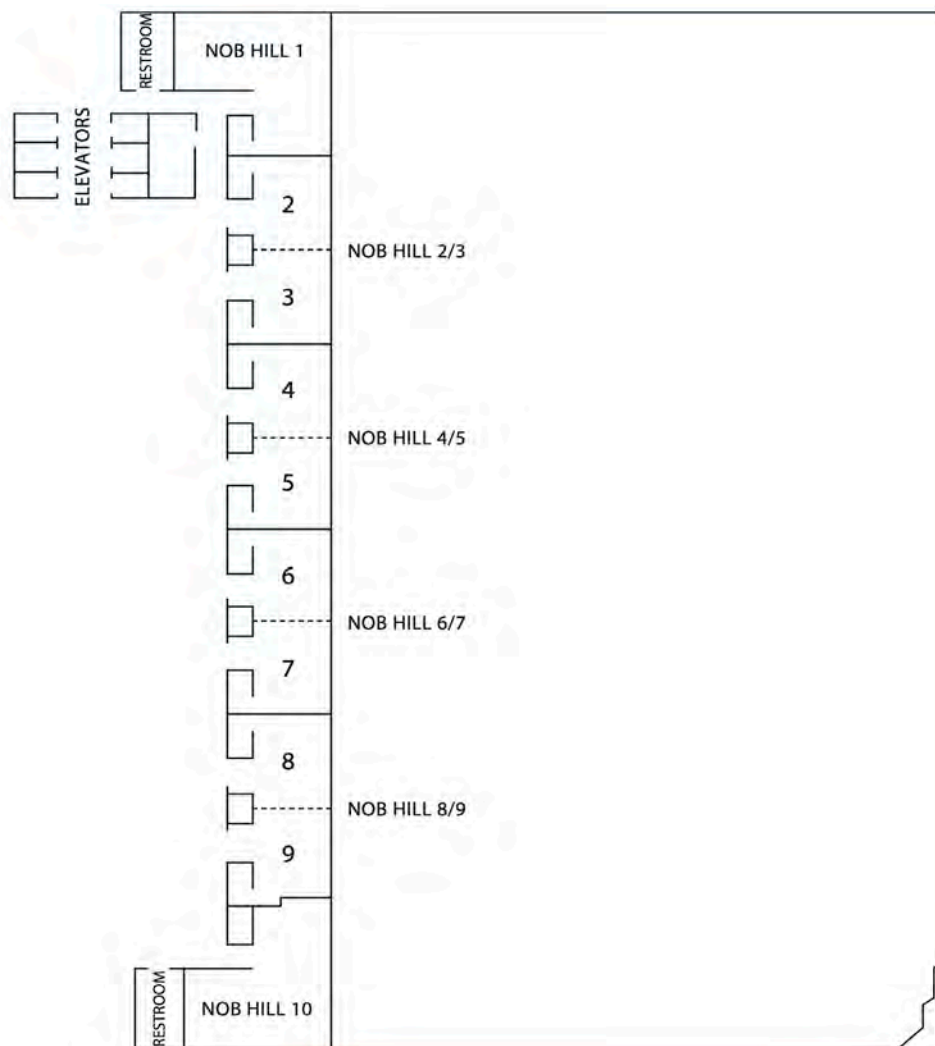


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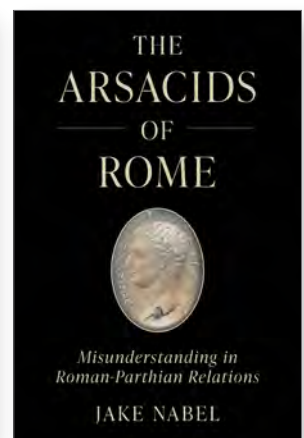
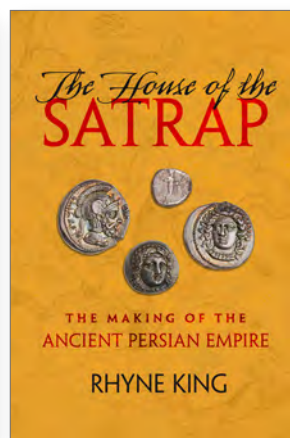
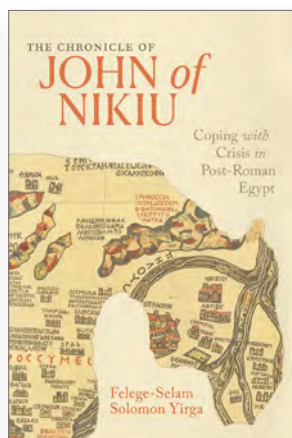
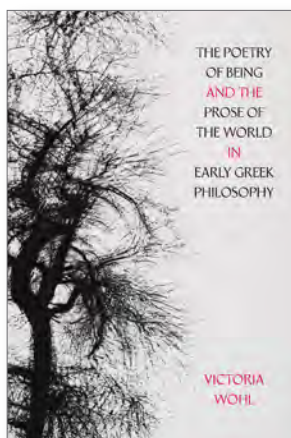
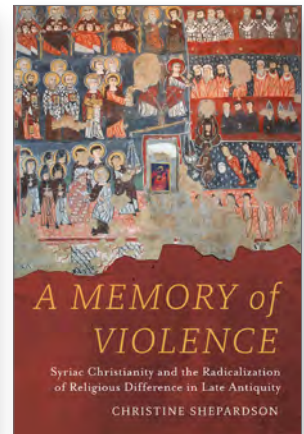
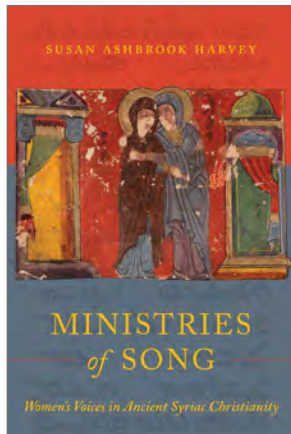
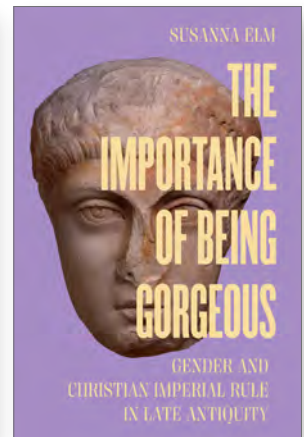
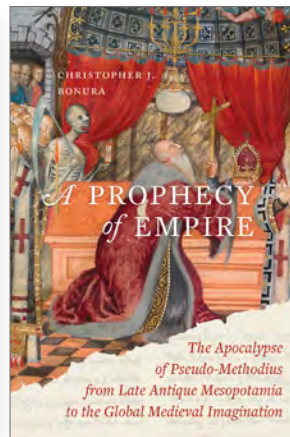
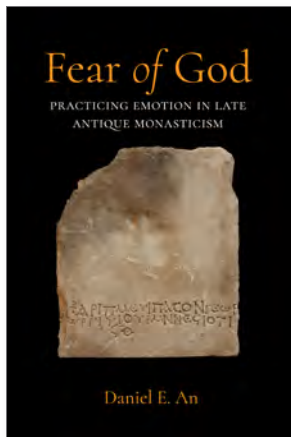
Hilton San Francisco Union Square Floor Plan

TOWER 3 – SIXTH FLOOR



ROOMS ON THIS LEVEL:

Nob Hill Rooms
Lactation Room
Quiet Room



—NOTES—

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