



# AIA / SCS 2026

# Joint Annual Meeting

# Program



**San Francisco, CA**  
January 7-10, 2026

ACADEMIC YEAR PROGRAM | FELLOWSHIPS | FIELDWORK | SUMMER PROGRAMS

# DISCOVER NEW HORIZONS



## NEW & NOTEWORTHY PUBLICATIONS

The Shaft Graves and  
Other Late Helladic I  
and II Remains (Lerna X)  
Michael Lindblom  
Winner of the 2026  
McCann Award for  
Fieldwork Reports

Mt. Lykaios: A Sacred  
Landscape in Context  
(Mt. Lykaios Studies I)  
Edited by Dawid  
Gilman Romano and  
Mary E. Voyatzis  
New Series

Hesperia vol. 95 (2026)

Greek and Roman Coins  
in the Athenian Agora  
(Agora Picture Book 15)  
Fred S. Kleiner  
New Color Edition

Imag(in)ing Samothrace:  
From Homer to the  
HoloLens Edited by  
Bonnie D. Wescoat,  
Eileen M. Archie, and  
Rebecca A. Salem

54 Souldias: A History of  
the American School of  
Classical Studies at Athens  
Edited by Jenifer Neils

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[www.ascsa.org](http://www.ascsa.org)



# General Information

## GENERAL HOTEL INFORMATION

The Hilton San Francisco Union Square (333 O'Farrell St, San Francisco, CA 94102) is the primary location for the 2026 Annual Meeting. Registration, AIA and SCS paper sessions, committee meetings, receptions, special events, and the exhibit hall are all located in this hotel.

## REGISTRATION

Registration is required for admittance to the exhibit hall, sessions, special functions, and to access special hotel rates for meeting attendees. Please visit the registration desks located in Grand Ballroom at the Hilton San Francisco Union Square to pick up your materials or register on-site for the meeting. Registration will be open during the following hours:

Wednesday, January 7	12:00 pm– 8:00 pm
Thursday, January 8	7:00 am–3:00 pm
Friday, January 9	7:00 am–3:00 pm
Saturday, January 10	8:00 am–12:00 pm

## BADGES & RIBBONS

Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the exhibit hall.

## EXHIBIT HALL

Exhibits are located in Grand Ballroom at the Hilton San Francisco Union Square. Over 40 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

Wednesday, January 7	2:00 pm– 6:00 pm
Thursday, January 8	9:30 am–5:30 pm
Friday, January 9	9:30 am–5:30 pm
Saturday, January 10	8:00 am–12:00 pm

## OPENING NIGHT RECEPTION

Join us on Wednesday, January 7 (7:00 pm–8:30 pm) to kick off the 2026 Annual Meeting. The Opening Night Reception is free and open to all registered attendees. It will be held in the Continental Ballrooms 5&6 on the Ballroom Level of the Hilton San Francisco Union Square. Drinks will be available for purchase at the event.

## JOINT AIA/SCS POSTER AND ROUNDTABLE SESSIONS

The Poster Session will be held over two days this year. Sessions will run from 12:00 pm–2:00 pm on Thursday, January 8 and Friday, January 9. Posters are located in the Exhibit Hall (Grand Ballroom) and the presenters will be available during that time to answer any questions. Please check the program detail to verify which poster presenters will be present for each session.

Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion at the Joint AIA/SCS Roundtables. The session is held in the Exhibit Hall (Grand Ballroom) and will be held Friday, January 9, from 1:00 pm–2:00 pm. Attendees are invited to bring lunch to the roundtable discussions.

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## FUTURE MEETINGS

2027 Annual Meeting  
January 7-10  
Boston, MA

2028 Annual Meeting  
January 6-9  
Denver, CO

2029 Annual Meeting  
January 4-7  
New Orleans, LA

## COVER PHOTOGRAPH

Courtesy of vivooo/Shutterstock.com

**PHOTOGRAPHY NOTICE**

AIA and SCS will be taking photographs on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. We also ask that attendees do not take photographs of presenter's slides/images without obtaining prior permission.

**SCHEDULE INFORMATION**

Please note that all sessions, meetings, and events at the Annual Meeting will be held in the Pacific Time Zone. Please be sure to plan accordingly for any time difference.

**COMPLIMENTARY WIFI**

This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. To access the free wifi, please connect to the "AIASCSConference" networks and use the password "meeting127" to login. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Hilton requires guests to join their rewards program for free access.

**SOCIAL MEDIA**

Follow the Archaeological Institute of America and Society for Classical Studies on social media for the latest on the day's presentations and special events. Join the conversation and tell us what you're most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year's official Annual Meeting hashtag is #AIASCS.

**CONFERENCE APP & WEB PORTAL**

The AIA & SCS have partnered with AllintheLoop to provide the official meeting app for the 2026 Annual Meeting. The app is continuously updated and has the latest information on any changes that were made to the program after this printed version was produced (12/1/25).

The app is available for both iOS and Android devices and can be download by searching for "2026 AIA/SCS" or scanning the QR code to the right.

**PUBLIC HEALTH POLICY**

In the event that a public health situation arises, the AIA and SCS will require onsite attendees to respect any and all mandates that may apply at the time of the conference. Please see our Public Health Policy (<https://www.classicalstudies.org/annual-meeting/public-health-1>) for full details.

**SPECIAL ROOMS**

**Lactation Room (Nob Hill 1, 6th Floor):** This single-occupancy room will serve as a functional, private space for attendees who would prefer to feed or pump in privacy. An attendee can sign out the key from the AIA kiosk in the Exhibit Hall. The room will be open during the same hours as the exhibit hall.

**Quiet Room (Nob Hill 2/3, 6th Floor):** A small, quiet space away from the main portion of the meeting for those with anxiety, medical issues, or personal preferences that require a brief rest in a quiet space. This is not a conversation space or a space to host a phone call or private meeting. More detailed rules will be posted outside the door.

Wednesday, January 7	12:00 pm – 6:00 pm
Thursday, January 8	8:00 am – 6:00 pm
Friday, January 9	8:00 am – 6:00 pm
Saturday, January 10	8:00 am – 12:00 pm

Join your friends and colleagues at the  
**JOINT AIA/SCS  
OPENING NIGHT RECEPTION**  
FREE TO ALL ATTENDEES

Wednesday, January 7 | 7:00-8:30 PM  
Continental Ballroom 5&6, Ballroom Level

# AIA-SCS JOINT HARASSMENT POLICY

## PREAMBLE

The AIA and the SCS and their members seek to create an atmosphere at their Annual Meeting in which participants may learn, network, and converse with colleagues in an environment of mutual respect. The AIA and SCS do not seek to limit the areas of inquiry of their members or to curtail robust scholarly debate, rather, the aim is to promote critical and open inquiry free of personal harassment, prejudice, and aggression. Everyone who attends the Annual Meeting, whether remotely or in-person, is entitled to an experience free from harassment, as well as any kind of bullying or intimidation.

## PROFESSIONAL CONDUCT FOR REMOTE ATTENDEES

Remote attendees agree that they will not record any virtual or hybrid sessions or events at the Annual Meeting. Remote attendees also agree to abide by the rules of conduct stated by session organizers and presiders at the start of each session. This is particularly important in interactive sessions such as workshops, in which attendees may have, or be granted by session hosts, access to the video and audio streams to participate in the session. In these sessions, attendees should check that their microphones do not accidentally become unmuted. Session hosts reserve the right to remove from a session any attendee who disrupts a session by not observing the stated rules.

## DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT

Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating, and/or unwelcoming environment, such as stalking, solicitation, bullying, hostility, or abuse based on age, disability, ethnicity, gender expression, gender identity, institutional affiliation, marital status, national origin, race, religion, sex, sexual orientation, socio-economic status, military status, ancestry, or any other category. Such conduct is harmful, disrespectful, and unprofessional.

Harassment includes sexual harassment, such as unwelcome sexual advances, or verbal or physical contact of a sexual nature. Examples of sexual harassment at the meeting include, but are not limited to:

- Any unwanted advances or solicitations made in-person or via text chat, audio, or video;
- Sexually suggestive gestures or noise in any medium;
- Offensive jokes, teasing, or innuendos, in any medium, directed at other conference participants that are offensive or objectionable to the recipient, or which cause the recipient or other participants discomfort or humiliation;
- Any unwanted sexual behavior directed towards anyone in any medium.

The AIA and SCS have no tolerance for harassment of any kind in any setting. Harassment is unacceptable behavior and no Annual Meeting attendee should engage in harassment of any kind during the meeting.

## OBLIGATION

All participants and attendees at the Annual Meeting accept the obligation to treat everyone with respect and civility and to uphold the rights of all other participants and attendees, including AIA and SCS staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees should be aware that they are bound by the codes of conduct at their home institutions. This joint AIA and SCS policy, which is consistent with the professional ethics statements of both the AIA and the SCS, does not supersede institutional codes but is intended to reinforce their message.

Individuals who are currently or have been sanctioned for assault or harassment by an adjudicating institution (e.g., a university, court, or other recognized adjudicating body) will be barred from taking part in the AIA-SCS Annual Meeting and will have their registration revoked if they register. Appeals may be requested in the case of advance registration, but registrations that occur during the Annual Meeting will be revoked immediately. The AIA and SCS Executive Directors must approve revocation of any registrations. Any request for an appeal against revocation of advance registration should be sent to the AIA and SCS Executive Directors no later than three (3) weeks prior to the meeting start date. Each appeal will be reviewed by the Executive Directors and the Presidents of both AIA and SCS. The Executive Directors will communicate appeals decisions in writing.

## OMBUDS SERVICES AND REPORTING OF FORMAL COMPLAINTS

Annual Meeting attendees who experience or witness harassment as defined above, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body, are encouraged to make contact during the conference with the Joint Annual Meeting Ombudsperson, who will be available for in-person and remote meetings during the conference. The AIA and SCS will publicize procedures for contacting the Ombudsperson on their websites and on the virtual event platform. The location and hours of the Ombudsperson will be publicized in both annual conference programs, on the AIA and SCS websites. In addition, the Ombudsperson will have a dedicated email address for the duration of the Annual Meeting and the two (2) months following the meeting.

The role of the Ombudsperson is to provide support to those who witness or have experienced harassment or feel unsafe for any reason at the Annual Meeting. The Ombudsperson may attempt informal resolution or mediation. The Ombudsperson will also advise on the formal complaints process described below; however, the Ombudsperson is not authorized to give legal advice, adjudicate cases, or remove any attendees from the conference. The Ombudsperson serves as liaison to the Joint AIA-SCS Rapid

Response team. If warranted, the team members may recommend that the AIA and SCS Executive Directors notify an individual or individuals that they should no longer attend sessions, events, and meetings at the Annual Meeting currently in progress.

Formal complaints that require further investigation after the Annual Meeting may be submitted in writing to the Joint Annual Meeting Ombudsperson via email. The Ombudsperson will communicate complaints to the Joint AIA-SCS Harassment and Discrimination Committee.

Formal complaints should be as specific as possible about how alleged behavior constitutes harassment as defined in the policy above. Complaints may also reference the AIA's and SCS's statements on professional ethics (<https://www.archaeological.org/wp-content/uploads/2019/05/Code-of-Professional-Standards.pdf> and <https://classicalstudies.org/about/scs-statement-professional-ethics>).

Any report received will remain confidential to the maximum extent possible when the Joint AIA-SCS Harassment and Discrimination Committee considers and investigates the complaint.

The Committee may rule to dismiss a complaint if and only if the complaint falls outside the scope of the Annual Meeting policy or if the alleged incident is already subject to criminal or other investigation, including but not limited to Title IX proceedings. A dismissal of a complaint will be communicated in writing to the complainant by the co-chairs of the Committee. If the Committee does not dismiss the complaint, it will be shared with the accused party, who may elect to file a written response, which must be submitted within thirty (30) calendar days. The Committee, after reviewing statements by the complainant and the accused, and any documents or records provided to the Committee or otherwise reasonably available to it, may, depending on its findings, recommend no further action, a possible resolution via mediation, or a sanction of an individual or individuals. The Committee would recommend for approval any sanction to the governing boards of the AIA and/or SCS, depending on the membership status

## OMBUDS INFORMATION

Dr. Kathleen Canul  
AIA/SCS Joint Ombudsperson  
AIASCOMBUDS@ARCHAEOLOGICAL.ORG  
Telephone: 949-293-7515

### INFORMATION

Across the country organizations are taking steps to ensure the safety, security, and comfort of their members at their meetings. To combat unwelcome behavior at the annual meeting the AIA and SCS have appointed Dr. Kathleen Canul, an ombudsperson meant to serve as mediator and point of first contact regarding incidents and allegations of harassment at the meeting, and as someone to whom attendees can discuss any concerns that they may have, whether large or small. As a neutral observer and trained professional, Kathy will be responsible for fielding complaints from attendees in a confidential setting, listening to concerns, and identifying quick and effective solutions.

For her specific duties, you can read the joint harassment policy on the previous two pages. We'd like to thank Dr. Canul for acting as our ombuds for our annual meeting since 2020.

### OFFICE HOURS

While the ombuds will be at several AIA/SCS events and sessions, as well as walking around the conference, she will also have set office hours for confidential meetings with attendees. This office will be set up in Registration I (Level 5). Remote attendees can reach Dr. Canul by phone or email to set up a zoom meeting.

Wednesday, January 7	12:00 noon to 2:30 pm, 6:00 pm to 7:30 pm
Thursday, January 8	9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 4:45 pm to 6:45 pm
Friday, January 9	9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 4:45 pm to 6:45 pm
Saturday, January 10	9:00 am to 11:30 am, 1:00 pm to 2:00 pm, 3:00 pm to 5:00 pm

### NOTA BENE

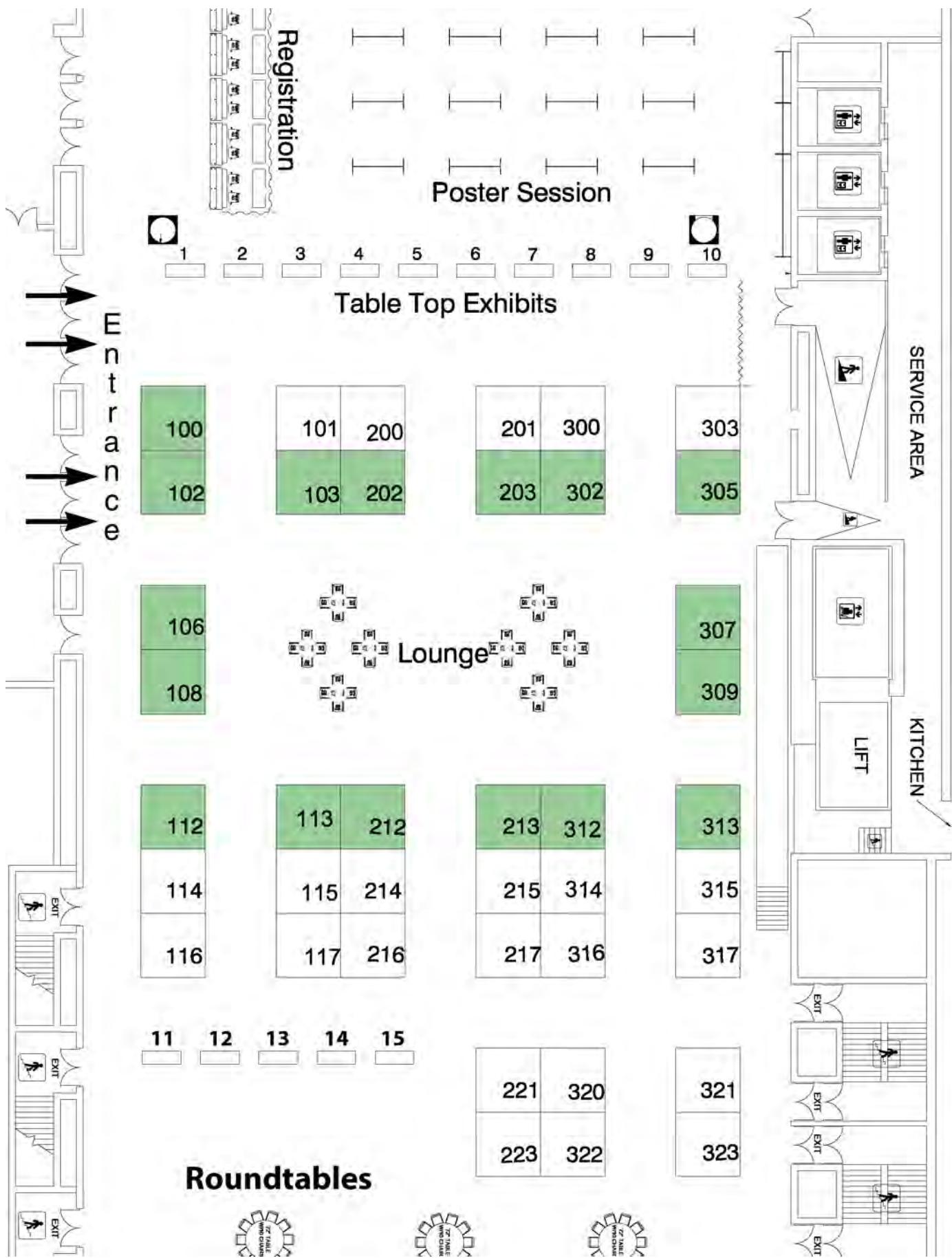
The ombuds position is meant to field any complaint that might apply to our joint harassment policy, no matter how large or small that complaint may seem. We hope you will not hesitate to utilize her services and see her as a trusted member of the annual meeting who has your safety in mind.

# Thank you to our Gold Meeting Sponsors!



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# Exhibitor Listings

American Classical League.....	117	Peeters Publishing .....	108
American Numismatic Society .....	Table 2	Princeton University Press.....	113
American Schools of Oriental Research .....	Table 12	Routledge/Taylor & Francis.....	Table 1
ArchaeoTees .....	305	Society for Classical Studies.....	317
Archaeological Institute of America .....	313–315	The Paideia Institute.....	Table 3
ASCSA.....	202	The University of Texas Press.....	201
Bloomsbury Academic .....	212	The Women's Classical Caucus (WCC).....	Table 5
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Center for Hellenic Studies .....	112	University of Chicago Press.....	114/116
Classical Association of the Middle West and South .....	Table 11	University of Michigan Press .....	213
Cultural Heritage Imaging.....	314	University of Oklahoma Press .....	300
De Gruyter Brill .....	214/216	University of Wisconsin Press .....	316
Eta Sigma Phi Honor Society.....	Table 4	Wiki Education.....	Table 6
German Archaeological Institute.....	215	Yale University Press.....	217
Getty Publications.....	307		
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Harvard Art Museums.....	Table 8		
Institute for the Study of the Ancient World, NYU.....	Table 9		
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Joe Goodkin .....	Table 7		
ODAP / Ministry of Culture, Greece.....	100/102		
Oxford University Press .....	309		
Palgrave Macmillan.....	303		

## EXHIBIT HALL HOURS

Wednesday, January 7 | 2:00 pm– 6:00 pm  
 Thursday, January 8 | 9:30 am–5:30 pm  
 Friday, January 9 | 9:30 am–5:30 pm  
 Saturday, January 10 | 8:00 am–12:00 pm

# Combined AIA / SCS

## Program-at-a-Glance

SEE THE AIA OR SCS SECTIONS  
FOR MORE INFORMATION

### REGISTRATION HOURS

**Grand Ballroom**

Wednesday: 12:00 pm–8:00 pm  
Thursday: 7:00 am–3:00 pm  
Friday: 7:00 am–3:00 pm  
Saturday: 8:00 am–12:00 pm

### EXHIBIT HALL HOURS

**Grand Ballroom**

Wednesday: 2:00 pm–6:00 pm  
Thursday: 9:30 am–5:30 pm  
Friday: 9:30 am–5:30 pm  
Saturday: 8:00 am–12:00 pm

### WEDNESDAY, JANUARY 7TH

TIME	EVENT	LOCATION
9:30 am–10:30 am	AIA Finance Committee Meeting	Plaza A
11:00 am–3:00 pm	AIA Governing Board Meeting	Plaza A
12:00 pm–1:00 pm	VIRTUAL: International Ovidian Society Virtual Business Meeting	Virtual
12:30 pm–1:30 pm	AIA Governing Board Lunch	Plaza A
1:30 pm–3:00 pm	SCS Communications Committee	Union Square 17+18
4:00 pm–6:00 pm	SCS Board Meeting 1	Imperial A
4:00 pm–6:00 pm	Vergilian Society Board of Trustees Meeting	Seacliff Room
4:00 pm–6:00 pm	Foundation for Ethical Stewardship of Cultural Heritage Meeting	Marina
6:00 pm–7:00 pm	First Time Attendees' Reception	East Lounge, Ballroom Level
6:00 pm–7:00 pm	AIA Public Lecture by Jack Davis and Sharon Stocker: “The Griffin Warrior of Pylos: Ten Years On”	Plaza A
7:00 pm–8:30 pm	AIA/SCS Opening Night Reception	Continental 5+6
8:30 pm–10:30 pm	WCC/LCC/COGSIP Opening Night Reception	Imperial B

### THURSDAY, JANUARY 8TH

TIME	EVENT	LOCATION
7:00 am–8:00 am	AIA Committee & Interest Group Meetings*	
<b>8:00 am–10:30 am</b>	<b>AIA First Paper Session</b>	
	1A: Publishing Data and Using Published Data: A Demo Session with Open Context	Golden Gate 5
	1B: HYBRID: Restoring Cultural Heritage in Northwest Syria: Recent Collaborations and Lessons Learned	Continental 8/9
	1C: HYBRID: Greek Art and Architecture	Continental 5
	1D: Narratives of Movement and Narratives in Motion	Golden Gate 6
	1E: HYBRID: New Research on Lydian, Hellenistic, and Roman Sardis	Continental 7
	1F: Methods in Making	Plaza A
	1G: Local Lakonia: Space and place beyond Sparta	Golden Gate 7
	1H: The Mobility and Circulation of Ancient Coins and People	Golden Gate 8

TIME	EVENT	LOCATION
	II: HYBRID: Perilous Provenance: Museums, Patrimony, and the 1970 UNESCO Convention	Continental 6
	1J: Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project	Francescan A
<b>8:00 am–10:30 am</b>	<b>SCS First Paper Session</b>	
	SCS-1 HYBRID: Women in Historiography	Imperial A
	SCS-2 HYBRID: Ecocritical Approaches to Urban Rome	Imperial B
	SCS-3 HYBRID: Herculaneum: An Unfolding Past	Continental 2
	SCS-4 HYBRID: Parts and the Whole of Rhetorical Theory	Continental 4
	SCS-5: Anchoring the New: Imperial and Late Antique Literature and its Engagement with the Classical Heritage	Continental 1
	SCS-6: The Postclassical Maghreb	Continental 3
	SCS-7: Religious Sites and Rites	Golden Gate 1
	SCS-8: Receptions of the Modern Era	Golden Gate 2
	SCS-9: Late Antiquity	Golden Gate 3
	SCS-10: Epigraphy	Golden Gate 4
9:00 am–10:30 am	SCS Finance Committee Meeting	Union Square 17+18
9:30 am–11:00 am	Lambda Classical Caucus Business Meeting	Union Square 15+16
<b>11:00 am–1:00 pm</b>	<b>AIA Second Paper Session</b>	
	2A: HYBRID: Exhibiting the Etruscans Today: Rethinking Ways of Bridging the Past and the Present	Continental 5
	2B: Recontextualizing Ritual Environments in Egypt and Western Asia	Golden Gate 5
	2C: Now What? Career Opportunities for Archaeology Graduates and Enthusiasts	Plaza A
	2D: HYBRID: Sicily	Continental 8/9
	2E: Authority and Transformation in Late Antique Rome	Golden Gate 6
	2F: New Tools, New Interpretations	Golden Gate 7
	2G: From Punic to Roman	Golden Gate 8
	2H: HYBRID: Houses and Gardens in the Bay of Naples	Continental 7
	2I: HYBRID: Museums. Collecting Histories and Collecting Futures: How and Why Museums Collect Art Today	Continental 6
<b>11:00 am–1:00 pm</b>	<b>SCS Second Paper Session</b>	
	SCS-11 HYBRID: Health and Identity at the Personal and Communal Levels	Imperial A
	SCS-12 HYBRID: Forgery and Authenticity in the Classical Corpus	Imperial B
	SCS-13 HYBRID: Horace	Continental 2
	SCS-14 HYBRID: Immigration and Citizenship, Then and Now	Continental 4

TIME	EVENT	LOCATION
	SCS-15: Oratory and Rhetoric	Continental 1
	SCS-16: Iamb that Iamb: A Hands-on Verse Translation Practicum	Continental 3
	SCS-17: Embodied History	Golden Gate 2
	SCS-18: Approaches to Greek and Near East Literature in Context	Golden Gate 4
11:00 am–12:30 pm	Advisory Board for <i>L'Année Philologique</i>	Union Square 17+18
11:30 am–12:30 pm	Mountaintop Coalition Business Meeting	Sunset Room
12:00 pm–1:00 pm	American Society of Greek and Latin Epigraphy (ASGLE) Business Meeting	Union Square 22
12:00 pm–1:30 pm	American Friends of Herculaneum Board Meeting	Union Square 8
12:00 pm–2:00 pm	2J: Poster Session #1	Grand Ballroom
12:00 pm–2:00 pm	AIA Archaeology Resources, Pathways, and Impacts Fair	Grand Ballroom
12:30 pm–2:00 pm	SCS Committee on Career Planning and Development Meeting	Union Square 15+16
1:00 pm–2:00 pm	AIA Committee & Interest Group Meetings*	Union Square 19
1:00 pm–2:00 pm	Women's Classical Caucus Annual Business Meeting	Golden Gate 1
1:00 pm–2:00 pm	INSTAP SCEC Managing Committee Meeting	Union Square 13
<b>2:00 pm–5:00 pm</b>	<b>AIA Third Paper Session</b>	
	3A: Methodologies of Inclusion	Golden Gate 5
	3B: Landscapes in Transition: New Approaches to Medieval and Post-Medieval Fieldwork	Francescan A
	3C: Ethnoscapes of the Dead: Italic and Etruscan Chamber Tombs Revisited	Golden Gate 6
	3D: HYBRID: Mycenaean Society	Continental 6
	3E: HYBRID: The Archaeology and Ecology of Anatolian Landscapes: Fieldwork Results from Yalburt Survey Project in the Hittite Borderlands	Continental 7
	3F: Greek Pottery and its Contents	Plaza A
	3G: Art Historical Approaches to the Study of Ancient West Asia and Egypt	Golden Gate 7
	3H: Religious Places and Practices in the Roman World	Golden Gate 8
	3I: HYBRID: Art and Society in Pompeii	Continental 5
	3J: HYBRID: Transforming the Life of Society by bringing the Past into the Present: Projects carried out by the Hellenic Ministry of Culture towards the Protection, Enhancement and Communication of the Greek Cultural Heritage	Continental 8/9
<b>2:00 pm–5:00 pm</b>	<b>SCS Third Paper Session</b>	
	SCS-20 HYBRID: Classics and Prison Education	Imperial A
	SCS-21 HYBRID: Power, Politics, Personalities: Between City and Empire in the Classical World. A Colloquium in Memory of Kurt Raflaub	Continental 2

TIME	EVENT	LOCATION
	SCS-22 HYBRID: Game On! Teaching and Reinterpreting Classical Antiquity through Video Games	Continental 4
	SCS-23: Contemporary Issues and the Interpretation of Vergil	Continental 1
	SCS-24: Epigraphy and Power	Continental 3
	SCS-25: The Novel	Golden Gate 1
	SCS-26: Homer	Golden Gate 2
	SCS-27: Hellenistic History	Golden Gate 3
	SCS-28: Tragedy	Golden Gate 4
2:30 pm–3:30 pm	SCS Program Committee	Union Square 17+18
4:00 pm–5:30 pm	SCS-29 HYBRID: SCS Presidential Panel: Good Classics in Bad Times	Imperial B
5:00 pm–6:00 pm	Vergilian Society Reception	Franciscan D
5:00 pm–6:00 pm	AIA Committee & Interest Group Meetings*	
5:30 pm–6:30 pm	The Classics and Social Justice Committee: Celebrating our 10th Anniversary	Franciscan C
5:30 pm–6:30 pm	Hellenic Ministry of Culture's Book Presentation and Reception	Grand Ballroom
5:30 pm–7:30 pm	AIA Lightning Session	Continental 7
5:30 pm–10:00 pm	ASCSA Managing Committee Meeting & Alumni Social	Continental Ballroom 6
6:00 pm–8:00 pm	Ancient Novel and Ancient Narrative Community (ANANC) Reception	Offsite at Heartwood Bar
6:00 pm–8:00 pm	SCS/AIA Duke/UNC-Chapel Hill/Davidson Party	Offsite at Iron Horse Cocktails
6:00 pm–8:00 pm	American Numismatic Society Reception, with remembrances of William E. Metcalf sponsored by the Yale Department of Classics	Franciscan A-B
6:00 pm–8:00 pm	German Archaeological Institute & German Research Foundation Joint Reception	Plaza B
7:00 pm–8:30 pm	Eta Sigma Phi Mixer	Union Square 9
7:30 pm–9:00 pm	The Joint First Generation/Low Income Federation (FGLIF) & Student Affairs Interest Group (SAIG) Reception	Franciscan D
7:30 pm–9:00 pm	The Mountaintop Coalition Social Hour	Union Square 21
7:30 pm–9:30 pm	CAMP Production: “Tantalids: take ii” directed by Vanessa Stovall, <i>Independent Scholar/Artist</i>	Yosemite
8:00 pm–10:00 pm	Reception hosted by NYU Department of Classics, Institute for the Study of the Ancient World, and the Center for Ancient Studies	Franciscan C
9:00 pm–11:00 pm	Reception hosted by the Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Continental 4
9:00 pm–11:00 pm	Joint Yale and Penn Reception	Plaza B

\* Refer to Day-At-A-Glance for full details

## FRIDAY, JANUARY 9TH

TIME	EVENT	LOCATION
7:00 am–8:00 am	AIA Committee & Interest Group Meetings*	
7:00 am–8:30 am	SCS Professional Matters Committee	Union Square 15+16
7:00 am–8:30 am	AIA Society Representatives Breakfast	Plaza B
<b>8:00 am–10:30 am</b>	<b>AIA Fourth Paper Session</b>	
	4A: Reusing Imagery in the Roman World	Golden Gate 5
	4B: HYBRID: A History of the Mediterranean in Six Shipwrecks	Continental 6
	4C: Heritage, Memory, and Loss	Golden Gate 6
	4D: HYBRID: Beyond the Academy: AIA Career Training Initiative (AIA-CaTI) for Archaeology students	Continental 7
	4E: The Hellenistic World	Golden Gate 7
	4F: Crete	Plaza A
	4G: HYBRID: Etruscans in America: Gold Medal Symposium in Honor of Nancy Thomson de Grummond	Continental 5
	4H: From the Roman Frontier	Golden Gate 8
	4I: HYBRID: Managing Altered Terrain and Waters in the Roman Provinces	Continental 8/9
	Joint Session (4J, SCS-31), HYBRID: Small Change	Imperial B
<b>8:00 am–10:30 am</b>	<b>SCS Fourth Paper Session</b>	
	SCS-30 HYBRID: Religion and Religious Thought in the Late Republic and Early Roman Empire - A panel honoring the work of Frederik Brenk	Imperial A
	SCS-32 HYBRID: The Ovidian Family	Continental 2
	SCS-33 HYBRID: Queerness Beyond Identity	Continental 4
	SCS-34: Plato	Continental 1
	SCS-35: Neronian Literature: Seneca and Lucan	Continental 3
	SCS-36: Myth into Literature	Golden Gate 1
	SCS-37: Epigram and Expression	Golden Gate 2
	SCS-38: The Economy of the Sacred in the Greek-speaking Mediterranean	Golden Gate 3
	SCS-39: Properties of Matter in Archaic and Classical Greek Literature	Golden Gate 4
9:00 am–10:30 am	SCS Data Committee	Union Square 17+18
<b>11:00 am–1:00 pm</b>	<b>AIA Fifth Paper Session</b>	
	5B: HYBRID: The Pedagogical Practice of Opening up Knowledge: How Faculty and Students are Tackling Content Gaps on Wikipedia in their Classes	Continental 7
	5C: Undergraduate Paper Session	Golden Gate 5

TIME	EVENT	LOCATION
	5D: HYBRID: Technological Change and Professional Knowledge in Late Antiquity	Continental 8/9
	5E: Constructing Antiquity - The Collection and Reception of Ancient Greece and Rome	Golden Gate 8
	5F: Mortuary Archaeology	Golden Gate 7
	5G: HYBRID: Greek Sanctuaries and Ritual	Continental 6
	5H: Situating Roman Towns and Villas	Plaza A
	5I: Roman Sarcophagi and Funerary Monuments	Golden Gate 6
	5J: HYBRID: New Insight in the Life of Roman Wall Painting: Material and Human Agency	Continental 5
11:00 am–1:00 pm	Joint Session (5A, SCS-40), HYBRID: Navigating Contingent Positions and the Precarity of the Faculty Pipeline	Imperial A
<b>11:00 am–1:00 pm</b>	<b>SCS Fifth Paper Session</b>	
	SCS-41 HYBRID: 100 Years of <i>L'Année Philologique</i> - An SCS Committee Panel	Imperial B
	SCS-42 HYBRID: Contemporary Receptions	Continental 2
	SCS-43 HYBRID: Eos READS: Rita Dove, Mother Love	Continental 4
	SCS-44: Living, Laughing, Loving: Roman Elegy in Light of New Developments in Roman Comedy	Continental 1
	SCS-45: From Dispersion to Dialogue: A Comparative Reception Studies Panel	Continental 3
	SCS-46: Prose at Rome	Golden Gate 2
	SCS-47: Scribal Cultures of the Ancient World	Golden Gate 3
	SCS-48: Teaching Classical Languages as Languages: Theory, Practice, and a Model for Transformation	Golden Gate 4
11:00 am–12:30 pm	SCS Graduate Student Committee	Union Square 17+18
12:00 pm–1:00 pm	VIRTUAL: The Ancient Novel and Ancient Narrative Community Virtual Meeting (ANANC)	Virtual
12:00 pm–1:30 pm	Bryn Mawr College Luncheon, Alumni Only	Plaza B
12:00 pm–2:00 pm	5K: Poster Session #2	Grand Ballroom
1:00 pm–2:00 pm	Joint Session (5L, SCS-49): AIA/SCS Roundtable Discussion Session	Grand Ballroom
1:00 pm–2:00 pm	AIA Committee & Interest Group Meetings*	Union Square 19
1:00 pm–2:00 pm	First Generation/Low Income Federation (FGLIF) Open Meeting	Union Square 15+16
1:00 pm–2:00 pm	The Society for Late Antiquity Business Meeting	Union Square 8
1:00 pm–2:00 pm	K-12 Teacher's Tea	Exhibit Hall
<b>2:00 pm–5:00 pm</b>	<b>AIA Sixth Paper Session</b>	
	6A: Landscapes of Trade and Commerce	Golden Gate 5
	6B: HYBRID: Current Fieldwork in Early Italy	Continental 5

\* Refer to Day-At-A-Glance for full details

TIME	EVENT	LOCATION
	6C: New Fieldwork in Greece	Plaza A
	6D: HYBRID: Assessing the Sacred Significance of Figurative Terracottas	Continental 6
	6E: HYBRID: Archaeology and Accessibility in the Digital Age	Continental 8/9
	6F: Twenty Years in Selinunte (Sicily): The Institute of Fine Arts–NYU and University of Milan Project in the Main Urban Sanctuary	Golden Gate 8
	6G: HYBRID: Iron Age Hillforts and the Emergence of Indigenous Black Sea Kingdoms	Continental 7
	6H: Inscribed Communities: Group Identity and Space in Roman Provincial Epigraphy	Golden Gate 6
	6I: Still Defining Roman Art	Golden Gate 7
<b>2:00 pm–5:00 pm</b>	<b>SCS Sixth Paper Session</b>	
	SCS-50 HYBRID: Dominae. Women, Gender and Slaveholding in the Roman and Late Roman World	Imperial A
<b>2:00 pm–4:00 pm</b>	SCS-51 HYBRID: SCS Data Committee Open Session and Report	Imperial B
	SCS-52 HYBRID: 20th Century Receptions	Continental 2
	SCS-53 HYBRID: Cannibalism and Anthropophagy in the Ancient World	Continental 4
	SCS-54: Modern Poets and the Shaping of the Classical Past	Continental 1
	SCS-55: Teaching (Ancient) Tech: A practical guide for designing and teaching experiential STEM learning in the Classics classroom	Continental 3
	SCS-56: Commentary & Criticism	Golden Gate 1
	SCS-57: Greek Philosophy Post-Plato	Golden Gate 2
	SCS-58: Roman Epic	Golden Gate 3
	SCS-59: Fronto and Center: Approaching Fronto's Life and Letters	Golden Gate 4
3:00 pm–4:30 pm	Hesperides Open Meeting	Union Square 8
4:30 pm–5:00 pm	Vergilian Society General Membership Meeting	Union Square 15+16
5:00 pm–6:00 pm	AIA Committee & Interest Group Meetings*	
5:00 pm–6:30 pm	SCS-60 HYBRID: Plenary Session & the SCS Business Meeting of Members	Imperial B
5:30 pm–7:30 pm	College Year in Athens Reception	Plaza B
6:00 pm–7:00 pm	International Ovidian Society Reception in Honor of Sharon James	Union Square 21
6:00 pm–7:00 pm	AIA Council Meeting	Continental 5
6:00 pm–8:00 pm	Annual Meeting of the Advisory Council of the American Academy in Rome (Reception to follow)	Golden Gate 2
6:30 pm–7:30 pm	SCS Presidential Reception	Franciscan C

TIME	EVENT	LOCATION
6:30 pm–8:00 pm	Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour	Union Square 9
7:00 pm–9:00 pm	Stanford Reception	Franciscan A
7:30 pm–8:30 pm	AIA Award Ceremony	Continental 6
7:30 pm–9:30 pm	Ancient Music Open Mic Night	Imperial B
8:00 pm–9:00 pm	Asian and Asian American Classical Caucus (AAACC) Reception	Franciscan D
8:00 pm–9:00 pm	Society of Fellow / American Academy in Rome Reception	Golden Gate 2 foyer
8:00 pm–10:00 pm	We Players' <i>Odyssea</i>	Yosemite
8:30 pm–10:30 pm	Reception for Nancy De Grummond	Franciscan B
9:00 pm–11:00 pm	Reception: University of Illinois, University of Missouri, Washington University in St. Louis	Franciscan C
9:00 pm–12:00 am	Cornell-Harvard-Princeton-Toronto Reception	Continental 4

## SATURDAY, JANUARY 10TH

TIME	EVENT	LOCATION
<b>8:00 am–11:00 am</b>	<b>AIA Seventh Paper Session</b>	
	7A: Baths, Markets, Crafts, and Urban Life at Cosa	Golden Gate 5
	7B: Quantitative Methods in Archaeology	Golden Gate 8
	7C: Diplomatic Efforts and Political Biographies	Plaza A
	7D: Metal and Greek Society	Golden Gate 6
	7E: HYBRID: Queer Roman Archaeology: (Self)-Representations of Queerness in Visual Material Culture	Continental 7
	7F: HYBRID: Heritage in and after Wartime	Continental 5
	7G: HYBRID: Provenance Research and the Collecting of Figure-Decorated Ceramics from Antiquity to Today	Continental 8/9
	7H: HYBRID: Stories from the Worksite: Builders, Materials, Methods in Greek and Roman Architecture	Continental 6
	7I: Toxic Waters of Constantinople: A Reassessment of the Sixth Century Demographic Collapse through Lead Contamination in Civic Hydraulic Infrastructure	Golden Gate 7
8:00 am–11:00 am	Joint Session (7J, SCS-62), HYBRID: Lived Religious Experiences in the Ancient Greek World	Imperial B
<b>8:00 am–11:00 am</b>	<b>SCS Seventh Paper Session</b>	
	SCS-61 HYBRID: Collaboration in a Digital World: Expanding the Boundaries of Classical Studies	Imperial A
	SCS-63 HYBRID: Psychology and Pathology	Continental 2
	SCS-64 HYBRID: A Monster of our Creation: Rethinking Classical Reception in Children's Literature	Continental 4

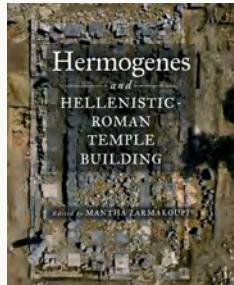
TIME	EVENT	LOCATION
	SCS-65: Culture and Society in Greek, Roman, and Byzantine Egypt	Continental 1
	SCS-66: The World of Neo-Latin: Current Research	Continental 3
	SCS-67: Cicero and Reception	Golden Gate 1
	SCS-68: Hellenistic Poetry	Golden Gate 2
	SCS-69: Second Sophistic	Golden Gate 3
	SCS-70: Sophocles	Golden Gate 4
9:00 am–10:30 am	SCS Committee on K-12 Education and Joint Committee on Classics in American Education	Union Square 17+18
10:30 am–12:00 pm	INSTAP 4th Annual Malcolm H. Wiener Symposium	Franciscan A
11:00 am–1:00 pm	VIRTUAL: FCLSC Annual Business Meeting	Virtual
11:00 am–12:00 pm	SCS Publications and Research Division Committee	Union Square 22
<b>11:30 am–1:30 pm</b>	<b>AIA Eighth Paper Session</b>	
	8A: HYBRID: Creating Self-Guided Object-Based Learning Materials	Continental 8/9
	8B: HYBRID: Outside the Home: Non-Domestic Foodways in the Roman Provinces	Continental 6
	8C: Greeks and Others	Plaza A
	8D: Recontextualizing Early Italian Art	Golden Gate 5
	8E: New Strategies for Engagement and Collaboration in Archaeology	Golden Gate 6
	8F: HYBRID: Sherds of Time: The Second Life of Broken Attic Ceramics	Continental 7
	8G: HYBRID: Excavating Roman Urban and Villa Landscapes	Continental 5
	8H: Making the Most of Legacy Data	Golden Gate 7
	8I: Roman Waterworks: New Data from the Field	Golden Gate 8
<b>11:30 am–1:30 pm</b>	<b>SCS Eighth Paper Session</b>	
	SCS-71 HYBRID: The Rhetoric of Philosophy	Imperial A
	SCS-72 HYBRID: Rethinking Pedagogical Practices	Imperial B
	SCS-73 HYBRID: Navigating Critical Theory in Graduate Research	Continental 2
	SCS-74 HYBRID: Sacrifice	Continental 4
	SCS-75: The Next Generation: Papers by Undergraduate Classics Students	Continental 1
	SCS-76: Methods in History and Digital Humanities	Continental 3
	SCS-77: Athenian History & Historiography	Golden Gate 4
12:00 pm–1:00 pm	Business Meeting of Friends of Numismatics	Union Square 9
12:00 pm–1:30 pm	Open Business Meeting of the National Committee for Latin and Greek	Sunset Room

TIME	EVENT	LOCATION
12:30 pm–2:00 pm	Asian and Asian American Classical Caucus (AAACC) Business Meeting	Union Square 17+18
2:00 pm–3:00 pm	VIRTUAL: PhD Granting Chairs Meeting	Virtual
2:00 pm–4:00 pm	SCS Board Meeting 2	Union Square 22
<b>2:30 pm–5:00 pm</b>	<b>SCS Ninth Paper Session</b>	
	SCS-78 HYBRID: Gardens and Water in Roman Poetry	Imperial A
	SCS-79 HYBRID: Classical Compilations in the Ancient world	Imperial B
	SCS-80 HYBRID: Forms of Theory: Literature and Philosophy in Classical Greece	Continental 2
	SCS-81 HYBRID: Yellow Gold: Ornamentalism, Antiquity and the Asiatic Female	Continental 4
	SCS-82: Greek and Latin Language and Linguistics	Continental 1
	SCS-83: Body and Senses	Continental 3
	SCS-84: Words, Words, Words	Golden Gate 4
4:15 pm–5:45 pm	Meeting of Chairs of Undergraduate-Focused Departments and Programs	Union Square 17+18

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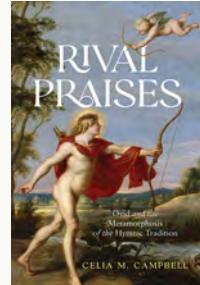
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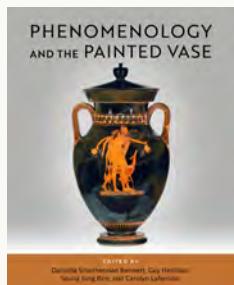
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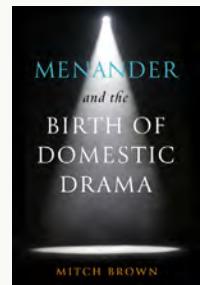
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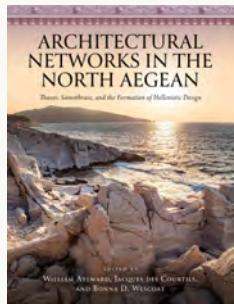
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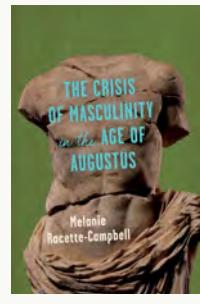
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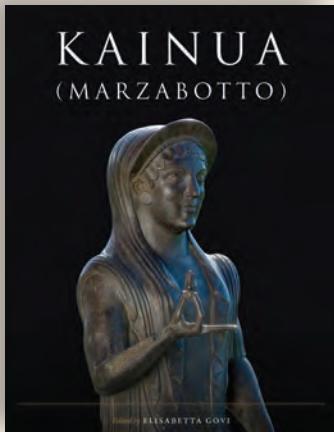
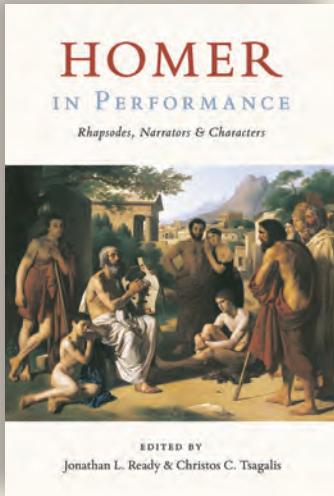
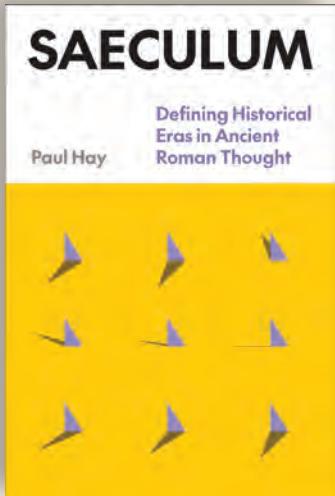
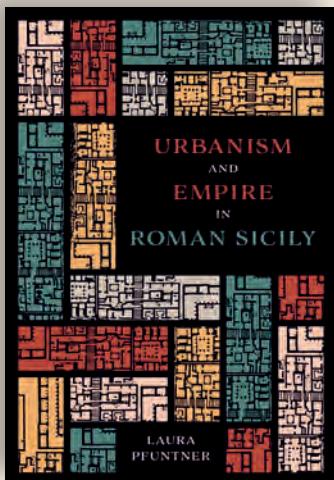
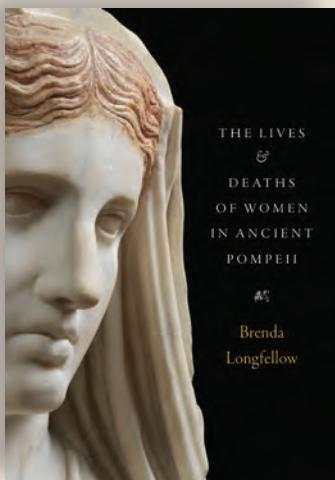


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### SCS STAFF

Director of Meetings: Cherane Ali

## SCS Day-at-a-Glance • Wednesday, January 7th, 2026

REGISTRATION HOURS: 12:00 PM–8:00 PM • EXHIBIT HALL HOURS: 2:00 PM–6:00 PM

TIME	EVENT	LOCATION
12:00 pm–1:00 pm	VIRTUAL: International Ovidian Society Virtual Business Meeting	Virtual
1:30 pm–3:00 pm	SCS Communications Committee	Union Square 17+18
4:00 pm–6:00 pm	SCS Board Meeting 1	Imperial A
4:00 pm–6:00 pm	Vergilian Society Board of Trustees Meeting	Seacliff Room
6:00 pm–7:00 pm	First Time Attendees' Reception	East Lounge, Ballroom Level
7:00 pm–8:30 pm	AIA/SCS Opening Night Reception	Continental 5+6
8:30 pm–10:30 pm	WCC/LCC/COGSIP Opening Night Reception	Imperial B

## SCS Plenary Session and Business Meeting of Members

FRIDAY, JANUARY 9, 5:00–6:30 PM  
LOCATION: IMPERIAL B

Join the Society for Classical Studies on Friday evening to honor and celebrate our colleagues at our annual Plenary Session, followed by a reception!

### PROGRAM:

*In Memoriam*

Presidential Address by Kirk Ormand, *Oberlin College*

SCS Award Ceremony

Business Meeting of Members

Reception

**SCS Day-at-a-Glance • Thursday, January 8th, 2026**

REGISTRATION HOURS: 7:00 AM–3:00 PM • EXHIBIT HALL HOURS: 9:30 AM–5:30 PM

TIME	EVENT	LOCATION
<b>8:00 am–10:30 am</b>	<b>SCS First Paper Session</b>	
	SCS-1 HYBRID: Women in Historiography	Imperial A
	SCS-2 HYBRID: Ecocritical Approaches to Urban Rome	Imperial B
	SCS-3 HYBRID: Herculaneum: An Unfolding Past	Continental 2
	SCS-4 HYBRID: Parts and the Whole of Rhetorical Theory	Continental 4
	SCS-5: Anchoring the New: Imperial and Late Antique Literature and its Engagement with the Classical Heritage	Continental 1
	SCS-6: The Postclassical Maghreb	Continental 3
	SCS-7: Religious Sites and Rites	Golden Gate 1
	SCS-8: Receptions of the Modern Era	Golden Gate 2
	SCS-9: Late Antiquity	Golden Gate 3
	SCS-10: Epigraphy	Golden Gate 4
9:00 am–10:30 am	SCS Finance Committee Meeting	Union Square 17+18
9:30 am–11:00 am	Lambda Classical Caucus Business Meeting	Union Square 15+16
<b>11:00 am–1:00 pm</b>	<b>SCS Second Paper Session</b>	
	SCS-11 HYBRID: Health and Identity at the Personal and Communal Levels	Imperial A
	SCS-12 HYBRID: Forgery and Authenticity in the Classical Corpus	Imperial B
	SCS-13 HYBRID: Horace	Continental 2
	SCS-14 HYBRID: Immigration and Citizenship, Then and Now	Continental 4
	SCS-15: Oratory and Rhetoric	Continental 1
	SCS-16: Iamb that Iamb: A Hands-on Verse Translation Practicum	Continental 3
	SCS-17: Embodied History	Golden Gate 2
	SCS-18: Approaches to Greek and Near East Literature in Context	Golden Gate 4
11:00 am–12:30 pm	Advisory Board for <i>L'Année Philologique</i>	Union Square 17+18
11:30 am–12:30 pm	Mountaintop Coalition Business Meeting	Sunset Room
12:00 pm–1:00 pm	American Society of Greek and Latin Epigraphy (ASGLE) Business Meeting	Union Square 22
12:00 pm–1:30 pm	American Friends of Herculaneum Board Meeting	Union Square 8
12:30 pm–2:00 pm	SCS Committee on Career Planning and Development Meeting	Union Square 15+16
1:00 pm–2:00 pm	Women's Classical Caucus Annual Business Meeting	Golden Gate 1

TIME	EVENT	LOCATION
<b>2:00 pm–5:00 pm</b>	<b>SCS Third Paper Session</b>	
	SCS-20 HYBRID: Classics and Prison Education	Imperial A
	SCS-21 HYBRID: Power, Politics, Personalities: Between City and Empire in the Classical World. A Colloquium in Memory of Kurt Raaflaub	Continental 2
	SCS-22 HYBRID: Game On! Teaching and Reinterpreting Classical Antiquity through Video Games	Continental 4
	SCS-23: Contemporary Issues and the Interpretation of Vergil	Continental 1
	SCS-24: Epigraphy and Power	Continental 3
	SCS-25: The Novel	Golden Gate 1
	SCS-26: Homer	Golden Gate 2
	SCS-27: Hellenistic History	Golden Gate 3
	SCS-28: Tragedy	Golden Gate 4
2:30 pm–3:30 pm	SCS Program Committee	Union Square 17+18
4:00 pm–5:30 pm	SCS-29 HYBRID: SCS Presidential Panel: Good Classics in Bad Times	Imperial B
5:00 pm–6:00 pm	Vergilian Society Reception	Franciscan D
5:30 pm–6:30 pm	The Classics and Social Justice Committee: Celebrating our 10th Anniversary	Franciscan C
6:00 pm–8:00 pm	Ancient Novel and Ancient Narrative Community (ANANC) Reception	Offsite at Heartwood Bar
6:00 pm–8:00 pm	SCS/AIA Duke/UNC-Chapel Hill/Davidson Party	Offsite at Iron Horse Cocktails
7:00 pm–8:30 pm	Eta Sigma Phi Mixer	Union Square 9
7:30 pm–9:00 pm	The Joint First Generation/Low Income Federation (FGLIF) & Student Affairs Interest Group (SAIG) Reception	Franciscan D
7:30 pm–9:00 pm	The Mountaintop Coalition Social Hour	Union Square 21
7:30 pm–9:30 pm	CAMP Production: “Tantalids: take ii” directed by Vanessa Stovall, <i>Independent Scholar/Artist</i>	Yosemite
8:00 pm–10:00 pm	Reception hosted by NYU Department of Classics, Institute for the Study of the Ancient World, and the Center for Ancient Studies	Franciscan C
9:00 pm–11:00 pm	Reception hosted by the Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Continental 4
9:00 pm–11:00 pm	Joint Yale and Penn Reception	Plaza B

# Thursday, January 8, 2026

## FIRST PAPER SESSION (10 SESSIONS)

### SCS-1: Women in Historiography (paper session)

8:00am–10:30am, Imperial A, Hybrid

Presider: Caitlin (Cat) Gillespie, *Brandeis University*

1. Colette Churchill, *Sturgis Charter Public School*  
Weaponized Domesticity and the Construction of Female Identity: Micca and Megisto in Plutarch's *Mulierum Virtutes*
2. Angus Wilson, *University of Toronto*  
Historical Dido(s): Rewriting Polybius in Aeneid 4
3. Wesley Hanson, *Howard University*  
Lucretia's Temporality and the Start of History in Livy *Ab Urbe Condita* 1
4. Rebecca Arends, *Rutgers University*  
Reception of Women's Intellectualism from the First Century CE: The Fame of Pamphila of Epidaurus
5. Emma Glen, *Duke University*  
Tacitus' Tragic Octavia

### SCS-2: Ecocritical Approaches to Urban Rome (panel)

8:00am–10:30am, Imperial B, Hybrid

Organizers: Nathaniel Solley, *University of Pennsylvania*, and Johanna Kaiser, *University of Pennsylvania*

1. Charles Ham, *Grand Valley State University*  
Rex Nemorensis: Numa and the Sacred Landscape in *Fasti* 3
2. Krešimir Vuković, *Charles University* (Czech Republic)  
Flooding and Building an Empire: Urban Life on the Tiber in the Early Principate
3. Johanna Kaiser, *University of Pennsylvania*  
Imperial Currents: An Ecological Reflection on Water in Martial's Epigrams
4. Emily C. Brown, *Trinity College*  
The Illusive Idyll in Martial's Epigrams 12
5. Margaret M Danaher, *Brown University*  
Ecofeminism in Juvenal Satire 3
6. Discussants/Respondents  
Nathaniel Solley, *University of Pennsylvania*

### SCS-3: Herculaneum: An Unfolding Past (organized by the American Friends of Herculaneum)

8:00am–10:30am, Continental 2, Hybrid

Organizers: Carol Mattusch, *George Mason University*, and David Sider, *New York University*

1. Introducer: Carol Mattusch, *George Mason University*
2. Killian Fleischer, *University of Tuebingen*  
New Imaging Techniques Applied to Opened Herculaneum Papyri: Philodemus' Σύνταξις τῶν φιλοσόφων
3. Jeff Fish, *Baylor University*  
On Mercy and the Treatment of Enemies in Philodemus' *On the Good King* According to Homer: How not to be Cicero
4. Nancy Ramage, *Ithaca College*  
The Herculaneum Pottery
5. Frederica Nicolardi, *University of Naples*  
New Knowledge from the Library of the Villa dei Papiri: Revealing Texts, Recovering Materiality, and Drawing Broader Inferences
6. Roger Macfarlane, *Brigham Young University*  
New-Light Readings of PHerc. 21 and the Purported Discovery of Ennius *Annales* at Herculaneum
7. David Blank, *University of California at Los Angeles*  
P.Herc. 1457 and the structure of Philodemus' *On Flattery*

### SCS-4: Parts and the Whole of Rhetorical Theory (organized by Colloquium for Ancient Rhetoric)

8:00am–10:30am, Continental 4, Hybrid

Organizers: Irene Peirano Garrison, *Harvard University*, Niek Janssen, *Amherst College*, and Laura Viidebaum, *New York University*

1. Introducer: Laura Viidebaum, *New York University*
2. Antioipi Argyriou, *Independent Researcher*  
The rhetoric of arete in Hellenistic honorific decrees: aspects of rhetorical theory and practice
3. Jakub Filonik, *University of Silesia*  
Theory and practice of metaphor in Greek rhetoric
4. Alius Jaskelevičius, *Vilnius University*  
Mastering Speech or Mastering Influence? Cicero's Rhetorical Priorities

## SCS ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

5. Peter O'Connell, *University of North Carolina, Chapel Hill*  
Beauty and Order in Rhetoric and Law
6. Thu Ta, *Independent Scholar*  
Quintilian's Status Theory and its Impact on Roman Jurists and Orators

**SCS-5: Anchoring the New: Imperial and Late Antique Literature and its Engagement with the Classical Heritage (panel)**

8:00am–10:30am, Continental 1

Organizer: Benedek Kruchio, *Yale University*

1. Tobias Philip, *Rutgers University*  
Amor otiosus et odium iniustum: echoes of Plato in Tertullian's critique of the Spectacles
2. Aldo Tagliabue, *University of Notre Dame*  
From vision to fulfilment and back: Christian typology and hermeneutical shifts in Perpetua's Passion
3. Anniko Firman, *University of Cambridge*  
The poetics of (dis)closure in Triphiodorus' Sack of Troy
4. Benedek Kruchio, *Yale University*  
The Aethiopica of Heliodorus and late antiquity reading communities: the test case of allegory
5. Emma Dyson, *University of Pennsylvania*  
Prayer through commentary: divine invocation in Neoplatonic exegesis
6. Discussant/Respondent  
Peter Struck, *University of Pennsylvania*

**SCS-6: The Postclassical Maghreb (organizer-refereed panel)**

8:00am–10:30am, Continental 3

Organizers: Kyle Khellaf, *University of California, Riverside*, and Sonia Sabnis, *Reed College*

1. Chiara Telesca, *University of Innsbruck*  
Navigating Colonialism and Scholarship: Karl Benedikt Hase's Journey to Algiers Through His "Secret Diary"
2. Anja Bettenworth, *University of Cologne*  
Massinisa as a Coping Figure in the Modern Maghreb
3. Nandini Pandey, *Johns Hopkins University*  
Foucault in the Maghreb: The Orientalist 'Heterotopia' and Global Antiquities Methodologies

4. Danielle J. Perry, *University of Pennsylvania*  
Adventures in Carthageland: The Legitimizing Role of Antiquity in the Postcolonial Maghreb
5. Aditi Rao, *Princeton University*  
ARAB APOCALYPSE: Death Before Death in the Classical Maghreb

**SCS-7: Religious Sites and Rites (paper session)**

8:00am–10:30am, Golden Gate 1

Presider: Jake Mackey, *Occidental College*

1. Evangelos Skoupas, *University of Oxford*  
Reinterpreting Asklepieian healing through materiality
2. Pim Schievink, *University of Groningen*  
Strategies of local power in a supralocal sanctuary: the Asklepieion of Epidauros and the Achaean Koinon
3. Laurialan Reitzammer, *University of Colorado, Boulder*  
Sightseeing at Delphi: Euripides' Ion and Athenian theôria
4. Caroline Spurr, *Boston University*  
Persuading the Gods: Attic Curse Tablets as Rhetorical Texts
5. Chiara Battisti, *Princeton University*  
Roman Republican Magistrates in Greek Sanctuaries: The Honorific Monument for M'. Acilius Glabrio

**SCS-8: Receptions of the Modern Era (paper session)**

8:00am–10:30am, Golden Gate 2

Presider: Brett Rogers, *The University of Puget Sound*

1. Adriana Vazquez, *University of California, Los Angeles*  
Which lotos? "Ludic Confusion," Combinatorial Reception, and Hyper-Ovidianism in the Lotis Digression of Gabriel Pereira de Castro's *Ulisseia, ou Lisboa Edificada* (1636)
2. Clara Bosak-Schroeder, *University of Illinois, Urbana-Champaign*  
Benjamin Banneker and Vernacular Black Classicism
3. Christopher Parmenter, *Ohio State University*  
A Philology of Abolition? A First Edition of Thomas Clarkson's 1785 Latin Antislavery Essay
4. Taylor Tyrell, *University of Michigan*  
The Lotos-Garland of Antinous: Tracing the Origins of the "Modern" Antinous in Victorian Queer History

## SCS ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

5. Ryan Platte, *Northwestern University*  
The Chicago Forum, classical reception in the 19th century South Side
6. Jonathan Clark, *University of Washington*  
A Queer Galatea? Garcilaso de la Vega's Use of Vergil's Second Eclogue

**SCS-9: Late Antiquity (paper session)**

8:00am–10:30am, Golden Gate 3

Presider: Susanna Elm, *University of California, Berkeley*

1. Madison Gilmore-Duffey, *Florida State University*  
Lineage Through Opposition: The Delphic Tripods of the Hippodrome and Connections with Rome
2. Jackson Hase, *University of Toronto*  
Letter Forwarding and Social Power in Late Antiquity
3. Katrina Knight, *University of South Dakota*  
The Last Roman Emperor: The Political Significance of Julius Nepos after 476
4. Jacqueline Arthur-Montagne, *University of Virginia*  
Herodotus Sophistes: Miltiades on Trial in Choricius, Declamation 4
5. Noah Cashian, *University of Michigan*  
Goths at the Circus: Popular Politics in Late Rome

**SCS-10: Epigraphy (paper session)**

8:00am–10:30am, Golden Gate 4

Presider: Andrew Rigsby, *University of Texas at Austin*

1. Anna Accettola, *Hamilton College*  
We Are Who the Audience Wants Us to Be: "Nabataeans" in Greco-Roman Spaces
2. Hylke de Boer, *University of Groningen*  
Acting on a hunch: Subversive labour values in Roman funerary reliefs
3. Sasha Barish, *Stanford University*  
Pentameters in the Epitaph of Allia Potestas: Metrical Irregularity and Poetic Meaning
4. Jacob Horton, *Yale University*  
Crafting Christian Orthopraxy: Epigraphic Manipulation in 5th Century North Africa
5. Thomas Francis, *University of California, Los Angeles*  
Alphabets and Language Erasure: The Continuation of Roman Conquest in Modern Editions of Italic Languages

**SECOND PAPER SESSION  
(8 SESSIONS)****SCS-11: Health and Identity at the Personal and Communal Levels (organized by the Society for Ancient Medicine and Pharmacology)**11:00am–1:00pm, Imperial A, HybridOrganizers: Aileen Das, *University of Michigan, Ann Arbor*, and Calloway Scott, *University of Cincinnati*

1. Introducer: Aileen Das, *University of Michigan*
2. Jordan Cohen, *Santa Clara University*  
Defining Illness in Enslaved Patients
3. Helena Martin, *Yale University*  
Touch Across Time: A Crip Reading of the Anatomical Votives at the Corinth Asklepieion
4. Helen Ruger, *Princeton University*  
Disorientation from the Self: Infertility and Identity in the Ancient Greek World
5. Daniel Smith, *Whitman College*  
The Biopolitics of Healing at the Asklepieion of Epidaurus
6. Discussant/Respondent  
Calloway Scott, *University of Cincinnati*

**SCS-12: Forgery and Authenticity in the Classical Corpus (panel)**11:00am–1:00pm, Imperial B, HybridOrganizer: Sandro La Barbera, *University of Trento*

1. Elena Castelnuovo, *University of Trento*  
Disrupted Authorship, Disrupted Nature. Pseudepigraphy and the Poetics of the Non-Human
2. Alessandra Tafaro, *British School in Rome*  
Venus enim plagiaria est. Rethinking genre, gender, and modes of authorial self-representation across Pompeii's poetic landscapes
3. Luca Zamparo, *University of Padova*  
Pseudo-Authencity. The Italian Corpus of Archaeological Fakes
4. Sandro La Barbera, *University of Trento*  
Ut punctura poesis. Visuality and authorial impersonation in the pseudo-Vergilian Culex

## SCS ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

**SCS-13: Horace (paper session)**11:00am–1:00pm, Continental 2, HybridPresider: Christopher B. Krebs, *Stanford University*

1. Anna Balaguer, *University of North Carolina at Chapel Hill*  
Tibullus in Love, Horace on Love: Negotiating Genre in C. 1.33
2. Brando Leggott, *Florida State University*  
Epicurean Correction in Horace Odes 4.7
3. Emily Mullin, *University of California, Berkeley*  
The Disputed Final Stanza of Horace's Odes 4.4

**SCS-14: Immigration and Citizenship, Then and Now (organized by Classics and Social Justice)**11:00am–1:00pm, Continental 4, HybridOrganizer: Amy Pistone, *Gonzaga University*

1. Juan Bautista Bardi, *University of California, Berkeley*  
Migration and Economic Policy: Metics in Plato's Laws and Xenophon's Ways and Means
2. Ricarda Meisl, *New York University*  
The Sculpted Citizen: Physicality and the Politics of Belonging from Athens to the Alt-Right
3. Eunice Kim, *Furman University*  
The Myth of Murderous Migrants

**SCS-15: Oratory and Rhetoric (paper session)**

11:00am–1:00pm, Continental 1

Presider: Michael Gagarin, *University of Texas at Austin*

1. Andrew Wolpert, *University of Florida*  
The Use and Abuse of Meidias in Demosthenes 21
2. Nicholas Bolig, *University of North Carolina at Chapel Hill*  
Citizens in Nature, Cowards in Conduct: Lysias' Epitaphios and Citizen Identity
3. Jiaqi Ma, *Yale University*  
Eikos Arguments and Linguistic Violence in Thucydides' Melian Dialogue
4. Sarah Brucia Breitenfeld, *University of Pittsburgh*  
Double Mastery in Lysias's On the Murder of Eratosthenes

**SCS-16: Iamb that Iamb: A Hands-on Verse Translation Practicum (organized by the Committee on the Translation of Classical Authors)**

11:00am–1:00pm, Continental 3

Organizers: Diane Arnsen Svarlien, *Independent Translator-Scholar*, Elizabeth Vandiver, *Whitman College*, Kate Meng Brassel, *University of Pennsylvania*, and Caleb Dance, *Washington and Lee University*

1. Introducer: Luke Soucy, *Princeton University*
2. Brian Jorge Bigio, *Independent Translator-Scholar*  
The Stichomythia of Aeschylus
3. Deborah Roberts, *Haverford College*  
Meter and Emotional Valence: Rendering Tragic Dochmiacs in English Meter
4. Emily Wilson, *University of Pennsylvania*  
Ovid's Elegiacs
5. Discussant/Respondent  
Vanessa Stovall, *Independent Translator-Scholar*

**SCS-17: Embodied History (paper session)**

11:00am–1:00pm, Golden Gate 2

Presider: Carlos Noreña, *Berkeley University*

1. Jonathan Steward, *University of Cambridge*  
Embodying ashes: cremated remains in Roman literature and culture
2. Michael Hugunin, *University of Iowa*  
Roman Infamia, Prostitution, and Corporal Punishment in the Visigothic Liber Iudiciorum
3. Raymond Lahiri, *University of Washington*  
Dismemberment and the Writing of History: Procopius of Caesarea on Historical Organicism and Narrative Economy
4. Eva Carrara, *James Madison University*  
Body Horror in Orosius' Social War Narrative

## SCS ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

**SCS-18: Approaches to Greek and Near East Literature in Context (panel)**

11:00am–1:00pm, Golden Gate 4

Organizer: Julia Irons, *University of Chicago*1. Julia Irons, *University of Chicago*

“I know your language as well as my own”: The Homeric Hymn to Aphrodite and Cross-Cultural Marriage in Archaic Anatolia

2. Marcus Ziemann, *Florida State University*

Pilgrim, You Can’t Go Home: The Odyssey as a Mediterranean Courtly Exile Tale

3. Walker Rhea, *University of Chicago*

Weaving the World into Existence: A comparison of Creation Metaphors in Pherecydes and Psalm 104

**THIRD PAPER SESSION  
(10 SESSIONS)****SCS-20: Classics and Prison Education  
(organized by the Committee on College and University Education)**2:00pm-5:00pm, Imperial A, HybridOrganizer: Stephen Kershner, *Austin Peay State University*, Teresa Ramsby, *University of Amherst*, and Michael Furman, *Florida Statue University*1. Introducer: Stephen Kershner, *Austin Peay State University*2. Sara Ahbel-Rappe, *University of Michigan*3. Audrey L Anton, *Western Kentucky University*4. Alberto De Simoni, *North Carolonia State University*5. Elizabeth Bobrick, *Wesleyan University*6. Kassandra Miller, *Colby College*7. Alexandra Pappas, *San Francisco State University***SCS-21: Power, Politics, Personalities: Between City and Empire in the Classical World. A Colloquium in Memory of Kurt Raaflaub (panel)**2:00pm–5:00pm, Continental 2, HybridOrganizer: Marsha McCoy, *Southern Methodist University*1. Introducer: Marsha McCoy, *Southern Methodist University*2. Paul Salay, *Independent Scholar*  
Polemic and Politics in the Iliad3. Susan O. Shapiro, *Utah State University*  
Early Evidence for Human Rights in Archaic Greece4. Itamar Levin, *Brown University*  
Founder Cults and the Hegemony of the First Settlers5. Marsha McCoy, *Southern Methodist University*  
Cicero in Cilicia: Between City and Empire in the Late Republic6. Cao Lan, *Ludwig-Maximilians-Universität*  
Provincial Politics and Imperial Connections: The Domitii Family in 3rd Century Bithynia**SCS-22: Game On! Teaching and Reinterpreting Classical Antiquity through Video Games (panel)**2:00pm–5:00pm, Continental 4, HybridOrganizers: Alexandra Henning, *University of California, Los Angeles*, and Roselyn Campbell, *University of California, Los Angeles*1. Alexander Vandewalle, *Ghent University*  
The Primacy and Effects of Greek Mythology across Mythological Video Games2. Gillian Marbury, *The Ohio State University*  
Black Athena, Brown Dionysus: Race, Ethnicity, and Reception in Supergiant’s Hades3. Natalie J Swain, *Acadia University*  
Playing the Tapestry: Arachne and Female Storytelling in Hades II4. Debra Trusty, *University of Iowa*  
Gaming the Classroom: The Successes and Pitfalls of Using Assassin’s Creed Odyssey in a First Year Undergraduate Seminar5. Julie Levy, *Independent Scholar*  
The Intent of History: Heaven’s Vault and the Motivations for Investigating Antiquity6. Richard Cole, *University of Bristol*  
Inquiry Machines: How Video Games Structure Play

## SCS ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

**SCS-23: Contemporary Issues and the Interpretation of Vergil (organized by the Vergilian Society)**

2:00pm–5:00pm, Continental 1

Organizer: Vassiliki Panoussi, *College of William & Mary*

1. Introducer: Vassiliki Panoussi, *College of William & Mary*
2. John R. Tennant, *Stanford University*  
Nascitur Ordo: Vergil's Poetics of History in a Totalitarian Age
3. Estella Kessler, *University of Oxford*  
"Stupid, Pointless War" in Vergil's Aeneid
4. Leila Williamson, *Ghent University*  
Anthropocene arbutus: Narratives of Environmental Crisis in Vergil and Rutilius
5. Thomas Munro, *Yale University*  
Vergil's "Rivers of Blood" from Powell to the Present
6. Curtis Dozier, *Vassar College*  
Novus Rerum Nascitur Ordo: Vergil and Contemporary Neofascist Activism
7. Discussant/Respondent  
Kirk Freudenburg, *Yale University*

**SCS-24: Epigraphy and Power (organized by the American Society of Greek and Latin Epigraphy)**

2:00pm–5:00pm, Continental 3

Organizer: Laura Gawlinski, *Loyola University of Chicago*

1. Introducer: Laura Gawlinski, *Loyola University of Chicago*
2. Félix Gariépy, *Harvard University*  
Why Inscribe the Methone Decrees? On the Readers of IG I3 61
3. Dimitrios Konstantinos Sparis, *University of California, Berkeley*  
Καὶ εισαγαγόντων εἰς τὸ δικαστήριον τῶν Μιλησίων: Foreign Judges and Arbitration in the World of the Koinon
4. Qizhen Xie, *Brown University*  
Non-royal Sources of Proprietary Legalism in Hellenistic Asia Minor: Evidence from Temple Archives
5. Stella Skaltsa, *Queen's University*  
A Microhistory of Power and Politics from a Public Building in Rhodes

6. Lauryn Hanley, *University of Washington*  
Bilingual Bonds: Freedpeople and Identity Formation in Etruscan-Roman Chiusi
7. Marianna Esposito, *The Ohio State University*  
Who Cares about Gholaia? Constructing and Deconstructing Imperial Power in a Saharian Military Outpost

**SCS-25: The Novel (paper session)**

2:00pm–5:00pm, Golden Gate 1

Presider: Benedek Kruchióor, *Yale University*

1. Umberto Verdura, *Columbia University*  
LIBROS ME FVTVRVM: LUCIUS' BALDNESS AND HIS METAMORPHOSIS INTO THE ASINVS AVREVS
2. Kate Hildreth, *Rutgers University*  
The Visual and the Dramatic: Euripidean and Philostratean Influence On the Opening of Heliodorus' Ethiopian Story
3. Leo Boonstra, *University of Cambridge*  
Mediating touch: flesh in the Greek novels
4. Valeria Spacciante, *Columbia University*  
Assimilation or Resistance? Stateira in Chariton's Callirhoe
5. Charles Russell-Schlesinger, *University of Southern California*  
“Παῖδα Ποιησάμενος”: Love and Adoption in Xenophon's Ephesiaca
6. Julianne Rach, *University of California, Los Angeles*  
A Thing of Beauty: Imperial Beauty Politics in Chariton's Callirhoe

**SCS-26: Homer (paper session)**

2:00pm–5:00pm, Golden Gate 2

Presider: Richard Martin, *Stanford University*

1. Nathan Levine, *University of California, Berkeley*  
Verba Volant, Scripta Manent: Homeric Phonocentrism and the Alphabet Effect
2. Arshy Azizi, *University of Chicago, Department of Classics*  
Beyond the Therapōn: Patroklos and the Limits of Loyalty in Indo-European and Near East Epic
3. Yukai Li, *Carleton University*  
Pivotal counterfactuals in the Iliad and Homeric science fiction

## SCS ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

4. Edward Nolan, *National Taiwan University*  
Language Order and Divine Onomastics
5. Thyra-Lilja Altunin, *University of Oxford*  
From Bridal Songs to Sacred Hymns: Melodic Variation in Sappho's Fragments and Homeric Poetry
6. Julia Perroni, *University of Wisconsin - Madison*  
Is There a (Queer) Politics in Homer? Achilles and Queer Separatism in the Iliad

**SCS-27: Hellenistic History (paper session)**

2:00pm–5:00pm, Golden Gate 3

Presider: Emily Mackil, *University of California, Berkeley*

1. Michael Gagarin, *Society for Classical Studies*  
Democracy in Hellenistic Crete
2. Manolis Pagkalos, *Zhejiang A&F University*  
Between Localism and Regional Ambition: Spartan Rule and Lakonian Communities in the Hellenistic Period
3. Louis Polcin, *University of Pennsylvania*  
Rhetorical Agency and Civic Pressure: Protogenes and the Polis of Olbia
4. Antonello Mastronardi, *University of Michigan*  
No Logic in Loyalty: The Karian Anomaly and the Randomness of the Sullan Settlement
5. Ezequiel Martin Parra, *University of Michigan*  
Building trust: social dynamics in Seleucia on the Tigris through the sealings of the private archives
6. Joseph Morgan, *University of Oklahoma*  
The Eponymous Commanders of Ptolemaic Egypt: A Brief Prosopographical Update and Institutional Reappraisal

**SCS-28: Tragedy (paper session)**

2:00pm–5:00pm, Golden Gate 4

Presider: Bridget (Sheila) Murnaghan, *University of Pennsylvania*

1. Simone Oppen, *University of Minnesota, Twin Cities*  
Commemorative allusions in Aeschylus' Persae
2. Anastasia Stavroula Valtadorou, *Hellenic Ministry of Education*  
Desire Set in Stone: The Male Statue and Female Marital Longing in Euripides' Protesilaus

3. Chenxi Zhang, *University of Chicago*  
Painting her eyes with blood: the counter-palinodic gesture of Aeschylus' Agamemnon
4. Marianne Hopman, *Northwestern University*  
Prometheus' error
5. Alyson Melzer, *Indiana University Bloomington*  
Limbs Unchained, Melodies Dismembered: The Dual Meaning of Melos in Euripides
6. Christina Filippaki, *University of Chicago*  
Euripides, doubling, and the two Hippolytus plays

**SCS-29: SCS Presidential Panel: Good Classics in Bad Times**4:00pm–5:30pm, Imperial B, HybridIntroducer: Kirk Ormand, *Oberlin College*

1. Denise McCoskey, *University of Miami-Ohio*  
“But not everyone is Antigone”: Defining Meaningful Resistance in a Time of Continual Assault
2. Sarah Brucia Breitenfeld, *University of Pittsburgh*  
Non est fabulosum: Trans and Intersex Classics Beyond Mythology
3. Kelly Nguyen, *University of California Los Angeles*  
Towards an Engaged Classicism
4. Naomi Campa, *University of Texas at Austin*  
Refusing to Cede our Discipline



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SCS San Francisco, January 2026

**The Committee on Ancient &  
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invites you to

**"Tantalids: take ii"**

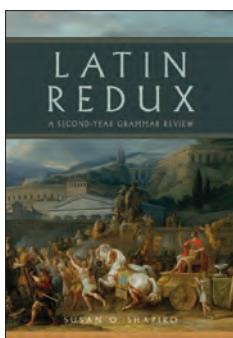
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Independent Scholar/Artist.

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Date: Thursday, January 8, 2026

Location: Yosemite Room

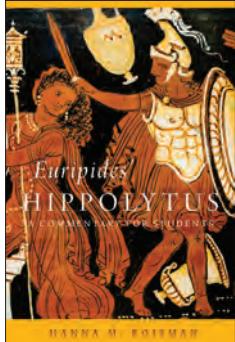
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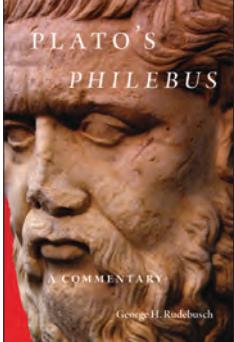
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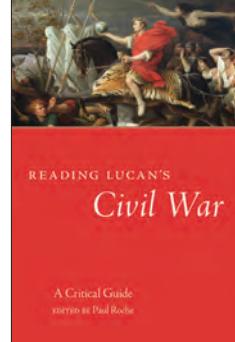
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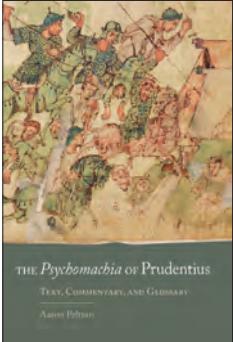
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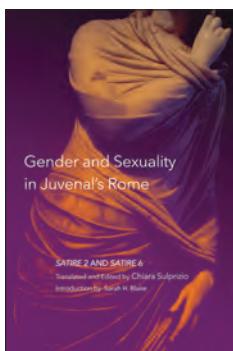
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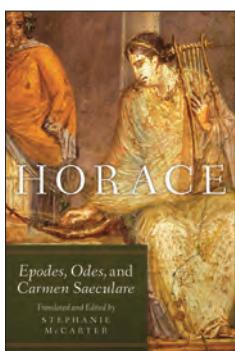
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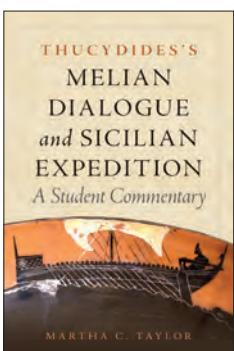
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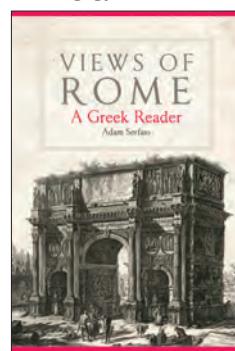
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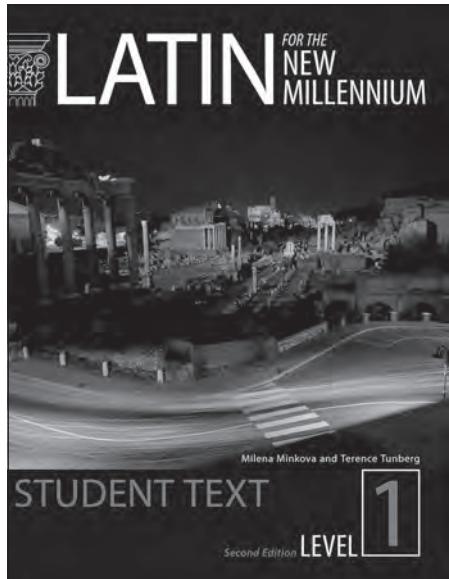
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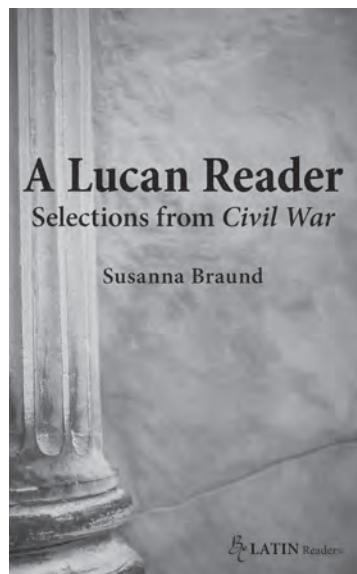
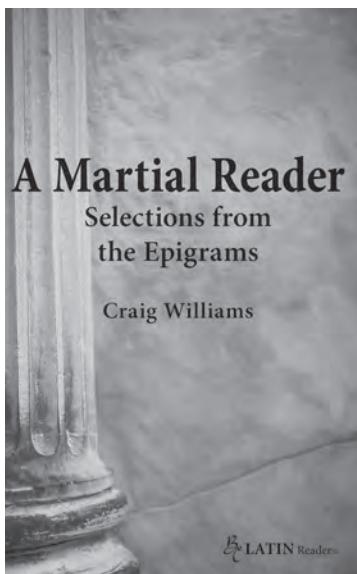
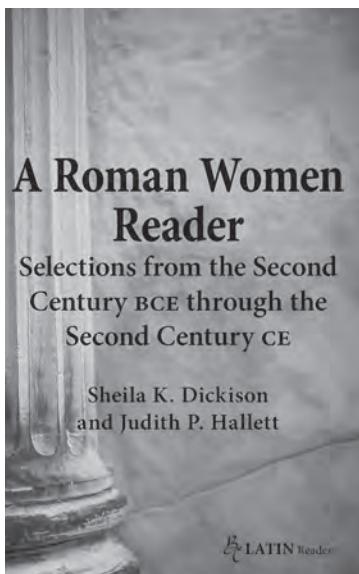


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# SCS Day-at-a-Glance • Friday, January 9th, 2026

REGISTRATION HOURS: 7:00 AM–3:00 PM • EXHIBIT HALL HOURS: 9:30 AM–5:30 PM

TIME	EVENT	LOCATION
7:00 am–8:30 am	SCS Professional Matters Committee	Union Square 15+16
<b>8:00 am–10:30 am</b>	<b>SCS Fourth Paper Session</b>	
	SCS-30 HYBRID: Religion and Religious Thought in the Late Republic and Early Roman Empire - A panel honoring the work of Frederik Brenk	Imperial A
	SCS-31 HYBRID: Small Change	Imperial B
	SCS-32 HYBRID: The Ovidian Family	Continental 2
	SCS-33 HYBRID: Queerness Beyond Identity	Continental 4
	SCS-34: Plato	Continental 1
	SCS-35: Neronian Literature: Seneca and Lucan	Continental 3
	SCS-36: Myth into Literature	Golden Gate 1
	SCS-37: Epigram and Expression	Golden Gate 2
	SCS-38: The Economy of the Sacred in the Greek-speaking Mediterranean	Golden Gate 3
	SCS-39: Properties of Matter in Archaic and Classical Greek Literature	Golden Gate 4
9:00 am–10:30 am	SCS Data Committee	Union Square 17+18
<b>11:00 am–1:00 pm</b>	<b>SCS Fifth Paper Session</b>	
	SCS-40 HYBRID: Navigating Contingent Positions and the Precarity of the Faculty Pipeline	Imperial A
	SCS-41 HYBRID: 100 Years of <i>L'Année Philologique</i> - An SCS Committee Panel	Imperial B
	SCS-42 HYBRID: Contemporary Receptions	Continental 2
	SCS-43 HYBRID: Eos READS: Rita Dove, Mother Love	Continental 4
	SCS-44: Living, Laughing, Loving: Roman Elegy in Light of New Developments in Roman Comedy	Continental 1
	SCS-45: From Dispersion to Dialogue: A Comparative Reception Studies Panel	Continental 3
	SCS-46: Prose at Rome	Golden Gate 2
	SCS-47: Scribal Cultures of the Ancient World	Golden Gate 3
	SCS-48: Teaching Classical Languages as Languages: Theory, Practice, and a Model for Transformation	Golden Gate 4
11:00 am–12:30 pm	SCS Graduate Student Committee	Union Square 17+18
12:00 pm–1:00 pm	VIRTUAL: The Ancient Novel and Ancient Narrative Community Virtual Meeting (ANANC)	Virtual
12:00 pm–1:30 pm	Bryn Mawr College Luncheon, Alumni Only	Plaza B

TIME	EVENT	LOCATION
1:00 pm–2:00 pm	SCS-49: Roundtable Discussion Session	Exhibition Hall
1:00 pm–2:00 pm	First Generation/Low Income Federation (FGLIF) Open Meeting	Union Square 15+16
1:00 pm–2:00 pm	The Society for Late Antiquity Business Meeting	Union Square 8
1:00 pm–2:00 pm	K-12 Teacher's Tea	Exhibit Hall
<b>2:00 pm–5:00 pm</b>	<b>SCS Sixth Paper Session</b>	
	SCS-50 HYBRID: Dominae. Women, Gender and Slaveholding in the Roman and Late Roman World	Imperial A
2:00 pm–4:00 pm	SCS-51 HYBRID: SCS Data Committee Open Session and Report	Imperial B
	SCS-52 HYBRID: 20th Century Receptions	Continental 2
	SCS-53 HYBRID: Cannibalism and Anthropophagy in the Ancient World	Continental 4
	SCS-54: Modern Poets and the Shaping of the Classical Past	Continental 1
	SCS-55: Teaching (Ancient) Tech: A practical guide for designing and teaching experiential STEM learning in the Classics classroom	Continental 3
	SCS-56: Commentary & Criticism	Golden Gate 1
	SCS-57: Greek Philosophy Post-Plato	Golden Gate 2
	SCS-58: Roman Epic	Golden Gate 3
	SCS-59: Fronto and Center: Approaching Fronto's Life and Letters	Golden Gate 4
3:00 pm–4:30 pm	Hesperides Open Meeting	Union Square 8
4:30 pm–5:00 pm	Vergilian Society General Membership Meeting	Union Square 15+16
5:00 pm–6:30 pm	SCS-60 HYBRID: Plenary Session & the SCS Business Meeting of Members	Imperial B
6:00 pm–7:00 pm	International Ovidian Society Reception in Honor of Sharon James	Union Square 21
6:00 pm–8:00 pm	Annual Meeting of the Advisory Council of the American Academy in Rome (Reception to follow)	Golden Gate 2
6:30 pm–7:30 pm	SCS Presidential Reception	Franciscan C
6:30 pm–8:00 pm	Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour	Union Square 9
7:30 pm–9:30 pm	Ancient Music Open Mic Night	Imperial B
8:00 pm–9:00 pm	Asian and Asian American Classical Caucus (AAACC) Reception	Franciscan D
8:00 pm–9:00 pm	Society of Fellow / American Academy in Rome Reception	Golden Gate 2 foyer
8:00 pm–10:00 pm	We Players' <i>Odyssea</i>	Yosemite
9:00 pm–11:00 pm	Reception: University of Illinois, University of Missouri, Washington University in St. Louis	Franciscan C
9:00 pm–12:00 am	Cornell-Harvard-Princeton-Toronto Reception	Continental 4

# Friday, January 9, 2026

## FOURTH PAPER SESSION (10 SESSIONS)

### SCS-30: Religion and Religious Thought in the Late Republic and Early Roman Empire—A panel honoring the work of Frederik Brenk (organized by the Society for Ancient Mediterranean Religions)

8:00am–10:30am, Imperial A, Hybrid

Organizer: Zsuzsa Varhelyi, *Boston University*

1. Dane Scott, *Boston University*  
Inscribed For Impact: A “Magical” Reinterpretation of Inscribed Roman Sling Bullets
2. Sebastian Tyrrell, *University of Cambridge*  
Livy’s *Fortuna Populi Romani*: ‘A Very Present Help in Trouble’
3. Rebecca Anne Frank, *Colby College*  
Unravelling Delphic αἰνῆματα in Plutarch’s Parallel Lives
4. Christopher Atkins, *Yale University*  
Ritual Practices and Cosmic Operations of Divine Justice in Plutarch
5. Michiel C. van Veldhuizen, *University of North Carolina, Greensboro*  
The Good Guesser is the Best Prophet: Plutarch’s Defense of Divination

### SCS-31: Small Change (organized by Friends of Numismatics, joint session)

8:00am–10:30am, Imperial B, Hybrid

Organizers: Roberta Stewart, *Dartmouth College*, and Fae Amiro, *Western University*

1. Introducers: Roberta Stewart, *Dartmouth College*, and Fae Amiro, *Western University*
2. Elliott Piros, *Loyola Marymount University*  
Pale Sulfur for Broken Glass: Sulfur as Small Change?
3. Benjamin Hellings, *Yale University*  
Pierced and cut: contextualizing small change on the Roman frontier in the first century AD
4. Raffaella Bucolo, *University of Verona*  
Imperial Women’s Portraits on Provincial Small Coinage during the Flavian-Trajanic Period: Importance and Significance

5. Francesca Lam-March, *King’s College London*  
The Emperor’s New Hair: Non-canonical Hairstyles of Augustus on Small Change in the Roman Province of Hispania
6. Campbell Orchard, *University of Warwick/University of Oxford*  
Uncovering Tarsus’ Small Change: A New Look at Pseudo-Autonomous Coinage
7. Discussant/Respondent  
Nathan Elkins, *American Numismatic Society*

### SCS-32: The Ovidian Family (organized by the International Ovidian Society)

8:00am–10:30am, Continental 2, Hybrid

Organizer: Andrew Feldherr, *Princeton University*, and Hunter Gardner, *University of South Carolina*

1. Cecilia Cozzi, *Carleton College*  
From family feuds to the Pater Patriae: Ovid’s journey as a son in *Tristia* 4.10
2. Isabel Ryder Cooperman, *University of Wisconsin*  
Mother Knows Best: The Authority of Cydippe’s Mother in *Heroides* 20 and 21
3. Lien Van Giel, *Columbia University*  
Ovid’s (Un-)Helpful Sisters? The Warning of the Danaid Portico
4. Frances Myatt, *University of Cambridge*  
Divine (Re)birth: Maternity, Mortality and Apotheosis in the *Metamorphoses*
5. India Watkins Nattermann, *University of Cologne*  
Daddy Issues: Proof of Paternity and Imperial Adoption in Ovid’s *Metamorphoses*
6. Discussant/Respondent  
Heather James, *University of Southern California*

### SCS-33: Queerness Beyond Identity (organized by Lambda Classical Caucus)

8:00am–10:30am, Continental 4, Hybrid

Organizers: Erin Lam, *University of California, Riverside*, and Nicolette D’Angelo, *University of California, Los Angeles*

1. Tommaso Bernardini, *University of California, Berkeley*  
Scratching out: Eros and erosion in CIL 4. 5296
2. Kendall Lovely, *University of California, Santa Barbara*  
“If you love me, beware”: (Indigenous) Queerness as Counter-Curation

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

3. Caleb Speakman, *University of California, Los Angeles*  
Empedoclean Biophilia: Towards a Queer Ecological Framework of Co-Desiring
4. Cat Lambert, *Cornell University*  
Queer Reading, Care, and Pleasure in Eve Kosofsky Sedgwick's 'Artist's Book,' *Last Days of Pompeii*
5. Marcus Bell, *University of London*  
ROTTING. faggot/ry | tragedy | TOM (2023)

**SCS-34: Plato (paper session)**

8:00am–10:30am, Continental 1

Presider: Ralph Rosen, *University of Pennsylvania*

1. Yancy Dominick, *Seattle University*  
"If You Play the Man": Gender, Midwifery, and Liberation in the *Theaetetus*
2. Victoria Hsu, *CUNY Graduate Center*  
"A Hell of Heaven": Parmenides' *χάσμ' ἀχανές* in the Greek tradition
3. Christos Tsitsiridakis, *University of Cambridge Faculty of Classics*  
Timaeus 49d3–50b5: Legitimate Objects of Discourse and the Proper Referents of *ὸντα* in Plato's Late Theory of Naming
4. Jiakai Zhang, *Department of Classics, UCLA*  
The Use of Logos and the Experience of Philosophy as an Ongoing Process in Plato's *Phaedo*
5. Jenni Glaser, *Intercollegiate Center for Classical Studies*  
Plato's Symposium, Aristophanes, and Early Greek Grammar
6. Philip A. Levine, *Boston University*  
The Dynamics of Euripidean Citation in Plato's *Gorgias*

**SCS-35: Neronian Literature: Seneca and Lucan (paper session)**

8:00am–10:30am, Continental 3

Presider: Ginna Closs, *University of Massachusetts Amherst*

1. Matheus Ely Pessoa, *Boston University*  
Mytho-Literary Self-Consciousness and Stoic Self-Assertion in Seneca's *Phaedra*
2. Benjamin McClarty, *College of William & Mary; University of St Andrews*  
Hercules reflected: patterns of intertextual inversion in Seneca's *Apocolocyntosis*

3. Basil Dufallo, *University of Michigan*  
Hercules' Agentic Objects in Seneca's *Hercules Furens*
4. Zach Herz, *University of Colorado-Boulder*  
Emperors in Court: Seneca's *Apocolocyntosis* and the Fantasy of the Imperial Litigant
5. Alexander Tyska, *Boston University*  
The Tranquility of Lucan's *Sulla*
6. Joseph Smith, *San Diego State University*  
Fitch at 45: A reassessment of the measures of relative chronology in the Senecan dramatic corpus

**SCS-36: Myth into Literature (paper session)**

8:00am–10:30am, Golden Gate 1

Presider: Peter Struck, *University of Pennsylvania*

1. Se-Min Lee, *University of Chicago*  
Nameless Galatea: Materiality and Reflexivity in Ovid's *Pygmalion* Myth
2. Stephen Hill, *Wyoming Catholic College*  
A Comic Choice of Heracles: Aristophanes' *Clouds* and Lucian's *Dream*
3. Emmanouela Schoinoplokaki, *University of California, Santa Barbara*  
Displaced Queer Sisterhood in Aeschylus' *Hiketides*
4. Jo Spellman, *University of Wisconsin - Madison*  
Is This a Game to You? : Playing Jove in *Eunuchus* and *Amores* 1.3
5. Simon Kaplan, *Indiana University Bloomington*  
Seer of Song: Cassandra in the Fragments of *Ibycus*

**SCS-37: Epigram and Expression (paper session)**

8:00am–10:30am, Golden Gate 2

Brett Mulligan, *Haverford College*

1. Claire Healy, *University of California, Berkeley*  
Praise for the Loser: Callimachus' Epigram for *Theaetetus*
2. Elisa Mcatee, *University of California, Los Angeles*  
Tiny but Mighty: An Exploration of Cuteness in *Ankyte of Tegea*
3. Marco Saldaña, *University of California Los Angeles*  
Praxiteles and Praxiteles: Critiquing the Ekphrastic Epigram in *Meleager AP 12.56-7*

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

4. Samuel Green, *The University of Virginia*  
rolling Theocritus: Playful Intertextuality and the Creation of Meaning in The New Posidippus
5. Margaret Foster, *University of Michigan*  
Making Sphinxes Speak: The Riddle of CEG 120

**SCS-38: The Economy of the Sacred in the Greek-speaking Mediterranean (panel)**

8:00am–10:30am, Golden Gate 3

Organizers: Evan Vance, *McGill University*, and Flavio Santini, *University of California, Berkeley*

1. Introducers: Evan Vance, *McGill University*
2. Flavio Santini, *University of California, Berkeley*, and Evan Vance, *McGill University*  
The Athenian Sacred Economy at its Limits: What can an anomalous loan from Demeter and Kore to Athena tell us about Athenian sacred finance?
3. Jan-Mathieu Carbon, *Queen's University*  
Sacrificial Price Fixing in Hellenistic Sanctuaries: From Athens to Delos, Kos and Beyond
4. Talia Prussin, *University of British Columbia*  
Through a Sanctuary Darkly: Landed Estates and Sanctuary Loans under the Early Seleucids
5. Michael McGlin, *Brandeis University*  
Sanctuary Use Across the Delian Population: A Snapshot of the Sanctuary of Apollo (250 BCE)
6. Elizabeth Foley, *Sorbonne Université*  
Priestly Perks and Profits in Roman Greece
7. Discussant/Respondent  
Barbara Kowalzig, *New York University*

**SCS-39: Properties of Matter in Archaic and Classical Greek Literature (panel)**

8:00am–10:30am, Golden Gate 4

Organizers: Mary Danisi, *Cornell University*, and Verity Platt, *Cornell University*

1. Introducers: Mary Danisi, *Cornell University*, and Verity Platt, *Cornell University*
2. Stephen Sansom, *Florida State University*  
“Fitting Together” in Hesiod: Craft, Affect, and Zeus
3. Giovanni Lovisetto, *Emory University*  
Bound on Stage: Poetics of Chains in Greek Tragedy

4. Athena Kirk, *Cornell University*  
Stretching exercises: tension and elasticity in Greek thought
5. Mary Danisi, *Cornell University*  
Wool and The Saturated Body in Classical Greek Literature and Thought
6. Verity Platt, *Cornell University*  
Enfolding Intimacy: Subjectivity and Shelter in the Poetics of the *kolpos*
7. Discussant/Respondent  
Nancy Worman, *Barnard College*

**FIFTH PAPER SESSION (9 SESSIONS)****SCS-40: Navigating Contingent Positions and the Precarity of the Faculty Pipeline (workshop organized by First Generation Low-Income Federation, joint session)**11:00am–1:00pm, Imperial A, HybridOrganizers: Katie Tardio, *Bucknell University*, and Ashley Eckhardt, *American School of Classical Studies at Athens*

1. Naomi Campa, *University of Texas, Austin*
2. Matthew Chaldekas, *Eberhard Karls Universität Tübingen*
3. CJ Rice, *Vassar College*
4. Leticia R. Rodriguez, *University of Houston*
5. Jeremy Swist, *Grand Valley State University*

**SCS-41: 100 Years of L'Année Philologique—An SCS Committee Panel (organized by the Publications and Research Committee)**11:00am–1:00pm, Imperial B, HybridOrganizers: Kirk Ormand, *Oberlin College*, and Mackenzie Zalin, *Johns Hopkins University*

1. Dee Clayman, *City University of New York*  
The History and Significance of the *Année Philologique*
2. Lisa Carson, *Duke University*  
Building *L'Année philologique*, Year by Year
3. Shirley Werner, *Duke University*  
Something New Under the Sun: Reception Studies Scholarship in *L'Année philologique*

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

4. Mackenzie Zalin, *Johns Hopkins University*  
 Making L'Année philologique Work for You:  
 Harnessing a Century of Bibliographical Innovation in  
 the Age of Artificial Intelligence

**SCS-42: Contemporary Receptions****(paper session)**11:00am–1:00pm, Continental 2, HybridPresider: Kelly Nguyen, *University of California, Los Angeles*

1. Hannah Steele, *University of Delaware*  
 Classical Studies, Trans Joy, and Reparative Reading in  
 "Wrath Goddess Sing"
2. Charis Jo, *University of Oxford*  
 American Paideia: The politics of modern classical  
 Christian education
3. Allannah Karas, *University of Miami*  
 Quips about Culture: Weary Hercules in the Art of  
 Sanford Biggers (b. 1970) and Yinka Shonibare (b.  
 1962)
4. Anastasia Pantazopoulou, *Aristotle University of  
 Thessaloniki*  
 A Tragic Nostos in Uberto Pasolini's The Return (2024)

**SCS-43: Eos READS: Rita Dove, Mother Love****(workshop organized by Eos)**11:00am–1:00pm, Continental 4, HybridOrganizers: Sasha-Mae Eccleston, *Brown University*, and  
 Bhion Achimba, *Brown University*

1. Sasha-Mae Eccleston, *Brown University*  
 Demeter, Persephone, and Dove: The Black  
 Bildungsroman

**SCS-44: Living, Laughing, Loving: Roman Elegy  
 in Light of New Developments in Roman Comedy**  
**(organizer-refereed panel)**

11:00am–1:00pm, Continental 1

Organizers: Will Lewis, *University of North Carolina,  
 Chapel Hill*, and Jay Houston, *Princeton University*

1. Kelsey Schalo, *University of Cincinnati*  
 Blanditia in Roman Elegy and Comedy: a Sex Laborer's  
 Self-Protective Skill
2. Letícia Rodrigues Ferreira, *University of Campinas*  
 Comic Propertius - Book 4 and its Reinvention

3. Grace Funsten, *University of Pittsburgh*  
 From Ornatrix to Lectrix: The Enslaved Audience of  
 Ovid Amores 2.7-8
4. Natalie Francis, *University of Michigan, Ann Arbor*  
 'What We Do in the Shadows': Propertius' Cynthia and  
 Comic Vampirism

**SCS-45: From Dispersion to Dialogue: A  
 Comparative Reception Studies Panel (organized  
 by Hesperides)**

11:00am–1:00pm, Continental 3

Organizers: Julia Hernández, *Bienecke Rare Book and  
 Manuscript Library*, and Marina Cavichiolo Grochocki,  
*Arizona State University*

1. Germán Campos Muñoz, *Northwestern University*  
 The New Occident: Classical Notions of East-West  
 Movement in the New World
2. Richard H. Armstrong, *University of Houston*  
 What If Dispersion Is the Point? Thinking Classical  
 Reception Through Ibero-American Cultures
3. Yoandy Cabrera Ortega, *Rockford University*  
 Achilles Between Rage and Desire: A Transcultural  
 Journey from Homer to the Hispanic World
4. Sarah Gonzalez, *Harvard University*  
 An Archive of Their Own: Sor Juana's and Rosario  
 Castellanos's Catalogues of Women

**SCS-46: Prose at Rome (paper session)**

11:00am–1:00pm, Golden Gate 2

Presider: Scott DiGiulio, *Mississippi State University*

1. Dylan Sailor, *University of California, Berkeley*  
 Mastery of the Subject: Governance, Expertise, and  
 Cultural Transformation in Tacitus, Agricola 21 and  
 Cassius Dio's Account of the Revolt of Arminius
2. Michelle Lessard, *University of Cincinnati*  
 Using and Abusing Poetic Authority in the Naturalis  
 Historia
3. Kirsten Traudt, *Yale University*  
 Cornelius Nepos' "Parallel Lives": Representing the  
 Past in The Lives of Eminent Commanders
4. Joseph Watkins, *Boston University*  
 By Any Other Name? Polybius' use of the terms 'Celt'  
 and 'Gaul'

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

**SCS-47: Scribal Cultures of the Ancient World (organizer-refereed panel)**

11:00am–1:00pm, Golden Gate 3

Organizers: Michael Freeman, *Texas Tech University*

1. Introducer: Michael Freeman, *Texas Tech University*
2. Mik Larsen, *California State University*  
Traces of Subaltern Writing Culture in Latin Declamation
3. Paul T Keyser, *Independent Scholar*  
Scribal Traditions, Charismatic or Commercial
4. Christopher Londa, *Philipps-Universität Marburg*  
Caesar's Gimmick and Other Dictatorial Cover-ups
5. Alex Cushing, *University of Rochester*  
eum nobis amicum quam servum esse maluisti:  
Affective Labour, Manumission, and Enslaved Scribal Workers in the Roman World

**SCS-48: Teaching Classical Languages as Languages: Theory, Practice, and a Model for Transformation (panel)**

11:00am–1:00pm, Golden Gate 4

Organizers: Jacqueline Carlon, *University of Massachusetts, Boston*, and Theodosios Polychronis, *Aix-Marseille Université*

1. Jacqueline Carlon, *University of Massachusetts, Boston*  
Motivation, Engagement, and Success: What the Research Suggests
2. Kelly MacFarlane, *University of Alberta*  
Reinforcing Vocabulary and Syntax via Quotidian topics: A Radically Practical Approach for the Latin Classroom
3. Rebecca Deitsch, *Smith College*  
Comprehension before Translation: Incorporating SLA Techniques into the G-T Classroom
4. Theodosios Polychronis, *Aix-Marseille Université*  
Teaching Modern Greek VS teaching Ancient Greek: a Comparison
5. Discussant/Respondent  
Sherry (Chiayi) Lee, *University of California, Berkeley*

**SCS-49: Roundtable Discussion Session**

1:00pm–2:00pm, Exhibition Hall or Zoom

Virtual (Zoom):**A Collaborative Online Resource for Teacher Training**Organizers: Talia Boylan and James Patterson, *Yale University*In-Person (Exhibition Hall):**The Committee for Gender and Sexuality in the Profession (COGSIP) sponsored Roundtable**Organizer: Melissa Funke, *University of Winnipeg***Zooming Out: Thematic Priorities in Latin Curricula**Organizer: Evan Armacost, *Culver Academies***Classics for Business Leaders: Publishing with SAGE Business Cases**Organizer: Irene Morrison-Moncure and Jared Simard, *New York University***The Future of Hiring in Classics and Archaeology: An Open Discussion**Organizer: Jacqueline Arthur-Montagne, *University of Virginia***Early Christianity in the Classics Classroom**Organizers: Ryan Platte and Abbe Walker, *Northwestern University***Ancient Receptions in Science Fiction, Fantasy and Horror**Organizers: Brett Rogers, *University of Puget Sound*, Benjamin Stevens, *Bryn Mawr College*, and Jesse Weiner, *Hamilton College*

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**SIXTH PAPER SESSION (10 SESSIONS)****SCS-50: Dominae. Women, Gender and Slaveholding in the Roman and Late Roman World (panel)**2:00pm–5:00pm, Imperial A, HybridOrganizers: Lisa P Eberle, *University of Tuebingen*, and Katharine P D Huemoeller, *University of British Columbia*

1. Katharine P D Huemoeller, *University of British Columbia*  
“Purple, Gold and Slave Girls”: Slaveholding Matrons of Republican Rome

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

2. Nicole Giannella, *Cornell University*  
(Ex-)wives and (Ex-)slaves: The Case of Philotimus
3. Lisa P Eberle, *University of Tuebingen*  
Fashioning Futures. Law, Gender, and Manumission from the XII Tables to Augustus
4. Gaia Gianni, *The Ohio State University*  
Patrona et Coniux: Reflections on Marriage and Manumission in Imperial Rome
5. Giulia Cappucci, *University of Bonn*  
A Tale of Gender, Status and (Power) Relationships: Dominae in the Epitaphs of their Servae
6. Cassandra Casias, *Duke University*  
Violent Mistresses and the Limits of Female Authority in Chrysostom's Sermons

**SCS-51: SCS Data Committee Open Session and Report (organized by the SCS Data Committee)**  
2:00pm–4:00pm, Imperial B, Hybrid

Organizers: Del Maticic, *Vassar College*, and Rachel Philbrick, *University of British Columbia*

1. Introducer: Del Maticic, *Vassar College*
2. Clinton Kinkad, *University of South Florida*  
Report on the Activity of the Data Committee in 2025
3. Rachel Philbrick, *University of British Columbia*  
An Open Data Discussion

**SCS-52: 20th Century Receptions (paper session)**  
2:00pm–5:00pm, Continental 2, Hybrid

Presider: Rachel Lesser, *Gettysburg College*

1. Michele Ronnick, *Wayne State University*  
San Francisco's Dr. Ruth Allison Brown Howard (1907-2003): California's First Professional Woman Classicist of African Descent
2. Hans Obermayer, *Privatdozent*  
A Scholar Between Two Worlds – Reconstructing Hermann Fränkel's Exile Through Archival Records
3. Kathleen Noelle Cruz, *University of California, Davis*  
"They brainwashed me with statues from Greece": Jesús Colón's Nuyorican Negotiation with the Greco-Roman Past
4. Tianran Liu, *University of California, Los Angeles*  
From Ithaca to Beijing: The Reception of the Odyssey in Modern Chinese Poetry
5. Laura Marshall, *The Pennsylvania State University*  
Odi et Amo: Catullus and Virginia Woolf

**SCS-53: Cannibalism and Anthropophagy in the Ancient World (organizer-refereed panel)**

2:00pm–5:00pm, Continental 4, Hybrid

Organizer: Christopher Gipson, *Loyola Marymount University*

1. Introducer: Christopher Gipson, *Loyola Marymount University*
2. Giulio Leghissa, *University of Toronto*  
Can Virtus be bestial? Cannibalism and the Bestialization of Masculinity in Silius Italicus' Punica
3. Robert Santucci, *University of North Carolina, Wilmington*  
Meaty Muraenae; or Chef Vedi's Special
4. Tiffany Nguyen, *University of Pennsylvania*  
Consummate Communication: The Meaning of Cannibalism in Ovid and Seneca
5. Carissa Chappell, *University of California, Santa Barbara*  
Counterfeit Cannibalism in Leucippe and Cleitophon 3.15
6. Alex Nguyen, *University of Pennsylvania*  
Seven New Ways to Eat Your Young: Hesiod's Kronos and Saturnian Paedophagy in the Ensuing Millennia; or, Will We Ever Stop Eating Our Children
7. Kathryn Stutz, *John Hopkins University*  
Cold and Storm and Cannibals: Or, Why Cannibalism Studies Needs Polar Classics

**SCS-54: Modern Poets and the Shaping of the Classical Past (panel)**

2:00pm–5:00pm, Continental 1

Organizer: Sarah Nooter, *University of Chicago*

1. Elke Nash, *University of New Hampshire*  
Erotics and erosion in the poetry of Carl Phillips
2. Katerina Stergiopoulou, *University of Edinburgh*  
"Not Sappho": Classical Absences in the Poetry of Sylvia Plath and Adrienne Rich
3. Sarah Nooter, *University of Chicago*  
"and I stopped breathing": Breath, Death, and the End of the Line
4. Nancy Worman, *Barnard College*  
Taming All That Anger Down: Gwendolyn Brooks' Annie Allen
5. Melissa Mueller, *University of Massachusetts, Amherst*  
Narcissus and the Centripetal Poetics of Classical Reception in Monica Youn's From From

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

**SCS-55: Teaching (Ancient) Tech: A practical guide for designing and teaching experiential STEM learning in the Classics classroom (workshop)**

2:00pm–5:00pm, Continental 3

Organizers: Robyn Le Blanc, *University of North Carolina, Greensboro*, and Rebecca Worsham, *Smith College*

1. Nathalie R. Roy, *Glasgow Middle School, Baton Rouge, LA*  
Outside the Box: How to Use STEM Challenges in the Classics Classroom
2. Molly Jones-Lewis, *University of Maryland, Baltimore County*  
How to spin a thread: practical advice for teaching ancient textile labor
3. Janelle Sadarananda, *Skidmore College*  
Votive Visions: Figurine Production in One Semester, or in One Day
4. Rebecca Worsham, *Smith College*  
Acorn Crisis: A Hands-On Approach to Learning from Failure
5. Robyn Le Blanc, *University of North Carolina, Greensboro*  
Teaching Tech at Scale: practical considerations, logistics and funding
6. Jake Morton, *Carleton College*  
Experimental Archaeology and Original Undergraduate Research

**SCS-56: Commentary & Criticism (paper session)**

2:00pm–5:00pm, Golden Gate 1

Presider: Chris van den Berg, *Amerherst College*

1. Jackie Elliott, *University of Colorado Boulder*  
Naevius and the beginnings of literary criticism at Rome
2. Ana Maria Ribeiro, *Washington University in St. Louis*  
From Margin to Text: the Case of Pediasimos' scholion to Ptolemy's Harmonics
3. Manolis Spanakis, *Beijing Foreign Studies University*  
Blurred Boundaries in Transmission of Knowledge: Historia and Fabula in Servius' Commentary on Virgil's Aeneid
4. Zakarias Gram, *University of California, Los Angeles*  
Threads of Interpretation: Allegory in Philosophical and Religious Commentaries

5. Scott DiGiulio, *Mississippi State University*  
Compilation, Quotation, and the Active Reader in Suetonius' Life of Domitian
6. Peter Kotiuga, *Boston University*  
Dissolving the Stichos: Dionysius, Enjambment, and Multi-Verse Composition

**SCS-57: Greek Philosophy Post-Plato (paper session)**

2:00pm–5:00pm, Golden Gate 2

Presider: David Blank, *University of California, Los Angeles*

1. Matteo Moretti, *Scuola Normale Superiore*  
Uncaused Motion: Can Alexander maintain his Libertarianism?
2. Dawn LaValle Norman, *Baylor University*  
Plato's Protagoras in the 3rd century CE: The Case of Methodius of Olympus
3. Claire Saint-Amour, *University of Cambridge*  
Rhetoric and Reproductivity in Roman Greece
4. Damon Hatheway, *Boston University*  
Xenophon's Socratic Odysseus

**SCS-58: Roman Epic (paper session)**

2:00pm–5:00pm, Golden Gate 3

Presider: Joe Farrell, *University of Pennsylvania*

1. Carmen Van der Aa, *University College London*  
Blood Ties and Divine Lineage: Juno, Jupiter, and the Gendered Politics of Reproduction in Ovid's Fasti
2. Melissande Tomcik, *University of Montreal*  
Reading between Words: Interjections and Irony in Flavian Epic
3. Miriam Kamil, *Stanford University*  
The Politics and Poetics of invidia in Ovid's Metamorphoses
4. Thu Truong, *Princeton University*  
The Paragon of Animals: Crises of Recognition and the Animal Paradigm in Ovid's Metamorphoses
5. Jose Romero, *Columbia University*  
Dancing for a Nation: The Salii in Aeneid 8
6. Laura Harris, *University of Washington*  
Nescit enim quid amor: Asexual Gender in Ovid's Hermaphroditus Episode

## SCS ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

**SCS-59: Fronto and Center: Approaching Fronto's Life and Letters (panel)**

2:00pm–5:00pm, Golden Gate 4

Organizers: Sarah Keith, *University of Michigan*, and Rachel C. Morrison, *University of California, Los Angeles*

1. Mary Catherine Contreras, *Independent Scholar*  
Conditionally Unconditional: Marcus, Fronto and Care Ethics
2. Mary Anastasi, *University of California, Los Angeles*  
Fronto Philosophus? Plato, Rhetoric, and Friendship in Fronto's Letters
3. Sarah C. Keith, *University of Michigan*  
potius duxi neglegi quam blandiri: Fronto as a non-Senecan model of imperial behavior
4. Rachel C. Morrison, *University of California, Los Angeles*  
Epistolary Nostalgia and Anticipation in Fronto's Letters to Marcus Aurelius

5. Andres Matlock, *University of Georgia, Athens*  
A “Cicero” for the 19th-Century: Glimpses of a Frontonian Future in Giacomo Leopardi

6. Amy Richlin, *University of California, Los Angeles*  
Why This is the First Panel on Fronto at the SCS or APA

**SCS-60: Plenary Session & the SCS Business Meeting of Members**5:00pm–6:30pm, Imperial B, Hybrid

1. In Memorium
2. Presidential Address: Kirk Ormand, *Oberlin College*  
Father Lycambes and the Frog Brigade: Iambic Modes of Resistance
3. Awards (Awards for Excellence in Teaching, Distinguished Service Award, Gamel Outreach Prize, Gruen Prize, Cribiore Award, Goodwin Award)
4. Business Meeting



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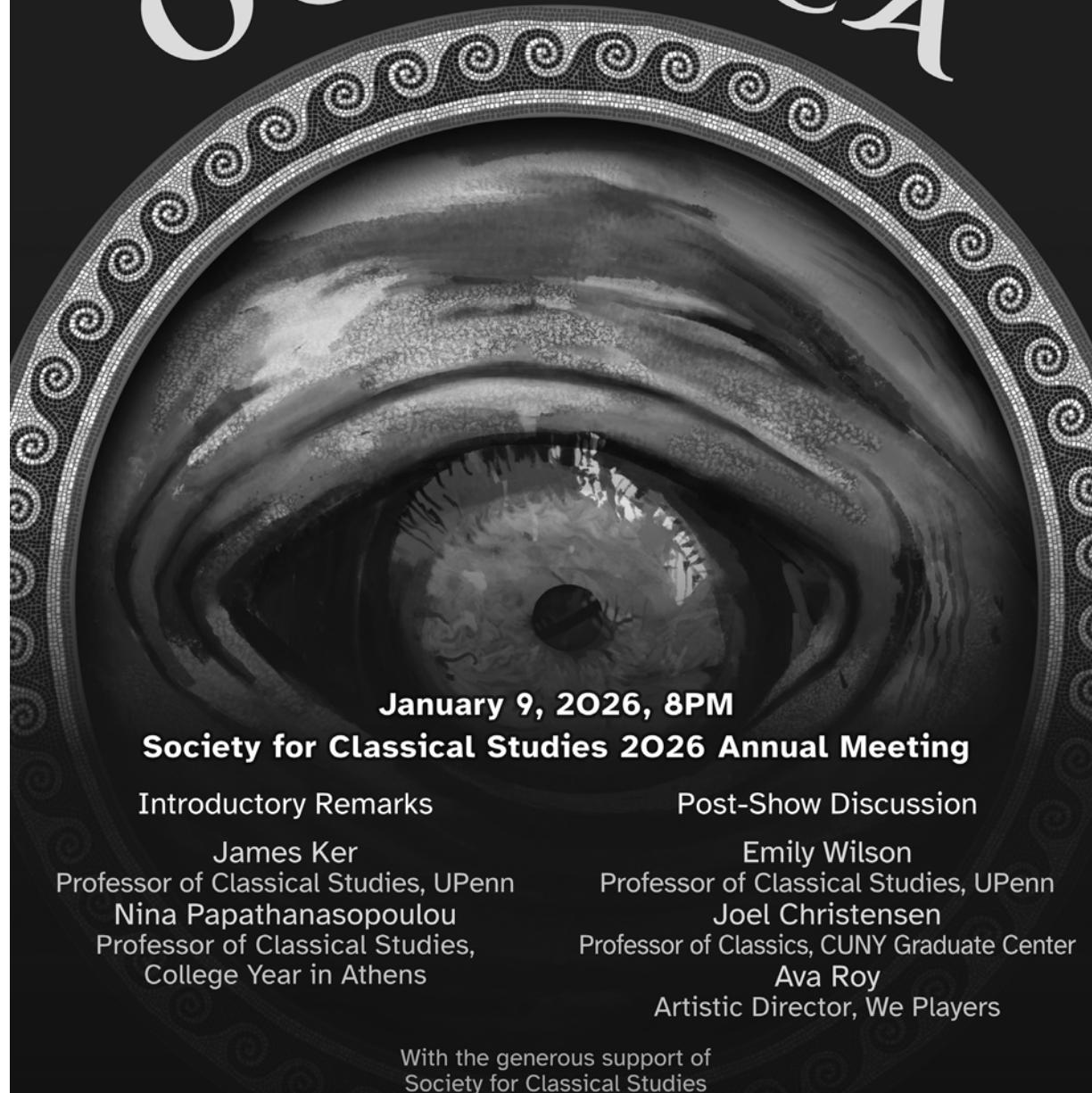
With generous assistance from the Biggs Family Charitable Foundation, the Friends have raised the sum required to advertise the SCS TLL Fellowship for 2026–27. The Fellowship is an unparalleled opportunity for a post-doctoral scholar to widen and deepen their knowledge of Latin and its literature, thereby transforming their own research and teaching.

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**January 9, 2026, 8PM**

## **Society for Classical Studies 2026 Annual Meeting**

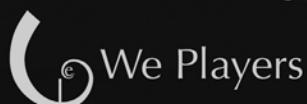
### Introductory Remarks

James Ker  
Professor of Classical Studies, UPenn  
Nina Papathanasopoulou  
Professor of Classical Studies,  
College Year in Athens

### Post-Show Discussion

Emily Wilson  
Professor of Classical Studies, UPenn  
Joel Christensen  
Professor of Classics, CUNY Graduate Center  
Ava Roy  
Artistic Director, We Players

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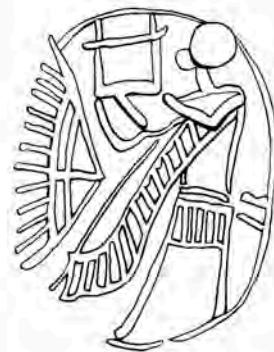


SOCIETY FOR CLASSICAL STUDIES



# ANCIENT MUSIC OPEN MIC NIGHT

Friday, January 9<sup>th</sup>,  
7:30–9:30 p.m. Imperial B

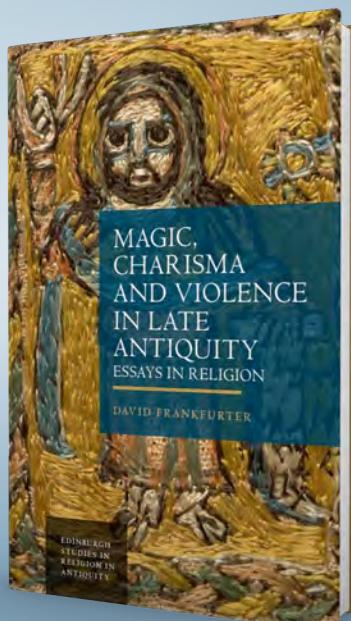


Back by popular demand, SCS / AIA members perform songs and music inspired by ancient history, literature, mythology, and / or musical techniques—originals and covers, modern instruments, ancient replicas! Confirmed participants are Eric Charles De Sena, Rachel Fickes, John Franklin, Joe Goodkin, Marissa Henry, Beau Henson, Carlos Noreña, Alex Seiler, Vanessa Stovall, Diane Arson Svarlien. To participate, email [john.franklin@uvm.edu](mailto:john.franklin@uvm.edu). Walk-ins welcome!

Hosted by John Franklin  
University of Vermont

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# SCS Day-at-a-Glance • Saturday, January 10th, 2026

REGISTRATION HOURS: 8:00 AM–12:00 PM • EXHIBIT HALL HOURS: 8:00 AM–12:00 PM

TIME	EVENT	LOCATION
<b>8:00 am–11:00 am</b>	<b>SCS Seventh Paper Session</b>	
	SCS-61 HYBRID: Collaboration in a Digital World: Expanding the Boundaries of Classical Studies	Imperial A
	SCS-62 HYBRID: Lived Religious Experiences in the Ancient Greek World	Imperial B
	SCS-63 HYBRID: Psychology and Pathology	Continental 2
	SCS-64 HYBRID: A Monster of our Creation: Rethinking Classical Reception in Children’s Literature	Continental 4
	SCS-65: Culture and Society in Greek, Roman, and Byzantine Egypt	Continental 1
	SCS-66: The World of Neo-Latin: Current Research	Continental 3
	SCS-67: Cicero and Reception	Golden Gate 1
	SCS-68: Hellenistic Poetry	Golden Gate 2
	SCS-69: Second Sophistic	Golden Gate 3
	SCS-70: Sophocles	Golden Gate 4
9:00 am–10:30 am	SCS Committee on K-12 Education and Joint Committee on Classics in American Education	Union Square 17+18
11:00 am–1:00 pm	VIRTUAL: FCLSC Annual Business Meeting	Virtual
11:00 am–12:00 pm	SCS Publications and Research Division Committee	Union Square 22
<b>11:30 am–1:30 pm</b>	<b>SCS Eighth Paper Session</b>	
	SCS-71 HYBRID: The Rhetoric of Philosophy	Imperial A
	SCS-72 HYBRID: Rethinking Pedagogical Practices	Imperial B
	SCS-73 HYBRID: Navigating Critical Theory in Graduate Research	Continental 2
	SCS-74 HYBRID: Sacrifice	Continental 4
	SCS-75: The Next Generation: Papers by Undergraduate Classics Students	Continental 1
	SCS-76: Methods in History and Digital Humanities	Continental 3
	SCS-77: Athenian History & Historiography	Golden Gate 4
12:00 pm–1:00 pm	Business Meeting of Friends of Numismatics	Union Square 9
12:00 pm–1:30 pm	Open Business Meeting of the National Committee for Latin and Greek	Sunset Room
12:30 pm–2:00 pm	Asian and Asian American Classical Caucus (AAACC) Business Meeting	Union Square 17+18
2:00 pm–3:00 pm	VIRTUAL: PhD Granting Chairs Meeting	Virtual
2:00 pm–4:00 pm	SCS Board Meeting 2	Union Square 22

TIME	EVENT	LOCATION
2:30 pm–5:00 pm	<b>SCS Ninth Paper Session</b>	
	SCS-78 HYBRID: Gardens and Water in Roman Poetry	Imperial A
	SCS-79 HYBRID: Classical Compilations in the Ancient world	Imperial B
	SCS-80 HYBRID: Forms of Theory: Literature and Philosophy in Classical Greece	Continental 2
	SCS-81 HYBRID: Yellow Gold: Ornamentalism, Antiquity and the Asiatic Female	Continental 4
	SCS-82: Greek and Latin Language and Linguistics	Continental 1
	SCS-83: Body and Senses	Continental 3
	SCS-84: Words, Words, Words	Golden Gate 4
4:15 pm–5:45 pm	Meeting of Chairs of Undergraduate-Focused Departments and Programs	Union Square 17+18


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# Saturday, January 10, 2026

## SEVENTH PAPER SESSION (10 SESSIONS)

### SCS-61: Collaboration in a Digital World: Expanding the Boundaries of Classical Studies (organized by the Digital Classics Association)

8:00am–11:00am, Imperial A, Hybrid

Organizer: Neil Coffee, *University at Buffalo, SUNY*

1. Introducer: Neil Coffee, *University at Buffalo, SUNY*
2. Kevin Wong, *Harvard University*  
Antiquity for Sale: Game Engines, Asset Stores and the Platformization of the Classical Imagination
3. Lissa Crofton-Sleigh, *Santa Clara University*  
Teamwork Makes the Dream Work: Collaboration in Creating Immersive Virtual Ancient Environments
4. Annie K. Lamar, *University of California, Santa Barbara*  
Models for Collaboration in Computational Classics
5. Patrick Burns, *New York University*  
Recovering 34 Billion Latin Words from AI Training Data: Or Philology's Collaborative
6. Kathryn Gleason, *Cornell University*  
Reimaging Gardens of the Roman Empire: The Challenges and Possibilities of a Born-Digital Publication
7. Pramit Chaudhuri, *University of Texas, Austin*, and Joseph P. Dexter, *University of Macau*  
Doing More with More: The Problem with Collaborative Paradigms

### SCS-62: Lived Religious Experiences in the Ancient Greek World (panel, joint session)

8:00am–11:00am, Imperial B, Hybrid

Organizers: Sarah Norvell, *Princeton University*, and Hannah Smagh, *Pennsylvania State University*

1. Introducers: Sarah Norvell, *Princeton University*
2. Sarah Eisen, *Northwestern University*  
Touch me, See me, Speak to me: A sensory approach to god-mortal relationships at Epidaurus

3. Colleen Kron, *University of Erfurt*  
Matrialistic Microtheologies: Crafting Elysium in Athens and Abydos
4. Figen Geerts, *New York University*  
Between Subjugation and Salvation: Religious Experiences of the Enslaved in Classical and Hellenistic Greece
5. Jessica Paga, *College of William & Mary*  
Talking with Gods: Kinesthetics, Divergent Thinking, and Oracular Consultation at Delphi
6. Sarah Norvell, *Princeton University*  
From Territorial Claims to Affective Encounters: Rethinking Tomb Cult in Early Iron Age Crete
7. Hannah Smagh, *Pennsylvania State University*  
Between the Sacred and Everyday: Lived Religion and Object Agency in Greek Domestic Religion
8. Giovanni Lovisetto, *Emory University*  
Embodied Curses: Ritual Binding in Ancient Greece
9. Discussant/Respondent  
Katie Rask, *The Ohio State University*

### SCS-63: Psychology and Pathology (paper session)

8:00am–11:00am, Continental 2, Hybrid

Presider: Anastasia Peponi, *Stanford University*

1. Yiting (Karisa) Liu, *University of Tokyo*  
The Pathological Voice in Ancient Greek and Chinese Thought: Sounding Madness and Emotion Across Cultures
2. Nathan Katkin, *University of Chicago*  
When the misanthrope talks back: antisocial emotion as social critique in Menander and ps.-Hippocrates
3. Benjamin John, *Ohio State University*  
Homeric Thumos and Psuchē as Smoke from an Inner Fire
4. Grace DeAngelis, *Princeton University*  
Magic, madness, and tragedy: A metapoetic reading of Aeneid 4.452–521
5. Emma Pauly, *University of California, Los Angeles*  
Madly Queer and Queerly Mad: Dionysiac Rage, Bad Feelings, and the Mad, Suffering God
6. Andrew Scholtz, *Binghamton University*  
Competition and Its Discontents: Emulation and Envy in Philostratus' *Heroicus*

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

**SCS-64: A Monster of our Creation: Rethinking Classical Reception in Children's Literature (organized by the Women's Classical Caucus)**8:00am–11:00am, Continental 4, HybridOrganizers: Aisha Dad, *University of North Carolina, Greensboro*

1. Caroline Murphy-Racette, *University of Michigan, Ann Arbor*  
Feminist Mythological Revisions in the High School Classroom
2. Sarah Cullinan Herring, *University of Kansas*  
Disability, Monsterization and Morality: the use and abuse of Classical mythology in The Princess and the Goblin
3. Greta Gualdi, *New York University*  
Undoing Myth, Reclaiming Power: The Heroine REmade in Polissena del Porcello (1993)
4. Krishni Burns, *University of Illinois*  
Disabled Minotaurs and Caregiver Sisters in Popular Fiction
5. Eva Dalzell, *Independent Scholar*  
The Responsibility of Interpretation in Middle-Grade Retellings
6. Micah Valliere, *Independent Scholar*  
Bacchus to School: Queer Alternatives to Education in 20th Century Irish Children's FIction

**SCS-65: Culture and Society in Greek, Roman, and Byzantine Egypt (organized by the American Society of Papyrologists)**

8:00am–11:00am, Continental 1

Organizers: C. Michael Sampson, *University of Minnesota*

1. Michael Freeman, *Texas Tech University*  
Account of Guest Expenses in a Religious Association (PSI inv. 4278)
2. Monika Amsler, *University of Bern*  
Books from Fragments and Category Making in Third Century CE Egypt
3. Lauren Dogaer, *University of Oxford*  
A Society in Change: Papyrological Insights into Tomb Owners of Ptolemaic Thebes
4. Allen Kendall, *University of Michigan, Ann Arbor*  
P. Münch. 3.57 and the Popular Use of Dynastic Names

5. Leah Packard-Grams, *University of California, Berkeley*  
Notaries of the Sacred Crocodile: The Documentary and Economic Workings of a Late Ptolemaic Scribal Office

**SCS-66: The World of Neo-Latin: Current Research (organized by the American Association for Neo-Latin Studies)**

8:00am–11:00am, Continental 3

Organizers: Patrick M Owens, *University of Saint Mary*

1. Introducers: Patrick M Owens, *University of Saint Mary*
2. Jordi Alonso, *Louisiana State University*  
Ire rates huc usque licet, ne vincite metas: The Audacity of Ubertino Carrara's Columbus: Carmen Epicum
3. Antonio Coppola, *Scuola Superiore Meridionale*  
Giovanni Pontano's *Urania*: preliminary studies for the critical edition and the commentary of the fifth book of the poem
4. Nathaniel Hess, *The Warburg Institute*  
Greek-to-Latin verse translation: the rise and fall of a scholarly genre
5. Thomas Kohn, *Wayne State University*  
Progne (487-554): Gregorio Correr's Ode to Bacchus
6. Eric MacPhail, *Indiana University*  
Latin as a Medium and an Object of Polemic in Biblical Studies The Case of Desiderius Erasmus
7. Bradley Ritter, *Ave Maria University*  
Thomas More and Republican Rome

**SCS-67: Cicero and Reception (paper session)**

8:00am–11:00am, Golden Gate 1

Presider: Stephanie Frampton, *Massachusetts Institute of Technology*

1. Patrick Callahan, *University of California, Los Angeles*  
Amusing Inconsistencies in De Oratore's Characters
2. Tom Zhuohun Wang, *Yale University*  
Financial Activities of Cicero: A New Look on the Income of Cicero and Wealth Management during the Late Republic
3. Julie Mebane, *Indiana University - Bloomington*  
Lucan and the Ciceronian Ship of State
4. Ethan Della Rocca, *Cornell University*  
Editorial Influence: The Constructed Narrative of Ad Atticum 9

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

5. Leah Whittington, *Harvard University*  
Scholarship, Commentary, Recreation: The Modalities of Classical Philology in Josse Badius's "Patch" for Cicero's *De Roscio Comoedo* (1532)
6. Elizabeth Lavender, *Yale University*  
A Second Sicily: Nurture and Artifact in On the Restoration of the Schools

**SCS-68: Hellenistic Poetry (paper session)**

8:00am–11:00am, Golden Gate 2

Presider: Jim Clauss, *University of Washington*

1. Matthew Chaldekas, *University of Tübingen*  
The Hellenistic Poetics of *ποικιλία*: An Overlooked Literary Polemic
2. Paul Ojennus, *Whitworth University*  
Apollonius of Rhodes' Intellectual and Emotional Vocabulary
3. Robert Ward, *University of North Carolina Chapel Hill*  
Callimachus' Hecale: An Epic of Women
4. Luke Giuntoli, *University of Washington*  
A Clash of Epics: The Metapoetic Implications of Apollonius' Talos
5. Sherry Lee, *University of California, Berkeley*  
Name games: playing with attribution in Callimachus' epigrams
6. Vasileios Dimolidis, *University of Cincinnati*  
Aeschinas unraveled: male jealousy and obsession in Theocritus' Idyll 14

**SCS-69: Second Sophistic (paper session)**

8:00am–11:00am, Golden Gate 3

Presider: Kendra Eshleman, *Boston College*

1. Elena Claudi, *University of Warwick*  
Vivid Illusion in the "Imagines" of Philostratus: negotiating boundaries in the ekphrasis of Polyphemus
2. Angharad Derbyshire, *University of Cambridge*  
Narration, Miscellany and Experience in Philostratus' Life of Apollonius
3. Seth Levin, *PhD Candidate at Bryn Mawr College*  
The Coaxing Charm of Philosophy: Lucian's Complication of Platonic *ἐπωδή* in the Philopseudes
4. Vivian Sandifer, *Brown University*  
"My bitch wife and her worthless boyfriend": Blaming Helen in the Posthomerica

5. Christopher van den Berg, *Amherst College*  
Dio Chrysostom's Platonic Mic-Drop: Dio 26, the Pseudo-Platonic Sisyphos, and the New Deliberative Rhetoric
6. Molly Schaub, *University of Pennsylvania*  
Hellenistic Hoarding and Roman Consumption in Athenaeus' *Deipnosophists*

**SCS-70: Sophocles (paper session)**

8:00am–11:00am, Golden Gate 4

Presider: Anna Uhlig, *University of California, Davis*

1. Jackie Reynolds, *Boston University*  
My Constant Salvation: Repetition and Epiphany in Sophocles' Philoctetes
2. Rebecca Posner-Hess, *University of Chicago*  
Sophoclean Silences and the Fourth Actor of *Trachiniae* and *Tereus*
3. Jazmín Novoa, *Columbia University*  
Specters of Sophocles: Spectral Atmospheres in 'Oedipus at Colonus'
4. Hans Hansen, *Amherst College*  
Ritual Structure and Becoming-Animal in Sophocles' Philoctetes
5. Hannah Edwards, *University of Michigan*  
φίλοι or ἐχθροί? : The Role of Friendship and Personal Enmity in *Antigone*
6. Katherine Melberg, *University of Wisconsin*  
Queering Family in Sophocles' Philoctetes

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**EIGHTH PAPER SESSION (7 SESSIONS)****SCS-71: The Rhetoric of Philosophy (organized by the International Society for Neoplatonic Studies)**11:30am–1:30pm, Imperial A, HybridOrganizer: Jeremy Swist, *Michigan State University*

1. Sebastian Belleggia, *Columbia University*  
The Doctor and the Rhetorician
2. Ricarda Schmid, *University of Freiburg*  
Philosophy and Rhetorical Practice in Fourth-Century Athens: The Reception of Isocratean Thought in Aeschines' Forensic Speeches

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

3. Daniel Markovich, *University of Cincinnati*  
Shame and Desire in Greek Philosophical Protreptic
4. Charles McNamara, *University of Minnesota*  
“Otherwise We Do Not Know the Ocean Exists”: Augustine’s Rhetorical Epistemology of Testimony

**SCS-72: Rethinking Pedagogical Practices (paper session)**11:30am–1:30pm, Imperial B, HybridSanjaya Thakur, *Colorado College*

1. Rebecca Sears, *Washington University in St. Louis*  
Memento Romane Regere: A New Approach to Teaching Graduate Latin Prose Composition
2. Evan Armacost, *Culver Academies*  
Expanding the Classroom Canon: teaching Paulus Diaconus Alongside Eutropius
3. Andrew Lund, *Tulane University*  
Call It Pedophilia: On the Euphemism of Pederasty and Harm Caused by Disciplinary Practice

**SCS-73: Navigating Critical Theory in Graduate Research (organized by the Graduate Student Committee)**11:30am–1:30pm, Continental 2, HybridOrganizers: Lyaah Bhalerao, *New York University*, and Nadhira Hill, *Randolph-Macon College*

1. Katelin Mikos, *University of Michigan*  
Mediterranean Entanglements and a Call for Ecocritical Waters
2. Ashley Lance, *University of Cambridge*  
Notes on Weaving Communities Together: Classics and Indigenous Philosophy
3. Dominic Pollard, *University of Cambridge*  
Landscapes of Theory (and Theories of Landscape) in the Archaeology of the Classical Greek World
4. Lyaah L Bhalerao, *New York University*  
Blacked Out: Race, Black Studies and the Critical Hauntings of the Discipline Known as ‘Classics’
5. Discussant/Respondent  
Nancy Worman, *Barnard College*

**SCS-74: Sacrifice (paper session)**11:30am–1:30pm, Continental 4, HybridPresider: Dan-El Padilla Peralta, *Princeton University*

1. Christiane-Marie Cantwell, *University of Cambridge*  
From Farm to Altar : Animal Votives in Gallo-Roman Sanctuaries (1st c. BCE - 3rd c. CE)
2. Giulia Brugnoli, *University of Cincinnati*  
“I Curse the City!” Sacrificing a Son in Euripides’ Phoenician Women
3. Sophia Alkhouri, *University of Chicago*  
“To Bring in the Gods by Force”: Coercive Offerings in the Greek and Egyptian Magical Formularies
4. Marissa Henry, *Williams College*  
Meat of Life: Zeus and the Invention of Cannibalism in Hesiod’s Theogony

**SCS-75: The Next Generation: Papers by Undergraduate Classics Students (organized by Eta Sigma Phi)**

11:30am–1:30pm, Continental 1

Organizer: Katherine Panagakos, *Stockton University*

1. Introducers: Katherine Panagakos, *Stockton University*
2. Zachary Chen, *Hillsdale College*  
Priam and Patroklos: Moments of Illumination in the Iliad
3. Jasper Chen, *Columbia University*  
Temples: An Enduring Symbol of Power for the Seleukid Empire
4. Martin Albright, *University of Alabama*  
Dastardly Dots: An Argument Against the Predominant Theory About the Vaticanus Distigma
5. Discussant/Respondent  
Kenny Morrell, *Rhodes College*

**SCS-76: Methods in History and Digital Humanities (paper session)**

11:30am–1:30pm, Continental 3

Presider: Sarah E. Bond, *University of Iowa*

1. JaShong King, *University of Ottawa*  
Imperial Anger as Imperial Law: A TEI-XML backed Political-Sentiment Analysis of the Late Roman Tax Remissions of Valentinian III

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

2. Luke Perez, *University of Iowa*  
Digitally representing manuscript images: an edition of the illustrations in the *Psychomachia* manuscripts
3. Irene Polinskaya, *King's College London*  
Structuring and Digitally Delivering a Corpus of Graffiti and Dipinti from Borysthenes (Berezan)

**SCS-77: Athenian History & Historiography (paper session)**

11:30am–1:30pm, Golden Gate 4

Presider: Naomi Campa, *University of Texas at Austin*

1. Konstantinos Karathanasis, *Texas A&M University*  
Laborious Yet Contemptible: The Social Status of Unspecialized Citizen Laborers in Athens
2. Luke Madson, *Rutgers University*  
MICROHISTORY IN NORTH EAST ATTICA: A PRELIMINARY PROSOPOGRAPHY OF THE DEKELEIANS
3. Stella Fritzell, *Bryn Mawr College*  
Elegant Precision: Armed Dances as Martial Arts Practices
4. Will Lewis, *University of North Carolina at Chapel Hill*  
Aporetic Minds, Aporetic Landscapes: Rivers as Projections of Consciousness in Xenophon's *Anabasis*

**NINTH PAPER SESSION (7 SESSIONS)****SCS-78: Gardens and Water in Roman Poetry (paper session)**2:30pm–5:00pm, Imperial A, HybridPresider: Mira Seo, *Wesleyan University*

1. Madeleine Harris, *University of Michigan*  
Untamed and Unwed: Queer Wildness and Bacchic Imagery in Catullus 64
2. Benjamin Davis, *University of California, Los Angeles*  
Overwriting Arcadia: Dynamics of Framing and Enclosure in Vergil's First Eclogue and Calpurnius Siculus 1
3. James Uden, *Boston University / Yale University*  
Martial's Baths

4. Emma Brobeck, *Furman University*  
The Significance of Water Within Martial's Saturnalian Banquet
5. Will LaMarra, *University of Michigan*  
Consumption and Expansion in Thyestes' Haunted Garden

**SCS-79: Classical Compilations in the Ancient World (organizer-refereed panel)**2:30pm–5:00pm, Imperial B, HybridOrganizers: José Antonio Cancino, *Columbia University*, and Katherine Krauss, *Kalamazoo College*

1. Veirty Walsh, *Stanford University*  
Against "vertigo": Encyclopedic fatigue in Pliny the Elder
2. Eleni Bozia, *University of Florida*  
Imperial Lexica and Compliations as Cultural Mediators
3. Laurens van der Wiel, *University of Warsaw*  
A Miscellaneous Autobiography? Plutarch's Influence on Aulus Gellius' Compilatory Method
4. Eleonora Fallini, *University of Salerno*  
The Monstrum of Martianus Capella: Menippean Encyclopedia or Satirical Apology?
5. Julieta Cardigni, *Universidad de Buenos Aires*  
Seven books of nugae: Martianus Capella's *De nuptiis Philologiae et Mercurii*
6. Discussant/Respondent  
Jeremiah Coogan, *Santa Clara University*

**SCS-80: Forms of Theory: Literature and Philosophy in Classical Greece (panel)**2:30pm–5:00pm, Continental 2, HybridOrganizer: Davide Napoli, *Cornell University*

1. Christopher Moore, *Pennsylvania State University*  
The Earliest Book on Ethics: Antiphon *Peri Homonoias*
2. Dylan Kenny, *University of Cincinnati*  
Plural Speech: Baccylidies, Blanchot, and Gnomic Form
3. Mirjam Kotwick, *Princeton University*  
Analogy and Antilogy in Antiphon's Interpretation of Dreams
4. Amit Shilo, *University of California, Santa Barbara*  
Tragic Theorizing as Democratic Theory?

## SCS ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

5. Davide Napoli, *Cornell University*  
Politicizing Form: Dialouge and Antilogic in Plato
6. Discussant/Respondent  
Victoria Wahl, *University of Toronto*

**SCS-81: Yellow Gold: Ornamentalism, Antiquity and the Asiatic Female (organized by the Asian and Asian-American Classical Caucus)**

2:30pm–5:00pm, Continental 4, Hybrid

Organizers: Tori Lee, *Boston University*, and Melissa Mueller, *University of Massachusetts, Amherst*

1. Antonio Cilibrizzi, *New York University*  
Alcman's Yellow Contest: The Limits of Poikilia
2. Chris Waldo, *University of Washington*  
Locating the Roots of Ornamental Femininity in Hesiod and Sappho
3. Kristina Chew, *Rutgers University*  
Forging Fragments: Ezra Pound, Theresa Hak Kyung Cha's Dictee and Sappho
4. Suzanne Lye, *University of North Carolina, Chapel Hill*  
Made up: Makeup, Magic, and Cultus in Ancient Greece and Rome
5. Yanxiao He, *Tsinghua University*  
Rome as Self, Rome as Other: Ornamentalism, Pantomime Dance, and Asiatic Venus in Apuleius' Metamorphoses
6. Discussant/Respondent  
Anne Cheng, *Princeton University*

**SCS-82: Greek and Latin Language and Linguistics (organized by the Society for the Study of Greek and Latin Languages and Linguistics)**

2:30pm–5:00pm, Continental 1

Organizer: Jeremy Rau, *Harvard University*, Timothy Barnes, *Oxford University*, and Benjamin Fortson, *University of Michigan, Ann Arbor*

1. Greta Galeotti, *Harvard University*  
Metrical lengthening in Lesbian lyric poetry
2. Jorge Wang, *University of Richmond*  
HOMERIC ΥΠΟΔΡΑ ΙΔΩΝ
3. Nadav Asraf, *Harvard University*  
Towards a Systemic Description of the Homeric Verbal System: The Anticaustive and Passive Functions of the Middle Sigmatic Aorist

4. Andrew Merritt, *Georgetown University*  
The Source of Latin Mundus
5. Solveig Hilmarsdottir, *University of Cambridge*  
Standardisation, Analogy and Levelling: The Fate of r/n-Stems in Latin

**SCS-83: Body and Senses (paper session)**

2:30pm–5:00pm, Continental 3

Presider: Alex Purves, *University of California, Los Angeles*

1. Joseph DroegeMueller, *University of Michigan*  
Picking Up the Scent: Experiencing Smell in Plautine Comedy
2. Merve Savas, *Ohio State University*  
From Crucifixion to Parades: Changing Trends in Punishment in the Late Roman Empire
3. Grant Hussong, *University of California, Los Angeles*  
“How much it was worth to us that he should not be killed?”: Roman Slave Torture, Disability, and Biopolitics
4. Alanna Heatherly, *University of Michigan*  
Epictetus' Theory of Pain as a Master: A Reclamation of the Disabled Body in Pain
5. John Anderson, *University of Texas at Austin*  
Why stars can't taste, smell, and touch: On the Heavens II. 12 and the voluntary motions of the planets

**SCS-84: Words, Words, Words (paper session)**

2:30pm–5:00pm, Golden Gate 4

1. Ben Broadbent, *University of Michigan*  
Mobilis in Mobili: The Oὐτίς/Nobody Pun throughout Latin Literature
2. Spiridon Iosif Capotos, *Boston University*  
Plautus' centrifugal language: the characterization of the servus between Oscae personae and Umbrian glossae
3. Hans Bork, *Stanford University*  
Was anyone stupidus in Mid-Republican Rome?
4. Sashini Kannan, *University of Cincinnati*  
Theognis' Αστός: Anxiety Among the Townsmen

## AIA Public Lecture

WEDNESDAY, JANUARY 7 • 6:00–7:00 PM • PLAZA A, LOBBY LEVEL

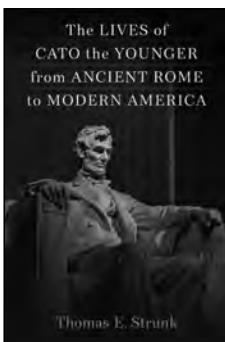
### “The Griffin Warrior of Pylos: Ten Years On”

Lecture by Jack Davis and Sharon Stocker

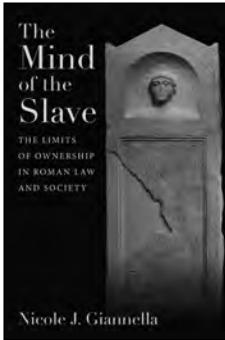
Jack Davis and Sharon Stocker, are co-investigators of the grave of the Griffin Warrior in Pylos, in the province of Messenia, Greece. Their research in Pylos continues year-round, as do efforts to disseminate information about discoveries to specialists and the general public. Here they describe the excavation of the grave itself, as well as their spectacular finds of gold, silver, bronze, and precious gems. Stocker and Davis also discuss the many scientific and archaeological approaches that have been brought to bear on the study of artifacts and human remains from the grave. Finally, they consider implications of their discoveries for our understanding of the rise of the Mycenaean civilization and the first states in Europe ca. 1450 BCE.



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# Day-at-a-Glance • Wednesday, January 7

REGISTRATION BOOTH HOURS | 12:00 pm–8:00 pm | Grand Ballroom  
 EXHIBIT HALL & LOUNGE HOURS | 2:00 pm–6:30 pm | Grand Ballroom

TIME	NAME	LOCATION
9:30 am–10:30 am	AIA Finance Committee Meeting [I]	Plaza A, Lobby Level
11:00 am–3:00 pm	AIA Governing Board Meeting [I]	Plaza A, Lobby Level
12:30 pm–1:30 pm	AIA Governing Board Lunch [I]	Plaza A, Lobby Level
4:00 pm–6:00 pm	Foundation for Ethical Stewardship of Cultural Heritage Meeting	Marina, Lobby Level
4:00 pm–6:00 pm	Vergilian Society Board of Trustees Meeting	Seacliff, Lobby Level
6:00 pm–7:00 pm	AIA Public Lecture by Jack Davis and Sharon Stocker: "The Griffin Warrior of Pylos: Ten Years On"	Plaza A, Lobby Level
6:00 pm–7:00 pm	First Time Attendees' Reception	Continental Foyer, Ballroom Level
7:00 pm–8:30 pm	AIA-SCS Joint Opening Night Reception	Continental 5/6, Ballroom Level
8:30 pm–10:30 pm	WCC/ LCC/ COGSIP Opening Night Reception	Imperial B, Ballroom Level

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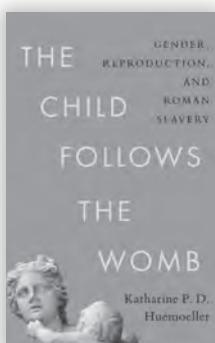
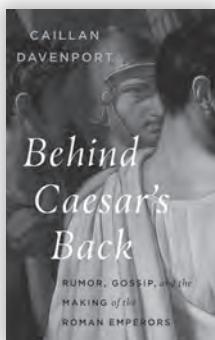
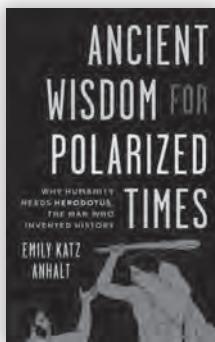


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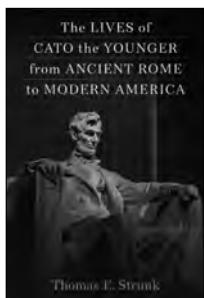
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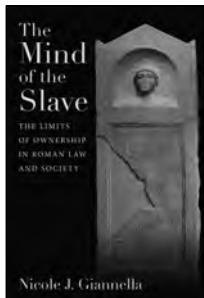
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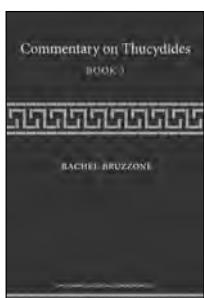


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# Day-at-a-Glance • Thursday, January 8

REGISTRATION BOOTH HOURS | 7:00 am–3:00 pm | Grand Ballroom

EXHIBIT HALL & LOUNGE HOURS | 9:30 am–5:30 pm | Grand Ballroom

TIME	NAME	LOCATION
8:00 am–10:30 am	<b>AIA Paper Session 1</b> 1A: Publishing Data and Using Published Data: A Demo Session with Open Context (Workshop) 1B: Restoring Cultural Heritage in Northwest Syria: Recent Collaborations and Lessons Learned (Workshop) [HYBRID] 1C: Greek Art and Architecture [HYBRID] 1D: Narratives of Movement and Narratives in Motion 1E: New Research on Lydian, Hellenistic, and Roman Sardis (Colloquium) [HYBRID] 1F: Methods in Making 1G: Local Lakonia: Space and place beyond Sparta (Colloquium) 1I: Perilous Provenance: Museums, Patrimony, and the 1970 UNESCO Convention (Workshop) [HYBRID] 1H: The Mobility and Circulation of Ancient Coins and People (Colloquium) 1J: Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project (Workshop)	Golden Gate 5, Lobby Level Continental 8/9, Ballroom Level Continental 5, Ballroom Level Golden Gate 6, Lobby Level Continental 7, Ballroom Level Plaza A, Lobby Level Golden Gate 7, Lobby Level Continental 6, Ballroom Level Golden Gate 8, Lobby Level Francescan A, Ballroom Level
9:30 am–11:00 am	Lambda Classical Caucus Business Meeting	Union Square 15-16, 4th Floor
11:00 am–1:00 pm	<b>AIA Paper Session 2</b> 2A: Exhibiting the Etruscans Today: Rethinking Ways of Bridging the Past and the Present (Workshop) [HYBRID] 2B: Recontextualizing Ritual Environments in Egypt and Western Asia 2C: Now What? Career Opportunities for Archaeology Graduates and Enthusiasts (Workshop) 2D: Sicily [HYBRID] 2E: Authority and Transformation in Late Antique Rome (Colloquium) 2F: New Tools, New Interpretations 2G: From Punic to Roman 2H: Houses and Gardens in the Bay of Naples [HYBRID] 2I: Museums. Collecting Histories and Collecting Futures: How and Why Museums Collect Art Today (Workshop) [HYBRID]	Continental 5, Ballroom Level Golden Gate 5, Lobby Level Plaza A, Lobby Level Continental 8/9, Ballroom Level Golden Gate 6, Lobby Level Golden Gate 7, Lobby Level Golden Gate 8, Lobby Level Continental 7, Ballroom Level Continental 6, Ballroom Level
11:30 am–12:30 pm	The Mountaintop Coalition Business Meeting	Sunset, Lobby Level
12:00 pm–1:00 pm	ASGLE Business Meeting (American Society of Greek and Latin Epigraphy)	Union Square 22, 4th Floor
12:00 pm–1:30 pm	American Friends of Herculaneum Board Meeting	Union Square 8, 4th Floor
12:00 pm–2:00 pm	<b>2L: Poster Session #1</b>	Grand Ballroom
12:00 pm–2:00 pm	<b>AIA Archaeology Resources, Pathways, and Impacts Fair</b>	Grand Ballroom
1:00 pm–2:00 pm	AIA Archaeology of North Africa Interest Group	Union Square 19, Fourth Floor
1:00 pm–2:00 pm	AIA Numismatics Interest Group	Union Square 20, Fourth Floor
1:00 pm–2:00 pm	AIA Medieval and Post-Medieval Archaeology Interest Group	Union Square 23, Fourth Floor
1:00 pm–2:00 pm	AIA Etruscan Interest Group	Union Square 24, Fourth Floor
1:00 pm–2:00 pm	INSTAP SCEC Managing Committee Meeting	Union Square 13
1:00 pm–2:00 pm	Women's Classical Caucus Annual Business Meeting	Golden Gate 1, Lobby Level

TIME	NAME	LOCATION
2:00 pm–5:00 pm	<b>AIA Paper Session 3</b> 3A: Methodologies of Inclusion 3B: Landscapes in Transition: New Approaches to Medieval and Post-Medieval Fieldwork (Colloquium) 3C: Ethnoscapes of the Dead: Italic and Etruscan Chamber Tombs Revisited (Colloquium) 3D: Mycenaean Society [HYBRID] 3E: The Archaeology and Ecology of Anatolian Landscapes: Fieldwork Results from Yalburt Survey Project in the Hittite Borderlands (Colloquium) [HYBRID] 3F: Greek Pottery and its Contents 3G: Art Historical Approaches to the Study of Ancient West Asia and Egypt 3H: Religious Places and Practices in the Roman World 3I: Art and Society in Pompeii [HYBRID] 3J: Transforming the Life of Society by bringing the Past into the Present: Projects carried out by the Hellenic Ministry of Culture towards the Protection, Enhancement and Communication of the Greek Cultural Heritage (Colloquium) [HYBRID]	Golden Gate 5, Lobby Level Francescan A, Ballroom Level Golden Gate 6, Lobby Level Continental 6, Ballroom Level Continental 7, Ballroom Level Plaza A, Lobby Level Golden Gate 7, Lobby Level Golden Gate 8, Lobby Level Continental 5, Ballroom Level Continental 8/9, Ballroom Level
5:00 pm–6:00 pm	Vergilian Society Reception	Franciscan D, Ballroom Level
5:30 pm–6:30 pm	Classics and Social Justice Committee: Celebrating our 10th Anniversary	Franciscan C, Ballroom Level
5:30 pm–7:30 pm	<b>AIA Lightning Session</b>	Continental 7, Ballroom Level
5:30 pm–6:30 pm	Hellenic Ministry of Culture's Book Presentation and Reception	Grand Ballroom
5:30 pm–10:00 pm	ASCSA Managing Committee Meeting & Alumni Social	Continental Ballroom 6, Ballroom Level
6:00 pm–8:00 pm	German Archaeological Institute Reception	Plaza B, Lobby Level
6:00 pm–8:00 pm	American Numismatic Society Reception, with remembrances of William E. Metcalf sponsored by the Yale Department of Classics	Franciscan A-B, Lobby Level
6:00 pm–8:00 pm	SCS/AIA Duke/UNC-Chapel Hill/Davidson Party	Off Site
7:00 pm–8:30 pm	Eta Sigma Phi Mixer	Union Square 9, 4th Floor
7:30 pm–9:00 pm	Joint First Generation/Low Income Federation (FGLIF) & Student Affairs Interest Group (SAIG) Reception	Franciscan D, Ballroom Level
7:30 pm–9:00 pm	The Mountaintop Coalition Social Hour	Union Square 21, 4th Floor
8:00 pm–10:00 pm	Reception hosted by NYU Department of Classics; Institute for the Study of the Ancient World; and the Center for Ancient Studies	Franciscan C, Ballroom Level
9:00 pm–11:00 pm	Brown University Classics Department and the Joukowsky Institute for Archaeology and the Ancient World	Continental 4, Ballroom Level
9:00 pm–11:00 pm	Joint Yale and Penn Reception	Plaza B, Lobby Level

## AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

**1A: Publishing Data and Using Published Data: A Demo Session with Open Context (Workshop)**

8:00 am–10:30 am      Golden Gate 5, Lobby Level

**Moderators:** Sarah W. Kansa, Open Context, and Eric C. Kansa, Open Context

This demonstration workshop provides an interactive walk-through of Open Context (<https://opencontext.org>), an online archaeological data publishing service. Launched in 2006, Open Context has published 200 projects, amounting to over 2 million items (objects, observations, contexts), and 150,000 images. This workshop is for people interested in learning how to discover and use data in Open Context, as well as data authors seeking more information on the publication process.

The first hour of this workshop will focus on the “data reuser” perspective. We will begin with a tour of Open Context data publications to give participants a sense of the diversity of datasets that can be used for research and teaching. We will choose a few projects to explore in more depth, highlighting the features of each that help make them easier to use (for analysis or integration with other data from across the web). We will then demonstrate how to conduct searches in Open Context (in individual data publications as well as across multiple projects) and the various ways search results can be displayed and downloaded for reuse.

During the second hour, we will look at Open Context from the “data author” perspective, exploring the wide variation of data that archaeologists create (spreadsheets, maps, images, fieldnotes, databases) and discussing some of the challenges data creators face around documentation, data selection, access, and working with multiple contributors. We will conclude the workshop by walking through an Open Context data ingest form to give participants a sense of what to keep in mind as they prepare their data for publication.

**Panelists:** Ann Glennie, College of the Holy Cross, James Newhard, College of Charleston, Adam T. Rabinowitz, University of Texas at Austin, and Anthony Tuck, University of Massachusetts Amherst

**1B: Restoring Cultural Heritage in Northwest Syria: Recent Collaborations and Lessons Learned (Workshop)**

8:00 am–10:30 am      Continental 8/9, Ballroom Level

**Moderators:** Emily Wiley, Rutgers University, and Corinne Muller, Penn Cultural Heritage Center, Penn Museum

In Syria, the cultural heritage field is at a pivotal phase following the overthrow of the Assad regime in December 2024. After more than a decade of armed conflict, civil unrest, and repressive governance, cultural organizations and cultural rights defenders face both significant challenges in rebuilding the sector and exciting opportunities to reclaim and reassert Syria's global prominence culturally and the importance of cultural heritage to local communities. In this workshop, panelists will discuss current efforts to restore cultural heritage in Syria, highlighting international collaborations.

This workshop convenes experts from allied organizations invested in Syrian archaeology and heritage preservation to discuss the successes and challenges of their projects, which may serve to inform further efforts on international collaborations around cultural heritage, especially as the sector rebuilds in Syria. It will include a major update from the Idlib Antiquities Center (IAC) and Syrians for Heritage (SIMAT), who in 2025 finished restoring the Idlib Museum in Idlib, Syria, to safe and renewed conditions in partnership with the Penn Cultural Heritage Center at the University of Pennsylvania Museum of Archaeology and Anthropology and with support from the US ambassador's

Fund for Cultural Preservation. Formerly an epicenter of cultural activity and scholarship in northwest Syria as the repository of the renowned Ebla tablets collection, the Idlib Museum suffered extensive damage during the Türkiye-Syria earthquake in February 2023 as well as from bombardments, vandalism, and looting during the civil war, and was operationally closed. The German Archaeological Institute will present on the current activity of its Damascus branch, which is adjusting to the new political reality and the potential for renewed engagement.

This forum will provide colleagues working in northwest Syria an opportunity to exchange knowledge about current threats to cultural heritage and ongoing development, reconstruction, restoration, and protection interventions. Brief reports will address topics such as the diverse insights on the Idlib Museum project from the collaborating teams at the University of Pennsylvania, SIMAT, and the IAC. The goal of this workshop is to provide an important update on cultural preservation in Syria, presenting SIMETI as one model for other Syrian cultural institutions and sites in immediate need of rehabilitation.

**Panelists:** Ayman al-Nabu, Idlib Antiquities Center, Claudia Bührig, Damascus Branch Office and Research Center of the DAI, Ammar Kannawi, Syrians for Heritage (SIMAT), Brian I. Daniels, Penn Cultural Heritage Center, and Corinne Muller, Penn Cultural Heritage Center

**1C: Greek Art and Architecture**

8:00 am–10:30 am      Continental 5, Ballroom Level

**Chair:** To Be Announced

**8:00** **Evolving Monsters: The Developing Role and Symbolism of Sirens in Archaic Greek Art (20 min)**  
Theodoros Mazis, University of Oxford

**8:25** **'Orientalizing' or Natural History? Griffin Protomes as New Life Forms (20 min)**  
Guy Hedreen, Williams College

**8:50** **The Deconstructed sēma: Statue Burials in Early Democratic Attica (20 min)**  
Peter A. Thompson, NYU-IFA/Oxford

**9:10** **Break**

**9:20** **Through the Eyes of a Child: Growing Up in an Ancient Greek House (15 min)**  
Laurel Fricker, University of Michigan

**9:40** **SEG 34.664, SEG 38.658, and the Putative Heroön of Philip II at Philippi (20 min)**  
Paul A. Iversen, Case Western Reserve University

**10:05** **Echoes of Harmony: The Golden Ratio in Greek and Roman Theater Architecture (20 min)**  
Dov Tamarkin, Tel Aviv University

**1D: Narratives of Movement and Narratives in Motion**

8:00 am–10:30 am      Golden Gate 6, Lobby Level

**Chair:** To Be Announced

**8:00** **Progress to Paikuli: An Archaeological and Literary Reconstruction of Narseh's Processional Route of 293 CE (20 min)**  
Mark K. Gradoni, University of California, Irvine, Melissa DePierro, University of California, Irvine, Carlo Cereti University of California, Irvine, Giulio Maresca, Sapienza Universita di Roma, and Gianfilippo Terribili, Sapienza Universita di Roma

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## 11: Perilous Provenance: Museums, Patrimony, and the 1970 UNESCO Convention (Workshop)

*Sponsored by Penn Cultural Heritage Center*

**Moderators:** Alyssa C. Thiel, Penn Cultural Heritage Center and Brian I. Daniels, University of Pennsylvania, Penn Cultural Heritage Center

In recent years, high-profile law enforcement seizures of cultural property from United States museums have led to significant financial loss, negative public opinion, and a loss of trust in the museum sector itself. The basis for these seizures generally lies in the violation of an object's country of origin's patrimony law and its resulting interpretation as stolen property under US law. However, many leading American museums and their professional associations uphold the date of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit, Import, Export and Transfer of Ownership of Cultural Property, rather than that of the country of origin's patrimony law, as a benchmark when considering the provenance of a new acquisition.

Although museums have adopted 1970 standard to avoid legal risk, has it instead opened them up to liability? Should museums' acquisitions and collections management policies continue to require provenance (collecting history) based on the 1970 UNESCO Convention, or, at a minimum, provenance that can be traced to the date of the patrimony law in each object's respective country of origin?

This workshop creates an opportunity for colleagues to share their expertise and insights on the complicated legal landscape of the 1970 UNESCO Convention, international law, and patrimony laws as they directly affect acquisitions, provenance research, and other collections management activities at US museums. The goal of this workshop is to provide an in-depth look at the current professional standards and institutional policies of museum collecting; the differences between law, soft law, and ethics as they apply to cultural property ownership; and initiatives to update museum policies and standards to meet their ethical and legal obligations.

**Panelists:** Patty Gerstenblith, Center for Art, Museum & Cultural Heritage Law, María José Buerba Romero Valdés, Office of the Legal Adviser, Ministry of Foreign Affairs, Virginia Hermann, U.S. Department of State, and Daniel Healey, Worcester Art Museum

## **1H: The Mobility and Circulation of Ancient Coins and People (Colloquium)**

8:00 am–10:30 am Golden Gate 8, Lobby Level

Sponsored by AIA Numismatics Interest Group

**Organizer:** Benjamin Hellings, Yale University Art Gallery

**Discussant:** Fae Amiro, University of Western Ontario

## 8:00 Introduction

## 8:10 The Coinage of Expelled Populations in Classical Greece: Mobility, Circulation, Identity (20 min)

Mobility, Circulation, Identity (2)

## 8:35 All Rhodes Lead to Rome: A Geographic Study of the Circulation of Rhodian Coinage in the Late Roman Republic (20 min)

(20 min.)

8:55 Break

9:05 **Coins on the March: the Hoards of the Anonymous Coins of the Civil Wars 68-69 CE (20 min)**  
Elizabeth Fajardo, University of California, Berkeley

9:30 **Changing Representations: The Iconography of Maternal Power in the Numismatics of Julia Domna Across the Roman Empire (20 min)**  
Grace Niehaus, University of Victoria

## **1J: Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project (Workshop)**

*Sponsored by Roman Provincial Archaeology Interest Group (RPAIG)*

**Moderators:** Colin Omilanowski, University of Arizona, and Anne Hunnell Chen, Bard College

This interactive workshop focuses on the Roman Provinces Project (RPP), a groundbreaking pedagogy initiative led by the Roman Provincial Archaeology Interest Group (RPAIG). Given the absence of textbooks on the Roman provinces, the group is creating an open-access digital resource to highlight archaeological sites that demonstrate the empire's geographic breadth and cultural complexities. The workshop will combine (1) short presentations about what has been accomplished since the initiative launched in January 2024 and (2) a practicum where any attendee can contribute directly to the project.

In response to studies showing that syllabi for Roman archaeology courses over-rely on a few famous sites, the project began with an online survey asking Roman specialists which sites they would add to their teaching if given more resources. Building on these findings, approximately thirty contributors are currently writing up guides to geographically diverse archaeological sites. The guides adhere to an adaptable template for consistency and cover key facts, features, objects, online resources, and connecting themes. The guides currently exist as open access documents on RPP's website and the Roman Provinces Wikiproject while a dynamic website is under development. Key bibliography from the site guides appears on the group's public Zotero library. Key information from the site guides is also used to enrich Wikidata, which is different from Wikipedia in being an open-access platform with controlled, inherently multilingual vocabulary that makes data easy to search and to extract for cultural mapping projects and comprehensive websites. Ethically, RPP's initiative aims to increase the diversity of sites studied in classrooms, while also confronting the inequities of early excavation practices, enduring knowledge silos, and persistent publication paywalls.

**Panelists:** Rob Collins, Newcastle University, Erin Peters, Appalachian State University, Sarah Craft, Florida State University, Alice Lynn McMichael, Barnard College, Blair Fowlkes Childs, Columbia University, Zoé Elise Thomas, University of Texas at Austin, and Michelle Heeman, Stanford University





# Archaeology Resources, Pathways, and Impact Fair!

THURSDAY, JANUARY 8 • 12:00–2:00 PM • GRAND BALLROOM

Join us for an Archaeology Resources, Pathways, and Impact Fair! Sponsored by the Research and Academic Affairs Committee and its subcommittee on Diversity, Equity, Inclusion, and Belonging (DEIB), this round-table style fair will provide information and access to a variety of archaeological and educational resources and career and research pathways. A great variety of organizations, groups, and initiatives will be available for discussion, resource distribution, networking, and other opportunities available through AIA and in development. The fair is intended for first-time and seasoned attendees to the Annual Meetings with something for everyone to discover. The fair is also a place to share interests and needs in career and research opportunities in addition to becoming engaged in AIA's many initiatives and interest groups. A question/suggestion box and online form will be available as well. One outcome of the event will be material for the "Access & Responsible Practice" webpage under the Professionals tab on the AIA site, while another will be introducing a wide variety of AIA members to the meetings, to the discipline, and to each other.

Themed Tables include:

**1. AIA Resources for Students and Professionals (AIA staff – Meredith Langlitz)**

Information on resources such as fellowships, grants, and engagement opportunities offered by the AIA.

**2. First-Time Attendees to the Annual Meeting: tips and tools (DEIB subcommittee – Elizabeth Greene, University of Western Ontario)**

Insight and information to navigate the meetings for the first time as well as maximize the experience and meet other first-time attendees.

**3. Redefining the Fieldwork Experience for Access (DEIB subcommittee – Dimitri Nakassis, University of Colorado, Boulder)**

A discussion of barriers to fieldwork and the exchange of ideas for possible solutions (funding, access, disability)

**4. Research Opportunities Network (RON) (RAA committee – VP Kim Shelton, UC Berkeley)**

Come and learn about a new interactive online resource in development for finding researchers or material to research. Ideas and suggestions welcome from all AIA members at every stage of their career.

**5. Flexible Fieldwork and Research Retention (Rights, Responsibilities, and Practices subcommittee – Maryl Gensheimer, University of Maryland)**

An interactive discussion of flexible approaches to research and fieldwork to better allow for participation and retention in projects (shorter seasons in-person, remote work).

**6. Engaging with Outreach (Outreach and Education Committee – VP Jen Thum, Harvard Art Museums)**

Find out about engaging in outreach opportunities, such as Skype a Scientist, or bringing outreach to your community or group

**7. Meet Society Officers and Society Officer Resources (Societies Committee – VP Katie Petrole, The Parthenon Nashville)**

Interested in AIA local societies? This is an opportunity to get to know officers and leadership roles. Already a society officer? Come to pitch your program ideas and learn helpful tools.

**8. Digital Resources and Access to Archaeology (DEIB subcommittee and Digital Archaeology Interest Group – David Wheeler, UC Davis)**

An opportunity to discuss and discover digital approaches to archaeological research which may help to remove barriers to equitable access to cultural heritage.

**9. Student Engagement in Archaeology (Student Affairs Interest Group)**

Learn about opportunities to engage with SAIG and what resources they offer students.

**10. Community and Mentorship in Archaeology: A Conversation with the Asian and Asian American Classical Caucus (AAACC – Chris Waldo, University of Washington)**

Learn about AAACC and how to get involved.

**11. Meet and Chat: Discussion and Networking at the Annual Meeting (RAA Committee – various members)**

An open table with rotating participants to discuss any topic of interest, meet others of similar interests, and discover a wide range of resources.

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**11:25 Artificial Lighting Systems in Post-Earthquake Pompeian Gardens (20 min)**  
Emily Lime, University of North Carolina, Chapel Hill

**11:50 An Architectural History of Villa A, Oplontis (Torre Annunziata, Italy) (20 min)**  
Michael L. Thomas, The University of Texas at Dallas

**12:15 Ancient Philological Restorations in the House of Orion (V, 2) at Pompeii (20 min)**  
Brittany C. Proffitt, University of Missouri- Columbia

## **2I: Museums. Collecting Histories and Collecting Futures: How and Why Museums Collect Art Today (Workshop)**

11:00 am–1:00 pm      Continental 6, Ballroom Level

*Sponsored by AIA Museums and Exhibitions Committee*

**Moderators:** Sarah Lepinski, The Metropolitan Museum of Art,  
Lisa Anderson-Zhu, The Walters Art Museum

For museums, acquiring art today involves numerous steps of evaluation and necessitates significant investment of resources to conduct research and verify provenance and to consider broader issues surrounding fund raising, conservation, storage, programming, and the presentation of the work in the galleries for a variety of audiences. With the significant investment of time and effort involved, and the challenges to acquiring objects from the ancient Mediterranean region in a legal and ethical manner, how and why do museums continue to collect ancient art?

In many respects, institutions collect because they seek to diversify collections and the stories they can tell, to fill narrative and thematic gaps in collections, or to target acquisitions that either connect directly to objects already in the institution or are exceptional objects in their own right. Diversifying collections to include objects made for daily life, were made by or for women, or that depict underrepresented groups, offers curators opportunities to change the kinds of narratives presented in gallery displays, making them more inclusive and accessible.

Acquisition opportunities arise when well-provenanced objects appear on the art market or are offered as gifts or bequests to an institution. Antiquities have been featured on the art market for centuries, and it is possible for curators, collectors, and auction houses to trade in objects whose histories extend not only beyond 1970 but can even be traced back centuries. Through increased engagement with international partners and careful research to verify the provenance of objects, museums legally and ethically expand their collections today.

This workshop features brief presentations by museum professionals highlighting recent acquisitions of antiquities in the last four years (2022–present). As a group, the presentations address museum acquisition practices and procedures, as they pertain to specific institutions, and examine the goals and rationales behind decisions to acquire works of ancient art today. The presentations will be followed by moderated discussion with the workshop presenters and participants.

The topic of museum acquisitions is timely, as communities and professionals working across institutional structures (e.g., universities, museums, research centers, and government agencies) are actively engaged in assessing policies and principles surrounding the stewardship of cultural heritage. The session provides the opportunity to explore the complex issues surrounding museum acquisitions among the wide range of the AIA professional membership.

**Panelists:** Seth Pevnick, Cleveland Museum of Art, Jessica Powers, San Antonio Museum of Art, Lynley McAlpine, San Antonio Museum of Art, Carolyn M. Laferrière, Princeton University Art Museum, MaryKate Cleary, Princeton University Art Museum, and Jens Daehner, J. Paul Getty Museum

## 2J: Poster Session #1

12:00 pm–2:00 pm

## Grand Ballroom

- 1. Complex Context: Examining the Exhibition of Repatriated Artifacts in Turkish Museums**  
Skylar Masuda, Fulbright Türkiye
- 2. Constructing Early Helladic Askitario**  
Kyle A. Jazwa, Maastricht University
- 3. Welcome to the Neighborhood: Reassessing Pompeii's Urban Structure and Identity with Radial Distance Analysis**  
Matthew D. Selheimer, University of Leicester / Lone Star College
- 4. An Experiment on the Performance of Pigments between Encaustic and Tempera Applications**  
Abigail Chapman, University of Missouri Columbia
- 5. Fleeting Reign, Enduring Fabric: An Antoninianus of Tacitus with Textile Remains**  
Arielle Suskin, Case Western Reserve University, and Clara Pinchbeck, Case Western Reserve University
- 6. Finding Shipwrecks: Archaeological and Environmental Variables for Predictive Modeling in the Eastern Mediterranean**  
Cassidy J. Robertson, AIA Niagara Peninsula Society
- 7. The Pantheon: Porch Design and Divine Narrative**  
Richard A. Etlin, University of Maryland
- 8. An Unidentified Glyph of the Obeliscus Tiberinus**  
Robert S. Wagman, University of Florida, Andrew G. Nichols, University of Florida, and William N. Bruce, University of Kansas
- 9. Reassessing Bronze Age Settlement at Torre Mordillo: Results from the 2025 Excavation**  
Ilaria Battiloro, Mount Allison University, Mattia D'Acri, Princeton University, Nicholas Cullen, Stanford University, Olivia Foran, Queen's University, Giuseppe Lucarelli, Università della Tuscia, Simone Giosué Madeo, Università di Genova, and Parrish Wr
- 10. Eroding Prehistory: Predicting River Migration and Site Loss at Altar de Sacrificios**  
Jill Onken, University of Arizona
- 11. The Xiongnu Occupancy of Baga Gazaryn Chuluu, Mongolia**  
Mark E. Hall, Independent Scholar, Chunag Amartuvshin, National University of Mongolia, Michelle Hrivnyak, Western Michigan University, William Honeychurch, Yale University, and Albert Nelson, University of Michigan
- 12. The Use of Obsidian in Late Iron Age in Sardinia: A Recent Discovery at Nuraghe S'Urachi**  
Robert H. Tykot, University of South Florida, Peter van Dommelen, Brown University, and Julia Gustafson, University of Cambridge
- 13. A DEM for Seven Hills: Reconstructing Republican Rome's Topography**  
Kurtis A. Butler, University of Missouri
- 14. The Melanes Monolith: A Multidisciplinary Analysis of a Colossal Architectural Block on Naxos**  
Maya Parfitt, College of William & Mary, Devon Keesee, College of William & Mary / University of St. Andrews, and Jessica Paga, College of William & Mary

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**15. The Roman Terracotta Masks of Corinth: The Assemblage from East of Theater**  
Emmanuel Aprilakis, Rutgers University / Texas A&M University

**16. Two Late Bronze Age Double Pit Graves from the Athenian Agora**  
Trevor Van Damme, University of Warwick

**17. Secondary Glass Production in Rough Cilicia**  
Paige S. Daniels, University of Colorado Boulder

**18. Forgotten Frankoklisi**  
Christos Zigouris, Carleton University

**19. Preliminary Results from the Faunal Remains of Tharros (OR, Sardinia)**  
Bailey Franzoi, University of Michigan

**20. Revolutionizing Rock Art Documentation: A Multi-Stage Digital and Analytical Workflow Northern Saudi Arabia**  
Norah Alqahtani, Inventory Specialist, and Nada Mesfer Alradhan, Heritage Commission, Ministry of Culture, Saudi Arabia

**21. Ritual or Refuse Disposal? A Zooarchaeological look at the Crossroads Enclosure (Athenian Agora)**  
Katie Tardio, Bucknell University, and Jacqueline Meier, University of North Florida

**3A: Methodologies of Inclusion**  
2:00 pm–5:00 pm Golden Gate 5, Lobby Level  
Chair: Grace Erny, University of California, Berkeley

**2:00 Antiquity and Heritage in the 21st Century Berber Pottery of Sejnane (20 min)**  
Paul Dambowic, Pratt Institute

**2:25 Archaeology in Montenegro: Historical Legacies and Contemporary Challenges (20 min)**  
Dušan Medin, University Donja Gorica, Faculty for Culture and Tourism

**2:50 Mapping and Excavating a Pre-Colonial African Kingdom (15 min)**  
James Bloom, Ethical Culture Fieldston School

**3:05 Break**

**3:15 The Quantitative and the Quotidian: The Embodied Mathematics of Women's Labor in Classical Greece (20 min)**  
Katherine B. Harrington, UNC Greensboro

**3:40 Conservation Through Innovation: Integrated Archaeological Methods at Crnobuki (15 min)**  
Jessica M. Morris, Cal Poly Humboldt

**4:00 Putting Objects to Work: Using Artifacts to Foster Museum Literacy and Museum-Going Identities (20 min)**  
Jen Thum, Harvard Art Museums

**3B: Landscapes in Transition: New Approaches to Medieval and Post-Medieval Fieldwork (Colloquium)**  
2:00 pm–5:00 pm Francescan A, Ballroom Level  
Sponsored by MAPMA

**Organizers:** Fotini Kondyli, University of Virginia, and Angelo Castrorao Barba, Escuela de Estudios Árabes (EEA), Granada, Spain

**2:00 Introduction**

**2:10 Islamic Landscapes in Transition: Comparing Patterns of Change in Sicily and al-Andalus between Late Antiquity and the Early Middle Ages (20 min)**  
Angelo Castrorao Barba, School of Arabic Studies EEA, Spanish National Research Council CSIC, Granada

**2:35 Reassessing the Islamic Cemetery at the Domus Romana of Rabat: Archaeological Legacy and Digital Innovation (20 min)**  
David Cardona, Heritage Malta, and Davide Tanasi, University of South Florida

**3:00 Medieval Alpine Archaeology: Power, Production, and Environment between Italy and Switzerland (8th–13th Century) (20 min)**  
Federico Zoni, Università degli studi di Bergamo

**3:20 Break**

**3:30 Archaeology of Monastic Landscapes: Reconstructing Sacred Space and Environment at Kosmosoteira in Byzantine Thrace (20 min)**  
Fotini Kondyli, University of Virginia, Georgios Makris, University of British Columbia, Görkem Günay, Koç University, Dimitra Sikalidou, Aristotle University of Thessaloniki, and Justin Mann, Dumbarton Oaks

**3:55 Contextualizing Fortifications: A Report on the Third Season of the Medieval Roman Archaeological Survey of Kalymnos (20 min)**  
Drosos Kardulias, University of Michigan

**4:20 Fieldwork at the 16th-century Fortress of Achillio in Southern Mani, Greece: Survey, LiDAR, and Photogrammetry (20 min)**  
Rebecca Seifried, University of Massachusetts Amherst, Philip Sapirstein, University of Toronto, Chelsea A.M. Gardner, Acadia University, and William Parkinson, Field Museum; University of Illinois at Chicago

**3C: Ethnoscapes of the Dead: Italic and Etruscan Chamber Tombs Revisited (Colloquium)**  
2:00 pm–5:00 pm Golden Gate 6, Lobby Level

**Organizers:** Valeria Riedemann Lorca, University of Washington, and Karolina Sekita, Tel-Aviv University

**Discussant:** Luigi Todisco, Università degli Studi di Bari

**2:00 Introduction**

**2:10 New Observations on the Preserved Sculptural Decoration of Hypogea Tombs from Canosa (15 min)**  
Luigi Todisco, Università degli Studi di Bari

**2:30 The Funerary Hypogea of Daunia between the Fifth and the Second centuries BCE. Architecture, Paintings, Funerary Rituals and Assemblages (15 min)**  
Andrea Celestino Montanaro, National Research Council of Italy, Institute for Heritage Science – Lecce

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**2:50 Burial, Population, and Identity in Pre-Roman Southern Apulia (15 min)**  
Giovanni Mastronuzzi, Università del Salento, Valeria Melissano, Università del Salento, Giacomo Vizzino, Università del Salento, Foteini Gkrizi, University of Thessaly, and Giorgia Tulumello, National Archaeological Museum of Reggio Calabria

**3:10 Family Burials at Roccagloriosa. Structure, Decoration, Intent (15 min)**  
Helena Fracchia, University of Alberta, and Maurizio Gualtieri, University of Alberta

**3:25 Break**

**3:35 Theoretical Perspectives and New Approaches on the Interpretation of Necropoleis and Funerary Chamber Tombs of Etruria and Campania (15 min)**  
Mariassunta Cuozzo, Università del Molise Campobasso

**3:55 The Forgotten Tombs. Etruscan Sarcophagi in Context. (15 min)**  
Laura Nazim, Ruhr-Universität Bochum

**4:15 Funerary Landscapes and Political Authority. Chamber Tombs and Necropoleis in the Middle and Lower Tiber Valley (15 min)**  
Maria Cristina Biella, Sapienza Università di Roma

### 3D: Mycenaean Society

**Chair:** Alex Knodell, Carleton College

**2:00 No Need to BYOC: An Analysis of Handleless Cups, Tripod Cookpots, and Commensality at Bronze Age Ayia Irini, Kea (20 min)**  
Natalie Abell, University of Michigan, Jami Baxley Craig, Florida State University, Lauren Alberti, University of Michigan, and Christine Weber

**2:25 A Picture is Worth a Thousand Words: Mycenaean Pictorial Pottery as a Social Strategy (20 min)**  
Sophie Cushman, University of California, Berkeley

**2:50 Rethinking Mycenaean Palaeography (20 min)**  
Theodore M. S. Nash, University of Michigan

**3:10 Break**

**3:20 The Damos at Ancient Pylos: The Case for Marx's 'Primitive' Communism (15 min)**  
Ian Tewksbury, Santa Clara University

**3:40 Squatters in the Mansion: The LH IIIC Late Reoccupation Phase at Koukounaries, Paros (20 min)**  
Jason Earle, The Institute for Aegean Prehistory

**4:05 Reconsidering Nichoria: Continuity from the Late Bronze Age to the Early Iron Age (15 min)**  
Allison A. Davis, University of North Carolina at Chapel Hill

### **3E: The Archaeology and Ecology of Anatolian Landscapes: Fieldwork Results from Yalburt Survey Project in the Hittite Borderlands (Colloquium)**

*Sponsored by AIA Anatolian Archaeology Interest Group*

**Discussant: Jennie Bradbury, Bryn Mawr College**

**2:00 Introduction**

**2:10 Introduction: Yalburt Yaylası Archaeological Landscape Research Project 2010-2021 (15 min)**  
Omur Harmansah, University of Illinois at Chicago

**2:30 The Performance of Hydrologic Control: a Late Hittite Dam that Could Never Hold Water (15 min)**  
Ben Marsh, Bucknell University

**2:50 Between a Settlement and a Hard Place: Biography of the Second Millennium BCE Upland Site at Yalburt Yaylası (15 min)**  
Müge Durusu-Tanrıöver, Temple University

**3:10 Palimpsests of Pastoralism and the Sacred: the Karst Uplands above Yalburt Yaylası (15 min)**  
Peri Johnson, University of Illinois at Chicago

**3:25 Break**

**3:35 Placing Toriaion in its Historical Landscape, Recontextualizing an Epigraphic Dossier (15 min)**  
Noah Kaye, Michigan State University

**3:55 Vegetation Cover as a Guide to Archaeological Context in Landscape Survey (15 min)**  
Bochay Drum, Independent Researcher

**4:15 Ecofacts Between Sites (15 min)**  
Shannon Martino, Morton College

### **3F: Greek Pottery and its Contents**

2:00 pm–5:00 pm Plaza A, Lobby Level

**Chair:** Guy Hedreen, Williams College

**2:00 Ionians Abroad: New Evidence for Greek Mercenaries in the Levant (20 min)**  
Aaron Burke, University of California, Los Angeles

**2:25 Archaic Finewares from the Sanctuary of Isthmia (20 min)**  
Angela Ziskowski, Coe College

**2:50 Petite mais puissante: The Corinthian Pottery Assemblage at Marseille (20 min)**  
Haley Bertram, Ohio University

**3:10 Break**

**3:20 Negotiating Identity Through Clay: Hellenistic Pottery and Cultural Interaction in the Seleucid East (15 min)**  
Ileana De Giuseppe, University of California, Irvine

**3:40 Value on the Vine: An Archaeo-textual Approach to the Study of High Value Wines in the Hellenistic and Early Roman Mediterranean (15 min)**  
Sarah T. Wilker, De Anza College, and Rachel E. Dubit, Dartmouth College

**4:00 Kosmesis, Eros, and Burgeson's Lebes Gamikos (20 min)**  
Sheramy Bundrick, University of South Florida

**4:25 Face Down: Iconographic Censorship and the Mutilation of Hector on Attic Vases (20 min)**  
Keren Freidenreich, The Graduate Center, CUNY

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<b>3G: Art Historical Approaches to the Study of Ancient West Asia and Egypt</b> 2:00 pm–5:00 pm Chair: To Be Announced	<b>3H: Religious Places and Practices in the Roman World</b> 2:00 pm–5:00 pm Golden Gate 7, Lobby Level Chair: Lauren Petersen, University of Delaware
<b>2:00</b> <b>Sleeping Flasks, Waiting Lamps: Self-Reflexive Servile Objects of Ptolemaic Egypt (20 min)</b> Charlotte R.F. Mandy, Columbia University	<b>2:00</b> <b>Motherhood and Political Agency in Etruscan Women's Votive Inscriptions during Roman Expansion (20 min)</b> Claudia Paparella, University of Toronto
<b>2:25</b> <b>YOUR FACE IS AS A BOOK: Figurine Heads from Tell Hadidi (15 min)</b> Jennifer Fueger, University of Wisconsin-Milwaukee	<b>2:25</b> <b>The Agora Valley Project at Morgantina, Sicily: Report on the 2024–2025 Field Seasons (20 min)</b> Christy Schirmer, Wesleyan University, Anne Truetzel, Davidson College, William Pedrick, Princeton University, Alex Moskowitz, Amherst College, Claire Challancin, American University of Rome, Sheridan Marsh, University of Pennsylvania, Phoebe Thompson, Un
<b>2:45</b> <b>Omphalos Bowls at Iron Age Gordian: Individuality, Standardization, and Status (15 min)</b> Braden W. Cordivari, Institute for the Study of the Ancient World, New York University	<b>2:50</b> <b>The Cult of Sabazius at Pompeii: The 2021–2025 Fieldwork Seasons in the Complesso dei Riti Magici (15 min)</b> Anna Anguissola, University of Pisa, Italy, and Riccardo Olivito, IMT School of Advanced Studies Lucca, Italy
<b>3:00</b> <b>Break</b>	<b>3:10</b> <b>The Ritual Lives of Oysters: Marine Resource Exploitation and Deposition in Roman Britain (20 min)</b> Avner Goldstein, Boston College
<b>3:10</b> <b>Making Wonder: Workmanship and the Cross-Cultural Appeal of Late Antique Iranian Silver Vessels (20 min)</b> Arvin Maghsoudlou, Los Angeles County Museum of Art	<b>3:30</b> <b>Break</b>
<b>3:35</b> <b>In the Presence of the King: Proprioception, Protocol, and the Architecture of Etiquette at Persepolis (20 min)</b> Neville McFerrin, University of North Texas	<b>3:40</b> <b>Provincial Possibilities: Comparing "Altar Habits" in Roman Britain and Syria (20 min)</b> Blair K. Betik, Yale University
	<b>4:05</b> <b>The Cult of Jupiter and Hercules Saxonius: Two Altars from Slovenia (20 min)</b> Patricia A. Butz, University of California Riverside
	<b>4:30</b> <b>The Spatial Politics of Lycian Tomb Monuments and their Adaptation at the End of Antiquity (20 min)</b> Allison B. Kidd, The British Museum

## AIA Lighting Session

5:30–7:30 PM • CONTINENTAL 7, BALLROOM LEVEL

- 1. Ottoman Archaeological Ceramics in a Roman Fort: A Case Study from Gonio, Georgia**  
Sofia Kane, Fine Arts Museums of San Francisco
- 2. Niobe's Silence**  
Andrea Tisano, New York University
- 3. Writing Wrongs: Gender and Power in the Curses from the Temple of Demeter at Knidos**  
Julia L. Fernandez, Brooklyn College
- 4. Archaeological and Environmental Research on Sveti Klement Island, Croatia**  
Vanča Schrunk, University of St. Thomas
- 5. Power from Below: Freed Persons in Roman Malta**  
Kevin Gallagher, University of South Florida
- 6. Skirts, Goddesses, and Archaeological Interpretation at Karphi (Crete)**  
Anne Duray, AAAS STPF
- 7. Radioactive Mortar: The Application of Neutron Activation Analysis (NAA) on Bulk Samples of Mortar from Roman Urban Sites**  
Caitlyn Pallas, University of Missouri
- 8. Museums and Co-creation: A Paradigm Shift?**  
Anastasia Christofilopoulou, Museum of Fine Arts, Boston
- 9. Materializing Culture: Steatite Cooking Vessels, Gendered Labor, and the Performance of Norse Identity in Viking-Age Orkney**  
Taryn DeLeon Mendiola, Boston College
- 10. New Discoveries in the Hinterland of Western Sicily: the Upper and Middle Belice Corleonesi**  
Angelo Vintaloro, U.I.S.P.P. Member of the Commission on the Metal Ages in Europe and the Mediterranean
- 11. Complex Context: Examining the Exhibition of Repatriated Artifacts in Turkish Museums**  
Skylar Masuda, Fulbright Türkiye

AIA ACADEMIC PROGRAM • THURSDAY, JANUARY 8TH

## 3I: Art and Society in Pompeii

**Chair:** John R. Clark, University of Texas at Austin

**2:00 Reading Between the Lines: Naming Subelite Households in Pompeii I.14 (20 min)**  
Laura Malagrino, Oxford University

**2:25 Writing on the Walls, Standing in the Forum: The Agency of Intermediate Bodies in Pompeii (20 min)**  
Simone Ciambelli, Università di Bologna / Brown University

**2:50 An Appetite for Metal: The Consumption of Bronze Kitchenwares in Pompeii (20 min)**  
Aaron D. Brown, Stanford University

**3:10 Break**

**3:20 Platonism in Pompeian Paintings: Behind the Wrestling of Eros and Pan (20 min)**  
Emily Wiley, Rutgers University

**3:45 Carthage in Pompeii: The Dido Fresco from the Casa del Meleagro (20 min)**  
Marguerite C. Knapp, AIA Western MA Society

### **3J: Transforming the Life of Society by bringing the Past into the Present: Projects carried out by the Hellenic Ministry of Culture towards the Protection, Enhancement and Communication of the Greek Cultural Heritage (Colloquium)**

*Sponsored by Hellenic Ministry of Culture*  
*Organized by Anastasia Gadalou, Hellenic Ministry of Culture*

## 2:00 Introduction

**2:10 The Project of Restoration and Enhancement of the Archaeological Site of Petres in Florina: Connecting the Local Community with its Cultural Heritage (20 min)**  
Elpiniki Naoum, Hellenic Ministry of Culture, Ephorate of Antiquities of Pella

**2:35 Connecting the Past with the Present: How the Enhancement of the Emblematic Ancient Theater and its Surrounding Monuments in the Phourion Hill of Larissa in Thessaly, Central Greece, has Transformed the Life and Identity of its Citizens (20 min)**  
Stavroula Sdrolia, Hellenic Ministry of Culture, Ephorate of Antiquities of Larissa, and Giorgos Toufexis, Hellenic Ministry of Culture

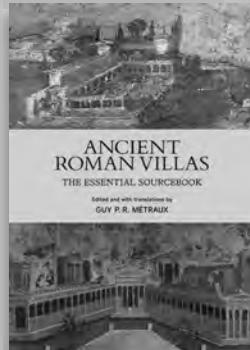
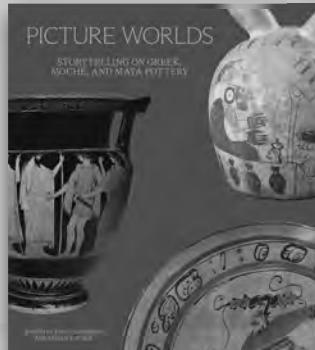
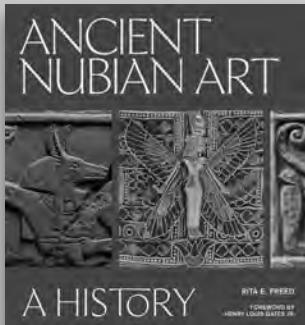
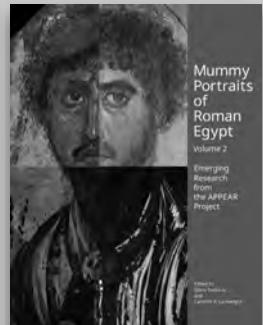
**3:00 Innovating Cultural Heritage Preservation and Visitor Engagement: The Role of RFID Technology at the Archaeological Museum of Thessaloniki (20 min)**  
Evangelia Tsagaraki, Hellenic Ministry of Culture, Department of Metallurgy of the Archaeological Museum of Thessaloniki, Dimitrios Karolidis, Department of Conservation of the Archaeological Museum of Thessaloniki, and Aggeliki Moneda, Department of Digital Transformation of the Archaeological Museum of Thessaloniki

**3:20 Break**

**3:30 The New Archaeological Museum at Chania in Crete: A Reservoir of Knowledge and Experiences. (20 min)**  
Eleni Papadopoulou, Head of the Ephorate of Antiquities of Chania

**3:55 The Dynamic of Cultural Routes in the Protection and Communication of Cultural Heritage (20 min)**  
Anastasia Gadolou, Director General of the Archaeological Museum of Thessaloniki, and Elena Kountouri, Directorate of Prehistoric and Classical Antiquities and the Ephorate of Antiquities of Athens

## NEW & FORTHCOMING



### **The Kingdom of Pylos Warrior-Princes of Mycenaean Greece**

Edited by Sharon R. Stocker,  
Claire L. Lyons, Jack L. Davis,  
and Evangelia Milioti-Kechagia

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of art, new research, and  
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to reconstruct life at the ancient  
Greek site of Pylos during the  
late Bronze age.

### **Picture Worlds Storytelling on Greek, Moche, and Maya Pottery**

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ume is the first to explore the  
painted pottery of the ancient  
Greek, Moche, and Maya cultures  
side by side.

### **Mummy Portraits of Roman Egypt, Volume 2**

Emerging Research from  
the APPEAR Project

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presents new research on  
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### **Ancient Roman Villas The Essential Sourcebook**

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nificance of villas in all aspects  
of ancient Roman life.

### **Ancient Nubian Art A History**

Rita E. Freed, with a foreword  
by Henry Louis Gates Jr.

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hensive and accessible publi-  
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### **Ancient Glass in the J. Paul Getty Museum**

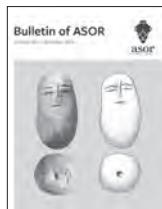
Anastassios Antonaras

Illustrated with stunning new  
photography, this open-access  
catalogue details the J. Paul  
Getty Museum's phenomenal  
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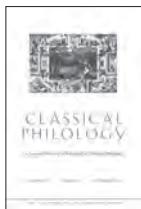
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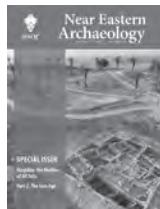
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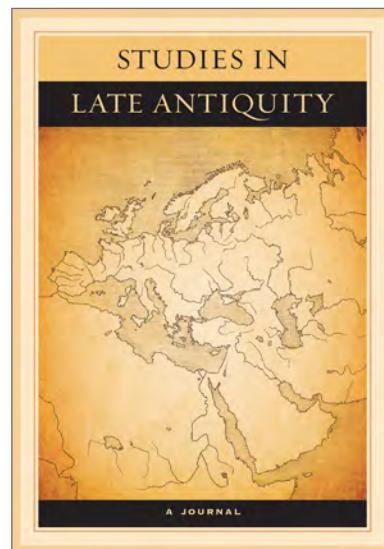
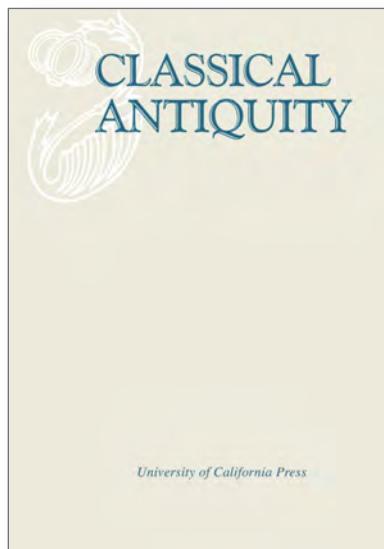
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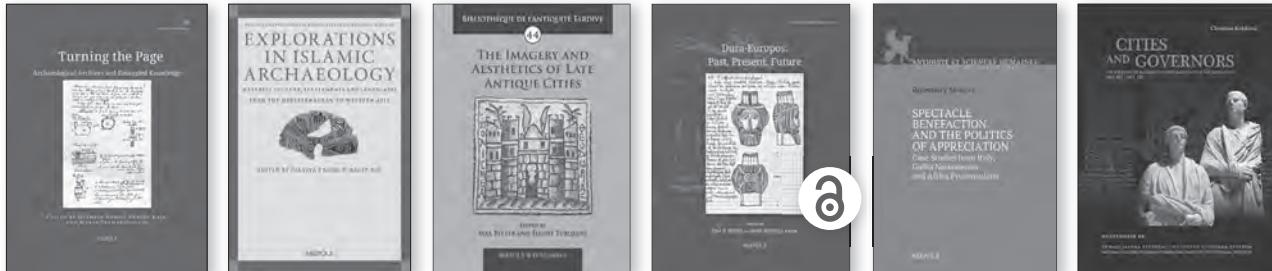


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# Day-at-a-Glance • Friday, January 9

**REGISTRATION BOOTH HOURS** | 7:00 am–3:00 pm | Grand Ballroom

**EXHIBIT HALL & LOUNGE HOURS** | 9:30 am–5:30 pm | Grand Ballroom

TIME	NAME	LOCATION
7:00 am–8:00 am	AIA Museums and Exhibitions Committee	Union Square 19, Fourth Floor
7:00 am–8:30 am	AIA Society Representatives Breakfast	Plaza B, Lobby Level
8:00 am–10:30 am	<b>AIA Paper Session 4</b> 4A: Reusing Imagery in the Roman World 4B: A History of the Mediterranean in Six Shipwrecks (Workshop) [HYBRID] 4C: Heritage, Memory, and Loss 4D: Beyond the Academy: AIA Career Training Initiative (AIA-CaTI) for Archaeology students (Workshop) [HYBRID] 4E: The Hellenistic World 4F: Crete 4G: Etruscans in America: Gold Medal Symposium in Honor of Nancy Thomson de Grummond (Colloquium) [HYBRID] 4H: From the Roman Frontier 4I: Managing Altered Terrain and Waters in the Roman Provinces (Colloquium) [HYBRID] 4J: Small Change (Joint AIA/SCS Colloquium)	Golden Gate 5, Lobby Level Continental 6, Ballroom Level Golden Gate 6, Lobby Level Continental 7, Ballroom Level Golden Gate 7, Lobby Level Plaza A, Lobby Level Continental 5, Ballroom Level Golden Gate 8, Lobby Level Continental 8/9, Ballroom Level Imperial B, Ballroom Level
11:00 am–1:00 pm	<b>AIA Paper Session 5</b> 5A: Navigating Contingent Positions and the Precarity of the Faculty Pipeline (Joint AIA/SCS Workshop) 5B: The Pedagogical Practice of Opening up Knowledge: How Faculty and Students are Tackling Content Gaps on Wikipedia in their Classes (Workshop) [HYBRID] 5C: Undergraduate Paper Session 5D: Technological Change and Professional Knowledge in Late Antiquity (Workshop) [HYBRID] 5E: Constructing Antiquity - The Collection and Reception of Ancient Greece and Rome 5F: Mortuary Archaeology 5G: Greek Sanctuaries and Ritual [HYBRID] 5H: Situating Roman Towns and Villas 5I: Roman Sarcophagi and Funerary Monuments 5J: New Insight in the Life of Roman Wall Painting: Material and Human Agency (Colloquium) [HYBRID]	Imperial A, Ballroom Level Continental 7, Ballroom Level Golden Gate 5, Lobby Level Continental 8/9, Ballroom Level Golden Gate 8, Lobby Level Golden Gate 7, Lobby Level Continental 6, Ballroom Level Plaza A, Lobby Level Golden Gate 6, Lobby Level Continental 5, Ballroom Level
12:00 pm–1:30 pm	Bryn Mawr College Luncheon	Plaza B, Lobby Level
12:00 pm–2:00 pm	<b>5K: Poster Session #2</b>	Grand Ballroom
1:00 pm–2:00 pm	<b>5J: AIA/SCS Joint Roundtable Session</b>	Grand Ballroom
1:00 pm–2:00 pm	AIA Research and Academic Affairs Committee	Union Square 12, Fourth Floor
1:00 pm–2:00 pm	AIA Anatolian Archaeology Interest Group	Union Square 11, Fourth Floor
1:00 pm–2:00 pm	AIA Ancient Figure-Decorated Pottery Interest Group	Union Square 19, Fourth Floor
1:00 pm–2:00 pm	AIA Cultural Heritage Committee	Union Square 20, Fourth Floor
1:00 pm–2:00 pm	AIA Student Affairs Interest Group	Union Square 23, Fourth Floor
1:00 pm–2:00 pm	AIA Ancient Painting and Decorative Media Interest Group	Union Square 24, Fourth Floor
1:00 pm–2:00 pm	Society for Late Antiquity Business Meeting	Union Square 8, 4th Floor
1:00 pm–2:00 pm	First Generation/Low Income Federation (FGLIF) Open Meeting	Union Square 15-16, 4th Floor

TIME	NAME	LOCATION
2:00 pm–5:00 pm	<b>AIA Paper Session 6</b> 6A: Landscapes of Trade and Commerce 6B: Current Fieldwork in Early Italy [HYBRID] 6C: New Fieldwork in Greece 6D: Assessing the Sacred Significance of Figurative Terracottas (Colloquium) [HYBRID] 6E: Archaeology and Accessibility in the Digital Age (Workshop) [HYBRID] 6F: Twenty Years in Selinunte (Sicily): The Institute of Fine Arts–NYU and University of Milan Project in the Main Urban Sanctuary (Colloquium) 6G: Iron Age Hillforts and the Emergence of Indigenous Black Sea Kingdoms (Colloquium) [HYBRID] 6H: Inscribed Communities: Group Identity and Space in Roman Provincial Epigraphy (Colloquium) 6I: Still Defining Roman Art (Workshop)	Golden Gate 5, Lobby Level Continental 5, Ballroom Level Plaza A, Lobby Level Continental 6, Ballroom Level Continental 8/9, Ballroom Level Golden Gate 8, Lobby Level Continental 7, Ballroom Level Golden Gate 6, Lobby Level Golden Gate 7, Lobby Level
3:00 pm–4:30 pm	Hesperides Open Meeting	Union Square 8, 4th Floor
4:30 pm–5:00 pm	Vergilian Society General Membership Meeting	Union Square 15-16, 4th Floor
5:00 pm–6:00 pm	AIA Digital Archaeology Interest Group	Union Square 20, Fourth Floor
5:00 pm–6:00 pm	AIA Coroplastic Studies Interest Group	Union Square 23, Fourth Floor
5:00 pm–6:00 pm	AIA Roman Provincial Archaeology Interest Group	Union Square 24, Fourth Floor
5:30 pm–7:30 pm	College Year in Athens Reception	Plaza B, Lobby Level
6:00 pm–7:00 pm	AIA Council Meeting	Continental 5, Ballroom Level
6:00 pm–8:00 pm	Annual Meeting of the Advisory Council of the American Academy in Rome	Golden Gate 2, Lobby Level
6:30 pm–8:00 pm	Pachanga: Hispanic/Latinx Grad and Faculty Happy Hour	Union Square 9, 4th Floor
7:30 pm–8:30 pm	AIA Award Ceremony	Continental 6, Ballroom Level
8:00 pm–10:00 pm	Society of Fellow/American Academy in Rome Reception	Golden Gate 2, Lobby Level
8:30 pm–10:30 pm	Reception for Nancy De Grummond	Franciscan B, Lobby Level
9:00 pm–12:00 am	Cornell-Harvard-Princeton-Toronto Reception	Continental 4, Ballroom Level
9:00 pm–11:00 pm	University of Illinois, University of Missouri, and Washington University in St. Louis Reception	Franciscan C, Ballroom Level

## AIA ACADEMIC PROGRAM • FRIDAY, JANUARY 9TH

**4A: Reusing Imagery in the Roman World**

8:00 am–10:30 am

Golden Gate 5, Lobby Level

Chair: To Be Announced

**8:00 Reconsidering the "Tiberius Relief": Recarved or Not? (20 min)**

John Pollini, University of Southern California

**8:25 Late Roman Reused Coin Pendants and the Performative Potential of Jewelry (20 min)**

Elisha A. Dumser, University of Akron

**8:50 A Colossal Zeus at Ancient Corinth (20 min)**

Aileen Ajootian, The University of Mississippi

**4B: A History of the Mediterranean in Six Shipwrecks (Workshop)**

8:00 am–10:30 am

Continental 6, Ballroom Level

Moderator: Elizabeth S. Greene, Brock University

In 1966 George Bass published *Archaeology Under Water*, in which he explained the methodologies of underwater archaeology, highlighted early discoveries in the field, and emphasized the importance of its inclusion within archaeology more broadly. Since then, archaeologists have recognized the Mediterranean as a connecting force, linking vast social, religious, and economic networks, and providing a crucial counterpart to traditional views from land. Now sixty years later, the field has progressed such that David Gibbins could recently write a public-facing History of the World in Twelve Shipwrecks, analyzing wrecks as time capsules for unique historical moments and worlds joined by the sea.

Recent finds of bronze rams speak for the battles of Punic Wars; archaic Cypriot terracotta votive offerings emerge off the Turkish coast. New trajectories of analysis bring clarity to mechanisms of elite exchange in the Late Bronze Age and the movement of agricultural goods when Athens ruled the seas. Renewed explorations allow scholars to rethink the famous cargoes of bronze statues and architectural marble from Antikythera and Marzamemi. These ongoing investigations offer an opportunity to consider how shipwrecks reveal key events in Mediterranean history, mechanisms of exchange, modes of movement, naval strategies and technologies, and the daily lives of people who lived and sailed on the ancient seas.

Following an opening overview by the organizer that reviews the trajectory of the discipline and current frameworks for the preservation of this heritage—2026 also marks the 25th anniversary of the 2001 UNESCO Convention for the Protection of the Underwater Cultural Heritage—participants will share brief highlights of their projects, emphasizing current directions, methodologies, discoveries, and modes of analysis. A robust session of moderated questions and audience engagement will reflect on the contributions of shipwrecks to Mediterranean archaeology. Participants consider how their wrecks serve as snapshots of unique moments yet also reveal broader historical narratives; how the stories of individual ships and sailors align with larger datasets from particular regions or periods; how wrecks help us to write social, political, and economic histories; how we can make visible the many different people who moved across the seas and the habits and customs they followed; how shipbuilders responded to technical and environmental challenges; and how new technologies for discovery, new theoretical approaches, and new methods of scientific analysis allow us to ask and answer questions Bass scarcely imagined 60 years ago.

**Panelists:** Lorenz Baumer, University of Geneva, Angeliki Simosi, Ephorate of Underwater Archaeology, Greece, Deborah Carlson, Texas A&M University, Justin Leidwanger, Stanford

University, William Murray, University of South Florida, Harun Ozdas, Dokuz Eylul University, and Cemal Pulak, Texas A&M University

**4C: Heritage, Memory, and Loss**

8:00 am–10:30 am

Golden Gate 6, Lobby Level

Chair: Alyssa Thiel, The American University of Rome

**8:00 Re-building Bronze Age Heritage: Results of the AIA Nancy Wilkie Emergency Fund for Heritage Preservation at Tell Atchana, Alalakh (Hatay, Türkiye) (20 min)**

Murat Akar, Hatay Mustafa Kemal University

**8:25 Unearthing Ethics: Displaying and Researching Human Remains (20 min)**

Yona Siero, Independent Scholar

**8:50 Choosing to Forget in Burial Studies (15 min)**

Megan M. Matheny, Saint Louis University

**9:10 From the Ashes: Rapid Response Conservation and Community Heritage After the 2025 Los Angeles Fires (15 min)**

Kristine Garroway, Hebrew Union College, Kiernan Graves, AIA Member at Large, Site & Studio Conservation, LLC, and Margalit Schindler, AIA Member at Large, Pearl Preservation

**4D: Beyond the Academy: AIA Career Training Initiative (AIA-CaTI) for Archaeology students (Workshop)**

8:00 am–10:30 am

Continental 7, Ballroom Level

Sponsored by AIA Committee on Research and Academic Affairs

**Moderators:** James Newhard, College of Charleston and Joanne Murphy, University of North Carolina-Greensboro

Preparing the next generation of archaeologists falls within the professional duties of academics. Unfortunately, university professors are not explicitly trained in articulating the transferability of skill sets into nonacademic settings nor the compatibility degrees with the variety of career options. The importance of career placement has risen in importance as institutions increasingly place priority on alumni success and employment, broadly defined. Students interested in career options after graduation and the declining demand in academia for tenure-track jobs place additional importance on our roles as guides who can adequately advise on various pathways for students studying archaeology and its cognate fields outside the traditional roles of tenured professors.

This workshop brings together an array of individuals from the educational, public, and private sectors. The workshop will focus on delineating the key facets of an archaeologist's educational training, how it maps onto career options, and how to develop strategies for guiding students to prepare for several of those pathways. Each panel member will address the career landscape for archaeology students from their perspective (five minutes each). Their presentations will include the need in their field for archaeology students, expected starting salary ranges, and career trajectories in their field. They will also describe the skills and aptitudes that students would need to secure employment in their field. After all members of the panel have presented, there will be time for a short question-and-answer session (20 minutes). This will be followed by a structured discussion that will help attendees create a plan that they can share with their colleagues to help advise their students better as they approach the workforce. We will divide the discussion period into large

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and small group discussions. This will allow each attendee to have ample opportunity to address their particular needs and issues and create a plan of action that is unique to their institutional situation. This workshop will benefit faculty who are guiding and advising undergraduate and graduate students and for students of all levels who are interested in working in nonacademic careers.

**Panelists:** Carrier Galsworthy, Conestoga College, Catherine Foster, Argus Cultural Property Consultants, Steve Karacic, Chronicle Heritage, Inc., Jennifer Thum, Harvard University, and Rachel Dewan, Skagway Public Library, U.S. Committee of the Blue Shield

**4E: The Hellenistic World**

8:00 am–10:30 am

Golden Gate 7, Lobby Level

Chair: To Be Announced

**8:00 Excavating a Hellenistic Military Community: Report on the 2025 Season at Pyla-Vigla, Cyprus (20 min)**

Melanie Godsey, Trinity University, Thomas Landvatter, Reed College, and Brandon Olson, Metropolitan State University of Denver

**8:25 Matohasanaj Archaeological Project: Results from the Second Field Season (15 min)**

Erin Pitt, Sweet Briar College, Sabina Veseli, Albanian Institute of Archaeology, and Mirgen Shametaj, Sweet Briar College

**8:45 Recent Excavations at Markova Kula: A Hellenistic Fortress in the Demir Kapija (Iron Gate) Gorge (20 min)**

Ordanche Petrov, Institute of Old Slavic Culture – Prilep, North Macedonia, Justin N. Carlson, Cal Poly Humboldt, Arcata, and Nick A. M. Angeloff, Cal Poly Humboldt

**9:05 Break****9:15 Fieldwork at Phoenix (Carian Chersonese) 2025 (20 min)**

Asil Yaman, University of Pennsylvania

**9:40 Death, Wealth, and the Landscape at Jebel Khalid, Syria (15 min)**

Helen C. Wong, University of Pennsylvania, and Erin M. Brantmayer, The University of Texas

**10:00 Türkmen-Karahöyük 2025 Results from Field 6 (20 min)**

Cory Crawford, Ohio University, and Dominik Lukas, University of Chicago

**4F: Crete**

8:00 am–10:30 am

Plaza A, Lobby Level

Chair: To Be Announced

**8:00 The Excavation at Megalos Peristeres Cave (Crete): A Preliminary Report (20 min)**

Thomas F. Strasser, Providence College, Andreas Darlas, Ministry of Culture (Greece), and Miriam Clinton, Rhodes College

**8:25 Shaking Earth, Shaking Sea: The Theran Eruption and the Making of a Tsunami God (20 min)**

Giulia Paglione, University of Cincinnati, and Paolo Sabattini, University of California, Los Angeles

**8:50 Knossos in the Final Palatial and Postpalatial Periods: Investigating the Decline of an Urban Landscape (20 min)**

Alice Crowe, Florida State University

**9:10 Break****9:20 Using the Archive as Subject: The Cases of the North-East House and the North Pillar Crypt at Knossos (20 min)**

Renee Trepagnier, University of Bristol and Ashmolean Museum

**9:45 Lyktos Archeological Project (Crete): The Results of ISAW/NYU's Fieldwork in 2024 (20 min)**

Antonis Kotsonas, New York University, Cicek Beeby, Brown University, Sarah Norvell, Princeton University, Dominic Pollard, University of Cambridge, Filippou Roussos, University of Oxford, Christina Stefanou, New York University, and Valia Tsikritea, Univ

**10:10 Hierapytna's Northern Expansion: A Hellenistic Beacon Tower at Mochlos (Crete) (20 min)**

Natalia Vogeikoff-Brogan, American School of Classical Studies at Athens

**4G: Etruscans in America: Gold Medal Symposium in Honor of Nancy Thomson de Grummond (Colloquium)**

8:00 am–10:30 am Continental 5, Ballroom Level

*Sponsored by AIA Gold Medal Committee*

**Organizers:** Lora Holland Goldthwaite, University of North Carolina at Chapel Hill, and Alexandra A. Carpino, Northern Arizona University

**8:00 Introduction****8:10 "The glory of Philadelphia": Pre-Roman Objects, American Museums, and Etruscan Studies (20 min)**

Hilary Becker, Binghamton University, and Jeffrey Becker, Binghamton University

**8:35 Introducing the Etruscans: Emeline Hill Richardson and The Etruscans: Their Art and Civilization in post-war America (20 min)**

Laurel Taylor, University of North Carolina at Asheville

**9:00 Scholarship on the Margins: Bonfante, Brendel, and the Power of Etruscan Studies (20 min)**

Francesco de Angelis, Columbia University

**9:25 The Man from Murlo: The Legacy of Kyle Meredith Phillips (20 min)**

Ingrid Edlund-Berry, University of Texas at Austin, and Anthony Tuck, University of Massachusetts, Amherst

**9:40 Mario Del Chiaro: Pioneering the Etruscans in California and Beyond (20 min)**

Lisa C. Pieraccini, University of California, Berkeley

**10:05 Etruscan Mirrors in US Collections (20 min)**

Alexandra A. Carpino, Northern Arizona University

**4H: From the Roman Frontier**

8:00 am–10:30 am Golden Gate 8, Lobby Level

Chair: John Sigmier, Princeton University

**8:00 Military Bath-Houses as Indicators of Cultural Identity and Garrison Size: Evidence from Roman Britain's Northern Frontier (20 min)**

James Kenneth, The University of Western Ontario

**8:25 From Conquered to Conquerors: The Triumphant Rider on Military Funerary Stelae in Roman Britain (20 min)**

Madeline P. Newquist, Case Western Reserve University

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early career and FGJI scholars in their professional ambitions and to build community and support among all scholars and their peers.

**Panelists:** Naomi Campa, University of Texas at Austin, Matthew Chaldekas, Eberhard Karls Universität Tübingen, CJ Rice, Vassar College, Leticia R. Rodriguez, University of Houston, and Jeremy Swist, Michigan State University

## 5B: The Pedagogical Practice of Opening up Knowledge: How Faculty and Students are Tackling Content Gaps on Wikipedia in their Classes (Workshop)

11:00 am–1:00 pm      Continental 7, Ballroom Level

**Moderators:** Helaine Blumenthal, Wiki Education Foundation, and Andres Vera, Wiki Education Foundation

Scholars have long recognized the creation and open sharing of knowledge as part of a disciplinary praxis of communicating human diversity, analyzing power, and critiquing inequality. In a media landscape experiencing a crisis of information access, equity, and integrity, open systems for sharing reliable knowledge offer an antidote to dis- and misinformation, and a critical, noncommercial space for communicating specialized knowledge. The Wikipedia Student Program, launched in 2010, merged the movements of open knowledge with open pedagogy. The program is designed to help students at institutions of higher education develop a range of critical skills while improving Wikipedia content. In the program (facilitated by Wiki Education), students from postsecondary institutions contribute to Wikipedia as a course assignment. In doing so, they improve content on Wikipedia on a diverse range of underdeveloped subjects, while honing critical skills, such as research, media literacy, and professional collaboration.

In this two-hour demonstrative workshop, attendees will hear from Wiki Education staff as well as faculty who have taught with Wikipedia in their archaeology of the ancient Mediterranean courses. The program will consist of a brief roundtable discussion where the audience will be able to hear how faculty have incorporated the Wikipedia assignment into their classes as well as hands-on activities to introduce the fundamentals of teaching with Wikipedia. The participating faculty represent the fields of Nubian, Greek, and Italian archaeology, religion, and history. We will tackle the impact that students can have in ensuring content on Wikipedia is accurate, equitable, and representative. We will touch upon the role Wikipedia can play in elevating the stories and voices of people who have been excised from normative historical narratives and why this endeavor is more critical than ever. Session attendees will learn how to integrate Wikipedia assignments into their own curricula and gain a more in-depth understanding of the role open knowledge can play in the fields of archaeology and classics.

**Panelists:** Chelsea Gardner, Acadia University, Geoff Emberling, University of Michigan, Ann Glennie, College of the Holy Cross, Katie Rask, The Ohio State University, Victoria Austen, University of Illinois Urbana Champaign, and Andres Vera, Wiki Education Foundation

## 5C: Undergraduate Paper Session

**Chair:** Elisha A. Dumser, University of Akron

## 11:00 Mycenaean Regionalism: Late Helladic III Ceramic Distribution In Palatial Versus Non-Palatial Contexts (15 min)

Distribution in Natural Versus Non-Natural

**11:20 A False-Bottom Lekythos from Princeton: Artistry, Artifice, and Symbolic Form (15 min)**  
Paige Walworth, Princeton University

**11:40 Sardis: A Millennium of Adaptation (15 min)**  
Jasper Chen, Columbia University

**11:55 Break**

**12:05 Rewriting a Dynasty: How One Coin Can Reshape Our Understanding of the Early Ptolemies (15 min)**  
Sophia Ying, Carleton College

**12:25 Morere Alio Die: Consecratio Antoniniani and the Nearness of Death (15 min)**  
Dylan MW Plemper, Emory University

**12:45 'Monumentum Memoriae': Finding the Viewer in Late Antique Roman Sarcophagi (15 min)**  
Camille Blanco, Brown University

## **5D: Technological Change and Professional Knowledge in Late Antiquity (Workshop)**

11:00 am–1:00 pm      Continental 8/9, Ballroom Level

*Sponsored by Society for Late Antiquity (SLA), Co-sponsored by the Medieval & Post-Medieval Archaeology AIA Interest Group*

**Moderators:** Amelia R. Brown, Macquarie University, and Colin Whiting, Dumbarton Oaks

This workshop is a two-hour forum to discuss and debate new findings and theoretical frameworks in the development of new technologies and the transmission of professional knowledge in late antiquity. Each presenter will give a brief (ca. five-minute) overview of their recent work related to this subject before a broader discussion with participants. From large to small changes in technology, its human transfer, and its teaching practices, and from the evidence of sites to artifacts to related literary sources, recent research is showing how the practices and transmission of both technical and professional knowledge changed dramatically in late antiquity, around the Roman Empire, and far beyond.

Planned presentations span textiles in museum collections, and their treatment in ancient lexica; the relationship between changing lime kiln technologies, and urban sociology; shell- to frame-first ship-building and lateen-rigged sailing technologies; legal texts and practices in the epigraphic and manuscript traditions; Christianization of knowledge; and beyond. Our goal is to encourage greater dialogue between archaeologists working in the field and historians working primarily with texts, both at a fundamental level (i.e., how archaeological finds inform textual sources, and how textual sources inform archaeological finds), and within a more theoretical framework—how and why we understand the past, and the significance of late antique technological change in relationship to changing modes of teaching, working, and knowledge transmission among a range of professional people and groups.

Archaeologists still connect sites and evidence for “decline” with shifting economic, social, intellectual, technological, and religious changes of late antiquity. From Diocletian’s price edict to Mark Lettney’s (2023) *The Christianization of Knowledge in Late Antiquity*, from water wheels to industrial installations in the Athenian Agora, late antiquity was an era of rapid and significant technological and cultural change. Yet too few scholars ask who were the professionals (not) making or (not) teaching new practices in age-old professions, and how the material record intersects, or not, with new literary and religious preoccupations, demolition and construction, iconoclasm, and extended trade



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**12:10 Polyxena in Phrygia: The Granicus Valley Sarcophagus in Anatolian Context (15 min)**  
Sarah P. Morris, UCLA

**5J: New Insight in the Life of Roman Wall Painting: Material and Human Agency (Colloquium)**

11:00 am–1:00 pm      Continental 5, Ballroom Level

*Sponsored by AIA Ancient Painting and Decorative Media Interest Group*

**Organizers:** Angela Bosco, Università di Bologna, and Hilary Becker, Binghamton University, and Antonella Coralini, Università di Bologna

**11:00 Introduction**

**11:10 From the Conservation of Materials to the Restoration of Memory: Material Archaeology on the Wall-paintings of Herculaneum (20 min)**

Angela Bosco, Università di Bologna, Marina Caso, Parco Archeologico di Ercolano, and Francesco Armignacco, Parco Archeologico di Ercolano

**11:35 Unveiling Ancient Mastery: A Multi-Analytical Study of Roman Wall Painting Techniques from the Hypogean Villa of Positano (20 min)**

Sara Iafrate, Istituto Centrale per il Restauro, Raffaella Bonaudo, Soprintendenza Archeologia Belle Arti e Paesaggio per le Province di Salerno e Avellino, Manuel Giandomenico, Università di Roma La Sapienza; Istituto Centrale per il Restauro, Giancarlo

**12:00 Function, Technical Process, Archaeometry and Digital Restitution: Problem and Methodological Approaches in Hispania in Roman Wall Painting (20 min)**

Gonzalo Castillo Alcántara, Universidad de Córdoba, Irene Loschi, Universidad de Sevilla, and Alicia Fernández Díaz, Universidad de Murcia

**12:25 The First Example of a "non finito" in the Baetica Province: the Roman Wall Paintings from the Room K in the Domus I (Plaza de Armas del Alcázar Real, Écija, Seville, Spain) (20 min)**  
Irene Loschi, Universidad de Sevilla

**5K: Poster Session #2**

12:00 pm–2:00 pm      Grand Ballroom

**22. Quantifying the "Rich Female Grave": Grave Good Wealth in Iron Age and Early Archaic Period Athens**

Delaney R. Fisher, University of Texas at Austin

**23. The Corrupted Sea: An Archaeological View of Maritime Plastics in Southeast Sicily**

Sophia Wu, Stanford University, Nicole Constantine, Stanford University, Elizabeth Greene, Brock University, and Justin Leidwanger, Stanford University

**24. Leather Bags as Writing Tablet Carriers from Vindolanda Roman Fort (UK)**

Elizabeth M. Greene, University of Western Ontario, Alexander Meyer, University of Western Ontario, and Anna Willi, The British Museum

**25. Nuraghe S'Urachi in the Second Century BCE: Insights from Area H**

Anna Soifer, University of Puget Sound, Laura Martín Burgos, Independent Scholar, and Enrique Díes Cusí, Independent Scholar

**26. Revisiting the Argive Heraion: The Old Temple Restored as Apteral, Split-Cella, In Antis Naos**  
Richard M. Economakis, University of Notre Dame

**27. Mapping Heritage: A Digital Prototype for Baalbek, Lebanon.**  
Nehme Abou Rjeily, Lebanese University

**28. Application of 3D Scanning to Excavation-Grade Coins**  
Andrew Victor Rivadeneira, University of Arizona, and Lauren Tomanelli, University of Arizona

**29. Native American Occupation of the San Francisco Bay Area: The Last 2000 Years**  
Anya Dalal, Castilleja School

**30. Stone by Stone: The Post-Herulian Wall and the Building Blocks of Lifecycles**

Katrina Kuxhausen-DeRose, University of California Los Angeles

**31. Mauretanian and Roman Period Chronology of Hinterland Sites in the Loukkos Valley, Northern Morocco**

Christopher S. Jazwa, University of Nevada, Reno, Aomar Akerraz, Institut National des Sciences de l'Archéologie et du Patrimoine, Layla Es-Sadra, Mohammad V University, Rabat, Fadwa Benjaafar, INSAP, Stephen Collins-Elliott, University of Tennessee, Knox

**32. The Materiality of Contemporary Displacement across the 'Calabrian Route'**

Michelle Heeman, Stanford University, Elizabeth S. Greene, Brock University, and Justin Leidwanger, Stanford University

**33. Rieti and the Velino Valley: New Interpretations of Old and New Data**

Gabriele Colantoni, University of Rochester, and Carlo Virili, Sapienza Università di Roma

**34. Casting Iron Objects from the Marzamemi 2 "Church Wreck": Evidence for a *Navis Lapidaria*?**

Robert L. Muñiz, Stanford University, Justin Leidwanger, Stanford University, Elizabeth S. Greene, Brock University, and Andrea Gobbi, Acrobatica Group

**35. PPMx: A Web-Based AI Solution for Searching Pompeii Picture Mosaici by Image and Caption Similarity**

David Fredrick, University of Arkansas, Cindy Roulet, indie game developer, France, and Cade DuPont, Software Engineer III, Walmart Global Tech

**36. Remote Sensing and the Rural Hinterland of Acholla (Tunisia)**

J. Andrew Dufton, Dickinson College, Siobhan Morgan, Dickinson College, Nichole Sheldrick, University of Leicester, Nesrine Nasr, Institut National du Patrimoine, Susan E. Alcock, University of Oklahoma, and Rached Hamdi, Institut National du Patrimoine,

**37. Visualizing Power: Experiencing the Elite Landscape of Late Helladic I Mitrou in VR**

Justin C. Langlois, University of Tennessee Knoxville

**38. Digital Tools for Teaching and Learning about Etruscan Mirrors**  
Illitz Castillo, Bryn Mawr College

**39. The Use of Butchered Meat in Roman Ritual: A Look at Mithras-Worship**

Brigitte Keslinke, University of Pennsylvania

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<b>40. Just Another Pretty Face? Using Comparative Analysis to Explore the Role of Female Symposiasts in Red Figure Vase Paintings</b> Madison Poole, Brock University	<b>3:10 Break</b>
<b>42. First Evidence for Byzantine through Ottoman Plant Use at the Athenian Agora</b> John M. Marston, Boston University, Owen Lannon, Woods Hole Oceanographic Institution, Angela Zhang, Oxford University, and Anne Johnakin, Boston University	<b>3:20 Architecture and Urbanization in Roman Coastal Cities: Function, Integration, and Identity – The Case of Elaiussa Sebaste (TÜRKİYE) (20 min)</b> Hatice Asena Kızılsanlıoğlu, Kastamonu University
<b>5L: Roundtable Session</b> 1:00 pm–2:00 pm	<b>3:45 Questioning the Quadrifrons: Harbor Arches in an Expanded Field (20 min)</b> Crystal Rosenthal, University of Texas at Austin
	<b>4:10 The Freedman's Journey: Reconstructing the First Recorded Roman Encounter with Sri Lanka (15 min)</b> Nimesh Fonseka, University of Maryland, and Stefan Woehlke, University of Maryland
<b>1. Bathing and Identity in the Late Roman Empire</b> Moderator: James Kenneth, Western University	<b>6B: Current Fieldwork in Early Italy</b> 2:00 pm–5:00 pm
<b>2. Pivot: Moving forward after the loss of federal funding</b> Moderator: Mireille M. Lee, Foundation for Ethical Stewardship of Cultural Heritage (FESCH)	<b>Continental 5, Ballroom Level</b>
<b>3. Archaeology and the Disabled in the 21st Century</b> Sponsored by CripAntiquity Moderator: Jason C. Morris, CripAntiquity	<b>Chair: To Be Announced</b>
<b>4. Cultivating Conversation: Agriculture, Environment, and Sustainability through Text and Material Culture</b> Moderators: Savannah U. Bishop, Western Washington University and Alberto Requejo	<b>2:00 A Newly Discovered Intact Early Etruscan Tomb in Northern Lazio (20 min)</b> Jamie D. Aprile, Baylor University
<b>5. Roman Frontiers ECR Network Roundtable</b> Sponsored by the AIA Roman Provincial Archaeology Interest Group Moderators: Catherine Teitz, Johannes Gutenberg-Universität Mainz, and Cheyenne Eversole-Spina, University of Western Ontario	<b>2:25 100 Years of San Giuliano's Necropolis - Landscape Changes, Rock-Cut Tombs, and Survey from 1925 to 2025 (15 min)</b> Anna Catherine Gibbs, University of Tennessee, Knoxville
<b>6. Outreach for All: Making Outreach Accessible for Educators, Students and Excavations</b> Moderator: Taylor Cwikla, ASCSA Corinth Excavations	<b>2:45 An Etruscan Sanctuary by the Arno: Results of the 2024 and 2025 Seasons of the Montereggi Project (20 min)</b> Jessica Tilley, Centre College, Andrea De Giorgi, Florida State University, Agnese Pittari, Archeorete, Giovanni Millemaci, Archeorete, and Catherine Uritis, Florida State University
<b>7. Ask the AIA Program for the Annual Meeting Committee</b> Moderator: Elisha A. Dumser, University of Akron	<b>3:10 Exploring the Oenotrian Settlement at Incoronata "Greca" (MT, Italy): New Findings from the 2025 Field Season (15 min)</b> Sveva Savelli, Saint Mary's University, and Spencer Pope, McMaster University
<b>6A: Landscapes of Trade and Commerce</b> 2:00 pm–5:00 pm	<b>3:25 Break</b>
	<b>3:35 Sicily: Rocchicella di Mineo (ancient Palikè) – Field Seasons 2024 and 2025 (20 min)</b> Brian E. McConnell, Florida Atlantic University, Emma Buckingham, University of Missouri Columbia, Laura Maniscalco, Florida Atlantic University, Katelin McCullough, Hollins University, Michela Ursino, Soprintendenza BB.CC.AA. di Catania, Abigail Chapman,
<b>2:00 Hubs of Control: Podere Cannicci as an Administrative and Redistributive Center in Late Hellenistic Etruria (20 min)</b> Alessandro Sebastiani, University at Buffalo, Edoardo Vanni, Università per Stranieri Siena, Fabiana Fabbri, Independent Scholar, Marta De Pari, Università degli Studi di Bari Aldo Moro, and Michael McCabe III, University of Leiden	<b>4:00 Archaic and Medieval households at Segesta, Sicily: Results of the 2025 season of the Arizona Sicily Project Excavations (15 min)</b> Emma Blake, University of Arizona, Robert Schon, University of Arizona, Alena Wigodner, University of Maryland, Victoria Moses, Brown University, Lauren Tomanelli, University of Arizona, and Nicholas Cullen, Stanford University
<b>2:25 Dynamic Transitions at the Etrusco-Roman Site at Pian di Mealla: Results from 2024 and 2025 Seasons of the Archaeological Reconnaissance Ficulle Project (20 min)</b> Joey Williams, University of Oklahoma, Rhodora G. Vennarucci, Denison University, Jenny Weigel, Florida State University, Sue Alcock, University of Oklahoma, Claudio Bizzarro, Parque Arqueológico Ambiental de Orvieto, and Tom Keep, Getty Research Institut	<b>4:20 Techno-Archaeology of Landscapes: New Surveys and Remote Sensing in Cortona and Valdichiana (20 min)</b> Maurizio Forte, Duke University, Antonio LoPiano, Boston College, and Nevio Danelon, Sapienza University
<b>2:50 Makeshift Marketplaces in the Roman City (20 min)</b> Caitlin A. Knortz, Princeton University	

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**6C: New Fieldwork in Greece**

2:00 pm–5:00 pm Plaza A, Lobby Level

Chair: Kim Shelton, University of California, Berkeley

**2:00 New Funerary Tumuli at Mitrou, Central Greece (15 min)**

Aleydis Van de Moortel, University of Tennessee, Amanda Iacobelli, Independent Scholar, Francesca Nani, University of Pisa, Italy, and Nicolas Lissarrague, Institute for Society and Humanities, Université Polytechnique Hauts-de-France, Valenciennes

**2:20 Hellanion Oros on Aegina, between Refuge Site and Peak Sanctuary: Excavation and Survey 2021-2025 (15 min)**

Tobias Krapf, Swiss School of Archaeology in Greece, Stella Chryssoulaki, Archaeological Museum of Herakleion, Leonidas Vokotopoulos, Independent Researcher, Sophia Michalopoulou, Ephorate of Antiquities of Piraeus and Islands, and Jérôme André, University of Lausanne

**2:40 Excavations and Activities in the Athenian Agora: 2023-2025 (15 min)**

John K. Papadopoulos, University of California, Los Angeles, and Debby Sneed, California State University, Long Beach

**3:00 Perachora Peninsula Archaeological Project 2025: Closer Study of the Landscape around the Sanctuary of Hera (15 min)**

Susan Lupack, Macquarie University, Panagiota Kasimi, Ephoreia of the Corinthia, Barbora Weissova, Charles University, Sarah James, University of Colorado, Boulder, and Matthew Skuse, British School at Athens

**3:15 Break****3:25 Lechaion Harbor and Settlement Land Project: Results of the 2025 Field Season (15 min)**

Paul D. Scott, California State University Long Beach, Georgios Spyropoulos, Corinthian Ephorate of Antiquities, and Katherine Harrington, University of North Carolina Greensboro

**3:45 Southern Mani Archaeological Project 2025: Porto Kagio (15 min)**

William Parkinson, Field Museum, Chelsea A. M. Gardner, Acadia University, Rebecca Seifried, University of Massachusetts Amherst, Shannon Dunn, Bryn Mawr College, Phil Sapirstein, University of Toronto, Sarah Murray, University of Toronto, and Mo Snyder,

**4:05 The Metamorphosis of Faith in Philia, Thessaly: The Sanctuary of Itonia Athina from Polytheism to Christianity. Field Report for the 2025 Season. (15 min)**

Mark D. Hammond, Case Western Reserve University, Katerina Ragkou, Philipps University of Marburg, and Maria Vaiopoulou, Karditsa Ephorate of Antiquities

**4:25 The Abdera Urban Plan Project (AUPP): Results of the 2025 excavation season (15 min)**

Maria Papaioannou, University of New Brunswick

**6D: Assessing the Sacred Significance of Figurative Terracottas (Colloquium)**

2:00 pm–5:00 pm Continental 6, Ballroom Level

Sponsored by AIA *Coroplastics Studies Interest Group*

**Organizers:** Rebecca Miller Ammerman, Colgate University, Alexandra Katherine Sofroniew, University of California, Davis, and Andrew Farinholt Ward, Fairfield University

**2:00 Introduction****2:10 Women and the City: Some Thoughts on the Significance of the Female Terracottas from Anavlochos, Crete (20 min)**

Florence Gaignerot-Driessen, University of Cincinnati

**2:35 Hydriaphoroi at the Boundaries of the Sanctuary of the Great Gods (20 min)**

Amanda C. Ball, NYU Institute for the Study of the Ancient World

**3:00 Between a Rock and a Hard Place: On the Fungibility of 'Tanagra' Figurines (20 min)**

Emily C. Mohr, Duke University

**3:20 Break****3:30 Surrounded by Smoke. Reclining Terracotta Figurines in Pompeian Censers and Their Significance in Domestic Rituals (20 min)**

Johannes Eber, University of Zurich, Institute for Archaeology

**3:55 Iberian Figurative Terracottas: Landscape Perspectives, Contextual Analysis and Sacred Significance (20 min)**

Mireia López-Bertran, University of València, Spain, and Jaime Vives-Ferrández Sánchez, Museum of Prehistory, València, Spain

**4:20 Articulating Clay Cult in Roman Africa: Terracotta Statues, Production, and Worship (20 min)**

Matthew M. McCarty, University of British Columbia, Vancouver

**6E: Archaeology and Accessibility in the Digital Age (Workshop)**

2:00 pm–5:00 pm Continental 8/9, Ballroom Level

Sponsored by AIA *Digital Archaeology Interest Group* and AIA *Women in Archaeology Interest Group***Moderator:** David M. Wheeler, UC Davis

This workshop explores how digital approaches to archaeology (photogrammetry, LiDAR, 3D modeling, etc.) not only play a crucial role in preserving and documenting archaeological contexts and materials for future generations, but also offer critical opportunities to curate more equitable access to cultural heritage. Together we will consider how digital approaches can break down barriers in the field, museum, and classroom to empower a larger, more diverse community to take an active role in shaping narratives of the past. Topics we will explore include: defining and measuring accessibility in digital archaeology, strategies for designing inclusive digital projects, target audiences, decolonization and digital archaeology, hurdles/limitations, and more.

This workshop will take place as a forum. After an introduction, panelists will briefly present their own work using digital archaeology to curate a more inclusive discipline and then will briefly answer questions from the audience. Once all the panel-



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**6H: Inscribed Communities: Group Identity and Space in Roman Provincial Epigraphy (Colloquium)**

2:00 pm–5:00 pm Golden Gate 6, Lobby Level

Sponsored by AIA Roman Provincial Archaeology Interest Group and AIA Archaeology of North Africa Interest Group

**Organizers:** Andrea Gatzke, SUNY New Paltz, and Katelin McCullough, Hollins University**2:00 Introduction****2:10 Rooted in Place: The Spatial Commemoration of Agricultural Workers in the Roman Provinces (20 min)**

Jessica Venner, Institute of Classical Studies, School of Advanced Study, University of London

**2:35 Communities and Their Inscriptions in Late Antique Mauretania Caesariensis (20 min)**

Antonello Vilella, "G. d'Annunzio" University of Chieti-Pescara

**3:00 Whose Space? Language Choice & Urban Landscapes in Roman Anatolia (20 min)**

Andrea Gatzke, SUNY New Paltz

**3:20 Break****3:30 The Baquates in Mauretania Tingitana : A Spatial Approach to an Epigraphic Corpus (Second-Third Centuries CE) (20 min)**

Néjat Brahmi, École Normale Supérieure (Paris)

**3:55 We the Huntsmen: Collective Dedication and Group Identity in the Space of Corinthian Amphitheater (IG 4. 365) (20 min)**

Tianqi Zhu, University of Cincinnati

**4:20 Priestesses at Thugga and Claiming Space: Local Expressions of a Regional Preference? (20 min)**

Katelin McCullough, Hollins University

**6I: Still Defining Roman Art (Workshop)**

2:00 pm–5:00 pm

Golden Gate 7, Lobby Level

**Moderators:** Anne H. Kontokosta, New York University, and Peter De Staebler, Pratt Institute

Defining "Roman Art" remains a challenge (Hallet 2015). To differentiate new Roman creations from the Greek tradition, scholars have traditionally relied on carefully selected genres of Roman visual culture, such as historical reliefs and veristic portraits, which are clearly distinct from earlier Hellenic production. This approach deafeningly excludes other categories of Roman visual production from the traditional corpus of Roman art, including those focused on mythological, heroic, and religious themes, small-scale private objects, Roman adaptations or "copies" of Greek originals, new pieces that combined or conflated existing historical styles, or those associated with early Christian iconography or patronage, among others.

This workshop aims to reflect on, reevaluate, and expand this challenge within the field of Roman art history by exploring how and why scholars now seek to both introduce new material and bring back neglected objects that have traditionally been considered outside the scope of Roman art history. We also examine the still-undefined relationship between post-Enlightenment, capital-A "Art," material culture, visual culture, and design, as well as the connections between artists, designers, craftspeople, architects, and builders in ancient Roman thought as well as historical and contemporary scholarship. Our goal is to broaden the discussion of Roman art and visual culture and to foster academic interest in innovative methodological approaches to the study of Roman art history.

This gathering will help formalize an ongoing discussion among AIA members interested in Roman art history regarding the need to reconceptualize and expand the disciplinary definitions of Roman Art. Participants will work to update and redefine how we approach the facts related to Roman art. Through a series of case studies that illustrate a broad theme, participants will collectively reconsider and debate which types of objects to prioritize when teaching a Roman survey, as well as how previously excluded or minimized objects or categories can be thoroughly integrated into research and the publication of Roman material culture.

The panel will feature nine five-minute presentations, each followed by a moderated 10-minute discussion. A synthetic discussion will conclude the session. All participants are confirmed.

**Panelists:** Ann Kuttner, University of Pennsylvania, Rachel Kousser, City University of New York, Verity Platt, Cornell University, Rachel Patt, University of Notre Dame, Elizabeth McGowan, Williams College, Elizabeth Marlowe, Colgate University, Erin Peters, Appalachian State University, Sebastian Heath, Institute for the Study of the Ancient World, New York University, and Anne Chen, Bard College

# Day-at-a-Glance • Saturday, January 10

**REGISTRATION BOOTH HOURS** | 8:00 am–12:00 pm | Grand Ballroom

**EXHIBIT HALL & LOUNGE HOURS** | 8:00 am–12:00 pm | Grand Ballroom

TIME	NAME	LOCATION
7:00 am–8:00 am	AIA Outreach & Education Committee	Union Square 19, Fourth Floor
7:00 am–8:00 am	AIA Archaeomusicology Interest Group (AMIG)	Union Square 20, Fourth Floor
7:00 am–8:00 am	AIA Fellowships Committee	Union Square 23, Fourth Floor
8:00 am–11:00 am	<b>AIA Paper Session 7</b>	
	7A: Baths, Markets, Crafts, and Urban Life at Cosa (Colloquium)	Golden Gate 5, Lobby Level
	7B: Quantitative Methods in Archaeology	Golden Gate 8, Lobby Level
	7C: Diplomatic Efforts and Political Biographies	Plaza A, Lobby Level
	7D: Metal and Greek Society	Golden Gate 6, Lobby Level
	7E: Queer Roman Archaeology: (Self)-Representations of Queerness in Visual Material Culture (Colloquium) [HYBRID]	Continental 7, Ballroom Level
	7F: Heritage in and after Wartime (Colloquium) [HYBRID]	Continental 5, Ballroom Level
	7G: Provenance Research and the Collecting of Figure-Decorated Ceramics from Antiquity to Today (Colloquium) [HYBRID]	Continental 8/9, Ballroom Level
	7H: Stories from the Worksite: Builders, Materials, Methods in Greek and Roman Architecture (Colloquium) [HYBRID]	Continental 6, Ballroom Level
	7I: Toxic Waters of Constantinople: A Reassessment of the Sixth Century Demographic Collapse through Lead Contamination in Civic Hydraulic Infrastructure (Workshop)	Golden Gate 7, Lobby Level
	7J: Lived Religious Experiences in the Ancient Greek World (Joint AIA/SCS Colloquium)	Imperial B, Ballroom Level
10:30 am–12:00 pm	INSTAP 4th Annual Malcolm H. Wiener Symposium	Franciscan A, Lobby Level
11:00 am–1:00 pm	FCLSC Annual Business Meeting	Virtual
11:30 am–1:30 pm	<b>AIA Paper Session 8</b>	
	8A: Creating Self-Guided Object-Based Learning Materials (Workshop) [HYBRID]	Continental 8/9, Ballroom Level
	8B: Outside the Home: Non-Domestic Foodways in the Roman Provinces (Colloquium) [HYBRID]	Continental 6, Ballroom Level
	8C: Greeks and Others	Plaza A, Lobby Level
	8D: Recontextualizing Early Italian Art	Golden Gate 5, Lobby Level
	8E: New Strategies for Engagement and Collaboration in Archaeology	Golden Gate 6, Lobby Level
	8F: Sherds of Time: The Second Life of Broken Attic Ceramics (Colloquium) [HYBRID]	Continental 7, Ballroom Level
	8G: Excavating Roman Urban and Villa Landscapes [HYBRID]	Continental 5, Ballroom Level
	8H: Making the Most of Legacy Data	Golden Gate 7, Lobby Level
	8I: Roman Waterworks: New Data from the Field	Golden Gate 8, Lobby Level
12:00 pm–1:00 pm	Business Meeting of Friends of Numismatics	Union Square 9, 4th Floor
12:00 pm–1:30 pm	Open Business Meeting of the National Committee for Latin and Greek	Sunset, Lobby Level
4:15 pm–5:45 pm	Meeting of Chairs of Undergraduate-focused Departments and Programs	Union Square 17-18, 4th Floor

## AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

**7A: Baths, Markets, Crafts, and Urban Life at Cosa (Colloquium)**

8:00 am–11:00 am Golden Gate 5, Lobby Level  
**Organizers:** Andrea De Giorgi, Florida State University, and Allison E. Smith, Davidson College

**8:00** **Introduction**

**8:10** **A Bath for No One: Cosa's Public Bathhouse and its Role in Reassessing Life at the Town (20 min)**  
 Allison Smith, Davidson College

**8:35** **Importing Wares to a Ghost Town: A Reassessment of the Ceramics from Cosa (20 min)**

Christina Cha, Florida State University, and Rebecca Frank, Colby College

**9:00** **The Epigraphic Evidence from Imperial Cosa: Brick Stamps, Coins, Inscriptions (20 min)**

Melissa Ludke, Grand Valley State University, Christie Villareal, University of Delaware, and Christina Cha, Florida State University

**9:20** **Break**

**9:30** **Cosa's Commercial Areas (20 min)**

Maximilian Rönnberg, University of Freiburg

**9:55** **The Basilica of Cosa, Revisited (20 min)**

Andrea De Giorgi, Florida State University

**10:20** **Carts and Commerce: New Insights on Economic Infrastructure at Cosa**

David Picker-Kille, Florida State University, Melissa Ludke, Grand Valley State University, and Clara Schmidt, Universität Freiburg

**7B: Quantitative Methods in Archaeology**

8:00 am–11:00 am Golden Gate 8, Lobby Level

**Chair:** Ted Pena, University of California Berkeley

**8:00** **Integrating Uncertainty in the Reconstruction of Archaeological Buildings: A Monte Carlo Analysis of the Toumba Building at Lefkandi (20 min)**

Alessandro Pierattini, University of Notre Dame, and Daniele E. Schiavazzi, University of Notre Dame

**8:25** **Broadening Least-Cost Paths: Iterating the Roads East of Rome (20 min)**

Gabriel J. Martinez, University of Missouri

**8:50** **The Monumental Price of Safety: Assessing the Threat posed by Fortifications to Community Stability via Labor Cost Analyses (20 min)**

Kevin S. Lee, The University of Texas at Austin

**9:10** **Break**

**9:20** **The Archaeology of Italic Mercenaries in Fourth-Century BCE Sicily: the case study of Polizzello Mountain (Caltanissetta) (15 min)**

Mara McNiff, University of Texas, and Davide Tanasi, University of South Florida

**9:40** **Monetary Networks and Political Shifts: A Quantitative and Qualitative Study of Colophonian and Clarian Coinage (20 min)**

Recep C. Mert, Columbia University

**10:05** **Testing Beazley (20 min)**

Amy C. Smith, University of Reading, and Armand Leroi, Imperial College

**7C: Diplomatic Efforts and Political Biographies**

8:00 am–11:00 am Plaza A, Lobby Level

**Chair:** Kristine Garroway, Hebrew Union College

**8:00** **Shared Values and Celebrated Pasts: The Politics of Gifting and Displaying Archaeological Objects and Replicas at the United Nations (20 min)**

Elizabeth R. Macaulay, The Graduate Center, The City University of New York

**8:25** **A Belly Handled Amphora for the US Ambassador to Greece at Nikaia (Kokkinia): Invoking Antiquity and its Values at the Onset of Greece's "right-wing terror" (20 min)**

Nassos Papalexandrou, The University of Texas at Austin

**8:50** **A Monumental Effort: Rhetoric and Realities of the UNESCO Campaign to Save the Monuments of Nubia (20 min)**

Grace Saunders, University of Colorado, Boulder

**9:10** **Break**

**9:20** **Portraying Macedonia: Traveling Exhibitions as Greek Cultural Diplomacy during the Cold War (20 min)**

Yusi Liu, Bryn Mawr College

**9:45** **Philadelphia Gunboat Research Initiative (PGRI) – A Revitalized Approach to Conservation of American Revolutionary War Artifacts (15 min)**

Carolyn Kennedy, Texas A&M University

**10:05** **A Roman Sailor in New Orleans (20 min)**

Susann S. Lusnia, Tulane University

**7D: Metal and Greek Society**

8:00 am–11:00 am Golden Gate 6, Lobby Level

**Chair:** To Be Announced

**8:00** **Provenance and the Mutability of Metal (20 min)**

David Schneller, Department of Art History, UCLA

**8:25** **Bronzeworking in Argilos: Technology Rooted in Tradition? (20 min)**

Justine Lefebvre, Université de Montréal

**8:50** **Sanctuary of Zeus, Lykaion Mountain (Arcadia). Bronze inscribed sheet from the Bath-Complex (20 min)**

Anna Vasiliki Karapanagiotou, Ephorate of Antiquities of Piraeus and Islands, Garyfallia Smerou, Ephorate of Antiquities of Arkadia, Georgia Karamargiou, Hellenic National Archaeological Museum, and Nelly Kladouri, Hellenic National Archaeological Museum

**9:10** **Break**

**9:20** **Fake Gold, Lethal Blade: Reassessing the Depositional History of a (Celtic?) Iron Sword from Nemea (15 min)**

Jesse Obert, University of South Florida

**9:40** **Crowning Connections: Gold and Gilded Wreaths as Tokens of Social Experience in Fourth-3rd Centuries BCE Northern Greece (20 min)**

Ellen M. Archie, Emory University

**10:05** **An Object Itinerary from Laurion to Kalaureia, or: How To Do an Archaeology of Slavery in Classical and Hellenistic Greece (20 min)**

Sara Eriksson, University of California Berkeley

## AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

**7E: Queer Roman Archaeology: (Self)-Representations of Queerness in Visual Material Culture (Colloquium)**

8:00 am–11:00 am      Continental 7, Ballroom Level

*Sponsored by AIA Roman Provincial Archaeology Interest Group***Organizers:** Tatiana Ivleva, Newcastle University, and Alena Wigodner, University of Maryland**Discussant:** Sarah Levin-Richardson, University of Washington**8:00 Introduction****8:10 Queer Families: Same-sex and Polygamous Unions on Funerary Reliefs in the Roman Northwest Provinces (20 min)**

Tatiana Ivleva, Newcastle University

**8:35 Femme, Foreigner, Freak: Gender and Identity Expression in Visual Depictions of the Priests of Magna Mater (20 min)**

Gabriel Key, University of Michigan, Ann Arbor

**9:00 Queering Sanctuaries: Finding Meaning in Sex and Gender Ambiguity in Gallo-Roman Healing Votives (20 min)**

Alena Wigodner, University of Maryland

**9:20 Break****9:30 "Seu tu deus es, potes esse Cupido": Hermaphroditus and Cupid Statues as Representations of Roman Castration Practice (20 min)**

Laurence Drayton, Princeton University

**9:55 Suspending Sexual Segregation: Queering Monastic Burial in Late Roman Egypt (20 min)**

Camille Leon Angelo, University of Alabama

**7F: Heritage in and after Wartime (Colloquium)**

8:00 am–11:00 am      Continental 5, Ballroom Level

**Organizers:** Thea De Armond, New Mexico State University, and Lindsay Der, University of British Columbia**8:00 Introduction****8:10 The Tigrai War: Impacts on Cultural Heritage and Archaeological Research (20 min)**

Yemane Meresa, University of Rovira i Virgili, A. Catherine D'Andrea, Simon Fraser University, Guesh Tsehay, Tigrai Culture and Tourism Bureau, Hagos Gebremariam, Adigrat University, and Elizabeth Peterson, Royal British Columbia Museum

**8:35 Archaeology, Heritage, and Community during War: The Jebel Barkal Archaeological Project, Sudan (20 min)**

Sami Elamin, National Corporation for Antiquities and Museums, Sudan, and Geoff Emberling, Kelsey Museum of Archaeology, University of Michigan

**9:00 Looted Coins, Scholarship, and Heritage Preservation in Contemporary Ukraine (20 min)**

Mark Pyzyk, Getty Research Institute, and Vasyl Orlyk, Central Ukrainian Technical University

**9:20 Break****9:30 Ethnogenesis and Monitoring Imperiled Cultural Heritage in Post-War Nagorno-Karabakh (20 min)**

Salpi Bocchieriyan, Caucasus Heritage Watch

**9:55 Safeguard for Whom? Examining the Beneficiaries of Disruptive Technologies in the Conservation of Sites Destroyed by Armed Conflict (20 min)**

Lindsay Der, University of British Columbia

**10:20 Recreating at a Site of Atrocity in Central Europe (20 min)**

Thea De Armond, New Mexico State University

**7G: Provenance Research and the Collecting of Figure-Decorated Ceramics from Antiquity to Today (Colloquium)**

8:00 am–11:00 am      Continental 8/9, Ballroom Level

*Sponsored by AIA Ancient Figure-Decorated Pottery Interest Group***Organizers:** Danielle Bennett, Museum of Fine Arts, Houston, Mark Stansbury-O'Donnell, University of St. Thomas, and Liz Neill, Boston University**8:00 Introduction****8:10 Vase-apathy? Charles Townley's Vase Collection (15 min)**

Ollie Croker, British Museum

**8:30 Vulci, Nola, and Warwickshire: the Ancient Greek Pottery Collection at Charlecote Park (National Trust of England, Wales, and Northern Ireland) (15 min)**

Abigail Allan, University of Oxford / the National Trust

**8:50 Provenance, Provenience, and Style in the Study of South Italian Painted Vases (15 min)**

Savannah Sather Marquardt, Yale University

**9:05 Break****9:15 Mending Vases: Amphorae from Orvieto in the University of Pennsylvania Museum (15 min)**

Ann Blair Brownlee, University of Pennsylvania Museum

**9:35 Uncovering the Provenance (and Provenience) of Greek Figured Pottery Confiscated, Traded Stolen, or Collected during the Nazi Period (15 min)**

Irene Bald Romano, University of Arizona

**9:55 Repatriation behind the Scenes: The Case of the Almagià Vases in San Antonio (15 min)**

Lynley J. McAlpine, San Antonio Museum of Art, and Jessica Powers, San Antonio Museum of Art

**7H: Stories from the Worksite: Builders, Materials, Methods in Greek and Roman Architecture (Colloquium)**

8:00 am–11:00 am      Continental 6, Ballroom Level

**Organizers:** Samuel Holzman, Princeton University, Phil Stinson, University of Kansas, and Alessandro Pierattini, University of Notre Dame**8:00 Introduction****8:10 Traveling Architects and Crews: Mobility and Jobsites in the Construction of Classical Temples (20 min)**

Margaret M. Miles, University of California, Irvine

**8:35 Living and Working as a Foreign Stonemason in Sixth Century BCE Persia (20 min)**

Ehsan Behbahani-Nia, University of Wisconsin-Madison

**9:00 "Pausanias the stonemason to Asklepios:" Trade as Identity or Patient History? (15 min)**

Samuel Holzman, Princeton University

**9:15 Break****9:25 Communal Building and Community Building at the Gallo-Roman Construction Site (20 min)**

John Sigmier, Princeton University

**9:50 (De)constructing the Human Factor on Ancient Worksites: Rethinking Workforce Size and Labor Organization (20 min)**

Natalia Toma, Technical University Darmstadt, Germany

## AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

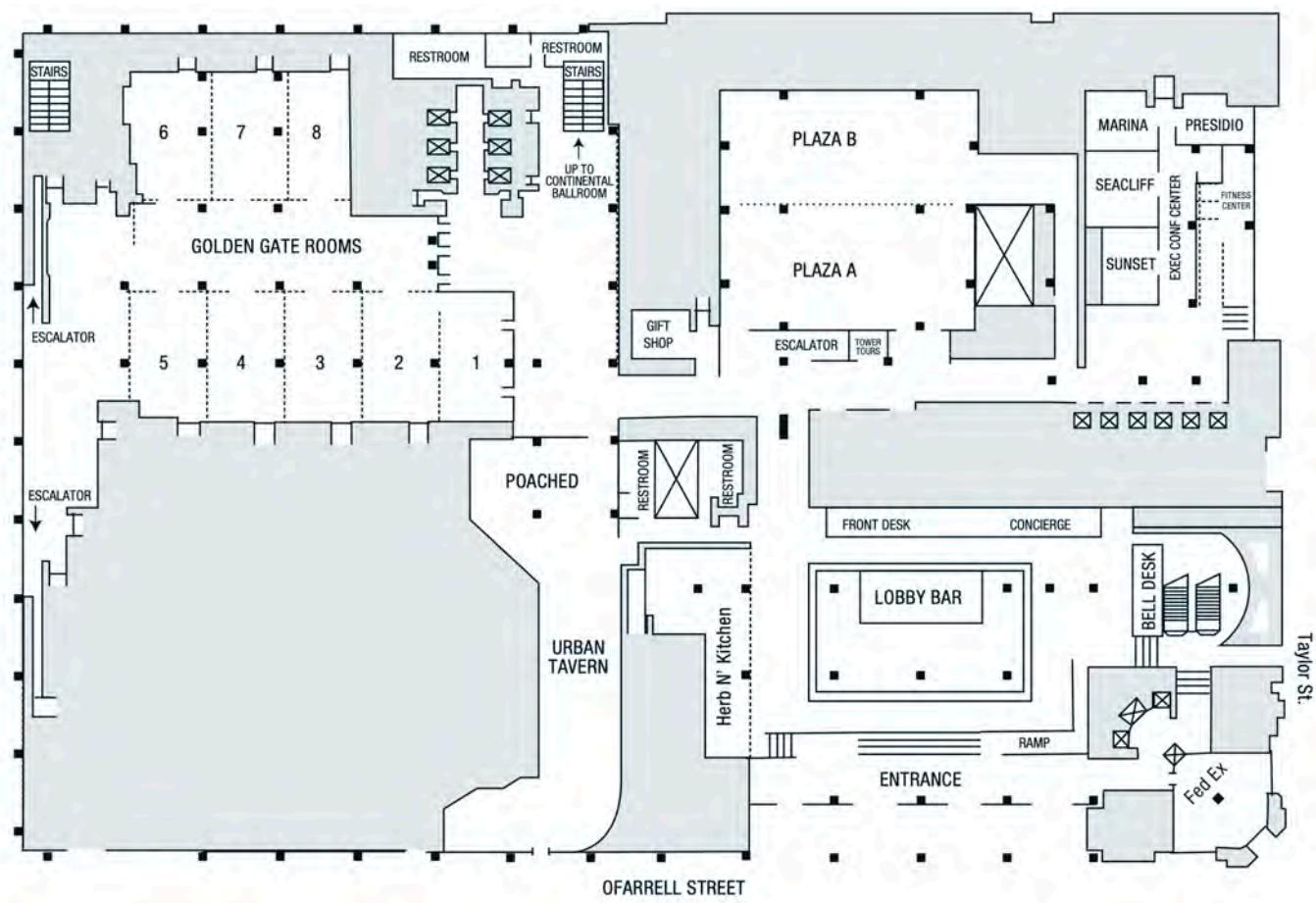
<b>10:15</b>	<b>Constructing Meaning: Anicia Juliana, "the building loving woman" (20 min)</b> Diane Favro, UCLA	<b>8:30</b>	<b>Material Microtheologies: Crafting Elysium in Athens and Abydos (15 min)</b> Colleen Kron, Max-Weber-Kolleg, University of Erfurt
<b>7I: Toxic Waters of Constantinople: A Reassessment of the Sixth Century Demographic Collapse through Lead Contamination in Civic Hydraulic Infrastructure (Workshop)</b> 8:00 am–11:00 am	Golden Gate 7, Lobby Level	<b>8:50</b>	<b>Between Subjugation and Salvation: Religious Experiences of the Enslaved in Classical and Hellenistic Greece (15 min)</b> Figen Geerts, New York University
<b>Moderators:</b> Rodney D. Reeves, Florida State University, and Elijah Watson, Florida State University		<b>9:10</b>	<b>Talking with Gods: Kinesthetics, Divergent Thinking, and Oracular Consultation at Delphi (15 min)</b> Jessica Paga, William & Mary
Our forum workshop focuses on the theme of how works of civic engineering can also gradually introduce vulnerabilities to public health. The purpose of this workshop is to investigate the elements composing Constantinople's aqueducts, cisterns, and baths for possible sources of lead contamination as a contributing factor to the precipitous decline of the city's population by the mid sixth century C.E. (Koç 2020). We argue that chronic, subtle exposure to this toxic element gradually weakened the population over generations prior to a series of disasters under the reign of Justinian. This research is significant to the discipline because it employs an interdisciplinary approach to reassess critical ancient civic infrastructure through a biopolitical lens. We combine geoarchaeological and biological inferences to situate late antique Constantinople within modern conversations about health risks posed by administrative negligence of urban infrastructure. We articulate our findings through a slideshow presentation before breaking out into discussion groups for audience deliberation of evidence. Resulting deliberation will then be shared upon reunion of the breakout groups. Our presentation begins with the establishment of the hydraulic infrastructure of Constantinople and the effects of lead exposure on the human body. This is followed by evidential analysis of the geological region's volcanic, tectonic, and hydrothermal conditions that are conducive to the deposition of galena ore (lead sulfide), a survey of soil sediments in the Harbor of Theodosius that reveals heightened levels of lead (Erenturk et al. 2018), and early Byzantine medical accounts of conditions associated with lead toxicity such as gout (Di Cosmo 2021) and mood disorders (Laes 2019). We proceed with an examination of the hydraulic mortar used in Constantinopolitan aqueducts and cisterns which contained crushed ceramic as dry aggregate in an area where lead-glazed ceramics were common (Armstrong 2020), followed by an examination of Proconnesian marble columns used extensively within three major subterranean cisterns and how these may have been contaminated with lead geologically and artificially (Balkis & Sari 2004). Finally, we conclude with elucidation on how potential lead concentrations within cisterns would have been higher during times of drought or when the flow of the aqueduct was interrupted. This workshop requires a length of two hours for presentation and discussion.	<b>9:25</b>	<b>Break</b>	
<b>8A: Creating Self-Guided Object-Based Learning Materials (Workshop)</b> 11:30 am–1:30 pm	Continental 8/9, Ballroom Level	<b>9:35</b>	<b>From Territorial Claims to Affective Encounters: Rethinking Tomb Cult in Early Iron Age Crete (15 min)</b> Sarah Norvell, Princeton University
<b>Moderators:</b> Jen Thum, Harvard Art Museums, and Meredith Langlitz, AIA		<b>9:55</b>	<b>Between the Sacred and Everyday: Lived Religion and Object Agency in Greek Domestic Religion (15 min)</b> Hannah Smagh, Pennsylvania State University
<b>10:15</b>	<b>Embodied Curses: Ritual Binding in Ancient Greece (15 min)</b> Giovanni Lovisetto, Emory University		
<b>7J: Lived Religious Experiences in the Ancient Greek World (Joint AIA/SCS Colloquium)</b> 8:00 am–11:00 am	Imperial B, Ballroom Level	<b>8A: Creating Self-Guided Object-Based Learning Materials (Workshop)</b> 11:30 am–1:30 pm	Continental 8/9, Ballroom Level
<b>Organizers:</b> Sarah Norvell, Princeton University, and Hannah Smagh, Pennsylvania State University		<b>Moderators:</b> Jen Thum, Harvard Art Museums, and Meredith Langlitz, AIA	
<b>Discussant:</b> Katie Rask, Ohio State University		<b>The AIA's Outreach &amp; Education Committee proposes an interactive workshop on the development of self-guided object-based learning resources, to be led by the vice president for outreach and education and committee members. The workshop will be open to all AIA members wishing to flex their learning-design skills for a public audience of their choice. Participants will be asked to select an artifact ahead of time (such as one they have excavated, a famous one, or one in the care of a museum where they work) as well as one or more audiences for which to develop their resource. During the workshop, the organizers will model pedagogically responsible and ethical active learning practices with artifacts and lead a discussion of these methods. Each participant will then work through an object-based learning resource template, concurrently with the rest of the group, with everyone aiming to complete a draft by the end of the session. Those who wish to take their drafts one step further will be invited to share them with members of the O&amp;E committee, who will provide edits for streamlining and ultimately post them on the AIA website, where they will be available for download by educators and other members of the public interested in learning directly from objects.</b>	The AIA's Outreach & Education Committee proposes an interactive workshop on the development of self-guided object-based learning resources, to be led by the vice president for outreach and education and committee members. The workshop will be open to all AIA members wishing to flex their learning-design skills for a public audience of their choice. Participants will be asked to select an artifact ahead of time (such as one they have excavated, a famous one, or one in the care of a museum where they work) as well as one or more audiences for which to develop their resource. During the workshop, the organizers will model pedagogically responsible and ethical active learning practices with artifacts and lead a discussion of these methods. Each participant will then work through an object-based learning resource template, concurrently with the rest of the group, with everyone aiming to complete a draft by the end of the session. Those who wish to take their drafts one step further will be invited to share them with members of the O&E committee, who will provide edits for streamlining and ultimately post them on the AIA website, where they will be available for download by educators and other members of the public interested in learning directly from objects.
<b>8:00</b>	<b>Introduction</b>	<b>SCS members are welcome to participate. "Extra" objects will be available for those who are not able to select one ahead of time. All artifacts used in the workshop will be expected to be documented in accordance with the AIA Policy on the Presentation and Publication of Undocumented Antiquities.</b>	SCS members are welcome to participate. "Extra" objects will be available for those who are not able to select one ahead of time. All artifacts used in the workshop will be expected to be documented in accordance with the AIA Policy on the Presentation and Publication of Undocumented Antiquities.
<b>8:10</b>	<b>Touch me, See me, Speak to me: A Sensory Approach to God-Mortal Relationships at Epidaurus (15 min)</b> Sarah Eisen, Northwestern University		



AIA ACADEMIC PROGRAM • SATURDAY, JANUARY 10TH

## Hilton San Francisco Union Square Floor Plan

### TOWER 1, 2, 3 – LOBBY LEVEL

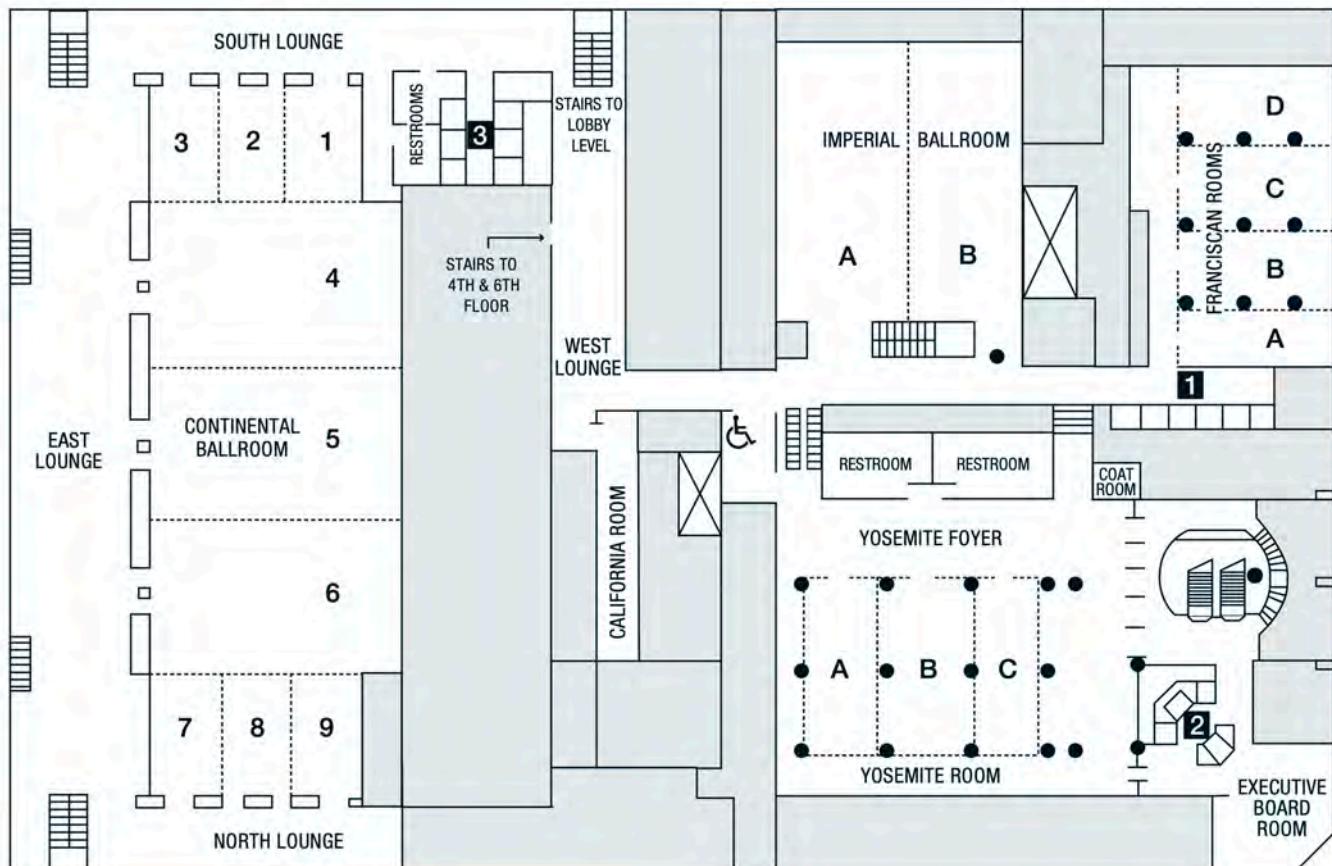


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Golden Gate Rooms  
Plaza A & B  
Seacliff Room  
Sunset Room  
Marina Room  
Presidio Room

## Hilton San Francisco Union Square Floor Plan

### TOWER 1, 2, 3 – BALLROOM LEVEL

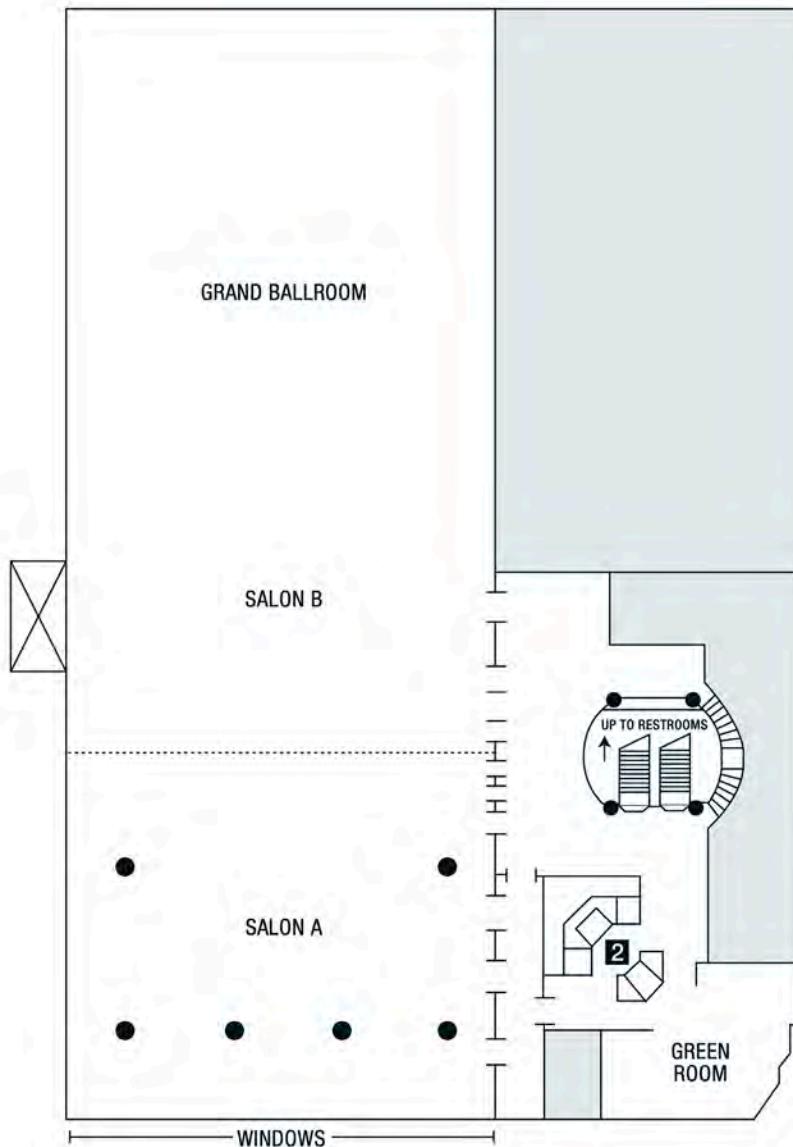


#### ROOMS ON THIS LEVEL:

Continental Rooms  
 East Lounge  
 Yosemite  
 Imperial A & B  
 Franciscan Rooms

## Hilton San Francisco Union Square Floor Plan

### TOWER 2 – GRAND BALLROOM LEVEL



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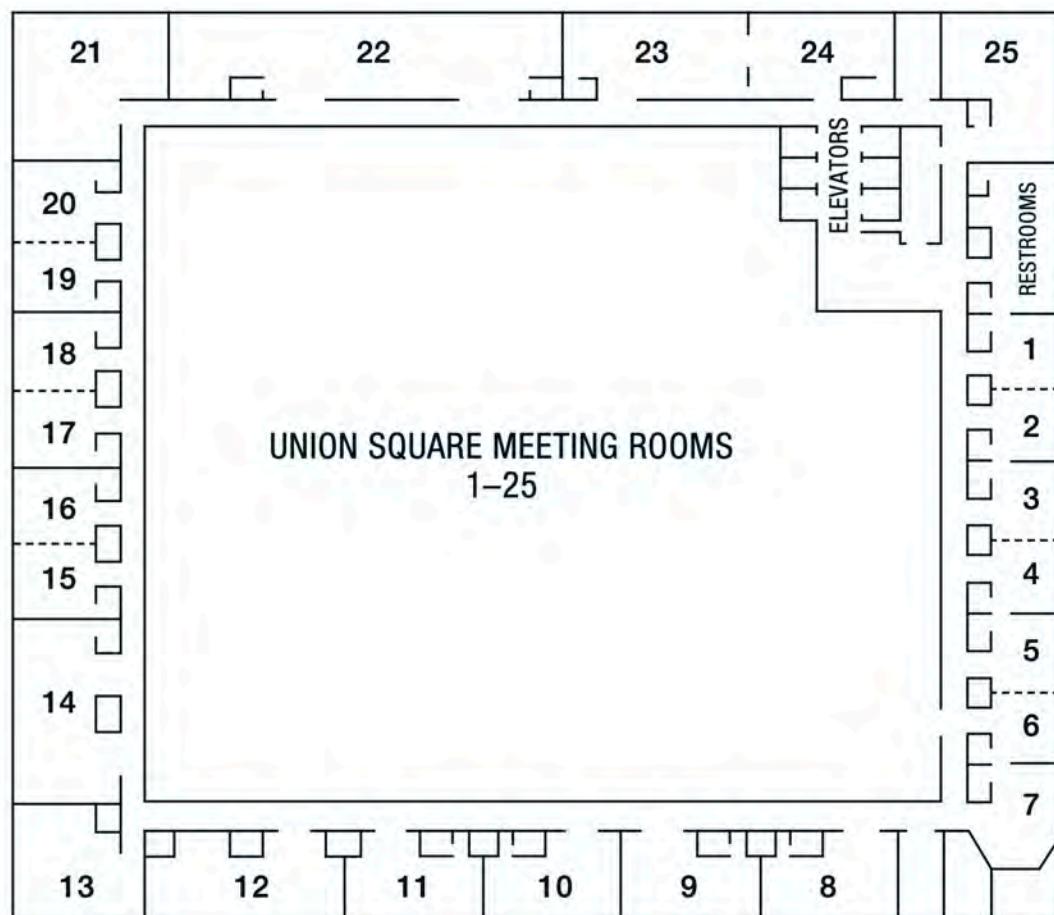
Exhibit Hall & Registration Desk

Poster Sessions

Roundtable Sessions

## Hilton San Francisco Union Square Floor Plan

### TOWER 3 – FOURTH FLOOR

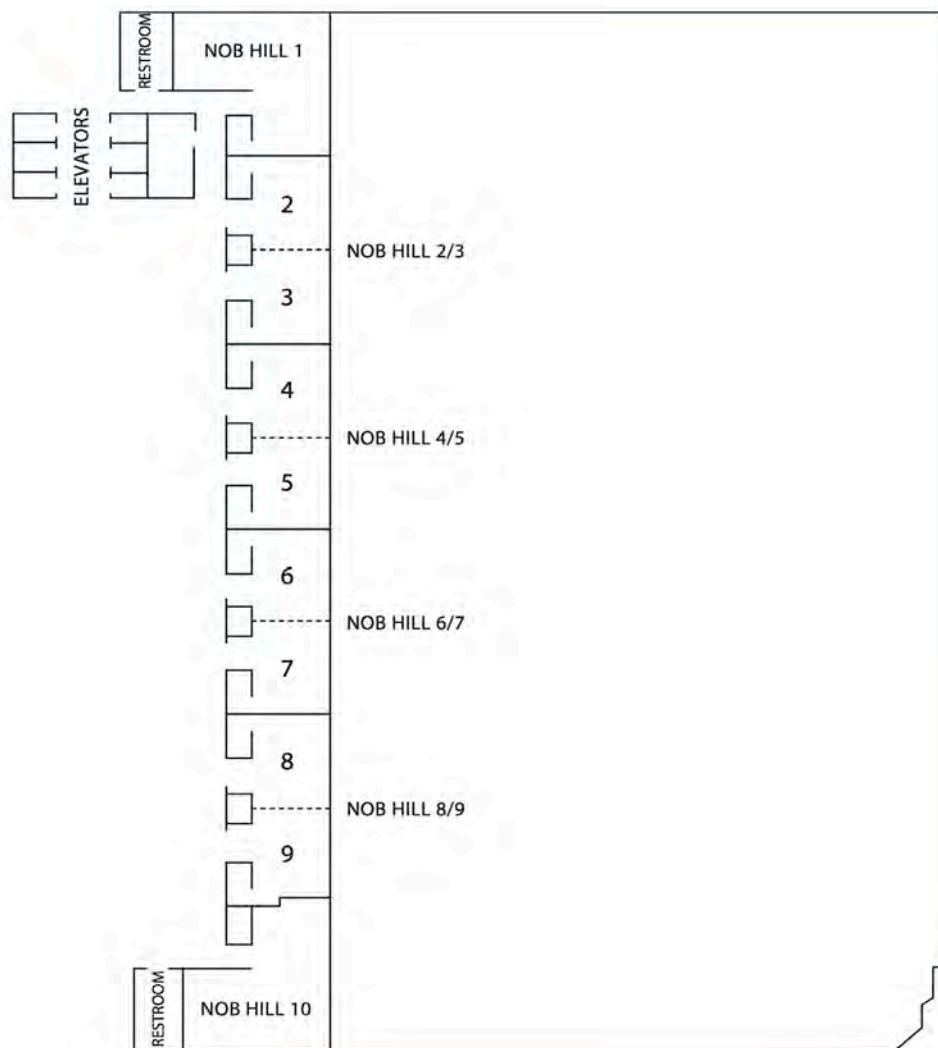


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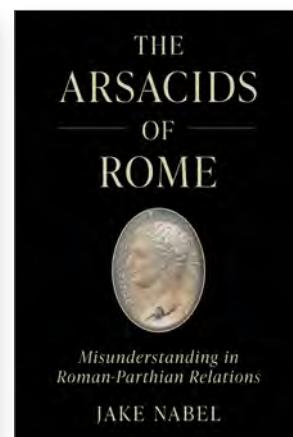
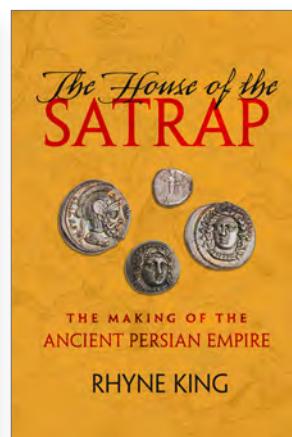
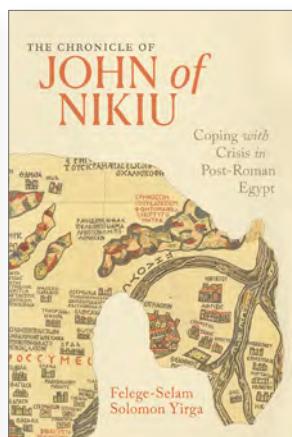
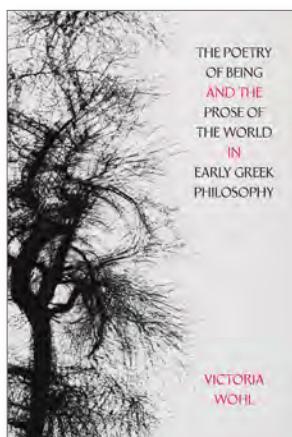
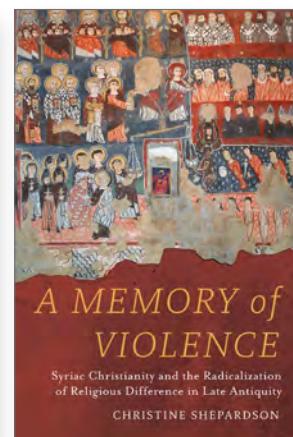
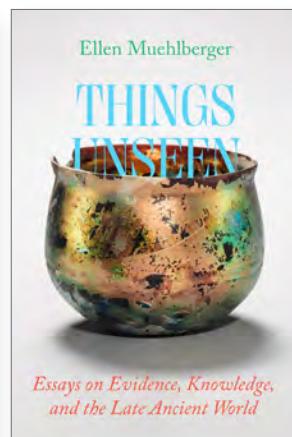
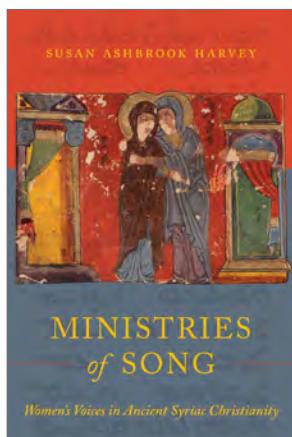
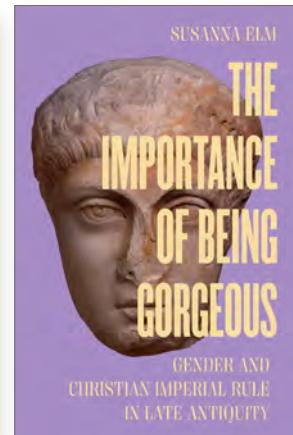
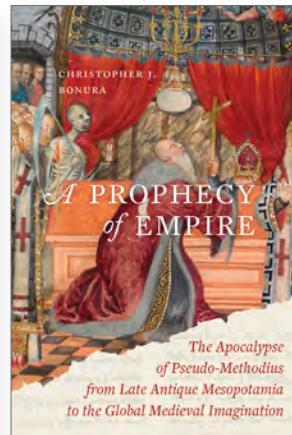
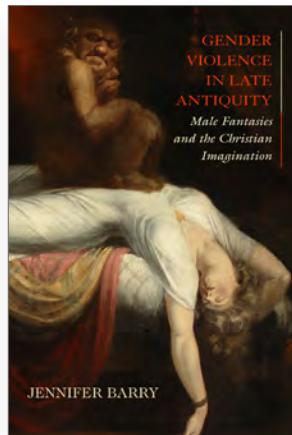
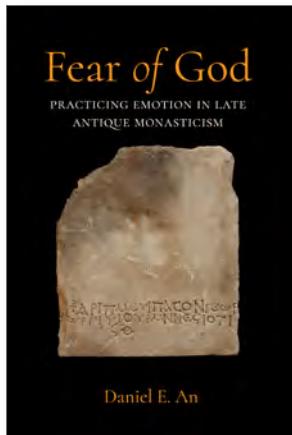
## Hilton San Francisco Union Square Floor Plan

### TOWER 3 – SIXTH FLOOR



#### ROOMS ON THIS LEVEL:

Nob Hill Rooms  
Lactation Room  
Quiet Room



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## **—NOTES—**

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