



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

Reserve your space
before October 1, 2026 &
SAVE \$500 PER PERSON

PREHISTORIC CAVE ART II

THE PYRENEES & THE RHONE VALLEY

April 9-19, 2027 (11 days | 16 guests) with prehistory expert Paul G. Bahn

Previously titled "Decorated Caves of the Pyrenees & the Rhone Valley"



© HTO



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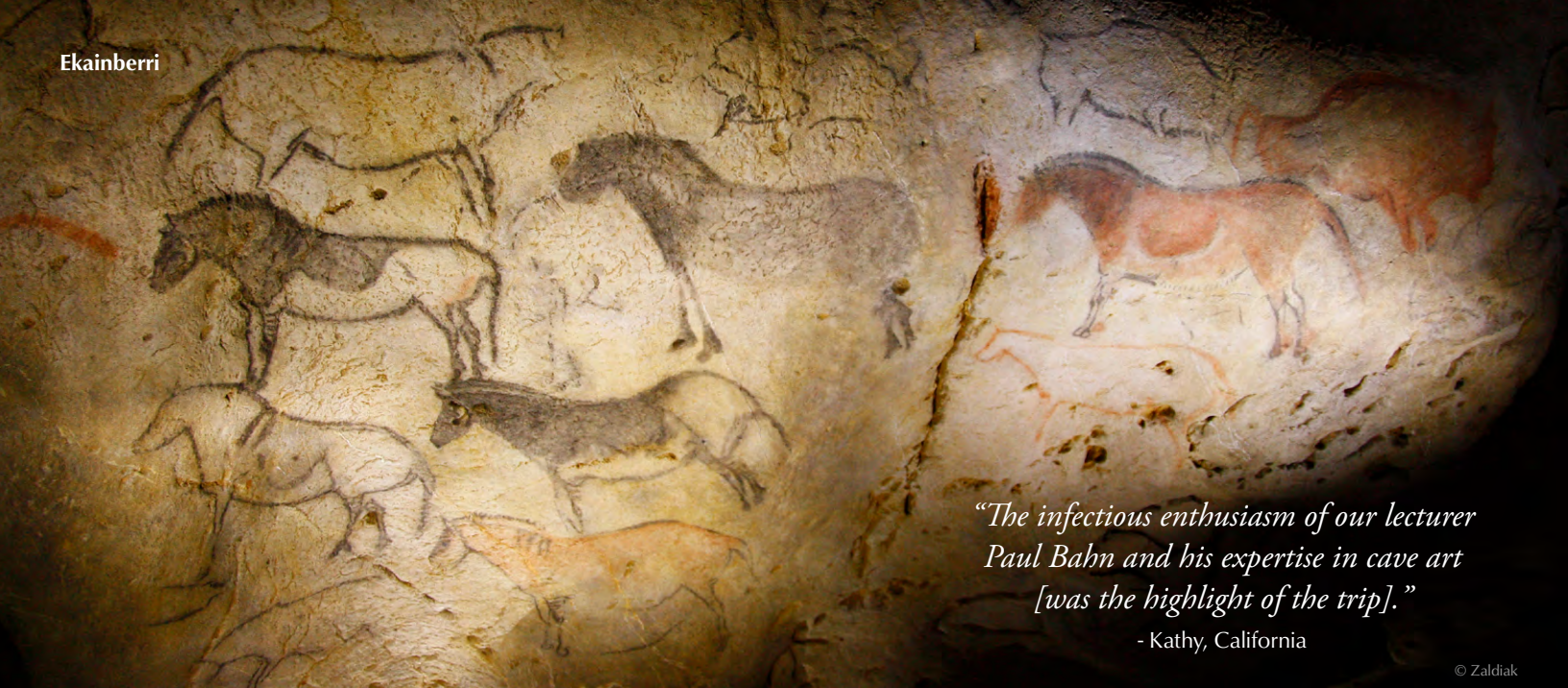


© Marc79

"Paul Bahn is a treasure. I would travel with him anywhere. Viewing cave art drawn by our human ancestors was thrilling and humbling."

- Jill, California

Archaeology-focused tours for the curious to the connoisseur.



"The infectious enthusiasm of our lecturer Paul Bahn and his expertise in cave art [was the highlight of the trip]."

- Kathy, California

© Zaladiak

Archaeological Institute of America Lecturer & Host



Dr. Paul G. Bahn is a leading archaeological writer, translator, and broadcaster in the field of archaeology. He is a Contributing Editor of the AIA's *Archaeology* magazine, and has written extensively on prehistoric art, including the books *Everyday Life in the Ice Age* (co-written with Elle Clifford), *Images of the Ice Age*, *The Cambridge Illustrated History of Prehistoric Art*, and *Cave Art: A Guide to the Decorated Ice Age Caves of Europe*. Dr. Bahn has authored and/or edited many books on more general archaeological subjects as well, bringing a broad perspective to understanding the sites and museums that we will visit.

Such titles include *The Cambridge World Prehistory*, *The*

Cambridge Illustrated History of Archaeology; *Archaeology: Theories, Methods and Practice*; *Archaeology: The Essential Guide to Our Human Past*; and *The Penguin Archaeology Guide*. Dr. Bahn has also taken a humorous approach to the field in his books *The Bluffer's Guide to Archaeology*, *Archaeology: A Very Short Introduction*, *Disgraceful Archaeology* (with Bill Tidy), and *Dirty Diggers: Tales from the Archaeological Trenches* (also with Bill Tidy).

Born in Kingston-upon-Hull, Britain, he holds a Ph.D. from the University of Cambridge, and is a Fellow of the Society of Antiquaries, a Corresponding Member of the AIA, and a member of numerous international professional organizations, including the Prehistoric Society and the Société Préhistorique Française. Dr. Bahn has been involved in bringing the field of archaeology to television in various capacities. He was an advisor in the Dordogne and Pyrenees on the BBC production of *The Making of Mankind*; he was a consultant on a segment of WGBH's Nova trilogy *Human Origins*, filmed in France; he appeared as an expert in the 2022 British mockumentary series *Cunk on Earth*; and he is currently filming a series of television documentaries on world rock art. Dr. Bahn's research and lecturing on archaeological study tours have taken him to important archaeological sites around the world in Europe, North America, Africa, and Polynesia. He is a gifted and popular lecturer who regularly leads AIA tours to study the prehistory of western Europe. Dr. Bahn's broad expertise in the area of prehistoric art, combined with fluency in French and a deep regard for the regions we will visit, uniquely qualify him as a lecturer *par excellence*.

"Paul Bahn...and our tour organizer made the trip extraordinary. Paul is a font of knowledge. He can barely share everything he knows about the subject and his passion is contagious. Plus Paul's humor made the whole trip FUN!"

- Cathleen, Pennsylvania



Join renowned prehistorian and longtime AIA tour leader Paul Bahn on an expert-led journey through Spain and the Pyrenees and Rhone Valley regions of France to discover extraordinary prehistoric cave art and Ice Age masterpieces. This program is one of two Prehistoric Cave Art tours (formerly titled Decorated Cave Art of the Pyrenees and the Rhone Valley) designed to explore the varied decorated caves of the Spain and France region. Experience some of the world's most remarkable Paleolithic masterpieces—engravings, paintings, and etchings—up close, with expert insights bringing their ancient context to life, while exploring sites.

Highlights include:

- Ekainberri, a striking reproduction of Ekain Cave's renowned horse panels
- Gargas Cave, famed for its haunting collection of over 200 stenciled handprints
- Niaux Cave, with its powerful panels of line-drawn and shaded bison, horse, and ibex
- Cosquer Méditerranée, a reconstruction of the Cosquer Cave, submerged for millennia and discovered in 1985
- Pont-d'Arc Cavern, a world-class replica of Chauvet Cave, home to some of the oldest and most exquisite Ice Age art ever discovered

The itinerary also features guided visits to exceptional cultural destinations, including the elegant seaside town of San Sebastián; Bilbao's spectacular Guggenheim Museum; and the historic city of Bayonne, with its Gothic Cathedral of Sainte-Marie.

Cover: (left, from top) Chauvet Cave, negative hand prints at Gargas Cave; (right) Entrance to Mas d'Azil cave (all photos © CC_SA3.0-4.0)

"Paul's lectures are informative and entertaining. This was a very rich and textured experience."

- Risa, Colorado



Painting of bison from the Salon Noir of Niaux Cave

“Being in the presence of the art was a once-in-a-lifetime phenomenon.”

- Sandra, New York



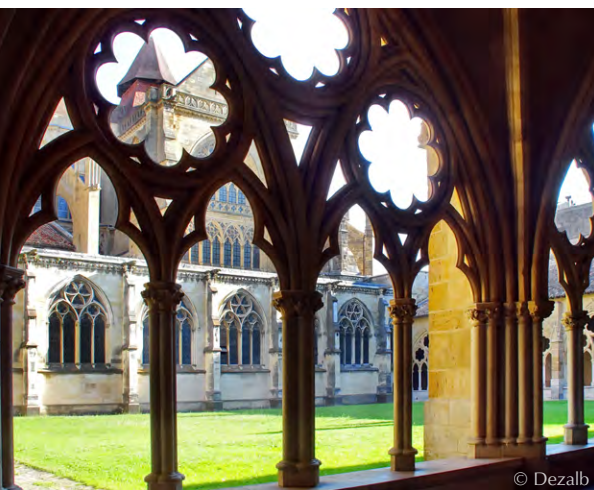
San Sebastián, on the Bay of Biscay

ITINERARY

(B)= Breakfast, (L)= Lunch, (D)= Dinner



Entrance to Isturitz & Oxocelhaya Caves



Cathedral of Sainte-Marie, Bayonne

Friday, April 9, 2027: Home | Bilbao, SPAIN

Depart home on independent flights to Bilbao, Spain.

Saturday, April 10: Bilbao: Guggenheim Museum | Welcome dinner

Arrive at Bilbao Airport (BIO) and transfer as a group (time TBD) to our hotel, situated in the heart of this thriving city. This afternoon, admire both the architecture and the permanent collection of the spectacular Guggenheim Museum during a guided tour. Gather later at the hotel for a welcome drink and dinner. *Overnight at the 5-star [The Artist - Grand Hotel of Art](#).* (D)

Sunday, April 11: Ekainberri | San Sebastián | Hasparren, FRANCE

Check out of our hotel and drive to the first site of our tour, the Ekainberri Cave replica with its famous panels of horses, the originals dating from the Magdalenian period. Continue to the elegant city of San Sebastián, situated on the Bay of Biscay, and enjoy a guided tour of the town and savor an independent lunch before moving on to Hasparren, France. Check-in to our hotel and gather this evening for dinner. *Two nights at the 4-star [Hôtel Berria](#).* (B,D)

Monday, April 12: Isturitz and Oxocelhaya Caves | Bayonne | Hasparren

This morning, visit the caves of Isturitz and Oxocelhaya with their bas-relief sculptures and concretions. Stop for an independent lunch followed by a guided tour of Bayonne (famous for its cathedral, as well as the ham and chocolate that it produces). Return to our hotel in Hasparren and then gather for dinner. (B,D)

Tuesday, April 13: Gargas Cave | Tarascon-sur-Ariège

Check out of our hotel and drive towards Gargas. After a group lunch, we visit Gargas, one of the finest caves in the Pyrenees, known for its collection of more than 200 stenciled hand prints, many of which are mysteriously incomplete. Continue on to our hotel in Tarascon-sur-Ariège, where we check-in to *Le Manoir d'Agnes*, a 200-year-old French château, and then gather for dinner in a local restaurant. *Three nights at the 3-star [Le Manoir d'Agnes](#).* (B,L,D)



© KleberRossillon

Cosquer Méditerranée, a replica of the underwater Cosquer Cave in Marseille.

Wednesday, April 14: Bédeilhac Cave | Mas d'Azil | Tarascon-sur-Ariège

We drive a short distance to the cave of Bédeilhac, famous for its vast entrance (used as an aircraft maintenance facility in World War II) and which was decorated in the Middle Magdalenian (ca. 14,000 years ago). We drive to Mas d'Azil for a group lunch and then visit the cave, an ancient refuge for humans and animals, including mammoth and rhinoceros. Return to our hotel for a group dinner. (B,L,D)

Thursday, April 15: Niaux Cave | La Vache Cave | Parc de la Préhistoire | Tarascon-sur-Ariège

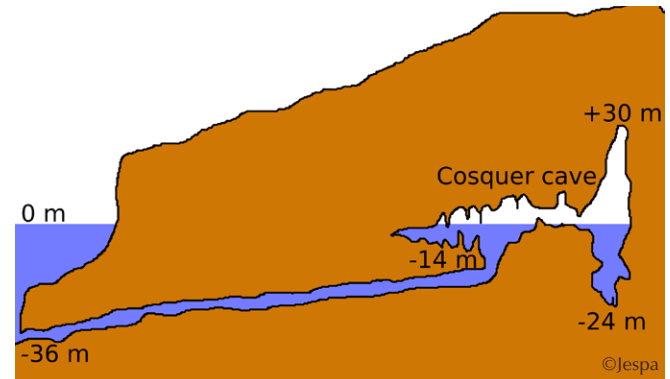
This morning we will visit the cave of Niaux, regarded as one of the most impressive in Europe for its spectacular and well-preserved wall paintings from 14,000 years ago, most of which are found in its "Salon Noir," situated some 800 meters from the cave entrance. We will have lunch in the village of Niaux before visiting the small cave of La Vache, plausibly where the Niaux artists lived, and known as one of the Pyrenees' richest Magdalenian sites in terms of artifacts and engravings on bone and stone plaques, including representations of bear, lion, salmon, and more. Continue on to the Parc de la Préhistoire for an overview of the area's prehistory through its museum and numerous reconstructions and demonstrations. Return to our hotel and enjoy the evening and dinner at leisure. (B,L)

Friday, April 16: Arago Cave | Tautavel | Narbonne

Check out of our hotel and drive to the Arago Cave, situated just outside the village of Tautavel and famous for the discovery of "Tautavel Man," some of the most significant hominid remains ever found in Europe. After a group lunch we visit the small but impressive museum in Tautavel before driving to our hotel in Narbonne. The balance of the day and dinner are at leisure. *Overnight at the 4-star [Hotel Le Mosaïque](#).* (B,L)

Saturday, April 17: Marseille: Cosquer Méditerranée

After breakfast we drive to Marseille, where we check-in to our hotel and have lunch. This afternoon we visit the inventive replica of Cosquer Cave, Cosquer Méditerranée, a submerged prehistoric cave that has been referred



Location of the original Cosquer Cave

The AIA & AIA Tours

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.



What to Expect



ACTIVE: Must be able to walk three or more miles per day on mostly uneven terrain, and up and down inclines and steps.

This program involves extensive walking, often on uneven terrain or up and down stairs that may be steep and without handrails. All participants are expected to be physically active and not be an impediment to others on excursions, to enjoy traveling as part of a group, and to be ready to experience cultural differences. **Visits to the caves and other archaeological sites necessitate walking quickly and climbing unassisted, without handrails, sometimes over steep or slippery terrain and in dark or dimly lit spaces.** Please note that walking sticks are rarely, if ever, allowed inside the caves, and no photography is allowed inside the caves. Participants who are not able to walk or stand unassisted for extended periods are kindly advised not to join this tour. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws. Any participant showing signs of illness will be asked to wear a mask while in close proximity to others. If the tour manager decides that a participant cannot visit a site safely or in a timely manner, their judgment will be final. Where possible, an alternate activity may be suggested; additional costs may apply. If you have any questions about your ability to participate, we suggest that you visit your personal physician with this brochure in hand, and discuss whether or not the program is appropriate for you. Weather in Spain and France at the time of our visit is generally pleasant, with average daytime temperatures ranging from the mid-60s to low 70s F. Cave temperatures average 55° F and humidity levels reach 95%. *Complete pre-departure details will be sent to participants.*

to as an “underwater Lascaux.” The original cave, found in 1985, contains approximately 500 Paleolithic paintings, engravings, and drawings, and is only accessible to deep sea divers as the entrance is more than 98 feet below sea level off the coast of Marseille. The building containing the exact replica opened to the public in June 2022 and has three floors, one of which is an “underwater” replica of the cave that guests tour via exploratory vehicles. Return to our hotel for the balance of the day and dinner at leisure. *Overnight at the 4-star [Hotel La Résidence du Vieux Port](#).* (B,L)

Sunday, April 18: Chauvet Cave replica | Lyon | Farewell dinner

Check out of our hotel and drive north to what may be the highlight of our journey: the spectacular replica of Chauvet Cave, Pont-d'Arc Cavern, including a reproduction of its delicately shaded horses. Chauvet is one of the most famous decorated caves in the world and is a UNESCO World Heritage Site. After an independent lunch on site, drive to Lyon. Tonight we gather for a farewell dinner. *Overnight at the 5-star [Le Royal Hotel Lyon](#).* (B,D)

Monday, April 19: Fly home

Transfer this morning to Lyon-Saint Exupéry Airport (LYS) for flights home. (B)



Sustainable Travel

AIA Tours is a proud member of Sustainable Travel International, a globally recognized organization dedicated to promoting sustainable tourism practices. This partnership highlights our commitment to responsible travel. Join us in our efforts by using our easy carbon footprint calculator to estimate your travel emissions and purchase carbon offsets. Go to www.archaeological.org/tour/sustainable-travel/.





Marseille Cathedral behind Cosquer Méditerranée, Marseille



San Sebastián

Tour Prices Per Person (9 nights)

Early Booking Savings
of \$500 per person until
October 1, 2026

After October 1, 2026
call for availability

Double Occupancy (13-16 participants) **\$10,295** \$10,795

Double Occupancy (10-12 participants) **\$10,995** \$11,495

Single Supplement \$1,095

Single room supplement will be charged when requested or required (limited availability).

With fewer than 10 participants, a small group surcharge may be added.

Prices Include:

- Leadership of **AIA lecturer/host Paul Bahn**, and a professional **tour manager/guide**
- **Nine nights' accommodations** as outlined in the itinerary
- Breakfast daily; five lunches and six dinners with house wine, mineral water, and coffee, including welcome and farewell dinners
- Group **arrival transfer** on April 10th and group **departure transfer** on April 19th (times TBD)
- **All entrance fees** to sites included in the itinerary
- Surface transportation via **air-conditioned motorcoach** with bottled water provided
- Local taxes and service charges
- **All gratuities** to the tour manager/guide, drivers, waitstaff for included meals, and porters
- Handling of two pieces of luggage per person
- Paul Bahn's **Cave Art guidebook**
- Comprehensive **pre-departure information**, including what to pack and a suggested reading/media guide

Flights & Transfers

Airfare from home to Bilbao Airport (BIO), and returning from Lyon-Saint Exupéry Airport (LYS), is not included. Group arrival and departure airport transfers are included (times to be determined). Once you have received your final payment invoice, you should book your flights. If you are considering booking non-refundable airline tickets before this time, please contact our office first. Valerie Wilson Travel, Inc. can assist with flight arrangements for this tour. You may contact them directly at 866-200-6172 or email studytours@vwti.com. Alternatively, you are welcome to book your flights independently or through your preferred travel agent. Your flight itinerary must be provided to our office prior to departure. *We do not accept any liability for cancellation penalties related to domestic or international airline tickets.*

Prices Do Not Include: Any airfare; passport and visa fees; all airport fees and departure taxes; individual arrival/departure transfers; meals or beverages other than indicated; excess baggage charges; personal, baggage, and trip cancellation insurance; all items of a personal nature such as medical expenses, laundry, taxi, room service, telephone/fax/Wi-Fi charges; optional excursions or deviations from scheduled tour and other items not listed as included.

Payments: A deposit of \$1,000 per person is required to reserve your space on the tour and is payable by Visa, MasterCard, American Express, Discover, or check made payable to "Eos Study Tours" with "AIA-Pyrenees4/27" written on the memo line. Final payment is due January 9, 2027 and must be by check, ACH transfer, or wire transfer; credit cards are accepted for final payment but are subject to a processing fee. By submitting your deposit you are bound by the terms and conditions delineated throughout this brochure or elsewhere published.

Participant Cancellation Fees: All requests by participants for cancellations must be received in writing by AIA Tours. The following cancellation terms will apply based on when the cancellation is received:

- On or before October 11, 2026: Deposit is refunded less a cancellation fee of \$500 per person.
- October 12, 2026 - January 8, 2027: Forfeit the full deposit of \$1,000 per person.
- January 9-23, 2027: Cancellation fee equal to 50% of the tour cost.
- On or after January 24, 2027: No refund.

For this and other reasons, participants are strongly encouraged to purchase trip cancellation insurance. Information will be provided with confirmation of receipt of your deposit.

Note: Prices are based on tariffs and exchange rates in effect at the time of publication and are subject to change prior to departure. Substantial changes in tariffs, exchange rates, the price of fuel, services, and labor may increase the cost of arrangements significantly, and we reserve the right to alter our prices.

Prices, itinerary, accommodations, and leader are subject to change. Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to participants who do not complete the tour for whatever reason.

Due to space limitations, this is abbreviated information. Complete terms and conditions will be sent upon confirmation or upon request, and can be viewed online at www.aiatours.org.



For questions, and to reserve your space, please contact AIA Tours at:

800-748-6262 | Toll: 603-756-2884 | Fax: 603-756-2922 | aia@studytours.org | www.aiatours.org

P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608



Archaeological Institute of America Tours
P.O. Box 938, 47 Main Street, Suite 1, Walpole, NH 03608-0938

Reserve your space
before October 1, 2026 &
SAVE \$500 PER PERSON

PREHISTORIC CAVE ART II

THE PYRENEES & THE RHONE VALLEY

April 9-19, 2027 (11 days | 16 guests) with prehistory expert Paul G. Bahn

Previously titled "Decorated Caves of the Pyrenees & the Rhone Valley"

Tarascon-sur-Ariège



© Krzysztof Golik

"The painted caves themselves were magical...and the scenery, especially in the Pyrenees Mountains, was amazing. I feel that I am a different person having witnessed the creations of the very first 'people' who lived on earth so long ago. We are so lucky that these caves and their contents have been preserved."

- Constance, Florida



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

Chauvet

PREHISTORIC CAVE ART II

THE PYRENEES & THE RHONE VALLEY

April 9-19, 2027 (11 days | 16 guests) with prehistory expert Paul G. Bahn

© Claude Valette

To fill out an online reservation form, [click here](#). Or, print and mail or fax this form to the address below.

RESERVATION FORM



ARCHAEOLOGICAL INSTITUTE
OF AMERICA TOURS

PREHISTORIC CAVE ART II: THE PYRENEES & THE RHONE VALLEY

April 9-19, 2027 (11 days | 16 guests)
with prehistory expert Paul G. Bahn

To hold your reservation for seven days while this form and your deposit are in the mail, please contact us at 800-748-6262 or aia@studytours.org.

Name 1

(as it appears on passport)

Name 2

(as it appears on passport)

Address

City

State

Zip

Phone (home)

Phone (cell)

Email(s)

☐ I/We have read the 'What to Expect' section and am/are physically able to participate fully on the program.

Are you traveling with any other parties on this program? Yes, _____

How did you hear about this tour? ☐ eNewsletter ☐ mailing ☐ website ☐ friends/family ☐ other _____

ACCOMMODATIONS:

(Accommodation preferences are not guaranteed.)

☐ Double (one bed) ☐ Twin (two beds) ☐ Single

☐ I will be sharing with: _____ ☐ Share - please assign a roommate (not guaranteed)
☐ Please share my contact information with potential roommate(s).

RESERVATIONS & PAYMENT:

A deposit of \$1,000 per person is required to confirm a reservation. Final payment is due 90 days prior to departure.
Please note that credit cards are accepted for final payment but are subject to a processing fee.
All prices and payments are in U.S. dollars.

DEPOSIT TYPE (please check one):

☐ Check payable to **Eos Study Tours** with AIA-Pyrenees4/27 on the memo line.
☐ Visa ☐ Master Card ☐ American Express ☐ Discover ☐ Already paid by phone

CC#

Exp. Date

3- or 4-Digit Code

Name on Card

Please complete this reservation form, choose/enclose your method of deposit, and sign the release statement below.
Submit via email, mail, or fax to:

AIA Tours - P.O. Box 938, Walpole, NH 03608-0938

Fax: 603-756-2922 • Email: aia@studytours.org

By signing this form, you are acknowledging that you have read and agree to all Terms & Conditions delineated throughout.

Signature (participant #1)

Date

Signature (participant #2)

Date

TERMS AND CONDITIONS, RELEASE OF LIABILITY, ASSUMPTION OF RISK, AND DISPUTE RESOLUTION AGREEMENT

RESPONSIBILITY: The Archaeological Institute of America and its agent, Eos Study Tours, and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter "Sponsors"), and the tour operator and/or its agents (collectively "Sponsors/Operator") do not own or operate any entity which is to or does provide goods or services for your trip including, for example, lodging facilities; airline, vessel, or other transportation companies; guides or guide services; local ground operators; providers or organizers of optional excursions; food service or entertainment providers; etc. All such persons and entities are independent contractors. As a result, Sponsors/Operator are not liable for any negligent or willful act or failure to act of any such person or of any other third party. In addition and without limitation, Sponsors/Operator are not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of force majeure; acts of God; acts of government; acts of war or civil unrest, insurrection, or revolt; bites from or attacks by animals, insects, or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, pandemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. In addition, Sponsors/Operator are not liable for their own negligence, and participant assumes all risk thereof. **CHANGES IN ITINERARY OR FEATURES:** Sponsors/Operator reserve the right to change the itinerary or trip features at any time and for any reason, with or without notice, and Sponsors/Operator shall not be liable for any loss of any kind as a result of any such changes. Sponsors/Operator are not required to cancel any trip for any reason including, without limitation, United States Department of State, World Health Organization, or other Warnings or Advisories of any kind. Sponsors/Operator are not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if Sponsors/Operator make the flight arrangements or cancel the trip. Sponsors/Operator reserve the right to substitute hotels or attractions of a similar category for those listed in this brochure. **LUGGAGE:** Luggage allowance policies are set by the airlines and may change without prior notice. **PHYSICAL ACCESSIBILITY:** All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance must be reported in writing when you make your reservation. Participants must be able to embark or disembark transportation vehicles, stand for extended periods, climb stairs, and step over raised thresholds all without assistance. All participants will be required to follow safety/sanitization protocols set forth by Sponsors/Operator, local staff, and host country laws, and any participant who refuses to follow protocols may be asked to leave the program with no refunds provided. **REFUNDS:** Prices quoted are based on group participation. No refunds will be made for any part of the program in which a participant chooses not to participate. Refunds cannot be made to participants who do not complete the tour for any reason, nor to participants whose entry into any country or aboard any transportation vehicle, including airplanes and cruise ships, is delayed or denied. **TOUR CANCELLATIONS AND REFUNDS:** Sponsors/Operator reserve the right to cancel this tour prior to departure, in which case payment will be refunded without further obligation on our part unless trip cancellation, itinerary changes, and/or delays are mandated by causes beyond our control, in which case the participant shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by Sponsors/Operator, or else receiving a refund of as much of such advance tour expenditures as Sponsors/Operator are able to recover on the participant's behalf from carriers, third-party tour vendors, etc. Sponsors/Operator, however, shall not have any obligation or liability to the participant beyond the foregoing. **TRIP INSURANCE:** Sponsors/Operator strongly recommend that participants purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be the only source of

reimbursement. Trip cancellation insurance is available through Sponsors/Operator and others and covers certain expenses in conjunction with cancellation due to illness or accident and damaged or lost luggage. Sponsors/Operator will send participants an application upon receipt of their reservation. **PRICES:** Prices quoted are based on fares in effect at the time of publication and are subject to changes at any time. On all programs, even after full payment, Sponsors/Operator reserve the right to increase the tour price in the event of cost increases due to changes in supplier costs, tax increases, currency fluctuations, or fuel and energy surcharges, and all such increases are to be paid to Sponsors/Operator upon notice to the participant. **FORUM AND METHODOLOGY FOR DISPUTE RESOLUTION:** Any dispute or claim which refers or relates to this contract, any literature related to the trip, or the trip itself shall be litigated solely and exclusively in and for courts in Keene, New Hampshire, subject to substantive and procedural New Hampshire law, and for this limited purpose, the parties agree to exclusive venue and personal jurisdiction therein. At the participant's option, however, in lieu of litigation, Sponsors/Operator will agree to binding arbitration in Keene, New Hampshire, subject to substantive, but not procedural, New Hampshire law, pursuant to the then existing commercial rules of the American Arbitration Association. In any such arbitration, the arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. **U.S. STATE DEPARTMENT & CENTERS FOR DISEASE CONTROL:** Both the Centers for Disease Control and U.S. State Department publish and update important country-specific information for travelers. We strongly recommend that you review them. They can presently be found at: <https://wwwnc.cdc.gov/travel/notices> and <https://travel.state.gov/content/passports/en/alertswarnings.html>. **ASSUMPTION OF RISK:** Participants agree to fully accept all known and unknown risks, including the potential risk of exposure to respiratory illnesses or other illnesses, viruses, diseases, or conditions. Participants understand and agree to hold Sponsors/Operator, their officers, vendors and suppliers harmless and not liable for any real or perceived symptoms of any disease, virus, illness, or condition, nor for exacerbating any existing symptoms of any illness, virus, disease or condition, quarantine requirements, disability, and other short-term and long-term health effects, including death. **MISCELLANEOUS:** Participants should not purchase airline tickets prior to receiving their final payment invoice so as to avoid airline cancellation penalties if a tour is canceled or otherwise modified subsequent to the participant's purchase of those tickets. Baggage and personal effects are at all times the sole responsibility of the participant. If weather, flight schedules, or other uncontrollable factors, such as those related to customs and immigration, require you to spend (an) additional night(s), you will be responsible for your own hotel, transfer, and meal costs. Sponsors/Operator reserve the right to decline to accept or retain any participant at any time. The right is reserved to decline to accept as a participant, or remove from a trip, without refund, any person it judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders, or third parties, or who is determined to detract from the enjoyment of the trip by others. Specific room assignments are within the sole discretion of the hotel. **APPEARING IN PHOTOS:** Photos from AIA Tours' trips may be posted on photo-sharing web sites or on social networking sites. Your likeness may appear in some photos or videos, posted either by other travelers or tour lecturers/guides, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIA Tours promotions; no compensation is available for appearing in a trip photo used for promotional purposes. **ACCEPTANCE OF CONTRACT:** By forwarding of deposit, the participant certifies that he/she agrees with these terms and conditions, and accepts the terms contained in these Terms and Conditions, Release of Liability, Assumption of Risk and Dispute Resolution Agreement. The participant affirms that he/she has not received or relied upon any oral representation of Sponsors/Operator as a basis for executing this Release.