

In the wonderful framework of Valcamonica, UNESCO heritage since 1979, the Centro Camuno of Studi Preistorici organize the annual recording rock-art fieldwork. Also this year, the fieldowork continue in the site of Foppe di Nadro (Riserva naturale incisioni rupestri di Ceto, Cimbergo e Paspardo) to complete the documentation and publish the area.

AVAILABLE PLACES: 15

REQUIREMENTS: The fieldwork is addresses to everyone, priority will be given to students and graduates in archaeology or anthropology, history and art history

DEADLINE: curriculm and participation form has to be send by June 2023 to: recording.rockart@ccsp.it

COST: 110 \in plus the inscription to Centro Camuno di Studi Preistorici (40 \in)

LODGING IN VALCAMONICA: There is an agreed price with two guesthouses with kitchen at 10 € per night.

A certificate of participation with the activities will be sent to the participants at the end of the fieldwork. If your university require to fill in specific forms, we are at disposal.



The fieldwork will be structured on 3 weeks, it is required the participation to at least 2 weeks. In the first week, mandatory for who has not experience in the rock-art recording, the participant will learn how to document rock-art:

- Identification of the rocks and preparation of the surfaces.
- Placing of the tracing sheets in nylon and recording.
- Use of the total station, georeferencing of the rocks, elaboration of the data in GIS.
- Archaeological photography of the engraved rocks.
- 3D recordings of rocks and engravings (SfM).
- Digitization of the tracings, processing and recomposition with computer in laboratory.
- Catalogue, analysis and comparisons with archaeological sources.
- Post-processing of the data gathered.
- Seminars.

The activities of the fieldowork will start at 9 am of 18 July, we advise to arrive the day before. The last day of work will be Friday 4 August, with the departures on Saturday.

